

# **'To Aleppo gone ...'**

Essays in honour of Jonathan N. Tubb

edited by

I.L. Finkel, J.A. Fraser and St J. Simpson



ARCHAEOPRESS PUBLISHING LTD

Summertown Pavilion

18-24 Middle Way

Summertown

Oxford OX2 7LG

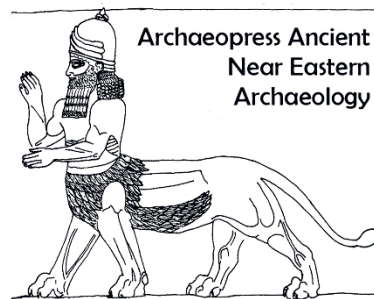
[www.archaeopress.com](http://www.archaeopress.com)

ISBN 978-1-80327-470-6

ISBN 978-1-80327-471-3 (e-Pdf)

© the individual authors and Archaeopress 2023

Cover: 2014,6012.6. View of a Levantine landscape with a broken car and two figures in western dress changing a tyre; a puzzled male onlooker in local dress and a man on a donkey behind, with beehive houses on either side of the paved road; there is a river and a bridge in the background. Pen and black ink, over pencil, watercolour, heightened with white. Drawn by Donald Maxwell, 1914.



All rights reserved. No part of this book may be reproduced, or transmitted, in any form or by any means, electronic, mechanical, photocopying or otherwise, without the prior written permission of the copyright owners.

This book is available direct from Archaeopress or from our website [www.archaeopress.com](http://www.archaeopress.com)

# Contents

Preface .....	v
J.N. Tubb: a bibliography of works .....	vi
<b>PART ONE: Along the Jordan Valley</b>	
Notes on the figurines from Tell es-Sa'idiyeh.....	2
Josef Mario BRIFFA SJ	
Early Bronze Age capers at Tell es-Sa'idiyeh in Jordan .....	6
Caroline R. CARTWRIGHT	
On the naming of Tell es-Sa'idiyeh.....	9
Rupert L. CHAPMAN III	
The Shaft Grave with <i>loculus</i> at Tell es-Sa'idiyeh.....	11
Jack GREEN	
Tell Um Hammad in the Early Bronze IV period.....	16
Svend HELMS <sup>†</sup> , Melissa KENNEDY and Alison BETTS	
A stamp seal impression from Kataret es-Samra .....	22
Albert LEONARD, Jr.	
A view from a tell <i>redux</i> .....	25
Suzanne RICHARD	
Tell es-Sa'idiyeh and the Egyptian trade .....	33
Eveline J. VAN DER STEEN	
<b>PART TWO: Beyond the Jordan</b>	
A playing scene on an ivory panel from Megiddo.....	39
Anne DUNN-VATURI	
Rural cult in urban Canaan: an MB/LB 'temple' at el-Khawarij in the Jordan Valley escarpment.....	43
James A. FRASER, Jaimie L. LOVELL, Paul DONNELLY	
An elephant in the Sīq? .....	53
Sam MOORHEAD	
'Canaanites' at Bethlehem .....	57
Lorenzo NIGRO	
A possible sundial from Zoara in the Ghor as-Safi.....	63
Konstantinos D. POLITIS	
An Ammonite god in the British Museum.....	67
Katharina SCHMIDT	

