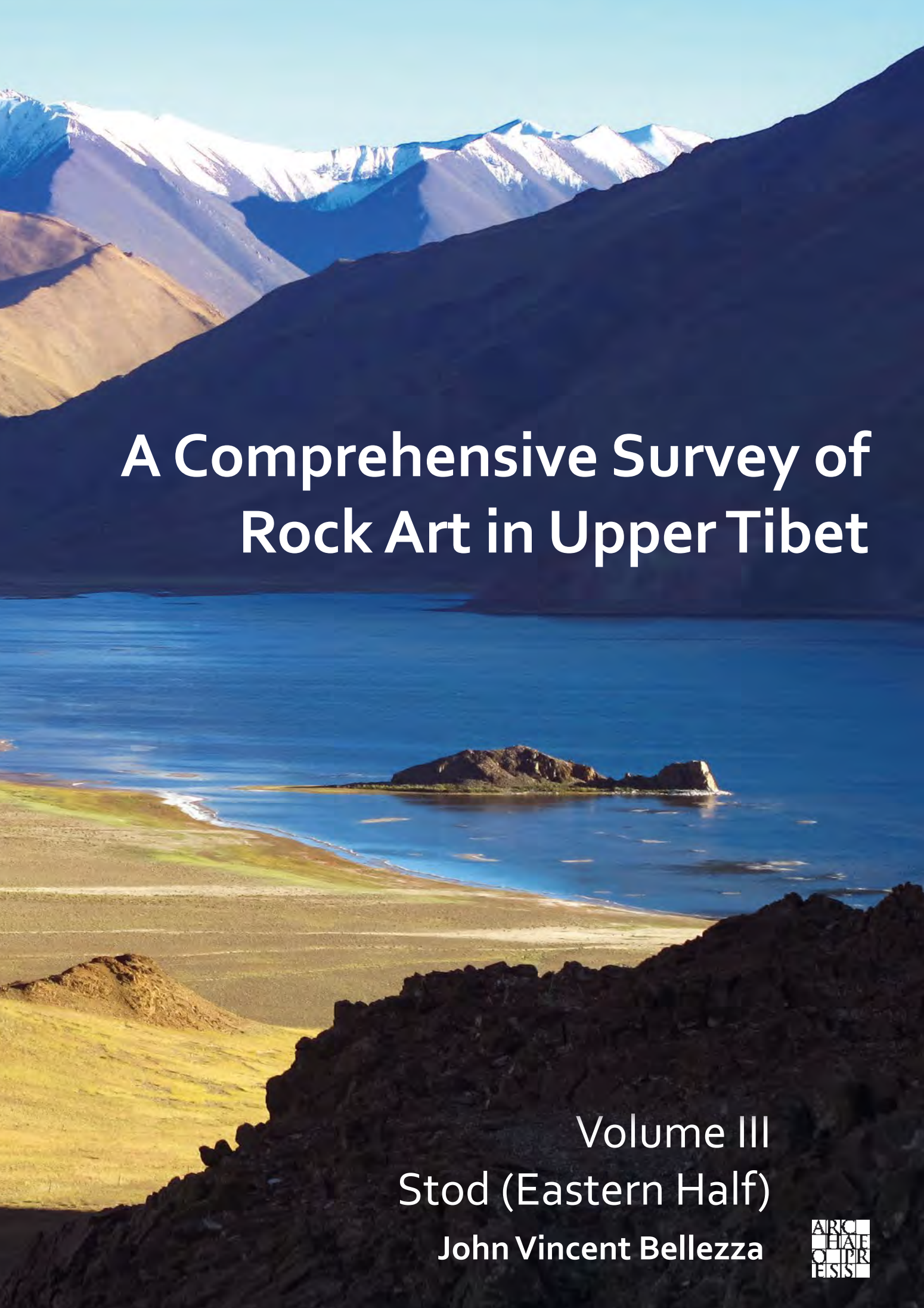

A Comprehensive Survey of Rock Art in Upper Tibet

Volume III
Stod (Eastern Half)

John Vincent Bellezza

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Cover: Brag gdong as seen from the small pass that accesses this part of the north shore of Lake Glog phug mtsho. The small island just offshore on the right side of the photograph is called Rmigs pa mkhar ru (Lizard Castle). The snow-capped mountains visible are part of the range that forms the southern boundary of Ra bang.
Spines: Outlines of two horned eagles (*khyung*). III.1: Inv. no. S65_L53_C1e, Iron Age/Protohistoric period. Cat1010. III.2: Inv. no. S53_L29_C1, Iron Age. Cat115.

Text and photographs by John Vincent Bellezza

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Contents

List of Figures ..... **x**

List of Maps ..... **xiv**

List of Catalogue Images ..... **xv**

Acknowledgements ..... **xxiii**

Precis ..... **xxiv**

Section I. General Introduction **1**
Ia. A Geographic, Environmental and Administrative Review 1
Ib. Ancient Cultural Characteristics of Stod 7
Ic. Rock Art Sites of Upper Tibet 30

Section II. About This Rock Art Inventory **34**
IIa. Overview 34
IIb. Fundamental Terms Used in the Rock Art Inventory 35
IIc. Key Categories of Data Provided in the Rock Art Inventory 37
IId. Abbreviations Used in the Rock Art Inventory 45

Inventoried Rock Art Sites **46**
Gong ra/Gong kha (S53) ***46***
South formation of Gong ra (S53) 49
S53_L1 49
S53_L2 52
S53_L3 59
S53_L4 60
S53_L5 61
S53_L6 63
S53_L7 68
S53_L8 69
S53_L9 69
S53_L10 73
S53_L11 73
S53_L12 73
S53_L13 74
S53_L14 74
S53_L15 75
S53_L16 76
S53_L17 76
S53_L18 76
S53_L19 77
S53_L20 79
S53_L21 80
S53_L22 80
North formation 81
S53_L23 81
S53_L24 82
S53_L25 82
S53_L26 83
S53_L27 84
S53_L28 87
S53_L29 88
S53_L30 89

S53_L31 89
Uncategorized placement 89
S53_L32 89
S53_L33 89
S53_L34 90
S53_L35 90
Chu mkhar gyam (S54) ***91***
Lower locus of Chu mkhar gyam (S54) 96
S54_L1 96
S54_L2 98
Skabs ren spungs ri (S55) ***103***
S55_L1 105
S55_L2 106
S55_L3 112
S55_L4 115
S55_L5 116
S55_L6 116
S55_L7 117
S55_L8 127
S55_L9 127
S55_L10 128
S55_L11 140
S55_L12 143
S55_L13 144
S55_L14 146
S55_L15 147
S55_L16 147
S55_L17 148
S55_L18 148
S55_L19 148
S55_L20 148
S55_L21 151
S55_L22 152
S55_L23 153
S55_L24 153
S55_L25 154
S55_L26 154
S55_L27 155
S55_L28 155
S55_L29 156
S55_L30 159
S55_L31 161
S55_L32 161
S55_L33 162
S55_L34 162
S55_L35 163
S55_L36 163
S55_L37 164
S55_L38 165
S55_L39 165
S55_L40 173
S55_L41 173
S55_L42 173
S55_L43 174
S55_L44 176
S55_L45 177
S55_L46 178
S55_L47 179

S55_L48 179
S55_L49 180
S55_L50 180
S55_L51 181
S55_L52 181
S55_L53 181
S55_L54 182
S55_L55 182
S55_L56 185
S55_L57 185
S55_L58 186
S55_L59 186
S55_L60 187
S55_L61 187
Tham ka can (S56) ***188***
S56_L1 189
S56_L2 191
S56_L3 194
S56_L4 195
Rta po g.yag gong (S57) ***196***
Panel 1 197
Panel 2 200
Panel 3 202
Panel 4 202
Panel 5 203
Ser mdzod rdo ring (S58) ***204***
LS3 207
LS5 207
LS7 209
LS8 and LS9 210
Rgya steng 'bur rdo ring West ***211***
Ma mo rgya lhas rdo ring ***212***
Smyon pa lhas rdo ring ***213***
Mchod rten sbug sna kha (S59) ***214***
S59_L1 215
S59_L2 215
Panel 1 216
Upper half of Panel 1 216
Lower half of Panel 1 220
Panel 2 223
Panel 3 223
Panel 4 224
Uncategorized placement 231
Brag gdong East (S60) ***234***
West formation of Brag gdong East (S60) 237
S60_L1 237
S60_L2 238
S60_L3 238
S60_L4 240
S60_L5 241
S60_L6 241
S60_L7 244
S60_L8 245
S60_L9 248
S60_L10 248
S60_L11 249
S60_L12 249
S60_L13 250

S60_L14 253
S60_L15 253
S60_L16 254
S60_L17 254
S60_L18 258
S60_L19 261
East formation of Brag gdong East (S60) 262
S60_L20 262
S60_L21 262
S60_L22 268
S60_L23 270
S60_L24 273
S60_L25 281
Main panel 282
Lower Panel 286
S60_L26 287
S60_L27 288
S60_L28 288
S60_L29 297
S60_L30 297
S60_L31 298
S60_L32 300
S60_L33 302
S60_L34 303
Uncategorized placement 306
S60_L35 306
S60_L36 309
S60_L37 309
S60_L38 310
S60_L39 311
S60_L40 311
S60_L41 313
S60_L42 313
S60_L43 314
S60_L44 314
Glog phug ri (S61) ***317***
Brag gdong West (S62) ***323***
East formation of Brag gdong West (S62) 326
S62_L1 326
Central formation of Brag gdong West (S62) 329
S62_L2 329
S62_L3 332
West formation of Brag gdong West (S62) 332
S62_L4 332
S62_L5 335
S62_L6 342
S62_L7 346
S62_L8 348
S62_L9 350
S62_L10 352
S62_L11 359
S62_L12 366
S62_L13 367
S62_L14 368
S62_L15 382
Gyam rag (S63) ***383***
Gyam rag East formation 385
S63_L1 385

S63_L2 400
S63_L3 401
S63_L4 401
S63_L5 403
S63_L6 405
S63_L7 405
S63_L8 405
S63_L9 409
S63_L10 409
S63_L11 409
S63_L12 409
S63_L13 412
S63_L14 413
S63_L15 415
S63_L16 415
Gyam rag West formation 415
S63_L17 415
S63_L18 418
S63_L19 418
S63_L20 418
S63_L21 423
S63_L22 424
S63_L23 425
S63_L24 425
Rtwa med god sa mon dur (S64) ***427***
Rwa 'brog 'phrang (S65) ***428***
S65_L1 432
S65_L2 433
S65_L3 436
S65_L4 436
S65_L5 439
S65_L6 439
S65_L7 440
S65_L8 442
S65_L9 442
S65_L10 442
S65_L11 443
S65_L12 443
S65_L13 443
S65_L14 443
S65_L15 444
S65_L16 444
S65_L17 444
S65_L18 445
S65_L19 445
S65_L20 445
S65_L21 445
S65_L22 447
S65_L23 448
S65_L24 449
S65_L25 450
S65_L26 450
S65_L27 451
S65_L28 453
S65_L29 456
S65_L30 456
S65_L31 457
S65_L32 458

S65_L33 459
S65_L34 463
S65_L35 464
S65_L36 464
S65_L37 466
S65_L38 467
S65_L39 471
S65_L40 472
S65_L41 476
S65_L42 477
S65_L43 478
S65_L44 479
S65_L45 479
S65_L46 481
S65_L47 481
S65_L48 481
S65_L49 482
S65_L51 484
S65_L52 484
S65_L53 489
S65_L54 493
S65_L55 498
S65_L56 498
S65_L57 499
S65_L58 501
S65_L59 501
S65_L60 510
S65_L61 515
S65_L62 517
S65_L63 517
S65_L64 517
S65_L65 518
S65_L66 518
S65_L67 520
S65_L68 525
S65_L69 527
S65_L70 528
S65_L71 528
S65_L72 529
S65_L73 530
S65_L74 530
S65_L75 530
S65_L76 531
S65_L77 531
S65_L78 534
S65_L79 535
S65_L80 536
S65_L81 536
S65_L82 537
S65_L83 539
S65_L84 540
S65_L85 541
S65_L86 541
S65_L87 542
S65_L88 542
Uncategorized placement 543

Sgog ra (S66) *565*
S66_L1 572
S66_L2 572
S66_L3 573
S66_L4 575
S66_L5 575
S66_L6 575
S66_L7 587
S66_L8 589
S66_L9 595
S66_L10 595
S66_L11 595
S66_L12 596
S66_L13 596
S66_L14 598
S66_L15 599
S66_L16 599
S66_L17 600
S66_L18 600
S66_L19 602
S66_L20 603
S66_L21 604
S66_L22 605
S66_L23 606
S66_L24 607
S66_L25 608
S66_L26 613
S66_L27 613
S66_L28 614
S66_L29 616
S66_L30 616
S66_L31 616
S66_L32 617
S66_L33 618
S66_L34 620
S66_L35 621
S66_L36 624
S66_L37 627
S66_L38 628
S66_L39 629
S66_L40 633
S66_L41 633
S66_L42 634
S66_L43 634
S66_L44 634
S66_L45 636
S66_L46 637
S66_L47 637
S66_L48 638
S66_L49 639
S66_L50 639
S66_L51 640
S66_L52 645
S66_L53 646
S66_L54 646
S66_L55 647

S66_L56 649
S66_L57 651
S66_L58 653
S66_L59 653
S66_L60 655
S66_L61 655
S66_L62 656
S66_L63 657
S66_L64 658
S66_L65 658
S66_L66 659
S66_L67 662
S66_L68 665
S66_L69 665
S66_L70 670
S66_L71 672
S66_L72 672
S66_L73 673
S66_L74 673
S66_L75 676
S66_L76 677
S66_L77 678
S66_L78 680
S66_L79 680
S66_L80 681
S66_L81 682
S66_L82 682
S66_L83 683
S66_L84 685
Uncategorized placement 686
S66_L85 686
S66_L86 691
S66_L87 693
S66_L88 693
S66_L89 694
S66_L90 694
S66_L91 699
S66_L92 699
S66_L93 700
S66_L94 701
S66_L95 702
S66_L96 703
S66_L97 704
Skal khra mon dur (S67) ***705***
Sna kha sogs and Mtha' rung (S68) ***706***
Mtha' rung 708
S68_L1 708
S68_L2 712
S68_L3 713
Sna kha sogs East 714
S68_L4 714
S68_L5 715
S68_L6 717
S68_L7 717
S68_L8 717
S68_L9 718
S68_L10 718

S68_L11 719
S68_L12 719
S68_L13 720
S68_L14 721
S68_L15 721
S68_L16 722
S68_L17 723
S68_L18 723
S68_L19 724
S68_L20 724
S68_L21 724
S68_L22 725
S68_L23 725
S68_L24 727
S68_L25 732
S68_L26 732
S68_L27 739
S68_L28 753
S68_L29 756
S68_L30 756
S68_L31 756
S68_L32 757
S68_L33 757
S68_L34 761
S68_L35 761
S68_L36 764
S68_L37 765
S68_L38 767
S68_L39 767
S68_L40 771
S68_L41 772
S68_L42 773
S68_L43 773
S68_L44 774
S68_L45 774
S68_L46 774
S68_L47 774
S68_L48 775
S68_L49 776
S68_L50 777
S68_L51 777
S68_L52 778
S68_L53 780
S68_L54 781
S68_L55 781
S68_L56 781
Outcrop (unnamed) 782
S68_L57 782
S68_L58 784

Bibliography 786

Catalogue of Images 792

Concordance 1065
Catalogue No. — Inventory No. 1065
Inventory No. — Image No. 1079

List of Figures

Figure Ib.1. Some of the utterly abandoned farmlands near Ru se mkhar, Gu ge 12
Figure Ib.2. The defunct agricultural village of Dar sgam mkhar, Gu ge 12
Figure Ib.3. A few of the long-deserted fields in the lower She rang valley, Ru thog 13
Figure Ib.4. All-stone corbelled residential structures in the west portion of the middle complex of a citadel called Jo mo ri rang mkhar (5060 m elevation), Pu rang 17
Figure Ib.5. One of the many hybrid structures built with both all-stone corbelled and wooden roofs in the stronghold of Dar sgam mkhar (*c.* 4250 m elevation), Gu ge 17
Figure Ib.6. The all-stone corbelled stonework of structures in the upper tier of the upper edifice, East complex, Sman bla pho brang South (5080 m elevation). Spu rang 18
Figure Ib.7. A quadrate masonry enclosure and U-shaped array of long stones near the west end, Khu se rdo ring (4960 m elevation), 'Brong pa 20
Figure Ib.8. The concourse of long stones and the razed temple-tomb (top of image) of Dpa' mo 'dre 'khyer (*c.* 4380 m), Ru thog 20
Figure Ib.9. Probable funerary superstructures FS4 and FS5 (4580 m elevation), Bal tshwa gyang khrog, 'Brong pa 22
Figure Ib.10. The remains of a slab wall funerary structure (4520 m elevation), Brag gtsug, Ru thog 22
Figure 1. Microlithic cores found scattered around the base of Gong ra 49
Figure 2. Three finely carved six-syllable *ma ṇi* mantra carved in Gong ra 49
Figure 3. The south formation of Gong ra (S53), as viewed from the north 50
Figure 4. The south formation of Gong ra, as viewed from the east 51
Figure 5. The summit of the south formation of Gong ra, as seen from the north 51
Figure 6. The locations of petroglyphs in the lower portion of S53_L2 53
Figure 7. The locations of petroglyphs in the middle and upper portions of S53_L2 56
Figure 8. The locations of petroglyphs on the S53_L6 panel up to S53_L6_C14 63
Figure 9. The locations of petroglyphs on S53_L9 69
Figure 10. The rock art of S53_L19 77
Figure 11. The north formation of Gong ra (S53), as seen from the west 81
Figure 12. The locations of petroglyphs on S53_L27 (except for S53_L27_C2q and S53_L27_C2r) 84
Figure 13. The resplendent white limestone spur of Chu mkhar gyam (S54), as seen from the southeast 92
Figure 14. The base of the Chu mkhar gyam formation, as seen from the southwest 92
Figure 15. The shrine at which the water spirits (*klu*) believed to preside over the springs at Chu mkhar gyam are placated 93
Figure 16. The view looking southwest from the mouth of the cavern in the formation of Chu mkhar gyam 94
Figure 17. The remains of the mud-mortared random-rubble wall constructed in the mouth of the cavern 94
Figure 18. Another view of the masonry façade that once enclosed the cavern 94
Figure 19. The remains of ramparts and inhabitable structures on the south side of Chu mkhar gyam, which are visible from the base of the formation 95
Figure 20. A relatively intact residential structure on the summit of Chu mkhar gyam 95
Figure 21. The lower locus of Chu mkhar gyam is the reddish patch on the cliff wall, in middle of the photograph 96
Figure 22. The locations of pictographs in the lower locus of the Chu mkhar gyam 97
Figure 23. The locations of paintings in S54_L2_C7 100
Figure 24. Skabs ren spungs ri (S55). The petroglyphs are concentrated on the darker lower part of the pictured formation (lower right side of photograph) 104
Figure 25. The east side of Skabs ren spungs ri (S55) 105
Figure 26. The author's camp in 2011, situated a little upstream of Skabs ren spungs ri 105
Figure 27. The locations of petroglyphs on S55_L2 106
Figure 28. The locations of petroglyphs on S55_L3 113
Figure 29. The locations of petroglyphs on the upper and middle parts of S55_L7 119
Figure 30. The locations of petroglyphs on the lower section of S55_L7 122
Figure 31. The large and highly fractured panel of S55_L10 128
Figure 32. The locations of petroglyphs S55_L10_C1 to S55_L10_C6d, with the exception of S55_L10_C4 129
Figure 33. The locations of petroglyphs S55_L10_C2f and S55_L10_C6b to S55_L10_C6n 132
Figure 34. The locations of petroglyphs S55_L10_C6o – S55_L10_C12 135
Figure 35. The locations of petroglyphs S55_L10_C14 – S55_L10_C17 139
Figure 36. The locations of petroglyphs on S55_L11 141
Figure 37. Panel S55_L16, carved profusely with *ma ṇi* mantras and other Buddhist inscriptions 147
Figure 38. The locations of petroglyphs on S55_L20 149
Figure 39. The locations of petroglyphs on S55_L29 157
Figure 40. The locations of petroglyphs on S55_L30 160
Figure 41. The locations of petroglyphs on S55_L39 167
Figure 42. The locations of petroglyphs on S55_L43 174
Figure 43. The rock art site of Tham ka can (S56) is set inside the defile 188

Figure 44. The pictographs of Tham ka can (S56) are on the rock formation on the left side of photograph 189
Figure 45. The locations of pictographs on S56_L1 190
Figure 46. The locations of pictographs on S56_L2 192
Figure 47. Rta po g.yag gong (S57) 196
Figure 48. A view of the Rdo dmar valley (narrow strip of green running across the photograph) from Rta po g.yag gong (S57) 197
Figure 49. The locations of pictographs in Rta po g.yag gong (S57) 197
Figure 50. The locations of pictographs on S57, Panel 1 198
Figure 51. The locations of pictographs on S57, Panels 2, 3 and 4 200
Figure 52. The long stones integrated in, or adjacent to a still viable livestock pen for goats and sheep of Ser mdzod rdo ring (S58) 204
Figure 53. The east wall of the corral in Ser mdzod rdo ring (S58). LS5 can be seen on the right side of the image and L1 on the left 205
Figure 54. Ser mdzod rdo ring (S58) as seen from the west 205
Figure 55. Slabs of exposed stone aligned north–south near the row of standing stones 206
Figure 56. Slabs of stones forming east–west and north–south aligned structures 206
Figure 57. LS3 (right) and LS4 (left) 207
Figure 58. The east face of LS5 208
Figure 59. The west face of LS5 208
Figure 60. LS7 (left) and LS8 (right) 209
Figure 61. The east face of LS7 209
Figure 62. The fully visible tan long stone (LS2) accommodates the two petroglyphs documented at Rgya steng 'bur rdo ring 211
Figure 63. The two counterclockwise swastikas carved on LS2, Rgya steng 'bur rdo ring 211
Figure 64. The two long stones of Ma mo lhas rdo ring. The inscriptions and petroglyphs occupy the visible face of the long stone on the right 212
Figure 65. Two petroglyphs were carved in the central portion of the east long stone at Ma mo lhas rdo ring 212
Figure 66. Various Tibetan letters written in no discernible order near the top of the east long stone 212
Figure 67. The remains of the long stone monument of Smyon pa lhas rdo ring 213
Figure 68. A counterclockwise swastika (12 cm in height), dated to the Early Historic or Vestigial period, and a much more recent inscribed Tibetan letter A 213
Figure 69. The various rock panels of S59_L2 215
Figure 70. The locations of petroglyphs on Panel 1 of S59_L2 216
Figure 71. The locations of rock art on Panel 4 of S59_L2 224
Figure 72. Brag gdong as seen from the small pass that accesses this part of the north shore of Lake Glog phug mtsho 235
Figure 73. Brag gdong East (S60) photographed from the south shore of Glog phug mtsho 235
Figure 74. The island and ruins of Rmigs pa mkhar ru as seen from the north 236
Figure 75. The island and ruins of Rmigs pa mkhar ru from the east 236
Figure 76. The locations of petroglyphs on S60_L6 242
Figure 77. The locations of petroglyphs on a panel of S60_L8_C3 247
Figure 78. The locations of petroglyphs on S60_L13 250
Figure 79. The locations of petroglyphs S60_L17_C1a to S60_L17_C1p 254
Figure 80. The locations of petroglyphs on S60_L18_C5 259
Figure 81. The locations of petroglyphs on S60_L21, except S60_L21_C3 263
Figure 82. The Tibetan syllable Om inscribed above and to the left of S60_L21_C23 267
Figure 83. The locations of petroglyphs on S60_L23 271
Figure 84. The locations of petroglyphs S60_L24_C4 to S60 L24_C19, with the exception of S60_L24_C6 and S60_L24_C7 273
Figure 85. The locations of S60_L25 and S60_L26 281
Figure 86. The locations of petroglyphs S60_L25_C1 to S60_L25_C13b and S60_L25_C17 on main panel 282
Figure 87. The locations of petroglyphs S60_L28_C7a to S60_L28_C7m 291
Figure 88. The view east along the Glog phug mtsho lakeshore from the east formation of Brag gdong East (S60) 298
Figure 89. The locations of petroglyphs on S60_L31 299
Figure 90. Highly unusual, vertically aligned characters, representing secret writing (*gsang yig*) or a Tibetan inscription in conjunct form 305
Figure 91. The locations of petroglyphs on S60_L35 306
Figure 92. The locations of petroglyphs on S60_L44 315
Figure 93. Glog phug ri (S61) as seen from across Glog phug mtsho at Brag gdong East (S62) 317
Figure 94. Glog phug ri (S61) as seen from the east 317
Figure 95. The largest residential structure at Glog phug mkhar, as seen from the east 318
Figure 96. A portion of the largest residential structure at Glog phug mkhar 319
Figure 97. A rampart segment winding its way along a ridgetop, as seen from the east 319
Figure 98. A fragmentary rampart wall tracing a sinuous course along a ridgetop 319
Figure 99. Brag gdong West (S62) 324
Figure 100. The view looking west across Lake Glog phug mtsho from Brag gdong West 324
Figure 101. Looking south across the expanse of Lake Glog phug mtsho 325
Figure 102. The locations of petroglyphs on S62_L1 326
Figure 103. The main panel of S62_L2 330
Figure 104. The locations of petroglyphs on S62_L4, including S62_L4_C1a to S62_L4_C1l 332

Figure 105. The locations of some petroglyphs on S60_L5, including S62_L5_C1a to S62_L5_C1g and S62_L5_C4a to S62_L5_C4i 336
Figure 106. The locations of petroglyphs on S62_L6 342
Figure 107. The locations of petroglyphs S62_L6_C2 to S62_L6_C8 344
Figure 108. The locations of petroglyphs on S62_L9 (except S62_L9_C5b) 351
Figure 109. The locations of petroglyphs on S62_L10 353
Figure 110. The locations of petroglyphs on S62_L11, including S62_L11_C1a to S62_L11_C3c 359
Figure 111. The locations of petroglyphs on S62_L11, including S62_L11_C3c to S62_L11_C3r 362
Figure 112. S62_L14. This large panel is oriented in a northwest direction 368
Figure 113. The locations of petroglyphs on the right section of S62_L14 369
Figure 114. The locations of petroglyphs in the middle section of S62_L14, with the exception of S62_L14_C16m to S62_L14_C16p and S62_L14_C17j 372
Figure 115. The locations of petroglyphs on the left section of the panel, including S62_L19 and S62_L20 379
Figure 116. The east rock formation of Gyam rag (S63) 385
Figure 117. The locations of petroglyphs on the upper panel of S63_L1, including S63_L1_C1a to S63_L1_C6b, except for S63_L1_C1am and S63_L1_C1an 386
Figure 118. A view of the narrow panel situated below others in S63_L1, hosting S63_L1_C29 to S63_L1_C36 398
Figure 119. The locations of petroglyphs S63_L4_C2 to S63_L4_C7 402
Figure 120. A series of small panels just above ground level, which includes S63_L8_C3 (on the moderately inclined panel directly below the Om in the *ma ṇi* mantra), S63_L8_C4 (below the hum in the inscription), and S63_L8_C5 (to right of inscription) 407
Figure 121. The three panels (upper, middle, lower) of S63_L12 410
Figure 122. The locations of petroglyphs on S63_L14 413
Figure 123. The west formation of Gyam rag (S63) 416
Figure 124. The locations of petroglyphs on S63_L17 416
Figure 125. The locations of petroglyphs on S63_L20, including S63_L20_C1 to S63_L20_C3 419
Figure 126. Cubic tomb FS4 (3 m × 2.4 m × 1 m), Rtswa med god sa mon dur (S64) 427
Figure 127. Cubic tomb FS1 (1.8 m × 2.2 m × 50 cm), Rtswa med god sa mon dur (S64) 427
Figure 128. Rwa 'brog 'phrang (S65) as seen from the north on the opposite side of Lake Mtsho dkar 429
Figure 129. The narrow, rocky lakeshore of Rwa 'brog 'phrang (S65) 430
Figure 130. A typical flock of high-altitude goats and sheep belonging to local herders passing through Rwa 'brog 'phrang 431
Figure 131. Two of the funerary structures of Rwa 'brog 'phrang sgo mon dur 431
Figure 132. The southside of the outcrop housing S65_L1 to S65_L36 431
Figure 133. The view east from the eastern extremity of Rwa 'brog 'phrang (S65) 432
Figure 134. The locations of petroglyphs on S65_L2 434
Figure 135. A series of naturally occurring rampways along the southside of the formation 440
Figure 136. The locations of Panels S65_L22 to S65_L26 446
Figure 137. The locations of petroglyphs on S65_L22 446
Figure 138. The locations of petroglyphs on S65_L27, except for S65_L27_C8 451
Figure 139. The prow of the rock formation which constitutes the eastern extremity of Rwa 'brog 'phrang (S65) 454
Figure 140. The locations of petroglyphs on S65_L33, except for S65_L33_C8 459
Figure 141. The locations of petroglyphs on S65_L38 467
Figure 142. The locations of petroglyphs on S65_L40_C1 and S65-L40_C2, except for S65_L40_C1l 472
Figure 143. Most petroglyphs of S65_L52 are located on a panel with the two *ma ṇi* inscriptions and on the panels visible to its right and left 484
Figure 144. Looking west across Lake Mtsho dkar. The pillar-like panels of S65_L53 to S64_L55, as well as S64_L56 to S65_L59, are visible on the left side of the photograph 489
Figure 145. A relatively broad stretch of the lakeshore between S65_L53_C1 and S65_L54 489
Figure 146. The locations of petroglyphs S65_L53_C1 and S65_L53_C2 490
Figure 147. The locations of petroglyphs on pillar-like S65_L54_C1 and S65_L54_C2 493
Figure 148. The locations of petroglyphs S65_L54_C3 to S65_L54_C6 495
Figure 149. The locations of petroglyphs S65_L59_C1 to S65_L59_C8 501
Figure 150. The locations of petroglyphs S65_L60_C1 to S65_L60_C9 511
Figure 151. The locations of petroglyphs S65_L67_C2 to S65_L67_C12 520
Figure 152. The locations of petroglyphs on S65_L68 525
Figure 153. Panel S65_L82 537
Figure 154. The locations of petroglyphs on S65_Lx_C12 547
Figure 155. Petroglyphs belonging to S65_Lx_C26 556
Figure 156. Petroglyphs belonging to S65_Lx_C33 560
Figure 157. The Sgog ra valley as seen from its mouth in the north 566
Figure 158. Looking north from the lower Sgog ra valley 567
Figure 159. Looking north from the upper Sgog ra valley 567
Figure 160. One of the smaller funerary structures, Sgog ra 568
Figure 161. What appears to be another smaller funerary structure in the lower Sgog ra valley 569
Figure 162. A larger variant of a funerary structure (5 m × 9 m) established at 4600 m elevation on slopes above the middle stretch of the Sgog ra valley 569
Figure 163. A large funerary structure (at least 12 m in length) positioned on a broad slope above the lower Sgog ra valley 569

Figure 164. A close-up view of the same funerary structure in Figure 163 ... 570
Figure 165. A fragment of a coherent wall that has survived in the rear of the same funerary structure in Figures 163 and 164 ... 570
Figure 166. A large funerary structure (at least 14 m in length) on a slope above the middle stretch of the Sgog ra valley ... 571
Figure 167. The funerary structure in fig. 166 as viewed from the side ... 571
Figure 168. The locations of petroglyphs on S66_L6, except for S66_L6_C6 and S66_L6_C7 ... 576
Figure 169. The locations of petroglyphs on S66_L7 ... 586
Figure 170. The locations of petroglyphs S66_L8_C1a to S66_L8_C1v, S66_L8_C1x, S66_L8_C2 and S66_L8_C3 ... 590
Figure 171. The locations of petroglyphs on S66_L13 ... 597
Figure 172. The locations of petroglyphs on S66_L18, except for S66_L18_C3 ... 600
Figure 173. The locations of petroglyphs on S66_L25 up to S66_L25_C1ae ... 608
Figure 174. The partially submerged boulder S66_L33 has broken into four main pieces ... 619
Figure 175. The locations of petroglyphs on S66_L35 ... 621
Figure 176. The locations of petroglyphs on S66_L36 ... 624
Figure 177. The locations of petroglyphs on the east face of S66_L39 ... 631
Figure 178. The locations of petroglyphs on S66_L51 ... 640
Figure 179. The locations of petroglyphs on S66_L57 ... 651
Figure 180. The locations of petroglyphs on S66_L66_C1 up to S66_L66_C2m ... 660
Figure 181. The locations of petroglyphs on S66_L69 ... 666
Figure 182. The locations of petroglyphs on S66_L74 ... 673
Figure 183. The locations of petroglyphs on S66_L77 ... 678
Figure 184. The locations of petroglyphs on S66_L83 ... 683
Figure 185. The locations of petroglyphs on S66_L85 ... 686
Figure 186. The locations of petroglyphs S66_L90_C5 ... 696
Figure 187. The locations of petroglyphs on S66_L94 ... 701
Figure 188. The ostensible funerary structure MD1 in Skal khra mon dur (S67) ... 705
Figure 189. The outcrop of Mtha' rung (S68) ... 708
Figure 190. The view south across the basin from Mtha' rung ... 709
Figure 191. A view of the Sna kha sogs (S68) outcrops ... 714
Figure 192. A high-volume spring that emerges from the formation of Sna kha sogs East ... 715
Figure 193. The locations of petroglyphs on S68_L23 ... 725
Figure 194. The locations of petroglyphs on S68_L24 ... 728
Figure 195. The locations of petroglyphs on the lower and middle sections of S68_L26 ... 733
Figure 196. The locations of petroglyphs on the upper section of S68_L26 ... 736
Figure 197. The locations of petroglyphs on the middle section of S68_L27, from S68_L27_C5e to S68_L27_C5ae, except for S68_L27_C5h, S68_L27_C5k and S68_L27_C5v ... 741
Figure 198. The locations of petroglyphs on the upper section of S68_L27, including S68_L27_C5af to S68_L27_C5ax ... 746
Figure 199. The locations of petroglyphs on the left side of the upper section of the panel, including S68_L27_C9a to S68_L27_C16 ... 750
Figure 200. The rock art on the four panels of S68_L28 ... 754
Figure 201. The locations of rock art on S68_L33, including S68_L33_C1 to S68_L33_C3 ... 758
Figure 202. The locations of rock art on S68_L35, except for S68_L35_C6 ... 762
Figure 203. The locations of rock art on S68_L37 ... 765
Figure 204. The locations of rock art on S68_L39, including S68_L39_C1 to S68_L39_C5 ... 768
Figure 205. The unnamed outcrop to the west of Sna kha sogs ... 782

List of Maps

Map 1. Map of the Tibetan Plateau and adjoining countries 2
Map 2. The location of Upper Tibet 2
Map 3. The locations of archaic monuments in the vicinity of rock art sites S53 to S68 23
Map 4. The locations (digital degrees) of rock art sites in Upper Tibet surveyed in this work 31
Map 5. Rock art sites in the Ra bang and Ri gsum areas of Ru thog 46
Map 6. The rock art site of Gong ra (S53) 47
Map 7. Rock art loci in Gong ra (S53) 48
Map 8. The locations of Chu mkhar gyam (S54) and Rta po g.yag gong (S57) 91
Map 9. Skabs ren spungs ri (S55) 103
Map 10. The location of Mchod rten sbug sna kha (S59) 214
Map 11. The location of rock art loci S60_L1 to S60_L34, Brag gdong East (S60) 234
Map 12. The locations of rock art loci at Brag gdong West (S62) 323
Map 13. The locations of Gyam rag (S63) and Rtwa med god sa mon dur (S64) 383
Map 14. The various rock art loci in Gyam rag (S63) 384
Map 15. The rock art loci of Rwa 'brog 'phrang (S65), including S65_L1 to S65_L86 428
Map 16. The locations of 84 of the boulders with petroglyphs in Sgog ra (S66) 565
Map 17. The rock art site of Mtha' rung and Sna kha sogs (S68) 706
Map 18. The rock art loci of Mtha' rung and Sna kha sogs (S68) 707

List of Catalogue Images

Cat1 792
Cat2 792
Cat3 792
Cat4 792
Cat5 792
Cat6 792
Cat7 793
Cat8 793
Cat9 793
Cat10 793
Cat11 793
Cat12 793
Cat13 794
Cat14 794
Cat15 794
Cat16 794
Cat17 794
Cat18 794
Cat19 795
Cat20 795
Cat21 795
Cat22 795
Cat23 795
Cat24 795
Cat25 796
Cat26 796
Cat27 796
Cat28 796
Cat29 796
Cat30 796
Cat31 797
Cat32 797
Cat33 797
Cat34 797
Cat35 797
Cat36 797
Cat37 798
Cat38 798
Cat39 798
Cat40 798
Cat41 798
Cat42 798
Cat43 799
Cat44 799
Cat45 799
Cat46 799
Cat47 799
Cat48 799
Cat49 800
Cat50 800
Cat51 800
Cat52 800
Cat53 800
Cat54 800
Cat55 801
Cat56 801
Cat57 801
Cat58 801
Cat59 801
Cat60 801
Cat61 802
Cat62 802
Cat63 802
Cat64 802
Cat65 802
Cat66 DEI 802
Cat67 803
Cat68 803
Cat69 803
Cat70 803
Cat71 803
Cat72 803
Cat73 804
Cat74 804
Cat75 804
Cat76 804
Cat77 804
Cat78 804
Cat79 805
Cat80 805
Cat81 805
Cat82 805
Cat83 805
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Cat92 807
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Cat94 807
Cat95 807
Cat96 807
Cat97 808
Cat98 808
Cat99 808
Cat100 808
Cat101 808
Cat102 808
Cat103 809
Cat104 809
Cat105 809
Cat106 809
Cat107 809
Cat108 809
Cat109 810
Cat110 810
Cat111 810
Cat112 810
Cat113 810
Cat114 810
Cat115 811
Cat116 811
Cat117 811
Cat118 811
Cat119 811
Cat120 811
Cat121 812
Cat122 812
Cat123 812
Cat124 812
Cat125 812
Cat126 812
Cat127 813
Cat128 DEI 813
Cat129 DEI 813
Cat130 DEI 813
Cat131 DEI 813
Cat132 DEI 813
Cat133 DEI 814
Cat134 814
Cat135 814
Cat136 814
Cat137 814
Cat138 814
Cat139 815
Cat140 815
Cat141 DEI 815
Cat142 815
Cat143 815
Cat144 815
Cat145 816
Cat146 816
Cat147 816
Cat148 816
Cat149 816
Cat150 816
Cat151 817
Cat152 817
Cat153 817
Cat154 817
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Cat156 817
Cat157 818
Cat158 818
Cat159 818
Cat160 818
Cat161 818
Cat162 818
Cat163 819
Cat164 819
Cat165 819
Cat166 DEI 819
Cat167 819
Cat168 819
Cat169 820
Cat170 820
Cat171 820
Cat172 820
Cat173 820
Cat174 820
Cat175 821
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Cat177 821
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Cat181 822
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Cat193 ... 824
Cat194 ... 824
Cat195 ... 824
Cat196 ... 824
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Cat198 ... 824
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Cat252 DEI ... 833
Cat253 ... 834
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Cat275 ... 837
Cat276 ... 837
Cat277 ... 838
Cat278 ... 838
Cat279 ... 838
Cat280 ... 838
Cat281 ... 838
Cat282 ... 838
Cat283 ... 839
Cat284 ... 839
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Cat287 ... 839
Cat288 ... 839
Cat289 ... 840
Cat290 ... 840
Cat291 ... 840
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Cat294 ... 840
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Cat348 ... 849
Cat349 ... 850
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Cat386 ... 856
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Cat388 ... 856
Cat389 ... 856
Cat390 ... 856
Cat391 ... 857
Cat392 ... 857
Cat393 ... 857
Cat394 ... 857
Cat395 DEI ... 857
Cat396 ... 857

Cat397 ... 858
Cat398 DEI ... 858
Cat399 DEI ... 858
Cat400 DEI ... 858
Cat401 ... 858
Cat402 ... 858
Cat403 ... 859
Cat404 ... 859
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Cat406 ... 859
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Cat424 ... 862
Cat425 DEI ... 862
Cat426 ... 862
Cat427 ... 863
Cat428 ... 863
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Cat434 ... 864
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Cat451 ... 867
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Cat456 ... 867
Cat457 ... 868
Cat458 ... 868
Cat459 ... 868
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Cat463 ... 869
Cat464 ... 869
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Cat467 ... 869
Cat468 ... 869
Cat469 ... 870
Cat470 ... 870
Cat471 ... 870
Cat472 ... 870
Cat473 ... 870
Cat474 ... 870
Cat475 ... 871
Cat476 ... 871
Cat477 ... 871
Cat478 ... 871
Cat479 ... 871
Cat480 ... 871
Cat481 ... 872
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Cat484 ... 872
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Cat487 ... 873
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Cat524 ... 879
Cat525 ... 879
Cat526 ... 879
Cat527 ... 879
Cat528 DEI ... 879
Cat529 ... 880
Cat530 ... 880
Cat531 ... 880
Cat532 ... 880
Cat533 ... 880
Cat534 ... 880
Cat535 ... 881
Cat536 ... 881
Cat537 ... 881
Cat538 DEI ... 881
Cat539 ... 881
Cat540 ... 881
Cat541 ... 882
Cat542 ... 882
Cat543 DEI ... 882
Cat544 ... 882
Cat545 ... 882
Cat546 ... 882
Cat547 ... 883
Cat548 ... 883
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Cat569 ... 886
Cat570 ... 886
Cat571 DEI ... 887
Cat572 DEI ... 887
Cat573 ... 887
Cat574 ... 887
Cat575 ... 887
Cat576 ... 887
Cat577 ... 888
Cat578 ... 888
Cat579 ... 888
Cat580 ... 888
Cat581 ... 888
Cat582 ... 888
Cat583 ... 889
Cat584 ... 889
Cat585 ... 889
Cat586 ... 889
Cat587 ... 889
Cat588 ... 889
Cat589 ... 890
Cat590 ... 890
Cat591 ... 890
Cat592 ... 890
Cat593 ... 890
Cat594 ... 890
Cat595 ... 891
Cat596 DEI ... 891
Cat597 DEI ... 891
Cat598 DEI ... 891
Cat599 ... 891
Cat600 ... 891
Cat601 ... 892
Cat602 ... 892
Cat603 ... 892

Cat604 ... 892
Cat605 ... 892
Cat606 ... 892
Cat607 DEI ... 893
Cat608 ... 893
Cat609 ... 893
Cat610 ... 893
Cat611 ... 893
Cat612 DEI ... 893
Cat613 ... 894
Cat614 ... 894
Cat615 ... 894
Cat616 ... 894
Cat617 ... 894
Cat618 ... 894
Cat619 ... 895
Cat620 ... 895
Cat621 ... 895
Cat622 ... 895
Cat623 ... 895
Cat624 ... 895
Cat625 ... 896
Cat626 ... 896
Cat627 ... 896
Cat628 ... 896
Cat629 ... 896
Cat630 ... 896
Cat631 ... 897
Cat632 ... 897
Cat633 ... 897
Cat634 ... 897
Cat635 ... 897
Cat636 ... 897
Cat637 ... 898
Cat638 ... 898
Cat639 ... 898
Cat640 ... 898
Cat641 ... 898
Cat642 ... 898
Cat643 ... 899
Cat644 ... 899
Cat645 ... 899
Cat646 ... 899
Cat647 ... 899
Cat648 DEI ... 899
Cat649 ... 900
Cat650 ... 900
Cat651 ... 900
Cat652 ... 900
Cat653 ... 900
Cat654 ... 900
Cat655 ... 901
Cat656 ... 901
Cat657 ... 901
Cat658 ... 901
Cat659 DEI ... 901
Cat660 ... 901
Cat661 ... 902
Cat662 ... 902
Cat663 ... 902
Cat664 DEI ... 902
Cat665 DEI ... 902
Cat666 DEI ... 902
Cat667 ... 903
Cat668 ... 903
Cat669 ... 903
Cat670 ... 903
Cat671 ... 903
Cat672 ... 903
Cat673 ... 904
Cat674 ... 904
Cat675 ... 904
Cat676 ... 904
Cat677 ... 904
Cat678 ... 904
Cat679 ... 905
Cat680 ... 905
Cat681 DEI ... 905
Cat682 ... 905
Cat683 DEI ... 905
Cat684 DEI ... 905
Cat685 ... 906
Cat686 ... 906
Cat687 ... 906
Cat688 ... 906
Cat689 ... 906
Cat690 ... 906
Cat691 ... 907
Cat692 ... 907
Cat693 ... 907
Cat694 ... 907
Cat695 ... 907
Cat696 ... 907
Cat697 ... 908
Cat698 ... 908
Cat699 ... 908
Cat700 ... 908
Cat701 ... 908
Cat702 ... 908
Cat703 ... 909
Cat704 ... 909
Cat705 ... 909
Cat706 ... 909
Cat707 ... 909
Cat708 ... 909
Cat709 DEI ... 910
Cat710 ... 910
Cat711 ... 910
Cat712 ... 910
Cat713 ... 910
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As an independent researcher and explorer with little recourse to university and corporate sponsorship, every act of kindness shown to me by friends, colleagues and strangers alike, whether it was material or informational in nature, assumes special significance. Nonetheless, I have enjoyed much intellectual liberty in my quest to elucidate the ancient cultural make-up of Tibet, managing to be free of burdensome teaching assignments and faculty obligations. Operating independently has also allowed me to remain vigilant regarding the pet theories of others and the latest socio-political trends in academia. Yet I am always cognizant that the liberty I have attained is largely empowered by the generosity and goodwill of others.

I am most fortunate to have been guided and befriended by many Tibetans over the course of launching expeditions to uppermost Tibet. This volume is the fruit of fieldwork and exploration in Tibet initiated in 1986, none of which would have been possible without the assistance of literally thousands of shepherds, farmers, monks, scholars, and government officials in Tibet. The drivers, cooks and guides who helped run many of my expeditions often had to endure difficult conditions and they command my respect. Although even those Tibetans whom I remember most must remain unnamed for the time being, their contributions are needless to say much appreciated. I also want to heartily thank the dear friends who accompanied me on expeditions to Tibet. Of special note is the late C. Ashely McAllen M.D., who participated in and helped fund fieldwork in 1999 and 2004–2007. His memory is cherished. Special thanks go out to R. Claire Bellezza who helped make the 1994 expedition to Upper Tibet especially productive and pleasurable. Many friends have offered moral and material encouragement over the decades of exploration and research on which this work rests. It is with much satisfaction that I salute them all. Family members have been steadfast in their support of my labours and have helped me as best they could. Expressing the debt of gratitude owed and affection I have for them is beyond my powers as a writer to express.

Despite any shortcomings in this book, as surely there are, I sincerely hope that all those who have assisted me (directly or indirectly) in writing it will not see their efforts as having been made in vain.

Precis

This volume comprehensively documents rock art in Upper Tibet,[1] the third of five books planned on the subject. Rock art, the alteration of natural rock surfaces as cultural productions, is typically one of the most durable of archaeological assets worldwide. The territory referred to as Upper Tibet in this work occupies much of the western half of the Tibetan Plateau, the highest part of the highest plateau on earth.[2] The Tibetan Plateau is strategically situated in the heart of Asia and covers an area of *c.* 2,400,000 km². To the west and south lies the Indian Subcontinent and Burma, while cultural China occupies the east, and Inner Asian territories are in the north. The pictographs (rock paintings) and petroglyphs (rock carvings),[3] rock art sites, and descriptions and analyses presented in this work are the direct result of intensive fieldwork conducted by the author in Upper Tibet between 1995 and 2016. By organizing rock art, as well as related findings collected on eighteen major expeditions into a single research framework,[4] a coherent exposition of this area of inquiry is achieved. The present volume and others in the series, examine the physical, aesthetic and semantic characteristics of rock art in Upper Tibet. These paintings and carvings are subject to archaeological, historical and ethnographic investigation, which lays the foundation for systematically exploring various questions regarding the role of rock art in forging Tibet's past. As is conveyed here, and in the companion volumes, Upper Tibetan rock art serves as a kind of cultural bridge spanning some 3000 years. Hence this corpus of primary materials is uniquely placed chronologically, enabling the distant past to set the stage for gaining new perspectives on the more familiar Tibetan legacies of later times.

The study of rock art is of much value, for it provides a great wealth of information on ancient settlement and culture in Tibet (as it does worldwide). These paintings and carvings on stone represent a continuous record of habitation and cultural development over a wide swath of the Tibetan Plateau, beginning no later than the Late Bronze Age and continuing until *c.* AD 1400 and even to the present day. The origins of the large fund of rock art in Upper Tibet can be traced back to the Late Bronze Age (*c.* 1200–700 BC) and persisted as an interrelated cultural, regional, and technological expression in the Iron Age (*c.* 700–100 BC) and Protohistoric period (*c.* 100 BC – AD 600). The rock art of this Late Prehistoric era (*c.* 1200 BC – AD 600) is primarily characterized by zoomorphic depiction and close interactions between animals and humans in both hunting and non-hunting contexts. In the Early Historic period (*c.* AD 600–1000), the rock art of Upper Tibet began to chronicle numerous encounters between Buddhist and non-Buddhist religions and sometimes appears alongside Tibetan rock inscriptions. As this book and others in the same series demonstrate, it is in the rock art of Upper Tibet that some of the most widespread icons and symbols adopted by the two Lamaist religions (Buddhism and Yungdrung Bon) first manifested. Yet there was no complete break with the past, and hunting displays and anthropomorphic and zoomorphic portraiture continued to fascinate rock art makers in the Early Historic and Vestigial periods (*c.* AD 1000–1400). The old tradition of carving and painting natural rock surfaces in Upper Tibet, often relying upon pre-established themes and scene architecture, continued until as late as *c.* 14th century AD, before largely disappearing from the archaeological record (Bellezza 2020b). Nonetheless, there is also a smaller body of rock paintings and carvings that belongs to the Later Historic period (*c.* AD 1400–1950), which extends traditional legacies of figuration to within living memory.

[1] This territory falls under the jurisdiction of the Tibet Autonomous Region of the People's Republic of China. In premodern times, it was part of lands ruled by the Lhasa government (Sde pa gzhung).

[2] West of Upper Tibet, the 'Western Tibetan Plateau' includes the regions of Ladakh and Spiti under Indian jurisdiction, Baltistan in Pakistan, and Transhimalayan areas of Nepal (Humla, Dolpo, Mustang, etc.). There are manifold commonalities in the content of rock art on the Western Tibetan Plateau. Adjacent tracts to the east of Upper Tibet, in what are now the Mtsho nub and Yul shul prefectures of Qinghai province on the Eastern Tibetan Plateau, also share an interrelated physical and cultural environment with the Western Tibetan Plateau.

[3] Pictographs (rock paintings) are also known as cave paintings, cave drawings, rock paintings, and rupestrian paintings. Synonyms for petroglyphs include rock engravings/etchings, and rupestrian carvings/engravings/etchings.

[4] These expeditions were planned and executed by the author, with local residents acting as guides and providing logistical support on a voluntary basis. Friends of the author also accompanied him on several of the campaigns to survey rock art, sometimes participating in its documentation. In expeditions launched after 1998, paid staff was a critical element of most missions. Staff members were engaged in the operation and maintenance of transport vehicles, cooking and other camp chores, and as liaisons with government officials. The expeditions in which rock art was surveyed are as follows: Divine Dyads Expedition, year two (1995), Changthang Phase II Expedition, year one (1997), Changthang Phase II Expedition, year two (1998), Changthang Circuit Expedition (1999), Upper Tibet Circumnavigation Expedition (2000), Upper Tibet Antiquities Expedition (2001), High Tibet Circle Expedition (2002), High Tibet Antiquities Expedition (2003), High Tibet Welfare Expedition (2004), Tibet Upland Expedition (2005), Tibet Ice Lakes Expedition (2006), Tibet Highland Expedition (2006), Wild Yak Lands Expedition (2007), Sky Lake Expedition I (2008), Upper Tibetan Rock Art Expedition I (2010), Upper Tibetan Rock Art Expedition II, year one (2011), Sky Lake Expedition II (2012), and Upper Tibetan Rock Art Expedition II, year two (2013). Each of the expeditions in which rock art was catalogued was between one and six months in length. As well as these expeditions, rock art was documented on two shorter excursions to Upper Tibet in 2014 and 2016.

In addition to Volumes I and II and the present work, two other volumes are planned for this series which, when brought to fruition, will constitute the most extensive survey of rock art conducted in Upper Tibet to date. All five volumes are contracted for publication by Archaeopress (Oxford) and are expected to appear in print over the next two years. The first two volumes are devoted to the rock art of the Byang thang, while the third and fourth volumes examine the rock art of Stod, a region covering the far west of Tibet. This third volume inventories rock art in the eastern half of Stod (pronounced Tö), a 40 km-wide strip of territory that extends across the territory from north to south.[5] Like Volumes I and II, it consists of detailed surveys of rock art and is geographically organized from east to west. In total, more than 12,000 rock art subjects are expected to be inventoried individually through the compilation of standardized sets of data. Basic information on rock art technique, subject identification, thematic class, mode of presentation, physical condition, estimated age, and relative location, etc. are supplied for each piece of rock art. In addition to the datasets, the first four volumes of the series offer rock art site descriptions and assess the cultural, religious and artistic traits of these locations. In each of the inventory volumes, collateral archaeological sites (residential, ceremonial and funerary) are also scrutinized. When viewed in combination with these monumental assets, the social and economic context of rock art production in Upper Tibet comes into sharper focus. The fifth and final volume of the series contains the bulk of the text, a rigorous look at the ideological, technical, chronological, statistical, and cross-cultural comparative aspects of rock art in Upper Tibet. This multi-dimensional framework contributes to an enhanced understanding of the cultural and historical development of the Tibetan Plateau more widely during the Late Prehistoric era and Early Historic period. The synthesis effectuated facilitates a more thorough appraisal of the place of Tibet in the archaeological mosaic of Eurasia. Finally, there are methodological and theoretical discussions planned for the fifth volume, which situate the rock art of Upper Tibet in a broader academic and artistic ambit.

[5] In this work the most widely used system of Roman transliteration of Tibetan terms, which is referred to as modified Wylie, is uniformly employed for consistency and accuracy. Without the degree of linguistic precision offered by the correct rendering of Tibetan terms, the cultural and historical analyses undertaken in this volume and others in the series would be seriously compromised. To avoid unwieldy repetitions, it was decided that phonetic equivalents of Tibetan terms would not be included in the work. However, Tibetan words that have been adopted into the English language (e.g. lama, Lhasa) appear as they do in English. It should be emphasized that the system of transliteration employed in this work differs greatly from Sinicized designations of Tibetan terms that are now frequently used in science publications worldwide. For example, the Tibetan word for lake *mtsho* (pronounced *tsho*) is often written as *co* in technical articles. It is the opinion of the author that the confusion engendered by disparate systems of transliteration is best overcome by embracing Tibetan linguistic traditions.

Section I

General Introduction

Ia. A Geographic, Environmental and Administrative Review

Upper Tibet consists of two major regions traditionally known to Tibetans as Byang thang and Stod.[1] The larger Byang thang (Northern Plains), a sprawling expanse of mountain ranges, basins and plains, occupies the eastern two-thirds of the territory, while the valleys, mountain ranges and badlands of Stod are in the far west. The physiographic boundary between the Byang thang and Stod is not clearly demarcated; rather they overlap as the high tablelands of the former give way to the lower elevation valley systems of the latter. In fact the Western Byang thang is often seen as an integral part of Stod, because it too was, and still is, administered by Mnga' ris (now a prefecture of the Tibet Autonomous Region; henceforth: Ngari). The Byang thang is set north of the two main Transhimalayan ranges. In geographic parlance, these two ranges have come to be called Gnyan chen thang lha (eastern subdivision) and Gangs ti se (western subdivision), which are spelled in a variety of ways in scientific literature.[2] In the west, the northern boundary of Upper Tibet is formed by the Kunlun Mountains, which demarcates sectors of the border between the provinces of TAR (Tibet Autonomous Region) and Xinjiang in the PRC (People's Republic of China). In the east, the northern bounds of Upper Tibet are formed by the Gdang la (Tanggula) range, which divides the TAR and Qinghai provinces. Byang thang is a descriptive geographic term that refers to the topographic characteristics of the region and does not carry weight as political geographic nomenclature. It has often been used by residents of primarily agrarian Central Tibetan (in places such as Lhasa and Shigatse) to mean rather ambiguously the homeland of their stock rearing northern neighbours. This is also the case with Byang, a toponym that refers rather inexactly to the vast northern regions of the herders. From this word comes *byang ba* (northerner), which denotes the herders or *'brog pa* of the north.[3] Although the term Byang thang does not appear to be of very ancient origins,[4] the use of the word Byang to denote some or all of the Byang thang has a long historical pedigree.[5]

This third volume in the series on the rock art of Upper Tibet is dedicated to the pictographs and petroglyphs of the far western portion of Upper Tibet, the region known as Stod. For the purposes of this study, the demarcation of the Byang thang and Stod is fixed around 80.5° E (decimal degrees) / 80° 30' E (degrees and minutes), which more or less coincides with the eastern margin of the agricultural belt that stretches across the lower elevation valleys of far western Tibet. Stod is bounded by the Great Central Himalaya Range in

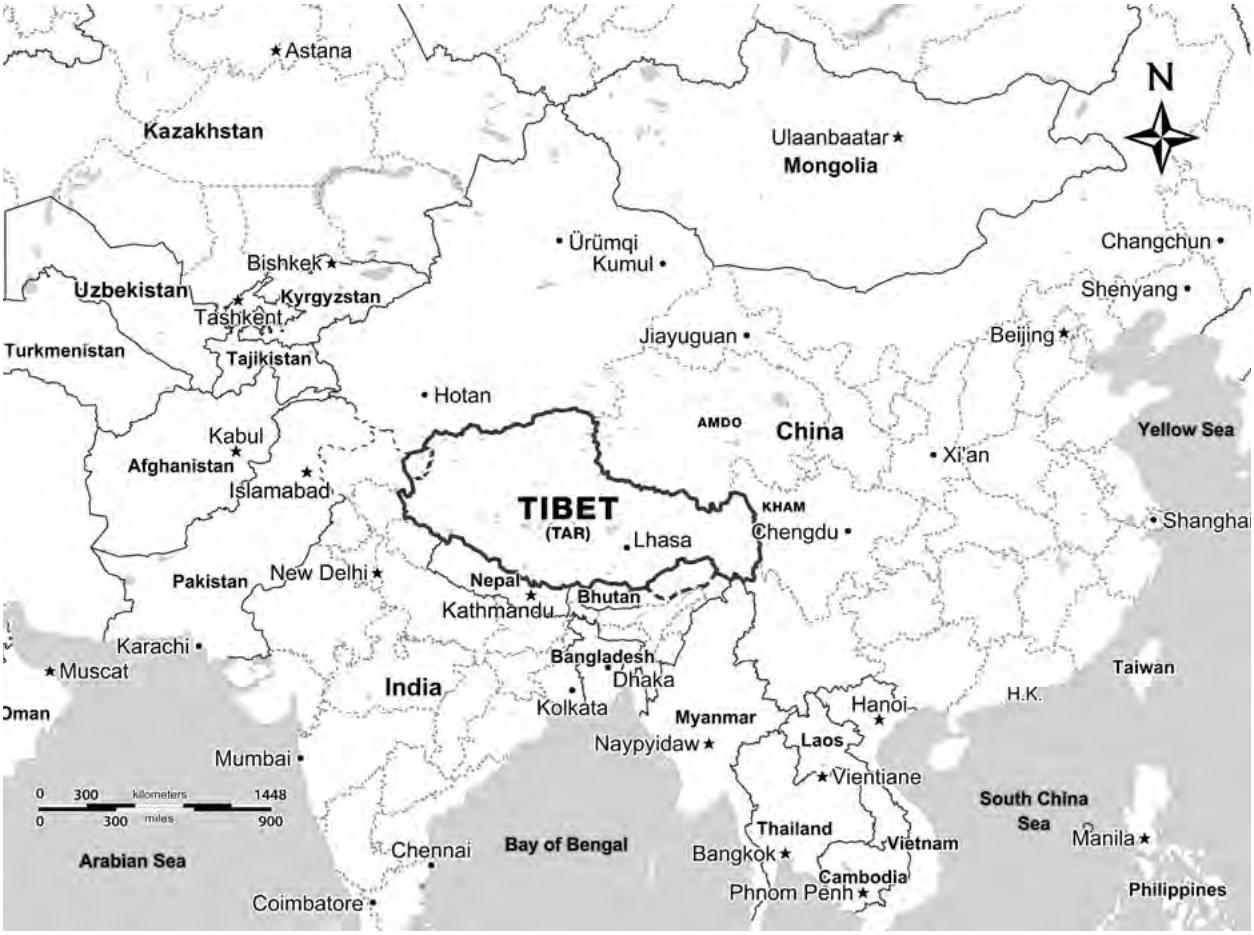
[1] The earliest known documents and inscriptions in Tibetan date to the 7th and 8th centuries AD, where it already appears as a highly sophisticated language that exhibits a mature grammar and syntax and an extensive vocabulary. Clearly the origins of the Tibetan language lie in a much earlier period, having evolved over many centuries. Therefore an understanding of Tibetan is a vital tool in the investigation of the cultural context of Upper Tibetan rock art, especially for that produced after the 7th century AD. According to Tibetan written sources, prior to the 7th century AD and the annexation of Upper Tibet into the Tibetan empire, two other Tibeto-Burman languages were spoken there: Zhang zhung (in the west) and Sum pa (in the east). Extant lexicons in Zhang zhung are scanty and what are purportedly terms of Sum pa language origin occur mostly in Yungdrung Bon liturgical texts. Words and passages in these two languages have been written using the Tibetan script, mostly postdating the 11th century AD, and admit of lexical and orthographic innovations arising subsequent to their use as spoken languages in Upper Tibet, which beclouds their earlier vernacular forms. On the Zhang zhung language, see, e.g. Martin 2010; Hummel 2000; Dagkar 2003: 10–41; Kogan 2021.

[2] In the English language, the Transhimalayan (also Trans-Himalayan) range of Gnyan chen thang lha is frequently rendered phonetically as Nyenchen Tanglha, while the established Chinese spelling is Nyainqêntanglha. The Transhimalayan range of Gangs ti se appears in various forms with Gangdise, Gangdese, and Gangdisi commonly encountered, but also as Gangdisê in pinyin (official system of transliteration used in the PRC).

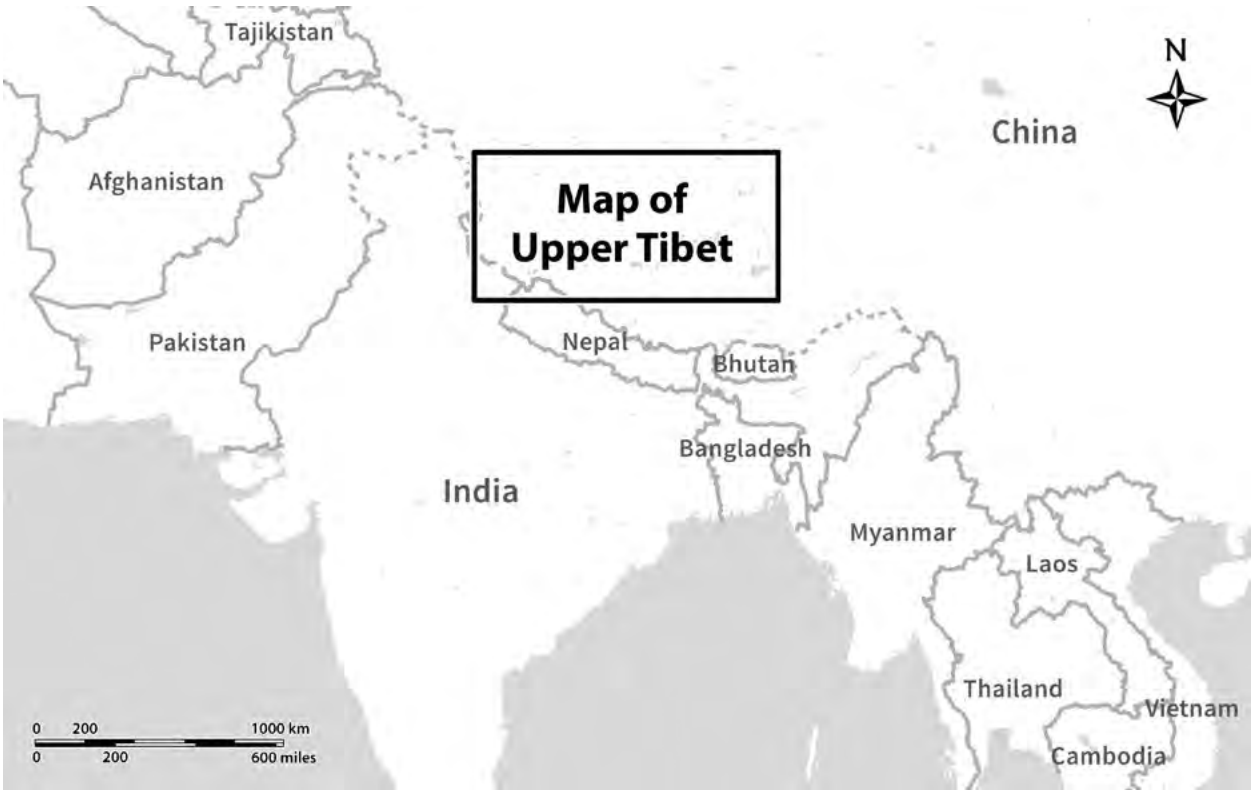
[3] On the culture and way of life of the *'brog pa*, see, e.g. Bellezza 1997; 2014b: 47–73; Norbu 1997; Goldstein and Beall 1990; Ekvall 1968.

[4] The earliest occurrence of the toponym of which we are aware is found in conjunction with royal hunting guides (*sa mkhan*) in the Tibetan historical text Chos 'byung mkhas pa'i dga' ston, composed by Dpa' bo gtsug lag phreng ba (16th century AD). See Bellezza 2008: 244.

[5] One ancient recorded form is Byang 'brog (Pastures of the North/ Wilderness of the North), which is closely associated with the hunting of wild yaks and deer in several Old Tibetan historical and funerary and curative ritual manuscripts dating to the Early Historic period. Another form found in Tibetan manuscripts of the Early Historic period is Byang ka snam brgyad, a region of eight parts (*snam brgyad*, Classical Tibetan: *rnam brgyad)*, which appears to be synonymous with some or all of the Byang thang. On these Old Tibetan terms, see Bellezza 2008: 519, 520; 2010: 69; 2013a: 210, 238, 239. *Byang ka*, meaning 'north' or perhaps more precisely 'expanse of the north', parallels other geographic terminology; e.g. *thang ka* (plain) *sna ka* (prow of a ridge).



Map 1. Map of the Tibetan Plateau and adjoining countries. The TAR (Tibet Autonomous Region) is highlighted in the middle of the map. This region corresponds with what is sometimes called Outer Tibet.



Map 2. The location of Upper Tibet. See Map 4 for site locations.

the south, the Great Western Himalaya and Karakorum in the west, and the Kunlun Mountains in the north. Three major rivers of Tibet and the Indian Subcontinent arise in southwestern Stod and one just to the east in the old district of Gro shod (now part of 'Brong pa County; Bellezza 1993). These rivers are the Indus (Sengge gtsang po), Sutlej (Glang chen gtsang po), Karnali (Rma bya gtsang po), and Brahmaputra (Rta mchog gtsang po/ Yar lung gtsang po). Stod extends west to the frontiers of India and Nepal and north to the PRC province of Xinjiang (East Turkestan). Stod stands on a geographic crossroads, its interactions with surrounding peoples and civilizations adding much to its own cultural development over the millennia. In the south, the territory of Stod is contiguous with the ancient Khasa kingdom of western Nepal; in the southwest, to various erstwhile principalities of Kumaon and Garwhal, in the Indian state of Uttarakhand; in the west, with Kinnaur and Spiti in Himachal Pradesh as well as Ladakh (a union territory in India); and in the north, with the Silk Road cities of Yarkand and Khotan.

The Tibetan Plateau is part of the global cryosphere and has been dubbed the 'Third Pole'. It is the highest landmass on earth and is crucial in shaping the global climate. Due to high elevation of the Tibetan Plateau, it receives much more solar radiation than low-lying areas, which results in extremely powerful land-atmosphere interactions.[6] The Tibetan Plateau is regarded as a key driver in the formation of the Indian summer monsoon. Thermal forcing over the Tibetan Plateau coupled with thermal forcing over the Iranian Plateau produces a heating system that elevates the tropopause and generates a monsoonal meridional circulation over South Asia, creating large-scale conditions favourable for Asian summer monsoon development (Liu *et al.* 2020). The climate of the Tibetan Plateau is generally characterized by strong solar radiation, low average temperatures, stark diurnal temperature differences, and these characteristics are most pronounced on the Byang thang and in Stod. Due to a cline of decreasing temperature and precipitation from the southeast to the northwest, Stod is the most arid region on the Tibetan Plateau and has a cold desert climate with dry winters and most annual precipitation falling between July and September. It is in the intense rain shadow formed by the Himalaya, Transhimalaya and Karakorum ranges. Like on the Byang thang, temperatures can fall below freezing even during the short summer season of around eight weeks. While precipitation on the southeast Tibetan Plateau can exceed 1000 mm, in the arid zone of northwest Stod it is it ranges from 50 mm to 100 mm, but is double or more that in southeast Stod (Chen *et al.* 2022: 425 (fig. 2); Sun *et al.* 2021: 5 (fig. 4)). Due to extreme continentality, aridity and a mass mountain effect, the highest snowline in the northern hemisphere (6200 m) occurs on Ngang lung gangs ri (Han *et al.* 2011: 207), an east-west oriented mountain range that forms part of the border between Ru thog and Dgye rgyas counties. In Stod, minimum winter temperatures reach - 30° to - 40° C, while summers are cool to warm. In recent decades, the Tibetan Plateau has been subject to warming at 2.2 times the rate of the global average, with a greater warming rate in the autumn and winter, increased minimum temperature, and slightly increased precipitation accompanied by more interannual variability (Wang 2020 *et al.*). Glacier retreat has been detected in many areas of the Tibetan Plateau, which holds the largest glacial ice volume in the middle latitudes (Spiess *et al.* 2015; Zhong *et al.* 2019).[7] It is estimated that in the past half-century, 82% of the plateau's glaciers have retreated and 10% of its permafrost has degraded and these trends are expected to continue (You *et al.* 2013). Due to increased precipitation and warming over the last two decades, large-scale remote sensing of vegetation on the Tibetan Plateau shows that plant life has expanded north-westward and this includes into barren lands in northern Ngari (Wang *et al.* 2020). These very recent trends contrast with the long-term climatic record of Ngari. Primarily caused by a reduction in rainfall from the summer monsoon, the pollen record from Lake Spang gong mtsho indicates that grasslands and forests of the mid-Holocene were replaced by montane steppe and steppe-desert, leading to a chronic decline in vegetation cover (Dallmeyer *et al.* 2011).[8]

The most common Tibetan vegetation types are alpine steppe (grasses and Carex high-cold steppe), alpine meadow {Kobresia and forb high-cold meadow), and alpine sparse vegetation, which are distributed in flat areas and account for 60% of the total area of the Tibetan Plateau (Ni and Herzschuh 2011: 431). Much of the area covered in these vegetation types is found in Upper Tibet. Subalpine dwarf-shrub desert, alpine cushion dwarf-shrub desert, and areas with no vegetation account for an additional 14% of vegetation on the Plateau and are mainly distributed in arid tracts in northern Stod and the Byang thang (Ni and Herzschuh 2011: 431). The vegetation of Ngari is composed of mountain steppe and steppe-desert types in the south in which *Ceratoides latens*, *Ajania fruticulosa* and *Ceratoides compacta* dominate (Chang 1983; 1981), In the northwestern part of Ngari, a high-cold desert

[6] One climate model indicates that without the Tibetan Plateau the northern hemisphere would be 4° C warmer and 10% drier (Yang *et al.* 2020).

[7] Glaciers cover 49,873 km of the Tibetan Plateau (Yao *et al.* 2007).

[8] Discrepancies in the interpretation of changing climatic and vegetation patterns in Upper Tibet between palynological and glaciological studies have created considerable uncertainty. Although mean annual temperature trends remain controversial, well-dated paleo-shoreline sequences and regional lacustrine records generally indicate that lakes have been gradually shrinking since the Early Holocene due to a weakening of the Indian summer monsoon (Chen *et al.* 2020).

prevails with a low suffrutescent component and sparse growths of cryoxeric *Ceratoides compacta* and companion species *Pegeophyton florum* and *Hedinia tibetica* (Chang 1983; 1981). The uppermost vegetation line in Ngari is 5600 or 5700 m, where sparse cushion plants primarily consisting of *Arenaria musciformis* and *Thylaco-spermum caespitosum* grow (Chang 1981). In lower elevation river valleys, the woody shrubs *Caragana versicolor*, *Hippophae rhamnoides*, tamarisk (*Myriacaria davurica*), and wild rose (*Rosa*) thrive. While trees are depicted infrequently in the rock art of Stod and the Byang thang, it is not known whether any of these species are represented. In the lowest parts of Gu ge, near the Indian frontier, certain Mediterranean elements such as *Colutea arborescens* are found (Chang 1981).

The zoomorphic rock art of Upper Tibet is characterized by wild ungulates, large carnivores and birds that are mostly native to the territory. Thanks to its immense wild pasturelands, Upper Tibet once supported large populations of wild yaks (*Bos grunniens*), which are still found in the northern-most tracts of Ngari. This is by far the most common zoomorphic representation in the rock art of Stod and other regions of Upper Tibet. The endemic white-lipped deer (*Cervus albirostris*) and MacNeill's deer (*Cervus wallichii*) are no longer found in the region; however one or both of these species are well represented in the rock art of Stod, including in hunting and predation contexts. Blue sheep (*Pseudois nayaur*) are still fairly common in rocky and mountainous areas and this is reflected in local rock art, but the larger argali has become endangered. A subspecies, the Marco Polo sheep (*Ovis ammon polii*), ranges as far east as the eastern flanks of the Karakorum Range in Ngari. Other large wild ungulates are the Tibetan wild ass (*Equus hemionus*; largest species of wild ass in the world), Tibetan antelope (*Pantholops hodgsoni*), argali (*Ovis ammon hodgsoni*; the largest wild sheep species in the world), and Tibetan gazelle (*Procapra picticaudata*), all of which seem to be represented in the rock art of Upper Tibet. Despite ibexes (*Capra sibirica*) thriving in Ladakh and Spiti, regions adjoining Stod, this animal is not native there. This is borne out by the rock art of Stod, which nowhere features ibexes. Other common but smaller mammalian species, e.g. the Tibetan woolly hare (*Lepus oiostolus*), Himalayan marmot (*Marmota himalayana*), and black-lipped pika (*Ochotona curzoniae*), are little seen in the rock art bestiary.[9] Large carnivores in Stod are the brown bear (*Ursus arctos*), snow leopard (*Panthera uncia*), wolf (*Canis lupus*), and lynx (*Felis lynx*). Large wild carnivores, consisting of indigenous species together with the tiger, are common portrayals in rock art of Stod. The Tibetan sand fox (*Vulpes ferrilata*) and red fox (*Vulpes vulpes*) occur in Stod but they appear to be little depicted in rock art. It is reported that 67 species of birds breed on the Byang thang and 156 species in the far west of Tibet, which are mostly comprised of Palearctic species but with some Sino-Himalayan species as well (Vaurie 1972: 110–144).[10] Black-necked Cranes (*Grus nigricollis*) were counted at 39 lakes in Nagchu and Ngari prefectures (Zhang *et al.* 2015). A wide range of raptors fly in the skies of Stod including those belonging to the families of Falconidae, Strigidae and Accipitridae. Many taxa of birds, especially birds of prey, grace the rock art of Upper Tibet.

It is widely accepted that the formation of the Tibetan Plateau was mainly the result of the collision of the Indian and Eurasian tectonic plates during the Cenozoic and the subsequent subduction of the Indian plate beneath the Eurasian plate.[11] The Tibetan Plateau has had a huge bearing on shaping the global climate and in the distribution of biogeographical zones in Eurasia. The Tibetan Plateau is the youngest example of continent-to-continent collision, subduction and spreading, which was initiated 50–70 million years ago (Liu *et al.* 2019). The modern deformation regime was established 8–15 million years ago (Royden *et al.* 2008). The plate tectonic forces that formed the Tibetan Plateau occurred in stages, producing six nearly east–west oriented crustal blocks or terranes that are accreted to Eurasia. The Tibetan orogenic belt consists of (from south to north) the Himalayan, Lhasa, Qiangtang, Songpan-Ganzi-Hoh-Xil, Kunlun-Qaidam, and Qilian blocks, each of which is separated from one another by suture zones (Liu *et al.* 2019; Spicer *et al.* 2021). Upper Tibet is composed of the Himalayan block and two terranes, Lhasa and Qiangtang (each measuring more than 1000 km in length and 200–400 km in width), which are separated from one another by the Indus-Yarlung suture zone (consists of a depression with its two axial rivers flowing in opposite directions) and the Bangong-Nujiang suture zone (running north of the Ru thog, Sger rtse, Nyi ma and Nag chu county seats) respectively. The Qiangtang terrane was accreted to the Songpan-Ganzi terrane in the north along the Jinsha Suture during the late Triassic or early Jurassic, while the Lhasa terrane was accreted to the Qiangtang terrane along the Banggong Suture during the early Cretaceous (Dewey *et al.* 1988; Liu *et al.* 2015). The Qiangtang terrane is covered in Mesozoic strata with outcrops of granitoids and volcanic rocks, while the Bangong-Nujiang suture zone is composed of scattered ophiolitic fragments and Jurassic flysch, the remnants of

[9] For a general study of large mammals on the Byang thang, see Schaller 1998; 'Animal Diversity Web (ADW)': https://animaldiversity.org/. Selected wildlife of Upper Tibet will be examined in more detail in Vol. V of this study.

[10] For a list of bird species found on the Tibetan Plateau, see 'Avibase – The World Bird Database': https://avibase.bsc-eoc.org/checklist.jsp?region=cnti.

[11] Nevertheless, it is not yet known precisely when Cretaceous sedimentary formations associated with the orogenic cycles responsible for the Tethys Sea closure on the Byang thang formed. Dates range from the early to late Cretaceous. On questions related to the Tethys Sea closure, see Liu *et al.* 2018.

the Bangong-Nujiang Tethys (Liu *et al.* 2018). The Lhasa terrane, which underthrusts the Qiangtang block, is bounded on the south by the Gangdese (Transhimlayan) belt of magmatic rocks. South of that is the Himalayan orogenic belt. The Lhasa terrane is distinguished by the huge Early Jurassic-Middle Eocene Gangdese magmatic belt in the south and by Palaeozoic-Mesozoic strata in the centre and north (Liu *et al.* 2018). The Gangdese magmatic belt is thought to have formed during the north-dipping subduction of the Indus-Yarlung Tethyan lithosphere, or alternatively, after the collision of the Indian and Eurasian plates along the Indus-Yarlung suture (Liu *et al.* 2018). In tectonic terms, the Rtsa mda' basin (*c.* 10,000 km²) in Ngari is situated between the Himalayan orogenic belt and Lhasa terrane. The basement of the Rtsa' mda basin is composed of late Cenozoic limestone, sandstone and shallow metamorphic rocks upon which Neogene sediment was deposited (Huang *et al.* 2020). The water drainage system that developed in the basin had a strong erosive effect on the formation, creating an 'earth forest' (badlands) topography in which the entire *c.* 800 m thickness of the formation is exposed, an undisturbed sequence of fluvio-lacustrine deposits (Huang *et al.* 2020; Huntington 2014).[12]

Stod is part of a prefecture in the TAR called Ngari (Chinese: Ālǐ *Dìqū*). In premodern Tibet, this territory was known as the 'Three Divisions of Ngari' (Mnga' ris skor gsum).[13] What geographic entities constituted the three divisions (*skor ba*) varied over time and are not agreed upon in Tibetan historical literature, but originally embraced Spu rang, Gu ge, Sgar, Ru thog, Gro shod, Gung thang, and Mar yul (centred in Ladakh), etc.[14] The toponym Mnga' ris skor gsum is traceable to the 11th century AD, when these three regions were ruled by the sons of the first king of the Gu ge and Spu rang/Pu rang/Spu hreng kingdom, Nyi ma mgon: Dpal gyi mgon, Bkra shis mgon, and Lde gtsug mgon.[15] According to a local oral tradition, Ngari was once called Stod gling dgu (Bellezza 2001: 44), a toponym best historicised to the Imperial period. In the Tibetan literary tradition, Ngari is sometimes equated with Stod phyogs (Upper Regions), a geographic term whose use is first attested in the 9th century AD in the *Old Tibetan Chronicle* and *Old Tibetan Annals*. In a territorial, cultural, political, and linguistic sense it was also identified with the ancient toponymn and ethnonym 'Zhang zhung', which is first recorded in this form in Old Tibetan historical and mytho-ritual literature dating to the Imperial period (Bellezza 2018). It can be equated with the Chinese Yang t'ung of the Sui and T'ang annals.[16] As a cultural entity, Zhang zhung appears to have extended across the Byang thang as far east as the western margin of Dpal mgon County (Bellezza 2011). In the modern period, Ngari Prefecture (304,683 km²) is divided into seven counties, five of which overlap with Stod, as defined in this work: Ru thog, Sgar, Dge rgyas, Rtsa mda', and Spu rang.[17] In the first half of the second millennium AD, the territorial extent of Ngari was greater and key regions that are now part of Nepal and India were at turns dependencies of or heavily influenced by it. These regions on the western fringe of Tibetan Plateau include Mustang (Glo), Dolpo (Dol po), Humla ('Om lo), Limi (Sle mi), Spiti (Spyi ti), upper Kinnaur (Hang grang), and Ladakh (La dwags).

Stod on the average is situated at a lower elevation than the Byang thang. Whereas the Byang thang is distinguished by its thousands of lakes, Stod is characterized by several extensive valley systems poised between 3500–4500 m elevation. Where sufficient land and water is available these valley systems support agricultural enclaves in which barley and sometimes peas, mustard, and turnips are cultivated. Areas above 4500 m were occupied exclusively by herders (*'brog pa*) who reared yaks, sheep, goats, and horses, while agriculturists also raised hybrid yaks and donkeys. The most extensive valley system in Stod is in Gu ge, a highly dissected land of canyons and washes of *c.* 25,000 kms², which is sandwiched between the Transhimalaya and Great Himalaya ranges. Gu ge is partitioned into southern and northern halves by the Sutlej River (Glang chen gtsang po), which is fed by many dozens of perennial and intermittent streams. Major agricultural enclaves on the south side of the Sutlej River in Gu ge include (from north to south) include Za rang/Za hreng, Rtsa rang/Rtsa hreng, Mtho lding/Tho ling, Ma nam/Mang nang, Mda' ba/'Dar pa, Gdong po/Mdongs po, and Khyung lung.[18] The main agricultural areas on the north side of the Sutlej River in Gu ge are Chu gsum, Rab rgyas gling, Byang rtse/Shang rtse, and Dung dkar cum Phyi dbang, among others. The farmlands of Sgar County are irrigated by the Sgar gtsang po and its affluents, which flow into the Indus River (Sengge gtsang po) near the prefectural capital of Ngari (Chinese: Shiquanhe). The main foci of agrarian settlement in Sgar (from north

[12] The continuously deposited 800 m thick late Miocene to Pleistocene sediments of the Rtsa mda' (Zhada) Basin are one of the richest sources of pre-Ice Age vertebrate palaeontology on the Tibetan Plateau (Wang *et al.* 2013).

[13] For a rather poetic description of Mnga' ris taken from the Tibetan geographical work 'Dzam gling rgyas bshad, see Wylie 1962: 55–64.

[14] On this complex historical matter, see Vitali 1996: 153–161.

[15] On the formation of the kingdom of Gu ge and Spu rang, see Vitali 1996; Tucci 1956; Jackson 1976.

[16] On Yang t'ung in Chinese sources, see Bushell 1880.

[17] Although their areal characteristics were somewhat modified when they were annexed by the PRC, Sgar, Ru thog, and Spu rang designated ancient districts, the latter one possessing a name derived from the Zhang zhung language. Rtsa mda' (often transcribed into English as 'Zanda') corresponds with the old district of Gu ge, another name of Zhang zhung origins. The Gu ge region in the time of Zhang zhung is supposed to also have been called Kha yug (Bellezza 2011: 68). In premodern times, Dge rgyas was divided between Ru thog and the district of Gzhung pa ma tshan. On the premodern political and cultural geography of Gu ge and Ru thog, see Vitali 1999: 9–11.

[18] In Sti yag Township, which abuts the Indian border district of Kinnaur (Tibetan: Khu nu), there are a number of villages situated below 3500 m elevation that enjoy a more clement climate, where wheat, apples, apricots, and walnuts are grown.

to south) are Bde mchog, Bkra shis sgang, Gtso tsho, Sgar dgun sa, and Mtha' byang. The most important agricultural enclaves in Ru thog county (from north to south) are O byang, Chu lung, Ru thog proper, Rtsa phug/Rtswa phud, Bde rogs, Ri gsum, and Lcags sgang/Lcags khang. The lower portion of Spu rang County, in the southwest corner of Tibet, is watered by tributaries of the Karnali River and is home to some three dozen villages where the customary crops of Upper Tibet are cultivated.[19] There are three large lakes in far western Tibet. While none are associated with rock art sites, numerous archaic structural sites (residential and ceremonial) are found in their vicinity.[20] Mtsho mo ngang la ring mtsho (4240 m elevation), an endorheic lake in Ru thog, is 90 km long. Despite its great length, it is mostly 1 km to 2 km wide; however on its east side it attains 12 km in width. Mtsho mo ngang la ring mtsho is connected in the west by a narrow strait to Spang gong mtsho and they are often thought of as forming one very long lake. Spang gong mtsho straddles the poorly demarcated border between the PRC and India. On the southeast side of Mtsho mo ngang la ring mtsho there are several small islands including Dgon pa'i do, which hosts archaic all-stone corbelled residential ruins. They are misidentified in the oral tradition as being the remains of a Buddhist monastery (Bellezza 2014c: 359–361). In extreme southwest Tibet two highly celebrated lakes sit side by side and have come to be known internationally by their Sanskrit names, Manasarovar and Rakshastal. Located in Spu rang County, freshwater Manasarovar (410 km²; 4580 m elevation), which is called Mtsho ma pham/Mtsho ma pang in Tibetan, is a prime pilgrimage destination for Buddhists, Bonpo, Hindus, and Jains. Traces of two archaic hilltop installations (probable fortresses) are found on or near the lake; these are Ma pang spos mo mkhar and Byi'u mkhar (Bellezza 2014c: 40–43, 119–122). Rakshastal (260 km²; 4570 m elevation), or La lnga mtsho/La ngag mtsho in Tibetan, is a slightly brackish lake situated as little as 4 km west of Manasarovar. Two of its three islands, Do smug and Do ser, support the remains of archaic residential settlements containing all-stone corbelled structures (Bellezza 2014c: 483–490).

As compared to the Byang thang, the somewhat more amenable climate of Stod has ensured that it has remained a focus of intensive settlement for millennia. Once part of the Zhang zhung kingdom,[21] it was conquered by Central Tibet (Spu rgyal bod) in the mid-7th century AD and incorporated into the expanding Tibetan empire.[22] In the aftermath of the collapse of the empire, King Nyi ma mgon founded the Ngari (Gu ge-Spu rang) kingdom in the early 10th century CE. An invasion by Ladakh's King Sengge rnam rgyal in 1630 spelled its demise. The conquest of Ngari was initiated in 1679 by the Lhasa government headed by the Fifth Dalai Lama, Ngag dbang blo bzang rgya mtsho.[23] It is thought that in 1682 the Fifth Dalai Lama appointed the first district chiefs (*rdzong dpon*) of Ngari (Shastri 2003: 5).[24] The annexation of the region by the Lhasa government (Dga' ldan pho brang) ushered in a political and economic regime that changed little until the 1950s. The headquarters of the old government, Stod sgar, in the Sgar valley, was presided over by senior and junior governors (*sgar dpon*). Stod sgar had both summer and winter locations, higher elevation Sgar dbyar sa and Sgar dgun sa respectively.[25] The agricultural and pastoral lands of Ngari were tenanted by local residents who remitted produce to various government, aristocratic and monastic figures. Governance was controlled by representatives of the Dga' ldan pho brang, officials who held the rank of *rdzong dpon* (district leader), *spyi khyab* (district-level administrator), and *'go pa* (local chieftain), etc. Junior officials were usually natives of far western Tibet, some of whom belonged to prominent clans long settled in Ngari such as Khyung po, Gu rib, 'Bro, Snyags, and Cog ro. However, many senior officials hailed from Central Tibet. The most critical function of the authorities was the collection of taxes with a significant portion of the revenue retained by them personally. Taxes were paid in grain, butter, meat, salt, gold, and in currency, as well as in corvée labour and customs duties collected from international trade.[26] Due to the large distance between Ngari and Lhasa and inherent weaknesses in the institutional apparatus of the central and provincial governments, the administration of

[19] Scherrer (1906: 200) lists 37 villages by name and notes that only barley, peas and mustard are sown there.

[20] For the names and locations of these archaeological sites, see maps in Bellezza 2008: 702, 708, 718, 725; 2014a: 597, 606, 610, 617.

[21] The wide territorial compass of Zhang zhung in the pre-7th century AD setting, its possible political organization into a state or confederacy, areal links to the countries of Yang t'ung and Suvarṇagotra in Chinese and Indian literature respectively, and subsequent relegation in Tibetan sources to just the district of Gu ge were first investigated in depth by Tucci (1956: 71–105). Cultural, economic and political characteristics of Zhang zhung, broadly defined as designator of Upper Tibetan civilization in the Late Prehistoric era, are explored in Bellezza 2008; 2011; 2014d; 2020c. Also see approaches to Zhang zhung in Norbu 2009; Norbu and Pratts 1989; Snellgrove and Richardson 1968; Zeisler 2009-2010; Vitali 2008; Uray 1972; Aldenderfer 2007b; 2018. In Yungdrung Bon textual records, a number of Zhang zhung kings are recorded by name but they are not well historicized. See Bellezza 2008; 2011; Norbu and Pratts 1989.

[22] Borrowing from the work of Tibetologists such as Petech, Uray, Richardson, Beckwith, and Dotson, etc., the downfall of Zhang zhung is treated in Bellezza 2014b: 104–110.

[23] On the Ladakhi and Tibetan conquests of Ngari, see, e.g. Petech 1977; Nawang Jinpa 2015.

[24] There were four rdzong dpon in Ngari, who occupied forts in Ru thog proper, Rtsa pa rang, 'Dar pa, and Taklakot/Stag la mkhar (Wylie 1962: 120 (n. 59); Scherring 1906: 155). The ruins of these extensive hilltop strongholds are still visible and were constructed primarily of mud bricks and rammed earth. On the functions of the *rdzong dpon*, see Korpon Lobsang Khernrab 2000: 35.

[25] Tucci (1935: 144–148) describes these settlements and their dignitaries in some detail.

[26] On the collection of taxes, see Korpon Lobsang Khernrab 2000: 36–38. On corvée labour and the forced supply of provisions as well as corrupt business practices indulged in by government personnel, see Scherring 1906: 203–205; Korpon Lobsang Khernrab 2000: 35.

Ngari was not particularly efficient.[27] Unlike the Byang thang where much of the population resided in yak hair tents and pursued a semi-nomadic lifestyle, the farming villages of Ngari exhibited a highly evolved pattern of sedentary settlement. In the second millennium AD, the homes, irrigation systems and terraced fields of the agricultural villages were subsidiary elements of settlement in a network of Buddhist fortresses, palaces, monasteries, and temples that proliferated in the region.[28] The cultural wealth and intellectual sophistication of far western Tibet under Buddhism was every bit as great or exceeding that in other parts of Tibet, before precipitously declining over the last 400 years. No synopsis of the cultural attractions of Stod would be complete without mention of Mount Kailash (Tibetan: Gangs rin po che/Ti se; Sanskrit: Kailāsa), one of the most important pilgrimage places in Tibet.[29] Like its aqueous counterpart, Manasarovar, Mount Kailash has for centuries attracted Tibetan Buddhist, Bon, Hindu, and Jain pilgrims, who often carry out circumambulations.

Ib. Ancient Cultural Characteristics of Stod

This résumé of the ancient cultural characteristics of Stod serves as a prelude to more extensive treatment of the subject planned for Vol. V of the series. It is designed to equip the reader with an archaeological and historical orientation to the region, thereby placing the rock art inventoried in this volume in a broader context. Stod and the Byang thang share similar cultural, ecological, and topographical traits. The analogous rock art and monumental records demonstrate that their populations have been intimately tied together since no later than the Late Bronze Age.

It is still not known when the earliest homo sapiens colonizers reached the Tibetan Plateau. The most complete evidence for human settlement dating to the Stone Age in Upper Tibet comes from the Byang thang and appears to extend occupation to the Upper Palaeolithic some 20,000 to 40,000 years ago (see Vol. I: 5, Vol. II: 5, 6 of the series). Relatively little is also known about the Neolithic in Upper Tibet, a time before rock art production began in that territory.[30] The introduction to the Tibetan genome furnished in this work adds to that offered in Vols. I and II of the series. A recovery of limited ancient human remains in secure archaeological contexts have until recently impeded an understanding of the population history of the Tibetan Plateau.[31] A landmark study by Wang *et al.* (2023) pushes

[27] Scherring 1906: 145, 146) refers to the garphan (*sgar dpon*) as 'viceroy' and accuses them and their subordinate officers, the jongpens (*rdzong dpon*) and tarjums (*rta zam pa*, postal officer) of self-serving behavior and venality. According Vitali (1999: 56), Ngari was in terminal decline since the 18th or 19th century and its senior government administrators did not discharge their duties well. On the old government of Ngari, see also Swami Pranavānanda 1949: 75–77. Of higher moral authority traditionally in Ngari was the abbot (*mkhan po*) of the region's 'mother' monastery Mtho lding. His status and functions are described briefly by Scherring (1906: 153, 154). For more detailed coverage of Mtho lding, see Vitali 1999.

[28] A great deal has been written on elite architecture, art and the broader Buddhist infrastructure of Stod. For a global but substantially incomplete view see, e.g. Henss 2014. Vitali (1999: 151–154) lists around 80 Buddhist monasteries and temples in Ngari. An attempt has been made to map the locations of Tibetan monasteries with 2777 represented all over Tibetan cultural regions now part of the PRC. See Ling-Wei Kung: "Mapping Tibetan Monasteries: A Digital Humanities Project on Inner Asian Monasticism": mappingtibet.carto.com/viz/7e2d0148-8823-11e5-9753-0ea31932ec1d/public_map. Also see the tabulation of 567 monasteries in Central and Western Tibet in "The Tibetan & Himalayan Library": www.thlib.org/places/monasteries/list/tar/.

[29] On the cultural, religious, historical traits of this holy mountain, see Swami Pranavānanda 1949; McKay 2015; De Rossi Filibeck 1988; Snelling 1983.

[30] Aldenderfer (2007a) reviews archaeological evidence for Neolithic settlement in three major regions of the Tibetan Plateau: Amdo (Qinghai Plateau), Kham and Central Tibet. Neolithic sites in these three regions have been provisionally dated using chronometric means to a maximum of 6700, 5800, and 3800 years ago respectively. We estimate that *c.* 40 sites identified as Neolithic have been discovered on the Tibetan Plateau by Chinese archaeologists since the 1980s. On the Neolithic in Tibet, see also Chayet 1994: 34–55; Aldenderfer and Zhang 2004: 26–40; Aldenderfer 2011; d'Aploim Guedes and Aldenderfer 2020. Relying on Chinese publications, Aldenderfer and Zhang (2004: 27) list two Neolithic sites in Stod, Kyunglung (Khyung lung) and Dindun (Sdings zlum), as well as a microlithic site in Ru thog (Aldenderfer and Zhang 2004: 23, 24), but they provide no details about them (nor are these sites discussed in Aldenderfer 2007a; 2011). Several microlithic cores and blades from the Shar gtad mtshto site in the Re co valley (Ru thog), which are attributed to the Neolithic, are on display in the recently refurbished Tibet Museum (Lhasa). According to a preliminary report, a site occupying *c.* 100 m² on the north shore of Shar gtad mtsho was determined to have three discrete strata, the uppermost of which has yielded microliths (blades and cores), animal bones, charcoal, and two bone needles (Institute of Cultural Relics Protection of Tibetan Autonomous Region 2022). In 2018, a cave site called Me long brag phug, situated above the bank of Indus River in Dge rgyas County, was discovered by Chinese researchers. According to a preliminary report, microlithic cores and flakes, other stone tools made of obsidian flint and agate, and shards of redware and grayware were recovered from this site, which is believed to be at least 4000 years old (He *et al.* 2019).

[31] Lu *et al.* (2016a) conclude that the genetic origins of the Tibetans are considerably more ancient and more complex than previously thought, pushing them back to at least 40,000 years ago. The evidence presented in the Lu *et al.* study indicates the existence of both Palaeolithic and Neolithic ancestries in the Tibetan gene pool (paternal and maternal lineages), establishing genomic continuities between the prehistoric inhabitants and those of today. Based on the findings of various other studies as well as their own, Liu *et al.* (2022) conclude that the Tibetan genetic patrimony rests on a substratum of Palaeolithic Eurasian ancestry (making up as much as 20% of the Tibetan lineage), but most of their ancestry is held in common with Late Neolithic populations of the Upper Yellow River Basin, particularly those belonging to the Qijia culture. Nevertheless, Liu *et al.* (2022) hold that genetic links between Tibetans and lowlanders probably cannot be fully accounted for by wholesale migration emanating from the Upper Yellow River Basin, which served as a vehicle for the expansion of barley cultivation and domestic animals onto the Plateau, *c.* the early to middle second millennium BC. Based on major differences in the archaeological cultures of the Tibetan Plateau and Upper Yellow River Basin and the distribution of adaptive alleles related to hypoxia, Liu *et al.* (2022) consider that the Tibetan genetic pool potentially formed well before 2000 BC. In addition to examining the phylogenetic data of other East Asian populations, He *et al.* (2021) collected genome-wide data of 78 modern Tibetans that they differentiate into 11 geographic regions, as well as genomic data from eight genetically related ancient humans discovered in burials of the Mustang region of Nepal (in Chokhopani, Mebrak and Samdzong),

back the formation of a distinctive genetic identity on the Tibetan Plateau to *c.* 3100 BC, indicating that cultural and technological development in the territory from as early as the Late Neolithic was forged by peoples who shared much of their ancestry in common.[32] When viewed globally, archaeological evidence from Tibet demonstrates that this common genetic endowment extended to various societies and polities distributed over the Plateau in the Late Prehistoric era, each with its own sets of monuments, artifacts and rock art, as well as distinctive economic and political regimes. Parallels in rock art output in Upper Tibet and adjoining areas on the Western Tibetan Plateau, Central Tibet, northern Kham, and Amdo, when seen against the unique Tibetan genetic patrimony, permit us to more confidently posit the existence of a bundle of interrelated cultural orders across much of the Plateau in the Late Prehistoric era, which in concert gave birth to a discrete Tibetic civilization. Wang *et al.* (2023) confirm that the various areas of Upper Tibet were subject to increasing genetic homogenization during the Late Prehistoric era and Early Historic period, reflecting more broadly that the most powerful demographic dynamic shaping Tibetan population history was the intermingling of various Plateau populations. As almost all contemporary Tibetans and Sherpas exhibit southern plateau ancestry, Wang *et al.* (2023) hold that the Gtsang po River valley was a major conduit for prehistoric migration on the Tibetan Plateau. However, their concept of a river conduit requires some revision. There are seven or eight major gorges along the Gtsang po River between Upper Tibet and Lhokha, which forced transportation arteries out of the valley and over passes, entailing large detours. This was the state of affairs until the Modern period. The majority of agrarian settlement in Upper and Central Tibet is concentrated in tributary valleys, not in the main Gtsang po valley, and they are often interconnected along alternative routes. Thus, it is probably better to speak in terms of multiple conduits interlacing the southern tier of Upper Tibet and Central Tibet along which gene flows occurred. Routes across the southern tier of the Byang thang, a belt of interconnected lake basins, should also be considered in plotting ancient population movements. Tentatively, the higher level of genetic differentiation observed in Plateau populations prior to 500 BC can be related to tribal, cultural and linguistic divisions documented in Tibetan historical and clan literature. The southeast-central genomic cluster of Wang *et al.* (2023) is centered in the area associated

which date between *c.* 800 BC – AD 500. The He *et al.* (2021) study holds that modern Tibetans can be divided into several population substructures: Central Tibetans have predominant Paleolithic and Neolithic ancestries derived from indigenous hunting-foraging groups that stem from remote Eurasian lineages and the upper Yellow River Basin respectively, and Amdo Tibetans on the northeast part of the Plateau have an admixture of 2% or 3% western Eurasian haplotypes; while Kham Tibetans in the southeast have strong Neolithic Southeast Asian affinities. Presumably, for the purposes of their study, He *et al.* (2021) subsume adjoining parts of Upper Tibet under Central Tibet, but nowhere is this made manifest. Another study of genome-wide SNP data by Ma *et al.* (2022) suggests that the general pattern of allele and haplotype sharing between Tibetans living in eastern Nagchu (Sbra chen County), Lhasa, Shigatse, and Chamdo is characterized by a significant degree of genetic homogeny. Thus this study refers to these overlapping groups or clades as 'core Tibetans'. The Ma *et al.* (2022) study reaffirms that the so-called core Tibetans share much of their genetic ancestry with the prehistoric populations in Mustang noted above. The scope of genetic drift and admixture and its implications for an understanding of Tibetan population history discussed in the studies outlined in this footnote are still to be reckoned with fully.

[32] The need to sample larger quantities of ancient nuclear and mitochondrial DNA to more accurately fix historical and spatial relationships between the prehistoric and contemporary populations of Tibet has been partly met by a new study conducted by Wang *et al.* (2023). An analysis of the genomes of 75 unrelated individuals from 29 sites across the Tibetan Plateau, which are mostly dated through radiocarbon assaying (62 individuals), but also utilizing archaeological data, to 5100–100 years ago, reveal a unique genetic ancestry for the territory. 21 of these individuals were dated to 5100 to 3900 years before present. Additionally, genomic data from 33 individuals in Mustang was subject to genetic history analysis by Wang *et al.* (2023). Their study confirms that contemporary populations of the Tibetan Plateau and Himalayan rimland, Tibetan, Qiang and Sherpa, share strong genetic links to individuals who lived on the Plateau 5100–300 years ago. The work demonstrates that ancient populations on the Plateau and Himalayan rimland were closely related to northern East Asians that inhabited the upper Yellow River valley, Inner Mongolia and the Amur River valley, and to a lesser degree to a still unsampled 'ghost population'. What are termed 'Early Ancient Tibetans' inhabited all areas of the Tibetan Plateau 5100–2500 years ago. They share much (at least 74%) allele overlap with one or more northern East Asian populations of the Neolithic that that lived 9500–4000 years ago. This appears to have come about through human population movements and expansion in northern East Asia. The remaining 7% – 26% genetic overlap is attributed to more deeply diverged Asian ancestries, which may be related to Paleolithic populations on the Tibetan Plateau having one or more of the following origins: 45,000-year-old individual from Ust'-Ishim Siberia; 40,000-year-old individual from Tianyuan, northern China; present-day Andamanese islanders. Pronounced differentiation permits Early Ancient Tibetans to be divided into at least three genetic clusters indicating that distinct ancestral patterns had developed before 2500 years ago: northeast cluster (composed of individuals 5100–2800 years old from Yushu prefecture and Zongri in the Gonghe Basin); southeast-central cluster (composed of individuals 2800–2500 years old from the Chamdo and Nagchu Prefectures); and south-southwest cluster (composed of individuals 3400–2600 years old from the Lhokha and Shigatse Prefectures). The oldest individuals tested from Ngari Prefecture came from a cemetery in Phyi dbang (*c.* 300 BC) and form a phylogenetic clade with individuals from the south-southwest cluster. The genetic ancestry of the south-southwest cluster can be traced back to 3400 years ago and remained stable over a wide section of territory that extended from Gu ge east to Lho kha until 1900 years ago. Admixture with other Plateau populations occurred subsequently. What Wang *et al.* (2023) call the southeast-central cluster included populations in Nagchu and Chamdo prefectures prior to 500 BC. However, after 400 AD individuals from Nagchu are subject to patterns of genetic drift associated with those from the south-southwest cluster and they come to share the same ancestry. A study by Bai *et al.* (2024) more comprehensively explores genetic continuities and interactions between western Tibetan populations extending back to 1500 BC. This study is based on newly sequenced genome-wide SNP data from 65 individuals recovered from seven sites in Gu ge and Spu rang Counties, 17 of which yielded calibrated radiocarbon dates of *c.* 3,500–300 years before present (1950 AD). The findings of Bai *et al.* (2024) confirm that western Tibetans share the majority of their genetic heritage with other populations on the Tibetan Plateau, with genetic drift most strongly encompassing Central Tibet populations by *c.* 3000 years ago, but with increased Central Tibetan genetic components being detected in western Tibetan individuals from Spu rang (1800 years before present) and Mkhar gdong (1600 years before present). See, as above, Bai *et al.* 2024.

with the ancient polity and ethnos known as Sum pa,[33] while Zhang Zhung and Bod geographically correspond with the south-southwest cluster. Nonetheless more archaeogenetic data based on DNA sampling of a much greater cross-section of the ancient populations of Upper Tibet is required to more clearly understand the evolving demographic composition of the region and how these accord with its socioeconomic and political posture.[34] It also remains to be determined whether genetically distinguishable cohorts contributed to social stratification in Upper Tibet, as manifested in its diverse residential and burial monuments. Questions revolving around the complexity of the polities (confederation, proto-state, state) that took root in the Late Prehistoric era may also be better clarified by investigating the interplay between migration and indigeneity in ancient demographic patterns visible in Upper Tibet.[35]

The cultural and linguistic relationships between their Neolithic predecessors and the creators of early rock art in Upper Tibet remain shrouded in mystery. It is very likely though that some sites in which rock art occurs were exploited by antecedent Neolithic hunting and foraging peoples (vestiges of permanent dwellings or other fixed structures dating to this time have not been identified). At any rate, that Upper Tibetans in the Late Bronze Age and Iron Age chiefly arose endogenously from Neolithic hunting, foraging, agrarian and/or pastoral societies is supported by genomic findings, indicating that there was no fundamental demographic break in Tibetan populations after the Late Neolithic (*c.* 3000 BC).[36] Wang *et al.* (2023) verify that the Central Tibetans are closely related genetically to the inhabitants of Chokhopani (*c.* 800–600 BC), Mustang.[37] An extensive study of ancient genomes from Transhimalayan regions of Nepal furnishes data for the existence of a Tibetan gene pool *c.* 1500–1300 BC, at least 500 years earlier than findings from Chokhopani (Liu *et al.* 2022). This study is based on genome-wide data obtained through DNA extracted from dental materials belonging to 38 individuals in seven burial sites in the Mustang and Manang regions of Nepal, which range in age from *c.* 1500 BC – AD 650.[38] These findings and those of Wang *et al.* 2023 and Bai *et al.* 2024 indicate that

[33] For a recent investigation of the territorial characteristics of Sum pa, see Sokhina 2021.

[34] Wang *et al.* (2023) suggest that Zhang zhung seen as a state-level society may help to explain why a 1600-year-old individual from Nagchu is most intimately allied genetically to a 1900-year-old individual from Sding chung (site along the upper reaches of the Gtsang po river valley in 'Brong pa County) despite the geographic distances involved. On the other hand, individuals from the Nagchu Prefecture dated to 600–900 AD have a tighter genetic relationship with 2200- or to 2100-year-old individuals from Lhokha Prefecture, a nucleus of the Tibetan empire, suggesting that it too left a genetic imprint on Nagchu Prefecture. According to Wang *et al.* (2023), increased population interactivity and diversity in Nagchu from 500 BC to AD 900 is likely to be related to migration and amplified demographic connectivity facilitated by the emergence of Zhang zhung followed by the Tibetan empire.

[35] A study by Lee *et al.* (2023) may prove instructive in untangling the ancient population structure of Upper Tibetan: it begins to address the nature of genetic heterogeneity in the Xiongnu empire by qualifying demographic relationships between local communities and the empire-wide polity.

[36] It appears that it was the native inhabitants of Upper Tibet who incorporated bronze technologies from North Inner Asian sources into their cultural matrix in the Late Bronze Age and Iron Age (Bellezza 2020a; March 2016 *Flight of the Khyung*: www.tibetarchaeology.com/march-2016/). This indigenous adaptation of Eurasian technological advances coincided with other innovations that led to more socially and economically complex societies in Late Bronze Age and Iron Age Upper Tibet (Bellezza 2020c). Cao *et al.* (2022) observe that the repertory of copper and arsenical copper tools and ornaments from burials of Gepa Serul (*c.* 1600–1100 BC), in far western Tibet, have strong affinities with those of bronze cultures of the Eastern Steppe and Northern Zone (Northwest China). Lead isotope values of most objects from Gepa Serul are characterized as highly radiogenic lead (HRL) but differ markedly from HRL ores used in the Central Plains, Hexi Corridor and Xinjiang; therefore direct transmission of metallurgical technologies and objects to far western Tibet is not likely (Cao *et al.* 2022). Also, a lack of correlation in lead isotope values obtained from copper alloy objects recovered from burials in Phyi dbang and Dung dkar dated to *c.* 400 BC to AD 600 with objects from mainland China may possibly suggest that local ores were used to manufacture them (Li *et al.* 2022). That Tibetan copper alloy objects of the Late Prehistoric era are derivative and not simply copies of those belonging to the Northern Zone and Xinjiang is supported by the typological study of a wide range of metallic objects (Bellezza 2020a; 2020c). Yet, this does not rule out foreign groups through invasion, migration or bride sharing as having contributed to the cultural florescence of Upper Tibet in the Late Prehistoric era. Any such interactions may possibly have involved introgression or perhaps the mixing of novel haplotypes into the Upper Tibetan gene pool. The welter of clans and tribes, some of foreign origins, stated in Tibetan literature to have settled in Upper Tibet does suggest a process of demic augmentation in the region over the long haul. The timescale of this process, however, is unclear in the texts.

[37] There are also strong genetic affinities between modern-day Tibetans and Sherpa and members of the Bsam rdzong (Samdzong) culture in Mustang (*c.* AD 400–700). See Aldenderfer and Eng 2016.

[38] Genetic profiles were obtained from (Suila (1494–1317 BC), Lubrak (1269–1123 BC), Rhirhi (805–767 BC), Kyang (695–206 BC), Chokhopani (801–770 BC), Mebrak (500 BC – AD 1), and Samdzong (AD 450–650), all of which have been shown to be closely related to contemporary Tibetans and Sherpas. Genetic differentiation from lowland populations and the formation of the Tibetan gene pool is traceable through dental materials from Suila and Lubrak to *c.* 1500–1300 BC. A Tibetan genetic cline extending from north-eastern Tibet to the Himalaya has been identified, which is theorized to be the result of population and linguistic dispersal originating in the north-eastern fringes of the Plateau. See, as above, Liu *et al.* 2022. Nevertheless genomic analysis carried out by Bai *et al.* (2024) indicates that the earliest sequenced population in western Tibet (Gepa Serul, *c.* 3500 years ago) was more related to ancient Central Tibetans than to populations in Mustang. There is still no broad consensus among historical linguists regarding the timeline of the Bodish language subclade (from which Tibetic languages were derived). Based on a phylogenetic reconstruction of Sino-Tibetan languages relying on Bayesian computational methods, one preliminary study holds that Bodish languages first appeared on the northeast part of the Tibetan Plateau *c.* 5000 years ago before spreading across the Plateau some 3600 years ago, along with barley cultivation and the rearing of sheep (Zhang *et al.* 2019). Similarly, another preliminary study using linguistic-phylogenetic methods proposes that the non-Sinitic branch of Sino-Tibetan that they call Tibeto-Dulang originated on the western loess plateau before disseminating west and south on the Tibetan Plateau, but it also considers the possibility that Western Himalayish languages migrated west separately (Sagart *et al.* 2019). Sagart *et al.* 2019 endorse the proposition that "...language families arise through demographic processes driven by favorable changes in food procurement", an idea that is highly speculative. It must be noted however that the existence of a Sino-Tibetan family of languages is increasingly being called into question. For instance, due to a lack of phylogenetic evidence based on historical phonology and grammar, van Driem (2023) advances a 'Trans-Himalayan' model to account for the origins and spread of Bodic languages.

the demographic composition of Tibetans has been relatively stable since the Late Neolithic/Bronze Age. Hence it appears that the rock art corpus of Upper Tibet was primarily the production of individuals possessing a Tibetan genetic profile. It follows that the thematic, artistic and technical developments in the rock art of the territory can mostly be assigned to internal cultural processes rather than to extraneous factors such as major demographic shifts in the population. That historic Tibetans are largely of the same ancestry as their forebears of the Late Prehistoric era goes some way in explaining the manifold continuities exhibited in the content of rock art, not just in Upper Tibet but across much of the Plateau (this topic will be discussed in Vol. V of the series).

The inhabitants of Stod have long depended on agriculture but also on stock rearing (cattle, yaks, sheep, goats, horses) for their subsistence.[39] In addition to pastoralism and agriculture, hunting has played a relatively small but significant role in the local economy. Some of the earliest evidence for pastoralism and the consumption of dairy products in Tibet comes from Gu ge, a foundational economic activity that was established by 1500–1300 BC (Tang *et al.* 2023).[40] Although the sample size of the Tang *et al.* (2023) study is relatively small, it furnishes the best indication yet of the key role that pastoralism has played in the Upper Tibetan economy since the Late Neolithic/Bronze Age. This suggests that at least some of even the earliest rock art in Stod was produced by those pursuing a pastoral or agropastoral way of life. Tang *et al.* (2023) write, 'vast non-arable regions of the plateau likely remained challenging for long-term and year-round occupation until the adoption of mobile pastoralism.' Hence the study assumes that pastoralism was instrumental in allowing Tibetans to expand into non-arable regions of the Plateau, but many of these higher areas are likely to have been occupied earlier by hunters and foragers, even though population densities must have been considerably lower. The virtual absence of livestock herding in the rock art repertory of Upper Tibet emphasizes that pastoralism was hardly viewed as fit for illustration by rock carvers and painters. Rather, it was hunting and its ritual and ideological underpinnings that captured much of the imagination of rock art makers in Stod. The earliest evidence for agriculture in Stod dates to the Protohistoric period, but this state of affairs is probably related to the limited datasets currently available. A number of plant and animal species were identified in the fortified hilltop settlement of Mkhar gdong, Gu ge, including a barleycorn and barley rachises, free-threshing wheat caryopses (*T. aestivum/turgidum*) etc.; archaeo-botanical data from the site has yielded calibrated radiocarbon dates of AD 220–335 and AD 694–880 (d'Alpoim Guedes *et al.* 2014).[41] d'Alpoim Guedes

[39] For a review of what is known regarding the origins and development of animal domestication and stockbreeding in Tibet, see d'Alpoim Guedes and Aldenderfer 2020. More recently, Chen *et al.* (2023) carried out genetic and zoo-archaeological analyses of bovine remains from the site of Bangga, in the Yar lung gtsang po Valley of Central Tibet, furnishing evidence for the rearing of domestic yaks and yak-cattle hybrids, *c.* 2500 years ago.

[40] Paleoproteomic evidence was gathered through an analysis of proteins in the dental calculus of 40 ancient Tibetans from 15 different sites spread out on the Plateau by Tang *et al.* (2023). This work indicates that the use of dairy products and pastoralism in Tibet began by *c.* 3500 years ago. As the authors assert, the adoption of pastoralism and the use of nutrient-laden milk products helped make larger-scale permanent habitation into the non-arable highlands of the Plateau possible, an area that constitutes most of the Plateau (68% of it is now given over to pastoralism, which supplies a major source of calories in the Tibetan diet). Dairy proteins derived from goats and sheep and possibly from yaks and yak hybrids were detected in the calcified matrix of dental calculus recovered from 24 samples at six sites in Gu ge (far western Tibet), dating from *c.* 1500 BC to 550 AD. From six of 15 individuals in four of the sites in Gu ge well preserved peptides in whey protein were detected and are consistent with widespread milk consumption by both sexes. BLG peptides specific to goats from a Gu ge site the authors call Gepaseru (Gepa Serul/Gebusailu) that was dated to *c.* 1500–1300 BC furnishes the earliest evidence thus far for dairy consumption on the Tibetan Plateau. However, the absence of dairy proteins in the dental calculus of some individuals in Gu ge suggests that milk consumption may not have been universal. Also, due to a lack of the correct protein signatures in the dental calculus of individuals from arable sites on the Plateau, the authors tentatively conclude that the consumption of dairy products may have been less vital in farming regions than in the non-arable highlands. Tang *et al.* (2023) caution that further proteomic analysis along with zoo-archaeological, lipids preserved in ceramics, and paleo-ecological research is required to better understand the origins and spread of pastoralism in Tibet.

[41] d'Alpoim Guedes *et al.* (2014) show that a suite of crops introduced into Tibet by *c.* 1400 BC included bread wheat (Triticum aestivum), naked or hulless barley (Hordeum vulgare var. nudum) and peas (Pisum sativum). According to the authors, evidence for a wide range of western domesticates first appears in Central Tibet at Tranggo ('Phrang sgo), in the Yarlung Tsangpo valley (Gong dkar County). It appears that in the late second millennium BCE or early first millennium BCE, a free-threshing variety of wheat, naked barley, pea, rye (Secale sp.), and naked oat (Avena nuda) were known in Tranggo, either as trade items or cultivated crops. The authors caution though that this list of domesticated plant species is somewhat tenuous due to the sample collection methods used by Chinese archaeologists involved in the study of the site. d'Alpoim Guedes *et al.* (2014) observe that the eventual adoption of Middle Eastern plant domesticates in Tibet was encouraged by the frost resistance of barley and wheat, something not shared by an earlier suite of domesticates based upon millets. As is well established, the short growing season for barley (60–100 days) and its robustness in the face of low temperatures and persistent frost make it ideally suited for cultivation on the Tibetan Plateau. Recent genetic evidence summarized by the authors indicates that the naked barley and six-row barley (Hordeum vulgare L.) grown in Tibet have a monophyletic origin, pointing to Southwest Asia as the ultimate source for their domestication. D'Alpoim Guedes *et al.* (2014) note that, as in northern Europe, before wheat and barley could be grown in Tibet, phenotypes that permitted sowing in Spring had to be developed first. The authors consider that gene flow between indigenous wild barley and the introduced domesticates possibly occurred, creating local barley cultivars that were especially well adapted to the environmental conditions of the Plateau. On the origins of agriculture in Tibet, see also d'Alpoim Guedes *et al.* (2016); d'Alpoim Guedes (2015); d'Alpoim Guedes and Aldenderfer 2020; Chen *et al.* (2015). It must be noted though that claims made in Chen *et al.* (2015) that an agropastoral way of life introduced after *c.* 1700 BC was responsible for the permanent habitation of much of the Tibetan Plateau cannot be sustained in light of more recent archaeological and archaeogenetic studies. Chen *et al.* (2015) maintain that the sustained occupation of the Tibetan Plateau was facilitated by the cultivation of wheat and especially barley. This, they say, replaced seasonal forays by hunter-gathers as the prime mode of human occupation in the

et al. (2014) believe that the relatively large amounts of goat and sheep dung found at Mkhar gdong probably point to the penning of the animals, thus pastoralism. The authors hold that the occurrence of animal dung along with barley and buckwheat rachises and chaff bespeaks an economy based on a mixed agropastoral system of considerable complexity, which developed by the second or third century AD.[42] Moreover, the bones of small fish from the site suggest that fishing took place locally (d'Alpoim Guedes *et al.* 2014). Evidence for fishing found at Mkhar gdong dovetails with an account in the *Old Tibetan Chronicle* about Sad mar kar, a Tibetan princess (*btsan mo*) who married the Zhang Zhung ruler, Lǐg myi rhya, in the 630s AD. Sad mar kar went on a fishing trip to Lake Manasarovar (Mtsho ma pang), but she complained bitterly about the fish diet served in the castle of Khyung lung rngul mkhar, a site best identified with Mkhar gdong.[43] Foraging activities in the botanical assemblage at Mkhar gdong seem to be reflected in a pine nut shell, wild raspberry seeds and possibly Potentilla seeds (d'Alpoim Guedes *et al.* 2014). The late period of occupation at Mkhar gdong (694–880 AD) squarely coincides with the Imperial period, suggesting that Mkhar gdong had become a garrison for troops and/or an administrative centre of the Tibetan emperors (*btsan po*). Forward lines of command and control were necessary for the invasion and conquest of Ladakh, northern Pakistan and Wakhan in the 8th century CE, and we might see the Mkhar gdong of this period as fitting into that strategic calculus.

Despite the limited archaeobotanical evidence for ancient agriculture in Stod now available to us, it is clear through field observations that the region was much more extensively cultivated in the past. Remnants of past agriculture in the form of terraces, masonry retaining and partitioning walls, irrigation systems, and fields that contrast in colour, morphology and soil composition with adjoining terrain, characterize disused arable lands in Stod and on the Byang thang. The geographic breadth of this evidence suggests that settlement patterns have been altered significantly in Stod, which probably had a large impact on population densities in various locales, if not regionally too. The cultivation of barley and other crops was predicated on significant investments of labour and technological know-how, which were probably tied to the spread of sedentary forms of settlement and, at least in some cases, to the establishment of villages with permanent forms of shelter (cf. Bellezza 2008: 151). It is still not known when agricultural production in the region was at its peak, nor is it clear how steep the decline in production was in successive centuries. Operating under the premise that climatic and environmental conditions in Stod have generally declined in the Late Holocene, we suggest that agricultural there was at its most productive sometime during the Late Prehistoric era. The main factor accounting for a sharp reduction of tilled holdings appears to be regional desiccation and the consequent diminution of local water resources (cf. Bellezza 2008: 149).[44] This is substantiated by the author's multiyear reconnaissance missions, which have detected the disappearance of many perennial streams that once fed agricultural lands. Further support comes from local oral traditions, which associate the amplified scope for the cultivation of crops in ancient times with the Mon/Skal mon (Bellezza 2008: 152). This shadowy ancient tribe is believed to have dominated Stod in the period before Buddhism took root there, but their outsized role is largely apocryphal. While climatic cycles associated with less rainfall are likely to have played a role, the cumulative shrinkage of glaciers feeding watercourses used for irrigation, despite various glacial advances over the last 3000 years, appears to be the most crucial factor.[45] However, the climatic dynamics associated with changes in glacial mass are very complex and still poorly understood. There were periods of neoglaciation in Tibet 3600–2400 years ago and in the Little Ice Age (Owen 2008), as well as other advances during the first half of the first millennium AD (Solomina *et al.* 2016; Yi *et al.* 2008). It is estimated that Tibetan glaciers in Himalayan regions have lost *c.* 40% of their mass since the Little Ice Age (Lee *et al.* 2021). By no means did the

territory. Despite suggestions to the contrary by the authors, there is no definitive evidence indicating that foragers migrated on a seasonal basis to high elevation Paleolithic and Neolithic sites in northeast Tibet, let alone to interior portions of the vast Tibetan Plateau. Chen *et al.* (2015) write, 'The NETP constitutes an altitudinal entry point into the higher plateau from the adjacent Loess Plateau, with which it shares a series of Neolithic and Bronze Age material cultures.' The cultures mentioned and dates given for them include late Yangshao (3500–3000 BC), Majiayao (3300–2000 BC), Qijia (2100–1600 BC), Xindian (1400–700 BC), Kayue (1600–600 BC), and Nuomuhong (1400–800 BC). This assumption about the interrelatedness of archaeological cultures on the Tibetan Plateau and Loess Plateau however does not take into consideration significant regional variability exhibited by the archaeological record, adaptive human ecological processes in different environments, and cultural affinities with more distant Neolithic cultures of the Tibetan Plateau such as Mkhar ro (Kham) and Chu gong (Lhasa).

[42] Tang *et al.* (2021) believe that there was a dominant barley economy at Mkhar gdong during a later phase of occupation (455–700 AD). Approximately 100 barley grains were recovered from a stone structure at Dindun (Sdings zlum), in Gu ge, and dated to *c.* 350 BC to AD 70. The rachises found at these two sites indicate that barley was locally grown; however, the role of barley in the local diet is still obscure. See, as above, Tang *et al.* 2021: 7. Although little evidence elucidating grain consumption in Stod in the time-frame noted above has been forthcoming, barley is likely to have been a dietary stable, as it is very well adapted to local the environmental conditions.

[43] On the identification of Mkhar gdong with the castle of Khyung lung dngul mkhar (*sic*) of literary sources, see Bellezza 2002: 37–39. This identification is increasingly accepted by researchers. Spread out below Mkhar gdong are farm fields, many of which now lie fallow.

[44] Dozens of interviews were conducted with farmers in Stod by the author between 1999 and 2011. Overwhelmingly, the shrinkage of land still suitable for cultivation is attributed to diminishing water supplies. Moreover, there is widespread recognition that this is both a present-day challenge and a chronic problem that was long in the making.

[45] Anthropogenic factors are also likely to have played a significant role in the desertion of a way of life based on the working of the soil. For preliminary thoughts on this subject, see Bellezza 2008: 150.

Figure Ib.1. Some of the utterly abandoned farmlands near Ru se mkhar, Gu ge.

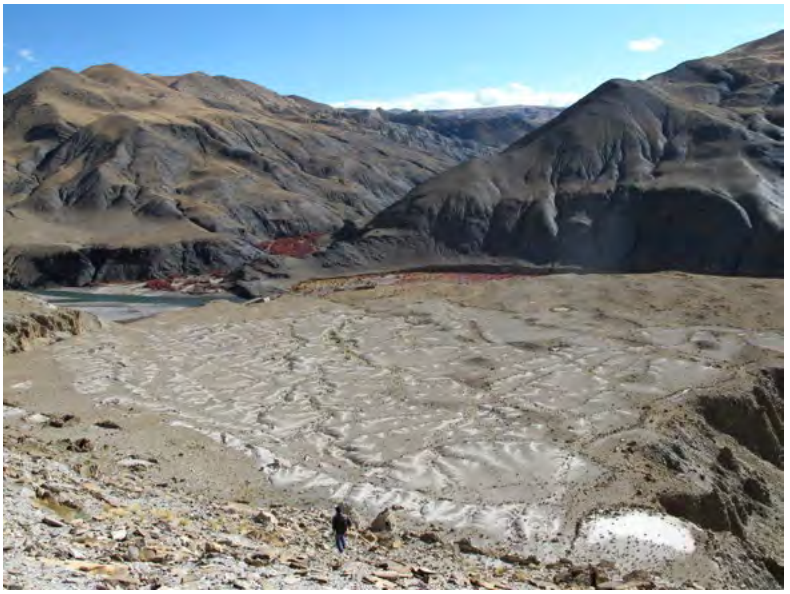


Figure Ib.2. The defunct agricultural village of Dar sgam mkhar, Gu ge.

abandonment of agriculture transpire solely in the Late Prehistoric epoch and Early Historic period; many Buddhist sites of the Vestigial period are now associated with reduced cultivatable lands, suggesting that the process of agricultural diminution in Stod was a long and relatively gradual one (Bellezza 2008: 155). The shift to a colder climate *c*. 1000 years ago (Saha *et al*. 2019) is likely to have exerted more stress on agricultural production in Stod.[46] Nonetheless differences in geographic settings and the hydrological resources available in arable sites suggests that potentially the loss of agricultural occurred at variable rates (Bellezza 2008: 150). We estimate farming in each of the still viable agrarian enclaves in Ru thog, Sgar and Gu ge specified in Section Ia has been reduced in area by between 20% and 90%.[47] Moreover, there are many other defunct arable lands in these three erstwhile districts, perhaps increasing the extent of agriculture once practiced in all of Stod by a factor of ten. That much arable land has been forsaken in Gu ge was noted by Scherrer (1906: 336, 337), who wrote, '...much cultivation has been abandoned or allowed to remain fallow, and there are villages full of dwellings

[46] Based on an analysis of elemental composition and oxygen isotope ratios from sediments obtained in Lake Jiang located west of Nag chu City, Hou *et al*. 2023 tentatively identify a warmer and moister period in Central Tibet lasting from *c*. AD 600–800, which they believe contributed to the rise and expansion of the Tibetan empire by increasing barley production by a hypothetical 25%. Hou *et al*. 2023 inexplicably identify an extensive area of barley cultivation in the Eastern Byang thang around Dpal mgon County, which never existed at that scale. Although proxy data for paleoclimate reconstruction in Central Tibet cannot be extrapolated to Ngari due to varying environmental and climatic conditions, the prospect that more barley was cultivated in Stod during the Imperial period than at present must be considered.

[47] A remote survey of the Bral gdong po valley in Gu ge determined that only 38% of the 216.7 mu (1 mu = .067 of a hectare) of the arable land in the vicinity of village is still under cultivation (Ryavec 2005). For the findings of a reconnaissance of the Bral gdong po valley and extensive abandoned farmlands in subsidiary valleys, see Bellezza 2014c: 259, 260.

Figure Ib.3. A few of the long-deserted fields in the lower She rang valley, Ru thog.

which are lying uninhabited.' At any rate, a timeline for the expansion and contraction of farming in Ngari will remain obscure until dedicated remote sensing, as well as on-site edaphological and geomorphological surveys in conjunction with the absolute dating of soils and organic materials, can be conducted.

In addition to areas where farming is still practiced noted above (although less intensively than in the past), there are many dozens of agricultural enclaves in Stod that have been abandoned or nearly so (Figures Ib.1–3).[48] A small cross-section of these former farming communities is given here to help illustrate the heightened role that agriculture in Stod enjoyed in the past. Agriculture was once carried out in various tributary valleys of Ra bang and Khul pa/Gul pa in Ru thog but very little cultivation takes place there at present. Especially well-developed agricultural centres in Khul pa included 'Tshe lung/Mtshe lung, where two fortresses attributed to the ancient Mon tribe were constructed (Bellezza 2002: 30–32), as well as Dung dkar and Bla nyung (Bellezza 2014: 91). The largest forgotten agrarian site reconnoitred in Ru thog extends from the ancient hilltop stronghold of She rang mkhar gog to the abandoned village of Yul lung (Bellezza 2014c: 134–136, 382–385), one of several tributary valleys of the Ma ga gtsang po (Ri gsum Township) that were once cultivated. Two large, utterly abandoned large farming settlements in Ru thog with highly developed archaic residential structures are Sa rā (situated on the north side of Lake Mtsho mo ngang la ring mtsho; Bellezza 2014c: 432–437) and Ge khod mkhar lung (at the foot of Ru thog's best known sacred mountain, Ge khod; Bellezza 2014c: 138–144). Many other examples could be given. That Ru thog was once more thickly populated is acknowledged in the oral tradition (Bellezza 2002: 31 (n. 27)). In Sgar, ancient agricultural structures and fields occur below the archaic hilltop redoubts of Mchong gog mon mkhar, A gog mkhar, Ko logs mkhar, Gser gzhung mkhar gog, and Zhing mkhar mkhar gog (Bellezza 2008: 152 (n. 161)), and at Mkhar lung, and Ma lhas (Bellezza 2014c: 81, 82), etc. The deeply dissected valleys of Gu ge harbour the largest aggregation of defunct agricultural lands in Upper Tibet. There is some evidence to suggest that every agricultural village in Guge was accompanied by an elite residential complex perched on a nearby summit in the Late Prehistoric era (Bellezza 2020c: 299). For example, three archaic strongholds overlooking once ample farmlands on the south side

[48] On the locations and descriptions of defunct agricultural areas in Stod, see Bellezza 2002; 2008; 2014a; 2014b; 2014c. The most detailed treatment of the subject by the author is Bellezza 2008: 149–156.

of the Sutlej river are Ru la mkhar (Bellezza 2014c: 271–275), Ru se mkhar[49] and Dar sgam mkhar.[50] Near the famous Buddhist monastery of Rtsa pa rang there is a string of five derelict agricultural settlements with the remains of Buddhist temples extending for 15 km along the north bank of the Sutlej River: Ka ru, Gi ri, Sgo gyam, Ser sgam, and Mang brag (Bellezza 2014c: 70, 71). In the Rong chung region of Gu ge the impressive citadel of Ma ṇi thang mkhar presides over now forlorn agricultural fields (Bellezza 2014c: 218–221). In southeast Gu ge (Gu ge lho stod) large agricultural holdings that, despite plentiful water reserves, are now mostly disused occur near Spang bkra dkar rdzong (Bellezza 2014c: 237–239). As water is seemingly not a problem, the underusage of arable lands in Spang bkra dkar rdzong in the Modern period (once the site of a large troglodytic community) is, at least in part, assignable to anthropogenic factors. Not far from Spang bkra dkar rdzong, deserted fields extending for *c.* 2 km sit on a shelf beside Rgyu mgul mkhar, large residential structures perched on rock pinnacles (Bellezza 2014c: 64–67).

The increased productive capacity made possible by agriculture contributed to the founding of elite residential facilities in Stod such as temples and castles of the Late Prehistoric era and Early Historic period (Bellezza 2008: 32, 54). It appears that surpluses generated through agriculture as well as pastoralism and trade facilitated the rise of an Upper Tibetan elite that sought to safeguard political and economic gains by building and taking up residence in large and defended installations (Bellezza 2020c: 298, 299). Agriculture and stock-rearing were widely disseminated in Stod and had the potential to produce surpluses that could be collected and stored by sections of society of higher rank and status. An expansion of livestock herding, mining, and trading activities would have been the most effective economic means for ancient Upper Tibetans to counteract chronic loss of agricultural productivity once it had set in (Bellezza 2020c: 300). The export of valuable native commodities such as gold, musk, minerals, and animal products potentially not only compensated for any food production losses but could have multiplied the prosperity of territory. North Inner Asian and Himalayan regions were best positioned as trading partners and intermediaries, each with its own complement of goods and commodities attractive to the inhabitants of Stod.

The recent discovery of tea residue in Gu ge illustrates that a far-reaching web of exchange encompassed Stod in the Protohistoric period. Lu *et al.* (2016) detected a biomolecular signature (comprised of caffeine, theanine and calcium phytoliths) for tea (probably *Camellia sinensis*) in a tomb at Gur gyam, confirming the existence of a system of physical exchange ultimately stretching between southwest China and western Tibet *c.* 1800 years ago. Until this study, the earliest recorded importation of tea to Tibet coincided with the Chinese T'ang dynasty.[51] The findings of Lu *et al.* (2016) suggest that a branch of the pre-classical 'Silk Road' penetrated western Tibet, connecting this rugged mountainous region to the wider cosmopolitan world of Central Asian and East Asian cultures and civilizations. According to Lu *et al.* (2016), tea in the Gur gyam burial was accompanied by vegetal traces (lemma phytoliths) of barley (*Hordeum vulgare*). This seems to document the presence of what is called *spag*, a staple food in Tibet, which consists of salt tea and parched barley meal kneaded together into a paste. It is likely that this edible mixture was deposited in the tomb as provisions for the dead in the afterlife or as appeasement offering as part of an elaborate series of funerary rites. The use of barleycorn and barley cakes in funerary rites is attested in Old Tibetan literature (Bellezza 2008; 2013). Imported materials and the ensemble of indigenous objects discovered in the tombs of Gur gyam confirm that Stod possessed a relatively sophisticated material culture in the Protohistoric period.[52] This is underpinned by the objects unearthed from other sites in Gu ge from the Late Prehistoric era, e.g. Gepa Serul (*c.* 1600–1100 BC), Chu 'thag/Chu mda' (*c.* 400–50 BC), Rgya gling thang/Dgon gling thang (775–140 BC), and Sangs dar lung mgo (*c.* 300 BC to AD 670).[53] Artifacts made from

[49] This site is described under the name 'Regiment Valley in June 2012 *Flight of the Khyung*: http://www.tibetarchaeology.com/june-2012/.

[50] Scherrer (1906: 336, 337) referring to the site of Ha la writes, 'it is said there used at one time to be a fairly large population, but for some reason the families all became extinct.' There are indeed abandoned farm fields and monastic facilities, residential structures, and two large fortresses in Ha la (Bellezza 2014c: 58–63). Just as impressive remains are found on the opposite bank of the Sutlej River at Dar sgam. The site consists of a large stronghold that sits atop a rocky eminence, which based on architectural criteria, was founded no later than the Early Historic period. The Dar sgam citadel completely occupies a summit (4175 m elevation) that is 202 m in length along its east-west axis. The installation boasts a dense collection of buildings constructed primarily of blue and tan sandstone slabs and blocks. Many of the structures were built with all-stone corbelled roofs. The stronghold can be divided into five sectors, which contain at least 146 buildings and rooms. According to the local oral tradition, the castle there was ruled by a figure called Dar sgam dpa' bo. There is also a collection of smaller residences just above sprawling fields that were once cultivated, a line of *mchod rten* (looted in the 2000s), and a lower complex of buildings in Dar sgam. Hundreds of people must have once lived in the castle and village but they were completely vacated before living memory. For more on Dar sgam mkhar (called Sutlej River Citadel), see May 2012 *Flight of the Khyung*: www.tibetarchaeology.com/may-2012/.

[51] The Lu *et al.* (2016b) study notes the discovery of tea plant residue in the Han Yangling Mausoleum near Xi'an (dated to *c.* 200 BC), which is among the earliest physical evidence in the world for tea as a culturally useful material.

[52] For the supporting evidence, see Institute of Archaeology, CASS and Cultural Relics Conservation Institute of Tibet Autonomous Region 2015a; 2015b; 2014; Bellezza 2020c; October 2010 and April 2012 *Flight of the Khyung*: www.tibetarchaeology.com/october-2010/, www.tibetarchaeology.com/april-2012/.

[53] On Gepa Serul, see Cao *et al.* 2022 Tashi *et al.* 2022. On Chu 'thag, see Institute of Archaeology, CASS and Cultural Relics Conservation Institute of Tibet Autonomous Region 2015a; Chinese Institute of Tibetology, Sichuan University 2001b; Bellezza 2020c: 196, 197, 200,

cane and birch bark recovered from the burials of Gur gyam and other cemeteries in Gu ge suggest that trade in common materials crossed over the Himalayan divide from northern India. Similarly, the diverse assortment of stone and glass beads discovered at Gur gyam and the nearby Mkhar gdong citadel point to India, Central Asia and other territories.[54] Thus an extensive exchange network encompassing Stod some 1800 years ago extended to North Inner Asia, Indian Subcontinent and China. As part of an economic regime of comparative advantage, the inhabitants of Stod are likely to have introduced their own raw materials into this vast network. These may have included gold, musk, wool, borax, salt, medicinal and economic plants, and other widely sought-after commodities. Archaeological findings and economic considerations strengthen the prospect that tea recovered in Gur gyam reached there from Xinjiang. This entry point seems to correlate better with the evidence gathered thus far, rather than postulating a system of circulation spanning the Tibetan Plateau.[55] Nonetheless, a definitive judgment on how tea reached Stod 1800 years ago requires dedicated enquiry, the essential elements of which include GIS analysis, field surveys and remote sensing to ascertain agents of transmission on a regional scale, as well as the development of a sound theoretical framework. There is no evidence yet that tea was a widely traded beverage in Stod 1800 years ago. The trace amounts recovered in a single burial could signal that it functioned as a prestige good and thus as a social marker of status, or that it was used for special ritual or ceremonial purposes. If tea was indeed reserved for the funerals of the social elite of Gu ge, alternative forms of exchange (religious, diplomatic, tributary, etc.), instead of economically driven imperatives, may be responsible for its appearance in Gur gyam.

In the Late Historic period, agricultural villages existed in certain lower elevation locales of Stod where water resources and soil conditions were adequate for cultivation, while in non-arable and higher areas semi-nomadic pastoralist encampments of black yak hair tents (*sbra*) proliferated. Larger aggregations of people gravitated around Buddhist monasteries, district headquarters, and on a seasonal basis at the international trade marts of Rgya nyi ma and Stag la mkhar. Town-sized populations came up around the monasteries of Bshad 'phel gling in Purang and Mtho lding, both of which more recently have belonged to the Dge lugs pa sect. According to Scherrer (1906: 154), Bshad 'phel gling housed 350 monks, while Mtho lding had 300 monks at the turn of the 20th century. The population of Mtho lding varied over its 1000-year existence, once reaching 1000 monks or so it is claimed in a local oral tradition.[56]

214. On Rgya gling thang, see Bellezza 2008: 112, 114, 115; 2020c: 207; Aldenderfer 2018: 131–133, 135; Chinese Institute of Tibetology, Sichuan University 2001a. On Sangs dar lung mgo, see; Huo and He 2021; Xizang Zizhiqu Wenwu Baohu Yanjiusuo, Zhadaxian Wenwuju 2022.

[54] See Institute of Archaeology, CASS and Cultural Relics Conservation Institute of Tibet Autonomous Region 2015a; 2015b; Gleba *et al*. 2016; Bellezza 2020c: 202, 241 (n. 5); October 2017 *Flight of the Khyung*: www.tibetarchaeology.com/october-2017/.

[55] According to Lu *et al*. 2016, the presence of tea indicates that a Silk Road trade artery ran across the Tibetan Plateau from southwest China all the way to Ngari. The authors believe that this route was a precursor to the "Tea Horse Road", which passed through Yunnan, beginning as early as the seventh century CE. There is mounting evidence to indicate that trade in tea, horses, furs and medicinal plants flourished between eastern Tibet and western China. A so-called 'Tea Horse Road' that served as a conduit conveying trade goods onto the Tibetan Plateau during the Tibet Imperial period (*c*. AD 650–850) can be readily seen in the context of interactions between two important Asian empires of that time: Chinese (T'ang) and Tibetan (Spu rgyal). On this trade network, see, e.g. Fuchs 2008; Yang *et al*. 2021; as well as criticisms in Sigley 2013. However, virtually nothing is yet known about the potential existence of an analogous trade network traversing the Tibetan Plateau in the Protohistoric period. No epigraphic or archaeological evidence for appreciable Chinese cultural inputs has been detected in Upper Tibet and Central Tibet of the Protohistoric period. As the present author's research demonstrates though there is significant evidence for North Inner Asian technological and cultural influences having had a profound effect on Upper Tibet, especially in Stod. That tea was discovered near Xi'an, an eastern terminus of the Silk Road and earlier phases of trade, suggests that the movement of tea to Gu ge may have occurred via the geographically crucial Hexi Corridor and onward along well-established migratory routes around the Tarim Basin. Xinjiang (East Turkestan) was a key hub for trade and other forms of exchange, linking Central Asia, Tibet and Northwest China (Bellezza 2020a; 2020c). The discovery of silks in Gur gyam tombs from the same time frame as tea supports the existence of such an avenue of exchange. On these silks, see Institute of Archaeology, CASS and Cultural Relics Conservation Institute of Tibet Autonomous Region 2014; October 2010 and April 2012 *Flight of the Khyung*: www.tibetarchaeology.com/october-2010/, www.tibetarchaeology.com/april-2012/). That silk textiles as trade or diplomatic articles of Inner Asian or Chinese manufacture arrived in Stod via northern intermediaries is supported by the existence of ancient silks in Niya, Loulan, Shampula and other sites in Xinjiang. Bronze metallurgy on the Western Tibetan Plateau in the Iron Age also exhibits pronounced northern technological and cultural influences, with Xinjiang probably playing a significant role in its transmission southward (Bellezza 2020a; March 2016 *Flight of the Khyung*: www.tibetarchaeology.com/march-2016/; Li *et al*. 2022; Lu 2015). The use of golden burial masks in both Xinjiang and Stod during the Protohistoric period also indicates that seminal cultural themes diffused between these two regions. On these death masks, see November 2011 and November 2013 *Flight of the Khyung*: www.tibetarchaeology.com/november-2011/, www.tibetarchaeology.com/november-2013/; Bellezza 2023; Tong and Li 2016; Aldenderfer 2018; Massa *et al*. 2019. Indeed, Lancuo *et al*. (2019) associate tea and objects of the Protohistoric period excavated in Gu ge with routes leading to the southern margin of the Tarim Basin. A northern vector of transmission is also supported by the Upper Tibetan rock art record. A northern exchange nexus does not negate the likelihood that in early times the Western Tibetan Plateau was integrated into an exchange system embracing other parts of the Tibetan Plateau as well. However, the prevalence of diverse tribal groups and difficult terrain in southeast Tibet may have obviated the conveyance of tea from southwestern China directly across the entire Plateau. If a trade conduit traversing the Tibetan Plateau was responsible for the transport of tea to Gur gyam, it is more liable to have passed through Amdo and the Byang-thang, a geographically and ethnically interconnected expanse of lofty plains. In light of the archaeological findings and economic considerations reviewed above, rather than postulating a system of circulation spanning the Tibetan Plateau, Xinjiang is more likely to have served as an intermediary in the transfer of tea to Gu ge.

[56] Moreover, according to local legend, 3000 families once resided in Rtsa rang (10 km downstream of Mtho lding), but this is probably an exaggeration (Tucci 1935: 171). However, Tucci considers an older Jesuit estimate of the population at 500 to be too low given the vast

In the modern period under Chinese Communist rule, towns have been built in all of the county seats of Stod and one true urban centre has been established, the capital of Ngari known as Shiquanhe.[57] There are no reliable figures for the population of Stod in premodern times but it appears to have been falling in recent centuries. Local legends and anecdotal observations of Western travelers echo this supposition.[58] As for the population in ancient times very little can be said, save to venture that it was larger than in the Late Historic period.

Thanks to excavations of tombs carried out by Chinese archaeologists beginning in the 1990s much more is known about the Late Prehistoric era in Stod than on the Byang thang. This archaeological exploration has continued to the present day and is mostly focused on Gu ge, but work in other areas of Stod has been spotty at best. The only comprehensive surveys of archaeological sites visible on the surface in Stod and the Byang thang have been carried out by the present author. Rock art notwithstanding, the monumental record thus assembled furnishes the most comprehensive body of evidence for understanding the cultural complexion of the region in the Late Prehistoric era and Early Historic period now at our disposal. Various kinds of hilltop fortifications and elite residences, dispersed settlements, troglodytic communities, and a diverse assortment of tombs and other types of funerary structures have been recorded, which supply a continuous record of habitation and cultural development in Stod from the Late Bronze Age until the Vestigial period. 227 sites consisting of the remains of residential, ceremonial, ritual, and burial structures, which exhibit a wide spectrum of archaic morphological, design and situational features, have been documented in Stod and adjacent areas of the Western Byang thang that fall in the same counties.[59] These sites can be organised into four main categories: 1) fortresses and other residential installations built on summits;[60] 2) residential sites in other topographic aspects including dispersed settlements, aggregated settlements in defensible locations, and cave complexes;[61] 3) sites containing menhirs or long stones (*rdo ring*);[62] and 4) funerary sites including ritual and burial structures.[63] These four categories of monuments do not include archaic stepped shrines and more minor ritual structures scattered throughout Stod. On a county-wide basis the main categories of sites with archaic monuments are tallied below:

County	Residential Sites on Summits	Residential sites in other locations	Sites with Menhirs	Funerary Sites
Ru thog	40	19	6	24
Sgar	14	4	5	6
Rtsa mda' (Gu ge)	45	8	6	2
Spu rang	8	17	12	8

Like other lines of archaeological evidence examined above, the archaic residential, ceremonial, ritual, and burial structures established in Stod demonstrate that beginning in the Late Bronze Age or Iron Age the region had progressed well beyond societies segmented into roving bands of herders and hunters.[64] The large strongholds and necropolises that exist there indicate that a high degree of economic integration and socio-political consolidation had been achieved in the Late Prehistoric era. Advanced technological capabilities in other areas of craft and design as well as wide-ranging trade networks and intellectual exchanges were corollaries to the well evolved monumental infrastructure of Stod. Ambitious construction projects established for the exercise of political control and social influence strongly suggest that a deeply hierarchical society had taken root in the region. However it is still not known whether prior to the Imperial period the region was organized as one or more chiefdoms or had achieved the level of integration associated with an early state ruled by monarchs (Bellezza 2020c: 296–298).

extent of the ruins.

[57] According to Chinese census statistics on the website 'City Population' (https://citypopulation.de/), the population of Shiquanhe in 2010 was 10,507. Sgar County, in which Shiquanhe is situated, had a population of 16,901 in 2010 and 31,052 in 2020. Much of this population growth took place in the prefectural capitol, which is currently likely to have more than 20,000 inhabitants.

[58] Anecdotal observations of Western travelers furnish some context for further discussion. Scherring (1906:154) remarks that Mtho lding at the beginning of the 20th century was a mere vestige of its former size. Scherring (1906: 336) also comments that in the Gu ge villages of Khyung lung, Dongu (Spang bkra?), Gdong po, and Mda' pa most arable lands had been abandoned or remained fallow and most fixed residences were derelict. Tucci (1935: 102–107, 128, 130, 131, 182) reports a huge loss of population and great ruins on both sides of the Sutlej River in Gu ge. On the dereliction of Gu ge, see also Lama Anagarika Govinda 2005: 312–315.

[59] For a list of these sites and their locations, see tables and maps in Bellezza 2014a: 563–640; 2008: 651–744. Three hilltop citadels not included in these works are Ru se mkhar, Dar sgam mkhar Brag nag thom (sp.?), all in Gu ge. Also outstanding is a large residential site constructed on less defensible terrain above the pilgrims' circuit around Mount Kailash at 'Bri ra phug.

[60] On these sites more broadly in Upper Tibet, see Bellezza 1997: 373–387; 2001: 75–109; 2002: 17–44; 2008: 31–53; 2014c: 1–6, 29–275; 2020c: 275–303.

[61] See Bellezza 2001: 110–129; 2002: 45–78; 2008: 53–68; 2014c: 276–497.

[62] See Bellezza 1997: 366–369; 2001: 160–183, 2002: 102–122; 2008: 69–110; 2014a: 3–233; 2020c: 248–275.

[63] See Bellezza 2001: 148– 159; 2002: 79–101; 2008: 110–141; 2014a: 234–520.

[64] On the socio-political development of the region and of Upper Tibet more generally in the Late Prehistoric era, see Bellezza 2008: 569–572; 2020c: 239–303.

Figure Ib.4. All-stone corbelled residential structures in the west portion of the middle complex of a citadel called Jo mo ri rang mkhar (5060 m elevation), Spu rang.

Figure Ib.5. One of the many hybrid structures built with both all-stone corbelled and wooden roofs in the stronghold of Dar sgam mkhar (*c.* 4250 m elevation), Gu ge.

The most distinctive form of archaic residential architecture in Stod features structures built entirely of stone with massive corbelled roofs (Figures Ib.4, Ib.5).[65] The settlement zone associated with all-stone corbelled buildings encompasses the Western and Central Byang thang, extending over a contiguous area from 88.2° E in the east to the western borders of Ngari (Bellezza 2011). Examples of this form of architecture are also found further west in Ladakh.[66] Adept building skills and ample economic resources and labour were needed, suggesting that all-stone corbelled buildings were occupied by those enjoying higher social positions. All-stone corbelled buildings employed wall corbels, bridging stones and slab sheathing to produce flat roofs. These extremely heavy roofs were supported by a series of thick walls, buttresses and alcoves that formed ground plans with irregular contours. The system of corbelling used in Upper Tibetan sites was only suited to the creation of rooms with a floor area of not more than 12 m^2 (the corbelled arch was not perfected in the territory). The entranceways are usually less than 1 m in height and walls are seldom punctuated by windows or other apertures. Wall were constructed of roughly hewn stone blocks and slabs and are both mortared and of a dry-stone composition. 37 sites with all-stone corbelled edifices built on summits and isolated slopes were surveyed in Stod, but the actual number is greater because the architectonic traits of many residential ruins cannot be determined with any confidence due a

[65] For a description of the architectonic traits of this form of construction, see Bellezza 2008: 32–37; 2014c: 1–3; 2015; 2020c: 276–282.

[66] On the all-stone corbelled installations of Ladakh, see Devers 2016; 2014; Vernier 2012; June 2013 and September 2012 *Flight of the Khyung*: www.tibetarchaeology.com/june-2013/, www.tibetarchaeology.com/september-2012/. Two sites with all-stone corbelled edifices have also been documented in Mang mkhar, in Lha rtse (Central Tibet). See September 2010 *Flight of the Khyung*: www.tibetarchaeology.com/september-2010/.

Figure Ib.6. The all-stone corbelled stonework of structures in the upper tier of the upper edifice, East complex, Sman bla pho brang South (5080 m elevation). The site is perched above a tributary valley of the Mount Kailash pilgrim's circuit, Spu rang.

state of advanced degradation. Sites frequently contain between five and 20 multiroomed buildings. Hilltop sites with difficult approaches, ramparts, circumvallations, and parapets are likely to have functioned as redoubts, but also as residences for high-ranking members of society and as garrisons. None of the all-stone corbelled structures have been dated directly. A small round of softwood recovered from under rubble inside a semi-subterranean dependency of Ge khod mkhar lung (Ru thog) built in this fashion has yielded a calibrated radiocarbon date of *c.* 200 BC to 100 AD (Bellezza 2014b: 3 (n. 1]; 2008: 37). This evidence, while tentative, indicates that these kinds of constructions were already being used by the late first millennium BC or beginning of the first millennium AD. Other sites with all-stone corbelled edifices are tucked away on steep rocky slopes, cliffs or on islands, also giving them a defensible aspect (Figure Ib.6). These installations were often built partially underground and many have niches and compartments in the walls. The removal of these sites from economically productive lands (pastures and fields) indicates that they were constructed for specialized purposes. Some all-stone corbelled buildings are suggestive of religious facilities, e.g. hermitages and temples. A large group of such complexes is distributed in the lofty side valleys of the sacred mountain Ti se (Kailash).[67] Some archaic hilltop strongholds were constructed with stone walls and timber roofs while still others were raised with mud bricks. Early mud brick strongholds are especially common in Gu ge, where stone was often in short supply (mud brick and rammed earth fortresses continued to be built in the Historic era). The origins of mud brick architecture on the Western Tibetan Plateau appear to extend back to the Protohistoric period (Bellezza 2020c: 290). Wood bonding materials inserted between the prominent stone revetment and adobe brick superstructure of a summit at Ru la mkhar (Gu ge) were subject to radiocarbon analysis, yielding a calibrated date of *c.* AD 565–705 (Bellezza 2014c: 271–275). This date appears to represent either the foundation or refurbishment of the building. The direct dating of bones and wooden members deposited inside structures with stone walls, at least some of which were erected with timber roofs, has been carried out at Mkhar gdong, the probable capital of the Zhang zhung polity. Calibrated radiocarbon dates point to a phase of occupation at the citadel beginning *c.* 400 BC but with a major phase of residency between *c.* AD 180–650.[68] Although probably functioning as a mausoleum rather than a residential structure, a building with stone walls and timbers has been dated to the AD 3rd to 5th century.[69]

The proliferation of strongholds in Stod implies a certain degree of militarism, a sociopolitical system of organization predicated on the preparation for and prosecution of war (Bellezza 2020c: 299). Particularly in Ru thog and Gu ge, the large clusters of analogously constructed strongholds established on summits, all-stone corbelled in the former area and mostly mud brick in the latter, allude to ramified networks of complementary facilities designed to ensure the political and economic dominance of a ruling elite. As the dating of the archaic fortresses and castles of

[67] For the locations and names of these installations, see Bellezza 2008: 725, 743.

