

ATHENS AND ATTICA





Chr. Wordsworth

Christopher Wordsworth in middle age

ATHENS AND ATTICA:

JOURNAL

OF

A RESIDENCE THERE

BY THE

REV. CHRISTOPHER WORDSWORTH, M.A.

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Gerald Brisch



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Acknowledgements

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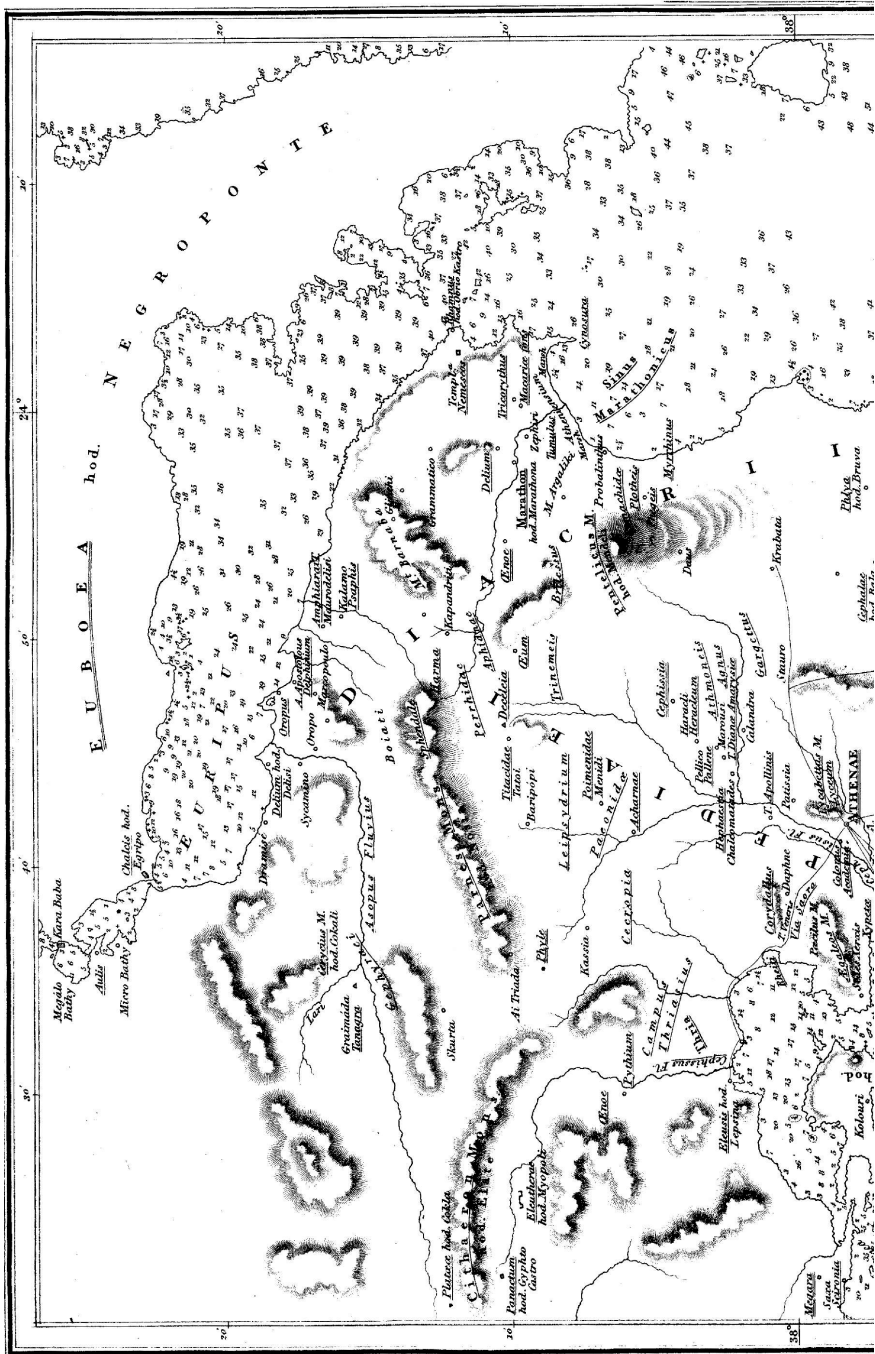
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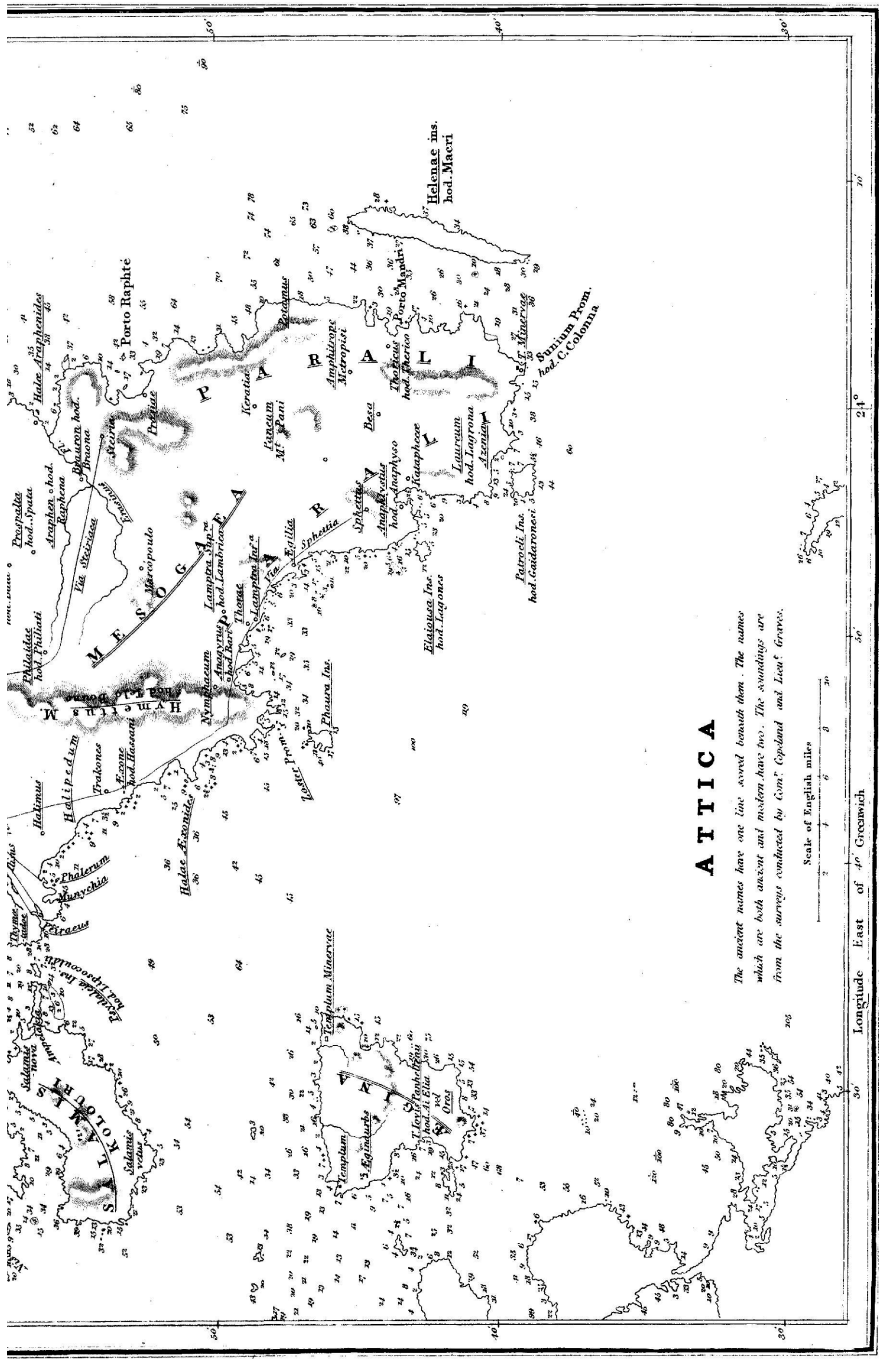
For Holly Emma Dawes.