<b>An Egyptian figurine mould from Tell Halif</b> .....	70
Joe D. SEGER	
<b>A human-headed chariot linchpin from Tell Fara</b> .....	73
Rachael Thyrsa SPARKS	
<b>An enigmatic scarab from Rishon le-Zion</b> .....	80
James M. WEINSTEIN	
<b>PART THREE: From Syria to southern Iraq</b>	
<b>The tip of the spear: fortification at Tell Nebi Mend</b> .....	87
Stephen BOURKE	
<b>Facing the sunrise: the orientation of certain Levantine Bronze Age temples</b> .....	98
Christopher J. DAVEY	
<b>Out of the stores: further obsidian objects from Tell Chagar Bazar</b> .....	104
Elizabeth HEALEY	
<b>Peering behind the pictographs</b> .....	112
Irving FINKEL	
<b>Found in Assyria, made in Phoenicia, copied in Syria, exported to Iberia: a well-travelled motif of the early 1st millennium BC</b> .....	115
Eric GUBEL	
<b>Making a mark: evidence for cattle branding on the Nimrud ivories</b> .....	120
Hannah GWYOTHER	
<b>The Loftus ladies</b> .....	124
Georgina HERRMANN	
<b>'Keeper of the inhabited world'</b> .....	129
John MacGINNIS	
<b>Idols for the household: two bronze figurines from Late Bronze I Taşlı Geçit Höyük</b> .....	133
Nicolò MARCHETTI	
<b>Sun, hero and hair</b> .....	138
Astrid NUNN	
<b>The bitumen trade of Hit from antiquity to Ottoman times</b> .....	142
Andrew D. PETERSEN	
<b>Sumerian harmonics</b> .....	147
Sébastien REY	
<b>Griffins in paradise: Canaanite to Phoenician in a Nimrud ivory</b> .....	151
Michael SEYMOUR	
<b>Smoking and drinking: from Tell es-Sa'idiyeh to Ur</b> .....	156
St John SIMPSON	

## **PART FOUR: Cultural heritage**

<b>Protecting cultural heritage in museums during crises and wars</b> .....	165
Maamoun ABDULKARIM	
<b>The Cyrus Cylinder: anatomy of the Tehran 2010 loan</b> .....	169
Dean BAYLIS	
<b>‘Standing Caliph’ coins from Syria: probably looted and on the market</b> .....	175
Neil BRODIE	
<b>The Palestine Archaeological Museum in Jerusalem, 1926–1938</b> .....	181
Mahmoud HAWARI	

## **PART FIVE: Personal stories**

<b>John Garstang in retrospect</b> .....	186
Piotr BIENKOWSKI	
<b>The Palestine Exploration Fund, Charles Clermont-Ganneau and the Mesha stela</b> .....	190
Felicity COBBING	
<b>Reasoning in archaeological discourse</b> .....	196
Anthony J. FRENDO	
<b>The Megiddo water system: a letter from R.S. Lamon to J.L. Starkey</b> .....	199
Yosef GARFINKEL	
<b>Memories of Tell es-Sa’idiyeh</b> .....	203
Loretta HOGAN and Sandra SMITH	
<b><i>A Confluence of Stories: a personal journey</i></b> .....	207
Imran JAVED	
<b>An unexpected find: a letter from Flinders Petrie to Leonard Woolley</b> .....	210
Carlo LIPPOLIS	
<b><i>‘I am the Bull of Nineveh’</i>: a monument on the move</b> .....	215
Henrietta McCALL <sup>†</sup>	
<b>Family Bibles: an early 18th-century case and beyond</b> .....	218
Gerrit van der KOOIJ	

## **AFTERWORD**

<b>From Palestine Room to Levant Gallery at the British Museum</b> .....	224
Jonathan N. TUBB	
<b>Indices</b> .....	231



## Preface

Our pleasant and most enjoyable task, the three of us, has been to put together a Festschrift to salute our dear and former colleague, Jonathan Tubb, who retired as Keeper of the Department of the Middle East in April 2022 after serving in that role for over a decade.

Jonathan, who first sprang youthfully up the steps of the British Museum swinging his keys in 1979, was ideally qualified to be Keeper of so broad and complex a department. As all who know him will attest, he combined extensive knowledge of the Levantine collections with many fruitful archaeological seasons in the field, backed up by long experience and understanding of the workings of the Museum itself. His reign in post engendered appreciative loyalty and a spontaneous sense of mischievous good humour under which all his staff flourished.

One particular feather in Jonathan's cap was taking tour groups to various countries of the Middle East, which offered a pleasurable way to travel, plenty of scope to expound on the sites and what had been found in them, while meeting an unexpected array of adventurous individuals. In conversation on one of these trips Jonathan was able to say, with perhaps unique appositeness, 'I never joke about my work, 007'.