[68] For more on Mkhar gdong and a review of the archaeometric data from various sources, see Bellezza 2020c: 200–203; Aldenderfer 2018: 126.

[69] The site seems to be called Khyi nag 'bubs and is located in Gzhung pa ma tshan, Western Byang thang. It is dominated by a freestanding limestone structure. Two samples extracted from different load-bearing tamarisk beams embedded in the southwest wall have yielded a calibrated radiocarbon date of the 3rd to 5th century CE. See Bellezza 2008: 145, 146.

Stod is still obscure, how many different installations may have been operating cooperatively in any given area and period remains conjectural. Clearly, the large residential installations that sprung up in Stod in the Late Prehistoric era represent a vital component of the armature of whatever polities (such as Zhang zhung) that sprung up there. Strongholds in Stod that were operational during the Imperial period became integrated into the political organs and infrastructure of the Tibetan empire. In the oral traditions of Stod, many of archaic strongholds of the region are said to have been established by the non-Tibetan Mon (called Mon gyi mkhar; Bellezza 2008: 43; Tucci 1935: 106). The Mon are also supposed to have founded villages, cave complexes and agricultural centres throughout Stod. They are regarded in local legends as an ancient tribe that inhabited all of Upper Tibet west of the 89th meridian sometime before the coming of Buddhism. Yet, as already explained, paleogenetic studies indicate that the forbears of the current Upper Tibetan population were anchored in the territory throughout the Late Prehistoric era. Thus, the attribution of ancient monuments to a foreign people is largely apocryphal. The Mon attribution in folklore has become a means to intellectually and emotionally distance local residents from their often-reviled pre-Buddhist past (Bellezza 2008: 116). It is still possible though that a ruling elite, or another demographic sliver of the ancient population of Upper Tibet, were of foreign origin.[70]

There are two important classes of archaic monuments in Stod and on the Central and Western Byang thang that are based on the prolific use of menhirs/monoliths, which are called long stones (*rdo ring*) or registers (*tho*) by Upper Tibetans. They consist of standing stones erected inside quadrate enclosures and rows of menhirs appended to what appear to be temple-tombs (Figures Ib.7, Ib.8). Like archaic residential structures, these two classes of monuments are high-water marks of indigenous cultural development in the Late Prehistoric era, and geographically distinguish the bulk of Upper Tibet from other regions of the Tibetan Plateau and surrounding territories on the Indian Subcontinent and in North Inner Asia. The walled-in long stones are comprised of one or more (up to 50) long stones planted near the west edge of a quadrate enclosure, which is comprised of masonry walls embedded in the ground (the original height of these walls is uncertain but are likely to have been under 60 cm). These enclosures are typically oriented in or close to the cardinal directions. They seem to have had funerary ritual and possibly commemorative functions but not sepulchral ones. Some of the walled-in long stones are flanked by other kinds of superficial funerary ritual structures and burials known as Mon dur (named after the legendary ancient tribe). 88 sites with walled-in long stones have been documented in Upper Tibet by the author. More imposing still are rows of long stones arrayed just east of a well-built edifice that seems to have functioned as both a burial space and ritual venue. Where sufficient structural evidence is assessable, these all-stone, windowless buildings were constructed with flat corbelled roofs, in the same manner as all-stone corbelled residential structures in Upper Tibet. 29 sites of these 'long stone grid necropolises' have been documented in Upper Tibet,[71] each containing one to six arrays of long stones with appended temple-tombs. They range in size from arrays with *c.* 100 miniature menhirs and edifices of just 3 m to 5 m in length to sites boasting multiple complexes, each with many hundreds of standing stones and temple-tombs up to 60 m in length. The largest example in Stod is Tho bo dmar hreng, a finely constructed temple-tomb (17 m × 10.5 m) and concourse of long stones that once numbered over 1200 and covered an area of *c.* 49 m × 18.5 m (Bellezza 2014a: 549–552). Radiocarbon data from an associated tomb in the Khang dmar rdza shag site on the Western Byang thang suggest that the long stone grid (LSG) necropolises may have been founded as early as the 10th or 9th century BC (Bellezza 2020c: 259–262; 2008: 91). In a recent work, the author considers how these necropolises bespeak a regime of socio-political consolidation and economic expansion in Upper Tibet during the Iron Age (2020c: 264–270). In assessing the role played by them in ushering in fundamental changes in the cultural complexion of Upper Tibet, comparative analysis of the better studied deer stone-khirigsuur (DSK) sites in Mongolia and Southern Siberia of the Late Bronze Age has proven to be of much utility. It can be concluded that the LSG necropolises embodied the most advanced architectonic and organizational features of their time and signify a remarkable concentration of political and economic resources in Upper Tibet. Undoubtedly, interment in these monuments and their ritual regulation were reserved for members of society enjoying high status and rank. Moreover, as they possess a unique suite of design, constructional and situational traits, the LSG necropolises and walled-in long stones serve as *sui generis* geographic markers of a distinctive monumental and cultural order that once overlaid much of Upper Tibet (Bellezza 2011). In Gu ge, LSG necropolises and walled-in long stones are only found in the extreme southeast of the region.

[70] Remarkably, an individual from the Sangs dar lung mgo cemetery in Gu ge and dated to *c.* 1900 years ago is a genetic outlier; sharing more than half of its alleles with a Bronze Age central Asian population distinguished by Indus River Civilisation, steppe pastoralist and Iranian farmer-related genetic lineages, which is indicative of a small-scale interaction in a limited time period, and may be related to trade ties. See, as above, Bai *et al.* (2024). In addition to postulating trade and migration to account for the mixed genetic ancestry of the outlying individual from Sangs dar lung mgo, other forms of cultural and demic exchange should also be considered as possible causal agents.

[71] I have been informed by colleagues that another example was recently discovered east of Mtsho ma pham.

Figure Ib.7. A quadrate masonry enclosure and U-shaped array of long stones near the west end, Khu se rdo ring (4960 m elevation), 'Brong pa.

Figure Ib.8. The concourse of long stones and the razed temple-tomb (top of image) of Dpa' mo 'dre 'khyer (*c.* 4380 m), Ru thog. Although smaller in size, this is one of the best-preserved arrays of long stones in a LSG necropolis of Upper Tibet.

In that part of Gu ge (Mon 'tsher Township) the badlands give way to higher and more open terrain that extends southeast to the lake basins of Mtsho ma pham and La lnga mtsho. Moreover, the range of funerary structures visible above ground in Gu ge is narrower than in many other parts of Stod and the Byang thang. At least some of the contrasts in the archaic monumental records of Gu ge and much of the rest of Upper Tibet appears to be the result of geographic imperatives. It was necessary for the monumental assemblage propagated in Gu ge to adapt to the more constrained terrain and unstable geomorphological nature of gorges and washes, as well as cope with the lack of suitable stones for construction in many places.[72] A walled-in long stone site is situated a little downstream and a LSG necropolis upstream of the burials with rich material cultural deposits discovered in Gur gyam.[73] This spatial interrelationship indicates that Gur gyam and other funerary sites in Gu ge belonging to the Iron Age and Protohistoric period that exhibit comparable sets of burial structures and objects are culturally related to the two major types of long stone monuments. These cultural affinities are reinforced by the existence of at least three different complexes of all-stone corbelled structures in the badlands of Gu ge.[74] Moreover, rock art in every part of Upper Tibet is closely aligned in all periods of production, as seen in its parallel content and techniques of manufacture. This cognate rock art furnishes additional evidence for an interwoven cultural fabric covering Upper Tibet including Gu ge.

What are primarily funerary ritual and burial monuments manifesting in various forms are well accounted for in Stod. They are of three basic types: walled enclosures, walled mounds, and cubic tombs erected on summits up to a height of 5600 m. The walled enclosures and walled mounds are distributed over the same areas of Stod and the Western and Central Byang thang as the all-stone corbelled edifices, while the cubic tombs have a more restricted geographic distribution in the higher reaches of Stod and the Western Byang thang. The superficial structures visible aboveground vary greatly in size, intricacy of design, and quality of construction (Figures Ib.9, Ib.10). Little is known about their subsurface features. Although not all of these diverse monuments are necessarily mortuary or funerary ritual structures, many appear to have functioned as so (Bellezza 2008: 69–141; 2014a). Where examination of disturbed examples could be carried out, it can be appreciated that they are as morphologically diverse underground as they are on the surface. They vary in intricacy from shallow unlined pits to multichambered stone-lined compartments overlaid by large capstones. These various structures belong to a cultural tradition of burials and archaic death rites that can be traced back to *c.* 900 or 800 BC and which persisted in one form or another in Upper Tibet until *c.* 900 AD.[75] In the oral traditions of Stod, these monuments are commonly called Mon dur (Graves of the Mon). In Gu ge, there are special classes of funerary structures with little or no superstructures that were made throughout the Late Prehistoric era, which are classed by Chinese archaeologists as shaft tombs, stone mound tombs (with small heaped stone superstructures) and pit tombs (with and without stone chambers).[76] Some so-called pit tombs have passageways set at oblique angles that lead to the surface. The bulk of excavations carried out Stod since the 1990s have focused upon these types of funerary structures in Gu ge, some of which have complex subsurface architecture and abundant cultural and biological features. Like archaic residential structures, the funerary enclosures, funerary mounds, cave burials, mountaintop cubic tombs, shaft tombs, and pit tombs define the monumental framework of Stod in the Late Prehistoric era, which contrasts sharply with the architectural make-up of the territory that emerged with the diffusion of Buddhism in the Early Historic and Vestigial periods. The existence of substantial funerary ritual facilities and burial grounds are a good indicator of the magnitude of intellectual and technological progress attained in Stod in the Late Prehistoric era. Yet relatively little controlled excavation of funerary structures in Stod have been undertaken and does not yet extend to the many hundreds of structures documented by the present author. Hence the scope of material cultural assemblages and mortuary patterns of deposition associated with them in Stod and other areas of Upper Tibet are still poorly known. A better understanding of the cultural and technological development of ancient Upper Tibet hinges upon the systematic excavation of a full spectrum of funerary structures and the

[72] Variations in the archaic monumental resources of Gu ge and the rest of Stod may possibly be reflected in a parallel geographic division noted in the Yungdrung Bon tradition. See Bellezza 2011: 61, 62.

[73] These sites are Smyon pa lhas rdo ring and Tho bo dmar hrang respectively See Bellezza 2014a: 69–72, 549–552. A very extensive site with walled-in pillars and ostensible funerary structures but with a unique mix of morphological features is situated in the Chu nag valley just 4 km from the citadel of Mkhar gdong. See Bellezza 2014a: 151–155.

[74] These three sites are Mon bu, Ba lu mkhar and Rdu ru can. On the former two sites see Bellezza 2014c: 170–173, 413–416. The latter site is described in Vol. IV of this series.

[75] On the oldest Mon dur type tomb on the Byang thang to yield a calibrated radiocarbon age, see Bellezza 2008: 91; 2014a: 133, 134; 2020c: 259, 260. On the termination of the Tibetan custom of burial in elaborate tombs, see Bellezza 2013: 119.

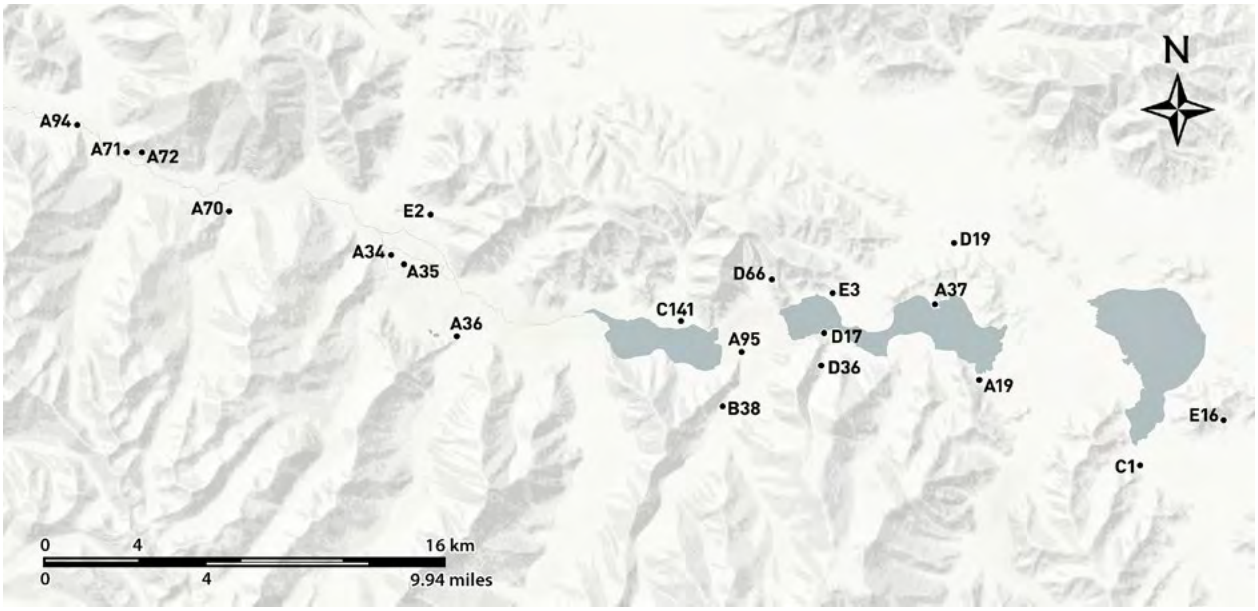
[76] Assessment of the cultural and historical implications of the peculiar tomb types of Gu ge and how these correspond to other areas of Upper Tibet is still pending. Interestingly, two large heaped wall enclosures have been documented on a small plateau situated at 4720 m in Gu ge (Bellezza 2014a: 351, 352). This site mimics the elevation, topography and structural typology of funerary structures on the Byang thang. As in Gu ge, in Spu rang smad, another lower lying agrarian region in Stod, ancient tombs are often concealed underground. They are occasionally encountered when construction of new buildings takes place. Unfortunately, the mortuary archaeology of Spu rang smad is still virtually unstudied.

Figure Ib.9. Probable funerary superstructures FS4 and FS5 (4580 m elevation), Bal tshwa gyang khrog, 'Brong pa.

Figure Ib.10. The remains of a slab wall funerary structure (4520 m elevation), Brag gtsug, Ru thog.

archaeological, isotopic and molecular analyses of their contents.

Rock art in some sites of this volume is spatially related to funerary ritual and burial structures. The presence of mountaintop cubic tombs and other kinds of funerary monuments in sites S64–S67 suggests that they shared a complementary cultural relationship with rock art. At two of these sites, Rwa 'brog 'phrang (S65) and Skal khra mon dur (S67), rock art was carved on stones that make up the walls of funerary superstructures. Should it be established that these structures and petroglyphs were created in the same timeframe, this may indicate that at least some rock art was made as part of funerary observances, which possibly had ritualistic, sacrificial, devotional, or commemorative dimensions. Even if was to be proven that all rock art in the aforementioned four sites was created prior to or subsequent to the construction of the funerary structures, an indirect link between these two cultural manifestations is still probably indicated. Funerary structures and rock art belonged to an interrelated stream of human endeavour in Stod (and on the Byang thang) in whatever periods these two cultural manifestations may have surfaced. It is very unlikely that rock art makers and monument builders at the same sites pursued their craft without awareness of the existence of the other. Indeed, the lack of archaeological and genetic evidence for major demographic intrusions or wholesale population replacement in Upper Tibet from as early as the Late Neolithic/Bronze Age onwards encourages us to think along those lines. Any non-functional relationship between rock art and funerary structures may have been perceived in nominal terms of mutually reinforcing auspicious additions to the landscape. As



Map 3. The locations of archaic monuments in the vicinity of rock art sites S53 to S68 (with the exception of S54, S56 and S57), which are located in the Ra bang and Khul pa areas of Ru thog. For these rock art sites, see Map 5. These maps illustrate how rock art is spatially interrelated with archaic residential, ceremonial and burial monuments in an area with a high density of these sites. Alphabetical designations refer to monument types. A: residential sites on summits, B: residential sites in other aspects, C: sites with long stones (menhirs), D: funerary sites, E: cubic tombs on summit. The site names (from east to west) are as follows: E16 (Gyam chung mon dur), C1 (Ser mdzod rdo ring), A19 (Glog phug mkhar), D19 (Mi lhas 'khor mdo), A37 (Rmigs pa mkhar ru), E3 (Rtswa med god sa mon dur), D17 (Rwa 'brog 'phrang sgo), D36 (Sgog ra mon dur), D66 (Skal khra mon dur), A95 (Mthon kha lung mkhar), B38 (Mtha' ser gog), C141 (Dpa' mo 'dre 'khyer), A36 (Rtsa ma), E2 (Ri ra ser mon dur), A35 (Brag phug), A34 (Mtshe lung mkhar nag), A70 (Dung dkar mkhar gog), A72 (Skyung mo brag mkhar), A71 (Sra brtan mkhar), A94 (Rde'u nag gu mkhar).

two disparate anthropogenic modifications, rock art and funerary structures could still have been viewed in tandem through a mythological lens.

The existence of highly evolved residential, ceremonial, ritual, and burial monuments in Upper Tibet in the Late Prehistoric era signals that the territory had achieved a level of cultural, social, economic, and political advancement commonly associated with what is referred to as 'civilisation' (albeit at a preliterate and pre-urban stage of development).[77] With its dense concentration of monuments and their fairly high level of refinement, nowhere is this truer than in Stod. Hence Upper Tibetan rock art of the Late Prehistoric era was the fruit of a 'civilised' people, even if the stations in life of the makers did not necessarily embody the highest ideals and practices of their times. It is in this context, with its various implications for the human experience in the region, that rock art of the territory in the Late Prehistoric era must be considered. The exact nature of the relationships that rock art makers had to elite architecture would have been dependent on their social prestige, economic position, and political stature. The rock carvings and paintings of the Late Prehistoric era were made by persons that, at a minimum, were aware of the cultural and technological innovations unfolding around them. More likely, though, they were participants in these momentous activities in some capacity or other. It can be asserted that rock art producers themselves lived in, built, worked at, or at least knew of the extensive residential complexes in the general vicinity of the places where they carved and painted. Similarly, rock carvers and painters either constructed, presided over or were otherwise aware of the ceremonial and burial centres that sprang up around them. The accessibility of the rock art medium and the tools required to create it, the variable quality of execution, and the depiction of both mundane and extraordinary themes in pictorial form suggest that a relatively wide spectrum of ancient society may have been involved in its production. A high degree of social inclusiveness would have served to broaden the potential relationships that rock art makers had with elite monuments. The social, political and economic interplay between rock art and monuments outlined above is also applicable to the Historic era. Nonetheless, the reduced importance of rock art as a medium of expression in the Historic era suggests that its social value began to wane in the Early Historic period and by the Late Historic period it had been relegated to not much more than a form of doodling or graffiti. Firmer

[77] On some of the defining criteria of this civilisation, see Bellezza 2008; 2014b; 2020a; 2020c.

baseline dates are required for a finer grained analysis of the chronological links and social relationships incumbent in the rock art and monumental sites of Upper Tibet assigned to the Late Prehistoric era.

40 rock art sites have been surveyed in Stod, four of which contain pictographs, 35 petroglyphs and one both methods of making rock art. 16 of these sites are documented in the present volume while 24 sites farther west in Stod are included in Vol. IV.[78] The topography of rock art sites in Stod is characterized by natural parietal structures, open cliff faces and individual boulders. Limestone caves and overhangs were favoured for the production of pictographs and sedimentary (some slightly metamorphosed) escarpments, outcrops and boulders with relatively smooth-textured and regular faces for petroglyphs. The makers of petroglyphs habitually worked rock surfaces near ground level or more elevated ones that were easily accessible. Formations consisting of multiple rock panels were especially attractive to carvers, who used them to align petroglyphs in varying directions and inclinations. Multiple panels of rock also served as natural steps and ramps that were exploited to reach higher areas on the formations. Most petroglyphic sites in Stod that were established on escarpments parallel important channels of transport and communications. The placement of rock carvings in heavily trafficked locations indicates that they were made to be viewed by a wide cross-section of people. For instance S65 and S68 straddle lake basins and S56 occupies a geographic bottleneck. However, the nature of the cultural, social, political, or economic signals being broadcast by the rock carvings at such sites defy categorization and remain speculative. Other rock art sites, particularly those created in parietal structures (e.g. S54, S57) and in boulder fields (e.g. S66, S87) are removed from major transportation routes. These seem to have attracted rock carvers and painters for the discharge of special sets of activities and were not necessarily intended for widespread viewing. More isolated sites may have been established as purpose-built theatres or sanctuaries. Boulders ranging from less than 1 m across to 4 m in length often form large fields dispersed over fairly wide areas (e.g. S76, S86). In many examples, the petroglyphs of a discrete boulder were the handiwork of a single artist or group of artists working in concert. Such boulders served as an exclusive venue for showcasing the independent expression of an individual or closely related persons. We might infer from this that carvers were motivated to articulate or assert their personal qualities and exploits (e.g. hunting and combat) in relation to a greater social whole. Whether the observing side of this social equation embraced much of society to which the petroglyph makers belonged, or just to certain sections of it, cannot be determined from the graphic evidence. Hunting is a case in point: were venatic scenes created just to gain the attention of other hunters or were they intended for non-hunters too?

In the 16 main sites included in this volume and marked in Map 4, a total of 3711 rock art subjects have been inventoried separately.[79] Additionally, five petroglyphs were carved adventitiously on long stones at three different walled-in menhir sites (Figures 62, 63, 65, 66, 68). Of these 3716 subjects only 104 are pictographs, 2.8% of the total, a much smaller proportion of rock paintings as compared to the Byang thang. There are large petroglyphic sites in Stod: six of the 16 in this volume contain 300 or more subjects each. These include Sgog ra (748 subjects), Rwa 'brog 'phrang (726 subjects), Skabs reng spungs ri (433 subjects), Brag gdong East (422 subjects), Sna kha songs and Mtha' rung (415 subjects), and Brag gdong West (311 subjects) and make up 82.4% of the subjects surveyed individually in this volume. Like the Byang thang, the rock art of Stod was produced from the Late Bronze Age to the Modern period, a timeframe of roughly three millennia and varies greatly in content, style and execution. As already observed, thematically and stylistically, rock art in Stod is closely allied to that of the Byang thang. This permits us to speak of an integral tradition of rock art production in Upper Tibet extending from Gnam mtsho in the east to Gu ge and Ru thog in far western Tibet. This Upper Tibetan tradition betokens vibrant cultural, social, and economic links encompassing the entire territory, which emerged in the Late Bronze Age and persisted throughout the Late Prehistoric era and well into the Historic era. A deeply entrenched artistic and technological groundwork in the Upper Tibetan rock art zone notwithstanding, there are many unique and idiosyncratic rock art creations heralding the skills, proclivities and imagination of individual artists and groups of artists.

Generally speaking, Upper Tibetan rock art exhibits the strongest stylistic and thematic affinities with adjoining territories of the Tibetan Plateau and Himalayan rimland and progressively weaker links to Northern Pakistan and North Inner Asia (the topic of cultural propinquity shall be explored in Vol. V). The

[78] Some inhabitants of Upper Tibet recognize that petroglyphs and pictographs are an important historical resource made in the past by their ancestors. Nonetheless, many local herders and farmers believe that rock art was self-formed (*rang byon*) and reflects the holiness and magical qualities of the parent sites. See Bellezza 2001: 200, 201; 2002b: 348. Other local residents attribute rock art to a binary class of spirits known as the *lha 'dre*.

[79] In this work, each individual piece of rock art is called a 'subject'. The rock art of Upper Tibet is divided into two major categories of depiction: animate and animate. Animate subjects are subdivided into two major groups: anthropomorphic and zoomorphic (with therianthropic subjects also represented), while inanimate subjects include geometrics, architectural structures, symbols, and various minor compositions. Rock art is broadly classified chronologically as either belonging to the Late Prehistoric era (*c.* 1200 BC – AD 600) or Historic era (AD 600–1950). The basic terms, categories and chronology of rock art are defined in Section IIc of the work.

interregional links in rock art intimate manifold cultural, artistic and technological ties between Upper Tibet and its neighbours (Bellezza 2008; 2020a; 2020c; Bruneau and Bellezza 2013). Wang *et al.* (2023) detected a significant admixture of Central Asian lineages in ancient Upper Tibetans,[80] which furnishes an additional mechanism for explication of the pronounced aesthetic, intellectual and material influences emanating from North Inner Asia on rock art in Stod and the Byang thang. Models of transmission based on economic, political and cultural factors are supplemented by considering migration and demographic enrichment as formative causal agents as well.[81] Although the bulk of rock art in Stod and the Byang thang is cognate, regional variations characterised by alternative subjects, styles and themes are observable. The strongest regional idiom appeared in Ru thog with its distinctive anthropomorphic repertory. This includes mascoids (human faces and complete figures in emblematic form) and bi-triangular anthropomorphs (torsos often consist of two triangles placed apex to apex, wedge-shaped heads and stick arms and legs).[82] Primarily dated to the Late Bronze Age (but to the Bronze Age and Iron Age too), each mascoid exhibits a unique mix of facial features and sometimes arms and legs. Despite being confined in Upper Tibet to Ru thog, mascoids in differing styles and configurations occur in Spiti, Ladakh, Northern Pakistan, and various territories of North Inner Asia (Mongolia, Ningxia and southern Siberia, etc.). Bi-triangular anthropomorphs in Ru thog are assigned to the Iron Age and Protohistoric period and are commonly depicted brandishing weapons in martial sport and combat themed compositions. This style of anthropomorphic rock art reached its fullest expression in Ladakh where it is associated with a larger range of themes. The singular category of zoomorphic rock art in Ru thog consists of wild ungulates and carnivores with arcuate body ornamentation, which in this work is denoted the 'Eurasian Animal Style' (EAS).[83] Zoomorphs with arcuate body adornment are part of a wider tradition of Eurasian art articulated in various media that arose in the early Iron Age. This diverse assortment of objects and rock art is based on curvilinear schemata to which various motifs such as volutes, elaborate horns and pointed hoofs were added. Each area of Eurasia in the Iron Age, from Celtic Europe to Tibet and China, developed its own aesthetic and symbolic variants of the so-called Eurasian Animal Style. Therefore rather than representing a single style or expression, it constitutes an interlacement of sundry artistic traditions. To reiterate, mascoids and zoomorphs with arcuate body ornamentation relatable aesthetically and historically to those in Ru thog command a wide geographic purview. They function as markers of interactions between Upper Tibet and others parts of the Tibetan Plateau, Northen Pakistan, North Inner Asia, and beyond in the Late Prehistoric era.

The most common animal in the rock art of Stod is the wild yak. Between 845 and 965 of these large mammals have been surveyed individually in the 16 sites of this volume (they make up 23% to 26% of the total rock art). Nonetheless other wild yaks must be represented in the 'wild ungulate', 'indeterminate' and 'quadruped' categories of rock art. As seen in Vols. I and II of this series, the dominance of the wild yak is also uncontested on the Byang thang. No creature is as synonymous with Upper Tibetan rock art than this large, shaggy bovid that is specially adapted to high elevation conditions. Unusual renditions of wild yaks in Stod include a double-headed version (see inventory entry S65_L49_C1b) and two mating pairs (S60_L30_C1, S60_L30_C2). Other common wild ungulates in the rock art sites of this volume are wild sheep (137–152 specimens), deer (91–106 specimens), antelopes (52–65 specimens), and Tibetan wild asses (*c.* 15 specimens);

[80] Wang *et al.* 2023 identify a source of genetic heterogeneity in Ngari coming from Central Asia: a 2300-year-old individual from a cemetery in Phyi dbang (Gu ge) the authors call Jiweng shares ancestry (*c.* 6% – 14%) with Bronze Age individuals from Turkmenistan and Iran; an individual from another cemetery of the same period in Gu ge known as Rgya gling thang also exhibits Central Asian ancestry, as did a person from the Zhangcun site west of Shigatse (possibly in Ngam ring County; *c.* 1520–1360 years ago). While occurring in a few other places on the Plateau, this Central Asian genetic component is most pronounced in Stod, indicating that demographic infusions from that territory were strongest in far western Tibet. The imprint of North Inner Asia in Upper Tibetan rock art is deepest in Stod (Bellezza 2020a; 2020c), mirroring the genetic findings of Wang *et al.* 2023. According to the more comprehensive findings of Bai *et al.* (2024), although western Tibetan populations exhibit highly conserved genetic components over the last 3500 years, they hold under 3% of their genetic heritage in common with central Asian or steppe populations, indicating that they shared limited or sporadic genetic interactions. Individuals sequenced from Gu ge sites (Sangs dar lung mgo, Phyi dbang and Rgyal gling thang) demonstrate that genetic affinities with central Asian populations increased marginally beginning *c.* 2300 years ago. As little is still known about early settlement patterns and population interactions in western Tibet, it has not been determined whether this emerging ancestry was the result of genetic admixture at that time or an antecedent migration of a central Asian population to Ngari. See, as above, Bai *et al.* 2024. An individual from a famous cave burial in Rtsa pa rong sequenced and dated by Bai *et al.* (2024) to *c.* 350 years ago falls genetically somewhere between contemporary Tibetan and central and south Asian populations. The authors suggest that this may be related to conflicts with the central Asian Gar log; however given the age of the remains, this individual is more likely to possess a genetic profile associated with Ladakh.

[81] There appear to be comparative linguistic correlates to the archaeological and molecular data, which allude to the existence of a broad web of interchange in which the Western Tibetan Plateau, North Inner Asia and even Eurasian territories further afield were enmeshed. Walter and Beckwith (1997) argue that the Tibetan language contains diverse types of terms borrowed from an early Indo-European daughter language. Kogan (2021) maintains that the Zhang zhung language (once spoken in Stod and adjoining areas) exhibits certain vocabulary that rests upon an Indo-Iranian etymological stratum, which appears to have been derived, at least in part, from an early language spoken in Lower Ladakh that probably belonged to the Dardic group. Zeisler (2023) holds that the important Tibetan root smra may ultimately have Eastern Iranian origins. See also Bellezza 2020a: 81 (n. 195).

[82] These two categories of rock are investigated in Bellezza 2020c: 320–336. For mascoids, also see Bruneau and Bellezza 2013: 40–45, 68–71; Bellezza 2014b: 182, 195, 196.

[83] This type of rock art is the focus of enquiry in Bellezza 2020a.

their relative proportions accord well with those on the Byang thang. Like the Byang thang, another common taxa in Stod is the carnivore (wild and domesticated; 113-154 specimens). Birds (mostly raptors) are fairly common in Stod rock art with 30–33 specimens represented in this volume. Between seven and nine of these birds are horned eagles (*khyung*), one of Tibetan world's most popular mythical creatures, an ancient clan symbol and protective deity of Upper Tibet. Rarer zoomorphic depictions include four to six examples of the Bactrian camel (e.g. S68_L26_C12a, S68_L26_C12f). Bactrian camels are found in two hunting compositions (S53_L9_C1f, S59_L2_C20c), suggesting that wild variants once ranged in Stod, as they still do in the Gobi and Lop Nur. Still rarer animals in the rock art of this volume are two fishes (S60_L24_C10, S60_L24_C11) and two or three lizards (e.g. S65_L86_C1, S65_L86_C2).

Between 3123 to 3273 rock art subjects inventoried individually in this volume, 84% to 88% of the total, are assigned to the Late Bronze Age (*c.* 1200–700 BC), Iron Age (*c.* 700–100 BC) and Protohistoric period (*c.* 100 BC – AD 600).[84] Rock art belonging to the Late Prehistoric era is well distributed throughout the region, as it is in the Western and Central Byang thang. Like rock art of the Late Prehistoric era on the Byang thang, that of Stod is characterized by several major themes that shaped the thrust of most compositions. These include 1) solitary and group portraits of animals and birds, 2) hunting scenes, 3) natural predation scenes, 4) alternative scenes featuring anthropomorphs and zoomorphs in close association, 5) solitary and paired anthropomorphic portraits, and 6) symbolic subjects, of which the swastika is paramount. Unidentified and more minor compositions (e.g. simple geometrics, desultory lines, scribbles, etc.) aside, more than 90% of all rock art compositions attributed to the Late Prehistoric era in Upper Tibet is counted among these six overarching themes. The fairly restricted range of compositions in the Late Prehistoric era is indicative of systems of social organization and economic production that were not as diverse as those prevailing in the Historic era. The cultural and artistic amalgamation of Upper Tibetan rock art sites notwithstanding, each locale has its own complement of thematic, subject and stylistic characteristics. Thus the proportion of each of the primary rock art themes, if they are represented at all, varies quite widely in Stod on a site by site basis.

Probably the largest group among the six major categories of depictions in rock art of the Late Prehistoric era is zoomorphic portraiture and is comprised of compositions in which one or more animals is portrayed in isolation. By far the most common animal shown is the wild yak, but deer, wild sheep, equids, antelopes, carnivores, and birds are also represented. Many of the animals limned seem to be mundane creatures, but in other compositions they may portray archetypes or paragons of the likened species as well as numinous variants. That some animal portraits could depict specimens with enhanced identities is supported by the lavish depiction of wild yaks with draped belly fringes and exaggeratedly long horns or stags with intricate antlers.[85] Compositions featuring solo raptors with spread wings also seem to be redolent with meaning that transcends their mere biological status. Certain compositions sporting wild ungulates are adorned with swastikas, sunbursts and crescent moons, which suggests that mythological and cosmological calculations played a role in their depiction.

As on the Byang thang, hunting themed rock art is very common in Stod. 92 hunting scenes have been positively identified and another 71 tentatively so in the 16 sites documented in this volume (a statistical analysis of subjects and compositions is planned for Vol. V). These compositions consist of between two and fifty subjects (the two largest are S63_L1_C1 and S68_L27_C5). Like the Byang thang, hunting was conducted on foot and horseback and almost exclusively with bows and arrows.[86] However a few hunters are shown equipped with lassos or supplementary implements. Mounted and ambulatory hunters are frequently accompanied by sleek-bodied hunting dogs. Quarry consisting primarily of wild yaks but also deer, wild sheep and antelopes are depicted being pursued. Standing archers are sometimes shown using a perspective where they appear to be positioned perpendicular to their prey, which seems to signify that they are lying in wait or launching a surprise attack. In other compositions, archers on foot confront wild yaks or other wild ungulates head on in what appear to be brazen demonstrations of skill and valour. Many hunting compositions show archers drawing their bows, which either represent taking aim or the very instance an arrow is being released. With the graphic evidence available it cannot be determined which action is intended. Nevertheless, as a successful outcome underlies venatic scenes as a convention, it is more plausible that hunters are being captured in the very act of slaughtering animals, rather than in

[84] Discrepancies in the number of subjects belonging to any one period reflect uncertainties inherent in the chronological system of rock art classification used in this work. Therefore some subjects are attributed to two periods instead of one. For a discussion of this matter, see Section IIc.

[85] Bellezza 2008 (171, 173–175) considers that solo zoomorphic portraits may variously have been made as aesthetic or recreational exercises; magical charms designed to increase the fertility of game; thaumaturgic instruments for the successful outcome of hunts; tributary offerings or expressions of thanksgiving; religious and social symbols pertaining to ancestral, clan, territorial, and other types of protective ties; divine emissaries of the afterlife; and as transformative forms of adepts and priests.

[86] On hunting rock art in Upper Tibet, see July, August and September 2016 *Flight of the Khyung*: www.tibetarchaeology.com/september-2016/, www.tibetarchaeology.com/august-2016/, www.tibetarchaeology.com/july-2016/.

the more equivocal stage of simply aiming an arrow. In some hunting scenes archers on horseback turn to face backwards when shooting (e.g. S63_L20_C6, S66_L90_C1j). This manoeuvre is commonly referred to as the 'Parthian shot'; however the rock art record demonstrates that it was already known in Upper Tibet by the Iron Age (cf. Bellezza 2020c: 271). Like most other motifs in Upper Tibetan rock art, the depiction of the bow and arrow tends to be cursory in nature or highly stylized, but more fully formed examples often picture the S-shaped bends of the recurve bow, an improved weapon type that appears to have been developed in North Inner Asia in the Late Bronze Age.[87] Some compositions revel in the gory details of game in the throes of death, which is illustrated bleeding from the mouth or other parts of the body. Wild yaks and other wild herbivores are sometimes exhibited already struck by arrows. That artists did not shy away from sanguinary aspects of the hunt exudes a certain pride in the killing abilities of hunters. The tactical prowess of ancient hunters is on display in many rock art sites on the Byang thang and in Stod. Mounted archers are sometimes presented attacking prey from all angles as they close in for the final kill. The outflanking, double envelopment and encirclement of fast-moving animals such as the wild yak required careful planning, organization and execution, which in turn demanded advanced capabilities in reconnaissance, multilateral deployment of horsemen and ambulatory huntsmen, synchronization of approach, and concerted assault (cf. Bellezza 2020c: 482). That hunting rock art served as a mechanism of social cohesion and group identification can be assumed. Its prosaic economic and social functions like providing meat and showcasing the virility of hunters aside, hunting compositions in Upper Tibet were probably imbued with deeper abstract connotations. However, as the conceptual and imaginary elements of hunting scenes are not explicit to modern observers, any assertion of their subtle nature remains speculative. A discussion of possible abstract functions revolving around ritualistic, cosmological and mythological themes is planned for Vol. V. The prototype for big game hunting scenes in Upper Tibet emerged out of the Late Bronze Age, which was preceded by analogous themes in Ladakh of the Late Neolithic/ Bronze Age. Late Bronze Age and Iron Age compositions featuring the slaughter of large herbivores are also prevalent in the rock art of the grasslands of north-eastern Tibet. The fundamental scene architecture of big game hunting on the Tibetan Plateau owes much to North Inner Asian cultural precursors.

Parallel to hunting scenes, and even sometimes part of the same compositions in Upper Tibet, are natural predation scenes. These feature wild ungulates (wild yaks, wild asses, stags, wild sheep, etc.) being pursued and attacked by wild carnivores (wolves, felids). The identity of the wild ungulates involved in compositions are often unambiguous, but wild carnivores are harder to recognize. In many compositions the rendering of carnivores was done in a more rudimentary fashion than wild ungulates. This illustrational bias extends to hunting scenes where, for example, significant effort was frequently made to carve wild yaks, while accompanying hounds are smaller and cruder undertakings. Thus it is frequently unclear whether a wolf or a felid (tigers, snow leopards, lynxes) is intended in compositions featuring natural predation. In some cases long-tailed carnivores are striped or spotted, which recalls the tiger and snow leopard respectively. Subjects with long tails that curl over the back are also reminiscent of felids. The gaping jaws, pricked ears and extended claws of certain specimens, and their close proximity to wild ungulates, are other tell-tale traits of wild carnivore rock art. Yet in some compositions it cannot be determined whether a subject represents a carnivore or equid. As the majority of carnivores in the rock art of Upper Tibet have long, thin bodies and tails, bears do not appear to figure prominently in hunting spectacles. Moreover foxes with their bushy tails are hardly represented. Knowledge of the ecological cycle of prey and predator was central to the expression of predation in rock art, but the deeper meaning attached to these scenes remains difficult to discern. The preoccupation of ancient artists with predation mirrored their fascination with the workings of the natural world around them (Upper Tibet is still home to relatively large populations of wild carnivores and herbivores). By virtue of frequently being part of the same composition or group of compositions in which venatic themes are present, it appears that animal attack scenes served as exemplars or prototypes for hunting by humans. In this regard, huntsmen seemed to have drawn inspiration from or emulated the fierce meat-eating creatures with which they shared their homeland. The intimate relationships between humans and carnivores recorded in the Tibetan textual and oral traditions support this hypothesis, in that meat-eating animals function as ancestral figures, protective spirits and tutelary deities, etc.

Other kinds of human-animal interactions are also depicted in Upper Tibetan rock art of the Late Prehistoric era, where these two forms of life are shown in close proximity to one another in non-threatening aspects. Wild ungulates were sources of nutrition and useful products and objects of wonder since time immemorial. Thus some of these scenes may have been made as paeans or dedications to the natural world. Nevertheless, the dynamic between humans and wild herbivores does not always readily admit of utilitarian functions (e.g. see S53_L1_C1, S53_L6_C2, S55_L2_C6, S60_L28_C3, S65_L53_C1, S66_L51_C1). More abstract calculations seem to be veiled behind such rock art compositions. The close

[87] On the introduction of the recurve bow in Tibet, see Bellezza 2020c: 213, 226–228, 271.

physical association of animals with humans potentially underpins the depiction of ritualistic, mythic and mystic phenomena. While not readily apprehensible in the lineaments of compositions, religion-related functions are in line with the multifarious roles accorded wild animals in the textual and oral traditions of Tibet. Although these written and spoken traditions belong to the Historic era, some of their fundamental motifs appear to be of much greater antiquity (zoolatrous traditions will be explored in Vol. V).

Solitary anthropomorphs in various styles and aspects, some of whom are shown holding implements, are one of the most evocative components of the rock art record of Upper Tibet in the Late Prehistoric era (e.g. S55_L10_C12, S63_L1_C14, S65_L37_C3, S65_L43_C1, S65_Lx_C20, S66_L62_C5, S68_L50_C1). However as on the Byang thang, these figures are not common in Stod. They include a few pairs of anthropomorphs that seem to signify allies or conjugal partners (e.g. S65_L30_C5, S65_L40_C1, S65_L61_C9, S66_L28_C1). Among the 279 to 281 horseback riders inventoried in this volume, relatively few portraits of horsemen have been positively identified (e.g. S63_L1_C7, S65_L_32_C7, S65_L60_C20). There are also one or two compositions of an anthropomorph leading a horse (S53_L6_C7, S55_L44_C4). Most horseback riders though figure in hunting scenes. Upwards of four yak riders are also portrayed (S62_L14_C19a, S63-L12-C2a, S63_L20_C2a, S66_L51_C1h), suggesting that this domestic animal was used as a conveyance in the region, as it was in more recent times. Still, at least two of these compositions may possibly portray divine figures mounted on wild yaks (S62_L14_C19a, S63_L20_C2a). Certain unusually styled anthropomorphs appear to have been accorded special identities as heroic, sacerdotal or divine figures (e.g. S53_L6_C7e, S59_L2_C22a). Among the most appealing anthropomorphs are those that invoke a preternatural temper. Two of these unusual figures are depicted with a tail and horns (S53_L6_C13, S53_L7_C1b). Others compositions also feature anthropomorphs endowed with zoomorphic qualities (e.g. S59_L2_3a, S59_L2_C3c, S65_L53_C1f). One or two compositions are devoted to birth giving figures, which appear to be laden with symbolic meaning (S61_C9, S66_L74_C1i). Compositions featuring martial sport and combat scenes in Upper Tibet are most common in Ru thog. Ru thog borders Ladakh and its geographic centrality may have contributed to the heightened depiction of conflict there. Typically, two or more opposing figures engage one another with bows and arrows, pole weapons, swords or clubs, and shields (e.g. S60_L17_C1, S63_L1_C21, S65_L38_C10, S65_L68_C1, S66_L72_C1, S66_L85_C1, S68_L27_C7, S68__L52_C1). There is also what appears to be a composition illustrating pugilism (S63_L1_C19). Mascoids, highly stylized anthropomorphic forms in which the face is the dominant feature, appear with and without appendages (e.g. S65_L52_C5, S66_L8_C1, S66_L24_C1). Some specimens with arms are shown displaying weapons that include the bow and arrow and possibly a spear with flag attached. 38 to 43 mascoids were surveyed in the rock art sites of this volume.

The symbolic repertory of rock art in Stod closely matches that of the Byang thang. Like other regions of Upper Tibet, the most common symbolic subject is the swastika, a symbolic device of great consequence in all periods of rock art production. However, the incidence of swastikas in the rock art of the 16 sites surveyed in this volume is significantly lower than on the Byang thang. Only 30 examples oriented in both directions have been inventoried, of which nine to 11 are assigned to the Late Prehistoric era (e.g. S54_L1_C1g, S62_L14_C17b). There is a lower frequency of symbolic subjects in Stod more generally as compared to the Byang thang. An important factor in explaining this is the small body of rock art dating to the Historic era in Stod. Many symbolic subjects on the Byang thang, particularly the swastika, are part of compositions whose creation appears to have been tied to sectarian motives. Another symbolic subject in Stod that is characteristic of rock art across Upper Tibet is the sunburst. 16 examples have been surveyed in the sites covered in this volume, all but one of which are attributed to the Late Prehistoric era (e.g. S55_L7_C5, S66_L7_C1o). Many sunbursts were made in conjunction with animals, which is suggestive of the life-giving properties of the sun. Four or five crescents, a lunar symbol, occur in the sites included in this volume, all dating to the Late Prehistoric era. Of the swastikas, sunbursts and crescents enumerated above, one of each appear as a triad in a larger composition (S65_L53_C1a to S65_L53_C1c). In this sun-moon-swastika triad the swastika assumes the central position, which appears to indicate that it was invested with a more central cosmological status than either the sun or crescent moon. This set of cosmological signs is one of the most unique symbolic compositions on the Western Tibetan Plateau (also found in Spiti and Ladakh). In another composition characteristic of rock in Upper Tibet, the crescent is paired with a swastika (e.g. S62_L7_C8a, S62_L7_C8b). Also documented in the sites of this volume are four conjoined sun and moon symbols, two or three of which belong to the Late Prehistoric era (e.g. S66_L24_C1, S62_L7_C8). As on the Byang thang, early examples of the conjoined sun and moon documented in Stod corroborate its use long before it gained popularity as a tantric symbol in the Early Historic period (e.g. S54_L1_C1a, S59_L2_C40b). Only three trees were recorded in the rock art sites of this volume, two of which are attributed to the Late Prehistoric era (S54_L1_C1c, S65_L53_C1h). In an Early Historic-period context, trees functioned as cosmological motifs and ritual objects, but how this lore may might be applicable to antecedent rock art is difficult to ascertain. 16 of the 53 or 54 swastikas, sunbursts, crescents, and trees surveyed in this volume constitute pictographs, more than 14% of the total, a much higher proportion than all pictographic rock art

included in this volume (2.8%). This reveals a cultural bias (also present on the Byang thang) for producing the symbolic repertory using pigments.

Rock art of the Historic era makes up only 12% to 16% of all subjects in the 16 sites of Stod documented in this volume. Rock art of the Early Historic or Vestigial periods consists of 299–453 subjects, while 52 are assigned to the Vestigial or Late Historic periods, 21 to the Late Historic period only, and four dating to the Late Historic or Modern periods. Rock art in Stod of the Late Prehistoric era acted as a magnet, pulling in artists of the Historic era to make successive contributions in the same locations. Most rock art of Stod produced during the Early Historic and Vestigial periods continued to conform to modes of subject and scene selection established in the Late Prehistoric era, just as on the Byang thang. Zoomorphic and anthropomorphic portraiture, hunting scenes, combat and/or martial sporting scenes, and cosmic symbolism bridged the prehistoric-historic divide throughout Upper Tibet. Rock art assigned to the Late Historic period is decidedly less common in Stod than it is on the Eastern Byang thang and occurs at far fewer sites (rock art of the Modern period is uncommon in all parts of Upper Tibet). Ancient traditions of figuration continued even in recent centuries with artists often remaining true to earlier subjects and themes. These perdurable aesthetic continuities in the artistic output indicate that a peculiar mix of cultural and social forces continued to mould rock art production for a very long time. Nevertheless, by the close of the Vestigial period rock carving and painting were in steep decline. The heavily curtailed production in the Late Historic period was a mere echo of antecedent artistic traditions.

Although the thematic continuity exhibited by much rock art in Stod and in other parts of Upper Tibet in the Early Historic and Vestigial periods demonstrates that there was no large fissure in the pre-existing cultural groundwork, a new body of religiously themed rock art appeared. This novel religious art would prove historically very significant. That Upper Tibet had entered a more advanced social, economic, and political regime in the Early Historic period is borne out by the appearance of a broader rock art repertory (figurative and symbolic). This is mirrored in the historical record, for in the 7th century AD much of the Tibetan Plateau came under imperial rule. The Tibetan empire tightened its political and territorial grip in Inner Asia until reaching its greatest extent in the 8th century AD and first half of the 9th century AD. The formation of the Tibetan empire and its multifarious contacts with foreign peoples inexorably altered the cultural fabric of Upper Tibet and other territories on the Tibetan Plateau. Among the greatest cultural feats of the Imperial period (*c.* AD 600–850) was the invention of a system of Tibetan writing and the introduction of Indian Buddhism. Rock art of the Early Historic period reflects these two major cultural achievements, as Buddhist-inspired religious symbolism and Tibetan inscriptions appeared in sites throughout Upper Tibet (Bellezza 2020b). The rise of new channels of religious belief and devotion added an exceedingly influential dimension to the rock art corpus of Upper Tibet in the Early Historic and Vestigial periods. Although not as well distributed or as diverse as on Byang thang, the religious rock art that came up in Stod in the Early Historic and Vestigial periods underlines distinct sectarian affiliations. The study of Tibetan historical literature buttressed by the rock art and epigraphic records attests to the presence of two major religious orders surfacing in Upper Tibet in the Early Historic period: Buddhism and non-Buddhist entities. Very much has been written about the introduction of Buddhism in Tibet and its doctrinal and ecclesiastic underpinnings and readers wanting to learn more are encouraged to consult the voluminous literature. The category of non-Buddhist religion, however, requires further explanation because it is not so well appreciated. As used in this work, the term 'non-Buddhist' refers to various religious traditions and adherents known to Tibetans as *bon* or *bon po*.[88] A blanket native category, *bon* embraces disparate priesthoods, beliefs and ritual practices believed to have circulated in the Late Prehistoric era (how these personnel and their doctrines and institutions may have been organized and supported economically remains obscure). The term *bon* is also used in the written and oral traditions to denote the successors to pre-established religious customs and lineages that operated in the Early Historic period. As an alternative and largely indigenous religious system, the *bon po* operated independently and in parallel with Buddhism in the Early Historic period, at least at first. Nevertheless, over time there was much intellectual and artistic crossover between Buddhism and those still identifying as non-Buddhists, which culminated in the late 10th and 11th centuries AD in the emergence of a syncretistic religion known as Yungdrung Bon.[89] The rock art and epigraphy of Upper Tibet constitute two of the most undiminished bodies of evidence documenting the Buddhist and non-Buddhist systems of religion and the interactions that took place between them in the Early Historic and Vestigial periods.

In Stod, as elsewhere in Upper Tibet, the two fundamental categories of religion, Buddhist and non-Buddhist, were articulated through the manner in which swastikas were oriented (e.g. S56, S58, S60). Unlike the Byang thang, however, swastikas facing in both counter-clockwise

[88] There is a growing body of scholarly literature on the ancient *bon po*. For bibliographic information and further background, consult this author's various publications. Also see, Bon Bibliography by the 'Tibetan and Himalayan Library': https://collab.its.virginia.edu/wiki/bibliographies/Bon%20Bibliography.html; Bon Bibliography by Dan Martin (2020): https://sites.google.com/view/bonbiblio/home.

[89] On the relationship between *bon* traditions and the Lamaist religion of Yungdrung Bon, see Kværne 1972; Karmay 1998; Bellezza 2008; 2013; 2014d.

(non-Buddhist) and clockwise (Buddhist) directions were not usually added to the same rock surfaces in a disorderly or ad hoc fashion in the sites surveyed in this volume. Sectarian distinctions associated with the orientation of the swastika can be traced to the Imperial period, a by-product of ideological differentiation between Buddhists and those maintaining a religious order based on older indigenous or hybridized traditions. 105 stepped structures (*mchod rten* and *gsas mkhar*) were inventoried in the sites of this volume, in sharp contrast to Stod where only four or five of such religious representations are recorded. The differentiation of stepped structures into those made by Buddhists and non-Buddhists is not always possible, because these two religious traditions shared many motifs in common in the Early Historic and Vestigial periods. At any rate the majority of them in Upper Tibet seem to have been made by non-Buddhists. Some stepped shrines though are unmistakably Buddhist productions (e.g. S54_L2_C7c, S65_L76_C1a, S65_77_C1). That Stod borders on Ladakh, a region of the Western Tibetan Plateau in which stepped structure rock art was prolific from the Protohistoric to Vestigial periods, helps account for its strong presence there (Bellezza 2020b: 61, 62, 70–72). A salient sectarian marker in the rock art of Stod is the ritual thunderbolt (*rdo rje*) of Buddhism. Seven of these subjects have been surveyed in this volume (e.g. S66_L86_C2c, S68_L1_C9). Another religious symbol is the ritual vase (*bum pa*), but it is not known to which religious tradition the single specimen of this volume belonged (S68_L1_C9). The religious identity of the only endless knot symbol found in the 16 sites covered here is also ambiguous (S56_L3_C6). While rare, Lamaist personalities and deities are depicted in Stod (S65_L46_C1, S65_Lx_C6). In contrast to the Byang thang, non-Buddhist stepped structures, swastikas and other rock art subjects were generally left unmolested in Stod. There is little evidence in the rock art of this volume for contending religions placing their rock art on top of one another or otherwise encroaching upon the artistic expression of the other. Nevertheless, Stod was not immune to the sectarian struggles that erupted on the Byang thang in the Early Historic and Vestigial periods.[90] Sectarian tensions seem to be articulated in the inscribing of a *ma ṇi* mantra over a stepped structure (S55_L39_C1). A sectarian dynamic is also discernible in a Buddhist mantra carved over the likeness of an ewer (S65_L71_C1); however, it is not clear whether this involved Buddhists and non-Buddhists or just two different sects of Buddhism. In the second half of the 10th century AD and early 11th century AD, Nyi ma mgon and his royal successors consolidated their political control over Stod, establishing the Gu ge-Spu rang kingdom. The presence of this powerful kingdom in Stod and its adoption of Buddhism as the state religion had far-reaching effects on the society and culture of Ngari. One such impact appears to have been the relatively rapid conversion of non-Buddhists to the prevailing faith in Stod. Unlike the Byang thang, where serial amendments to rock surfaces by rock art makers and epigraphers suggests that the contending religious traditions were embroiled in protracted encounters, no such long-term struggle is evident in Stod. Moreover, there is hardly any record of a backlash against the old religion, as manifested in the integrity of its rock art, at least in the Vestigial period. However in the Late Historic period there are numerous instances of rock art of the Late Prehistoric era being disfigured by the carving of Buddhists mantras and prayers in relief over it. This state of affairs announces an ignorance of or disdain for the older religious traditions.

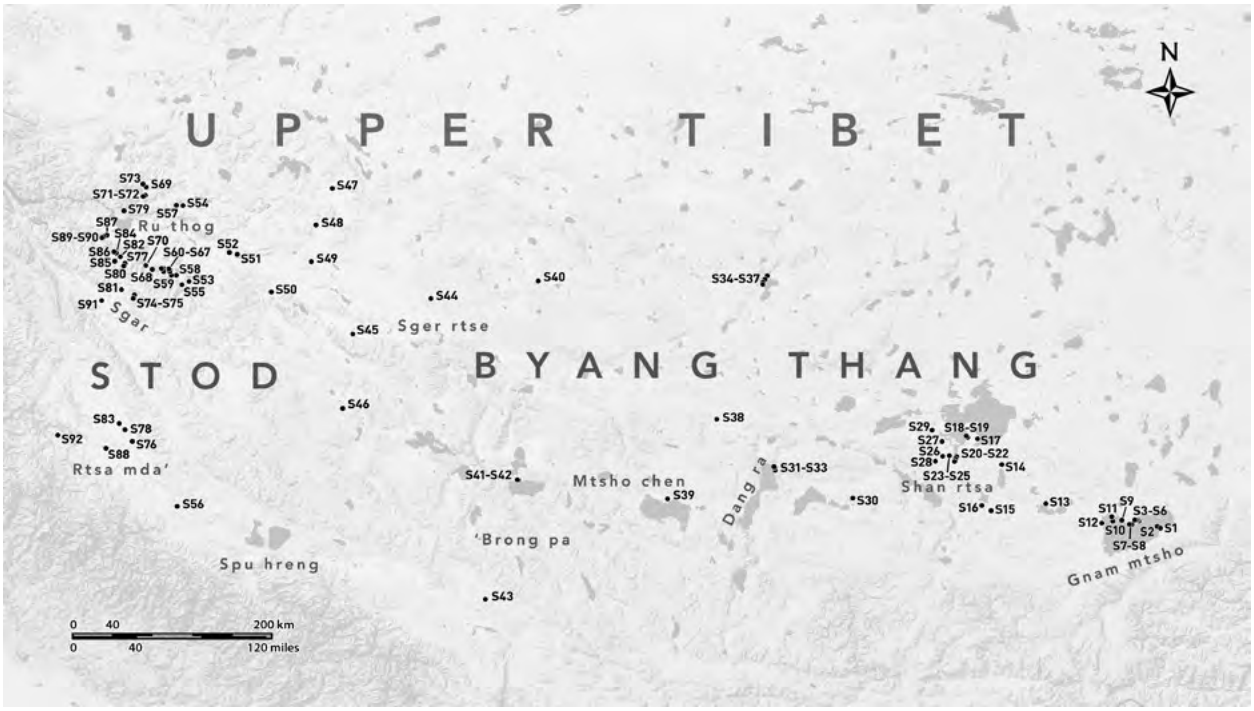
[90] Legal dimensions to the Buddhist conversion of western Tibet to Buddhism are documented in a recently discovered decree issued by Lha bla ma ye shes 'od, the second ruler of the Gu ge-Spu rang kingdom (947–1024 CE). From its various clauses, the objective of the royal decree is apparent: the dismantling of the old religious establishment through the abolition of key traditions and the undermining of any ideological accord between it and Buddhism. See May 2015 *Flight of the Khyung*: http://www.tibetarchaeology.com/may-2015/.

Ic. Rock Art Sites of Upper Tibet

To fix the locations of rock art sites as accurately as possible, GPS coordinates (latitude and longitude) are furnished for most in the Table below. For rock art sites occupying large areas, the coordinates provided are for a centralized location within them. A variety of handheld consumer-grade GPS (Global Positioning System) units have been employed in the field to obtain the GPS coordinates of rock art and other types of archaeological sites in Upper Tibet since 1999. GPS units have varying levels of accuracy. In general terms, the GPS coordinates of rock art sites provided should be accurate within a radius of *c.* 15 m – 30 m, however the standard deviation for any specific set of coordinates provided in this work remains unknown. In addition to inherent technical limitations pertaining to receiver design and quality, other factors that help determine the accuracy of a GPS unit include satellite geometry, signal blockage, atmospheric conditions, and topography; reduced battery power can also affect the sensitivity of GPS readings. It must also be noted that GPS base stations were not established in the field (these are used to introduce a correction factor to the GPS signals received). All coordinates in this work are given in decimal degrees.

* The geocoordinates provided for S26 and S33 have not been GPS verified.

This volume covers Site 53 to Site 68. Additionally, there is rock art documented on long stones in Rgya steng 'bur rdo ring, Ma mo rgya lhas rdo ring, and Smyon pa lhas rdo ring. The geocoordinates of these sites are given in the descriptions provided in the Inventory at geographically appropriate intervals.



Map 4. The locations (digital degrees) of rock art sites in Upper Tibet surveyed in this work.

Site No.	Site Name	North Latitude	East Longitude
Site 1	Bkra shis do chen	30.775956	90.867194
Site 2	Bkra shis do chung	30.766667	90.9
Site 3	Rta mchog ngang pa do	30.8325	90.67
Site 4	Just West of Ngang pa do	30.8419	90.655433
Site 5	Further West of Ngang pa do	30.842167	90.642333
Site 6	North of Khyi rgan gag pa do	30.842133	90.6252
Site 7	Lug do	30.801667	90.595
Site 8	Ra ma do	30.8	90.57
Site 9	Stong shong phug	30.839317	90.487217
Site 10	Se mo do/Srin mo do/Nang do	30.831667	90.391667
Site 11	Rigs lnga do	30.871667	90.38
Site 12	Lce do	30.813	90.273333
Site 13	Sha ba brag Thang stong phug	30.991667	89.675
Site 14	Kong chung	31.348233	89.204533
Site 15	Gnam g.yang phug	30.927083	89.090817
Site 16	Lha ris sgrub phug	30.975183	88.990533
Site 17	Slob dpon phug	31.582667	88.945167
Site 18	Sho lo phug	31.595333	88.8405
Site 19	Lha 'dre phug	31.61	88.826667
Site 20	Gzims phug btsan khang	31.420567	88.7227
Site 21	Dpal gzims phug	31.399	88.709333

Site No.	Site Name	North Latitude	East Longitude
Site 22	Rdo 'khor phug pa	31.377333	88.699867
Site 23	Dgon ro dmar lding/Lcags sgo brag	31.428	88.6525
Site 24	Lha 'dre tshogs khang	31.428167	88.6495
Site 25	Dar lung phug	31.4292	88.645383
Site 26*	Skyid sgrom sgo gru bzhi	31.423333	88.573333
Site 27	Sgar gsol brag phug	31.558667	88.565667
Site 28	Chu ro	31.379233	88.495267
Site 29	O rtsal phug	31.661733	88.4605
Site 30	Bshag bsangs	31.042133	87.613083
Site 31	Dar chung	31.297333	86.783
Site 32	Mgon bdag	31.321	86.7775
Site 33*	Am nag	31.329333	86.769333
Site 34	Rong thil rde'u lhas	33.052983	86.699417
Site 35	Sngon gdong	33.019883	86.672567
Site 36	Gyam gdong	32.996067	86.653517
Site 37	Rgya rug	32.975917	86.6509
Site 38	Brag khung mdzes po	31.761667	86.158333
Site 39	Mu ro ri (L1)	31.03534	85.63404
Site 40	Rta ri brag phug	33.006667	84.251667
Site 41	'Phrang lam	31.2062	84.039767
Site 42	Lha khang dmar chags	31.20995	84.02606
Site 43	Rdzong pi phi	30.113333	83.686667
Site 44	Ri rgyal	32.849983	83.104217
Site 45	Dkyil sgrum	32.531067	82.269783
Site 46	Bong lhas brag (near Skya bo klu khang)	31.858333	82.161667
Site 47	Ba'o lhas	33.831667	82.051667
Site 48	Phru gu dbyar ka	33.506667	81.876667
Site 49	Sngor gyam	33.18	81.826667
Site 50	Steng rtse mtshams khang	32.908333	81.4
Site 51	Brag lung nub ma	33.245	81.035
Site 52	Kham pa rwa co	33.261667	80.951667
Site 53	Gong ra/Gong kha	33.003333	80.519667
Site 54	Chu mkhar gyam	33.68	80.455
Site 55	Skabs ren spungs ri	32.973167	80.443833
Site 56	Tham ka can	30.967167	80.393
Site 57	Rta pa gong g.yag	33.681983	80.3845
Site 58	Ser mdzod rdo ring	33.058017	80.38325
Site 59	Mchod rten sbug sna kha	33.5557	80.330533
Site 60	Brag gdong East	33.104183	80.318333

Site No.	Site Name	North Latitude	East Longitude
Site 61	Glog phug mkhar	33.091	80.314167
Site 62	Brag gdong West	33.115	80.302667
Site 63	Gyam rag (East)	33.114933	80.254917
Site 64	Rtswa med god sa mon dur	33.117033	80.252033
Site 65	Rwa 'brog 'phrang	33.101667	80.251333
Site 66	Sgog ra	33.091667	80.246667
Site 67	Skal khra mon dur	33.118717	80.22465
Site 68	Sna kha sogs and Mtha' rung	33.110333	80.127167
Site 69	Mtha' kham pa ri	33.843833	80.061867
Site 70	Nag skyom	33.146133	80.05715
Site 71	Rgyab lung	33.771667	80.053333
Site 72	Brag gtsug	33.76055	80.030067
Site 73	Gna' bo lung	33.8705	80.028
Site 74	Chu lung	32.881667	79.936667
Site 75	Gyam kham pa	32.85125	79.923367
Site 76	Rdu ru can	31.56	79.913333
Site 77	Ri mo gdong	33.165	79.835
Site 78	Sa snying	31.6659	79.835667
Site 79	Rno ba g.yang rdo	33.633167	79.824333
Site 80	Nag khung rdo ring	33.141667	79.821667
Site 81	Gri'u chu thang	32.93	79.798333
Site 82	She rang sna kha shar ma	33.222317	79.786167
Site 83	'Bri mo spo ba	31.72285	79.773417
Site 84	Rdzong chen	33.2575	79.741667
Site 85	She rang mkhar lung	33.1835	79.725333
Site 86	Rdzong chung	33.268667	79.7185
Site 87	Ru thog rdzong	33.416833	79.642
Site 88	Gser sgam	31.496667	79.631667
Site 89	Lu ring sna ka	33.401983	79.607617
Site 90	Mar lung	33.393333	79.588333
Site 91	Brag gyam	32.831667	79.585
Site 92	Rgyal la lding	31.616667	79.116667

Section II

About This Rock Art Inventory

IIa. Overview

To optimize the utility of the inventory that makes up the bulk of this work, the physical and aesthetic characteristics of rock art in Upper Tibet are presented in a systematic fashion. The inventory furnishes standard sets of data on each rock art subject recorded by the author. Brief comments on the identification of anatomical features, clarification of the scope and nature of individual subjects and the compositions of which they are a part are offered. All information about the physical and aesthetic characteristics of pictographs and petroglyphs on which this study is founded were obtained through visual examination in the field and subsequently through photographs. Visual appraisal of rock art was aided by enlarging and enhancing digital images on a computer screen. The quantification of the chemical and physical properties of pictographs and petroglyphs in Upper Tibet does not figure in this work. The scientific methods and tools employed in such analyses, e.g. microscopy, spectrography, non-invasive X-ray imaging, radiocarbon dating, and a host of other technological innovations must await future study. Rather, the inventory emphasizes the cultural, historical, and artistic dimensions of rock art in Upper Tibet.

The inventory is designed to provide a comprehensive picture of rock art in the Stod region of Upper Tibet. Hence much effort has been expended to make it as complete as possible. It is not feasible, however, to scrutinize every single carving and pigment application that exists on rock surfaces. Thus many indistinguishable marks, lines, blotches and smudges are not inventoried separately. Nevertheless mention is made of some minor pigment applications and others of no obvious pictorial value in the comments part of the inventory. As this work focuses on the study of ancient rock art, subjects attributed to the Late Historic and Modern periods are not thoroughly examined. Nevertheless, in cognizance of the importance of more recent rock art in assessing the ongoing historic, cultural, and artistic development of Upper Tibet, a significant number of more noteworthy examples among them enjoy their own inventory entries in this work. Where it has been deemed useful to merely mention more recent rock art this is done in the comments section of proximate rock art subjects. Tallies of the number of rock art subjects inventoried at each site has been compiled based on their chronological classification. Modern rock art, which mainly consists of devotional expressions and graffiti, is seldom inventoried separately. Rock art of the Modern period comprises an exceedingly small percentage of total output in Upper Tibet.

Although much effort has been made to carefully and fully document the rock art of Stod, an exhaustive inventory could not be realized. Due to logistical and operational limitations in the field, an indeterminate number of rock art subjects in the region have been overlooked. This is almost certainly true even of sites visited by the author on multiple occasions. The terrain of Stod is simply too vast and the topography too complex to hope to assemble an inventory that is truly complete. Moreover, some subjects are only marginally represented photographically. Marginal representation includes photographs that are out of focus, of a very small scale or incomplete. In certain cases, rock art subjects first detected through digital enhancement software have been shown to be cut in the available images. Generally speaking the digital enhancement of rock art photographs transforms the intensity, hue, and saturation of images to accent their contrast and improve visual clarity. The proprietary digital enhancement software employed in this work is called *DStretch* (Decorrelation Stretch) and was developed by Jon Harman (see http://www.dstretch.com/).[1] Widely used in the study of rock art worldwide, this software is distributed by its owner on a payment basis. *DStretch* software was broadly applied to the photographs of rock art on which this volume is based.[2] Some highly degraded subjects that underwent digital enhancement using *DStretch* have been selected for publication in this volume where their visual quality is significantly greater than unenhanced images. This software is also used in the inventory to augment the

[1] On the use and benefits of *DStretch* software, see Quellec *et al.* 2015.
[2] All digital enhancements made with this software in the study were produced by Angela Clyburn (Enderby).

definition of individual subjects in larger groups of rock art arrayed on rock surfaces for ease of viewing.

The creation of this or any inventory of rock art requires an appraisal of a set of physical and aesthetic characteristics to determine its identity, extent and status. An appraisal of individual pieces of rock art, or the various elements thereof, entails numerous judgements regarding its appearance, age and condition. These assessments are based on both objective and subjective criteria. Objective criteria depend on empirically quantifiable methods. For example the size of a particular rock art specimen and whether it was painted or carved constitute objective assessments, which are indisputable (provided they are accurately rendered). Other categories of data, e.g. taxa identification, visual appraisal of the physical condition of rock art, scene architecture, relative age, are more subjectively obtained kinds of information, which by their very nature are open to debate and revision. Although subjective criteria are valid means of inquiry in rock art studies, they may not be easily verifiable or reproducible.

The utility of an inventory of rock art is predicated on the various categories of data it provides and the manner in which they are organized. While the contents of inventories vary from study to study, furnishing the location of rock art, its apparent identity and age, and accompanying imagery are de rigueur. While some publications rely primarily on black-and-white drawings (or tracings made on transparent plastic sheets) of rock art, this inventory features colour photographs (nonetheless, numerous black-and-white drawings of rock art of a typological and cross-cultural nature will be supplied in Volume V of the series). There are respective advantages in the use of photographs or drawings. Therefore relying exclusively on one medium or the other entails certain tradeoffs. Photographs have the advantage of conveying the physical traits of rock art, e.g. techniques of production, pigment hue or patina, wear and damage, and the status of the rock substrate. Nevertheless, when rock art is highly degraded or obscured, or when the contours of a pictograph or petroglyph are to be emphasized, drawings provide certain advantages. Drawings are also superior when photographs of rock art are of low quality or when they provide incomplete or awkward views. In this study some of the inherent advantages of drawings are captured by the selection of digitally enhanced images to accentuate the contours of rock art and make clearer highly deteriorated examples. The utility of an inventory of rock art is as much defined by the categories of data it omits as by those it includes. This volume does not privilege the orientation of rock art specimens as this type of information has not been found to have a significant bearing on the placement of rock art in sites of Stod. Similarly, the inclination of rock art on the surfaces of parietal structures, cliff faces and boulders varies greatly, not obviously making it an important categorical aspect of analysis. All orientations from the vertical to horizontal planes are encountered. Rather, a main spatial concern of many artists was fitting in subjects on the surfaces of rock panels and boulders that afford limited spaces for decoration. In sites included in this volume most rock art is within arm's reach; from just above ground level to a height of 2 m. Hence the distance of rock art from ground level is not included as a standard dataset. Although the exhaustive recording of orientation is omitted from the inventory, there are individual cases where the direction, inclination and distance of rock art from ground level are exceptional in nature and thus deemed important to understanding its spatial context. In these cases information on orientation is specified in the comments and placement sections of the inventory.

IIb. Fundamental Terms Used in the Rock Art Inventory

Fundamental terms regularly employed in the inventory are defined below. No universally accepted standard for the description and classification in rock art studies has yet been adopted by specialists. The great variations in rock art worldwide, its wide chronological spectrum, the diverse geological and topographic conditions in which it occurs, as well as contending methodological and theoretical approaches, have all militated against the standardization of rock art classification and nomenclature. Terms popularly used in rock art studies, e.g. 'subject', 'motif', 'scene', and 'style' are often defined differently by researchers. This has not infrequently led to confusion over what is actually meant by the terminology selected, a problem that is exacerbated when rock art is described and classified on the basis of its appearance rather than on empirically quantifiable criteria independent of visual appraisal. Hence, to be as comprehensible as possible, it is crucial to define terms commonly employed in this work as precisely as possible.

Subject

What is determined to be an integral pictograph or petroglyph is referred to in this work as a 'subject'. A subject is defined as a piece of rock art of any kind, whether it is anthropomorphic, zoomorphic, architectural, symbolic, geometric, or indeterminate in nature, which forms a discrete physical entity. Many subjects in Upper Tibet are so situated that they are surrounded by a rock surface on one or more sides unmodified by other pigment applications or carvings, however small this space may be (rock art subjects are sometimes spaced less than several millimeters from another specimen). By virtue of being spatially

separate from one another, a petroglyph or pictograph on a rock surface can normally be assumed to be a subject in and of itself. Nevertheless what constitutes a discrete entity is not always apparent, rendering any such judgement as subjective in nature. Individual subjects, even those that are totally unrelated, can be joined together on the margins or may overlap partially or completely. For example, a pictograph of an animal inside another animal could potentially represent two separate animals or one animal with two types of bodies, the former example constituting two subjects and the latter one. More commonly, a mass of dots, lines and/or geometric shapes cannot be satisfactorily disambiguated into one or more subjects. In those cases any assessment of what comprises a single subject remains provisional. In this work an anthropomorph depicted mounted on a horse is treated as a single subject. Similarly the individual elements appended to an anthropomorphic portrayal, e.g. bow and arrow or headgear, are seen as part of the same subject, as are arrows embedded in game animals.

Composition

It is very common in rock art for two or more subjects to have been carved or painted together as part of an intended display, narrative, event, or some other kind of constitutive presentation. Subjects made alongside one another as interrelated components of a greater whole comprise what is termed a 'composition' in this work. Compositions in Upper Tibet consist of between two and *c.* 100 individual subjects. Usually the respective subjects of a composition are in close proximity to one another. However, occasionally, subjects appearing to be part of the same composition are spaced quite widely apart, or the gap between them filled with other rock art. Generally speaking, subjects that make up a composition exhibit analogous painting or carving techniques and levels of wear and other forms of physical degradation. Another hallmark of subjects painted in conjunction with one another is that they portray complementary components (e.g. prey and predator, sun and moon) and actions (e.g. pikes of opposing anthropomorphs pointed at each other, hunter pursuing game on horseback). In some cases the determination of what subjects are integrally related to one another in an intended ensemble cannot be made with any assurance. Ascertaining what is part and not part of a whole composition is impaired when disparate subjects placed near each other share analogous artistic and physical traits. In these circumstances it is not feasible from a visual appraisal alone to untangle one composition from another. Consisting of two subjects, a hunter aiming/releasing an arrow at a wild herbivore is one of the most common types of compositions in Upper Tibet. Compositions consisting of two or more hunters, hounds and game animals are also very common.

Motif

In this work the distinctive elements or lineaments of individual subjects are termed 'motifs'. In zoomorphic portrayal, motifs are clearly delineated anatomical and ornamental features rendered in a rock carving or painting. These are typically described according to their shape (e.g. fan-shaped tail, club feet, horns forming a full circle, S-shaped body adornment, etc.). In addition to anatomical features in anthropomorphic portrayal (e.g. rectangular torso, round head, long fingers, etc.), motifs include any weapons, clothing and headgear, etc. depicted with the figures. In the depiction of stepped structures, motifs are constituent architectural structures (e.g. tricuspidate finial, squat spire, niches, etc.). Although geometric and symbolic subjects may possess various motifs, elementary renditions of them are not usually described in terms of respective motifs but as unitary forms.

Form

As used in this work, 'form' denotes the totality of the shape of a subject; the effect created by the unity of the respective elements of a piece of rock art. The form taken by a subject is delineated by its outline or silhouette in its entirety. In addition to the outer contours or profile of a subject, its internal lines and shading are key elements that must be assessed to determine accurately its overall disposition or form.

Style

The form a petroglyph or pictograph assumes is mediated through its 'style', the manner in which it has been designed and executed. A classification of style in rock art is predicated on identifying distinctive and recurring motifs, as well as by assessing the inclusive impact of the lines, points and gradations used to create them. In addition to the configuration of shapes and embellishments, the classification of style in rock art must take into account the simulation of stasis and movement, as well as colour (in pictographs), texture, aspect, and perspective in order to appraise a subject's overall aesthetic effect. Style is also predicated on the drawing and carving techniques employed in the execution of rock art, which influences its staging, emphasis, tenor, balance, and other not easily definable subjective qualities. Style as a fundamental tool of assessment has emerged as a complex and rather controversial subject in rock art studies (particularly when it is used as a means of cultural and chronological classification). Theoretical questions involved in the determination of specific styles, or the lack thereof, will be discussed in Volume V of the series.

Scene and Theme

In this work 'scene' refers to the pictorial content of a composition. The one or more rock art subjects making up a composition are the building blocks of the scenes they create. The individual aspect and relationship of subjects to one another determine the architecture of a scene. Hence a scene is what a composition was intended by its creator to depict through figuration, mimicry, symbolism, exemplification, etc. Potentially, scenes portray literal representations of lifeforms, things and activities, but they may also be more metaphorical demonstrations. Often the presentation of the likenesses of humans, animals, and commonly found objects in Upper Tibetan rock art convey well-known activities, e.g. hunting and combat. For instance a certain hunting scene might be described as featuring 'four archers on horseback and two hunting hounds chasing three wild yaks, two stags, and one wild sheep'. However, the same scene may also articulate various cognitive states, mytho-religious sequences, esoteric symbolism, etc. While the inner import or unmanifest theme of a scene is likely to remain unknowable to a modern-day observer, its literal aspects or outer theme are more amenable to specification. For example a hunting scene is recognizable when an armed anthropomorph is aiming/releasing an arrow in the direction of a game animal, e.g. wild sheep or deer. That the slaughter of animals is intended is sometimes further confirmed by the depiction of a quarry already struck by arrows. This observable action constitutes the outer or manifest theme of the scene, but says nothing in itself about what else hunting in this fashion may have signified to its makers and original users. While the more obvious activities of hunting and combat are relatively easy to detect, the inner themes running through compositions tend to be ambiguous. For example a solitary anthropomorph depicted flaunting a bow and arrow may possibly have been intended to portray a hunter with his weapon, a warrior preparing for battle, a priest conducting a ritual, a mythological hero or divinity, or something entirely different. Theoretical and methodological questions concerned with fathoming the significance and meaning of rock art, a contentious subject in rock art studies, will be examined in Volume V of the series.

IIc. Key Categories of Data Provided in the Rock Art Inventory

The inventory of each rock art subject in this work features a standard set of data about its location identity, condition, age, and previous study expressed through the following categories:

1. Unique alpha-numerical identifier
2. Type of rock art
3. Pigment type and carving technique
4. Subject identification
5. Extent of a composition
6. Mode of subject depiction
7. Apparent theme of a composition
8. Dimensions
9. Physical condition
10. Estimated age
11. Imagery
12. General comments
13. Relative placement of a subject on a rock surface
14. External scholarly references to a subject/ composition

1. Alpha-numerical identifier

The first data point in the inventory is the unique alpha-numerical designation attached to each rock art subject. This designation begins with the site number (e.g. S1). The site number is followed by the discrete location within a site of a subject, providing it is sufficiently extensive to be geographically subdivided in this manner. The unit of subdivision for a site is called a locus (e.g. L1). The site number and, if there is one, a locus number, is always followed by the composition number (e.g. C1). If a composition is determined to be made up of more than one subject, the composition number is followed by a small case letter (e.g. C1a). In full, the alpha-numerical designation for each rock art subject can be exampled as follows: S12_C127 (Site S12, Composition 127) or S1_L1_C3a (Site 1, Locus 1, Composition 3, Subject a). The inventorying of subjects is generally carried out according to their relative location to other rock art in sequential order of placement on a rock surface. There are exceptions, however, where proximate subjects do not always possess a sequential inventory number.

2. Type of rock art

All rock art in the inventory falls into two categories: petroglyphs (rock carvings) and pictographs (rock paintings). The creation of petroglyphs by whatever technique used is essentially a reductive process (removal of a portion of a rock surface). Conversely the creation of pictographs is an additive process (application of a pigment to a rock surface).

3. Pigment type and carving technique

Pictographs were produced through the addition of pigments to a rock surface using various techniques that permit them to bond to naturally occurring lithic materials. The diverse array of pictographs in Upper Tibet indicates that various tools and methods were used to paint them, however determining the precise tools and methods relied upon in pictograph production in Tibet requires further study and experimentation. Rock art pigments were dabbed to make dots and small marks, laid down as a continuous band of colour to

produce lines, and daubed or overspread to cover larger surface areas. The thickness of pigment applications in the rock art of Upper Tibet varies from thin and sparse to thick and profuse. The strong bonding to the parent material, uniform consistency of the paints, and their durability suggest that many ancient pictographs were compounded from an admixture of mineral substances and organic binding agents, as is typical worldwide (more on this subject in Volume V). Nevertheless the composition of pigments used in rock art production on the Tibetan Plateau can only be determined through chemical analysis. Such work is still pending. Many more recent pictographs were not made with specially prepared paints but seem to have been drawn by employing a raw piece of red ochre or other mineral matter. We call this method of production the 'crayon technique', and it is easily recognizable by the crisp, fine, but discontinuous lines it leaves and by the lack of shading and silhouetting exhibited by pictographs made using it. Applications of raw, red ochre do not adhere to stone surfaces as well as the prepared pigments employed in earlier times; therefore they are more susceptible to erosion and other forms of degradation. The range of basic mineral pigments employed in Upper Tibetan rock production are as follows:

Red ochre (*btsag*) – oxides of iron

Yellow ochre (*btsag ser*) – oxides of iron

Black pigment (*meng lcags*, *sol ba*) oxides of manganese, and probably charcoal

Blue-grey pigment (*'dam sngon*)

White pigment (*sa dkar*) – calcium carbonate and/or calcium sulphate

Petroglyphs were produced through the reduction of a rock surface using various techniques that penetrate and excise naturally occurring lithic materials. A determination of the specific methods and tools used in petroglyph production requires further study and experimentation. In this work, carving techniques are categorized broadly through a visual appraisal of the effect they leave behind on rock surfaces. These effects can be appraised to infer what types of tools and methods may have been used to produce petroglyphs. However, an analogous effect on a rock surface could potentially have been created using different tools or with a different series of procedures. The effect, moreover, produced on a rock surface by any given technique is liable to have been affected by the manual proficiency and level of engagement of individual artists. The classification of rock carving techniques in this work can be approximated as follows:

Pecking technique: the striking of a rock surface with a fairly sharp tool to produce discontinuous scarring or pitting through percussive action. This technique is characterized by light to moderate penetration of the surface

Chiselling technique: the chipping or cutting away of a rock surface with a sharp-edged tool to produce scored lines and slashes. This technique is characterized by moderate to very deep penetration of the surface

Bruising technique: the shallow grinding of a rock surface by a hard tool with an abrasive face or edge to produce a blemished or silhouetted effect. This technique is characterized by light penetration of the surface

Engraving technique: the removal of a rock surface in a uniform manner with more advanced types of sharp-edged iron/steel tools and techniques to produce relatively deep, more smooth-walled incisions. This technique is characterized by moderate to deep penetration of the surface

4. Subject identification

In the inventory each rock art subject is classified according to what it seems to depict or represent. All identification falls into two major orders: animate and inanimate. In the animate order there are both anthropomorphs and zoomorphs. When the bipartite identity of a living creature is undeterminable it is simply termed a 'biomorph'. In the inventory recognizable anthropomorphs are classified as so unless they are shown mounted on a horse or in a peculiar metaphorical fashion. In the former case subjects are referred to as 'horseback riders' and, in the latter, they are called 'mascoids', a term first used by specialists in the Soviet Union (and will be discussed in Volume V). Zoomorphs are classified according to the taxa to which they belong. The main categories in this work are: antelopes, birds, camels, carnivores, cervids, equids (wild and domesticated), fish, lizards, wild sheep, and wild yaks. Horned herbivores of ambiguous consititution are categorized as 'wild ungulates'. When rock art consisting of four-legged animals cannot be placed in any of these categories, they are simply designated 'quadrupeds'. The inanimate order of rock art includes objects (e.g. chariots, weapons, stepped structures, etc.) and geometric forms (e.g. circles and half circles, squares and rectangles, volutes, crosses, and dots, as well as more complex geometric renditions). This system of classification simply notes the form of interconnecting lines and vertices. It does not second-guess whether a geometric shape might have been intended to signify designs, symbols, doodles, entopic images, or even objects or biomorphs in certain instances. A major category of identifiable rock art belonging to the inanimate order are what are referred to as 'symbols' (e.g. bells, thunderbolts, endless knots,

flaming jewels, conches, dharma wheels, swastikas, spirals, stars, sunbursts, crescent moons, vases, etc.). All symbols enumerated are well recognized in Tibetan culture and literature as possessing profound religious and/or cosmological significance. It must be kept in mind, however, that rock art symbols dating to the Late Prehistoric era may have possessed different meanings and functions from those recorded in the Historic era. Also classification as a symbol does not preclude such rock art from possessing a literal dimension as well (e.g. sunburst as the likeness of the sun). In addition to the sunburst, other widely distributed subjects in rock art that may have dual identities as both physical objects and metaphorical representations include trees and flowers. Any references to the right or left hand of an anthropomorph are from the perspective of the figure. Otherwise the direction of rock art subjects and the rock surfaces that host them are given from the perspective of the observer. It is important to note that due to differences in camera shot angles, the relative locations of subjects may vary somewhat in various photographs of the same area of a rock surface.

5. Arrangement

As explained above, a composition is made up of one or more subjects. When two subjects comprise a composition they are referred to as 'paired'. When there are three or more subjects in a composition they are called 'composite'.

6. Mode of subject depiction

The execution of rock art subjects falls into three main modes of depiction: 'outlined', 'silhouetted', and 'linear'. The term 'outlined' denotes pictographs and petroglyphs whose outer contours or other attributes are rendered as simple lines or closely spaced dots and slashes, with the remaining portion of the subject consisting of an unmodified rock surface. When a subject is comprised of both linear and outlined components it is categorized as 'outlined'. Thus the term outlined extends to subjects executed with linear elements placed within the outer contours of a figure. The term 'silhouetted' refers to pictographs and petroglyphs where the space between the outer contours is filled with paint or the rock surface entirely removed. When a subject occupies a rock surface only partly modified within the outer contours it is said to be 'partially silhouetted'. Rock art characterized by carved lines or paint strokes forming thick bands without any enclosed unmodified rock surfaces are also categorized as silhouetted. The third mode of depiction in the inventory is called 'linear'. This term denotes subjects of all kinds (anthropomorphic, zoomorphic, symbolic, geometric subjects, indeterminate) that are executed using one or more thin lines or closely spaced dots, and which do not include uncarved conterminous surfaces as part of a figure. Thus linear subjects are devoid of internal painted or carved elements, nor do any of their lines create enclosed spaces on a rock surface.

7. Apparent theme of a composition

As already explained, rock art compositions convey a variety of scenes framed by the representation of personalities, things, activities, ideas, or states of being, which are aligned in particular interrelationships. The identity and import of a scene are referred to as a 'theme' in this work. The outer themes or the prosaic pictorial elements of a scene, e.g. the stalking and slaughter of animals, are relatively easy to discern, whereas underlying ideological and metaphorical currents are difficult or even impossible to pinpoint. The classification of themes in this work is organized in several broad categories based on recognizable biomorphic figures, activities such as hunting and combat and features, e.g. sacred architecture. As a convention in this work, those subjects widely understood in Tibetan culture to be symbols possessing religious and esoteric meaning (e.g. swastikas, flaming jewels, endless knots, etc.) are themed 'symbolic'. Another convention used in the inventory is the categorization of most scenes featuring a single anthropomorph or zoomorphs as a 'portrait'. This term denotes solitary representations of anthropomorphs and zoomorphs intentionally created to stand alone. The term 'portrait' is sometimes extended to compositions containing more than one animal as long as no other kinds of subjects are present. The use of the word portrait connotates no particular ideas, conditions, situations, or other unique characteristics that may have been tied to a composition by the maker. Hence the term does not prejudice any interpretation of the ontological state of a subject (whether ordinary, mythic, divine, etc.) that might have been intended by the artist. The portrait is probably the most widespread theme in the animate order of rock art on the Tibetan Plateau and is very common in the rest of Inner Asia as well.

8. Dimensions

In the inventory just one measurement for the size of a subject is indicated, either along the horizontal or vertical plane. More than 98% of all rock art in Upper Tibet is between 2 cm to 50 cm in length and width. The mean range in size for rock art in the territory is between 10 cm to 30 cm, significantly less than rock art of Ladakh and North Inner Asia (this matter will be discussed in Volume V). Ordinarily the longest side of an individual pictograph or petroglyph is selected for measurement (cm). Measurements made along the long axis of figures are not necessarily in conformance with Cartesian coordinates and may deviate as much as 45° from the vertical or horizontal plane. On flat-

topped boulders the vertical and horizontal planes are assigned as per the orientation of a petroglyph. Following this convention, when describing the relative locations of rock art on horizontally aligned boulder tops, the adjectives 'above' and 'below' are employed. When the orientation of indeterminate, symbolic, or geometric subjects on a flat-topped rock surface cannot be determined, the measurement for the long axis of the figure is provided and the horizontal and vertical planes are not specified.

Measurements are made of an entire subject, including the horns and tails of animals and any depicted implements or other motifs that extend beyond the body height of an anthropomorph. The dimensions of select pictographs and petroglyphs were collected in the field. However, most dimensions provided in the inventory are derived from photographs in which a scale is included alongside the rock art. Due to camera lens distortion and deviations in the relative size of subjects created by their angle of incidence from the plane perpendicular to the axis of the lens, this method of measurement has a significant margin of error. Furthermore, uneven rock surfaces complicate fixing the size of subjects distributed across them. Without a significant time-investment and specialized computer software, trigonometric calculation of the size of rock art in a photograph with a scale card in the image within a very small margin of error is not feasible. Measuring rock art from a photograph is most accurate when a subject and scale card are near one another and are aligned at right angles to the focal plane of the lens of the camera. Margins of error increase with deviations in this orthogonal relationship. To minimize the margin of error, measurements were not made when a scale-card and a piece of rock art are oriented at very different camera angles from one another. Nevertheless the margin of error in the dimensions of rock art given in this inventory are estimated to range between 5%–25%. Although this is clearly far from ideal when the precise dimensions of a piece of rock art are required, the measurements given furnish a satisfactory approximation of the size of a subject for comparative purposes. The scale-card used in the field was manufactured and distributed freely by the IFRAO (International Federation of Rock Art Organizations).

9. Physical condition

Despite often being a very durable anthropogenic modification to the landscape, the physical condition of rock art changes over time due to various mineralogical and environmental processes. These endogenous and exogenous processes typically encompass geochemical weathering, erosion, geomorphological alteration, and organic inclusion. Geochemical weathering involves mineralogical changes to rock substrates and the paintings and carvings they support primarily through the agency of water. The rate of geochemical weathering varies according to ambient conditions and the petrological characteristics of the rock substrate. The main geochemical processes are solution, hydration, hydrolysis, ion exchange (including chelation), oxidation, reduction, and carbonation (Bednarik 2012: 59). Geochemical weathering is conspicuous in the decay of rock art pigments as well as in the formation of accretionary deposits on rock paintings and carvings. Overtime pictographs tend to brown and darken and ablate, or lose mass through geochemical weathering. Accretionary deposits in their most common and least destructive manifestation cause a fairly transparent layer (typically composed of silicates, oxalates or carbonates) to form over pictographs. Heavier, more opaque accretions can damage or even obliterate pictographs. The purplish or brownish patina that develops on carved surfaces is a geochemical phenomenon popularly known as rock varnish or desert varnish. Generally speaking these patinae are composed of ferromanganese silica, oxalate and carbonate skins that form over rock art carvings in semi-arid and arid climates (Bednarik 2012: 68), such as in Upper Tibet.

As used in this work, erosion is a progressive physical process that results in the wear or reduction of rock surfaces and the carvings and paintings they host. The main agents of erosion are wind and water, which act to abrade rock carvings and exfoliate rock art paintings. A common form of erosion is spalling, the fracturing, chipping or flaking of rock surfaces and the carvings and paintings made upon them. Spalling is mainly caused by insolation and freezing and thawing. The most common type of spalling encountered in Upper Tibet is the fracturing of rock surfaces, which in some cases appears to be intensified by geomorphological forces. In earthquake-prone Upper Tibet, rock formations and boulders regularly undergo geomorphological change, as seen in their uplift, subsidence, and shearing. While no specific cases of earthquake damage to rock art have been positively identified in the region, it is a potential cause of degradation. The waterborne deposition of silt and rock debris on rock art is one of the most prevalent physical changes observed in Upper Tibet. Rock art near ground level is most susceptible to being obscured by an overlay of foreign matter. Another natural destructive force is epilithic organisms, i.e. lichen growth on rock art. However, in arid, high-elevation Upper Tibet, with its high ultraviolet environment, epilithic organisms have little impact on rock art. The effects of geochemical weathering, erosion, and geomorphological alteration on rock art in Upper Tibet ranges from mild to severe. In certain circumstances degradation can be so severe that a rock painting or rock carving virtually disappears from sight.

Human activities have had a widespread impact on the physical status of rock art in Upper Tibet. Some rock paintings and carvings have been adversely affected by vandalism and tampering, leading to their partial or total destruction. Observations made in the field by the author indicate that the impact of vandalism has intensified in the modern period. The most common traditional anthropogenic impact on rock art in Upper Tibet is religious in nature. For more than a millennium Buddhists have been inscribing mantras over older rock art compositions, as well as painting over and effacing pictographs and scraping away and eradicating petroglyphs. Presumably these destructive actions were carried out to neutralize or exorcise rock art compositions perceived of as deviating from Buddhist ethics and sensibilities (e.g. the eradication of hunters and swastikas oriented in a counter-clockwise direction).

An appraisal of the physical condition of rock paintings and carvings was conducted on a visual basis. No attempt has been made to identify the specific causes (whether geochemical or morphological) of rock art degradation and destruction on a subject-by-subject basis, save to note where anthropogenic factors are clearly indicated. Pictographs are assessed using a three-tiered system of classification that gauges their relative degree of degradation, which is simply termed 'wear'. Wear is defined in terms of loss of pigment mass through exfoliation and ablation. The three degrees of the relative wear are:

> Light wear: most or all of the pigment used in making a pictograph appears to be intact. It is accompanied by little or no darkening or browning
>
> Moderate wear: some of the pigment used to make a pictograph has been reduced across its entire extent/or in specific portions (resulting in discontinuous pigment applications). It is often accompanied by some darkening or browning
>
> Heavy wear: the substantial loss of pigment over an entire pictograph or any portion thereof. In some cases pigment loss may be so advanced that it is no longer visible to the naked eye. It is sometimes accompanied by heavy darkening or browning

The depletive processes exerted on petroglyphs through mechanical and chemical forces lead to the grinding down, coarsening and polishing of rock surfaces. As with pictographs, the geochemical weathering of rock carvings is subsumed under the term 'wear'. Wear is assessed through a visual appraisal of the texture (patterning and contrast) and colour (hue and saturation) that petroglyphs assume relative to adjacent, non-modified rock surfaces. The chief criterion is texture because it is less susceptible to alteration in photographs than colour. The colours (hue, saturation and intensity) that petroglyphs and uncarved rock surfaces assume in an image can vary markedly due to ambient light conditions and camera settings. More chromatic variability is introduced by the methods employed in processing film and digital images. Leaving aside parameters defining how light has been captured and presented in an image, photographs furnish a reliable record of observable physical properties of rock carvings, which can be described in terms of their smoothness, roughness, fineness, or coarseness. In other words an appraisal of texture serves as a guide to determining the degree of wear petroglyphs have undergone. As noted above, rock carvings are also frequently subject to re-patination, the formation of a very thin mineralized rind or skin over them. As patinas redevelop over carved surfaces they tend to darken and become opaquer. In addition the edges of petroglyphs tend to round out and their surfaces more generally wear down as patinae re-form over the centuries. Moreover, as rock carvings age they become increasingly susceptible to spalling, breakage and other types of innate physical degradation. Thus re-patination and overall wear can generally be correlated, in that they both tend to intensify as the age of a petroglyph increases. Nevertheless the simulated colour, brilliance and texture of the same piece of rock art exhibited in a photograph may deviate considerably as weather conditions, sunlight and shadows change over the course of a day or at different times of the year. These factors must be taken into consideration when visually appraising the extent and intensity of wear and patina, particularly when relying upon photographs. The four degrees of relative wear in petroglyphs are classified as:

> Light wear: the abbreviated erosion of rock carvings, which is characterized by a rough or coarse texture. The individual cuts or bruising on a rock surface as part of the petroglyph making process are clearly visible. Light wear is usually associated with light re-patination, which is visible in the minimal darkening of a carved surface
>
> Moderate wear: the substantial erosion of rock carvings, which is characterized by a fairly smooth or fine texture. The individual cuts or bruising on a rock surface that comprise a petroglyph may not be readily distinguishable. Moderate wear is often associated with moderate re-patination, the darkening of a carving that readily contrasts with surrounding uncarved rock surfaces
>
> Heavy wear: the severe erosion of rock carvings, which is characterized by a homogenous texture (be it rough or smooth). The individual cuts or bruising on a rock surface are likely to have merged and may not be recognizable to the naked eye. Rock carvings

are worn to the degree that they may resemble the colour and texture of surrounding uncarved rock surfaces. Petroglyphs may have also sustained significant fracturing, flaking and crumbling. Heavy wear is often associated with heavy re-patination, the pronounced darkening of rock carvings marked by deep purplish and brownish hues

Very heavy wear: the severe erosion of rock carvings, sometimes to the point that they may be hardly recognizable. The texture of rock carvings and surrounding rock surfaces are closely matched and sustained damage is commonplace. Very heavy wear is often associated with very heavy re-patination or the profuse darkening of rock carvings

10. Estimated age

None of the rock art inventoried in Upper Tibet has been subject to chronological analysis based on direct dating techniques. Several chronometric methods to objectively determine the age of rock art are currently under development. Despite significant progress having been made in the absolute dating of pictographs and petroglyphs over the last three decades, the application of the techniques being developed poses various technical problems that are yet to be fully resolved. Consequently a widely accepted protocol for direct dating in rock art studies has not been established. Chronological values provided in the inventory are based upon a system of non-direct methods to assess the age of rock art. This analytical approach to dating relies on a visual inspection of rock art, which is assessed according to its physical, aesthetic, cultural, and locational characteristics. Rock art sharing analogous sets of traits are organized hierarchically to build up a relative chronology (i.e. which pictographs and petroglyphs are older in relation to others).[3] The inductively derived dating regimen employed in this work yields provisional chronological values which are of limited resolution and unverified accuracy. As the chronological attributions proffered have not been corroborated through more objective testing methods, they must be seen as suggestive rather than prescriptive of the age of rock art. In the relative dating methods used here the periodization of rock art is inferred through an appraisal of both its intrinsic and acquired qualities. The intrinsic qualities of rock art comprise those with which it was produced, including its original style, form, compositional structure, and technique of manufacture. Acquired qualities of rock art include signs of physical degradation and anthropogenic alteration that have occurred since its production. The relative chronology devised for Upper Tibetan rock art is based on the following criteria:

Stylistic and thematic categorization of motifs, subjects, compositions, and scenes

Appraisal of the general characteristics of the contents of rock art sites

Assessment of the techniques used in carving and painting

Examination of the degree of erosion and re-patination of carvings and the degree of browning and wear of pigments

Determination of the placement of palimpsests

Rock art subjects associated with particular historical contexts in textual sources

Palaeographic assessment of Tibetan inscriptions accompanying rock art

Comparison of rock art with Tibetan artefacts (metallic, ceramic, wooden, etc.) and other artforms

Association of rock art with monumental assets (cliff shelters, ritual structures, tombs)

Gauging ecological conditions depicted in rock art

Cross-cultural comparative study of rock art

Derived from the criteria outlined above, the eight chronological categories (plus two subcategories) used in this work are:

Late Neolithic/Bronze Age (*c.* 2000–1200 BC)[4]

[3] Inductively derived and absolute dating techniques will be examined further in Volume V of the series. For other accounts of the system of dating employed here, see Bellezza 2020a: 3–8; 2020b: 12, 13; 2020c: 18–23. On the palaeographic dating of Tibetan rock inscriptions (which can be applied to rock art made in conjunction with them), see Bellezza 2020b: 119–136.

[4] Limited archaeological evidence for a Bronze Age stage of technological development is available for the northeast periphery of the Tibetan Plateau (from the Zongri, Qijia and Siba archaeological cultures). See March 2016 *Flight of the Khyung*: www.tibetarchaeology.com/march-2016/. As regards other parts of Tibet, the transition from a Neolithic way of life to the adoption of metal-making technologies poses many unanswered questions. The persistence of Neolithic technologies well into the first half of the second millennium BC in Kashmir and Swat, montane regions to the west of the Tibetan Plateau, encourages us to consider that Upper Tibet, with its abundant supply of game, may have retained a Neolithic stage of development until just as late (Bellezza 2002a: 7 (n. 14); 2008: 92 (n. 52)). The discovery of an extensive microlith site in Lcags ri thang on the eastern fringes of Upper Tibet, which has been attributed to *c.* 1000 BC by Chinese archaeologists, points to the retention of certain Neolithic technologies at an even later time (Bellezza 2008: 115 (n. 119). It is not known when copper smelting and casting were introduced in Tibet, but the earliest objects produced with these technologies on the Western Tibetan Plateau come from Mustang and Gu ge (dated to the middle to late second millennium BC). Copper rings and bracelets, and possibly metal beads, which accompanied single primary inhumations of individuals with genetic profiles very similar to present-day Tibetans,

Late Bronze Age (*c.* 1200–700 BC)

Iron Age (*c.* 700–100 BC)

Protohistoric period (*c.* 100 BC – AD 600)

Early Historic period (*c.* AD 600–1000)

Imperial period (*c.* AD 600–850)

Post-Imperial period (*c.* AD 850–1000)

Vestigial period (*c.* AD 1000–1400)

Later Historical period (*c.* AD 1400–1950)

Modern period (post-1950)

11. Imagery

Photography is the most non-intrusive method of recording rock art. With the exception of a few sketches of rock art made in the field, photography is the backbone of rock art documentation in this study. Many of the rock art subjects inventoried are accompanied by one or more photographic images. As the catalogue of images is separate from the text of the inventory, a numerical reference for each subject illustrated is provided in the pertinent inventory entries. For practical reasons, however, not every one of the 2302 rock art subjects inventoried individually in this work could be depicted. Which photographs were selected for inclusion was made based on several criteria. First of all, images needed to be of sufficient resolution and clarity to print well in book form. The images obtained in the field by the author vary in quality and some are not perfectly in focus. Photographs of highly repetitive subjects, such as swastikas, and very minor subjects, i.e. desultory dots and lines, are sometimes omitted as they hardly serve to increase an overall appreciation and understanding of rock art in Upper Tibet. Images containing incomplete rock art subjects and some examples from the Late Historic period tend to have been deselected. It is not unusual for photographs to have parts of other subjects in them, in addition to the target subject. To avoid redundancy, rock art depicting stepped structures, a kind of sacred architecture, are generally not illustrated in this work (for colour photographs, black-and-white drawings and cultural and historical information about stepped structures in the rock art of Upper Tibet, see Bellezza 2020b). Nonetheless several stepped structure subjects omitted from the present author's previous publications are illustrated here. References to and photographs of rock art consisting of swastikas (a seminal symbol in Upper Tibet) at sites with no other appreciable rock art are embedded next to the nearest inventoried site. Illustrations of archaeological monuments, rock art sites and unstudied rock inscriptions are also interspersed in the inventory so as to visually orient readers and supply more of an historical and cultural context. Rock art locator diagrams appear in the text to delineate the spatial relationships of larger aggregations of pictographs and petroglyphs.

A word on the photographic techniques employed in the study is in order here. Colour photography was used exclusively in the field because it permits viewers to more easily to differentiate a pigment application or carving from the rock substrate. On the other hand, black-and-white photography tends to reduce the contrast between rock art and the background substrate. Surface features, e.g. lichens, scratches and light accretions, often reproduce densities similar to those of pigments, creating a kind of 'visual noise' in black-and-white photography (Hender 1995: 75). The

were recovered from two cist burials in the village of Lubrak (Klu brag). These tombs have yielded calibrated radiocarbon dates in the 13th and 12th centuries BC. On these discoveries in Lubrak, as cited above, see Liu *et al.* 2022. It remains to be determined where the metal objects found in Lubrak were produced. Wherever they were made, the findings from Lubrak demonstrate that a population on the Tibetan Plateau, which shared much of its genetic ancestry in common with adjacent Upper Tibet, used copper and copper alloy objects in the Late Bronze Age (see fn. 36). Small copper and arsenical copper tools and ornaments have also been excavated from Phase I (1600–1000 BC) tombs in Gepa Serul, a cemetery in Sangs mdar, Rtsa' mda County, in far western Tibet (Cao *et al.* 2022). These objects include four bosses, three bell-shaped ornaments, three needles, a knife, a chisel, a wimble, a finger-ring, and a comb-shaped object. The homogenous Pb isotope ratios for both the copper and arsenical copper objects from Gepa Serul combined with widely scattered Pb isotope values for the early copperwares, an indicator of the provenance of the copper ores used in production, show that the ores came from multiple sources, some of which might be Tibetan in origin (Cao *et al.* 2022). Nevertheless, it is still not known whether the objects from Gepa Serul were produced locally or imported from other regions. The strong correspondence in Pb isotope ratios between copper and copper alloy objects from Gepa Serul and the Bsam Rdzong cemetery (*c.* AD 450–650) in Mustang, Nepal, suggest that commonly sourced ores were used despite the great time discrepancy between the two sites. All information concerning Gepa Serul cited above comes from Cao *et al.* 2022. These authors hold that similarities in burial customs, architectural techniques, ceramics, metalware, stoneware, bamboo and wooden objects and in Pb isotope ratios measured in copper and copper alloy objects of Gepa Serul and Bsam Rdzong demonstrate the presence of a 'western Himalayan archaeological complex'. While there are certainly many affinities in the artefactual and monumental assemblages of Mustang and Gu ge, it is not warranted to lump them together into a unitary archaeological complex or culture. Major disparities in the artistic characteristics of rock art and in the designs and morphological characteristics of residential, ceremonial, and burial monuments in the various regions of the Western Tibetan Plateau (Stod, Mustang, Spiti, Ladakh) indicate that there were also powerful countervailing cultural forces in operation there in the Late Prehistoric era. Yet the exploitation of analogous copper and arsenical copper technologies with ores possibly even sourced from the same mines indicates that a closely related metallurgical industry may have developed in Mustang and Gu ge in the Bronze Age or Late Bronze Age. Despite manifold parallels with metalware produced by Eastern Steppe and Northern Zone (Northwest China) bronze cultures of the same period, the artistic, morphological, and functional traits of the assemblages of metallic objects recovered from Mustang and Gu ge, when viewed as a whole, strongly suggest that an indigenous manufacturing capability contributed to their production.

same general observation is applicable to rock carvings: they do not usually photograph as well in black-and-white. In the presentation of photographic plates in this work emphasis is on furnishing the clearest images of pictographs and petroglyphs possible and not necessarily on reproducing accurate intensity, hue, and saturation values. Photographs of rock art in Upper Tibet taken in the 1990s and early 2000s were made with film cameras. Images so obtained were subsequently digitally scanned for publication where required. In the period of analogue photography, the number of photographs taken at each rock art site was limited by the amount of film that could be carried. This restricted visual coverage of rock art to a greater or lesser extent. With digital photography, conversely, it is feasible to lavish far more photographs on anything of interest.

The ambient conditions in which photographs were shot in Upper Tibet were largely a matter of the exigencies of time and place. Lens quality and competence in operating a camera notwithstanding, the results achieved in rock art photography are largely dictated by lighting conditions. There are advantages and disadvantages inherent in any particular photographic setting in the field, posing trade-offs for the photographer. As a general rule in rock art photography, natural lighting is superior to artificial sources of illumination (cf. Bednarik and Sheshadri 1995: 49).[5] In parietal structures where natural light is severely reduced, the flash function of cameras supplied the artificial lighting for imaging in this study. Sunlight exposure on a rock surface has two main components: reflectance and glare (texture and contour) and a diffuse back-scattered component arising from just beneath the surface (colour and internal structures), and being able to differentiate between them is critical in rock art photography (Hender 1995: 76). When pictographs and petroglyphs are photographed in direct sunlight, the colour and texture of pigments and cuts in rock surfaces can have a well-defined quality. Imaging petroglyphs on a dark rock substrate in bright sunlight is often preferable, but one must guard against the dazzling effect of glare. Placing the focal plane of a camera lens in an orthogonal relationship with the angle of sunlight can create much glare, obscuring rock art. As noted by Francfort and Jacobson-Tepfer (2004: 57), rock art is often best imaged in diffuse sunlight, as direct light makes for flattened images. Direct sunlight can also wash out the details of rock art. This is especially true in Upper Tibet. On account of the very low atmospheric pressure (*c.* 50% to 70% of kPa at sea level) solar radiation is very intense there, affecting the absorption and scattering of light rays. To minimize imaging distortions associated with direct sunlight, photography for this work was often undertaken when sunrays struck rock surfaces at moderately oblique angles. Nonetheless, when sunlight hits rock surfaces at highly oblique angles, such as those occurring near sunrise and sunset, the shadows created will often obscure rock art. Photography under partial cloud cover (generating a softer, more diffuse light) was shown to yield consistently high-quality images by enhancing the contrast in colour between uncarved and carved surfaces. Then again, heavy cloud cover acts to darken images and may reduce their overall clarity. Rock carvings photographed in the shade are often whitened, endowing them with the effect of a drawing or tracing. In shaded images all salient features of a petroglyph are immediately evident. Yet carved lines photographed in the shade may be indistinct due to the way in which light is polarized. This is referred to as a 'bleaching effect'. Furthermore, images obtained in the shade are more bluish in colour, as molecules in the atmosphere scatter blue light more effectively.

12. General comments

Along with each rock art subject entry there is a general comments segment that details its identity, distinguishing aesthetic features, and outstanding cultural and technical characteristics. The presence of proximate pictographs and petroglyphs not inventoried separately in this work may also be noted. In addition, Upper Tibetan rock inscriptions not documented in a work dedicated to the epigraphy of the territory (Bellezza 2020b) are mentioned and translated where appropriate. A simplified system of Roman transliteration without diacritics is employed. The pronouns 'he' and 'his' are used in this work as a convention but also reflect that most rock art production in Upper Tibet appears to have been the domain of males (gender identification will be discussed in Volume V of the series).

13. Relative placement

Where known, the location of a rock art subject at each site or locus is furnished by detailing its relative placement to proximate rock art and local topographic features (e.g. right side of the mouth of a cave, top of a boulder, to the left of another specified composition, etc.). The placement of subjects is given from the perspective of the viewer. The distance between two compositions immediately next to each other is not specified but can be understood as generally being less than 20–30 cm. Two compositions that are spaced between 30 cm and 1 m apart are said to be at an 'appreciable distance' from one another. There are certain compositions whose relative placement on a rock surface has not been determined or only incompletely. The indeterminate placement of rock art is designated by the term 'unfixed'.

[5] Bednarik and Sheshadri (1995) describe optimal lighting parameters for rock art photography, some of which have been superseded by subsequent technological advances.

14. External scholarly references to a subject

When available, bibliographic references to rock art subjects and compositions in scholarly literature are furnished. The cited references are centred on illustrations of specific rock art. Readers can consult these works for any other information that may be included about pictured rock art. In some cases bibliographic references are only cited in the more general context of a locus or site.

IId. Abbreviations Used in the Rock Art Inventory

1. Alpha-numerical spatial identifier

S = Site, L = Locus, C = Composition

2. Type of rock art

Picto = pictograph

RO = red ochre

YO = yellow ochre

BP = black pigment

BGP = blue-grey pigment

WP = white pigment

Petro = petroglyph

LC = light cut

MC = moderate cut

DC = deep cut

VDC = very deep cut

4. Subject identification

? The use of a question mark designates that the identity of a subject is uncertain

5. Arrangement

? The use of a question mark designates that it is uncertain whether a composition consists of one, two, or more subjects

8. Dimensions

(h) = horizontal dimension

(v) = vertical dimension

(d) = diameter

NA = not available

9. Physical condition

LW = light wear

MW = moderate wear

HW = heavy wear

VHW = very heavy wear

10. Estimated age

BA = Bronze Age

LBA = Late Bronze Age

PP = Protohistoric period

EHP = Early Historic period

IP = Imperial period

PIP = post-Imperial period

VP = Vestigial period

LHP = Late Historical period

MP = Modern period

11. Images

NI = not illustrated

12. General comments

NIS = not inventoried separately

Other

P = natural rock panel

B = boulder

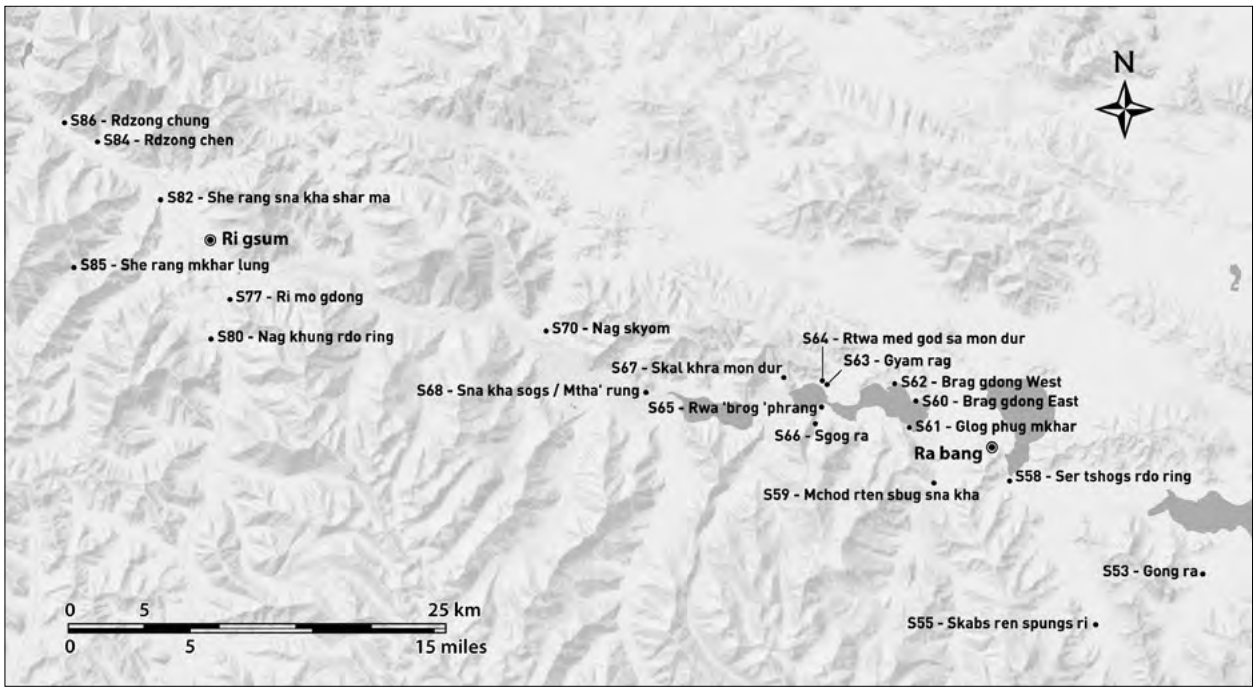
Rock Art Catalogue

DEI = digitally enhanced image

Inventoried Rock Art Sites

Gong ra/Gong kha (S53)

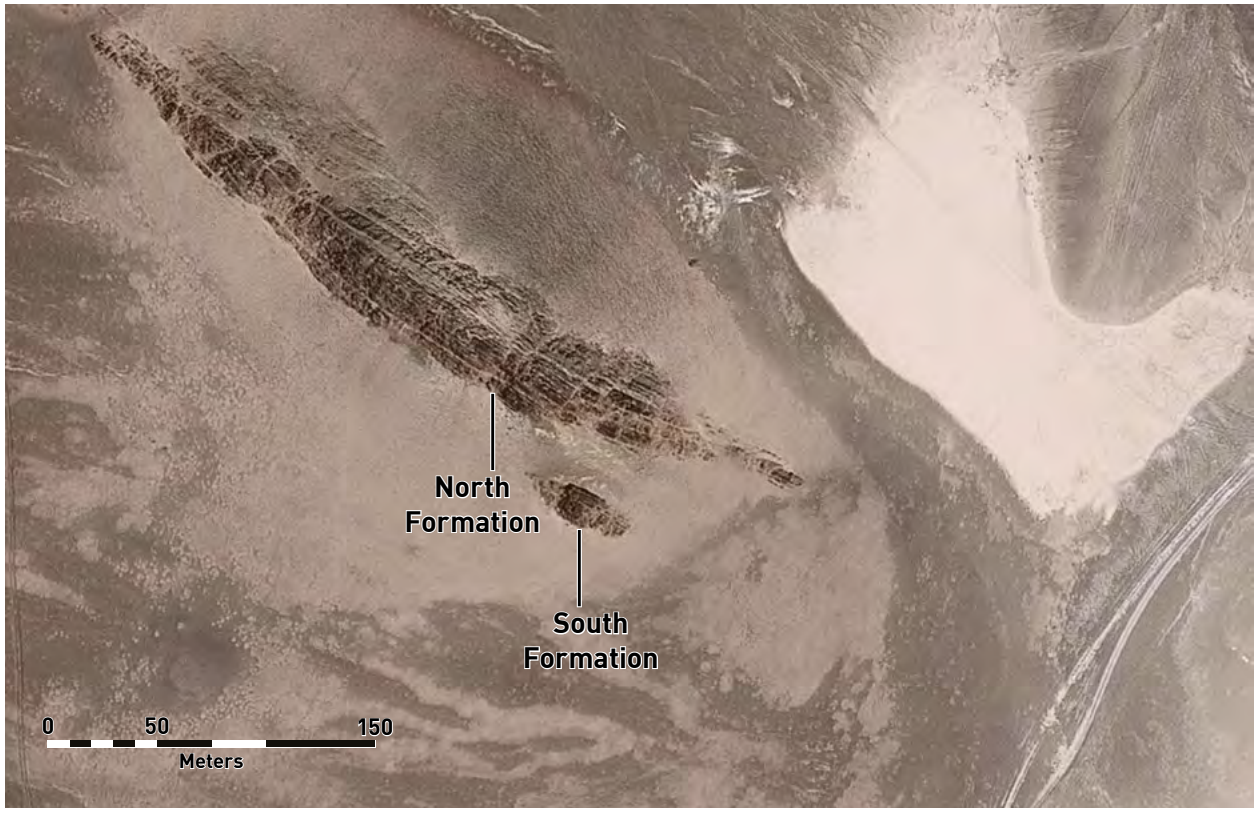
Surveys conducted in 2000 and 2011



Map 5. Rock art sites in the Ra bang and Ri gsum areas of Ru thog.

Gong ra (elevation 4380 m) is in Ra bang Township, Ru thog county. In premodern times, Ra bang formed an important division (*leb sde/leb tsho*), one of nine in the Ru thog District (*rdzong*). The relatively low elevation, milder climate and ample freshwater resources of the interlinked lake basins of Ra bang have encouraged settlement since early times. An extensive network of residential, ceremonial and burial facilities was established here in the Late Prehistoric era (see Map 3). Gong ra occupies two dark-coloured (slightly metamorphosed) sandstone outcrops that overlook the south side of Lake Ra bang mtsho.[1] The outcrops sit near the mouth of a north-south trending valley that supports a perennial stream. They are adjacent to but disconnected from the range of mountains bounding the west side of the valley. This is a conspicuous location, suggesting that rock art of the site was designed to be viewed widely. Perhaps most crucially, the rock of the site furnishes an ideal geology for the carving of petroglyphs. The smaller but more productive south formation is *c.* 40 m in length and rises a maximum of 15 m above the valley floor. The north formation is perhaps 200 m in length and has a maximum height of *c.* 25 m above the valley. These two outcrops are spaced 30 m apart. The axes of the outcrops are oriented northeast-southwest and host various rock panels oriented in the intervening directions. However, the bulk of rock art in the site is aligned more or less in a south-easterly direction and faces onto the Lake Ra bang basin. Most prized for carving were easily accessible larger panels (up to 10 m²) endowed with relatively smooth and regular surfaces. These rock panels are

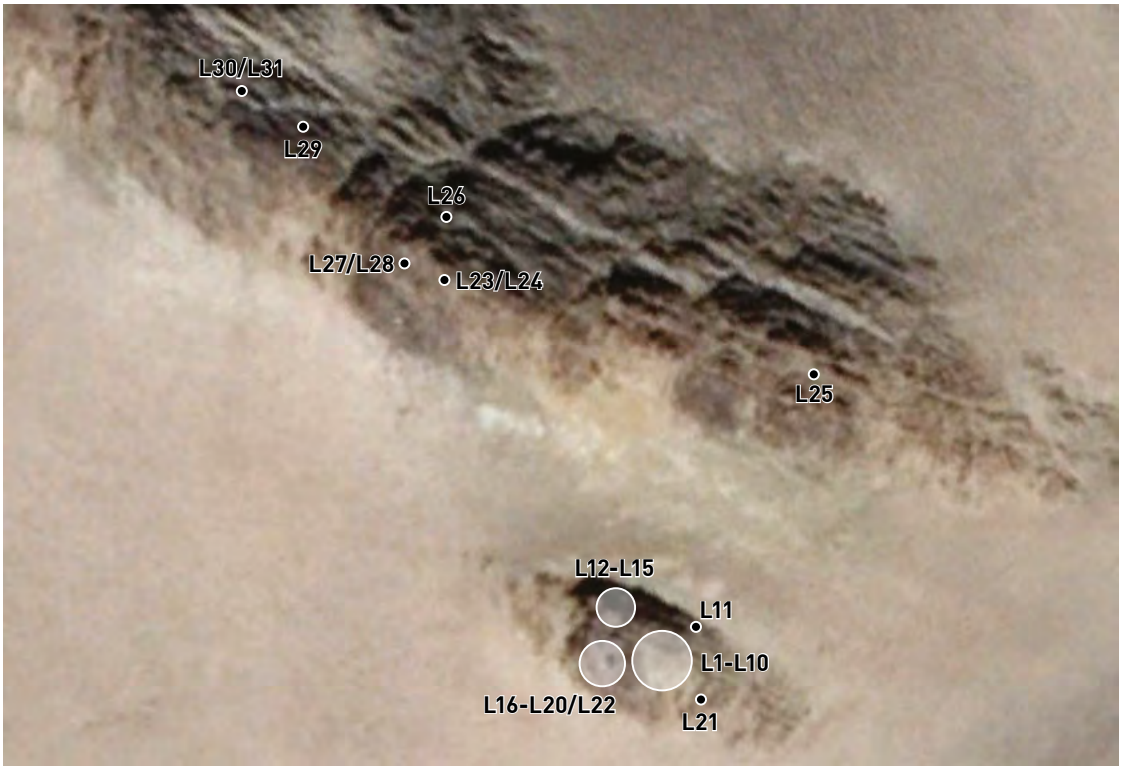
[1] For an earlier survey of the site, see Bellezza 2002: 140.



Map 6. The rock art site of Gong ra (S53).

typically slightly or moderately inclined from the vertical plane. Petroglyphs are distributed on the northwest half of the south formation and the south flank of the north formation. Ideal panels for carving are mostly found on the south formation. Panels near the summit of this formation were heavily exploited by rock art makers, while panels on the less accessible steep flanks saw much less activity. The patina that has formed on carvings ranges in colour from medium brown to dark brown or purplish. Almost all rock art in Gong ra is assigned to the Iron Age, giving the site a narrow chronological purview. Cultural modification of the site in the Early Historic period is manifest in several Tibetan inscriptions (Bellezza 2020b: 266, 267), which are on panels near the foot of the south side of the south formation. This is an orientation that almost no rock art in Gong ra was given, underlining how the inscriptions came up as a later addition to the site. Below the two outcrops with rock art many dark-coloured microlithic flakes and cores are scattered around (Figure 1). The functional relationship between these lithic tools and petroglyphs, if any, is unclear. If there is a chronological correlation between the petroglyphs and microliths, these two archaeological resources may have been linked through venatic activities. However it is still unknown whether any rock art in Upper Tibet was produced using stone tools. An experimental archaeological regimen is required to determine if petroglyphs were potentially crafted using the same types of stone tools found in Gong ra.

212 subjects have been inventoried separately in Gong ra (S53). They are distributed over 35 panels (22 panels on the south formation, nine panels on the north formation and four geographically unfixed panels). Almost all the rock art of Gong ra is assigned to the Iron Age (195 to 207 subjects). The site is dominated by zoomorphic subjects and to a lesser degree by anthropomorphic specimens (includes 15 or 16 standing figures and six to nine horseback riders). No symbolic rock art has been positively identified in Gong ra, although there may be one or two subjects possibly representing cosmic icons (S53_L27_C2o, S53_L35_C1). There are also few geometric subjects at the site. Identifiable animal subjects include 37–45 wild yaks, two to four stags, two antelopes, two equids, two wild sheep, five birds, two carnivores, and possibly one camel. Additionally, 19 subjects have been identified down to the level of a 'wild ungulate', and another category, referred to as 'biomorph', is applied to six subjects that may either represent anthropomorphs or zoomorphs. 49 zoomorphic subjects have been classed simply as 'quadrupeds. These animal subjects were not carved with anatomical details that are diagnostic of specific taxa and species. There are also 35 subjects categorized as 'indeterminate', many of which are likely to represent animals. The relatively high number of unidentified subjects in Gong ra is related to the poor or ambiguous execution of certain petroglyphs.



Map 7. Rock art loci in Gong ra (S53).

The numerical superiority of wild yaks in Gong ra is reflected in the zoomorphic composition of many other sites in Upper Tibet. It is the animal most emblematic of rock art in the territory (in contrast, the ibex serves the same role in Ladakh, Spiti and Northern Pakistan). Nevertheless hunting-themed rock art is not very commonplace in Gong ra. Only two small hunting compositions have been positively identified (S53_L5_C2 and S53_L19_C4) and depict antelope hunting carried out on foot and wild yak hunting on horseback. There are four other compositions at Gong ra site that may also possibly convey hunting activities. Of special interest are three petroglyphs featuring well-carved horned eagles (*khyung*), a mythical creature that enjoys totemic status in the Yungdrung Bon tradition (S53_L5_C1a, S53_L9_C6, S53_L29_C1). According to a group of texts known as *khyung rabs*, the horned eagle served as the clan god (*rus lha*) of the Khyung po, one of the main genealogical lineages of Upper Tibet (it is now spread throughout Tibetan Plateau; see Bellezza 2008: 288, 289). The *khyung* is also recorded as being an important symbol of sovereignty for the bird-horn crowned kings of the Zhang zhung kingdom (Bellezza 2011: 66, 70, 71, 81–83). Also, of special note in the rock art of Gong ra are anthropomorphs that appear to be portrayed in ritualistic or supramundane settings. Two such figures sport tails (S53_L6_C13, S53_L7_C1b). One of these, and two other anthropomorphs, may possibly be shown with horned headdresses (S53_L7_C1b, S53_L7_C2b, S53_L19_C6c). These uncommon portraits of extraordinary personalities are probably best identified as priestly, epic, or divine figures. If so, they furnish us with rare examples of the iconography of special beings in human form dating to the Iron Age in Upper Tibet. At any rate, there are numerous Yungdrung Bon textual references set in prehistory describing divine and sacerdotal figures that have zoomorphic traits, which extend to their anatomy, costumes, ornamentation, and implements.

Estimated Chronological Distribution of Rock Art in Gong ra (S53):

LBA	0	EHP/VP	0
LBA/IA	0	VP	0
IA	196	VP/LHP	0
IA/PP	13	LHP	0
PP	2	LHP/MP	0
PP/EHP	1	MP	0
EHP	0		

Figure 1. Microlithic cores found scattered around the base of Gong ra. As of 2011, there were hundreds of these stone tools in situ.

Figure 2. Three finely carved six-syllable *ma ṇi* mantra carved in Gong ra. These intaglio carvings belong to the Late Historic period and constitute a technically more refined successor to the rock art tradition.

South formation of Gong ra (S53)

S53_L1

Inventory No: S53_L1_C1a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 11 cm (v)	**Image ref:** Cat1, Cat2

Comments: The subject appears to be wielding a bow and arrow. The head of the figure has almost worn away.
Placement: On upper left side of the vertically aligned, northwest-oriented panel.

Figure 3. The south formation of Gong ra (S53), as viewed from the south. A small portion of the north formation is seen on the upper left side of the photograph. A small part of Lake Ra bang mtsho is visible on the far-right side of the image.

Inventory No: S53_L1_C1b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 16 cm (h)	**Image ref:** Cat1, Cat3

Comments: The subject was depicted with a long, deeply curved tail overarching the back as well as pointed ears. The configuration of the tail and the ball motif on its end recall a wild felid.
Placement: To right of S53_L1_C1a.

Inventory No: S53_L1_C1c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 6 cm (v)	**Image ref:** Cat1, Cat3

Comments: The subject was portrayed with spread arms and legs. It appears to be making contact with the head of S53_L1_C1b. As it is unlikely that this anthropomorph represents a hapless figure being attacked by a tiger or other carnivore (anthropomorphs depicted in patently vulnerable or compromised aspects are not part of the thematic repertory of Upper Tibetan rock art), it may be shown in a ritual or mythic aspect. Perhaps the anthropomorph is intended to be represented deriving special power from the adjacent animal.
Placement: To right of S53_L1_C1b.

Inventory No: S53_L1_C1d

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Cat1, Cat3

Comments: The carving may possibly represent two subjects instead of one.
Placement: Below S53_L1_C1b and S53_L1_C1c.

Figure 4. The south formation of Gong ra, as viewed from the east.

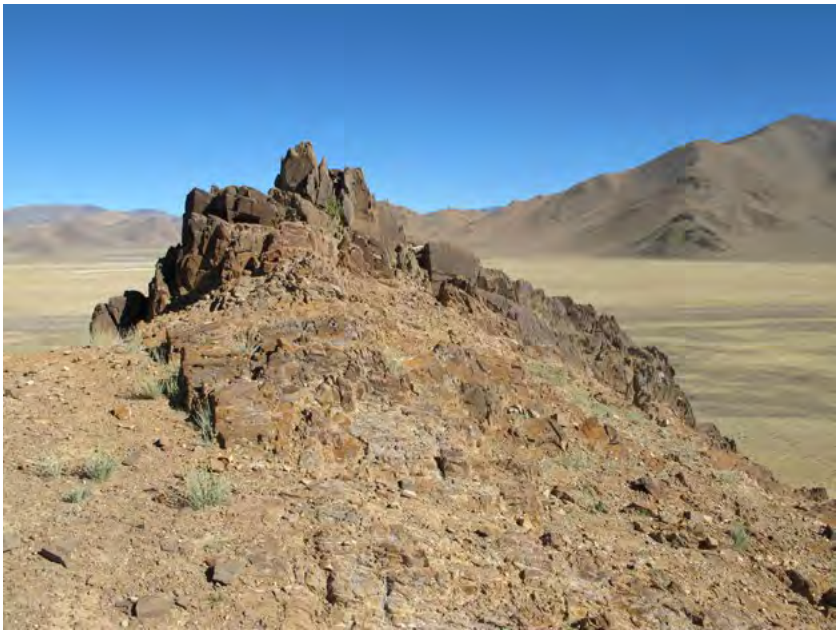


Figure 5. The summit of the south formation of Gong ra, as seen from the north.

Inventory No: S53_L1_C1e

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Cat1, Cat4

Comments: The horseman appears to be in pursuit of S53_L1_C1f and/or S53_L1_C1g.
Placement: To right of and below S53_L1_C1a.

Inventory No: S53_L1_C1f

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: biomorph	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 16 cm (h)	**Image ref:** Cat1, Cat4

Comments: The subject may represent a game animal.
Placement: To right of S53_L1_C1e.

Inventory No: S53_L1_C1g

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 8 cm (h)	**Image ref:** Cat1, Cat4

Comments: The subject was rendered ambiguously.
Placement: To right of S53_L1_C1f.

Inventory No: S53_L1_C1h

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 16 cm (h)	**Image ref:** Cat1

Comments: The subject was represented with an angular hump and angular horns. Above the subject there is a carving of no obvious pictorial value (NIS).
Placement: To right of and below S53_L1_C1g.

Inventory No: S53_L1_C2

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadrate form	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** 15 cm (h)	**Image ref:** Cat5

Comments: The subject consists of a roughly rectangular form pecked in the rock surface.
Placement: Below S53_L1_C1.

Inventory No: S53_L1_C3

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: circular form	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** 8 cm (d)	**Image ref:** Cat5

Comments: There is a carved dot in the middle of the subject.
Placement: Below S53_L1_C2.

Inventory No: S53_L1_C4

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** 8 cm (h)	**Image ref:** Cat5

Comments: The subject does not appear to have been completed.
Placement: To left of and below S53_L1_C2.

S53_L2

Inventory No: S53_L2_C1a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: complex curvilinear form	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 24 cm (h)	**Image ref:** Cat6

Comments: The subject consists of an irregularly shaped outline with various lines inside. It is treated as belonging to the same composition as most other petroglyphs on panel S53_L2; however, this compositional arrangement is not assured.
Placement: On upper left side of lower portion of the moderately inclined, southeast-oriented panel, opposite S53_L1.

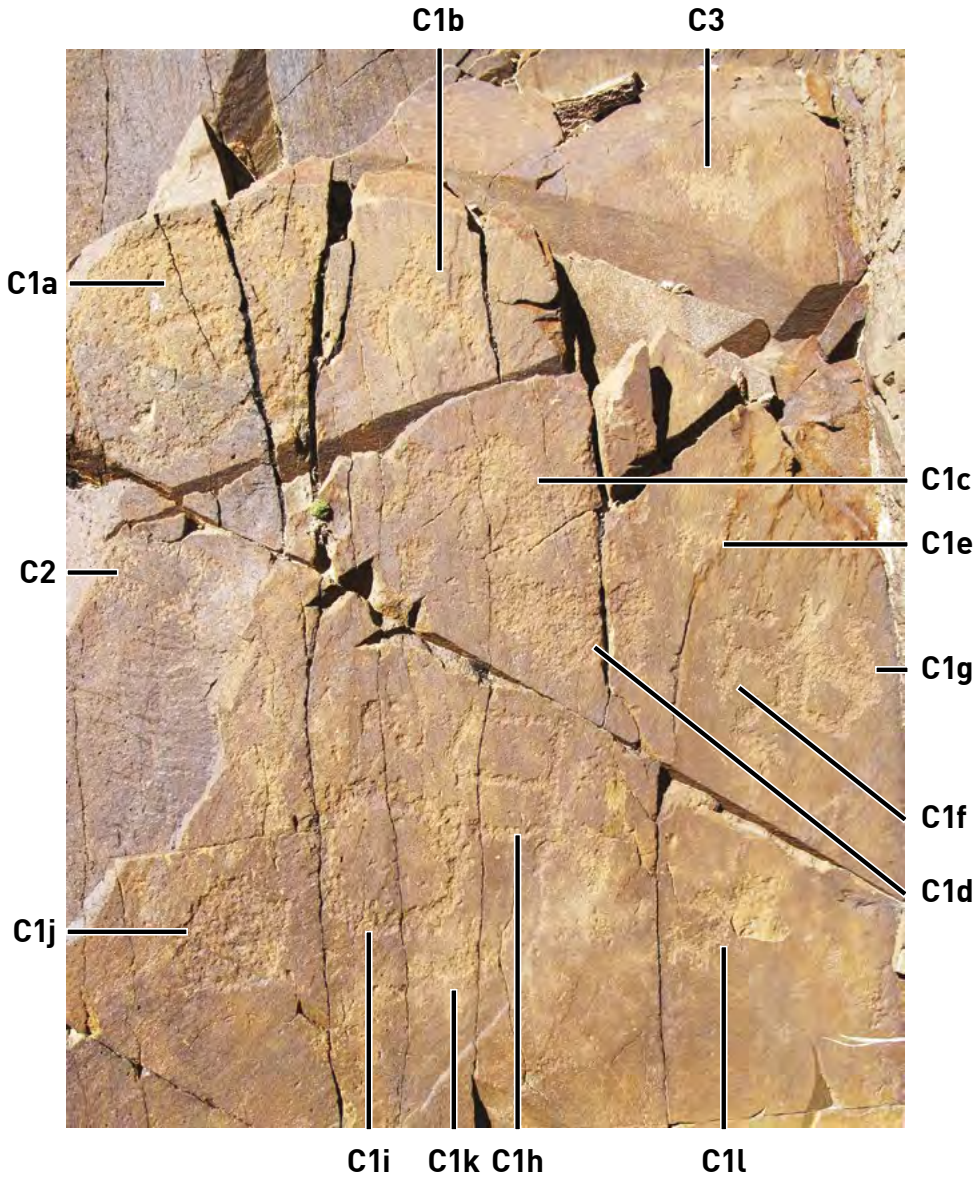


Figure 6. The locations of petroglyphs in the lower portion of S53_L2.

Inventory No: S53_L2_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Cat6

Comments: The subject may possibly represent an animal.
Placement: To right of S53_L2_C1a.

Inventory No: S53_L2_C1c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 18 cm (h)	**Image ref:** Cat7

Comments: The subject may represent one or even two animals. Below it there is a carving of no obvious pictorial value (NIS).
Placement: Below S53_L2_C1b.

Inventory No: S53_L2_C1d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 13 cm (h)	**Image ref:** Cat7

Comments: The subject may possibly represent an animal.
Placement: Below and to right of S53_L2_C1c.

Inventory No: S53_L2_C1e

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 6 cm (h)	**Image ref:** Cat7

Comments: The subject seems to represent an animal but it may not have been completed.
Placement: To right of S53_L2_C1c.

Inventory No: S53_L2_C1f

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 7 cm (h)	**Image ref:** Cat8

Comments: The subject appears to depict an antelope or wild sheep. Below it there is a carving of no obvious pictorial value (NIS).
Placement: To right of S53_L2_C1d.

Inventory No: S53_L2_C1g

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Cat8

Comments: The subject seems to represent either a wild yak or a carnivore.
Placement: To right of S53_L2_C1f.

Inventory No: S53_L2_C1h

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: quadrate form	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 11 cm (v)	**Image ref:** Cat9

Comments: The subject consists of two interconnected rectangles, one of which is incomplete.
Placement: Below S53_L2_C1d.

Inventory No: S53_L2_C1i

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: circular form	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 13 cm (d)	**Image ref:** Cat9

Comments: The subject was made with an open centre.
Placement: To left of and below S53_L2_C1h.

Inventory No: S53_L2_C1j

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 10 cm (v)	**Image ref:** Cat9

Comments: The subject consists of a trapezoidal form with a triangular extension on the bottom end.
Placement: To left of and below S53_L2_C1i.

Inventory No: S53_L2_C1k

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat9

Comments: The subject was somewhat ambiguously executed.
Placement: Below S53_L2_C1i.

Inventory No: S53_L2_C1l

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Figure 6

Comments: The subject may possibly represent one or more animals.
Placement: To right of and below S53_L2_C1h.

Inventory No: S53_L2_C2

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadrate form | **Theme:** unknown | **Age (est.):** IA
Arrangement: single | **Dimensions:** 10 cm (h) | **Image ref:** Figure 6

Comments: The subject possesses a roughly rectangular outline.
Placement: Below S53_L2_C1a.

Inventory No: S53_L2_C3

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: single | **Dimensions:** 8 cm (h) | **Image ref:** Figure 6

Comments: The subject was rendered ambiguously.
Placement: To right of and above S53_L2_C1b.

Inventory No: S53_L2_C4a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat10

Comments: The subject was rather roughly rendered. All the petroglyphs on this middle section of the panel are treated as belonging to the same composition; however, this arrangement is not assured.
Placement: Above S53_L2_C1, on lower left side of middle portion of panel.

Inventory No: S53_L2_C4b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat10

Comments: The horseman is not obviously depicted armed.
Placement: Above S53_L2_C4a.

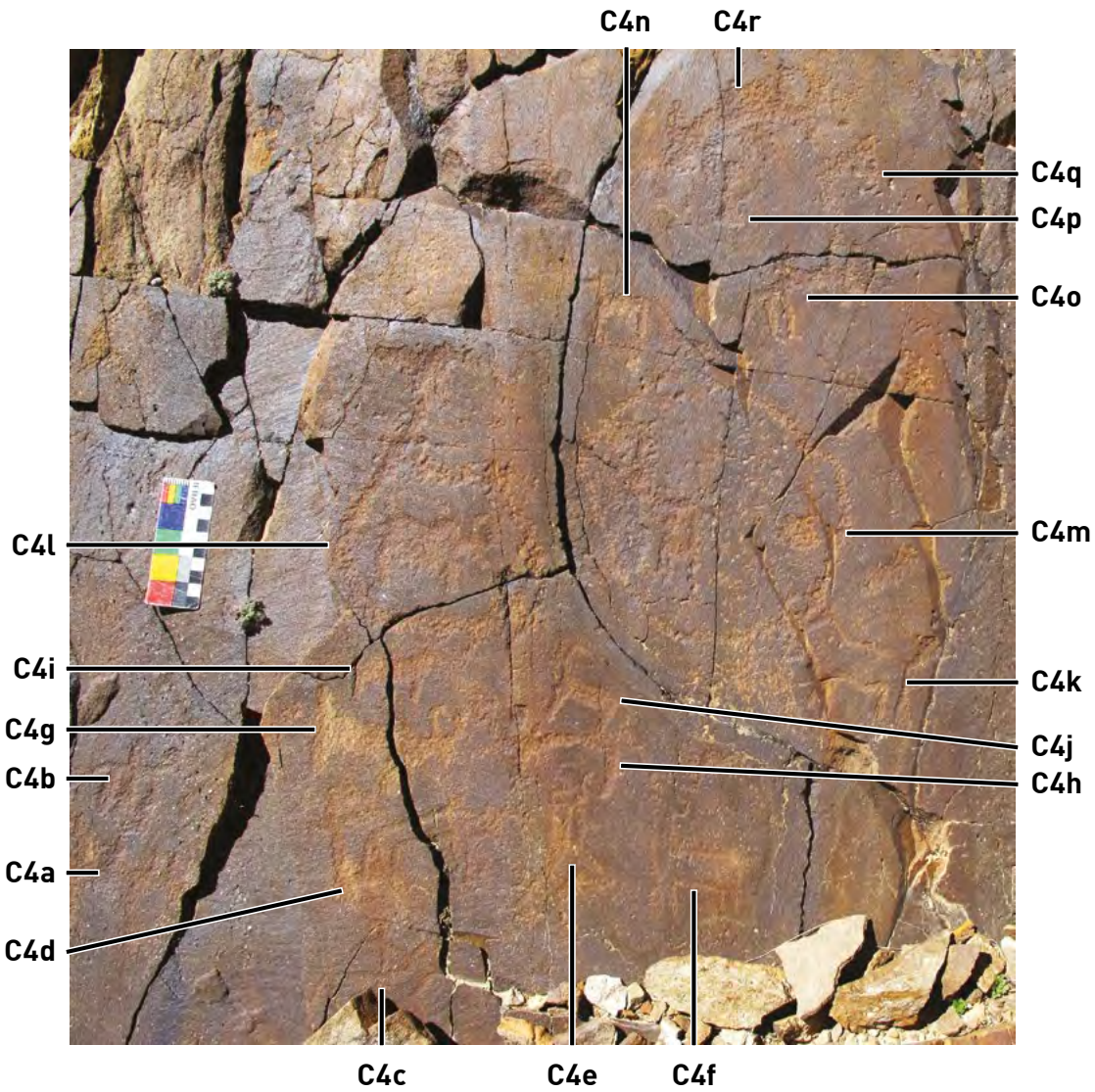


Figure 7. The locations of petroglyphs in the middle and upper portions of S53_L2.

Inventory No: S53_L2_C4c

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Cat11

Comments: The horseman was not depicted with weapons or other implements. The head of the horse has been destroyed.
Placement: To right of and below S53_L2_C4a, on lower part of middle portion of the panel.

Inventory No: S53_L2_C4d

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 14 cm (h)	**Image ref:** Cat12, Cat13

Comments: The subject may possibly be depicted with a long, curling tail. If so, it is likely to represent a carnivore. However, it is possible that this carving represents another subject. The rock surface upon which the subject was made has split in two.
Placement: Above S53_L2_C4c.

Inventory No: S53_L2_C4e

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 13 cm (v)	**Image ref:** Cat13

Comments: The subject was made with a long neck and short curving horns.
Placement: To right of S53_L2_C4d.

Inventory No: S53_L2_C4f

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 12 cm (v)	**Image ref:** Cat13

Comments: The subject was depicted with notched horns and may possibly represent an antelope.
Placement: To right of S53_L2_C4e.

Inventory No: S53_L2_C4g

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 12 cm (h)	**Image ref:** Cat13

Comments: The subject appears to have lost some of its re-patination. The rock surface upon which the subject was made has split in two.
Placement: Above S53_L2_C4d.

Inventory No: S53_L2_C4h

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 11 cm (h)	**Image ref:** Cat13

Comments: The subject was rendered ambiguously. To the right of the subject there is a minor carving (NIS).
Placement: To right of S53_L2_C4g.

Inventory No: S53_L2_C4i

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 7 cm (h)	**Image ref:** Cat13

Comments: It is not clear whether the subject was depicted with horns.
Placement: Above S53_L2_C4g.

Inventory No: S53_L2_C4j

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 8 cm (h)	**Image ref:** Cat13

Comments: The subject represents either an antelope or wild sheep.
Placement: To right of S53_L2_C4i.

Inventory No: S53_L2_C4k

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 8 cm (h)	**Image ref:** Figure 7

Comments: It is not clear whether the subject was carved with a head.
Placement: To right of S53_L2_C4j.

Inventory No: S53_L2_C4l

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 17 cm (h) | **Image ref:** Cat14

Comments: The wild yak is contained within an enclosed space forming a rough pentagon. There is also a T-shaped extension above the pentagon that appears to be part of the same subject. The subject may possibly convey that the animal has been trapped. It is also possible that this subject depicts a corralled yak, perhaps as part of a taming.
Placement: Above S53_L2_C4i.

Inventory No: S53_L2_C4m

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 21 cm (d) | **Image ref:** Cat15

Comments: Like S53_L2_C4l, the subject may represent an animal positioned within an enclosed space (in this example, the outer contour creates a circular area.
Placement: To right of S53_L2_C4l.

Inventory No: S53_L2_C4n

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 7 cm (h) | **Image ref:** Cat16

Comments: The subject appears to represent an antelope or wild sheep.
Placement: Above S53_L2_C4m.

Inventory No: S53_L2_C4o

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat17

Comments: The subject probably represents an animal but an anthropomorphic identity is also possible. The subject is slightly cut in the photograph selected.
Placement: To the right of S53_L2_C4l.
Placement: To the right of and above S53_L2_C4m.

Inventory No: S53_L2_C4p

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: bird | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 6 cm (v) | **Image ref:** Cat17

Comments: The subject depicts a raptor with outstretched wings.
Placement: To left of and above S53_L2_C4o.

Inventory No: S53_L2_C4q

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 5 cm (h) | **Image ref:** Cat17

Comments: The subject seems to represent an unfinished animal carving.
Placement: To right of S53_L2_C4p.

Inventory No: S53_L2_C4r

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 13 cm (h)	**Image ref:** Cat17

Comments: Like many other subjects in the composition, this one was carved in a rudimentary style.
Placement: Above S53_L2_C4p.

S53_L3

Inventory No: S53_L3_C1

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: quadruped	**Theme:** portrait	**Age (est.):** IA
Arrangement: single?	**Dimensions:** 10 cm (h)	**Image ref:** Cat18

Comments: The subject most resembles a wild yak. Its body is ornamented with two circles connected by a line. This body ornamentation constitutes a variation of the double-volute motif adorning many animals in Ru thog. These kinds of motifs are a defining feature of the local branch of the Eurasian Animal Style (EAS) (Bellezza 2002: 136–138; 2020a).
Placement: On left side of panel, immediately east of S53_L2.

Inventory No: S53_L3_C2

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild ungulate	**Theme:** portrait	**Age (est.):** IA
Arrangement: single?	**Dimensions:** 14 cm (h)	**Image ref:** Cat19

Comments: The head of the subject has been destroyed.
Placement: To right of S53_L3_C1.

Inventory No: S53_L3_C3a

Type: petro, DC	**Mode:** linear	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Cat20

Comments: The subject may possibly represent a wild yak.
Placement: Above S53_L3_C2.

Inventory No: S53_L3_C3b

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 8 cm (h)	**Image ref:** Cat20

Comments: The subject was depicted with a rectangular body and no legs. It may possibly represent a wild yak.
Placement: To right of S53_L3_C3a.

Inventory No: S53_L3_C3c

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 6 cm (h)	**Image ref:** Cat20

Comments: The subject was depicted with a rectangular body. It may possibly represent a wild yak.
Placement: To right of S53_L3_C3b.

Inventory No: S53_L3_C4

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 16 cm (h)	**Image ref:** Cat20

Comments: The subject most resembles a wild yak but it does not have clearly rendered horns.
Placement: Above S53_L3_C3b.

S53_L4

Inventory No: S53_L4_C1

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: biomorph	**Theme:** unknown	**Age (est.):** IA
Arrangement: single?	**Dimensions:** 12 cm (v)	**Image ref:** Cat21

Comments: The subject was rendered ambiguously. There are minor carvings in close proximity (NIS).
Placement: On left side of south-oriented panel, above S53_L3.

Inventory No: S53_L4_C2a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider?	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 11 cm (h)	**Image ref:** Cat22

Comments: The subject was roughly executed. The compositional arrangement presented here is not assured.
Placement: On lower right side of panel.

Inventory No: S53_L4_C2b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 29 cm (h)	**Image ref:** Cat22, Cat23

Comments: The subject was made with short horns and a deeply curved back.
Placement: Above S53_L4_C2a.

Inventory No: S53_L4_C2c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 24 cm (h)	**Image ref:** Cat23

Comments: The subject was never completed and is missing its heads and legs.
Placement: Above S53_L4_C2b.

Inventory No: S53_L4_C2d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 17 cm (h)	**Image ref:** Cat22

Comments: The subject was not carved with legs.
Placement: To left of and below S53_L4_C2b.

Inventory No: S53_L4_C2e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat22, Cat24

Comments: The subject was rendered ambiguously.
Placement: To left of S53_L4_C2d.

Inventory No: S53_L4_C2f

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat22, Cat24

Comments: The subject was rendered ambiguously.
Placement: Above S53_L4_C2e.

Inventory No: S53_L4_C2g

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** NI

Comments: The simply executed subject was made with U-shaped horns.
Placement: To left of and below S53_L4_C2f, at an appreciable distance.

Inventory No: S53_L4_C3

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: single | **Dimensions:** NA | **Image ref:** Cat25

Comments: The subject is partly cut in the only available photograph.
Placement: In the vicinity of S53_L4_C2.

S53_L5

Inventory No: S53_L5_C1a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: bird | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 14 cm (v) | **Image ref:** Cat26, Cat27

Comments: The bird is shown horned, identifying it as *khyung*. The compositional arrangement of this panel is unclear.
Placement: On right side of the panel, in close proximity to S53_L4.

Inventory No: S53_L5_C1b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 23 cm (h) | **Image ref:** Cat26, Cat28

Comments: The subject was well executed. To the right of and above the subject there is a linear carving.
Placement: To right of and below S53_L5_C1a.

Inventory No: S53_L5_C1c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 15 cm (h) | **Image ref:** Cat26, Cat29

Comments: The subject may possibly represent a wild ungulate.
Placement: To right of S53_L5_C1b.

Inventory No: S53_L5_C2a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** IA
Arrangement: paired | **Dimensions:** 19 cm (h) | **Image ref:** Cat30

Comments: The horseman is aiming/releasing an arrow at his prey.
Placement: In close proximity to S53_L5_C1.

Inventory No: S53_L5_C2b

Type: petro, LC/DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA
Arrangement: paired | **Dimensions:** 20 cm (h) | **Image ref:** Cat30

Comments: The head and horns of the subject were lightly cut into the rock surface.
Placement: To right of S53_L5_C2a.

Inventory No: S53_L5_C3a

Type: petro, LC/DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 12 cm (h) | **Image ref:** Cat31

Comments: It is not clear whether the subject was depicted with horns.
Placement: In close proximity to S53_L5_C2.

Inventory No: S53_L5_C3b

Type: petro, LC/DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 11 cm (h) | **Image ref:** Cat31

Comments: The subject appears to have been made with a single, very long horn. To the left of it is a minor carving (NIS).
Placement: To left of and below S53_L5_C3a.

Inventory No: S53_L5_C3c

Type: petro, LC/DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 11 cm (h) | **Image ref:** Cat31

Comments: The subject was rendered ambiguously.
Placement: Below S53_L5_C3b.