*...nec non si forte lapides, inter quos vetustos
quandoque effodiunt, epigramma comperis, rescribere
velis.* Cyriac of Ancona, *Later Travels*, Letter XXV

"Tourists", we are informed, is not how the group would refer to themselves. "Germans are tourists and Frenchmen are tourists but Englishmen are Greeks." Such was the sense of their discourse, and we must take their word for it that it was very good sense indeed... And to prove themselves duly inspired, they not only shared their wine flask with the escort of dirty Greek peasant boys but condescended so far as to address them in their own tongue as Plato would have spoken it had Plato learned Greek at Harrow. Virginia Woolf, *A Dialogue upon Mount Pentelicus*

The whole city is quiet. Looking over it from any of its hills the lights twinkle as abundantly as ever – an hour or two before the cocks start crowing. But in the very centre there is an unlit patch scooped out of that immense and sparkling sea; black as a cave-mouth – quite big – the cliff-edge indeterminate though darker than the night above it: an empty hole in human memory, more opaque than time. Kevin Andrews, *Athens*



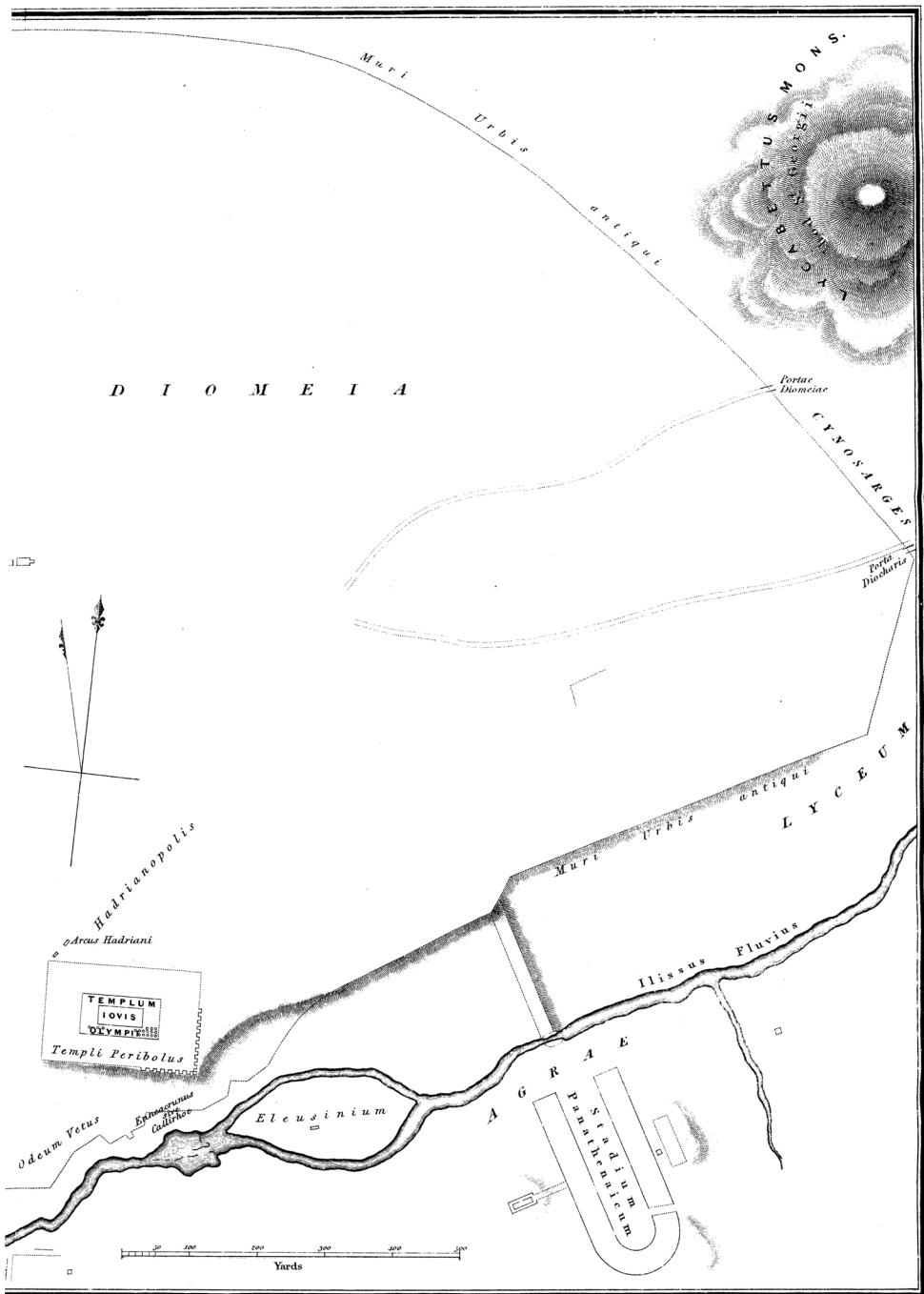


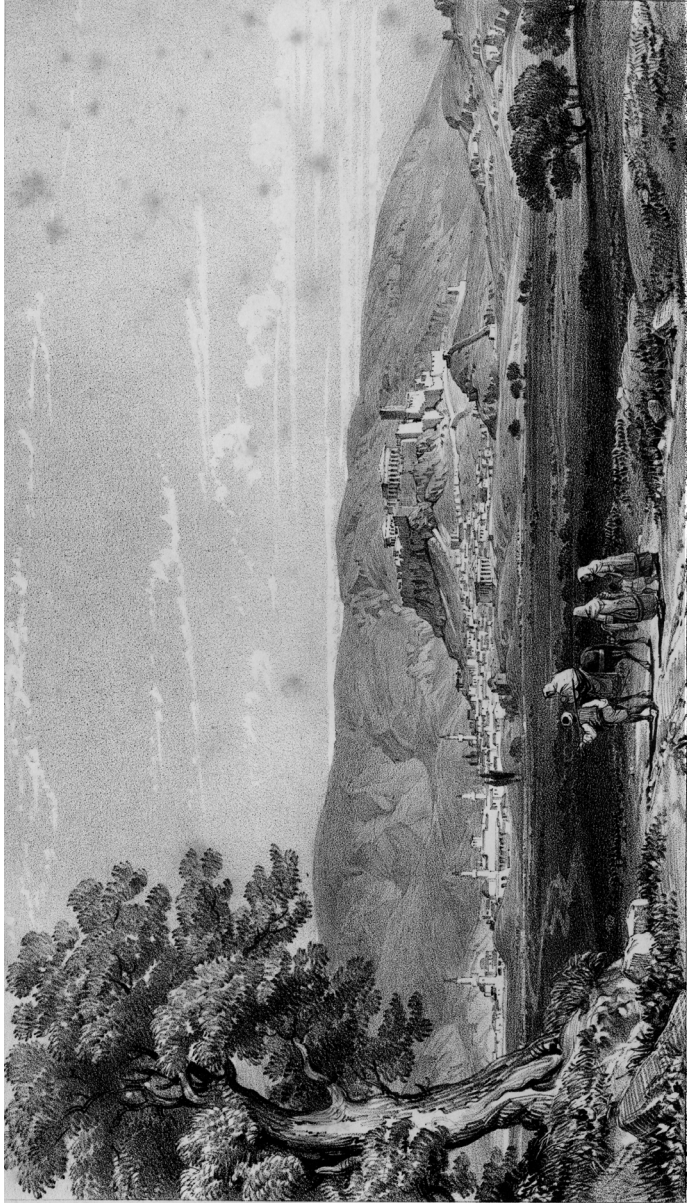
ATTICA

The ancient names have one line, several beneath them. The names which are both ancient and modern have two. The soundings are from the surveys conducted by Genl. Copland and Lieut. Graves.

Scale of English miles

Longitude East of Greenwich





C. R. Coburn. R. A. del.

L. Hagus. Lith.

Athens from the Academy



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C. R. Cockxall, F. A. S. G.

L. Hoega, Lith.

The Pyx from the Arcopagus