Jonathan joined the Museum after training at the Institute of Archaeology, and his keen sense of outreach is aptly illustrated by his Dorling Kindersley book *Bible Lands*, published in 1991. In 1990/91 he curated a very popular exhibition, *Archaeology and the Bible*, his accompanying book has been one of the Museum's best-selling titles, and another entitled *Canaanites* has passed through 27 editions in three languages. First and foremost, Jonathan was an archaeologist and he always emphasised the importance of archaeological context in the interpretation of the people and material culture of the past, and this is central to the Ancient Levant gallery he developed as the curator in 1998. It was natural for him to use archaeological material as a means of doing this: he was the site photographer at Abu Salabikh in Iraq in 1975 and 1976, deputy director of excavations at Tell Nebi Mend in Syria, and directed his own excavations in the Jordan Valley from 1984 to 1996, firstly at Tiwal esh-Sharqi and then Tell es-Sa'idiyeh, where he hosted the Museum's Director, David Wilson. He championed archaeology as the Program Chair at ASOR and attended all their meetings, was Chairman of Archaeology Abroad, Fellow of the Society of Antiquaries, and President of the Palestine Exploration Fund. He understood the importance of archaeology for its impact within countries too, and as Keeper of the Department of the Middle East from September 2011 until his retirement, he developed this aspect further. From 2013 to 2015, he directed three seasons of excavations inside the fort at Ras al-Hadd in Oman, following a request by the Ministry of Culture in Muscat. He actively engaged with the Museum's International Training Programme for curators from around the world and, to his great credit, proposing and managing the UK-Government funded Iraq Emergency Heritage Management Training Scheme, which set a new standard for practical training of Iraqi archaeologists through classroom teaching in the Museum and field training on new excavations at Tello/Girsu and Qalatga Darband in southern and northern Iraq respectively.

In producing this volume, we have invited Jonathan's close friends and colleagues to contribute, with brevity, one burst of prose which might combine acknowledgment of the man and his achievements with some novel idea or discovery that would be certain to interest him. We managed against all odds to bring the work into existence quite unsuspected until we presented him with the cast list and headings as hors d'oeuvre. The papers fall naturally into areas of activity reflecting his career and interests, from the Jordan Valley to the wider Levant, then to Iraq, issues of safeguarding cultural heritage and upholding ethical standards, and archaeological personalia.

Irving Finkel, James Fraser, St John Simpson

## J.N. Tubb: a bibliography of works

### Books

- Tubb, J.N. 1980. *An Iron Age II Tomb Group from the Bethlehem Region* (British Museum Occasional Paper 14). London: British Museum.
- Tubb, J.N. (ed.) 1985. *Palestine in the Bronze and Iron Ages: Papers in Honour of Olga Tufnell* (Institute of Archaeology London Occasional Publication 11). Abingdon [Oxon]: Routledge.
- Tubb, J.N. 1990. *Excavations at the Early Bronze Age Cemetery of Tiwal esh-Sharqi*. London: British Museum Press.
- Tubb, J.N. and R.L. Chapman 1990. *Archaeology and the Bible*. London: British Museum Press.
- Tubb, J.N. 1991. *Bible Lands*. London: Dorling Kindersley (revised 2016).
- Tubb, J.N. 1998. *Peoples of the Past: Canaanites*. London: British Museum Press (first edition).
- Tubb, J.N. 2006. *Canaanites*. London: British Museum Press (new revised edition).