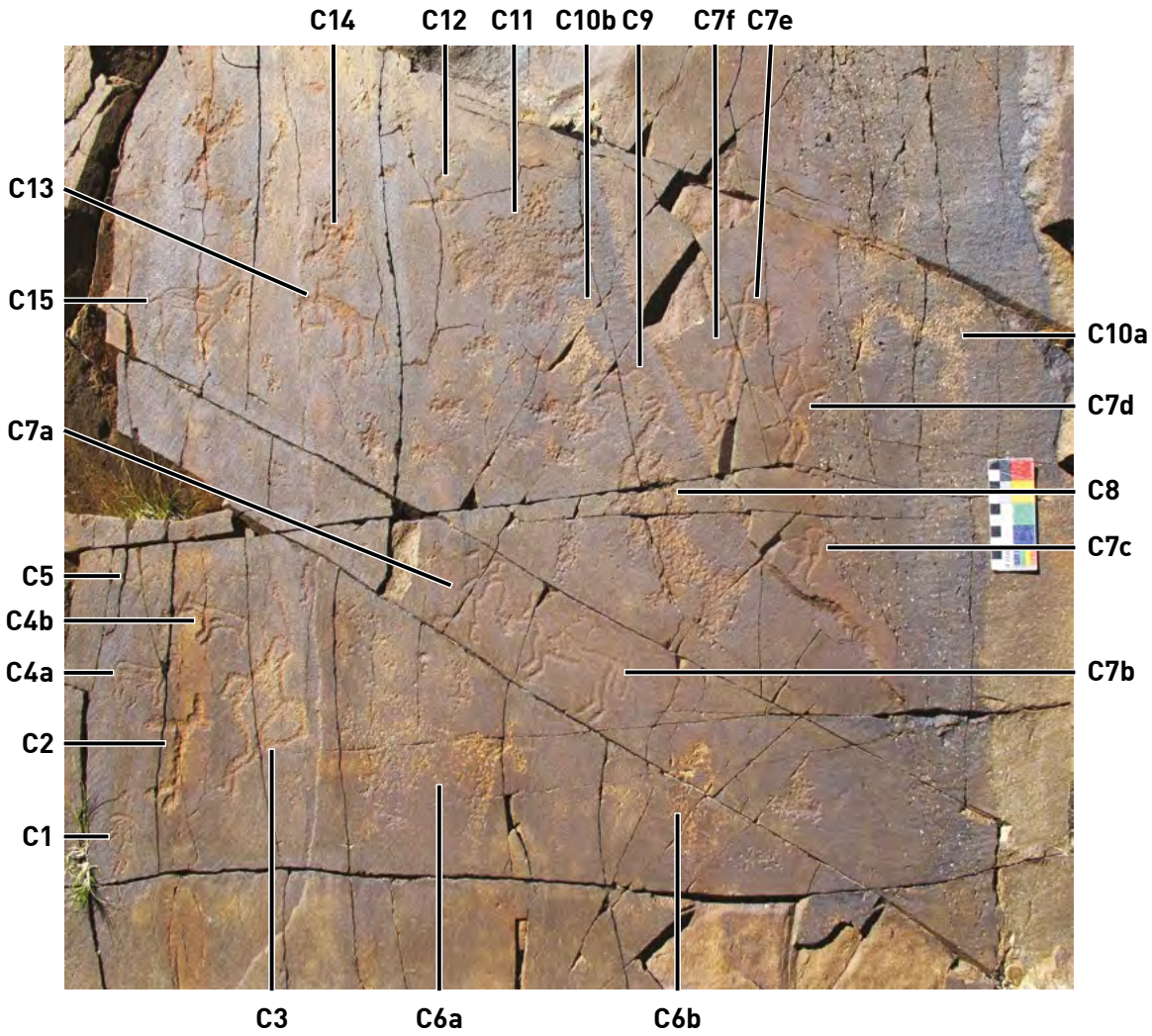


Figure 8. The locations of petroglyphs on the S53_L6 panel up to S53_L6_C14.

S53_L6

Inventory No: S53_L6_C1

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: biomorph	**Theme:** unknown	**Age (est.):** IA
Arrangement: single?	**Dimensions:** 6 cm (v)	**Image ref:** Cat32

Comments: It is not clear whether the subject(s) represent an anthropomorph or animal.
Placement: On bottom left side of large, southeast-oriented panel.

Inventory No: S53_L6_C2

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: single?	**Dimensions:** 12 cm (v)	**Image ref:** Cat33

Comments: The subject was rendered ambiguously.
Placement: To right of and above S53_L6_C1.

Inventory No: S53_L6_C3

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** IA
Arrangement: single? | **Dimensions:** 18 cm (v) | **Image ref:** Cat33

Comments: The subject may be depicted with a large, five-sided implement.
Placement: To right of S53_L6_C2.

Inventory No: S53_L6_C4a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** unknown | **Age (est.):** IA
Arrangement: paired | **Dimensions:** 9 cm (h) | **Image ref:** Cat33, Cat34

Comments: The subject portrays either a blue sheep (*gna' ba*) or argali (*gnyan*). Its body is adorned with a curvilinear motif as part of the Eurasian Animal Style (EAS).
Placement: Above S53_L6_C2.

Inventory No: S53_L6_C4b

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: carnivore | **Theme:** unknown | **Age (est.):** IA
Arrangement: paired | **Dimensions:** 12 cm (h) | **Image ref:** Cat33, Cat35

Comments: The subject most resembles a wolf. It and S53_L6_C4a may form a predation scene.
Placement: To right of and above S53_L6_C4a.

Inventory No: S53_L6_C5

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped? | **Theme:** unknown | **Age (est.):** IA
Arrangement: single | **Dimensions:** 10 cm (h) | **Image ref:** Figure 8

Comments: The subject is likely to represent an animal.
Placement: To left of and above S53_L6_C4b.

Inventory No: S53_L6_C6a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: paired | **Dimensions:** 18 cm (h) | **Image ref:** Cat36

Comments: The tail of the subject not very recognizable.
Placement: To right of S53_L6_C3.

Inventory No: S53_L6_C6b

Type: petro, LC/MC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: paired | **Dimensions:** 13 cm (h) | **Image ref:** Figure 8

Comments: The subject was only superficially added to the rock surface.
Placement: To right of S53_L6_C6a.

Inventory No: S53_L6_C7a

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 8 cm (v)	**Image ref:** Cat37

Comments: The subject was portrayed with a diamond-shaped head. With one arm he leads his mount. (S53_L6_C7b). He may also be carrying an object in the other hand. The compositional arrangement presented here is based on style and content but is it not assured. The anthropomorphic figures assigned to this composition possess unusual stylistic traits. One or more of them may possibly be intended to represent mythic or noumenal beings.
Placement: Above S53_L6_C6a.
Reference(s): Bellezza 2020c: 491 (fig. 179). This work includes S53_L6_C7a and S53_L6_C7b only.

Inventory No: S53_L6_C7b

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: equid	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 11 cm (h)	**Image ref:** Cat37

Comments: The context of the composition indicates that the subject represents a horse.
Placement: To right of and below S53_L6_C7a.

Inventory No: S53_L6_C7c

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 6 cm (v)	**Image ref:** Cat38, Cat41

Comments: The subject may be shown with one arm akimbo or alternatively, carrying a large object.
Placement: To right of S53_L6_C8.

Inventory No: S53_L6_C7d

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 10 cm (v)	**Image ref:** Cat39, Cat41

Comments: The subject was depicted with a triangular head and its right arm linked to S53_L6_C7e.
Placement: Above S53_L6_C7c.

Inventory No: S53_L6_C7e

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: anthropomorph?	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 14 cm (v)	**Image ref:** Cat40, Cat41

Comments: If the subject is indeed an anthropomorph, it was portrayed with a forked headdress, very long torso and short legs forming a diamond pattern. One arm is extended downward while the position of the other is not clear. A linear extension below the ostensible legs has not been identified.
Placement: To left of and above S53_L6_C7d.

Inventory No: S53_L6_C7f

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 4 cm (h)	**Image ref:** Cat40, Cat41

Comments: The subject was carved across the middle of S53_L6_C7e.
Placement: Across the middle part of S53_L6_C7e.

Inventory No: S53_L6_C8

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA
Arrangement: single | **Dimensions:** 16 cm (h) | **Image ref:** Cat41

Comments: The subject most resembles a wild yak.
Placement: To left of S53_L6_C7c.

Inventory No: S53_L6_C9

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** IA
Arrangement: single? | **Dimensions:** 11 cm (v) | **Image ref:** Cat41

Comments: The extent and identity of the subject is enigmatic. It may possibly represent one or two animals and belong to S53_L6. C7.
Placement: Above S53_L6_C8.

Inventory No: S53_L6_C10a

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP
Arrangement: paired | **Dimensions:** 12 cm (h) | **Image ref:** Cat41

Comments: The subject was rendered ambiguously.
Placement: To right of and above S53_L6_C7d.

Inventory No: S53_L6_C10b

Type: petro, MC | **Mode:** silhouetted | **Condition:** MW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** PP
Arrangement: paired | **Dimensions:** 9 cm (v) | **Image ref:** Cat41

Comments: The subject may possibly represent a wild yak.
Placement: Above S53_L6_C9.

Inventory No: S53_L6_C11

Type: petro, DC | **Mode:** silhouetted | **Condition:** MW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 9 cm (v) | **Image ref:** Cat42

Comments: The subject may possibly represent a wild yak.
Placement: To left of and above S53_L6_C10b.

Inventory No: S53_L6_C12

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: bird | **Theme:** unknown | **Age (est.):** IA
Arrangement: single? | **Dimensions:** 12 cm (h) | **Image ref:** Cat43

Comments: The outstretched wings and broad triangular tail are diagnostic motifs of a raptor.
Placement: To left of and above S53_L6_C11.

Inventory No: S53_L6_C13

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** IA
Arrangement: single? | **Dimensions:** 11 cm (h) | **Image ref:** Cat44

Comments: The subject is displayed hunched and with bent arms and a prominent tail. Thus it has zoomorphic traits as well. There are horn-like or beak-like extensions on the head and fingers on the hands. The subject may possibly represent a noumenal or priestly personality.
Placement: To left of and below S53_L6_C11.

Inventory No: S53_L6_C14

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** IA
Arrangement: single? | **Dimensions:** 8 cm (v) | **Image ref:** Figure 8

Comments: The subject may possibly represent an animal.
Placement: Above S53_L6_C13.

Inventory No: S53_L6_C15

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: antelope | **Theme:** unknown | **Age (est.):** IA
Arrangement: single? | **Dimensions:** 14 cm (v) | **Image ref:** Cat45

Comments: The subject was depicted with a pair of long, zigzagging horns, a motif peculiar to the Eurasian Animal Style (EAS) of Ru thog. Another feature of the EAS is the body adornment consisting of a double volute. The Tibetan antelope has long upright horns with a series of ridges on them and the zigzag motif limns them with significant fidelity. Moreover, the body form and tail of the carving is suited to the antelope. Above the subject there are three or four carvings of no obvious pictorial value (NIS).
Placement: To left of S53_L6_C13.

Inventory No: S53_L6_C16

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA
Arrangement: single? | **Dimensions:** 23 cm (v) | **Image ref:** Cat46

Comments: The subject is reminiscent of the wild yak.
Placement: On upper part of same panel.

Inventory No: S53_L6_C17a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA
Arrangement: paired? | **Dimensions:** 7 cm (h) | **Image ref:** Cat46

Comments: The subject was not well executed.
Placement: Above S53_L6_C16.

Inventory No: S53_L6_C17b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA
Arrangement: paired? | **Dimensions:** 7 cm (h) | **Image ref:** Cat46

Comments: The subject was not well executed.
Placement: To right of and above S53_L6_C16.

Inventory No: S53_L6_C18

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** 21 cm (v)	**Image ref:** Cat47

Comments: To the right of the subject there is a linear carving (NIS).
Placement: Higher up on panel.

Inventory No: S53_L6_C19

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat48

Comments: A deep fissure now runs through the middle of the subject. It is likely that the petroglyph was made before it had formed.
Placement: In the vicinity of S53_L6_C18.

S53_L7

Inventory No: S53_L7_C1a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 7 cm (v)	**Image ref:** Cat49, Cat50

Comments: The subject was depicted with the right arm raised and grasping a diamond-shaped object (drum, shield?) in the other hand. This composition is stylistically and thematically closely aligned with S53_L6_C7. It seems to illustrate a mythic or ritualistic theme.
Placement: On left side of southeast-oriented panel, just northeast of upper portion of S53_L6.

Inventory No: S53_L7_C1b

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 22 cm (v)	**Image ref:** Cat50

Comments: The tricuspidate motif depicted on the head of subject may depict a horned headdress. In the left hand of the figure there is a long, branched object. The subject also possesses a tail, adding a zoomorphic element to the portrayal.
Placement: To right of S53_L7_C1a.

Inventory No: S53_L7_C2a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 15 cm (h)	**Image ref:** Cat51

Comments: The subject seems to represent an antelope but it might instead be intended as a wild sheep.
Placement: To right of S53_L7_C1b.

Inventory No: S53_L7_C2b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: biomorph	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 8 cm (h)	**Image ref:** Cat51

Comments: The subject resembles a horned anthropomorph in a squatting position but this identification is uncertain.
Placement: Above S53_L7_C2a.

Inventory No: S53_L7_C2c

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 14 cm (h)	**Image ref:** Cat52

Comments: The subject most resembles an antelope or equid.
Placement: Below S53_L7_C2a.

S53_L8

Inventory No: S53_L8_C1

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** 15 cm (h)	**Image ref:** Cat53

Comments: The subject was rendered ambiguously. To the right of it there is another carving (NIS).
Placement: On panel just northeast of S53_L7.

S53_L9

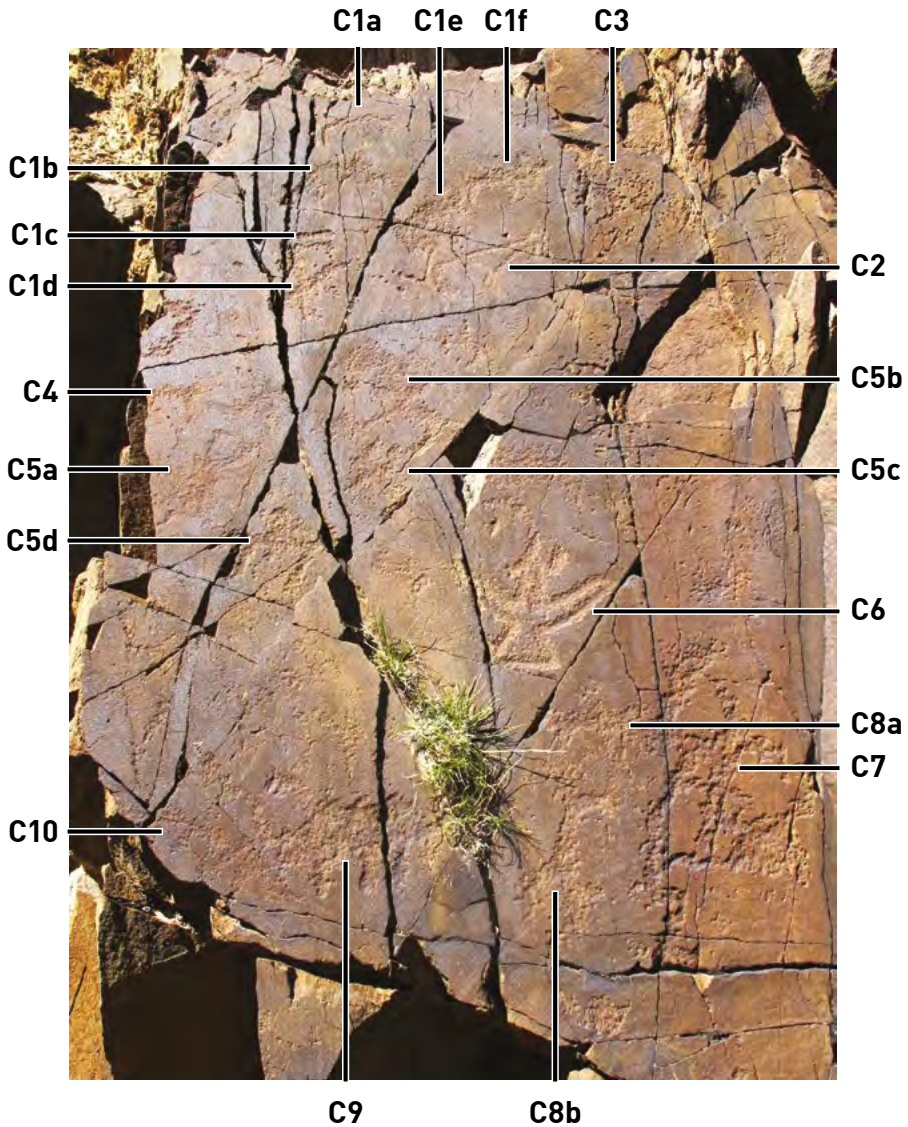


Figure 9. The locations of petroglyphs on S53_L9.

Inventory No: S53_L9_C1a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat54

Comments: The subject may possibly represent a wild yak.
Placement: On upper left side of panel, immediately northeast of S53_L8.

Inventory No: S53_L9_C1b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat54

Comments: The horseman is only minimally indicated.
Placement: Below S53_L9_C1a.

Inventory No: S53_L9_C1c

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 6 cm (h) | **Image ref:** Cat55

Comments: The subject may not have been completed. It has been damaged by a fissure that has formed on the rock face.
Placement: Below S53_L9_C1b.

Inventory No: S53_L9_C1d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider? | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat55

Comments: The subject was rendered ambiguously. The rear of the carving has been destroyed.
Placement: Below S53_L9_C1c.

Inventory No: S53_L9_C1e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 11 cm (v) | **Image ref:** Cat54

Comments: The tail of the subject may have been destroyed.
Placement: To right of and below S53_L9_C1b.

Inventory No: S53_L9_C1f

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: camel? | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat54, Cat56

Comments: The subject was portrayed with only one hump, calling into question its identity. Alternatively, it may represent a wild yak.
Placement: To right of and above S53_L9_C1e.

Inventory No: S53_L9_C2

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: equid	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** 16 cm (h)	**Image ref:** Cat57

Comments: The subject possesses a bi-triangular body and appears to depict the Tibetan wild ass (*rkyang*).
Placement: Below S53_L9_C1e and S53_L9_C1f.

Inventory No: S53_L9_C3

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** 10 cm (h)	**Image ref:** Figure 9

Comments: The subject appears to represent one or more animals. To the right of and below it there are two or three non-descript carvings made using the same carving technique (NIS).
Placement: To right of S53_L9_C1f.

Inventory No: S53_L9_C4

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: single?	**Dimensions:** 7 cm (h)	**Image ref:** Cat58

Comments: One end of the subject has been destroyed. To the right of it there is a carving of no obvious pictorial value (NIS).
Placement: To left of and below S53_L9_C1d, on left edge of panel.

Inventory No: S53_L9_C5a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: biomorph	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 7 cm (h)	**Image ref:** Cat58

Comments: The roughly executed subject may represent an animal or a horseback rider.
Placement: To right of and below S53_L9_C4.

Inventory No: S53_L9_C5b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: biomorph	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 14 cm (h)	**Image ref:** Cat59

Comments: The roughly executed subject may represent a wild ungulate or a horseback rider.
Placement: To right of and above S53_L9_C5a.

Inventory No: S53_L9_C5c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: biomorph	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 7 cm (h)	**Image ref:** Cat59

Comments: The roughly executed subject may represent a wild ungulate or a horseback rider. To the right of the subject there is a carving of no obvious pictorial value (NIS).
Placement: Below S53_L9_C5b.

Inventory No: S53_L9_C5d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 10 cm (h)	**Image ref:** Figure 9

Comments: The horseman may be shown armed. Both the front and rear of the petroglyph have been destroyed by the formation of fissures on the rock face.
Placement: To right of and below S53_L9_C5a.

Inventory No: S53_L9_C6

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: bird	**Theme:** unknown	**Age (est.):** IA
Arrangement: single?	**Dimensions:** 10 cm (v)	**Image ref:** Cat60

Comments: The horns of the subject identify it as a *khyung*. The subject was lightly retouched at some point in time.
Placement: To right of and below S53_L9_C5d.
Reference(s): Bellezza 2002: 234 (fig. XI-5e).

Inventory No: S53_L9_C7

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** 31 cm (v)	**Image ref:** Cat61

Comments: The subject may possibly represent an animal.
Placement: On lower right side of panel.

Inventory No: S53_L9_C8a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: biomorph	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 11 cm (h)	**Image ref:** Cat61

Comments: The subject either represents a wild ungulate or horseback rider.
Placement: To right of and below S53_L9_C6.

Inventory No: S53_L9_C8b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 18 cm (v)	**Image ref:** Cat61

Comments: The subject may possibly portray a wild yak. Below it there is a carving of no obvious pictorial value (NIS).
Placement: Below S53_L9_C8a.

Inventory No: S53_L9_C9

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: single?	**Dimensions:** 23 cm (v)	**Image ref:** Cat61, Cat62

Comments: The subject has been split in two by a fracture in the rock surface.
Placement: To left of S53_L9_C8b.

Inventory No: S53_L9_C10

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: single?	**Dimensions:** 10 cm (h)	**Image ref:** Figure 9

Comments: The subject was rendered ambiguously. Above it there is a minor carving (NIS).
Placement: To left of S53_L9_C9.

S53_L10

Inventory No: S53_L10_C1

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** 24 cm (h)	**Image ref:** Cat63

Comments: The subject(s) consists of a diamond-shaped motif, which is linked to a curvilinear form.
Placement: On panel just northeast of S53_L9.

Inventory No: S53_L10_C2

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** 12 cm (h)	**Image ref:** Cat64

Comments: Above the subject there is a carving of no obvious pictorial value (NIS).
Placement: To left of S53_L10_C1.

S53_L11

Inventory No: S53_L11_C1

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: quadrate form	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** 16 cm (v)	**Image ref:** Cat65

Comments: The subject consists of a square outline divided into four parts. Carved lines forming the edge of the subject extend above and to the left of the main portion of the carving on separate rock surfaces. It appears that the petroglyph was split apart with the cleaving of the rock surface.
Placement: On southeast-oriented panel, on northeast side of the south formation.

S53_L12

Inventory No: S53_L12_C1

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** 14 cm (h)	**Image ref:** Cat66

Comments: The subject is high obscured.
Placement: On upper part of southeast-oriented panel, on upper or northwest end of south formation.

Inventory No: S53_L12_C2

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** 15 cm (h)	**Image ref:** Cat67

Comments: The subject was rather roughly executed.
Placement: On middle part of panel.

Inventory No: S53_L12_C3

Type: petro, MC/DC | **Mode:** outlined | **Condition:** HW
Subject: indeterminate | **Theme:** portrait | **Age (est.):** IA
Arrangement: single | **Dimensions:** 7 cm (d) | **Image ref:** Cat68

Comments: The subject may possibly represent a poorly developed sunburst.
Placement: Below S53_L12_C2.

S53_L13

Inventory No: S53_L13_C1a

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 21 cm (h) | **Image ref:** Cat69

Comments: The subject was rendered ambiguously.
Placement: On upper part of southwest facing panel, opposite S53_L12.

Inventory No: S53_L13_C1b

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 13 cm (h) | **Image ref:** Cat69

Comments: The subject was rendered ambiguously.
Placement: Below S12_L13_C1a.

Inventory No: S53_L13_C2a

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 10 cm (h) | **Image ref:** Cat70

Comments: The subject was cursorily executed.
Placement: On lower part of panel.

Inventory No: S53_L13_C2b

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 13 cm (h) | **Image ref:** Cat70

Comments: The subject was cursorily executed.
Placement: Below S53_L13_C2a.

S53_L14

Inventory No: S53_L14_C1a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat71

Comments: Above and to left of the subject there are curved lines (NIS).
Placement: On top right of northwest-oriented panel, opposite S53_L13.

Inventory No: S53_L14_C1b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat71

Comments: The subject was depicted with a very thin snout.
Placement: Below S53_L14_C1a.

Inventory No: S53_L14_C1c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 6 cm (h) | **Image ref:** Cat71, Cat72

Comments: The subject was rendered ambiguously.
Placement: Below S53_L14_C1b.

Inventory No: S53_L14_C2

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: single | **Dimensions:** 8 cm (h) | **Image ref:** NI

Comments: The subject may not have been completed.
Placement: To left of and above S53_L14_C1a.

Inventory No: S53_L14_C3

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: single | **Dimensions:** 18 cm (h) | **Image ref:** Cat72

Comments: Ther subject is shown with an oval-shaped body and no legs. Below it there are linear markings (NIS).
Placement: Below S53_L14_C1c.

S53_L15

Inventory No: S53_L15_C1a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 16 cm (h) | **Image ref:** Cat73

Comments: The subject most resembles a wild yak.
Placement: On upper right side of southeast-oriented panel, just southwest of S53_L14 and above S53_L9.

Inventory No: S53_L15_C1b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 8 cm (h) | **Image ref:** Cat73

Comments: The subject was cursorily executed.
Placement: To left of and above S53_L15_C1a.

Inventory No: S53_L15_C1c

Type: petro, MC/DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 10 cm (h) | **Image ref:** Cat73

Comments: The subject was cursorily executed.
Placement: To left of and below S53_L15_C1b.

S53_L16

Inventory No: S53_L16_C1

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: quadruped | **Theme:** portrait | **Age (est.):** IA
Arrangement: single | **Dimensions:** 17 cm (h) | **Image ref:** Cat74

Comments: The subject was not well finished.
Placement: On southeast-oriented panel, on upper end of southwest side of south formation.

S53_L17

Inventory No: S53_L17_C1a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: cervid? | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 15 cm (h) | **Image ref:** Cat75, Cat76

Comments: The subject appears to have been portrayed with antlers and has no hump.
Placement: On right side of southeast-oriented panel, on lower southwest side of south formation.

Inventory No: S53_L17_C1b

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat75

Comments: The subject may possibly represent a wild yak.
Placement: To left of S53_L17_C1a.

Inventory No: S53_L17_C1c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat75

Comments: The subject appears to represent an inchoate animal carving. To the left of it there is a linear carving of no obvious pictorial value (NIS).
Placement: Below S53_L17_C1a.

S53_L18

Inventory No: S53_L18_C1

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: cervid? | **Theme:** portrait | **Age (est.):** IA
Arrangement: single | **Dimensions:** 25 (v) | **Image ref:** Cat77

Comments: The subject was made with very long, horizontally oriented horns. Below and to the right of it there are carvings (NIS).
Placement: On southeast oriented panel, in the vicinity of S53_L17.

S53_L19

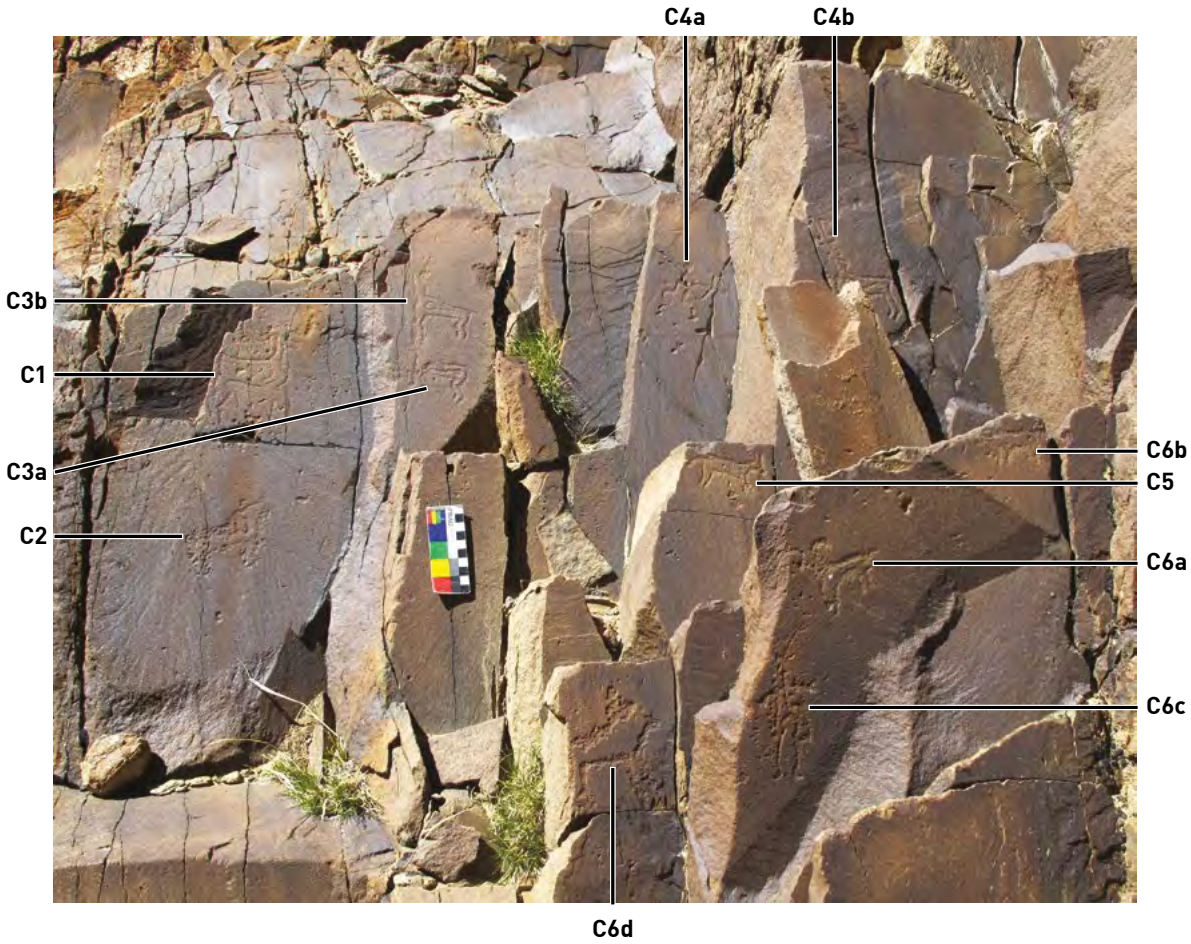


Figure 10. The rock art of S53_L19. This locus is made up of several small, interconnected panels that all face southeast.

Inventory No: S53_L19_C1

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: cervid	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** 11 cm (h)	**Image ref:** Cat78

Comments: The subject is represented with widely spread antlers and the double-volute body ornamentation of the Eurasian Animal Style (EAS).
Placement: On upper left side of a southeast-oriented panel, just southeast and slightly lower than S53_L18. This locus is on the southwest side of south formation, just below the summit.

Inventory No: S53_L19_C2

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** 9 cm (h)	**Image ref:** Cat79

Comments: The body form of the subject is yak-like but the horns, if any, are not well developed.
Placement: Below S53_L19_C1.

Inventory No: S53_L19_C3a

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild ungulate	**Theme:** portrait	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 7 cm (h)	**Image ref:** Cat80

Comments: The subject may represent an antelope. Its body is adorned with the double volute of the EAS.
Placement: To right of S53_L19_C1.

Inventory No: S53_L19_C3b

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: cervid	**Theme:** portrait	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 7 cm (h)	**Image ref:** Cat80

Comments: The subject was portrayed with the branched antlers of a stag. Its body is adorned with the double volute of the EAS.
Placement: Above S53_L19_C3a.

Inventory No: S53_L19_C4a

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: anthropomorph	**Theme:** hunting	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 7 cm (v)	**Image ref:** Cat81

Comments: The subject is shown aiming/releasing an arrow at his prey.
Placement: To right of S53_L19_C3b.

Inventory No: S53_L19_C4b

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: antelope	**Theme:** hunting	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 15 cm (v)	**Image ref:** Cat81

Comments: The subject was portrayed with long, knobbed horns as well as the double volute of the EAS.
Placement: To right of and below S53_L19_C4a.

Inventory No: S53_L19_C5

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: quadruped	**Theme:** hunting	**Age (est.):** IA
Arrangement: single?	**Dimensions:** 9 cm (h)	**Image ref:** Cat82

Comments: The subject may possibly represent a carnivore.
Placement: Below S53_L19_C4a, on subsidiary panel.

Inventory No: S53_L19_C6a

Type: petro, VDC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild sheep	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 12 cm (h)	**Image ref:** Cat83

Comments: The subject is shown with divergent curling horns, a diagnostic feature of caprid carvings in Upper Tibet.
Placement: To right of and below S53_L19_C5.

Inventory No: S53_L19_C6b

Type: petro, VDC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 8 cm (h)	**Image ref:** Figure 10

Comments: The head of the subject has been mostly destroyed.
Placement: To right of and above S53_L19_C6a.

Inventory No: S53_L19_C6c

Type: petro, VDC	**Mode:** partially silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 14 cm (v)	**Image ref:** Cat84

Comments: The subject was depicted with spread arms, a thick torso, and possibly with a horned headdress.
Placement: To left of and below S53_L19_C6a.

Inventory No: S53_L19_C6d

Type: petro, VDC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 14 cm (v)	**Image ref:** Cat85

Comments: The subject may possibly represent a wild yak but the head does not appear to have been completed.
Placement: To left of S53_L19_C6c.

S53_L20

Inventory No: S53_L20_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 28 cm (h)	**Image ref:** Cat86

Comments: The subject was well executed with a thick body and short horns.
Placement: On upper part of panel, above S53_L19.

Inventory No: S53_L20_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 25 cm (h)	**Image ref:** Cat87

Comments: The subject was rendered with an elongated neck. A cleavage in the rock surface has split the tail of subject into two parts.
Placement: To left of and below S53_L20_C1a.

Inventory No: S53_L20_C1c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 38 cm (h)	**Image ref:** Cat88

Comments: The subject was executed with a hemispherical hump and extended tail.
Placement: Below S53_L20_C1b, at an appreciable distance.

S53_L21

Inventory No: S53_L21_C1

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: circular form	**Theme:** unknown	**Age (est.):** IA
Arrangement: single?	**Dimensions:** 20 cm (h)	**Image ref:** Cat89

Comments: The subject consists of two roughly circular motifs joined by a short line.
Placement: On panel southeast of S53_L1 to S53_L10.

Inventory No: S53_L21_C2

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: single?	**Dimensions:** 16 cm (v)	**Image ref:** Cat90

Comments: The subject(s) consists of one or two poorly developed carvings, including what appears to be an animal.
Placement: To right of S53_L21_C1.

S53_L22

Inventory No: S53_L22_C1

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: linear form	**Theme:** unknown	**Age (est.):** IA
Arrangement: single?	**Dimensions:** 11 cm (h)	**Image ref:** Cat91

Comments: The subject is enclosed on three sides. Immediately below it is another linear carving (NIS).
Placement: On upper part of panel, below S53_L9.

Inventory No: S53_L22_C2

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: single?	**Dimensions:** 12 cm (h)	**Image ref:** Cat91

Comments: Both ends of the subject have been destroyed.
Placement: To left of and below S53_L22_C1.

Inventory No: S53_L22_C3

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadrate form	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** 12 cm (v)	**Image ref:** Cat92

Comments: The subject consists of three interconnected quadrate forms capped by a nondescript motif.
Placement: On lower part of panel.

Inventory No: S53_L22_C4a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired?	**Dimensions:** 10 cm (h)	**Image ref:** Cat93

Comments: The subject may possibly represent a wild yak.
Placement: To left of S53_L22_C3.

Inventory No: S53_L22_C4b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired?	**Dimensions:** 11 cm (h)	**Image ref:** Cat93

Comments: The upper portion of the subject has been destroyed. It may possibly represent a wild yak.
Placement: Above S53_L22_C4a.

Inventory No: S53_L22_C5

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** 11 cm (v)	**Image ref:** NI

Comments: The subject may represent a quadruped.
Placement: Above S53_L22_C3.

North formation

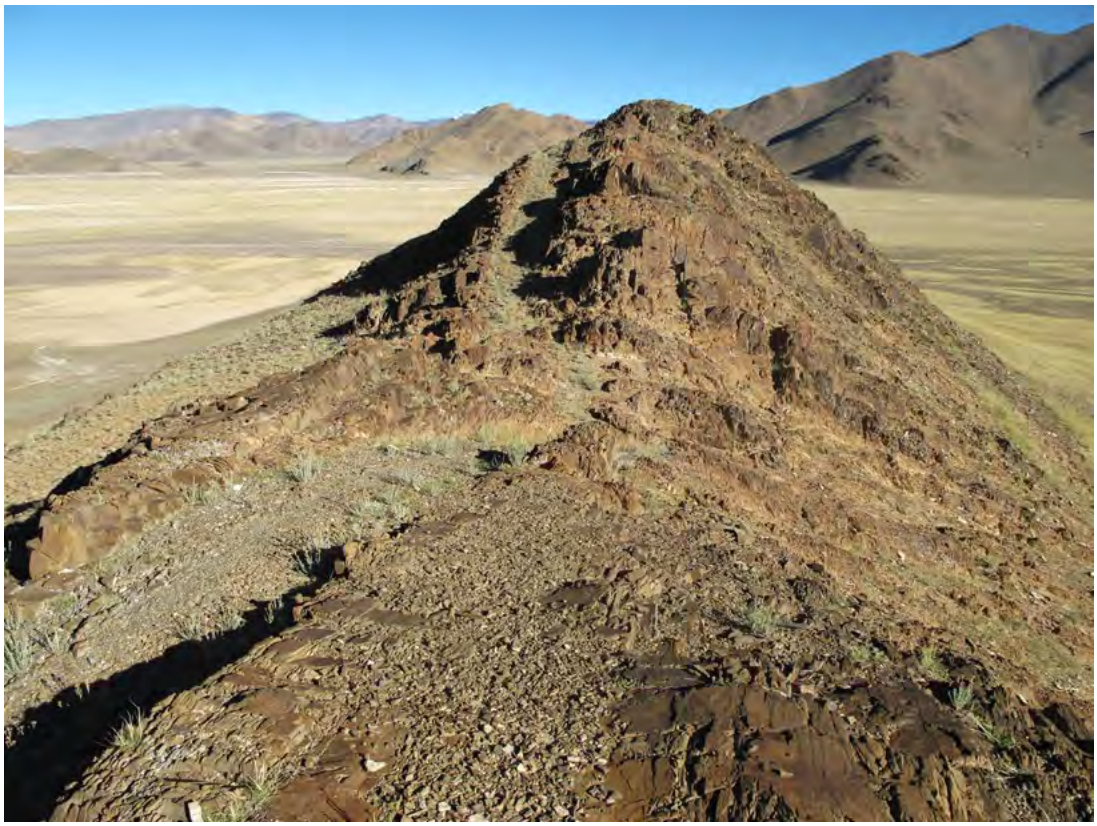


Figure 11. The north formation of Gong ra (S53), as seen from the west.

S53_L23

Inventory No: S53_L23_C1

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** 14 cm (h)	**Image ref:** Cat94

Comments: The subject may possibly portray a wild sheep.
Placement: On the vertically aligned, south-oriented panel.

Inventory No: S53_L23_C2

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 39 cm (h) | **Image ref:** Cat95

Comments: The subject possesses the double-volute body ornamentation of the EAS.
Placement: In vicinity of S53_L23_C1.

S53_L24

Inventory No: S53_L24_C1

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** portrait | **Age (est.):** IA
Arrangement: single? | **Dimensions:** 26 cm (h) | **Image ref:** Cat96

Comments: The subject may possibly represent a wild yak.
Placement: Near top of the steeply inclined panel.

Inventory No: S53_L24_C2

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** portrait | **Age (est.):** IA
Arrangement: single? | **Dimensions:** 16 cm (h) | **Image ref:** Cat97

Comments: The subject may possibly represent a wild yak. To right of subject there is a carving of no obvious pictorial value (NIS).
Placement: To right of and below S53_L24_C1.

S53_L25

Inventory No: S53_L25_C1a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat98

Comments: The horseman is equipped with a bow or other implement.
Placement: Near top of the gently inclined, southeast-oriented panel.

Inventory No: S53_L25_C1b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 20 cm (h) | **Image ref:** Cat98

Comments: Part of the head and tail of the subject are deeply gouged.
Placement: Below S53_L25_C1a.

Inventory No: S53_L25_C1c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat98

Comments: The subject may represent a carnivore or horseback rider.
Placement: To left of S53_L25_C1b.

Inventory No: S53_L25_C2

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** 12 cm (h)	**Image ref:** Cat99

Comments: The subject was depicted with erect horns and tail.
Placement: To right of S53_L25_C1c.

Inventory No: S53_L25_C3

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** 12 cm (h)	**Image ref:** Cat100

Comments: One horn of the subject was destroyed when a fissure formed on the rock surface.
Placement: To right of and below S53_L25_C2, at an appreciable distance.

S53_L26

Inventory No: S53_L26_C1a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 35 cm (h)	**Image ref:** Cat101

Comments: The bottom portion of the finely carved subject has been destroyed. Prominent motifs include an upward pointing club-shaped tail, two inward curving horns, anterior hump, squarish snout, and flat belly. The body of the subject is ornamented with a double volute, a tell-tale trait of the EAS.
Placement: On the gently inclined panel, on south side of north formation.

Inventory No: S53_L26_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 5 cm (h)	**Image ref:** Cat102

Comments: The subject was rendered with full-circle horns. Below subject there is an L-shaped carving and another line (NIS).
Placement: Above S53_L26_C1a.

Inventory No: S53_L26_C1c

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 20 cm (h)	**Image ref:** Cat102

Comments: The subject appears to have been carved with an exaggeratedly long neck.
Placement: To right of and above S53_L26_C1b.

Inventory No: S53_L26_C2

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** 50 cm (h)	**Image ref:** Cat103

Comments: The rear portion of the beautifully rendered subject has been partially destroyed. Prominent motifs include an upward pointing tail, two inward curving horns, anterior hump, square snout, arched belly with hairy fringe, and the two remaining front legs with feet. The body of the subject is ornamented with a double volute, a defining trait of the EAS.
Placement: To right of S53_L26_C1a.

S53_L27

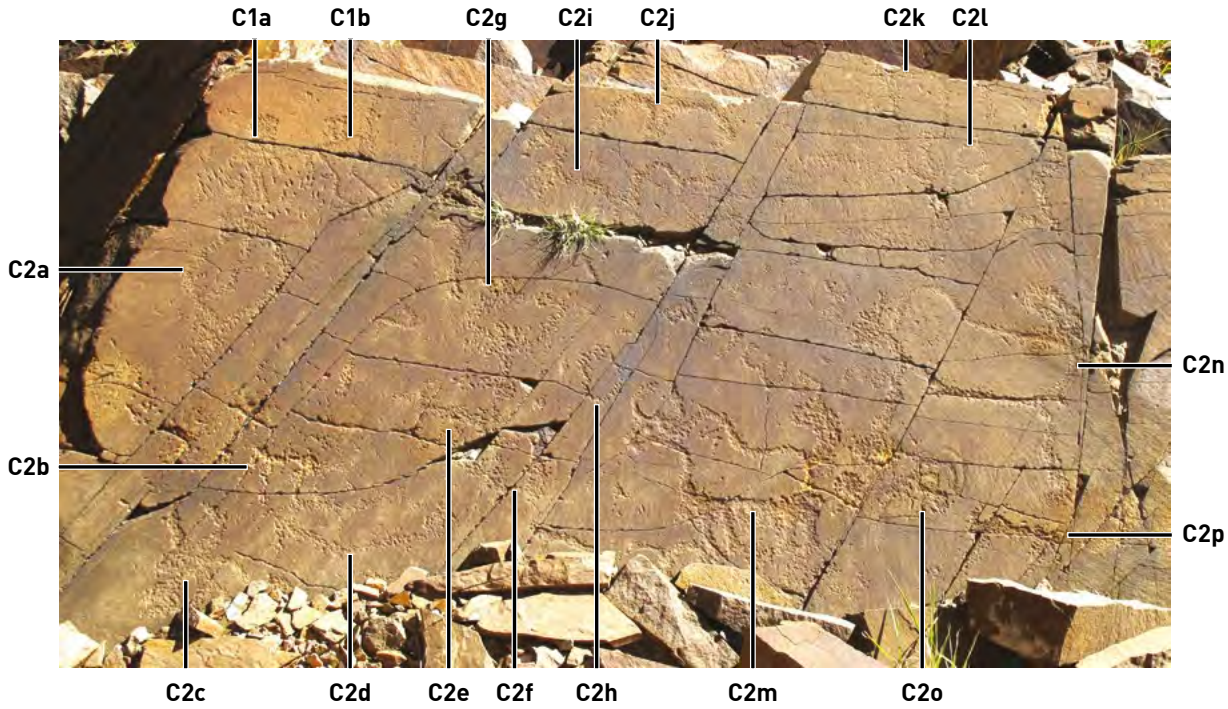


Figure 12. The locations of petroglyphs on S53_L27 (except for S53_L27_C2q and S53_L27_C2r).

Inventory No: S53_L27_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 17 cm (h)	**Image ref:** Cat104

Comments: The subject was executed with square head and a bi-triangular toro, a style of anthropomorphic depiction in Upper Tibet that is almost exclusively distributed on the Tibetan Plateau in Ru thog and Ladakh. The figure appears to be attired in a calf-length robe or greatcoat. The compositional organization of subjects on S53_L27 presented in this work is not assured.
Placement: On upper left corner of northeast-oriented panel, immediately above S53_L2.
Reference(s): Bellezza 2020c: 444 (fig. 57).

Inventory No: S53_L27_C1b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 16 cm (h)	**Image ref:** Cat104

Comments: The subject was executed with a wedge-shaped head, bi-triangular toro, and one arm raised and one pointing downward.
Placement: To right of S53_L27_C1a.

Inventory No: S53_L27_C2a

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: quadrate form	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat105

Comments: The subject consists of a rectangle divided into two unequal parts.
Placement: Below S53_L27_C1a.

Inventory No: S53_L27_C2b

Type: petro, VDC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat106

Comments: The subject was rendered ambiguously.
Placement: To right of and below S53_L27_C2a.

Inventory No: S53_L27_C2c

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat107

Comments: The subject is partially buried under sand and stones. The author instructed his associates to desist from excavating the submerged portion of the petroglyph because of concern that the removal of the abrasive material covering it could cause damage.
Placement: To left of and below S53_L27_C2b.

Inventory No: S53_L27_C2d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat106

Comments: The subject was not carved with obvious horns.
Placement: Below S53_L27_C2b.

Inventory No: S53_L27_C2e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** NA | **Image ref:** Figure 12

Comments: The subject may represent one or more animals.
Placement: To right of and above S53_L27_C2d.

Inventory No: S53_L27_C2f

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** NA | **Image ref:** Figure 12

Comments: The subject may represent one or more animals.
Placement: To right of and below S53_L27_C2e.

Inventory No: S53_L27_C2g

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: half circle | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** NA | **Image ref:** Figure 12

Comments: The subject is roughly half circular in form and with a carved extension below it.
Placement: Above S53_L27_C2e.

Inventory No: S53_L27_C2h

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: ovoid form | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** NA | **Image ref:** Figure 12

Comments: The subject possesses an oblong form.
Placement: To right of and below S53_L27_C2g.

Inventory No: S53_L27_C2i

Type: petro, DC	**Mode:** linear	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat108

Comments: The subject is curvilinear in form. The left extremity of the carving is cut in the selected photograph.
Placement: Above S53_L27_C2h.

Inventory No: S53_L27_C2j

Type: petro, DC	**Mode:** linear	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat108

Comments: The subject recalls a set of wild ungulate horns.
Placement: Above S53_L27_C2i, near upper edge of panel.

Inventory No: S53_L27_C2k

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** NA	**Image ref:** Figure 12

Comments: The subject appears to represent an animal carving, the top portion of which has been destroyed. To the right of it there is another fragmentary carving (NIS).
Placement: To right of S53_L27_C2j, near upper edge of panel.

Inventory No: S53_L27_C2l

Type: petro, MC	**Mode:** outlined	**Condition:** MW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 11 cm (v)	**Image ref:** Cat109

Comments: The subject may possibly represent a biomorph. To the left and right of it there are carvings of no obvious pictorial value (NIS).
Placement: To right of and below S53_L27_C2k.

Inventory No: S53_L27_C2m

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 31 cm (h)	**Image ref:** Cat110

Comments: An inscription that reads ‘yak’ (*g.yag*) is found above the subject (Bellezza 2020b: 266 (fig. 10.331)). The final letter (*ga*) of this inscription is partially superimposed on the tail of the subject.
Placement: To right of and below S53_L27_C2h.
Reference(s): Bellezza 2002: 232 (XI-1e); 2020b: 266 (fig. 10.331).

Inventory No: S53_L27_C2n

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 35 cm (h)	**Image ref:** Cat110

Comments: The horns of the subject were not well developed.
Placement: To right of and above S53_L27_C2m.

Inventory No: S53_L27_C2o

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 20 cm (h) | **Image ref:** Cat110, Cat111

Comments: The subject includes an almost crescent-shaped motif, what may be a counter-clockwise swastika in the middle and a circle (representing the sun?) on the left side. The upper circular motif in the close-up photograph represents the front foot of S53_L27_C2n.
Placement: To right of S53_L27_C2m.

Inventory No: S53_L27_C2p

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 13 cm (h) | **Image ref:** Cat110

Comments: The subject may possibly represent a wild yak.
Placement: To right of and below S53_L27_C2o.

Inventory No: S53_L27_C2q

Type: petro, DC | **Mode:** outlined | **Condition:** MW
Subject: complex curvilinear form | **Theme:** unknown | **Age (est.):** PP/EHP
Arrangement: composite? | **Dimensions:** 12 cm (v) | **Image ref:** Cat112

Comments: The subject consists of a sinuous line with two loops.
Placement: On upper right side of panel.

Inventory No: S53_L27_C2r

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** NA | **Image ref:** Cat113

Comments: The subject seems to represent an animal. There are carvings flanking it of no obvious pictorial value (NIS).
Placement: On lower right side of panel.

S53_L28

Inventory No: S53_L28_C1a

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: equid | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 20 cm (h) | **Image ref:** Cat114

Comments: The subject may well represent a wild ass (*rkyang*).
Placement: On the steeply inclined, southeast-oriented panel.

Inventory No: S53_L28_C1b

Type: petro, MC | **Mode:** outlined | **Condition:** HW
Subject: quadruped | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 11 cm (h) | **Image ref:** NI

Comments: The subject does not appear to have been completed.
Placement: To right of S53_L28_C1a.

S53_L29

Inventory No: S53_L29_C1

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: bird	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** 14 cm (h)	**Image ref:** Cat115

Comments: The wing and tail feathers of this horned eagle (*khyung*) were rendered as barbed lines. For ease of viewing, the subject has been rotated 180° in the selected photograph.
Placement: On bottom-right side of the gently inclined, southeast-oriented panel, on northeast side of north formation.
Reference(s): Bellezza 2002: 234 (fig. IX-4e).

Inventory No: S53_L29_C2

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** 52 cm (h)	**Image ref:** Cat116

Comments: The subject was executed with an elongated body.
Placement: Above S53_L29_C1.

Inventory No: S53_L29_C3

Type: petro, VDC	**Mode:** partially silhouetted	**Condition:** HW
Subject: complex rectilinear form	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** 25 cm (h)	**Image ref:** Cat116, Cat117

Comments: The subject, or possibly multiple subjects, consists of various carved motifs.
Placement: Partially superimposed on rear part of S53_S29_C2.

Inventory No: S53_L29_C4a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 14 cm (h)	**Image ref:** Cat117

Comments: The subject appears to be bent over. Part of the back of the figure may have been carved over S53_L29_C3.
Placement: Partially superimposed S53_L29_C3.

Inventory No: S53_L29_C4b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider?	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 12 cm (h)	**Image ref:** Cat117

Comments: The ostensible horseman was only minimally represented. To the left of subject is a carving of no obvious pictorial value (NIS).
Placement: To left of S53_L29_C4a.

Inventory No: S53_L29_C4c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 7 cm (v)	**Image ref:** Cat117

Comments: The subject is shown standing with legs partly spread and outstretched arms.
Placement: Above S53_L29_C4b.

S53_L30

Inventory No: S53_L30_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 30 cm (h)	**Image ref:** Cat118

Comments: The subject was rendered with angular legs and horns.
Placement: On the gently inclined, southeast-oriented panel, 1 m higher than S53_S29.
Reference(s): Bellezza 2002: 233 (fig. XI-2e).

Inventory No: S53_L30_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 22 cm (h)	**Image ref:** Cat118

Comments: The subject was rendered with angular legs and an extended tail.
Placement: Below S53_L30_C1a.
Reference(s): Bellezza 2002: 233 (fig. XI-2e).

S53_L31

Inventory No: S53_L31_C1

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** 43 cm (h)	**Image ref:** Cat119

Comments: The body of the subject is ornamented with a double volute, which is indicative of the EAS.
Placement: On the gently inclined, northeast-oriented panel.

Uncategorized placement

S53_L32

Inventory No: S53_L32_C1

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** 22 cm (h)	**Image ref:** Cat120

Comments: The subject was made with an almost L-shaped tail.
Placement: On unfixed panel.

S53_L33

Inventory No: S53_L33_C1

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** 39 cm (h)	**Image ref:** Cat121

Comments: Above the subject is a carving of no obvious pictorial value (NIS).
Placement: On unfixed panel.

S53_L34

Inventory No: S53_L34_C1

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: bird	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** 26 cm (v)	**Image ref:** Cat122

Comments: The triangular-bodied subject was rendered with a pair of horns, identifying it as a *khyung*. The right wing of subject was not as well developed as the left.
Placement: On unfixed panel.
Reference(s): Bellezza 2002: 233 (fig. XI-3e).

S53_L35

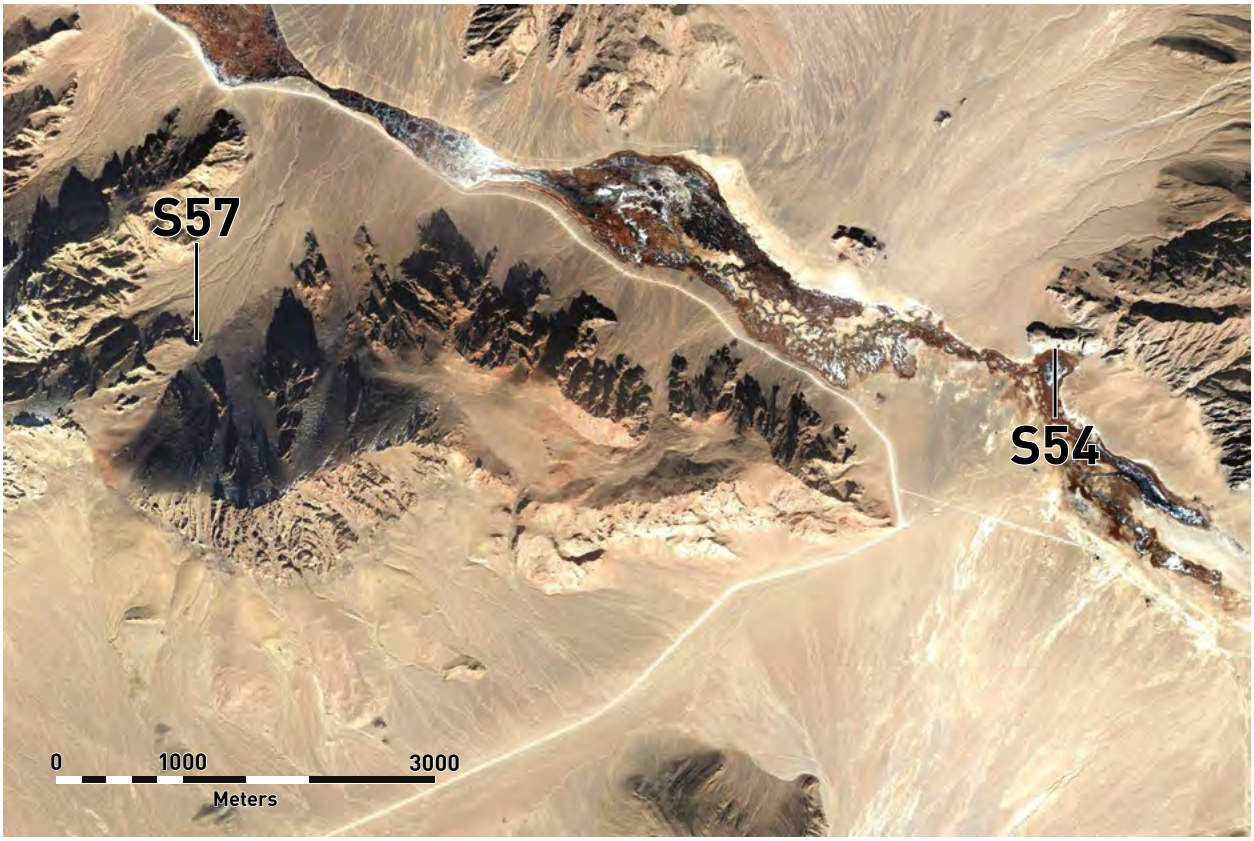
Inventory No: S53_L35_C1

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: crescent?	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** NA	**Image ref:** NI

Comments: The subject appears to depict a crescent but both tips have been destroyed. It may possibly signify the moon.
Placement: On unfixed panel.

Chu mkhar gyam (S54)

Surveys conducted in 2000 and 2011



Map 8. The locations of Chu mkhar gyam (S54) and Rta po g.yag gong (S57).

The rock art site of Chu mkhar gyam (Water Castle Nook; elevation: *c.* 4510 m) is in Rdo dmar Township, Ru thog County.[1] It is one of seven rock art sites in the northern part of Ru thog, an area traditionally given over to stockbreeding and hunting, not agriculture. Chu mkhar gyam occupies a bright white, domed limestone formation. This formation sits on the edge of a large marshy pasture overlooking the junction of two valleys (Figures 13, 14). In addition to ample grazing grounds, there are springs that issue from the base of the formation that provided the ancient inhabitants of the site with a secure source of potable water (Figure 15).[2] The rock art site of Chu mkhar gyam is comprised entirely of rock paintings and is divided into two parts: the base of the formation and a large cave suspended *c.* 20 m up in the same limestone spur. The lower locus (S54_L1) supports pictographic rock art that dates to the Late Prehistoric era, while the upper locus (S54_L2) contains rock art and frescoes belonging to both the Late Prehistoric and Historic eras. The rock art of the lower locus occupies a sheer rock face at the base of the formation. The upper locus, known as Chu mkhar gyam sgrub phug, is a cavern (30 m deep and up to 6 m in height) associated with archaic structural remains, including a masonry façade wall (18 m in length) that once barricaded the mouth of the cave (Figures 16–18).[3] It is accessed easily via a fissure in the face of the escarpment. According to local elders, Chu mkhar gyam sgrub phug was inhabited in early times by members of that enigmatic tribe known as the Mon. There is also an extensive ruined residential complex above Chu mkhar gyam sgrub phug on the summit of the spur.[4] This strategically positioned and fortified installation is connected to the Mon in the local oral tradition as well (Figures 19, 20). How the rock

[1] Sonan Wangdu (1994: 94, 95) calls the site Chos dkar byang, which means something to the effect of the 'Perfected White Religion', an epithet for Buddhism. This appears to be an excellent example of how older names of toponyms in Upper Tibet have been reinterpreted to reflect a Buddhist etymology and by extension Buddhist values and sensibilities. This form of Buddhicisation has been in operation for centuries in the territory but the process appears to have intensified in recent decades.

[2] As of 2011, these springs and the site in general were unharmed. However, many springs have been disturbed in recent years in Upper Tibet due to ill-executed construction projects. When the author first visited the area in 1992 the river than runs below Chu mkhar gyam was thick with fish. As of 2011, non-native fisherman, were using nets to catch them. At least in recent centuries, Upper Tibetans did not customarily consume fish.

[3] On this sacred cavern, which was heavily modified for human habitation, see Bellezza 2002: 51, 52.

[4] On this circumvallated site and its various residential structures, see Bellezza 2002: 34, 35.

Figure 13. The resplendent white limestone spur of Chu mkhar gyam (S54), as seen from the southeast. The rock art site is on the forward portion of the white spur that projects out from the mountain range to the east. In the foreground is the river that runs through the Rdo dmar valley, up valley of the settlement and township headquarters of Rdo dmar.

Figure 14. The base of the Chu mkhar gyam formation, as seen from the southwest. The rock art site is in the deep vertical recess on the middle-right side of the photograph.

Figure 15. The shrine at which the water spirits (*klu*) believed to preside over the springs at Chu mkhar gyam are placated.

art of the site might be related to the residential installations in Chu mkhar gyam is unclear. It is not unlikely that habitable structures first came up in the Late Prehistoric era, the same timeframe as some of the rock art. Hence, aspects of both were potentially created by the same individuals. Buddhist-inspired rock art of the upper locus documents the presence of adherents to this religion, who either nominally or permanently occupied the cavern during the Vestigial period. Like so many cave sites on the Byang thang, this rock art seems to chronicle the historical succession to Lamaist religious traditions. All over Upper Tibet in the Early Historic and Vestigial periods, Buddhist practitioners were keen on wresting control of sacred cave sites from their non-Buddhist competitors, as is manifest in the content of their symbolic and figurative rock art.

28 subjects have been inventoried in Chu mkhar gyam, seven in the lower locus and 20 on the right wall of Chu mkhar gyam sgrub phug. There are three distinct groups of subjects at the site: red ochre symbols assigned to the Iron Age or Protohistoric period, possible symbolic subjects painted in an unidentified yellow pigment dating to the Vestigial or Late Historic periods, and paintings constituting a fresco. The early symbolic repertory is comprised of sunbursts, swastikas, and a tree, common subjects in Upper Tibetan rock art of the Late Prehistoric era. The more recent group of ostensible symbols painted in a yellow pigment consists of both simple and fairly intricate patterns. The seven individual paintings of the fresco are closely tied to Buddhism and include stepped structures (*mchod rten*), two anthropomorphs, tree, and unidentified subjects. There is also an unusual anthropomorph among the later phase of pictographs (S54_L2_C10).

Estimated Chronological Distribution of Rock Art in Chu mkhar gyam (S54):

LBA	0	EHP/VP	1
LBA/IA	0	VP	8
IA	0	VP/LHP	7
IA/PP	7	LHP	0
PP	4	LHP/MP	0
PP/EHP	1	MP	0
EHP	0		

Figure 16. The view looking southwest from the mouth of the cavern in the formation of Chu mkhar gyam.

Figure 17. The remains of the mud-mortared random-rubble wall constructed in the mouth of the cavern.

Figure 18. Another view of the masonry façade that once enclosed the cavern. It can be seen that the extant portion does not extend above the cave floor.

Figure 19. The remains of ramparts and inhabitable structures on the south side of Chu mkhar gyam, which are visible from the base of the formation.

Figure 20. A relatively intact residential structure on the summit of Chu mkhar gyam. The crude wall fabric and the tinting of the limestone blocks with red ochre indicate that this structure postdates the Early Historic period. This multiroomed building (*c.* 200 m²) may have functioned as a Buddhist temple. It may have been rebuilt using pre-existing materials that belonged to an archaic citadel. Flanking the building are ramparts, an architectural trait associated with many archaic strongholds in Upper Tibet.

Lower locus of Chu mkhar gyam (S54)

Figure 21. The lower locus of Chu mkhar gyam is the reddish patch on the cliff wall, in middle of the photograph.

S54_L1

Inventory No: S54_L1_C1a

Type: picto, RO	**Mode:** linear	**Condition:** HW
Subject: conjoined sun and moon	**Theme:** symbolic	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 18 cm (h)	**Image ref:** Cat123

Comments: The subject consists of a sun sign cradled in a crescent moon.
Placement: Top left side of panel.
Reference(s): Sonam Wangdu 1994: 94 (fig. 80).

Inventory No: S54_L1_C1b

Type: picto, RO	**Mode:** partially silhouetted	**Condition:** HW
Subject: sunburst	**Theme:** symbolic	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 25 cm (d)	**Image ref:** Cat123

Comments: The subject was painted with 11 or 12 rays and a dot in the middle.
Placement: Below S54_L1_C1a.

Inventory No: S54_L1_C1c

Type: picto, RO	**Mode:** partially silhouetted	**Condition:** HW
Subject: tree	**Theme:** symbolic	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 41 cm (v)	**Image ref:** Cat124

Comments: The subject was executed with 11 or 12 branches on each side. A column of eight or nine dots flanks each side of the subject. These dots may possibly convey various vertical stages, not unlike those in the archaic mythology recorded in Tibetan texts. The texts note nine layers of heaven and nine layers of earth.
Placement: To right of S54_L1_C1a and S54_L1_C1b.

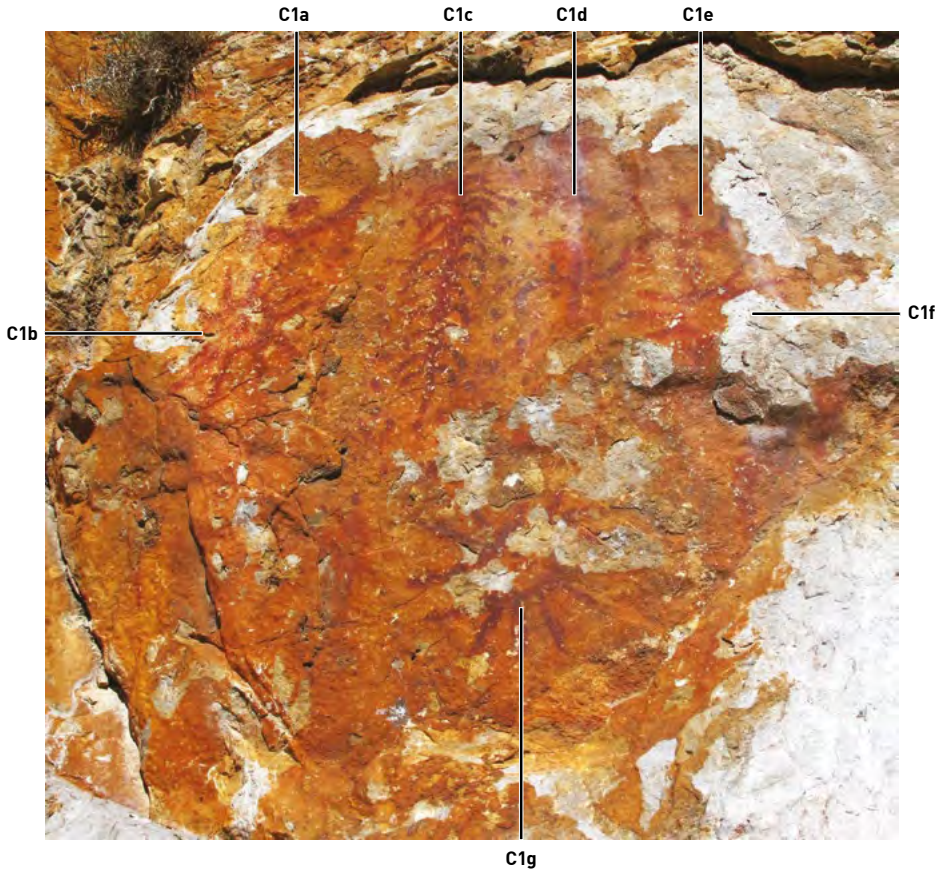


Figure 22. The locations of pictographs in the lower locus of the Chu mkhar gyam.

Inventory No: S54_L1_C1d

Type: picto, RO	**Mode:** linear	**Condition:** HW
Subject: swastika	**Theme:** symbolic	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 17 cm (h)	**Image ref:** Cat125

Comments: The subject is oriented in a counter-clockwise direction. There are one or two dots between each of the four arms and eight or nine additional dots that form a line overarching the swastika. The column of vertical dots on left side of the selected photograph are surveyed with S54_L1_C1c.
Placement: To right of S54_L1_C1c.

Inventory No: S54_L1_C1e

Type: picto, RO	**Mode:** linear	**Condition:** HW
Subject: swastika	**Theme:** symbolic	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 14 cm (h)	**Image ref:** Cat126

Comments: The subject is oriented in a counter-clockwise direction. There are one or two dots associated with it.
Placement: To right of S54_L1_C1d.

Inventory No: S54_L1_C1f

Type: picto, RO	**Mode:** linear	**Condition:** HW
Subject: sunburst	**Theme:** symbolic	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 27 cm (h)	**Image ref:** Cat126

Comments: The subject was partially obliterated with the loss of parts of the rind covering the panel.
Placement: Below S54_L1_C1e.

Inventory No: S54_L1_C1g

Type: picto, RO	**Mode:** linear	**Condition:** HW
Subject: sunburst	**Theme:** symbolic	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 30 cm (h)	**Image ref:** Cat127

Comments: The subject has been partly obliterated. It was painted with 12 or 13 rays.
Placement: Below S54_L1_C1c and S54_L1_C1d.
Upper locus of Chu mkhar gyam (S54_L2)

Inventory No: S54_L2_C1

Type: picto, RO, YO, WP	**Mode:** silhouetted	**Condition:** VHW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** EHP/VP
Arrangement: single?	**Dimensions:** NA	**Image ref:** Cat128

Comments: Most of this polychrome subject has been destroyed; only part of the tiered base and vase (*bum pa*) are still intact. The subject was painted on a specially prepared clay-based coating that covers the rock surface.
Placement: On right wall of cavern.

S54_L2

Inventory No: S54_L2_C2

Type: picto, RO	**Mode:** outlined	**Condition:** HW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** EHP/VP
Arrangement: single?	**Dimensions:** 44 cm (v)	**Image ref:** NI

Comments: The tiered base of the subject includes a large stage with arches represented. It also depicts a small, rounded vase and a long spire (*'khor lo*) terminating in horn-like extensions.
Placement: To left of and above S54_L2_C1, at an appreciable distance.
Reference(s): Bellezza 2002: 254 (fig. XI-2j); 2020b: 51 (fig. 18v).

Inventory No: S54_L2_C3a

Type: picto	**Mode:** outlined	**Condition:** MW
Subject: complex rectilinear form	**Theme:** unknown	**Age (est.):** VP/LHP
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Cat129

Comments: The subject consists of interconnected lines and several dots, forming a relatively intricate pattern. The pigment type used to paint it is unknown (it could possibly be composed of yellow ochre or orpiment).
Placement: To left of and below S54_L2_C2.

Inventory No: S54_L2_C3b

Type: picto	**Mode:** outlined	**Condition:** HW
Subject: complex rectilinear form	**Theme:** unknown	**Age (est.):** VP/LHP
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Cat129, Cat130

Comments: The subject consists of a curvilinear pattern with several dots, forming a relatively intricate pattern. The pigment type used to paint the subject is unknown (yellow ochre or orpiment?).
Placement: To left of S54_L2_C3a.
Reference(s): Bellezza 2002: 255 (fig. X-I3j).

Inventory No: S54_L2_C3c

Type: picto	**Mode:** outlined	**Condition:** HW
Subject: quadrate form	**Theme:** unknown	**Age (est.):** VP/LHP
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Cat129

Comments: The subject is comprised of a square divided into four almost equal parts. The pigment type used to paint the subject is unknown (yellow ochre or orpiment?).
Placement: Below S54_L2_C3b.

Inventory No: S54_L2_C4

Type: picto	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadrate form	**Theme:** unknown	**Age (est.):** VP/LHP
Arrangement: single?	**Dimensions:** NA	**Image ref:** Cat131

Comments: The crudely executed subject is divided into two parts. The pigment type used to paint the subject is unknown (yellow ochre or orpiment?).
Placement: To left of and below S54_L2_C3b.

Inventory No: S54_L2_C5

Type: picto	**Mode:** partially silhouetted	**Condition:** MW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** VP/LHP
Arrangement: single?	**Dimensions:** NA	**Image ref:** Cat132

Comments: The subject consists of a vertical axis intersected by a horizontal line, as well as an eye-shaped base and mushroom-like top. The pigment type used to paint the subject is unknown (yellow ochre or orpiment?).
Placement: To left of and above S54_L2_C4, at an appreciable distance.

Inventory No: S54_L2_C6

Type: picto	**Mode:** silhouetted	**Condition:** MW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** VP/LHP
Arrangement: single?	**Dimensions:** NA	**Image ref:** Cat133

Comments: The subject is somewhat reminiscent of an anthropomorph. The pigment type used to paint the subject is unknown (yellow ochre or orpiment?). To the right of it is a faint pigment application.
Placement: Unfixed.

Inventory No: S54_L2_C7a

Type: picto, RO	**Mode:** outlined	**Condition:** MW
Subject: tree	**Theme:** unknown	**Age (est.):** VP
Arrangement: composite	**Dimensions:** 36 cm (v)	**Image ref:** Cat134

Comments: The style of the subject is not unlike trees belonging to rock art of the Late Prehistoric era. In addition to what appears to be red ochre, the tips of the limbs (representing flowers, fruits, or leaves) were painted using a blue pigment (azurite?). As the composition was painted on a specially prepared clay-based coating that covers the rock surface, it is best referred to as a fresco. However, the use of clay instead of plaster, the unevenness of the surface and the not highly adroit execution of the painting indicates that the fresco is of a cruder type than those in many of the Buddhist cave temples in Gu ge (Rtsa mda' County). The content of the fresco is also somewhat unusual. In addition to religious subjects such as a *mchod rten*, it includes what may be high status lay figures. The scene appears to represent religious activities that may have transpired in or around the locale. The fresco is possibly attributable to *c.* AD 1000–1200.
Placement: To left of and above S54_L2_C5.
Reference(s): Bellezza 2002: 255 (fig. XI-4j).

Inventory No: S54_L2_C7b

Type: picto	**Mode:** silhouetted	**Condition:** MW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** VP
Arrangement: composite	**Dimensions:** 45 cm (v)	**Image ref:** Cat135

Comments: The subject seems represent a squat *mchod rten* or another type of stepped shrine. This polychrome subject was painted using red, yellow, white, and blue pigments.
Placement: To left of S54_L2_C7a.

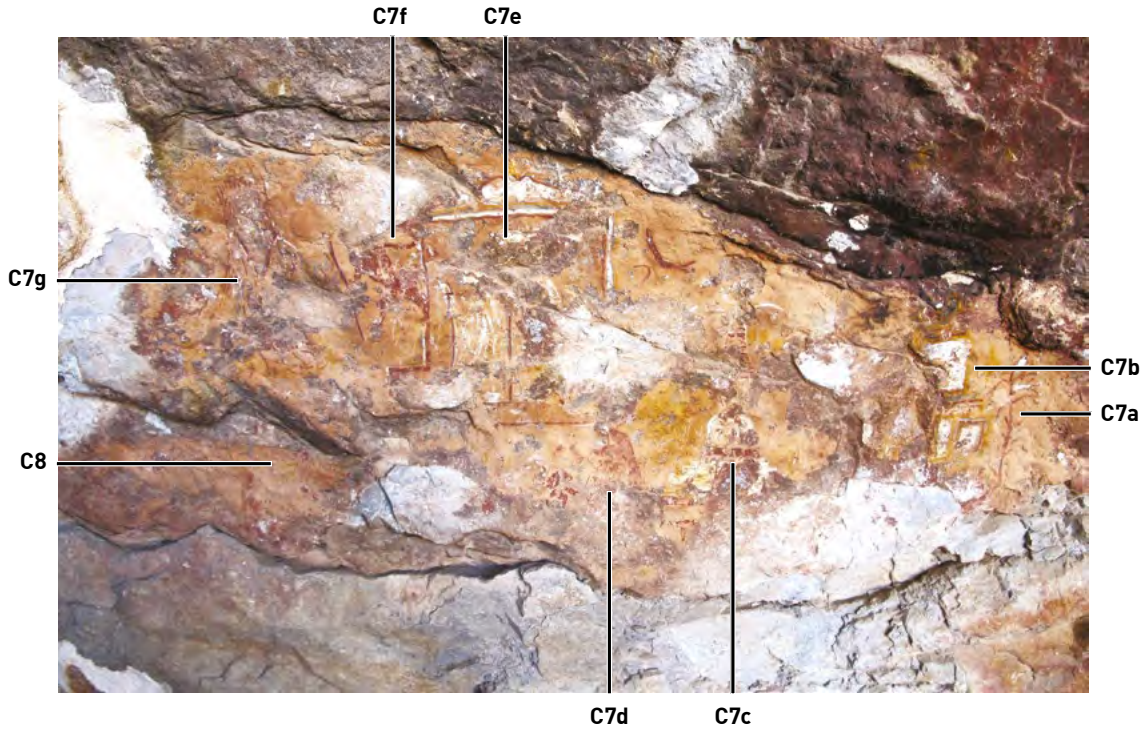


Figure 23. The locations of paintings in S54_L2_C7.

Inventory No: S54_L2_C7c

Type: picto	**Mode:** silhouetted	**Condition:** MW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** VP
Arrangement: composite	**Dimensions:** 50 cm (v)	**Image ref:** Cat136

Comments: Although heavily damaged, the subject clearly depicts a long, slim *mchod rten* possibly of the *byang chub* (enlightenment) type. It features a wide, tiered base, hemispherical vase, cigar-shaped spire (*'khor lo*), a pair of short banners (*dar thag*), and a finial (*tog*) with a broad crescent-shaped motif in which another motif is cradled. The subject was painted using red, yellow, white, and blue pigments.
Placement: To left of S54_L2_C7b.
Reference(s): Bellezza 2002: 256 (fig. XI-5j).

Inventory No: S54_L2_C7d

Type: picto	**Mode:** silhouetted	**Condition:** MW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** VP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Figure 23

Comments: Much of the subject has been obliterated, precluding a positive identification. Painted in a red and white pigment, it may possibly represent a *mchod rten*.
Placement: To left of S54_L2_C7c.

Inventory No: S54_L2_C7e

Type: picto	**Mode:** partially silhouetted	**Condition:** MW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** VP
Arrangement: composite	**Dimensions:** 41 cm (v)	**Image ref:** Cat137

Comments: The outline of the subject resembles the base of a *mchod rten*, however it contains various heavily damaged motifs. It was painted using red, yellow, blue, and white pigments. To the right of the subject is a crescent-shaped line (NIS).
Placement: To left of and above S54_L2_C7d.

Inventory No: S54_L2_C7f

Type: picto	**Mode:** silhouetted	**Condition:** MW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** VP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat138

Comments: The subject seems to be shown in an ambulatory mode and may be carrying a staff. The head of this red figure has been completely obliterated.
Placement: To left of S54_L2_C7e.

Inventory No: S54_L2_C7g

Type: picto	**Mode:** silhouetted	**Condition:** MW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** VP
Arrangement: composite	**Dimensions:** 29 cm (v)	**Image ref:** Cat139

Comments: The subject seems to be seated on a lotus throne. The figure appears to be portrayed with very long, flowing hair and an upper garment with a large triangular-shaped opening or front panel. It was painted using red, yellow, white, and blue pigments.
Placement: To left of S54_L2_C7f.

Inventory No: S54_L2_C8

Type: picto	**Mode:** outlined	**Condition:** MW
Subject: half circle	**Theme:** unknown	**Age (est.):** VP/LHP
Arrangement: single?	**Dimensions:** NA	**Image ref:** Figure 23

Comments: The two lines of the subject trace an incomplete half circle. The pigment type used to paint it is unknown (yellow ochre or orpiment?).
Placement: Below S54_L2_C7g.

Inventory No: S54_L2_C9a

Type: picto, R0	**Mode:** partially silhouetted	**Condition:** HW
Subject: sunburst	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 16 cm (d)	**Image ref:** Cat140

Comments: The relatively elaborate subject has motifs inside the orb.
Placement: Unfixed.

Inventory No: S54_L2_C9b

Type: picto, R0	**Mode:** partially silhouetted	**Condition:** HW
Subject: sunburst	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 13 cm (d)	**Image ref:** Cat140

Comments: The subject was crudely rendered.
Placement: To left of S54_L2_C9a.

Inventory No: S54_L2_C9c

Type: picto, R0	**Mode:** partially silhouetted	**Condition:** HW
Subject: sunburst	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 15 cm (d)	**Image ref:** Cat140

Comments: The subject is slightly cut in the available photograph. There are various linear pigment applications around S54_L2_C9 of no obvious pictorial value (NIS).
Placement: To left of S54_L2_C9b.

Inventory No: S54_L2_C9d

Type: picto, R0	**Mode:** linear	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 14 cm (h)	**Image ref:** Cat140

Comments: The subject may possibly represent a swastika whose bottom section has been obliterated. To the right of it is a pigment application of no obvious pictorial value (NIS).
Placement: To right of and below S54_L2_C9a.

Inventory No: S54_L2_C10

Type: picto, RO, WP	**Mode:** linear	**Condition:** VHW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat141

Comments: The subject consists of a figure with spread legs, poorly developed arms, and fine lines radiating from the head and body. Representing a religious master or deity, the anthropomorph is contained within an aureole edged by more radiating lines. The subject appears to have been purposely effaced by the application of a yellow pigment over it. It is only visible under digital enhancement. Below the subject are other pigment applications.
Placement: Unfixed.

Skabs ren spungs ri (S55)

Surveys conducted in 2000 and 2011

Map 9. Skabs ren spungs ri (S55).

Skabs ren spungs ri (Heaped Mountain) is in Ra bang Township, Ru thog County, formerly part of the Ra bang division (*leb sde*) of Ru thog District (*rdzong*). The site occupies a limestone spur (4455 m – 4470 m elevation), a conical outcrop that rises *c*. 40 m above the valley floor and is topped by prayer flags. This dark-coloured outcrop conspicuously juts into the left side of the lower Skabs ren valley and is detached from the range of mountains that bounds the west side of the valley. Most petroglyphs are distributed on the south or lower half of the east side of the spur and cover an area *c*. 50 m in length and 15 m in height. This part of the formation is full of flat panels with regular surfaces ideal for carving. Rock art makers chose the most accessible ones to ply their craft. The Skabs ren valley is endowed with a perennial stream that flows within 100 m of the rock art site. The valley link road passes even more closely to the site. The Skabs ren stream debouches into Rgun 'brum mtsho (Raisin Lake); it is so named because it is thought to be shaped like this dried fruit. The administrative headquarters of Ra bang is located a little west of the lake. According to regional sources, the rock art of Ru thog, such as that found in Skabs ren spungs ri, is variously attributed to the following causes: the creation of ancient inhabitants; magically self-formed without human intervention (*rang byon*); or the handiwork of the indigenous *lha 'dre* spirits. There are a number of more recent relief carvings of Buddhist *ma ṇi* and *vajra* mantras on the spur, some of which obscure much older rock art. Two recent inscriptions, a panegyric and a eulogy, include the toponym Skabs ren, which is also spelled in some sources as Bkab reng.

The Skabs ren spungs ri site is of considerable antiquity, as indicated by the style of subjects, the narrow range of content, and the advanced re-patination and erosion of the petroglyphs. 435 subjects distributed across 61 loci have been inventoried separately here. Unsurprisingly, the most common group of subjects is wild ungulates and includes wild yaks (91–105 specimens), wild sheep (31–33), antelopes (13–14), stags (13), equids (7–9). 12 or 13 birds also grace the site (including five raptors but no horned eagles), as well as 22 to 29 carnivores. Anthropomorphic figures are a small minority in Skabs ren spungs ri and include 16–18 horseback riders and 19–23 other anthropomorphs (making

Figure 24. Skabs ren spungs ri (S55). The petroglyphs are concentrated on the darker lower part of the pictured formation (lower right side of photograph). In the left foreground is the homestead of a local herder family that was established in the 2000s.

up no more than 10% of the total number of carvings). No extraordinary figures (divine, epic, mythic, sacerdotal) were readily identifiable among them. The repertory of symbolic subjects assigned to the Late Prehistoric era in S55 is also very limited: it includes three or four sunbursts and perhaps two swastikas. Less defined and undifferentiated subjects in S55 include 32 wild ungulates, 74 quadrupeds and seven biomorphs. Only 11 to 17 subjects (less than 4%) are attributed to the Historic era in S55. All but one of the remaining petroglyphs are assigned to the Late Bronze Age or Iron Age. Rock art potentially dating to the Historic period includes religious and symbolic motifs, e.g. stepped structures (5), sunburst (1), swastikas (3); the remaining subjects mostly constitute animals and unidentified petroglyphs. The stepped structures are removed from most other rock art. They were carved near the base of the formation on vertical expanses of rock as a kind of addendum to the site. The 200 wild ungulates tallied (47% of the total) are divided mostly between 12 positively identified hunting scenes, 13 potential hunting compositions and zoomorphic portraits. Although Skabs ren spungs ri boasts few enigmatic compositions, it is endowed with well-crafted portraits of wild ungulates that belong to the Ru thog branch of the Eurasian Animal Style (EAS). This distinctive body of figuration is distinguished by sweeping contours and body ornamentation consisting of double volutes and related sinuous motifs (e.g. S55_L30_C2b, S55_L32_C1, S55_L53_C1). Closely aligned stylistically are gracefully executed wild ungulates without curvilinear adornment (e.g. S55_L10_C1, S55_L30_C6).

Estimated Chronological Distribution of Rock Art in Skabs ren spungs ri (S55):[1]

LBA	4	EHP/VP	4
LBA/IA	61	VP	0
IA	324	VP/LHP	3
IA/PP	27	LHP	2
PP	1	LHP/MP	0
PP/EHP	8	MP	0
EHP	1		

[1] Cup marks (S55_L3_C7) potentially predating the Late Bronze Age are not included in the tally.

Figure 25. The east side of Skabs ren spungs ri (S55). The rock art of the site is scattered on the various rock panels visible in the photograph.

Figure 26. The author's camp in 2011, situated a little upstream of Skabs ren spungs ri.

S55_L1

Inventory No: S55_L1_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 12 cm (h)	**Image ref:** Cat142

Comments: The head of subject has been partly destroyed.
Placement: On the moderately inclined, west-oriented panel, on upper west end of southside of spur.

Inventory No: S55_L1_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph?	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 8 cm (v)	**Image ref:** Cat142

Comments: The ostensible head and arms of the subject were rendered ambiguously.
Placement: To left of S55_L1_C1a.

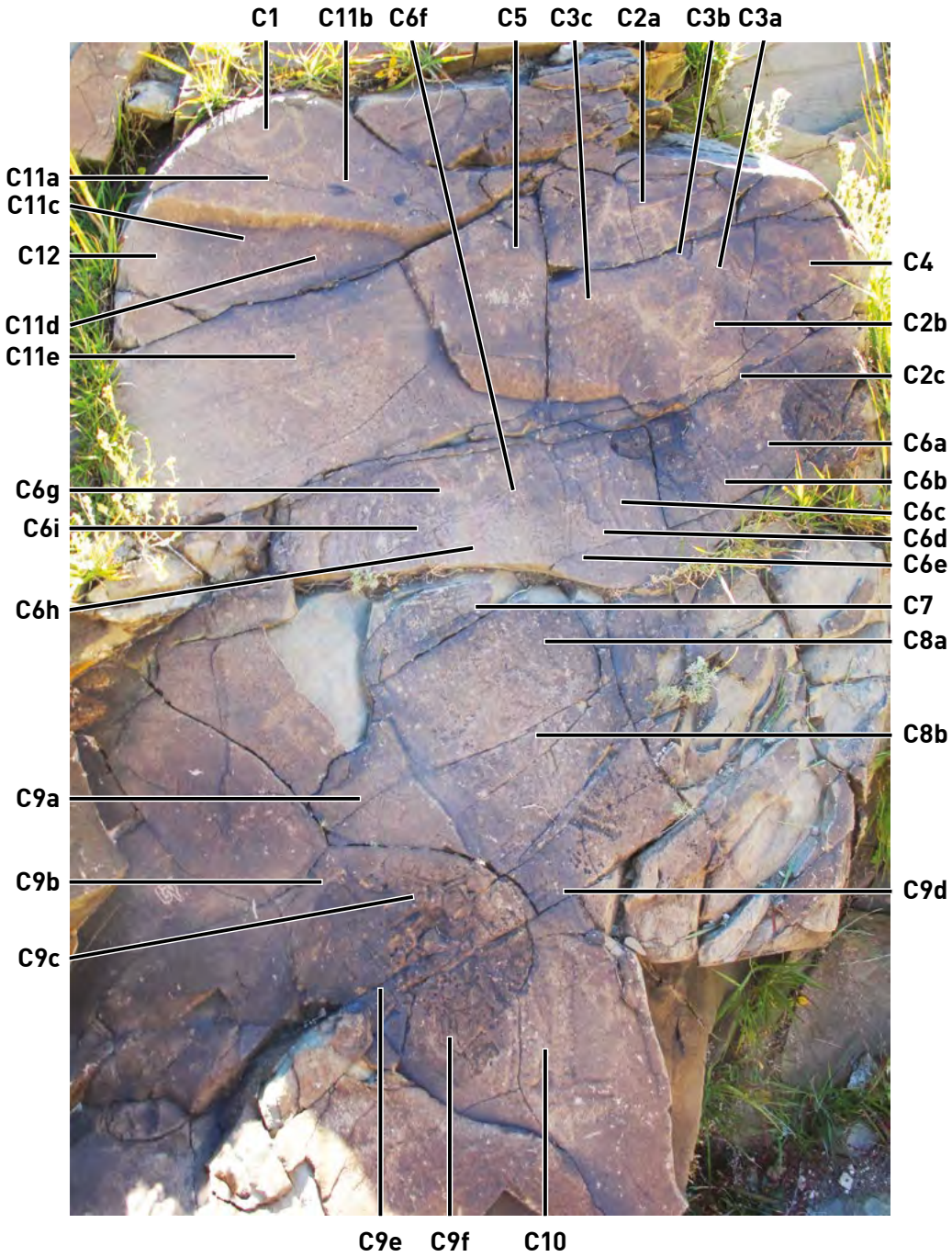


Figure 27. The locations of petroglyphs on S55_L2.

S55_L2

Inventory No: S55_L2_C1

Type: petro, DC | **Mode:** outlined | **Condition:** HW

Subject: crescent | **Theme:** unknown | **Age (est.):** IA

Arrangement: single | **Dimensions:** 12 cm (h) | **Image ref:** Cat143

Comments: The subject may possibly represent the moon.
Placement: On top left side of the steeply inclined, west-oriented panel, 3 m up from base of spur.

Inventory No: S55_L2_C2a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 13 cm (h) | **Image ref:** Cat144, Cat145, Cat147

Comments: The subject may have been rendered with a long tail and/or horns.
Placement: On top right side of panel.

Inventory No: S55_L2_C2b

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: antelope | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 13 cm (h) | **Image ref:** Cat144, Cat146, Cat147

Comments: The subject was executed with upright horns and deeply folded legs that may simulate the act of running.
Placement: Below S55_L2_C2a.

Inventory No: S55_L2_C2c

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 15 cm (h) | **Image ref:** Cat144, Cat147

Comments: The head and body form of the subject recall the wild yak.
Placement: Below S55_L2_C2b.

Inventory No: S55_L2_C2d

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat144

Comments: It is not clear whether the subject was completed.
Placement: Below S55_L2_C2c.

Inventory No: S55_L2_C3a

Type: petro, DC | **Mode:** silhouetted | **Condition:** VHW
Subject: quadruped | **Theme:** hunting | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 20 cm (v) | **Image ref:** Cat144, Cat147

Comments: The context of the scene suggests that subject represents a game animal.
Placement: Partially underneath S55_L2_C2b.

Inventory No: S55_L2_C3b

Type: petro, DC | **Mode:** silhouetted | **Condition:** VHW
Subject: quadruped | **Theme:** hunting | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat144, Cat147

Comments: The context of the scene suggests that subject represents a hunting hound or game animal.
Placement: Above S55_L2_C3a.

Inventory No: S55_L2_C3c

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** VHW
Subject: anthropomorph | **Theme:** hunting | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 15 cm (v) | **Image ref:** Cat144, Cat147

Comments: The subject is aiming/releasing an arrow.
Placement: To left of S55_L2_C2b.

Inventory No: S55_L2_C4

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** VHW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single?	**Dimensions:** 11 cm (h)	**Image ref:** Cat147, Cat148

Comments: The subject appears to be depicted with the long, erect horns of an antelope. It may belong to the S55_L2_C3 composition. To the right and above the subject is a carving that appears to constitute an unfinished animal carving (NIS).
Placement: To right of S55_L2_C3a.

Inventory No: S55_L2_C5

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** VHW
Subject: wild sheep	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: single?	**Dimensions:** 10 cm (h)	**Image ref:** Cat147

Comments: The subject may belong to one of the proximate compositions. It is partially cut in the selected photograph. Below the subject is a carving (NIS).
Placement: To left of and below S55_L2_C2a.

Inventory No: S55_L2_C6a

Type: petro, DC	**Mode:** outlined	**Condition:** VHW
Subject: quadruped	**Theme:** hunting and others	**Age (est.):** LBA/IA
Arrangement: composite?	**Dimensions:** 13 cm (h)	**Image ref:** Cat149, Cat150

Comments: It is unclear whether the subject was completed. To the right of the subject there may possibly be a carving (NIS). The compositional arrangement of S55_L2_C6 has not been determined with any certainty.
Placement: Below S55_L2_C2d, on right side of middle part of panel.

Inventory No: S55_L2_C6b

Type: petro, DC	**Mode:** outlined	**Condition:** VHW
Subject: anthropomorph	**Theme:** hunting and others	**Age (est.):** LBA/IA
Arrangement: composite?	**Dimensions:** 12 cm (v)	**Image ref:** Cat149, Cat150

Comments: The subject is shown aiming/releasing an arrow in the direction of S55_L2_C6a.
Placement: To left of S55_L2_C6a.
Reference(s): Bellezza 2002: 223 (fig. XI-3d).

Inventory No: S55_L2_C6c

Type: petro, DC	**Mode:** outlined	**Condition:** VHW
Subject: wild ungulate	**Theme:** hunting and others	**Age (est.):** LBA/IA
Arrangement: composite?	**Dimensions:** 11 cm (v)	**Image ref:** Cat149

Comments: The subject does not appear to have been made with well-defined rear legs.
Placement: To left of S55_L2_C6b.

Inventory No: S55_L2_C6d

Type: petro, DC	**Mode:** outlined	**Condition:** VHW
Subject: wild ungulate	**Theme:** hunting and others	**Age (est.):** LBA/IA
Arrangement: composite?	**Dimensions:** 7 cm (v)	**Image ref:** Cat149, Cat151

Comments: The subject is missing its rear legs.
Placement: Below S55_L2_C6c.

Inventory No: S55_L2_C6e

Type: petro, DC | **Mode:** outlined | **Condition:** VHW
Subject: quadruped | **Theme:** hunting and others | **Age (est.):** LBA/IA
Arrangement: composite? | **Dimensions:** 5 cm (h) | **Image ref:** Cat149, Cat151, Cat152

Comments: The rear portion of the subject was not completed.
Placement: To left of S55_L2_C6d.

Inventory No: S55_L2_C6f

Type: petro, DC | **Mode:** outlined | **Condition:** VHW
Subject: anthropomorph? | **Theme:** hunting and others | **Age (est.):** LBA/IA
Arrangement: composite? | **Dimensions:** 5 cm (v) | **Image ref:** Cat149, Cat152, Cat153

Comments: The subject appears to also have avian qualities. There is an extension or another carving on the right side of the subject.
Placement: To left and above of S55_L2_C6d.

Inventory No: S55_L2_C6g

Type: petro, DC | **Mode:** outlined | **Condition:** VHW
Subject: equid | **Theme:** hunting and others | **Age (est.):** LBA/IA
Arrangement: composite? | **Dimensions:** 10 cm (h) | **Image ref:** Cat149, Cat152

Comments: The subject appears to represent a Tibetan wild ass (*rkyang*).
Placement: To the left of and above S55_L2_C6f.

Inventory No: S55_L2_C6h

Type: petro, DC | **Mode:** outlined | **Condition:** VHW
Subject: quadruped | **Theme:** hunting and others | **Age (est.):** LBA/IA
Arrangement: composite? | **Dimensions:** 4 cm (v) | **Image ref:** Cat149, Cat152

Comments: It is unclear whether the subject was ever completed.
Placement: The front legs of S55_L2_C6g are partially superimposed on it.

Inventory No: S55_L2_C6i

Type: petro, DC | **Mode:** outlined | **Condition:** VHW
Subject: bird | **Theme:** hunting and others | **Age (est.):** LBA/IA
Arrangement: composite? | **Dimensions:** 6 cm (v) | **Image ref:** Cat149, Cat152, Cat154

Comments: The subject depicts a raptor with spread wings, long neck, and broad triangular tail. To the left of and above the subject there are carved areas of no obvious pictorial value (NIS).
Placement: To left of and above S55_L2_C6h.
Reference(s): Bellezza 2002: 229 (fig. XI-16d).

Inventory No: S55_L2_C7

Type: petro, DC | **Mode:** outlined | **Condition:** VHW
Subject: complex rectilinear form | **Theme:** unknown | **Age (est.):** LBA/IA
Arrangement: single? | **Dimensions:** 9 cm (h) | **Image ref:** Cat155

Comments: The subject consists of a number of lines and may possibly represent more than one subject.
Placement: Below S55_L2_C6i, on upper left side of lower part of panel.

Inventory No: S55_L2_C8a

Type: petro, DC	**Mode:** outlined	**Condition:** VHW
Subject: quadruped	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: paired	**Dimensions:** 19 cm (h)	**Image ref:** Cat156

Comments: The subject was rendered ambiguously.
Placement: Below S55_L2_C7.

Inventory No: S55_L2_C8b

Type: petro, DC	**Mode:** outlined	**Condition:** VHW
Subject: quadruped	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: paired	**Dimensions:** 14 cm (h)	**Image ref:** Cat156

Comments: The subject was rendered ambiguously and is not well disambiguated from S55_L2_C8a. Below the subject there are carvings of no obvious pictorial value (NIS).
Placement: Below S55_L2_C8a.

Inventory No: S55_L2_C9a

Type: petro, DC	**Mode:** outlined	**Condition:** VHW
Subject: bird	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: composite	**Dimensions:** 6 cm (h)	**Image ref:** Cat157, Cat158

Comments: The subject portrays a raptor with spread wings, long neck, and broad triangular tail.
Placement: To left of S55_L2_C8b.

Inventory No: S55_L2_C9b

Type: petro, DC	**Mode:** outlined	**Condition:** VHW
Subject: wild sheep	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: composite	**Dimensions:** 8 cm (v)	**Image ref:** Cat157

Comments: The subject portrays either a blue sheep (*gna' ba*) or argali (*gnyan*).
Placement: To left of and below S55_L2_C9a.

Inventory No: S55_L2_C9c

Type: petro, DC	**Mode:** outlined	**Condition:** VHW
Subject: wild sheep	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: composite	**Dimensions:** 10 cm (v)	**Image ref:** Cat157, Cat159

Comments: The subject is primarily identified by its diverging horns.
Placement: To right of and below S55_L2_C9b.

Inventory No: S55_L2_C9d

Type: petro, DC	**Mode:** outlined	**Condition:** VHW
Subject: quadruped	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: composite	**Dimensions:** 8 cm (v)	**Image ref:** Cat157

Comments: The head of the subject has been obliterated. It probably represents a wild ungulate. To the right of the subject there is a carved area of no obvious pictorial value (NIS). Below the subject is what may be an unfinished animal carving (NIS).
Placement: To right of S55_L2_C9c.

Inventory No: S55_L2_C9e

Type: petro, DC	**Mode:** outlined	**Condition:** VHW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat157

Comments: The subject may possibly represent an archer. The area around the subject has been modified with deep carvings (NIS), obscuring it.
Placement: To left of S55_L2_C9c.

Inventory No: S55_L2_C9f

Type: petro, DC	**Mode:** outlined	**Condition:** VHW
Subject: wild yak?	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: composite	**Dimensions:** 7 cm (h)	**Image ref:** Cat160

Comments: The rear of the subject is no longer well defined.
Placement: Below S55_L2_C9e.

Inventory No: S55_L2_C10

Type: petro, DC	**Mode:** silhouetted	**Condition:** VHW
Subject: wild yak	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: single	**Dimensions:** 18 cm (v)	**Image ref:** Cat161

Comments: The subject is rendered with an elongated body and may bear a double-volute motif. It is significantly larger and carved differently than S55_L2_C9. There appears to be another carving around the front portion of the subject (NIS).
Placement: To right of S55_L2_C9f, on bottom right side of panel.

Inventory No: S55_L2_C11a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 12 cm (h)	**Image ref:** Cat143

Comments: The subject was depicted with a long tail and body and pricked ears.
Placement: Below S55_L2_C1.

Inventory No: S55_L2_C11b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 12 cm (v)	**Image ref:** Cat143

Comments: The subject was depicted with a long tail and body and pricked ears.
Placement: To right of and below S55_L52_C11a.

Inventory No: S55_L2_C11c

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 10 cm (v)	**Image ref:** Cat143

Comments: The subject was made with a modified bi-triangular torso, small round head, and is shown with a bow and arrow.
Placement: To left of S55_L2_C11a and S55_L2_C11a.

Inventory No: S55_L2_C11d

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 9 cm (v)	**Image ref:** Cat143

Comments: The subject was depicted with a modified bi-triangular torso, small roundish head, and is wielding a bow and arrow.
Placement: Below S55_L52_C11c.

Inventory No: S55_L2_C11e

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild sheep	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat143

Comments: Much of the subject is cut in the available photograph.
Placement: To left of S55_L52_C11c and S55_L2_C11d.

Inventory No: S55_L2_C12

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 15 cm (h)	**Image ref:** Cat143

Comments: The subject is portrayed with a very long, extended tail and long, thin body.
Placement: Above S55_L52_C11c.

S55_L3

Inventory No: S55_L3_C1a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: cervid	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 18 cm (h)	**Image ref:** Cat162

Comments: The barbed horns of the subject identify it as a stag. It was made with crude body ornamentation The composition was photographed in poor lighting conditions but is readily visible when images of it are digitally enhanced.
Placement: On top left side of the steeply inclined, west-oriented panel, above S55_L2.
Reference(s): Bellezza 2020c: 491 (fig. 178). Only S55_L3_C1b and S55_L3_C1c are illustrated in this work.

Inventory No: S55_L3_C1b

Type: petro, VDC	**Mode:** partially silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 10 cm (v)	**Image ref:** Cat162

Comments: The subject appears to be shown with a lead in the left hand.
Placement: To right of S55_L3_C1a.

Inventory No: S55_L3_C1c

Type: petro, VDC	**Mode:** partially silhouetted	**Condition:** HW
Subject: equid	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 10 cm (v)	**Image ref:** Cat162

Comments: The subject appears to be horse being led by its rider (S55_L3_C1b). It appears to carry the double-volute body ornamentation associated with the Eurasian Animal Style (EAS).
Placement: To right of and below S55_L3_C1b.

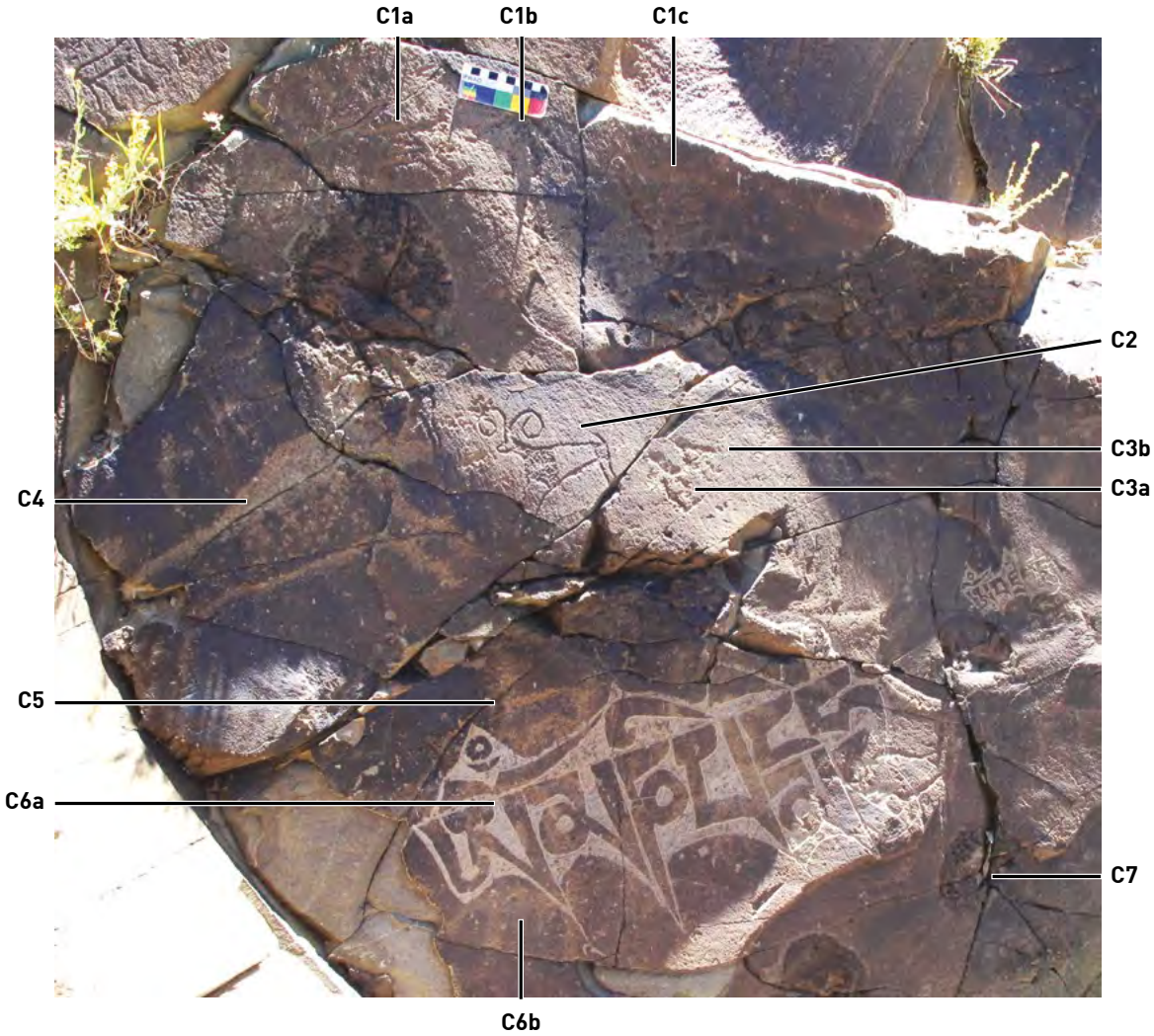


Figure 28. The locations of petroglyphs on S55_L3.

Inventory No: S55_L3_C2

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild sheep	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat163

Comments: With its spiralling horns the subject appears to depict an argali. The front and rear of the body was carved to create a decorative pattern. To the left of the subject there are two small carvings (NIS).
Placement: Below S55_L3_C1b.

Inventory No: S55_L3_C3a

Type: petro, VDC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired	**Dimensions:** NA	**Image ref:** Cat164

Comments: The subject appears to be shown wearing a knee-length robe or tunic. The composition may possibly depict a male and female.
Placement: To right of S55_L3_C2.
Reference(s): Bellezza 2020c: 444 (fig. 58).

Inventory No: S55_L3_C3b

Type: petro, VDC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired	**Dimensions:** NA	**Image ref:** Cat164

Comments: The subject appears to be shown wearing a knee-length robe or tunic. The figure may be depicted hand-in-hand with S55_L3_C3a.
Placement: To right of S55_L3_C3a.

Inventory No: S55_L3_C4

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat165

Comments: Parts of the subject have been obliterated. Above it there are two minor carvings (NIS).
Placement: To left of S55_L3_C2.

Inventory No: S55_L3_C5

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: single?	**Dimensions:** NA	**Image ref:** Cat166

Comments: A much more recent *ma ṇi* mantra was carved over the bottom portion of the subject. On sections of the letters of this inscription, in which the original rock surface remains intact, there are what appear to be fragments of petroglyphs, none of which are still fully recognizable. It was common in Ru thog for the inscribers of Buddhist mantras to superimpose their work on top of older rock art. At least in certain cases, this appears to have been done to neutralize or dominate over what were perceived as heretical influences emanating from rock art, e.g. hunting scenes, non-Buddhist stepped structures, counter-clockwise swastikas.
Placement: Below S55_L3_C2.

Inventory No: S55_L3_C6a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired?	**Dimensions:** NA	**Image ref:** Cat166

Comments: Much of the entire subject was destroyed by the carvings of the first three syllables of the *ma ṇi* mantra noted in S55_L3_C5.
Placement: Below S55_L3_C5.

Inventory No: S55_L3_C6b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired?	**Dimensions:** NA	**Image ref:** Cat166

Comments: The *ma ṇi* mantra noted in S55_L3_C5 was carved over the upper portion of the subject.
Placement: Below S55_L3_C6a.

Inventory No: S55_L3_C7

Type: petro, VDC	**Mode:** silhouetted	**Condition:** VHW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** BA/LBA
Arrangement: single?	**Dimensions:** NA	**Image ref:** Cat167

Comments: The subject consists of cupules. It appears to be of significant antiquity and is potentially older than the age estimate given above.
Placement: To right of S55_L3_C6, at an appreciable distance.

S55_L4

Inventory No: S55_L4_C1a

Type: petro, VDC	**Mode:** silhouetted	**Condition:** HW
Subject: wild sheep	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 14 cm (h)	**Image ref:** Cat168, Cat169

Comments: The subject almost appears to have a second head, which may signify two animals abreast.
Placement: Lower right side of panel, directly above S55_L3.

Inventory No: S55_L4_C1b

Type: petro, VDC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 36 cm (h)	**Image ref:** Cat168, Cat170

Comments: The body of the subject is adorned with a motif, no longer recognizable, that appears to be of EAS inspiration.
Placement: To left of and above S55_L4_C1a.
Reference(s): Bruneau and Bellezza 2013: 133 (fig. V.3). This work also includes S55_L4_C1c and S55_L4_C1d.

Inventory No: S55_L4_C1c

Type: petro, VDC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 14 cm (h)	**Image ref:** Cat168, Cat171

Comments: The subject was very deeply gouged into the rock surface.
Placement: Below L55_L4_C1b.

Inventory No: S55_L4_C1d

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: cervid	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 14 cm (h)	**Image ref:** Cat168, Cat171

Comments: A branched antler identifies the subject as a stag.
Placement: To left of S55_L4_C1c.

Inventory No: S55_L4_C1e

Type: petro, DC	**Mode:** linear	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 10 cm (h)	**Image ref:** Cat168, Cat172

Comments: The subject may represent a wild ungulate.
Placement: To left of and above S55_L4_C1b.

Inventory No: S55_L4_C1f

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: zigzag lines	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 10 cm (v)	**Image ref:** Cat168, Cat172

Comments: The subject consists of two parallel zigzag lines.
Placement: To right of S55_L4_C1e.

Inventory No: S55_L4_C1g

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: zigzag lines | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 7 cm (v) | **Image ref:** Cat168, Cat172

Comments: The subject consists of two parallel zigzag lines. To the left of it is a minor carving.
Placement: To right of S55_L4_C1f.

S55_L5

Inventory No: S55_L5_C1a

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: paired? | **Dimensions:** NA | **Image ref:** Cat173

Comments: The lighting conditions in which the subject was photographed are not ideal for identification.
Placement: On the steeply inclined, west-oriented panel, adjacent to S55_L4.

Inventory No: S55_L5_C1b

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA
Arrangement: paired? | **Dimensions:** NA | **Image ref:** Cat173

Comments: The subject appears to have the branched antlers of a stag.
Placement: Below S55_L5_C1a.

S55_L6

Inventory No: S55_L6_C1

Type: petro, VDC | **Mode:** silhouetted | **Condition:** HW
Subject: multiple dots | **Theme:** unknown | **Age (est.):** IA
Arrangement: single | **Dimensions:** NA | **Image ref:** Cat174, Cat175

Comments: The subject consists of a group of deeply gouged dots.
Placement: Top left side of the steeply inclined, west-oriented panel, above S55_L4.

Inventory No: S55_L6_C2a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 8 cm (h) | **Image ref:** Cat174, Cat176

Comments: The subject may represent an animal. Above it is a carving of no obvious pictorial value (NIS).
Placement: To right of and below S55_L6_C1.

Inventory No: S55_L6_C2b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 9 cm (h) | **Image ref:** Cat174, Cat176

Comments: The subject seems to represent a wild ungulate.
Placement: Below S55_L6_C2a.

Inventory No: S55_L6_C2c

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: anthropomorph? | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 12 cm (v) | **Image ref:** Cat174, Cat176

Comments: If the subject does indeed depict an anthropomorph, it was carved wearing a floor-length robe. Alternatively, it represents an animal turned on its side.
Placement: To left of S55_L6_C2b.

Inventory No: S55_L6_C2d

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 8 cm (h) | **Image ref:** Cat174, Cat177

Comments: The subject may possibly represent a bird or swastika. To the right of and above it is a carved area of no obvious pictorial value (NIS).
Placement: Below S55_L6_C2b.

S55_L7

Inventory No: S55_L7_C1

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: complex rectilinear form | **Theme:** unknown | **Age (est.):** IA
Arrangement: single? | **Dimensions:** 12 cm (v) | **Image ref:** Cat178, Cat179

Comments: The subject has a T-shaped outline with various internal elements and two parallel lines radiating from each side of the vertical stem. There are internal motifs as well.
Placement: Top of the steeply inclined, southwest-oriented panel, just east of S55_L6, *c.* 5 m up from ground level.

Inventory No: S55_L7_C2

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: wild ungulate | **Theme:** portrait | **Age (est.):** IA
Arrangement: single | **Dimensions:** 30 cm (v) | **Image ref:** Cat178, Cat180

Comments: The subject was depicted with zigzag horns that terminate in two horizontal extensions; it represents either an antelope or stag.
Placement: To left of and below S55_L7_C1.

Inventory No: S55_L7_C3

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: quadruped | **Theme:** portrait | **Age (est.):** IA
Arrangement: single | **Dimensions:** 19 cm (h) | **Image ref:** Cat178, Cat180

Comments: The subject may represent an equid.
Placement: To left of S55_L7_C2.

Inventory No: S55_L7_C4

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 15 cm (h) | **Image ref:** Cat178, Cat180

Comments: The subject was rendered ambiguously.
Placement: To right of S55_L7_C2.

Inventory No: S55_L7_C5

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: sunburst	**Theme:** symbolic	**Age (est.):** IA
Arrangement: single?	**Dimensions:** 12 cm (d)	**Image ref:** Cat178, Cat181

Comments: The subject was intricately carved with many rays.
Placement: Below S55_L7_C3.

Inventory No: S55_L7_C6

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: indeterminate	**Theme:** symbolic?	**Age (est.):** IA
Arrangement: single?	**Dimensions:** 20 cm (d)	**Image ref:** Cat178, Cat181

Comments: The subject is roughly diamond-shaped with extensions on most sides. It may possibly represent the sun.
Placement: To right of S55_L7_C5.

Inventory No: S55_L7_C7

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: sunburst	**Theme:** symbolic	**Age (est.):** IA
Arrangement: single?	**Dimensions:** 11 cm (d)	**Image ref:** Cat178, Cat182

Comments: The subject was intricately carved with many rays.
Placement: To right of S55_L7_C4.

Inventory No: S55_L7_C8

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadrate form	**Theme:** unknown	**Age (est.):** IA
Arrangement: single?	**Dimensions:** 10 cm (h)	**Image ref:** Cat178

Comments: The subject consists of a rectangular motif subdivided into parts by four finely carved parallel lines, as well as an extension terminating in a circular motif on the lower end.
Placement: Above S55_L7_C3, on upper left side of panel.

Inventory No: S55_L7_C9a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 23 cm (v)	**Image ref:** Cat183

Comments: The photograph has been rotated 90° for ease of viewing.
Placement: Top left side of the middle part of the panel.

Inventory No: S55_L7_C9b

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 6 cm (v)	**Image ref:** Cat183

Comments: The subject resembles the Tibetan letter *A*.
Placement: Below S55_L7_C9a.

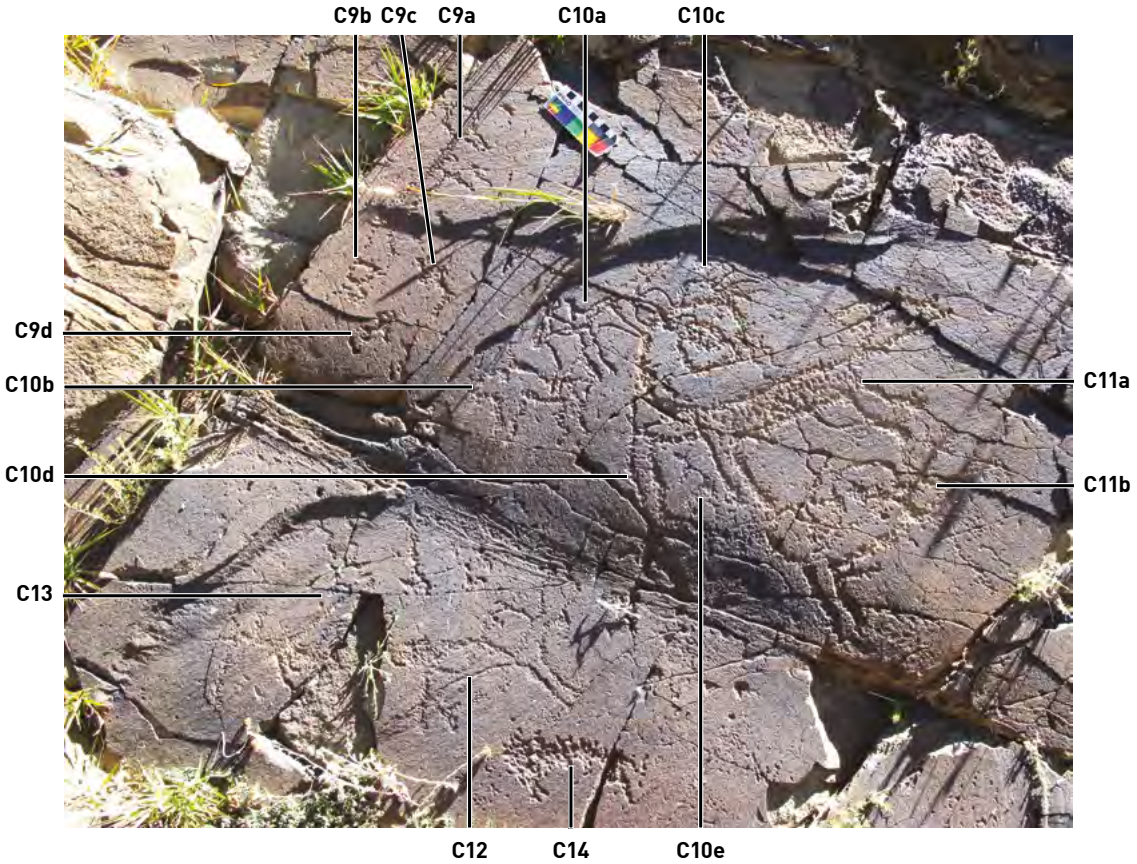


Figure 29. The locations of petroglyphs on the upper and middle parts of S55_L7.

Inventory No: S55_L7_C9c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 10 cm (v) | **Image ref:** Cat183

Comments: The subject may represent a quadruped or horseback rider.
Placement: To left of S55_L7_C9b.

Inventory No: S55_L7_C9d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped? | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 6 cm (h) | **Image ref:** Cat183

Comments: The subject may represent a quadruped.
Placement: Below S55_L7_C9c.

Inventory No: S55_L7_C10a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 14 cm (h) | **Image ref:** Cat184

Comments: The horseman appears to be depicted holding something in one or both hands.
Placement: To right of and below S55_L7_C9c.

Inventory No: S55_L7_C10b

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 17 cm (h) | **Image ref:** Cat185

Comments: The legs of the horse in S55_L5_C10a were superimposed on the back and tail of the subject.
Placement: To left of and below S55_L7_C10a.

Inventory No: S55_L7_C10c

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 16 cm (h) | **Image ref:** Cat186, Cat187

Comments: The spiralling tail of S55_L7_C11a was superimposed on the subject. The head of the subject is adjacent to rear of S55_L7_C10a
Placement: To right of S55_L7_C10a.

Inventory No: S55_L7_C10d

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: quadruped | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat187

Comments: Due to the superimposition of the tail of S55_L7_C11a, the head of the subject is not clearly recognizable.
Placement: Below and underneath tail of S55_L7_C11a.

Inventory No: S55_L7_C10e

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 8 cm (v) | **Image ref:** Cat187

Comments: The subject may possibly represent a hunting hound.
Placement: Below S55_L7_C10d.

Inventory No: S55_L7_C11a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: carnivore | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 39 cm (h) | **Image ref:** Cat187, Cat188

Comments: The subject was portrayed with a spiralling tail, prominent ears and eye, and gaping jaws. The spiralling tail is diagnostic of a felid (tiger or snow leopard?).
Placement: Below S55_L7_C10c.
Reference(s): Bruneau and Bellezza 2013: 140 (fig. V.18).

Inventory No: S55_L7_C11b

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: carnivore | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 30 cm (h) | **Image ref:** Cat188

Comments: The raised and curling tail and gaping jaws identify the subject as a carnivore.
Placement: Below S55_L7_C11a.

Inventory No: S55_L7_C12

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: single?	**Dimensions:** NA	**Image ref:** Cat189

Comments: The body of the subject is adorned with row of triangular motifs. The subject is also represented with a hemispherical hump.
Placement: Below S55_L7_C10b, at an appreciable distance, on middle part of panel.

Inventory No: S55_L7_C13

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: antelope?	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat190

Comments: The subject appears to portray an antelope with a pair of zigzag horns, but part of it has been destroyed. To the right of the subject is a carved line (NIS).
Placement: To left of S55_L7_C12.

Inventory No: S55_L7_C14

Type: petro, VDC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat191

Comments: The subject was made without a clearly defined head.
Placement: Below S55_L7_C12.

Inventory No: S55_L7_C15

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat192

Comments: The subject may possibly represent a wild yak. To the left of it is another carving, cropped in the available photograph, which could represent a horseback rider (NIS).
Placement: Unfixed.

Inventory No: S55_L7_C16a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: sunburst	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 12 cm (d)	**Image ref:** Cat193

Comments: The subject may be portrayed with 13 rays and there is a dot in the middle of the orb.
Placement: On left edge of the panel.

Inventory No: S55_L7_C16b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 12 cm (h)	**Image ref:** Cat194

Comments: The subject was damaged when the rock surface it was carved on split in two.
Placement: To the right of and below S55_L7_C16a.

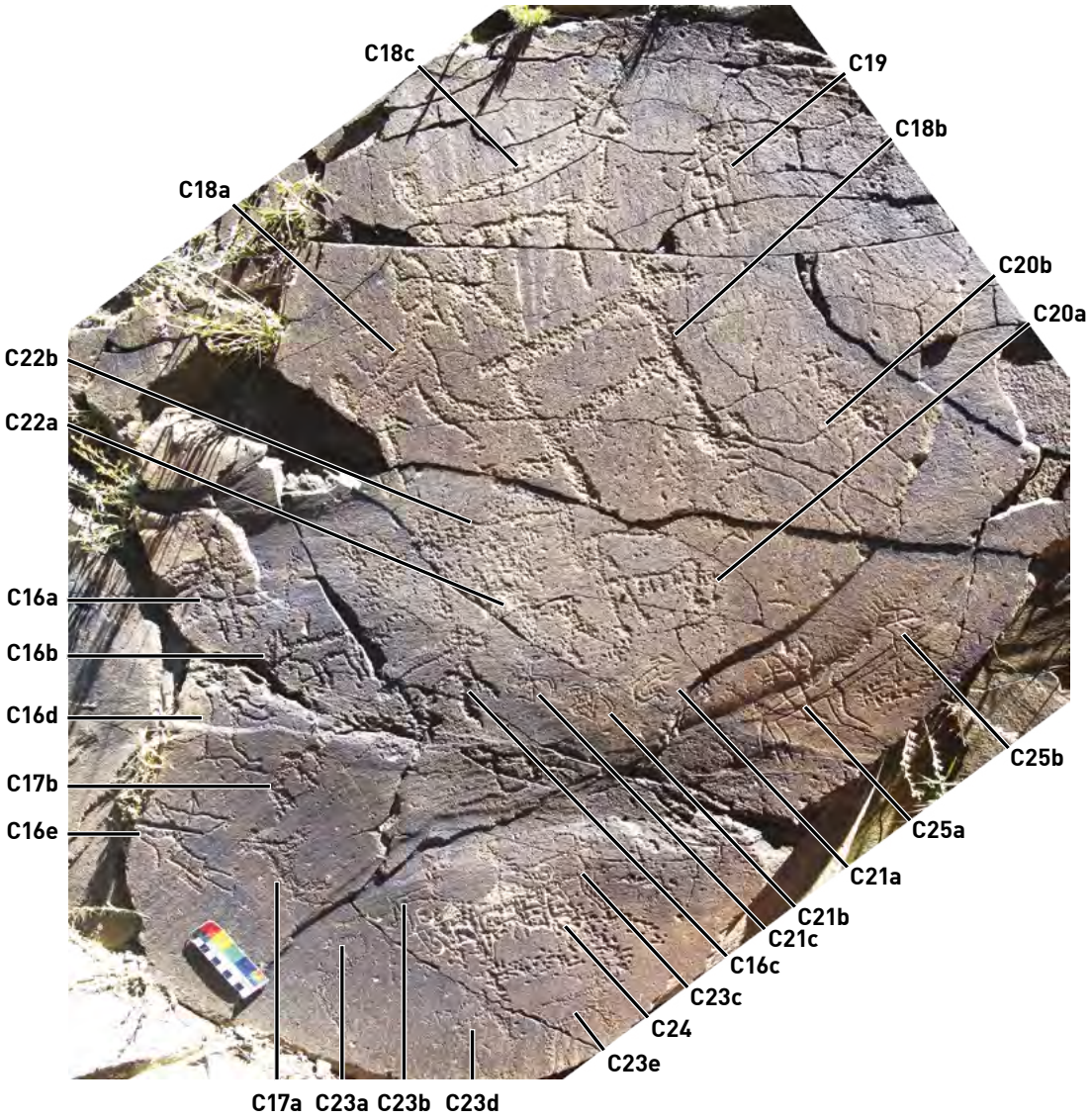


Figure 30. The locations of petroglyphs on the lower section of S55_L7.

Inventory No: S55_L7_C16c

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** NA	**Image ref:** Figure 30

Comments: The subject may possibly depict a wild ungulate.
Placement: To the right of and below S55_L7_C16b.

Inventory No: S55_L7_C16d

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild ungulate	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 11 cm (v)	**Image ref:** Cat195

Comments: The subject may possibly depict a wild sheep. The photograph has been rotated 90° for ease of viewing.
Placement: Below S55_L7_C16a.

Inventory No: S55_L7_C16e

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: anthropomorph	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 12 cm (h)	**Image ref:** Cat195

Comments: The subject is aiming/releasing an arrow in the direction of S55_L7_C16d.
Placement: Below S55_L7_C16d.

Inventory No: S55_L7_C17a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: equid?	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired?	**Dimensions:** 10 cm (v)	**Image ref:** Cat196

Comments: The subject may possibly represent a Tibetan wild ass. The photograph has been rotated 90° for ease of viewing.
Placement: To the right of S55_L7_C16e.

Inventory No: S55_L7_C17b

Type: petro, VDC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired?	**Dimensions:** 10 cm (v)	**Image ref:** Cat197

Comments: Erosion of the subject has complicated identification. The photograph has been rotated 90° for ease of viewing.
Placement: Above S55_L7_C17a.

Inventory No: S55_L7_C18a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 15 cm (h)	**Image ref:** Cat198

Comments: The subject was carved with a pointed snout.
Placement: On top left side of the bottom section of panel.
Reference(s): Bellezza 2008: 194 (fig. 363).

Inventory No: S55_L7_C18b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 23 cm (h)	**Image ref:** Cat198

Comments: The subject was executed with a rectangular body.
Placement: To right of and below S55_L7_C18a.

Inventory No: S55_L7_C18c

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 23 cm (h)	**Image ref:** Cat198

Comments: The subject was executed with an erect, teardrop-shaped tail.
Placement: To right of and above S55_L7_C18a.

Inventory No: S55_L7_C19

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** IA
Arrangement: single? | **Dimensions:** 10 cm (v) | **Image ref:** Cat198, Cat199

Comments: The subject is shown aiming/releasing an arrow, however there does not appear to be a targeted animal depicted.
Placement: To right of S55_L7_C18b and S55_L7_C18c.
Reference(s): Bellezza 2008: 194 (fig. 363).

Inventory No: S55_L7_C20a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: paired? | **Dimensions:** 21 cm (h) | **Image ref:** Figure 30

Comments: Only the teardrop-shaped tail of the subject was silhouetted.
Placement: Below S55_L7_C18b.

Inventory No: S55_L7_C20b

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: bird? | **Theme:** unknown | **Age (est.):** IA
Arrangement: paired? | **Dimensions:** 17 cm (v) | **Image ref:** Cat200

Comments: The subject appears to depict a bird shown in profile.
Placement: To right of and above S55_L7_C20a.

Inventory No: S55_L7_C21a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 5.5 cm (v) | **Image ref:** Cat201

Comments: The subject may possibly represent a carnivore.
Placement: Below S55_L7_C20a.

Inventory No: S55_L7_C21b

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: bird | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 5 cm (h) | **Image ref:** Cat202

Comments: The subject depicts a raptor rendered with spread wings that point downwards at the tips and a wide body and tail.
Placement: To left of S55_L7_C21a.

Inventory No: S55_L7_C21c

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: bird | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 4.5 cm (h) | **Image ref:** Cat203

Comments: The subject depicts a raptor executed with spread wings that deeply bend downwards at the tips and long neck.
Placement: To left of S55_L7_C21b.

Inventory No: S55_L7_C22a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired?	**Dimensions:** 10 cm (h)	**Image ref:** Figure 30

Comments: The roughly carved subject may represent an animal.
Placement: Above S55_L7_C21c.

Inventory No: S55_L7_C22b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired?	**Dimensions:** 10 cm (h)	**Image ref:** Figure 30

Comments: The subject was roughly carved. In the vicinity there are indistinguishable carvings (NIS).
Placement: Above S55_L7_C22a.

Inventory No: S55_L7_C23a

Type: petro, MC	**Mode:** outlined	**Condition:** HW
Subject: quadruped	**Theme:** predation and others	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Cat204

Comments: The subject does not appear to have been completed.
Placement: To right of and below S55_L7_C17a.

Inventory No: S55_L7_C23b

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: carnivore	**Theme:** predation and others	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Cat205, Cat206

Comments: The subject was carved with a long, downward-pointing tail that curls at the end, long legs, sleek body, square muzzle, and upright ears. Part of the vowel sign of the Tibetan syllable *Om* was carved on it.
Placement: To right of and above S55_L7_C23a.

Inventory No: S55_L7_C23c

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild sheep	**Theme:** predation and others	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Cat205

Comments: The subject appears to be depicted fleeing from S55_L7_C23b. The vowel sign of the Tibetan syllable *hung* was carved over the body of subject.
Placement: To right of and below S55_L7_C23b.

Inventory No: S55_L7_C23d

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadrate form	**Theme:** predation and others	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Cat205, Cat207

Comments: The subject consists of two sub-rectangular motifs. It may possibly represent an animal trap.
Placement: To right of and below S55_L7_C23a.

Inventory No: S55_L7_C23e

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild ungulate	**Theme:** predation and others	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Cat205, Cat207

Comments: The horns of the subject are obscured by a leg belonging to S55_L7_C24.
Placement: To right of S55_L7_C23d.

Inventory No: S55_L7_C24

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: single?	**Dimensions:** NA	**Image ref:** Cat205

Comments: A *ma ṇi* mantra was carved over the subject, obscuring much of it. To the right of the subject is a minor carving (NIS).
Placement: Between S55_L7_C23a to S55_L7_C23e.

Inventory No: S55_L7_C25a

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: horseback rider	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired?	**Dimensions:** 14 cm (h)	**Image ref:** Cat208

Comments: The horseman is aiming/releasing an arrow in the direction of S55_L7_C25b. Two parallel lines link the subject to S55_L7_C25b. It is not clear whether the composition is intended to convey a violent action.
Placement: To right of and below S55_L7_C21a.
Reference(s): Bellezza 2020c: 446 (fig. 65), 492 (fig. 181).

Inventory No: S55_L7_C25b

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired?	**Dimensions:** 9 cm (v)	**Image ref:** Cat208

Comments: The subject was made with a modified bi-triangular torso that appears to simulate a thigh-length garment. It is unclear whether the figure is armed or otherwise equipped. Below it is a minor carving (NIS).
Placement: To right of S55_L7_C25a.

Inventory No: S55_L7_C26a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired?	**Dimensions:** 17 cm (h)	**Image ref:** Cat209

Comments: The subject was carved with thin, wishbone-shaped horns.
Placement: To left of S55_L7_C16a, on subsidiary panel.

Inventory No: S55_L7_C26b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired?	**Dimensions:** 17 cm (h)	**Image ref:** Cat209

Comments: The subject was depicted head-to-head with S55_L7_C26a.
Placement: To left of S55_L7_C26b.

S55_L8

Inventory No: S55_L8_C1

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: triangular form	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** 8 cm (h)	**Image ref:** Cat210

Comments: The subject consists of a diamond-shaped form. To the right of and below it there are carvings of no obvious pictorial value (NIS).
Placement: On the moderately inclined, west-oriented panel, immediately below S55_L7.

Inventory No: S55_L8_C2

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** 25 cm (h)	**Image ref:** Cat211

Comments: The subject may consist of more than one carving that possibly includes the representation of an animal.
Placement: Above S55_L8_C1.

S55_L9

Inventory No: S55_L9_C1

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: antelope	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** 26 cm (h)	**Image ref:** Cat212

Comments: The subject was executed with an exaggeratedly long pair of zigzag horns.
Placement: Near bottom of the moderately inclined, west-oriented panel, just southeast of S55_L8, *c.* 4 m above ground level.

Inventory No: S55_L9_C2a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore?	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 12 cm (v)	**Image ref:** Cat213, Cat214

Comments: The close-up photo has been rotated 90° for ease of viewing.
Placement: Above S55_L9_C1.

Inventory No: S55_L9_C2b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 25 cm (h)	**Image ref:** Cat213

Comments: The subject may possibly represent a wild yak. To the right of the head of the subject is an extension or another carving (NIS).
Placement: Above S55_L9_C2a.

Inventory No: S55_L9_C2c

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 15 cm (h)	**Image ref:** Cat213

Comments: The subject may possibly represent a sunburst and crescent moon. Below the subject is a crescent-shaped carving (NIS).
Placement: To the right of and below and S55_L9_C2b.

Inventory No: S55_L9_C2d

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW

Subject: carnivore? | **Theme:** unknown | **Age (est.):** IA

Arrangement: composite | **Dimensions:** 17 cm (h) | **Image ref:** Cat215

Comments: The subject was rendered with a long, rectangular body.
Placement: Above S55_L9_C2b, near top of panel.

S55_L10

Figure 31. The large and highly fractured panel of S55_L10.
It is divided into three sections: lower, middle, and upper.

Inventory No: S55_L10_C1a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW

Subject: wild sheep | **Theme:** unknown | **Age (est.):** IA

Arrangement: paired? | **Dimensions:** 24 cm (h) | **Image ref:** Cat216

Comments: The spiralling horns of the subject recall the argali. Two areas of the tapering body were carved to create a decorative feature. The subject was adeptly executed, a characteristic of other wild sheep carved on the panel.
Placement: On bottom left side of the moderately inclined, southwest-oriented, lower section of panel, immediately southeast of S55_L9.
Reference(s): Bellezza 2008: 168 (fig. 288).

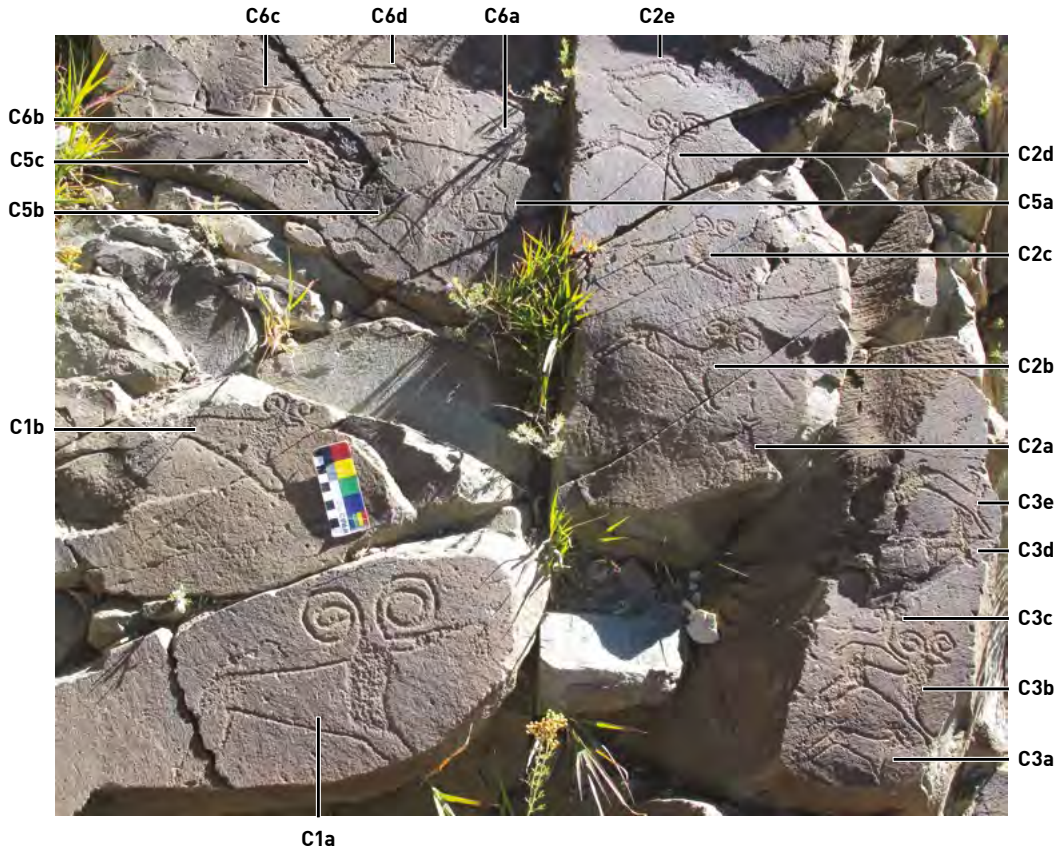


Figure 32. The locations of petroglyphs S55_L10_C1 to S55_L10_C6d, with the exception of S55_L10_C4.

Inventory No: S55_L10_C1b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild sheep	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired?	**Dimensions:** 20 cm (h)	**Image ref:** Cat217

Comments: The subject was executed with tightly curling horns and body ornamentation similar to S55_L10_C1a.
Placement: Above S55_L9_C1a.

Inventory No: S55_L10_C2a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: carnivore?	**Theme:** predation	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 13 cm (h)	**Image ref:** Cat218, Cat219

Comments: The lack of horns, long tail, as well as the scene architecture, suggest that the subject represents a carnivore.
Placement: To right of S55_L9_C1b, on bottom of another part of the lower section of panel.

Inventory No: S55_L10_C2b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild sheep	**Theme:** predation	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 21 cm (h)	**Image ref:** Cat218, Cat220

Comments: The legs of the subject were executed spaced widely apart, as if depicted running. It has tightly curling horns, pointed snout, and the body is adorned with two carved patches, as are many wild sheep counterparts on the bottom part of the panel.
Placement: Above S55_L9_C2a.

Inventory No: S55_L10_C2c

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** predation | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 18 cm (h) | **Image ref:** Cat218

Comments: To the right of the subject is a linear carving (NIS).
Placement: Above S55_L9_C2b.

Inventory No: S55_L10_C2d

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** predation | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 19 cm (h) | **Image ref:** Cat218, Cat221

Comments: The carving was damaged with the fracturing of the rock surface.
Placement: Above S55_L9_C2c.

Inventory No: S55_L10_C2e

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** predation | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 18 cm (h) | **Image ref:** Cat218

Comments: The horns of the subject are obscured by shade. It may possibly represent a wild sheep.
Placement: Above S55_L9_C2d.

Inventory No: S55_L10_C2f

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: carnivore | **Theme:** predation | **Age (est.):** IA
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat218, Cat222

Comments: The subject was carved with a prominent tail, flexed rear legs, and a pair of pointed ears. It may represent a wolf. As with many hunting and predation compositions in Upper Tibet, much more care went into creating the wild ungulates than the carnivore.
Placement: Above S55_L9_C2e.

Inventory No: S55_L10_C3a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** predation | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat223

Comments: It is unclear whether the subject represents a wild ungulate or carnivore. If the scene architecture parallels that of S55_L10_C2, a carnivore is most likely.
Placement: To the right of S55_L9_C1a, on another part of lower section of panel, at an appreciable distance.

Inventory No: S55_L10_C3b

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** predation | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 13 cm (h) | **Image ref:** Cat223

Comments: The legs of the subject are spread out, as if depicted running.
Placement: Above S55_L10_C3a.

Inventory No: S55_L10_C3c

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild sheep	**Theme:** predation	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 8 cm (h)	**Image ref:** Cat223

Comments: The body of the subject was left unembellished.
Placement: Above S55_L10_C3b.

Inventory No: S55_L10_C3d

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** predation	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 7 cm (h)	**Image ref:** Cat224

Comments: The scene architecture suggest that the subject may represent a marauding carnivore.
Placement: To right of and above S55_L10_C3c.

Inventory No: S55_L10_C3e

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild sheep	**Theme:** predation	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Cat224

Comments: Part of the head and rear end of the subject have been obliterated.
Placement: Above S55_L10_C3d.

Inventory No: S55_L10_C4

Type: petro, VDC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** 12 cm (h)	**Image ref:** Cat225

Comments: The horns of the subject form an oval.
Placement: Unfixed.

Inventory No: S55_L10_C5a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 17 cm (v)	**Image ref:** Cat226

Comments: The subject was depicted with peaked headgear and a bow and arrow, but no prey is definitely indicated. The composition represents a predation and/or hunting scene.
Placement: To left of and above S55_L10_C2c, on lower-middle section of panel.

Inventory No: S55_L10_C5b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 11 cm (v)	**Image ref:** Cat226

Comments: The subject represents either a hunting hound or wild carnivore.
Placement: To left of S55_L10_C5a.

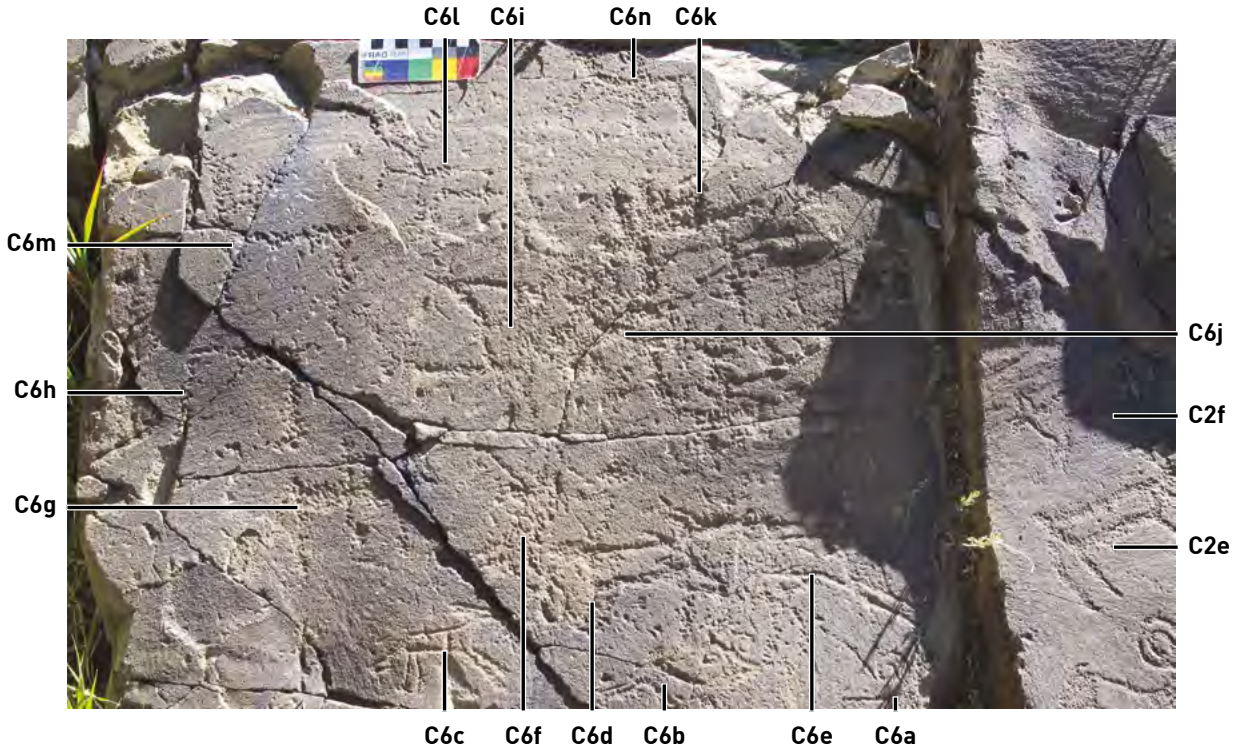


Figure 33. The locations of petroglyphs S55_L10_C2f and S55_L10_C6b to_L10_C6n.

Inventory No: S55_L10_C5c

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 15 cm (h)	**Image ref:** Cat227

Comments: The highly damaged subject seems to represent an animal.
Placement: To left of and above S55_L10_C5b.

Inventory No: S55_L10_C6a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild sheep	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 9 cm (h)	**Image ref:** Cat227

Comments: The subject is partially cut in the selected photograph. The arrangement of the subject subsumed under S55_L10_C6a is uncertain.
Placement: Above S55_L10_C5a.

Inventory No: S55_L10_C6b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild sheep	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 14 cm (h)	**Image ref:** Cat227, Cat228

Comments: The subject was given tightly curled horns. The rock surface upon which it was carved has factured.
Placement: To left of S55_L10_C6a.

Inventory No: S55_L10_C6c

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: carnivore? | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 12 cm (h) | **Image ref:** Cat229

Comments: The subject has a long tail, but also either exaggeratedly long ears or horns.
Placement: To left of S55_L10_C6b.

Inventory No: S55_L10_C6d

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: carnivore | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 17 cm (h) | **Image ref:** Cat227, Cat230, Cat231

Comments: The subject was depicted in pursuit of S55_L10_C6e.
Placement: To right of and above S55_L10_C6c.

Inventory No: S55_L10_C6e

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 19 cm (h) | **Image ref:** Cat227, Cat230

Comments: The subject was made with large spiralling horns, recalling the argali.
Placement: To right of S55_L10_C6d.

Inventory No: S55_L10_C6f

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider? | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat230

Comments: The subject was rendered ambiguously. The precise extent of this carving is undetermined.
Placement: Above S55_L10_C6d.

Inventory No: S55_L10_C6g

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 13 cm (h) | **Image ref:** Cat230, Cat232

Comments: The horseman appears to be armed with a bow.
Placement: To left of S55_L10_C6f.

Inventory No: S55_L10_C6h

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: quadrate form | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 10 cm (h) | **Image ref:** Cat230

Comments: The subject consists of an incomplete square.
Placement: To left of and above S55_L10_C6g.

Inventory No: S55_L10_C6i

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: biomorph | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 10 cm (h) | **Image ref:** Cat230

Comments: The subject represents either a game animal or horseback rider. There is a triangular extension or separate carving above the subject.
Placement: To right of and above S55_L10_C6h.

Inventory No: S55_L10_C6j

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 13 cm (h) | **Image ref:** Cat230

Comments: The subject seems represents an animal as the object of the hunt. To the right of and below it there are indistinguishable carvings (NIS).
Placement: To right of S55_L10_C6i.

Inventory No: S55_L10_C6k

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 14 cm (h) | **Image ref:** Cat230

Comments: The subject represents either a game animal or horseback rider.
Placement: To right of and above S55_L10_C6j.

Inventory No: S55_L10_C6l

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: wild ungulate | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 12 cm (h) | **Image ref:** Cat230

Comments: The subject may possibly represent a wild sheep.
Placement: Above S55_L10_C6i.

Inventory No: S55_L10_C6m

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 14 cm (h) | **Image ref:** Cat230, Cat233

Comments: The subject may possibly represent a wild yak or stag.
Placement: To left of S55_L10_C6l.

Inventory No: S55_L10_C6n

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 13 cm (h) | **Image ref:** Figure 33

Comments: The horseman appears to be armed with a bow. The head of the horseman has been partially obliterated.
Placement: To left of and above S55_L10_C6k, on upper edge of lower section of panel.

Inventory No: S55_L10_C6o

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 14 cm (h) | **Image ref:** Cat234

Comments: The tail of the subject has been partially destroyed.
Placement: Above S55_L10_C6n, on lower part of middle section of panel.

Inventory No: S55_L10_C7a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore? | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 17 cm (h) | **Image ref:** Cat235

Comments: The long tail of the subject and lineaments of scene suggest that the subject represents a hunting hound.
Placement: To right of and above S55_L10_C6o.

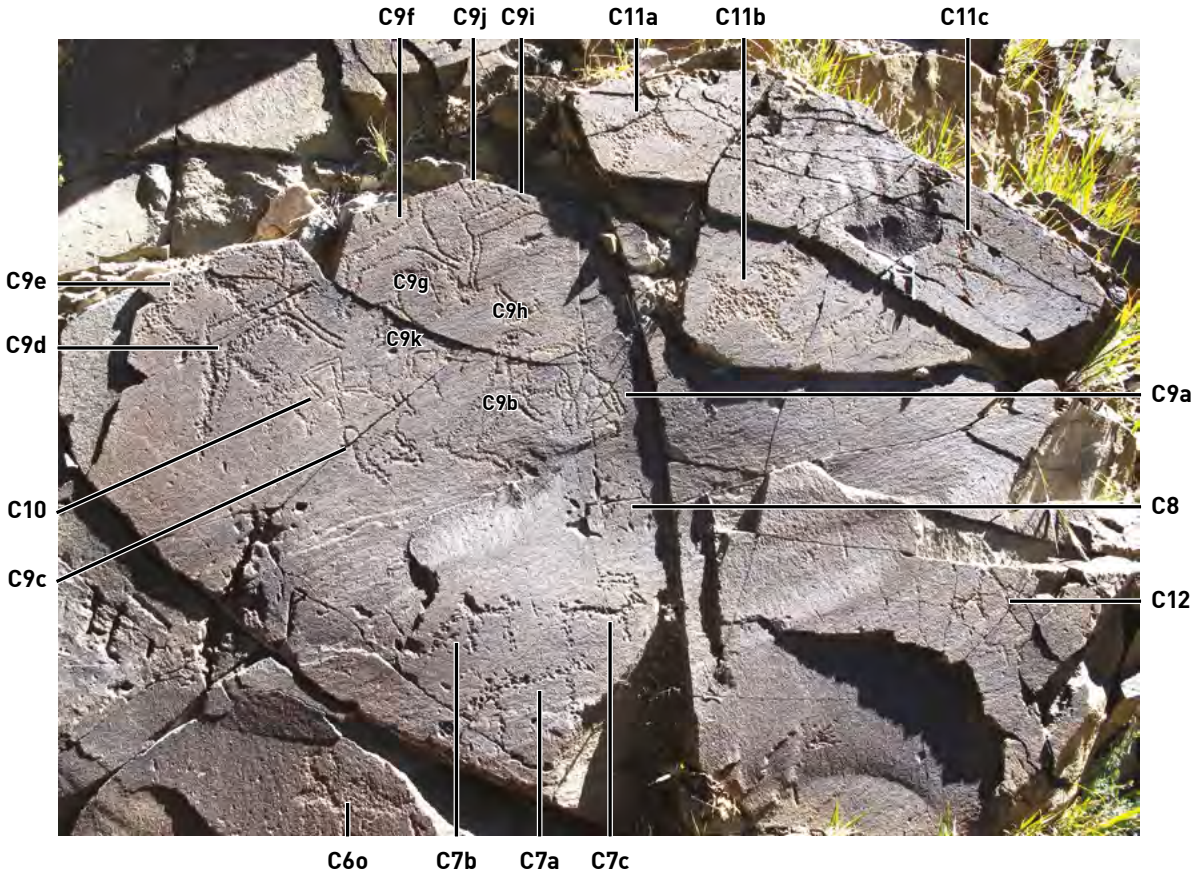


Figure 34. The locations of petroglyphs S55_L10_C6o – S55_L10_C12.

Inventory No: S55_L10_C7b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider?	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 13 cm (h)	**Image ref:** Cat235

Comments: What appears to have been the horseman was largely destroyed.
Placement: Above S55_L10_C7a.

Inventory No: S55_L10_C7c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 11 cm (h)	**Image ref:** Cat235

Comments: The subject represents either an antelope or wild sheep.
Placement: To right of S55_L10_C7b.

Inventory No: S55_L10_C8

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** IA
Arrangement: single?	**Dimensions:** 7 cm (h)	**Image ref:** Figure 34

Comments: The subject appears to represent an incomplete animal carving. It may possibly belong to S55_L10_C7.
Placement: Above S55_L10_C7c.

Inventory No: S55_L10_C9a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 10 cm (v)	**Image ref:** Cat236

Comments: The subject is armed with a bow pointing in the direction of S55_L10_C9b. What appears to be the trajectory of the arrow was portrayed. The subject may be shown wearing elaborate headgear. To the right of it is a minor carving NIS). The compositional arrangement of S55_L10_C9 presented in this work is not assured.
Placement: Above S55_L10_C8.

Inventory No: S55_L10_C9b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 17 cm (v)	**Image ref:** Cat236

Comments: The horns of the subject are not well defined.
Placement: To left of S55_L10_C9a.

Inventory No: S55_L10_C9c

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Cat237

Comments: The subject appears to represent a hunting hound attacking S55_L10_C9b.
Placement: To left of S55_L10_C9b.

Inventory No: S55_L10_C9d

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild ungulate	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 19 cm (h)	**Image ref:** Cat238, Cat239

Comments: The horns of the subject were partly destroyed.
Placement: To left of and above S55_L10_C9c.

Inventory No: S55_L10_C9e

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 17 cm (h)	**Image ref:** Cat238

Comments: The subject has been partially destroyed.
Placement: Above S55_L10_C9d, on upper left side of middle section of panel.

Inventory No: S55_L10_C9f

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild ungulate	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 13 cm (h)	**Image ref:** Cat238, Cat240

Comments: The head of the subject has been partly destroyed. Above the subject there are traces of a carving that may once have been part of an animal (NIS).
Placement: To right of and above S55_L10_C9d, on upper edge of middle section of panel.

Inventory No: S55_L10_C9g

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore? | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 5 cm (h) | **Image ref:** Cat238, Cat240

Comments: The subject seems to be savaging S55_L10_C9f.
Placement: Below S55_L10_C9f.

Inventory No: S55_L10_C9h

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore? | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 6 cm (h) | **Image ref:** Cat238

Comments: The subject seems to be savaging S55_L10_C9i.
Placement: Below S55_L10_C9i.

Inventory No: S55_L10_C9i

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: wild ungulate | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat238, Cat241

Comments: The head of the subject has been destroyed.
Placement: To right of S55_L10_C9f.

Inventory No: S55_L10_C9j

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: quadruped | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat238, Cat241

Comments: About half of the subject has been destroyed.
Placement: Above S55_L10_C9i.

Inventory No: S55_L10_C9k

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: quadruped | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 12 cm (v) | **Image ref:** Cat238

Comments: The subject may represent a carnivore.
Placement: Below S55_L10_C9g.

Inventory No: S55_L10_C10

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: bird | **Theme:** portrait | **Age (est.):** IA
Arrangement: single? | **Dimensions:** 11 cm (h) | **Image ref:** Cat242

Comments: The subject depicts a raptor with spread wings, long neck, and broad body and tail. The photograph has been rotated 180° for ease of viewing. To the left of the subject is a carving of no obvious pictorial value (NIS).
Placement: Below S55_L10_C9d.

Inventory No: S55_L10_C11a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 14 cm (h) | **Image ref:** Cat243

Comments: The head and horns of the subject have been severely damaged.
Placement: To right of and above S55_L10_C9j, on upper right side of middle section of panel.

Inventory No: S55_L10_C11b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 12 cm (h)	**Image ref:** Cat244

Comments: The subject represents either a wild yak or wild sheep. To the right of it there are two carved lines (NIS).
Placement: To right of and below S55_L10_C11a.

Inventory No: S55_L10_C11c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: bird	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 8 cm (v)	**Image ref:** Cat245

Comments: The subject also appears to possess traits of the swastika.
Placement: To right of S55_L10_C11b, on far-right side of middle section of panel.

Inventory No: S55_L10_C12

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: anthropomorph	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat246

Comments: The subject was depicted with a modified, bi-triangular torso, outstretched arms, and a triangular head. The figure appears to be attired in a long robe gathered at the waist.
Placement: Below S55_L10_C11c, at an appreciable distance.

Inventory No: S55_L10_C13

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat247

Comments: The subject may possibly represent an incomplete anthropomorph.
Placement: Below S55_L10_C12, on lower right side of panel.

Inventory No: S55_L10_C14

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** 9 cm (h)	**Image ref:** Cat248

Comments: The subject may consist of two wild ungulates, one inside the other, which rest on an oval motif. The upper portions of both animals have been destroyed. It is unclear whether the oval motif belongs to the same composition.
Placement: On upper left side of upper section of panel.

Inventory No: S55_L10_C15

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** 7 cm (h)	**Image ref:** Cat249

Comments: The subject consists of a squarish motif with a pointed extension on top.
Placement: To right of and above S55_L10_C14.

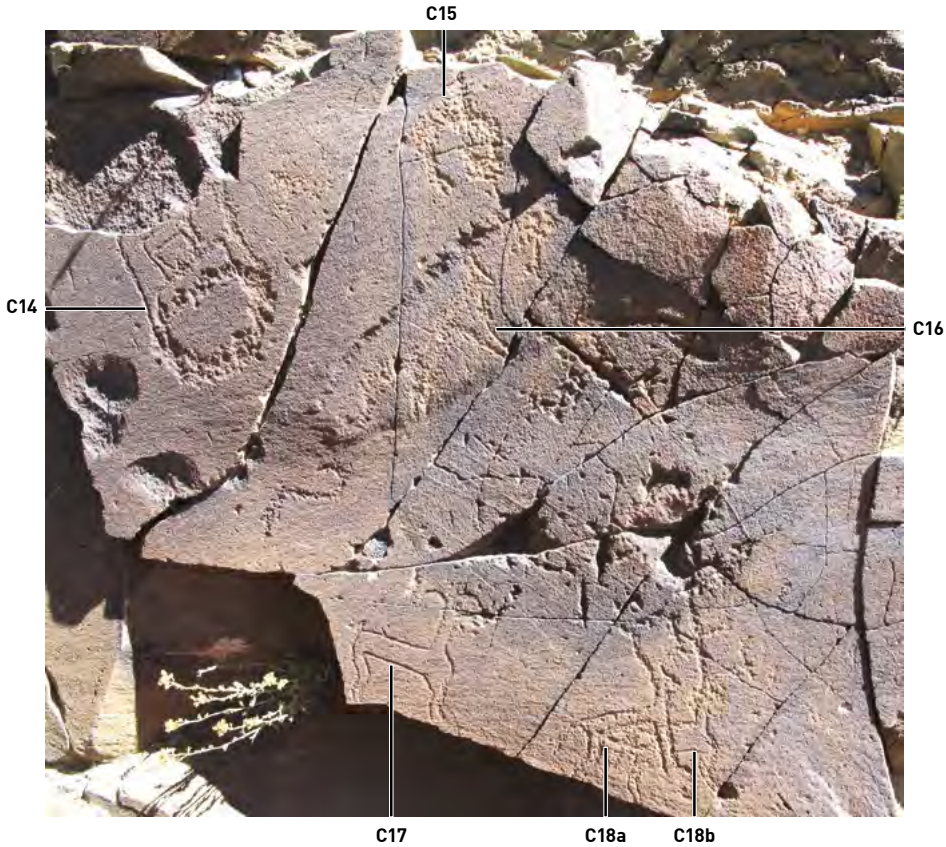


Figure 35. The locations of petroglyphs S55_L10_C14 – S55_L10_C17.

Inventory No: S55_L10_C16

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** 15 cm (v)	**Image ref:** Cat250

Comments: The subject was made with a bushy tail, pointed muzzle, and erect ears. It may possibly represent a wolf. To the left of and below the subject is a line that may have been the start of an animal carving (NIS). To the right of it is a minor carving (NIS).
Placement: Below S55_L10_C15.

Inventory No: S55_L10_C17

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild sheep	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** 10 cm (h)	**Image ref:** Cat251

Comments: The contours of the subject were finely incised. To the left and above it is a carving that seems to represent an incomplete animal (NIS).
Placement: Below S55_L10_C16.

Inventory No: S55_L10_C18a

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: cervid	**Theme:** portrait	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 12 cm (v)	**Image ref:** Cat251

Comments: The subject, a stag, was made with large, diamond-shaped antlers, complete with two or three tines.
Placement: To right of S55_L10_C17.

Inventory No: S55_L10_C18b

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: cervid	**Theme:** portrait	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 14 cm (v)	**Image ref:** Cat251

Comments: The subject, a stag, was made with large diamond-shaped antlers with several linear extensions. Part of S55_L10_C18a is superimposed on it.
Placement: To right of S55_L10_C18a.

Inventory No: S55_L10_C19

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** NA	**Image ref:** NI

Comments: Photographic coverage of the subject is inadequate to assess it properly. There may possibly be other carvings in the vicinity.
Placement: To right of S55_L10_C18, on subsidiary panel.

S55_L11

Inventory No: S55_L11_C1a

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 12 cm (h)	**Image ref:** Cat252

Comments: The subject was carved with a long, narrow body. Above it is an unrecognizable carving (NIS).
Placement: On upper left side of the steeply inclined, south-oriented panel. This panel is situated 1.5 m above S55_L10.

Inventory No: S55_L11_C1b

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: biomorph	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** NA	**Image ref:** Cat252

Comments: The subject is highly obscured and part of it is cut in the available photograph. It may possibly represent a wild yak. Above it is a carving of no obvious pictorial value (NIS).
Placement: To right of and below S55_L11_C1a.

Inventory No: S55_L11_C2

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: sunburst	**Theme:** symbolic	**Age (est.):** IA/PP
Arrangement: single?	**Dimensions:** 7 cm (d)	**Image ref:** Cat253

Comments: The subject appears to have been carved with 17 rays. Above the subject is a carving of no obvious pictorial value (NIS).
Placement: To right of and above S55_L11_C1a.

Inventory No: S55_L11_C3

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single?	**Dimensions:** 30 cm (h)	**Image ref:** Cat254

Comments: The tail of the subject spirals at the end, suggesting that it represents a wild felid. The punctations covering the body also recall a felid, e.g. snow leopard. The head of the subject has been obliterated and a *ma ṇi* mantra was superimposed on part of the body. This mantra may obscure other rock art as well.
Placement: Below S55_L11_C2.

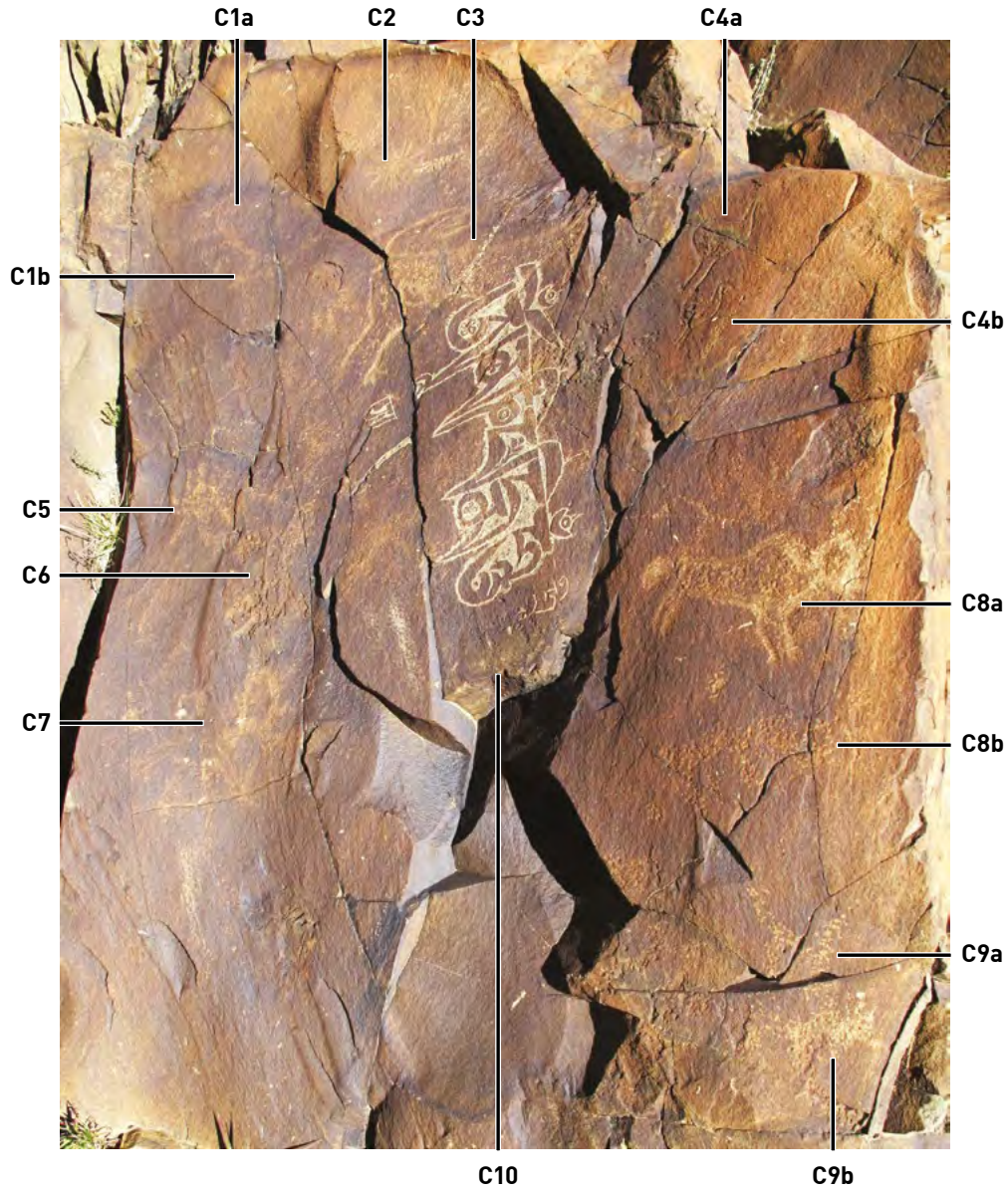


Figure 36. The locations of petroglyphs on S55_L11.

Inventory No: S55_L11_C4a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: bird	**Theme:** portrait	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 13 cm (v)	**Image ref:** Cat255

Comments: The head of the subject was not completed; it is shown in profile and has a long neck and legs.
Placement: To right of S55_L11_C3.

Inventory No: S55_L11_C4b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: bird	**Theme:** portrait	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 7 cm (v)	**Image ref:** Cat255

Comments: The subject is shown in profile and is characterized by a blunt head, fairly long neck, and pointed tail.
Placement: Below S55_L11_C4a.

Inventory No: S55_L11_C5

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** MW
Subject: sunburst | **Theme:** symbolic | **Age (est.):** EHP/VP
Arrangement: single | **Dimensions:** 10 cm (d) | **Image ref:** Cat256

Comments: The subject was crudely executed. The photograph has been rotated 90° for ease of viewing.
Placement: Below S55_L11_C1a, at an appreciable distance.

Inventory No: S55_L11_C6

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** symbolic | **Age (est.):** IA
Arrangement: single | **Dimensions:** 13 cm (v) | **Image ref:** Cat256

Comments: The subject may possibly represent a wild yak or equid.
Placement: To right of and below S55_L11_C5.

Inventory No: S55_L11_C7

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** symbolic | **Age (est.):** PP/EHP
Arrangement: single | **Dimensions:** 13 cm (v) | **Image ref:** Cat256

Comments: The subject may possibly represent an incomplete sunburst and perhaps another motif or discrete carving is included as well.
Placement: Below S55_L11_C6.

Inventory No: S55_L11_C8a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** symbolic | **Age (est.):** IA
Arrangement: paired? | **Dimensions:** 26 cm (h) | **Image ref:** Cat257

Comments: Above the rear of the subject is a linear carving (NIS).
Placement: Below S55_L11_C4b.

Inventory No: S55_L11_C8b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** symbolic | **Age (est.):** IA
Arrangement: paired? | **Dimensions:** 17 cm (h) | **Image ref:** Cat257

Comments: The subject was rendered ambiguously.
Placement: Below S55_L11_C8a.

Inventory No: S55_L11_C9a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** symbolic | **Age (est.):** IA
Arrangement: paired | **Dimensions:** NA | **Image ref:** Figure 36

Comments: The subject almost has the form of the letter H.
Placement: Below S55_L11_C8b.

Inventory No: S55_L11_C9b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** symbolic | **Age (est.):** IA
Arrangement: paired | **Dimensions:** NA | **Image ref:** Figure 36

Comments: The subject was rendered ambiguously.
Placement: Below S55_L11_C9a, on bottom right side of panel.

Inventory No: S55_L11_C10

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** symbolic	**Age (est.):** IA
Arrangement: single	**Dimensions:** 10 cm (h)	**Image ref:** Figure 36

Comments: The subject seems to represent a wild ungulate. Photographic coverage of the subject is in adequate to assess it fully.
Placement: To right of and below S55_L11_C6.

S55_L12

Inventory No: S55_L12_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 9 cm (h)	**Image ref:** Cat258, Cat259

Comments: The subject may possibly represent a wild yak.
Placement: On upper left side of the moderately inclined, west-oriented panel, immediately east of S55_L11.

Inventory No: S55_L12_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat258, Cat259

Comments: The subject has been mostly destroyed. It may possibly represent a carnivore.
Placement: To right of and below S55_L12_C1a.

Inventory No: S55_L12_C1c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 8 cm (h)	**Image ref:** Cat258, Cat259

Comments: The two horns of the subject are joined at the tips. It may represent a wild sheep.
Placement: To right of S55_L12_C1b.

Inventory No: S55_L12_C1d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 4 cm (h)	**Image ref:** Cat258

Comments: The subject consists of a five-pointed form. To the right and left of it there are minor carvings (NIS).
Placement: Below S55_L12_C1a.

Inventory No: S55_L12_C2

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: linear form	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** 10 cm (v)	**Image ref:** Cat260

Comments: The subject is comprised of two thick lines. To the right of it there it is a much more recent carving of a roughly quadrate form segmented into various parts (NIS).
Placement: Unfixed.

Inventory No: S55_L12_C3

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: biomorph	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 11 cm (h)	**Image ref:** Cat260

Comments: The subject seems to represent either an animal or horseback rider. There are other faint carvings in the vicinity (NIS).
Placement: To right of S55_L12_C2.

S55_L13

Inventory No: S55_L13_C1

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** PP
Arrangement: single	**Dimensions:** 24 cm (v)	**Image ref:** Cat261, Cat262

Comments: The subject replicates an archaic type of stepped tabernacle which is well represented in the rock art and ancient built structures of Upper Tibet. It consists of a base of five graduated tiers, a middle section of one small platform, and a roundish vase on top. A *ma ṇi* mantra was carved across the entire breadth of the subject in an act of religious subjugation.
Placement: On bottom of the moderately inclined, west-oriented panel, immediately east of S55_L12.

Inventory No: S55_L13_C2

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: equid	**Theme:** portrait	**Age (est.):** LBA
Arrangement: single	**Dimensions:** 31 cm (h)	**Image ref:** Cat261, Cat263

Comments: The subject is likely to depict a Tibetan wild ass. The bottom of the rear leg and head of this gracefully executed carving were not well finished. The upper part of S55_L13_C1 was carved over the shoulder while a *ma ṇi* mantra has obliterated the belly of the subject.
Placement: Above and partly underneath S55_L13_C1.

Inventory No: S55_L13_C3

Type: petro, DC	**Mode:** linear	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** LBA
Arrangement: single	**Dimensions:** 7 cm (h)	**Image ref:** Cat261, Cat263

Comments: The subject consists of a form resembling the letter M. To the right of and above it are several carvings of no obvious pictorial value (NIS).
Placement: Above the back of S55_L13_C2.

Inventory No: S55_L13_C4a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 13 cm (v)	**Image ref:** Cat261, Cat264

Comments: The subject was rendered ambiguously.
Placement: On subsidiary panel to right of S55_L13_C1, at an appreciable distance.

Inventory No: S55_L13_C4b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 11 cm (v)	**Image ref:** Cat261, Cat264

Comments: The subject is dominated by trapezoidal and triangular motifs.
Placement: To right of S55_L13_C4a.

Inventory No: S55_L13_C5

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: single | **Dimensions:** NA | **Image ref:** NI

Comments: The head and rear of the subject have been destroyed.
Placement: Above S55_L13_C3, at an appreciable distance, on subsidiary panel.

Inventory No: S55_L13_C6

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: single | **Dimensions:** 16 cm (h) | **Image ref:** Cat265

Comments: The subject may possibly portray a wild carnivore.
Placement: On upper right side of panel.

Inventory No: S55_L13_C7

Type: petro, VDC | **Mode:** outlined | **Condition:** HW
Subject: complex rectilinear form | **Theme:** unknown | **Age (est.):** VP/LHP
Arrangement: single | **Dimensions:** 12 cm (v) | **Image ref:** Cat265, Cat266

Comments: The subject consists of a roughly triangular form divided into six parts, which was produced using a sharped-edged metal tool.
Placement: To right of S55_L13_C6.

Inventory No: S55_L13_C8

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: single | **Dimensions:** 25 cm (h) | **Image ref:** Cat265, Cat267

Comments: The subject may possibly represent a carnivore.
Placement: Above S55_L13_C6.

Inventory No: S55_L13_C9

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP/EHP
Arrangement: single | **Dimensions:** 9 cm (v) | **Image ref:** Cat268

Comments: The finely engraved subject may possibly represent a wild ungulate. The very bottom of the figure is cut in the selected photograph. The dating suggested above is purely speculative. To the left of the subject is a reverse C-shaped carving (NIS).
Placement: Above S55_L13_C8.

Inventory No: S55_L13_C10a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 9 cm (h) | **Image ref:** Cat269

Comments: The subject was quite roughly executed.
Placement: On top edge of panel.

Inventory No: S55_L13_C10b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 10 cm (h)	**Image ref:** Cat270

Comments: The horseman appears to be shown grasping the reins with one hand and either whipping the horse or counterbalancing with the other hand and arm.
Placement: To right of S55_L13_C10a.

Inventory No: S55_L13_C11

Type: petro, MC	**Mode:** outlined	**Condition:** HW
Subject: circular form	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 12 cm (d)	**Image ref:** Cat270

Comments: The subject is divided into two parts by a line.
Placement: On the steeply inclined, east-oriented panel face.

Inventory No: S55_L13_C12

Type: petro, MC	**Mode:** outlined	**Condition:** HW
Subject: circular form	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 9 cm (d)	**Image ref:** Cat271

Comments: In the middle of the subject is a small carved area.
Placement: Near S55_L13_C11.

S55_L14

Inventory No: S55_L14_C1a

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: cervid	**Theme:** predation	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 24 cm (v)	**Image ref:** Cat272, Cat273

Comments: The subject is noteworthy for the treatment of the antlers and aspect. The perspective created is that the subject, head regardant, stands mostly behind S55_L14_C1b. Only the front portion of the body and a small portion of the rear was carved. The crown of the antlers is rendered by two pairs of sinuous lines that rise directly above the head. The beam is depicted by two straight lines that extend from the head, and the tines are sinuous lines that run along the length of the beams.
Placement: On left side of the moderately inclined, west-oriented panel, on southwest end of the summit of Skabs ren spungs ri.

Inventory No: S55_L14_C1b

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: cervid	**Theme:** predation	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 22 cm (v)	**Image ref:** Cat272, Cat273

Comments: The subject is shown abreast of S55_L14_C1a. The antlers form an incomplete oval and the body is ornamented with a figure-of-eight motif, a defining trait of the Eurasian Animal Style (EAS) in Upper Tibet. The subject's head is turned rearwards in the direction of S55_L14_C1c.
Placement: To right and in front of S55_L14_C1a.

Inventory No: S55_L14_C1c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** predation	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 13 cm (h)	**Image ref:** Cat272

Comments: The subject was depicted with two erect ears and a long tail extending from the body. It appears to be shown stalking its prey.
Placement: To right of S55_L14_C1b.

S55_L15

Inventory No: S55_L15_C1

Type: petro, DC | **Mode:** outlined | **Condition:** HW

Subject: antelope | **Theme:** portrait | **Age (est.):** IA

Arrangement: single | **Dimensions:** 27 cm (v) | **Image ref:** Cat274, Cat275

Comments: The upright zigzag horns of the subject are diagnostic of the antelope. The body is adorned with the double-volute motif of the EAS.
Placement: On moderately inclined, west-oriented panel, on southwest end of summit of Skabs ren spungs ri, adjacent to S55_L14.

Inventory No: S55_L15_C2

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW

Subject: wild sheep | **Theme:** portrait | **Age (est.):** IA

Arrangement: single | **Dimensions:** 8 cm (h) | **Image ref:** Cat274, Cat276

Comments: The horns depicted arch over the back of the subject.
Placement: To left of and above S55_L15_C1.

Inventory No: S55_L15_C3a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW

Subject: quadruped | **Theme:** portrait | **Age (est.):** IA

Arrangement: paired | **Dimensions:** 17 cm (h) | **Image ref:** Cat274, Cat277

Comments: The subject may possibly represent a wild yak. Below the subject is a carved line (NIS).
Placement: To right of and below S55_L15_C1.

Inventory No: S55_L15_C3b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW

Subject: biomorph | **Theme:** portrait | **Age (est.):** IA

Arrangement: paired | **Dimensions:** 12 cm (h) | **Image ref:** Cat274, Cat277

Comments: The subject seems to represent either a wild ungulate or horseback rider.
Placement: Above S55_L15_C3a.

S55_L16

Inventory No: S55_L16_C1

Type: petro, DC

Subject: wild yak

Arrangement: single

Mode: silhouetted

Theme: portrait

Dimensions: 14 cm (v)

Condition: HW

Age (est.): IA

Image ref: Cat278

Comments: To the left of and below the subject is a carving of no obvious pictorial value (NIS). The selected photograph has been rotated 90° for ease of viewing.
Placement: On upper right side of panel just southwest of S55_L15.

Figure 37. Panel S55_L16, carved profusely with *ma ṇi* mantras and other Buddhist inscriptions.

S55_L17

Inventory No: S55_L17_C1

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** 7 cm (h)	**Image ref:** Cat279

Comments: The subject may possibly represent a wild sheep. To the right of it is a carved line (NIS).
Placement: On moderately inclined, south-orient panel, on southeast end of summit.

Inventory No: S55_L17_C2

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadrate form	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** 9 cm (v)	**Image ref:** Cat279

Comments: There is a linear extension on one side of the subject. It may represent an unfinished animal carving.
Placement: Above S55_L17_C1.

S55_L18

Inventory No: S55_L18_C1

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** 19 cm (v)	**Image ref:** Cat280

Comments: It is uncertain which side of the subject is the head and which is the tail.
Placement: On the steeply inclined, southwest-oriented panel, on cliff overlooking Skabs ren valley.

Inventory No: S55_L18_C2

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: bird	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat281

Comments: The subject is shown in profile with two legs, pointed tail, almond-shaped body, long neck, and head pointed straight upwards.
Placement: On subsidiary panel.

S55_L19

Inventory No: S55_L19_C1

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: single	**Dimensions:** 31 cm (h)	**Image ref:** Cat282

Comments: A *ma ṇi* mantra was carved over the subject. Above the back of the subject is another carving, but most of it appears to have been destroyed (NIS).
Placement: Dislodged rock now at base of east side of formation.

S55_L20

Inventory No: S55_L20_C1

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: single?	**Dimensions:** 12 cm (h)	**Image ref:** Cat284

Comments: The horns of the subject appear to have worn away.
Placement: Near bottom of moderately inclined, west-oriented panel, *c.* 5 m above base of formation.

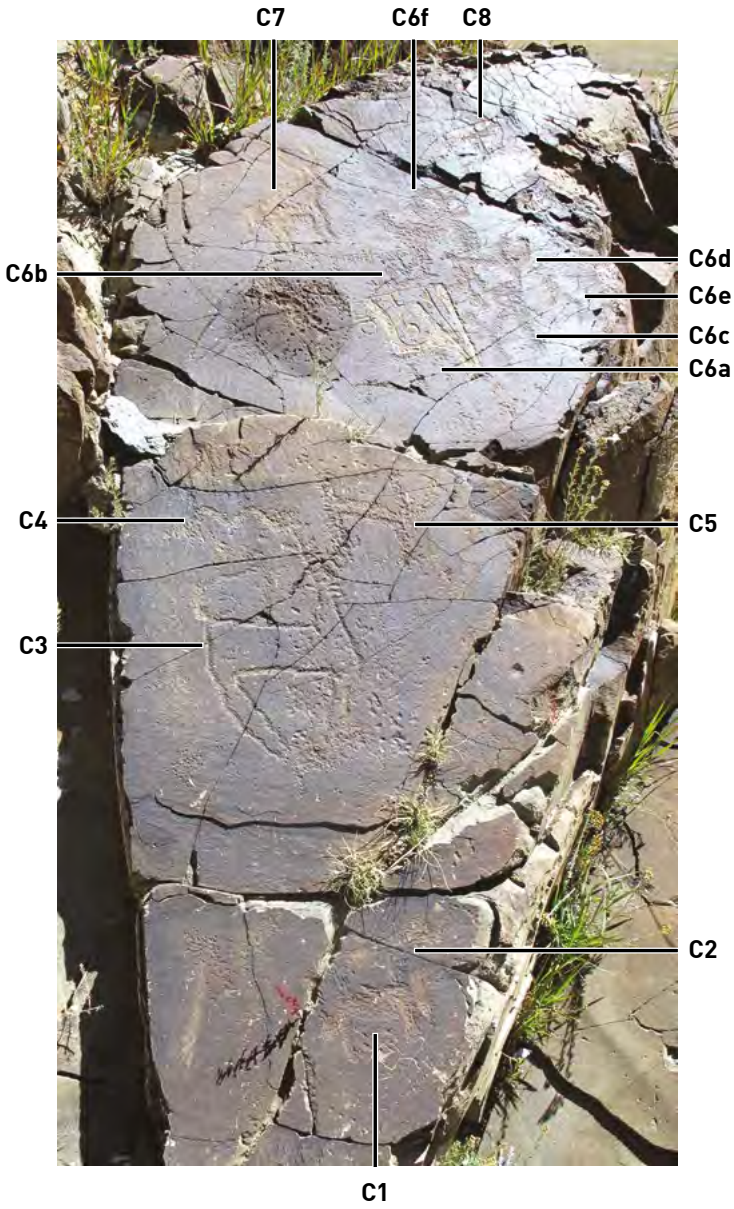


Figure 38. The locations of petroglyphs on S55_L20.

Inventory No: S55_L20_C2

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW

Subject: wild yak | **Theme:** unknown | **Age (est.):** IA

Arrangement: single? | **Dimensions:** 16 cm (h) | **Image ref:** Cat284

Comments: The subject was carved with only one horn.
Placement: Above S55_L20_C1.

Inventory No: S55_L20_C3

Type: petro, DC | **Mode:** outlined | **Condition:** HW

Subject: cervid | **Theme:** portrait | **Age (est.):** IA

Arrangement: single | **Dimensions:** 16 cm (h) | **Image ref:** Cat285

Comments: The branched antlers identify the subject as a stag.
Placement: To left of and above S55_L20_C2.

Inventory No: S55_L20_C4

Type: petro, DC	**Mode:** linear	**Condition:** HW
Subject: undulating line	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** 15 cm (h)	**Image ref:** Cat285

Comments: The subject consists of a wavy line.
Placement: Above S55_L20_C3.

Inventory No: S55_L20_C5

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** 15 cm (h)	**Image ref:** Cat285

Comments: The subject was carved with a relatively thin body.
Placement: To right of S55_L20_C4.

Inventory No: S55_L20_C6a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat286, Cat287

Comments: The thick tail of the subject suggests that it represents a wild yak. Much of the subject was destroyed when the Tibetan syllable *Om* was carved over it.
Placement: Above S55_L20_C5.
Reference(s): Bellezza 2001: 231 (fig. XI-20d). The black-and-white image in this work corresponds with Cat285 but the various petroglyphs are not very clear.

Inventory No: S55_L20_C6b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 12 cm (h)	**Image ref:** Cat286, Cat287

Comments: The horseman is aiming/releasing an arrow in the direction of S55_L20_C6d. The bottom part of the carving was destroyed by the carving of the *Om* syllable noted in S55_L20_C6a. To the left of the subject is a carving of no obvious pictorial value (NIS).
Placement: Above S55_L20_C6a.

Inventory No: S55_L20_C6c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 13 cm (h)	**Image ref:** Cat286, Cat287

Comments: The subject was made with an upwards pointing, wedge-shaped tail.
Placement: To right of S55_L20_C6a.

Inventory No: S55_L20_C6d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 16 cm (h)	**Image ref:** Cat286

Comments: The subject was carved with U-shaped horns.
Placement: To right of S55_L20_C6b.

Inventory No: S55_L20_C6e

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 9 cm (h)	**Image ref:** Cat286

Comments: The scene architecture and long tail of subject suggest that it represents a hunting hound.
Placement: To right of S55_L20_C6c and S55_L20_C6d.

Inventory No: S55_L20_C6f

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 16 cm (h)	**Image ref:** Cat286, Cat288

Comments: There is a small carved extension to the right of the subject's horns. A Buddhist devotional inscription extends over the rear leg of the subject.
Placement: Above S55_L20_C6b and S55_L20_C6d.

Inventory No: S55_L20_C7

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** 19 cm (h)	**Image ref:** Cat286, Cat289

Comments: The subject was made with less conspicuous tail and U-shaped horns.
Placement: To left of S55_L20_C6f, on upper left side of panel.
Reference(s): Bellezza 2001: 231 (fig. XI-20d).

Inventory No: S55_L20_C8

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** 13 cm (h)	**Image ref:** Cat286

Comments: The subject may possibly represent a poorly developed animal.
Placement: To right of and above S55_L20_C6f, on upper right side of panel.
Reference(s): Bellezza 2001: 231 (fig. XI-20d).

S55_L21

Inventory No: S55_L21_C1

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: cruciform	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** 14 cm (h)	**Image ref:** Cat290

Comments: The subject possesses a modified cross-shaped form.
Placement: On small panel immediately above S55_L20.

Inventory No: S55_L21_C2

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** 12 cm (h)	**Image ref:** Cat290

Comments: With its long tail, the subject may represent a carnivore.
Placement: To right of S55_L21_C1.

S55_L22

Inventory No: S55_L22_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired	**Dimensions:** NA	**Image ref:** Cat291

Comments: The subject was rendered with a very ample tail. Below it is a carving that has been mostly destroyed (NIS).
Placement: On upper right side of moderately inclined, west-oriented panel, below S55_L21.

Inventory No: S55_L22_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired	**Dimensions:** NA	**Image ref:** Cat291

Comments: The subject may possibly represent a horseback rider.
Placement: To left of S55_L22_C1a.

Inventory No: S55_L22_C2

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: antelope	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** 12 cm (v)	**Image ref:** Cat292

Comments: The subject was made with a pair of zigzag horns and the double-volute body ornamentation associated with the EAS. Its rear section has been destroyed.
Placement: On upper-left side of panel.

Inventory No: S55_L22_C3

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** IA
Arrangement: single?	**Dimensions:** NA	**Image ref:** NI

Comments: Most of the subject was destroyed when large chunks of rock surface were lost.
Placement: To right of and below S55_L22_C2.

Inventory No: S55_L22_C4

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** IA
Arrangement: single?	**Dimensions:** NA	**Image ref:** NI

Comments: Most of the subject was destroyed when large chunks of rock surface were lost.
Placement: Below S55_L22_C3.

Inventory No: S55_L22_C5

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA
Arrangement: single?	**Dimensions:** 12 cm (h)	**Image ref:** Cat293

Comments: Some of the rear of the subject has been destroyed.
Placement: Below S55_L22_C4.

Inventory No: S55_L22_C6

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** IA
Arrangement: single? | **Dimensions:** 15 cm (h) | **Image ref:** Cat294

Comments: Part of the subject has been destroyed. The photograph has been rotated 90° for ease of viewing.
Placement: To right of and below S55_L22_C5, at an appreciable distance, on right edge of panel.

Inventory No: S55_L22_C7a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** IA
Arrangement: paired | **Dimensions:** NA | **Image ref:** Cat295

Comments: The horns of the subject form a full circle and the front leg was sparsely carved.
Placement: To left of and below S55_L22_C6.

Inventory No: S55_L22_C7b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** IA
Arrangement: paired | **Dimensions:** NA | **Image ref:** Cat295

Comments: The subject was carved without a front leg.
Placement: To right of S55_L22_C7a.

S55_L23

Inventory No: S55_L23_C1

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** IA
Arrangement: single | **Dimensions:** 15 cm (h) | **Image ref:** Cat296

Comments: Part of the subject has been destroyed. The photograph has been rotated 90° for ease of viewing. To the right of it is a carving of no clear pictorial value (NIS).
Placement: Dislodged rock at base of S55_L10.

Inventory No: S55_L23_C2

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** IA
Arrangement: single | **Dimensions:** 22 cm (h) | **Image ref:** Cat297

Comments: The subject may not have been completed.
Placement: Below S55_L23_C1.

S55_L24

Inventory No: S55_L24_C1a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: paired | **Dimensions:** 15 cm (h) | **Image ref:** Cat298

Comments: The subject appears to represent an unfinished wild yak.
Placement: On panel above S55_L23_C1.

Inventory No: S55_L24_C1b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 12 cm (h)	**Image ref:** Cat298

Comments: The subject was rendered ambiguously and is positioned standing opposite its counterpart.
Placement: Above S55_L24_C1a.

S55_L25

Inventory No: S55_L25_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting	**Age (est.):** LBA/IA
Arrangement: composite	**Dimensions:** 23 cm (h)	**Image ref:** Cat299

Comments: The subject was executed with horns forming a full circle and an upright ball-shaped tail.
Placement: On left side of the steeply inclined, northwest-oriented panel, in chute above S55_L21.

Inventory No: S55_L25_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** hunting	**Age (est.):** LBA/IA
Arrangement: composite	**Dimensions:** 12 cm (v)	**Image ref:** Cat299

Comments: The subject is aiming/releasing an arrow at S55_L25_C1a.
Placement: To left of S55_L25_C1a.

Inventory No: S55_L25_C1c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** hunting	**Age (est.):** LBA/IA
Arrangement: composite	**Dimensions:** 16 cm (h)	**Image ref:** Cat299

Comments: The subject may possibly represent a hunting dog.
Placement: To right of and above S55_L25_C1b.

Inventory No: S55_L25_C1d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** hunting	**Age (est.):** LBA/IA
Arrangement: composite	**Dimensions:** 14 cm (h)	**Image ref:** Cat299

Comments: The subject may possibly represent a wild yak.
Placement: To right of S55_L25_C1b.

S55_L26

Inventory No: S55_L26_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 12 cm (h)	**Image ref:** Cat300

Comments: The subject was carved with an erect tail, flat belly, and double-curved horns.
Placement: On top of the moderately inclined, southwest-oriented panel, above S55_L25.

Inventory No: S55_L26_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 12 cm (v)	**Image ref:** Cat300

Comments: The mantra for the bodhisattva Tshe dpag med was partially carved over the subject.
Placement: To left of and below S55_L26_C1a.

Inventory No: S55_L26_C2

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA
Arrangement: single?	**Dimensions:** 20 cm (h)	**Image ref:** Cat300

Comments: The subject may not have been completed.
Placement: To right of and below S55_L26_C1b.

Inventory No: S55_L26_C3

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** VHW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA
Arrangement: single?	**Dimensions:** 16 cm (h)	**Image ref:** Cat300

Comments: The rear portion of the carving appears to be missing.
Placement: To right of and below S55_L26_C1a.

S55_L27

Inventory No: S55_L27_C1

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** LBA/IA
Arrangement: single	**Dimensions:** 19 cm (h)	**Image ref:** Cat301

Comments: The rear legs and horns of the subject were not well developed. To the right of it is a carved line (NIS).
Placement: On the moderately inclined, southwest-oriented panel just above S55_L26.

S55_L28

Inventory No: S55_L28_C1a

Type: petro, DC	**Mode:** linear	**Condition:** HW
Subject: linear form	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 14 cm (v)	**Image ref:** Cat302

Comments: The subject consists of a V-shaped form with a loop on one end.
Placement: On panel just above S55_L27.

Inventory No: S55_L28_C1b

Type: petro, DC	**Mode:** linear	**Condition:** HW
Subject: linear form	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 15 cm (h)	**Image ref:** Cat302

Comments: The subject consists of a meandering line.
Placement: Below S55_L28_C1a.

S55_L29

Inventory No: S55_L29_C1

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** IA
Arrangement: single | **Dimensions:** 24 cm (h) | **Image ref:** Cat303

Comments: A diagonal line runs across the body of the subject and forms one side of the front leg.
Placement: Near bottom of the moderately inclined, southwest-oriented panel, in the vicinity of S55_L28.

Inventory No: S55_L29_C2

Type: petro, DC | **Mode:** outlined | **Condition:** MW
Subject: bird | **Theme:** portrait | **Age (est.):** LHP
Arrangement: single | **Dimensions:** 10 cm (h) | **Image ref:** Cat304

Comments: The adeptly carved subject represents a peacock, head regardant.
Placement: To left of and above S55_L29_C1.

Inventory No: S55_L29_C3a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** VHW
Subject: wild yak | **Theme:** predation? | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 30 cm (h) | **Image ref:** Cat305

Comments: The subject was executed with a ball-shaped tail and circular horn with two linear extensions. Only one thin strip of the belly was left uncarved.
Placement: To right of and above S55_L29_C2, at an appreciable distance, on right edge of panel.
Reference(s): Bellezza 2002: 225 (fig. XI-7d). In this work only S55_L29_C3a – S55_L29_C3c are illustrated.

Inventory No: S55_L29_C3b

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: wild sheep | **Theme:** predation? | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat305

Comments: The subject has lost much of its re-patination.
Placement: Above S55_L29_C3a.

Inventory No: S55_L29_C3c

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** predation? | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat305

Comments: The quite poorly executed subject may possibly represent a carnivore. It has lost some of its re-patination.
Placement: To right of S55_L29_C3a.

Inventory No: S55_L29_C3d

Type: petro, DC | **Mode:** silhouetted | **Condition:** VHW
Subject: wild yak | **Theme:** hunting | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 19 cm (h) | **Image ref:** Cat306

Comments: The subject was made with an erect ball-shaped tail and double-curved horns.
Placement: To left of and above S55_L29_C3a.

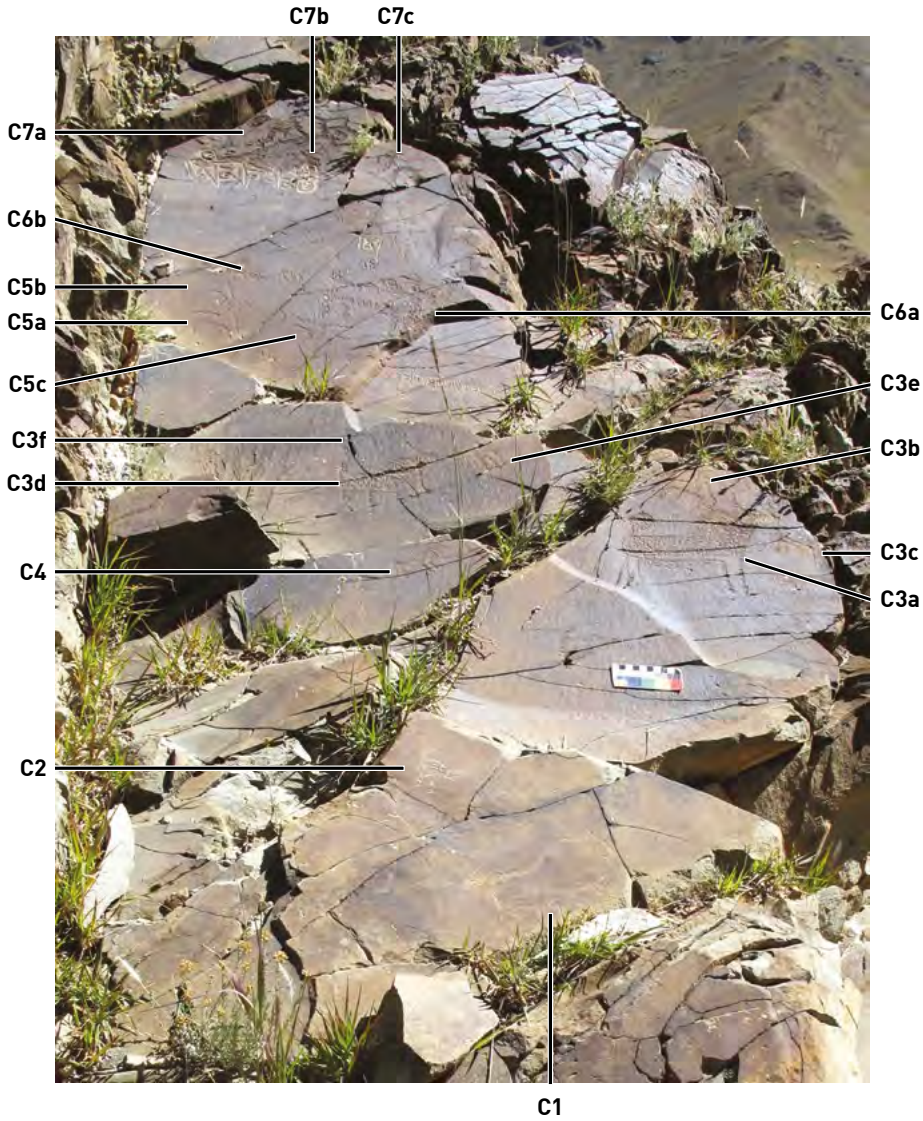


Figure 39. The locations of petroglyphs on S55_L29.

Inventory No: S55_L29_C3e

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** VHW

Subject: anthropomorph | **Theme:** hunting | **Age (est.):** LBA/IA

Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat306, Cat307

Comments: The subject aiming/releasing an arrow at S55_L29_C3b.
Placement: To the right of S55_L29_C3d.

Inventory No: S55_L29_C3f

Type: petro, DC | **Mode:** silhouetted | **Condition:** VHW

Subject: carnivore | **Theme:** hunting | **Age (est.):** LBA/IA

Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat306

Comments: Given the context of the scene, the subject is likely to represent a hunting dog.
Placement: Above S55_L29_C3d.

Inventory No: S55_L29_C4

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild sheep	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: single?	**Dimensions:** 11 cm (h)	**Image ref:** Cat308

Comments: The subject was executed with the diverging horns typical of wild sheep depiction in Upper Tibet.
Placement: Below S55_L29_C3d.

Inventory No: S55_L29_C5a

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild sheep	**Theme:** predation	**Age (est.):** LBA/IA
Arrangement: composite	**Dimensions:** 12 cm (h)	**Image ref:** Cat309

Comments: The subject was executed with the diverging horns typical of wild sheep depiction in Upper Tibet.
Placement: To left of and above S55_L29_C3f, at an appreciable distance.

Inventory No: S55_L29_C5b

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild sheep?	**Theme:** predation	**Age (est.):** LBA/IA
Arrangement: composite	**Dimensions:** 12 cm (h)	**Image ref:** Cat309

Comments: The horns of the subject merge with S55_L29_C6b.
Placement: Above S55_L29_C5a.

Inventory No: S55_L29_C5c

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: carnivore	**Theme:** predation	**Age (est.):** LBA/IA
Arrangement: composite	**Dimensions:** 14 cm (h)	**Image ref:** Cat309

Comments: The subject was carved with a long straight tail and thick rectangular legs.
Placement: To right of S55_L29_C5a.

Inventory No: S55_L29_C6a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** VHW
Subject: wild yak	**Theme:** unknown	**Age (est.):** LBA
Arrangement: paired	**Dimensions:** 23 cm (h)	**Image ref:** Cat310

Comments: The subject is distinguished by vertically aligned horns and a very small hump.
Placement: To right of and above S55_L29_C5c.

Inventory No: S55_L29_C6b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** VHW
Subject: quadruped	**Theme:** unknown	**Age (est.):** LBA
Arrangement: paired	**Dimensions:** 16 cm (h)	**Image ref:** Cat309

Comments: The subject may possibly represent a wild yak.
Placement: To left of S55_L29_C6a.

Inventory No: S55_L29_C7a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat311

Comments: The identification of the subject is complicated by additional carved lines and the intrusion of a *maṇi* mantra.
Placement: Near top of panel.

Inventory No: S55_L29_C7b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild sheep	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat311

Comments: Much of the subject was destroyed by the carving of a *ma ṇi* mantra over it.
Placement: Below S55_L29_C7a.

Inventory No: S55_L29_C7c

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild sheep	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: composite	**Dimensions:** 12 cm (v)	**Image ref:** Cat312

Comments: Between S55_L29_6c and S55_L29_7c there are several carvings, none of which appear to form coherent subjects (NIS). The photograph has been rotated 90° for ease of viewing.
Placement: To right of S55_L29_C7a and S55_L29_C7b.

S55_L30

Inventory No: S55_L30_C1a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 14 cm (h)	**Image ref:** Cat313

Comments: Only the hump of the subject was fully carved to create a decorative feature.
Placement: On lower right side of steeply inclined, southwest-oriented panel, near S55_L26.

Inventory No: S55_L30_C1b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 9 cm (h)	**Image ref:** Cat313

Comments: Only the hump and tail of the subject were silhouetted.
Placement: To left of S55_L30_C1a.

Inventory No: S55_L30_C2a

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: horseback rider	**Theme:** hunting	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 20 cm (h)	**Image ref:** Cat314

Comments: The subject is brandishing a bow and arrow.
Placement: To left of S55_L30_C1a, near bottom of panel.

Inventory No: S55_L30_C2b

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: cervid	**Theme:** hunting	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 22 cm (h)	**Image ref:** Cat315

Comments: The finely executed subject possesses the antlers of a stag, rectangular body, and the double-volute motif of associated with the EAS.
Placement: To left of and above S55_L30_C2a, on lower left side of panel.
Reference(s): Bellezza 2002: 226 (fig. XI-9d).

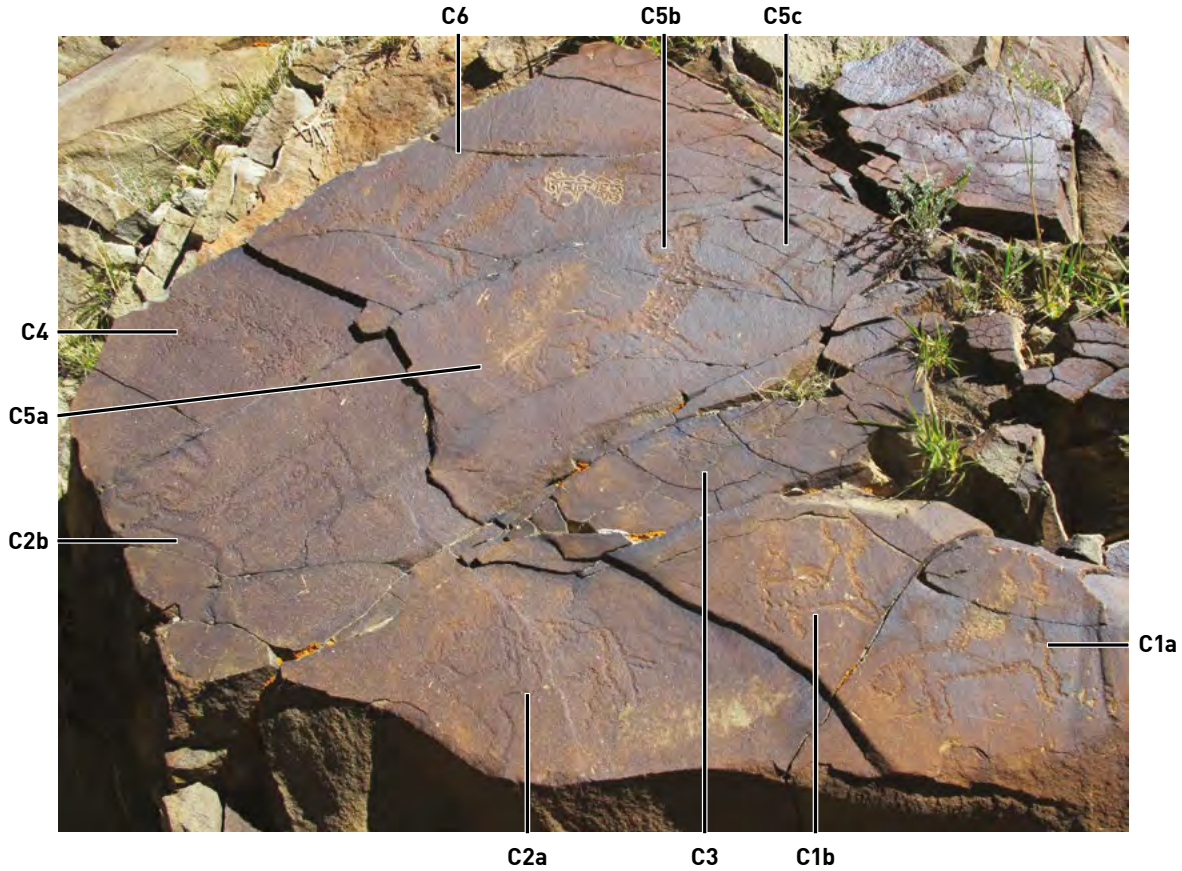


Figure 40. The locations of petroglyphs on S55_L30.

Inventory No: S55_L30_C3

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** unknown	**Age (est.):** IA
Arrangement: single?	**Dimensions:** 13 cm (h)	**Image ref:** Figure 40

Comments: The subject was portrayed with an elongated body and horns that form a full circle.
Placement: Above S55_L30_C1b.

Inventory No: S55_L30_C4

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** IA
Arrangement: single?	**Dimensions:** 22 cm (h)	**Image ref:** Cat316

Comments: The subject may possibly represent a wild sheep.
Placement: Above S55_L30_C2b.

Inventory No: S55_L30_C5a

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: carnivore	**Theme:** predation	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 13 cm (h)	**Image ref:** Cat317

Comments: The subject appears to represent either a wolf or wild felid.
Placement: To left of and above S55_L30_C3.

Inventory No: S55_L30_C5b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild sheep	**Theme:** predation	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 16 cm (v)	**Image ref:** Cat317

Comments: The two horns of the subject form full circles, recalling the argali.
Placement: To right of S55_L30_C5a.

Inventory No: S55_L30_C5c

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild sheep	**Theme:** predation	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 12 cm (h)	**Image ref:** Cat317

Comments: The subject was carved with diverging horns reproducing the form of a blue sheep.
Placement: To right of S55_L30_C5b.

Inventory No: S55_L30_C6

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** predation	**Age (est.):** IA
Arrangement: single?	**Dimensions:** 22 cm (v)	**Image ref:** Cat318

Comments: Only the top of the back and bottom of the belly of the subject are fully silhouetted.
Placement: Above S55_L30_C5a, near top of panel.

S55_L31

Inventory No: S55_L31_C1

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** VHW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** 13 cm (h)	**Image ref:** Cat319

Comments: The body of the subject in divided longitudinally into two halves.
Placement: On the steeply inclined, southwest-oriented panel, 1 m above S55_L30.

S55_L32

Inventory No: S55_L32_C1a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 24 cm (h)	**Image ref:** Cat320, Cat321

Comments: The body of the subject is ornamented with a series of meandering lines, a motif belonging to the EAS.
Placement: On moderately inclined, west-oriented panel, on summit of formation.

Inventory No: S55_L32_C1b

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 19 cm (h)	**Image ref:** Cat320, Cat322

Comments: The subject may represent an antelope. Belonging to the EAS, its body is divided longitudinally by a sinuous line.
Placement: To right of and below S55_L32_C1a.

Inventory No: S55_L32_C1c

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 5 cm (h) | **Image ref:** Cat320, Cat322

Comments: The subject is unusually positioned.
Placement: Between legs of S55_L32_C1b.

Inventory No: S55_L32_C1d

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: antelope | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 20 cm (v) | **Image ref:** Cat320

Comments: The subject was made with long, zigzag horns and EAS body ornamentation consisting of three interconnected volutes.
Placement: Below S55_L32_C1b.

S55_L33

Inventory No: S55_L32_C1

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** portrait | **Age (est.):** IA
Arrangement: single | **Dimensions:** 14 cm (v) | **Image ref:** Cat323

Comments: The subject may represent a wild ungulate.
Placement: On steeply inclined, west-oriented panel, on summit of formation.

S55_L34

Inventory No: S55_L34_C1a

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 25 cm (h) | **Image ref:** Cat324

Comments: The subject was executed with V-shaped horns and ball-shaped tail.
Placement: On steeply inclined, southeast-oriented panel, overlooking Skabs ren valley.

Inventory No: S55_L34_C1b

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 17 cm (v) | **Image ref:** Cat324

Comments: The subject was executed with V-shaped horns and ball-shaped tail.
Placement: Below S55_L34_C1a.

Inventory No: S55_L34_C2

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadrate form | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 13 cm (v) | **Image ref:** Cat324

Comments: The subject is dominated by a square motif.
Placement: To left of S55_L34_C1b.

Inventory No: S55_L34_C3

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** unknown | **Age (est.):** IA
Arrangement: single | **Dimensions:** 16 cm (h) | **Image ref:** Cat325

Comments: The horseman is aiming/releasing an arrow at an undesignated target.
Placement: Above S55_L34_C1a.

S55_L35

Inventory No: S55_L35_C1a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 13 cm (h) | **Image ref:** Cat326

Comments: The horns of the subject were unusually styled.
Placement: On moderately inclined, west-oriented panel, on higher part of summit.

Inventory No: S55_L35_C1b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat326

Comments: The head of the subject was not well developed. To the right of the subject a strip of the rock surface disappeared sometime between 2000 and 2010.
Placement: Below S55_L35_C1a.

Inventory No: S55_L35_C1c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 14 cm (h) | **Image ref:** Cat326

Comments: The horseman is depicted brandishing a bow and arrow.
Placement: To right of S55_L35_C1a and S55_L35_C1b.

S55_L36

Inventory No: S55_L36_C1

Type: petro, MC | **Mode:** outlined | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** IA
Arrangement: single | **Dimensions:** 22 cm (h) | **Image ref:** Cat327

Comments: The legs of the subject are spread apart, as if depicting running.
Placement: On top of moderately inclined, south-oriented panel, near S55_L35.

Inventory No: S55_L36_C2a

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: quadruped | **Theme:** predation | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat327

Comments: The subject may possibly be depicted with horns.
Placement: Below S55_L36_C1.

Inventory No: S55_L36_C2b

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: antelope	**Theme:** predation	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 16 cm (h)	**Image ref:** Cat327

Comments: The subject was executed with long horns that extend forward.
Placement: To right of and below S55_L36_C2a.

Inventory No: S55_L36_C2c

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** predation	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 17 cm (h)	**Image ref:** Cat327, Cat328

Comments: The subject was made with an X-shaped body and a long tail that curves over the body and ends in a spiral. It appears to represent a wild felid.
Placement: Below S55_L36_C2b.

Inventory No: S55_L36_C2d

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** predation	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 8 cm (h)	**Image ref:** Cat327, Cat328

Comments: The subject may possibly represent a wild carnivore.
Placement: Between legs of S55_L36_C2c.

S55_L37

Inventory No: S55_L37_C1a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** predation?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 15 cm (h)	**Image ref:** Cat329

Comments: Part of the subject was destroyed, with the loss of the rock surface.
Placement: On moderately inclined, south-oriented panel, 1 m below S55_L36.

Inventory No: S55_L37_C1b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** predation?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 19 cm (h)	**Image ref:** Cat329

Comments: A small portion of the body of the subject was left uncarved. Some of its re-patination has been stripped away.
Placement: To right of S55_L37_C1a.

Inventory No: S55_L37_C1c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** predation?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 14 cm (h)	**Image ref:** Cat329

Comments: A subject possesses a long body and may possibly represent a carnivore.
Placement: To right of and below S55_L37_C1b.

S55_L38

Inventory No: S55_L38_C1a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: cervid	**Theme:** predation	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 26 cm (h)	**Image ref:** Cat330

Comments: The body of this stag is adorned with three interconnected volutes, a trait of the EAS. It was produced using two different carving techniques.
Placement: On upper part of the moderately inclined, west-oriented panel, nearby S35_L37.
Reference(s): Bellezza 2002: 226 (fig. XI-10d).

Inventory No: S55_L38_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** predation	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 18 cm (h)	**Image ref:** Cat330

Comments: The subject appears to represent either a wolf or wild felid.
Placement: Below S35_L38_C1a.

Inventory No: S55_L38_C2

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: cervid	**Theme:** predation	**Age (est.):** IA
Arrangement: single	**Dimensions:** 19 cm (h)	**Image ref:** Cat331

Comments: With its branched antlers the subject appears to depict a stag. It possesses the double-volute body ornamentation of the EAS.
Placement: On the middle part of the panel.

Inventory No: S55_L38_C3a

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: equid	**Theme:** portrait	**Age (est.):** LBA/IA
Arrangement: paired	**Dimensions:** 11 cm (h)	**Image ref:** Cat332

Comments: The subject represents a Tibetan wild ass.
Placement: On the lower part of the panel.
Reference(s): Bellezza 2002: 228 (fig. XI-14d).

Inventory No: S55_L38_C3b

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: equid	**Theme:** portrait	**Age (est.):** LBA/IA
Arrangement: paired	**Dimensions:** 10 cm (h)	**Image ref:** Cat332

Comments: The subject represents a Tibetan wild ass.
Placement: Below S55_L38_C3a.

S55_L39

Inventory No: S55_L39_C1

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** MW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** EHP
Arrangement: single	**Dimensions:** 48 cm (v)	**Image ref:** NI

Comments: A *ma ṇi* mantra was carved over the middle of the subject, a non-Buddhist religious emblem. The Buddhist inscription signifies the subjugation or purification of the subject.
Placement: Near top of large panel on summit of formation.
Reference(s): Belleza 2020b: 45 (fig. 13r).

Inventory No: S55_L39_C2a

Type: petro, DC	**Mode:** silhouetted	**Condition:** MW
Subject: wild yak	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 11 cm (h)	**Image ref:** Cat333

Comments: The subject was carved with an erect, squarish tail. The composition arrangement presented in this work is provisional in nature.
Placement: On upper left side of upper middle part of panel.

Inventory No: S55_L39_C2b

Type: petro, DC	**Mode:** silhouetted	**Condition:** MW
Subject: quadruped	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 11 cm (h)	**Image ref:** Cat333

Comments: The subject was not well developed.
Placement: To right of and above S55_L39_C2a.

Inventory No: S55_L39_C2c

Type: petro, DC	**Mode:** silhouetted	**Condition:** MW
Subject: horseback rider	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 11 cm (h)	**Image ref:** Cat333

Comments: The horseman may possibly be shown armed.
Placement: To right of and below S55_L39_C2b.

Inventory No: S55_L39_C2d

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** MW
Subject: indeterminate	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 13 cm (v)	**Image ref:** Cat333

Comments: The subject may possibly depict an unusually conceived animal.
Placement: Below S55_L39_C2a.

Inventory No: S55_L39_C2e

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** MW
Subject: indeterminate	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 13 cm (h)	**Image ref:** Cat333

Comments: The subject consists of a circle with a dot in the centre and two horn-like motifs that extend out from the outer edge the circle.
Placement: To right of S55_L39_C2d.

Inventory No: S55_L39_C3

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** MW
Subject: wild yak?	**Theme:** unknown	**Age (est.):** IA
Arrangement: single?	**Dimensions:** NA	**Image ref:** Cat334

Comments: The subject was made with double-curved horns and a long, erect tail.
Placement: To right of S55_L39_2c.

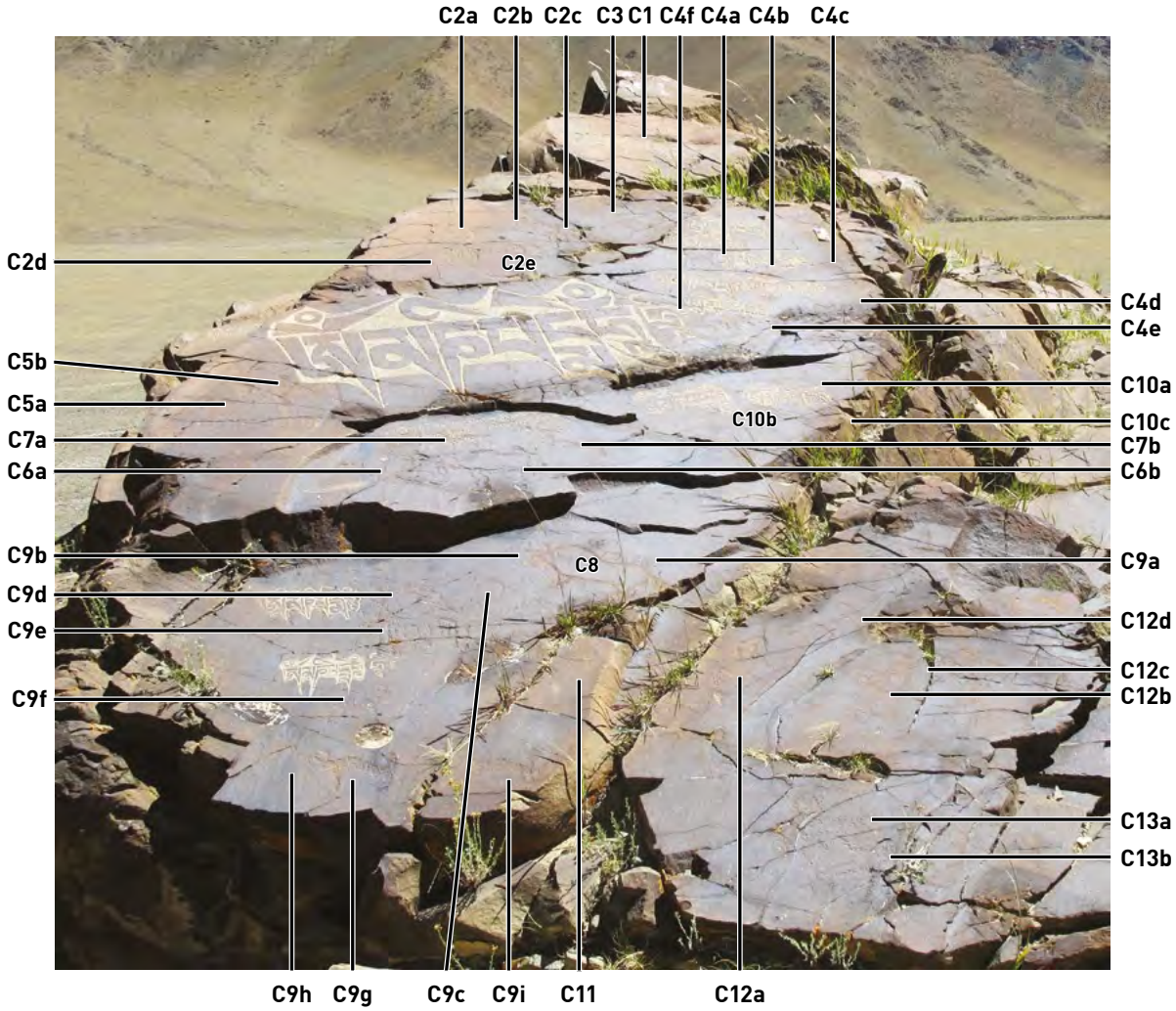


Figure 41. The locations of petroglyphs on S55_L39. Many of the compositions on this boulder were partly destroyed by the carving of Buddhist mantras and prayers over them.

Inventory No: S55_L39_C4a

Type: petro, DC	**Mode:** silhouetted	**Condition:** MW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 15 cm (h)	**Image ref:** Cat335, Cat336

Comments: The subject represents either a wild yak or stag. The head and tail are partially obscured by Buddhist mantras. It appears to be part of a large composition, most of which was destroyed with the inscribing of *ma ṇi* mantras.
Placement: To right of and below S55_L39_C3.

Inventory No: S55_L39_C4b

Type: petro, DC	**Mode:** silhouetted	**Condition:** MW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat335

Comments: Much of this large subject was destroyed with the carving of Buddhist mantras.
Placement: To right of and below S55_L39_C4a.

Inventory No: S55_L39_C4c

Type: petro, DC	**Mode:** silhouetted	**Condition:** MW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 18 cm (h)	**Image ref:** Cat335

Comments: The subject does not appear to have been completed.
Placement: To right of S55_L39_C4b.

Inventory No: S55_L39_C4d

Type: petro, DC	**Mode:** silhouetted	**Condition:** MW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat335

Comments: The subject may possibly represent a wild sheep. The final syllable of a *ma ṇi* mantra has obliterated the rear portion of the carving. The front portion of the subject is cut in the selected photograph.
Placement: Below S55_L39_C4c.

Inventory No: S55_L39_C4e

Type: petro, DC	**Mode:** silhouetted	**Condition:** MW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat335

Comments: The subject may possibly represent a wild yak. The head of the carving was destroyed with the carving of a *ma ṇi* mantra.
Placement: To left of and below S55_L39_C4b.

Inventory No: S55_L39_C4f

Type: petro, DC	**Mode:** silhouetted	**Condition:** MW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat335

Comments: Most of the subject has been obliterated by the superimposition of a Buddhist mantra. Only what remains of the head, horns, and withers of the subject are visible in the selected photograph.
Placement: To left of S55_L39_C4e.

Inventory No: S55_L39_C5a

Type: petro, MC	**Mode:** silhouetted	**Condition:** MW
Subject: horseback rider	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 15 cm (h)	**Image ref:** Cat337

Comments: The horseman is aiming/releasing an arrow in the direction of S55_L40_C5c. It was produced using a different carving technique than its counterparts. It is possible that this composition is part of S55_L39_C4.
Placement: On left edge of lower middle part of panel.

Inventory No: S55_L39_C5b

Type: petro, DC	**Mode:** silhouetted	**Condition:** MW
Subject: quadruped	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 8 cm (h)	**Image ref:** Cat337

Comments: The subject may possibly represent a hunting hound.
Placement: To right of and above S55_L39_C5a.

Inventory No: S55_L39_C5c

Type: petro, DC	**Mode:** silhouetted	**Condition:** MW
Subject: wild yak	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 19 cm (h)	**Image ref:** Cat337

Comments: The head and hump of the subject were mostly destroyed by the carving of a *ma ṇi* mantra.
Placement: To right of S55_L39_C5b.

Inventory No: S55_L39_C6a

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: horseback rider	**Theme:** hunting?	**Age (est.):** IA
Arrangement: paired?	**Dimensions:** 15 cm (h)	**Image ref:** Cat338, Cat339

Comments: The horseman is shown grasping the reins with one hand; much of the other arm has been destroyed. It is possible that this composition is a subscene of a larger set of figures carved on the rock face.
Placement: To right of and below S55_L39_C5b.

Inventory No: S55_L39_C6b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting?	**Age (est.):** IA
Arrangement: paired?	**Dimensions:** 21 cm (h)	**Image ref:** Cat338

Comments: The subject was depicted with double-curved horns while the belly fringe is simulated by a rectangular motif.
Placement: To right of S55_L39_C6a.

Inventory No: S55_L39_C7a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider?	**Theme:** hunting?	**Age (est.):** IA
Arrangement: paired?	**Dimensions:** 15 cm (h)	**Image ref:** Cat338

Comments: The horseman seems to be armed with a bow and arrow but much of the carving was destroyed not too long ago when a Buddhist commemorative prayer was inscribed over it. The inscription states that it was made in Skabs ren for a deceased individual named Tshe grub (*sic*) rnam rgyal and that *ma ṇi* mantras were recited for his liberation in Rdo rje grag ((*sic*) brag; probably referring to one of the main Buddhist pilgrimage sites in north India). It is possible that this composition is a subscene of a larger set of figures carved on the rock face.
Placement: Above S55_L39_C6b.

Inventory No: S55_L39_C7b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** hunting?	**Age (est.):** IA
Arrangement: paired?	**Dimensions:** 21 cm (h)	**Image ref:** Cat338

Comments: The subject was made with one horn only. To the left of and above it is another carving that was largely obliterated by the superimposed Buddhist prayer.
Placement: To right of and above S55_L39_C6b.

Inventory No: S55_L39_C8

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** 43 cm (h)	**Image ref:** Cat340

Comments: The subject was partially superimposed on S55_L40_C9a and S55_L40_C9b. Below it is a carving of no obvious pictorial value (NIS).
Placement: Below S55_L39_C7b.
Reference(s): Bellezza 2002: 224 (fig. XI-6d); Bruneau and Bellezza 2013: 134 (fig. V.6).

Inventory No: S55_L39_C9a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: composite	**Dimensions:** 14 cm (h)	**Image ref:** Cat340

Comments: The bottom of the subject was obliterated by the carving of S55_L40_C8 over it. The arrangement of this composition as presented is not assured.
Placement: Above back of S55_L40_C8.

Inventory No: S55_L39_C9b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: biomorph	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat340

Comments: Some of the subject was destroyed when S55_L40_C8 was superimposed on it.
Placement: Mostly inside anterior part of S55_L39_C8.

Inventory No: S55_L39_C9c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat341

Comments: It is not clear whether the subject was depicted with horns.
Placement: To left of and below S55_L39_C8.

Inventory No: S55_L39_C9d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat341

Comments: The subject may possibly represent a wild yak.
Placement: To left of S55_L39_C9c.

Inventory No: S55_L39_C9e

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat341

Comments: The horns of the subject form a domed motif. To the right of it is a carving of no obvious pictorial value (NIS).
Placement: Below S55_L39_C9c and S55_L39_C9d.

Inventory No: S55_L39_C9f

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat342

Comments: The subject was carved with widely spaced horns and a relatively long neck.
Placement: To left of and below S55_L39_C9e.

Inventory No: S55_L39_C9g

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat343

Comments: The subject was rendered with an arched back and erect tail.
Placement: Below S55_L40_C9f, near bottom left edge of panel.

Inventory No: S55_L39_C9h

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat344

Comments: The tail of the subject merges with the horns of S55_L40_C9g.
Placement: To left of S55_L39_C9g.

Inventory No: S55_L39_C9i

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat345

Comments: The subject was executed with an erect ball-and-stick tail, small hump, and circular horns.
Placement: To right of S55_L39_C9g.

Inventory No: S55_L39_C10a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat346

Comments: A *ma ṇi* mantra extends over the bottom portion of the front legs of the subject. To the right of the subject there are two carvings of no obvious pictorial value (NIS). It is possible that this composition is a subscene of a larger array of petroglyphs on the rock face.
Placement: To right of and below S55_L39_C4e.

Inventory No: S55_L39_C10b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat346

Comments: Much of the subject was destroyed by the carving of a *ma ṇi* mantra over it.
Placement: To left of and below S55_L39_C10a.

Inventory No: S55_L39_C10c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat346, Cat347

Comments: A *ma ṇi* mantra was cut over the tips of the horns of the subject.
Placement: To right of S55_L39_C10b.

Inventory No: S55_L39_C11

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: single | **Dimensions:** NA | **Image ref:** Cat348

Comments: The subject was rendered ambiguously.
Placement: Below S55_L39_C8.

Inventory No: S55_L39_C12a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 14 cm (v) | **Image ref:** Cat349, Cat350

Comments: The subject was made with thick, diverging horns, curled around the head.
Placement: To right of S55_L39_C11.

Inventory No: S55_L39_C12b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 10 cm (v) | **Image ref:** Cat349, Cat351

Comments: The subject was depicted with a single horn that extends behind the head. Below it is a carving of no obvious pictorial value (NIS).
Placement: To right of and below S55_L39_C12a.

Inventory No: S55_L39_C12c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 13 cm (v) | **Image ref:** Cat349, Cat351

Comments: The subject was rendered ambiguously. To the right of it there are three more carvings of no obvious pictorial value (NIS).
Placement: To right of and above S55_L39_C12b.

Inventory No: S55_L39_C12d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 13 cm (h) | **Image ref:** Cat349, Cat352

Comments: The subject may possibly represent a wild sheep.
Placement: To right of and above S55_L39_C12a.

Inventory No: S55_L39_C13a

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** LBA/IA
Arrangement: paired | **Dimensions:** 20 cm (h) | **Image ref:** Cat353

Comments: The body of the subject was never finished.
Placement: Below S55_L39_C12b.

Inventory No: S55_L39_C13b

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: paired	**Dimensions:** 20 cm (h)	**Image ref:** Cat353

Comments: The subject was carved with parallel horns and an erect tail.
Placement: Below S55_L39_C13a, near bottom of panel.

S55_L40

Inventory No: S55_L40_C1a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 14 cm (h)	**Image ref:** Cat354

Comments: The tail of the subject is not well defined.
Placement: On moderately inclined, west-oriented panel, immediately north of S55_L39.

Inventory No: S55_L40_C1b

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: triangular form	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 9 cm (v)	**Image ref:** Cat354

Comments: The subject has a triangular outline and merges with S55_L41_C1a.
Placement: To left of S55_L40_C1a.

S55_L41

Inventory No: S55_L41_C1

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** 16 cm (h)	**Image ref:** Cat355

Comments: Below the subject there are a couple minor carvings (NIS).
Placement: On moderately inclined, northwest-oriented panel, immediately below S55_L39.

S55_L42

Inventory No: S55_L42_C1

Type: petro, DC	**Mode:** linear	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** 17 cm (h)	**Image ref:** Cat356

Comments: The subject does not appear to have been completed.
Placement: On gently inclined, southeast-oriented panel, 2 m north-east of S55_L39.

S55_L43

Inventory No: S55_L43_C1

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** 36 cm (h)	**Image ref:** Cat357

Comments: Only small sections of the body and front leg were left uncarved as a kind of decorative treatment.
Placement: On lower right side of moderately inclined, west-oriented panel.
Reference(s): Bellezza 2002a: 224 (fig. XI-5d).

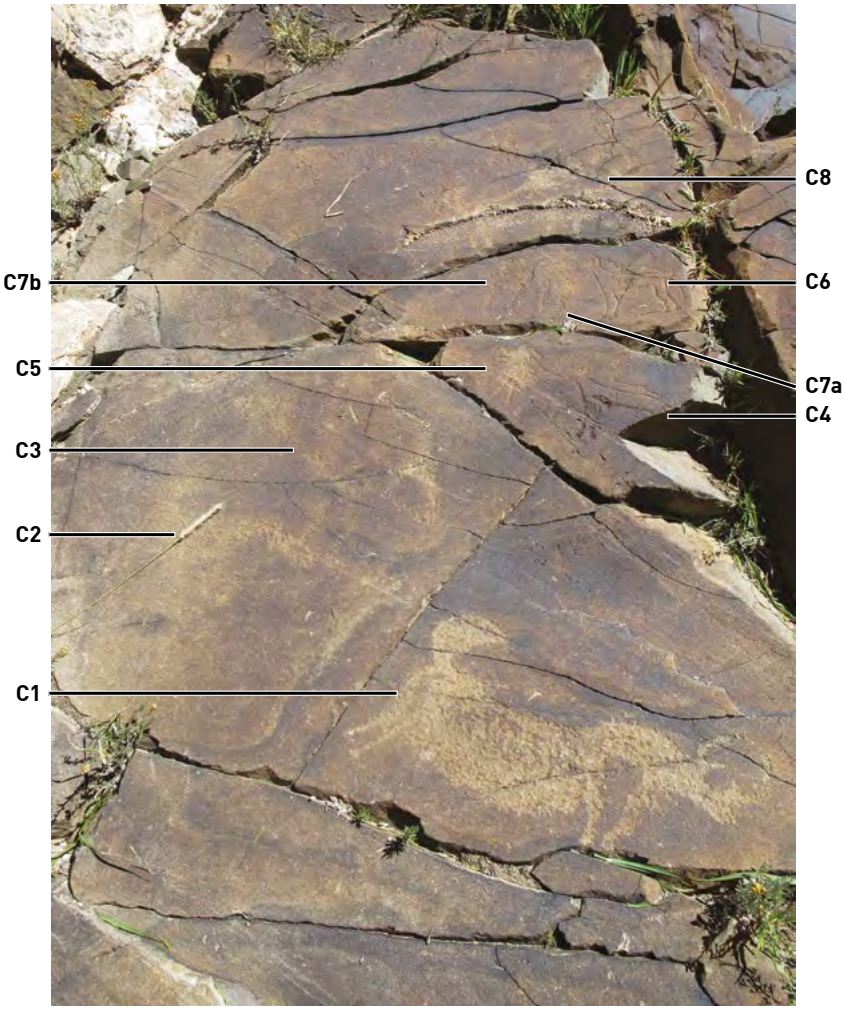


Figure 42. The locations of petroglyphs on S55_L43.

Inventory No: S55_L43_C2

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** 18 cm (h)	**Image ref:** Cat358

Comments: The subject was made with an S-shaped back.
Placement: To left of S55_L43_C1.

Inventory No: S55_L43_C3

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** 21 cm (h)	**Image ref:** Cat358

Comments: The subject seems to be represented with a large triangular head.
Placement: Above S55_L43_C2.

Inventory No: S55_L43_C4

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: equid?	**Theme:** unknown	**Age (est.):** IA
Arrangement: single?	**Dimensions:** 11 cm (h)	**Image ref:** Cat359

Comments: The subject appears to represent a horse complete with saddle. The rear of the petroglyph has been destroyed.
Placement: Near upper right edge of panel.

Inventory No: S55_L43_C5

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** IA
Arrangement: single?	**Dimensions:** 9 cm (v)	**Image ref:** Cat359

Comments: It is possible that the subject is part of the same composition as S55_L44_C4, however it has re-patinated in a very different manner and there are intervening carved lines.
Placement: To right of and above S55_L43_C3.

Inventory No: S55_L43_C6

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: equid?	**Theme:** unknown	**Age (est.):** IA
Arrangement: single?	**Dimensions:** 12 cm (h)	**Image ref:** Cat360

Comments: The subject appears to represent a horse complete with saddle.
Placement: Above S55_L43_C4.

Inventory No: S55_L43_C7a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph?	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired?	**Dimensions:** 9 cm (v)	**Image ref:** Cat360

Comments: Very little detail of the subject is discernible, opening up the possibility that the subject is part of the same composition as S55_L43_C6.
Placement: To left of S55_L43_C6.

Inventory No: S55_L43_C7b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph?	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired?	**Dimensions:** 9 cm (v)	**Image ref:** Cat360

Comments: Very little detail of the subject is discernible. It is possible that the subject is part of the same composition as S55_L44_C6.
Placement: To left of S55_L43_C7a.

Inventory No: S55_L43_C8

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat361

Comments: The subject was depicted with a crescent-shaped tail and horns that form a half circle. Above it is a carving of no obvious pictorial value (NIS).
Placement: Above S55_L43_C6 and S55_L43_C7.

S55_L44

Inventory No: S55_L44_C1

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** 64 cm (h)	**Image ref:** Cat362

Comments: Rendered ambiguously, the subject may possibly represent more than one subject.
Placement: On left side of steeply inclined, southwest-oriented panel, above S55_L43.

Inventory No: S55_L44_C2

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: antelope	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** 15 cm (v)	**Image ref:** Cat363

Comments: The body of the subject is adorned with a double volute, an EAS motif. A recently carved Tibetan letter *n* encroaches on the petroglyph.
Placement: Below S55_L44_C1.

Inventory No: S55_L44_C3

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** 19 cm (h)	**Image ref:** Cat364

Comments: The subject was made with a thin tail, flat belly, non-descript motif inside the body, and domed horns.
Placement: Below S55_L44_C2.

Inventory No: S55_L44_C4

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** 21 cm (v)	**Image ref:** Cat365

Comments: The body of the subject is ornamented with a relatively intricate curvilinear motif. The photograph has been rotated 90°for ease of viewing.
Placement: To right of S55_L44_C3.

Inventory No: S55_L44_C5a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: antelope	**Theme:** portrait	**Age (est.):** IA
Arrangement: paired	**Dimensions:** NA	**Image ref:** Cat366

Comments: The body of the subject is ornamented with two interconnected triangles. The petroglyph is now in two parts due to the fracturing of the rock surface.
Placement: To right of S55_L44_C4.

Inventory No: S55_L44_C5b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: antelope	**Theme:** portrait	**Age (est.):** IA
Arrangement: paired	**Dimensions:** NA	**Image ref:** Cat366

Comments: The body of the subject contains diagonal lines, while the zigzag horns have been partially destroyed.
Placement: To right of S55_L44_C5a.

Inventory No: S55_L44_C6

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat366

Comments: The subject may possibly represent a wild ungulate. The rear of the petroglyph has been destroyed.
Placement: To right of S55_L44_C5a and below S55_L44_C5b.

S55_L45

Inventory No: S55_L45_C1a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: equid	**Theme:** predation?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 20 cm (h)	**Image ref:** Cat367, Cat368

Comments: The form of the subject and context of the composition suggests that it depicts a Tibetan wild ass.
Placement: On lower part of moderately inclined, southwest-oriented boulder face.

Inventory No: S55_L45_C1b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** predation?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 26 cm (h)	**Image ref:** Cat367, Cat369

Comments: The long curling tail is emblematic of a wild felid (tiger, snow leopard).
Placement: Above S55_L45_C1a.

Inventory No: S55_L45_C1c

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** predation?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 13 cm (h)	**Image ref:** Cat367

Comments: The subject was portrayed with a small circular tail.
Placement: To right of and above S55_L45_C1b.

Inventory No: S55_L45_C1d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** predation?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 8 cm (v)	**Image ref:** Cat367, Cat370

Comments: The subject may possibly represent a bird shown in profile.
Placement: To right of and below S55_L45_C1c.

Inventory No: S55_L45_C2

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild sheep	**Theme:** predation?	**Age (est.):** LBA/IA
Arrangement: single?	**Dimensions:** 15 cm (h)	**Image ref:** Cat367, Cat368

Comments: The subject was portrayed with the diverging horns of a blue sheep or argali. The horns are cut in the close-up image.
Placement: Partially underneath and to right of S55_L45_C1a.

Inventory No: S55_L45_C3

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** predation?	**Age (est.):** LBA/IA
Arrangement: single?	**Dimensions:** 23 cm (h)	**Image ref:** Cat367, Cat369

Comments: The subject may possibly represent a wild yak.
Placement: Mostly underneath S55_L45_C1b.

S55_L46

Inventory No: S55_L46_C1

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** PP/EHP
Arrangement: single	**Dimensions:** 22 cm (v)	**Image ref:** NI

Comments: The subject was represented with a base of five graduated tiers and an oblong vase.
Placement: On the vertically aligned face of formation, 4 m above ground level.
Reference(s): Bellezza 2002a: 230 (fig. XI-17d); 2020b: 37 (fig. 4b).

Inventory No: S55_L46_C2

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** PP/EHP
Arrangement: single	**Dimensions:** 12 cm (v)	**Image ref:** NI

Comments: The subject was carved with a base of four or five graduated tiers topped by a circular vase. The petroglyph was partially retouched.
Placement: On vertically aligned face of formation.
Reference(s): Bellezza 2020b: 37 (fig. 4a).

Inventory No: S55_L46_C3

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** PP/EHP
Arrangement: single	**Dimensions:** 15 cm (v)	**Image ref:** NI

Comments: The subject possesses a base of three graduated tiers, surmounted by two stacked trapezoidal motifs.
Placement: Unfixed.
Reference(s): Bellezza 2002a: 230 (fig. XI-18d); Bellezza 2020b: 36 (fig. 3b).

Inventory No: S55_L46_C4

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** MW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** PP/EHP
Arrangement: single	**Dimensions:** 13 cm (v)	**Image ref:** NI

Comments: The subject was depicted with a base of three graduated tiers and a circular vase. A *ma ṇi* mantra was carved over more than half of the petroglyph.
Placement: Unfixed.
Reference(s): Bellezza 2002a: 231 (fig. XI-19d); Bellezza 2020b: 36 (fig. 3k).

S55_L47

The differentiation of loci S55_L47 to S55_L61, with the exception of S55_L60, is based solely on photographic examination of the rock art. As there are no other locational data available, the number of loci presented in this work may require some amendment.

Inventory No: S55_L47_C1a

Type: petro, MC	**Mode:** linear	**Condition:** MW
Subject: swastika	**Theme:** symbolic	**Age (est.):** EHP/VP
Arrangement: paired	**Dimensions:** 16 cm (v)	**Image ref:** Cat371

Comments: The subject is oriented in a counter-clockwise direction.
Placement: Unfixed.

Inventory No: S55_L47_C1b

Type: petro, MC	**Mode:** linear	**Condition:** MW
Subject: quadrate form	**Theme:** symbolic?	**Age (est.):** EHP/VP
Arrangement: paired	**Dimensions:** 11 cm (v)	**Image ref:** Cat371

Comments: The subject consists of an X-shaped motif set inside a quadrate form.
Placement: To right of S55_L47_C1a.

S55_L48

Inventory No: S55_L48_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 10 cm (h)	**Image ref:** Cat372

Comments: The subject is positioned head-to-head with S55_L48_C1b. Perhaps this composition depicts the rutting of two male wild yaks.
Placement: Unfixed.

Inventory No: S55_L48_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 11 cm (h)	**Image ref:** Cat372

Comments: The subject was depicted with a large, erect, wedge-shaped tail.
Placement: To right of S55_L48_C1a.

Inventory No: S55_L48_C2

Type: petro, MC	**Mode:** silhouetted	**Condition:** LW
Subject: triangular form	**Theme:** unknown	**Age (est.):** LHP
Arrangement: single	**Dimensions:** 12 cm (v)	**Image ref:** Cat372

Comments: The subject consists of a triangular motif with two linear extensions and letter-like motifs inside and below it.
Placement: To right of S55_L48_C1b.

Inventory No: S55_L48_C3a

Type: petro, DC	**Mode:** outlined	**Condition:** LW
Subject: quadruped	**Theme:** unknown	**Age (est.):** LHP
Arrangement: paired	**Dimensions:** NA	**Image ref:** NI

Comments: The subject was rendered with a long tail with a loop on the end, suggestive of a carnivore, and half of a double volute, a motif associated with the EAS, is visible. However around half of the subject was destroyed by the carving of a *ma ṇi* mantra over it.
Placement: Above S55_L48_C1b.

Inventory No: S55_L48_C3b

Type: petro, DC	**Mode:** outlined	**Condition:** LW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** LHP
Arrangement: paired	**Dimensions:** NA	**Image ref:** NI

Comments: The subject may possibly represent a wild yak. More than half of the subject was destroyed by the carving of a *ma ṇi* mantra over it.
Placement: Above S55_L48_C3a.

S55_L49

Inventory No: S55_L49_C1a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 14 cm (v)	**Image ref:** Cat373

Comments: The subject appears to represent either a stag or antelope. The body of the animal is ornamented with a double volute, indicating that it belongs to the EAS.
Placement: Unfixed.

Inventory No: S55_L49_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: biomorph	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 11 cm (h)	**Image ref:** Cat373

Comments: The subject may possibly represent a horseback rider. Below it is a carving of no obvious pictorial value (NIS).
Placement: To right of and below S55_L49_C1a.

S55_L50

Inventory No: S55_L50_C1

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: swastika	**Theme:** symbolic	**Age (est.):** PP/EHP
Arrangement: single	**Dimensions:** NA	**Image ref:** NI

Comments: The subject is oriented in a counterclockwise direction. To the right of it is a crescent-shaped carving (NIS).
Placement: Unfixed.

Inventory No: S55_L50_C2

Type: petro, DC	**Mode:** linear	**Condition:** HW
Subject: swastika	**Theme:** symbolic	**Age (est.):** PP/EHP
Arrangement: single	**Dimensions:** NA	**Image ref:** NI

Comments: The subject is oriented in a counterclockwise direction. The ends of the horizontal arms are out of sync.
Placement: Unfixed.

S55_L51

Inventory No: S55_L51_C1

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: antelope	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** 19 cm (v)	**Image ref:** Cat374

Comments: The subject was carved with an arched back and belly. To the left of the zigzag horns is a carved line (NIS).
Placement: Unfixed.

S55_L52

Inventory No: S55_L52_C1

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: cervid	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat375

Comments: The subject, a stag, has three of four tines on each beam, a rounded rump, and four flexed legs. The rock surface on which it was carved has cracked in several places.
Placement: Unfixed.

S55_L53

Inventory No: S55_L53_C1a

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: antelope	**Theme:** portrait	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 19 cm (v)	**Image ref:** Cat376

Comments: The body of the subject is adorned with the double-volute motif associated with the EAS.
Placement: Unfixed.
Reference(s): Bellezza 2002a: 228 (fig. XI-13d).

Inventory No: S55_L53_C1b

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: antelope	**Theme:** portrait	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 23 cm (v)	**Image ref:** Cat376

Comments: The body of the subject is adorned with the double-volute motif associated with the EAS.
Placement: To right of and above S55_L53_C1a.

S55_L54

Inventory No: S55_L54_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 17 cm (h)	**Image ref:** Cat377

Comments: The subject was carved with horns that almost form a full circle and a square snout.
Placement: Unfixed.

Inventory No: S55_L54_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 11 cm (h)	**Image ref:** Cat377

Comments: The horseman appears to be shown armed with a bow and arrow.
Placement: To right of S55_L54_C1a.

Inventory No: S55_L54_C1c

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: cervid	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 15 cm (h)	**Image ref:** Cat377

Comments: The body of this antlered stag is embellished with a modified double volute, an EAS motif.
Placement: Above S55_L54_C1a.

Inventory No: S55_L54_C1d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 12 cm (h)	**Image ref:** Cat377

Comments: The subject has been partially destroyed.
Placement: To right of S55_L54_C1c.

Inventory No: S55_L54_C1e

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 9 cm (h)	**Image ref:** Cat377

Comments: The subject is partially cut in the only available photograph.
Placement: Above S55_L54_C1d.

S55_L55

Inventory No: S55_L55_C1a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: bird	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 12 cm (h)	**Image ref:** Cat378, Cat379

Comments: The subject was depicted in profile and has a triangular body, single foot, and widely spread tail. Above and to the left of it are various carvings (NIS).
Placement: To left of S55_L55_C1a.
Reference(s): Bellezza 2002a: 229 (fig. XI-15d).

Inventory No: S55_L55_C1b

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: bird | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 11 cm (h) | **Image ref:** Cat378, Cat379

Comments: The subject is very close in form and style to its counterpart.
Placement: To left of S55_L55_C1a.

Inventory No: S55_L55_C1c

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: cervid | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 21 cm (h) | **Image ref:** Cat379

Comments: The body of the subject, a stag, is ornamented with an incomplete double volute.
Placement: To left of and above S55_L55_C1b.

Inventory No: S55_L55_C2

Type: petro, MC | **Mode:** silhouetted | **Condition:** MW
Subject: quadruped | **Theme:** unknown | **Age (est.):** EHP/VP
Arrangement: single | **Dimensions:** 8 cm (h) | **Image ref:** Cat379

Comments: The subject was ambiguously rendered.
Placement: To right of and superimposed on S55_L55_C1c.

Inventory No: S55_L55_C3

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: single? | **Dimensions:** 9 cm (h) | **Image ref:** Cat379

Comments: The subject may possibly represent a wild ungulate.
Placement: Above S55_L55_C2.

Inventory No: S55_L55_C4a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: paired | **Dimensions:** 13 cm (h) | **Image ref:** Cat379

Comments: The subject may possibly represent a wild carnivore.
Placement: To left of S55_L55_C3.

Inventory No: S55_L55_C4b

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: paired | **Dimensions:** 12 cm (h) | **Image ref:** Cat379

Comments: The subject was depicted with a ball-shaped tail and circular horns.
Placement: To left of S55_L55_C5.

Inventory No: S55_L55_C5

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadrate form | **Theme:** unknown | **Age (est.):** IA
Arrangement: single? | **Dimensions:** 12 cm (h) | **Image ref:** Cat379

Comments: The subject consists of a rectangular outline with various internal elements.
Placement: Between S55_L55_C4a and S55_L55_C4b.

Inventory No: S55_L55_C6

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** 10 cm (h)	**Image ref:** Cat379

Comments: The subject represents either an antelope or wild sheep, and bears body ornamentation that is probably associated with the EAS. To right of and below subject is a carving (NIS).
Placement: Above S55_L59_C4b.

Inventory No: S55_L55_C7a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat380

Comments: The subject is aiming/releasing an arrow in the direction of S55_L59_C1d. The lower portion of the bow and legs of the subject have been destroyed.
Placement: To left of and below S55_L59_C6.

Inventory No: S55_L55_C7b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 9 cm (h)	**Image ref:** Cat380

Comments: Given the context of the scene, the subject probably represents a hunting hound.
Placement: Below S55_L59_C7a.

Inventory No: S55_L55_C7c

Type: petro, DC	**Mode:** linear	**Condition:** HW
Subject: arrow	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 6 cm (h)	**Image ref:** Cat380

Comments: The arrowhead, shaft and fletching of the subject were all rendered. The arrow appears to have been released by the archer in the composition (S55_L59_C1a).
Placement: To left of S55_L55_C7a.

Inventory No: S55_L55_C7d

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 12 cm (h)	**Image ref:** Cat380

Comments: From the scene architecture, the subject should represent a wild ungulate, however it was rendered with a long tail and may not have horns.
Placement: To left of S55_L55_C7c.

Inventory No: S55_L55_C7e

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 9 cm (h)	**Image ref:** Cat380

Comments: The subject probably depicts a hunting hound.
Placement: Above S55_L55_C7a.

Inventory No: S55_L55_C7f

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild sheep	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 7 cm (h)	**Image ref:** Cat380

Comments: The subject was portrayed with two small, diverging horns.
Placement: To left of and below S55_L55_C7e.

S55_L56

Inventory No: S55_L56_C1

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** 23 cm (h)	**Image ref:** Cat381

Comments: The body of the subject is ornamented with four interconnected horizontal lines linked to a small oval. The overall form of the subject suggests that it constitutes an idiosyncratic example of the Upper Tibetan branch of the EAS.
Placement: Unfixed.
Reference(s): Bellezza 2002a: 225 (fig. XI-8d).

S55_L57

Inventory No: S55_L57_C1a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Cat382

Comments: The body of the subject is ornamented with a double volute, an EAS motif.
Placement: Unfixed.

Inventory No: S55_L57_C1b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 10 cm (h)	**Image ref:** Cat382, Cat383

Comments: The subject merges with the archer in S55_L57_C1c. If it is indeed an integral part of the same composition, this aspect may possibly signify the subjugation of, or mastery over the wild yak.
Placement: To right of S55_L57_C1a.
Reference(s): Bellezza 2002a: 223 (fig. XI-4d). Only the subject and S55_L57_C1c are illustrated in this work.

Inventory No: S55_L57_C1c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 9 cm (h)	**Image ref:** Cat382, Cat383

Comments: The subject is raising a bow and arrow but this weapon is not directed at any of the animals in the composition.
Placement: To right of S55_L57_C1b.

Inventory No: S55_L57_C1d

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 14 cm (h)	**Image ref:** Cat382, Cat384

Comments: In the middle of the body of the subject there is a motif somewhat resembling a sunburst.
Placement: Below S55_L57_C1c.

S55_L58

Inventory No: S55_L58_C1

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: antelope	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** 15 cm (h)	**Image ref:** Cat385

Comments: The body of the subject is marked with a double volute, identifying it as belonging to the EAS. To the right of it there are three lines (NIS).
Placement: Unfixed.

S55_L59

Inventory No: S55_L59_C1a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 15 cm (h)	**Image ref:** Cat386

Comments: The horseman is aiming/releasing an arrow at S55_L59_C1b.
Placement: Unfixed.

Inventory No: S55_L59_C1b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 16 cm (h)	**Image ref:** Cat386

Comments: The body of the subject is adorned with a double volute, an EAS motif.
Placement: To right of S55_L59_C1a.

Inventory No: S55_L59_C1c

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 16 cm (h)	**Image ref:** Cat386

Comments: The subject has been obscured by the loss of much of its re-patination.
Placement: Below S55_L59_C1b.

Inventory No: S55_L59_C2a

Type: petro, MC	**Mode:** linear	**Condition:** MW
Subject: quadruped	**Theme:** predation?	**Age (est.):** VP/LHP
Arrangement: paired	**Dimensions:** 10 cm (v)	**Image ref:** Cat386

Comments: The crudely executed subject may possibly represent a carnivore attacking S55_L59_C2b.
Placement: Below S55_L59_C1c.

Inventory No: S55_L59_C2b

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** MW
Subject: wild yak	**Theme:** predation?	**Age (est.):** VP/LHP
Arrangement: paired	**Dimensions:** 16 cm (h)	**Image ref:** Cat386

Comments: The subject was roughly executed.
Placement: To left of S55_L60_C2a.

S55_L60

Inventory No: S55_L60_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 30 cm (v)	**Image ref:** Cat283

Comments: The Tibetan syllable *Om* was engraved over the middle of the subject.
Placement: On moderately inclined, west-oriented panel, set inside a chute in the formation.

Inventory No: S55_L60_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired	**Dimensions:** NA	**Image ref:** Cat283

Comments: The head of the subject has been partly obliterated.
Placement: Above S55_L60_C1a.

S55_L61

Inventory No: S55_L61_C1

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** symbolic	**Age (est.):** IA
Arrangement: single	**Dimensions:** 25 cm (h)	**Image ref:** Cat387

Comments: The subject represents either a wild sheep or wild yak.
Placement: Unfixed.

Tham ka can (S56)

Survey conducted in 2010

Figure 43. The rock art site of Tham ka can (S56) is set inside the defile.

Tham ka can (also spelled Tham kha can; 4460 m elevation) is located on the border between Khyung lung and Mdongs po Township in Rtsa mda' County (part of the erstwhile Gu ge District).[1] Tham ka can is the only rock art site documented in extreme south-western Tibet. The site is adjacent to the road that links Khyung lung to Rtsa mda' along the highly dissected esplanade that abuts the north side of the Himalaya. This ancient trade and pilgrimage artery once connected the 'mother' monastery of Tho ling/Mtho lding with subsidiary Buddhist monasteries and temples established in branch valleys on the south side of the Sutlej River (Glang chen gtsang po). The road in Tham ka can used to follow a riverbed, dry most of the year, squeezed between two limestone crags. Now the road is elevated and no longer follows the stream bed in the gorge. The rock art is all located on the left side of the defile and is divided into four parts or loci. *Tham ka can* means 'seal' or 'stamp', and the site derives its name from the unusual group of round and square pictographs found there. Resembling the imprints of seals, there are variations in design and each is *c*. 10 cm in diameter or width. These red ochre pictographs were perhaps made using a long pole to which a die was attached. Otherwise, the creators required ladders or scaffolding to access the rock walls.

29 subjects have been inventoried Tham ka can, all but one of which are assigned to the Early Historic or Vestigial periods. These include 16 seal-like subjects (11 circular, five square), four swastikas (two clockwise, two counter-clockwise), two circles, stepped structure, endless knot, and five indeterminate compositions. Like many other sites with red ochre pictographs, Tham ka can was dedicated to religious matters and is rich in symbolic themes. The inclusion of swastikas oriented in both directions suggests that the site may have been a venue for contacts between groups professing Buddhist and non-Buddhist religious tenets. The creation of many pictographs in inaccessible locations may possibly be related to the sectarian encounters that seem to have taken place in S56. Whatever its particular functions and significance, the placement of rock art in a geographic bottleneck along an important route shows that the site elicited considerable attention in a formative stage of Tibetan religious development.

Estimated Chronological Distribution of Rock Art in Tham ka can (S56):

LBA	0	EHP/VP	28
LBA/IA	0	VP	0
IA	0	VP/LHP	0
IA/PP	0	LHP	0
PP	0	LHP/MP	0
PP/EHP	1	MP	0
EHP	0		

[1] On this site, also see Bellezza 2020b: 287, 288.

Figure 44. The pictographs of Tham ka can (S56) are on the rock formation on the left side of photograph. As can be seen, the new road is elevated above the stream bed.

S56_L1

S56_L1 is the roof of an overhang suspended *c.* 5 m above ground level. The compositional arrangement of subjects in S56_L1 is uncertain.

Inventory No: S56_L1_C1

Type: picto, RO	**Mode:** partially silhouetted	**Condition:** MW
Subject: circular form	**Theme:** symbolic	**Age (est.):** EHP/VP
Arrangement: single?	**Dimensions:** NA	**Image ref:** Cat388

Comments: The subject is divided by lines into six or seven segments.
Placement: Upper right side of overhang.

Inventory No: S56_L1_C2

Type: picto, RO	**Mode:** partially silhouetted	**Condition:** MW
Subject: circular form	**Theme:** symbolic	**Age (est.):** EHP/VP
Arrangement: single?	**Dimensions:** NA	**Image ref:** Cat388

Comments: The subject is divided into four equal segments.
Placement: To left of S56_L1_C1.

Inventory No: S56_L1_C3

Type: picto, RO	**Mode:** partially silhouetted	**Condition:** MW
Subject: circular form	**Theme:** symbolic	**Age (est.):** EHP/VP
Arrangement: single?	**Dimensions:** NA	**Image ref:** Cat389

Comments: The subject is divided into four equal segments.
Placement: To left of and below S56_L1_C2.

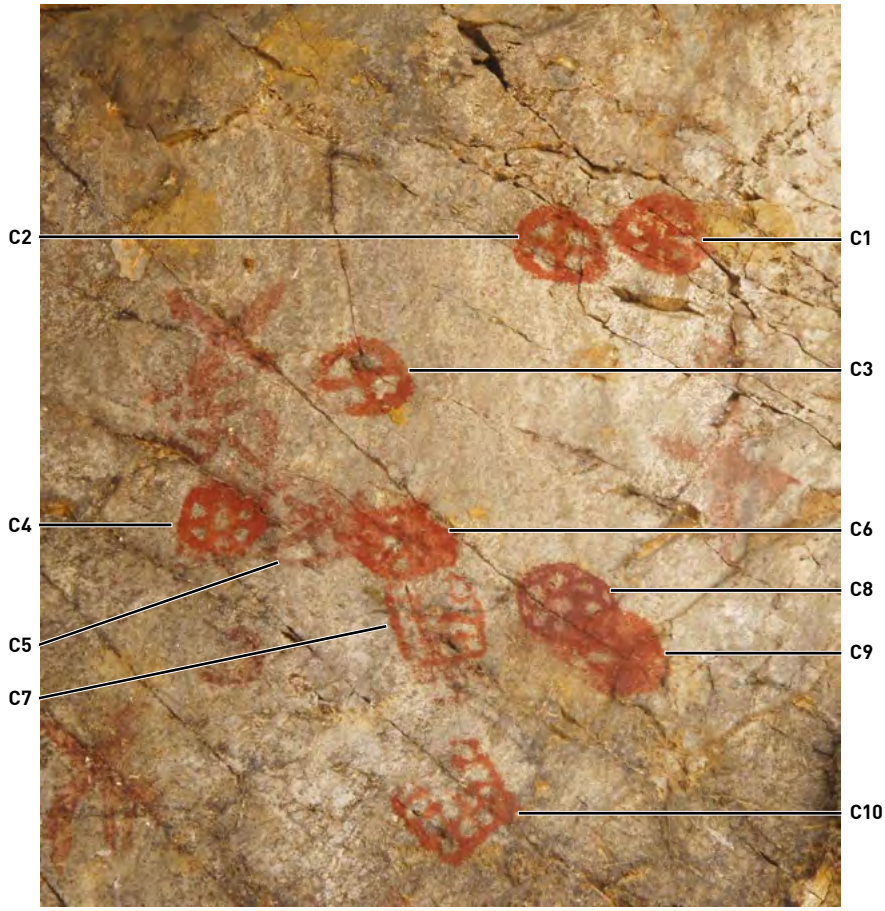


Figure 45. The locations of pictographs on S56_L1.

Inventory No: S56_L1_C4

Type: picto, RO	**Mode:** partially silhouetted	**Condition:** MW
Subject: circular form	**Theme:** symbolic	**Age (est.):** EHP/VP
Arrangement: single?	**Dimensions:** NA	**Image ref:** Cat390

Comments: The subject is divided into six equal segments arrayed around a central circle.
Placement: To left of and below S56_L1_C3.

Inventory No: S56_L1_C5

Type: picto, RO	**Mode:** partially silhouetted	**Condition:** HW
Subject: circular form	**Theme:** symbolic	**Age (est.):** EHP/VP
Arrangement: single?	**Dimensions:** NA	**Image ref:** Cat390

Comments: The internal elements of the subject are not organised symmetrically.
Placement: To right of S56_L1_C4.

Inventory No: S56_L1_C6

Type: picto, RO	**Mode:** partially silhouetted	**Condition:** MW
Subject: circular form	**Theme:** symbolic	**Age (est.):** EHP/VP
Arrangement: single?	**Dimensions:** NA	**Image ref:** Cat390

Comments: The pigment has run but it appears that the subject was divided into six equal parts arrayed around a central circle.
Placement: To right of S56_L1_C5.

Inventory No: S56_L1_C7

Type: picto, RO	**Mode:** partially silhouetted	**Condition:** MW
Subject: quadrate form	**Theme:** symbolic	**Age (est.):** EHP/VP
Arrangement: single?	**Dimensions:** NA	**Image ref:** Cat390

Comments: The subject is comprised of an incomplete square subdivided into several unequal parts.
Placement: Below S56_L1_C6.

Inventory No: S56_L1_C8

Type: picto, RO	**Mode:** partially silhouetted	**Condition:** MW
Subject: circular form	**Theme:** symbolic	**Age (est.):** EHP/VP
Arrangement: single?	**Dimensions:** NA	**Image ref:** Cat391

Comments: This more intricately designed subject was organised symmetrically into 12 or more parts.
Placement: To right of S56_L1_C7.

Inventory No: S56_L1_C9

Type: picto, RO	**Mode:** partially silhouetted	**Condition:** MW
Subject: circular form	**Theme:** symbolic	**Age (est.):** EHP/VP
Arrangement: single?	**Dimensions:** NA	**Image ref:** Cat391

Comments: The subject is almost fully silhouetted.
Placement: Merging with and below S56_L1_C8.

Inventory No: S56_L1_C10

Type: picto, RO	**Mode:** partially silhouetted	**Condition:** MW
Subject: quadrate form	**Theme:** symbolic	**Age (est.):** EHP/VP
Arrangement: single?	**Dimensions:** NA	**Image ref:** Cat392

Comments: The extant subject consists of an incomplete square subdivided into ten or more parts.
Placement: Below S56_L1_C7.

S56_L2

This group of pictographs is situated *c.* 3 m northeast of S56_L1. It occupies a vertically aligned south-facing rock face that is set *c.* 4 m above ground level. The pictographs of the locus are not as intact as those of S56_L1. The rougher texture of the rock surface on which they were painted is probably an important factor contributing to their poorer state of preservation. The compositional arrangement of subjects in S56_L2 is uncertain.

Inventory No: S56_L2_C1

Type: picto, RO	**Mode:** linear	**Condition:** HW
Subject: swastika	**Theme:** symbolic	**Age (est.):** EHP/VP
Arrangement: single?	**Dimensions:** NA	**Image ref:** Figure 46

Comments: The subject is aligned in a clockwise direction.
Placement: Upper right side of rock face.

Inventory No: S56_L2_C2

Type: picto, RO	**Mode:** partially silhouetted	**Condition:** HW
Subject: circular form	**Theme:** symbolic	**Age (est.):** EHP/VP
Arrangement: single?	**Dimensions:** NA	**Image ref:** Figure 46

Comments: The subject was painted with internal elements. Between it and S56_L2_C1 is a pigment application with several points (NIS).
Placement: Below S56_L2_C1.

Inventory No: S56_L2_C3

Type: picto, RO

Subject: circular form

Arrangement: single?

Mode: partially silhouetted

Theme: unknown

Dimensions: NA

Condition: HW

Age (est.): EHP/VP

Image ref: Cat393

Comments: The subject appears to represent an incomplete circle with spiralling internal elements.
Placement: To left of and below S56_L2_C2.

Inventory No: S56_L2_C4

Type: picto, RO

Subject: circular form

Arrangement: single?

Mode: partially silhouetted

Theme: unknown

Dimensions: NA

Condition: HW

Age (est.): EHP/VP

Image ref: Cat393

Comments: The oblong subject is divided into six equal parts and with an extension on the right side.
Placement: To left of and below S56_L2_C3.

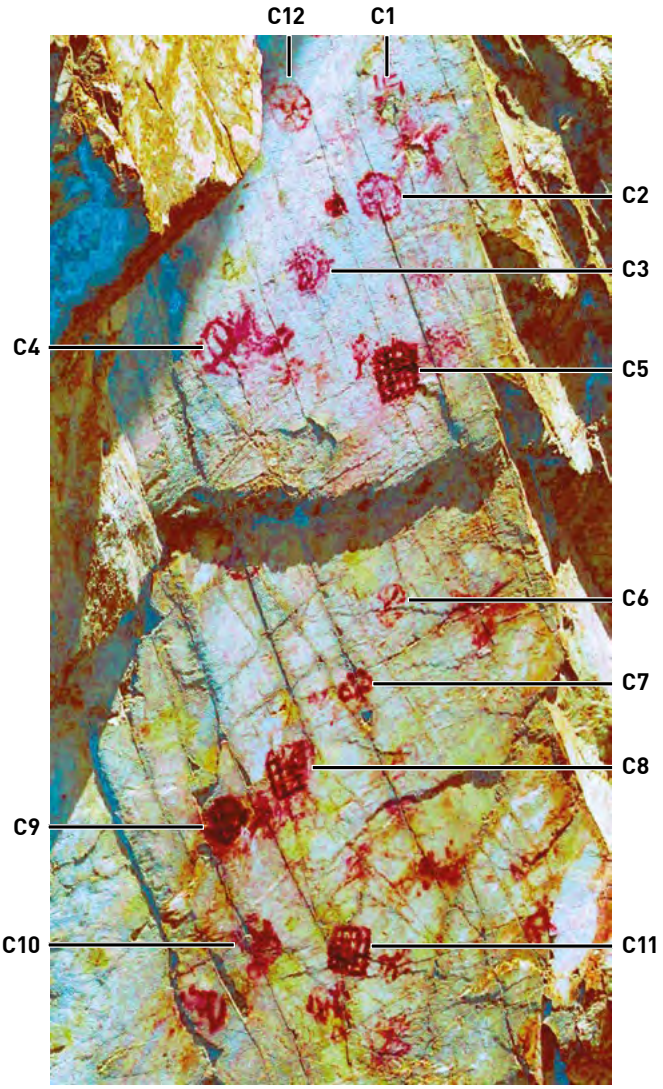


Figure 46. The locations of pictographs on S56_L2. The photograph has been digitally enhanced to accentuate the rock art.

Inventory No: S56_L2_C5

Type: picto, RO

Subject: quadrate form

Arrangement: single?

Mode: partially silhouetted

Theme: symbolic

Dimensions: NA

Condition: HW

Age (est.): EHP/VP

Image ref: Cat394

Comments: The subject appears to have been divided into 12 equal parts but its execution was not fully successful. To the right of it is what may represent a poorly formed circle (NIS).
Placement: To right of and below S56_L2_C3.

Inventory No: S56_L2_C6

Type: picto, RO

Subject: indeterminate

Arrangement: single?

Mode: partially silhouetted

Theme: unknown

Dimensions: NA

Condition: HW

Age (est.): EHP/VP

Image ref: Figure 46

Comments: The subject is relatively small and underdeveloped. To the right of it is a pointed pigment application (NIS).
Placement: Below S56_L2_C5, at an appreciable distance.

Inventory No: S56_L2_C7

Type: picto, RO | **Mode:** partially silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** EHP/VP
Arrangement: single? | **Dimensions:** NA | **Image ref:** Figure 46

Comments: The subject is small and underdeveloped.
Placement: To left of and below S56_L2_C6.

Inventory No: S56_L2_C8

Type: picto, RO | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadrate form | **Theme:** symbolic | **Age (est.):** EHP/VP
Arrangement: single? | **Dimensions:** NA | **Image ref:** Cat395

Comments: The subject may have been divided into 12 equal parts.
Placement: To left of and below S56_L2_C7.

Inventory No: S56_L2_C9

Type: picto, RO | **Mode:** partially silhouetted | **Condition:** HW
Subject: circular form | **Theme:** symbolic | **Age (est.):** EHP/VP
Arrangement: single? | **Dimensions:** NA | **Image ref:** Cat395

Comments: The subject appears to have been made as a plain circle.
Placement: To left of and below S56_L2_C8.

Inventory No: S56_L2_C10

Type: picto, RO | **Mode:** partially silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** EHP/VP
Arrangement: single? | **Dimensions:** NA | **Image ref:** Figure 46

Comments: Little of the subject is intact. Below it is what appears to be a Tibetan inscription of the letter *A*.
Placement: Below S56_L2_C9.

Inventory No: S56_L2_C11

Type: picto, RO | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadrate form | **Theme:** symbolic | **Age (est.):** EHP/VP
Arrangement: single? | **Dimensions:** NA | **Image ref:** Cat396

Comments: The subject appears to have been divided into 12 equal parts. To the right of and below it there are several small and poorly formed pictographs (NIS).
Placement: To right of S56_L2_C10.

Inventory No: S56_L2_C12

Type: picto, RO | **Mode:** silhouetted | **Condition:** HW
Subject: circular form | **Theme:** symbolic | **Age (est.):** EHP/VP
Arrangement: single? | **Dimensions:** NA | **Image ref:** Figure 46

Comments: The subject appears to be divided into eight pie-like segments arrayed around a small central circle.
Placement: To left of S56_L2_C1.

S56_L3

This locus is located 5 m south-west of S56_L1. The pictographs occupy an east-facing rock face *c.* 3 m above ground level, however they are easily accessible.

Inventory No: S56_L3_C1

Type: picto, RO	**Mode:** linear	**Condition:** MW
Subject: swastika	**Theme:** symbolic	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 4 cm (v)	**Image ref:** Cat397

Comments: The subject is oriented in a counter-clockwise direction.
Placement: Upper part of panel.

Inventory No: S56_L3_C2

Type: picto, RO	**Mode:** linear	**Condition:** MW
Subject: swastika	**Theme:** symbolic	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 9 cm (h)	**Image ref:** Cat398

Comments: The subject is oriented in a clockwise direction. Above it is a small triangular pigment application (NIS).
Placement: To left of and below S56_L3_C1.

Inventory No: S56_L3_C3

Type: picto, RO	**Mode:** outlined	**Condition:** MW
Subject: circular form	**Theme:** symbolic	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 3 cm (d)	**Image ref:** Cat398

Comments: The subject was crudely divided into four parts. To its left there is a pigment application of no discernible form (NIS). Below the subject is a pictograph that cannot be properly assessed due to inadequate photographic coverage (NIS).
Placement: To left of S56_L3_C2.

Inventory No: S56_L3_C4

Type: picto, RO	**Mode:** silhouetted	**Condition:** MW
Subject: indeterminate	**Theme:** symbolic	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 7 cm (h)	**Image ref:** Cat398

Comments: The subject possesses qualities of both a bird and swastika.
Placement: To left of S56_L3_C3.

Inventory No: S56_L3_C5

Type: picto, RO	**Mode:** outlined	**Condition:** HW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 26 cm (v)	**Image ref:** Cat399

Comments: The subject is divided into six vertical sections bisected by a vertical line. It was depicted with a triangular upper section and a V-shaped finial.
Placement: Below S56_L3_C2.

Inventory No: S56_L3_C6

Type: picto, RO	**Mode:** silhouetted	**Condition:** MW
Subject: endless knot	**Theme:** symbolic	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat400

Comments: The subject was portrayed with eight cells.
Placement: Unfixed.

Inventory No: S56_L3_C7

Type: picto, RO	**Mode:** outlined	**Condition:** HW
Subject: circular form	**Theme:** symbolic	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat401

Comments: There are additional lines inside and around the subject.
Placement: Unfixed.

S56_L4

S56_L4 is a north-oriented rock panel that hosts just a single pictograph.

Inventory No: S56_L3_C1

Type: picto, RO	**Mode:** linear	**Condition:** HW
Subject: swastika	**Theme:** symbolic	**Age (est.):** PP/EHP
Arrangement: single	**Dimensions:** 10 cm (v)	**Image ref:** Cat402

Comments: Part of the subject, which is oriented in a counter-clockwise direction, has been obliterated.
Placement: Unfixed.

Rta po g.yag gong (S57)

Survey conducted in 2011

Figure 47. Rta po g.yag gong (S57).

Rta pa g.yag gong (4675 m elevation) is in a shallow valley south of the Rdo dmar Township headquarters, in Ru thog County.[2] The name of the site seems to translate as 'Horse and Yak Above', but there should be a local tradition associated with the toponym. The pictographs are under a north-facing overhang in a limestone formation overlooking the marshy Rdo dmar valley, *c.* 3 km distant and 200 m vertically below the site. The overhang afforded artists some shelter from the elements and could have been used as a bivouac by local hunters. The rock art extends for 6.7 m along the right side of the rock face and is situated 1.5 m to 2 m above ground level. These pictographs were all made using various shades of red ochre pigments. 33 subjects have been inventoried separately at the site, all of which are dated to the Iron Age. Pictographic sites of this antiquity are quite uncommon in Upper Tibet. The rock paintings appear to have been made in the same timeframe by a small number of artists. The site was left unmodified by later visitors. Ten to as many as 13 subjects depict wild yaks, the most common animal in S57. Also, there are five to seven wild sheep, two stags, a possible antelope, and an anthropomorph. The balance of subjects is comprised of unidentified animals. The human figure is armed with a bow and arrow, a hunter portrayed along with his prey (S57_C1). Most other pictographs appear to represent portraits of wild ungulates. The most unusual scene in S57 is what appears to be a wild yak cow nursing a calf (S57_C1k, S57_C1l). The rock art of Rta pa g.yag gong can probably be characterized as an encomium or paean to wild animals favoured as game by hunters in Upper Tibet.

Estimated Chronological Distribution of Rock Art in Rta po g.yag gong (S57):

LBA	0	EHP/VP	0
LBA/IA	0	VP	0
IA	33	VP/LHP	0
IA/PP	0	LHP	0
PP	0	LHP/MP	0
PP/EHP	0	MP	0
EHP	0		

[2] The rock art of this location is treated in Sonam Wangdu 1994: 96–98, but the site is not mentioned by name.

Figure 48. A view of the Rdo dmar valley (narrow strip of green running across the photograph) from Rta po g.yag gong (S57).

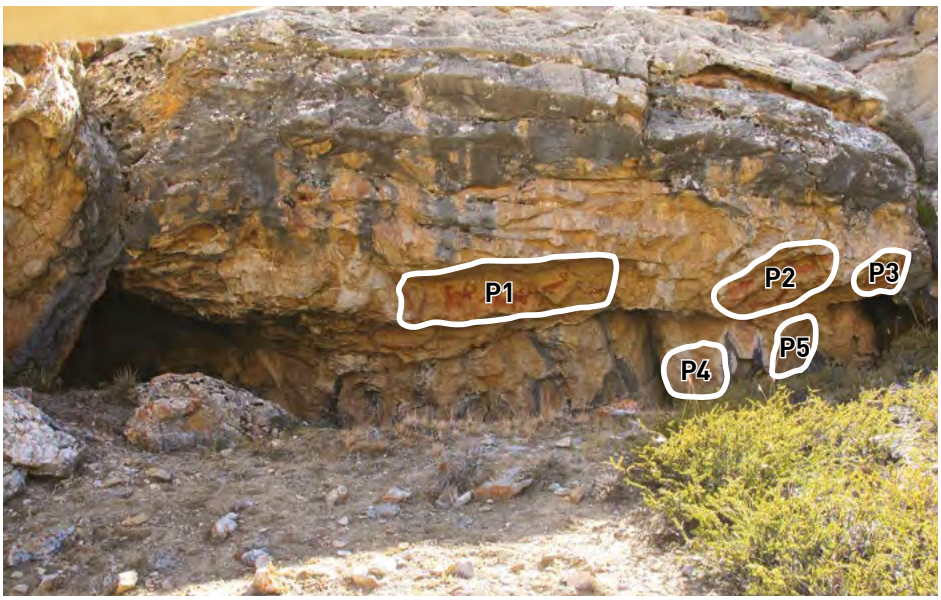


Figure 49. The locations of pictographs in Rta po g.yag gong (S57).

Panel 1

Inventory No: S57_C1a

Type: picto, RO | **Mode:** silhouetted | **Condition:** HW

Subject: anthropomorph | **Theme:** hunting and others | **Age (est.):** IA

Arrangement: composite | **Dimensions:** 24 cm (v) | **Image ref:** Cat403

Comments: The subject is wielding a bow and arrow, identifying the composition as hunting related. However, there also appear to be other subscenes in the composition depicting the natural history of wild ungulates. The object of the hunt are the three most common game animals in Upper Tibetan rock art: wild yak, stag, and wild sheep. These animals are all situated near the archer.
Placement: On far-left side of overhang.

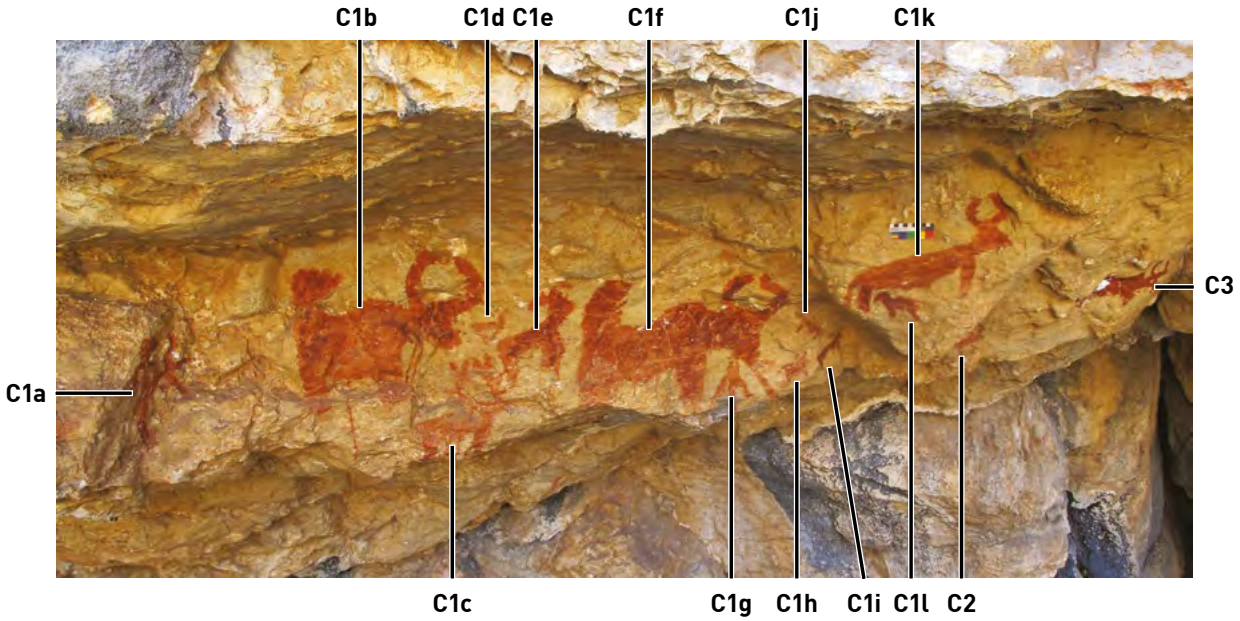


Figure 50. The locations of pictographs in S57, Panel 1.

Inventory No: S57_C1b

Type: picto, RO | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting and others | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 40 cm (h) | **Image ref:** Cat404

Comments: Some darker red ochre applications were added to the subject.
Placement: To right of S57_C1a.

Inventory No: S57_C1c

Type: picto, RO | **Mode:** silhouetted | **Condition:** HW
Subject: cervid | **Theme:** hunting and others | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 21 cm (h) | **Image ref:** Cat405

Comments: The branched antlers identify the subject as a stag.
Placement: To right of and below S57_C1b.

Inventory No: S57_C1d

Type: picto, RO | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** hunting and others | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat404, Cat406

Comments: The subject may possibly represent an antelope.
Placement: To right of S57_C1b.

Inventory No: S57_C1e

Type: picto, RO | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** hunting and others | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 20 cm (h) | **Image ref:** Cat406

Comments: The subject was portrayed with the diverging horns typical of wild sheep depiction.
Placement: To right of S57_C1d.

Inventory No: S57_C1f

Type: picto, RO | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting and others | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 45 cm (h) | **Image ref:** Cat407

Comments: The subject was painted with horns forming a diamond-shaped pattern, and an erect, rectangular tail.
Placement: To right of S57_C1e.

Inventory No: S57_C1g

Type: picto, RO | **Mode:** silhouetted | **Condition:** HW
Subject: triangular form | **Theme:** hunting and others | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 12 cm (v) | **Image ref:** Cat407

Comments: The subject consists of three lines forming a triangle and an additional line. It is possible that, rather than a discrete composition, it is part of S57_C1f.
Placement: Below head of S57_C1f.

Inventory No: S57_C1h

Type: picto, RO | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep? | **Theme:** hunting and others | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 7 cm (h) | **Image ref:** Cat408

Comments: The subject is highly eroded. It is possible that S57_C1h to S57_C1j may form a separate composition.
Placement: To right of S57_C1g.

Inventory No: S57_C1i

Type: picto, RO | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** hunting and others | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat408

Comments: The subject was made with a thicker application of pigment.
Placement: To right of and above S57_C1h.

Inventory No: S57_C1j

Type: picto, RO | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting and others | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat408

Comments: The subject was made with a sparser application of pigment.
Placement: To left of and above S57_C1f.

Inventory No: S57_C1k

Type: picto, RO | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting and others | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 41 cm (h) | **Image ref:** Cat409

Comments: The context of the scene suggests that the subject may represent the female of the species.
Placement: To right of and above S57_C1i.

Inventory No: S57_C1l

Type: picto, RO | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** hunting and others | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat409

Comments: The subject seems to depict a calf. It was painted without well-defined ears or tail; these indications and the relative position of the subject suggest that it is shown nursing.
Placement: Below S57_C1j.

Inventory No: S57_C2a

Type: picto, RO	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** portrait	**Age (est.):** IA
Arrangement: paired	**Dimensions:** NA	**Image ref:** Cat410

Comments: If not a wild yak, the subject represents a wild sheep. The compositional arrangement presented here is not assured.
Placement: Below S57_C1k.

Inventory No: S57_C2b

Type: picto, RO	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** portrait	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 31 cm (h)	**Image ref:** Cat411

Comments: The composition was rendered ambiguously.
Placement: To left of and above S57_C2a.

Inventory No: S57_C3

Type: picto, RO	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA
Arrangement: single?	**Dimensions:** 28 cm (h)	**Image ref:** Cat412

Comments: To represent the eye, a small spot on the head of the subject was left unpainted. It is possible that it belongs to composition S57_C1.
Placement: To right of S57_C1k.

Panel 2

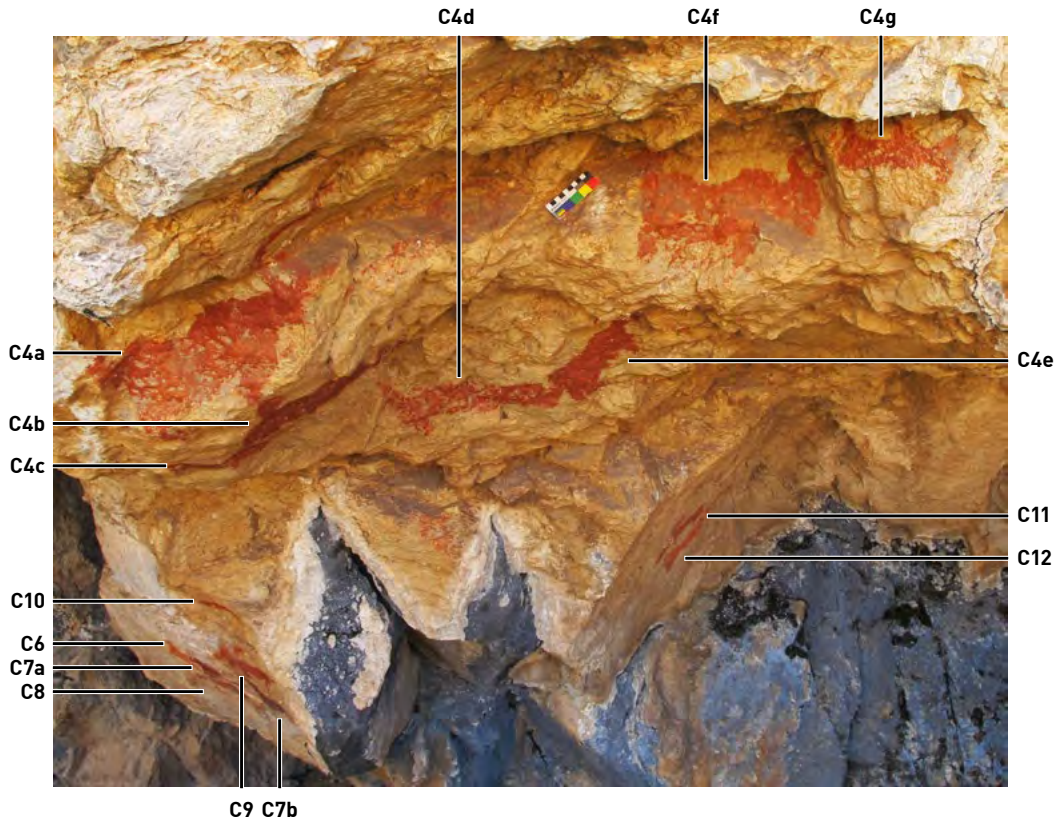


Figure 51. The locations of pictographs in S57, Panels 2, 3 and 4, except for S57_C5.

Inventory No: S57_C4a

Type: picto, RO | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 42 cm (h) | **Image ref:** Cat413

Comments: Small patches of the pigment making up the subject have worn away. The compositional organization presented for Panel 2 is not assured.
Placement: To right of S57_C3, at an appreciable distance.

Inventory No: S57_C4b

Type: picto, RO | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 26 cm (h) | **Image ref:** Cat414

Comments: The subject was painted with an upright tail and U-shaped horns.
Placement: Below S57_C4a.

Inventory No: S57_C4c

Type: picto, RO | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat414

Comments: The horns of the subject almost form a full circle.
Placement: To left of and below S57_C4b.

Inventory No: S57_C4d

Type: picto, RO | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 29 cm (h) | **Image ref:** Cat415

Comments: The subject does not appear to have been completed.
Placement: To right of S57_C4b.

Inventory No: S57_C4e

Type: picto, RO | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 24 cm (v) | **Image ref:** Cat415

Comments: The subject is represented with diverging horns.
Placement: To right of and above S57_C4d.

Inventory No: S57_C4f

Type: picto, RO | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 33 cm (h) | **Image ref:** Cat416

Comments: The subject is represented with a short, erect, wedge-shaped tail and horns that nearly converge at the tips.
Placement: To right of and above S57_C4e.

Inventory No: S57_C4g

Type: picto, RO | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 21 cm (h) | **Image ref:** Figure 51

Comments: The subject was painted upside down.
Placement: To right of and above S57_C4f.

Panel 3

Inventory No: S57_C5a

Type: picto, RO | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep? | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat417

Comments: The horns of the subject are not well defined. Between it and S57_C5b is a small pigment application.
Placement: To right of S57_C4g.

Inventory No: S57_C5b

Type: picto, RO | **Mode:** silhouetted | **Condition:** HW
Subject: cervid | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat417

Comments: The spiked horns of the subject identify it as a stag.
Placement: To right of S57_C5a.

Inventory No: S57_C5c

Type: picto, RO | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat417

Comments: The subject was rendered ambiguously.
Placement: Below S57_C5b.

Panel 4

Inventory No: S57_C6

Type: picto, RO | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: single | **Dimensions:** 9 cm (h) | **Image ref:** Cat418, Cat419

Comments: A triangular area in the body of the subject was left unpainted.
Placement: To right of and below S57_C3, at an appreciable distance.

Inventory No: S57_C7a

Type: picto, RO | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: paired? | **Dimensions:** 13 cm (h) | **Image ref:** Cat418

Comments: The quite heavily damaged subject may possibly represent a wild ungulate.
Placement: To right of S57_C6.

Inventory No: S57_C7b

Type: picto, RO | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: paired? | **Dimensions:** 16 cm (h) | **Image ref:** Cat418, Cat420

Comments: The subject appears to represent a wild ungulate.
Placement: To right of S57_C7a.

Inventory No: S57_C8

Type: picto, RO | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: single? | **Dimensions:** 15 cm (h) | **Image ref:** Cat418

Comments: The subject may possibly represent a wild ungulate.
Placement: Below S57_C6 and S57_C7a.

Inventory No: S57_C9

Type: picto, RO | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: single? | **Dimensions:** 13 cm (h) | **Image ref:** Cat418, Cat420

Comments: The subject seems to depict a wild ungulate.
Placement: Above S57_C7b.

Inventory No: S57_C10

Type: picto, RO | **Mode:** silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** IA
Arrangement: single? | **Dimensions:** 11 cm (h) | **Image ref:** Cat418

Comments: The subject seems to represent an unfinished animal.
Placement: Above S57_C9.

Panel 5

Inventory No: S57_C11

Type: picto, RO | **Mode:** partially | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** IA
Arrangement: single? | **Dimensions:** 38 cm (h) | **Image ref:** Cat421

Comments: Above the subject is a minor pigment application (NIS).
Placement: Below S57_C4e, at an appreciable distance.

Inventory No: S57_C12

Type: picto, RO | **Mode:** partially | **Condition:** HW
Subject: wild ungulate | **Theme:** portrait | **Age (est.):** IA
Arrangement: single? | **Dimensions:** 20 cm (h) | **Image ref:** Cat421

Comments: The subject represents either a wild yak or wild sheep. To the right of it is a minor pigment application (NIS).
Placement: Below S57_C11.

Ser mdzod rdo ring (S58)

Surveys conducted in 1999 and 2010

Figure 52. The long stones integrated in, or adjacent to a still viable livestock pen for goats and sheep of Ser mdzod rdo ring (S58). Against the east wall of the corral, and just extending south of it, eight intact menhirs are visible. From right to left these include LS1–LS8.

Ser mdzod rdo ring (S58) is 5 km south of the Ra bang Township headquarters in Ru thog County.[3] The ancient site of Ser mdzod rdo ring (Yellow Treasury Long Stones; 4385 m elevation) is dominated by ten long stones or menhirs (*rdo ring*), five of which were emblazoned with petroglyphs carved subsequent to their erection (Figures 52–54). Six of these long stones (LS) are integrated into or just outside the east wall of a corral (*lhas ra*), which is still used by local pastoralists on a seasonal basis. Two other long stones are planted just south of the corral; one long stone lies prostrate among the row of six standing stones; and one is inside the sheep fold, north of the other menhirs. The row of six long stones serves as convenient structural support for the east wall of the corral. The two most northerly menhirs (LS) in the row, LS1 and LS2, stand 1.4 m and 1.6 m in height respectively. They were crudely hewn from a light-coloured igneous rock (granite?) into irregular shapes and exhibit far less wear than most long stones in S58. Hence, they may not belong to the archaic monumental profile of the site. The other standing specimens in the east wall and just south of the corral (LS3–LS8) were more adeptly cut from sedimentary or slightly metamorphosed sedimentary rocks and range in colour from light grey to reddish brown (they are all highly eroded). It has not been determined where any of the long stones were quarried. Nine rock art subjects were inventoried separately on five different long stones.[4] This rock art all dates to the Early Historic or Vestigial period and is religious and symbolic in nature. It includes one or two swastikas and seven stepped structures known as *mchod rten* in Tibetan. Another layer of religious expression was added to the menhirs of Ser mdzod rdo ring in the Late Historic period, in the way of inscribed *ma ṇi* mantras.

Estimated Chronological Distribution of Rock Art in Ser mdzod rdo ring (S58):

LBA	0	EHP/VP	8
LBA/IA	0	VP	0
IA	0	VP/LHP	0
IA/PP	0	LHP	0
PP	0	LHP/MP	0
PP/EHP	0	MP	0
EHP	1		

[3] In earlier publications this site is designated Ser tshogs rdo ring, a less preferable rendering of the name. On this site, see Bellezza 2001: 160, 161.

[4] Adventitious stepped structures and swastikas are found on long stone monuments from other sites in Stod as well, but they are uncommon. See text immediately following S58 inventory; Bellezza 2014a: 44, 45, 71, 102.

Figure 53. The east wall of the corral in Ser mdzod rdo ring (S58). LS5 can be seen on the right side of the image and L1 on the left. In the distance is the saline lake of Ra bang mtsho.

Figure 54. Ser mdzod rdo ring (S58) as seen from the west. LS1, LS2 and LS5 are visible in the east wall of the corral.

Inside the corral near the east wall various slabs of stone are embedded in the ground, parallel to the line of standing stones running in a north-south direction (Figures 55, 56). These slabs appear to have formed the west wall of one or more low-lying enclosures inside of which the long stones were once erected. There are also slabs aligned perpendicular to the east wall of the corral, presumably also structural traces of ancient enclosures. Long stones set near the west wall of quadrate stone enclosures constitute one of the most common and distinctive classes of archaic funerary ritual monuments in Upper Tibet.[5] The wide spacing of the long stones may suggest that there were two or more slab wall perimeters abreast, however very little extant structural evidence remains to assess this. In any event, it is not unusual in Upper Tibet to see stones from ancient monuments recycled for use in pastoral facilities. The survey by the author of dozens of sites with long stones standing inside quadrate enclosures shows that they were erected unadorned. Thus, the petroglyphs made on the menhirs of S58 are not an original feature; rather they represent later modifications to the monument. The walled-in long stones have not yet been precisely dated. All that can be asserted is that they were established in comparatively large numbers sometime between the Late Bronze Age and Protohistoric periods. It was in the Early Historic and Vestigial periods

[5] On these non-sepultural long stones, which constitute a type of funerary ritual monument peculiar to Upper Tibet, see Bellezza 2001: 160–172; 2002: 104–115; 2008: 74–83; 2011; 2014a: 3–233; 2014c: 10–12; 2020c: 253 (n. 22).

Figure 55. Slabs of exposed stone aligned north–south near the row of standing stones. These slabs, inserted into the ground edgewise, appear to be the vestiges of the west side of a quadrate enclosure which functioned as an archaic funerary ritual monument.

Figure 56. Slabs of stones forming east–west and north–south aligned structures. These appear to be the scant remains of an archaic funerary ritual enclosure.

that the menhirs became receptacles of religiously inspired rock art. These adventitious elaborations furnish valuable clues as to when the original functions of the long stone monuments were supplanted as part of a changing religious scene, which was propelled by the diffusion of Buddhism in Tibet. That the long stones had a pre-existing sacral status is suggested by the rock art subjects chosen for carving. A religious orientation would be expected of monuments raised in association with the dead. The rock art evidence alludes to a need that arose for long stones to be inducted ritually and conceptually into the new religious orders springing up in Tibet. This process parallels the superimposition of Lamaist-related rock art on older compositions so prevalent in Upper Tibet. Furthermore, it was in the Early Historic period that the Upper Tibetan kingdoms of Zhang zhung and Sum pa were absorbed into the expanding Tibetan empire of the Spu rgyal. The rock art that appeared on long stones, such as those in S58, are emblems of this changed political and religious landscape. Unadorned long stones of the Late Prehistoric era subject to alteration in such a manner signal that a certain cultural obsolescence regarding them had set in as early as the 7th or 8th century AD. Hence the rock art evidence intimates that the construction of walled-in long stone monuments did not endure in the Early Historic period. A further degradation in the relationship between local inhabitants and long stones occurred during the Chinese Cultural Revolution (1966–1976), when numerous archaic monuments in Upper Tibet were razed or repurposed for utilitarian functions (often with disastrous consequences). Indeed, it is likely that the incorporation of the menhirs of Ser mdzod rdo ring into a livestock pen happened at that time.

LS3

LS3 (1.2 m in height), a reddish-brown menhir, stands just south of LS2. It was carved with *ma ṇi* mantras as well as a petroglyph (S58_C1), all of which are now highly worn. The light-coloured LS4 (1.2 m in height) is set immediately south of LS3. It does not host any rock art. LS9, a less eroded but dislodged igneous specimen, is found just south of LS4 and measures 2 m in length. From a study of uprooted and re-anchored menhirs at other sites in Upper Tibet (cf. Bellezza 2008: 70), it might be expected that 30–50% of the length of the menhirs in situ at Ser mdzod rdo ring lies beneath the ground.

Figure 57. LS3 (right) and LS4 (left).

Inventory No: S58_C1
Type: petro, DC
Subject: quadrate form
Arrangement: single
Mode: outlined
Theme: symbolic?
Dimensions: NA
Condition: HW
Age (est.): EHP
Image ref: Cat422

Comments: The subject consists of a square outline subdivided into four equal parts. However, it may initially have been a swastika that was only subsequently converted into its present form. The vowel sign of a highly eroded *Om* in a *ma ṇi* mantra is partially superimposed on the subject.
Placement: On east face of LS3.

LS5

LS5 5 (1.5 m in height) is located towards the south end of the east wall of the corral. It supports five petroglyphs on both its east and west faces. LS6 (1.4 m in height) stands just south of LS5. LS6 is devoid of rock art.

Inventory No: S58_C2

Type: petro, MC	**Mode:** linear	**Condition:** MW
Subject: swastika	**Theme:** symbolic	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat423

Comments: The subject consists of swastika oriented clockwise. The orientation of the swastika seems to indicate a Buddhist identity. Above it is a carved rectangle belonging to the Late Historic period (NIS).
Placement: On upper east face of LS5.
Reference(s): Bellezza 2001: 294 (fig. 7.1).

Inventory No: S58_C3

Type: petro, MC	**Mode:** outlined	**Condition:** MW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** NA	**Image ref:** Figure 58

Comments: The subject consists of six graduated platforms, half-circle vase, and a linear mast with crosslines.
Placement: Below S58_C2.
Reference(s): Bellezza 2001: 294 (fig. 7.1); 2020b: 44 (fig. 12g).

Inventory No: S58_C4
Type: petro, MC
Subject: stepped structure
Arrangement: single
Mode: outlined
Theme: sacred architecture
Dimensions: NA
Condition: MW
Age (est.): EHP/VP
Image ref: Figure 58

Comments: The subject is comprised of two clearly demarcated levels, however carved lines below them may possibly be part of other platforms as well.
Placement: Below S58_C3.
Reference(s): Bellezza 2020b: 35 (fig. 1b).

Figure 58. The east face of LS5.

Inventory No: S58_C5
Type: petro, MC
Subject: stepped structure
Arrangement: single
Mode: outlined
Theme: sacred architecture
Dimensions: NA
Condition: MW
Age (est.): EHP/VP
Image ref: Cat424

Comments: The subject is comprised of three platforms surmounted by a half-circle vase.
Placement: On upper part of west face of LS5.

Inventory No: S58_C6
Type: petro, MC
Subject: stepped structure
Arrangement: single
Mode: outlined
Theme: sacred architecture
Dimensions: NA
Condition: MW
Age (est.): EHP/VP
Image ref: Figure 59

Comments: The subject was made with nine graduated platforms, half-circle vase, and two horn-like lines composing the finial.
Placement: Below S58_C5.
Reference(s): Bellezza 2020b: 44 (fig. 13j).

Figure 59. The west face of LS5.

Figure 60. LS7 (left) and LS8 (right).

LS7

LS7 (1.5 m in height) is located a little south of the east wall of the corral. Five inscribed *ma ṇi* mantras wrap around the east and north side of the long stone.

Inventory No: S58_C7

Type: petro, MC

Subject: stepped structure

Arrangement: single

Mode: outlined

Theme: sacred architecture

Dimensions: NA

Condition: MW

Age (est.): EHP/VP

Image ref: Figure 61

Comments: The subject consists of a rectangular base supporting five graduated tiers, a squat vase, and is topped with a T-shaped platform. Like certain other ancient carved *mchod rten*, no spire or finial are depicted. A *ma ṇi* mantra encroaches on the base of the subject.
Placement: On east face of LS7.
Reference(s): Bellezza 2020b: 48 (fig. 16f).

Figure 61. The east face of LS7.

Inventory No: S58_C8

Type: petro, MC	**Mode:** outlined	**Condition:** VHW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** EHP
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat425

Comments: Only the bare outline of some of this subject is still discernible. It consists of a multi-tiered base and what seems to be a half-circle vase.
Placement: Below S58_C7, near base of menhir.

Inventory No: S58_C9

Type: petro, MC	**Mode:** outlined	**Condition:** MW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 25 cm (h)	**Image ref:** NI

Comments: The subject consists of four graduated tiers (the lowermost is divided into two halves), oval vase, and a T-shaped platform that typically supports the spire.
Placement: On lower east face of LS7.
Reference(s): Bellezza 2020b: 47 (fig. 16a).

LS8 and LS9

Much of LS8 (60 cm in height) has broken away from the base of the stone. LS9 is located north of the other long stones inside the corral. LS9 appears to have been broken long ago, as all surfaces have been subject to heavy erosion.

Rgya steng 'bur rdo ring West

Surveyed in 2002

Figure 62. The fully visible tan long stone (LS2) accommodates the two petroglyphs documented at Rgya steng 'bur rdo ring. This tabular menhir rises 2.4 m above ground level, one of the tallest long stones in Upper Tibet.

Figure 63. The two counterclockwise swastikas carved on LS2, Rgya steng 'bur rdo ring. The upper specimen is 5 cm in height. Much of the lower swastika is cut in the available photograph. Above and to the left of the upper swastika there is a carving of what might represent an animal.

As with Ser mdzod rdo ring (S58), there are three sites in southwestern Tibet with menhirs that host petroglyphs. One of these is Rgya steng 'bur rdo ring (Wide High Rise Long Stones; 30.716667 N/81.016667 E; 4650 m elevation), the name of two sets of long stones erected inside quadrate enclosures.[6] The site is in Bar ga/Bar ka Township, Spu rang County, part of the erstwhile region of Spu rang stod. Two swastikas were carved on the broad south face of long stone 2 (LS2), one of four menhirs still standing in a row at Rgya steng 'bur rdo ring West. These menhirs were set inside a now fragmentary stone enclosure composed of unhewn stones embedded in the ground (*c.* 12 m × 14 m). Dating to the Early Historic or Vestigial period, the two petroglyphs were made by different hands and appeared subsequent to the establishment of the long stone monument. Aligned in a counterclockwise direction, they appear to have functioned as sectarian markers for a non-Buddhist faction.

[6] On this site, see Bellezza 2014a: 100–103.

Ma mo rgya lhas rdo ring

Surveyed in 2002

Figure 64. The two long stones of Ma mo lhas rdo ring. The inscriptions and petroglyphs occupy the visible face of the long stone on the right.

Figure 65 (left). Two petroglyphs were carved in the central portion of the east long stone at Ma mo lhas rdo ring. They include a stepped structure consisting of a base of three tiers, circular vase, and horn-like finial. To the right of the upper section of the stepped structure is a trapezoidal form. The religious affiliation of these two carvings is unclear.

Figure 66 (right). Various Tibetan letters written in no discernible order near the top of the east long stone. Photographic coverage is inadequate to fully assess these inscriptions. According to the author's fieldnotes, a *ma ṇi* mantra is represented among them.

Ma mo rgya lhas rdo ring (30.700867 N/81.000867 E; 4650 m elevation) is a summer herders' camp in Bar ga Township, Spu rang County, in the southwest corner of Tibet. The site is named after a class of female tantric spirits. Two long stones stand here on a gravel bench between two tent sites (*nang ra*).[7] The local oral tradition affirming that the menhirs of Ma mo rgya lhas rdo ring are ancient is corroborated by their high degree of erosion. It is reported by local sources that many stones used to be found in the vicinity of the two menhirs but they were removed in the late 20th century to build pastoral facilities. The twin long stones, spaced 2.3 m apart, date to the Late Prehistoric era. The east specimen has a tabular form and measures 1.7 m in height. On the east face of this long stone there are carvings and inscriptions belonging to the Early Historic or Vestigial period. The mantric nature of the inscriptions and the likeness of a stepped structure indicate that a religious motivation underpins their creation. As with other inscriptions and petroglyphs placed on long stones in Upper Tibet, these were probably intended to bring the archaic monument under the auspices of more recent religious traditions, including those of Buddhism.

[7] On this site, see Bellezza 2014a: 103.

Smyon pa lhas rdo ring

Surveyed in 2001

Smyon pa lhas rdo ring (Crazy Corral Long Stones; 31.111667 N/ 80.553333 E; 4300 m elevation) is in Khyung lung Township, Rtsa mda' County, in southwestern Tibet. The site was formerly in the Tibetan Gu ge District. Khyung lung, near the bank of the Sutlej River, is an important village in Stod with a long history.[8] Smyon pa lhas rdo ring, a herders' encampment, supports a single long stone erected inside a quadrate enclosure that can be assigned to the Late Prehistoric era.[9] The enclosure is partially covered in debris and vegetation and consists of highly fragmentary double-course masonry walls (*c.* 3.5 m × 5.5 m), which are now mostly flush with the ground. The tabular long stone has been reduced somewhat in height due to breakage; it now rises 2 m above ground level. The swastika subsequently cut on the long stone functioned as a religious emblem, which seems to have belonged to a non-Buddhist tradition.

Figure 67. The remains of the long stone monument of Smyon pa lhas rdo ring.

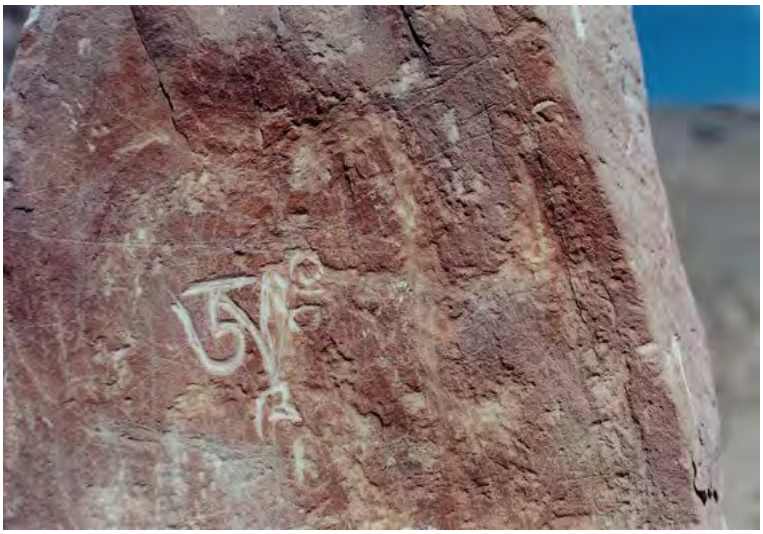


Figure 68. A counter-clockwise swastika (12 cm in height), dated to the Early Historic or Vestigial period, and a much more recent inscribed Tibetan letter A. These carvings are found near the top of the southeast face of the long stone.

[8] On this village, see Bellezza 2002: 37–43; 2014c: 50–56, 281–289.
[9] On this funerary ritual structure, see Bellezza 2014a: 69–72.

Mchod rten sbug sna kha (S59)

Surveyed in 2001

Map 10. The location of Mchod rten sbug sna kha (S59).

The rock art site of Mchod rten sbug sna kha (4410 m elevation) is named after a tributary valley entering the left side of the Lha skyes valley. It is south-west of the Ra bang Township headquarters in Ru thog County. The bulk of rock art occupies a prominent reddish outcrop that rises above the confluence and which inspired part of the site's name: 'Prow nook' (Sbug sna kha). The geological identity of the slightly metamorphosed (?) sedimentary rocks making up the site has not been established. Petroglyphs were carved on vertical and inclined rock surfaces from the base of the escarpment to a height of *c.* 3 m. These rock panels generally have a southeast aspect. A much smaller group pf petroglyphs is found *c.* 250 m downstream (S59_L1). 101 subjects were inventoried separately in Mchod rten sbug sna kha. The large majority of petroglyphs belong to the Iron Age and some possibly to the Protohistoric period too. Only one or two carvings are assignable to the Historic era, including a stepped structure (S59_L1). A narrow range of subjects and themes occur at the site. 29 to 31 wild yaks, eight or nine carnivores, two wild sheep, one camel, and possibly one antelope have been identified, many of which appear as portraits. There are seven additional wild ungulates and 41 subjects classified as quadrupeds (many of which probably represent wild ungulates). Most, or perhaps all of the eight to ten horseback riders are shown engaged in wild yak hunting. A rare hunting scene depicts an attack on a Bactrian camel by an ambulatory archer (S59_L2_C20). There are also two compositions that seem to convey ritual or mythological themes. In one, two anthropomorphic figures also appear to embody zoomorphic traits (S59_L2_C3). In the other extraordinary scene two unusual anthropomorphs, one of whom is holding a large square object, are interacting with one another (S59_L2_C22). The only subject attributed to the Late Prehistoric era in S59 that is symbolic in nature represents a conjoined sun and moon (S59_L2_C40b).