### Articles

- Tubb, J.N. 1977. Three Inscribed Arrowheads from Tell el 'Ajjul. *Institute of Archaeology (University of London) Bulletin* 14: 191–95.
- Merrillees, R.S. and J.N. Tubb 1979. A Syro-Cilician Jug from Middle Bronze Age Cyprus. *Report of the Department of Antiquities of Cyprus* 58–65.
- Tubb, J.N. 1980. A Reconsideration of the Date of the Second Millennium Pottery from the Recent Excavations at Terqa. *Levant* 12: 61–68.
- Tubb, J.N. 1980. A bronze arrowhead with engraved mark from Gezer in the British Museum collection. *Palestine Exploration Quarterly* 112/1: 1–6.
- Tubb, J.N. 1981. Report on the Middle Bronze Age Painted Pottery, in J. Matthers (ed.) *The River Qoueiq, Northern Syria, and its Catchment: Studies Arising from the Tell Rifa'at Survey 1977–79*: 403–12. Oxford: British Archaeological Reports.
- Tubb, J.N. 1982. A Syrian 'Klepsydra' of the Third Millennium B.C. *Levant* 14: 175–77.
- Tubb, J.N. 1982. A Crescentic Axehead from Amarna (Syria) and an Examination of Similar Axeheads from the Near East. *Iraq* 44/1: 1–12.
- Tubb, J.N. 1983. The MB IIA Period in Palestine: Its Relationship with Syria and Its Origin. *Levant* 15: 49–62.
- Tubb, J.N. 1985. Some Observations on Spearheads in Palestine in the Middle and Late Bronze Ages, in J.N. Tubb (ed.) *Palestine in the Bronze and Iron Ages: Papers in Honour of Olga Tufnell*: 187–96. Abingdon [Oxon]: Routledge.
- Tubb, J.N. and M.W. Wright 1985. Excavations in the Early Bronze Age Cemetery of Tiwal esh-Sharqi. A Preliminary Report. *Annual of the Department of Antiquities of Jordan* 29: 115–30.
- Tubb, J.N. 1985. Preliminary Report on the 1985 Season of Excavations at Tell es-Sa'idiyeh, Jordan. *Annual of the Department of Antiquities of Jordan* 29: 131–40.
- Tubb, J.N. 1986. The Pottery from a Byzantine well near Tell Fara. *Palestine Exploration Quarterly* 118: 51–65.
- Tubb, J.N. 1986. Tell es-Sa'idiyeh 1986: Interim Report of the Second Season of Excavations. *Annual of the Department of Antiquities of Jordan* 30: 115–24.
- Tubb, J.N. 1986. Tell es-Sa'idiyeh. *Archiv für Orientforschung* 33: 211–18.
- Tubb, J.N. 1988. The Role of the Sea Peoples in the Bronze Production Centres of the Levant during the Latter Part of the Late Bronze Age, in J. Curtis (ed.) *Bronzeworking Centres of Western Asia c. 1000–539 BC: Problems and Perspectives*: 293–315. London: Routledge.
- Tubb, J.N. 1988. Tell es-Sa'idiyeh: Preliminary Report on the First Three Seasons of Renewed Excavations. *Levant* 20: 23–89.
- Tubb, J.N. 1988. Tell es-Sa'idiyeh 1987: Third Season Interim Report. *Annual of the Department of Antiquities of Jordan* 32: 41–58.
- Tubb, J.N. 1989. Tell es-Sa'idiyeh, in D. Homes-Fredericq and J.B. Hennessy (eds) *Archaeology of Jordan* 11/2: 521–42.
- Tubb, J.N. 1990. Preliminary Report on the Fourth Season of Excavations at Tell es-Sa'idiyeh in the Jordan Valley. *Levant* 22: 21–42.
- Tubb, J.N. 1991. Preliminary Report on the Fifth (1990) Season of Excavations at Tell es-Sa'idiyeh. *Annual of the Department of Antiquities of Jordan* 35: 181–94.
- Tubb, J.N. and P.G. Dorrell 1991. Tell es-Sa'idiyeh: Interim Report on the Fifth (1990) Season of Excavations. *Levant* 23: 67–86.
- Tubb, J.N. 1993. Tell es-Sa'idiyeh: Interim Report on the Sixth Season of Excavations. *Palestine Exploration Quarterly* 125: 50–74.