Estimated Chronological Distribution of Rock Art in Mchod rten sbug sna kha (S59):

LBA	0	PP/EHP	1	LHP	0
LBA/IA	0	EHP	0	LHP/MP	0
IA	82	EHP/VP	1	MP	0
IA/PP	17	VP	0		
PP	0	VP/LHP	0		

S59_L1

Inventory No: S59_L1_C1

Type: petro, MC	**Mode:** outlined	**Condition:** MW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 42 cm (v)	**Image ref:** Cat426

Comments: The subject, a relatively intricately designed *mchod rten*, consists of a base of three platforms, a midsection of five graduated tiers, small oval vase, a T-shaped spire platform, three-pronged finial, and pair of banners. What may represent an archaic style Tibetan letter *A* was carved in the base.
Placement: Unfixed.
Reference(s): Bellezza 2008: 185 (fig. 345); 2020b: 51 (fig. 18q), 267 (fig. 10.336).

Inventory No: S59_L1_C2a

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 13 cm (h)	**Image ref:** Cat426

Comments: Like S59_L1_C1, the subject exhibits two distinctive stages of re-patination.
Placement: To right of and partially underneath S59_L1_C1.
Reference(s): Bellezza 2008: 185 (fig. 345); 2020b: 51 (fig. 18q).

Inventory No: S59_L1_C2b

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired	**Dimensions:** NA	**Image ref:** NI

Comments: Photographic coverage available is inadequate to fully assess the subject.
Placement: To left S59_L1_C1, on another rock panel.

S59_L2

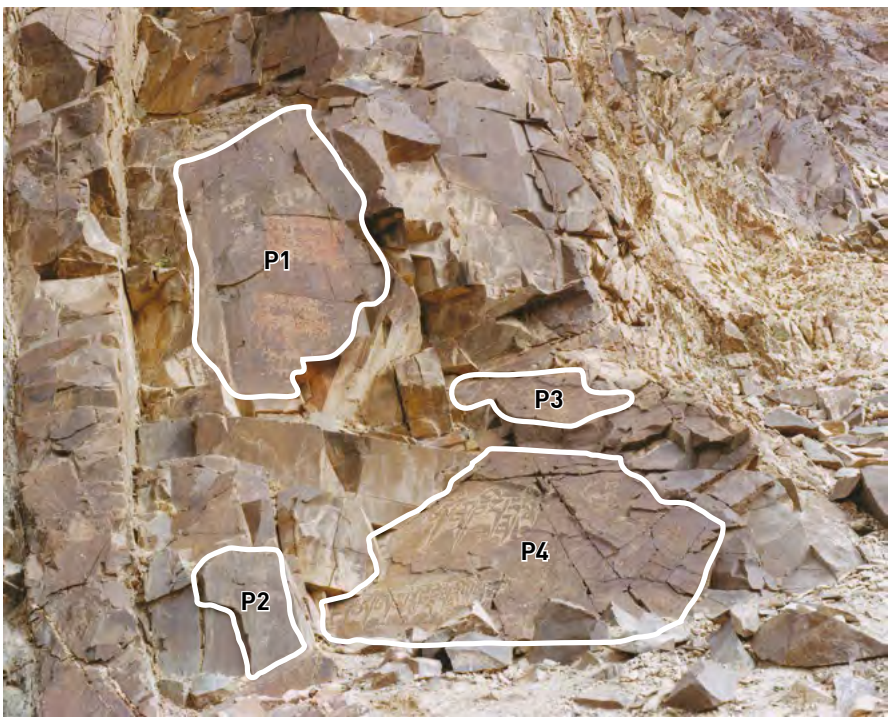


Figure 69. The various rock panels of S59_L2.

Panel 1

Upper half of Panel 1

Inventory No: S59_L2_C1
Type: petro, DC
Subject: wild yak
Arrangement: single
Mode: silhouetted
Theme: portrait
Dimensions: 16 cm (h)
Condition: HW
Age (est.): IA
Image ref: Cat427

Comments: The subject was slightly retouched.
Placement: On upper left side of panel.

Inventory No: S59_L2_C2
Type: petro, DC
Subject: carnivore?
Arrangement: single
Mode: silhouetted
Theme: portrait
Dimensions: 8 cm (h)
Condition: HW
Age (est.): IA/PP
Image ref: Cat427

Comments: The form of the subject is most similar to a predatory animal.
Placement: To right of and underneath S59_L2_C1.

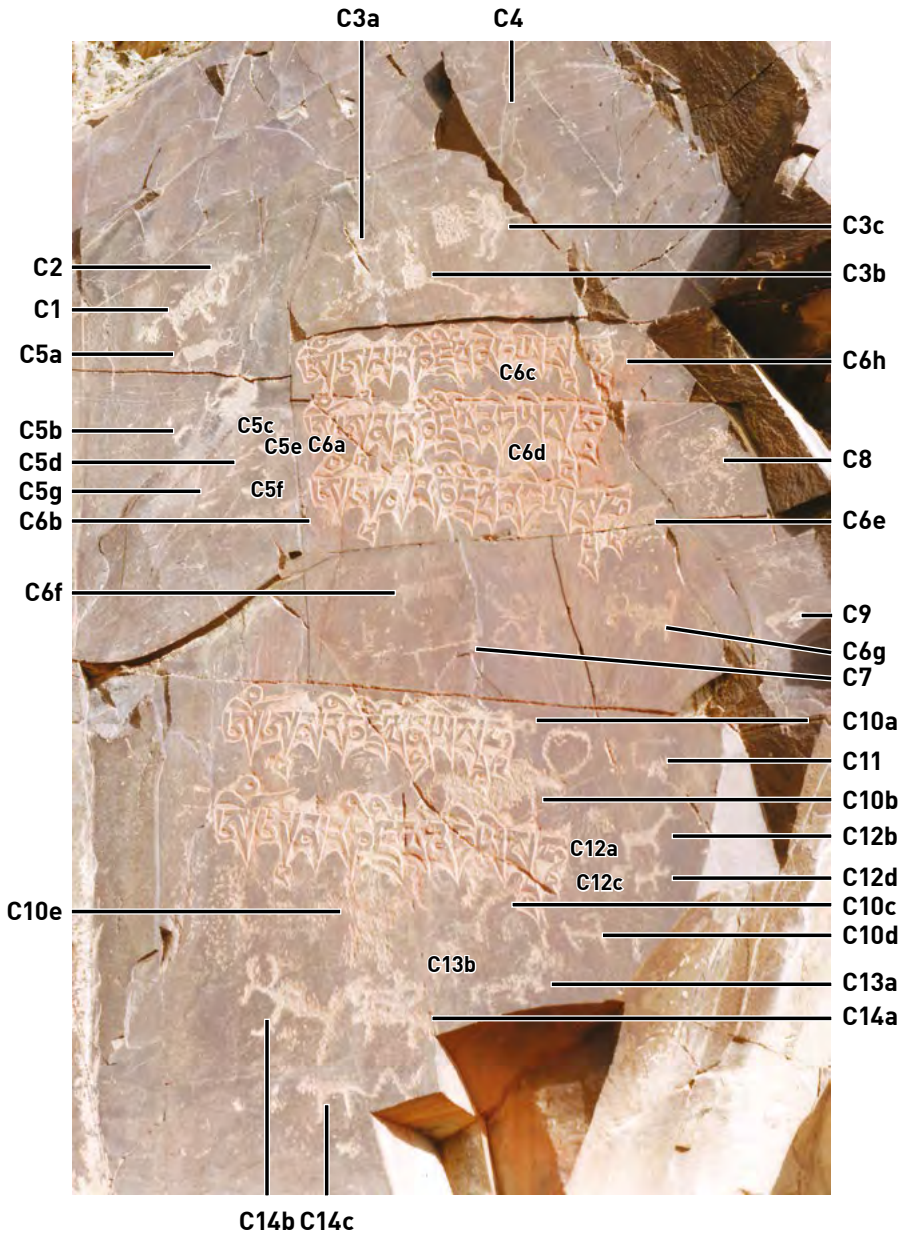


Figure 70. The locations of petroglyphs on Panel 1 of S59_L2. Panel 1 measures 1.4 m in height and has a maximum width of 1.1 m.

Inventory No: S59_L2_C3a
Type: petro, DC
Subject: anthropomorph
Arrangement: composite
Mode: silhouetted
Theme: unknown
Dimensions: 12 cm (v)
Condition: HW
Age (est.): IA
Image ref: Cat428

Comments: The body of the subject was damaged when part of the rock surface was broken away. The figure may possibly be depicted with the head or mask of an animal and wing-like arms. The composition seems to depict mythological or ritualistic activity. To the left of the feet of the subject there is a minor carving (NIS).
Placement: To right of S59_L2_C2.

Inventory No: S59_L2_C3b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 17 cm (v)	**Image ref:** Cat428

Comments: The subject is comprised of a bottle-shaped motif (possibly representing a shrine or ritual object), which is connected to a long diagonal line that terminates in a small, rectangular motif. To the right of the lower part of the subject are minor carvings (NIS).
Placement: To right of S59_L2_C3a.

Inventory No: S59_L2_C3c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 15 cm (h)	**Image ref:** Cat428

Comments: The subject has a turtle-like form, and the addition of what appears to be a tail only adds to its zoomorphic qualities. The figure is shown holding a large rectangular motif with both hands and may have a small implement at the waist.
Placement: To right of S59_L2_C3b.

Inventory No: S59_L2_C4

Type: petro, MC	**Mode:** outlined	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single?	**Dimensions:** NA	**Image ref:** Figure 70

Comments: The subject or subjects cannot be assessed with the photographic evidence available.
Placement: To right of and above S59_L2_C3c.

Inventory No: S59_L2_C5a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** predation	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Cat427

Comments: The compositional arrangement adhered to in the work is not assured.
Placement: Below S59_L2_C1.

Inventory No: S59_L2_C5b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** predation	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 4 cm (v)	**Image ref:** Cat429

Comments: The subject was not completed.
Placement: Below S59_L2_C5a.

Inventory No: S59_L2_C5c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** predation	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 3 cm (h)	**Image ref:** Cat429

Comments: The subject may possibly represent a wild sheep.
Placement: To right of S59_L2_C5b.

Inventory No: S59_L2_C5d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** predation	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 4 cm (h)	**Image ref:** Cat429

Comments: The subject represents either a wolf or wild felid. It is shown in pursuit of S59_L2_C5e. Immediately below the subject are two minor carvings that may represent animals (NIS).
Placement: To left of and below S59_L2_C5c.

Inventory No: S59_L2_C5e

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild sheep	**Theme:** predation	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 5 cm (h)	**Image ref:** Cat429

Comments: The subject was depicted tailless and with diverging horns.
Placement: To right of S59_L2_C5d.

Inventory No: S59_L2_C5f

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** predation	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 5 cm (h)	**Image ref:** Cat429

Comments: The subject seems to represent either a stag or wild sheep. Below the subject there are two carvings of no obvious pictorial value (NIS).
Placement: Below S59_L2_C5d.

Inventory No: S59_L2_C5g

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** predation	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 5 cm (h)	**Image ref:** Cat429

Comments: The subject, representing either a wolf or wild felid, is shown in pursuit of S59_L2_C5f. Below the subject is a carving of no obvious pictorial value (NIS).
Placement: To left of S59_L2_C5f.

Inventory No: S59_L2_C6a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: biomorph	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Cat429

Comments: Much of the subject was destroyed when part of a Buddhist long-life mantra was carved over it. Other subjects obscured by the same set of mantras are treated in this work as belonging to an integral composition. The photographic coverage available for this composition is limited. It is likely that there were once more petroglyphs than are enumerated here. These have been obscured by a set of three long-life mantra.
Placement: To right of S59_L2_C5e.

Inventory No: S59_L2_C6b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: biomorph	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Cat429

Comments: Much of the subject was destroyed when part of a Buddhist long-life mantra was carved over it.
Placement: Below S59_L2_C5f.

Inventory No: S59_L2_C6c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Figure 70

Comments: Much of the subject was destroyed when part of a Buddhist long-life mantra was carved over it.
Placement: To right of and below S59_L2_C3b.

Inventory No: S59_L2_C6d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Figure 70

Comments: Much of the subject was destroyed when part of a Buddhist long-life mantra was carved over it.
Placement: Below S59_L2_C6c.

Inventory No: S59_L2_C6e

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Cat430

Comments: The rear portion of the subject was obliterated when part of a Buddhist long-life mantra was carved over it.
Placement: To right of and below S59_L2_C6d.

Inventory No: S59_L2_C6f

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 13 cm (h)	**Image ref:** Cat430

Comments: The subject seems to indicate that the composition includes a predation scene.
Placement: To left of and below S59_L2_C6e.

Inventory No: S59_L2_C6g

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 10 cm (h)	**Image ref:** Cat430

Comments: The subject was executed very skilfully.
Placement: Below S59_L2_C6e.

Inventory No: S59_L2_C6h

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Cat430

Comments: The subject was carved with an upright curling tail. The front half was destroyed by the superimposition of a Buddhist long-life mantra.
Placement: To right of S59_L2_C6c.

Inventory No: S59_L2_C7

Type: petro, DC | **Mode:** linear | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: single? | **Dimensions:** 11 cm (h) | **Image ref:** Cat430

Comments: The subject was rendered in an elementary manner. To the left of it are two minor carvings. Between the subject and S59_L2_C6g is an ancient Tibetan inscription intended to be read as *Om*.
Placement: Below S59_L2_C6f.

Inventory No: S59_L2_C8

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single? | **Dimensions:** NA | **Image ref:** Figure 70

Comments: The subject may possibly represent a wild yak.
Placement: To right of and above S59_L2_C6e.

Inventory No: S59_L2_C9

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: wild sheep | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single? | **Dimensions:** NA | **Image ref:** Figure 70

Comments: Above the subject is another carving, but photographic coverage is inadequate to assess it (NIS).
Placement: To right of S59_L2_C6g, on lower right side of panel.

Lower half of Panel 1

Inventory No: S59_L2_C10a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** NA | **Image ref:** Cat431

Comments: Most of the subject was destroyed by the carving of a Buddhist long-life mantra. The compositional arrangement offered in this work is not assured.
Placement: To right of and below S59_L2_C7.

Inventory No: S59_L2_C10b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 20 cm (h) | **Image ref:** Cat431, Cat432

Comments: Parts of two long-life mantra encroach upon the subject.
Placement: Below S59_L2_C10a.

Inventory No: S59_L2_C10c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** NA | **Image ref:** Cat432

Comments: Almost the entire subject(s) was destroyed by the carving of a long-life mantra.
Placement: Below S59_L2_C10b.

Inventory No: S59_L2_C10d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 5 cm (h)	**Image ref:** Cat432

Comments: The subject represents either an antelope or wild sheep.
Placement: To right of S59_L2_C10c.

Inventory No: S59_L2_C10e

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Figure 70

Comments: To the left of the subject are carvings of no obvious pictorial value (NIS).
Placement: To left of S59_L2_C10d.

Inventory No: S59_L2_C11

Type: petro, DC	**Mode:** linear	**Condition:** HW
Subject: linear form	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 5 cm (h)	**Image ref:** Cat431, Cat432

Comments: The L-shaped subject is joined to a minor carving that appears to belong to composition S59_L2_C10 (NIS).
Placement: To right of and below S59_L2_C10b.

Inventory No: S59_L2_C12a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 3 cm (h)	**Image ref:** Cat432

Comments: The subject may possibly represent a carnivore. The compositional arrangement presented in this work is not assured. It is possible that certain subjects in S59_L2_C10 and S59_L2_C12 belong to the other composition.
Placement: To right of and below S59_L2_C10b.

Inventory No: S59_L2_C12b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 6 cm (h)	**Image ref:** Cat431, Cat432

Comments: The subject may have been carved without horns.
Placement: To right of S59_L2_C12a.

Inventory No: S59_L2_C12c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 5 cm (h)	**Image ref:** Cat432

Comments: The horns of the subject nearly merge with the rear legs of S59_L2_C12b.
Placement: To right of and below S59_L2_C12a.

Inventory No: S59_L2_C12d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 4 cm (h)	**Image ref:** Cat431, Cat432

Comments: The subject may represent a wild sheep.
Placement: To right of S59_L2_C12c.

Inventory No: S59_L2_C13a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: paired?	**Dimensions:** 8 cm (h)	**Image ref:** Cat432

Comments: The relationship of the subject with surrounding compositions presented in this work is not assured.
Placement: To left of and below S59_L2_C10d, on bottom-right side of Panel 1.

Inventory No: S59_L2_C13b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider?	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: paired?	**Dimensions:** 5 cm (h)	**Image ref:** Cat432

Comments: The ostensible horseman appears to be brandishing a bow and arrow.
Placement: To left of and above S59_L2_C13a.

Inventory No: S59_L2_C14a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 10 cm (h)	**Image ref:** Cat433

Comments: The horseman is shown aiming/releasing an exaggeratedly large arrow against S59_L2_C14b.
Placement: To left of and below S59_L2_C13b.

Inventory No: S59_L2_C14b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 14 cm (h)	**Image ref:** Cat433

Comments: There is a minor carving between the legs of the subject (NIS).
Placement: To left of S59_L2_C14a.

Inventory No: S59_L2_C14c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 14 cm (h)	**Image ref:** Cat433

Comments: The context of the scene suggests that the subject represents a hunting hound. The exaggeratedly long tail of the subject has three right-angle bends.
Placement: Below S59_L2_C14a and S59_L2_C14b.

Panel 2

Inventory No: S59_L2_C15

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: cervid?	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** 6 cm (h)	**Image ref:** Cat434

Comments: The subject appears to represent a stag.
Placement: Near bottom of panel.

Inventory No: S59_L2_C16

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** 7 cm (h)	**Image ref:** Cat434

Comments: The horns of the subject are not well defined. There are two or three other petroglyphs on Panel 2 but photographic coverage of them is inadequate for a proper assessment.
Placement: To right of and above S59_L2_C15.

Panel 3

Inventory No: S59_L2_C17a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 14 cm (h)	**Image ref:** Cat435

Comments: The horseman is shown aiming/releasing an arrow at S59_L2_C17b.
Placement: In middle of panel.
Reference(s): Bruneau and Bellezza 2013: 137 (fig. V.11).

Inventory No: S59_L2_C17b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 16 cm (h)	**Image ref:** Cat435

Comments: The subject appears to be depicted with an arrow stuck in its back.
Placement: To left of and above S59_L2_C17a.

Inventory No: S59_L2_C17c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 13 cm (h)	**Image ref:** Cat435

Comments: The horseman is shown aiming/releasing an arrow at S59_L2_C17d.
Placement: To left of and below S59_L2_C17b.

Inventory No: S59_L2_C17d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 14 cm (h)	**Image ref:** Cat435

Comments: Like S59_L2_C17b, the subject was portrayed with a flat belly.
Placement: To left of and above S59_L2_C17c.

Inventory No: S59_L2_C18

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** 20 cm (h)	**Image ref:** Cat436

Comments: The subject was made with a triangular front leg.
Placement: To right of S59_L2_C17a.

Inventory No: S59_L2_C19a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 11 cm (v)	**Image ref:** Cat436

Comments: The subject was portrayed with a square snout.
Placement: Below S59_L2_C18.

Inventory No: S59_L2_C19b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 5 cm (h)	**Image ref:** Cat436

Comments: Photographic coverage is inadequate to assess the subject properly.
Placement: Below S59_L2_C19a.

Panel 4

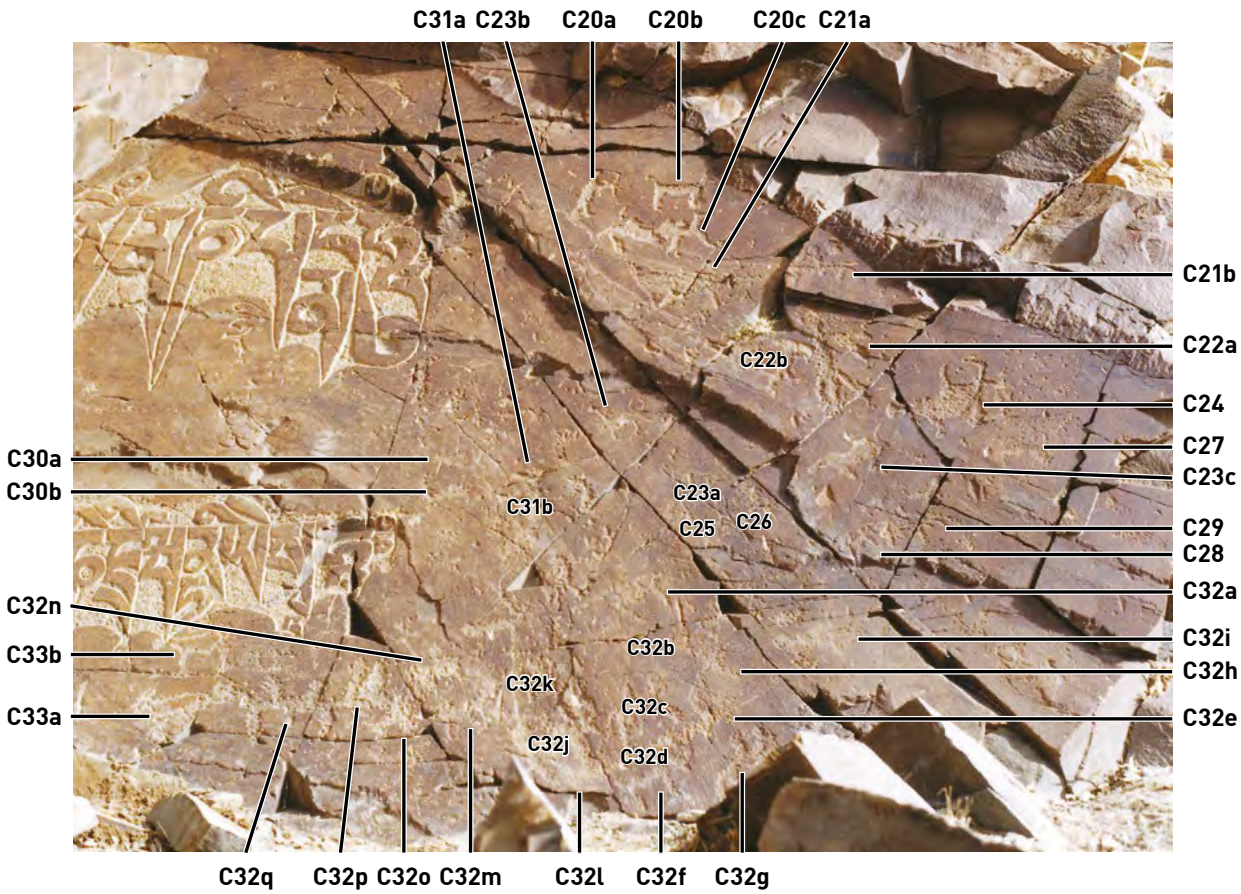


Figure 71. The locations of rock art on Panel 4 of S59_L2. This panel covers *c.* 4 m².

Inventory No: S59_L2_C20a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 12 cm (v)	**Image ref:** Cat437

Comments: The horseman is shown aiming/releasing an arrow at S59_L2_C20b.
Placement: Near top of panel.
Reference(s): Bellezza 2008: 170 (fig. 299).

Inventory No: S59_L2_C20b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: antelope?	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 11 cm (h)	**Image ref:** Cat437

Comments: The subject was rendered with a single erect horn.
Placement: To right of S59_L2_C20a.

Inventory No: S59_L2_C20c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: camel	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 20 cm (h)	**Image ref:** Cat437

Comments: The subject was depicted with the two humps of a Bactrian camel. The neck and head of the subject is also camel-like. This is one of the only camel hunting scenes documented in Upper Tibet (see also S53_L9_C1f).
Placement: Below S59_L2_C20a.

Inventory No: S59_L2_C21a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 15 cm (h)	**Image ref:** Cat438

Comments: Adjacent to the subject on the right is a small carving (NIS). If it is pictorial in nature, it may well represent a hunting hound.
Placement: Below S59_L2_C20c.

Inventory No: S59_L2_C21b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 12 cm (h)	**Image ref:** Cat438, Cat439

Comments: The subject was depicted wielding what appears to be a bow as well as a rectangular motif (shield?).
Placement: To right of S59_L2_C21a.

Inventory No: S59_L2_C22a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph?	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 21 cm (v)	**Image ref:** Cat440

Comments: The subject may include a phallic motif. The composition seems to convey a dominant ritualistic or mythological theme.
Placement: Below S59_L2_C21b.

Inventory No: S59_L2_C22b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph?	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 9 cm (v)	**Image ref:** Cat440

Comments: The subject was portrayed with a large, square motif held in one hand. The head is largely obliterated.
Placement: To left of S59_L2_C22a.

Inventory No: S59_L2_C23a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 10 cm (h)	**Image ref:** Cat441

Comments: The subject appears to be shown with a bow at the ready. The compositional arrangement presented in this work is not assured.
Placement: To left of and below S59_L2_C22b.

Inventory No: S59_L2_C23b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Figure 71

Comments: Photographic coverage is inadequate to assess the subject properly.
Placement: To left of and above S59_L2_C23a.

Inventory No: S59_L2_C23c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 14 cm (h)	**Image ref:** Cat442

Comments: The subject was carved with a V-shaped back.
Placement: Below S59_L2_C22a.
Reference(s): Bruneau and Bellezza 2013: 136 (fig. V.10).

Inventory No: S59_L2_C24

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: single?	**Dimensions:** 14 cm (h)	**Image ref:** Cat442

Comments: The subject may possibly be part of composition S59_L2_C23.
Placement: To right of S59_L2_C23c.
Reference(s): Bruneau and Bellezza 2013: 136 (fig. V.10).

Inventory No: S59_L2_C25

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: single?	**Dimensions:** NA	**Image ref:** Cat441

Comments: Photographic coverage is inadequate to assess the subject properly.
Placement: Below S59_L2_C23a.

Inventory No: S59_L2_C26

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: single?	**Dimensions:** NA	**Image ref:** Figure 71

Comments: Photographic coverage is inadequate to assess the subject properly.
Placement: To right of S59_L2_C25.

Inventory No: S59_L2_C27

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** unknown	**Age (est.):** IA
Arrangement: single?	**Dimensions:** 8 cm (h)	**Image ref:** Cat442

Comments: The subject was rendered ambiguously.
Placement: To right of and below S59_L2_C24.

Inventory No: S59_L2_C28

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** IA
Arrangement: single?	**Dimensions:** NA	**Image ref:** Figure 71

Comments: Photographic coverage is inadequate to assess the subject properly.
Placement: Below S59_L2_C23c.

Inventory No: S59_L2_C29

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: single?	**Dimensions:** NA	**Image ref:** Figure 71

Comments: Photographic coverage is inadequate to assess the subject properly. To the right of and below it, extending to the bottom of the panel, there are three or four other carvings (NIS).
Placement: To right of S59_L2_C28.

Inventory No: S59_L2_C30a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired?	**Dimensions:** NA	**Image ref:** Figure 71

Comments: Photographic coverage is inadequate to assess the subject properly.
Placement: To left of and above S59_L2_C31b.

Inventory No: S59_L2_C30b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired?	**Dimensions:** NA	**Image ref:** Figure 71

Comments: Photographic coverage is inadequate to assess the subject properly.
Placement: Below S59_L2_C30a.

Inventory No: S59_L2_C31a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: paired? | **Dimensions:** NA | **Image ref:** Figure 71

Comments: Photographic coverage is inadequate to assess the subject properly.
Placement: To right of and below S59_L2_C30a.

Inventory No: S59_L2_C31b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: paired? | **Dimensions:** NA | **Image ref:** Figure 71

Comments: Photographic coverage is inadequate to assess the subject properly. To the right of and below it there are several carvings (NIS).
Placement: To right of and below S59_L2_C31a.

Inventory No: S59_L2_C32a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** NA | **Image ref:** Figure 71

Comments: Photographic coverage is inadequate to assess the subject properly. The compositional arrangement tendered is provisional.
Placement: To right of and below S59_L2_C31b.

Inventory No: S59_L2_C32b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 9 cm (h) | **Image ref:** Cat443

Comments: The subject may not have been completed.
Placement: Below S59_L2_C32a.

Inventory No: S59_L2_C32c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 10 cm (h) | **Image ref:** Cat443

Comments: The horseman is not overtly armed.
Placement: Below S59_L2_C32b.

Inventory No: S59_L2_C32d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 10 cm (h) | **Image ref:** Cat443

Comments: The subject was rendered in a highly ambiguous manner
Placement: Below S59_L2_C32c.

Inventory No: S59_L2_C32e

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 6 cm (h)	**Image ref:** Cat443

Comments: The subject was executed with few anatomical details.
Placement: To right of and above S59_L2_C32d.

Inventory No: S59_L2_C32f

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 10 cm (h)	**Image ref:** Cat443

Comments: The subject was depicted with a double-humped back.
Placement: Below S59_L2_C32d.

Inventory No: S59_L2_C32g

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 10 cm (h)	**Image ref:** Cat443

Comments: It is not clear whether the subject was depicted armed.
Placement: To right of S59_L2_C32f.

Inventory No: S59_L2_C32h

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 12 cm (v)	**Image ref:** Cat443

Comments: The subject appears to be represented fleeing from S59_L2_C32c.
Placement: To right of S59_L2_C32c.

Inventory No: S59_L2_C32i

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Cat443

Comments: One horn and snout of the subject are cut in the available photograph.
Placement: To right of S59_L2_C32c.

Inventory No: S59_L2_C32j

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 10 cm (h)	**Image ref:** Cat443

Comments: The subject was made with a triangular head.
Placement: To left of S59_L2_C32c.

Inventory No: S59_L2_C32k

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: biomorph	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 10 cm (h)	**Image ref:** Cat443

Comments: The subject appears to represent either a wild yak or horseback rider. Above it is a carving of no obvious pictorial value (NIS).
Placement: Above S59_L2_C32j.

Inventory No: S59_L2_C32l

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: biomorph	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 8 cm (h)	**Image ref:** Cat443

Comments: The subject was rendered ambiguously.
Placement: Below S59_L2_C32j.

Inventory No: S59_L2_C32m

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Figure 71

Comments: Photographic coverage is inadequate to assess the subject properly.
Placement: To left of and above S59_L2_C32j.

Inventory No: S59_L2_C32n

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Figure 71

Comments: Photographic coverage is inadequate to assess the subject properly.
Placement: Above S59_L2_C32m.

Inventory No: S59_L2_C32o

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Figure 71

Comments: Photographic coverage is inadequate to assess the subject properly. Below it is another carving (NIS).
Placement: To left of S59_L2_C32m.

Inventory No: S59_L2_C32p

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Figure 71

Comments: Photographic coverage is inadequate to assess the subject properly.
Placement: Above S59_L2_C32o.

Inventory No: S59_L2_C32q

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider?	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 16 cm (h)	**Image ref:** Cat444

Comments: The ostensible horseman was executed in an elementary manner.
Placement: To left of and below S59_L2_C32p.

Inventory No: S59_L2_C33a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** portrait	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 15 cm (h)	**Image ref:** Cat444

Comments: The curling tail of the subject is more in conformance with a wild felid than a wolf.
Placement: To left of S59_L2_C32q.

Inventory No: S59_L2_C33b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** portrait	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 12 cm (h)	**Image ref:** Cat444

Comments: The tail of the subject curls over the body and seems to end in a loop, which is in keeping with the anatomy of wild felids. A long-life mantra encroaches upon the head of the subject.
Placement: Above S59_L2_C33a.

Uncategorized placement

Inventory No: S59_L2_C34a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** predation?	**Age (est.):** IA/PP
Arrangement: paired?	**Dimensions:** 21 cm (h)	**Image ref:** Cat445

Comments: The subject represents either a wolf or wild felid.
Placement: Unfixed; top left side of a panel.

Inventory No: S59_L2_C34b

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** predation?	**Age (est.):** PP/EHP
Arrangement: paired?	**Dimensions:** 13 cm (h)	**Image ref:** Cat445

Comments: The subject was executed in an ambiguous manner.
Placement: To right of S59_L2_C34a.

Inventory No: S59_L2_C35

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single?	**Dimensions:** 17 cm (h)	**Image ref:** Cat445

Comments: The horseman does not appear to be portrayed armed.
Placement: To right of and below S59_L2_C34a, in middle of panel.

Inventory No: S59_L2_C36a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 11 cm (h)	**Image ref:** Cat445

Comments: The subject was crudely executed.
Placement: Below S59_L2_C35.

Inventory No: S59_L2_C36b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 19 cm (h)	**Image ref:** Cat445

Comments: The subject appears to represent either an antelope or wild sheep. To the left of and below it there are linear carvings (NIS).
Placement: To right of and below S59_L2_C36a.

Inventory No: S59_L2_C37

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 12 cm (h)	**Image ref:** Cat446

Comments: The subject seems to represent either a stag or wild yak. To the right of and above it is a carving of no obvious pictorial value (NIS).
Placement: Unfixed, on another panel.

Inventory No: S59_L2_C38

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** 14 cm (h)	**Image ref:** Cat447

Comments: The horns of the subject are not well developed.
Placement: Unfixed, on another panel.

Inventory No: S59_L2_C39

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** 21 cm (h)	**Image ref:** Cat448

Comments: There is a diagonal line extending outwards from the spine of the subject, just in front of the tail, which may be part of the same subject.
Placement: Unfixed, on another panel.

Inventory No: S59_L2_C40a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 16 cm (h)	**Image ref:** Cat449

Comments: To the left of and below the subject is a linear carving (NIS). Photographic coverage may be insufficient to fully assess the composition.
Placement: Unfixed, on another panel.

Inventory No: S59_L2_C40b

Type: petro, DC	**Mode:** linear	**Condition:** HW
Subject: conjoined sun and moon	**Theme:** symbolic	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 12 cm (h)	**Image ref:** Cat449

Comments: This is the only recognizable symbolic subject documented in S59.
Placement: To left of and above S59_L2_C40a.

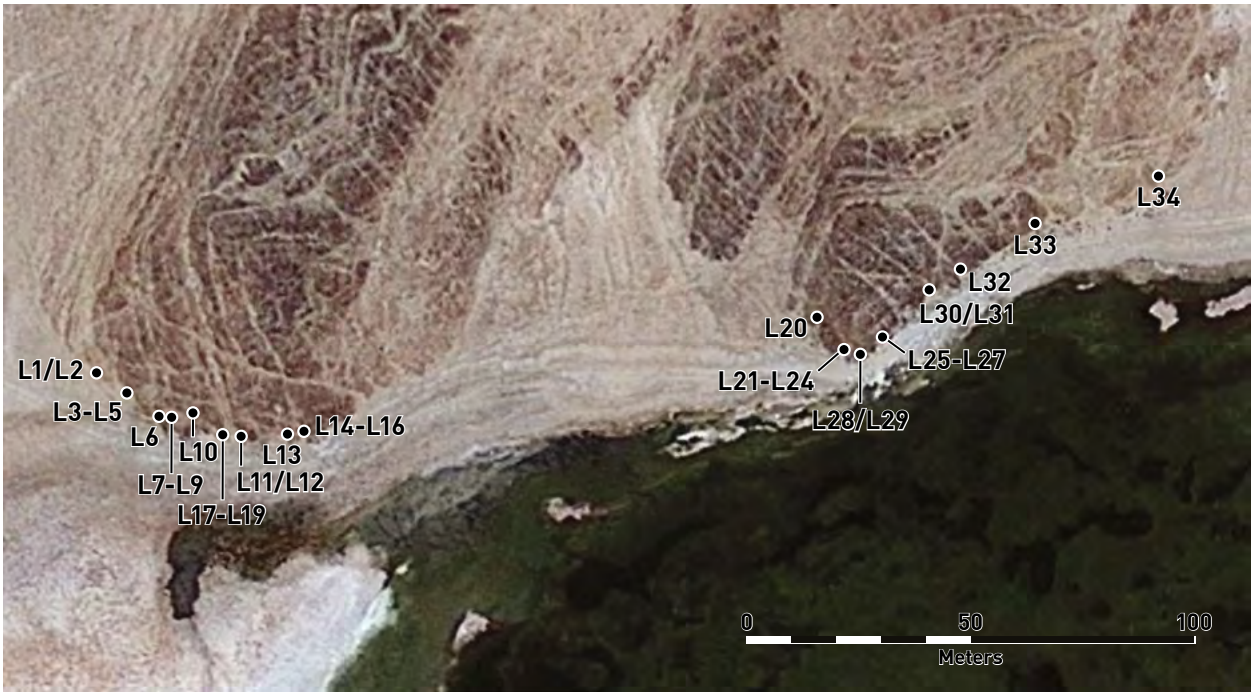
Inventory No: S59_L2_C40c

Type: petro, DC	**Mode:** linear	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat449

Comments: The rear leg of the subject is cut in the available photograph.
Placement: Below S59_L2_C40b.

Brag gdong East (S60)

Surveyed in 2000 and 2011



Map 11. The location of rock art loci S60_L1 to S60_L34, Brag gdong East (S60).

Brag gdong (Rock Formation Face; 4370 m elevation) is the name of a line of escarpments that bound the north shore of Glog phug mtsho, a freshwater lake in Ra bang Township, Ru thog County. Brag gdong East, one of two rock art sites in the Brag gdong locale, is near the northeastern corner of the lake (Figure 72).[10] There is only a narrow strip of lakeshore separating the water from the base of the two main escarpments that house the rock art of the site (Figure 73). Called the east and west formations, they are *c.* 120 m from each other. These formations are composed of reddish sandstone, some sections of which may have undergone slight metamorphosis. Approximately 700 m northwest of Brag gdong East, along a bend in the lakeshore, is a tiny offshore island called Rmigs pa mkhar ru (Lizard Castle), which supports the remains of an archaic residential centre (Figures 74, 75).[11] The structures of this once prestigious installation cover *c.* 800 m². The prospect that some rock art in Brag gdong (S60 and S62) was created by residents of or visitors to Rmigs pa mkhar ru must be considered. This scenario is lent credence by the fact that the rock art of Brag gdong bridges the Late Prehistoric and Historic divide. Be that as it may, there is almost certainly a chronological overlap between occupation of Rmigs pa mkhar ru and the carving of petroglyphs at Brag gdong.

In Brag gdong East (S60), 423 subjects have been inventoried separately, dating from as early as the Late Bronze Age to the Late Historic period, nearly 60% of which are certain to represent specific kinds of unencumbered animals. 89 to 98 yaks, 18 or 19 cervids (all stags), seven wild sheep, five or six carnivores, three equids (two of which probably depict Tibetan wild asses), two or three birds (raptors), two fishes, one antelope, and possibly a lizard have been documented at the site. Additionally, there are 44 or 45 wild ungulates (many of which probably portray wild yaks, but also cervids, caprids and antelopes), 72 quadrupeds (some of which are likely to depict wild ungulates), 38 indeterminate subjects (some of which are probably animals), 14 biomorphs (some represent animals and others possibly horseback riders). Moreover, there are two compositions consisting of mating wild yaks, a probable fertility theme (S60_L30_C1, S60_L30_C2). There are also 16 anthropomorphs and 26–29 horseback riders in Brag gdong East, the majority of which are probably presented in hunting pursuits. A special category of rock art at the site comprises one or two mascoids (S60_L28_C1, S60_L28_C18), anthropomorphic visages in emblematic form. Expressly symbolic subjects are limited in S60. They comprise 12 swastikas, one oriented clockwise, nine oriented counter-clockwise and two with arms out of sync. It is also possible that as in the Historic era, the two fish portrayed at

[10] On this rock art site, see also Bellezza 2002a: 142–144.
[11] On this archaeological site, see Bellezza 2002a: 32, 33.

Figure 72. Brag gdong as seen from the small pass that accesses this part of the north shore of Lake Glog phug mtsho. The small island just offshore on the right side of the photograph is called Rmigs pa mkhar ru (Lizard Castle). The snow-capped mountains visible are part of the range that forms the southern boundary of Ra bang. Some of the peaks in this 6000 m-high range are still glaciated.

Figure 73. Brag gdong East (S60) photographed from the south shore of Glog phug mtsho. The east and west formations of the site rise directly above the lake on the right side of the photograph. To the left of the site stands a larger lakeside conical mount.

Figure 74. The island and ruins of Rmigs pa mkhar ru as seen from the north. The heaps of stones on the larger left (east) side of the island are rubble from the ancient structures that once stood on the island.

Figure 75. The island and ruins of Rmigs pa mkhar ru from the east. The structural detritus from the ancient residential installation can be seen pouring down the steep sides of the tiny island. Coherent wall segments are visible on the summit.

the site (S60_L24_C10, S60_L24_C11) may be largely symbolic in nature. The rock art also admits of one square, one rectangle, one circle, one spiral, and two other geometric figures. In addition to the sacred signs in Brag gdong East, there are 41–43 stepped structures, cardinal religious monuments that include elementary types, as well as fully developed *mchod rten*. The large number of stepped structures are evidence for the articulation of faith and belief in Brag gdong East. Most of this rock art appears to have been fashioned by those adhering to non-Buddhist religious traditions, as indicated by the inclusion of counter-clockwise swastikas next to a few specimens and by boldly executed 'horned' finials. Patently Buddhist rock art is not identifiable in Brag gdong East. If the stepped structure rock art functioned as sectarian markers, there was little or no countervailing Buddhist religious activity palpable in reaction to it at the site. As noted in Section Ib, because of the apparent rapid conversion of Stod to Buddhism in the late 10th and 11th centuries AD, there was little scope for contending religions to dispute rock art spaces. There is also a small number of ancient Tibetan inscriptions in Brag gdong East.[12]

Like many other rock art sites in Upper Tibet, animal portraits are dominant in Brag gdong East. Unsurprisingly, wild ungulates were mostly fashioned as portraits. A major theme is hunting with bows and arrows on foot and on horseback, and possibly employing traps in some examples, in scenes that are typical of the pursuit and slaughter of game in Upper Tibet. Ten hunting compositions have been positively identified at the site, five tentatively so, and three others that may also possibly feature venatic exercises. Although deer are extinct in contemporary Ru thog, their inclusion in hunting scenes in Brag gdong East and other rock art sites in the area strongly suggests that they constituted highly prized quarry in the Late Prehistoric era. There are two subscenes and an integral composition given over to martial sport or combat (S60_L17_C1f and S60_L17_C1g; S60_L17_C1r and S60_L17_C1q; S60_L28_7b and S60_L28_7c). All six fighters were made with triangular or bi-triangular torsos and were illustrated carrying rectangular shields, as well as what appears to be a variety of other weapons (potentially including, bows and arrows, polearms, and battering weapons). The rectangular shield is well represented in martially themed rock art of Ru thog (for discussion, see Bellezza 2020c:). There is also a related anthropomorph with a modified bi-triangular torso that appears to be brandishing a polearm (S60_L24_C14a). Compositions that communicate extraordinary themes (e.g. overtly mythic, ritualistic, and sacerdotal demonstrations) seem to be uncommon in Brag gdong East. One such potential composition presents an unarmed anthropomorph together with a stag, wild yaks, and a raptor (S60_L28_C3). Also of special note are wild ungulates and a wild carnivore (S60_L28_C15), whose bodies are modified with a double volute or figure-of-eight, defining motifs of the Eurasian Animal Style (EAS) in Ru thog.

Estimated Chronological Distribution of Rock Art in Brag gdong East (S60):

LBA	0	EHP/VP	87
LBA/IA	17	VP	0
IA	250	VP/LHP	7
IA/PP	33	LHP	0
PP	10	LHP/MP	0
PP/EHP	19	MP	0
EHP	0		

West formation of Brag gdong East (S60)

S60_L1

Inventory No: S60_L1_C1

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** MW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 38 cm (v)	**Image ref:** NI

Comments: The subject consists of a base and midsection of six graduated platforms, small round vase, and two-pronged finial forming an oval.
Placement: On southwest-oriented panel face.
Reference(s): Bellezza 2020: 45 (fig. 13m).

[12] For inscriptions at the site, see Bellezza 2020b: 268; S60_L33_C1, Figure 90.

Inventory No: S60_L1_C2

Type: petro, MC	**Mode:** outlined	**Condition:** MW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 18 cm (v)	**Image ref:** NI

Comments: The subject consists of four graduated tiers and may not have been completed.
Placement: On west-oriented panel face.
Reference(s): Bellezza 2020b: 36 (fig. 3e).

S60_L2

Inventory No: S60_L2_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: biomorph	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 6 cm (v)	**Image ref:** Cat450

Comments: The subject may possibly represent a horseback rider and the composition a hunting scene.
Placement: On west-oriented panel.

Inventory No: S60_L2_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 9 cm (h)	**Image ref:** Cat450

Comments: The subject was fashioned in an ambiguous manner.
Placement: To right of S60_L2_C1a.

Inventory No: S60_L2_C1c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 8 cm (h)	**Image ref:** Cat450

Comments: The subject may possibly represent a wild yak.
Placement: Below S60_L2_C1a and S60_L2_C1b.

S60_L3

Inventory No: S60_L3_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 22 cm (h)	**Image ref:** Cat451

Comments: The subject was carved with horns forming a full circle and a poorly defined tail. Below it is a carving (NIS).
Placement: On gently inclined, west-oriented panel.

Inventory No: S60_L3_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: biomorph	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Cat451

Comments: The subject was roughly executed. To the left of it there seems to be another carving but it is highly obscured (NIS).
Placement: To left of S60_L3_C1a.

Inventory No: S60_L3_C1c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat451, Cat452

Comments: The subject is surrounded on three sides by highly obscured carved areas exhibiting the same wear and re-patination (NIS).
Placement: Above S60_L3_C1b.

Inventory No: S60_L3_C2a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 18 cm (h) | **Image ref:** Cat453

Comments: The subject may possibly be part of a hunting-themed composition.
Placement: On vertically aligned, southwest-oriented panel immediately below S60_L3_C1.

Inventory No: S60_L3_C2b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 25 cm (h) | **Image ref:** Cat453

Comments: The subject was portrayed with large U-shaped horns and a hooked tail.
Placement: To right of and below S60_L3_C2a.

Inventory No: S60_L3_C2c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat453

Comments: The subject may possibly represent a horseback rider. Below it is a carving of no obvious pictorial value (NIS).
Placement: To right of S60_L3_C2a.

Inventory No: S60_L3_C2d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 14 cm (v) | **Image ref:** Cat453

Comments: The subject was executed ambiguously.
Placement: To right of and below S60_L3_C2c.

Inventory No: S60_L3_C2e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat453, Cat454

Comments: The subject was executed ambiguously.
Placement: Below S60_L3_C2d.

Inventory No: S60_L3_C2f

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 20 cm (h)	**Image ref:** Cat453, Cat454

Comments: S60_L3_C3 was superimposed on the front portion of the subject.
Placement: Below S60_L3_C2e.

Inventory No: S60_L3_C2g

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 25 cm (h)	**Image ref:** Cat453, Cat455

Comments: The subject represents either a wild yak or stag. S60_L3_C3 was superimposed on the front portion of the subject.
Placement: To right of S60_L3_C2d.

Inventory No: S60_L3_C3

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** MW
Subject: stepped structure?	**Theme:** unknown	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 28 cm (v)	**Image ref:** Cat453, Cat455

Comments: The subject may possibly represent a stepped structure, bisected vertically into two halves.
Placement: Partially superimposed on S60_L3_C2e and S60_L3_C2f.

Inventory No: S60_L3_C4

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** MW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 16 cm (v)	**Image ref:** Cat453, Cat456

Comments: To the right of the subject is a highly obscured carving (NIS).
Placement: To right of S60_L3_C3.

S60_L4

Inventory No: S60_L4_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat457

Comments: The subject may possibly represent an antelope.
Placement: In middle of west-oriented panel, adjacent to S60_L3.

Inventory No: S60_L4_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat457

Comments: The subject was rendered in an ambiguous fashion.
Placement: To right of and above S60_L4_1a.

Inventory No: S60_L4_C1c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat457

Comments: The subject may represent a wild sheep.
Placement: To right of and above S60_L4_1b.

Inventory No: S60_L4_C1d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat457

Comments: There are no clear indications of which animal is intended by the subject. On other portions of the same fractured panel (to the right) are two linear carvings (NIS).
Placement: To left of S60_L4_1b and S60_L4_C1c.

Inventory No: S60_L4_C2

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: circular form | **Theme:** unknown | **Age (est.):** IA
Arrangement: single? | **Dimensions:** NA | **Image ref:** Cat458

Comments: If the subject is part of S60_L4_C1, it could possibly represent a hunting trap.
Placement: To left of and below S60_L4_1a.

Inventory No: S60_L4_C3

Type: petro, MC | **Mode:** outlined | **Condition:** MW
Subject: complex rectilinear form | **Theme:** unknown | **Age (est.):** EHP/VP
Arrangement: single | **Dimensions:** 19 cm (v) | **Image ref:** NI

Comments: The subject(s) consists of a series of lines and dots.
Placement: Below S60_L4_C2.

S60_L5

Inventory No: S60_L5_C1

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** PP
Arrangement: single | **Dimensions:** 13 cm (v) | **Image ref:** Cat459

Comments: The subject was carved with irregular contours.
Placement: Adjacent to S60_L4.

S60_L6

Inventory No: S60_L6_C1

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** MW
Subject: stepped structure | **Theme:** sacred architecture | **Age (est.):** EHP/VP
Arrangement: single | **Dimensions:** 38 cm (v) | **Image ref:** NI

Comments: The subject consists of a base of five graduated platforms, domed vase, and a finial of two double-curved 'horns' with a short prong between them.
Placement: On left side of large, west-oriented panel.
Reference(s): Bellezza 2002a: 249 (fig. XI-13g); 2020b: 45 (fig. 13o).

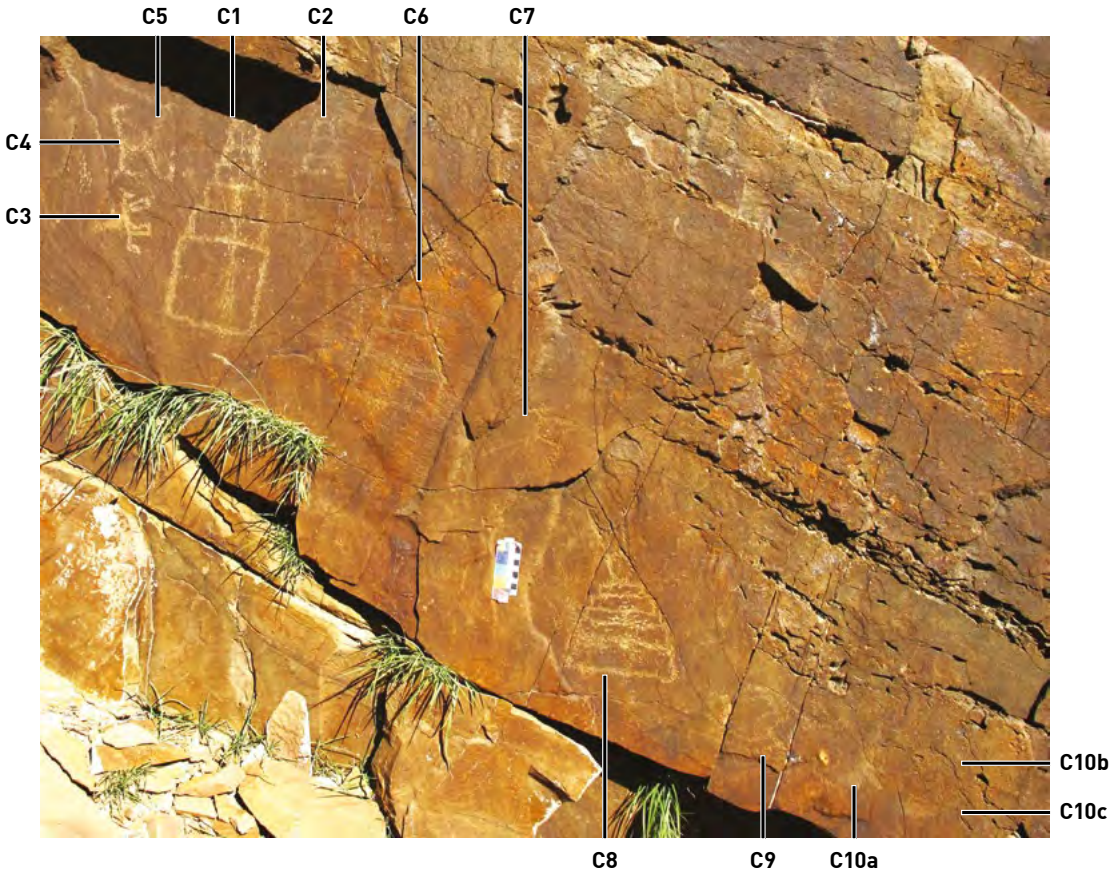


Figure 76. The locations of petroglyphs on S60_L6.

Inventory No: S60_L6_C2

Type: petro, MC	**Mode:** outlined	**Condition:** MW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 22 cm (v)	**Image ref:** Cat460

Comments: The subject consists of a base of three graduated platforms, half-circle vase, and a finial of two double-curved 'horns' with a short prong between them.
Placement: To right of S60_L6_C1.
Reference(s): Bellezza 2002a: 249 (fig. XI-13g); 2020b: 45 (fig. 13n).

Inventory No: S60_L6_C3

Type: petro, MC	**Mode:** silhouetted	**Condition:** MW
Subject: horseback rider	**Theme:** portrait	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 10 cm (v)	**Image ref:** Cat461

Comments: The horseman is not shown obviously armed. The photograph has been rotated 90° for ease of viewing.
Placement: To left of S60_L6_C1.

Inventory No: S60_L6_C4

Type: petro, MC	**Mode:** silhouetted	**Condition:** MW
Subject: quadruped	**Theme:** portrait	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 10 cm (v)	**Image ref:** Cat461

Comments: The subject was rendered roughly.
Placement: Above S60_L6_C4.

Inventory No: S60_L6_C5

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 13 cm (v)	**Image ref:** Cat461

Comments: The subject consists of a straight line and a wider irregular section.
Placement: To right of S60_L6_C4.

Inventory No: S60_L6_C6

Type: petro, MC	**Mode:** silhouetted	**Condition:** MW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 30 cm (v)	**Image ref:** NI

Comments: The subject is comprised of a base of four graduated platforms, oval vase, and a finial of two short lines.
Placement: To right of and below of S60_L6_C1.
Reference(s): Bellezza 2020b: 44 (fig. 13c).

Inventory No: S60_L6_C7

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** 9 cm (h)	**Image ref:** Cat462

Comments: The subject may possibly represent a wild ungulate.
Placement: To right of and below of S60_L6_C6.

Inventory No: S60_L6_C8

Type: petro, MC	**Mode:** silhouetted	**Condition:** MW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 27 cm (v)	**Image ref:** NI

Comments: The subject is comprised of a base of five graduated platform, small oval vase, and a long, forked finial.
Placement: To right of and below of S60_L6_C7.
Reference(s): Bellezza 2002a: 248 (Fig. XI-10g); 2020b: 44 (fig. 13a).

Inventory No: S60_L6_C9

Type: petro, MC	**Mode:** outlined	**Condition:** MW
Subject: quadruped	**Theme:** portrait	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 15 cm (v)	**Image ref:** Cat463

Comments: The subject may possibly represent a quadruped. The photograph has been rotated 90° for ease of viewing.
Placement: To right of and below S60_L6_C8.

Inventory No: S60_L6_C10a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Cat463, Cat464

Comments: The subject was carved with a triangular head, and horns that form an oval.
Placement: To right of and below of S60_L6_C9.

Inventory No: S60_L6_C10b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat464

Comments: The subject does not appear to be fully developed.
Placement: To right of S60_L6_C10a.

Inventory No: S60_L6_C10c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat463, Cat464

Comments: The subject was executed with horns that form a full circle.
Placement: Below S60_L6_C10b.

S60_L7

Inventory No: S60_L7_C1a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 20 cm (h) | **Image ref:** Cat465

Comments: The subject seems to represent an equid but it is unclear if there is a rider or not. Above the subject there are minor carvings (NIS).
Placement: On lower right side of west-oriented panel.

Inventory No: S60_L7_C1b

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: equid | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 22 cm (h) | **Image ref:** Cat465

Comments: The subject seems to represent a Tibetan wild ass. Above it are minor carvings (NIS).
Placement: To left of S60_L7_C1a.

Inventory No: S60_L7_C2a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** unknown | **Age (est.):** IA
Arrangement: paired | **Dimensions:** 17 cm (h) | **Image ref:** Cat466

Comments: The subject may possibly represent a horseback rider.
Placement: To right of and above S60_L7_C1a.

Inventory No: S60_L7_C2b

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: paired | **Dimensions:** 11 cm (h) | **Image ref:** Cat466

Comments: The subject may possibly represent an ungulate. Above the subject there are two small carvings of no obvious pictorial value (NIS).
Placement: To left of S60_L7_C2a.

S60_L8

Inventory No: S60_L8_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Cat467, Cat468

Comments: The horseman is aiming/releasing an arrow in the direction of S60_L8_C1b. To the left of it is a carving of no obvious pictorial value (NIS).
Placement: On upper left side of southeast-oriented panel.

Inventory No: S60_L8_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat467, Cat468

Comments: The rear part of the subject has been destroyed.
Placement: To right of S60_L8_C1a.

Inventory No: S60_L8_C1c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: cervid	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 19 cm (h)	**Image ref:** Cat467, Cat469

Comments: The subject, a stag, was carved with exaggeratedly large antlers; the beams form a U-shaped pattern and from them extend eight or nine vertically oriented tines.
Placement: To right of S60_L8_C1b.

Inventory No: S60_L8_C1d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 6 cm (h)	**Image ref:** Cat467, Cat469

Comments: The subject may possibly represent a hunting hound. Below it and S60_L8_C1e, near the lower right edge of the panel, is a carving of no obvious pictorial value (NIS).
Placement: Below front leg of S60_L8_C1c.

Inventory No: S60_L8_C1e

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 6 cm (h)	**Image ref:** Cat467, Cat469

Comments: The subject may possibly represent a wild ungulate.
Placement: To right of S60_L8_C1c.

Inventory No: S60_L8_C1f

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 9 cm (h)	**Image ref:** Cat467

Comments: The subject may possibly represent a wild yak. To the right of it is a carving of no obvious pictorial value (NIS).
Placement: Below S60_L8_C1c and S60_L8_C1d, near bottom edge of panel.

Inventory No: S60_L8_C2a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired	**Dimensions:** NA	**Image ref:** NI

Comments: The subject is highly obscured.
Placement: On east-oriented panel, immediately below S60_L8_C1.

Inventory No: S60_L8_C2b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired	**Dimensions:** NA	**Image ref:** NI

Comments: The subject is highly obscured.
Placement: To right of S60_L8_C2a.

Inventory No: S60_L8_C3a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Cat470

Comments: The horns of the subject form a complete oval and the front leg(s) was made as a triangular motif. Besides its high quality execution, this composition is noteworthy for its preponderance of stags as game animals.
Placement: At bottom of nearby panel.
Reference(s): Bellezza 2002a: 245 (fig. XI-5g), 246 (fig. XI6g). This work only illustrates S60_L8_C3d to S60_L8_C3j.

Inventory No: S60_L8_C3b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 20 cm (h)	**Image ref:** Cat470

Comments: Part of the tail of the subject has been destroyed.
Placement: Above S60_L8_C3a.

Inventory No: S60_L8_C3c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild sheep	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 8 cm (h)	**Image ref:** Cat470

Comments: The subject, a stag, was rendered with antlers in the shape of a lower-case M.
Placement: To right of S60_L8_C3b.

Inventory No: S60_L8_C3d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: cervid	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Cat470

Comments: The branched horns identify the subject as a stag. Below the subject is a carving of no obvious pictorial value (NIS).
Placement: Above S60_L8_C3b.

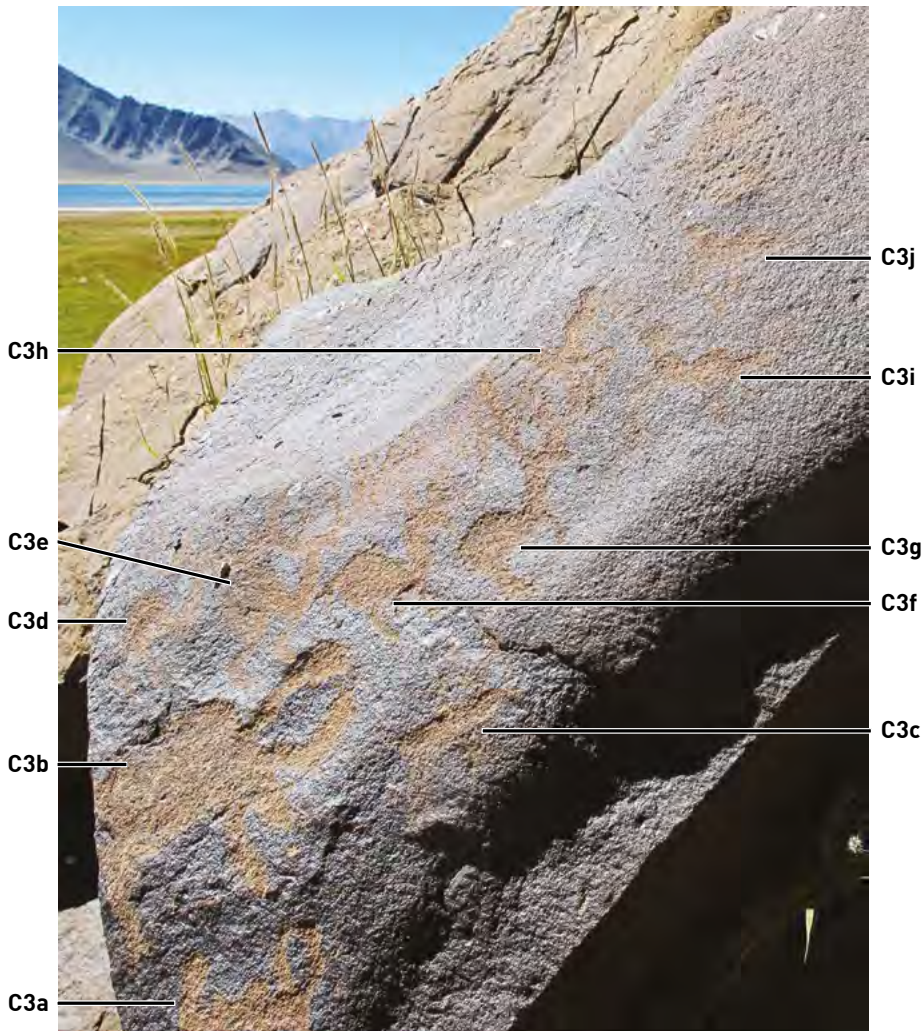


Figure 77. The locations of petroglyphs on a panel of S60_L8_C3.

Inventory No: S60_L8_C3e

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: cervid	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 11 cm (h)	**Image ref:** Cat470

Comments: The branched horns identify the subject as a stag. To the right of the antlers there is a small carving (NIS). Below the subject is a carving of no obvious pictorial value (NIS).
Placement: To right of S60_L8_C3d.

Inventory No: S60_L8_C3f

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: cervid	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Cat471

Comments: The branched horns identify the subject as a stag. Below the subject is a carving of no obvious pictorial value (NIS).
Placement: To right of S60_L8_C3e.

Inventory No: S60_L8_C3g

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: cervid | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat471

Comments: The subject, a stag, was carved with exaggeratedly large antlers.
Placement: To right of S60_L8_C3e.

Inventory No: S60_L8_C3h

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 7 cm (h) | **Image ref:** Cat472

Comments: The horseman is shown aiming/releasing an arrow at S60_L8_C3i.
Placement: Above S60_L8_C3g.

Inventory No: S60_L8_C3i

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat472

Comments: The subject was carved with a stick-and-ball tail.
Placement: To right of S60_L8_C3h.

Inventory No: S60_L8_C3j

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat472

Comments: The subject was depicted with a double-humped back.
Placement: Above S60_L8_C3i.

S60_L9

Inventory No: S60_L9_C1

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** IA
Arrangement: single | **Dimensions:** 8 cm (h) | **Image ref:** Cat473

Comments: The subject was depicted with thickened horns.
Placement: On southeast-oriented panel, above S60_L8.

S60_L10

Inventory No: S60_L10_C1

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore? | **Theme:** predation? | **Age (est.):** IA
Arrangement: single | **Dimensions:** 17 cm (h) | **Image ref:** Cat474

Comments: The subject was made with a very long tail and is hornless.
Placement: On southeast-oriented panel.

Inventory No: S60_L10_C2

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate?	**Theme:** predation	**Age (est.):** IA
Arrangement: single	**Dimensions:** 7 cm (h)	**Image ref:** NI

Comments: The horns of the subject form an incomplete triangle; it represents either a wild yak or stag.
Placement: To right of and above S60_L10_C1.

S60_L11

Inventory No: S60_L11_C1

Type: petro, MC	**Mode:** outlined	**Condition:** MW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** PP/EHP
Arrangement: single	**Dimensions:** 29 cm (v)	**Image ref:** NI

Comments: The subject is comprised of a base of four irregularly shaped platforms and a domed top.
Placement: On left side of southwest-oriented panel.
Reference(s): Bellezza 2020b: 38 (fig. 4w).

Inventory No: S60_L11_C2

Type: petro, MC	**Mode:** outlined	**Condition:** MW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** PP/EHP
Arrangement: single	**Dimensions:** 27 cm (v)	**Image ref:** NI

Comments: The subject consists of a square base and domed upper section.
Placement: To right of S60_L11_C1, on right side of panel.
Reference(s): Bellezza 2020b: 34 (fig. 1a).

Inventory No: S60_L11_C3a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: equid	**Theme:** unknown	**Age (est.):** PP
Arrangement: paired	**Dimensions:** 24 cm (v)	**Image ref:** Cat475

Comments: The subject was depicted with a mane and may have been carved with a saddle, but no rider.
Placement: Below S60_L11_C2.

Inventory No: S60_L11_C3b

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: quadruped	**Theme:** partially silhouetted	**Age (est.):** PP
Arrangement: paired	**Dimensions:** 24 cm (v)	**Image ref:** Cat476

Comments: The identity of the well-carved subject is enigmatic. Its head is turned back to face the body, and there are either ears or very short horns on top of its head.
Placement: Below S60_L11_C3a.

S60_L12

Inventory No: S60_L12_C1

Type: petro, MC	**Mode:** outlined	**Condition:** MW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: single	**Dimensions:** 17 cm (h)	**Image ref:** Cat477

Comments: The subject is composed of various unidentified motifs.
Placement: Above panel S60_L11.

Inventory No: S60_L12_C2

Type: petro, MC	**Mode:** outlined	**Condition:** MW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** PP/EHP
Arrangement: single	**Dimensions:** 24 cm (v)	**Image ref:** Cat478

Comments: The subject consists of a base of four platforms, the uppermost of which is divided into three sections. It is topped by a small, domed motif.
Placement: Above S60_L11_C1.
Reference(s): Bellezza 2020b: 41 (fig. 9k).

Inventory No: S60_L12_C3

Type: petro, MC	**Mode:** outlined	**Condition:** MW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** PP/EHP
Arrangement: single	**Dimensions:** 29 cm (v)	**Image ref:** NI

Comments: The subject consists of a base of six irregularly formed platforms and an oblong vase.
Placement: On detached rock at base of S60_L11.
Reference(s): Bellezza 2020b: 37 (fig. 4v).

Inventory No: S60_L12_C4

Type: petro, MC	**Mode:** outlined	**Condition:** MW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 24 cm (v)	**Image ref:** NI

Comments: The right half of the subject, a relatively intricately designed *mchod rten*, has been destroyed.
Placement: On detached rock at base of S60_L11.
Reference(s): Bellezza 2020b: 49 (fig. 17e).

S60_L13

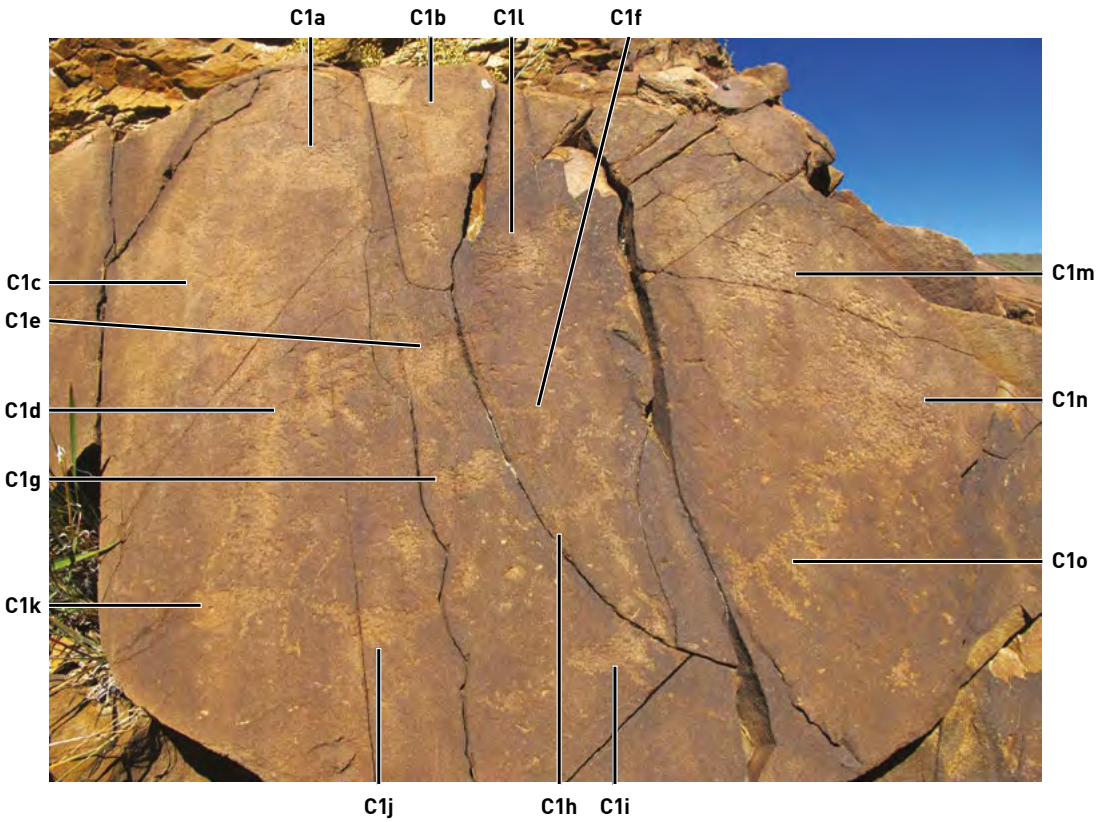


Figure 78. The locations of petroglyphs on S60_L13.

Inventory No: S60_L13_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 9 cm (h)	**Image ref:** Cat479

Comments: The horns of the subject form a diamond-shaped pattern.
Placement: On top left of the southwest-oriented panel.

Inventory No: S60_L13_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 6 cm (v)	**Image ref:** Figure 78

Comments: The head of the subject is obscured. Below the subject is a minor carving (NIS).
Placement: To right of S60_L13_C1a.

Inventory No: S60_L13_C1c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider?	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 10 cm (v)	**Image ref:** Cat480

Comments: What appears to be the rider was rendered in an elementary fashion. To the left of it is a highly obscured carving (NIS). The photograph has been rotated 90° for ease of viewing.
Placement: Below S60_L13_C1a.

Inventory No: S60_L13_C1d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 9 cm (h)	**Image ref:** Cat481

Comments: The horseman appears to be wielding a bow and arrow. Below the subject is a relatively large carving of no obvious pictorial value (NIS).
Placement: To right of and below S60_L13_C1c.

Inventory No: S60_L13_C1e

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 9 cm (h)	**Image ref:** Cat481

Comments: The subject is illustrated fleeing from S60_L13_C1d.
Placement: To right of S60_L13_C1d.

Inventory No: S60_L13_C1f

Type: petro, DC	**Mode:** linear	**Condition:** HW
Subject: quadruped	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 5 cm (h)	**Image ref:** Cat481, Cat482

Comments: The subject merges with the horns of S60_L13_C1g. Given the scene context, this rudimentary carving may possibly represent a hunting dog.
Placement: To right of and below S60_L13_C1e.

Inventory No: S60_L13_C1g

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat482

Comments: The subject was made with a double-humped back.
Placement: Below S60_L13_C1e.

Inventory No: S60_L13_C1h

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat482

Comments: The horns of the subject form a triangular patten. The subject represents either a wild yak or stag.
Placement: To right of and below S60_L13_C1g.

Inventory No: S60_L13_C1i

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 7 cm (h) | **Image ref:** Figure 78

Comments: The rear of the subject was not completed. To left of and below the subject is a minor carving (NIS).
Placement: Below S60_L13_C1h.

Inventory No: S60_L13_C1j

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Figure 78

Comments: The subject represents either a wild yak or stag.
Placement: To left of S60_L13_C1i.

Inventory No: S60_L13_C1k

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Figure 78

Comments: The subject may possibly represent an antelope.
Placement: To left of S60_L13_C1j.

Inventory No: S60_L13_C1l

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Figure 78

Comments: Part of the tail of the subject has been destroyed.
Placement: To right of and below S60_L13_C1b.

Inventory No: S60_L13_C1m

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 9 cm (v) | **Image ref:** Cat483

Comments: The subject was roughly executed.
Placement: To right of S60_L13_C1l.

Inventory No: S60_L13_C1n

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 13 cm (v) | **Image ref:** Cat483

Comments: The subject was executed with horns forming a full circle.
Placement: To right of and below S60_L13_C1m.

Inventory No: S60_L13_C1o

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 10 cm (v) | **Image ref:** Cat483

Comments: The horns of the subject form a triangular patten.
Placement: To left of and below S60_L13_C1n.

S60_L14

Inventory No: S60_L14_C1a

Type: petro, MC | **Mode:** outlined | **Condition:** MW
Subject: stepped structure | **Theme:** sacred architecture | **Age (est.):** EHP/VP
Arrangement: paired | **Dimensions:** 37 cm (v) | **Image ref:** NI

Comments: The subject was carved with a base of two tiers, midsection of five graduated tiers, and a circular vase.
Placement: On overhanging southeast-oriented panel.
Reference(s): Bellezza 2020b: 42 (fig. 10p).

Inventory No: S60_L14_C1b

Type: petro, MC | **Mode:** outlined | **Condition:** MW
Subject: stepped structure | **Theme:** sacred architecture | **Age (est.):** EHP/VP
Arrangement: paired | **Dimensions:** 14 cm (v) | **Image ref:** NI

Comments: The subject consists of a base and midsection of five graduated platforms and a small oval vase.
Placement: Below S60_L14_C1a.
Reference(s): Bellezza 2020b: 42 (fig. 10o).

Inventory No: S60_L14_C2

Type: petro, MC | **Mode:** outlined | **Condition:** MW
Subject: stepped structure | **Theme:** sacred architecture | **Age (est.):** EHP/VP
Arrangement: single | **Dimensions:** NA | **Image ref:** Cat484

Comments: The subject consists of a square base with an overhanging platform, topped by a domed vase.
Placement: To left of and above S60_L14_C1a.

S60_L15

Inventory No: S60_L15_C1

Type: petro, MC | **Mode:** outlined | **Condition:** MW
Subject: half circle | **Theme:** unknown | **Age (est.):** VP/LHP
Arrangement: single | **Dimensions:** 10 cm (v) | **Image ref:** Cat485

Comments: The subject has a half-circle form.
Placement: On upper part of south-oriented panel, immediately east of S60_L14.

Inventory No: S60_L15_C2

Type: petro, DC	**Mode:** outlined	**Condition:** MW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** NA	**Image ref:** NI

Comments: The subject is well executed with a multitiered base and midsection, half-circle vase, prominent base for the spire, and a spire with three horizontal lines connected to it.
Placement: On bottom-right side of panel.
Reference(s): Bellezza 2002a: 250 (fig. X1-15g); 2020b: 46 (fig. 14o).

S60_L16

Inventory No: S60_L16_C1

Type: petro, MC	**Mode:** outlined	**Condition:** MW
Subject: complex rectilinear form	**Theme:** unknown	**Age (est.):** VP/LHP
Arrangement: single	**Dimensions:** 18 cm (h)	**Image ref:** Cat486

Comments: The intricately designed subject is composed of a series of rectilinear and curvilinear motifs.
Placement: On south-oriented panel, immediately east of S60_L15.

S60_L17

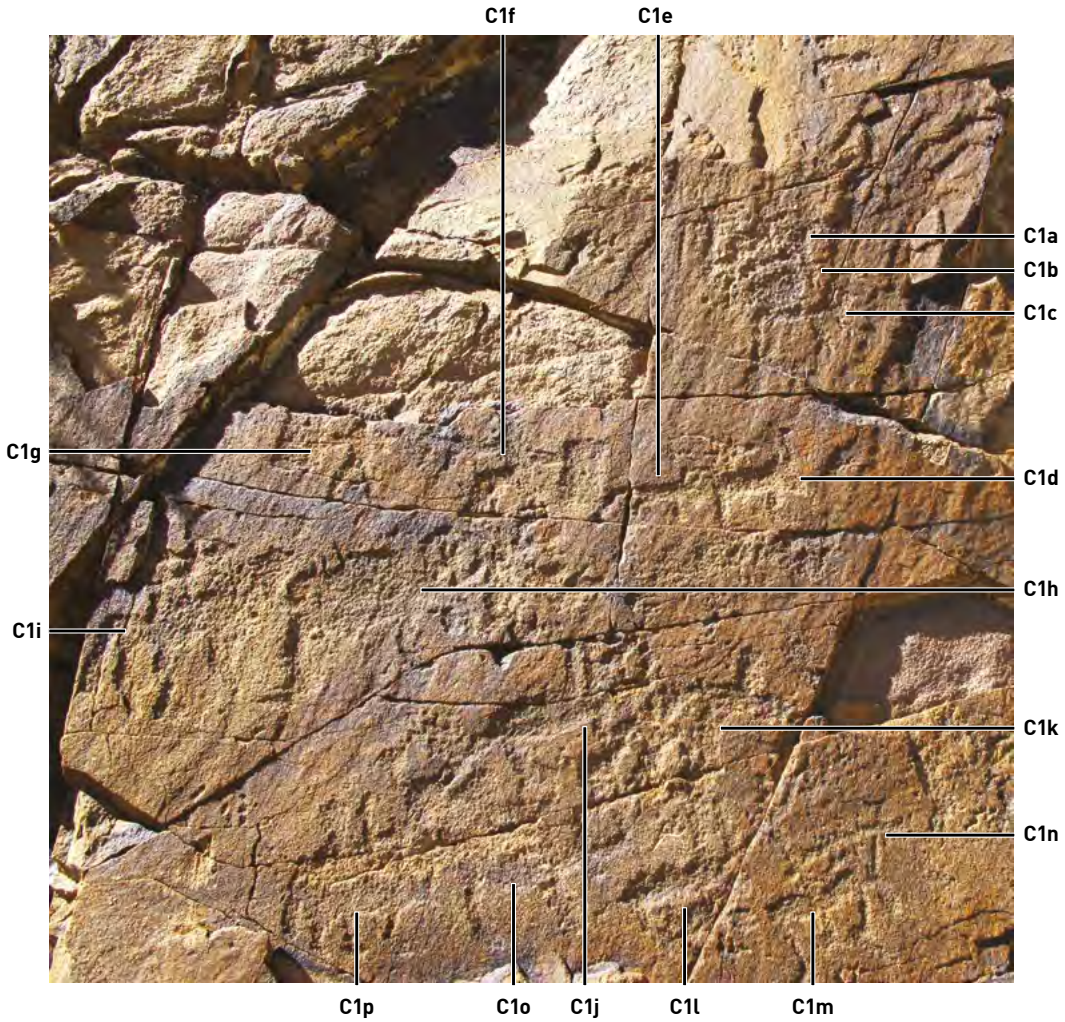


Figure 79. The locations of petroglyphs S60_L17_C1a to S60_L17_C1p.

Inventory No: S60_L17_C1a

Type: petro, VDC	**Mode:** silhouetted	**Condition:** HW
Subject: biomorph	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat487

Comments: The subject was rendered in an elementary fashion. The conditions in which this part of the composition was photographed were not ideal. The deeply cut subjects of this composition have also undergone much erosion, obliterating fine artistic details in many examples. As they are closely allied in style, technique, and wear, almost all the petroglyphs on the panel are treated as belonging to an integrated but thematically varied composition. It includes hunting, combat, and, probably, predation scenes.
Placement: Near top right side of southeast-oriented panel, south-east of S60_L9.

Inventory No: S60_L17_C1b

Type: petro, VDC	**Mode:** silhouetted	**Condition:** HW
Subject: biomorph	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat487

Comments: The subject may possibly represent a horseback rider.
Placement: Below S60_L18_C1a.

Inventory No: S60_L17_C1c

Type: petro, VDC	**Mode:** silhouetted	**Condition:** HW
Subject: biomorph	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat487

Comments: The subject is highly obscured.
Placement: Below S60_L18_C1b.

Inventory No: S60_L17_C1d

Type: petro, VDC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** predation?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 4 cm (h)	**Image ref:** Cat488

Comments: The long neck or horn of the subject suggests that it represents a wild ungulate.
Placement: To left of and below S60_L18_C1c.

Inventory No: S60_L17_C1e

Type: petro, VDC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** predation?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 6 cm (h)	**Image ref:** Cat488

Comments: The subject may possibly represent a wild yak.
Placement: To left of S60_L18_C1d.

Inventory No: S60_L17_C1f

Type: petro, VDC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** martial competition	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 5 cm (v)	**Image ref:** Cat489

Comments: The subject is holding up a large rectangular shield and may also be armed with a bow and arrow. The figure is confronting S60_L17_C1g.
Placement: To left of S60_L18_C1e.
Reference(s): Bellezza 2020c: 437 (fig. 45). This work illustrates the subject and S60_L17_C1g.

Inventory No: S60_L17_C1g

Type: petro, VDC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** martial competition | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 4 cm (v) | **Image ref:** Cat489

Comments: The subject is holding up a large rectangular shield and may also be armed with a bow and arrow.
Placement: To left of S60_L18_C1f.

Inventory No: S60_L17_C1h

Type: petro, VDC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat490

Comments: The subject may possibly be shown struck in the back by two or three arrows. To the right of the subject is a carving of no obvious pictorial value (NIS).
Placement: Below S60_L18_C1g.

Inventory No: S60_L17_C1i

Type: petro, VDC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat490

Comments: The horseman appears to be armed with a bow and arrow.
Placement: To left of S60_L18_C1h.

Inventory No: S60_L17_C1j

Type: petro, VDC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat491

Comments: The horseman appears to be armed with a bow and arrow. The subject merges with S60_L17_C1k. To the left of subject is a carving of no obvious pictorial value (NIS).
Placement: To right of and below S60_L18_C1h.

Inventory No: S60_L17_C1k

Type: petro, VDC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat491

Comments: The rear portion of the subject was not well developed.
Placement: Below S60_L18_C1d.

Inventory No: S60_L17_C1l

Type: petro, VDC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 6 cm (h) | **Image ref:** Cat491, Cat492

Comments: The subject was made with upright parallel horns.
Placement: Below S60_L18_C1k.

Inventory No: S60_L17_C1m

Type: petro, VDC | **Mode:** silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 5 cm (h) | **Image ref:** Cat492

Comments: The subject may possibly represent a horseback rider.
Placement: To right of S60_L18_C1l.

Inventory No: S60_L17_C1n

Type: petro, VDC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 6 cm (h) | **Image ref:** Cat492

Comments: The subject was carved in a rudimentary fashion. To the right of and above it is a carving of no obvious pictorial value (NIS).
Placement: Above S60_L18_C1m.

Inventory No: S60_L17_C1o

Type: petro, VDC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat491, Cat493

Comments: Part of the back of the subject has been destroyed.
Placement: To left of S60_L18_C1l.

Inventory No: S60_L17_C1p

Type: petro, VDC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat493

Comments: The horseman appears to be brandishing a bow and arrow.
Placement: To left of S60_L18_C1o.

Inventory No: S60_L17_C1q

Type: petro, VDC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** martial competition | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 7 cm (v) | **Image ref:** Cat494, Cat495

Comments: The subject grasps a rectangular shield in one hand and a linear object in the other (club, sword?). It appears to be paired with S60_L17_C1r in a demonstration of martial sport or combat. To the left of the subject is a carving of no obvious pictorial value (NIS).
Placement: To right of and below S60_L18_C1m.
Reference(s): Bellezza 2020c: 437 (fig. 44).

Inventory No: S60_L17_C1r

Type: petro, VDC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** martial competition | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 9 cm (v) | **Image ref:** Cat494, Cat496

Comments: The subject grasps a rectangular shield in one hand and a linear object in the other (club, sword?).
Placement: To right of and below S60_L18_C1q.

Inventory No: S60_L17_C1s

Type: petro, VDC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** martial competition | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 18 cm (h) | **Image ref:** Cat494

Comments: The subject was carved with U-shaped horns and a large, ball-shaped tail.
Placement: To right of S60_L18_C1q.

Inventory No: S60_L17_C2

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** martial competition | **Age (est.):** IA
Arrangement: single | **Dimensions:** 18 cm (h) | **Image ref:** Cat497

Comments: The head of the subject has been largely destroyed.
Placement: To right of and above S60_L18_C1s.

S60_L18

Inventory No: S60_L18_C1

Type: petro, MC | **Mode:** outlined | **Condition:** MW
Subject: stepped structure | **Theme:** sacred architecture | **Age (est.):** EHP/VP
Arrangement: single | **Dimensions:** 36 cm (v) | **Image ref:** Cat498

Comments: The subject consists of a base of five graduated platforms, square midsection, and a domed upper section.
Placement: On lower right part of southwest-oriented panel.
Reference(s): Bellezza 2020b: 37 (fig. 4k).

Inventory No: S60_L18_C2

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** portrait | **Age (est.):** PP/EHP
Arrangement: single | **Dimensions:** 16 cm (h) | **Image ref:** Cat498

Comments: The subject may represent an equid. Below it is a carving of no obvious pictorial value (NIS).
Placement: To left of and above S60_L18_C1.

Inventory No: S60_L18_C3a

Type: petro, DC | **Mode:** silhouetted | **Condition:** MW
Subject: bird | **Theme:** unknown | **Age (est.):** EHP/VP
Arrangement: paired | **Dimensions:** 10 cm (h) | **Image ref:** Cat499

Comments: The subject, a raptor with spread wings, appears to have been carved with a crest or horns.
Placement: On adjacent panel to west.

Inventory No: S60_L18_C3b

Type: petro, DC | **Mode:** outlined | **Condition:** MW
Subject: wild yak? | **Theme:** sacred architecture | **Age (est.):** EHP/VP
Arrangement: paired | **Dimensions:** 10 cm (v) | **Image ref:** Cat499

Comments: The subject was carved with a square muzzle.
Placement: To right of and below S60_L18_C3a.

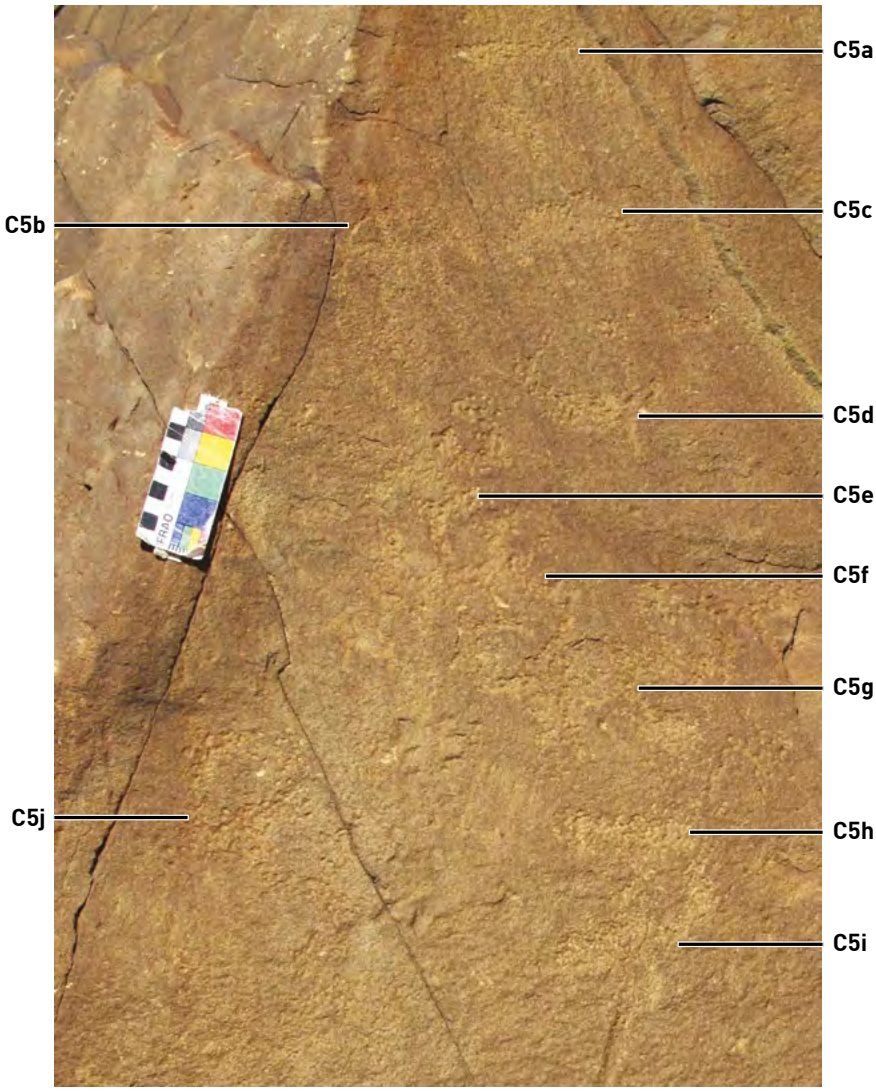


Figure 80. The locations of petroglyphs on S60_L18_C5.

Inventory No: S60_L18_C4

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild yak?	**Theme:** sacred architecture	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 10 cm (h)	**Image ref:** Cat499

Comments: The head of the subject appears to have been obliterated by the tail of S60_L19_C1a.
Placement: Below S60_L19_C3a.

Inventory No: S60_L18_C5a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 8 cm (h)	**Image ref:** Figure 80

Comments: The subject appears to represent a wild ungulate.
Placement: On top of a southwest-oriented panel, adjacent to S60_L18_C3.

Inventory No: S60_L18_C5b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat500

Comments: The subject is aiming/releasing an arrow towards S60_L18_C5c.
Placement: To left of and below S60_L18_C5a.

Inventory No: S60_L18_C5c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat500

Comments: The head of the subject is not well defined.
Placement: To left of S60_L18_C5a.

Inventory No: S60_L18_C5d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat500

Comments: The subject was carved with U-shaped horns and an erect tail.
Placement: Below S60_L18_C5c.

Inventory No: S60_L18_C5e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Figure 80

Comments: The subject was ambiguously rendered. Above it is a U-shaped carving (NIS).
Placement: To left of and below S60_L18_C5d.

Inventory No: S60_L18_C5f

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 14 cm (h) | **Image ref:** Figure 80

Comments: Although it is probably zoomorphic in nature, the subject(s) is unrecognizable.
Placement: To right of and below S60_L18_C1e.

Inventory No: S60_L18_C5g

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 16 cm (h) | **Image ref:** Cat501

Comments: The tail is cut in the available photograph. Above and to the right of it is a carving of no obvious pictorial value (NIS).
Placement: To right of and below S60_L18_C5f.

Inventory No: S60_L18_C5h

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Figure 80

Comments: The subject was ambiguously rendered.
Placement: Below S60_L80_C5f.

Inventory No: S60_L18_C5i

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 11 cm (h)	**Image ref:** Figure 80

Comments: The subject was ambiguously rendered. To the right of and below it is a carving of no obvious pictorial value (NIS).
Placement: Below S60_L18_C5h.

Inventory No: S60_L18_C5j

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 16 cm (v)	**Image ref:** Cat502

Comments: The subject was carved with exaggeratedly large horns that form a circle.
Placement: To left of S60_L18_C5h.

S60_L19

Inventory No: S60_L19_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 10 cm (v)	**Image ref:** Cat503

Comments: The subject was carved with a roundish head, one arm pointing up and one pointing down, long thin torso, and legs that form an inverted V.
Placement: Near top left of southeast-oriented panel, above S60_L18_C1.

Inventory No: S60_L19_C1b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: spiral	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 8 cm (d)	**Image ref:** Cat503

Comments: The subject is oriented in a clockwise direction.
Placement: To left of S60_L19_C1a.

Inventory No: S60_L19_C2

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** 14 cm (h)	**Image ref:** Cat504

Comments: The subject was rendered with squared horns. Below it is a minor carving (NIS).
Placement: To right of and above S60_L19_C1a, on upper right side of panel.

Inventory No: S60_L19_C3a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 12 cm (h)	**Image ref:** Cat505

Comments: The subject was executed in an ambiguous manner.
Placement: To left of and below S60_L19_C1b.

Inventory No: S60_L19_C3b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Cat505, Cat506

Comments: The subject is shown aiming/releasing an arrow at S60_L18_C8c.
Placement: Below S60_L19_C3a.

Inventory No: S60_L19_C3c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 17 cm (h)	**Image ref:** Cat505

Comments: The subject was made with a flat belly. Above it is a carving of no obvious pictorial value (NIS).
Placement: To right of S60_L19_C3b.

Inventory No: S60_L19_C3d

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: complex rectilinear form	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 27 cm (h)	**Image ref:** Cat505

Comments: The subject consists of five interconnected quadrate and round motifs, as well as several linear extensions. The front legs of S60_L18_C8c merge with it. The subject may represent a hunting trap.
Placement: To right of and below S60_L19_C3c.

East formation of Brag gdong East (S60)

S60_L20

Inventory No: S60_L20_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** predation?	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 10 cm (h)	**Image ref:** Cat507

Comments: The subject may possibly represent a wild carnivore.
Placement: On southwest-oriented panel.

Inventory No: S60_L20_C1b

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** predation?	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 15 cm (h)	**Image ref:** Cat507

Comments: The subject was not made with many clearly defined anatomical details.
Placement: To right of S60_L20_C1a.

S60_L21

Inventory No: S60_L21_C1a

Type: petro, DC	**Mode:** linear	**Condition:** MW
Subject: swastika	**Theme:** symbolic	**Age (est.):** EHP/VP
Arrangement: paired	**Dimensions:** 10 cm (h)	**Image ref:** Cat508

Comments: The subject is oriented in a clockwise direction.
Placement: On top left side of panel.

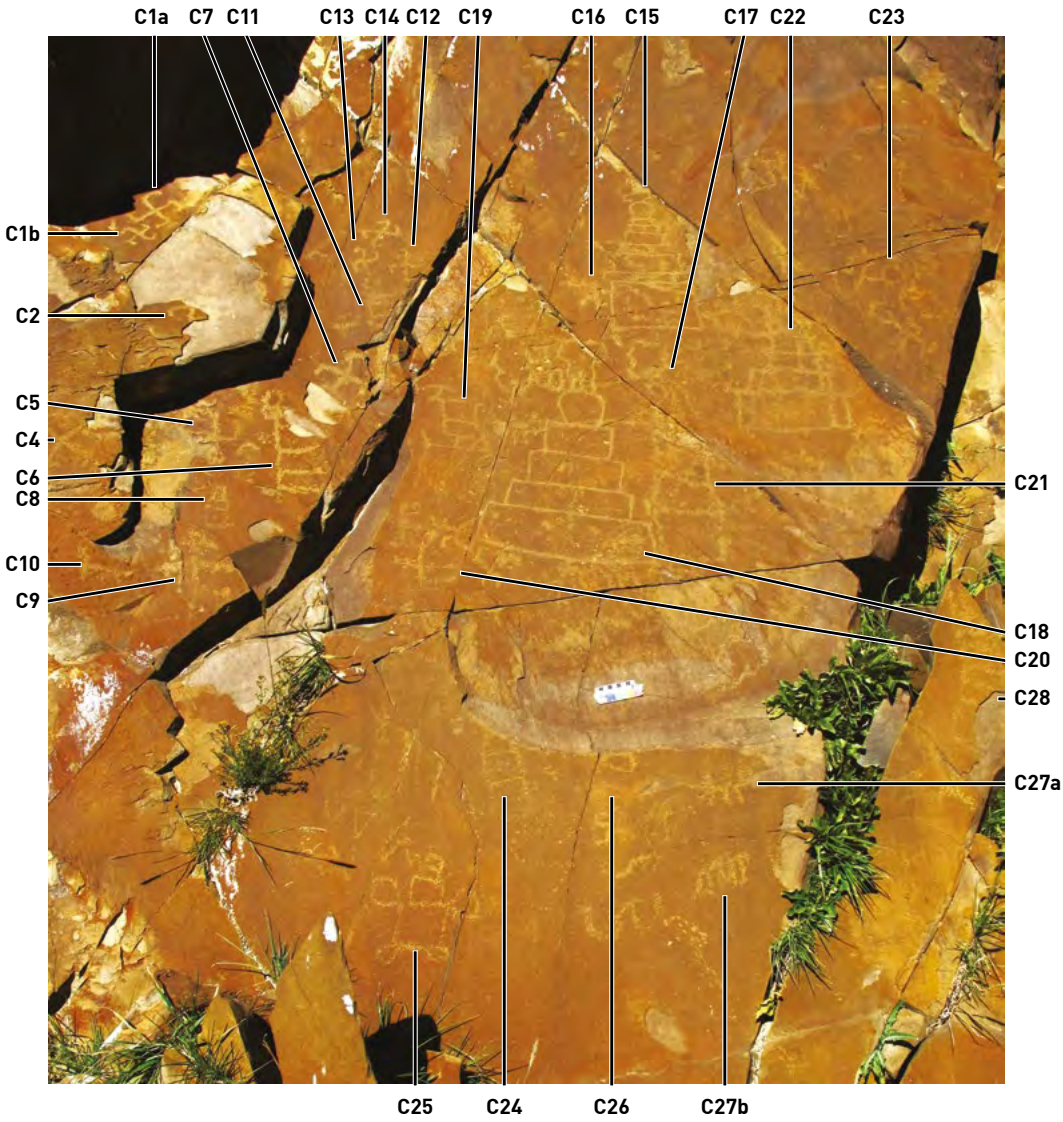


Figure 81. The locations of petroglyphs on S60_L21, except S60_L21_C3.

Inventory No: S60_L21_C1b

Type: petro, DC | **Mode:** linear | **Condition:** MW

Subject: swastika | **Theme:** symbolic | **Age (est.):** EHP/VP

Arrangement: paired | **Dimensions:** 8 cm (h) | **Image ref:** Cat508

Comments: The subject is oriented in a counter-clockwise direction.
Placement: Below S60_L21_C1a.

Inventory No: S60_L21_C2

Type: petro, DC | **Mode:** linear | **Condition:** MW

Subject: swastika | **Theme:** symbolic | **Age (est.):** EHP/VP

Arrangement: single? | **Dimensions:** NA | **Image ref:** Figure 81

Comments: The subject has been mostly destroyed. It may possibly have been made with one of the surrounding compositions.
Placement: To right of and below S60_L21_C1b.

Inventory No: S60_L21_C3

Type: petro, DC	**Mode:** silhouetted	**Condition:** MW
Subject: wild yak	**Theme:** portrait	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat509

Comments: The subject was rendered in a minimal fashion and is hardly more than a stick figure. Below and to the left of it is a carving of no obvious pictorial value (NIS). There are two linear extensions above the horns.
Placement: To left of and below S60_L21_C1b.

Inventory No: S60_L21_C4

Type: petro, DC	**Mode:** linear	**Condition:** MW
Subject: swastika	**Theme:** symbolic	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** NA	**Image ref:** Figure 81

Comments: At least two of the arms of the subject are out of sync. Photographic coverage is inadequate to fully assess the subject.
Placement: To left of and below S60_L21_C2.

Inventory No: S60_L21_C5

Type: petro, MC	**Mode:** linear	**Condition:** MW
Subject: swastika	**Theme:** symbolic	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 15 cm (v)	**Image ref:** Cat510

Comments: The subject is oriented in a counter-clockwise direction. To the right is a crest-shaped line that may possibly signify the moon (NIS)
Placement: To right of S60_L21_C4.

Inventory No: S60_L21_C6

Type: petro, DC	**Mode:** silhouetted	**Condition:** MW
Subject: wild yak?	**Theme:** portrait	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 30 cm (v)	**Image ref:** Cat510

Comments: The horns of the subject form a small oval.
Placement: To right of S60_L21_C5.

Inventory No: S60_L21_C7

Type: petro, DC	**Mode:** linear	**Condition:** MW
Subject: swastika	**Theme:** symbolic	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 12 cm (v)	**Image ref:** Cat510

Comments: The arms of the subject are out of sync.
Placement: To right of and above S60_L21_C6.

Inventory No: S60_L21_C8

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** MW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 9 cm (v)	**Image ref:** Cat510

Comments: The subject consists of four graduated platforms.
Placement: Below S60_L21_C5.
Reference(s): Bellezza 2020b: 35 (fig. 2c).

Inventory No: S60_L21_C9

Type: petro, MC | **Mode:** silhouetted | **Condition:** MW
Subject: quadruped | **Theme:** portrait | **Age (est.):** EHP/VP
Arrangement: single | **Dimensions:** NA | **Image ref:** Figure 81

Comments: The subject appears to represent a wild ungulate.
Placement: Below S60_L21_C8.

Inventory No: S60_L21_C10

Type: petro, MC | **Mode:** linear | **Condition:** MW
Subject: quadruped | **Theme:** portrait | **Age (est.):** EHP/VP
Arrangement: single | **Dimensions:** NA | **Image ref:** Figure 81

Comments: The subject was executed in a rudimentary fashion.
Placement: To left of S60_L21_C9.

Inventory No: S60_L21_C11

Type: petro, MC | **Mode:** linear | **Condition:** MW
Subject: quadruped | **Theme:** portrait | **Age (est.):** EHP/VP
Arrangement: single | **Dimensions:** 14 cm (v) | **Image ref:** Cat511

Comments: The subject appears to represent a wild ungulate.
Placement: Above S60_L21_C7.

Inventory No: S60_L21_C12

Type: petro, MC | **Mode:** linear | **Condition:** MW
Subject: swastika | **Theme:** symbolic | **Age (est.):** EHP/VP
Arrangement: single | **Dimensions:** 9 cm (v) | **Image ref:** Cat511

Comments: The subject is oriented in a counter-clockwise direction.
Placement: To right of and above S60_L21_C11.

Inventory No: S60_L21_C13

Type: petro, DC | **Mode:** linear | **Condition:** MW
Subject: swastika | **Theme:** symbolic | **Age (est.):** EHP/VP
Arrangement: single | **Dimensions:** 7 cm (v) | **Image ref:** Cat511

Comments: The subject is oriented in a counter-clockwise direction.
Placement: To left of S60_L21_C12.

Inventory No: S60_L21_C14

Type: petro, MC | **Mode:** linear | **Condition:** MW
Subject: swastika | **Theme:** symbolic | **Age (est.):** EHP/VP
Arrangement: single | **Dimensions:** 7 cm (v) | **Image ref:** Cat512

Comments: The subject is oriented in a counter-clockwise direction.
Placement: Above S60_L21_C13.

Inventory No: S60_L21_C15

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** MW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 33 cm (v)	**Image ref:** Cat513

Comments: The subject, a *mchod rten*, consists of a base of seven graduated platforms, almost round vase, and spire platform. There are various carvings inside the subject that do not appear to be integral to it. To the right of it is a linear carving of no obvious pictorial value (NIS).
Placement: To right of S60_L21_C12.
Reference(s): Bellezza 2020b: 45 (fig. 13q).

Inventory No: S60_L21_C16

Type: petro, DC	**Mode:** linear	**Condition:** MW
Subject: swastika	**Theme:** symbolic	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 9 cm (v)	**Image ref:** Cat513

Comments: The subject is oriented in a counter-clockwise direction and appears to have been made along with carvings inside S60_L21_C15, suggesting that the subject may have been made as a religious counterpoint to S60_L21_C15.
Placement: To left of and merging with S60_L21_C15.

Inventory No: S60_L21_C17

Type: petro, MC	**Mode:** linear	**Condition:** MW
Subject: complex curvilinear form	**Theme:** unknown	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 26 cm (h)	**Image ref:** Cat514

Comments: The subject(s) consists of various linear carvings of no recognizable identity.
Placement: Below S60_L21_C15.

Inventory No: S60_L21_C18

Type: petro, DC	**Mode:** outlined	**Condition:** MW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 52 cm (v)	**Image ref:** Figure 81

Comments: The subject, a *mchod rten*, consists of a base of four graduated platforms, oval vase, and horn-like finial. Below it there are various linear carvings (NIS).
Placement: To left of and below S60_L21_C17.
Reference(s): Bellezza 2008: 185 (fig. 343); 2020b: 45 (fig. 13p).

Inventory No: S60_L21_C19

Type: petro, MC	**Mode:** outlined	**Condition:** MW
Subject: stepped structure?	**Theme:** sacred architecture	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 16 cm (v)	**Image ref:** Cat515

Comments: The subject appears to represent an unfinished stepped structure. It is comprised of a large, square base, and a midsection of two rectangles topped by a T-shaped motif on one side.
Placement: To left of S60_L21_C18.

Inventory No: S60_L21_C20

Type: petro, MC	**Mode:** linear	**Condition:** MW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 10 cm (v)	**Image ref:** Figure 81

Comments: The subject is cross-shaped but with possible linear extensions. It may possibly represent an incomplete swastika. Above is a carving of no obvious pictorial value (NIS).
Placement: Below S60_L21_C15.

Inventory No: S60_L21_C21a

Type: petro, MC | **Mode:** outlined | **Condition:** MW

Subject: stepped structure | **Theme:** sacred architecture | **Age (est.):** EHP/VP

Arrangement: paired | **Dimensions:** 30 cm (v) | **Image ref:** Cat516

Comments: The subject consists of a base of two tiers surmounted by a triangular motif and a horn-like motif.
Placement: To right of S60_L21_C18.
Reference(s): Bellezza 2020b: 35 (fig. 2e).

Inventory No: S60_L21_C21b

Type: petro, MC | **Mode:** linear | **Condition:** MW

Subject: swastika | **Theme:** symbolic | **Age (est.):** EHP/VP

Arrangement: paired | **Dimensions:** 8 cm (v) | **Image ref:** Cat516

Comments: The subject is oriented in a counter-clockwise direction, which suggests that S60_L21_C21a was made by a non-Buddhist. Below the subject is a more recent linear carving (NIS).
Placement: To right of S60_L21_C21a.

Inventory No: S60_L21_C22

Type: petro, DC | **Mode:** outlined | **Condition:** MW

Subject: stepped structure | **Theme:** sacred architecture | **Age (est.):** EHP/VP

Arrangement: single | **Dimensions:** 26 cm (v) | **Image ref:** NI

Comments: The subject consists of a base of four graduated platforms and a domed vase.
Placement: To right of S60_L21_C17.
Reference(s): Bellezza 2020b: 49 (fig. 17a).

Inventory No: S60_L21_C23

Type: petro, MC | **Mode:** linear | **Condition:** MW

Subject: complex curvilinear form | **Theme:** unknown | **Age (est.):** EHP/VP

Arrangement: single | **Dimensions:** 27 cm (v) | **Image ref:** Cat517

Comments: The subject(s) is comprised of various curving lines.
Placement: To right of and above S60_L21_C22.

Inventory No: S60_L21_C24

Type: petro, MC

Subject: stepped structure

Arrangement: single

Mode: outlined

Theme: sacred architecture

Dimensions: 17 cm (v)

Condition: MW

Age (est.): EHP/VP

Image ref: NI

Comments: The subject consists of three levels, the uppermost of which is pointed. To the left is a linear carving of no obvious pictorial value (NIS).
Placement: Below S60_L21_C18.
Reference(s): Bellezza 2020b: 35 (fig. 2f).

Figure 82. The Tibetan syllable Om inscribed above and to the left of S60_L21_C23. Dating to the Early Historic or Vestigial period, it is not recorded in Bellezza 2020b.

Inventory No: S60_L21_C25

Type: petro, MC	**Mode:** outlined	**Condition:** LW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** VP/LHP
Arrangement: single	**Dimensions:** 23 cm (v)	**Image ref:** Cat518

Comments: The subject, a possible stepped structure, consists of two graduated square motifs, the lower of which is flanked by two oval and two round motifs symmetrically arrayed around corners. There is a linear extension above the upper square. To the right of the subject is a sparse carving of no obvious pictorial value (NIS).
Placement: To left of and below S60_L21_C24.
Reference(s): Bellezza 2002a: 269 (fig. 10.339); 2020b: 40 (fig. 9i).

Inventory No: S60_L21_C26

Type: petro, MC	**Mode:** outlined	**Condition:** LW
Subject: ovoid form	**Theme:** unknown	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 8 cm (h)	**Image ref:** Figure 81

Comments: The subject consists of an irregular oval form. Below it is an S-shaped carving.
Placement: To right of S60_L21_C24.

Inventory No: S60_L21_C27a

Type: petro, DC	**Mode:** silhouetted	**Condition:** LW
Subject: quadruped	**Theme:** predation?	**Age (est.):** PP/EHP
Arrangement: paired	**Dimensions:** 13 cm (h)	**Image ref:** Cat519

Comments: The subject may possibly represent a wild yak.
Placement: To right of S60_L21_C26.

Inventory No: S60_L21_C27b

Type: petro, DC	**Mode:** silhouetted	**Condition:** LW
Subject: quadruped	**Theme:** predation	**Age (est.):** PP/EHP
Arrangement: paired	**Dimensions:** 13 cm (h)	**Image ref:** Cat519

Comments: The subject may possibly represent a wild carnivore.
Placement: Below S60_L21_C27a.

Inventory No: S60_L21_C28

Type: petro, DC	**Mode:** outlined	**Condition:** MW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** PP/EHP
Arrangement: single	**Dimensions:** 32 cm (v)	**Image ref:** Figure 81

Comments: The subject seems to consist of six graduated tiers and an indistinct upper section.
Placement: To right of and above S60_L21_C27a, near right edge of panel.
Reference(s): Bellezza 2020b: 37 (fig. 4h).

S60_L22

Inventory No: S60_L22_C1

Type: petro, DC	**Mode:** silhouetted	**Condition:** MW
Subject: horseback rider?	**Theme:** unknown	**Age (est.):** PP
Arrangement: single?	**Dimensions:** 12 cm (h)	**Image ref:** Cat520

Comments: The possible horseman was ambiguously rendered. To the left of the subject is a minor carving (NIS).
Placement: Near top of east-oriented panel.

Inventory No: S60_L22_C2

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP
Arrangement: single?	**Dimensions:** 9 cm (v)	**Image ref:** NI

Comments: The subject was ambiguously rendered. To the left is a minor carving.
Placement: Below S60_L22_C1.

Inventory No: S60_L22_C3a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** predation?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 6 cm (h)	**Image ref:** Cat521

Comments: The subject either represents a wild yak or stag.
Placement: To left of S60_L22_C2.

Inventory No: S60_L22_C3b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** predation?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 18 cm (v)	**Image ref:** Cat521

Comments: The horns of the subject are shown forming a complete oval and it has a ball-shaped tail.
Placement: To left of and below S60_L22_C3a.

Inventory No: S60_L22_C3c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** predation?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 12 cm (v)	**Image ref:** Cat521

Comments: The subject was depicted with one L-shaped horn and one nearly straight horn.
Placement: To right of S60_L22_C3b.

Inventory No: S60_L22_C3d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** predation?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 8 cm (h)	**Image ref:** Cat521

Comments: The subject was executed ambiguously. Its relative position is that often assumed by an attacking carnivore.
Placement: To right of S60_L22_C3b.

Inventory No: S60_L22_C3e

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** predation?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 9 cm (h)	**Image ref:** Cat521

Comments: The subject was executed ambiguously. Its relative position is that often assumed by an attacking carnivore. Below it is a carved patch (NIS).
Placement: To right of S60_L22_C3b and below S60_L22_C3d.

Inventory No: S60_L22_C3f

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** predation?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 7 cm (h)	**Image ref:** Cat522

Comments: The subject was executed ambiguously. Its relative position suggests that it may possibly represent a wild carnivore.
Placement: Below S60_L22_C3e.

Inventory No: S60_L22_C3g

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** predation?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 13 cm (h)	**Image ref:** Cat522

Comments: The subject was executed with an erect tail and circular horns. To the left of and below it are carvings of no obvious pictorial value (NIS).
Placement: To right of S60_L22_C3f.

S60_L23

Inventory No: S60_L23_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 7 cm (h)	**Image ref:** Cat523

Comments: The subject may possibly be portrayed with a bow at the ready.
Placement: On upper-left side of southeast-oriented panel, above S60_L22.

Inventory No: S60_L23_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 14 cm (h)	**Image ref:** Cat523

Comments: The subject represents either a wild yak or stag.
Placement: To right of S60_L23_C1a.

Inventory No: S60_L23_C1c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped?	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 5 cm (h)	**Image ref:** Cat523

Comments: The relative position of the subject suggests that it may represent a hunting hound.
Placement: Below S60_L23_C1b.

Inventory No: S60_L23_C1d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped?	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 6 cm (h)	**Image ref:** Cat523

Comments: The relative position of the subject suggests that it may represent a hunting hound.
Placement: Below S60_L23_C1c.

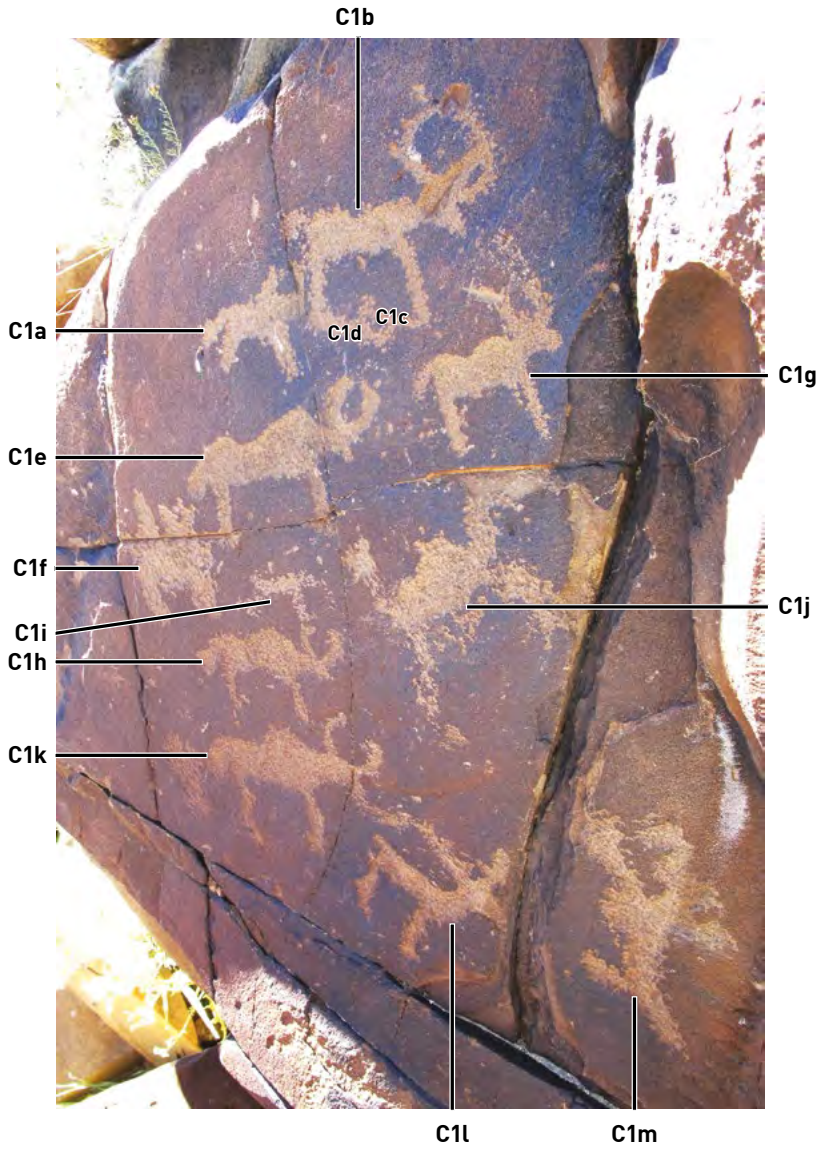


Figure 83. The locations of petroglyphs on S60_L23.

Inventory No: S60_L23_C1e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW

Subject: wild yak | **Theme:** hunting | **Age (est.):** IA

Arrangement: composite | **Dimensions:** 13 cm (h) | **Image ref:** Cat523

Comments: The hump of the subject is triangular in form.
Placement: Below S60_L23_C1a.

Inventory No: S60_L23_C1f

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW

Subject: horseback rider? | **Theme:** hunting | **Age (est.):** IA

Arrangement: composite | **Dimensions:** 7 cm (h) | **Image ref:** Cat523, Cat524

Comments: Although the subject was ambiguously rendered, its relative position in the composition is that of a mounted hunter.
Placement: To the left of and below S60_L23_C1e.

Inventory No: S60_L23_C1g

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat523

Comments: The subject was carved with a double-humped back.
Placement: To right of S60_L23_C1e.

Inventory No: S60_L23_C1h

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat525

Comments: The subject was made with a triangular tail.
Placement: To right of and below S60_L23_C1f.

Inventory No: S60_L23_C1i

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 6 cm (h) | **Image ref:** Cat525

Comments: The relative position of the subject is taken up commonly by a hunting hound.
Placement: Above S60_L23_C1h.

Inventory No: S60_L23_C1j

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat525

Comments: There is possibly another carving flanking the right side of the subject (NIS).
Placement: To right of S60_L23_C1h and S60_L23_C1i.

Inventory No: S60_L23_C1k

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat525

Comments: To the left of the subject is a minor carving (NIS).
Placement: Below S60_L23_C1h.

Inventory No: S60_L23_C1l

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat526

Comments: The subject most resembles a stag.
Placement: To right of and below S60_L23_C1k.

Inventory No: S60_L23_C1m

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 16 cm (v) | **Image ref:** Cat526

Comments: The subject is shown with a triangular body.
Placement: To right of S60_L23_C1l, on bottom-right side of panel.

S60_L24

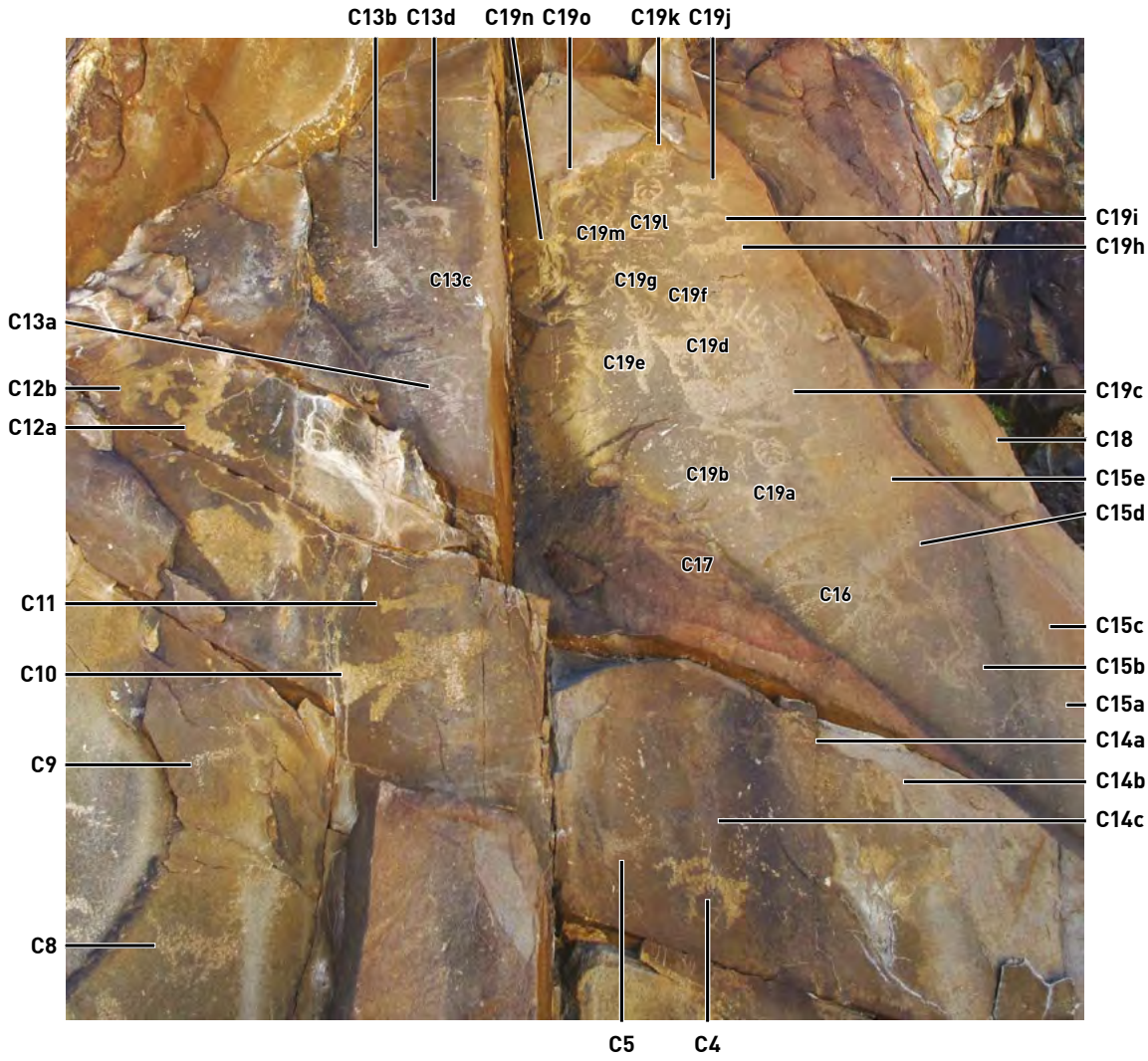


Figure 84. The locations of petroglyphs S60_L24_C4 to S60 L24_C19, with the exception of S60_L24_C6 and S60_L24_C7.

Inventory No: S60_L24_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 9 cm (h)	**Image ref:** Cat527

Comments: The subject seems to represent either an antelope or wild sheep.
Placement: On top-left side of southeast-oriented panel.

Inventory No: S60_L24_C1b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild sheep	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Cat527

Comments: The subject was made with a tightly curled horn and rectangular body.
Placement: To right of S60_L24_C1a.

Inventory No: S60_L24_C1c

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat527

Comments: The subject was executed ambiguously.
Placement: To left of and below S60_L24_C1b.

Inventory No: S60_L24_C2a

Type: petro, DC | **Mode:** silhouetted | **Condition:** VHW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** LBA/IA
Arrangement: paired | **Dimensions:** 11 cm (h) | **Image ref:** Cat528

Comments: The subject may possibly represent a stag. Below it is a highly obscured carving (NIS).
Placement: To left of and below S60_L24_C1b.

Inventory No: S60_L24_C2b

Type: petro, DC | **Mode:** silhouetted | **Condition:** VHW
Subject: quadruped | **Theme:** unknown | **Age (est.):** LBA/IA
Arrangement: paired | **Dimensions:** 5 cm (h) | **Image ref:** Cat528

Comments: The subject is highly obscured.
Placement: To right of S60_L24_C2a.

Inventory No: S60_L24_C3a

Type: petro, DC | **Mode:** silhouetted | **Condition:** VHW
Subject: quadruped | **Theme:** unknown | **Age (est.):** LBA/IA
Arrangement: paired | **Dimensions:** 12 cm (h) | **Image ref:** Cat529

Comments: The subject has the body form of a wild ungulate but parts of it are obscured or destroyed.
Placement: On adjacent panel, above S60_L24_C1a.

Inventory No: S60_L24_C3b

Type: petro, DC | **Mode:** silhouetted | **Condition:** VHW
Subject: horseback rider | **Theme:** unknown | **Age (est.):** LBA/IA
Arrangement: paired | **Dimensions:** 15 cm (h) | **Image ref:** Cat529

Comments: The horseman was executed in an elementary fashion.
Placement: To right of S60_L24_C3a.
Reference(s): Bellezza 2020c: 469 (fig. 125).

Inventory No: S60_L24_C4

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 9 cm (h) | **Image ref:** Cat530

Comments: The subject was carved with diverging, double-curved horns. Above and to the right of it is a carving of what may represent an animal (NIS). Below the subject is also a carving of what could be an incomplete animal (NIS).
Placement: Above S60_L24_C3a.

Inventory No: S60_L24_C5

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 6 cm (h) | **Image ref:** Figure 84

Comments: The subject was ambiguously rendered
Placement: On adjacent panel to left of S60_L23_3a.

Inventory No: S60_L24_C6

Type: petro, MC | **Mode:** silhouetted | **Condition:** LW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** VP/LHP
Arrangement: single | **Dimensions:** 12 cm (h) | **Image ref:** Cat532

Comments: The subject was ambiguously rendered
Placement: On bottom of adjacent panel, to left of S60_L24_C5.

Inventory No: S60_L24_C7

Type: petro, MC | **Mode:** silhouetted | **Condition:** MW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** EHP/VP
Arrangement: single | **Dimensions:** 8 cm (h) | **Image ref:** Cat532

Comments: The subject seems to represent an incomplete animal.
Placement: To left of and above S60_L24_C6.

Inventory No: S60_L24_C8

Type: petro, MC | **Mode:** silhouetted | **Condition:** MW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** EHP/VP
Arrangement: single | **Dimensions:** 8 cm (h) | **Image ref:** Cat532

Comments: The subject may possibly represent a stag. To left of it is a carving of no obvious pictorial value (NIS).
Placement: Above S60_L24_C6.

Inventory No: S60_L24_C9

Type: petro, MC | **Mode:** silhouetted | **Condition:** MW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** EHP/VP
Arrangement: single | **Dimensions:** NA | **Image ref:** Figure 84

Comments: The subject may possibly represent a stag.
Placement: Above S60_L24_C9.

Inventory No: S60_L24_C10

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: fish | **Theme:** unknown | **Age (est.):** IA
Arrangement: single? | **Dimensions:** 14 cm (h) | **Image ref:** Cat533

Comments: The subject was made with one dorsal and two ventral fins.
Placement: On adjacent panel, to right of and above S60_L24_C9.

Inventory No: S60_L24_C11

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: fish | **Theme:** unknown | **Age (est.):** IA
Arrangement: single? | **Dimensions:** 7 cm (h) | **Image ref:** Cat533

Comments: The subject appears to have been carved with two small ventral fins.
Placement: Above S60_L24_C9.

Inventory No: S60_L24_C12a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: paired | **Dimensions:** 14 cm (h) | **Image ref:** Figure 84

Comments: The subject seems to have been depicted with an exaggeratedly large tail.
Placement: On adjacent panel, to left of and above S60_L24_C11.

Inventory No: S60_L24_C12b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** IA
Arrangement: paired | **Dimensions:** 7 cm (v) | **Image ref:** Figure 84

Comments: The subject may possibly represent an animal.
Placement: To left of S60_L24_C12a.

Inventory No: S60_L24_C13a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 7 cm (v) | **Image ref:** Cat534, Cat535

Comments: The subject may possibly be shown either holding a bow overhead while aiming/releasing an arrow.
Placement: On bottom of adjacent panel, above of S60_L24_C12b.
Reference(s): Bellezza 2020c: 459 (fig. 97). Only S60_L24_C13a is illustrated in this work.

Inventory No: S60_L24_C13b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 7 cm (v) | **Image ref:** Cat534, Cat536

Comments: The positions of the arms of the subject suggest that it is aiming/releasing an arrow.
Placement: To left of and above S60_L24_C13a.

Inventory No: S60_L24_C13c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 6 cm (h) | **Image ref:** Cat534

Comments: The subject may possibly represent a stag.
Placement: To right of S60_L24_C13b.

Inventory No: S60_L24_C13d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 7 cm (h) | **Image ref:** Cat534

Comments: The diverging horns and straight back of the subject are defining traits of caprid depiction in Upper Tibet. Above the subject, on another panel and at an appreciable distance, there are one or two carvings of no obvious pictorial value (NIS).
Placement: Above S60_L24_C13c.

Inventory No: S60_L24_C14a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat537

Comments: The subject was depicted with a triangular head, modified bi-triangular body, and a long, linear motif held at chest level (polearm?).
Placement: To right of and above S60_L24_C4, on same panel.

Inventory No: S60_L24_C14b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: biomorph	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat537

Comments: The top portion of the subject has been destroyed (it may possibly represent a horseback rider).
Placement: To right of S60_L24_C14a.

Inventory No: S60_L24_C14c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: cervid?	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** NA	**Image ref:** NI

Comments: The subject appears to be depicted with antlers.
Placement: To left of and below S60_L24_C14a.

Inventory No: S60_L24_C15a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat538

Comments: To the left of the subject is a faint carving (NIS). The compositional arrangement presented in this work is not assured.
Placement: On adjacent panel, to right of and above S60_L24_C14b.

Inventory No: S60_L24_C15b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: cervid	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 15 cm (v)	**Image ref:** Cat539, Cat541

Comments: The subject, a stag, was depicted with V-shaped antlers with prominent tines. Its body is ornamented with a double volute, a defining trait of the EAS.
Placement: Above S60_L24_C15a.

Inventory No: S60_L24_C15c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat540

Comments: The subject may possibly represent a stag. Its body is ornamented with a double volute, a motif of the EAS.
Placement: Above S60_L24_C15a.

Inventory No: S60_L24_C15d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 10 cm (v) | **Image ref:** Cat541

Comments: To the left of the subject is a faint carving (NIS).
Placement: Above S60_L24_C15b.

Inventory No: S60_L24_C15e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat541, Cat542

Comments: Above the subject is a minor carving (NIS).
Placement: To left of and above S60_L24_C15d.

Inventory No: S60_L24_C16

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: triangular form | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 9 cm (h) | **Image ref:** Cat541

Comments: The subject consists of a triangle bisected into two equal parts. Above this form is a carved area that may possibly belong to it.
Placement: To left of and below S60_L24_C15d.

Inventory No: S60_L24_C17a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA
Arrangement: paired | **Dimensions:** 12 cm (h) | **Image ref:** Cat541, Cat543

Comments: The subject represents either an antelope or wild sheep.
Placement: To left of and above S60_L24_C16.

Inventory No: S60_L24_C17b

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: complex rectilinear form | **Theme:** unknown | **Age (est.):** IA
Arrangement: paired | **Dimensions:** 9 cm (v) | **Image ref:** Cat541, Cat543

Comments: The subject consists of two incomplete, concentric, diamond-shaped motifs.
Placement: Below S60_L24_C17a.

Inventory No: S60_L24_C18

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** NA | **Image ref:** NI

Comments: Photographic coverage is inadequate to appraise the subject properly.
Placement: To right of and above S60_L24_C15e.

Inventory No: S60_L24_C19a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: cervid | **Theme:** hunting and others | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat541, Cat544

Comments: The subject was portrayed with U-shaped antlers with six inwardly pointing tines.
Placement: To left of S60_L24_C15e.

Inventory No: S60_L24_C19b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore | **Theme:** hunting and others | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 6 cm (h) | **Image ref:** Cat541, Cat544

Comments: The subject, probably a hunting hound, is shown attacking S60_L24_C18a. To the right of it is a minor carving (NIS).
Placement: To left of S60_L24_C19a.

Inventory No: S60_L24_C19c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: cervid | **Theme:** hunting and others | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 23 cm (h) | **Image ref:** Cat545

Comments: The legs of the subject, a stag, are folded as if running swiftly, or shown in a recumbent position.
Placement: Above S60_L24_C19a.

Inventory No: S60_L24_C19d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: cervid | **Theme:** hunting and others | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 14 cm (h) | **Image ref:** Cat545

Comments: The branched antlers identify the subject as a stag.
Placement: Above S60_L24_C19c.

Inventory No: S60_L24_C19e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: cervid | **Theme:** hunting and others | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 16 cm (h) | **Image ref:** Cat545

Comments: The subject, a stag, appears to be shown standing.
Placement: To left of S60_L24_C19d.

Inventory No: S60_L24_C19f

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting and others | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat545

Comments: The horseman was portrayed with a long, linear motif in one hand.
Placement: Above S60_L24_C19d.

Inventory No: S60_L24_C19g

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting and others | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat545, Cat546

Comments: The horseman appears to be shown brandishing a bow and arrow. To the left and right of the subject there are minor carvings (NIS).
Placement: To left of S60_L24_C19f.

Inventory No: S60_L24_C19h

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting and others	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 15 cm (h)	**Image ref:** Cat547

Comments: The subject was carved with a thin, downwards-pointing tail.
Placement: To right of and above S60_L24_C19f.

Inventory No: S60_L24_C19i

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** hunting and others	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 11 cm (h)	**Image ref:** Cat547

Comments: The head of the subject is not well defined.
Placement: Above S60_L24_C19h.

Inventory No: S60_L24_C19j

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** hunting and others	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Cat547

Comments: The subject appears to represent a doe, which appears to be an uncommon representation in Upper Tibet.
Placement: Above S60_L24_C19i.

Inventory No: S60_L24_C19k

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** hunting and others	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 7 cm (h)	**Image ref:** Cat547

Comments: In the context of the scene, what appears to be the deeply folded rear leg of the subject suggests that it may represent a cervid. To the right of the subject, on another panel, is a carving of no obvious pictorial value (NIS).
Placement: To left of and above S60_L24_C19j, at top of panel.

Inventory No: S60_L24_C19l

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: cervid	**Theme:** hunting and others	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 8 cm (h)	**Image ref:** Cat547, Cat548

Comments: The deeply folded legs of the subject seem to indicate that it is shown in a recumbent position. The head of the subject is swung back to face its body.
Placement: Below S60_L24_C19k.

Inventory No: S60_L24_C19m

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: cervid	**Theme:** hunting and others	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 8 cm (h)	**Image ref:** Cat547, Cat549

Comments: The deeply folded legs of the subject seem to indicate that it is shown in a recumbent position.
Placement: To left of S60_L24_C19l.

Inventory No: S60_L24_C19n

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** hunting and others	**Age (est.):** IA
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat549

Comments: The subject has been largely destroyed.
Placement: To left of S60_L24_C19m.

Inventory No: S60_L24_C19o

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** hunting and others	**Age (est.):** IA
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat549

Comments: The subject has been largely destroyed.
Placement: Above S60_L24_C19m.

Inventory No: S60_L24_C20

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 14 cm (v)	**Image ref:** Cat531

Comments: The subject has one exaggeratedly long horn. It most resembles an antelope.
Placement: On adjacent panel to left of S60_L23_3a.

S60_L25

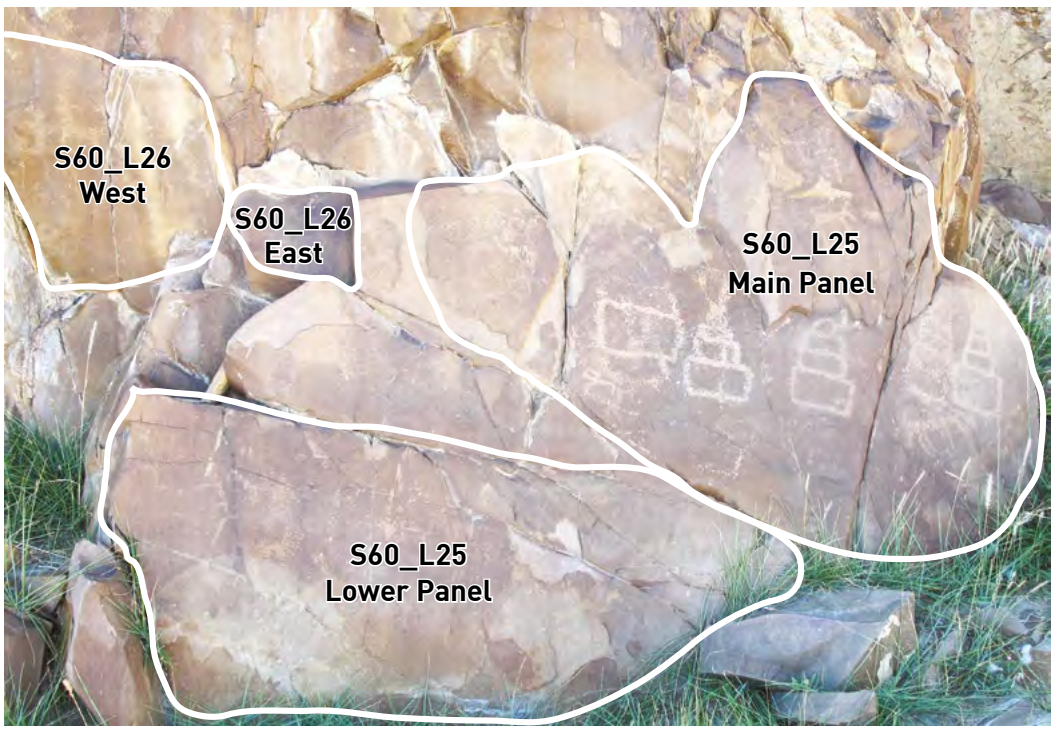


Figure 85. The locations of S60_L25 and S60_L26.

Main panel

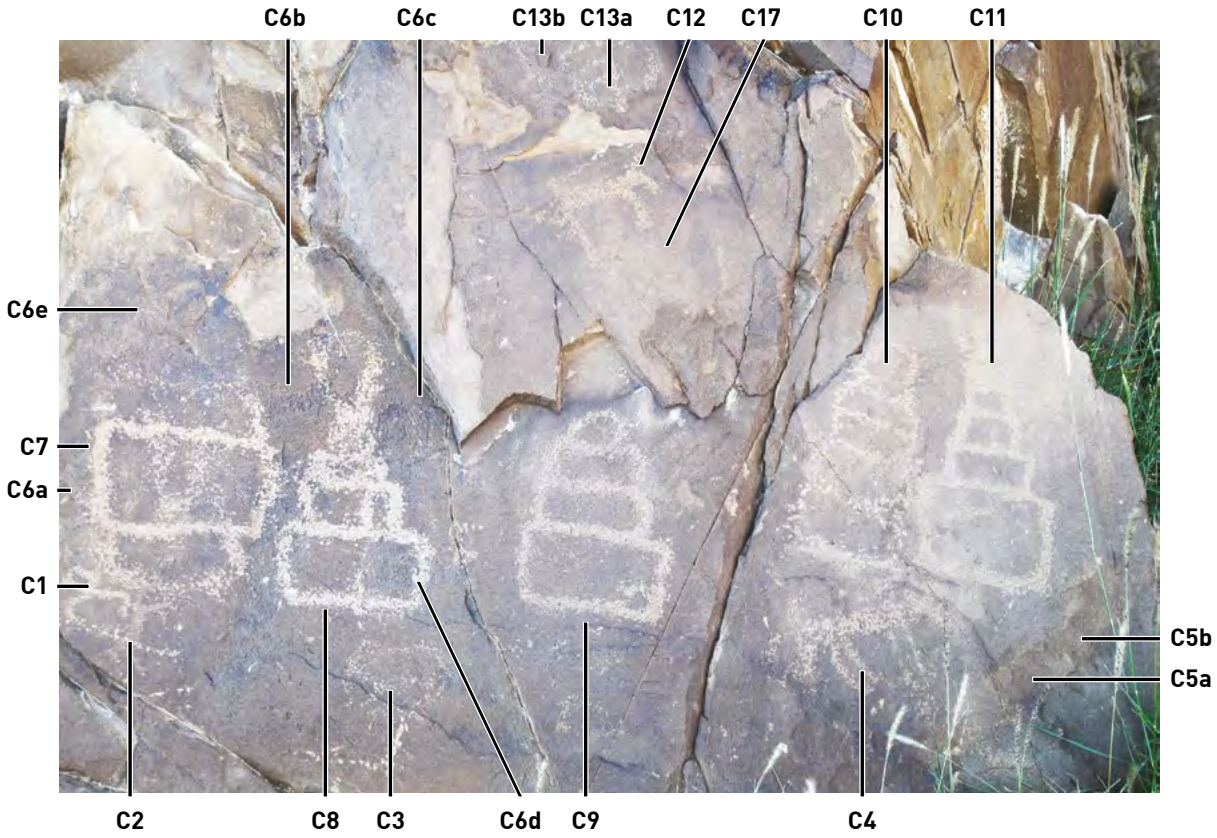


Figure 86. The locations of petroglyphs S60_L25_C1 to S60_L25_C13b and S60_L25_C17 on Main panel.

Inventory No: S60_L25_C1

Type: petro, MC | **Mode:** outlined | **Condition:** MW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** EHP/VP
Arrangement: single | **Dimensions:** 7 cm (h) | **Image ref:** Cat550

Comments: The subject may possibly represent an animal.
Placement: Near bottom-left side of southeast-oriented panel.

Inventory No: S60_L25_C2

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 7 cm (v) | **Image ref:** Cat550

Comments: The subject may possibly represent a wild yak.
Placement: To right of S60_L25_C1.

Inventory No: S60_L25_C3

Type: petro, LC | **Mode:** outlined | **Condition:** MW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** VP/LHP
Arrangement: single | **Dimensions:** 10 cm (h) | **Image ref:** Figure 86

Comments: The subject may possibly represent an animal. Below it is a linear carving of no obvious pictorial value (NIS).
Placement: To right of S60_L25_C2.

Inventory No: S60_L25_C4

Type: petro, MC	**Mode:** silhouetted	**Condition:** MW
Subject: quadruped	**Theme:** unknown	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 13 cm (h)	**Image ref:** Cat551

Comments: The subject may possibly represent a wild yak.
Placement: To right of S60_L25_C3, at an appreciable distance.

Inventory No: S60_L25_C5a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 6 cm (h)	**Image ref:** Figure 86

Comments: The subject may represent an animal. Photographic coverage is inadequate to assess the subject properly.
Placement: To right of and below S60_L25_C4.

Inventory No: S60_L25_C5b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired	**Dimensions:** NA	**Image ref:** Figure 86

Comments: The subject may represent an animal. Photographic coverage is inadequate to assess the subject properly.
Placement: To right of and above S60_L25_C5a.

Inventory No: S60_L25_C6a

Type: petro, DC	**Mode:** silhouetted	**Condition:** VHW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: composite	**Dimensions:** 14 cm (v)	**Image ref:** Cat550

Comments: The subject may represent a stag or wild yak. Much of it was obliterated when S60_L25_C7 was superimposed on it. To the left of it is a carving that cannot be assessed properly due to inadequate photographic coverage (NIS).
Placement: Above S60_L25_C1a, near left edge of panel. S60_L25_C6a.

Inventory No: S60_L25_C6b

Type: petro, DC	**Mode:** silhouetted	**Condition:** VHW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: composite	**Dimensions:** 12 cm (h)	**Image ref:** Cat552

Comments: The subject may represent a wild yak. S60_L25_C7 and S60_L25_C8 were partially superimposed on it.
Placement: Between and underneath S60_L25_C7 and S60_L25_C8.

Inventory No: S60_L25_C6c

Type: petro, DC	**Mode:** silhouetted	**Condition:** VHW
Subject: quadruped	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat552

Comments: S60_L25_C8 was partially superimposed on the subject.
Placement: To right of S60_L25_C6b.

Inventory No: S60_L25_C6d

Type: petro, DC	**Mode:** silhouetted	**Condition:** VHW
Subject: quadruped	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat552

Comments: S60_L25_C8 was partially superimposed on the subject.
Placement: Below S60_L25_C6c.

Inventory No: S60_L25_C6e

Type: petro, DC	**Mode:** silhouetted	**Condition:** VHW
Subject: wild yak	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: composite	**Dimensions:** 14 cm (h)	**Image ref:** Cat553

Comments: The horns of the subject form an oval.
Placement: Above S60_L25_C7.

Inventory No: S60_L25_C7

Type: petro, MC	**Mode:** outlined	**Condition:** MW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** EHP/VP
Arrangement: single?	**Dimensions:** 20 cm (v)	**Image ref:** Cat550

Comments: The subject was not completed; it is comprised of a base of two tiers and not much else.
Placement: Above S60_L25_C1 and S60_L25_C2, on left side of panel.
Reference(s): Bellezza 2002a: 248 (fig. XI-11g); 2020b: 35 (fig. 2d).

Inventory No: S60_L25_C8

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** MW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** EHP/VP
Arrangement: single?	**Dimensions:** 26 cm (v)	**Image ref:** Cat552

Comments: The subject consists of a base of three graduated platforms, round vase, and finial forming an oval.
Placement: To right of S60_L25_C7.
Reference(s): Bellezza 2002a: 248 (fig. XI-11g); 2020b: 44 (fig. 13h).

Inventory No: S60_L25_C9

Type: petro, MC	**Mode:** outlined	**Condition:** MW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 22 cm (v)	**Image ref:** Figure 86

Comments: The subject consists of a base of three graduated platforms and an oval vase.
Placement: To right of S60_L25_C8.
Reference(s): Bellezza 2002a: 248 (fig. XI-11g); 2020b: 36 (fig. 3f).

Inventory No: S60_L25_C10

Type: petro, MC	**Mode:** outlined	**Condition:** MW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 23 cm (v)	**Image ref:** Figure 86

Comments: The subject consists of a base of four graduated platforms and an oblong vase.
Placement: To right of and above S60_L25_C9.
Reference(s): Bellezza 2002a: 248 (fig. XI-11g); 2020b: 37 (fig. 4j).

Inventory No: S60_L25_C11

Type: petro, MC	**Mode:** outlined	**Condition:** MW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 29 cm (v)	**Image ref:** NI

Comments: The subject consists of a base and midsection of four graduated platforms, rounded vase, and finial shaped like a pair of horns with a prong in the middle.
Placement: To right of S60_L25_C10.
Reference(s): Bellezza 2002a: 248 (fig. XI-11g); 2020b: 44 (fig. 13i).

Inventory No: S60_L25_C12

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** portrait	**Age (est.):** PP/EHP
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat554

Comments: The subject was ambiguously rendered. To the right of it is a minor carving (NIS).
Placement: Above S60_L25_C9.

Inventory No: S60_L25_C13a

Type: petro, LC	**Mode:** outlined	**Condition:** LW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** VP/LHP
Arrangement: paired?	**Dimensions:** NA	**Image ref:** Figure 86

Comments: Photographic coverage of the subject is inadequate to assess it properly.
Placement: Above S60_L25_C12.

Inventory No: S60_L25_C13b

Type: petro, LC	**Mode:** outlined	**Condition:** LW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** VP/LHP
Arrangement: paired?	**Dimensions:** NA	**Image ref:** Figure 86

Comments: Photographic coverage of the subject is inadequate to assess it properly.
Placement: To left of S60_L25_C12.

Inventory No: S60_L25_C14

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: single	**Dimensions:** 22 cm (h)	**Image ref:** Cat555

Comments: The horns of the subject are obscured and one of them may be cut in the available photograph.
Placement: To left of and above S60_L25_C7.

Inventory No: S60_L25_C15

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat556

Comments: The subject may possibly represent a wild yak.
Placement: Unfixed.

Inventory No: S60_L25_C17

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: cervid	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** 10 cm (h)	**Image ref:** NI

Comments: The subject, a stag, was carved with V-shaped antlers and its body adorned with a double volute, a motif of the EAS.
Placement: Below S60_L24_C12.

Lower Panel

Inventory No: S60_L25_C16a

Type: petro, MC	**Mode:** linear	**Condition:** MW
Subject: swastika	**Theme:** symbolic	**Age (est.):** EHP/VP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat557

Comments: The subject is aligned in a counter-clockwise direction.
Placement: On top-left side of lower section of panel.

Inventory No: S60_L25_C16b

Type: petro, MC	**Mode:** linear	**Condition:** MW
Subject: indeterminate	**Theme:** hunting?	**Age (est.):** EHP/VP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat557

Comments: Given the context of the scene, the subject is likely to represent an animal.
Placement: To right of and below S60_L25_C16a.

Inventory No: S60_L25_C16c

Type: petro, MC	**Mode:** silhouetted	**Condition:** MW
Subject: anthropomorph	**Theme:** hunting?	**Age (est.):** EHP/VP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat557

Comments: The subject appears to be armed with a bow and arrow.
Placement: To right of S60_L25_C16b.

Inventory No: S60_L25_C16d

Type: petro, MC	**Mode:** silhouetted	**Condition:** MW
Subject: wild yak	**Theme:** hunting?	**Age (est.):** EHP/VP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat557

Comments: The subject was roughly executed.
Placement: Below S60_L25_C16c.

Inventory No: S60_L25_C16e

Type: petro, MC	**Mode:** silhouetted	**Condition:** MW
Subject: quadruped	**Theme:** hunting?	**Age (est.):** EHP/VP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat557

Comments: The form and relative placement of the subject suggests that it may represent a carnivore.
Placement: To right of and below S60_L25_C16d.

Inventory No: S60_L25_C16f

Type: petro, MC | **Mode:** silhouetted | **Condition:** MW
Subject: wild ungulate | **Theme:** hunting? | **Age (est.):** EHP/VP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat557

Comments: The subject was crudely made.
Placement: To right of and above S60_L25_C16e.

Inventory No: S60_L25_C16g

Type: petro, MC | **Mode:** silhouetted | **Condition:** MW
Subject: quadruped | **Theme:** hunting? | **Age (est.):** EHP/VP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat557

Comments: The roughly carved subject may possibly represent a carnivore. Below it is another carving (NIS).
Placement: To right of S60_L25_C16f.

S60_L26

Inventory No: S60_L26_C1a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** predation | **Age (est.):** LBA/IA
Arrangement: paired | **Dimensions:** NA | **Image ref:** Cat558

Comments: The subject was made with the diverging and arched horns of a wild caprid.
Placement: On panel tilted beyond vertical, west of S60_L25_C14.

Inventory No: S60_L26_C1b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore | **Theme:** predation | **Age (est.):** LBA/IA
Arrangement: paired | **Dimensions:** NA | **Image ref:** Cat558

Comments: The subject was executed with a longish tail, two upright ears, and a prominent muzzle.
Placement: To left of S60_L26_C16a.

Inventory No: S60_L26_C2a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** predation | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 9 cm (h) | **Image ref:** Cat559

Comments: The diverging horns of the subject are only slightly curved.
Placement: On adjacent panel to west.

Inventory No: S60_L26_C2b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore | **Theme:** predation | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 7 cm (h) | **Image ref:** Cat559

Comments: The relative position of the subject, lack of horns, and thin tail identify it as a carnivore.
Placement: To right of S60_L26_C2a.

Inventory No: S60_L26_C3a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: biomorph	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 9 cm (v)	**Image ref:** Cat559, Cat560

Comments: The subject was carved with a triangular head and bi-triangular body in a style of anthropomorphs found commonly only in Ru thog and Ladakh. However, it has only one line below the middle of the body, giving it a zoomorphic sense (lizard?). Below the subject is a carving of no obvious pictorial value (NIS).
Placement: To left of S60_L26_2b.

Inventory No: S60_L26_C3b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 7 cm (v)	**Image ref:** Cat559

Comments: The subject may possibly represent an incomplete anthropomorph.
Placement: To left of S60_L26_C3a, near left edge of panel.

S60_L27

Inventory No: S60_L27_C1

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** PP
Arrangement: single	**Dimensions:** 11 cm (h)	**Image ref:** Cat561

Comments: The rear of the subject is not well defined.
Placement: On southeast-oriented panel, adjacent to and west of S60_L26.

Inventory No: S60_L27_C2

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat562

Comments: Part of the head of the subject has been obscured by a whitish deposit.
Placement: Unfixed.

S60_L28

Inventory No: S60_L28_C1

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: linear form	**Theme:** unknown	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat563

Comments: The subject consists of a U-shaped form. Flanking it on all sides there are various carvings, none of which produce a recognizable subject (NIS).
Placement: On large, east-oriented panel, 4 m above S60_L27.

Inventory No: S60_L28_C2

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: mascoid	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** 31 cm (v)	**Image ref:** Cat564

Comments: The subject appears to represent a highly stylized anthropomorphic visage. The bottom of the subject consists of four and one-half triangles set in a row; above it there are two concentric circles; above them are two comma-shaped motifs (one of which was partially destroyed) and between them is a circle with a dot in the middle. The uppermost extant set of motifs consists of V-shaped forms. In Upper Tibet, mascoids are almost exclusively found in Ru thog. On the lower left side of a section of panel above and to the right of the subject there is a carving that may possibly represent an animal (NIS; it is illustrated in Cat577).
Placement: On section of panel to right of S60_L28_C1.

Inventory No: S60_L28_C3a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 11 cm (v)	**Image ref:** Cat565, Cat566

Comments: The subject was carved with a wedge-shaped head, bi-triangular torso, and two legs – but no arms. The figure appears to be attired in a knee-length robe or tunic. The composition, with its powerful creatures, seems to possess mythological, devotional, or ritualistic significance. The compositional affinities presented for this section of the panel are provisional.
Placement: On section of panel to left of and below S60_L28_C2.
Reference(s): Bellezza 2002a: 243 (fig. XI-1g). In this work only S60_L28_C3a to S60_L28_C3f are illustrated. 2020c: 452 (fig. 83).

Inventory No: S60_L28_C3b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: bird	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 6 cm (v)	**Image ref:** Cat565, Cat567, Cat568

Comments: The subject was portrayed with spread wings, representing a raptor.
Placement: Below S60_L27_C3a.

Inventory No: S60_L28_C3c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat565

Comments: Much of the subject has been destroyed.
Placement: To left of S60_L28_C3a.

Inventory No: S60_L28_C4a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Cat565, Cat568

Comments: The subject was carved with an erect ball-shaped tail and horns that form a crescent.
Placement: To right of S60_L28_C3a.

Inventory No: S60_L28_C4b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: cervid | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 11 cm (v) | **Image ref:** Cat565, Cat568, Cat570

Comments: The subject was made with long, V-shaped antlers, identifying it as a stag. Above is a carving of no obvious pictorial value (NIS).
Placement: To right of S60_L87_C5a.