- Tubb, J.N. and P.G. Dorrell 1994. Tell es-Sa'idiyeh 1993: Interim Report on the Seventh Season of Excavations. *Palestine Exploration Quarterly* 126: 52–67.
- Tubb, J.N. 1995. An Aegean Presence in Egypto-Canaan, in W.V. Davies and L. Schofield (eds) *Egypt, the Aegean and the Levant: Interconnections in the Second Millennium BC*: 136–45. London: British Museum Press.
- Tubb, J.N., P.G. Dorrell and F.J. Cobbing 1996. Interim Report on the Eighth (1995) Season of Excavations at Tell es-Sa'idiyeh. *Palestine Exploration Quarterly* 128: 16–40.
- Tubb, J.N., P.G. Dorrell and F.J. Cobbing 1997. Interim Report on the Ninth (1996) Season of Excavations at Tell es-Sa'idiyeh. *Palestine Exploration Quarterly* 129: 54–77.
- Tubb, J.N. 2000. Sea Peoples in the Jordan Valley, in E.D. Oren (ed.) *The Sea Peoples and Their World: A Reassessment*: 181–96. Philadelphia: University of Pennsylvania Press / University of Pennsylvania Museum of Archaeology and Anthropology.
- Tubb, J.N. 2000. Two Examples of Disability in the Levant, in J. Hubert (ed.) *Madness, Disability and Social Exclusion: The Archaeology and Anthropology of 'Difference'* (One World Archaeology 40): 81–86. London: Routledge.
- Tubb, J.N. 2004. The Land of Canaan, c. 3000 BC–AD 73, in M.J. Cohen and J. Major (eds) *History in Quotations*: 16–24. London: Cassell.
- Tubb, J.N. 2004. Canaan as a Cultural Construct, in D.R. Clark and V.H. Matthews (eds) *100 Years of American Archaeology in the Middle East: Proceedings of the American Schools of Oriental Research, Centennial Celebration, Washington D.C., April 2000*: 128–41. Boston: American Schools of Oriental Research.
- Tubb, J.N. 2007. The Duckbill Axe as a Cultural and Chronological Indicator, in P. Matthiae, F. Pinnock, L. Nigro and L. Peyronel (eds) *Proceedings of the International Colloquium From Relative Chronology to Absolute Chronology: the Second Millennium BC in Syria-Palestine (Rome, 29th November – 1st December 2001)* (Contributi del Centro Linceo Interdisciplinare 'Beniamino Segre' 117): 531–39. Rome: Bardi.
- Tubb, J.N. 2007. The Sixth Century BC Horizon at Tell es-Sa'idiyeh in Jordan, in S.W. Crawford (ed.) *'Up to the Gates of Ekron'. Essays on the Archaeology and History of the Eastern Mediterranean in Honor of Seymour Gitin*: 280–94. Jerusalem: W.F. Albright School of Archaeological Research and Israel Exploration Society.
- Cobbing, F. and J.N. Tubb 2007. Before the Rockefeller: The First Palestine Museum in Jerusalem. *Mediterraneum* 86: 79–89.
- Tubb, J.N. 2008. Leonard Woolley und Thomas E. Lawrence in Karkemisch, in C. Trümpler (ed.) *Das Grosse Spiel: Archäologie und Politik*: 250–61. Essen: Ruhr Museum / Köln: DuMont Buchverlag.
- Tubb, J.N. 2009. Aliens in the Levant, in P.J. Parr (ed.) *The Levant in Transition: the Intermediate Bronze Age. Proceedings of a Conference held at the British Museum on 20–21 April 2004* (Palestine Exploration Fund Annual Series 9): 111–17. London: Maney.
- Tubb, J.N., C. Cartwright, C. Ward and H. Delauney 2009. The Middle Bronze Age furniture from Tomb P19 at Jericho: wood identification and conservation challenges. *British Museum Technical Research Bulletin* 3: 111–20.
- Tubb, J.N. and R.L. Chapman 2010. T.E. Lawrence als Archäologie, in M. Fansa and D. Hoffmann (eds) *Lawrence von Arabien: Genese eines Mythos*: 121–30. Mainz: von Zabern.
- Tubb, J.N. 2012. The Metal Artifacts, in K.D. Politis (ed.) *Sanctuary of Lot at Deir 'Ain 'Abata in Jordan*: 99–106. Amman: Jordan Distribution Agency.
- Tubb, J.N. 2014. Sea Peoples and Philistines, in J. Aruz, S.B. Graf and Y. Rakic (eds) *Assyria to Iberia at the Dawn of the Classical Age*: 38–45. New York: Metropolitan Museum of Art.
- Tubb, J.N. 2014. Phoenicians and Aramaeans, in J. Aruz, S.B. Graf and Y. Rakic (eds) *Assyria to Iberia at the Dawn of the Classical Age*: 132–40. New York: Metropolitan Museum of Art.
- Tubb, J.N. 2016. A New Millennium – A New Order: Philistines, Phoenicians, Aramaeans, and the Kingdom of Israel, in J. Aruz and M. Seymour (eds) *Assyria to Iberia: Art and Culture in the Iron Age*: 88–103. New York: The Metropolitan Museum of Art.
- Tubb, J.N. 2018. The Levant and Assyria, in G. Brereton (ed.) *I am Ashurbanipal, king of the world, king of Assyria*: 118–37. London: Thames and Hudson.
- Tubb, J.N. 2019. Le British Museum à Karkemish, in V. Blanchard (ed.) *Royaumes obliés: de l'empire Hittite aux Araméens*: 118–37. London: Thames and Hudson.
- Tubb, J.N. 2020. Assyrians in Transjordan, in I.L. Finkel and St J. Simpson (eds) *In Context: The Reade Festschrift*: 209–14. Oxford: Archaeopress Archaeology.
- Simpson, St J., S. Rey, J. Taylor and J.N. Tubb 2020. Stolen, identified, returned: a group of antiquities from Tello (ancient Girsu). *Sumer* 66: 273–81.
- Tubb, J.N. 2020. From Palestine Room to Levant Gallery at the British Museum, in M. Ali and L. Badre (eds) *From Collection to Museum: Proceedings of the International Colloquium on the Occasion of the 150<sup>th</sup> Anniversary of the AUB Museum (11<sup>th</sup> June 2018)*: 17–27. Beirut: American University of Beirut.