Inventory No: S60_L28_C4c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 11 cm (v) | **Image ref:** Cat565, Cat570

Comments: The subject may possibly represent a stag. To the left is a carving of no obvious pictorial value (NIS).
Placement: To right of and above S60_L28_C4b.

Inventory No: S60_L28_C5a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: paired | **Dimensions:** 15 cm (h) | **Image ref:** Cat565, Cat568

Comments: The subject was carved on both sides of a ledge on the rock surface.
Placement: To right of S60_L28_C4a.

Inventory No: S60_L28_C5b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 11 cm (h) | **Image ref:** Cat565, Cat568

Comments: The subject was carved with an erect tail and horns that trace an oval.
Placement: To right of and below S60_L28_C5a.

Inventory No: S60_L28_C6a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: paired | **Dimensions:** 13 cm (h) | **Image ref:** Cat565, Cat569

Comments: The horns of the subject form a full circle.
Placement: To right of S60_L28_C5b.

Inventory No: S60_L28_C6b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 9 cm (h) | **Image ref:** Cat565, Cat570

Comments: The subject may possibly represent an incomplete animal.
Placement: Above S60_L28_C6a.

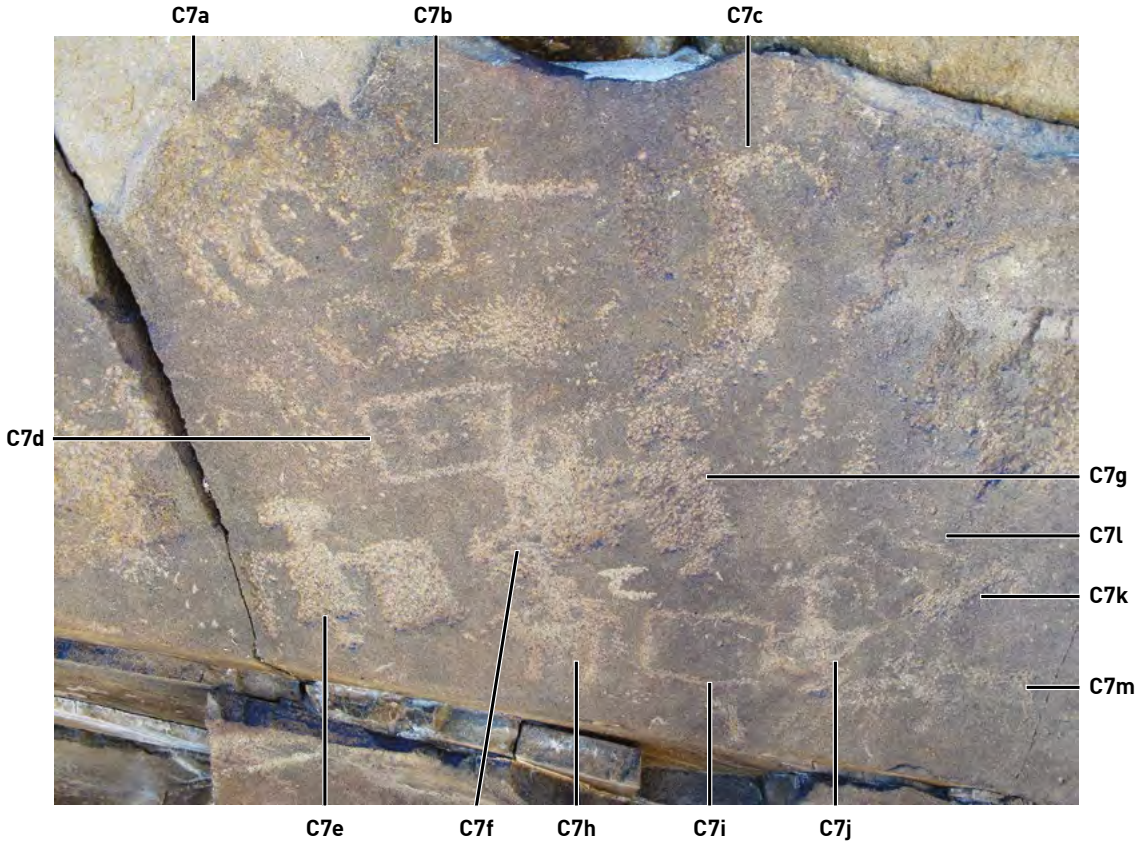


Figure 87. The locations of petroglyphs S60_L28_C7a to S60_L28_C7m.

Inventory No: S60_L28_C7a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 12 cm (h)	**Image ref:** Cat571

Comments: Above the subject is another carving (NIS). The compositional affinities presented for this section of the panel are not assured.
Placement: On upper left corner of section of panel below S60_L28_C2.
Reference(s): Belleza 2002a: 244 (XI-2g); 2020c: 442 (fig. 54).

Inventory No: S60_L28_C7b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** martial competition	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 12 cm (h)	**Image ref:** Cat572

Comments: The subject was rendered with a bi-triangular torso, rectangular shield, and linear motif (pike?).
Placement: To right of S60_L28_C7a.

Inventory No: S60_L28_C7c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** martial competition	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 12 cm (v)	**Image ref:** Cat572

Comments: The subject is shown attired in a knee-length robe or tunic and is wielding a rectangular shield. To right of the subject is a carved area of no obvious pictorial value (NIS).
Placement: To right of S60_L28_C7b.

Inventory No: S60_L28_C7d

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: quadrate form	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 7 cm (h)	**Image ref:** Cat573

Comments: The subject consists of a rectangle with a small circle inside. It may possibly represent an animal trap.
Placement: Below S60_L28_C7b.

Inventory No: S60_L28_C7e

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 8 cm (v)	**Image ref:** Cat574

Comments: The oval-headed subject was depicted handling shield-like and linear motifs.
Placement: To left of and below S60_L28_C7d.

Inventory No: S60_L28_C7f

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 13 cm (h)	**Image ref:** Cat573

Comments: The subject merges with S60_L28_C7d.
Placement: To right of and below S60_L28_C7d.

Inventory No: S60_L28_C7g

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 9 cm (v)	**Image ref:** Cat573

Comments: The subject was made with a square torso, large mushroom-shaped head, and its two arms are directed towards S60_L28_C7f. It merges with S60_L28_C7f, complicating its identification. Between the subject and S60_L28_C7c is a carving of no obvious pictorial value (NIS).
Placement: To right of S60_L28_C7f.

Inventory No: S60_L28_C7h

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 7 cm (h)	**Image ref:** Cat574, Cat575

Comments: The horseman appears to hold the reins with one hand and whip his mount with the other. To the right of the subject is a more recent carving shaped like the Tibetan letter *nga*.
Placement: Below S60_L28_C7f.

Inventory No: S60_L28_C7i

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadrate form	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 7 cm (h)	**Image ref:** Figure 87

Comments: The subject may possibly represent a hunting trap.
Placement: To right of S60_L28_C7h.

Inventory No: S60_L28_C7j

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 6 cm (h)	**Image ref:** Cat576

Comments: The subject represents either a wild sheep or antelope; it merges with S60_L27_C7i.
Placement: To right of S60_L28_C7i.

Inventory No: S60_L28_C7k

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 6 cm (h)	**Image ref:** Figure 87

Comments: The subject was crudely rendered.
Placement: To right of S60_L28_C7j.

Inventory No: S60_L28_C7l

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 6 cm (h)	**Image ref:** Figure 87

Comments: The subject was not completed. Above and to the right of it is a carved area of no obvious pictorial value (NIS).
Placement: Above S60_L28_C7k.

Inventory No: S60_L28_C7m

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 7 cm (h)	**Image ref:** Figure 87

Comments: The subject was given angular contours. To its left and right are carvings of what appear to be other animals (NIS).
Placement: Below S60_L28_C7k.

Inventory No: S60_L28_C7n

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** NA	**Image ref:** NI

Comments: The subject was ambiguously rendered.
Placement: To right of and above S60_L28_C7m.

Inventory No: S60_L28_C8

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** MW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: single	**Dimensions:** 6 cm (h)	**Image ref:** Cat577

Comments: The subject may possibly represent an animal.
Placement: On lower left side of a panel section to right of and above S60_L28_C2.

Inventory No: S60_L28_C9a

Type: petro, DC | **Mode:** silhouetted | **Condition:** VHW
Subject: cervid | **Theme:** predation? | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 6 cm (h) | **Image ref:** Cat578

Comments: The subject was portrayed with the tined antlers of a stag.
Placement: To left of S60_L28_C8, at an appreciable distance.

Inventory No: S60_L28_C9b

Type: petro, DC | **Mode:** silhouetted | **Condition:** VHW
Subject: wild yak | **Theme:** predation? | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat578, Cat579

Comments: The subject was portrayed with the tined antlers of a stag.
Placement: Above S60_L28_C9a.

Inventory No: S60_L28_C9c

Type: petro, DC | **Mode:** silhouetted | **Condition:** VHW
Subject: carnivore | **Theme:** predation? | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat578

Comments: The subject, a wolf or wild felid, seems to be depicted attacking S60_L28_C9a.
Placement: To left of S60_L28_C9a.

Inventory No: S60_L28_C9d

Type: petro, DC | **Mode:** silhouetted | **Condition:** VHW
Subject: wild yak | **Theme:** predation? | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 5 cm (h) | **Image ref:** Cat577

Comments: The head of the subject has been destroyed.
Placement: To right of S60_L28_C10a.

Inventory No: S60_L28_C10a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 6 cm (h) | **Image ref:** Cat577

Comments: The subject was carved with only one horn. Between it and S60_L27_C9 is a carving of what appears to be an incomplete animal (NIS).
Placement: To right of and above S60_L28_C9, at an appreciable distance.

Inventory No: S60_L28_C10b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 13 cm (h) | **Image ref:** Cat577

Comments: The subject was produced with a diamond-shaped tail.
Placement: Above S60_L28_C10a.

Inventory No: S60_L28_C10c

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 8 cm (v) | **Image ref:** Cat577, Cat580

Comments: The subject may possibly represent a wild carnivore.
Placement: To right of S60_L28_C10b.

Inventory No: S60_L28_C10d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: cervid | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 11 cm (v) | **Image ref:** Cat577, Cat581

Comments: The branched horns of the subject identify it as a stag.
Placement: Above S60_L28_C10b.

Inventory No: S60_L28_C11a

Type: petro, DC | **Mode:** silhouetted | **Condition:** MW
Subject: wild yak | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat582, Cat583

Comments: The horns of the subject are not well defined.
Placement: Below S60_L28_C8.

Inventory No: S60_L28_C11b

Type: petro, DC | **Mode:** outlined | **Condition:** MW
Subject: quadrate form | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 6 cm (v) | **Image ref:** Cat582

Comments: The subject may possibly represent an animal trap. Between it and S60_L28_C11a is a minor carving (NIS).
Placement: Below S60_L28_C11a.

Inventory No: S60_L28_C11c

Type: petro, DC | **Mode:** silhouetted | **Condition:** MW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 6 cm (v) | **Image ref:** Cat582

Comments: The arms and legs of the subject are spread and it may be shown displaying an implement.
Placement: To right of and below S60_L28_C11b.

Inventory No: S60_L28_C11d

Type: petro, DC | **Mode:** silhouetted | **Condition:** MW
Subject: wild yak | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat582

Comments: The horns of the subject form a circle.
Placement: To left of S60_L28_C11b.

Inventory No: S60_L28_C12

Type: petro, MC | **Mode:** silhouetted | **Condition:** MW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** PP/EHP
Arrangement: single | **Dimensions:** 6 cm (v) | **Image ref:** Cat582

Comments: The subject may possibly represent an incomplete wild ungulate.
Placement: To right of and above S60_L28_C11c.

Inventory No: S60_L28_C13

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** IA
Arrangement: single | **Dimensions:** 9 cm (h) | **Image ref:** Cat582, Cat584

Comments: The horns of the subject almost form a full circle and seem to be connected to two different bodies.
Placement: To right of S60_L28_C12.

Inventory No: S60_L28_C14

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: single?	**Dimensions:** NA	**Image ref:** Cat585, Cat586

Comments: The tail of the subject is not well defined.
Placement: On right side of panel, to right of and above S60_L28_C7n.

Inventory No: S60_L28_C15

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat585, Cat587

Comments: With its tail curling over the back, the subject represents a wild felid. Its body is adorned with a double volute, a motif of the EAS.
Placement: To left of S60_L28_C14.
Reference(s): Bellezza 2020a: 135 (fig. 7.20).

Inventory No: S60_L28_C16a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting?	**Age (est.):** IA
Arrangement: paired	**Dimensions:** NA	**Image ref:** Cat585

Comments: The horseman may be armed with a bow and arrow. To the left of it and S60_L28_C15 there are two minor carvings (NIS).
Placement: Partially underneath rear part of S60_L28_C15.

Inventory No: S60_L28_C16b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting?	**Age (est.):** IA
Arrangement: paired	**Dimensions:** NA	**Image ref:** Cat585, Cat588

Comments: The horns of the subject are not well defined.
Placement: Below S60_L28_C15.

Inventory No: S60_L28_C17

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat585, Cat589

Comments: The angle from which the photograph was taken complicates identification of the subject.
Placement: Below S60_L28_C16b.

Inventory No: S60_L28_C18

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: mascoid?	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** 8 cm (h)	**Image ref:** Cat590

Comments: The subject may possibly represent an Upper Tibet variant of the Inner Asian mascoid.
Placement: On another section of the panel, to right of and above S60_L28_C14, at an appreciable distance.

S60_L29

Inventory No: S60_L29_C1

Type: petro, MC	**Mode:** outlined	**Condition:** MW
Subject: complex curvilinear form	**Theme:** unknown	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 21 cm (v)	**Image ref:** Cat591

Comments: The subject consists of half-circle and rectangular motifs connected to a undulating line.
Placement: East-oriented panel adjacent to and west of S60_L28.

Inventory No: S60_L29_C2

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** MW
Subject: bird?	**Theme:** unknown	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 13 cm (v)	**Image ref:** Cat591

Comments: The subject represents either a raptor or anthropomorph with avian qualities.
Placement: To right of S60_L29_C1.

Inventory No: S60_L29_C3

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** MW
Subject: quadrate form	**Theme:** unknown	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 7 cm (v)	**Image ref:** Cat591

Comments: The subject consists of a trapezoidal outline divided into two unequal parts.
Placement: Above S60_L29_C2.

S60_L30

Inventory No: S60_L30_C1

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** 15 cm (h)	**Image ref:** Cat592

Comments: The subject is comprised of two mating wild yaks. A fertility theme may be intended. This is a rare type of composition in Upper Tibet.
Placement: On lower left side of large, south-oriented panel.

Inventory No: S60_L30_C2

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** 16 cm (h)	**Image ref:** Cat593

Comments: The subject is comprised of two mating wild yaks. A fertility theme may be intended.
Placement: On lower right side of panel.
Reference(s): Bellezza 2008: 168 (fig. 291).

Inventory No: S60_L30_C3

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** 16 cm (h)	**Image ref:** Cat594

Comments: Part of the rear of the subject has been destroyed. Above it is a carving of no obvious pictorial value (NIS).
Placement: To left of and above S60_L31_C2.

Figure 88. The view east along the Glog phug mtsho lakeshore from the east formation of Brag gdong East (S60).

S60_L31

Inventory No: S60_L31_C1a

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Cat595

Comments: The subject was made with an erect tail and thickened horns.
Placement: On upper left side of southeast-oriented panel.

Inventory No: S60_L31_C1b

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Cat596

Comments: The subject may possibly represent a wild yak.
Placement: To right of S60_L31_C1a.

Inventory No: S60_L31_C1c

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 9 cm (h)	**Image ref:** Cat596

Comments: The subject represents either a wild yak or stag. Above it there appears to be another carving, but it is highly obscured (NIS).
Placement: Above S60_L31_C1b.

Figure 89. The locations of petroglyphs on S60_L31.

Inventory No: S60_L31_C1d

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 9 cm (h)	**Image ref:** Cat596

Comments: The subject may represent a wild yak.
Placement: Below S60_L31_C1b.

Inventory No: S60_L31_C1e

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 12 cm (v)	**Image ref:** Cat597

Comments: The horseman may be shown holding an object in one hand.
Placement: To right of S60_L31_C1b.

Inventory No: S60_L31_C1f

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 9 cm (h)	**Image ref:** Cat597

Comments: The subject was roughly executed and is highly obscured.
Placement: To right of S60_L31_C1e.

Inventory No: S60_L31_C1g

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 10 cm (v) | **Image ref:** Cat597

Comments: The horseman is shown aiming/releasing an arrow at S60_L31_C1f.
Placement: To right of S60_L31_C1f.

Inventory No: S60_L31_C1h

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 15 cm (h) | **Image ref:** Cat597, Cat598

Comments: The subject was carved with U-shaped horns and an erect tail.
Placement: Above S60_L31_C1f and S60_L31_C1g.

Inventory No: S60_L31_C1i

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Figure 89

Comments: The subject may possibly represent a wild yak. To the right and left of the subject there are faint carvings of no obvious pictorial value (NIS).
Placement: Below S60_L31_C1f and S60_L31_C1g.

S60_L32

Inventory No: S60_L32_C1a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider? | **Theme:** unknown | **Age (est.):** IA
Arrangement: paired | **Dimensions:** 15 cm (v) | **Image ref:** Cat599

Comments: The subject may represent a mounted hunter.
Placement: On left side of southeast-oriented panel.

Inventory No: S60_L32_C1b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: paired | **Dimensions:** 12 cm (h) | **Image ref:** Cat599

Comments: The subject was made with a double-curved back.
Placement: To right of S60_L32_C1a.

Inventory No: S60_L32_C2a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** IA
Arrangement: paired | **Dimensions:** 10 cm (v) | **Image ref:** Cat600

Comments: The subject is shown standing and appears to make contact with S60_L32_C2b.
Placement: Below S60_L32_C1b.

Inventory No: S60_L32_C2b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: paired | **Dimensions:** 11 cm (h) | **Image ref:** Cat600

Comments: The back of the subject is two-tiered.
Placement: To right of S60_L32_C2a.

Inventory No: S60_L32_C3a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 5 cm (h) | **Image ref:** NI

Comments: The subject was crudely carved.
Placement: To right of S60_L32_C1 and S60_L32_C2, at an appreciable distance.

Inventory No: S60_L32_C3b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 5 cm (h) | **Image ref:** NI

Comments: The subject may possibly represent a wild ungulate. To the left and right of the subject there are carvings of no obvious pictorial value (NIS).
Placement: To right of S60_L32_C3a.

Inventory No: S60_L32_C4a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: paired? | **Dimensions:** 8 cm (h) | **Image ref:** NI

Comments: The subject appears to represent a wild ungulate.
Placement: Above S60_L32_C1b, in middle section of panel, at an appreciable distance.

Inventory No: S60_L32_C4b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: paired? | **Dimensions:** 8 cm (h) | **Image ref:** NI

Comments: The subject appears to represent a wild ungulate.
Placement: To right of and below S60_L32_C4a.

Inventory No: S60_L32_C5

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: single | **Dimensions:** NA | **Image ref:** Cat601

Comments: The subject was ambiguously rendered.
Placement: Unfixed; on middle section of panel.

Inventory No: S60_L32_C6

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** IA
Arrangement: single? | **Dimensions:** 10 cm (h) | **Image ref:** Cat602

Comments: The subject is comprised of a roughly circular motif connected to a line. Scattered across the middle of the panel, between the subject and S60_L32_C1, there are various other carvings (NIS).
Placement: To right of and above S60_L32_C4a, near top of panel.

Inventory No: S60_L32_C7a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: paired | **Dimensions:** 11 cm (h) | **Image ref:** Cat602

Comments: The subject was carved with a triangular hump.
Placement: To right of S60_L32_C4.

Inventory No: S60_L32_C7b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: paired | **Dimensions:** 14 cm (h) | **Image ref:** Cat603

Comments: The subject was carved with a double-curved back.
Placement: To right of S60_L32_C5a.

Inventory No: S60_L32_C8a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: paired? | **Dimensions:** NA | **Image ref:** Cat604

Comments: The subject was executed with a relatively small set of horns.
Placement: On another panel.

Inventory No: S60_L32_C8b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA
Arrangement: paired? | **Dimensions:** NA | **Image ref:** Cat604

Comments: Due to the lighting conditions in which the photograph was taken, the subject cannot be assessed properly.
Placement: To left of S60_L32_C8a.

S60_L33

Inventory No: S60_L33_C1

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: stepped structure | **Theme:** sacred architecture | **Age (est.):** EHP/VP
Arrangement: single | **Dimensions:** 30 cm (v) | **Image ref:** Cat605, Cat606

Comments: The subject consists of a base of two graduated tiers and a domed vase with a scalloped edge. There may possibly be other carvings inside the subject. There are Tibetan letters inscribed on the slab that seem to form mantras.
Placement: In middle of slab of rock at foot of formation.

Inventory No: S60_L33_C2

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 25 cm (v)	**Image ref:** Cat605, Cat607

Comments: The subject consists of a base of six platforms, half-circle vase, truncated spire, and possibly banners.
Placement: Near lower-right edge of slab of rock.

Inventory No: S60_L33_C3a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** EHP/VP
Arrangement: paired	**Dimensions:** 12 cm (h)	**Image ref:** Cat605, Cat608

Comments: The subject may possibly represent a wild yak.
Placement: Near upper edge of slab of rock.

Inventory No: S60_L33_C3b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** EHP/VP
Arrangement: paired	**Dimensions:** 10 cm (h)	**Image ref:** Cat608

Comments: The subject was ambiguously rendered. To the right of it there are other carvings (NIS).
Placement: To right of S60_L33_C3a.

Inventory No: S60_L33_C4a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** unknown	**Age (est.):** EHP/VP
Arrangement: paired?	**Dimensions:** 16 cm (h)	**Image ref:** Cat605

Comments: The horseman does not appear to be depicted armed.
Placement: Above S60_L33_C2.

Inventory No: S60_L33_C4b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** unknown	**Age (est.):** EHP/VP
Arrangement: paired?	**Dimensions:** 12 cm (h)	**Image ref:** Cat605

Comments: The horseman may possibly be armed with a bow and arrow. Below and to the left there are carvings of no obvious pictorial value (NIS).
Placement: Below S60_L33_C1.

S60_L34

Inventory No: S60_L34_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Cat609

Comments: The subject cannot be identified. The lighting conditions in which the composition was photographed were not ideal.
Placement: On upper-left side of southeast-oriented panel.

Inventory No: S60_L34_C1b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** NA | **Image ref:** Cat609

Comments: The subject cannot be identified.
Placement: To right of S60_L34_C1a.

Inventory No: S60_L34_C1c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** NA | **Image ref:** NI

Comments: The subject cannot be identified.
Placement: To right of S60_L34_C1b.

Inventory No: S60_L34_C2a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** NA | **Image ref:** Cat610

Comments: The subject cannot be identified. The lighting conditions in which the composition was photographed were not ideal.
Placement: To right of and above S60_L34_C1b, near the top of the panel and at an appreciable distance.

Inventory No: S60_L34_C2b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** NA | **Image ref:** Cat610

Comments: The subject cannot be identified.
Placement: To right of S60_L34_C2a.

Inventory No: S60_L34_C2c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** NA | **Image ref:** Cat610

Comments: The subject cannot be identified.
Placement: Below S60_L34_C2a.

Inventory No: S60_L34_C2d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** NA | **Image ref:** Cat610

Comments: The subject cannot be identified.
Placement: Below S60_L34_C2b.

Inventory No: S60_L34_C3

Type: petro, DC

Subject: wild yak

Arrangement: single?

Mode: partially silhouetted

Theme: unknown

Dimensions: NA

Condition: HW

Age (est.): IA

Image ref: Cat611

Comments: The subject was executed with a stepped back. To the right of it is a carving (NIS). There are other carvings on the panel that cannot be assessed properly with the photographic coverage available.
Placement: To right of S60_L34_C2d, on upper-right edge of panel.

Inventory No: S60_L34_C4

Type: petro, MC

Subject: stepped structure

Arrangement: single

Mode: partially silhouetted

Theme: sacred architecture

Dimensions: 33 cm (v)

Condition: HW

Age (est.): EHP/VP

Image ref: Cat612

Comments: The subject consists of a base of four platforms (the uppermost of which is semi-circular), a roundish vase, and prominent forked finial.
Placement: On the east face of the panel.

Inventory No: S60_L34_C5

Type: petro, MC

Subject: horseback rider

Arrangement: single

Mode: silhouetted

Theme: sacred architecture

Dimensions: 16 cm (h)

Condition: HW

Age (est.): EHP/VP

Image ref: Cat613

Comments: The subject appears to be brandishing a bow and arrow.
Placement: On southeast-oriented panel, adjacent to and east of panel hosting S60_L34_C1 to S60_L34_C4.

Figure 90. Highly unusual, vertically aligned characters, representing secret writing (*gsang yig*) or a Tibetan inscription in conjunct form. It can be assigned to the Early Historic or Vestigial period.

Uncategorized placement

S60_L35

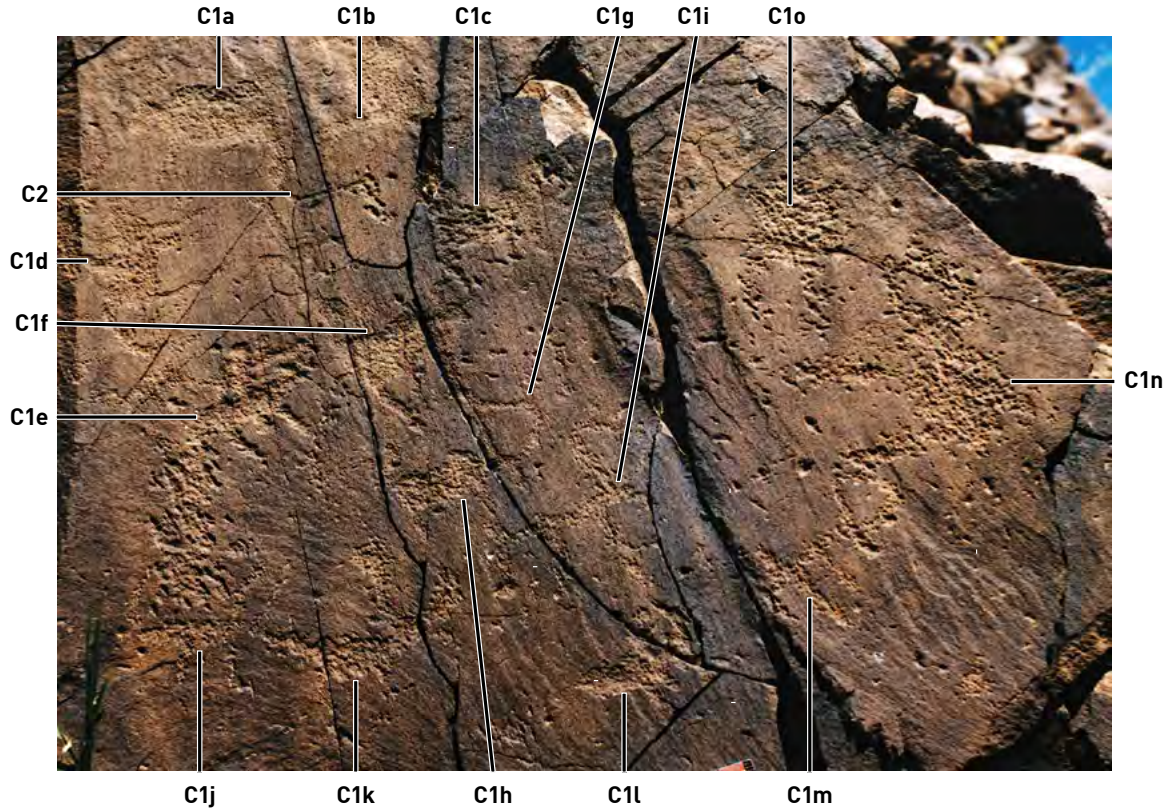


Figure 91. The locations of petroglyphs on S60_L35.

Inventory No: S60_L35_C1a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW

Subject: wild yak | **Theme:** hunting | **Age (est.):** IA

Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat614

Comments: The horns of the subject form a diamond-shaped pattern. The compositional arrangement presented in this work is provisional. No close-up photographs of this rock art are available.
Placement: On top-left side of unfixed panel.

Inventory No: S60_L35_C1b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW

Subject: wild yak | **Theme:** hunting | **Age (est.):** IA

Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat614

Comments: The subject is cut in the selected photograph.
Placement: To right of S60_L35_C1a.

Inventory No: S60_L35_C1c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW

Subject: wild yak | **Theme:** hunting | **Age (est.):** IA

Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat614

Comments: The subject was portrayed with a round hump; the rest of the back is deeply convex in profile.
Placement: To right of and below S60_L35_C1b.

Inventory No: S60_L35_C1d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 11 cm (v) | **Image ref:** Cat614

Comments: The horseman is brandishing a bow.
Placement: To left of and below S60_L35_C1a.

Inventory No: S60_L35_C1e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat614

Comments: The horseman is shown aiming/releasing an arrow at S60_L35_C1f. Between the subject and S60_L35_C1d is a carving (NIS).
Placement: To right of and below S60_L35_C1d.

Inventory No: S60_L35_C1f

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat614

Comments: The subject was made with diamond-shaped horns and a ball-shaped tail.
Placement: To right of S60_L35_C1e.

Inventory No: S60_L35_C1g

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 5 cm (h) | **Image ref:** Cat614

Comments: The subject may possibly represent a hunting hound.
Placement: To right of and below S60_L35_C1f.

Inventory No: S60_L35_C1h

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat614

Comments: The subject was portrayed with a double-curved back and ball-shaped tail.
Placement: Below S60_L35_C1f.

Inventory No: S60_L35_C1i

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat614

Comments: The subject was carved with a thin body and horns that form a triangle.
Placement: To right of and below S60_L35_C1g.

Inventory No: S60_L35_C1j

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat614

Comments: The subject was made with upright parallel horns. Between the subject and S60_L35_C1e is a carving of no obvious pictorial value (NIS).
Placement: Below S60_L35_C1e.

Inventory No: S60_L35_C1k

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat614

Comments: The subject was carved with thickened horns and an extended tail.
Placement: To right of S60_L35_C1j.

Inventory No: S60_L35_C1l

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 7 cm (h) | **Image ref:** Cat614

Comments: The tail of the subject is not well defined.
Placement: To right of S60_L35_C1k.

Inventory No: S60_L35_C1m

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat614

Comments: The subject was carved with a thin body and horns that form a triangle.
Placement: To right of and above S60_L35_C1l.

Inventory No: S60_L35_C1n

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 14 cm (v) | **Image ref:** Cat614

Comments: The subject was depicted with a minimal tail and horns forming a full circle.
Placement: To right of and above S60_L35_C1m.

Inventory No: S60_L35_C1o

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 10 cm (v) | **Image ref:** Cat614

Comments: The subject was ambiguously rendered.
Placement: Above S60_L35_C1n.

Inventory No: S60_L35_C2

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: single | **Dimensions:** 6 cm (h) | **Image ref:** Cat614

Comments: The subject does not appear to have been made with a head. To the left of and below the subject there appears to be another carving (NIS).
Placement: Below S60_L35_C1a.

S60_L36

Inventory No: S60_L36_C1a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW

Subject: wild yak | **Theme:** unknown | **Age (est.):** IA

Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat615

Comments: The subject was produced with a wedge-shaped tail and double-curved back. The composition of which it is a part presents three major wild ungulates relied upon for food in Upper Tibet, not to mention the sacred connotations these creatures enjoy.
Placement: Near bottom of unfixed panel.

Inventory No: S60_L36_C1b

Type: petro, DC | **Mode:** outlined | **Condition:** HW

Subject: antelope | **Theme:** unknown | **Age (est.):** IA

Arrangement: composite | **Dimensions:** 14 cm (v) | **Image ref:** Cat615

Comments: The subject was carved with long, zigzag horns and double-volute body ornamentation, a motif of the EAS.
Placement: Above S60_L36_C1a.

Inventory No: S60_L36_C1c

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW

Subject: cervid | **Theme:** unknown | **Age (est.):** IA

Arrangement: composite | **Dimensions:** 14 cm (v) | **Image ref:** Cat615

Comments: The subject, a stag has V-shaped antlers, each with three tines, and double-volute body ornamentation, a motif of the EAS. A carving appears to have been superimposed on it (NIS).
Placement: To left of S60_L36_C1a.

Inventory No: S60_L36_C1d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW

Subject: wild yak | **Theme:** unknown | **Age (est.):** IA

Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat615

Comments: The subject was produced with a wedge-shaped tail and double-curved back.
Placement: Above S60_L36_C1c.

S60_L37

Inventory No: S60_L37_C1a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW

Subject: horseback rider | **Theme:** hunting | **Age (est.):** IA

Arrangement: composite | **Dimensions:** 19 cm (h) | **Image ref:** Cat616

Comments: The horseman is aiming/releasing an arrow at S60_L37_C1b.
Placement: On lower left side of unfixed panel.

Inventory No: S60_L37_C1b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW

Subject: wild yak | **Theme:** hunting | **Age (est.):** IA

Arrangement: composite | **Dimensions:** 19 cm (h) | **Image ref:** Cat616

Comments: The subject was carved with double-curved horns and back.
Placement: To right of S60_L37_C1a.

Inventory No: S60_L37_C1c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild sheep	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 13 cm (h)	**Image ref:** Cat616

Comments: The horns and body shaped of the subject are defining characteristics of the taxa.
Placement: Above S60_L37_C1a and S60_L37_C1b.

Inventory No: S60_L37_C1d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 10 cm (v)	**Image ref:** Cat616

Comments: The subject may possibly represent an antelope.
Placement: To the right of and above S60_L37_C1c.

Inventory No: S60_L37_C1e

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 7 cm (h)	**Image ref:** Cat616

Comments: The subject may possibly represent a hunting hound.
Placement: To left of and above S60_L37_C1c.

S60_L38

Inventory No: S60_L38_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Cat617

Comments: The horseman may possibly be shown with a bow and arrow.
Placement: On lower-left side of unfixed panel.

Inventory No: S60_L38_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 8 cm (h)	**Image ref:** Cat617

Comments: The subject represents either an antelope or wild sheep.
Placement: To right of S60_L38_C1a.

Inventory No: S60_L38_C1c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 11 cm (h)	**Image ref:** Cat617

Comments: The subject represents either an antelope or stag.
Placement: To right of S60_L38_C1b.

Inventory No: S60_L38_C1d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 13 cm (h)	**Image ref:** Cat617

Comments: The subject was carved with an erect, wedge-shaped tail, and horns that form a full circle.
Placement: Above S60_L38_C1a.

S60_L39

Inventory No: S60_L39_C1a

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** EHP/VP
Arrangement: paired?	**Dimensions:** 31 cm (v)	**Image ref:** Cat618

Comments: The subject consists of a base of three platforms and a half-circle vase topped by a vertical line off to the left side.
Placement: Unfixed panel.
Reference(s): Bellezza 2020b: 37 (fig. 4f). In this work only S60_L39_C1a is illustrated.

Inventory No: S60_L39_C1b

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: cervid	**Theme:** unknown	**Age (est.):** EHP/VP
Arrangement: paired?	**Dimensions:** 24 cm (v)	**Image ref:** Cat618

Comments: The subject, a stag, was made with large V-shaped antlers. If indeed the subject is paired with the stepped structure, it suggests a sacred role for the animal.
Placement: To right of S60_L39_C1a.

S60_L40

Inventory No: S60_L40_C1

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** PP/EHP
Arrangement: single	**Dimensions:** 26 cm (h)	**Image ref:** Cat619

Comments: The subject is depicted with figure-of-eight body ornamentation (a trait of the EAS) and a ball-and-circle tail.
Placement: At top of unfixed panel.
Reference(s): Bellezza 2002a: 249 (fig. XI-12g).

Inventory No: S60_L40_C2

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** portrait	**Age (est.):** PP/EHP
Arrangement: single	**Dimensions:** 15 cm (h)	**Image ref:** Cat619

Comments: The rectangular bodied subject represents either a wild yak or wild sheep
Placement: To right of S60_L40_C1.
Reference(s): Bellezza 2002a: 249 (fig. XI-12g).

Inventory No: S60_L40_C3

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 18 cm (v)	**Image ref:** Cat619

Comments: The subject consists of a base of four platforms, a domed vase, and forked finial.
Placement: On left side of panel.
Reference(s): Bellezza 2002a: 249 (fig. XI-12g); 2020b: 44 (fig. 13b).

Inventory No: S60_L40_C4

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 21 cm (v)	**Image ref:** Cat619

Comments: The subject consists of a base of four platforms, a domed vase, and horned finial with a prong in the middle.
Placement: To right of S60_L40_C3.
Reference(s): Bellezza 2002a: 249 (fig. XI-12g); 2020b: 44 (fig. 13d).

Inventory No: S60_L40_C5

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 32 cm (v)	**Image ref:** Cat619, Cat620

Comments: The lowest tier of the base supports twin stacks of three graduated platforms each. The left side has a square vase and forked finial with prong in the middle, and the right side has an oblong vase, forked finial with two hooks on the end, and a prong in the middle.
Placement: To right of S60_L40_C4.
Reference(s): Bellezza 2002a: 249 (fig. XI-12g); 2020b: 43 (fig. 11a).

Inventory No: S60_L40_C6

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 51 cm (v)	**Image ref:** Cat619, Cat620

Comments: The subject is comprised of a base of five graduated platforms, dome vase, horned finial with double curves and a prong in the middle.
Placement: To right of S60_L40_C5.
Reference(s): Bellezza 2002a: 249 (fig. XI-12g).

Inventory No: S60_L40_C7

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 23 cm (v)	**Image ref:** Cat619, Cat621

Comments: The subject consists of a base of four graduated platforms, domed vase, and horned final with double curves and prong in the middle.
Placement: To right of S60_L40_C6.
Reference(s): Bellezza 2002a: 249 (fig. XI-12g); 2020b: 44 (fig. 13g).

Inventory No: S60_L40_C8

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 24 cm (v)	**Image ref:** Cat619, Cat621

Comments: The subject consists of a base of four graduated platforms, domed vase, and horned final with double curves and prong in the middle.
Placement: To right of S60_L40_C7.
Reference(s): Bellezza 2002a: 249 (fig. XI-12g); 2020b: 44 (fig. 13e).

Inventory No: S60_L40_C9

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 27 cm (v)	**Image ref:** Cat621

Comments: The subject consists of a base of four graduated platforms, domed vase, and horned final with double curves and prong in the middle.
Placement: To right of S60_L40_C8.
Reference(s): Bellezza 2002a: 249 (fig. XI-12g); 2020b: 44 (fig. 13f).

Inventory No: S60_L40_C10

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 21 cm (h)	**Image ref:** Cat621

Comments: The subject was not completed; only part of three graduated tiers and a horned final with double curves and prong in the middle are extant.
Placement: To right of S60_L40_C9.

S60_L41

Inventory No: S60_L41_C1

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 23 cm (h)	**Image ref:** Cat622

Comments: The subject consists of a base of five graduated platforms, domed vase, and a round finial.
Placement: On panel to right of S60_L40_C9.
Reference(s): Bellezza 2020b: 38 (fig. 4p).

S60_L42

Inventory No: S60_L42_C1a

Type: petro, MC	**Mode:** outlined	**Condition:** MW
Subject: equid	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: composite	**Dimensions:** NA	**Image ref:** NI

Comments: The subject may represent a Tibetan wild ass.
Placement: On lower left side of unfixed panel.

Inventory No: S60_L42_C1b

Type: petro, DC	**Mode:** outlined	**Condition:** MW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: composite	**Dimensions:** NA	**Image ref:** NI

Comments: The minimally curved horns of this square-bodied subject (and two others below in the same composition) indicate that it represents either a wild yak or wild sheep. This subject and its two counterparts in the composition (S60_L42_C1c, S60_L42_C1c) are very similar in style to S60_L21_C19.
Placement: To right of S60_L42_C1a.

Inventory No: S60_L42_C1c

Type: petro, DC	**Mode:** outlined	**Condition:** MW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: composite	**Dimensions:** NA	**Image ref:** NI

Comments: The rectangular-bodied subject represents either a wild yak or wild sheep.
Placement: Above S60_L39_C1a.

Inventory No: S60_L42_C1d

Type: petro, DC	**Mode:** outlined	**Condition:** MW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: composite	**Dimensions:** NA	**Image ref:** NI

Comments: The rectangular-bodied subject represents either a wild yak or wild sheep.
Placement: Above S60_L39_C1c.

Inventory No: S60_L42_C2

Type: petro, DC	**Mode:** outlined	**Condition:** MW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: single	**Dimensions:** NA	**Image ref:** NI

Comments: The subject was not completed.
Placement: Above S60_L42_C1b.

S60_L43

Inventory No: S60_L43_C1

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** NA	**Image ref:** NI

Comments: The subject(s) consists of rectangle upon which rest three branched motifs; above these is a circle connected to a rectilinear motif.
Placement: On unfixed panel.

S60_L44

Inventory No: S60_L44_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 24 cm (h)	**Image ref:** Cat623

Comments: The horns of the subject form a silhouetted circle. Above and to the right of the subject are carvings that do not appear to represent fully formed figures (NIS).
Placement: On upper left side of unfixed panel.

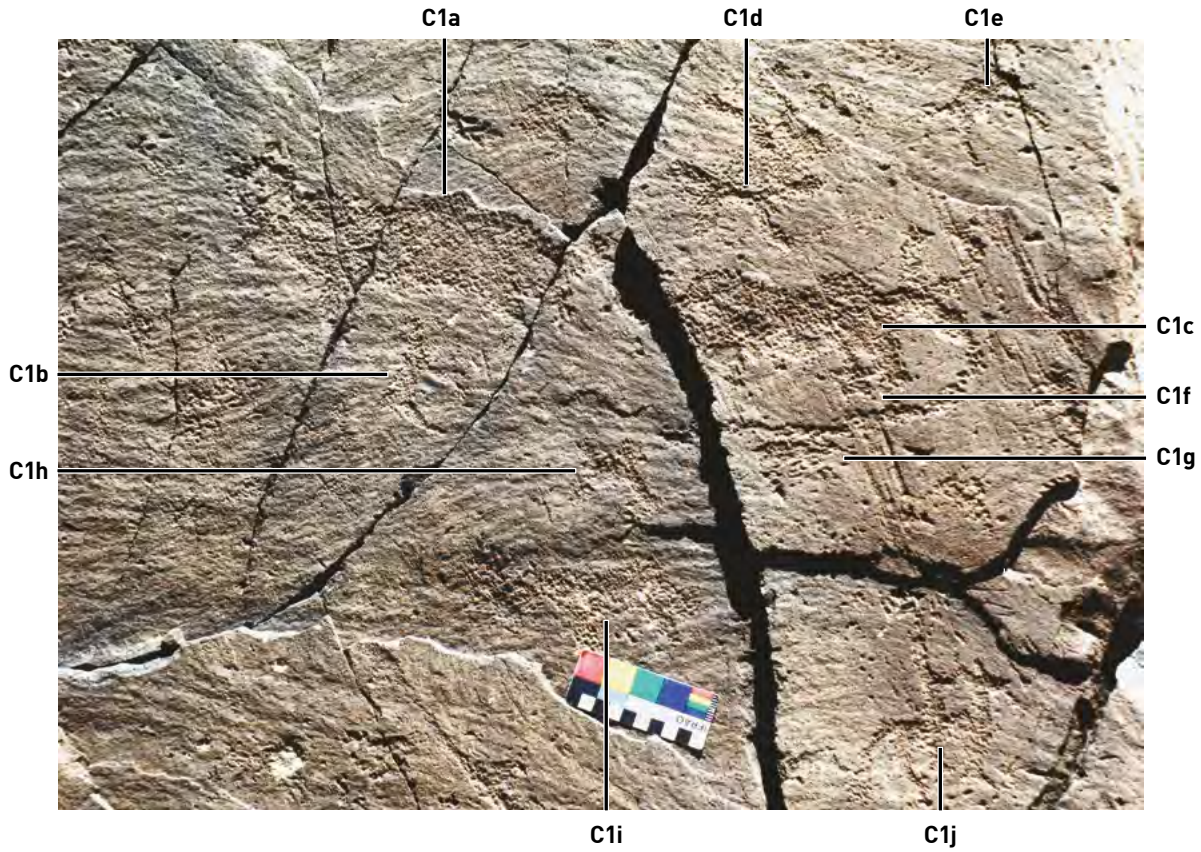


Figure 92. The locations of petroglyphs on S60_L44.

Inventory No: S60_L44_C1b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 7 cm (v) | **Image ref:** Cat623

Comments: The subject may possibly represent a hunting hound.
Placement: Below S60_L44_C1a.

Inventory No: S60_L44_C1c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 20 cm (h) | **Image ref:** Cat623

Comments: The tail of the subject has been destroyed.
Placement: To right of and below S60_L44_C1a.

Inventory No: S60_L44_C1d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat623

Comments: The subject may possibly represent a horseback rider.
Placement: Above S60_L44_C1c.

Inventory No: S60_L44_C1e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat623

Comments: The horns of the subject form a full circle.
Placement: To right of and above S60_L44_C1c, on upper-right side of the panel.

Inventory No: S60_L44_C1f

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 6 cm (h) | **Image ref:** Cat623

Comments: Given its relative position, the subject may possibly represent a hunting hound.
Placement: Below S60_L44_C1c.

Inventory No: S60_L44_C1g

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 15 cm (h) | **Image ref:** Cat623

Comments: A curved line links the subject to S60_L44_C1c. Below it are carvings of no obvious pictorial value (NIS).
Placement: Below S60_L44_C1f.

Inventory No: S60_L44_C1h

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider? | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 7 cm (h) | **Image ref:** Cat623

Comments: The rear of the horse may not have been completed.
Placement: To left of and below S60_L44_C1g.

Inventory No: S60_L44_C1i

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 15 cm (h) | **Image ref:** Cat623

Comments: The horns of the subject are not well defined.
Placement: Below S60_L44_C1h.

Inventory No: S60_L44_C1j

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat623

Comments: The horseman may possibly be shown with a bow.
Placement: To right of and below S60_L44_C1i, on lower right side of the panel.

Glog phug ri (S61)

Surveyed in 1999

Glog phug ri (S61; Lightning Cave Mountain) is at an elevation of 4370 m, *c.* 6 km west of Ra bang Township, Ru thog County. The site is on the south shore of Lake Glog phug mtsho opposite Brag gdong East (Figures 93, 94). The local formation is composed of brown sandstone. The rock art of the site is arrayed on large slabs of rock connected to the base of the formation, just a few meters above the lake. Beginning less than 30 m above the rock art and extending upward along the top of a rocky spur overlooking Lake Glog phug mtsho are the remains of an archaic installation called Glog phug mkhar (Lightning Cave Castle).[13] These ruins enjoy good southern exposure, a crucial endowment in the frigid climate. The lowest extension of the fortress is found on a natural stone buttress and consists of the dissolving foundation of a residential structure (measuring 9 m × 5 m). Remnants of residential structures continue upwards until reaching the largest edifice of Glog phug mkhar (13 m × 13 m; Figures 95, 96). Structures were constructed of roughly hewn brown sandstone blocks. A few in situ as well as scattered corbels and roof slabs indicate that the habitable structures of Glog phug mkhar was constructed with all-stone corbelled

Figure 93. Glog phug ri (S61) as seen from across Glog phug mtsho at Brag gdong East (S62).

Figure 94. Glog phug ri (S61) as seen from the east.

[13] On this site, see Bellezza 2001: 105, 106.

Figure 95. The largest residential structure at Glog phug mkhar, as seen from the east.

roofs. In addition to buildings, the stronghold is marked by an extensive network of ramparts that run along various branches of the summit for a total distance of *c.* 600 m (Figures 97, 98). The architectonic traits and layout of Glog phug mkhar suggest that it was raised and occupied sometime during the Late Prehistoric era (this does not preclude the prospect of the facility having remained viable in the Early Historic period). The location of the redoubt is ideal for controlling traffic along the south side of Lake Glog phug mtsho, a route that connects the rich pastures of Ra bang to those further west in Khul pa. Despite having fallen into disuse as a transportation artery in the Modern period, the route along the south shore of Glong phug mtsho is the most direct for those travelling in an east-west direction between lake basins. According to the local oral tradition, Glog phug mkhar was built for military purposes by that nebulous, non-Tibetan, tribe known as Mon pa. While it is possible that an elite foreign social stratum was responsible for the founding of the stronghold, association with local Tibetic populations is also almost certainly assured. These groups are likely to have been Zhang zhung speakers during the Late Prehistoric era and to have shared much of their genetic pool in common with contemporary inhabitants of the region. Although the body of rock art in S61 is small, it is chronologically diverse, increasing the probability that its production overlaps with the occupation of Glog phug mkhar. It may even be that certain rock art was carved by residents of the redoubt.

18 subjects have been inventoried separately in Glog phug ri that are almost evenly divided between Late Prehistoric and Historic eras. Like most sites in Upper Tibet, the largest category of rock art is zoomorphic and includes four wild yaks, one or two antelopes, two other wild ungulates, and three animals classified down to the level of quadrupeds. One of the wild yaks may be part of a hunting scene (C61_C14). The body of one antelope is ornamented with a double volute, a motif of the Eurasian Animal Style (EAS; S61_C13). Identifiable rock art also includes two simply designed stepped structures (S61_C3, S61_C4). Despite being a small site, Glog phug ri shelters important rock art. A rare composition is comprised of two squatting anthropomorphs that appear to signify birth-giving figures (S61_C9).[14]

Estimated Chronological Distribution of Rock Art in Glog phug ri (S61):

LBA	0	EHP/VP	8
LBA/IA	2	VP	0
IA	6	VP/LHP	0
IA/PP	2	LHP	0
PP	0	LHP/MP	0
PP/EHP	0	MP	0
EHP	0		

[14] For more information on this composition and other birth-giving figures in rock art of the Western Tibetan Plateau, see August 2017 *Flight of the Khyung*: http://www.tibetarchaeology.com/august-2017/.

Figure 96. A portion of the largest residential structure at Glog phug mkhar. Wall fragments (including revetments) have been reduced to 2.5 m or less in height.

Figure 97. A rampart segment winding its way along a ridgetop, as seen from the east.

Figure 98. A fragmentary rampart wall tracing a sinuous course along a ridgetop. Although these walls are likely to have had defensive purposes, it is conceivable that they also possessed ritualistic or ceremonial value. The biggest residential structure of Glog phug mkhar is visible on the lower of the two summits.

Inventory No: S61_C1

Type: petro, MC	**Mode:** outlined	**Condition:** MW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat624

Comments: The top of the subject is cut in the available photograph.
Placement: On top of panel.
Reference(s): Bellezza 2001: 372 (fig. 10.106). This reference misidentifies this composition and others on the same panel as being found at Rwa 'brog 'phrang (S65).

Inventory No: S61_C2

Type: petro, MC	**Mode:** silhouetted	**Condition:** MW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 10 cm (h)	**Image ref:** Cat624

Comments: With its exaggeratedly long erect horns, the subject most resembles an antelope.
Placement: Below S61_C1.
Reference(s): Bellezza 2001: 372 (fig. 10.106).

Inventory No: S61_C3

Type: petro, MC	**Mode:** silhouetted	**Condition:** MW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 8 cm (v)	**Image ref:** Cat624

Comments: The subject consists of a base of five graduated platforms, a squarish midsection, and just the hint of a finial.
Placement: To right of S61_C2.
Reference(s): Bellezza 2001: 372 (fig. 10.106).

Inventory No: S61_C4

Type: petro, MC	**Mode:** silhouetted	**Condition:** MW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 8 cm (v)	**Image ref:** Cat624

Comments: The subject consists of a base of seven graduated platforms, atop which is vase or finial.
Placement: To right of S61_C3.
Reference(s): Bellezza 2001: 372 (fig. 10.106); 2020b: 48 (fig. 16s).

Inventory No: S61_C5

Type: petro, MC	**Mode:** outlined	**Condition:** MW
Subject: quadruped	**Theme:** unknown	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 12 cm (h)	**Image ref:** Cat624

Comments: The subject does not appear to have been completed. Above it are two minor carvings (NIS).
Placement: To left of S61_C2.
Reference(s): Bellezza 2001: 372 (fig. 10.106).

Inventory No: S61_C6

Type: petro, MC	**Mode:** silhouetted	**Condition:** MW
Subject: quadruped	**Theme:** unknown	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 7 cm (h)	**Image ref:** Cat624

Comments: Photographic coverage of the subject is inadequate to assess it properly.
Placement: To left of and above S61_C5.
Reference(s): Bellezza 2001: 372 (fig. 10.106).

Inventory No: S61_C7

Type: petro, MC	**Mode:** silhouetted	**Condition:** MW
Subject: quadruped	**Theme:** unknown	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 9 cm (h)	**Image ref:** Cat624

Comments: The subject was ambiguously rendered. To the right of and below it there are several minor carvings.
Placement: Below S61_C2.
Reference(s): Bellezza 2001: 372 (fig. 10.106).

Inventory No: S61_C8

Type: petro, MC	**Mode:** outlined	**Condition:** MW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 16 cm (v)	**Image ref:** Cat624

Comments: The subject consists of two circles connected by a line.
Placement: To right of and below S61_C4.
Reference(s): Bellezza 2001: 372 (fig. 10.106).

Inventory No: S61_C9a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** birthing?	**Age (est.):** LBA/IA
Arrangement: paired	**Dimensions:** 31 cm (v)	**Image ref:** Cat625, Cat626

Comments: The subject is portrayed with a large, roundish head, and a well-formed, longish torso; it is squatting with a large motif between the legs. The upper arms of the figure are close to the body, but below the elbows they extend outward. The subject is possibly shown with female breasts. The large motif, which is rounded on the lower end, is displayed emerging from between legs. It appears to represent a new-born, simulating the act of giving birth, or so it seems. The composition appears to depict two birth-giving figures oriented in opposite directions.
Placement: On another panel.
Reference(s): Bellezza 2001: 359 (fig. 10.81); 2008: 180 (fig. 321). These references misidentify the composition as being found at Rwa 'brog 'phrang (S65). The 2008 reference is only to this subject.

Inventory No: S61_C9b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** birthing?	**Age (est.):** LBA/IA
Arrangement: paired	**Dimensions:** 32 cm (v)	**Image ref:** Cat625, Cat627

Comments: The subject is portrayed with a small, round head and long torso; the arms are apart and pointed upwards. The legs are held in a squatting position and between them is a motif rounded on the lower end, which seems to represent a new-born. The close-up photograph has been rotated 180° for ease of viewing.
Placement: Below S61_C9a.

Inventory No: S61_C10a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 15 cm (h)	**Image ref:** Cat625, Cat628

Comments: The subject was executed with a large, upright ball-shaped tail and pointed snout.
Placement: To left of S61_C9a.

Inventory No: S61_C10b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** portrait	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 16 cm (h)	**Image ref:** Cat625, Cat628

Comments: The subject was carved with horns that form a full circle and represents either a cervid or wild yak.
Placement: Below S61_C10a.

Inventory No: S61_C11a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 10 cm (h)	**Image ref:** Cat629

Comments: The horns of the subject almost form a complete oval.
Placement: On left side of panel to left of and below panel hosting S61_C1 to S61_C10, near ground level.

Inventory No: S61_C11b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 9 cm (v)	**Image ref:** Cat629, Cat630

Comments: The horns of the subject form a triangular pattern. The horns of the subject are cut in the close-up photograph.
Placement: To right of and above S61_C11a.

Inventory No: S61_C12

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: antelope?	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** 16 cm (h)	**Image ref:** Cat629

Comments: The horns of the subject were made to curl over the bi-triangular body.
Placement: To right of S61_C11b.

Inventory No: S61_C13

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: antelope	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** 21 cm (v)	**Image ref:** Cat629, Cat630

Comments: The horns of the subject were carved as erect, zigzag motifs and the body is ornamented with the double-volute motif of the EAS. To the right of it is a minor carving (NIS).
Placement: To right of and below S61_C11a.

Inventory No: S61_C14a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 25 cm (h)	**Image ref:** Cat631

Comments: The horseman may possibly be shown armed with a bow and arrow. The trajectory of the arrow may also be depicted.
Placement: On a detached rock.

Inventory No: S61_C14b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 42 cm (h)	**Image ref:** Cat631

Comments: The subject was made with a thin body, small U-shaped horns, and a pointed snout.
Placement: To left of S61_C20a.

Brag gdong West (S62)

Surveyed in 2000 and 2011

Map 12. The locations of rock art loci at Brag gdong West (S62).

Like Brag gdong East (S60; 4370 m elevation), Brag gdong West occupies a stretch of the north shore of Lake Glog phug mtsho, in Ra bang Township, Ru thog County. The site consists of three reddish sandstone formations. The two most westerly among them tower above the lake (the highest point of the formations is 4570 m elevation). There is a narrow, gravelly swath between the formations and water from which the rock art is conspicuous. These three features are referred to as the west, central, and east formations. The route along the north shore of Lake Glog phug mtsho is quite circuitous and uneven and does not appear to have constituted a long-distance transportation artery. Brag gdong West is situated west of Rmigs pa mkhar ru, an offshore archaic residential installation. Therefore, like Brag gdong East, those associated with this cultural centre in one capacity or another may have been responsible for some rock art in Brag gdong West. S62 is one of the only rock art sites in Upper Tibet endowed with both pictographs and petroglyphs. Many of the rock carvings of the site were roughly executed, impeding accurate identification. Dominated by petroglyphs of the Protohistoric period, quantity was often prioritized over adept artistic rendition. The various large compositions that are dedicated to hunting display multiple wild yaks. Perhaps by the Protohistoric period wild yaks were becoming scarce in this lower elevation environment and their prolific representation in rock art was a mechanism used by hunters to try and compensate for that. The basins and valleys of Ra bang basin supported an extensive network of archaic residential, ceremonial, and burial monuments,[15] which would have required a significant population base to build and maintain. The highly developed infrastructure in the area in the Late Prehistoric era and its economic and demographic ramifications may have exerted considerable pressure on the supply of game.

311 subjects have been inventoried separately at Brag gdong West. As is so often true in Upper Tibet, the wild yak is the single most common identified animal, with between 77 and 94 documented. There are also 23–26 wild

[15] On these various monuments, see Bellezza 2001; 2002a; 2014a; 2014c. Overview maps of archaeological sites of Ra bang and the adjacent Khul pa basin can be found in Bellezza 2008: 718; 2014a: 597. See also Map 3.

Figure 99. Brag gdong West (S62). The west formation of the site is the small formation offset from the shoreline on the right side of the photograph. The central formation is the pyramidal structure in the middle, while the west formation comprises the series of interconnected escarpments on the left side of the image.

Figure 100. The view looking west across Lake Glog phug mtsho from Brag gdong West. In the middle of the photograph the saddle-shaped island of Rmigs pa mkhar ru is visible.

sheep, nine to 13 carnivores, three or four stags, two or three antelopes, and an equid. The broader categories of zoomorphs include 24 wild ungulates, 63 quadrupeds and 11 biomorphs, many of which are likely to represent wild yaks and other common creatures of the Upper Tibetan bestiary. There are no birds identified at the site. 20–28 horseback riders and six or seven anthropomorphs have been tallied, most of which appear to be hunters. Two or three swastikas grace Brag gdong West but few other commonly encountered symbolic subjects. The most notable example is paired with a crescent moon (S62_L7_C8). A possible symbolic subject is comprised of a neatly executed

Figure 101. Looking south across the expanse of Lake Glog phug mtsho. On the south side of the Lake Glog phug mtsho, Glog phug ri (S61) can be seen (upper middle-left side of photograph).

rectangle subdivided into smaller rectangles of varying sizes (S62_L10_C5). There are also seven embellished circle pictographs that appear to be of symbolic value (S62_L7_C1, S62_L7_C6, S62_L7_C7). The symbolic import of rock paintings in Brag gdong West is mirrored at many other pictographic sites in Upper Tibet. The number of identifiable themes represented in the rock art of the site is restricted. There are no compositions whose creation appears to have been motivated by sectarian concerns (there is a deficit of rock art belonging to the Historic era). Patently ritualistic and mythological themes are lacking, except for a composition that may display a divinity or heroic personality mounted on a wild yak (S62_L14_C19a). The large size of the yak rider and its position at the top of the composition seem to set it apart ontologically from other carvings on the panel. A standard component of the Upper Tibetan rock art corpus, zoomorphic portraiture, may possibly have a strong presence in Brag gdong West, but the significance of many compositions featuring multiple animals is questionable. Nearly half of all subjects in Brag gdong West could be part of hunting scenes in which the main quarry is wild yaks and wild sheep. Seven hunting compositions have been positively identified and as many as nine others are potentially dedicated, in full or in part, to hunting. These include eight large compositions with between nine and 18 subjects in each (the three largest are S62_L1_C1, S62_L11_C3, S62_L14_C16). A regular corollary to hunting in the rock art of Upper Tibet are predation scenes. There are three to five compositions imbued with this theme (e.g. S62_L2_C2, S62_L2_C7).

Estimated Chronological Distribution of Rock Art in Brag gdong West (S62):

LBA	0	EHP/VP	2
LBA/IA	0	VP	0
IA	20	VP/LHP	5
IA/PP	176	LHP	1
PP	97	LHP/MP	0
PP/EHP	9	MP	0
EHP	1		

East formation of Brag gdong West (S62)

S62_L1

This large rock panel is elevated 5 m above ground level.

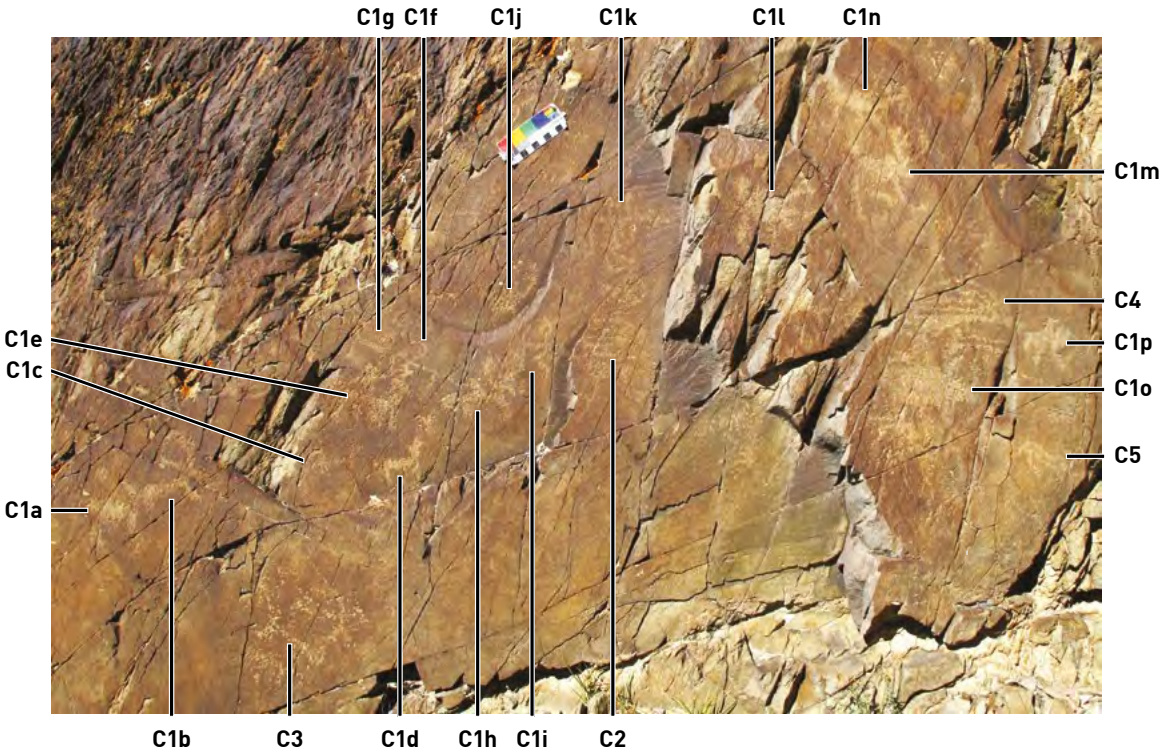


Figure 102. The locations of petroglyphs on S62_L1.

Inventory No: S62_L1_C1a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW

Subject: wild yak? | **Theme:** hunting | **Age (est.):** PP

Arrangement: composite | **Dimensions:** 14 cm (h) | **Image ref:** Cat632

Comments: The tail of the subject merges with S62_L1_C1b.
Placement: On upper left side of east-facing panel.

Inventory No: S62_L1_C1b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW

Subject: wild yak | **Theme:** hunting | **Age (est.):** PP

Arrangement: composite | **Dimensions:** 17 cm (h) | **Image ref:** Cat632

Comments: The horns of the subject form a diamond pattern. Above it is a carving of no obvious pictorial value (NIS).
Placement: To right of S62_L1_C1a.

Inventory No: S62_L1_C1c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW

Subject: horseback rider | **Theme:** hunting | **Age (est.):** PP

Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat633, Cat634

Comments: The horseman is armed with a bow and arrow.
Placement: To right of S62_L1_C1b.

Inventory No: S62_L1_C1d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat633

Comments: The subject was ambiguously rendered. Above and to the right of it is a minor carving (NIS).
Placement: To right of S62_L1_C1c.

Inventory No: S62_L1_C1e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat633, Cat635

Comments: The horseman is aiming/releasing an arrow.
Placement: Above S62_L1_C1c and S62_L1_C1d.

Inventory No: S62_L1_C1f

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 6 cm (h) | **Image ref:** Cat633

Comments: The subject may possibly represent a hunting hound.
Placement: Above S62_L1_C1e.

Inventory No: S62_L1_C1g

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 5 cm (h) | **Image ref:** Cat633

Comments: The horns of the subject are comprised of two concentric circles.
Placement: To right of and above S62_L1_C1e.

Inventory No: S62_L1_C1h

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat633

Comments: The subject was carved with a wedge-shaped tail and triangular snout.
Placement: To right of S62_L1_C1e.

Inventory No: S62_L1_C1i

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 10 cm (v) | **Image ref:** Cat633

Comments: The subject is shown with a round head, narrow neck, and oblong body; it is brandishing a bow and arrow. It merges with the horns of S62_L1_C1h.
Placement: To right of S62_L1_C1h.

Inventory No: S62_L1_C1j

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 7 cm (h) | **Image ref:** Cat633

Comments: The body of the subject is not well defined. To the left is a minor carving (NIS).
Placement: To left of and above of S62_L1_C1i.

Inventory No: S62_L1_C1k

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 11 cm (v) | **Image ref:** Cat636

Comments: The subject is nocking an exaggeratedly large arrow.
Placement: To right of and above S62_L1_C1j.

Inventory No: S62_L1_C1l

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat637

Comments: The subject was carved with an erect tail and forward thrusting horns.
Placement: To right of S62_L1_C1k.

Inventory No: S62_L1_C1m

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat638

Comments: The subject was executed with an erect tail, U-shaped horns, and a square muzzle.
Placement: To right of S62_L1_C1l.

Inventory No: S62_L1_C1n

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat638

Comments: The subject was executed with an erect tail and a set of broad horns.
Placement: Above S62_L1_C1m.

Inventory No: S62_L1_C1o

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 14 cm (h) | **Image ref:** Figure 102

Comments: The subject was made with a tail, and horns of modest proportions.
Placement: Below S62_L1_C1m.

Inventory No: S62_L1_C1p

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider? | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 7 cm (h) | **Image ref:** Cat640

Comments: Alternatively, the thick-bodied mount could possibly represent a yak.
Placement: To right of and above S62_L1_C1o.

Central formation of Brag gdong West (S62)

Inventory No: S62_L1_C2

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: stepped structure?	**Theme:** unknown	**Age (est.):** PP
Arrangement: single?	**Dimensions:** 20 cm (v)	**Image ref:** Cat639

Comments: The subject consists of a midsection subdivided into six layers, below which are two flaring motifs. Above the midsection is a stem surmounted by a triangular motif. The two bowmen of S62_L1_C1 are nearby. The subject exhibits the same carving technique and wear as S62_L1_C1, and may possibly be an integral part of it; if so, it could have been made with hunting purposes in mind.
Placement: Below S62_L1_C1k.

Inventory No: S62_L1_C3

Type: petro, MC	**Mode:** outlined	**Condition:** MW
Subject: complex curvilinear form	**Theme:** unknown	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 17 cm (h)	**Image ref:** Figure 102

Comments: The subject possesses irregular outer contours with various extensions. Below it is a carving of no obvious pictorial value (NIS).
Placement: Below S62_L1_C1c.

Inventory No: S62_L1_C4

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: complex rectilinear form	**Theme:** unknown	**Age (est.):** PP
Arrangement: single?	**Dimensions:** 16 cm (h)	**Image ref:** Cat641

Comments: The subject consists of an oblong form partly divided into eight horizontal sections.
Placement: Above S62_L1_C1o.

Inventory No: S62_L1_C5

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP
Arrangement: single?	**Dimensions:** 10 cm (h)	**Image ref:** Cat642

Comments: The subject may possibly represent a carnivore.
Placement: To the right of and below S62_L1_C1o.
Central formation of Brag gdong West (S62)

S62_L2

This large rock panel is elevated 5 m above ground level and is sparsely covered in carvings.

Inventory No: S62_L2_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild sheep	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 5 cm (h)	**Image ref:** Cat643

Comments: The horn of the subject is shown arching over the back.
Placement: In middle of southwest-oriented panel.

Figure 103. The main panel of S62_L2.

Inventory No: S62_L2_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild sheep	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 6 cm (h)	**Image ref:** Cat643

Comments: The legs of the subject are depicted as if running.
Placement: To right of S62_L2_C1a.

Inventory No: S62_L2_C2a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** predation	**Age (est.):** IA/PP
Arrangement: paired?	**Dimensions:** NA	**Image ref:** Cat644

Comments: The subject represents either an antelope or wild sheep. Below is a carving of no obvious pictorial value (NIS).
Placement: Below S62_L2_C1a, at an appreciable distance.

Inventory No: S62_L2_C2b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** predation	**Age (est.):** IA/PP
Arrangement: paired?	**Dimensions:** NA	**Image ref:** Cat644

Comments: The subject is depicted with a long tail and exaggeratedly long ears.
Placement: To left of S62_L2_C2a.

Inventory No: S62_L2_C3

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single? | **Dimensions:** NA | **Image ref:** NI

Comments: The subject represents either an antelope or wild sheep. It is possible that the subject was made as part of S62_L2_C2.
Placement: To left of and below S62_L2_C2b.

Inventory No: S62_L2_C4a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 7 cm (h) | **Image ref:** Cat645

Comments: The depicted horn of the sheep has a right-angle bend.
Placement: To right of and below S62_L2_C1b, at an appreciable distance.

Inventory No: S62_L2_C4b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: antelope | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 10 cm (h) | **Image ref:** Cat645

Comments: The subject was made with one long, diagonally aligned horn.
Placement: Above S62_L2_C4a.

Inventory No: S62_L2_C5

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 10 cm (h) | **Image ref:** Cat646

Comments: The subject was ambiguously rendered.
Placement: On an adjacent panel.

Inventory No: S62_L2_C6

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 9 cm (h) | **Image ref:** Cat646

Comments: The subject was ambiguously rendered.
Placement: Below S62_L2_C5.

Inventory No: S62_L2_C7a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** predation | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** NA | **Image ref:** Cat647

Comments: Between the subject and S62_L2_C6 are carved areas of no obvious pictorial value (NIS).
Placement: To left of S62_L2_C6, at an appreciable distance.

Inventory No: S62_L2_C7b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore | **Theme:** predation | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** NA | **Image ref:** Cat647

Comments: The tail of the subject is not well defined.
Placement: To left of S62_L2_C7a.

S62_L3

Inventory No: S62_L3_C1

Type: petro, MC	**Mode:** outlined	**Condition:** HW
Subject: complex curvilinear form	**Theme:** unknown	**Age (est.):** PP
Arrangement: single	**Dimensions:** 28 cm (h)	**Image ref:** Cat648

Comments: The subject consists of interconnected lines forming curvilinear and rectilinear motifs.
Placement: On the horizontally aligned boulder top.

Inventory No: S62_L3_C2

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** MW
Subject: wild yak	**Theme:** portrait	**Age (est.):** PP/EHP
Arrangement: single	**Dimensions:** 9 cm (h)	**Image ref:** Cat649

Comments: The subject was depicted with a long, hanging tail, and horns thickened at the tips.
Placement: To left of and above S62_L3_C1, at an appreciable distance.

West formation of Brag gdong West (S62)

S62_L4

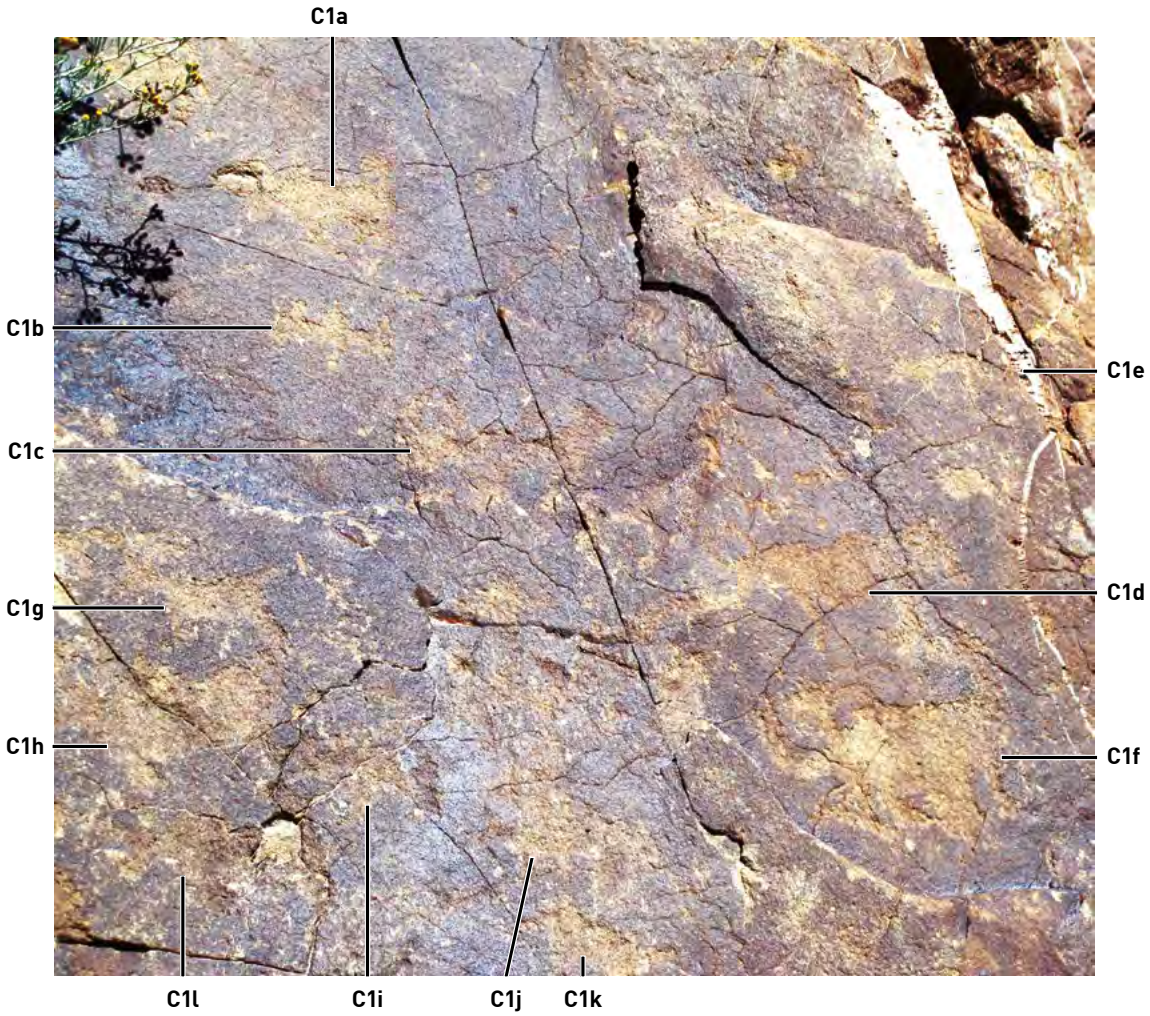


Figure 104. The locations of petroglyphs on S62_L4, including S62_L4_C1a to S62_L4_C1l.

Inventory No: S62_L4_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** predation	**Age (est.):** IA
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat650

Comments: The subject was made with a stick-and-ball tail and the horns form an oval.
Placement: On upper-left side of south-oriented panel, suspended *c.* 3 m above ground level.

Inventory No: S62_L4_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: biomorph	**Theme:** predation	**Age (est.):** IA
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat650

Comments: The subject was carved with a protuberance in the middle of the back.
Placement: Below S62_L4_C1a.

Inventory No: S62_L4_C1c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** predation	**Age (est.):** IA
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat652

Comments: To the right of and immediately below the subject is a carving of what may possibly represent an animal (NIS).
Placement: To right of and below S62_L4_C1b.

Inventory No: S62_L4_C1d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** predation	**Age (est.):** IA
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat651

Comments: The subject was rendered with a long, downwards-pointing tail, and horns that form a full circle. There are carvings above it of no obvious pictorial value (NIS)
Placement: To right of and below S62_L4_C1c.

Inventory No: S62_L4_C1e

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** predation	**Age (est.):** IA
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat651

Comments: The subject was carved with an arched back and two upright ears.
Placement: To right of and above S62_L4_C1d.

Inventory No: S62_L4_C1f

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** predation	**Age (est.):** IA
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat651

Comments: The subject was depicted with an upright tail and thick horns.
Placement: Below S62_L4_C1d.

Inventory No: S62_L4_C1g

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** predation | **Age (est.):** IA
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat652, Cat653

Comments: The subject was carved with bifurcating horns and convex back.
Placement: To left of and below S62_L4_C1c.

Inventory No: S62_L4_C1h

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** predation | **Age (est.):** IA
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat653

Comments: The horns of the subject are not well defined.
Placement: Below S62_L4_C1g.

Inventory No: S62_L4_C1i

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** predation | **Age (est.):** IA
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat652

Comments: The subject was ambiguously rendered.
Placement: To right of and below S62_L4_C1h.

Inventory No: S62_L4_C1j

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** predation | **Age (est.):** IA
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat652

Comments: The subject was ambiguously rendered.
Placement: To right of and below S62_L4_C1i.

Inventory No: S62_L4_C1k

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** predation | **Age (est.):** IA
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat652

Comments: The horns of the subject are not well defined. The bottom section of the carving is cut in the selected photograph.
Placement: Below S62_L4_C1j.

Inventory No: S62_L4_C1l

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** predation | **Age (est.):** IA
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat652

Comments: A portion of the rear of the subject has been destroyed. To the left of the subject is a carving of no obvious pictorial value (NIS).
Placement: To left of and below S62_L4_C1i.

Inventory No: S62_L4_C1m

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** predation | **Age (est.):** IA
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat653

Comments: The subject may represent a wild yak.
Placement: To left of and above S62_L4_C1h.

Inventory No: S62_L4_C1n

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** predation | **Age (est.):** IA
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat653

Comments: The subject may possibly represent a carnivore attacking S62_L4_C1m.
Placement: To left of and above S62_L4_C1m.

Inventory No: S62_L4_C1o

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** predation | **Age (est.):** IA
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat653

Comments: The subject may possibly represent a carnivore attacking S62_L4_C1g.
Placement: To left of and above S62_L4_C1g.

Inventory No: S62_L4_C1p

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** predation | **Age (est.):** IA
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat653

Comments: The subject was ambiguously rendered.
Placement: To left of and above S62_L4_C1n.

S62_L5

Inventory No: S62_L5_C1a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat654, Cat655

Comments: The subject was portrayed with an exaggeratedly long tail and body. The compositional affinities presented here are provisional.
Placement: On gently inclined, southeast-oriented panel, *c.* 2 m from ground level.

Inventory No: S62_L5_C1b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat654, Cat655

Comments: The size and position of the subject suggests that it represents a carnivore.
Placement: To right of horns of S62_L5_C1a.

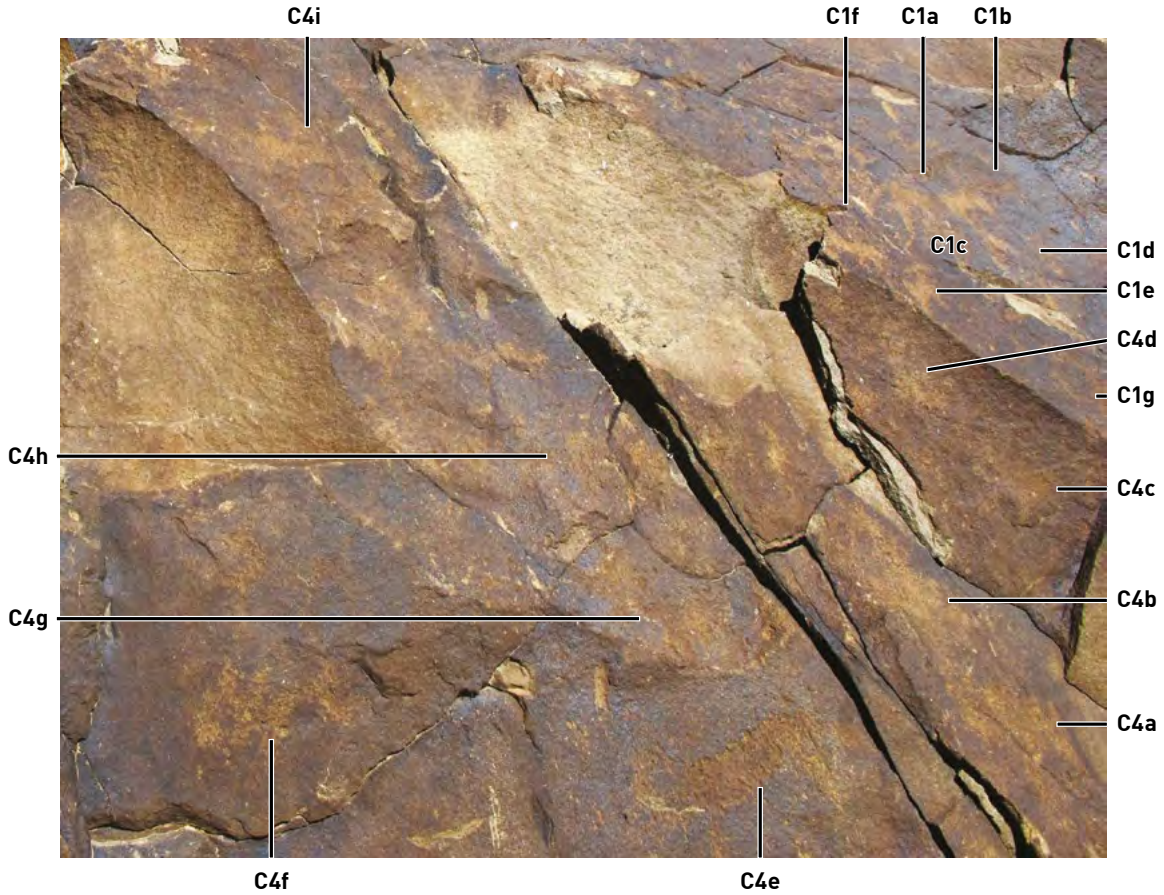


Figure 105. The locations of some petroglyphs on S60_L5, including S62_L5_C1a to S62_L5_C1g and S62_L5_C4a to S62_L5_C4i.

Inventory No: S62_L5_C1c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider? | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat654, Cat655

Comments: The head of the ostensible horseman merges with the body of S62_L5_C1a.
Placement: Between legs of S62_L5_C1a.

Inventory No: S62_L5_C1d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat654

Comments: The subject(s) are not readily recognizable.
Placement: To right of and below S62_L5_C1a.

Inventory No: S62_L5_C1e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep? | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat654

Comments: The subject was executed with almost horizontally aligned horns.
Placement: Below S62_L5_C1a.

Inventory No: S62_L5_C1f

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider?	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat654

Comments: The ostensible horseman is obscured. A portion of it has been destroyed.
Placement: To left of and above S62_L5_C1e.

Inventory No: S62_L5_C1g

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 8 cm (h)	**Image ref:** Cat656, Cat657

Comments: The subject was executed with widely spaced horns and an erect, wedge-shaped tail. Above its tail is a carving of no obvious pictorial value (NIS).
Placement: Below S62_L5_C1d.

Inventory No: S62_L5_C1h

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 6 cm (v)	**Image ref:** Cat656

Comments: The subject was made with a long neck and large head.
Placement: To right of S62_L5_C1g.

Inventory No: S62_L5_C1i

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 9 cm (h)	**Image ref:** Cat656

Comments: The subject was carved with a downwards-pointing tail and broad head. To the left of it is a carving of what may be a poorly formed animal.
Placement: Below S62_L5_C1h.

Inventory No: S62_L5_C2

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single?	**Dimensions:** 11 cm (h)	**Image ref:** Cat658, Cat659

Comments: The subject is shown with a downwards-pointing, wedge-shaped tail, and horns that almost form a circle.
Placement: Below S62_L5_C1g, on the steeply inclined portion of the panel.

Inventory No: S62_L5_C3

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: cruciform	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single?	**Dimensions:** 6 cm (h)	**Image ref:** Cat659

Comments: It is possible that the subject belongs to composition S62_L5_C6, another cruciform-like carving, both of which may possibly represent anthropomorphs.
Placement: To left of S62_L5_C2.

Inventory No: S62_L5_C4a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 9 cm (h) | **Image ref:** Cat660

Comments: The horns of the subject are not well defined. The compositional affinities presented here are provisional.
Placement: Above S62_L5_C3.

Inventory No: S62_L5_C4b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 7 cm (h) | **Image ref:** Cat660

Comments: The subject was quite roughly executed.
Placement: Above S62_L5_C4a.

Inventory No: S62_L5_C4c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 7 cm (h) | **Image ref:** Cat661

Comments: Photographic coverage of the subject is inadequate to assess it properly.
Placement: To right of S62_L5_C4b.

Inventory No: S62_L5_C4d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 6 cm (h) | **Image ref:** Cat660, Cat661

Comments: Photographic coverage of the subject is inadequate to assess it properly.
Placement: To right of and above S62_L5_C4c.

Inventory No: S62_L5_C4e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** NA | **Image ref:** Cat661

Comments: The subject represents either an antelope or wild sheep. The front leg is cut in the available photograph.
Placement: To left of S62_L5_C4a.

Inventory No: S62_L5_C4f

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider? | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** NA | **Image ref:** Cat661, Cat662

Comments: The ostensible horseman may possibly be armed with a bow. Above it is a reverse C-shaped carving.
Placement: To left of S62_L5_C4e.

Inventory No: S62_L5_C4g

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** NA | **Image ref:** Cat661

Comments: The subject(s) may possibly represent a wild ungulate.
Placement: Above S62_L5_C4e.

Inventory No: S62_L5_C4h

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** NA | **Image ref:** Cat661

Comments: To the left of the subject is a carving (NIS).
Placement: Above S62_L5_C4g.

Inventory No: S62_L5_C4i

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** NA | **Image ref:** Cat661, Cat663

Comments: The horseman may be illustrated armed with a bow and arrow. Between it and S62_L5_C4h are two carvings that potentially represent animals (NIS).
Placement: To left of and above S62_L5_C4h, at an appreciable distance.

Inventory No: S62_L5_C5a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 21 cm (h) | **Image ref:** Cat659, Cat664

Comments: The diverging horns of the subject curl downward.
Placement: Below S62_L5_C2.

Inventory No: S62_L5_C5b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 20 cm (h) | **Image ref:** Cat659, Cat665

Comments: The subject was carved with a long, downwards-pointing tail, elongated snout, and a set of U-shaped horns.
Placement: To right of and above S62_L5_C5a.

Inventory No: S62_L5_C5c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 13 cm (h) | **Image ref:** Cat659, Cat665

Comments: The subject was made with an extended tail and horns that form an oval.
Placement: To right of and above S62_L5_C5b.

Inventory No: S62_L5_C5d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 13 cm (h) | **Image ref:** Cat659

Comments: The subject was made with a long, hanging tail and an elongated body.
Placement: To right of S62_L5_C5c.

Inventory No: S62_L5_C5e

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat666

Comments: The horseman may possibly be depicted armed.
Placement: Below S62_L5_C5a.

Inventory No: S62_L5_C5f

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat666

Comments: The subject was carved with a downwards-pointing tail and a triangular muzzle.
Placement: To right of S62_L5_C5e.

Inventory No: S62_L5_C5g

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat666

Comments: The horseman may possibly be depicted armed.
Placement: Above S62_L5_C5f.

Inventory No: S62_L5_C5h

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat666

Comments: The subject was carved with a ball-shaped tail and horns forming a full circle. Part of the rear of the carving has been destroyed.
Placement: To right of S62_L5_C5g.

Inventory No: S62_L5_C5i

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** NI

Comments: Photographic coverage of the subject is inadequate to fully assess it.
Placement: Below S62_L5_C5f.

Inventory No: S62_L5_C6

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 9 cm (h)	**Image ref:** Cat659

Comments: The subject potentially represents an anthropomorph and may be linked compositionally to surrounding figures including S62_L5_C3.
Placement: Above S62_L5_C5c.

Inventory No: S62_L5_C7a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Cat659

Comments: The subject may possibly represent a wild yak. The composition may possibly be part of a greater whole that includes any of the surrounding petroglyphs.
Placement: To left of S62_L5_C6.

Inventory No: S62_L5_C7b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: biomorph	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 7 cm (h)	**Image ref:** Cat659

Comments: The subject was ambiguously rendered.
Placement: To left of S62_L5_C7a.

Inventory No: S62_L5_C7c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 7 cm (h)	**Image ref:** Cat659

Comments: The subject does not appear to have been completed.
Placement: Above S62_L5_C7a.

Inventory No: S62_L5_C8a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat667

Comments: The subject may possibly represent an animal. Including two anthropomorphs and animals, there are no indications of what was intended by the composition, imbuing it with an enigmatic quality.
Placement: On upper left side of another section of panel.

Inventory No: S62_L5_C8b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat667, Cat668

Comments: The arms of the subject are shown raised up.
Placement: To right of and below S62_L5_C8a.
Reference(s): Bellezza 2020c: 454 (fig. 85). This subject and S62_L5_C8c are illustrated.

Inventory No: S62_L5_C8c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat667, Cat669

Comments: The subject was made without well-defined arms. Below the subject is a linear carving (NIS).
Placement: To right of S62_L5_C8b.

Inventory No: S62_L5_C8d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW

Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP

Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat667

Comments: The subject was ambiguously rendered. Between the subject and S62_L5_C8c is a carving of no obvious pictorial value and another one to the right of the subject (NIS).
Placement: To right of S62_L5_C8c.

S62_L6

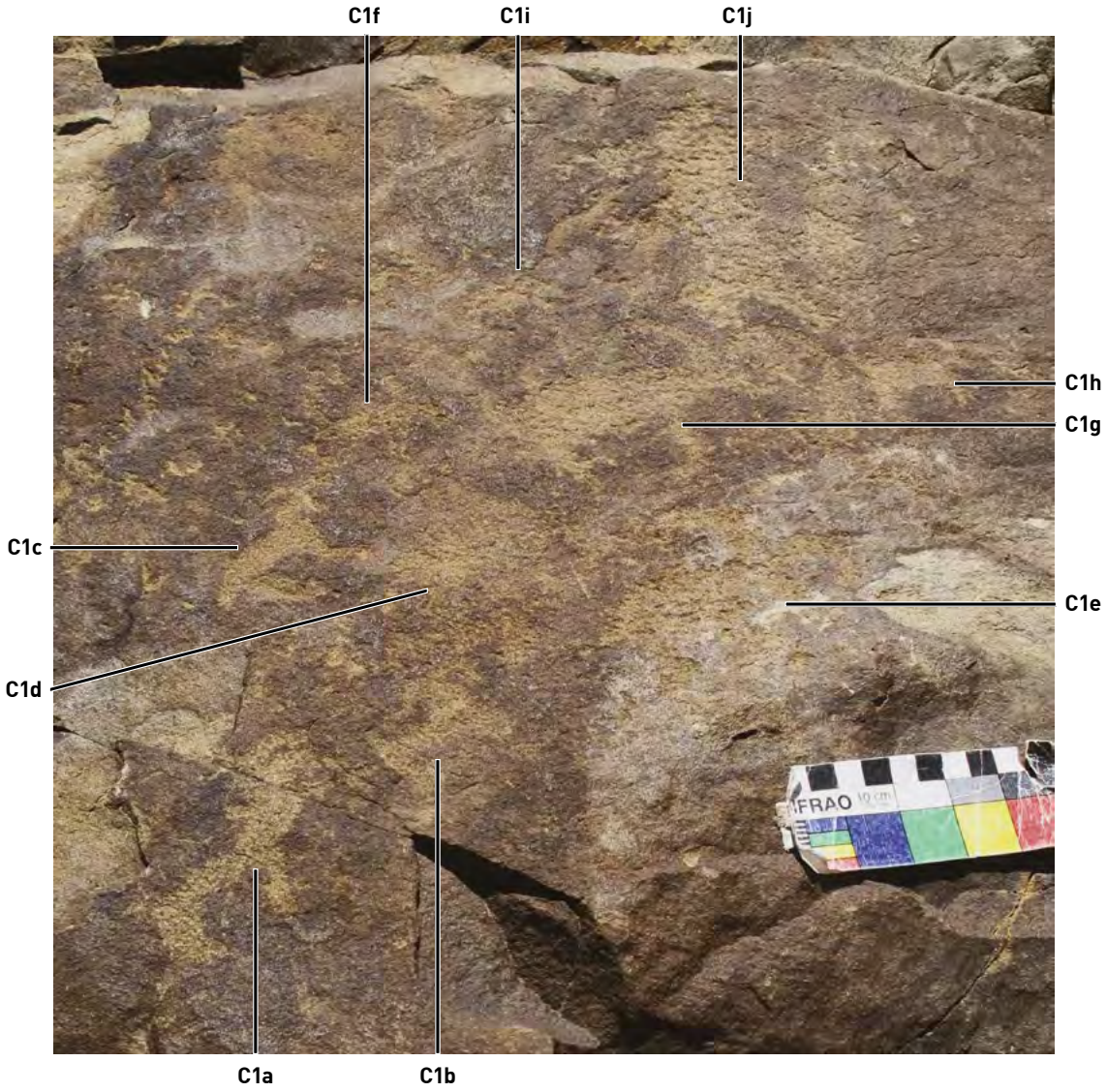


Figure 106. The locations of petroglyphs on S62_L6.

Inventory No: S62_L6_C1a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW

Subject: quadruped | **Theme:** hunting? | **Age (est.):** IA/PP

Arrangement: composite | **Dimensions:** 9 cm (v) | **Image ref:** Cat670

Comments: The subject may or may not be shown with horns.
Placement: Bottom-left side of south-oriented panel.

Inventory No: S62_L6_C1b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep? | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 4 cm (v) | **Image ref:** Figure 106

Comments: The subject was carved with diverging horns in the manner of a caprid.
Placement: To right of and above S62_L6_C1a.

Inventory No: S62_L6_C1c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 6 cm (v) | **Image ref:** Cat671

Comments: The subject was executed with flexed legs, which appears to simulate swift movement.
Placement: Above S62_L6_C1a.

Inventory No: S62_L6_C1d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 7 cm (h) | **Image ref:** Figure 106

Comments: The subject may possibly represent a horseback rider.
Placement: To right of S62_L6_C1c.

Inventory No: S62_L6_C1e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat672

Comments: The subject was carved with widely diverging horns and an arched back.
Placement: To right of S62_L6_C1d.

Inventory No: S62_L6_C1f

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 5 cm (h) | **Image ref:** Figure 106

Comments: The subject was ambiguously rendered.
Placement: To right of and above S62_L6_C1c.

Inventory No: S62_L6_C1g

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 14 cm (h) | **Image ref:** Cat673

Comments: The widely diverging horns of the subject form two arches.
Placement: To right of S62_L6_C1f.

Inventory No: S62_L6_C1h

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 6 cm (h) | **Image ref:** Cat674

Comments: The subject is represented with a thickened rear leg(s). Between it and S62_L6_C1g is a carving of no obvious pictorial value (NIS).
Placement: To right of S62_L6_C1g.

Inventory No: S62_L6_C1i

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 4 cm (h)	**Image ref:** Figure 106

Comments: The subject is likely to represent an animal.
Placement: Above S62_L6_C1g.

Inventory No: S62_L6_C1j

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 10 cm (v)	**Image ref:** Figure 106

Comments: The subject may possibly represent an anthropomorph. To the right of it is a carving of no obvious pictorial value (NIS).
Placement: To right of S62_L6_C1i, near top of panel.

Figure 107. The locations of petroglyphs S62_L6_C2 to S62_L6_C8.

Inventory No: S62_L6_C2

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: single?	**Dimensions:** 15 cm (h)	**Image ref:** Cat675

Comments: The subject represents either an equid or carnivore. It may possibly possess compositional affinities with other subjects on the same panel. To the right of it there is a carved area of no obvious pictorial value (NIS).
Placement: In lower-middle part of another panel.

Inventory No: S62_L6_C3

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: quadrate form	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: single?	**Dimensions:** 17 cm (v)	**Image ref:** Figure 107

Comments: The subject consists of an open rectangle.
Placement: Above S62_L6_C2.

Inventory No: S62_L6_C4

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: single?	**Dimensions:** 8 cm (h)	**Image ref:** Figure 107

Comments: The subject was carved with two long legs.
Placement: To left of S62_L6_C3.

Inventory No: S62_L6_C5

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: single?	**Dimensions:** 15 cm (h)	**Image ref:** Cat676

Comments: The subject appears to have been portrayed with two heads, possibly simulating one wild yak standing behind another. The tips of the horns on the left have been cut in the photograph.
Placement: To right of S62_L6_C3.

Inventory No: S62_L6_C6

Type: petro, DC	**Mode:** silhouetted	**Condition:** MW
Subject: quadruped	**Theme:** unknown	**Age (est.):** VP/LHP
Arrangement: single?	**Dimensions:** 17 cm (h)	**Image ref:** Cat677

Comments: The subject may represent an equid.
Placement: Above S62_L6_C3.

Inventory No: S62_L6_C7a

Type: petro, DC	**Mode:** silhouetted	**Condition:** MW
Subject: wild yak	**Theme:** unknown	**Age (est.):** VP/LHP
Arrangement: paired?	**Dimensions:** 18 cm (h)	**Image ref:** Cat678

Comments: The subject was carved with a long tail and horns that converge at the tips. To the right of it is a carving of no obvious pictorial value (NIS).
Placement: To right of and above S62_L6_C6.

Inventory No: S62_L6_C7b

Type: petro, DC	**Mode:** silhouetted	**Condition:** MW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** VP/LHP
Arrangement: paired?	**Dimensions:** 16 cm (h)	**Image ref:** Cat679

Comments: The subject may possibly represent a wild sheep or antelope.
Placement: Above S62_L6_C8, near top of panel.

Inventory No: S62_L6_C8

Type: petro, MC	**Mode:** outlined	**Condition:** HW
Subject: equid	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: single	**Dimensions:** 20 cm (h)	**Image ref:** Cat678

Comments: The subject may represent a Tibetan wild ass. Its body is ornamented with a double volute, a motif of the EAS.
Placement: Above S62_L6_C7a, near top of panel.

S62_L7

Inventory No: S62_L7_C1a

Type: picto, RO	**Mode:** outlined	**Condition:** HW
Subject: circular form	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 17 cm (d)	**Image ref:** Cat680, Cat681

Comments: The subject consists of a circle with a dot in the middle.
Placement: In northeast-oriented recess.

Inventory No: S62_L7_C1b

Type: picto, RO	**Mode:** outlined	**Condition:** HW
Subject: circular form	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 16 cm (d)	**Image ref:** Cat680, Cat681

Comments: The subject consists of two concentric circles.
Placement: To right of S62_L7_C1a.

Inventory No: S62_L7_C1c

Type: picto, RO	**Mode:** outlined	**Condition:** HW
Subject: circular form	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 11 cm (d)	**Image ref:** Cat680

Comments: The subject consists of two concentric circles.
Placement: To right of S62_L7_C1b.

Inventory No: S62_L7_C1d

Type: picto, RO	**Mode:** outlined	**Condition:** HW
Subject: ovoid form	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 7 cm (v)	**Image ref:** Cat680

Comments: The subject was not well executed.
Placement: To right of and below S62_L7_C1c.

Inventory No: S62_L7_C1e

Type: picto, RO | **Mode:** outlined | **Condition:** HW
Subject: circular form | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 17 cm (d) | **Image ref:** Cat681

Comments: The subject consists of two concentric circles.
Placement: Above S62_L7_C1a.

Inventory No: S62_L7_C2

Type: picto, RO | **Mode:** silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 14 cm (v) | **Image ref:** Cat680, Cat682

Comments: The subject somewhat resembles an anthropomorph.
Placement: Below S62_L7_C1c.

Inventory No: S62_L7_C3

Type: petro, MC | **Mode:** silhouetted | **Condition:** MW
Subject: wild yak | **Theme:** unknown | **Age (est.):** EHP/VP
Arrangement: single | **Dimensions:** 12 cm (h) | **Image ref:** Cat680

Comments: The subject is depicted with an erect tail and short horns.
Placement: To right of and below S62_L7_C1c.

Inventory No: S62_L7_C4

Type: petro, LC | **Mode:** outlined | **Condition:** MW
Subject: stepped structure | **Theme:** unknown | **Age (est.):** VP/LHP
Arrangement: single | **Dimensions:** 28 cm (v) | **Image ref:** Cat680

Comments: The obscured subject seems to consist of four graduated platforms, only three of which are fully visible in the selected photograph. It was superimposed on S62_L7_C1d.
Placement: To right of and below S62_L7_C3.

Inventory No: S62_L7_C5

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** LW
Subject: wild yak | **Theme:** unknown | **Age (est.):** VP/LHP
Arrangement: single | **Dimensions:** 14 cm (h) | **Image ref:** NI

Comments: The subject was carved with a wedge-shaped tail and horns that rise vertically in parallel.
Placement: To right of S62_L7_C4.

Inventory No: S62_L7_C6

Type: picto, RO | **Mode:** outlined | **Condition:** HW
Subject: circular form | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** NA | **Image ref:** Cat683

Comments: The subject is comprised of a circle with a dot in the middle.
Placement: On adjacent panel.

Inventory No: S62_L7_C7a

Type: picto, RO | **Mode:** outlined | **Condition:** HW
Subject: circular form | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat684

Comments: The subject consists of two concentric circles.
Placement: Near bottom of another adjacent panel.

Inventory No: S62_L7_C7b

Type: picto, RO | **Mode:** outlined | **Condition:** HW
Subject: circular form | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat684

Comments: The subject consists of two concentric circles. To the left is another pigment application (NIS).
Placement: To left of and above S62_L7_C7a.

Inventory No: S62_L7_C7c

Type: picto, RO | **Mode:** outlined | **Condition:** HW
Subject: circular form | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat684

Comments: The subject consists of a circle with a dot in the middle.
Placement: To right of and above S62_L7_C7b.

Inventory No: S62_L7_C8a

Type: picto, RO | **Mode:** linear | **Condition:** HW
Subject: swastika | **Theme:** symbolic | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** NA | **Image ref:** Cat684

Comments: The subject consists of a counter-clockwise swastika. It probably signifies the sun.
Placement: Above S62_L7_C7c.

Inventory No: S62_L7_C8b

Type: picto, RO | **Mode:** linear | **Condition:** HW
Subject: crescent | **Theme:** symbolic | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** NA | **Image ref:** Cat684

Comments: The subject probably signifies the moon.
Placement: Above S62_L7_C8a.

Inventory No: S62_L7_C9

Type: picto, RO | **Mode:** outlined | **Condition:** MW
Subject: quadrate form | **Theme:** unknown | **Age (est.):** PP/EHP
Arrangement: single | **Dimensions:** NA | **Image ref:** Cat684

Comments: The subject is divided into two halves.
Placement: Below S62_L7_C7a.

S62_L8

Inventory No: S62_L8_C1

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: carnivore? | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single? | **Dimensions:** 21 cm (v) | **Image ref:** Cat685, Cat686

Comments: The subject appears to have been carved with two prominent ears and what appear to be claws on the rear legs. The close-up photograph has been rotated 90° for ease of viewing.
Placement: On a generally south-oriented panel.

Inventory No: S62_L8_C2

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: circular form | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 9 cm (v) | **Image ref:** Cat685

Comments: The two circles and half circle are treated as a single subject.
Placement: To left of rear of S62_L8_C1.

Inventory No: S62_L8_C3

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single? | **Dimensions:** 11 cm (h) | **Image ref:** Cat685

Comments: The subject may possibly represent a wild yak.
Placement: To right of S62_L8_C1.

Inventory No: S62_L8_C4

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single? | **Dimensions:** 10 cm (v) | **Image ref:** Cat685, Cat687

Comments: The subject was carved with a flat back and diverging horns that form two arches.
Placement: Above S62_L8_C1.

Inventory No: S62_L8_C5

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single? | **Dimensions:** 9 cm (h) | **Image ref:** Cat685

Comments: The subject was made with an erect tail and rounded horns.
Placement: To left of S62_L8_C4.

Inventory No: S62_L8_C6a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat688

Comments: The subject was carved with an oblong tail and horns that form a full circle. There are minor carvings around the subject (NIS).
Placement: On another, generally south-oriented panel.

Inventory No: S62_L8_C6b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 6 cm (h) | **Image ref:** Cat688

Comments: The subject may possibly represent a horseback rider.
Placement: To left of S62_L8_C6a.

Inventory No: S62_L8_C6c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 6 cm (h) | **Image ref:** Cat689

Comments: The subject may possibly represent a stag.
Placement: Above S62_L8_C6a.

Inventory No: S62_L8_C7

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat690

Comments: The subject was rendered with a small set of horns and fan-shaped tail.
Placement: Unfixed.

Inventory No: S62_L8_C8

Type: petro, MC	**Mode:** outlined	**Condition:** HW
Subject: cervid	**Theme:** portrait	**Age (est.):** PP
Arrangement: single	**Dimensions:** 23 cm (h)	**Image ref:** Cat691

Comments: The branched antlers of the subject identify it as a stag. Its body is adorned with a double volute, a motif of the EAS.
Placement: On another, generally south-oriented panel, above the other two of S62_L8.

S62_L9

Inventory No: S62_L9_C1

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild sheep	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single?	**Dimensions:** 12 cm (v)	**Image ref:** Cat692

Comments: The subject was executed with a pointed snout and two gracefully arched horns.
Placement: On upper left side of panel.

Inventory No: S62_L9_C2

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: complex curvilinear form	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single?	**Dimensions:** 17 cm (h)	**Image ref:** Cat693

Comments: The subject consists of various curvilinear motifs.
Placement: Below S62_L9_C1, at an appreciable distance.

Inventory No: S62_L9_C3a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild sheep	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 13 cm (h)	**Image ref:** Cat694

Comments: The subject was depicted with deeply curving horns and a relatively long tail.
Placement: To right of and above S62_L9_C2.

Inventory No: S62_L9_C3b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 8 cm (h)	**Image ref:** Figure 108

Comments: The subject was ambiguously rendered.
Placement: To right of and below S62_L9_C3a.

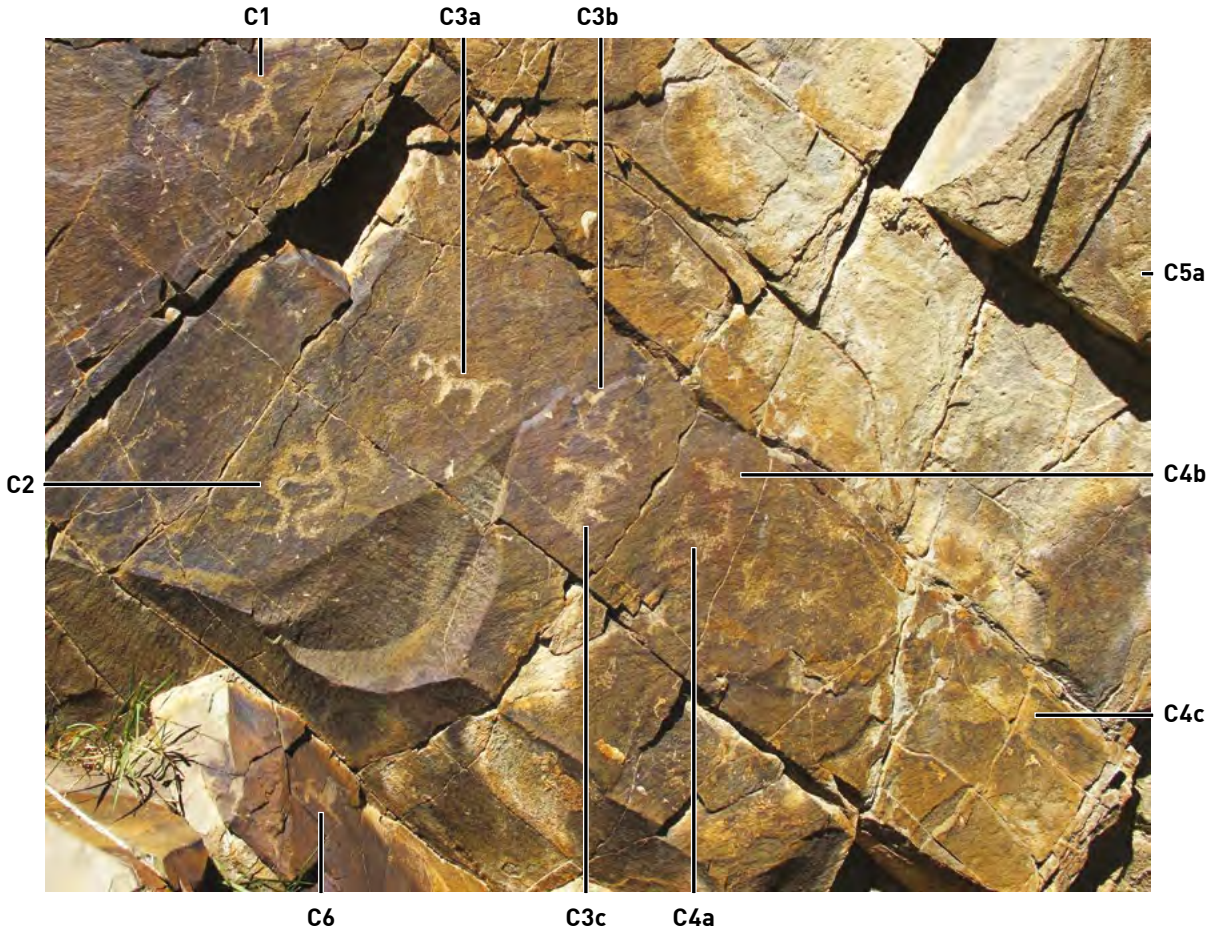


Figure 108. The locations of petroglyphs on S62_L9 (except S62_L9_C5b, S62_L9_C7).

Inventory No: S62_L9_C3c

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 11 cm (v) | **Image ref:** Figure 108

Comments: The subject may possibly depict a wild yak.
Placement: Below S62_L9_C3b.

Inventory No: S62_L9_C4a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 9 cm (h) | **Image ref:** Cat695

Comments: The subject may possibly depict a wild yak.
Placement: To right of and below S62_L9_C3c.

Inventory No: S62_L9_C4b

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 10 cm (h) | **Image ref:** Cat695

Comments: The subject recalls a wild yak.
Placement: Above S62_L9_C4a.

Inventory No: S62_L9_C4c

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 10 cm (h) | **Image ref:** Figure 108

Comments: The subject may possibly depict a wild yak. Between it and S62_L9_C4a are four or five carvings of what seem to be poorly formed animals (NIS). To the right of and below the subject there is another carving (NIS). Photographic coverage of these other petroglyphs is inadequate to assess them properly.
Placement: To right of and below S62_L9_C4a, at an appreciable distanced.

Inventory No: S62_L9_C5a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: antelope? | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: paired? | **Dimensions:** 7 cm (v) | **Image ref:** Cat696

Comments: The subject was produced with one curved horn that over-arches the back.
Placement: To right of and above S62_L9_C4c, at an appreciable distanced.

Inventory No: S62_L9_C5b

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: paired? | **Dimensions:** 11 cm (v) | **Image ref:** Cat696

Comments: The subject was rendered with two diverging, arched horns.
Placement: Above S62_L9_C5a.

Inventory No: S62_L9_C6

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 11 cm (v) | **Image ref:** Cat697

Comments: The well-formed subject possesses all the typical traits of wild caprid depiction in Upper Tibet.
Placement: Below S62_L9_C2, at an appreciable distance.

Inventory No: S62_L9_C7

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single? | **Dimensions:** NA | **Image ref:** Cat696

Comments: Much of the subject is obscured. It is ornamented with a double volute, a motif of the EAS.
Placement: Above S62_L9_C5b.

S62_L10

Inventory No: S62_L10_C1a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore | **Theme:** predation? | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 10 cm (h) | **Image ref:** Cat698

Comments: The subject was executed with a long tail and prominent upright ears.
Placement: On lower left side of panel.

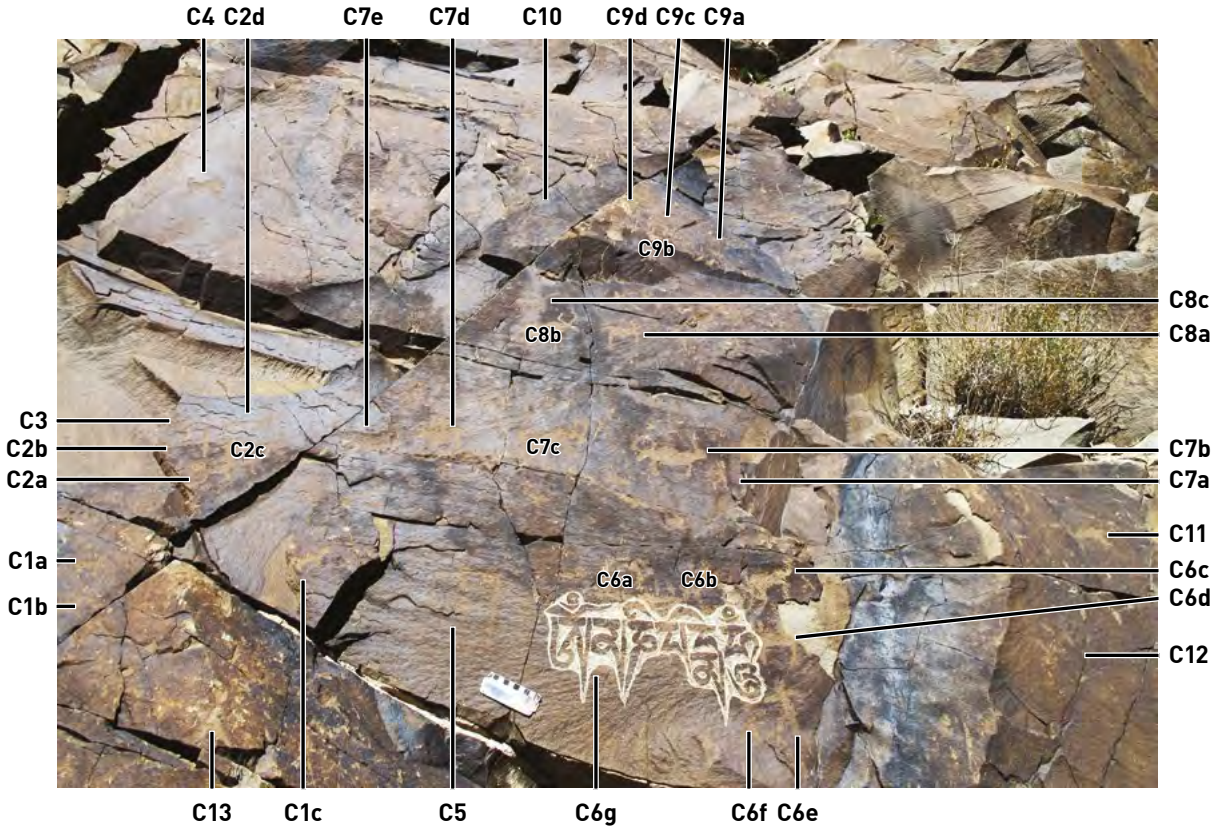


Figure 109. The locations of petroglyphs on S62_L10.

Inventory No: S62_L10_C1b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW

Subject: wild sheep | **Theme:** predation? | **Age (est.):** IA/PP

Arrangement: composite? | **Dimensions:** 9 cm (h) | **Image ref:** Cat698

Comments: The subject was carved with long, diverging horns.
Placement: Below S62_L10_C1a.

Inventory No: S62_L10_C1c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW

Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP

Arrangement: composite? | **Dimensions:** 7 cm (h) | **Image ref:** Cat698

Comments: The subject may possibly represent an equid.
Placement: To right of S62_L10_C1a.

Inventory No: S62_L10_C2a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW

Subject: wild yak | **Theme:** predation? | **Age (est.):** IA/PP

Arrangement: composite | **Dimensions:** 7 cm (h) | **Image ref:** Cat699

Comments: The subject was carved with a ball-shaped tail and thickened horns. Below its rear legs is a carving of no obvious pictorial value (NIS).
Placement: To right of and above S62_L10_C1a.

Inventory No: S62_L10_C2b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: antelope | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat699

Comments: The long neck and sweeping horns help identify the subject.
Placement: To left of and above S62_L10_C2a.

Inventory No: S62_L10_C2c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** predation? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat699

Comments: The subject is identified by its diverging, arched horns.
Placement: To right and above S62_L10_C2a.

Inventory No: S62_L10_C2d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore | **Theme:** predation? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 6 cm (h) | **Image ref:** Cat699

Comments: The subject appears to have been made with pricked ears but a short tail.
Placement: Above S62_L10_C2c.

Inventory No: S62_L10_C3

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** predation? | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** NA | **Image ref:** Cat699

Comments: More than half of the subject has been destroyed.
Placement: Above S62_L10_C2b.

Inventory No: S62_L10_C4

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** predation? | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** NA | **Image ref:** Cat700

Comments: The subject was made with four legs and an upright, wedge-shaped tail.
Placement: Above S62_L10_C3, at an appreciable distance, on upper left side of panel.

Inventory No: S62_L10_C5

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: quadrate form | **Theme:** unknown | **Age (est.):** PP/EHP
Arrangement: single | **Dimensions:** 15 cm (h) | **Image ref:** Cat701

Comments: The subject was neatly divided into smaller rectangles of various sizes.
Placement: To right of S62_L10_C1c.

Inventory No: S62_L10_C6a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 14 cm (h) | **Image ref:** Cat702

Comments: The subject represents either an antelope or wild sheep. The bottom portion of the subject was obliterated by the carving of a *ma ṇi* mantra over it.
Placement: To right of S62_L10_C5.

Inventory No: S62_L10_C6b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 8 cm (h)	**Image ref:** Cat702

Comments: The ostensible horseman may be shown with a bow.
Placement: To right of S62_L10_C6a.

Inventory No: S62_L10_C6c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 9 cm (h)	**Image ref:** Cat702

Comments: The subject was ambiguously rendered.
Placement: To right of S62_L10_C6b.

Inventory No: S62_L10_C6d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: biomorph	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Cat702

Comments: The subject may possibly represent a horseback rider. Part of the head of the subject has been obliterated by the carving of a *ma ṇi* mantra over it and another part of the carving was destroyed with the removal of the rock surface.
Placement: Below S62_L10_C6c.

Inventory No: S62_L10_C6e

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 10 cm (v)	**Image ref:** Cat702, Cat703

Comments: The standing figure does not appear to have been depicted with implements.
Placement: Below S62_L10_C6d.

Inventory No: S62_L10_C6f

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph?	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat702, Cat703

Comments: Much of the upper portion of the subject has been obliterated by the carving of a *ma ṇi* mantra over it.
Placement: To left of S62_L10_C6e.

Inventory No: S62_L10_C6g

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat702

Comments: Most of the subject has been destroyed by the carving of a *ma ṇi* mantra over it.
Placement: Below S62_L10_C6a.

Inventory No: S62_L10_C7a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 6 cm (v)	**Image ref:** Cat704

Comments: The subject is aiming/releasing an arrow at S62_L10_C7b.
Placement: Above S62_L10_C6b.

Inventory No: S62_L10_C7b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 12 cm (h)	**Image ref:** Cat704

Comments: The subject was executed with horns that form an oval and a short, broad tail.
Placement: To left of S62_L10_C7a.

Inventory No: S62_L10_C7c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 11 cm (h)	**Image ref:** Cat705

Comments: The subject was executed with horns that form an oval and an erect, wedge-shaped tail.
Placement: To left of S62_L10_C7b.

Inventory No: S62_L10_C7d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Cat706

Comments: The subject is aiming/releasing an arrow at S62_L10_C7e.
Placement: To left of S62_L10_C7c.

Inventory No: S62_L10_C7e

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 11 cm (h)	**Image ref:** Cat706

Comments: The subject appears to be shown fleeing from S62_L10_C7d. It has re-patinated in a different fashion than other subjects of the composition.
Placement: To left of S62_L10_C7d.

Inventory No: S62_L10_C8a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 8 cm (h)	**Image ref:** Cat707

Comments: The horseman may possibly be depicted with a bow and arrow. Above it is a carving of no obvious pictorial value (NIS).
Placement: Above S62_L10_C7b.

Inventory No: S62_L10_C8b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 13 cm (h) | **Image ref:** Cat707

Comments: The subject was executed with a double-curved back.
Placement: To left of S62_L10_C8a.

Inventory No: S62_L10_C8c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat707

Comments: The subject was carved with an arched back and long tail. It may possibly represent a hunting hound.
Placement: Above S62_L10_C8b.

Inventory No: S62_L10_C9a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat708

Comments: The subject was ambiguously rendered. To the left of and below it are carvings of no obvious pictorial value (NIS).
Placement: To right of and above S62_L10_C8a.

Inventory No: S62_L10_C9b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat708

Comments: The subject was depicted with a long belly fringe.
Placement: To left of S62_L10_C9a.

Inventory No: S62_L10_C9c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat708

Comments: The subject was ambiguously rendered.
Placement: Above S62_L10_C9b.

Inventory No: S62_L10_C9d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat708

Comments: The subject may possibly represent a horseback rider.
Placement: To left of S62_L10_C9b.

Inventory No: S62_L10_C10

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: cervid	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat709

Comments: The branched antlers of the subject identify it as a stag. Its body is decorated with a double volute, a motif of the EAS.
Placement: To left of S62_L10_C9d.

Inventory No: S62_L10_C11

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single?	**Dimensions:** NA	**Image ref:** Figure 109

Comments: The subject was made with a humped back and long tail. Photographic coverage is inadequate to assess it properly.
Placement: To right of and above S62_L10_C6c, at an appreciable distance.

Inventory No: S62_L10_C12

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single?	**Dimensions:** NA	**Image ref:** Figure 109

Comments: The subject may possibly represent a wild yak. Photographic coverage is inadequate to assess it properly.
Placement: To left of and below S62_L10_C11.

Inventory No: S62_L10_C13

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single?	**Dimensions:** NA	**Image ref:** Figure 109

Comments: The rear portion of the subject has been destroyed.
Placement: To left of and below S62_L10_C1c.

Inventory No: S62_L10_C14a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: paired?	**Dimensions:** NA	**Image ref:** Cat710

Comments: The head and horns of the subject are not well defined.
Placement: On an adjacent panel.

Inventory No: S62_L10_C14b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore?	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: paired?	**Dimensions:** NA	**Image ref:** Cat710

Comments: The subject was carved without horns and a longish tail.
Placement: Below S62_L10_C13a.

S62_L11

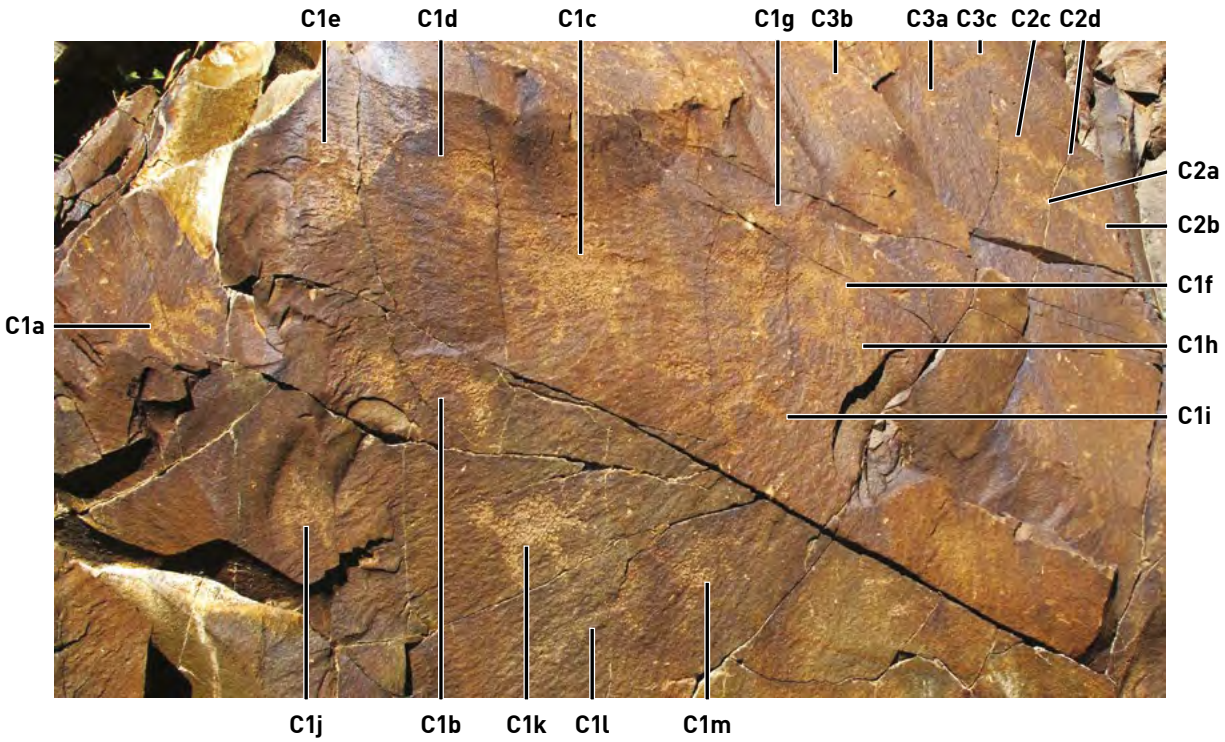


Figure 110. The locations of petroglyphs on S62_L11, including S62_L11_C1a to S62_L11_C3c.

Inventory No: S62_L11_C1a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat711

Comments: The horseman was executed in an elementary fashion.
Placement: On upper-left side of panel.

Inventory No: S62_L11_C1b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat712

Comments: The subject was carved with a deeply arched back.
Placement: To right of S62_L11_C1a.

Inventory No: S62_L11_C1c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat713

Comments: The horns of the subject are not well defined.
Placement: To right of and above S62_L11_C1b.

Inventory No: S62_L11_C1d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Figure 110

Comments: The body of the subject was well formed.
Placement: To left of and above S62_L11_C1c.

Inventory No: S62_L11_C1e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Figure 110

Comments: The horseman may have been portrayed armed.
Placement: To left of S62_L11_C1d.

Inventory No: S62_L11_C1f

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat714

Comments: The subject appears to have been made with a very large, wedge-shaped tail.
Placement: To left of S62_L11_C1c.

Inventory No: S62_L11_C1g

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat714

Comments: The subject may represent an animal.
Placement: Above S62_L11_C1f.

Inventory No: S62_L11_C1h

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat714, Cat715

Comments: The ostensible horseman appears to be armed.
Placement: Below S62_L11_C1f.

Inventory No: S62_L11_C1i

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat714

Comments: The subject was very competently executed.
Placement: To left of and below S62_L11_C1h.

Inventory No: S62_L11_C1j

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat716

Comments: The horseman may have been depicted armed.
Placement: To right of and below S62_L11_C1a.

Inventory No: S62_L11_C1k

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat716

Comments: The subject was executed with almost V-shaped horns and an erect, wedge-shaped tail.
Placement: To right of S62_L11_C1j.

Inventory No: S62_L11_C1l

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat716

Comments: The subject may possibly represent a carnivore.
Placement: To right of and below S62_L11_C1k.

Inventory No: S62_L11_C1m

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat716

Comments: The subject may not have been completed.
Placement: To right of and above S62_L11_C1l.

Inventory No: S62_L11_C2a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat717

Comments: The subject was carved with diverging horns and a slightly convex back.
Placement: To right of and above S62_L11_C1g.

Inventory No: S62_L11_C2b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider? | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat717, Cat718

Comments: The ostensible horseman was only minimally designated.
Placement: To right of S62_L11_C2a.

Inventory No: S62_L11_C2c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat717

Comments: The subject represents either a wild sheep or antelope.
Placement: Above S62_L11_C2a.

Inventory No: S62_L11_C2d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore? | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat717

Comments: The lack of horns and relative placement of the subject are suggestive of a carnivore.
Placement: To right of S62_L11_C2c.

Inventory No: S62_L11_C3a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Figure 110

Comments: Photographic coverage of the subject is inadequate to assess it properly. Most of this composition was roughly produced and includes other carvings (NIS). Some of these uninventoried carvings lie beneath a *ma ṇi* mantra.
Placement: To left of and above S62_L11_C2c.

Inventory No: S62_L11_C3b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Figure 110

Comments: Photographic coverage of the subject is inadequate to assess it properly.
Placement: To left of S62_L11_C3a.

Inventory No: S62_L11_C3c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Figure 110

Comments: Photographic coverage of the subject is inadequate to assess it properly.
Placement: To right of and above S62_L11_C3a.

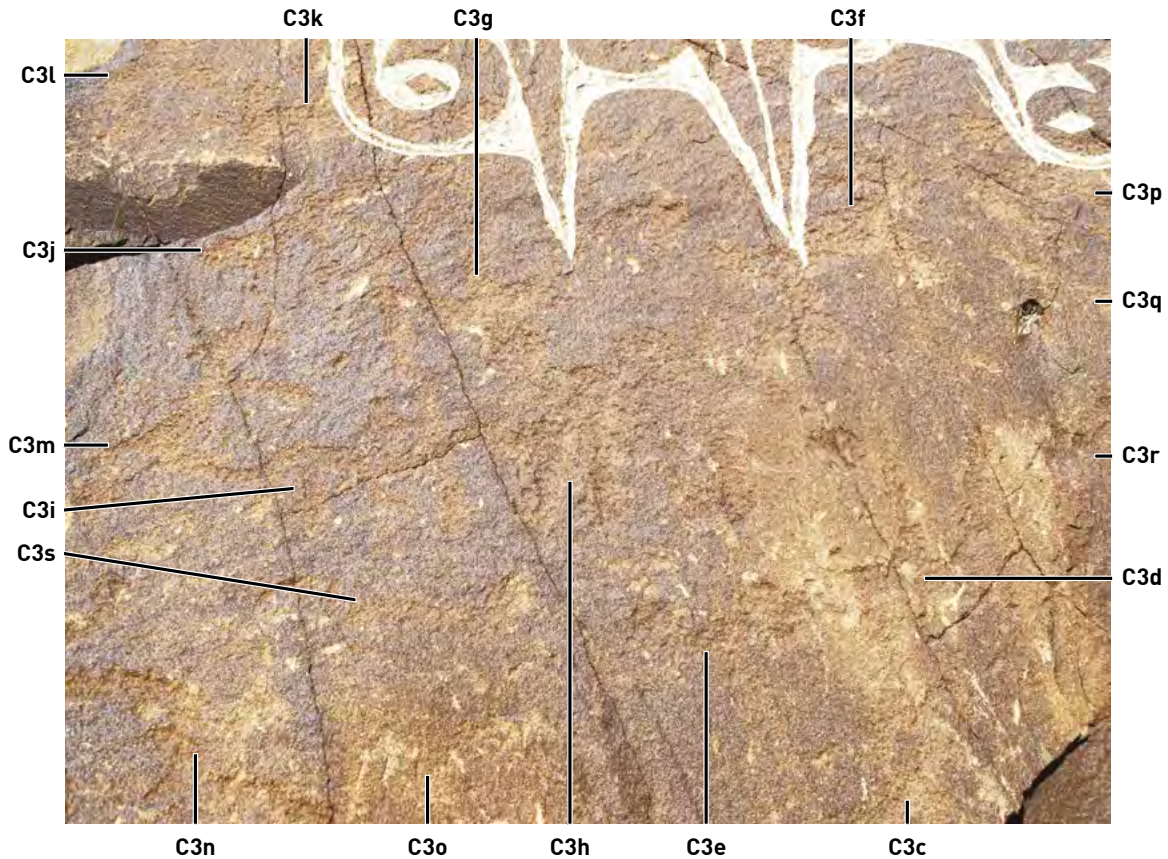


Figure 111. The locations of petroglyphs on S62_L11, including S62_L11_C3c to S62_L11_C3r

Inventory No: S62_L11_C3d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat719

Comments: The subject was ambiguously rendered.
Placement: Above S62_L11_C3c.

Inventory No: S62_L11_C3e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat719

Comments: The subject may possibly represent a wild yak.
Placement: To left of and above S62_L11_C3c.

Inventory No: S62_L11_C3f

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat719, Cat720

Comments: The subject represents either a wild sheep or antelope. A *ma ṇi* mantra encroaches upon it. To the left of the subject is a carving of no obvious pictorial value (NIS).
Placement: Above S62_L11_C3d.

Inventory No: S62_L11_C3g

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat719

Comments: The horseman may be depicted armed. A *ma ṇi* mantra encroaches upon the subject.
Placement: To left of and below S62_L11_C3f.

Inventory No: S62_L11_C3h

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider? | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat719

Comments: The subject was ambiguously rendered.
Placement: To left of and below S62_L11_C3g.

Inventory No: S62_L11_C3i

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat719

Comments: The horseman is wielding a bow and arrow.
Placement: To left of and below S62_L11_C3g.

Inventory No: S62_L11_C3j

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat719

Comments: The subject was ambiguously rendered.
Placement: To left of and above S62_L11_C3g.

Inventory No: S62_L11_C3k

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat719

Comments: Part of the subject was destroyed by the superimposition of a *ma ṇi* mantra.
Placement: Above S62_L11_C3j.

Inventory No: S62_L11_C3l

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat719

Comments: Part of the subject is cut in the available photograph.
Placement: To left of and above S62_L11_C3k, near upper-left side of panel.

Inventory No: S62_L11_C3m

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat719

Comments: The subject was ambiguously rendered; it may possibly represent a carnivore.
Placement: To left of S62_L11_C3i.

Inventory No: S62_L11_C3n

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider?	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat719

Comments: The subject was ambiguously rendered.
Placement: Below S62_L11_C3m.

Inventory No: S62_L11_C3o

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider?	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat719

Comments: The subject was ambiguously rendered. Above it is a carving of no obvious pictorial value (NIS).
Placement: To right of S62_L11_C3m.

Inventory No: S62_L11_C3p

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat720

Comments: Part of the subject was destroyed by the superimposition of a *ma ṇi* mantra.
Placement: To right of S62_L11_C3f.

Inventory No: S62_L11_C3q

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat720

Comments: Part of the subject was destroyed by the superimposition of a *ma ṇi* mantra.
Placement: Below S62_L11_C3p.

Inventory No: S62_L11_C3r

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** NI

Comments: The subject was ambiguously rendered.
Placement: Below S62_L11_C3q.

Inventory No: S62_L11_C3s

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** NI

Comments: The subject was ambiguously rendered.
Placement: Below S62_L11_C3i.

Inventory No: S62_L11_C4a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat721

Comments: The subject may possibly represent a stag or antelope.
Placement: To right of and above S62_L11_C3p, on adjacent panel.

Inventory No: S62_L11_C4b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat721

Comments: The subject was carved with exaggeratedly large, U-shaped horns.
Placement: Above S62_L11_C4a.

Inventory No: S62_L11_C4c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat721

Comments: The subject was rendered in an ambiguous manner. Below it is a carving of no obvious pictorial value (NIS).
Placement: To right of S62_L11_C4b.

Inventory No: S62_L11_C4d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat721, Cat722

Comments: The subject was executed with an erect, triangular tail and relatively small set of horns.
Placement: To left of S62_L11_C4b.

Inventory No: S62_L11_C5a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** portrait | **Age (est.):** PP
Arrangement: paired | **Dimensions:** NA | **Image ref:** Cat723, Cat724

Comments: The subject was ambiguously rendered.
Placement: On an adjacent panel.

Inventory No: S62_L11_C5b

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** PP
Arrangement: paired | **Dimensions:** NA | **Image ref:** Cat723

Comments: The subject was made with an extended, triangular tail and four legs.
Placement: Below S62_L11_C5a.

Inventory No: S62_L11_C6

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** NA | **Image ref:** Cat723, Cat725

Comments: The subject was executed with horns that almost form a complete oval and an erect tail. The close-up photograph has been rotated 90° for ease of viewing.
Placement: To right of S62_L11_C5b.

Inventory No: S62_L11_C7

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 13 cm (h) | **Image ref:** Cat726

Comments: The subject was rendered in an ambiguous fashion.
Placement: On an adjacent panel.

S62_L12

Inventory No: S62_L12_C1a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat727

Comments: The horns of the subject are not well defined.
Placement: On lower-left side of flat face of detached rock, at foot of formation.

Inventory No: S62_L12_C1b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 14 cm (h) | **Image ref:** Cat727, Cat728

Comments: The horns of the subject trace a full circle.
Placement: To right of and above S62_L12_C1a.

Inventory No: S62_L12_C1c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat727

Comments: The subject may represent an incomplete animal.
Placement: Above S62_L12_C1b.

Inventory No: S62_L12_C1d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat727

Comments: The rear of the subject was abbreviated to fit on the flat top of the boulder.
Placement: To left of and above S62_L12_C1b.

S62_L13

Inventory No: S62_L13_C1a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 7 cm (h) | **Image ref:** Cat729, Cat730

Comments: The subject was ambiguously rendered. To the right of and below it is a carving of no obvious pictorial value (NIS).
Placement: On large, south-oriented panel.

Inventory No: S62_L13_C1b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 9 cm (h) | **Image ref:** Cat729, Cat730

Comments: The subject was ambiguously rendered. Above it is a carving of no obvious pictorial value (NIS).
Placement: To left of S62_L13_C1a.

Inventory No: S62_L13_C2

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 7 cm (h) | **Image ref:** Cat729, Cat731

Comments: The subject was ambiguously rendered.
Placement: To right of and above S62_L13_C1b.

Inventory No: S62_L13_C3

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 5 cm (h) | **Image ref:** Cat729, Cat731

Comments: The subject was ambiguously rendered and partially destroyed.
Placement: Above S62_L13_C2.

Inventory No: S62_L13_C4

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 12 cm (h) | **Image ref:** Cat729

Comments: Part of the subject has been destroyed.
Placement: To right of and below S62_L13_C3.

Inventory No: S62_L13_C5

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 14 cm (h) | **Image ref:** Cat729

Comments: The subject is highly obscured.
Placement: To right of and above S62_L13_C3.

S62_L14

Figure 112. S62_L14. This large panel is oriented in a northwest direction. It is divided into three sections: right, middle, and left.

Inventory No: S62_L14_C1

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single? | **Dimensions:** 18 cm (h) | **Image ref:** Cat732

Comments: The subject was carved with a downwards-pointing, diamond-shaped tail and horns that almost form a full circle.
Placement: On upper-right side of right section of the panel.

Inventory No: S62_L14_C2

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** PP
Arrangement: single? | **Dimensions:** 6 cm (v) | **Image ref:** Cat732

Comments: The subject may possibly represent a wild yak.
Placement: To left of S62_L14_C1.

Inventory No: S62_L14_C3

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP
Arrangement: single? | **Dimensions:** 7 cm (v) | **Image ref:** Figure 113

Comments: The subject was ambiguously rendered.
Placement: To left of and below S62_L14_C2.

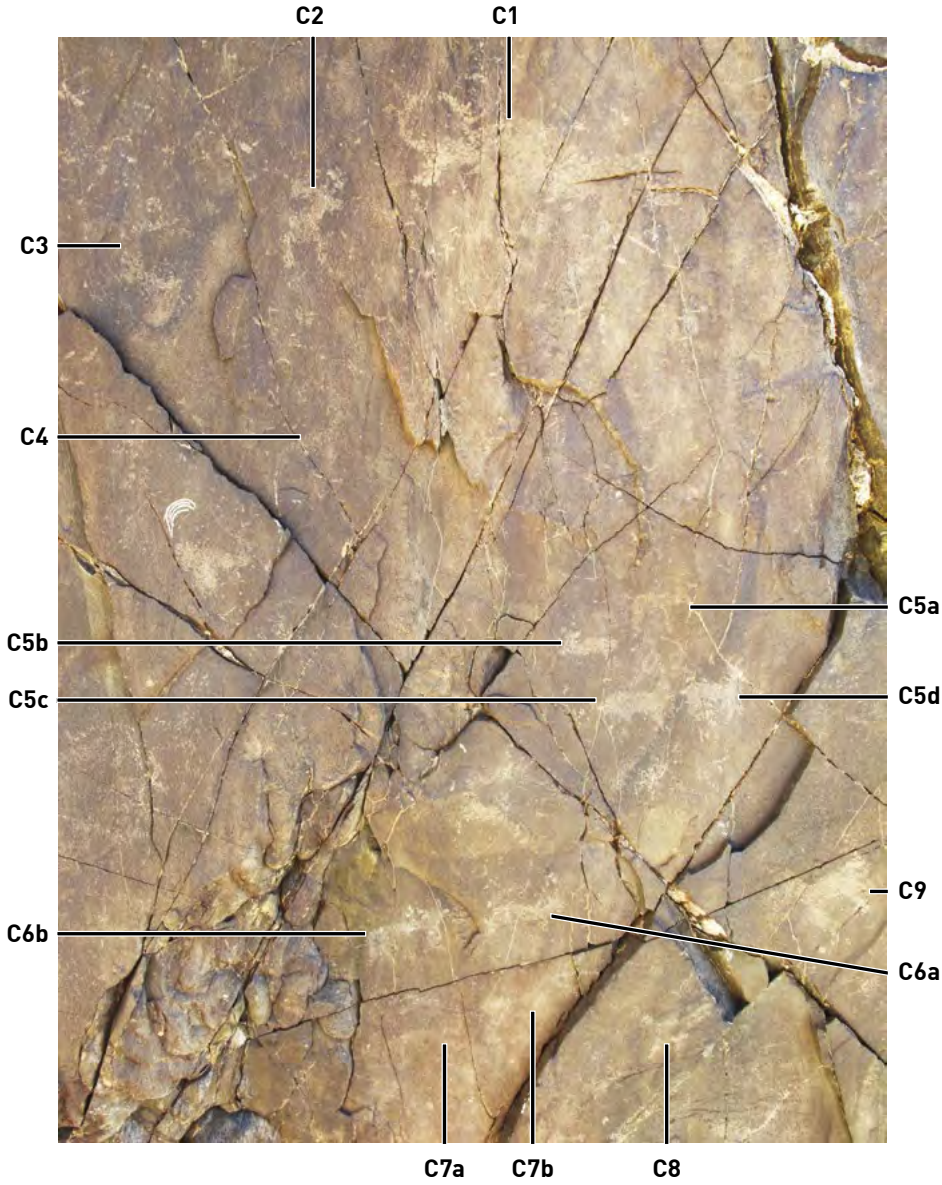


Figure 113. The locations of petroglyphs on the right section of S62_L14.

Inventory No: S62_L14_C4

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: wild sheep	**Theme:** unknown	**Age (est.):** PP
Arrangement: single?	**Dimensions:** 10 cm (v)	**Image ref:** Figure 113

Comments: The subject was produced with diverging, arched horns. To the left of and below it is a carving of what may represent an unfinished animal (NIS).
Placement: To right of and below S62_L14_C3.

Inventory No: S62_L14_C5a

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite?	**Dimensions:** 5 cm (h)	**Image ref:** Figure 113

Comments: Photographic coverage of the subject is inadequate to assess it properly.
Placement: To right of and below S62_L14_C4, at an appreciable distance.

Inventory No: S62_L14_C5b

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 5 cm (h) | **Image ref:** Cat733

Comments: The subject was executed in a rudimentary fashion.
Placement: To left of and below S62_L14_C5a.

Inventory No: S62_L14_C5c

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: cervid | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 6 cm (h) | **Image ref:** Cat733

Comments: The branched antlers of the subject identify it as a stag.
Placement: To right of and below S62_L14_C5b.

Inventory No: S62_L14_C5d

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: cervid? | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 5 cm (h) | **Image ref:** Cat733

Comments: The antlers of the subject are not well developed.
Placement: To right of S62_L14_C5c.

Inventory No: S62_L14_C6a

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore | **Theme:** unknown | **Age (est.):** PP
Arrangement: paired? | **Dimensions:** 7 cm (h) | **Image ref:** Cat734

Comments: The subject was carved with a long tail, prominent, upright ears, and what appear to be clawed feet.
Placement: To left of and below S62_L14_C5c.

Inventory No: S62_L14_C6b

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore | **Theme:** unknown | **Age (est.):** PP
Arrangement: paired? | **Dimensions:** 8 cm (h) | **Image ref:** Cat735

Comments: The subject was carved with a long tail, sleek body, and what appears to be a pair of upright ears.
Placement: To left of S62_L14_C6a.

Inventory No: S62_L14_C7a

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** predation | **Age (est.):** PP
Arrangement: paired? | **Dimensions:** 8 cm (h) | **Image ref:** Cat736

Comments: The subject most resembles a wild yak.
Placement: Below S62_L14_C6b.

Inventory No: S62_L14_C7b

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: carnivore | **Theme:** predation | **Age (est.):** PP
Arrangement: paired? | **Dimensions:** 10 cm (h) | **Image ref:** Cat736

Comments: The subject was executed with a long tail and body, but the head is obscured.
Placement: To right of and above S62_L14_C7a.

Inventory No: S62_L14_C8

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** portrait | **Age (est.):** PP
Arrangement: single | **Dimensions:** 8 cm (h) | **Image ref:** Figure 113

Comments: The subject may possibly represent a wild yak.
Placement: To right of and below S62_L14_C7b.

Inventory No: S62_L14_C9

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** PP
Arrangement: single | **Dimensions:** 10 cm (h) | **Image ref:** Cat737

Comments: The horns of the subject almost form a solid mass and the extended tail is exaggeratedly large.
Placement: To right of S62_L14_C6a.

Inventory No: S62_L14_C10

Type: petro, MC | **Mode:** outlined | **Condition:** MW
Subject: wild ungulate | **Theme:** portrait | **Age (est.):** EHP
Arrangement: single | **Dimensions:** 14 cm (v) | **Image ref:** Cat738

Comments: The subject most resembles a stag.
Placement: Near top of middle section of panel.

Inventory No: S62_L14_C11

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** PP
Arrangement: single? | **Dimensions:** 8 cm (h) | **Image ref:** Cat739

Comments: The head and horns of the subject are not well defined.
Placement: To right of and below S62_L14_C10, at an appreciable distance.

Inventory No: S62_L14_C12

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** PP
Arrangement: single | **Dimensions:** 13 cm (h) | **Image ref:** Figure 114

Comments: A portion of an incomplete *ma ṇi* mantra was carved over the subject.
Placement: Below S62_L14_C10.

Inventory No: S62_L14_C13

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: double volute | **Theme:** unknown | **Age (est.):** PP
Arrangement: single | **Dimensions:** 8 cm (h) | **Image ref:** Cat740

Comments: The subject is a core motif of EAS-inspired rock art in Upper Tibet.
Placement: To right of and below S62_L14_C12.

Inventory No: S62_L14_C14a

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 13 cm (h) | **Image ref:** Cat741

Comments: Letters of an incomplete *ma ṇi* mantra were carved over the subject. The compositional affinities presented in this work are not assured.
Placement: Below S62_L14_C12.

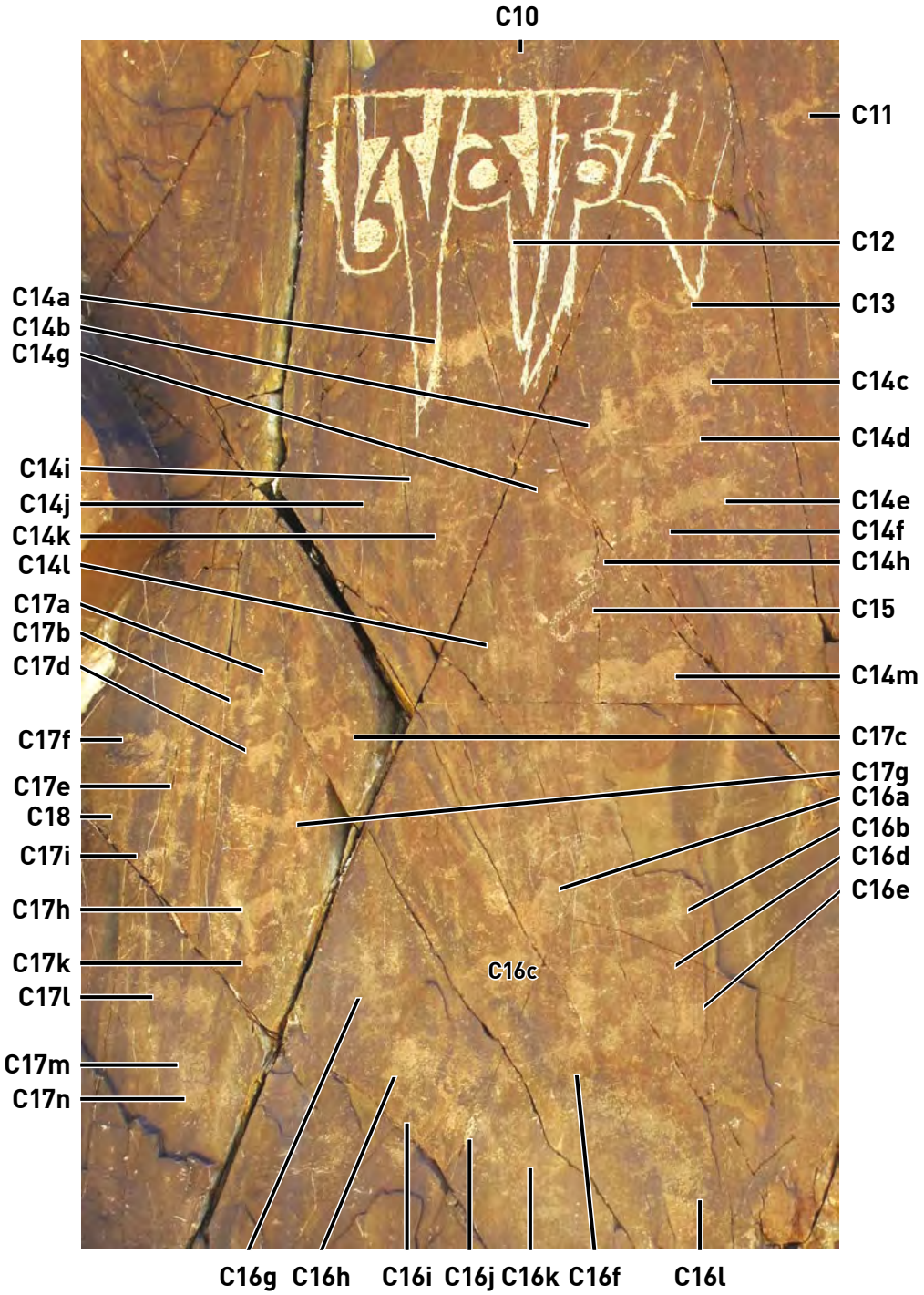


Figure 114. The locations of petroglyphs in the middle section of S62_L14, with the exception of S62_L14_C16m to S62_L14_C16p and S62_L14_C17j. Many of these petroglyphs can be seen in Bellezza 2002a: 251 (fig. XI-16g).

Inventory No: S62_L14_C14b

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW

Subject: horseback rider | **Theme:** hunting? | **Age (est.):** PP

Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat742

Comments: The horseman is not obviously armed. Below the subject is a carving of no obvious pictorial value (NIS).
Placement: To right of and below S62_L14_C14a.

Inventory No: S62_L14_C14c

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat742

Comments: The horns of the subject are joined at the tips and the tail forms an L-shaped pattern.
Placement: To right of and above S62_L14_C14a.

Inventory No: S62_L14_C14d

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat742

Comments: The subject was carved with short horns, a double-curved back, and large, sweeping tail.
Placement: Below S62_L14_C14b and S62_L14_C14c.

Inventory No: S62_L14_C14e

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat743

Comments: The horns and tail of the subject were not well defined.
Placement: Below S62_L14_C14d.

Inventory No: S62_L14_C14f

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 7 cm (h) | **Image ref:** Cat743

Comments: The horseman appears to be brandishing a bow.
Placement: To left of and below S62_L14_C14e.

Inventory No: S62_L14_C14g

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 7 cm (h) | **Image ref:** Cat744

Comments: The subject was carved with diverging, arched horns.
Placement: To left of and below S62_L14_C14b.

Inventory No: S62_L14_C14h

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 7 cm (h) | **Image ref:** Cat745

Comments: The horseman appears to be brandishing a bow.
Placement: To right of and below S62_L14_C14g.

Inventory No: S62_L14_C14i

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 7 cm (h) | **Image ref:** Cat744

Comments: The subject was ambiguously rendered.
Placement: To left of and above S62_L14_C14g.

Inventory No: S62_L14_C14j

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 4 cm (h) | **Image ref:** Cat744

Comments: The subject most resembles a wild yak.
Placement: To left of S62_L14_C14i.

Inventory No: S62_L14_C14k

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 7 cm (h) | **Image ref:** Cat744

Comments: The subject was made in a rudimentary manner.
Placement: Below S62_L14_C14i.

Inventory No: S62_L14_C14l

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat745

Comments: There is a branched line above subject; it is unclear if this motif is part of it. The tail is cut in the selected photograph.
Placement: Below S62_L14_C14k.

Inventory No: S62_L14_C14m

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 15 cm (h) | **Image ref:** Cat745

Comments: The subject was carved with a small head and horns.
Placement: To right of and below S62_L14_C14l.

Inventory No: S62_L14_C15

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** MW
Subject: double volute | **Theme:** unknown | **Age (est.):** LHP
Arrangement: single | **Dimensions:** 8 cm (v) | **Image ref:** Cat745

Comments: The subject appears to represent a reproduction of the EAS-inspired double volute.
Placement: Below S62_L14_C14h.

Inventory No: S62_L14_C16a

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat746

Comments: Above the subject is a carving of no obvious pictorial value (NIS).
Placement: Below S62_L14_C14l.

Inventory No: S62_L14_C16b

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep? | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat746, Cat747

Comments: The subject appears to have been made with diverging horns.
Placement: To right of S62_L14_C16a.

Inventory No: S62_L14_C16c

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat746, Cat748

Comments: The subject was ambiguously rendered.
Placement: Below S62_L14_C16a.

Inventory No: S62_L14_C16d

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 7 cm (h) | **Image ref:** Cat746

Comments: The subject represents either a wild sheep or antelope.
Placement: To right of and above S62_L14_C16c.

Inventory No: S62_L14_C16e

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat746

Comments: The subject may possibly represent a wild yak. To left of it is a carving of no obvious pictorial value (NIS).
Placement: To right of and below S62_L14_C16d.

Inventory No: S62_L14_C16f

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat746, Cat749

Comments: The head of the subject is not well defined. The upper portion of the subject is cut in the selected photograph. Below it is a carved area of no obvious pictorial value (NIS).
Placement: To left of and below S62_L14_C16e.

Inventory No: S62_L14_C16g

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 10 cm (v) | **Image ref:** Cat746

Comments: The subject may consist of a quadruped framed on two sides by straight lines.
Placement: To left of and below S62_L14_C16c.

Inventory No: S62_L14_C16h

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 7 cm (h) | **Image ref:** Cat746, Cat749

Comments: The subject may represent an ambiguously rendered animal. To the right of it is another nebulous carving (NIS).
Placement: To right of and below S62_L14_C16g.

Inventory No: S62_L14_C16i

Type: petro, MC | **Mode:** linear | **Condition:** HW
Subject: swastika | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 6 cm (h) | **Image ref:** Cat746, Cat749

Comments: The subject is aligned in a clockwise direction.
Placement: Below S62_L14_C1h.

Inventory No: S62_L14_C16j

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 7 cm (h) | **Image ref:** Cat746, Cat749

Comments: Linked to adjacent carvings, the subject is difficult to disambiguate.
Placement: To right of S62_L14_C1i.

Inventory No: S62_L14_C16k

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 7 cm (h) | **Image ref:** Cat746, Cat749

Comments: The subject was ambiguously rendered. Below it is a carving of no obvious pictorial value (NIS).
Placement: To right of and below S62_L14_C1j.

Inventory No: S62_L14_C16l

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat746

Comments: Below the subject is a carving of no obvious pictorial value (NIS).
Placement: To right of and below S62_L14_C1f.

Inventory No: S62_L14_C16m

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** NI

Comments: The subject does not appear to have been well finished. To the left of it are two carvings of what may have been conceived of as animals (NIS).
Placement: Below S62_L14_C16j.

Inventory No: S62_L14_C16o

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat750

Comments: Like many other carvings of the composition, the subject was not very adeptly produced.
Placement: Below S62_L14_C16m, near bottom of panel.

Inventory No: S62_L14_C16p

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat750

Comments: The subject was ambiguously rendered.
Placement: To right of S62_L14_C16o.

Inventory No: S62_L14_C17a

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat751

Comments: The subject was made with large, diverging horns that curl downward at the ends.
Placement: To left of and below S62_L14_C14l.

Inventory No: S62_L14_C17b

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: swastika	**Theme:** symbolic	**Age (est.):** PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat751

Comments: The subject is oriented in a counter-clockwise direction. To the right of it is a carving of no obvious pictorial value (NIS).
Placement: To left of and below S62_L14_C17a.

Inventory No: S62_L14_C17c

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat751

Comments: The subject was carved with a small, erect trail and horns that almost join at the tips.
Placement: Below S62_L14_C17a.

Inventory No: S62_L14_C17d

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat751

Comments: The subject was carved with a small, erect trail and horns that join to form a half circle.
Placement: To left of and below S62_L14_C17c.

Inventory No: S62_L14_C17e

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat751

Comments: The subject may possibly represent a wild sheep or antelope.
Placement: To left of and below S62_L14_C17d.

Inventory No: S62_L14_C17f

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat751

Comments: The subject was made with an extended tail and with one of the horns double-curved.
Placement: To left of and above S62_L14_C17e.

Inventory No: S62_L14_C17g

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat751, Cat752

Comments: The subject was carved with a large, extended tail and U-shaped horns.
Placement: Below S62_L14_C17d.

Inventory No: S62_L14_C17h

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat753, Cat754

Comments: The subject was carved with a long, erect tail and a rectangular body.
Placement: Below S62_L14_C17g.

Inventory No: S62_L14_C17i

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore?	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat754

Comments: The subject is shown with a long, thick tail and a pair of V-shaped ears or short horns.
Placement: To left of and above S62_L14_C17h.

Inventory No: S62_L14_C17j

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat754

Comments: The subject was carved with an erect tail and forward-thrusting horns.
Placement: To left of S62_L14_C17i.

Inventory No: S62_L14_C17k

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat754

Comments: The head and tail of the subject were poorly developed.
Placement: Below S62_L14_C17h.

Inventory No: S62_L14_C17l

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat754

Comments: The head and tail of the subject were hardly carved. To the right of and above it is a carving of no obvious pictorial value (NIS).
Placement: To left of and below S62_L14_C17k.

Inventory No: S62_L14_C17m

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat754

Comments: The subject was made with few defining features. Given the scene architecture, it is liable to represent a wild yak.
Placement: Below S62_L14_C17l.

Inventory No: S62_L14_C17n

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat754

Comments: The subject was made with few defining features. Given the scene architecture, it is liable to represent a wild yak.
Placement: Below S62_L14_C17m.

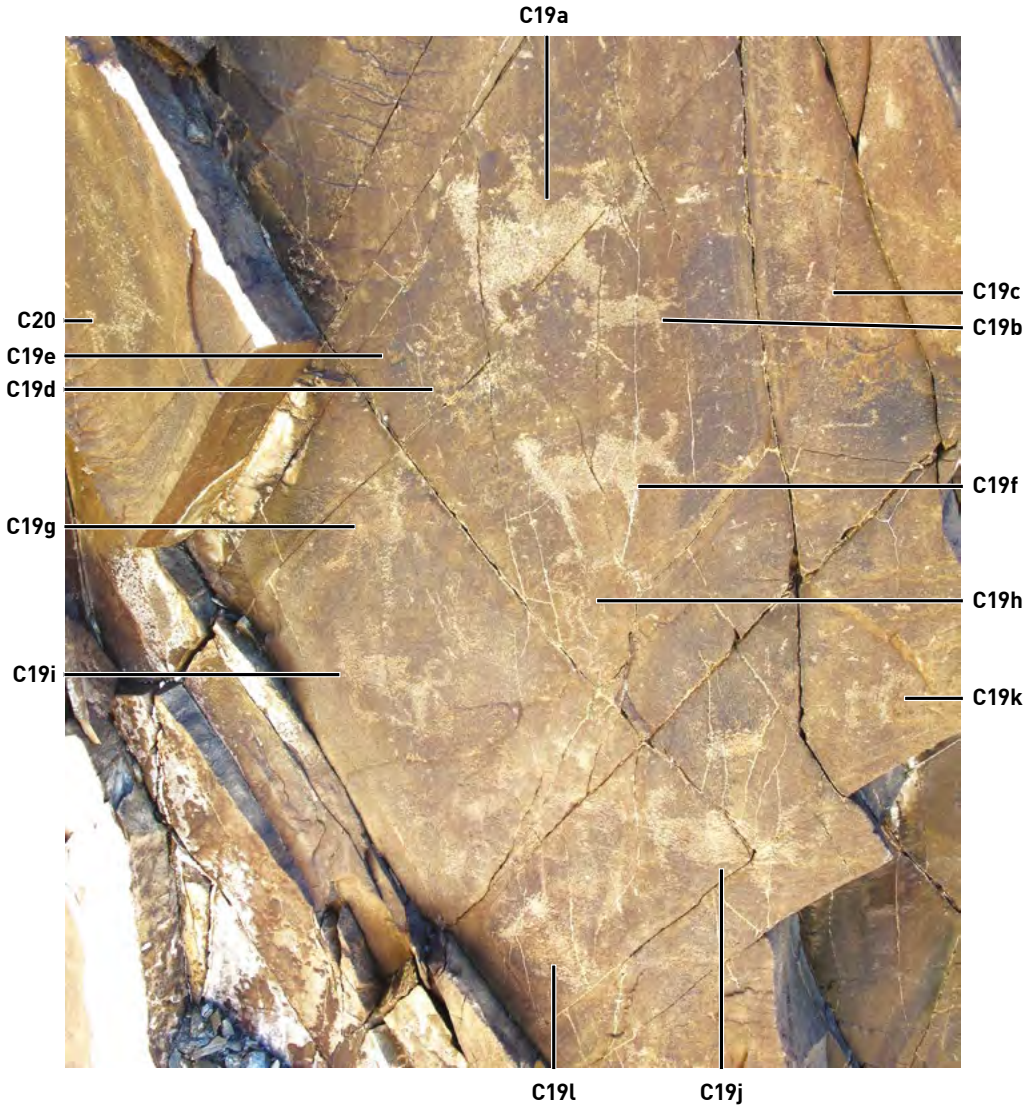


Figure 115. The locations of petroglyphs on the left section of the panel, including S62_L19 and S62_L20.

Inventory No: S62_L14_C18

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: complex curvilinear form	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: single	**Dimensions:** NA	**Image ref:** Figure 114

Comments: The subject consists of various linear motifs, one of which was superimposed on the lower part of S62_L14_C17f.
Placement: Below S62_L14_C17f.

Inventory No: S62_L14_C19a

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: mounted figure	**Theme:** hunting	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 15 cm (h)	**Image ref:** Cat755

Comments: If the wild yak is intended, as seems likely, the rider must represent a divine or heroic personality. The position and size of the subject reflects its importance in the composition.
Placement: On upper part of left section of panel.

Inventory No: S62_L14_C19b

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat755

Comments: The subject was rendered with a ball-shaped tail and horns that almost form a full circle.
Placement: Below S62_L14_C19a.

Inventory No: S62_L14_C19c

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 5 cm (h) | **Image ref:** Figure 115

Comments: The subject may possibly represent an incomplete wild ungulate.
Placement: To right of S62_L14_C19b.

Inventory No: S62_L14_C19d

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider? | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Figure 115

Comments: The ostensible horseman appears to be armed.
Placement: To left of and below S62_L14_C19a.

Inventory No: S62_L14_C19e

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Figure 115

Comments: The subject was made with a pointed snout.
Placement: To left of and above S62_L14_C19d.

Inventory No: S62_L14_C19f

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat756

Comments: The subject was carved with an erect tail, pointed hump, and triangular front leg.
Placement: To right of and below S62_L14_C19d.

Inventory No: S62_L14_C19g

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat757

Comments: The horseman is shown aiming/shooting an arrow in the direction of S62_L14_C19f.
Placement: To left of S62_L14_C19f.

Inventory No: S62_L14_C19h

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 7 cm (v) | **Image ref:** Figure 115

Comments: The subject was fashioned with an elongated body.
Placement: Below S62_L14_C19f.

Inventory No: S62_L14_C19i

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Cat758

Comments: The subject was carved with a large, rectangular tail and notched back.
Placement: Below S62_L14_C19g.

Inventory No: S62_L14_C19j

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 13 cm (h)	**Image ref:** Cat759

Comments: The subject was depicted with an erect tail, extended neck, and long horns. Above and below it are carvings of no obvious pictorial value (NIS).
Placement: To right of and below S62_L14_C19i.

Inventory No: S62_L14_C19k

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** hunting	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 5 cm (h)	**Image ref:** Figure 115

Comments: The subject was ambiguously rendered.
Placement: To right of and above S62_L14_C19j.

Inventory No: S62_L14_C19l

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** hunting	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Figure 115

Comments: The subject was ambiguously rendered. To the left of and above it are carvings of no obvious pictorial value (NIS).
Placement: To left of and below S62_L14_C19j.

Inventory No: S62_L14_C20

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: biomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: single	**Dimensions:** 8 cm (h)	**Image ref:** Cat760

Comments: The subject may possibly represent a horseback rider. Another carving may be merged with it (NIS).
Placement: To left of and above S62_L14_C19e, on another section of the panel.

Inventory No: S62_L14_C21a

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat761

Comments: The subject seems to represent either a wild yak or equid. Bbetween it and S62_L14_C7a is a carving of no obvious pictorial value (NIS).
Placement: On lower part of right section of panel.

Inventory No: S62_L14_C21b

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat761

Comments: The subject was ambiguously rendered.
Placement: To left of and below S62_L14_C21a.

Inventory No: S62_L14_C21c

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat761

Comments: The subject was ambiguously rendered.
Placement: To right of and below S62_L14_C21b.

S62_L15

Inventory No: S62_L15_C1

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 13 cm (h) | **Image ref:** Cat762

Comments: The subject was portrayed with a downwards-pointing, wedge-shaped tail and horns that taper inwards.
Placement: On bottom-left side of southeast-oriented panel.

Inventory No: S62_L15_C2

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 11 cm (v) | **Image ref:** Cat763

Comments: The subject was depicted with an extended tail and exaggeratedly long, forward-thrusting horns. The photograph has been rotated 90° for ease of viewing.
Placement: To right of and above S62_L15_C1, at an appreciable distance.

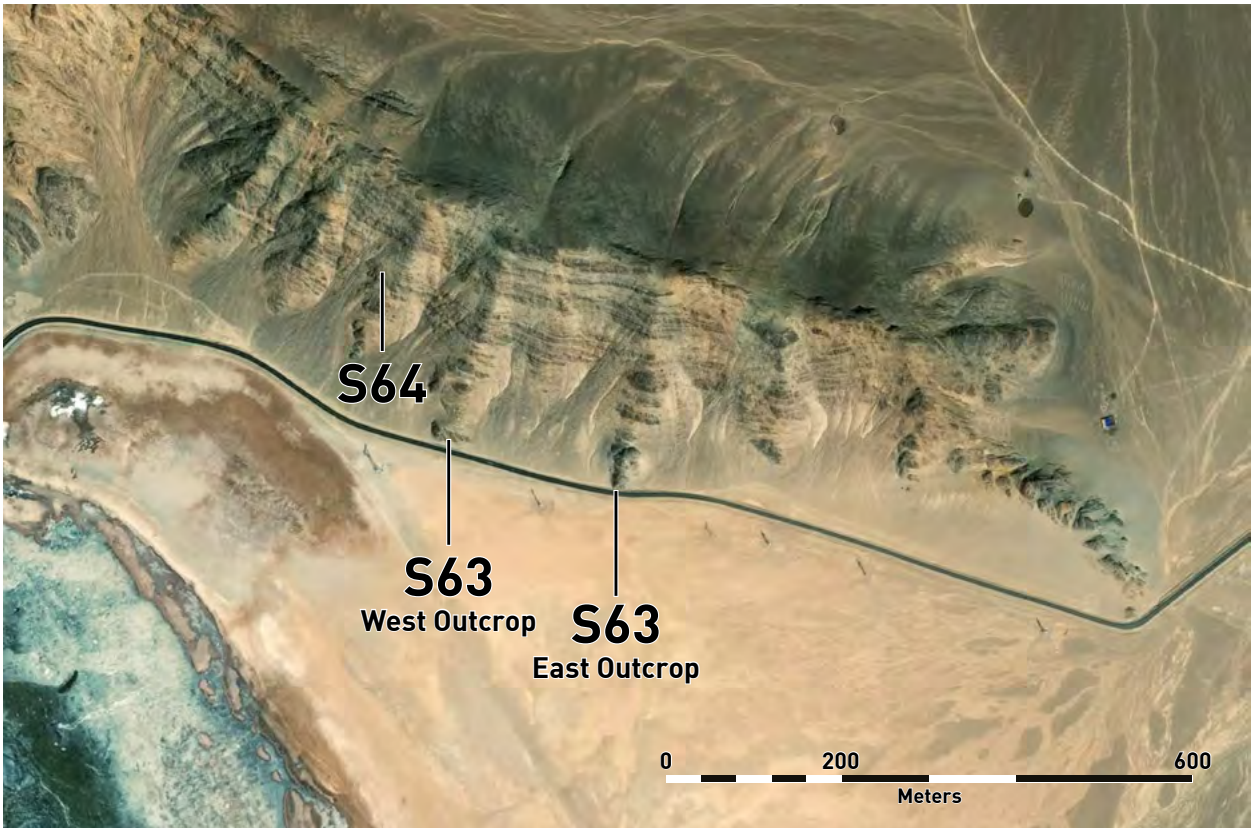
Inventory No: S62_L15_C3

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 6 cm (h) | **Image ref:** Cat764

Comments: The subject seems to represent an animal. On the same rock surface are highly obscured carvings (NIS).
Placement: On adjacent panel.

Gyam rag (S63)

Surveyed in 2011



Map 13. The locations of Gyam rag (S63) and Rtwa med god sa mon dur (S64)

Gyam rag (S63; Tawny Rock Shelter) is in Ra bang Township, Ru thog County. It is situated at 4370 m elevation on the northeast side of Mtsho dkar (White Lake), a small, freshwater lake whose waters mingle freely with those of Lake Glog phug mtsho to the east. Gyam rag is directly north of Rwa 'brog 'phrang (S65), on the opposite side of Lake Mtsho dkar. The site consists of two metamorphosed sedimentary rock outcrops that rise above the Mtsho dkar basin. The link road connecting Ra bang and Khul pa skirts the base of these rock formations. Road improvements made in recent years do not appear to have adversely affected the rock art. The east formation of Gyam rag is *c.* 15 m in length along the base. The larger but less decorated west formation of Gyam-rag is *c.* 30 m in length. Petroglyphs at the site extend from ground level to a height of *c.* 5 m above it. The rock carvings gravitate towards the forward prow or nose of the two outcrops, making them easily visible to passers-by. The route along the edge of Gyam rag appears to have been a key transport conduit since antiquity, as it is one of the easiest and most direct routes between the economically important basins of Ra bang and Khul pa.

222 subjects have been inventoried separately in Gyam rag (S63), the bulk of which date to the Late Prehistoric era. The site was exploited only minimally in the Historic era. Unsurprisingly the most common animal is the wild yak, of which 56–60 have been documented. There are also seven to ten wild sheep, four to six carnivores, three stags, equid, bird, possibly an antelope, plus 28 unidentified wild ungulates. Among the 36 quadrupeds and eight biomorphs are most probably the same kinds of animals as those identified more specifically. Only eight subjects at the site fall into the 'indeterminate' category. 37 horseback riders, as well as one yak rider and 16 other anthropomorphs have also been documented. Two stepped structures are the only manifest sign of religious activity in Gyam rag in the Early Historic or Vestigial periods. Curiously, there are no swastikas or other patently symbolic subjects there. 29 animal carvings have been classed as portraits but there are likely to be more among the zoomorphic rock art. Hunting is an important activity, with five compositions categorized as such and five tentatively so, encompassing 80 subjects (36% of the total). Venatic rock art may be even more prevalent at the site, embracing certain compositions whose themes could not be confidently discerned. Almost all horseback riders in Gyam rag were depicted involved in

Map 14. The various rock art loci in Gyam rag (S63).

hunting or in other close associations with wild animals. Two noteworthy exceptions include a solitary horseman performing the so-called 'Parthian shot' (S63_L20_C6) and a rider positioned between unidentified motifs that also occupy the back of the horse (S63_L1_C7). A very large composition, at least partly given over to hunting, boasts upwards of 25 horseback riders (S63_L1_C1). There is also a hunter, who may be portrayed mounted on a yak (S63_L12_C2a). Of special interest is the martial-themed rock art, which is relatively scarce in Upper Tibet. There are three pairs of figures portrayed in combat or other types of martial competition, including pugilism (S63_L1_C19) and clashes with polearms (S63_L1_C6) and shields (S63_L1_C21). Although not explicitly engaged in combat, there are other martial figures displayed with weapons in both hands, including bows, arrows, and shields (e.g. S63_L20_C5a, S63_L20_C5e, S63_L20_C5i). An anthropomorphic figure standing astride a bull yak seems to illustrate archaic religious and/or mythological preoccupations (S63_L20_C2a). Finally, of substantial historical significance in Gyam rag is a rock art composition dated to the Late Bronze Age or Iron Age featuring a chariot (S63_L1_C26).

Estimated Chronological Distribution of Rock Art in Gyam rag (S63):

LBA	0	EHP/VP	3
LBA/IA	13	VP	0
IA	46	VP/LHP	1
IA/PP	83	LHP	0
PP	55	LHP/MP	1
PP/EHP	14	MP	0
EHP	6		

Gyam rag East formation

Figure 116. The east rock formation of Gyam rag (S63).

The upper panel of S63_L1 is elevated *c.* 5 m above ground level. The organization of compositions on the upper panel presented in this work is conjectural. Although most subjects on the panel seem to belong to a single composition, their affinities with other compositions on the panel are not very clear. The upper panel of S63_L1 is noteworthy for containing the single largest group of horseback riders in Upper Tibetan rock art. There are 23–25 such riders. In addition to hunting, other themes may be portrayed on the upper panel. Almost all photographs of the upper panel have been rotated 90° for ease of viewing.

S63_L1

Inventory No: S63_L1_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 4 cm (v)	**Image ref:** Cat765, Cat766

Comments: The horseman appears to be shown grasping the reins with one hand.
Placement: On moderately inclined, upper-right side of south-oriented panel.

Inventory No: S63_L1_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 4 cm (v)	**Image ref:** Cat765, Cat767

Comments: The horseman appears to be shown grasping the reins with one hand.
Placement: To left of S63_L1_C1a.

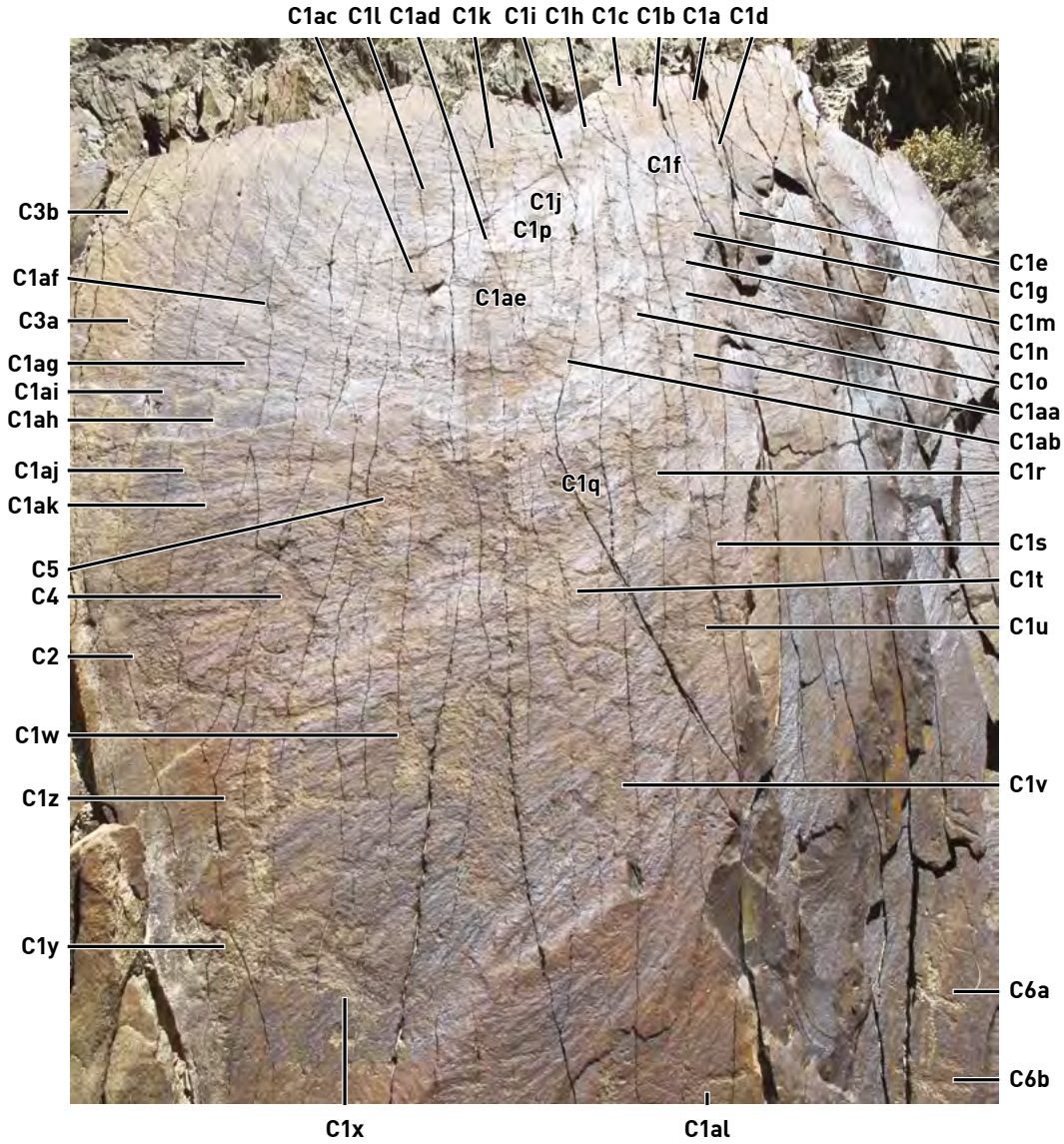


Figure 117. The locations of petroglyphs on the upper panel of S63_L1, including S63_L1_C1a to S63_L1_C6b, except for S63_L1_C1am and S63_L1_C1an.

Inventory No: S63_L1_C1c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme**: hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 5 cm (v)	**Image ref:** Cat765, Cat767

Comments: The horseman appears to be shown grasping the reins with one hand and counterbalancing with the other.
Placement: To left of and above S63_L1_C1b.

Inventory No: S63_L1_C1d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme**: hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 4 cm (v)	**Image ref:** Cat765, Cat766

Comments: The horseman appears to be shown grasping the reins with one hand.
Placement: Below S63_L1_C1a.

Inventory No: S63_L1_C1e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme**: hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 3 cm (v) | **Image ref:** Cat765, Cat766

Comments: The horseman appears to be shown grasping the reins with one hand.
Placement: Below S63_L1_C1d.

Inventory No: S63_L1_C1f

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme**: hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 4 cm (v) | **Image ref:** Cat765, Cat766

Comments: The horseman appears to be shown grasping the reins with one hand.
Placement: To left of S63_L1_C1d.

Inventory No: S63_L1_C1g

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme**: hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 5 cm (v) | **Image ref:** Cat765, Cat766

Comments: The subject may possibly represent a wild yak. Another subject may possibly be merged with it (NIS).
Placement: Below S63_L1_C1f.

Inventory No: S63_L1_C1h

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme**: hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 4 cm (v) | **Image ref:** Cat765, Cat767

Comments: The horseman appears to be shown grasping the reins with one hand and counterbalancing with the other.
Placement: To left of and below S63_L1_C1c.

Inventory No: S63_L1_C1i

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme**: hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 4 cm (v) | **Image ref:** Cat765, Cat768

Comments: The horseman is somewhat obscured.
Placement: To left of and below S63_L1_C1h.

Inventory No: S63_L1_C1j

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme**: hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 3 cm (v) | **Image ref:** Cat765, Cat768

Comments: The horseman is somewhat obscured.
Placement: To left of and below S63_L1_C1i.

Inventory No: S63_L1_C1k

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme**: hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 6 cm (v) | **Image ref:** Cat765, Cat768

Comments: The horseman may possibly be shown grasping the reins with one hand and counterbalancing with the other.
Placement: To left of S63_L1_C1i.

Inventory No: S63_L1_C1l

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme**: hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 4 cm (v) | **Image ref:** Cat765, Cat775

Comments: The horseman may possibly be depicted aiming a bow at S63_L1_C1ac.
Placement: To left of and below S63_L1_C1k.

Inventory No: S63_L1_C1m

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme**: hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 3 cm (v) | **Image ref:** Cat766, Cat769

Comments: The horseman appears to be shown grasping the reins with one hand and counterbalancing with the other.
Placement: Below S63_L1_C1g.

Inventory No: S63_L1_C1n

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme**: hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 3 cm (v) | **Image ref:** Cat769

Comments: The horseman appears to be wielding a bow and arrow.
Placement: Below S63_L1_C1m.

Inventory No: S63_L1_C1o

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme**: hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 5 cm (v) | **Image ref:** Cat769

Comments: The horseman appears to be wielding a bow and arrow.
Placement: To left of and below S63_L1_C1m.

Inventory No: S63_L1_C1p

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme**: hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 5 cm (v) | **Image ref:** Cat768

Comments: The horseman appears to be wielding a bow and arrow.
Placement: To left of and below S63_L1_C1j.

Inventory No: S63_L1_C1q

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme**: hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 7 cm (v) | **Image ref:** Cat770

Comments: The horseman may possibly be portrayed armed.
Placement: In centre of panel.

Inventory No: S63_L1_C1r

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme**: hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 13 cm (v) | **Image ref:** Cat769

Comments: The subject was carved with a large, angular tail extending from the body, and two front legs that merge.
Placement: To right of S63_L1_C1q.

Inventory No: S63_L1_C1s

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme**: hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 9 cm (v) | **Image ref:** Cat770

Comments: Although relatively large, the mount was rendered somewhat ambiguously.
Placement: To right of and below S63_L1_C1r.

Inventory No: S63_L1_C1t

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme**: hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 13 cm (v) | **Image ref:** Cat771

Comments: The horseman appears to be shown grasping the reins in one hand.
Placement: To right of and below S63_L1_C1q.

Inventory No: S63_L1_C1u

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: indeterminate | **Theme**: hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat772

Comments: The subject somewhat resembles an anthropomorph.
Placement: Below S63_L1_C1s.

Inventory No: S63_L1_C1v

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme**: hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 11 cm (v) | **Image ref:** Figure 117

Comments: The tail of the subject is not well defined.
Placement: To left of and below S63_L1_C1u.

Inventory No: S63_L1_C1w

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme**: hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 24 cm (h) | **Image ref:** Figure 117

Comments: The subject(s) was ambiguously rendered. Instead of being a part of this composition it may have been made with S63_L1_C5 and possibly with S63_L1_C1x to S63_L1_C1z.
Placement: To left of and above S63_L1_C1v.

Inventory No: S63_L1_C1x

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme**: hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 15 cm (h) | **Image ref:** Cat773

Comments: The subject(s) was ambiguously rendered.
Placement: To left of and below S63_L1_C1w.

Inventory No: S63_L1_C1y

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: biomorph | **Theme**: hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 22 cm (v) | **Image ref:** Cat774

Comments: The subject may possibly represent a horseback rider.
Placement: To left of S63_L1_C1x, near left edge of panel.

Inventory No: S63_L1_C1z

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild sheep | **Theme**: hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 14 cm (v) | **Image ref:** Cat774

Comments: The subject was carved with diverging, arched horns.
Placement: Above S63_L1_C1y.

Inventory No: S63_L1_C1aa

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme**: hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 5 cm (v) | **Image ref:** Cat769

Comments: The horseman may possibly be shown armed with a bow and arrow.
Placement: Below S63_L1_C1n.

Inventory No: S63_L1_C1ab

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider? | **Theme**: hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 7 cm (v) | **Image ref:** Cat769, Cat775

Comments: The subject is obscured.
Placement: To left of S63_L1_C1aa.

Inventory No: S63_L1_C1ac

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme**: hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 4 cm (v) | **Image ref:** Cat775

Comments: The subject may not have been completed.
Placement: To left of S63_L1_C1ae.

Inventory No: S63_L1_C1ad

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme**: hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 3 cm (v) | **Image ref:** Cat765, Cat775

Comments: The horseman appears to be holding the reins with hand.
Placement: Above S63_L1_C1ae.

Inventory No: S63_L1_C1ae

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider? | **Theme**: hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 3 cm (v) | **Image ref:** Cat765, Cat775

Comments: The subject was ambiguously rendered.
Placement: To left of and above S63_L1_C1ab.

Inventory No: S63_L1_C1af

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme**: hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 7 cm (h) | **Image ref:** Cat776, Cat777

Comments: The subject was carved with an erect, wedge-shaped tail and V-shaped horns.
Placement: To left of and below S63_L1_C1ac.

Inventory No: S63_L1_C1ag

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild sheep | **Theme**: hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 6 cm (v) | **Image ref:** Cat776, Cat777, Cat778

Comments: The subject was created with diverging horns and a low-slung body.
Placement: To left of and below S63_L1_C1af.

Inventory No: S63_L1_C1ah

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep? | **Theme**: hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 5 cm (v) | **Image ref:** Cat776, Cat777, Cat778

Comments: The subject appears to possess the complement of lineaments identifying it as a wild sheep.
Placement: To left of and below S63_L1_C1ag.

Inventory No: S63_L1_C1ai

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme**: hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 5 cm (v) | **Image ref:** Cat776, Cat777, Cat778

Comments: The subject was ambiguously rendered.
Placement: To left of S63_L1_C1ah.

Inventory No: S63_L1_C1aj

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme**: hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 6 cm (v) | **Image ref:** Cat776, Cat778

Comments: The subject may possibly represent a wild yak.
Placement: Below S63_L1_C1ah and S63_L1_C1ai.

Inventory No: S63_L1_C1ak

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme**: hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 3 cm (v) | **Image ref:** Cat776, Cat777, Cat778

Comments: The subject either represents an antelope or wild sheep.
Placement: To right of and below S63_L1_C1aj.

Inventory No: S63_L1_C1al

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme**: hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 13 cm (v) | **Image ref:** Cat781, Cat782

Comments: The horseman appears to be armed with a bow. Like most others capturing the panel, photographs have been rotated 90° for ease of viewing.
Placement: To right of and below S63_L1_C1av, at an appreciable distance, on steeply inclined lower part of panel.

Inventory No: S63_L1_C1am

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme**: hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 11 cm (v) | **Image ref:** Cat781

Comments: The actions of the horseman depicted are unclear.
Placement: To left of S63_L1_C1al.

Inventory No: S63_L1_C1an

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: biomorph | **Theme**: hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 11 cm (v) | **Image ref:** Cat781, Cat784

Comments: The subject merges with S63_L1_C7, obscuring its identity.
Placement: Below S63_L1_C1am.

Inventory No: S63_L1_C2

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** IA
Arrangement: single? | **Dimensions:** 25 cm (v) | **Image ref:** Cat776, Cat779

Comments: The subject was carved with a ball-shaped tail, double-curved back, one very long horn, and one horn that appears to have been partially obliterated.
Placement: To left of and above S63_L1_C1ag.

Inventory No: S63_L1_C3a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: paired? | **Dimensions:** 10 cm (v) | **Image ref:** Cat776, Cat778

Comments: The subject may possibly represent an antelope.
Placement: To left of and below S63_L1_C1ak, near left edge of panel.

Inventory No: S63_L1_C3b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: paired? | **Dimensions:** 10 cm (v) | **Image ref:** Cat776

Comments: The subject represents either an antelope or wild sheep.
Placement: Above S63_L1_C3a, on upper left side of panel.

Inventory No: S63_L1_C4

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** portrait | **Age (est.):** IA
Arrangement: single? | **Dimensions:** 12 cm (v) | **Image ref:** Cat776, Cat780

Comments: The subject may possibly represent a wild yak.
Placement: To right of and below S63_L1_C1k.

Inventory No: S63_L1_C5

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** IA
Arrangement: single? | **Dimensions:** 12 cm (v) | **Image ref:** Cat776

Comments: The subject potentially formed its own composition, or, alternatively, was made in the same timeframe as subjects such as S63_L1_C1w to S63_L1_C1z, S63_L1_C2, S63_L1_C4.
Placement: To right of and above S63_L1_C4.

Inventory No: S63_L1_C6a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** martial competition	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 8 cm (h)	**Image ref:** Cat783

Comments: The subject appears to be using a polearm against his opponent. The composition was damaged by the formation of a fissure on the rock surface.
Placement: On lower right side of panel.

Inventory No: S63_L1_C6b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** martial competition	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 6 cm (h)	**Image ref:** Cat783

Comments: The subject appears to be using a polearm against his opponent and may possibly be armed with a shield.
Placement: To right of S63_L1_C6a.

Inventory No: S63_L1_C7

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** portrait	**Age (est.):** IA
Arrangement: single?	**Dimensions:** 30 cm (v)	**Image ref:** Cat781, Cat784

Comments: The horseman sits between two motifs of the same size and form, which may possibly represent another rider, implements, or even a high-backed saddle. The subject could possibly belong to a composition that includes S63_L1_C5 and other carvings, which were made prior to most petroglyphs on the panel.
Placement: To left of and below S63_L1_C1al.

Inventory No: S63_L1_C8

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single?	**Dimensions:** 12 cm (v)	**Image ref:** Cat781, Cat785

Comments: The subject represents either an antelope or wild sheep. It appears to have lost much of its re-patination.
Placement: To right of S63_L1_C7.

Inventory No: S63_L1_C9

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 22 cm (h)	**Image ref:** Cat786

Comments: The subject is depicted with an elongated body.
Placement: On panel just below upper panel.

Inventory No: S63_L1_C10

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 14 cm (h)	**Image ref:** Cat787

Comments: The horns of the subject are not well defined.
Placement: On same panel as S63_L1_C9.

Inventory No: S63_L1_C11a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: antelope?	**Theme:** predation?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 17 cm (v)	**Image ref:** Cat788

Comments: The subject was carved with long horns, flat back, and no tail. The photograph has been rotated 90° for ease of viewing.
Placement: On adjacent panel.

Inventory No: S63_L1_C11b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore?	**Theme:** predation?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 20 cm (v)	**Image ref:** Cat788

Comments: The subject does not appear to have been executed with horns.
Placement: To left of and above S63_L1_C11a.

Inventory No: S63_L1_C11c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild sheep?	**Theme:** predation?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 27 cm (v)	**Image ref:** Cat788

Comments: The subject was carved with diverging, arched horns.
Placement: To right of S63_L1_C11b.

Inventory No: S63_L1_C12

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: single?	**Dimensions:** 9 cm (v)	**Image ref:** Cat789, Cat790

Comments: The subject may possibly include an armed rider. The photographs have been rotated 90° for ease of viewing.
Placement: On steeply inclined panel below upper panel of S63_L1.

Inventory No: S63_L1_C13

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** NA	**Image ref:** NI

Comments: The subject was ambiguously rendered.
Placement: To left of S63_L1_C12.

Inventory No: S63_L1_C14

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: single?	**Dimensions:** 4 cm (v)	**Image ref:** Cat789, Cat791, Cat794

Comments: The subject was created with a bi-triangular torso simulating a knee-length robe or tunic gathered at the waist. The figure wields a shield-like motif with the left hand and may also be holding something in the right. Above it is a carved area of no obvious pictorial value (NIS).
Placement: To right of and below S63_L1_C12.
Reference(s): 2020c: 448 (fig. 71).

Inventory No: S63_L1_C15

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: cervid	**Theme:** unknown	**Age (est.):** IA
Arrangement: single?	**Dimensions:** 13 cm (h)	**Image ref:** Cat789, Cat792

Comments: The branched antlers of the subject identify it as a stag. The body is adorned with a double volute, a motif of the EAS. The photograph has been rotated 90° for ease of viewing.
Placement: To right of and above S63_L1_C12.

Inventory No: S63_L1_C16

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: single?	**Dimensions:** 9 cm (h)	**Image ref:** Cat789, Cat793

Comments: The subject was depicted with a ball tail and horns that trace a heart-shaped pattern.
Placement: To right of S63_L1_C15.

Inventory No: S63_L1_C17a

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: paired?	**Dimensions:** 10 cm (v)	**Image ref:** Cat789, Cat794

Comments: The subject has a bow-shaped form and is connected by a short linear motif to S63_L1_C17b. It may possibly represent a hunting trap or corral. The photograph has been rotated 90° for ease of viewing.
Placement: To right of S63_L1_C14.

Inventory No: S63_L1_C17b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: paired?	**Dimensions:** 6 cm (h)	**Image ref:** Cat789, Cat794

Comments: The subject as an ursine-like form. If the anthropomorph S63_L1_C14 was part of the same composition, it could possibly communicate the capture of a wild animal.
Placement: Above S63_L1_C17a.

Inventory No: S63_L1_C18

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: single?	**Dimensions:** 18 cm (h)	**Image ref:** Cat789, Cat795

Comments: The subject was crafted with an extended wedge-shaped tail and exaggeratedly small horns.
Placement: To right of and **a**bove S63_L1_C17a.

Inventory No: S63_L1_C19a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** martial competition	**Age (est.):** LBA/IA
Arrangement: paired	**Dimensions:** 7 cm (v)	**Image ref:** Cat796

Comments: The subject was made with a modified bi-triangular form, simulating the wearing of a long robe gathered at the waist (only the feet emerge beneath it). This figure and his counterpart are symmetrically arrayed. The interlinking of the two arms of the subject with those of S63_L1_C19b form sharp angles, creating a double-diamond pattern. The other arm is raised up in what appears to be an offensive gesture. An arched line above the interlocked figures may possibly signify the trajectory of a blow. This composition seems to chronicle hand-to-hand combat, such as pugilism.
Placement: To right of S63_L1_C18.
Reference(s): 2020c: 432 (fig. 32).

Inventory No: S63_L1_C19b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** martial competition	**Age (est.):** LBA/IA
Arrangement: paired	**Dimensions:** 7 cm (v)	**Image ref:** Cat796

Comments: The subject was made with a modified bi-triangular form, simulating the wearing of a long robe gathered at the waist (only the feet emerge beneath it).
Placement: To right of S63_L1_C19a.

Inventory No: S63_L1_C20

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: single?	**Dimensions:** 6 cm (v)	**Image ref:** Cat797

Comments: The subject is shown with a triangular torso that appears to include a knee-length robe. The right hand of the figure is linked to a large motif consisting of a rectangular base with a triangular upper extension.
Placement: To right of and above S63_L1_C18.
Reference(s): 2020c: 448 (fig. 70).

Inventory No: S63_L1_C21a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** martial competition	**Age (est.):** LBA/IA
Arrangement: paired	**Dimensions:** 7 cm (v)	**Image ref:** Cat798

Comments: The subject is shown standing erect and has a narrow profile. The figure is linked on the right to a trapezoidal motif subdivided by a horizontal line into two sections which appears to represent a shield. Above the subject are carved areas of no obvious pictorial value (NIS).
Placement: To right of and below S63_L1_C20.
Reference(s): 2020c: 434 (fig. 37).

Inventory No: S63_L1_C21b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** martial competition	**Age (est.):** LBA/IA
Arrangement: paired	**Dimensions:** 8 cm (v)	**Image ref:** Cat798

Comments: The subject is depicted with a modified bi-triangular, as if he is wearing a tunic or short robe. The legs of the figure are heavily bent in what may be a bracing position. The anthropomorph is linked by two short lines on the left to a large, trapezoidal motif subdivided into three parts by two horizontal lines. This motif appears to represent a shield that is clashing with the shield of his rival.
Placement: To right of S63_L1_C21a, on right side of panel.

Inventory No: S63_L1_C22

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild sheep	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: single?	**Dimensions:** 4 cm (v)	**Image ref:** Cat799

Comments: The subject was carved with a single horn that hooks over its back.
Placement: To right of and below S63_L1_C19a.

Inventory No: S63_L1_C23a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild sheep	**Theme:** predation?	**Age (est.):** IA
Arrangement: paired?	**Dimensions:** 6 cm (v)	**Image ref:** Cat800

Comments: The subject was depicted with deeply curling diverging horns. The photograph has been rotated 90° for ease of viewing.
Placement: Below S63_L1_C21a, on a small, adjacent panel.

Inventory No: S63_L1_C23b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore? | **Theme:** predation? | **Age (est.)** IA
Arrangement: paired? | **Dimensions:** 6 cm (v) | **Image ref:** Cat800

Comments: The subject appears to have a spiralling tail and a pair of prominent ears.
Placement: Below S63_L1_C23a.

Inventory No: S63_L1_C24

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** predation? | **Age (est.)** IA
Arrangement: single? | **Dimensions:** 6 cm (v) | **Image ref:** Cat800

Comments: The subject was ambiguously rendered.
Placement: To right of S63_L1_C23a.

Inventory No: S63_L1_C25

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** IA
Arrangement: single | **Dimensions:** 8 cm (v) | **Image ref:** NI

Comments: The subject consists of a square motif linked to an irregular form.
Placement: To left of S63_L1_C23.

Inventory No: S63_L1_C26

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: chariot | **Theme:** unknown | **Age (est.):** LBA/IA
Arrangement: single | **Dimensions:** NA | **Image ref:** Cat801

Comments: The subject consists of two spokeless wheels and a stylized box and beam.
Placement: Below S63_L1_C25, on small, vertically aligned, narrow panel.

Inventory No: S63_L1_C27

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: single? | **Dimensions:** NA | **Image ref:** NI

Comments: Photographic coverage of the subject is inadequate to assess it properly.
Placement: Below S63_L1_C24.

Inventory No: S63_L1_C28

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** unknown | **Age (est.):** IA
Arrangement: single? | **Dimensions:** 6 cm (v) | **Image ref:** NI

Comments: The subject may possibly represent a horseback rider.
Placement: Below S63_L1_C17a, on its own small panel.

Inventory No: S63_L1_C29

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single? | **Dimensions:** 11 cm (h) | **Image ref:** Cat802, Cat803

Comments: The subject may possibly represent a wild ungulate.
Placement: On upper-right side of narrow panel, below others in S63_L1.

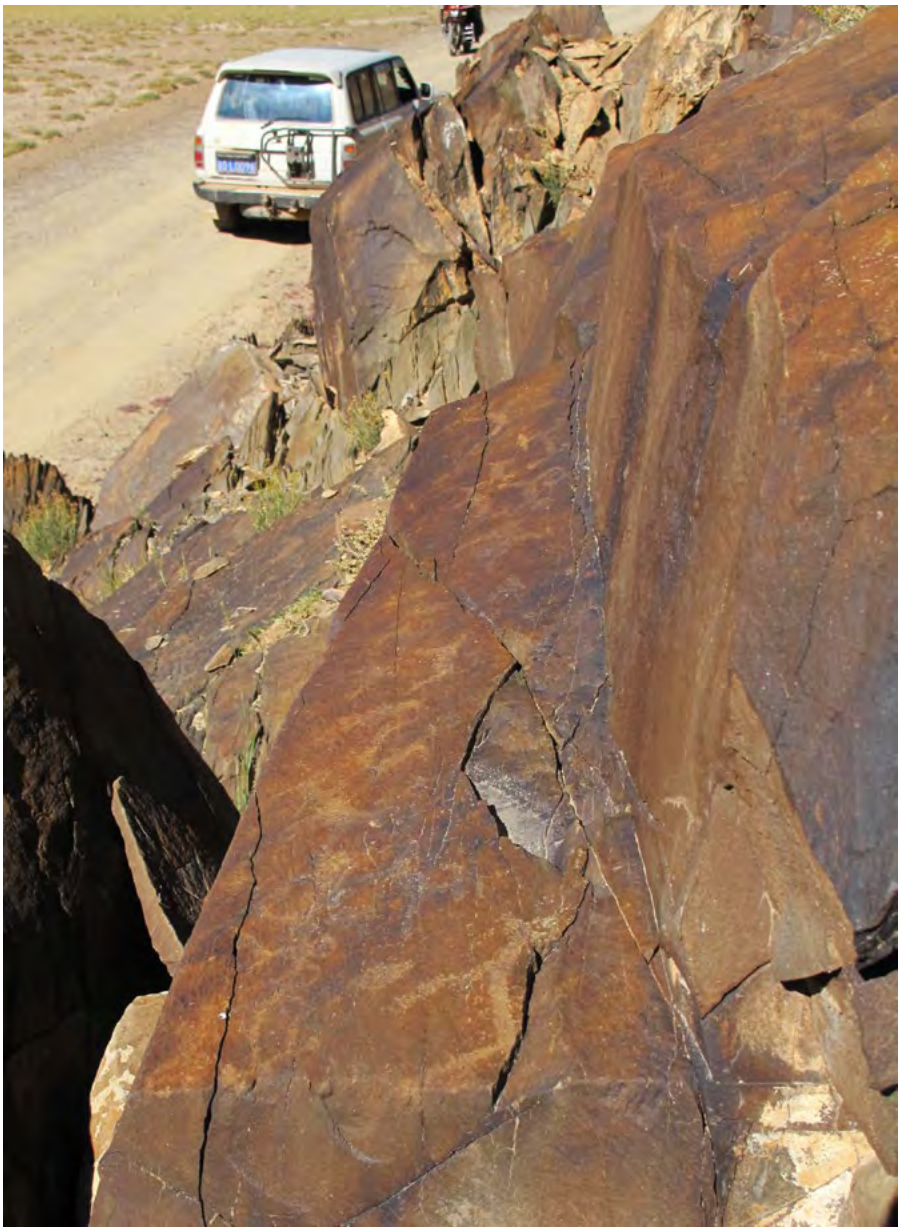


Figure 118. A view of the narrow panel situated below others in S63_L1, hosting S63_L1_C29 to S63_L1_C36.

Inventory No: S63_L1_C30a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired?	**Dimensions:** 10 cm (h)	**Image ref:** Cat802, Cat803

Comments: The subject was carved with an erect, wedge-shaped tail and horns that form a full circle.
Placement: Below S63_L1_C29.

Inventory No: S63_L1_C30b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired?	**Dimensions:** 11 cm (v)	**Image ref:** Cat802, Cat804

Comments: The subject was carved with an erect, ball-shaped tail and horns that form a full circle.
Placement: To left of and below S63_L1_C30a.

Inventory No: S63_L1_C31a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** predation | **Age (est.):** IA
Arrangement: paired? | **Dimensions:** 8 cm (v) | **Image ref:** Cat802, Cat805

Comments: Between the subject and S63_L1_C30b is a carving of no obvious pictorial value (NIS).
Placement: To left of S63_L1_C30b.

Inventory No: S63_L1_C31b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore | **Theme:** predation | **Age (est.):** IA
Arrangement: paired? | **Dimensions:** 5 cm (v) | **Image ref:** Cat802, Cat805

Comments: The subject was made with a spiralling tail and is shown in the aspect of attacking S63_L1_C31a.
Placement: To left of S63_L1_C30b.

Inventory No: S63_L1_C32

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** predation | **Age (est.):** IA/PP
Arrangement: single? | **Dimensions:** 8 cm (h) | **Image ref:** Cat802

Comments: The subject seems to represent a wild sheep. To the right of and below it are carvings of no obvious pictorial value (NIS).
Placement: To right of and above S63_L1_C30b.

Inventory No: S63_L1_C33

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** predation | **Age (est.):** IA/PP
Arrangement: single? | **Dimensions:** 11 cm (h) | **Image ref:** Cat802

Comments: The subject seems to represent a wild sheep. To the right of and below it is a carving of no obvious pictorial value (NIS).
Placement: To left of S63_L1_C32.

Inventory No: S63_L1_C34a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 9 cm (h) | **Image ref:** Cat807

Comments: Photographic coverage of the subject is inadequate to properly assess it.
Placement: To left of S63_L1_C33.

Inventory No: S63_L1_C34b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 6 cm (h) | **Image ref:** Cat806, Cat807

Comments: The subject may possibly represent a wild sheep.
Placement: To left of and below S63_L1_C34a.

Inventory No: S63_L1_C34c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 6 cm (h) | **Image ref:** Cat806, Cat807

Comments: The subject may possibly represent a wild yak.
Placement: To left of and below S63_L1_C34b.

Inventory No: S63_L1_C34d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 6 cm (h) | **Image ref:** Cat806, Cat807

Comments: The subject may possibly represent a wild yak. To the left of it are two carvings of no obvious pictorial value (NIS).
Placement: To left of and above S63_L1_C34c.

Inventory No: S63_L1_C35a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore | **Theme:** unknown | **Age (est.):** IA
Arrangement: paired | **Dimensions:** 9 cm (h) | **Image ref:** Cat806, Cat807, Cat808

Comments: The subject was carved with a long, upright tail that curls on the end, recalling a wild felid.
Placement: To left of S63_L1_C34a.

Inventory No: S63_L1_C35b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA
Arrangement: paired | **Dimensions:** 12 cm (h) | **Image ref:** Cat806, Cat807

Comments: The subject may possibly represent a wild sheep.
Placement: To left of S63_L1_C35a.

Inventory No: S63_L1_C36

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: single | **Dimensions:** NA | **Image ref:** Cat809

Comments: The subject may possibly represent a carnivore.
Placement: On adjacent panel.

Inventory No: S63_L1_C37

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** portrait | **Age (est.):** PP
Arrangement: single | **Dimensions:** 10 cm (h) | **Image ref:** Cat810

Comments: The subject may possibly represent a wild sheep.
Placement: On adjacent panel.

S63_L2

Inventory No: S63_L2_C1a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 5 cm (h) | **Image ref:** Cat811

Comments: The subject was ambiguously rendered.
Placement: On moderately inclined, south-oriented adjacent panel.

Inventory No: S63_L2_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild sheep?	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 5 cm (h)	**Image ref:** Cat811

Comments: The subject was carved with large, diverging horns that curl at the ends.
Placement: To right of S63_L2_C1a.

Inventory No: S63_L2_C1c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 5 cm (h)	**Image ref:** Cat811

Comments: The subject seems to represent either an antelope or wild sheep.
Placement: Above S63_L2_C1b.

S63_L3

Inventory No: S63_L3_C1

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 11 cm (h)	**Image ref:** Cat812

Comments: One of the horns of the subject was not well developed.
Placement: On the vertically aligned, east-oriented adjacent panel.

S63_L4

Inventory No: S63_L4_C1

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 13 cm (v)	**Image ref:** Cat813

Comments: Subject was made with spread arms and hourglass-shaped torso, but the legs and head were not well formed.
Placement: On vertically aligned, east-oriented adjacent panel.

Inventory No: S63_L4_C2

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 20 cm (v)	**Image ref:** Cat814

Comments: The subject was carved with an erect wedge-shaped tail and minimal hump.
Placement: On the moderately inclined, south-oriented adjacent panel, east of S63_L4_C2.

Inventory No: S63_L4_C3a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 21 cm (h)	**Image ref:** Figure 119

Comments: The subject may possibly represent an incomplete animal carving.
Placement: To right of S63_L4_C3.

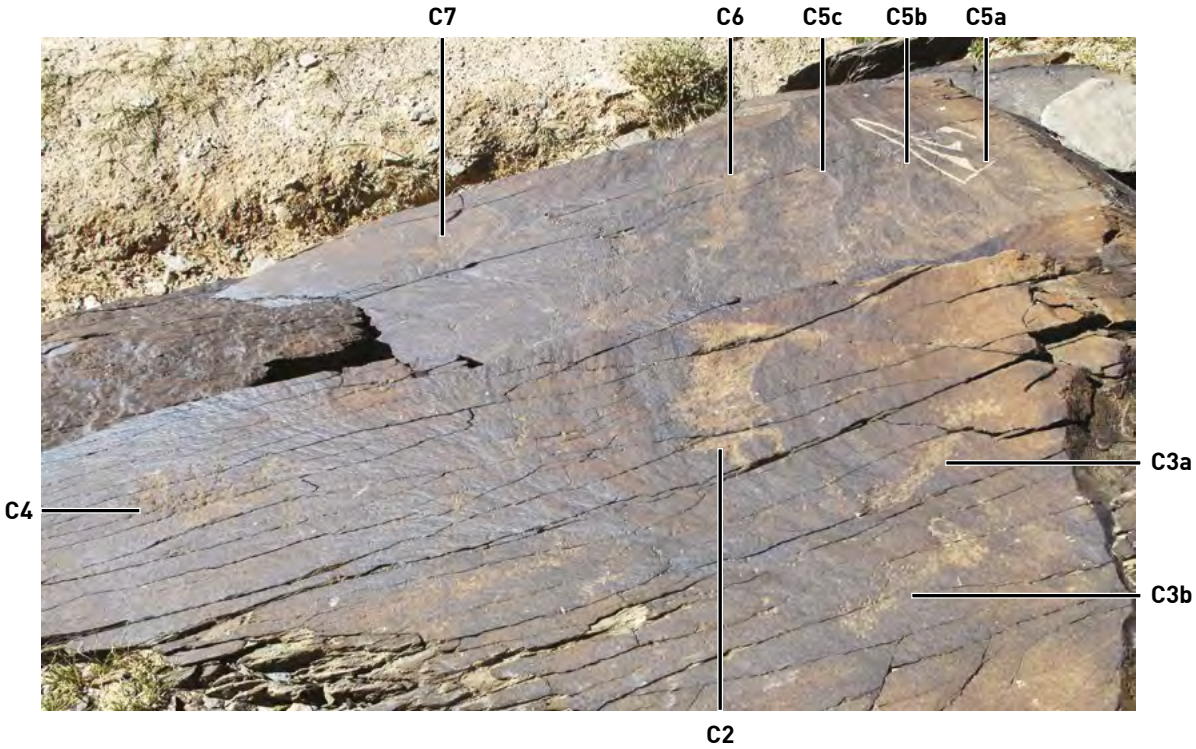


Figure 119. The locations of petroglyphs S63_L4_C2 to S63_L4_C7.

Inventory No: S63_L4_C3b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 20 cm (h)	**Image ref:** Figure 119

Comments: The subject may possibly represent an incomplete animal carving.
Placement: Below S63_L4_C4a.

Inventory No: S63_L4_C4

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 19 cm (h)	**Image ref:** Cat815

Comments: The subject was ambiguously rendered.
Placement: To left of S63_L4_C2, at an appreciable distance.

Inventory No: S63_L4_C5a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 16 cm (v)	**Image ref:** Cat816

Comments: The subject may possibly represent a wild sheep or wild yak. The photograph has been rotated 90° for ease of viewing.
Placement: On adjacent panel.

Inventory No: S63_L4_C5b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 14 cm (v) | **Image ref:** Cat816, Cat817

Comments: The subject was carved with forward-thrusting horns. The photograph has been rotated 90° for ease of viewing.
Placement: Below S63_L4_C5a.

Inventory No: S63_L4_C5c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 18 cm (v) | **Image ref:** Cat816

Comments: The subject was depicted with a downwards-pointing, wedge-shaped tail and horns that form an oval.
Placement: Below S63_L4_C5b.

Inventory No: S63_L4_C6

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 13 cm (v) | **Image ref:** Cat816, Cat818

Comments: The subject was very competently executed. The photograph has been rotated 90° for ease of viewing.
Placement: Below S63_L4_C5c.

Inventory No: S63_L4_C7

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 14 cm (v) | **Image ref:** Cat819

Comments: The subject was carved with a tail that bends over the back, and a small pair of horns. The photograph has been rotated 90° for ease of viewing. Between it and S63_L4_C6 are three or four minor carvings (NIS).
Placement: Below S63_L4_C6.

S63_L5

Inventory No: S63_L5_C1a

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** MW
Subject: wild ungulate | **Theme:** hunting? | **Age (est.):** EHP
Arrangement: composite? | **Dimensions:** 14 cm (h) | **Image ref:** Cat820, Cat821

Comments: The head of the subject merges with S63_L5_C1b.
Placement: On lower left side of vertically inclined, east-oriented panel.

Inventory No: S63_L5_C1b

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** MW
Subject: wild yak? | **Theme:** hunting? | **Age (est.):** EHP
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat820, Cat821

Comments: The subject may possibly represent a wild yak.
Placement: To right of and above S63_L5_C1a.

Inventory No: S63_L5_C1c

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** MW
Subject: horseback rider | **Theme:** hunting? | **Age (est.):** EHP
Arrangement: composite | **Dimensions:** 12 cm (v) | **Image ref:** Cat820, Cat821

Comments: The horseman is depicted with outstretched arms.
Placement: To right of and below S63_L5_C1a.

Inventory No: S63_L5_C1d

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** MW
Subject: horseback rider | **Theme:** hunting? | **Age (est.):** EHP
Arrangement: composite | **Dimensions:** 11 cm (v) | **Image ref:** Cat820, Cat821

Comments: The horseman may possibly be shown armed.
Placement: To right of S63_L5_C1b.

Inventory No: S63_L5_C1e

Type: petro, MC | **Mode:** silhouetted | **Condition:** MW
Subject: biomorph | **Theme:** unknown | **Age (est.):** EHP
Arrangement: composite? | **Dimensions:** NA | **Image ref:** Cat820, Cat821

Comments: The subject merges with S63_L5_C2.
Placement: To right of S63_L5_C1c.

Inventory No: S63_L5_C2

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** PP/EHP
Arrangement: single | **Dimensions:** 7 cm (v) | **Image ref:** Cat822

Comments: The subject was not very well executed.
Placement: To right of S63_L5_C1e.

Inventory No: S63_L5_C3

Type: petro, MC | **Mode:** outlined | **Condition:** MW
Subject: ovoid form | **Theme:** unknown | **Age (est.):** EHP
Arrangement: single | **Dimensions:** 7 cm (h) | **Image ref:** Cat820

Comments: The significance of the subject is unclear.
Placement: Above S63_L5_C1d.

Inventory No: S63_L5_C4

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP/EHP
Arrangement: single? | **Dimensions:** 12cm (v) | **Image ref:** Cat820

Comments: The subject is not shown horned.
Placement: To right of S63_L5_C2.

Inventory No: S63_L5_C5

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** PP/EHP
Arrangement: single | **Dimensions:** 13 cm (h) | **Image ref:** Cat820

Comments: The subject was ambiguously rendered. There are several other poorly executed carvings on the panel (NIS).
Placement: Above S63_L5_C4.

S63_L6

Inventory No: S63_L6_C1

Type: petro, DC	**Mode:** outlined	**Condition:** MW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** PP/EHP
Arrangement: single	**Dimensions:** 35 cm (v)	**Image ref:** NI

Comments: The subject consists of a base of five graduated platforms, a triangular vase, and a spire of one line.
Placement: On vertically aligned, southeast-oriented panel.
Reference(s): Bellezza 2020b: 38 (fig. 4s).

Inventory No: S63_L6_C2

Type: petro, MC	**Mode:** outlined	**Condition:** MW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** PP/EHP
Arrangement: single	**Dimensions:** 24 cm (v)	**Image ref:** NI

Comments: The subject consists of a base of four graduated platforms surmounted by a circular vase.
Placement: To right of S63_L6_C1.
Reference(s): Bellezza 2020b: 38 (fig. 5c). The height of the subject given in this work is inaccurate.

S63_L7

Inventory No: S63_L7_C1a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 12 cm (h)	**Image ref:** Cat823

Comments: The rear of the subject may not have been completed.
Placement: On the moderately inclined, south-oriented panel, west of S63_L6.

Inventory No: S63_L7_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: biomorph	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 8 cm (v)	**Image ref:** Cat823

Comments: The subject was ambiguously rendered.
Placement: To left of S63_L7_C1a.

S63_L8

Inventory No: S63_L8_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 13 cm (h)	**Image ref:** Cat824

Comments: The horseman appears to be armed with a bow and arrow.
Placement: On moderately inclined, south-oriented panel, near ground level.

Inventory No: S63_L8_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 8 cm (h)	**Image ref:** Cat824

Comments: The subject probably represents a hunting hound.
Placement: To right of and above S63_L8_C1a.

Inventory No: S63_L8_C1c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 32 cm (h) | **Image ref:** Cat824

Comments: The well-executed subject is depicted with a downwards-pointing, wedge-shaped tail, and horns that extend to the upper edge of the panel. To the right of it is a carving of no obvious pictorial value (NIS).
Placement: To right of and below S63_L8_C1b.

Inventory No: S63_L8_C1d

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 13 cm (h) | **Image ref:** Cat824

Comments: The head and horns of the subject are obscured. The body is adorned with the double volute, a cardinal motif of the EAS.
Placement: Below S63_L8_C1c.

Inventory No: S63_L8_C2a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 5 cm (h) | **Image ref:** Cat825

Comments: The subject was ambiguously rendered.
Placement: To left of S63_L8_C1.

Inventory No: S63_L8_C2b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 4 cm (h) | **Image ref:** Cat825

Comments: The subject was not well completed.
Placement: To left of and below S63_L8_C2a.

Inventory No: S63_L8_C2c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 12 cm (v) | **Image ref:** Cat826

Comments: The subject was carved with a large, rectangular tail and thickened horns.
Placement: Above S63_L8_C2b.

Inventory No: S63_L8_C3a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 30 cm (h) | **Image ref:** Cat827

Comments: The subject was made with U-shaped horns and a triangular hump.
Placement: On moderately inclined, south-oriented panel, near ground level.

Figure 120. A series of small panels just above ground level, which includes S63_L8_C3 (on the moderately inclined panel directly below the *Om* in the *ma ṇi* mantra), S63_L8_C4 (below the *hum* in the inscription), and S63_L8_C5 (to right of inscription). Directly above the inscribed *ma ṇi* mantra is S63_L6_C1 (not pictured).

Inventory No: S63_L8_C3b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 19 cm (v)	**Image ref:** Cat827

Comments: The subject was carved with an erect tail and thickened horns.
Placement: Below S63_L8_C3a.

Inventory No: S63_L8_C3c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 18 cm (h)	**Image ref:** NI

Comments: The subject was depicted with an erect tail and large, U-shaped horns.
Placement: To right of S63_L8_C3b.

Inventory No: S63_L8_C3d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 12 cm (h)	**Image ref:** NI

Comments: The subject was depicted with an erect, wedge-shaped tail, and one hooked and one poorly developed horn
Placement: Below S63_L8_C3c.

Inventory No: S63_L8_C4

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 22 cm (h) | **Image ref:** Cat828

Comments: The legs and tail of the subject were not well finished.
Placement: To right of S63_L8_C3d, at an appreciable distance.

Inventory No: S63_L8_C5

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** NA | **Image ref:** Cat829

Comments: The subject was portrayed with an extended fan-shaped tail, triangular hump, small horns, and barbed belly fringe.
Placement: On panel above S63_L8_C3.

Inventory No: S63_L8_C6a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 18 cm (h) | **Image ref:** Cat830

Comments: The subject was made with downwards-pointing, wedge-shaped tail, and horns that almost form a full circle.
Placement: On panel adjacent to and east of S63_L8_C3.

Inventory No: S63_L8_C6b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 6 cm (h) | **Image ref:** Cat831

Comments: The horseman is wielding a bow and arrow.
Placement: Below S63_L8_C6a.

Inventory No: S63_L8_C6c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 18 cm (h) | **Image ref:** Cat831

Comments: The subject was carved with an extended tail and full-circle horns.
Placement: To right of S63_L8_C6b.

Inventory No: S63_L8_C6d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 7 cm (h) | **Image ref:** Cat832

Comments: The horseman is shown aiming/releasing his bow. To the right and left of it are carvings of no obvious pictorial value (NIS).
Placement: To right of S63_L8_C6c.

S63_L9

Inventory No: S63_L9_C1

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 22 cm (h)	**Image ref:** Cat833

Comments: The body of the unusually designed subject is segmented into quadrate motifs. It is possible that the right portion of the carving may actually represent a discrete petroglyph (such as a hunter?).
Placement: On the moderately inclined, south-oriented panel.

S63_L10

Inventory No: S63_L10_C1

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 21 cm (h)	**Image ref:** Cat834

Comments: The subject was ambiguously rendered. To the right and left of it are carvings of no obvious pictorial value (NIS).
Placement: On panel at mid-level from ground.

S63_L11

Inventory No: S63_L11_C1

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 60 cm (h)	**Image ref:** Cat835

Comments: The horns of the well-crafted subject appear to have been retouched.
Placement: On south-oriented panel, near ground level.

S63_L12

Inventory No: S63_L12_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting?	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 11 cm (h)	**Image ref:** Cat836, Cat837

Comments: The subject was rendered with a rectangular tail and thickened horns.
Placement: On left side of moderately inclined, south-facing upper panel.

Inventory No: S63_L12_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider?	**Theme:** hunting?	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 7 cm (h)	**Image ref:** Cat836

Comments: The ostensible horseman appears to be armed with a bow and arrow.
Placement: To right of S63_L12_C1a.

Figure 121. The three panels (upper, middle, lower) of S63_L12.

Inventory No: S63_L12_C1c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW

Subject: wild yak | **Theme:** hunting? | **Age (est.):** PP

Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat836

Comments: The legs and tail of the subject were not well developed.
Placement: To right of S63_L12_C1b.

Inventory No: S63_L12_C1d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW

Subject: quadruped | **Theme:** hunting? | **Age (est.):** PP

Arrangement: composite | **Dimensions:** 4 cm (h) | **Image ref:** Cat836

Comments: The subject was ambiguously rendered.
Placement: To right of and above S63_L12_C1b.

Inventory No: S63_L12_C1e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW

Subject: quadruped | **Theme:** hunting? | **Age (est.):** PP

Arrangement: composite | **Dimensions:** 4 cm (h) | **Image ref:** Cat836

Comments: The subject was ambiguously rendered.
Placement: To right of and above S63_L12_C1d.

Inventory No: S63_L12_C1f

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 6 cm (h) | **Image ref:** Cat836

Comments: The subject was ambiguously rendered.
Placement: To right of S63_L12_C1c.

Inventory No: S63_L12_C2a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider? | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 36 cm (h) | **Image ref:** Cat838

Comments: Instead of a horse, the mount may possibly represent a yak. The rider is aiming/releasing an arrow.
Placement: On left side of moderately inclined, south-facing middle panel.

Inventory No: S63_L12_C2b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 14 cm (h) | **Image ref:** Cat839

Comments: The subject may possibly represent a wild yak.
Placement: To right of S63_L12_C2a.

Inventory No: S63_L12_C2c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 21 cm (h) | **Image ref:** Cat839

Comments: The horseman may possibly be portrayed armed.
Placement: Below S63_L12_C2b.

Inventory No: S63_L12_C2d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat839

Comments: The subject, which has been partially destroyed, may possibly represent a wild yak.
Placement: To right of S63_L12_C2b.

Inventory No: S63_L12_C3

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** IA
Arrangement: single | **Dimensions:** 26 cm (h) | **Image ref:** Cat840

Comments: The horns of the subject form a full circle.
Placement: On left side of the moderately inclined, south-oriented lower panel.

Inventory No: S63_L12_C4

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: cervid | **Theme:** unknown | **Age (est.):** IA
Arrangement: single? | **Dimensions:** 35 cm (v) | **Image ref:** Cat841

Comments: The branched antlers of the subject identify it as a stag. A *ma ṇi* mantra encroaches upon the subject. To the right and left of the antlers are carvings of no obvious pictorial value (NIS).
Placement: To right of and above S63_L12_C3.

Inventory No: S63_L12_C5

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: biomorph	**Theme:** unknown	**Age (est.):** IA
Arrangement: single?	**Dimensions:** 15 cm (h)	**Image ref:** Cat841

Comments: The subject may possibly represent a horseback rider and it may perhaps be part of the same composition as S63_L12_C4.
Placement: To right of S63_L12_C4.

Inventory No: S63_L12_C6

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** 16 cm (h)	**Image ref:** Cat841

Comments: The subject represents either a wild yak or stag.
Placement: Below S63_L12_C4.

S63_L13

Inventory No: S63_L13_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: biomorph	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat842

Comments: The subject was ambiguously rendered.
Placement: On lower left side of steeply inclined, east-oriented panel, on west side of east formation.

Inventory No: S63_L13_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat842

Comments: The horns of the subject were not well developed.
Placement: To right of and above S63_L13_C1a.

Inventory No: S63_L13_C1c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: biomorph	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat842

Comments: The subject was ambiguously rendered.
Placement: Above S63_L13_C1b.

Inventory No: S63_L13_C1d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat842

Comments: The subject was ambiguously rendered.
Placement: Above S63_L13_C1c.

Inventory No: S63_L13_C1e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW

Subject: wild yak | **Theme:** unknown | **Age (est.):** PP/EHP

Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat842

Comments: The subject was carved with an erect tail and thickened horns.
Placement: To right of and above S63_L13_C1d, near top of panel.

S63_L14

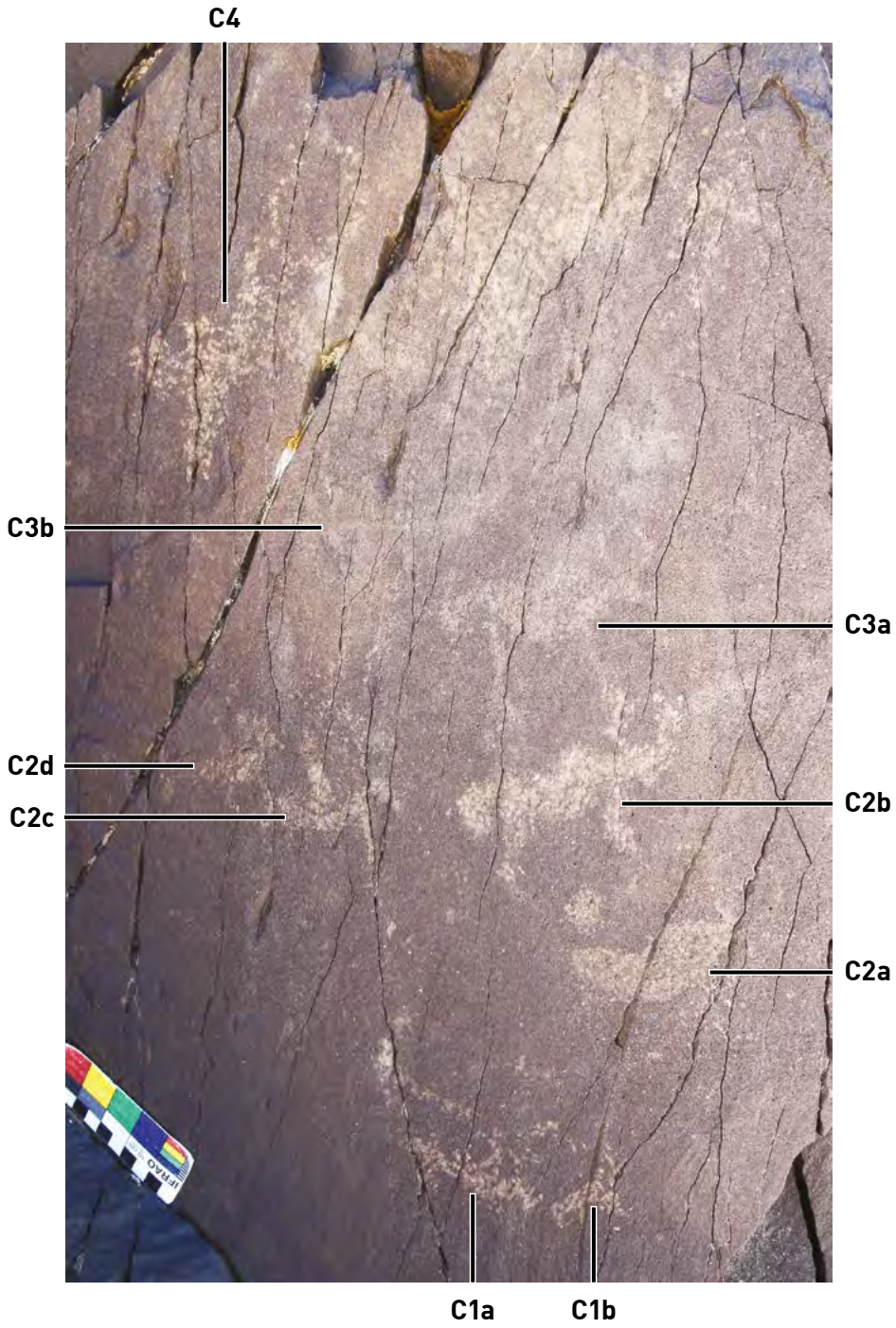


Figure 122. The locations of petroglyphs on S63_L14.

Inventory No: S63_L14_C1a

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider? | **Theme:** unknown | **Age (est.):** PP/EHP
Arrangement: paired? | **Dimensions:** 8 cm (h) | **Image ref:** Figure 122

Comments: The subject was crudely executed. Above it is a carving of no obvious pictorial value (NIS).
Placement: Near bottom of vertically aligned, west-oriented panel.

Inventory No: S63_L14_C1b

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP/EHP
Arrangement: paired? | **Dimensions:** 5 cm (h) | **Image ref:** Figure 122

Comments: The subject was ambiguously rendered.
Placement: To right of S63_L14_C1a.

Inventory No: S63_L14_C2a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 13 cm (h) | **Image ref:** Cat843

Comments: The ball tail is detached from the body of the subject.
Placement: Above S63_L14_C1b.

Inventory No: S63_L14_C2b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 14 cm (h) | **Image ref:** Cat843

Comments: The subject was depicted with a downwards-pointing tail and triangular head.
Placement: Above S63_L14_C2a.

Inventory No: S63_L14_C2c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat843

Comments: The horseman was fashioned in a rudimentary manner.
Placement: To left of S63_L14_C2b.

Inventory No: S63_L14_C2d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat843

Comments: The horseman was fashioned in a rudimentary manner.
Placement: To left of S63_L14_C2c.

Inventory No: S63_L14_C3a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** PP
Arrangement: paired? | **Dimensions:** 12 cm (h) | **Image ref:** Cat843, Cat844

Comments: The subject was carved with a large, extended rectangular tail and triangular hump.
Placement: Above S63_L14_C2b.

Inventory No: S63_L14_C3b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP
Arrangement: paired? | **Dimensions:** NA | **Image ref:** Cat843

Comments: The subject is highly obscured.
Placement: To left of and above S63_L14_C3a.

Inventory No: S63_L14_C4

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** PP
Arrangement: single | **Dimensions:** 22 cm (v) | **Image ref:** Figure 122

Comments: The subject was carved with a short but broad tail and horns that almost form a complete oval. To the right of it are two carvings of no obvious pictorial value (NIS).
Placement: To left of and above S63_L14_C3b, on upper-left side of panel.

S63_L15

Inventory No: S63_L15_C1

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** PP
Arrangement: single | **Dimensions:** 9 cm (h) | **Image ref:** Cat845

Comments: Parts of the subject have been destroyed by the formation of fissures in the rock surface.
Placement: On vertically inclined, west-oriented panel, south of S63_L14.

S63_L16

Inventory No: S63_L16_C1

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: single | **Dimensions:** 12 cm (h) | **Image ref:** Cat846

Comments: The subject was ambiguously rendered. To the left of it is a carving of no obvious pictorial value (NIS).
Placement: On the moderately inclined panel, below S63_L15.

Gyam rag West formation

S63_L17

Inventory No: S63_L17_C1a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat847

Comments: The subject was ambiguously rendered. Below it is a carving of no obvious pictorial value (NIS).
Placement: On bottom-left side of steeply inclined, south-oriented panel.

Inventory No: S63_L17_C1b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped? | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 19 cm (h) | **Image ref:** Cat847

Comments: The subject is likely to represent an animal.
Placement: To right of S63_L17_C1a.

Figure 123. The west formation of Gyam rag (S63).

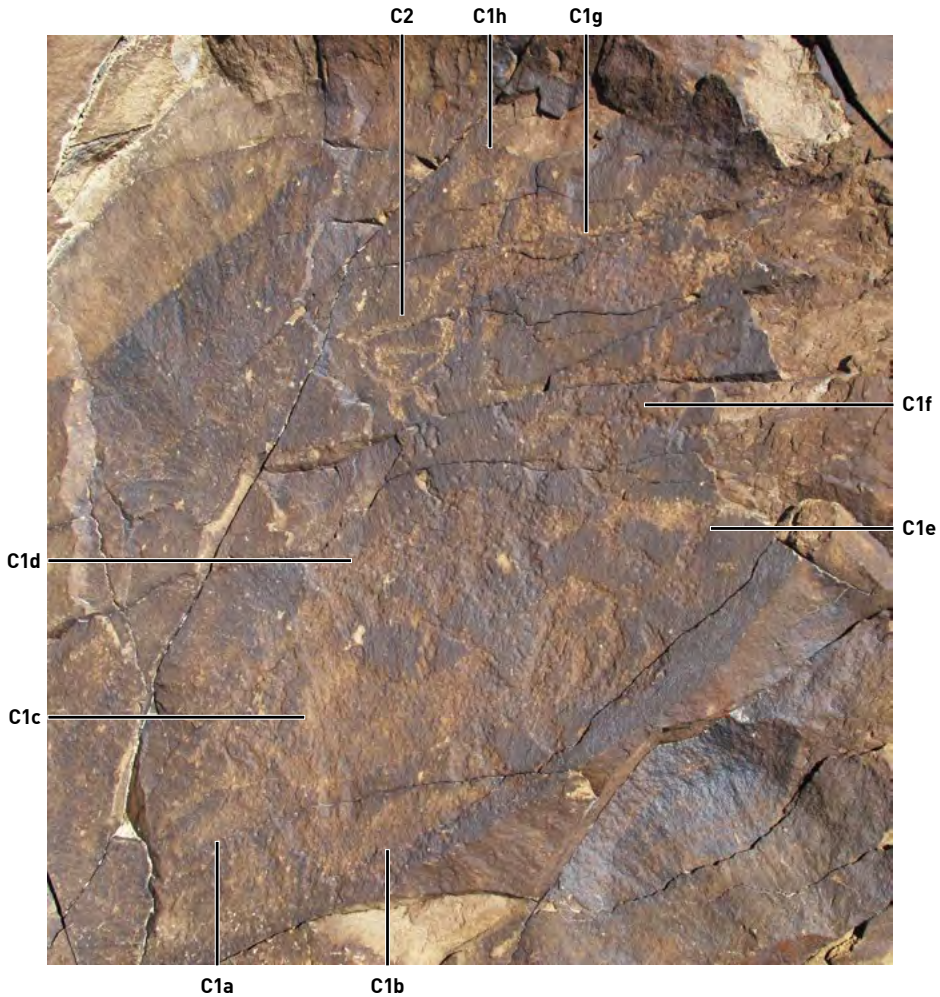


Figure 124. The locations of petroglyphs on S63_L17.

Inventory No: S63_L17_C1c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 36 cm (h) | **Image ref:** Cat847

Comments: The subject was created with an erect tail, a back with a triangular concavity, and three horns.
Placement: Above S63_L17_C1b.

Inventory No: S63_L17_C1d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 28 cm (h) | **Image ref:** Cat847

Comments: The subject was produced with a short pair of horns and squat head.
Placement: Above S63_L17_C1d.

Inventory No: S63_L17_C1e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 14 cm (h) | **Image ref:** Cat847, Cat848

Comments: The head of the subject has been destroyed. Between it and S63_L17_C1d is a carving of no obvious pictorial value (NIS).
Placement: To right of S63_L17_C1d.

Inventory No: S63_L17_C1f

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 20 cm (h) | **Image ref:** Cat848

Comments: The subject was ambiguously rendered
Placement: Above S63_L17_C1d and S63_L17_C1e.

Inventory No: S63_L17_C1g

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 31 cm (h) | **Image ref:** Cat848

Comments: The subject was made with forward-thrusting horns and a saddle-shaped back.
Placement: Above S63_L17_C1f, on upper-right side of the panel.

Inventory No: S63_L17_C1h

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat847, Cat848

Comments: Part of the subject has been destroyed.
Placement: To left of and above S63_L17_C1g.

Inventory No: S63_L17_C2

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA
Arrangement: single? | **Dimensions:** 16 cm (v) | **Image ref:** Cat848

Comments: The head of the subject was either not completed or covered over by S63_L17_C1h. Its body is ornamented with the double volute of the EAS.
Placement: To left of and below S63_L17_C1g.

S63_L18

Inventory No: S63_L18_C1

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 10 cm (h)	**Image ref:** Cat849

Comments: The subject was made with just one horn.
Placement: On steeply inclined, west-oriented panel, at east end of west formation of S63.

Inventory No: S63_L18_C2

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** PP
Arrangement: single	**Dimensions:** 10 cm (h)	**Image ref:** NI

Comments: The subject is depicted with an extended, fan-shaped tail.
Placement: To left of and above S63_L18_C1, near top of panel.

S63_L19

Inventory No: S63_L19_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** predation	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 4 cm (h)	**Image ref:** Cat850

Comments: The subject was depicted with two prominent ears and a tail that bends upwards at a 90° angle. The context of the scene suggests it represents either a wolf or wild felid.
Placement: On steeply inclined, southeast-oriented panel.

Inventory No: S63_L19_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild sheep	**Theme:** predation	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 3.5 cm (h)	**Image ref:** Cat850

Comments: The subject is represented with diverging, arched horns, an almost flat back, and very short tail.
Placement: To right of S63_L19_C1a.

S63_L20

Inventory No: S63_L20_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP
Arrangement: paired	**Dimensions:** 18 cm (v)	**Image ref:** Cat851

Comments: The subject may possibly represent a wild yak or carnivore. The photograph has been rotated 90° for ease of viewing.
Placement: On upper-right side of vertically aligned, south-oriented panel, elevated *c.* 5 m above ground level, on west end of site.

Inventory No: S63_L20_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP
Arrangement: paired	**Dimensions:** 5 cm (v)	**Image ref:** Cat851

Comments: The subject was ambiguously rendered and merges with the front leg of S63_L20_C1a.
Placement: To right of S63_L20_C1a.

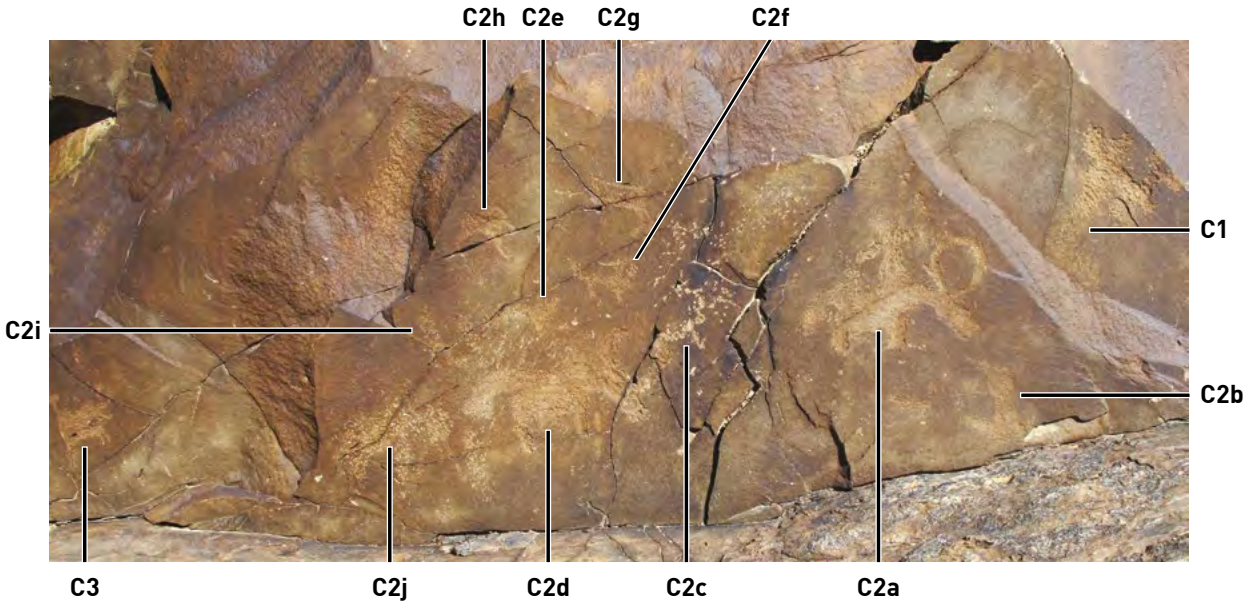


Figure 125. The locations of petroglyphs on S63_L20, including S63_L20_C1 to S63_L20_C3.

Inventory No: S63_L20_C2a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: mounted figure	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 20 cm (h)	**Image ref:** Cat852

Comments: The rider is shown attired in a long robe, arms spread, and standing astride the yak. The horns of the yak form a full circle and it has an elongated rectangular head. While this might be a display of acrobatic prowess, it may be that the anthropomorphic figure represents a divinity or heroic personage. Accordingly, the yak is probably a wild variant. To the right of it is a poorly developed carving of what might represent an animal (NIS).
Placement: To left of and below S63_L20_C1a.

Inventory No: S63_L20_C2b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 11 cm (v)	**Image ref:** Figure 125

Comments: The head of the structure has been destroyed.
Placement: To right of and below S63_L20_C2a.

Inventory No: S63_L20_C2c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite?	**Dimensions:** 12 cm (h)	**Image ref:** Cat853

Comments: The subject was carved with very long, diverging horns. It appears to have been retouched.
Placement: To left of S63_L20_C2a.

Inventory No: S63_L20_C2d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 22 cm (h)	**Image ref:** Cat854

Comments: The subject was depicted with a downwards-pointing tail and large, inward-curling horns.
Placement: To left of S63_L20_C2c.

Inventory No: S63_L20_C2e

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 8 cm (h)	**Image ref:** Cat853

Comments: The subject seems to represent a wild yak or carnivore.
Placement: Above the posterior of S63_L20_C2c.

Inventory No: S63_L20_C2f

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 8 cm (h)	**Image ref:** Cat853

Comments: The subject was carved with an erect tail and thick, V-shaped horns.
Placement: Above anterior of S63_L20_C2c.

Inventory No: S63_L20_C2g

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 8 cm (h)	**Image ref:** Cat853

Comments: The head and ostensible horns of the subject are truncated.
Placement: Above S63_L20_C2f.

Inventory No: S63_L20_C2h

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild sheep	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 7 cm (h)	**Image ref:** Cat853

Comments: The subject was made with a flat back and single horn that curls over the back. To the left is a carved patch of no obvious pictorial value (NIS).
Placement: To left of and below S63_L20_C2g.

Inventory No: S63_L20_C2i

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 8 cm (v)	**Image ref:** Cat855

Comments: The arms of the small-headed subject are not well defined. Between it and S63_L20_C2e is a carving of what may possibly represent another anthropomorph (NIS).
Placement: To left of S63_L20_C2e.

Inventory No: S63_L20_C2j

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 14 cm (h) | **Image ref:** Figure 125

Comments: The subject was ambiguously rendered and retouched.
Placement: To left of and below S63_L20_C2d.

Inventory No: S63_L20_C3

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** PP
Arrangement: single | **Dimensions:** 8 cm (h) | **Image ref:** Cat856

Comments: The subject was carved with an erect stick-and-ball tail and U-shaped antlers, thickened at the ends.
Placement: To left of S63_L20_C2j.

Inventory No: S63_L20_C4

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP
Arrangement: single | **Dimensions:** NA | **Image ref:** Cat857

Comments: The subject may represent an unfinished wild yak.
Placement: Unfixed.

Inventory No: S63_L20_C5a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 9 cm (v) | **Image ref:** Cat858, Cat859

Comments: The subject appears to be shown attired in a long robe and with a large, shield-like, rectangular motif. The compositional organization of rock art presented here is provisional.
Placement: On upper right side of adjacent panel section.

Inventory No: S63_L20_C5b

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: triangular form | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 11 cm (v) | **Image ref:** Cat859, Cat862

Comments: The subject consists of an almost triangular motif and line extending below it.
Placement: To right of S63_L20_C5a.

Inventory No: S63_L20_C5c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 5 cm (h) | **Image ref:** Cat858

Comments: The subject was ambiguously rendered.
Placement: To left of S63_L20_C5a.

Inventory No: S63_L20_C5d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Cat858, Cat860

Comments: The subject was carved with a ball-shaped tail and forward-thrusting horns. Above it is a minor carving (NIS).
Placement: Below S63_L20_C5c.

Inventory No: S63_L20_C5e

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Cat858, Cat860

Comments: The subject appears to be shown with an arrow in the left hand and a rectangular shield in the other.
Placement: To left of S63_L20_C5d.

Inventory No: S63_L20_C5f

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 10 cm (v)	**Image ref:** Cat858, Cat861

Comments: The subject appears to be depicted moving and wearing a thigh-length robe or tunic. No arms are depicted and it possesses a long neck and small head with a protuberance on top. To its left is a crescent-shaped carving (NIS).
Placement: Below S63_L20_C5d.

Inventory No: S63_L20_C5g

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 13 cm (v)	**Image ref:** Cat858

Comments: The subject may possibly be shown with a bow in the right hand and an arrow in the other.
Placement: To left of and above S63_L20_C5e.

Inventory No: S63_L20_C5h

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat862

Comments: The subject is depicted with a bow and arrow in the right hand and a rectangular shield in the other.
Placement: To right of S63_L20_C5b.

Inventory No: S63_L20_C5i

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat863

Comments: The subject is depicted with a bow and arrow in the right hand and a trapezoidal shield in the other.
Placement: Above S63_L20_C5b.

Inventory No: S63_L20_C6

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** unknown	**Age (est.):** PP
Arrangement: single?	**Dimensions:** 9 cm (h)	**Image ref:** Cat858, Cat864

Comments: The horseman appears to be facing backwards while aiming/releasing an arrow. To the left of it are minor carvings (NIS).
Placement: To left of S63_L20_C5f.

Inventory No: S63_L20_C7

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP
Arrangement: single	**Dimensions:** 6 cm (h)	**Image ref:** Cat858

Comments: The subject was not completed.
Placement: To left of S63_L20_C5g.

Inventory No: S63_L20_C8

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** 17 cm (h)	**Image ref:** Cat865

Comments: The subject was made with a pointed hump and horns that almost form a full circle.
Placement: Unfixed.

Inventory No: S63_L20_C9

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** PP
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat866

Comments: The subject was made with exaggeratedly large feet.
Placement: Unfixed.

S63_L21

Inventory No: S63_L21_C1

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: bird	**Theme:** unknown	**Age (est.):** PP
Arrangement: single	**Dimensions:** 35 cm (h)	**Image ref:** Cat867

Comments: The subject represents either a horned or crested eagle.
Placement: On upper right side of vertically aligned, west-oriented panel, on west end of site.

Inventory No: S63_L21_C2

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** MW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** VP/LHP
Arrangement: single	**Dimensions:** 16 cm (h)	**Image ref:** Cat868

Comments: The subject may possibly represent an antelope.
Placement: Below S63_L21_C1.

Inventory No: S63_L21_C3

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** LW
Subject: quadruped | **Theme:** unknown | **Age (est.):** LHP/MP
Arrangement: single | **Dimensions:** 19 cm (h) | **Image ref:** Cat868

Comments: The subject is crudely executed.
Placement: Below S63_L21_C2.

Inventory No: S63_L21_C4a

Type: petro, DC | **Mode:** silhouetted | **Condition:** LW
Subject: wild yak | **Theme:** hunting | **Age (est.):** PP/EHP
Arrangement: composite | **Dimensions:** 17 cm (v) | **Image ref:** Cat869

Comments: The subject was carved with an erect tail and horns that form a small circle.
Placement: Below S63_L21_C3.

Inventory No: S63_L21_C4b

Type: petro, DC | **Mode:** silhouetted | **Condition:** LW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** PP/EHP
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat869

Comments: The horseman appears to be armed with a bow and arrow.
Placement: To right of S63_L21_C4a.

Inventory No: S63_L21_C4c

Type: petro, DC | **Mode:** silhouetted | **Condition:** LW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** PP/EHP
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat869

Comments: The horseman appears to be armed with a bow and arrow.
Placement: To right of and below S63_L21_C4a.

S63_L22

Inventory No: S63_L22_C1

Type: petro, DC | **Mode:** silhouetted | **Condition:** MW
Subject: wild ungulate | **Theme:** portrait | **Age (est.):** EHP/VP
Arrangement: single | **Dimensions:** 22 cm (v) | **Image ref:** Cat870

Comments: The subject may possibly represent a wild yak.
Placement: On upper section of vertically aligned, west-oriented panel, on west end of site.

Inventory No: S63_L22_C2

Type: petro, DC | **Mode:** silhouetted | **Condition:** MW
Subject: wild ungulate | **Theme:** portrait | **Age (est.):** PP/EHP
Arrangement: single | **Dimensions:** 7 cm (v) | **Image ref:** Cat871

Comments: The subject represents either an antelope or wild sheep.
Placement: To right of and below S63_L22_C1.

Inventory No: S63_L22_C3

Type: petro, DC	**Mode:** silhouetted	**Condition:** MW
Subject: equid	**Theme:** portrait	**Age (est.):** PP
Arrangement: single	**Dimensions:** 11 cm (h)	**Image ref:** Cat872

Comments: The well executed subject, a probable Tibetan wild ass, is fully carved except for the eye.
Placement: To right of S63_L22_C2.

S63_L23

Inventory No: S63_L23_C1

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** PP
Arrangement: single	**Dimensions:** 22 cm (h)	**Image ref:** Cat873

Comments: The tail, head, and part of the belly of the subject were fully carved.
Placement: On west-oriented panel, immediately above S63_L22.

Inventory No: S63_L23_C2

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: cervid	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** 14 cm (h)	**Image ref:** Cat874

Comments: The branched antlers of the subject identify it as a stag. The tips of the antlers are cut in the selected photograph.
Placement: On west-oriented panel, south of S63_L23_C1.

S63_L24

Inventory No: S63_L24_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting?	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 14 cm (h)	**Image ref:** Cat875

Comments: The horseman was not depicted armed.
Placement: On left side of panel to the east, elevated *c*. 5 m above ground level.

Inventory No: S63_L24_C1b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting?	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 22 cm (v)	**Image ref:** Cat875

Comments: The subject was carved with an erect, triangular tail and a small set of horns forming a partial circle.
Placement: To right of S63_L24_C1a.

Inventory No: S63_L24_C1c

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting?	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 21 cm (h)	**Image ref:** Cat875

Comments: The subject was carved with a hooked tail and with an angular bend in each horn.
Placement: To right of S63_L24_C1b.

Inventory No: S63_L24_C1d

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** hunting?	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 13 cm (h)	**Image ref:** Cat875

Comments: The subject is positioned where hunting hounds are often placed.
Placement: Below S63_L24_C1c.

Inventory No: S63_L24_C1e

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** hunting?	**Age (est.):** PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat876

Comments: The horns and head of the subject are not well defined.
Placement: To right of and above S63_L24_C1c.

Inventory No: S63_L24_C1f

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting?	**Age (est.):** PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat876

Comments: The horseman may possibly be portrayed with a bow and arrow at the ready. The rear of the carving is cut in the available photograph.
Placement: To right of S63_L24_C1e.

Rtwa med god sa mon dur (S64)

Surveyed in 1999

Rtswa med god sa mon dur (No Grass Place of Loss Mon Graves; S64), also known as Rgyab lung mon dur (Back Valley Mon Graves), is in Ra bang Township, Ru thog County. The site is mostly perched atop a talus-strewn ridge-top (4520 m elevation), 150 m above the north side of Mtsho dkar basin. Only a single petroglyph of a wild yak attributed to the Iron Age was documented on the steep southern slope *c.* 70 m below the summit. The petroglyph of S64 is situated below an east–west oriented row of cubic tombs that were raised on the summit.[1] The seven cubic tombs measure 2 m to 3 m on each of their four sides, but have been reduced to 1.2 m in height or less. These funerary structures were made of brown sandstone slabs up to 1 m in length, each with a central depository that once contained human remains. The close spatial relationship between funerary monuments and S64 petroglyph is mirrored in other rock art sites of Upper Tibet (e.g. S37, S44, S45, S65, S67). The structures at these latter sites appear to have encompassed both mortuary and ritual purposes. As already explained, due to a lack of verifiable dates for the rock art and funerary monuments, a direct functional relationship between petroglyphs and nearby tombs cannot be postulated with any assurance. Nevertheless, the geographically widespread pattern of petroglyph production and the raising of tombs at Rtswa med god sa mon dur and other sites in Upper Tibet must be accounted for. Clearly, there was a cultural disposition in Upper Tibet to combine the two archaeological assets. If indeed rock art and funerary structures were proven to have been created concurrently, assigning the former with ritualistic, commemorative or dedicatory activities tied to funerary observance would be the most plausible explanation. Yet even if rock art and funerary monuments were made in different timeframes, the sheer incidence of them gravitating to the same places is suggestive of resonances in cultural expression. This may be especially true of Rtswa med god sa mon dur where a single petroglyph was made in an isolated location known otherwise only for its cubic tombs.

Figure 126. Cubic tomb FS4 (3 m × 2.4 m × 1 m), Rtswa med god sa mon dur (S64). The central depository has been gutted in this specimen.

Figure 127. Cubic tomb FS1 (1.8 m × 2.2 m × 50 cm), Rtswa med god sa mon dur (S64). Inset in the ground, the large central depository is clearly visible.

Inventory No: S64_C1

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW

Subject: wild yak | **Theme:** portrait | **Age (est.):** IA

Arrangement: single | **Dimensions:** 20 cm (h) | **Image ref:** Cat877

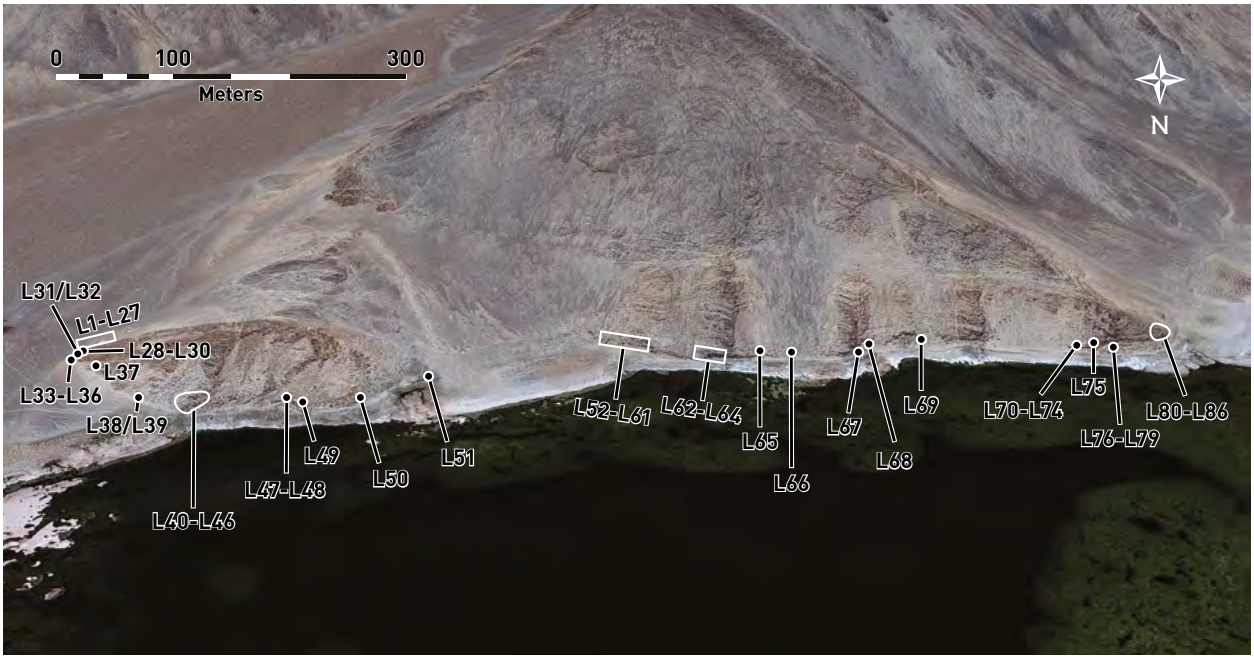
Comments: The subject is depicted with forward-thrusting horns and an extended tail, which seems to simulate charging or butting. It is not unreasonable to speculate that the ostensible offensive aspect of the carving may possibly be related to apotropaic and psychopompic rites that played a prominent role in the archaic funerary traditions of Tibet.

Placement: On boulder.

[1] On these tombs, see Bellezza 2014a: 560, 561; 2001: 156, 157.

Rwa 'brog 'phrang (S65)

Surveyed in 1999, 2000 and 2011



Map 15. The rock art loci of Rwa 'brog 'phrang (S65), including S65_L1 to S65_L86.

Rwa 'brog 'phrang (Horn Pasture Narrow Passage; S65) is *c*. 15 km west of Ra bang Township in Ru thog County. S65 (4370 m elevation) is named for the thin, rocky lakeshore sandwiched between the waters of Lake Mtsho dkar and a series of red sandstone escarpments.[2] The site extends for 1 km along the lake between the Sgog ra valley to the east (houses S66) and the western-most escarpment known as the Portal (Sgo) of Rwa 'brog 'phrang (Figures 128–130). Mtsho dkar is connected in the east to the larger Lake Glog phug mtsho by a thin strip of water. Although now a minor route normally accessed on foot by local herders (*'brog pa*), the Rwa 'brog 'phrang lakeshore occupies a strategic section of an ancient route that connected the Ra bang and Khul pa basins, important pastoral and cultural centres (another ancient byway linking these two basins is found on the north side of Mtsho dkar). The petroglyphs of Rwa 'brog 'phrang are easily visible to anyone passing that way along the narrow lakeshore; even more so in ancient times when the carvings were less re-patinated and would have readily caught the glint of the sun. There are freshwater springs at S65, facilitating longer stays at the site, which would have been useful to petroglyph makers. The relatively low elevation, milder climate, and ample freshwater resources of the interlinked lake basins of Ra bang have encouraged settlement since early times. In the Late Prehistoric era an extensive network of residential, ceremonial and burial facilities came up here (see Map 3). The largest concentration of petroglyphs occurs in the eastern third of the site. Except for a more open area without lakeside escarpments west of S65_L51, carvings are quite evenly distributed over the rest of Rwa 'brog 'phrang as well. Nevertheless, many rock panels suitable for carving in the western portion of the site are devoid of ancient petroglyphs and only host more recent carvings of Buddhist mantras and prayers. The large majority of petroglyphs in S65 was made on vertically aligned or steeply inclined rock panels. These panels are oriented in all directions, as per the alignments of the rock formations of which they are a part, with a slight positive bias for east-oriented panels (mimicking the eastern locational bias of rock art at the site). Many panels feature the handiwork of a single artist or group of artists working together, which is indicative of a certain individualism and territoriality as factors influencing the spatial distribution of rock in Rwa 'brog 'phrang.

On a rocky shelf elevated a few tens of meters above Rwa-'brog 'phrang-sgo is a funerary site called Rwa 'brog 'phrang sgo mon dur (Mon Graves of the Portal of Horn Pasture Narrow Passage).[3] There are *c*. 18 smaller structures (up to 50 m² each) of various types that appear to be graves and death ritual venues (Figure 131). Some of these

[2] On this rock art site, see also Bellezza 2001: 211–224.
[3] This site is documented in Bellezza 2001: 154, 155.

Figure 128. Rwa 'brog 'phrang (S65) as seen from the north on the opposite side of Lake Mtsho dkar. It consists of a series of rocky formations rising above the lake. On the far-left side (east) of the photograph is the Sgog ra valley in which S66 is located. The rock formation plunging into the lake on the far-right side (west) of the image is known as the Portal of Rwa 'brog 'phrang.

structures have been reduced to rocky tumuli or stone-lined depressions in the ground. In addition to quadrate masonry enclosures, there are two aboveground cubic tombs on ledges above the site (4440 m).[4] Rwa 'brog 'phrang sgo mon dur is not only in close proximity to the rock art of S65, two stones of its structures support petroglyphs. A quadrate enclosure (measuring 3 m × 5 m) contains a stone covered in eight carvings, including six or seven animals and perhaps a horseback rider, which are assigned to the Protohistoric period (S65_L88_C1). Another enclosure includes a stone carved with a wild yak that is attributed to the Iron Age or Protohistoric period (S65_L87_C1). These two stones with rock art are no longer fixed in the ground, calling into question their original placement in the site. However all other rock art in Rwa 'brog 'phrang was carved on rock panels belonging to various rock outcrops. Thus it is likely that the portable rock art of Rwa 'brog 'phrang sgo mon dur was deliberately crafted to accompany the funerary structures. As no precise dates are available yet for either the rock art or funerary monuments, it is unclear whether the former was made with or subsequent to the creation of the latter (it is very unlikely that the carvings came much before construction). The presence of petroglyphs quite probably articulated concepts and customs related to death and its ritual, commemorative, or dedicatory observance. Composition S65_L88_C1 appears to show the attack of wild ungulates (including a wild yak) by wolves and/or wild felids. There may also be a hunting scene among its subjects. These are of course standard themes in the rock art of Upper Tibet. If there is a direct relationship with the funerary structures, the composition may have been made as a paean to cherished cultural activities in this world or the next. As there is not a pattern of such compositions on funerary structures in Upper Tibet, it is less plausible that the rock art signifies specific eschatological concepts revolving around the breaking of demonic bondage by fierce divinities with zoomorphic qualities, a theme found in Tibetan archaic funerary rituals.

726 subjects have been inventoried separately in Rwa 'brog 'phrang (S65), making it among the largest rock art sites in Upper Tibet. These rock carvings are dispersed over more than 140 individual rock panels and span both the Late Historic and Historic eras. S65 saw significant petroglyph production throughout the Historic era, which comprises nearly 14% of all rock art at the site. In more recent centuries the tradition of rock carving also manifested in the creation of relief carvings of Buddhist mantras and prayers, often with little regard for pre-existing rock art. Hence dozens of petroglyphs have been partially or completely destroyed by the superimposition of Tibetan inscriptions. Rwa 'brog 'phrang is diverse in subject matter. Like most sites in Upper Tibet, the wild yak is the dominant animal,

[4] The more intact specimen measures 2.9 m × 2.1 m and has a maximum extant height of 1.6 m. Its central depository is still partially intact. The other cubic tomb stands less 100 m away and measures 2 m × 1.9 m; it has been reduced to 80 cm or less in height.

Figure 129. The narrow, rocky lakeshore of Rwa 'brog 'phrang (S65).

with 157–182 identified, upwards of a quarter of all subjects recorded at the site. Other zoomorphic subjects include 30–35 cervids (stags), 23–34 carnivores, 21–23 antelopes, 16–18 wild sheep, four or five equids, eight birds (all but one of which are raptors), and two or three lizards. Additionally, 68 zoomorphs are categorized simply as wild ungulates and 133 as quadrupeds. Among the most graceful and intricate zoomorphic carvings are 59 specimens rendered in the Eurasian Animal Style (EAS), many of which depict antelopes and stags, but also wild yaks, wild sheep, and equids (e.g. S65_L17_C1, S65_L54_C4, S65_L59_C2v). Biomorphs (potentially encompassing various kinds of animals and horseback riders) number 22 and there are 36 indeterminate subjects in the site. 50–60 horseback riders are also represented, as well as 48–51 anthropomorphs and four mascoids (e.g. S65_L23_C2a, S65_L52_C5). Symbolic subjects and ritual implements are relatively uncommon in S65 and include two swastikas, tree, sunburst, two crescents, two vessels (*bum pa*), and a ritual thunderbolt (*rdo rje*). Three of these symbols form a triad consisting of a swastika, sunburst and crescent moon (S65_L53_C1). Two cruciforms, spiral, oval, trapezoid, and two circles are geometric forms that potentially also embodied shades of abstraction and intentionality. Sacred architecture occurs at S65 in the form of stepped structures, 21 of which have been inventoried. As in many other rock art sites in Upper Tibet, zoomorphic portraiture is well accounted for at Rwa 'brog 'phrang. These appear to include no less than 127 subjects rendered as portraits, mostly singly but also in pairs and occasionally in groups. Hunting is well represented with 17 compositions positively identified and as many as 16 others (in total, numbering 224 subjects or 31% of petroglyphs inventoried). The predation of wild ungulates by wild carnivores is another conspicuous theme; eight compositions have been positively identified and as many as four others or perhaps even more existing. Compositions flaunting martial sport or combat are never a common thematic feature in rock art sites: in S65 two such compositions have been identified (S65_L38_C10, S65_L68_C1). Many anthropomorphs are illustrated in hunting or nondescript pursuits, but there are also extraordinary figures in the rock art of S65. In addition to four mascoids (anthropomorphic visages and sometimes complete figures in emblematic form), there are several uniquely designed anthropomorphs that may represent divine, priestly, or legendary personages (e.g. S65_L57_C4, S65_L61_C9). There are also two carvings of Buddhist deities at the site that date to later historic times (S65_L71_C2, S65_Lx_C6), as well as the bust of a lamaist figure (S65_L46_C1). One of the most exceptional and culturally valuable compositions in Rwa 'brog 'phrang seems to feature a tableau of foundational cultural activities and tropes, seemingly made by local inhabitants in the Iron Age or Protohistoric period (S65_L53_C1).

Estimated Chronological Distribution of Rock Art in Rwa 'brog 'phrang (S65):

LBA	0	EHP/VP	70
LBA/IA	8	VP	1
IA	133	VP/LHP	16
IA/PP	274	LHP	7
PP	170	LHP/MP	0
PP/EHP	38	MP	1
EHP	8		

Figure 130. A typical flock of high-altitude goats and sheep belonging to local herders passing through Rwa 'brog 'phrang.

Figure 131. Two of the funerary structures of Rwa 'brog 'phrang sgo mon dur.

Figure 132. The southside of the outcrop housing S65_L1 to S65_L36. In the foreground is a ruined pastoralist enclosure (*lhas kha*) that appears to have been built utilizing materials from a pre-existing structure.

Figure 133. The view east from the eastern extremity of Rwa 'brog 'phrang (S65). Lake Glog phug mtsho and several corrals are visible.

S65_L1

Inventory No: S65_L1_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting	**Age (est.):** PP
Arrangement: composite?	**Dimensions:** 10 cm (h)	**Image ref:** Cat878

Comments: The horseman is aiming/releasing an arrow in the direction of S65_L1_C1b.
Placement: On south-oriented panel, *c.* 4 m above ground level.

Inventory No: S65_L1_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 29 cm (h)	**Image ref:** Cat878

Comments: The subject is depicted with a long, downwards-pointing tail, double-curved back, and small set of horns.
Placement: To right of S65_L1_C1a.

Inventory No: S65_L1_C1c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** hunting	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 9 cm (h)	**Image ref:** Cat878

Comments: The subject may possibly represent either a wild yak or hunting hound. It and other carvings on the upper section of the panel are considerably smaller and seem to belong to a separate scene.
Placement: To right of S65_L1_C1b.

Inventory No: S65_L1_C1d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild sheep	**Theme:** hunting	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 6 cm (h)	**Image ref:** Cat878

Comments: The subject was carved with long, diverging horns and a concave back. Below and to the left of it is a carving of what may represent an animal (NIS).
Placement: To left of and above S65_L1_C1c

Inventory No: S65_L1_C1e

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** hunting	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 4 cm (h)	**Image ref:** Cat878

Comments: The subject lacks horns and is facing in the same direction as the adjacent anthropomorph 65_L1_C1f.
Placement: To left of S65_L1_C1d.

Inventory No: S65_L1_C1f

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** hunting	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 6 cm (v)	**Image ref:** Cat878

Comments: It is not clear whether the bi-triangular bodied subject is portrayed with an implement.
Placement: To left of S65_L1_C1e.

Inventory No: S65_L1_C1g

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: biomorph	**Theme:** hunting	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 6 cm (h)	**Image ref:** Cat878

Comments: The subject was mostly destroyed by the carving of the Tibetan syllable *Om* over it.
Placement: Below S65_L1_C1f.

S65_L2

Inventory No: S65_L2_C1a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** MW
Subject: horseback rider	**Theme:** hunting?	**Age (est.):** EHP/VP
Arrangement: composite	**Dimensions:** 11 cm (h)	**Image ref:** Cat879

Comments: The subject was sparsely carved.
Placement: On upper-left side of the southeast-oriented panel, along a natural rampway, *c.* 2 m above ground level.

Inventory No: S65_L2_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** MW
Subject: wild yak	**Theme:** hunting?	**Age (est.):** EHP/VP
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Cat879

Comments: The subject was depicted with an upright tail and hooked horns.
Placement: To right of S65_L2_C1a.

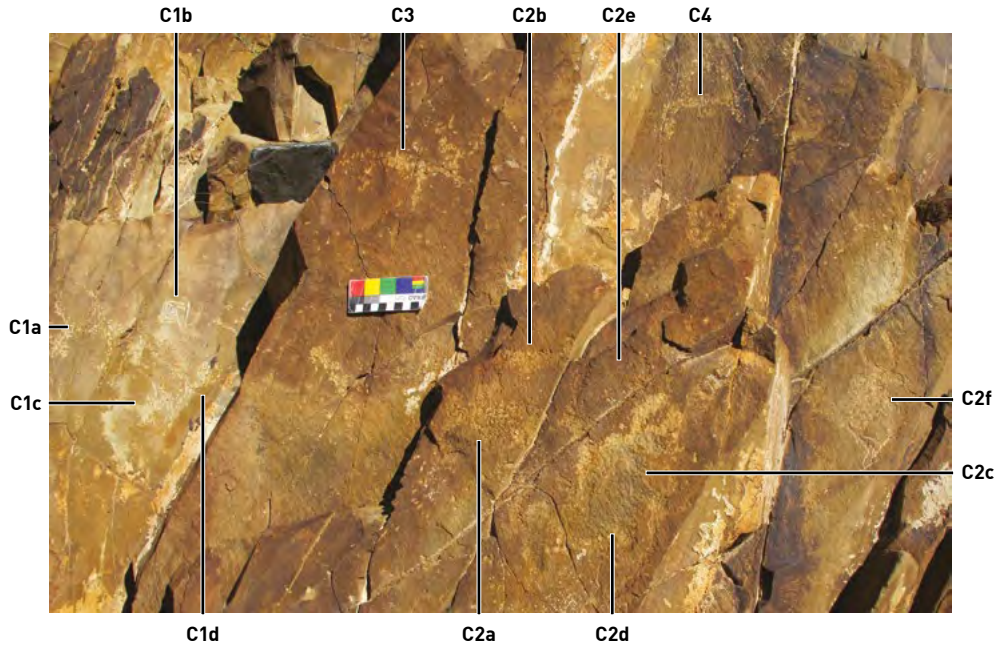


Figure 134. The locations of petroglyphs on S65_L2, with the exception of S65_L2_C4.

Inventory No: S65_L2_C1c

Type: petro, DC | **Mode:** silhouetted | **Condition:** MW
Subject: quadruped | **Theme:** hunting? | **Age (est.):** EHP/VP
Arrangement: composite | **Dimensions:** 6 cm (h) | **Image ref:** Cat879

Comments: The subject may possibly represent a hunting hound.
Placement: Below S65_L2_C1b.

Inventory No: S65_L2_C1d

Type: petro, DC | **Mode:** silhouetted | **Condition:** MW
Subject: quadruped | **Theme:** hunting? | **Age (est.):** EHP/VP
Arrangement: composite | **Dimensions:** 6 cm (h) | **Image ref:** Cat879

Comments: The subject may possibly represent a hunting hound.
Placement: To right of and above S65_L2_C1c.

Inventory No: S65_L2_C2a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 13 cm (h) | **Image ref:** Cat880

Comments: The horseman appears to be armed with a bow. Between it and S65_L2_C1d is a carving of no obvious pictorial value (NIS).
Placement: To right of S65_L2_C1d.

Inventory No: S65_L2_C2b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat880

Comments: The head of the subject has been partially destroyed.
Placement: Above S65_L2_C2a.

Inventory No: S65_L2_C2c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 17 cm (h) | **Image ref:** Cat880

Comments: The subject was carved with a long, erect tail and U-shaped horns.
Placement: To right of S65_L2_C2a.

Inventory No: S65_L2_C2d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 22 cm (h) | **Image ref:** Cat880

Comments: The subject was made with an erect, wedge-shaped tail and U-shaped horns.
Placement: Below S65_L2_C2c.

Inventory No: S65_L2_C2e

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: ovoid form | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 11 cm (v) | **Image ref:** Cat880

Comments: The roughly oval-shaped subject may possibly represent a hunting trap.
Placement: Above S65_L2_C2c.

Inventory No: S65_L2_C2f

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 15 cm (h) | **Image ref:** Cat881

Comments: The subject was depicted with a broad, erect tail and horns that form an oval.
Placement: To right of and above S65_L2_C2c.

Inventory No: S65_L2_C3

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** PP
Arrangement: single | **Dimensions:** 20 cm (h) | **Image ref:** Cat882

Comments: The subject was executed with an elongated body.
Placement: To left of and above S65_L2_C2b.

Inventory No: S65_L2_C4

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** PP/EHP
Arrangement: single | **Dimensions:** 11 cm (h) | **Image ref:** Figure 134

Comments: The subject was ambiguously rendered. Above it is a minor carving (NIS).
Placement: To right of and above S65_L2_C3.

S65_L3

Inventory No: S65_L3_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** portrait	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 15 cm (h)	**Image ref:** Cat883

Comments: The subject represents either a wild yak or wild sheep.
Placement: On southwest-oriented panel.

Inventory No: S65_L3_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 14 cm (h)	**Image ref:** Cat884

Comments: The subject was carved with a thin tail and hooked horns aligned in parallel.
Placement: Above S65_L3_C1a.

S65_L4

Inventory No: S65_L4_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 15 cm (h)	**Image ref:** Cat885

Comments: The subject was portrayed with a downwards-pointing tail, square snout, and a small pair of horns that almost form a full circle.
Placement: In upper section of southwest-oriented panel.

Inventory No: S65_L4_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 9 cm (h)	**Image ref:** Cat885

Comments: The subject may possibly represent a wild yak or stag.
Placement: To left of and below S65_L4_C1a.

Inventory No: S65_L4_C1c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 30 cm (h)	**Image ref:** Cat885

Comments: The subject is shown with an extended tail, small hemispherical hump, and rectangular snout. Below it is a linear carving of no obvious pictorial value (NIS).
Placement: Below S65_L4_C1a and S65_L4_C1b.

Inventory No: S65_L4_C2

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat886

Comments: The subject was depicted with a long tail and body and forward-thrusting horns that form a full circle.
Placement: To left of and below S65_L4_C1c.

Inventory No: S65_L4_C3a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 28 cm (h) | **Image ref:** Cat887

Comments: The subject may possibly represent a carnivore.
Placement: In middle section of southwest oriented panel.

Inventory No: S65_L4_C3b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 17 cm (h) | **Image ref:** Cat887

Comments: The horns of the subject are not well defined.
Placement: To left of and below S65_L4_C3a.

Inventory No: S65_L4_C3c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 17 cm (h) | **Image ref:** Cat887

Comments: Due to the lighting conditions in which the photographs of the subject were made, it cannot be assessed fully.
Placement: To right of S65_L4_C3b.

Inventory No: S65_L4_C4a

Type: petro, DC | **Mode:** silhouetted | **Condition:** MW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP/EHP
Arrangement: paired | **Dimensions:** 22 cm (v) | **Image ref:** Cat888

Comments: The subject is shown attired in a thigh-length robe or tunic and is grasping a linear implement with the right hand. It is possible that this composition is a rare example of a pastoralist theme in the rock art of Upper Tibet. The upper part of the composition was encroached upon by letters of a *ma ṇi* mantra.
Placement: In lower section of southwest oriented panel.
Reference(s): Bellezza 2020b: 270 (fig. 10.344).

Inventory No: S65_L4_C4b

Type: petro, DC | **Mode:** silhouetted | **Condition:** MW
Subject: wild ungulate? | **Theme:** unknown | **Age (est.):** PP/EHP
Arrangement: paired | **Dimensions:** 16 cm (h) | **Image ref:** Cat888

Comments: With its diverging horns the subject could possibly represent a domestic caprid. To the right of it is a minor carving (NIS).
Placement: To right of S65_L4_C4a.

Inventory No: S65_L4_C5a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 15 cm (h) | **Image ref:** Cat889

Comments: The subject is depicted with a thin, erect tail, and horns cut short by a ledge on the rock surface. Below it is a carving that cannot be assessed with the photographic coverage available (NIS).
Placement: On south-oriented panel, 2 m higher than S65_L4_C1.

Inventory No: S65_L4_C5b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 16 cm (h) | **Image ref:** Cat889

Comments: The subject is shown wielding an exaggeratedly large bow and arrow.
Placement: To right of and above S65_L4_C5a.

Inventory No: S65_L4_C6

Type: petro, VDC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** IA
Arrangement: single | **Dimensions:** 19 cm (h) | **Image ref:** Cat890

Comments: The subject is depicted with an extended tail and erect horns. Between it and S65_L4_C5b is a linear carving (NIS).
Placement: Above S65_L4_C5b.

Inventory No: S65_L4_C7

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** IA
Arrangement: single | **Dimensions:** 22 cm (h) | **Image ref:** Cat891

Comments: The subject was carved with an exaggeratedly long head.
Placement: Above S65_L4_C6.

Inventory No: S65_L4_C8

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP/EHP
Arrangement: single? | **Dimensions:** 14 cm (h) | **Image ref:** Cat892

Comments: The subject may possibly represent a wild yak but it was not well completed.
Placement: On panel section below S65_L4_C5.

Inventory No: S65_L4_C9

Type: petro, MC | **Mode:** silhouetted | **Condition:** MW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP/EHP
Arrangement: single? | **Dimensions:** 7 cm (h) | **Image ref:** Cat892

Comments: The subject appears to have been heavily retouched.
Placement: To right of S65_L4_C8.

Inventory No: S65_L4_C10a

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: paired | **Dimensions:** 18 cm (h) | **Image ref:** Cat887

Comments: The highly obscured subject was carved with an upright tail and broadly spaced horns.
Placement: Between S65_L4_C3a and S65_L4_C3b.

Inventory No: S65_L4_C10b

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: paired | **Dimensions:** 14 cm (h) | **Image ref:** NI

Comments: The highly obscured subject was depicted with a downwards-pointing tail and U-shaped horns.
Placement: To right of S65_L4_C3a.

Inventory No: S65_L4_C11

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** IA
Arrangement: single | **Dimensions:** 9 cm (h) | **Image ref:** NI

Comments: The subject was made with a long crescent-shaped tail and what appear to be erect, parallel horns.
Placement: Below S65_L4_C10a.

S65_L5

Inventory No: S65_L5_C1

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** PP
Arrangement: single? | **Dimensions:** 13 cm (v) | **Image ref:** Cat893

Comments: The rather crudely rendered subject has been damaged by the formation of fissures in the rock surface.
Placement: On south-oriented panel, 1 m higher than S65_L4_C5.

Inventory No: S65_L5_C2

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: single? | **Dimensions:** 7 cm (v) | **Image ref:** Cat893, Cat894

Comments: The arms and legs of the subject are slightly spread.
Placement: Above S65_L5_C1.

Inventory No: S65_L5_C3

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: bird | **Theme:** unknown | **Age (est.):** PP
Arrangement: single | **Dimensions:** 9 cm (v) | **Image ref:** Cat893, Cat894

Comments: The subject, a raptor, is depicted with spread wings turned up at the ends, and triangular tail and head. To the right of and below it is carving of what may represent an incomplete animal (NIS). Above the subject is a minor carving (NIS).
Placement: To left of and below S65_L5_C2.

Inventory No: S65_L5_C4

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** PP
Arrangement: single | **Dimensions:** 9 cm (h) | **Image ref:** Cat893

Comments: The subject is shown with a looped tail and horns that bend in parallel. To the left of and below it is a carved patch of no obvious pictorial value (NIS).
Placement: Above S65_L5_C2, near top of the panel, at an appreciable distance.

S65_L6

Inventory No: S65_L6_C1

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** PP
Arrangement: single | **Dimensions:** 30 cm (h) | **Image ref:** Cat895

Comments: The subject was portrayed with a hooked tail and horns that form an oval.
Placement: On horizonal plane of a natural rampway, 2 m below S65_L5.

Figure 135. A series of naturally occurring rampways along the southside of the formation. A ruined pastoralist structure is visible at the base of the formation.

S65_L7

Inventory No: S65_L7_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild sheep?	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 18 cm (h)	**Image ref:** Cat896

Comments: The subject was carved with diverging arched horns. To the left of it is a mostly effaced carving (NIS).
Placement: On southwest-oriented panel, *c.* 4 m above S65_L6.

Inventory No: S65_L7_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: cervid	**Theme:** portrait	**Age (est.):** PP
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Cat896

Comments: Only the well-carved antlers of the subject, a stag, have survived the cleaving off of a large portion of the rock surface.
Placement: To right of S65_L7_C1a.

Inventory No: S65_L7_C1c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 15 cm (h)	**Image ref:** Cat896

Comments: More than half of the subject has been destroyed. Part of the head and one horn of the subject have been most obliterated. Below it is a carving of what may represent an animal (NIS).
Placement: Below S65_L7_C1a.

Inventory No: S65_L7_C1d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat896

Comments: The subject was executed with diverging, arched horns. To the left of it is what may be another animal carving (NIS).
Placement: To left of S65_L7_C1c.

Inventory No: S65_L7_C1e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 20 cm (h) | **Image ref:** Cat896

Comments: The subject may possibly represent wild yak.
Placement: Below S65_L7_C1c and S65_L7_C1d.

Inventory No: S65_L7_C1f

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat896

Comments: The subject was carved with diverging, arched horns.
Placement: Below S65_L7_C1d.

Inventory No: S65_L7_C1g

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 12 cm (h) | **Image ref:** Cat896

Comments: The subject may possibly represent a horseback rider. Much of the depth of the carving appears to have been lost with the removal of a large piece of the rock surface.
Placement: To the left of and below S65_L7_C1c.

Inventory No: S65_L7_C1h

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 10 cm (h) | **Image ref:** Cat896

Comments: The subject was made with a downwards-pointing tail and horns that form a full circle. Much of the depth of the carving appears to have been lost with the removal of a large piece of the rock surface.
Placement: To right of S65_L7_C1g.

Inventory No: S65_L7_C2

Type: petro, MC | **Mode:** outlined | **Condition:** MW
Subject: cervid | **Theme:** unknown | **Age (est.):** EHP/VP
Arrangement: single | **Dimensions:** 11 cm (h) | **Image ref:** Cat897

Comments: The branched antlers of the subject identify it as a stag.
Placement: Below S65_L7_C1.

S65_L8

Inventory No: S65_L8_C1

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 29 cm (h)	**Image ref:** Cat898

Comments: The subject may possibly represent a carnivore.
Placement: On panel adjacent to S65_L7.

S65_L9

Inventory No: S65_L9_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 11 cm (h)	**Image ref:** Cat899

Comments: The subject was carved with very long, U-shaped antlers. This locus is a rock slab detached from the formation and lying at its foot.
Placement: On detached rock at base of formation.

Inventory No: S65_L9_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: equid	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 14 cm (h)	**Image ref:** Cat899

Comments: The subject is likely to represent a Tibetan wild ass (*rkyang*).
Placement: To right of S65_L9_C1a.

Inventory No: S65_L9_C1c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: cervid	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 14 cm (h)	**Image ref:** Cat899

Comments: The subject was depicted with elaborate antlers that have lost much of their detail through erosion.
Placement: Below S65_L9_C1a.

S65_L10

Inventory No: S65_L10_C1

Type: petro, VDC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** 19 cm (v)	**Image ref:** Cat900

Comments: The tail of the subject was not well defined.
Placement: On southwest-oriented panel.

Inventory No: S65_L10_C2

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: cervid	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** 14 cm (v)	**Image ref:** Cat900

Comments: The subject, a stag, has three vertical lines above its back and is ornamented with a double volute, a motif of the EAS.
Placement: To right of S65_L10_C1.

S65_L11

Inventory No: S65_L11_C1

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** 13 cm (h)	**Image ref:** Cat901

Comments: The subject is subdivided into two irregularly shaped motifs.
Placement: On panel nearby S65_L9.

S65_L12

Inventory No: S65_L12_C1

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** 16 cm (v)	**Image ref:** Cat902

Comments: The subject was ambiguously rendered. The photograph has been rotated 90° for ease of viewing.
Placement: On panel near S65_L11.

S65_L13

Inventory No: S65_L13_C1

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** PP/EHP
Arrangement: single	**Dimensions:** 46 cm (v)	**Image ref:** Cat903

Comments: The subject consists of a base of five graduated platforms and a teardrop-shaped vase. To the right of the upper portion of the base is a carving of no obvious pictorial value (NIS).
Placement: On panel near S65_L12.
Reference(s): Bellezza 2020b: 45 (fig. 13s); 2008: 183 (fig. 337). The height furnished in 2020b is incorrect.

Inventory No: S65_L13_C2

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: single	**Dimensions:** 10 cm (v)	**Image ref:** Cat903

Comments: The subject consists of a rectangular base subdivided by a line into two parts and a triangular motif. It may possibly represent a sacred structure.
Placement: To left of S65_L13_C1.

S65_L14

Inventory No: S65_L14_C1a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** unknown	**Age (est.):** PP
Arrangement: paired	**Dimensions:** NA	**Image ref:** Cat904

Comments: The horseman appears to be brandishing a bow; a linear carving is attached to his head.
Placement: On southeast-oriented panel nearby S65_L13.

Inventory No: S65_L14_C1b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: biomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: paired	**Dimensions:** NA	**Image ref:** Cat904

Comments: The subject may possibly represent a horseback rider.
Placement: Below S65_L14_C1a.

S65_L15

Inventory No: S65_L15_C1

Type: petro, DC	**Mode:** silhouetted	**Condition:** LW
Subject: equid	**Theme:** portrait	**Age (est.):** VP/LHP
Arrangement: single	**Dimensions:** 13 cm (v)	**Image ref:** Cat905

Comments: The subject either represents a horse or Tibetan wild ass. The photograph has been rotated 90° for ease of viewing.
Placement: On southeast-oriented panel nearby S65_L13.

Inventory No: S65_L15_C2

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: antelope	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 16 cm (v)	**Image ref:** Cat906

Comments: The body of the subject was ornamented with a double volute, a prime motif of the EAS. The photograph has been rotated 90° for ease of viewing.
Placement: Above S65_L15_C1.

Inventory No: S65_L15_C3

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** MW
Subject: wild yak	**Theme:** portrait	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 12 cm (v)	**Image ref:** Cat906

Comments: The subject was carved with an extended tail and horns that form a diamond pattern.
Placement: Below S65_L15_C2.

S65_L16

Inventory No: S65_L16_C1

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: cervid	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** 13 cm (v)	**Image ref:** Cat907

Comments: The branched antlers of the subject identify it as a stag. The body is adorned with a double volute, a motif of the EAS. To the right of and above it are linear carvings (NIS).
Placement: On south-oriented panel.

S65_L17

Inventory No: S65_L17_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: antelope?	**Theme:** portrait	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 14 cm (h)	**Image ref:** Cat908

Comments: The body of the subject is adorned with a double volute, a motif of the EAS.
Placement: On northeast-oriented panel.

Inventory No: S65_L17_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: antelope?	**Theme:** portrait	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 13 cm (h)	**Image ref:** Cat908

Comments: The body of the subject is adorned with a double volute, a motif of the EAS.
Placement: Below S65_L17_C1a.

S65_L18

Inventory No: S65_L18_C1

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 13 cm (h)	**Image ref:** Cat909

Comments: The subject is depicted with an erect, wedge-shaped tail and thickened horns.
Placement: On north-oriented panel, adjacent to S65_L17.

S65_L19

Inventory No: S65_L19_C1a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 10 cm (v)	**Image ref:** Cat910

Comments: The subject may possibly represent an animal.
Placement: On gently inclined north-oriented panel, adjacent to S65_L18.

Inventory No: S65_L19_C1b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 23 cm (v)	**Image ref:** Cat910

Comments: The subject may possibly represent wild yak.
Placement: Above S65_L19_C1a.

S65_L20

Inventory No: S65_L20_C1

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: single?	**Dimensions:** 12 cm (h)	**Image ref:** Cat911

Comments: There are large, carved patches on the same rock surface as the subject but none have recognizable graphic value (NIS).
Placement: On gently inclined panel, on prow of formation, eastern extremity of S65.

S65_L21

Inventory No: S65_L21_C1

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: cervid	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 24 cm (v)	**Image ref:** Cat912

Comments: The subject, a stag, is depicted with elaborate antlers and figure-or-eight body ornamentation, a motif of the EAS. Above the body is an L-shaped line (NIS).
Placement: On east-oriented panel.

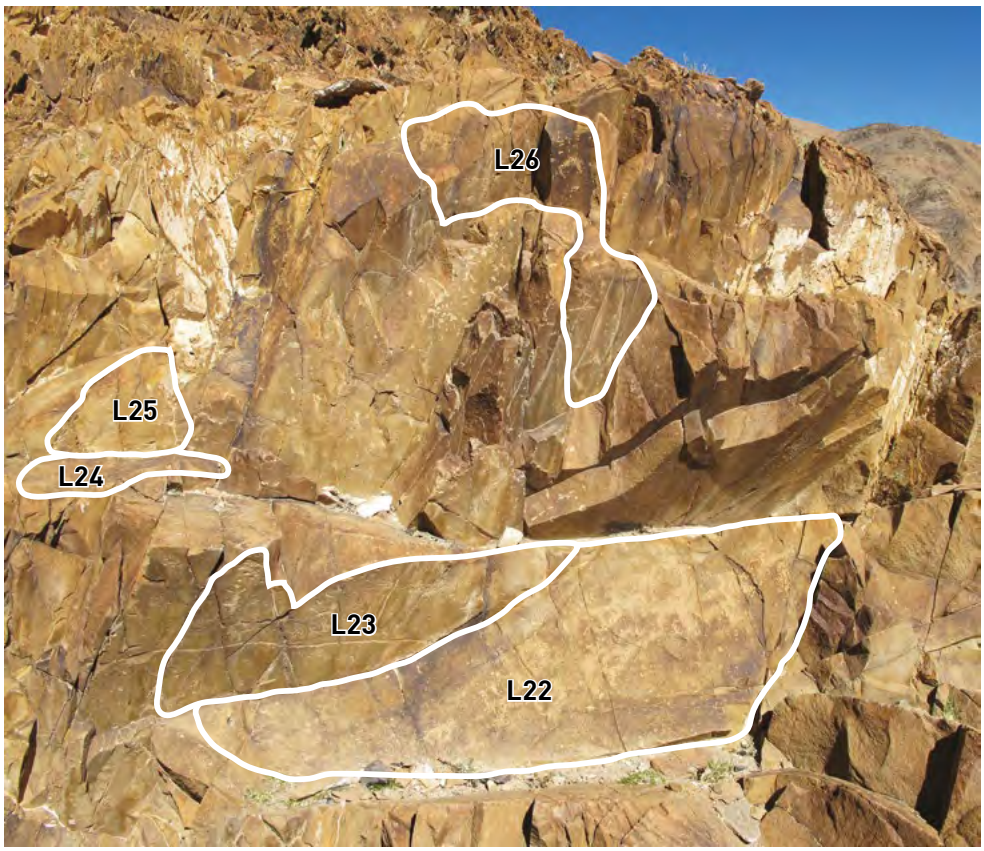


Figure 136. The locations of Panels S65_L22 to S65_L26.

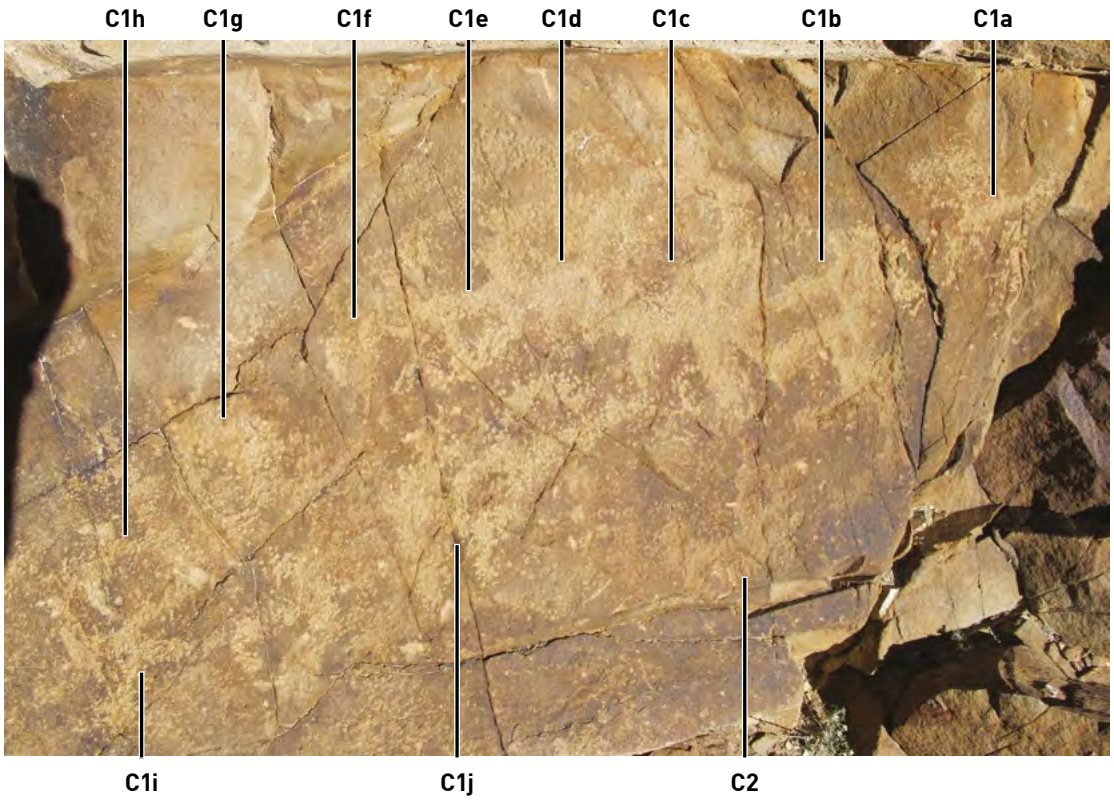


Figure 137. The locations of petroglyphs on S65_L22.

S65_L22

Inventory No: S65_L22_C1a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 14 cm (h) | **Image ref:** Figure 137

Comments: The subject was quite roughly carved with an erect tail and thickened horns.
Placement: On upper-right side of southeast-oriented panel.

Inventory No: S65_L22_C1b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 18 cm (v) | **Image ref:** Cat913

Comments: The tips of the horns of the subject are cut in the selected photograph.
Placement: To left of and below S65_L22_C1a.

Inventory No: S65_L22_C1c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 14 cm (h) | **Image ref:** Cat913

Comments: The subject appears to have been made with a large set of horns almost forming a circle.
Placement: To left of S65_L22_C1b.

Inventory No: S65_L22_C1d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 7 cm (h) | **Image ref:** Cat913

Comments: The subject can hardly be disambiguated from adjacent figures. Above it are three carvings that may represent poorly developed animals (NIS).
Placement: To left of S65_L22_C1c.

Inventory No: S65_L22_C1e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat913

Comments: The subject was ambiguously rendered.
Placement: To left of S65_L22_C1d.

Inventory No: S65_L22_C1f

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 5 cm (h) | **Image ref:** Cat913

Comments: The subject may possibly represent a wild yak.
Placement: To left of S65_L22_C1e.

Inventory No: S65_L22_C1g

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Figure 137

Comments: The subject was ambiguously rendered.
Placement: To left of and below S65_L22_C1f.

Inventory No: S65_L22_C1h

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 12 cm (h)	**Image ref:** Figure 137

Comments: The subject may possibly represent a wild yak or wild sheep.
Placement: To left of and below S65_L22_C1g.

Inventory No: S65_L22_C1i

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 19 cm (h)	**Image ref:** Figure 137

Comments: The subject may possibly represent a wild yak. To left of it is the carving of what may represent an animal (NIS). Immediately to the right of the subject there may be a poorly disambiguated animal carving (NIS).
Placement: Below S65_L22_C1h, near lower left side of panel.

Inventory No: S65_L22_C1j

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 22 cm (h)	**Image ref:** Cat913

Comments: The subject was carved with an erect tail and forward-thrusting horns.To the left of it is a carving of no obvious pictorial value (NIS).
Placement: To right of and above S65_L22_C1i.

Inventory No: S65_L22_C2

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: single?	**Dimensions:** 14 cm (h)	**Image ref:** Cat914

Comments: The subject was made with a ball-shaped tail and large, erect horns.
Placement: To left of S65_L22_C1i, near bottom-right side of panel.

S65_L23

Inventory No: S65_L23_C1a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP
Arrangement: paired	**Dimensions:** 16 cm (h)	**Image ref:** NI

Comments: The poorly executed subject may possibly represent a wild yak. To the left of it is a carving of no obvious pictorial value (NIS).
Placement: On upper-right side of panel tilted beyond vertical axis, creating an overhang, above S65_L22.

Inventory No: S65_L23_C1b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP
Arrangement: paired	**Dimensions:** 12 cm (h)	**Image ref:** NI

Comments: The subject has been partially destroyed.
Placement: Above S65_L23_C1a.

Inventory No: S65_L23_C2a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: mascoid	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired?	**Dimensions:** 8 cm (h)	**Image ref:** Cat915

Comments: The subject consists of a circular form subdivided into five pie-like sections and two antenna-like extensions with spiralling ends on top of the circle. On the lower-left side is a linear extension that has five bends in it.
Placement: Above S65_L23_C1a.

Inventory No: S65_L23_C2b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: crescent	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired?	**Dimensions:** 2 cm (h)	**Image ref:** Cat915

Comments: The subject may possibly signify the moon.
Placement: Above S65_L23_C2a.

Inventory No: S65_L23_C3a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired?	**Dimensions:** 10 cm (h)	**Image ref:** Cat916

Comments: The subject was executed in an elementary fashion.
Placement: To right of S65_L23_C2a.
Reference(s): Bellezza 2020c: 473 (fig. 144).

Inventory No: S65_L23_C3b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: lizard?	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired?	**Dimensions:** 11 cm (v)	**Image ref:** Cat917

Comments: The subject appears to be a rare example of a lizard, executedfrom an overhead perspective in the rock art of Upper Tibet. Above it is a circular carving (NIS)
Placement: To right of S65_L23_C2a.

S65_L24

Inventory No: S65_L24_C1

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** 11 cm (h)	**Image ref:** Cat918

Comments: The subject was depicted with a large, erect tail and thickened horns.
Placement: On horizontally aligned panel, above S65_L23.

S65_L25

Inventory No: S65_L25_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** predation	**Age (est.):** IA/PP
Arrangement: paired?	**Dimensions:** 6 cm (v)	**Image ref:** Cat919

Comments: The subject was depicted with an extended tail and long neck and head. Given the context of the scene, the subject is likely to represent either a wolf or wild feline.
Placement: On southeast-oriented panel, above S65_L24.

Inventory No: S65_L25_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild sheep	**Theme:** predation	**Age (est.):** IA/PP
Arrangement: paired?	**Dimensions:** 10 cm (h)	**Image ref:** Cat919

Comments: The subject was carved with large diverging horns.
Placement: To right of and above S65_L25_C1a.

S65_L26

Inventory No: S65_L26_C1

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 16 cm (h)	**Image ref:** Cat920, Cat921

Comments: The subject was portrayed with an extended, wedge-shaped tail and thickened horns.
Placement: On south-oriented panel.

Inventory No: S65_L26_C2

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 11 cm (h)	**Image ref:** Cat921

Comments: The subject does not appear to have been completed.
Placement: To right of and below S65_L26_C1.

Inventory No: S65_L26_C3

Type: petro, DC	**Mode:** silhouetted	**Condition:** MW
Subject: quadruped	**Theme:** portrait	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 11 cm (h)	**Image ref:** Cat921

Comments: The subject was not completed.
Placement: To right of and above S65_L26_C2, on another panel.

Inventory No: S65_L26_C4

Type: petro, DC	**Mode:** silhouetted	**Condition:** MW
Subject: quadruped	**Theme:** unknown	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat921

Comments: Photographic coverage is inadequate to assess the subject properly. Below it is another carving (NIS).
Placement: Below S65_L26_C3, on another panel.

Inventory No: S65_L26_C5

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** PP
Arrangement: single | **Dimensions:** NA | **Image ref:** Cat921

Comments: The subject, with its elongated body, may possibly represent a wild yak.
Placement: Below S65_L26_C4, on another panel.

S65_L27

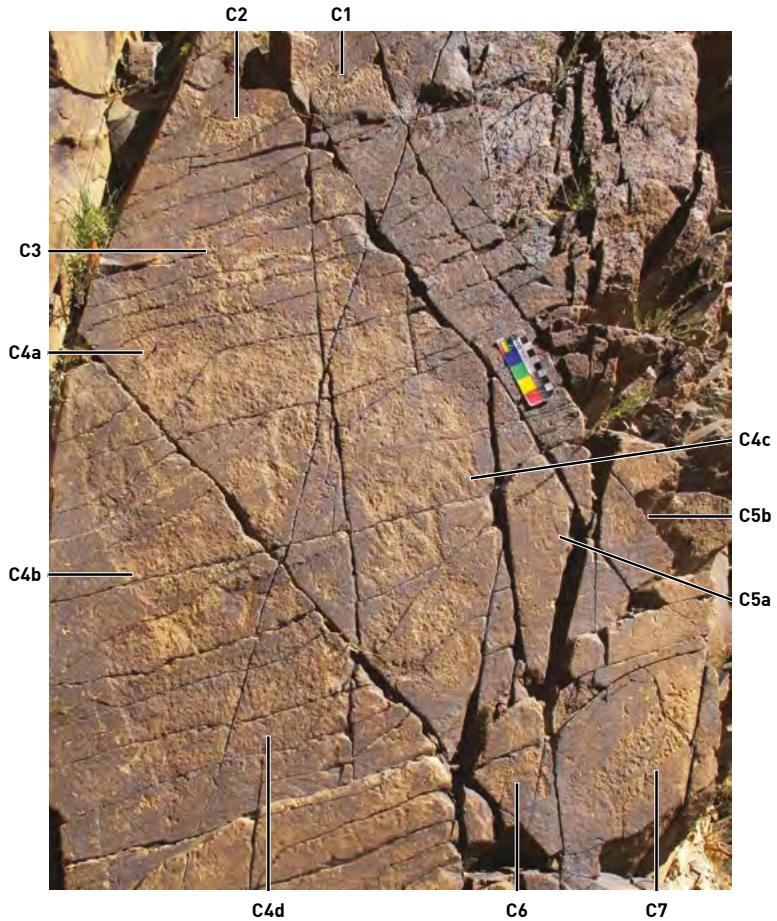


Figure 138. The locations of petroglyphs on S65_L27, except for S65_L27_C8.

Inventory No: S65_L27_C1

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** IA
Arrangement: single | **Dimensions:** 13 cm (h) | **Image ref:** Cat922

Comments: The subject has been damaged by the creation of fissures in the rock surface.
Placement: On upper portion of south-oriented panel.

Inventory No: S65_L27_C2

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** IA
Arrangement: single | **Dimensions:** 10 cm (h) | **Image ref:** Cat923

Comments: The subject was depicted with an erect tail, long belly fringe, and horns that form a teardrop-shaped pattern.
Placement: To left of and below S65_L27_C1.

Inventory No: S65_L27_C3

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** 23 cm (h)	**Image ref:** Cat924

Comments: The subject was made with a long, downwards-pointing tail, and head and horns as two interconnected ovals.
Placement: Below S65_L27_C1 and S65_L27_C2.

Inventory No: S65_L27_C4a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: composite	**Dimensions:** 40 cm (h)	**Image ref:** Cat925

Comments: The subject was carved with an upright, wedge-shaped tail, small hump, and horns that almost form a circle.
Placement: Below S65_L27_C3.

Inventory No: S65_L27_C4b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: composite	**Dimensions:** 24 cm (h)	**Image ref:** Cat925

Comments: The subject was depicted with an erect tail and horns that seemed to have formed a full circle but which have been partly destroyed by the formation of a fissure in the rock surface.
Placement: Below S65_L27_C4a.

Inventory No: S65_L27_C4c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: composite	**Dimensions:** 21 cm (v)	**Image ref:** Cat925

Comments: The subject may possibly represent a wild yak.
Placement: To right of and above S65_L27_C4b.

Inventory No: S65_L27_C4d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: composite	**Dimensions:** 35 cm (h)	**Image ref:** Cat925

Comments: The subject was made with an erect tail, rectangular body, and U-shaped, forward-thrusting horns. To the right of it is a carving of no obvious pictorial value (NIS).
Placement: Below S65_L27_C4b.

Inventory No: S65_L27_C5a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph?	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: paired	**Dimensions:** 10 cm (v)	**Image ref:** Cat926

Comments: The subject seems to have been depicted with a rectangular torso and possibly one leg, which may indicate that it is being presented in profile. Photographic coverage is inadequate to fully assess it.
Placement: To right of S65_L27_C4c.

Inventory No: S65_L27_C5b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph?	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: paired	**Dimensions:** 8 cm (v)	**Image ref:** Cat926

Comments: The subject seems to have been depicted with a rectangular torso and one leg, which seems to indicate that it is being presented in profile. Photographic coverage is inadequate to fully assess it.
Placement: To right of S65_L27_C5a, on right edge of panel.

Inventory No: S65_L27_C6

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: single?	**Dimensions:** 9 cm (h)	**Image ref:** Cat927

Comments: The subject may possibly represent a wild yak.
Placement: To left of S65_L27_C5a.

Inventory No: S65_L27_C7

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: single?	**Dimensions:** 20 cm (v)	**Image ref:** Cat927

Comments: The subject was ambiguously rendered.
Placement: To right of S65_L27_C6.

Inventory No: S65_L27_C8

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: horseback rider?	**Theme:** unknown	**Age (est.):** PP
Arrangement: single	**Dimensions:** 12 cm (h)	**Image ref:** Cat928

Comments: There are three motifs on the back of the ostensible horse, the middle one, or perhaps all three, represent riders.
Placement: On southwest-oriented panel, immediately above S65_L27_C1.

S65_L28

Inventory No: S65_L28_C1a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild sheep	**Theme:** predation	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 15 cm (h)	**Image ref:** Cat929

Comments: The subject was depicted with short, V-shaped horns and double-volute body ornamentation, a prominent motif of the EAS.
Placement: On northeast-oriented panel, at foot of formation, just rounding its east side.

Inventory No: S65_L28_C1b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild sheep	**Theme:** predation	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 14 cm (h)	**Image ref:** Cat929

Comments: The subject was made with a long neck, diverging, arched horns, and double-volute body ornamentation, a motif of the EAS.
Placement: To right of S65_L28_C1a.

Figure 139. The prow of the rock formation which constitutes the eastern extremity of Rwa 'brog 'phrang (S65). It houses S65_L28 to S65_L36.

Inventory No: S65_L28_C1c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** predation	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 9 cm (h)	**Image ref:** Cat929, Cat930, Cat932

Comments: The subject was portrayed with a tail that curls upwards over the rear forming a circle, two upright ears, and two deeply flexed legs.
Placement: Above S65_L28_C1a.