### Reviews, short notes and other publications

- Tubb, J.N. 1977. Review: I. Skupinska-Løvset, *The Ustinov Collection. The Palestinian Pottery* (Oslo 1976). *The Antiquaries Journal* 57/2 (September): 345–46.
- Tubb, J.N. 1977. Review: M. Avi-Yonah (ed.) *Encyclopedia of Archaeological Excavations in the Holy Land, Volumes I-II* (London 1975). *Institute of Archaeology (University of London) Bulletin* 14: 225.
- Tubb, J.N. 1977. Review: P.R.S. Moorey, *Biblical Lands* (Oxford 1975; The Making of the Past Series). *Palestine Exploration Quarterly* 109: 135.

- Tubb, J.N. 1979. Review: H. Thrane, *Sūkās IV: A Middle Bronze Age Collective Grave on Tell Sūkās* (Copenhagen 1978; Carlsberg Expedition to Phoenicia, 5). *Palestine Exploration Quarterly* 111: 135–36.
- Tubb, J.N. 1980. Review: M. Kochavi and P. Beck (eds) *Aphek-Antipatris 1972–1973: Preliminary report* (Tel Aviv 1976). *Institute of Archaeology (University of London) Bulletin* 17: 175–77.
- Tubb, J.N. 1980. Review: M. Kochavi, A.F. Rainey, I. Singer, R. Giveon and A. Demsky (eds) *Aphek-Antipatris 1974–1977: The Inscriptions* (Tel Aviv 1978). *Institute of Archaeology (University of London) Bulletin* 17: 177.
- Tubb, J.N. 1980. Review: M. Avi-Yonah and E. Stern (eds) *Encyclopedia of Archaeological Excavations in the Holy Land, Volume III* (London 1977). *Institute of Archaeology (University of London) Bulletin* 17: 177–78.
- Tubb, J.N. 1980. This was Qadesh. *British Museum Society Bulletin* 33: 17–19.
- Tubb, J.N. 1981. Review: J.B. Pritchard, *The Cemetery at Tell es-Sa'idiyeh, Jordan* (Philadelphia 1980). *Palestine Exploration Quarterly* 113: 135–36.
- Tubb, J.N. 1982. Review: P.M. Bikai, *The pottery of Tyre* (Warminster 1978). *Institute of Archaeology (University of London) Bulletin* 19: 209–11.
- Tubb, J.N. 1983. Lachish from Bronze Age to Bible in the BM. *British Museum Society Bulletin* 42: 18–25.
- Tubb, J.N. 1983. The British Museum and Bronze Age Lachish. *Popular Archaeology* 12/4: 6–10.
- Tubb, J.N. 1990. Archaeology and the Bible. *British Museum Society Magazine* 3: 5–9.
- Tubb, J.N. and J.B. Pritchard 1993. Tell es-Sa'idiyeh, in E. Stern (ed.) *The New Encyclopaedia of Archaeological Excavations in the Holy Land*: vol. 4, 1295–1300. Jerusalem: Israel Exploration Society.
- Tubb, J.N. 1997. Museums and museology, in E.M. Meyers (ed.) *The Oxford Encyclopedia of Archaeology in the Near East*: vol. 4, 67–70. New York / Oxford: Oxford University Press.
- Tubb, J.N. 1997. Sa'idiyeh, Tell es-, in E.M. Meyers (ed.) *The Oxford Encyclopedia of Archaeology in the Near East*: vol. 4, 452–55. New York / Oxford: Oxford University Press.
- Tubb, J.N. 1998. Obituary: James Bennett Pritchard. *Levant* 30: vi.
- Tubb, J.N. 1998. Archaeology in the Levant: A Tale of Three Cities. *British Museum Magazine* 31: 10–13.
- Tubb, J.N. 1998. Response to Israel Finkelstein, in A. Ahituv and E. Oren (eds) *The Origin of Early Israel: Current Debate* (Beer Sheva Studies by the Department of Bible and Ancient Near East 12): 167–69. Beer Sheva: Ben Gurion University of the Negev Press.
- Tubb, J.N. 1999. Levantine Archaeology at the British Museum. *Minerva* 10: 23–25.
- Tubb, J.N. 2000. A Punic Jigsaw Puzzle. *British Museum Magazine* 36: 11.
- Tubb, J.N. 2001. Tell es-Sa'idiyeh, in A. Negev and S. Gibson (eds) *Archaeological Encyclopedia of the Holy Land*: 445–46. New York / London: Continuum.
- Tubb, J.N. 2003. Phoenician Dance. *Near Eastern Archaeology* 66/3 (Dance in the Ancient World): 122–25.
- McCall, H. and J. Tubb 2003. *I am the bull of Nineveh. Victorian design in the Assyrian style. An Exhibition in the Department of the Ancient Near East, The British Museum*. London: The British Museum.
- Tubb, J.N. 2008. Israel's First Kings: How Archaeology is Rewriting the Bible. *Current World Archaeology* 31: 18–28.
- Tubb, J.N. 2010. Early Iron Age Judah in the Light of Recent Discoveries at Khirbet Qeiyafa. *Palestine Exploration Quarterly* 142: 1–2.
- Tub, J.N. 2014. William Foxwell Albright 1891–1971: Father of 'Biblical Archaeology', in B. Fagan (ed.) *The Great Archaeologists*: 158–61. London: Thames and Hudson.
- Tubb, J.N. 2015. Destruction in the Middle East. *The Burlington Magazine* 157/1352 (November): 743.
- Tubb, J.N. 2016. Preparing for the aftermath. *Middle East Newsletter* 1: 4–5.
- Tubb, J.N. 2016. The 2015 season of excavations at the Hadd Citadel mound, Oman. *Middle East Newsletter* 1: 18–19.
- Tubb, J.N. 2017. Foreword. *Middle East Newsletter* 2: 2–3.
- Tubb, J.N. 2017. The British Museum's Iraq Scheme, in T. Crouch et al. *In Harm's Way. Aspects of cultural heritage protection*: 19–23. London: The British Council.
- Tubb, J.N. 2018. Foreword. *Middle East Newsletter* 3: 2–3.
- Tubb, J.N. 2018. Syrian stamps. *Middle East Newsletter* 3: 10–11.
- Tubb, J.N., F. Almutrb and S. Rey 2018. The future of Iraqi cultural heritage under threat, in G. Brereton (ed.) *I am Ashurbanipal, king of the world, king of Assyria*: 312–14. London: Thames and Hudson.
- Tubb, J.N. 2019. Foreword. *Middle East Newsletter* 4: 2–3.
- Tubb, J.N. 2019. A Temple to Min in Jordan. *Middle East Newsletter* 4: 10–11.
- Tubb, J.N. 2020. Foreword. *Middle East Newsletter* 5: 2–3.
- Tubb, J.N. 2020. The Palestine Archaeological Museum. *Middle East Newsletter* 5: 38–41.
- Tubb, J.N. 2021. Foreword. *Middle East Newsletter* 6: 2–3.