Inventory No: S65_L28_C1d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** predation	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 5 cm (h)	**Image ref:** Cat929

Comments: The thin-bodied subject is shown in attack mode.
Placement: Below S65_L28_C1a.

Inventory No: S65_L28_C1e

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: bird	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat931

Comments: The subject was carved with a triangular tail, spread wings with long flight feathers, and is positioned head down relative to S65_L28_C1f. To the right of it is a carving that cannot be assessed properly with the available photographs (NIS).
Placement: To right of S65_L28_C1b.

Inventory No: S65_L28_C1f

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat931

Comments: The subject was portrayed with an extended tail, hemispherical hump, and horns that form a circle.
Placement: Below S65_L28_C1e.

Inventory No: S65_L28_C2a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider?	**Theme:** hunting?	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 13 cm (h)	**Image ref:** Cat932

Comments: The ostensible horseman was ambiguously rendered.
Placement: Above S65_L28_C1c.

Inventory No: S65_L28_C2b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** hunting?	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 16 cm (h)	**Image ref:** Cat932

Comments: The subject seems to represent a female wild yak.
Placement: To right of and above S65_L28_C2a.

Inventory No: S65_L28_C3

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** 11 cm (h)	**Image ref:** Cat933

Comments: The subject was depicted with a small, ball-shaped tail and unseparated head and horns.
Placement: To right of S65_L28_C2b.

Inventory No: S65_L28_C4

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: biomorph	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 11 cm (h)	**Image ref:** Cat934

Comments: The subject was made with an exaggeratedly large triangular tail and what may be two L-shaped horns arrayed in opposite directions. Between it and S65_L28_C3 are two minor carvings (NIS).
Placement: To right of and below S65_L28_C3.

S65_L29

Inventory No: S65_L29_C1

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 15 cm (h)	**Image ref:** Cat935

Comments: The subject was rendered with a tail that extends upwards and horns that form a full circle.
Placement: On gently inclined, north-oriented panel, near S65_L28.

S65_L30

Inventory No: S65_L30_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 11 cm (h)	**Image ref:** Cat936

Comments: The rear legs and read end of the subject are represented by a single, reverse C-shaped motif.
Placement: On southeast-oriented panel, above S65_L29.

Inventory No: S65_L30_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 16 cm (h)	**Image ref:** Cat936

Comments: The subject was carved with a very long body and tail and with a pair of erect ears.
Placement: Above S65_L30_C1a.

Inventory No: S65_L30_C1c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 9 cm (h)	**Image ref:** Cat937

Comments: The subject may possibly have been made without horns.
Placement: To left of and above S65_L30_C1b.

Inventory No: S65_L30_C1d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 5 cm (h)	**Image ref:** Cat937

Comments: The subject was carved without a head.
Placement: Above S65_L30_C1c.

Inventory No: S65_L30_C2

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild sheep	**Theme:** portrait	**Age (est.):** PP
Arrangement: single	**Dimensions:** 13 cm (h)	**Image ref:** Cat937

Comments: The subject was portrayed with a flat back and diverging, arched horns.
Placement: To left of S65_L30_C1d.

Inventory No: S65_L30_C3

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 12 cm (h)	**Image ref:** NI

Comments: The subject was crudely and ambiguously rendered.
Placement: On north-oriented panel.

Inventory No: S65_L30_C4

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat938

Comments: The subject was presented with V-shaped horns and an ill-defined head.
Placement: On panel above S65_L30_C2.

Inventory No: S65_L30_C5a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 6 cm (v)	**Image ref:** Cat939

Comments: The subject was depicted with an oval head, poorly defined arms, flexed legs, and a tail-like extension. The two anthropomorphs of the composition are engaged in some type of coordinated activity.
Placement: On gently inclined surface above S65_L30_C4.
Reference(s): Bellezza 2020c: 455 (fig. 88).

Inventory No: S65_L30_C5b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 8 cm (v)	**Image ref:** Cat939

Comments: The subject was depicted with a square head, long neck, stubby arms, trapezoidal body, and flexed legs.
Placement: To right of S65_L30_CC5a.

S65_L31

Inventory No: S65_L31_C1a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: cervid	**Theme:** predation	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 13 cm (h)	**Image ref:** Cat940

Comments: The body of the subject, a stag, is ornamented with a W-shaped motif.
Placement: On gently inclined north-oriented panel.

Inventory No: S65_L31_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** predation	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 10 cm (h)	**Image ref:** Cat940

Comments: With its gracefully shaped body and tail rising over the body and curling at the end, the subject strongly resembles a wild felid (tiger, snow leopard).
Placement: On gently inclined north-oriented panel.

S65_L32

Inventory No: S65_L32_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** MW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: paired	**Dimensions:** 8 cm (h)	**Image ref:** Cat941

Comments: The subject was made with a poorly defined head.
Placement: Near bottom of panel.

Inventory No: S65_L32_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** MW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: paired	**Dimensions:** 5 cm (h)	**Image ref:** Cat941

Comments: The subject does not appear to have been completed.
Placement: To right of S65_L32_C1a.

Inventory No: S65_L32_C2

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** PP
Arrangement: single	**Dimensions:** 10 cm (h)	**Image ref:** Cat941

Comments: The subject was carved with an upright tail and a large pair of horns that form an oval.
Placement: To left of and above S65_L32_C1a.

Inventory No: S65_L32_C3

Type: petro, DC	**Mode:** outlined	**Condition:** MW
Subject: quadruped	**Theme:** portrait	**Age (est.):** PP/EHP
Arrangement: single	**Dimensions:** 11 cm (h)	**Image ref:** Cat941

Comments: The subject appears to represent an incomplete wild ungulate.
Placement: To right of and above S65_L32_C2.

Inventory No: S65_L32_C4

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** portrait	**Age (est.):** PP
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat941

Comments: The subject is cut in the available photographs.
Placement: Above S65_L32_C3.

Inventory No: S65_L32_C5

Type: petro, MC	**Mode:** silhouetted	**Condition:** MW
Subject: wild sheep	**Theme:** portrait	**Age (est.):** PP/EHP
Arrangement: single	**Dimensions:** 9 cm (h)	**Image ref:** Cat941, Cat942

Comments: The subject was depicted with diverging horns that bend deeply downwards, creating a lowercase m-shaped pattern. To the left of and above it are two carvings of no obvious pictorial value (NIS).
Placement: To left of S65_L32_C2.

Inventory No: S65_L32_C6

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 11 cm (h)	**Image ref:** Cat941

Comments: The subject(s) may represent one or more animals.
Placement: To left of S65_L32_C5.

Inventory No: S65_L32_C7

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 6 cm (h)	**Image ref:** Cat943

Comments: The horseman does not appear to be shown armed.
Placement: On adjacent panel.
Reference(s): Bellezza 2020c: 473 (fig. 143).

S65_L33

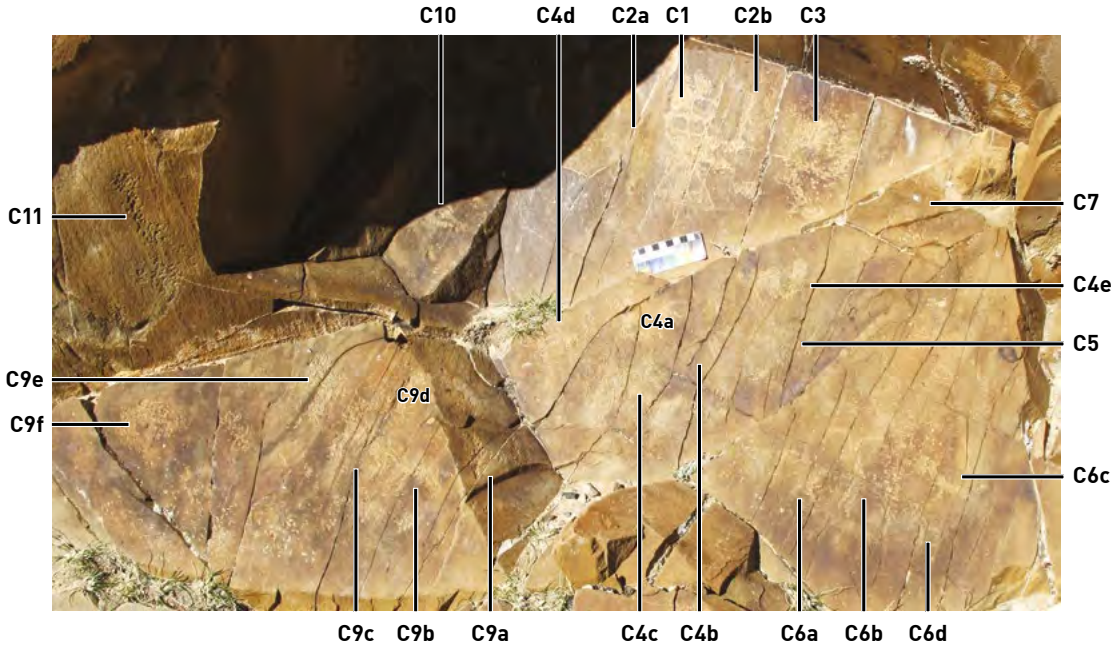


Figure 140. The locations of petroglyphs on S65_L33, except for S65_L33_C8.

Inventory No: S65_L33_C1

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 18 cm (h)	**Image ref:** Cat944

Comments: The subject was depicted with a bi-triangular torso and a wedge-shaped head. A thin line made subsequently connects it to S65_L33_C3. Near the head of the subject are minor carvings (NIS).
Placement: On east-oriented panel.
Reference(s): Bellezza 2020c: 452 (fig. 81).

Inventory No: S65_L33_C2a

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: paired? | **Dimensions:** 8 cm (h) | **Image ref:** Cat944

Comments: S65_L33_C1 appears to have been carved over a portion of the subject.
Placement: To left of S65_L33_C1.

Inventory No: S65_L33_C2b

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: biomorph | **Theme:** unknown | **Age (est.):** IA
Arrangement: paired? | **Dimensions:** 10 cm (v) | **Image ref:** Cat944

Comments: The subject was ambiguously rendered and merges with S65_L33_C2a.
Placement: To right of S65_L33_C1.

Inventory No: S65_L33_C3

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** IA
Arrangement: single | **Dimensions:** 10 cm (v) | **Image ref:** Cat944

Comments: The subject(s) may possibly represent an animal.
Placement: To right of S65_L33_C2b.

Inventory No: S65_L33_C4a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore? | **Theme:** predation | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 11 cm (h) | **Image ref:** Cat945

Comments: The subject was carved with a fairly long tail, bulbous head, and broad muzzle.
Placement: Below S65_L33_C1.

Inventory No: S65_L33_C4b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore | **Theme:** predation | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat945

Comments: The subject was made with V-shaped ears, and a thin body and tail.
Placement: To right of and below S65_L33_C4a.

Inventory No: S65_L33_C4c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** predation | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 7 cm (h) | **Image ref:** Cat945

Comments: The subject may possibly represent an antelope.
Placement: To left of S65_L33_C4b.

Inventory No: S65_L33_C4d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** predation | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 7 cm (h) | **Image ref:** Figure 140

Comments: Photographic coverage of the subject is inadequate to assess it properly.
Placement: To left of and above S65_L33_C4c.

Inventory No: S65_L33_C4e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** predation | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 7 cm (h) | **Image ref:** Figure 140

Comments: The subject may possibly represent a wild yak.
Placement: To right of and above S65_L33_C4a.

Inventory No: S65_L33_C5

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: circular form | **Theme:** unknown | **Age (est.):** PP
Arrangement: single | **Dimensions:** 5 cm (d) | **Image ref:** Figure 140

Comments: The subject was carved with a thick outline.
Placement: Below S65_L33_C4e.

Inventory No: S65_L33_C6a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 8 cm (v) | **Image ref:** Cat946

Comments: The subject may possibly represent a stag.
Placement: Below S65_L33_C5.

Inventory No: S65_L33_C6b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat946

Comments: The subject was depicted with a long neck and diverging, arched horns. Above it is the carving of what may represent an animal (NIS).
Placement: To right of S65_L33_C6a.

Inventory No: S65_L33_C6c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat946

Comments: The subject may possibly represent a wild yak. It is cut in the selected photograph. Above it is the carving of what may represent an animal (NIS).
Placement: To right of S65_L33_C6b.

Inventory No: S65_L33_C6d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat946

Comments: Photographic coverage of the subject is inadequate to assess it properly. It is cut in the selected photograph.
Placement: Below S65_L33_C6c.

Inventory No: S65_L33_C7

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** PP
Arrangement: single	**Dimensions:** 9 cm (h)	**Image ref:** Figure 140

Comments: Photographic coverage of the subject is inadequate to assess it properly. To the right of and below the subject there are two carvings that cannot be assessed properly with the photographic coverage available (NIS).
Placement: To right of and above S65_L33_C4e.

Inventory No: S65_L33_C8

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: single	**Dimensions:** 10 cm (v)	**Image ref:** Cat947

Comments: The subject was portrayed with a bi-triangular body, wedge-shaped head, and grasping a very long, linear object (polearm?) in both hands.
Placement: To right of and below S65_L33_C7, on adjacent panel, at an appreciable distance.
Reference(s): Bellezza 2020c: 450 (fig. 77).

Inventory No: S65_L33_C9a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** hunting?	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 9 cm (h)	**Image ref:** Cat948

Comments: The subject was ambiguously rendered.
Placement: To left of and below S65_L33_C4d, on adjacent panel.

Inventory No: S65_L33_C9b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore?	**Theme:** hunting?	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 8 cm (h)	**Image ref:** Cat948

Comments: The subject appears to represent a hunting hound.
Placement: To left of S65_L33_C9a.

Inventory No: S65_L33_C9c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** hunting?	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 9 cm (v)	**Image ref:** Cat948

Comments: The subject may possibly represent a wild yak.
Placement: To left of and above S65_L33_C9b.

Inventory No: S65_L33_C9d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting?	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 11 cm (h)	**Image ref:** Cat948

Comments: The subject is not obviously armed.
Placement: Above S65_L33_C9b.

Inventory No: S65_L33_C9e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 10 cm (v) | **Image ref:** Cat948

Comments: The subject was ambiguously rendered.
Placement: To left of and above S65_L33_C9c.

Inventory No: S65_L33_C9f

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadrate form | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat948

Comments: The subject consists of an irregularly formed square. Between it and S65_L33_C9e is a carving of no obvious pictorial value (NIS).
Placement: To left of S65_L33_C9c on upper-left side of panel.

Inventory No: S65_L33_C10

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** NA | **Image ref:** Figure 140

Comments: Photographic coverage is inadequate to assess the subject(s) properly.
Placement: Above S65_L33_C9d, on an adjacent panel.

Inventory No: S65_L33_C11

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** PP
Arrangement: single | **Dimensions:** NA | **Image ref:** Figure 140

Comments: The subject does not appear to represent anything.
Placement: Above S65_L33_C9f, on an adjacent panel.

S65_L34

Inventory No: S65_L34_C1

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** PP
Arrangement: single | **Dimensions:** 15 cm (h) | **Image ref:** Cat949

Comments: There is a long line below the subject that may have been made in conjunction with it.
Placement: On an east-oriented panel.

Inventory No: S65_L34_C2

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** unknown | **Age (est.):** PP
Arrangement: single | **Dimensions:** 8 cm (h) | **Image ref:** Cat949

Comments: The subject was carved with a flat back and diverging, arched horns.
Placement: Above S65_L34_C1.

S65_L35

Inventory No: S65_L35_C1

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: cervid	**Theme:** unknown	**Age (est.):** PP
Arrangement: single	**Dimensions:** 50 cm (v)	**Image ref:** Cat950

Comments: The subject, a stag, was carved with and eye and elaborate, vertically branched horns.
Placement: On a north-oriented panel.

Inventory No: S65_L35_C2

Type: petro, LC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: single	**Dimensions:** 13 cm (h)	**Image ref:** Cat950

Comments: The subject consists of the body ornamented with a double volute, a motif of the EAS. It was superimposed on S65_L35_C1 and does not appear to have been completed.
Placement: On body of S65_L35_C1.

S65_L36

Inventory No: S65_L36_C1

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 24 cm (h)	**Image ref:** Cat951

Comments: The subject may possibly represent a wild yak.
Placement: On an east-oriented panel, *c.* 4 m above ground level.

Inventory No: S65_L36_C2

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** 7 cm (h)	**Image ref:** Cat952

Comments: The subject seems to represent either a wild yak or equid.
Placement: Nearby S65_L36_C1.

Inventory No: S65_L36_C3

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 10 cm (h)	**Image ref:** Cat953

Comments: The subject was not well completed.
Placement: On an adjacent, northeast-oriented panel.

Inventory No: S65_L36_C4

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: single	**Dimensions:** 13 cm (h)	**Image ref:** Cat953

Comments: The subject was depicted with a single-line body and horns that form a circle.
Placement: To right of and above S65_L36_C3.

Inventory No: S65_L36_C5

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** PP/EHP
Arrangement: single | **Dimensions:** 14 cm (h) | **Image ref:** NI

Comments: The subject was rendered in an ambiguous fashion.
Placement: To right of and below S65_L36_C3.

Inventory No: S65_L36_C6a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 9 cm (v) | **Image ref:** Cat954

Comments: The very long-necked subject represents either a wild sheep or antelope.
Placement: On bottom-right side of northeast-oriented panel, *c.* 5 m above ground level.

Inventory No: S65_L36_C6b

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 7 cm (v) | **Image ref:** Cat954

Comments: The subject was ambiguously rendered.
Placement: Above S65_L36_C6a.

Inventory No: S65_L36_C6c

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 7 cm (h) | **Image ref:** Cat954

Comments: The subject represents either an antelope or wild sheep.
Placement: To left of and above S65_L36_C6b.

Inventory No: S65_L36_C7

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single? | **Dimensions:** 6 cm (h) | **Image ref:** Cat954, Cat955

Comments: The subject appears to have been heavily retouched.
Placement: To the right of and above S65_L36_C6c.

Inventory No: S65_L36_C8

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 16 cm (h) | **Image ref:** Cat954

Comments: The horns and head of the subject were not completed.
Placement: Below S65_L36_C6c.

Inventory No: S65_L36_C9

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: quadruped | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 8 cm (h) | **Image ref:** Cat954

Comments: The subject was not completed.
Placement: To left of and below S65_L36_C8.

Inventory No: S65_L36_C10

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 8 cm (h)	**Image ref:** Cat954

Comments: The subject was roughly executed.
Placement: To left of and above S65_L36_C6c.

Inventory No: S65_L36_C11

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 8 cm (h)	**Image ref:** Cat954

Comments: The subject seems to represent an incomplete antelope or wild sheep.
Placement: Above S65_L36_C10, on upper-left side of the panel.

Inventory No: S65_L36_C12

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 13 cm (v)	**Image ref:** Cat956

Comments: The subject has been rotated 90° for ease of viewing.
Placement: To right of and above S65_L36_C7.

S65_L37

Inventory No: S65_L37_C1

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: cervid	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 25 cm (h)	**Image ref:** Cat957

Comments: The branched antlers of the subject identify it as a stag.
Placement: On a large panel, elevated *c.* 7 m above ground level. Below it is another large panel with two bold *ma ṇi* inscriptions.

Inventory No: S65_L37_C2

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** 30 cm (h)	**Image ref:** Cat958

Comments: The subject was carved with a ball-shaped tail, four legs, elongated body, and pincer-like horns.
Placement: On the same large panel.

Inventory No: S65_L37_C3

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 34 cm (v)	**Image ref:** Cat959

Comments: The subject was fashioned with raised arms, round head, spread legs as if squatting, and an irregularly shaped motif between the legs. It may possibly represent a birth-giving figure.
Placement: On same large panel.

Inventory No: S65_L37_C4

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW

Subject: quadruped | **Theme:** portrait | **Age (est.):** IA/PP

Arrangement: single? | **Dimensions:** 16 cm (v) | **Image ref:** NI

Comments: The subject was produced in a rudimentary fashion.
Placement: On same large panel.

S65_L38

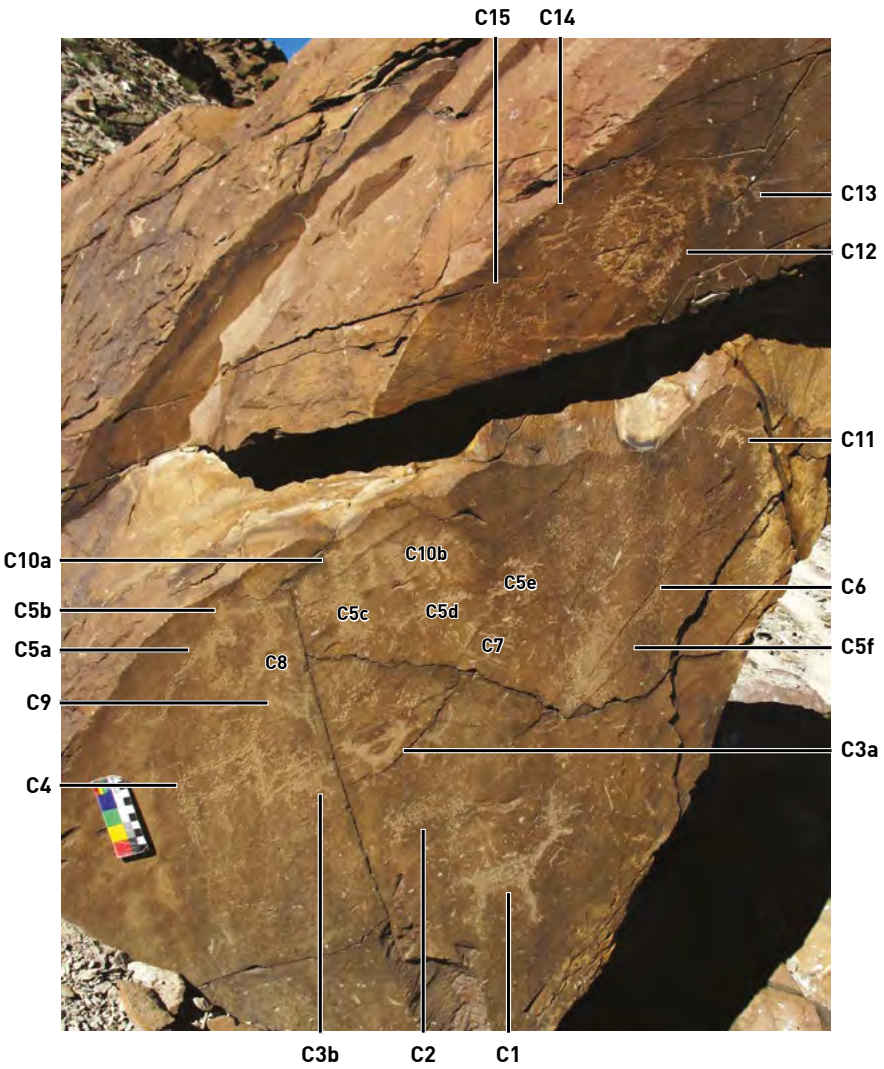


Figure 141. The locations of petroglyphs on S65_L38.

Inventory No: S65_L38_C1

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW

Subject: antelope | **Theme:** portrait | **Age (est.):** PP

Arrangement: single? | **Dimensions:** 15 cm (h) | **Image ref:** Cat960

Comments: The depicted horn of the subject is almost vertically aligned.
Placement: Near bottom right side of east-oriented panel.

Inventory No: S65_L38_C2

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** portrait | **Age (est.):** PP/EHP
Arrangement: single? | **Dimensions:** 10 cm (h) | **Image ref:** Cat960

Comments: The subject was ambiguously rendered. Between it and S65_L38_C1 is a minor carving (NIS).
Placement: To left of and above S65_L38_C1.

Inventory No: S65_L38_C3a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** hunting | **Age (est.):** PP
Arrangement: paired | **Dimensions:** 14 cm (h) | **Image ref:** Cat961

Comments: The head of the subject is detached from the body.
Placement: Above S65_L38_C1.

Inventory No: S65_L38_C3b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** PP
Arrangement: paired | **Dimensions:** 9 cm (h) | **Image ref:** Cat961, Cat962

Comments: The horseman is shown brandishing a bow and arrow.
Placement: To left of S65_L38_C3a.

Inventory No: S65_L38_C4

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** PP/EHP
Arrangement: single? | **Dimensions:** 12 cm (h) | **Image ref:** Cat961

Comments: The subject may possibly represent an antelope.
Placement: To left of S65_L38_C3b.

Inventory No: S65_L38_C5a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 20 cm (v) | **Image ref:** Cat961

Comments: The subject may possibly represent a carnivore. Between it and S65_L38_C4 are two minor carvings (NIS).
Placement: Above S65_L38_C4.

Inventory No: S65_L38_C5b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 9 cm (h) | **Image ref:** Cat961

Comments: The subject may possibly represent a horseback rider.
Placement: To right of S65_L38_C5a.

Inventory No: S65_L38_C5c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 9 cm (v) | **Image ref:** Cat961

Comments: The subject may possibly represent a wild yak.
Placement: To right of S65_L38_C5b.

Inventory No: S65_L38_C5d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore | **Theme:** predation | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 11 cm (h) | **Image ref:** Cat961

Comments: The subject probably represents either a wolf or wild felid. It is shown in pursuit of S65_L38_C5e.
Placement: To right of S65_L38_C5c.

Inventory No: S65_L38_C5e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** predation | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 9 cm (h) | **Image ref:** Cat961

Comments: The subject was carved with a curved back and diverging, arched horns
Placement: To right of S65_L38_C5d.

Inventory No: S65_L38_C5f

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 13 cm (v) | **Image ref:** Figure 141

Comments: The subject may possibly represent a wild yak.
Placement: To right of and below S65_L38_C5e.

Inventory No: S65_L38_C6

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** PP/EHP
Arrangement: single? | **Dimensions:** 18 cm (v) | **Image ref:** Figure 141

Comments: The subject may possibly represent an animal.
Placement: To right of and above S65_L38_C5e.

Inventory No: S65_L38_C7

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP/EHP
Arrangement: single | **Dimensions:** 4 cm (v) | **Image ref:** Cat961, Cat963

Comments: The subject was made with a square body, small head, and four legs.
Placement: Below S65_L38_C5e.

Inventory No: S65_L38_C8

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP
Arrangement: single? | **Dimensions:** 6 cm (h) | **Image ref:** Cat961

Comments: The subject may possibly represent a carnivore.
Placement: Below S65_L38_C5b.

Inventory No: S65_L38_C9

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** PP
Arrangement: single? | **Dimensions:** 8 cm (h) | **Image ref:** Cat961

Comments: The subject is not readily identifiable.
Placement: Below S65_L38_C8.

Inventory No: S65_L38_C10a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** martial competition | **Age (est.):** PP
Arrangement: paired | **Dimensions:** 7 cm (v) | **Image ref:** Cat961, Cat964

Comments: The square-bodied subject is shown deploying a thin, rectangular object.
Placement: Above S65_L38_C5c.
Reference(s): Bellezza 2020c: 438 (fig. 47).

Inventory No: S65_L38_C10b

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** martial competition | **Age (est.):** PP
Arrangement: paired | **Dimensions:** 11 cm (h) | **Image ref:** Cat961, Cat964

Comments: The square-bodied subject is depicted with a linear object in the left hand and a large round and rectangular object in the other.
Placement: To right of S65_L38_C10a.

Inventory No: S65_L38_C11

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore | **Theme:** unknown | **Age (est.):** PP
Arrangement: single | **Dimensions:** 6 cm (h) | **Image ref:** Figure 141

Comments: The subject was carved with two prominent ears, long neck, arched body, and long tail.
Placement: To right of and above S65_L38_C6.

Inventory No: S65_L38_C12

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: mascoid | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 16 cm (v) | **Image ref:** Cat965, Cat966

Comments: The main circular portion of the subject contains two eye-like motifs and other motifs reminiscent of the human face. It is surmounted by a smaller circular motif with a dot in the middle. Below the main portion of the subject emerge two short legs and feet. This carving is a faithful but cruder imitation of older mascoids found in S66.
Placement: Above S65_L38_C11, on adjacent panel.

Inventory No: S65_L38_C13

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: single | **Dimensions:** 7 cm (v) | **Image ref:** Cat966

Comments: The subject is illustrated handling a long object with a triangular upper end.
Placement: To right of S65_L38_C12.

Inventory No: S65_L38_C14

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA
Arrangement: single | **Dimensions:** 7 cm (h) | **Image ref:** Cat966

Comments: The subject may possibly represent a wild sheep.
Placement: To left of S65_L38_C12.

Inventory No: S65_L38_C15

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 10 cm (h)	**Image ref:** Cat967

Comments: The subject may possibly represent an animal.
Placement: To left of and below S65_L38_C14.

S65_L39

Inventory No: S65_L39_C1a

Type: petro, MC	**Mode:** silhouetted	**Condition:** MW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: composite	**Dimensions:** 11 cm (h)	**Image ref:** Cat968

Comments: The subject may possibly represent a wild yak.
Placement: On upper-left side of north-oriented panel.
Reference(s): Bellezza 2020c: 484 (fig. 170).

Inventory No: S65_L39_C1b

Type: petro, MC	**Mode:** silhouetted	**Condition:** MW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: composite	**Dimensions:** 6 cm (h)	**Image ref:** Cat968

Comments: The subject was carved in a rudimentary fashion.
Placement: Below S65_L39_C1a.

Inventory No: S65_L39_C1c

Type: petro, MC	**Mode:** silhouetted	**Condition:** MW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: composite	**Dimensions:** 7 cm (h)	**Image ref:** Cat968

Comments: The subject was carved in a rudimentary fashion. A Tibetan inscription of one syllable was partially superimposed on it.[5]
Placement: To right of S65_L39_C1b.

Inventory No: S65_L39_C1d

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** MW
Subject: wild yak	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: composite	**Dimensions:** 14 cm (h)	**Image ref:** Cat968

Comments: The subject was presented with a tail that curls over the body and horns that form a circle.
Placement: To right of and below S65_L39_C1c.

Inventory No: S65_L39_C1e

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** MW
Subject: carnivore	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: composite	**Dimensions:** 14 cm (h)	**Image ref:** Cat968

Comments: The subject was carved with a long tail and body and two erect ears. There are several carvings on the right half of the same boulder face that are of no obvious pictorial value (NIS).
Placement: To left of and below S65_L39_C1d.

[5] On this inscription, see Bellezza 2020b: 271 (fig. 10.345).

S65_L40

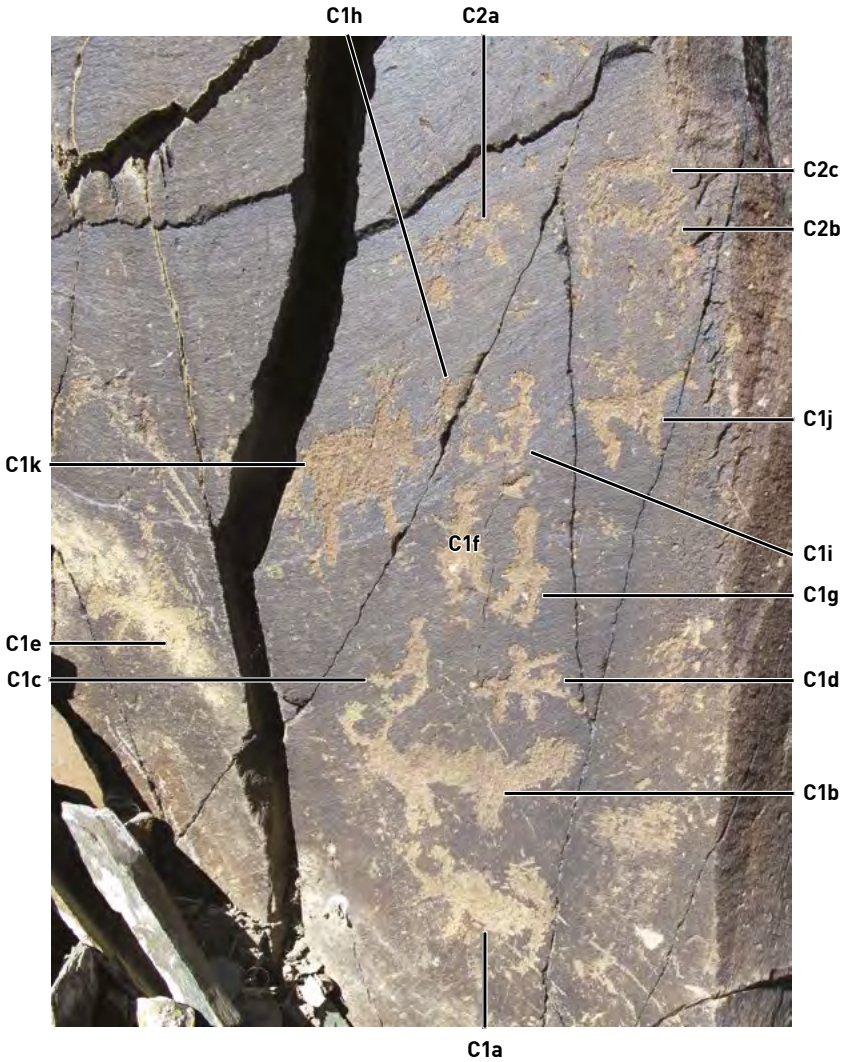


Figure 142. The locations of petroglyphs S65_L40_C1 and S65-L40_C2, except for S65_L40_C1l.

Inventory No: S65_L40_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 9 cm (h)	**Image ref:** Figure 142

Comments: The subject was depicted with a wedge-shaped tail that bends over the back and semi-circular horns.
Placement: Near bottom of east-oriented panel.
Reference(s): Bellezza 2001: 361 (fig. 10.85).

Inventory No: S65_L40_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 12 cm (h)	**Image ref:** Cat969

Comments: The subject was made with a large extended tail and double-humped back. To the right of it are two carvings of no obvious pictorial value (NIS).
Placement: Above S65_L40_C1a.

Inventory No: S65_L40_C1c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 5 cm (v)	**Image ref:** Cat969

Comments: The subject is shown with deeply bent legs and no arms
Placement: Above S65_L40_C1b.

Inventory No: S65_L40_C1d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 6 cm (h)	**Image ref:** Cat969

Comments: The subject could be presented with a linear implement.
Placement: To right of S65_L40_C1c.

Inventory No: S65_L40_C1e

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 6 cm (h)	**Image ref:** Cat970

Comments: The horseman may possibly be depicted with a bow. To the left of the subject is a carved area of no obvious pictorial value (NIS).
Placement: To left of and above of S65_L40_C1b.

Inventory No: S65_L40_C1f

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 6 cm (v)	**Image ref:** Cat971

Comments: The subject appears to be shown in a thigh-length robe or tunic with underdeveloped arms, and an eye-shaped head.
Placement: To right of and above of S65_L40_C1e.

Inventory No: S65_L40_C1g

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 6 cm (v)	**Image ref:** Cat971

Comments: The subject appears to be shown wearing a thigh-length robe or tunic and has a narrow torso and roundish head.
Placement: To right of S65_L40_C1f.

Inventory No: S65_L40_C1h

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph?	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 5 cm (v)	**Image ref:** Cat971

Comments: The subject has been damaged by the formation of a fissure in the rock surface.
Placement: Above S65_L40_C1f.

Inventory No: S65_L40_C1i

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 6 cm (v) | **Image ref:** Cat971

Comments: The subject was carved with long legs, triangular torso, and oval head.
Placement: To right of S65_L40_C1h.

Inventory No: S65_L40_C1j

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 6 cm (h) | **Image ref:** Cat971

Comments: The horseman was rendered as a bulbous motif.
Placement: To right of S65_L40_C1i.

Inventory No: S65_L40_C1k

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Figure 142

Comments: The tail of the subject was partially damaged by the formation of a wide fissure.
Placement: To left of S65_L40_C1f and S65_L40_C1h.

Inventory No: S65_L40_C1l

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 5 cm (h) | **Image ref:** NI

Comments: The subject was carved with an erect tail, concave back, and horns that almost form a complete oval.
Placement: To right of S65_L40_C1b, on the north-oriented face of same panel.

Inventory No: S65_L40_C2a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 6 cm (h) | **Image ref:** Cat972

Comments: The subject was made without many defining elements.
Placement: Above S65_L40_C1h and S65_L40_C1i.

Inventory No: S65_L40_C2b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 5 cm (h) | **Image ref:** Cat972

Comments: The subject was ambiguously rendered.
Placement: To right of S65_L40_C2a.

Inventory No: S65_L40_C2c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 4 cm (h) | **Image ref:** Cat972

Comments: The subject was ambiguously rendered.
Placement: Above S65_L40_C2b, on upper-right side of the panel.

Inventory No: S65_L40_C3

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 10 cm (h)	**Image ref:** Cat970

Comments: The subject was made with an erect triangular tail and large, U-shaped horns.
Placement: To left of and above S65_L40_C1e.

Inventory No: S65_L40_C4

Type: petro, MC	**Mode:** outlined	**Condition:** MW
Subject: wild yak	**Theme:** unknown	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat973

Comments: The subject was not well finished. The tips of horns are cut in the selected photograph.
Placement: To left of S65_L40_C1l.

Inventory No: S65_L40_C5

Type: petro, MC	**Mode:** outlined	**Condition:** MW
Subject: wild yak	**Theme:** unknown	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 14 cm (h)	**Image ref:** Cat974

Comments: The subject made with an elongated body and U-shaped horns.
Placement: To right of and above S65_L40_C4.

Inventory No: S65_L40_C6

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** PP
Arrangement: single	**Dimensions:** 22 cm (h)	**Image ref:** Cat974

Comments: The subject was carved with a poorly defined tail, small hump, and horns that almost join at the tips.
Placement: Above S65_L40_C5.

Inventory No: S65_L40_C7

Type: petro, MC	**Mode:** silhouetted	**Condition:** MW
Subject: biomorph	**Theme:** unknown	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 12 cm (h)	**Image ref:** Cat974

Comments: The subject may possibly represent a horseback rider.
Placement: Above S65_L40_C6.

Inventory No: S65_L40_C8

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** PP
Arrangement: single	**Dimensions:** 18 cm (h)	**Image ref:** Cat974

Comments: The subject was portrayed with an arched body and V-shaped horns.
Placement: Above S65_L40_C7.

Inventory No: S65_L40_C9

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: circular form	**Theme:** unknown	**Age (est.):** PP
Arrangement: single	**Dimensions:** 3 cm (d)	**Image ref:** NI

Comments: Above the subject is a highly obscured circle (NIS).
Placement: Above S65_L40_C8.

Inventory No: S65_L40_C10

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** PP
Arrangement: single | **Dimensions:** 14 cm (h) | **Image ref:** Cat975

Comments: The subject was carved with an erect stick-and-ball tail, two V-shaped humps, widely spaced horns, and a pointed snout.
Placement: To left of and above S65_L40_C9, near top of panel.

Inventory No: S65_L40_C11a

Type: petro, DC | **Mode:** silhouetted | **Condition:** MW
Subject: quadruped | **Theme:** unknown | **Age (est.):** EHP/VP
Arrangement: composite | **Dimensions:** 15 cm (h) | **Image ref:** Cat976

Comments: The subject may possibly represent a wild yak.
Placement: On right side of west-oriented face of same panel.

Inventory No: S65_L40_C11b

Type: petro, DC | **Mode:** silhouetted | **Condition:** MW
Subject: quadruped | **Theme:** unknown | **Age (est.):** EHP/VP
Arrangement: composite | **Dimensions:** 6 cm (h) | **Image ref:** Cat976

Comments: The subject was ambiguously rendered.
Placement: To left of and below S65_L40_C11a.

Inventory No: S65_L40_C11c

Type: petro, DC | **Mode:** silhouetted | **Condition:** MW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** EHP/VP
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat976

Comments: The subject may possibly represent an unfinished animal carving. To the right of and below it are two minor carvings (NIS).
Placement: Below S65_L40_C11b.

S65_L41

Inventory No: S65_L41_C1

Type: petro, MC | **Mode:** outlined | **Condition:** MW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** EHP/VP
Arrangement: single | **Dimensions:** 15 cm (v) | **Image ref:** Cat977

Comments: The subject may possibly represent an elementary stepped structure.
Placement: On lower section of east-oriented panel, elevated *c.* 3 m above ground level.

Inventory No: S65_L41_C2

Type: petro, MC | **Mode:** outlined | **Condition:** MW
Subject: bird | **Theme:** portrait | **Age (est.):** EHP/VP
Arrangement: single | **Dimensions:** 17 cm (h) | **Image ref:** Cat978

Comments: The subject shown in profile seems to represent an aquatic species of avifauna. To the right of and below it are several extremely faint circular carvings (NIS).
Placement: To right of and above S65_L41_C1.
Reference(s): Bellezza 2008: 172 (fig. 305).

Inventory No: S65_L41_C3

Type: petro, MC	**Mode:** silhouetted	**Condition:** MW
Subject: anthropomorph	**Theme:** portrait	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 22 cm (h)	**Image ref:** Cat979

Comments: The subject was portrayed with short legs spaced widely apart, long, linear torso, small torso, and long curving motif held with the left hand. Between it and S65_L41_C2 is a carving of no obvious pictorial value (NIS).
Placement: To left of and above S65_L41_C2, at an appreciable distance.

S65_L42

Inventory No: S65_L42_C1a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** MW
Subject: horseback rider	**Theme:** unknown	**Age (est.):** EHP
Arrangement: composite	**Dimensions:** 13 cm (h)	**Image ref:** Cat980

Comments: The horseman is shown wielding a bow.
Placement: Near top of east-oriented panel.
Reference(s): Bellezza 2001: 363 (fig. 10.88).

Inventory No: S65_L42_C1b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** MW
Subject: wild yak	**Theme:** unknown	**Age (est.):** EHP
Arrangement: composite	**Dimensions:** 27 cm (h)	**Image ref:** Cat980

Comments: The subject was carved with a downwards-pointing tail and horns that form a full circle.
Placement: Below S65_L42_C1a.

Inventory No: S65_L42_C1c

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** MW
Subject: quadruped	**Theme:** unknown	**Age (est.):** EHP
Arrangement: composite	**Dimensions:** 9 cm (h)	**Image ref:** Cat980

Comments: The subject was ambiguously rendered.
Placement: Below front part of S65_L42_C1b.

Inventory No: S65_L42_C1d

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** MW
Subject: quadruped	**Theme:** unknown	**Age (est.):** EHP
Arrangement: composite	**Dimensions:** 11 cm (h)	**Image ref:** Cat980

Comments: The subject was ambiguously rendered. Between it and S65_L42_C1c is a carving of what may possibly be another animal (NIS).
Placement: Below rear part of S65_L42_C1b.

Inventory No: S65_L42_C2

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** MW
Subject: biomorph	**Theme:** unknown	**Age (est.):** EHP
Arrangement: single	**Dimensions:** 20 cm (h)	**Image ref:** Cat981

Comments: The head and/or horns of the subject were carved as an elaborate spiral pattern. The photograph has been rotated 90° for ease of viewing.
Placement: To right of S65_L42_C1d.

S65_L43

Inventory No: S65_L43_C1

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** 14 cm (v)	**Image ref:** Cat982, Cat983

Comments: The head of the subject, if ever completed, has been obliterated. The figure appears to be attired in a long robe. The right arm is pulled back at an acute angle as if operating a bow.
Placement: On bottom-left side of north-oriented panel, located between S65_41 and S65_L42.

Inventory No: S65_L43_C2a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 16 cm (h)	**Image ref:** Cat982

Comments: The subject may possibly represent a wild sheep. Between it and S65_L43_C1 is a carving and to the right of the subject are linear markings (NIS).
Placement: To right of S65_L43_C1.

Inventory No: S65_L43_C2b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 15 cm (h)	**Image ref:** Cat982

Comments: The subject may possibly represent a wild yak.
Placement: To right of and above S65_L43_C2a.

Inventory No: S65_L43_C2c

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 17 cm (h)	**Image ref:** Cat982

Comments: The subject was carved with a long tail, which bends over the back, and double-curved horns.
Placement: Above S65_L43_C2b.

Inventory No: S65_L43_C2d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 19 cm (h)	**Image ref:** Cat982

Comments: The subject was carved with a long, extended tail and horns that almost form a full circle.
Placement: To left of S65_L43_C2c.

Inventory No: S65_L43_C2e

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 14 cm (h)	**Image ref:** Cat982, Cat984

Comments: The horseman is depicted armed with a bow at the ready.
Placement: To left of S65_L43_C2d.

Inventory No: S65_L43_C2f

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 24 cm (h)	**Image ref:** Cat985

Comments: The subject was carved with a silhouetted back and a line dividing its body into upper and lower halves.
Placement: Above S65_L43_C2e.
Reference(s): Bellezza 2001: 363 (fig. 10.89). Only this subject and S65_L43_C2g are illustrated in this work.

Inventory No: S65_L43_C2g

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 20 cm (h)	**Image ref:** Cat985

Comments: The horseman is aiming/releasing an arrow at S65_L43_C2f.
Placement: To right of S65_L43_C2f.

Inventory No: S65_L43_C2h

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat986

Comments: The horseman is brandishing a bow. To the right of it is a linear carving (NIS).
Placement: Above S65_L43_C2f.

S65_L44

Inventory No: S65_L44_C1a

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** MW
Subject: wild sheep	**Theme:** unknown	**Age (est.):** EHP
Arrangement: paired	**Dimensions:** 11 cm (h)	**Image ref:** Cat987

Comments: The subject was carved with diverging, arched horns.
Placement: On panel above S65_L41.

Inventory No: S65_L44_C1b

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** MW
Subject: quadruped	**Theme:** unknown	**Age (est.):** EHP
Arrangement: paired	**Dimensions:** 6 cm (h)	**Image ref:** Cat987

Comments: The subject may possibly represent a carnivore.
Placement: To left of S65_L44_C1a.

S65_L45

Inventory No: S65_L45_C1

Type: petro, MC	**Mode:** silhouetted	**Condition:** MW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: single	**Dimensions:** 12 cm (h)	**Image ref:** Cat988

Comments: The subject has a fish-like form. Below it are various minor carvings (NIS).
Placement: On upper section of northwest-oriented panel, elevated *c.* 3 m above ground level.

Inventory No: S65_L45_C2

Type: petro, MC	**Mode:** silhouetted	**Condition:** MW
Subject: linear form	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: single	**Dimensions:** 16 cm (h)	**Image ref:** Cat988

Comments: The subject consists of a curved line.
Placement: To right of and below S65_L45_C1.
Reference(s): Bellezza 2001: 347 (fig. 10.57).

Inventory No: S65_L45_C3

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: antelope	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** 18 cm (h)	**Image ref:** Cat989, Cat992

Comments: The carefully crafted subject is depicted with zigzag horns and is adorned with an elaborate double volute that parallels the outer contours of the body, a motif of the EAS.
Placement: Below S65_L45_C2.
Reference(s): Bellezza 2001: 347 (fig. 10.57), 350 (fig. 10.62); Bellezza 2008: 169 (fig. 295).

Inventory No: S65_L45_C4

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** 8 cm (h)	**Image ref:** Cat989

Comments: The triangular-bodied subject seems to represent a wild yak.
Placement: To right of horns of S65_L45_C3.

Inventory No: S65_L45_C5

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: cervid?	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** 13 cm (v)	**Image ref:** Cat990, Cat992

Comments: The subject seems to represent a stag. The body is adorned with a double volute, a motif of the EAS.
Placement: To left of S65_L45_C3.
Reference(s): Bellezza 2001: 350 (fig. 10.62).

Inventory No: S65_L45_C6

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild felid	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** 27 cm (v)	**Image ref:** Cat991, Cat992

Comments: The striped body and long tail curling over the back of the subject identify it as a tiger.
Placement: To right of S65_L45_C5.
Reference(s): Bellezza 2001: 350 (fig. 10.62); 2008: 190 (fig. 357).

Inventory No: S65_L45_C7

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: spiral	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 10 cm (d)	**Image ref:** Cat991, Cat992

Comments: The subject may have been invested with special symbolic value. It was superimposed on the head of S65_L45_C6.
Placement: Underneath and to right of S65_L45_C6.

Inventory No: S65_L45_C8

Type: petro, MC	**Mode:** outlined	**Condition:** MW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** VP
Arrangement: single	**Dimensions:** 37 cm (v)	**Image ref:** Cat992

Comments: The subject was carved with a base of three graduated platforms, a midsection, vase, tapering spire, and forked finial.
Placement: To right of S65_L45_C3 and S65_L45_C6.
Reference(s): Bellezza 2001: 350 (fig. 10.62).

Inventory No: S65_L45_C9

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** 22 cm (v)	**Image ref:** Cat992

Comments: The subject may possibly represent a stag.
Placement: To right of base of S65_L45_C8.

S65_L46

Inventory No: S65_L46_C1

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** MW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 48 cm (v)	**Image ref:** Cat993

Comments: The subject consists of the head of a lamaist figure wearing a crown of five diadems (*rigs lnga*).
Placement: On upper part of north-oriented panel, elevated *c.* 2.5 m above ground level.

S65_L47

Inventory No: S65_L47_C1

Type: petro, MC	**Mode:** outlined	**Condition:** MW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 17 cm (v)	**Image ref:** NI

Comments: The subject consists of a base of three graduated platforms, a very small vase, short single-line spire, and forked finial.
Placement: To right of S65_L45_C3 and S65_L45_C5.
Reference(s): Bellezza 2001: 366 (fig. 10.94); 2020b: 36 (fig. 3h).

S65_L48

Inventory No: S65_L48_C1

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** MW
Subject: wild yak	**Theme:** portrait	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 9 cm (h)	**Image ref:** Cat994

Comments: The body of the subject was not well developed.
Placement: On north-oriented panel above S65_L47.

S65_L49

Inventory No: S65_L49_C1a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: antelope	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 22 cm (v)	**Image ref:** Cat995

Comments: The subject is depicted with long, erect undulating horns and its body is ornamented with a double volute, a motif of the EAS.
Placement: On north-oriented panel.
Reference(s): Bellezza 2001: 346 (fig. 10.55); 2008: 169 (fig. 294).

Inventory No: S65_L49_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 9 cm (h)	**Image ref:** Cat995

Comments: The subject was entirely carved except for the eye.
Placement: To right of head of S65_L49_C1a.

Inventory No: S65_L49_C1c

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: cervid	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 15 cm (v)	**Image ref:** Cat995

Comments: The branched antlers of the subject identify it as a stag. The body is ornamented with a double volute, a prime motif of the EAS.
Placement: Below S65_L49_C1b.

Inventory No: S65_L49_C2a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired?	**Dimensions:** 28 cm (h)	**Image ref:** Cat996

Comments: The subject was given two heads and sets of horns. It is not known whether it represents a mythic creature, or a perspective in which one yak is positioned behind the other or in the aftermath of mating.
Placement: On a panel above and right of S65_L49_C1.
Reference(s): Bellezza 2001: 353 (fig. 10.69).

Inventory No: S65_L49_C2b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired?	**Dimensions:** 5 cm (h)	**Image ref:** Cat996

Comments: The subject was ambiguously rendered.
Placement: Below the right head of S65_L49_C2a.

Inventory No: S65_L49_C3

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: single?	**Dimensions:** 10 cm (h)	**Image ref:** Cat996

Comments: The subject, perhaps a Tibetan wild ass or carnivore, was carved with a long, downwards-pointing tail, long neck, and a pair of prominent ears. The body is ornamented with a double volute, a motif of the EAS.
Placement: Below and left of S65_L49_C2a.
Reference(s): Bellezza 2001: 353 (fig. 10.69).

Inventory No: S65_L49_C4a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild sheep? | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 5 cm (h) | **Image ref:** Cat997

Comments: The subject appears to have been made with diverging horns.
Placement: On left side of panel, above and to right of S65_L49_C3.

Inventory No: S65_L49_C4b

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 3 cm (h) | **Image ref:** Cat997

Comments: The subject appears to represent either a wild yak or stag.
Placement: Above and to right of S65_L49_C4a.

Inventory No: S65_L49_C4c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 19 cm (v) | **Image ref:** Cat997

Comments: The subject was depicted with a bow and arrow and, possibly, a long, vertically aligned linear object.
Placement: To right of S65_L49_C4b and S65_L49_C4b.

Inventory No: S65_L49_C4d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 16 cm (h) | **Image ref:** Cat997

Comments: The horseman is aiming/releasing an arrow.
Placement: To right of S65_L49_C4a and S65_L49_C4b.

Inventory No: S65_L49_C4e

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat997

Comments: Photographic coverage of the subject is incomplete.
Placement: Below S65_L49_C4a to S65_L49_C4d.

Inventory No: S65_L49_C4f

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 20 cm (h) | **Image ref:** Cat997

Comments: The subject was rather roughly executed.
Placement: To right of S65_L49_C4d.

Inventory No: S65_L49_C5

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** unknown | **Age (est.):** IA
Arrangement: single | **Dimensions:** 5 cm (h) | **Image ref:** Cat997

Comments: The subject is depicted with diverging, arched horns and has re-patinated quite differently than other subjects on the same rock panel.
Placement: Above S65_L49_C4e.

S65_L51[6]

Inventory No: S65_L51_C1

Type: petro, MC	**Mode:** outlined	**Condition:** MW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 45 cm (v)	**Image ref:** NI

Comments: The subject is comprised of a base of five graduated platforms, bulbous vase, and short, single-line mast.
Placement: On north-oriented panel.
Reference(s): Bellezza 2001: 69 (fig. 10.100); 2020b: 49 (fig. 17f).

S65_L52

Figure 143. Most petroglyphs of S65_L52 are located on a panel with the two *ma ṇi* inscriptions and on the panels visible to its right and left.

Inventory No: S65_L52_C1

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 18 cm (v)	**Image ref:** Cat998

Comments: The subject may represent a stag. The body is adorned with a double volute, a motif of the EAS.
Placement: On panel to left of two *ma ṇi* inscriptions.

[6] Panel S65_L50 contains only a Tibetan inscription. See Bellezza 2020b: 289 (fig. 10.393).

Inventory No: S65_L52_C2a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** 16 cm (h)	**Image ref:** Figure 143

Comments: The subject was carved with a small, extended triangular tail, a hump consisting of two triangular motifs, and obscured head and horns.
Placement: Below S65_L52_C1.

Inventory No: S65_L52_C2b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** 10 cm (v)	**Image ref:** Figure 143

Comments: The subject(s) is comprised of an oval motif at top, a trapezoidal motif in the middle, and an irregularly shaped motif at the bottom.
Placement: Below S65_L52_C2a.

Inventory No: S65_L52_C2c

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: cervid?	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** 30 cm (v)	**Image ref:** NI

Comments: The ostensible branched horns of the subject are highly obscured.
Placement: To left of S65_L52_C2b.

Inventory No: S65_L52_C3

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat999

Comments: Only the rear quarter of the subject is extant; the rest was obliterated by the carving of a large Buddhist mantra over it. From what remains of the petroglyph it appears to have carried the double volute or figure-of-eight motif of the EAS. The foot of the rear leg is pointed, another stylistic trait of the EAS. It is visible on the upper-left side of the photograph.
Placement: On another panel.

Inventory No: S65_L52_C4a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Cat999

Comments: The subject(s) may possibly represent a wild ungulate but it has been mostly destroyed by the superimposition of a *ma ṇi* mantra.
Placement: Below S65_L52_C3, inside the middle of the fully visible *ma ṇi* mantra in the photograph.

Inventory No: S65_L52_C4b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Cat999

Comments: The Tibetan syllable *ni* of a *ma ṇi* mantra was partially superimposed on the subject. It may have been carved with a long tail.
Placement: Below S65_L52_C4a.

Inventory No: S65_L52_C4c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Cat999

Comments: The subject may represent a wild yak. The Tibetan syllable *pa* of a *ma ṇi* mantra was partially superimposed on the subject.
Placement: To right of S65_L52_C4b.

Inventory No: S65_L52_C5a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: mascoid	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: paired	**Dimensions:** 24 cm (v)	**Image ref:** Cat1000

Comments: The subject was depicted with a small, round head and thin neck that are joined to an upper torso with broad, rounded shoulders and sides that taper inwards. The lower part of the torso is rounded and may include a leg. In the mascoids of Upper Tibet (and Ladakh), anthropomorphic features such as torsos and legs are sometimes rendered.
Placement: To right of S65_L52_C4c, on panel to right of two *ma ṇi* inscriptions.
Reference(s): Bellezza 2008: 183 (fig. 332).

Inventory No: S65_L52_C5b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: mascoid	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: paired	**Dimensions:** 29 cm (v)	**Image ref:** Cat1000

Comments: The subject was carved with a round head, thin neck, and round torso. Inside the outer contours is an integral anthropomorphic figure with a bi-triangular form which shares the same head. One of its legs extends below the outer contours of the petroglyph.
Placement: To right of S65_C5a.

Inventory No: S65_L52_C6

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: cervid	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** 18 cm (h)	**Image ref:** Cat1001

Comments: The branched antlers identify the subject as a stag. Its body is adorned with a double volute, a motif of the EAS.
Placement: Above S65_L52_C5b.

Inventory No: S65_L52_C7

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: cervid	**Theme:** portrait	**Age (est.):** IA
Arrangement: single?	**Dimensions:** 30 cm (v)	**Image ref:** Cat1001

Comments: The subject has large, V-shaped antlers, identifying it as a stag. Its body carries a double volute, a motif of the EAS. A *ma ṇi* mantra was carved over the horns and head of the subject. It is possible that it was produced as part of S65_C9.
Placement: To right of S65_L52_C6 and below S65_L52_C9e.
Reference(s): Bellezza 2008: 169 (fig. 296).

Inventory No: S65_L52_C8a

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: carnivore	**Theme:** predation	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 13 cm (h)	**Image ref:** Cat1001, Cat1002

Comments: Depicted with stripes and a tail curling over the body that terminates in a spiral; the subject may well represent a tiger.
Placement: Below S65_L52_C7.
Reference(s): Bellezza 2008: 169 (fig. 296).

Inventory No: S65_L52_C8b

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: cervid	**Theme:** predation	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 16 cm (v)	**Image ref:** Cat1001, Cat1002

Comments: The branched antlers of the subject identify it as a stag. It boasts the double-volute body ornamentation of the EAS.
Placement: To right of S65_L52_C8a.

Inventory No: S65_L52_C9a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild equid?	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 14 cm (h)	**Image ref:** Cat1003

Comments: The subject may possibly represent a Tibetan wild ass.
Placement: On small panel to right of upper *ma ṇi* inscription.

Inventory No: S65_L52_C9b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** 18 cm (h)	**Image ref:** Cat1004

Comments: The subject was carved with a downwards-pointing, wedge-shaped tail, angular body, and short horns. The compositional distinctions between S65_L52_C6 to S65_L52_C9 presented here are provisional. Except for S65_L52_C9a, they all occupy the same rock panel.
Placement: To right of and below S65_L52_C9a.

Inventory No: S65_L52_C9c

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: cervid	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** 22 cm (v)	**Image ref:** Cat1005

Comments: The branched antlers of the subject identify it as a stag. The body is adorned with a single volute, a motif of the EAS.
Placement: To left of and below S65_L52_C9b.

Inventory No: S65_L52_C9d

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** 10 cm (h)	**Image ref:** Cat1005

Comments: The subject is shown pursuing S65_L52_C9c.
Placement: To left of S65_L52_C9c.

Inventory No: S65_L52_C9e

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 20 cm (h) | **Image ref:** Cat1006

Comments: The subject was portrayed with an arrow stuck in its back.
Placement: Below S65_L52_C9c.

Inventory No: S65_L52_C9f

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 14 cm (h) | **Image ref:** Cat1006

Comments: The horseman has been depicted with a bow and arrow.
Placement: To right of S65_L52_C9e.

Inventory No: S65_L52_C9g

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 13 cm (h) | **Image ref:** NI

Comments: A *ma ṇi* mantra was superimposed on part of the subject.
Placement: To right of upper part of S65_L52_C7.

Inventory No: S65_L52_C9h

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 13 cm (h) | **Image ref:** NI

Comments: Much of the subject is obscured in the photographs available.
Placement: To right of lower part of S65_L52_C7.

Inventory No: S65_L52_C9i

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: cervid | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 12 cm (h) | **Image ref:** NI

Comments: The body of the subject, a stag, is adorned with a double volute and single volute of the EAS.
Placement: To right of and above S65_L52_C9i.

Inventory No: S65_L52_C10

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** NA | **Image ref:** Cat1007

Comments: Buddhist inscriptions were superimposed on the subject.
Placement: On a nearby panel with other inscribed *ma ṇi* mantras and Buddhist dedicatory prayer.

Inventory No: S65_L52_C11

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: cervid | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** NA | **Image ref:** NI

Comments: The branched antlers identify the subject as a stag. A Tibetan letter *A* was superimposed on it.
Placement: Near S65_L52_C10.

S65_L53

Figure 144. Looking west across Lake Mtsho dkar. The pillar-like panels of S65_L53 to S64_L55, as well as S64_L56 to S65_L59, are visible on the left side of the photograph.

Figure 145. A relatively broad stretch of the lakeshore between S65_L53_C1 and S65_L54.

Inventory No: S65_L53_C1a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: sunburst	**Theme:** symbol	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 8 cm (d)	**Image ref:** Cat1008

Comments: The subject is depicted with eight sunrays. In a semantic sense, it is directly aligned with S65_L53_C1b and S65_L53_C1c. The montage of twelve fundamental subjects that comprise S65_L53 includes anthropomorphs, zoomorphs, architectural structure, and primary symbolic forms. This composition seems to illustrate cardinal religious beliefs and traditions of the Iron Age or Protohistoric period.
Placement: On upper-left side of east-oriented, pillar-like panel.
Reference(s): Bellezza 2001: 358 (figs. 10.78, 10.79), 359 (fig. 10.80); 2008: 175 (up to S65_53_C1g).

Inventory No: S65_L53_C1b

Type: petro, DC

Subject: swastika

Arrangement: composite

Mode: linear

Theme: symbol

Dimensions: 8 cm (v)

Condition: HW

Age (est.): IA/PP

Image ref: Cat1008

Comments: The subject is aligned in a counter-clockwise direction. Given its central position between S65_L53_C1a and S65_L53_C1c, it appears to represent a more seminal cosmogonic or cosmological entity than either the sun or moon.
Placement: To right of and below S65_L53_C1a.

Inventory No: S65_L53_C1c

Type: petro, DC

Subject: crescent

Arrangement: composite

Mode: linear

Theme: symbol

Dimensions: 6 cm (h)

Condition: HW

Age (est.): IA/PP

Image ref: Cat1008

Comments: The subject most probably signifies the moon.
Placement: To right of S65_L53_C1b.

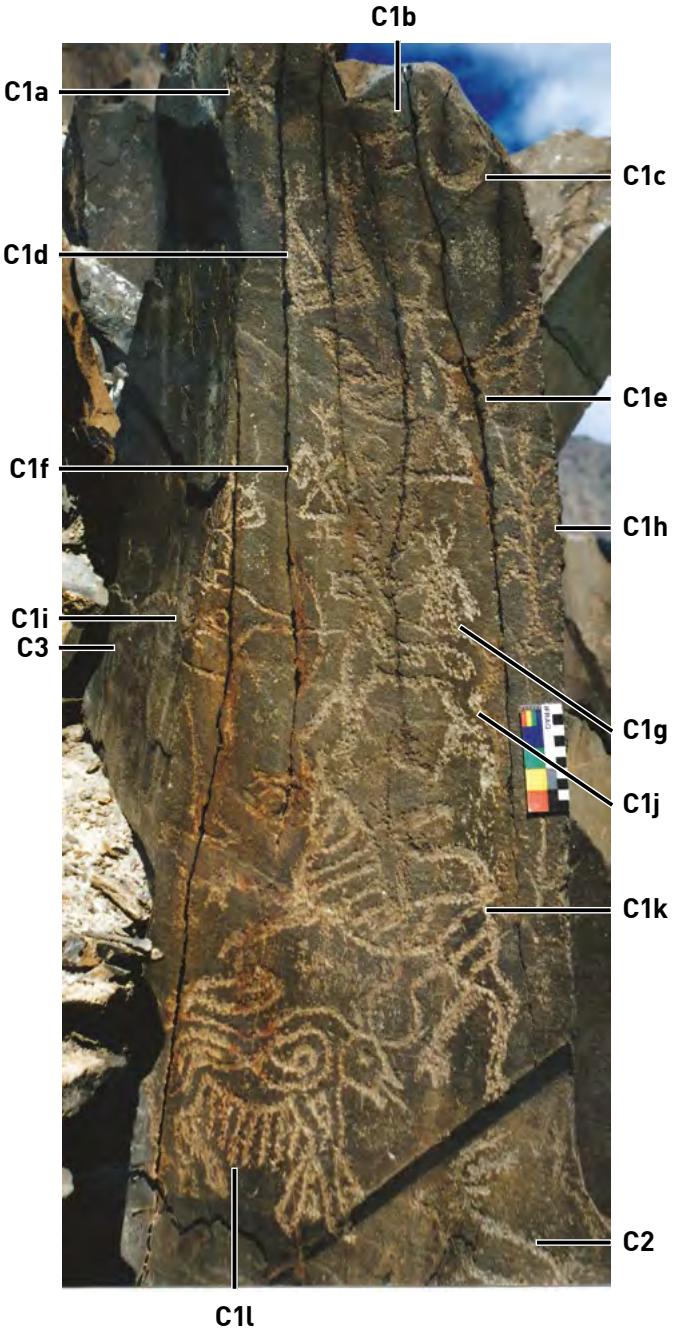


Figure 146. The locations of petroglyphs S65_L53_C1 and S65_L53_C2.

Inventory No: S65_L53_C1d

Type: petro, DC

Subject: stepped structure

Arrangement: composite

Mode: partially silhouetted

Theme: sacred architecture

Dimensions: 13 cm (v)

Condition: HW

Age (est.): IA/PP

Image ref: Cat1009

Comments: The subject consists of twin triangular structures joined at the base with prominent trident-like finials. The subject illustrates an archaic variant of a ritual structure, which may have functioned not unlike historic *gsas mkhar*, *rten mkhar*, structures used to enshrine elemental and protective spirits and as ritual venues. It appears to be one of the oldest examples of a depiction of a ritual structure in the rock art of Upper Tibet.
Placement: Below S65_L53_C1a and S65_L53_C1b.
Reference(s): Bellezza 2020b: 43 (fig. 11c).

Inventory No: S65_L53_C1e

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: bird	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 21 cm (v)	**Image ref:** Cat1010

Comments: The subject, a horned eagle (*khyung*), consists of double-curved horns, triangular head and beak, segmented wings, beak, diamond-shaped motif in the middle of the body, triangular-shaped tail feathers, and outwards-tapering tail.
Placement: To right of and below S65_L53_C1d.

Inventory No: S65_L53_C1f

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 12 cm (v)	**Image ref:** Cat1011

Comments: The subject limns an ornitho-anthropomorphous figure with wing-like arms and an avian head, tricuspidate crown, bi-triangular body, and feet and ankles (as if attired in a knee-length robe or tunic). The crown seems to represent bird horns (*bya ru*), which, according to the Tibetan textual tradition, functioned as a seminal ritual and royal symbol. In conjunction with S65_L53_C1e and S65_L53_C1g, this trio of figures may possibly depict the mythical descent of the horned eagle, first to an intermediate bird-man figure and thence to a fully human one, as part of an origin myth connected to the Khyung clan, a theme represented in the *Khyung rabs* texts.[7]
Placement: To left of and below S65_L53_C1e.

Inventory No: S65_L53_C1g

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 10 cm (v)	**Image ref:** Cat1012

Comments: The subject is shown with a prominent, three-pronged horn, which may represent horns of the eagle.
Placement: Below S65_L53_C1e.

Inventory No: S65_L53_C1h

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: tree	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 19 cm (v)	**Image ref:** Cat1013

Comments: The subject was carved with a triangular base, short trunk, four sets of upside-down, V-shaped branches, and a linear crown. Given the greater compositional context, the subject is likely to have had a cosmogonic and/or cosmological significance.
Placement: To right of S65_L53_C1e and S65_L53_C1g.

Inventory No: S65_L53_C1i

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 31 cm (v)	**Image ref:** Cat1014

Comments: The subject is flaunting a bow in one hand (the other arm has a circular hand), and is portrayed with fan-like headgear subdivided into six parts, a face with an eye, and either bare legs or clad in trousers.
Placement: To left of S65_L53_C1f and S65_L53_C1j, near bottom of panel.

[7] On these texts and lore, see Bellezza 2008: 288, 289.

Inventory No: S65_L53_C1j

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: cervid	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 30 cm (v)	**Image ref:** Cat1012

Comments: The subject, a stag, was depicted with branched antlers and body ornamentation consisting of a double volute, a motif of the EAS.
Placement: To left of S65_L53_C1i.

Inventory No: S65_L53_C1k

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 27 cm (h)	**Image ref:** Cat1015

Comments: The subject, a tiger, was executed with an upright, S-shaped tail, striped body, erect ears, what appears to be gaping jaws, and four legs with clawed paws. The subject and S65_L53_C1l seem to demonstrate the natural predator-prey cycle.
Placement: Below S65_L53_C1j.
Reference(s): Bellezza 2020a: 74 (fig. 4.19).

Inventory No: S65_L53_C1l

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 24 cm (h)	**Image ref:** Cat1015

Comments: The subject is comprised of a broad tail that overarches the rear half of the back, double-curved horns, round eye, extended tongue, barbed belly fringe, four legs with conspicuous hooves, and a body adorned with both a double volute and figure-of-eight, motifs of the EAS.
Placement: Below S65_L53_C1k.

Inventory No: S65_L53_C2

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 14 cm (h)	**Image ref:** Cat1015

Comments: The rectangular-bodied subject represents either an antelope or wild sheep.
Placement: To right of and below S65_L53_C1l.

Inventory No: S65_L53_C3

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 26 cm (h)	**Image ref:** Cat1016

Comments: The body of the subject is embellished with a double volute, a motif of the EAS. Above the subject are three curvilinear motifs that appear to be part of it.
Placement: To left of S65_L53_C1i.

S65_L54

Inventory No: S65_L54_C1a
Mode: partially silhouetted
Theme: portrait
Dimensions: NA
Type: petro, DC
Subject: quadruped
Arrangement: composite
Condition: HW
Age (est.): IA/PP
Image ref: Cat1017

Comments: The subject was ambiguously rendered. The head of the subject is partially cut in the selected photograph.
Placement: On the top of an east-oriented pillar-like panel, adjacent to and south of S65_L53.
Reference(s): Bellezza 2001: 349 (fig. 10.61).

Inventory No: S65_L54_C1b
Type: petro, DC
Subject: wild ungulate
Arrangement: composite
Mode: partially silhouetted
Theme: predation
Dimensions: NA
Condition: HW
Age (est.): IA/PP
Image ref: Cat1017

Comments: The subject represents either an antelope or wild sheep. Its body is ornamented with a double volute, a motif of the EAS,
Placement: Below S65_L54_C1a.

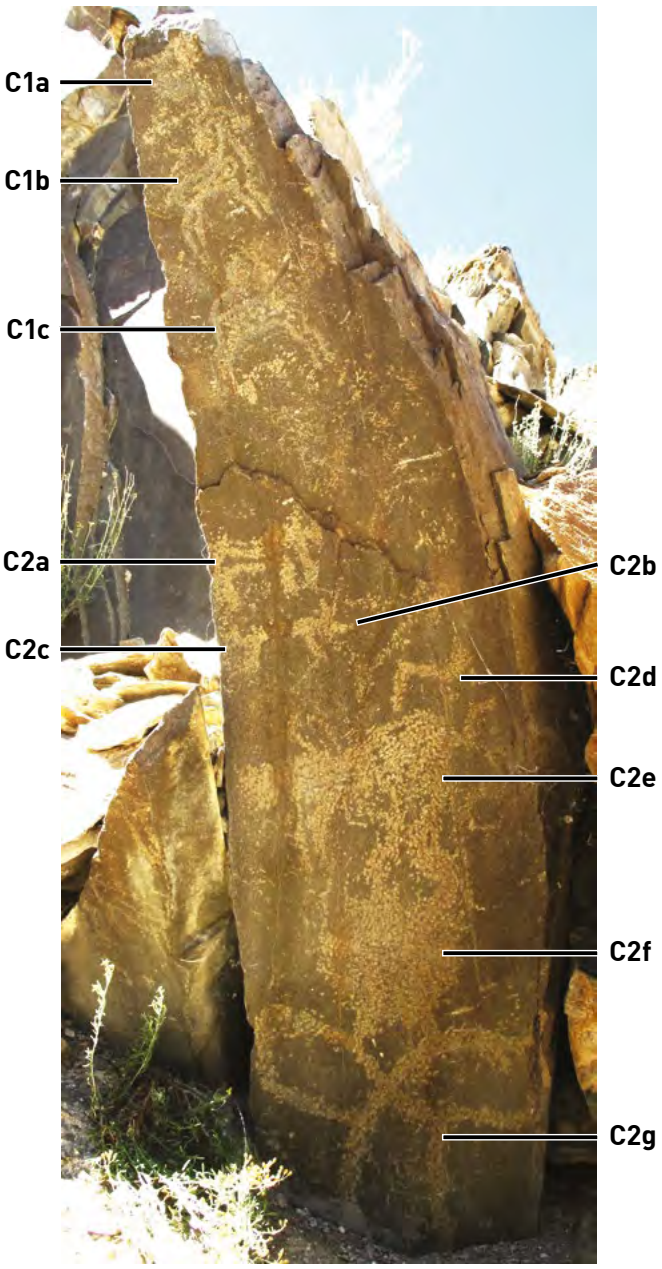


Figure 147. The locations of petroglyphs S65_L54_C1 and S65_L54_C2 on a pillar-like rock.

Inventory No: S65_L54_C1c
Type: petro, DC
Subject: carnivore
Arrangement: composite
Mode: partially silhouetted
Theme: predation?
Dimensions: NA
Condition: HW
Age (est.): IA/PP
Image ref: Cat1017

Comments: The body of the subject is ornamented with dots, indicating that it probably represents a snow leopard. The tail overarches much of the back and terminates in a spiral, another feline feature.
Placement: Below S65_L54_C1b.

Inventory No: S65_L54_C2a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat1018

Comments: The subject may possibly represent a wild yak.
Placement: Below S65_L54_C1c.

Inventory No: S65_L54_C2b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider? | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 4 cm (h) | **Image ref:** Cat1018

Comments: The ostensible horse was not well finished
Placement: To right of and below S65_L54_C2a.

Inventory No: S65_L54_C2c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 4 cm (v) | **Image ref:** Cat1018

Comments: The scene architecture suggests that the subject may possibly represent a hunting hound.
Placement: To left of S65_L54_C2b.

Inventory No: S65_L54_C2d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 7 cm (h) | **Image ref:** Cat1018

Comments: Between the subject and S65_L54_C2b is a carving of no obvious pictorial value (NIS).
Placement: To right of and below S65_L54_C2b.

Inventory No: S65_L54_C2e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 20 cm (h) | **Image ref:** Cat1018

Comments: The subject was depicted with a broad, extended tail and extended horns.
Placement: Below S65_L54_C2d.

Inventory No: S65_L54_C2f

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 14 cm (v) | **Image ref:** Cat1018

Comments: The tail of subject was not well defined.
Placement: Below S65_L54_C2e.

Inventory No: S65_L54_C2g

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: cruciform | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 20 cm (h) | **Image ref:** Cat1019

Comments: The upper arm of the subject merges with S65_L54_C2f.
Placement: Below S65_L54_C2f.

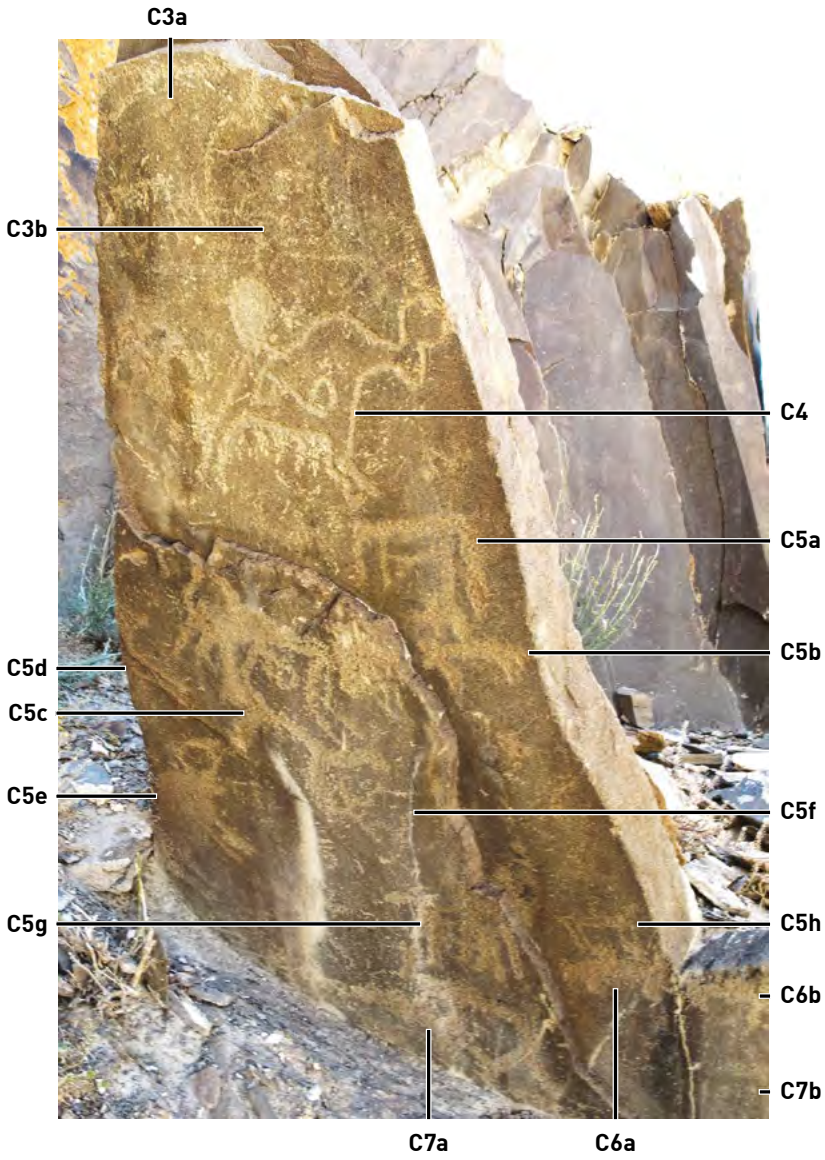


Figure 148. The locations of petroglyphs S65_L54_C3 to S65_L54_C6.

Inventory No: S65_L54_C3a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 12 cm (h) | **Image ref:** Figure 148

Comments: The rear of the subject has been destroyed.
Placement: At top of another east-oriented, pillar-like panel, tilted beyond the vertical plane, just south of S65_L54_C1 and S65_L54_C2.

Inventory No: S65_L54_C3b

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 9 cm (h) | **Image ref:** Figure 148

Comments: The rear of the subject has been destroyed.
Placement: To right of and below S65_L54_C3a.

Inventory No: S65_L54_C4

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** IA
Arrangement: single | **Dimensions:** 15 cm (h) | **Image ref:** Cat1020

Comments: The subject was depicted with an erect, teardrop-shaped tail and horns that form a full circle. The body is ornamented with a double volute, a motif of the EAS.
Placement: Below S65_L54_C3b.

Inventory No: S65_L54_C5a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 8 cm (h) | **Image ref:** Cat1021

Comments: The subject may possibly represent a wild sheep.
Placement: To right of and below S65_L54_C4.

Inventory No: S65_L54_C5b

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 6 cm (h) | **Image ref:** Cat1021, Cat1022

Comments: The horseman is brandishing a bow and arrow.
Placement: Below S65_L54_C5a.

Inventory No: S65_L54_C5c

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 13 cm (h) | **Image ref:** Cat1021, Cat1022

Comments: The subject was carved with a large, extended tail, horns that almost join at the tips, and a volute adorning the body, a motif of the EAS.
Placement: To left of S65_L54_C5b.

Inventory No: S65_L54_C5d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: cervid | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 6 cm (h) | **Image ref:** Cat1021

Comments: The partially destroyed branched antlers of the subject identify it as a stag.
Placement: To left of and below S65_L54_C5c.

Inventory No: S65_L54_C5e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 10 cm (v) | **Image ref:** Cat1021, Cat1023

Comments: The tail of the subject appears to be submerged in the ground.
Placement: Below S65_L54_C5d.

Inventory No: S65_L54_C5f

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** NA | **Image ref:** Cat1021, Cat1022,

Comments: The subject was made with an upright tail, angular body, and small set of horns.
Placement: Below S65_L54_C5c.

Inventory No: S65_L54_C5g

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** NA | **Image ref:** Cat1021, Cat1024

Comments: The horseman may possibly be armed with a bow and arrow.
Placement: Below S65_L54_C5f.

Inventory No: S65_L54_C5h

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** NA | **Image ref:** Cat1021, Cat1024

Comments: The subject may possibly represent a hunting dog.
Placement: To right of S65_L54_C5g.

Inventory No: S65_L54_C6a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: paired? | **Dimensions:** NA | **Image ref:** Cat1021, Cat1024

Comments: The horseman was executed in an elementary manner but may possibly be armed. The subject is shown in pursuit of S65_L54_C6b.
Placement: Below S65_L54_C5h.

Inventory No: S65_L54_C6b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: paired? | **Dimensions:** NA | **Image ref:** Cat1021, Cat1024

Comments: The wild yak was carved with an erect tail and horns that almost form a full circle.
Placement: To right of S65_L54_C6a.

Inventory No: S65_L54_C7a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: paired? | **Dimensions:** NA | **Image ref:** Cat1021

Comments: The subject(s) appears to be partially buried.
Placement: Below S65_L54_C5g, at base of panel.

Inventory No: S65_L54_C7b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: paired? | **Dimensions:** NA | **Image ref:** Cat1021

Comments: The subject may possibly represent a quadruped.
Placement: To right of and below S65_L54_C6b, at base of panel.

S65_L55

Inventory No: S65_L55_C1

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** 11 cm (h)	**Image ref:** Cat1025

Comments: The subject was fashioned with an erect triangular tail, large hump, and horns that almost form a full circle.
Placement: On north-oriented panel.

S65_L56

Inventory No: S65_L56_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** predation?	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** NA	**Image ref:** Cat1026

Comments: The subject is shown with horns that form a pentagonal pattern. To the right of it is a carving of what may possibly represent an animal and below that is another carving (NIS).
Placement: On upper-left side of west-oriented panel, adjacent to S65_L55.

Inventory No: S65_L56_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** predation?	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** NA	**Image ref:** Cat1026

Comments: The subject was carved with a hooked tail and two long upright ears.
Placement: Below S65_L56_C1a.

Inventory No: S65_L56_C2a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** NI

Comments: The subject may not have been completed.
Placement: To right of S65_L56_C1a, at an appreciable distance.

Inventory No: S65_L56_C2b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat1027

Comments: The subject was made with a downwards-pointing, fan-shaped tail and horns that form an oval.
Placement: To right of S65_L56_C2a.

Inventory No: S65_L56_C2c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat1027

Comments: The subject does not appear to have been completed.
Placement: Below S65_L56_C2b.

Inventory No: S65_L56_C2d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat1027

Comments: The subject was made with an erect tail and U-shaped horns.
Placement: To right of and below S65_L56_C2b.

S65_L57

Inventory No: S65_L57_C1a

Type: petro, DC | **Mode:** silhouetted | **Condition:** MW
Subject: horseback rider | **Theme:** hunting? | **Age (est.):** EHP/VP
Arrangement: composite | **Dimensions:** 15 cm (h) | **Image ref:** Cat1028

Comments: The horseman is depicted with a bow and arrow at the ready.
Placement: Near bottom of east-oriented panel, above S65_L52 to S65_L54.

Inventory No: S65_L57_C1b

Type: petro, MC | **Mode:** silhouetted | **Condition:** MW
Subject: wild ungulate | **Theme:** hunting? | **Age (est.):** EHP/VP
Arrangement: composite | **Dimensions:** 22 cm (h) | **Image ref:** Cat1028

Comments: The horns of the subject are joined.
Placement: To right of S65_L57_C1a.

Inventory No: S65_L57_C1c

Type: petro, MC | **Mode:** outlined | **Condition:** MW
Subject: indeterminate | **Theme:** hunting? | **Age (est.):** EHP/VP
Arrangement: composite | **Dimensions:** 18 cm (h) | **Image ref:** Cat1028

Comments: The subject consists of a horseshoe-shaped motif with linear extension. Between it and S65_L57_C1b is a carving of no obvious pictorial value (NIS).
Placement: Above S65_L57_C1b.

Inventory No: S65_L57_C2a

Type: petro, MC | **Mode:** silhouetted | **Condition:** MW
Subject: quadruped | **Theme:** unknown | **Age (est.):** EHP/VP
Arrangement: paired | **Dimensions:** 16 cm (h) | **Image ref:** Cat1028

Comments: The subject may possibly represent a wild yak.
Placement: To right of S65_L57_C1c.

Inventory No: S65_L57_C2b

Type: petro, MC | **Mode:** silhouetted | **Condition:** MW
Subject: quadruped | **Theme:** unknown | **Age (est.):** EHP/VP
Arrangement: paired | **Dimensions:** 23 cm (h) | **Image ref:** Cat1028

Comments: The long-tailed subject may possibly represent a carnivore. Between it and S65_L57_C2a is a carving that may possibly represent an animal (NIS).
Placement: Below S65_L57_C2a.

Inventory No: S65_L57_C3

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** portrait | **Age (est.):** PP
Arrangement: paired | **Dimensions:** 18 cm (v) | **Image ref:** Cat1029

Comments: The subject was carved with a short, hooked tail, flat back, and diverging horns. The photograph has been rotated 90° for ease of viewing.
Placement: To left of and above S65_L57_C1c.

Inventory No: S65_L57_C4

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** portrait | **Age (est.):** PP/EHP
Arrangement: single | **Dimensions:** 16 cm (v) | **Image ref:** Cat1030

Comments: The uniquely designed subject was made with short, thick legs (may be shown squatting), stubby arms, broad torso, wedge-shaped head, and it may also have headgear. Above it is a minor carving (NIS).
Placement: To right of and above S65_L57_C3.

Inventory No: S65_L57_C5

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** portrait | **Age (est.):** PP/EHP
Arrangement: single | **Dimensions:** 10 cm (v) | **Image ref:** Cat1031

Comments: The subject was depicted with a triangular torso, as if wearing a knee-length robe or tunic, arms that seem to be held akimbo, and an oval head.
Placement: Above S65_L57_C4, at an appreciable distance.
Reference(s): Bellezza 2008: 181 (fig. 329).

Inventory No: S65_L57_C6

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** portrait | **Age (est.):** PP
Arrangement: single | **Dimensions:** 23 cm (h) | **Image ref:** Cat1031

Comments: With its V-shaped horns, flat back and long body, the subject may represent either a cervid or antelope.
Placement: To right of and above S65_L57_C5, near top of panel.

Inventory No: S65_L57_C7

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP
Arrangement: single | **Dimensions:** 10 cm (h) | **Image ref:** NI

Comments: The subject was ambiguously rendered.
Placement: To left of and above S65_L57_C4.

Inventory No: S65_L57_C8

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP
Arrangement: single | **Dimensions:** NA | **Image ref:** Cat1032

Comments: The subject may possibly represent a wild yak.
Placement: On an adjacent panel.

S65_L58

Inventory No: S65_L58_C1

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** 6 cm (h)	**Image ref:** Cat1033

Comments: The ostensible horns of the subject were executed ambiguously.
Placement: On east-oriented panel adjacent to S65_L52 to S65_L57.

S65_L59

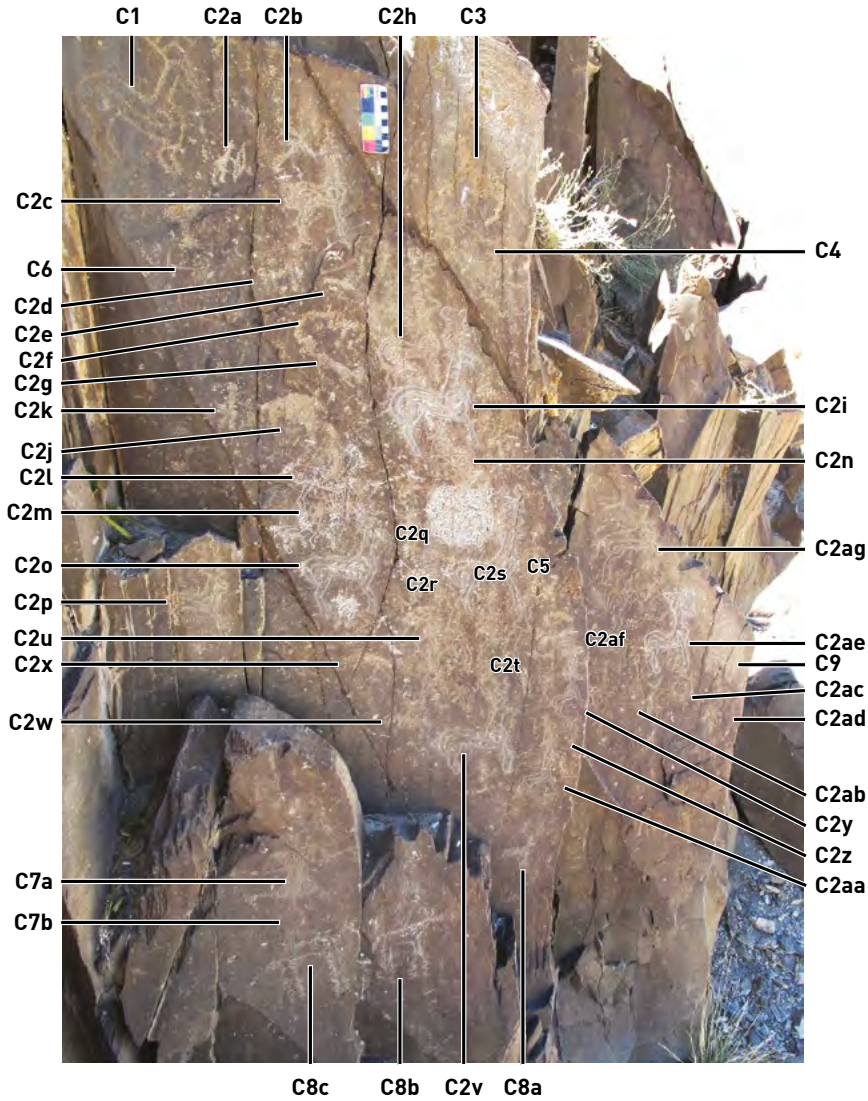


Figure 149. The locations of petroglyphs S65_L59_C1 to S65_L59_C8.

Inventory No: S65_L59_C1

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: cervid	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single?	**Dimensions:** 23 cm (v)	**Image ref:** Cat1034

Comments: The branched antlers (only one of which is fully developed) identify the subject as a stag. The body is ornamented with a double volute, a cardinal motif of the EAS.
Placement: On top-left side of east-oriented panel, adjacent to and north of S65_L52 to S65_L53.

Inventory No: S65_L59_C2a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 7 cm (v) | **Image ref:** Cat1034, Cat1035

Comments: The triangular-bodied subject is depicted aiming/releasing an arrow. The subject was heavily retouched. To the left of and below it is an hourglass-shaped carving (NIS).
Placement: To right of S65_L59_C1.

Inventory No: S65_L59_C2b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 9 cm (v) | **Image ref:** Cat1034

Comments: The subject represents either a stag or wild yak. The subject was retouched.
Placement: To right of S65_L59_C2a.

Inventory No: S65_L59_C2c

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: antelope | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 18 cm (v) | **Image ref:** Cat1034

Comments: The subject was carved with erect, zigzag horns and body ornamentation consisting of a double volute, a motif of the EAS. The subject has been retouched.
Placement: Below S65_L59_C2b.

Inventory No: S65_L59_C2d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore? | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 7 cm (h) | **Image ref:** Figure 149

Comments: The subject is portrayed with a hooked tail, thin body, and what appear to be two upright ears.
Placement: To left of and below S65_L59_C2c.

Inventory No: S65_L59_C2e

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Figure 149

Comments: The subject was ambiguously rendered.
Placement: To right of S65_L59_C2e.

Inventory No: S65_L59_C2f

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat1036

Comments: The subject may possibly represent an animal.
Placement: Below S65_L59_C2e.

Inventory No: S65_L59_C2g

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 9 cm (h)	**Image ref:** Cat1036

Comments: The subject probably represents a hunting hound assailing prey.
Placement: Below S65_L59_C2f.

Inventory No: S65_L59_C2h

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: antelope	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 21 cm (v)	**Image ref:** Cat1037

Comments: The subject is shown with long, zigzag horns and double-volute body ornamentation, a motif of the EAS. The rear of the subject was partially retouched.
Placement: To right of S65_L59_C2e to S65_L59_C2g.

Inventory No: S65_L59_C2i

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: antelope	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 20 cm (v)	**Image ref:** Cat1036, Cat1037

Comments: The subject is shown with long, zigzag horns and double-volute body ornamentation, a motif of the EAS. The subject was heavily retouched, causing much damage.
Placement: To right of and below S65_L59_C2h.

Inventory No: S65_L59_C2j

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 11 cm (h)	**Image ref:** Cat1036

Comments: The subject has a downwards-pointing tail, humped back, and horns almost forming a full circle.
Placement: To left of and below S65_L59_C2g.

Inventory No: S65_L59_C2k

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 7 cm (v)	**Image ref:** Cat1036

Comments: The subject was produced without well-defined arms.
Placement: To left of S65_L59_C2j.

Inventory No: S65_L59_C2l

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat1036, Cat1038

Comments: The subject was heavily damaged by the superimposition of a modern carving of a wild ungulate.
Placement: Below S65_L59_C2j.

Inventory No: S65_L59_C2m

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat1036, Cat1038

Comments: The subject was heavily damaged by the superimposition of modern carvings of wild ungulates.
Placement: Below S65_L59_C2l.

Inventory No: S65_L59_C2n

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: cervid	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 11 cm (v)	**Image ref:** Cat1036, Cat1039

Comments: The horns of the subject identify it as a stag. The body is ornamented with a double volute, a motif of the EAS. The tip of an antler is cut in the close-up photograph.
Placement: Below S65_L59_C2i.

Inventory No: S65_L59_C2o

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: antelope	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 21 cm (v)	**Image ref:** Cat1040

Comments: The subject has been so heavily retouched that little of the original petroglyph remains. The body is ornamented with a double volute, a motif of the EAS. Below it is a carving of no obvious pictorial value (NIS).
Placement: Below S65_L59_C2m.

Inventory No: S65_L59_C2p

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: antelope	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 21 cm (v)	**Image ref:** Cat1041

Comments: The subject was made with long, zigzag horns and the body is ornamented with a double volute, a motif of the EAS.
Placement: To left of S65_L59_C2o.

Inventory No: S65_L59_C2q

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 7 cm (v)	**Image ref:** Cat1040

Comments: One arm of the subject is angled downwards while the other extends out. A petroglyph to the right was destroyed by a superimposed carving (NIS).
Placement: To right of upper part of S65_L59_C2o.

Inventory No: S65_L59_C2r

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 8 cm (h)	**Image ref:** Cat1040

Comments: It is not clear whether the subject was carved with horns.
Placement: To right of lower part of S65_L59_C2o.

Inventory No: S65_L59_C2s

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: antelope	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 22 cm (v)	**Image ref:** Cat1040

Comments: The subject was made with long, zigzag horns terminating in a spiral, and double-volute body ornamentation, a motif of the EAS.
Placement: To right of S65_L59_C2r.

Inventory No: S65_L59_C2t

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: antelope	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 20 cm (v)	**Image ref:** Cat1042, Cat1043

Comments: The subject was carved with relatively short, undulating horns and double-volute body ornamentation, a motif of the EAS.
Placement: Below S65_L59_C2s.

Inventory No: S65_L59_C2u

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: antelope	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 17 cm (v)	**Image ref:** Cat1042

Comments: The horns of the subject were not well developed. It carries double-volute body ornamentation, a motif of the EAS.
Placement: To left of and above S65_L59_C2t.

Inventory No: S65_L59_C2v

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: antelope	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 18 cm (v)	**Image ref:** Cat1042, Cat1044

Comments: The subject was rendered with long, zigzag horns, a pointed snout, and double-volute body ornamentation, a motif of the EAS.
Placement: Below S65_L59_C2t.

Inventory No: S65_L59_C2w

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Cat1042

Comments: The subject was depicted with an S-shaped tail and one erect ear. It probably represents a hunting hound.
Placement: To left of and above S65_L59_C2v.

Inventory No: S65_L59_C2x

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Cat1042

Comments: The subject seems to have been carved with a relatively long tail and an elongated head.
Placement: To left of S65_L59_C2u.

Inventory No: S65_L59_C2y

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: antelope | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 14 cm (v) | **Image ref:** Cat1042, Cat1045

Comments: The subject was executed with long, zigzag horns, each terminating in a spiral, double curved back, and its body is adorned with a double volute, a motif of the EAS.
Placement: To right of and below S65_L59_C2t.

Inventory No: S65_L59_C2z

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 6 cm (v) | **Image ref:** Cat1042, Cat1044, Cat1046

Comments: The subject is aiming/releasing an arrow.
Placement: To right of S65_L59_C2v.

Inventory No: S65_L59_C2aa

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: antelope | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 10 cm (v) | **Image ref:** Cat1042, Cat1044

Comments: The subject was heavily retouched. The body is adorned with a double volute, a motif of the EAS. The back leg was cut in the close-up photograph.
Placement: Below S65_L59_C2z.

Inventory No: S65_L59_C2ab

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 17 cm (v) | **Image ref:** Cat1047

Comments: The subject represents either a stag or antelope, with its triangular head turned back to face the body. The body is adorned with a double volute, a motif of the EAS.
Placement: To right of S65_L59_C2y.
Reference(s): Bellezza 2001: 345 (fig. 10.53). This image also includes S65_L59_C2ac to S65_L59_C2ag.

Inventory No: S65_L59_C2ac

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: cervid | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 13 cm (v) | **Image ref:** Cat1047

Comments: The subject was made with the branched horns of a stag and double-volute body ornamentation, a motif of the EAS.
Placement: To right of S65_L59_C2ab.

Inventory No: S65_L59_C2ad

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 5 cm (h) | **Image ref:** Figure 149

Comments: The subject was ambiguously rendered.
Placement: To right of and below S65_L59_C2ac.

Inventory No: S65_L59_C2ae

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: cervid	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 17 cm (v)	**Image ref:** Cat1048

Comments: The subject was made with the branched horns of a stag and double-volute body ornamentation, a motif of the EAS. It was heavily retouched.
Placement: Above S65_L59_C2ac.

Inventory No: S65_L59_C2af

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: cervid	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 16 cm (v)	**Image ref:** Cat1048

Comments: The subject was made with the branched horns of a stag and double-volute body ornamentation, a motif of the EAS.
Placement: To left of S65_L59_C2ae.

Inventory No: S65_L59_C2ag

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: cervid?	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 15 cm (h)	**Image ref:** Cat1049

Comments: Only the V-shaped beams, not the tines, were carved on this ostensible stag. Like other cervids and antelopes in the composition, it carries double-volute body ornamentation, a motif of the EAS. Above it is a carving of no obvious pictorial value (NIS).
Placement: Above S65_L59_C2af, on upper-right side of panel.

Inventory No: S65_L59_C3

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** unknown	**Age (est.):** IA
Arrangement: single?	**Dimensions:** 16 cm (h)	**Image ref:** Cat1050

Comments: Although the body and legs of the subject resemble those of both a carnivore and equid, the elongated tail and muzzle are more in keeping with a carnivore.
Placement: To right of and above S65_L59_C2h.

Inventory No: S65_L59_C4

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 15 cm (h)	**Image ref:** Figure 149

Comments: Photographic coverage of the subject is not adequate to fully assess it. Below it is a carving of no obvious pictorial value (NIS).
Placement: Below S65_L59_C3.

Inventory No: S65_L59_C5

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: ovoid form	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 15 cm (h)	**Image ref:** Figure 149

Comments: Below the subject are two minor carvings.
Placement: To right of S65_L59_C2s.

Inventory No: S65_L59_C6

Type: petro, MC	**Mode:** linear	**Condition:** HW
Subject: linear form	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: single	**Dimensions:** 7 cm (h)	**Image ref:** Figure 149

Comments: The subject consists of a line with an S-shaped motif on one end.
Placement: To left of S65_L59_C2d.

Inventory No: S65_L59_C7a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired?	**Dimensions:** NA	**Image ref:** Cat1051

Comments: The subject was depicted with a modified bi-triangular torso, wedge-shaped head, and is holding a pike or long spear.
Placement: To left of and below S65_L59_C2w.
Reference(s): Bellezza 2020c: 449 (fig. 75).

Inventory No: S65_L59_C7b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired?	**Dimensions:** NA	**Image ref:** Cat1052

Comments: The horns of the subject form a full circle. The carving may not have been completed. S65_L59_C8c was superimposed on the rear portion of it.
Placement: Below S65_L59_C7a.

Inventory No: S65_L59_C8a

Type: petro, MC	**Mode:** silhouetted	**Condition:** MW
Subject: quadruped	**Theme:** unknown	**Age (est.):** EHP/VP
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Figure 149

Comments: The subject does not appear to have been completed.
Placement: To left of and below S65_L59_C2aa.

Inventory No: S65_L59_C8b

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** MW
Subject: equid?	**Theme:** unknown	**Age (est.):** EHP/VP
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Cat1052

Comments: Although the subject most resembles an equid, the possibility that it represents a carnivore cannot be precluded.
Placement: To left of and below S65_L59_C8a.

Inventory No: S65_L59_C8c

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** MW
Subject: wild yak?	**Theme:** unknown	**Age (est.):** EHP/VP
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Cat1052

Comments: The subject was carved with a very small pair of horns.
Placement: To left of S65_L59_C8b.

Inventory No: S65_L59_C9

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** 9 cm (h)	**Image ref:** Cat1053

Comments: The subject represents either an antelope or wild sheep.
Placement: To right of S65_L59_C2ae.

Inventory No: S65_L59_C10

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat1054

Comments: Nearly half the subject has been destroyed. The body was ornamented with a double volute, a motif of the EAS. To the left of it are two carvings of no obvious pictorial value (NIS).
Placement: On adjacent panel.

Inventory No: S65_L59_C11

Type: petro, DC	**Mode:** linear	**Condition:** HW
Subject: double volute	**Theme:** unknown	**Age (est.):** PP
Arrangement: single?	**Dimensions:** 10 cm (v)	**Image ref:** Cat1055

Comments: The subject usually constitutes the core of an EAS animal representation but here it was produced alone.
Placement: On west face of same panel as S65_L59_C1 to S65_L60_C10.

Inventory No: S65_L59_C12

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP
Arrangement: single?	**Dimensions:** 13 cm (h)	**Image ref:** Cat1055

Comments: The subject was ambiguously rendered. Below it and between it and S65_L60_C12 are minor carvings (NIS).
Placement: To left of and below S65_L60_C11.

Inventory No: S65_L59_C13a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 10 cm (h)	**Image ref:** Cat1056, Cat1057

Comments: The horseman is shown armed with a bow and arrow.
Placement: On same panel face as S65_L59_C11 and S65_L59_C12.

Inventory No: S65_L59_C13b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 14 cm (h)	**Image ref:** Cat1057

Comments: The subject was made with an erect, ball-shaped tail, pointed hump, and V-shaped horns.
Placement: To right of S65_L59_C13a.

Inventory No: S65_L59_C14

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** 7 cm (h)	**Image ref:** Cat1057

Comments: The subject represents either an antelope or wild sheep.
Placement: Above horns of S65_L59_C13b.

Inventory No: S65_L59_C15a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider?	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 7 cm (h)	**Image ref:** Cat1057

Comments: The ostensible horseman is only minimally represented. The tip of one leg is cut in the selected photograph.
Placement: Below S65_L59_C13b.

Inventory No: S65_L59_C15b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 15 cm (h)	**Image ref:** NI

Comments: The subject is highly obscured.
Placement: To right of S65_L59_C15a.

Inventory No: S65_L59_C16

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: cervid	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** 7 cm (h)	**Image ref:** Cat1058

Comments: The antlers of the subject were rendered in an abbreviated fashion or have been destroyed. The body is ornamented with a double volute, a motif of the EAS.
Placement: To right of S65_L59_C13b.

S65_L60

Inventory No: S65_L60_C1

Type: petro, DC	**Mode:** silhouetted	**Condition:** MW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: single?	**Dimensions:** 13 cm (h)	**Image ref:** Cat1059

Comments: The subject may possibly represent a wild yak.
Placement: On upper-left side of east-oriented panel.

Inventory No: S65_L60_C2

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single?	**Dimensions:** 10 cm (h)	**Image ref:** Cat1059

Comments: The horseman is aiming/releasing an arrow from his bow. It is possible that the subject was paired with S65_L60_C3 and represents a hunting scene.
Placement: To right of S65_L60_C1.

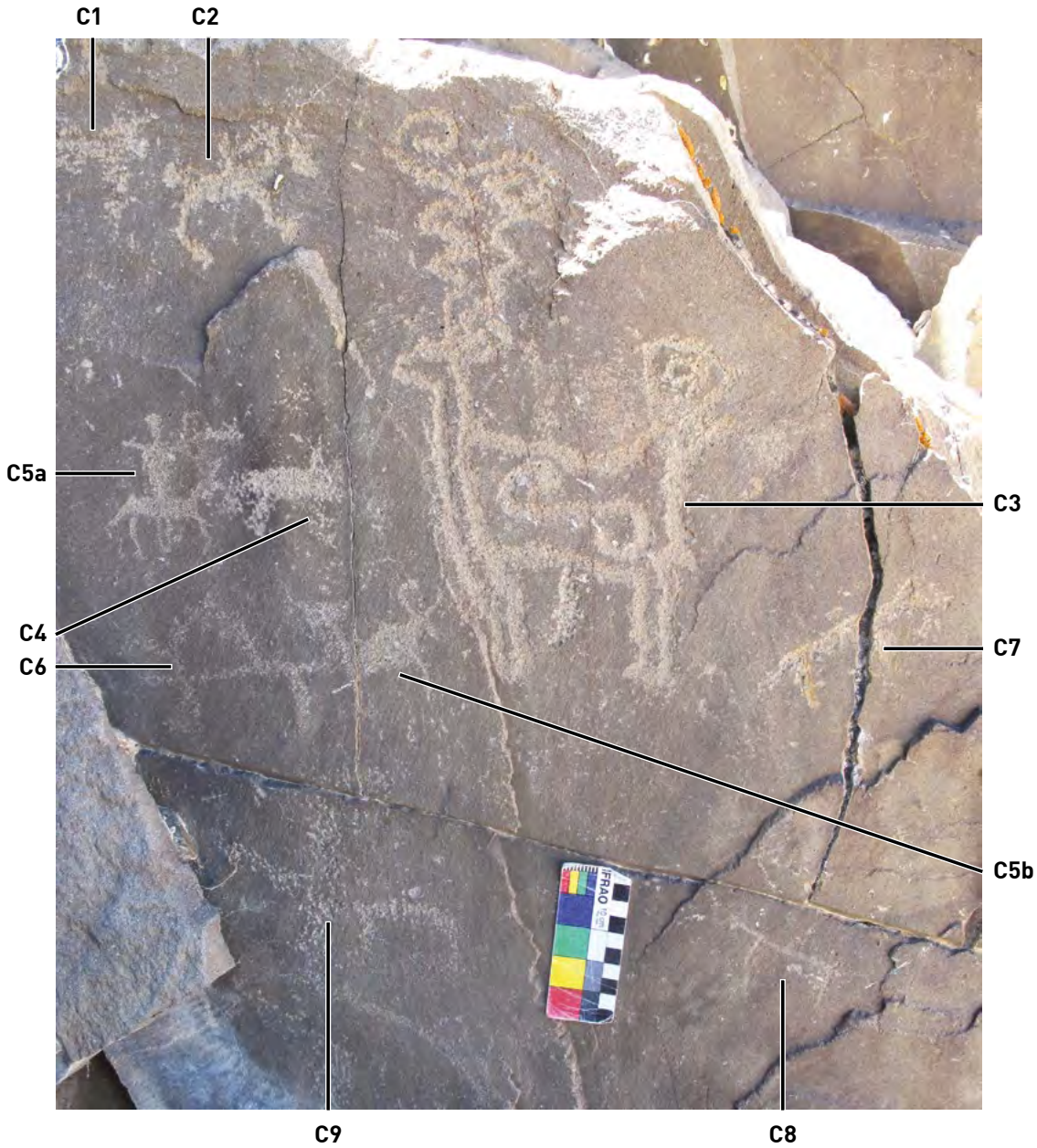


Figure 150. The locations of petroglyphs S65_L60_C1 to S65_L60_C9.

Inventory No: S65_L60_C3

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: antelope	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single?	**Dimensions:** 30 cm (v)	**Image ref:** Cat1060

Comments: The subject was depicted with zigzag horns, terminating in a spiral, and double-volute body ornamentation, a motif of the EAS.
Placement: To right of S65_L60_C2, S65_L60_C4 and S65_L60_C5b.
Reference(s): Bellezza 2008: 169 (fig. 293).

Inventory No: S65_L60_C4

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP
Arrangement: single? | **Dimensions:** 7 cm (h) | **Image ref:** Cat1061

Comments: The subject may possibly represent a wild yak.
Placement: To left of S65_L60_C3.

Inventory No: S65_L60_C5a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** PP
Arrangement: paired | **Dimensions:** 7 cm (h) | **Image ref:** Cat1061

Comments: The horseman is shown brandishing a bow and arrow.
Placement: To left of S65_L60_C4.

Inventory No: S65_L60_C5b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** PP
Arrangement: paired | **Dimensions:** 7 cm (h) | **Image ref:** Cat1061

Comments: The subject was carved with a very long, erect tail that terminates in a wedge-like motif.
Placement: To right of and below S65_L60_C4.

Inventory No: S65_L60_C6

Type: petro, MC | **Mode:** silhouetted | **Condition:** MW
Subject: biomorph | **Theme:** unknown | **Age (est.):** PP/EHP
Arrangement: single? | **Dimensions:** 11 cm (h) | **Image ref:** Cat1061

Comments: The subject may possibly represent a horseback rider.
Placement: To left of S65_L60_C5b.

Inventory No: S65_L60_C7

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore? | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single? | **Dimensions:** 13 cm (h) | **Image ref:** Cat1062

Comments: The subject was made with a long, thin body, what appears to be a prominent upright ear, and long, thin snout. It was split into two parts by by the formation of a fissure on the rock surface.
Placement: To right of bottom portion of S65_L60_C3.

Inventory No: S65_L60_C8

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 9 cm (h) | **Image ref:** Cat1063

Comments: The subject was ambiguously rendered.
Placement: Below S65_L60_C7.

Inventory No: S65_L60_C9

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** PP
Arrangement: single | **Dimensions:** 16 cm (h) | **Image ref:** Figure 150

Comments: The subject seems to represent either a wild yak or stag.
Placement: Below S65_L60_C5b and S65_L60_C6.

Inventory No: S65_L60_C10

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: horseback rider?	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat1064

Comments: The ostensible horseman may possibly be depicted with a bow and arrow. The photograph has been rotated 90° for ease of viewing.
Placement: On adjacent panel section.

Inventory No: S65_L60_C11a

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: cervid	**Theme:** predation?	**Age (est.):** PP
Arrangement: paired	**Dimensions:** 17 cm (h)	**Image ref:** Cat1065

Comments: The branched antlers of the subject identify it as a stag.
Placement: Near bottom of and adjacent to east-oriented panel, *c.* 3 m above ground level.

Inventory No: S65_L60_C11b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore?	**Theme:** predation?	**Age (est.):** PP
Arrangement: paired	**Dimensions:** 6 cm (h)	**Image ref:** Cat1065

Comments: The size and relative position of the subject are suggestive of a carnivore.
Placement: Above back of S65_L60_C10a.

Inventory No: S65_L60_C12

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** PP
Arrangement: single	**Dimensions:** 17 cm (v)	**Image ref:** Cat1066

Comments: The horns of the subject were superimposed on S65_L60_C13.
Placement: To left of and above S65_L60_C11b.

Inventory No: S65_L60_C13

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 18 cm (v)	**Image ref:** Cat1066

Comments: The subject may possibly represent a wild yak or stag. The body is adorned with a double volute, a motif of the EAS.
Placement: To right of and above S65_L60_C12.

Inventory No: S65_L60_C14

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat1067

Comments: The subject consists of a few lines including a double volute, a motif of the EAS. It appears to represent an unfinished animal carving.
Placement: Above S65_L60_C13.

Inventory No: S65_L60_C15

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** PP
Arrangement: single	**Dimensions:** 20 cm (h)	**Image ref:** Cat1068

Comments: The subject was portrayed with a hooked tail and horns that form a full circle.
Placement: On lower portion of adjacent panel.

Inventory No: S65_L60_C16

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: cervid	**Theme:** portrait	**Age (est.):** PP
Arrangement: single?	**Dimensions:** 12 cm (h)	**Image ref:** Cat1068

Comments: The subject, head regardant, is a stag, as indicated by the branched antlers.
Placement: Above S65_L60_C15.

Inventory No: S65_L60_C17

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** portrait	**Age (est.):** PP
Arrangement: single?	**Dimensions:** 8 cm (h)	**Image ref:** Cat1068

Comments: The subject, an incomplete animal, may possibly have been made in conjunction with S65_L60_C16.
Placement: To right of S65_L60_C16.

Inventory No: S65_L60_C18a

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** PP
Arrangement: paired	**Dimensions:** NA	**Image ref:** Cat1069

Comments: The subject may represent an incomplete or mostly destroyed animal.
Placement: On adjacent panel.

Inventory No: S65_L60_C18b

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** PP
Arrangement: paired	**Dimensions:** NA	**Image ref:** Cat1069

Comments: The subject may represent an incomplete or mostly destroyed animal.
Placement: Above S65_L60_C18a.

Inventory No: S65_L60_C19

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat1070

Comments: The horseman is not obviously shown armed.
Placement: On another face of same panel as S65_L60_C18.

S65_L61

Inventory No: S65_L61_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 7 cm (h)	**Image ref:** Cat1071

Comments: The horseman may possibly be shown armed.
Placement: Near bottom of east-oriented panel, elevated *c.* 4 m above ground level.

Inventory No: S65_L61_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 12 cm (h)	**Image ref:** Cat1071

Comments: The subject was made with a downwards-pointing tail and very long, erect horns.
Placement: To right of S65_L61_C1a.

Inventory No: S65_L61_C1c

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: biomorph	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 15 cm (v)	**Image ref:** Cat1071

Comments: The subject(s) may possibly represent a wild ungulate.
Placement: To right of S65_L61_C1b.

Inventory No: S65_L61_C2

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: antelope	**Theme:** portrait	**Age (est.):** IA
Arrangement: single?	**Dimensions:** 20 cm (v)	**Image ref:** Cat1072

Comments: The subject was carved with exaggeratedly long, undulating horns, and double-volute body ornamentation, a motif of the EAS.
Placement: To right of and above S65_L61_C1b.

Inventory No: S65_L61_C3

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: antelope	**Theme:** portrait	**Age (est.):** IA
Arrangement: single?	**Dimensions:** 30 cm (v)	**Image ref:** Cat1073

Comments: The subject was carved with exaggeratedly long, undulating horns, and double-volute body ornamentation, a motif of the EAS.
Placement: To left of S65_L61_C2.

Inventory No: S65_L61_C4

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: single?	**Dimensions:** 6 cm (h)	**Image ref:** Cat1073, Cat1074

Comments: The subject was ambiguously rendered. It may possibly have been made in conjunction with S65_L61_C5.
Placement: To left of horns of S65_L61_C3.

Inventory No: S65_L61_C5

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** IA
Arrangement: single?	**Dimensions:** 16 cm (v)	**Image ref:** Cat1074

Comments: The subject was depicted with a roundish head, long neck, one arm raised, and poorly defined legs.
Placement: To left of body of S65_L61_C3.

Inventory No: S65_L61_C6

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: single?	**Dimensions:** NA	**Image ref:** Cat1074

Comments: The front portion of the subject merges with S65_L61_C3.
Placement: To right of S65_L61_C5.

Inventory No: S65_L61_C7

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: single?	**Dimensions:** 10 cm (h)	**Image ref:** NI

Comments: The subject does not appear to have been completed.
Placement: To left of and above S65_L61_C3.

Inventory No: S65_L61_C8

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: single?	**Dimensions:** 18 cm (v)	**Image ref:** Cat1075

Comments: The subject was carved with an extended tail and short horns.
Placement: To left of and below S65_L61_C7.

Inventory No: S65_L61_C9a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 20 cm (v)	**Image ref:** Cat1076

Comments: The subject was carved with a headdress of six prongs (feathers?), one extended arm and leg, one raised arm and leg, and broad torso. It is possibly portrayed dancing or conducting a ritual.
Placement: To left of and above S65_L61_C7.
Reference(s): Bellezza 2001: 356 (fig. 10.74).

Inventory No: S65_L61_C9b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 22 cm (v)	**Image ref:** Cat1076

Comments: The subject was depicted with a pronged headdress or spikey hair, round head, two raised arms, relatively long torso, and two slightly spread legs. It is possibly portrayed dancing or conducting a ritual with its counterpart.
Placement: To left of S65_L61_C9b.

Inventory No: S65_L61_C10

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** MW
Subject: vase	**Theme:** unknown	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 34 cm (v)	**Image ref:** Cat1077

Comments: The subject appears to be shown with something (i.e. a plume) emerging above its mouth.
Placement: On panel adjacent to S65_L59.

S65_L62

Inventory No: S65_L62_C1

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** MW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** VP/LHP
Arrangement: single	**Dimensions:** 123 cm (v)	**Image ref:** NI

Comments: The subject, a *mchod rten*, was carved in a style popular in Nepal. It consists of a base of three graduated and segmented platforms with a row of lotus petals at the bottom, round vase, square midsection with the visage of the Buddha, squat, tapering spire subdivided into 13 stages, parasol, and conjoined sun and moon finial.
Placement: On north-oriented panel.
Reference(s): Bellezza 2001: 369 (fig. 10.101); 2020b: 54 (fig. 20e).

S65_L63

Inventory No: S65_L63_C1

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** MW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** VP/LHP
Arrangement: single	**Dimensions:** 88 cm (v)	**Image ref:** Cat1078

Comments: The subject, a *mchod rten*, was carved in a Nepalese style. It consists of a base of four graduated and segmented platforms, bell-shaped vase, square midsection with the visage of the Buddha, squat, tapering spire subdivided into 12 stages, parasol subdivided to seven panels, pair of lotus banners, and conjoined sun and moon finial.
Placement: On northwest-oriented panel.
Reference(s): Bellezza 2001: 370 (fig. 10.102); 2020b: 54 (fig. 20d).

Inventory No: S65_L63_C2

Type: petro, DC	**Mode:** silhouetted	**Condition:** MW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** VP/LHP
Arrangement: single	**Dimensions:** 16 cm (h)	**Image ref:** Cat1078

Comments: The subject was crudely produced.
Placement: On right side of midsection of S65_L63_C1.

S65_L64

Inventory No: S65_L64_C1

Type: petro, DC	**Mode:** silhouetted	**Condition:** MW
Subject: wild yak	**Theme:** portrait	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 14 cm (h)	**Image ref:** Cat1079, Cat1080

Comments: The rear end of the subject is cut in the close-up photograph. Below it is a carving of no obvious pictorial value (NIS). Above it the Tibetan syllable *he* was inscribed more recently.
Placement: On upper-left side of panel.

Inventory No: S65_L64_C2

Type: petro, MC | **Mode:** silhouetted | **Condition:** MW
Subject: quadruped | **Theme:** portrait | **Age (est.):** VP/LHP
Arrangement: single | **Dimensions:** 20 cm (h) | **Image ref:** Cat1079

Comments: The subject may possibly represent a wild yak or carnivore. Below it is a carving of no obvious pictorial value (NIS).
Placement: To right of and below S65_L64_C1.

Inventory No: S65_L64_C3

Type: petro, MC | **Mode:** silhouetted | **Condition:** MW
Subject: quadruped | **Theme:** portrait | **Age (est.):** VP/LHP
Arrangement: single | **Dimensions:** 15 cm (h) | **Image ref:** Cat1079

Comments: The subject may possibly represent a wild yak.
Placement: To right of and above S65_L64_C2.

S65_L65

Inventory No: S65_L65_C1a

Type: petro, DC | **Mode:** outlined | **Condition:** MW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** EHP/VP
Arrangement: paired | **Dimensions:** 27 cm (v) | **Image ref:** Cat1081

Comments: The horseman is armed with a bow and arrow.
Placement: On upper-left side of panel.

Inventory No: S65_L65_C1b

Type: petro, DC | **Mode:** outlined | **Condition:** MW
Subject: wild yak | **Theme:** hunting | **Age (est.):** EHP/VP
Arrangement: paired | **Dimensions:** 41 cm (h) | **Image ref:** Cat1081

Comments: The subject was made with a long, downwards-pointing forked tail and circular horns.
Placement: To right of and above S65_L65_C1a.

S65_L66

Inventory No: S65_L66_C1

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** MW
Subject: wild yak | **Theme:** portrait | **Age (est.):** EHP/VP
Arrangement: single | **Dimensions:** 18 cm (h) | **Image ref:** Cat1082

Comments: The subject was carved with an erect tail and horns that almost form a full circle. Above it is a carving of no obvious pictorial value (NIS).
Placement: On upper section of panel.

Inventory No: S65_L66_C2

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** MW
Subject: wild yak | **Theme:** portrait | **Age (est.):** EHP/VP
Arrangement: single | **Dimensions:** 10 cm (h) | **Image ref:** Cat1082

Comments: The subject was made with a downwards-pointing triangular tail, double-curved back, and thickened horns.
Placement: Below S65_L66_C1.

Inventory No: S65_L66_C3

Type: petro, MC | **Mode:** silhouetted | **Condition:** MW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** EHP/VP
Arrangement: single | **Dimensions:** 8 cm (v) | **Image ref:** Cat1082

Comments: The subject may represent a quadruped.
Placement: Below rear portion of S65_L66_C2.

Inventory No: S65_L66_C4

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** MW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** EHP/VP
Arrangement: single | **Dimensions:** 8 cm (v) | **Image ref:** Cat1082

Comments: The subject may represent a quadruped.
Placement: To right of S65_L66_C3.

Inventory No: S65_L66_C5

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** MW
Subject: quadruped | **Theme:** unknown | **Age (est.):** EHP/VP
Arrangement: single | **Dimensions:** 5 cm (h) | **Image ref:** NI

Comments: The subject was ambiguously rendered. Below it are carvings of no obvious pictorial value (NIS).
Placement: To right of S65_L66_C4.

Inventory No: S65_L66_C6a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** MW
Subject: wild yak | **Theme:** unknown | **Age (est.):** EHP/VP
Arrangement: composite | **Dimensions:** 19 cm (h) | **Image ref:** Cat1083, Cat1084

Comments: The subject was made with a downwards-pointing tail and horns that join at the tips.
Placement: On lower section of a north-oriented panel.

Inventory No: S65_L66_C6b

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** MW
Subject: quadruped | **Theme:** unknown | **Age (est.):** EHP/VP
Arrangement: composite | **Dimensions:** 14 cm (h) | **Image ref:** Cat1083

Comments: The subject may represent any one of several different animals. Above it is a minor carving (NIS).
Placement: To right of and above S65_L66_C6a.

Inventory No: S65_L66_C6c

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** MW
Subject: wild yak | **Theme:** unknown | **Age (est.):** EHP/VP
Arrangement: composite | **Dimensions:** 14 cm (h) | **Image ref:** Cat1083

Comments: The subject was carved with an extended tail, large hump, and eccentrically patterned horns.
Placement: To left of and above S65_L66_C6b.

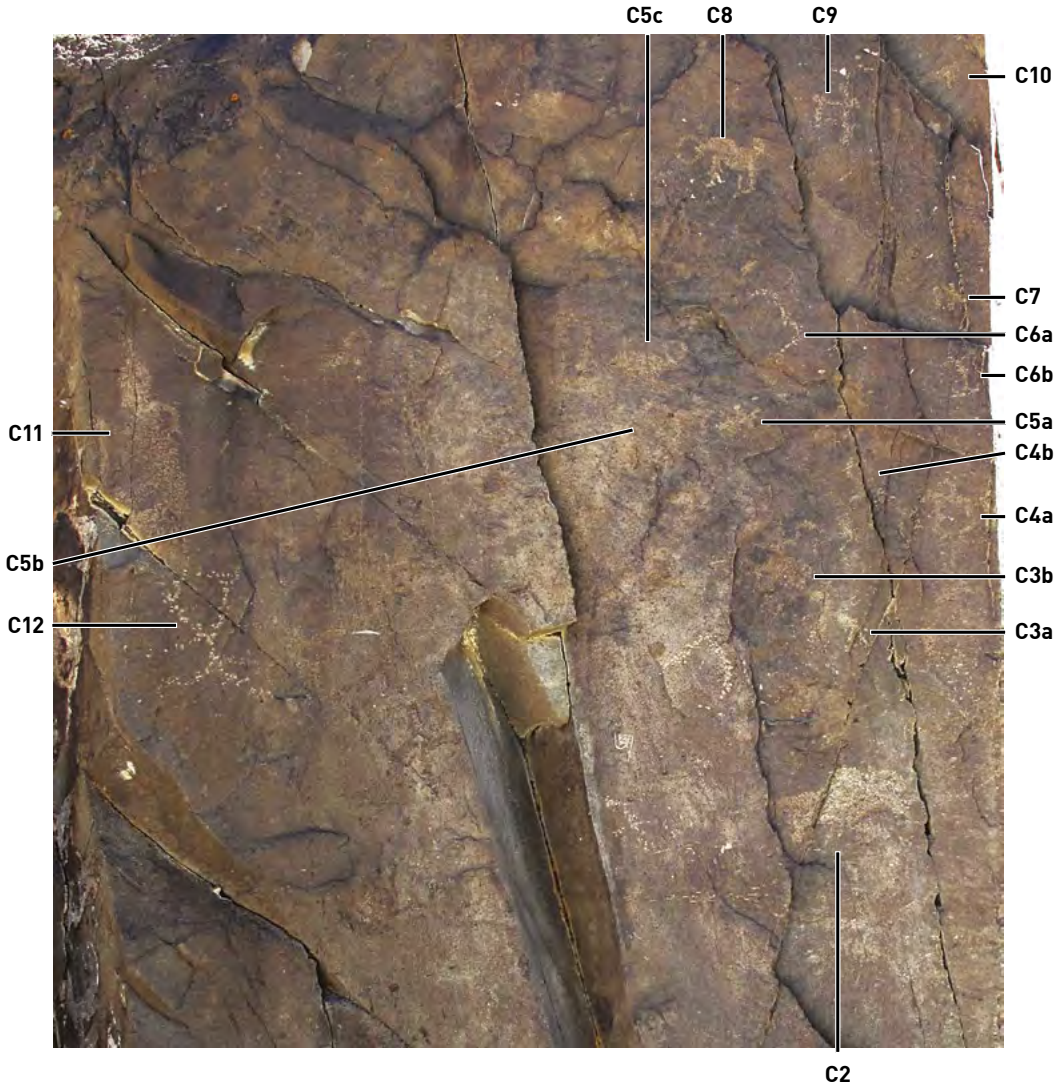


Figure 151. The locations of petroglyphs S65_L67_C2 to S65_L67_C12.

S65_L67

Inventory No: S65_L67_C1

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: biomorph	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: single?	**Dimensions:** 13 cm (h)	**Image ref:** NI

Comments: The subject was ambiguously rendered and is highly obscured.
Placement: On lower section of north-oriented panel.

Inventory No: S65_L67_C2

Type: petro, DC	**Mode:** silhouetted	**Condition:** MW/HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single?	**Dimensions:** 19 cm (h)	**Image ref:** Cat1085

Comments: The subject appears to have been retouched. To the left of and above it are carvings of no obvious pictorial value (NIS).
Placement: Above S65_L67_C1.

Inventory No: S65_L67_C3a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: paired? | **Dimensions:** 11 cm (h) | **Image ref:** Cat1085

Comments: The subject may possibly represent a horseback rider.
Placement: Above S65_L67_C2.

Inventory No: S65_L67_C3b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: paired? | **Dimensions:** 10 cm (h) | **Image ref:** Cat1085

Comments: The subject was ambiguously rendered.
Placement: To left of and above S65_L67_C2.

Inventory No: S65_L67_C4a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: paired? | **Dimensions:** 8 cm (h) | **Image ref:** Cat1086

Comments: The horseman is not obviously armed.
Placement: To right of and above S65_L67_C3a.

Inventory No: S65_L67_C4b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: paired? | **Dimensions:** 12 cm (h) | **Image ref:** Figure 151

Comments: The subject was damaged when a fissure appeared on the rock surface.
Placement: To left of and above S65_L67_C4a.

Inventory No: S65_L67_C5a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 6 cm (h) | **Image ref:** Figure 151

Comments: The subject may possibly represent a horseback rider.
Placement: To left of and above S65_L67_C4b.

Inventory No: S65_L67_C5b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 9 cm (h) | **Image ref:** Figure 151

Comments: The subject is highly obscured.
Placement: To left of S65_L67_C5a.

Inventory No: S65_L67_C5c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 10 cm (h) | **Image ref:** Figure 151

Comments: The horns of the subject form a full circle.
Placement: Above S65_L67_C5b.

Inventory No: S65_L67_C6a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** EHP/VP
Arrangement: paired? | **Dimensions:** 8 cm (v) | **Image ref:** Figure 151

Comments: The subject may represent an incomplete or rudimentary animal.
Placement: To right of and above S65_L67_C5c.

Inventory No: S65_L67_C6b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** EHP/VP
Arrangement: paired? | **Dimensions:** 7 cm (v) | **Image ref:** Figure 151

Comments: The subject was carved with an erect tail and widely spaced horns.
Placement: To right of and below S65_L67_C6a.

Inventory No: S65_L67_C7

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single? | **Dimensions:** 5 cm (h) | **Image ref:** Figure 151

Comments: The photographic coverage available is inadequate to fully assess the subject.
Placement: Above S65_L67_C6b.

Inventory No: S65_L67_C8

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: single? | **Dimensions:** 12 cm (h) | **Image ref:** Cat1087

Comments: The subject is depicted with an upright tail and forward-thrusting horns.
Placement: Above S65_L67_C6a.

Inventory No: S65_L67_C9

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** MW
Subject: quadruped | **Theme:** unknown | **Age (est.):** EHP/VP
Arrangement: single? | **Dimensions:** 6 cm (h) | **Image ref:** Figure 151

Comments: The subject was depicted with a square body and what appears to be a single horn.
Placement: To right of and above S65_L67_C8.

Inventory No: S65_L67_C10

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single? | **Dimensions:** 8 cm (h) | **Image ref:** Figure 151

Comments: The photographic coverage available of the subject is inadequate to fully assess it.
Placement: To right of and above S65_L67_C9, on upper-right side of panel.

Inventory No: S65_L67_C11

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** PP
Arrangement: single? | **Dimensions:** 8 cm (h) | **Image ref:** Figure 151

Comments: The subject was ambiguously rendered. Directly below it is a larger carving of no obvious pictorial value (NIS).
Placement: To left of S65_L67_C5b, at an appreciable distance.

Inventory No: S65_L67_C12

Type: petro, DC	**Mode:** silhouetted	**Condition:** MW
Subject: wild ungulate	**Theme:** portrait	**Age (est.):** EHP/VP
Arrangement: single?	**Dimensions:** 8 cm (h)	**Image ref:** Figure 151

Comments: The subject was ambiguously rendered. Directly below it is a larger carving of no obvious pictorial value (NIS). A large grid pattern was more recently carved into the rock surface to the right of it and S65_L67_C13.
Placement: To right of and below S65_L67_C11.

Inventory No: S65_L67_C13

Type: petro, DC	**Mode:** silhouetted	**Condition:** MW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** EHP/VP
Arrangement: single?	**Dimensions:** 63 cm (h)	**Image ref:** NI

Comments: The subject consists of a base of five graduated platforms, a semi-circular vase, and T-shaped spire base.
Placement: On west-oriented face of same panel.
Reference(s): Bellezza 2001: 368 (fig. 10.99); 2020b: 48 (fig. 16l).

Inventory No: S65_L67_C14a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: paired?	**Dimensions:** 11 cm (h)	**Image ref:** Cat1088

Comments: The subject has lost much of its detail due to heavy erosion.
Placement: To left of upper platform of base of S65_L67_C13.

Inventory No: S65_L67_C14b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: paired?	**Dimensions:** 11 cm (h)	**Image ref:** Cat1088

Comments: The horseman is aiming/releasing an arrow from his bow.
Placement: To right of S65_L67_C14a.

Inventory No: S65_L67_C15

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single?	**Dimensions:** NA	**Image ref:** Cat1088

Comments: The extent of the subject is unclear due to the close proximity of various highly eroded carvings
Placement: Above S65_L67_C14a and S65_L67_C14b.

Inventory No: S65_L67_C16

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single?	**Dimensions:** 16 cm (h)	**Image ref:** Cat1088, Cat1089

Comments: The subject may possibly represent a stag. Between it and S65_L67_C15 are various carvings of no obvious pictorial value (NIS).
Placement: To left of and above S65_L67_C15.

Inventory No: S65_L67_C17a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat1090

Comments: The subject was ambiguously rendered.
Placement: On adjacent west-oriented panel to the west.

Inventory No: S65_L67_C17b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 11 cm (v) | **Image ref:** Cat1090

Comments: The subject may possibly represent a stag.
Placement: Above S65_L67_C17a.

Inventory No: S65_L67_C17c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat1090

Comments: The subject may possibly represent a wild yak. Below it is a carving of no obvious pictorial value (NIS).
Placement: To left of S65_L67_C17b.

Inventory No: S65_L67_C17d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat1091

Comments: The subject is highly eroded, compounding its ambiguity.
Placement: Above S65_L67_C17c.

Inventory No: S65_L67_C17e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat1091

Comments: The horns of the subject form a single mass. Above its tail is what appears to be a discrete carving.
Placement: Above S65_L67_C17d.

Inventory No: S65_L67_C17f

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat1091

Comments: The horseman is not obviously armed.
Placement: To right of S65_L67_C17d and S65_L67_C17e.

Inventory No: S65_L67_C18

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 24 cm (h) | **Image ref:** Cat1092

Comments: The subject was depicted with an erect tail and horns that join in a point.
Placement: On an adjacent, west-oriented panel section.

Inventory No: S65_L67_C19a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: paired?	**Dimensions:** 16 cm (h)	**Image ref:** Cat1093

Comments: The subject may possibly represent a wild ungulate.
Placement: On adjacent, west-oriented panel.

Inventory No: S65_L67_C19b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: paired?	**Dimensions:** 8 cm (h)	**Image ref:** Cat1093

Comments: The subject was rendered with a motif resembling a long belly fringe, suggestive of the wild yak.
Placement: To left of and above S65_L67_C19a.

Inventory No: S65_L67_C20

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single?	**Dimensions:** 8 cm (h)	**Image ref:** Cat1093

Comments: The subject(s) may possibly represent a wild ungulate.
Placement: To right of and above S65_L67_C19b.

Inventory No: S65_L67_C21

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: biomorph	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single?	**Dimensions:** NA	**Image ref:** Cat1094

Comments: The subject may possibly represent an anthropomorph.
Placement: Above S65_L67_C20.

S65_L68

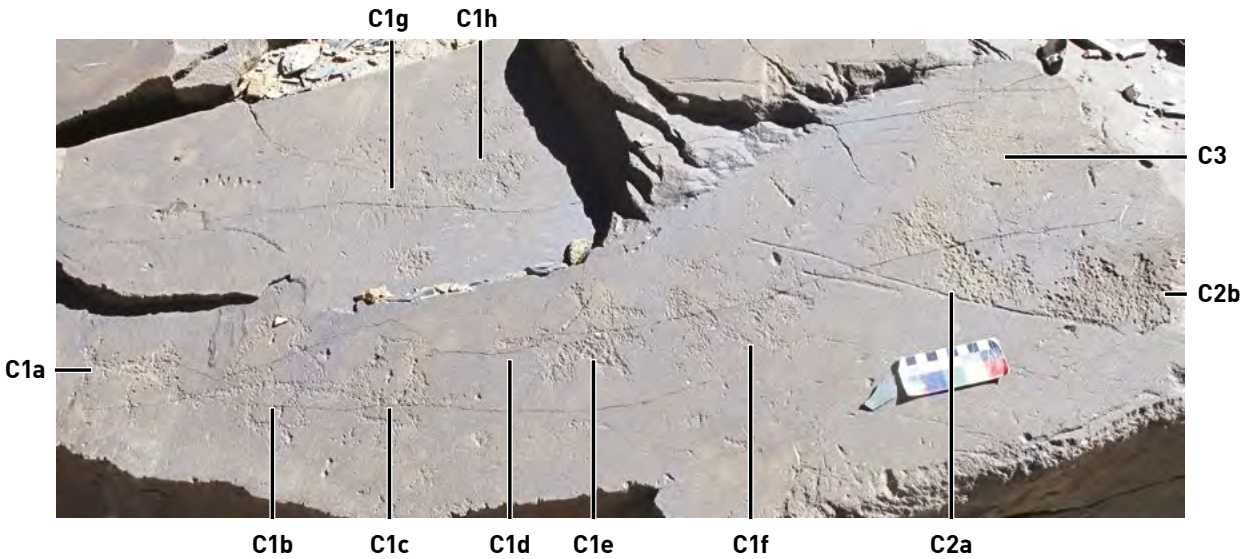


Figure 152. The locations of petroglyphs on S65_L68.

Inventory No: S65_L68_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Cat1095

Comments: The subject was portrayed with an upright tail, elongated body, and horns that join at the ends.
Placement: On lower left side of gently inclined, northwest-oriented panel.

Inventory No: S65_L68_C1b

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: anthropomorph	**Theme:** martial competition	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 13 cm (v)	**Image ref:** Cat1095

Comments: The subject was made with a wedge-shaped head, modified bi-triangular torso, simulating a knee-length robe or tunic, and is armed with a polearm directed against his counterpart.
Placement: To right of S65_L68_C1a.

Inventory No: S65_L68_C1c

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: anthropomorph	**Theme:** martial competition	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 11 cm (v)	**Image ref:** Cat1095

Comments: The subject was made with a rectangular head, modified bi-triangular torso, simulating a knee-length robe or tunic, and is armed with a polearm directed against his counterpart.
Placement: To right of S65_L68_C1b.

Inventory No: S65_L68_C1d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore?	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 5 cm (h)	**Image ref:** Cat1096

Comments: The subject is most likely to represent a hunting hound.
Placement: To right of S65_L68_C1c.

Inventory No: S65_L68_C1e

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 12 cm (h)	**Image ref:** Cat1096

Comments: The horseman is shown directing a bow and arrow against S65_L68_C1f.
Placement: To right of S65_L68_C1d.

Inventory No: S65_L68_C1f

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 14 cm (h)	**Image ref:** Cat1096

Comments: The subject was carved with an erect, ball-shaped tail and two thickened horns.
Placement: To right of S65_L68_C1e.

Inventory No: S65_L68_C1g

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat1097

Comments: The horseman may possibly be depicted armed. Between it and S65_L68_C1 is a carving of no obvious pictorial value (NIS).
Placement: Above S65_L68_C1c.

Inventory No: S65_L68_C1h

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat1097

Comments: The subject was carved with an erect, ball-shaped tail and head, and horns shaped like a Tibetan *dbu med* letter *A*. Above it is a carving of no obvious pictorial value (NIS).
Placement: To right of S65_L68_C1g.

Inventory No: S65_L68_C2a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 16 cm (h) | **Image ref:** Cat1098

Comments: The subject may represent an animal.
Placement: To right of and above S65_L68_C1f.

Inventory No: S65_L68_C2b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 12 cm (h) | **Image ref:** Cat1098

Comments: The subject may represent an animal.
Placement: To right of S65_L68_C2a.

Inventory No: S65_L68_C3

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** PP
Arrangement: single | **Dimensions:** 13 cm (h) | **Image ref:** Cat1098

Comments: The subject may possibly represent a wild yak.
Placement: Above S65_L68_C2a.

S65_L69

Inventory No: S65_L69_C1

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** IA
Arrangement: single | **Dimensions:** 15 cm (h) | **Image ref:** Cat1099

Comments: The body of the subject is ornamented with a double volute, a motif of the EAS.
Placement: On north-oriented panel.

S65_L70

Inventory No: S65_L70_C1

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 14 cm (h)	**Image ref:** Cat1100

Comments: The subject was made with a long, erect tail and horns that form an oval.
Placement: On north-oriented panel.

Inventory No: S65_L70_C2

Type: petro, MC	**Mode:** outlined	**Condition:** HW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 17 cm (h)	**Image ref:** NI

Comments: The subject consists of a base of three graduated platforms, small vase, and short mast.
Placement: To right of S65_L70_C1.
Reference(s): Bellezza 2001: 366 (fig. 10.95); 2020b: 36 (fig. 3h).

Inventory No: S65_L70_C3a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider?	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: paired?	**Dimensions:** NA	**Image ref:** NI

Comments: The ostensible horseman is perhaps shown with a bow and arrow. A *ma ṇi* mantra encroached upon the upper portion of the subject.
Placement: On nearby panel.

Inventory No: S65_L70_C3b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: paired?	**Dimensions:** NA	**Image ref:** NI

Comments: The subject has been almost entirely destroyed by the carving of a *ma ṇi* mantra above it.
Placement: To right of and above S65_L70_C3a.

S65_L71

Inventory No: S65_L71_C1

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** MW
Subject: vessel	**Theme:** symbolic	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 14 cm (h)	**Image ref:** Cat1101

Comments: The subject consists of an ewer or spouted jug, such as those still used in lamaist rituals. It appears to have been carved with a Tibetan inscription that reads: *Oṃ*. A 100-syllable Buddhist purification mantra was inscribed over the subject, indicating that it was either made by an individual with a non-Buddhist or alternative Buddhist affiliation.
Placement: On north-oriented panel.
Reference(s): Bellezza 2001: 372 (fig. 10.107); 2020b: 272 (fig. 10.348).

Inventory No: S65_L71_C2

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** MW
Subject: anthropomorph	**Theme:** portrait	**Age (est.):** VP/LHP
Arrangement: single	**Dimensions:** 14 cm (v)	**Image ref:** Cat1102

Comments: The subject, standing on a lotus base, wielding a sword overhead and with flame-like hair, appears to represent a protective deity. The initial syllables of a purification Buddhist mantra were inscribed over the subject, indicating that it was made by an individual with either a non-Buddhist or alternative Buddhist affiliation.
Placement: Above S65_L71_C1.

S65_L72

Inventory No: S65_L72_C1a

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** LW
Subject: cervid	**Theme:** unknown	**Age (est.):** LHP
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Cat1103

Comments: The branched horns of the subject identify it as a stag.
Placement: On a panel adjacent to S65_L71.

Inventory No: S65_L72_C1b

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** LW
Subject: quadruped	**Theme:** unknown	**Age (est.):** LHP
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Cat1103

Comments: The subject may possibly represent an elephant.
Placement: To left of and above S65_L72_C1a.

Inventory No: S65_L72_C1c

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** LW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** LHP
Arrangement: composite	**Dimensions:** 15 cm (v)	**Image ref:** Cat1103

Comments: The subject was carved with a large, crown-like extension on its head.
Placement: To right of and above S65_L72_C1b.

Inventory No: S65_L72_C1d

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** LW
Subject: quadruped	**Theme:** unknown	**Age (est.):** LHP
Arrangement: composite	**Dimensions:** 7 cm (h)	**Image ref:** Cat1103

Comments: The subject was depicted with a hooked tail and either two long ears or two short horns.
Placement: To left of upper portion of S65_L72_C1c.

Inventory No: S65_L72_C2

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** MW
Subject: anthropomorph	**Theme:** portrait	**Age (est.):** VP/LHP
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat1104

Comments: Much of the top half of the subject is obscured or destroyed. The figure appears to be shown with a flaring knee-length robe, and the boots are clearly indicated in the carving. To its right is another carving connected by a line; it may possibly represent an animal (NIS).
Placement: On panel adjacent to S65_L72_C1.

S65_L73

Inventory No: S65_L73_C1

Type: petro, MC	**Mode:** outlined	**Condition:** MW
Subject: swastika	**Theme:** symbolic	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat1105

Comments: The subject is oriented in a counter-clockwise direction, and it merges with a cruder swastika below it (NIS). The subject is accompanied by a dedication written in Tibetan.
Placement: On north-oriented panel.
Reference(s): Bellezza 2001: 365 (fig. 10.92); 2020b: 272 (fig. 10.349).

S65_L74

Inventory No: S65_L74_C1

Type: petro, MC	**Mode:** outlined	**Condition:** MW
Subject: cervid	**Theme:** portrait	**Age (est.):** VP/LHP
Arrangement: single	**Dimensions:** 16 cm (h)	**Image ref:** Cat1106

Comments: The horns of the subject identify it as stag. It is accompanied by a Tibetan inscription that reads: *Sha wa 'di ko mi nga gra* (= *'dra*) *'dul yin* ('This deer was subdued by a man like me').
Placement: On north-oriented panel adjacent to S65_L73.
Reference(s): Bellezza 2001: 349 (fig. 10.60).

Inventory No: S65_L74_C2

Type: petro, MC	**Mode:** outlined	**Condition:** LW
Subject: ritual thunderbolt	**Theme:** portrait	**Age (est.):** LHP
Arrangement: single	**Dimensions:** NA	**Image ref:** NI

Comments: The subject was crudely executed.
Placement: To left of and above S65_L74_C1.

S65_L75

Inventory No: S65_L75_C1

Type: petro, DC	**Mode:** outlined	**Condition:** MW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 16 cm (v)	**Image ref:** NI

Comments: The subject consists of a base of three platforms, the middle one of which is overhanging, a T-shaped midsection and short spire.
Placement: On north-oriented panel.
Reference(s): Bellezza 2001: 367 (fig. 10.96); 2020b: 47 (fig. 16b).

Inventory No: S65_L75_C2

Type: petro, DC	**Mode:** outlined	**Condition:** MW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 19 cm (v)	**Image ref:** NI

Comments: The subject consists of a base of five graduated platforms, bulbous vase, and T-shaped spire and finial.
Placement: To right of S65_L75_C1.
Reference(s): Bellezza 2001: 367 (fig. 10.96); 2020b: 47 (fig. 16c).

Inventory No: S65_L75_C3

Type: petro, DC	**Mode:** outlined	**Condition:** MW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 50 cm (v)	**Image ref:** NI

Comments: The subject consists of a base of four platforms topped by five graduated platforms, hemispherical vase, short spire partitioned into five horizontal sections, and a conjoined sun and moon finial.
Placement: To right of S65_L75_C2.
Reference(s): Bellezza 2001: 367 (fig. 10.97); 2020b: 48 (fig. 16o).

Inventory No: S65_L75_C4

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: horseback rider	**Theme:** sacred architecture	**Age (est.):** IA
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat1107

Comments: The horseman appears to have a head or headdress topped by two triangular motifs.
Placement: Nearby, on same panel.

S65_L76

Inventory No: S65_L76_C1a

Type: petro, DC	**Mode:** outlined	**Condition:** MW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** EHP/VP
Arrangement: paired	**Dimensions:** 16 cm (v)	**Image ref:** Cat1108

Comments: The subject consists of three graduated spires and a short, single-line spire. The subject was carved in conjunction with a *ma ṇi* mantra.
Placement: On southwest-oriented panel.
Reference(s): Bellezza 2001: 371 (fig. 10.105); 2020b: 49 (fig. 17l).

Inventory No: S65_L76_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** MW
Subject: conjoined sun and moon	**Theme:** symbolic	**Age (est.):** EHP/VP
Arrangement: paired	**Dimensions:** 8 cm (h)	**Image ref:** Cat1108

Comments: The composition was created by someone from the Buddhist tradition.
Placement: Above S65_L76_C1.
Reference(s): Bellezza 2001: 371 (fig. 10.105).

S65_L77

Inventory No: S65_L77_C1

Type: petro, DC	**Mode:** outlined	**Condition:** MW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 112 cm (v)	**Image ref:** NI

Comments: The subject consists of a thin line of lotus petals at the bottom, a round vase, square spire support, a squat, tapering spire partitioned into 13 horizontal sections, a parasol divided into various layers, and a finial of two graduated circles surmounted by a teardrop-shaped motif. Across the top of the vase is a row of five upside down triangles that may possibly form a separate subject (see Cat1109). Below the row of triangles are some linear carvings (NIS).
Placement: On southwest-oriented panel.
Reference(s): Bellezza 2001: 370 (fig. 10.102); 2020b: 54 (fig. 20e).

Inventory No: S65_L77_C2

Type: petro, DC	**Mode:** silhouetted	**Condition:** MW
Subject: horseback rider	**Theme:** portrait	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 13 cm (h)	**Image ref:** Cat1109

Comments: It is not clear whether the horseman is depicted armed.
Placement: To right of vase of S65_L77_C1.

Inventory No: S65_L77_C3

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single?	**Dimensions:** 13 cm (h)	**Image ref:** Cat1109

Comments: The subject was produced with a downwards-pointing, wedge-shaped tail, and a small set of horns.
Placement: To left of and below S65_L77_C2, inside vase of S65_L77_C1.

Inventory No: S65_L77_C4

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single?	**Dimensions:** 9 cm (h)	**Image ref:** Cat1109

Comments: The subject does not appear to have been completed.
Placement: To right of and below S65_L77_C3, inside vase of S65_L77_C1.

Inventory No: S65_L77_C5

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single?	**Dimensions:** 13 cm	**Image ref:** Cat1109

Comments: The subject may possibly represent either a stag or antelope and carries double-volute body ornamentation, a motif of the EAS.
Placement: To left of and below S65_L77_C4, inside vase of S65_L77_C1.

Inventory No: S65_L77_C6

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: antelope	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single?	**Dimensions:** 18 cm (h)	**Image ref:** Cat1109, Cat1010

Comments: The subject was carved with short, undulating horns, triangular head, and double-volute body ornamentation, a motif of the EAS.
Placement: To left of S65_L77_C5, partly inside vase of S65_L77_C1.
Reference(s): Bellezza 2001: 346 (fig. 10.54).

Inventory No: S65_L77_C7a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat1111

Comments: The subject may possibly represent a carnivore. Above it is another possible animal carving (NIS).
Placement: To left of and below S65_L77_C6.

Inventory No: S65_L77_C7b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat1111

Comments: The subject was made with an exaggeratedly large and upright tail.
Placement: Below S65_L77_C7a.

Inventory No: S65_L77_C7c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: biomorph	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat1111

Comments: The subject may possibly represent a horseback rider.
Placement: Below S65_L77_C7b.

Inventory No: S65_L77_C7d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat1111

Comments: The subject was carved with an extended tail and poorly defined horns. Above it is a carving of no obvious pictorial value (NIS).
Placement: To right of and below S65_L77_C7c.

Inventory No: S65_L77_C8

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat1111

Comments: The subject was depicted with a downwards-pointing, wedge-shaped tail, and horns that almost form a full circle.
Placement: To right of S65_L77_C7d.

Inventory No: S65_L77_C9

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** MW
Subject: quadrate form	**Theme:** unknown	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat1111

Comments: To the left of the subject is a carving of what may possibly represent an animal (NIS).
Placement: To right of and below S65_L77_C7d.

Inventory No: S65_L77_C10

Type: petro, DC	**Mode:** outlined	**Condition:** MW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 50 cm (v)	**Image ref:** Cat1112

Comments: The subject represents a bell-shaped *mchod rten*, a rare type of stepped structure in Upper Tibetan rock art. On either side of the subject are linear carvings that may possibly be part of it (NIS).
Placement: Above S65_L77_C1, on adjacent panel.

S65_L78

Inventory No: S65_L78_C1a

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: cervid	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 23 cm (v)	**Image ref:** Cat1113

Comments: The head of the subject, a stag, is turned back to face the body and it is adorned with a double volute, a cardinal motif of the EAS.
Placement: On west-oriented adjacent panel.
Reference(s): Bellezza 2001: 345 (fig. 10.53).

Inventory No: S65_L78_C1b

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: antelope	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 23 cm (v)	**Image ref:** Cat1113

Comments: The subject was depicted with long, zigzag horns that curl at the ends, and double-volute body ornamentation, a motif of the EAS. Above it is a linear carving (NIS).
Placement: To left of S65_L78_C1a.

Inventory No: S65_L78_C2

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore?	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single?	**Dimensions:** 7 cm (h)	**Image ref:** Cat1113

Comments: The longish tail, lack of horns and relative position of the subject invokes a carnivore. To the left of and above it is a carving of no obvious pictorial value (NIS).
Placement: To left of S65_L78_C1b.

Inventory No: S65_L78_C3a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore?	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 9 cm (h)	**Image ref:** Cat1114

Comments: The subject was carved with a long tail. The compositional organization presented here is not assured.
Placement: Below S65_L78_C2.

Inventory No: S65_L78_C3b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore?	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 8 cm (h)	**Image ref:** Cat1114

Comments: The subject was carved with a long tail.
Placement: To right of and above S65_L78_C3a.

Inventory No: S65_L78_C3c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 9 cm (h)	**Image ref:** Cat1114

Comments: The subject was carved with a long tail.
Placement: To right S65_L78_C3b.

Inventory No: S65_L78_C3d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat1114

Comments: The subject was ambiguously rendered.
Placement: Below S65_L78_C3a.

Inventory No: S65_L78_C3e

Type: petro, DC | **Mode:** linear | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 5 cm (h) | **Image ref:** Cat1114

Comments: The subject was ambiguously rendered.
Placement: Below S65_L78_C3c.

Inventory No: S65_L78_C3f

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat1114

Comments: The subject may possibly represent a horseback rider.
Placement: Below S65_L78_C3b.

Inventory No: S65_L78_C3g

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 10 cm (v) | **Image ref:** Cat1114

Comments: The subject may possibly represent a wild yak.
Placement: Below S65_L78_C3f.

Inventory No: S65_L78_C4

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: carnivore | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 20 cm (h) | **Image ref:** Cat1115

Comments: The subject was portrayed with a long tail and body, two upright ears, and possibly gaping jaws.
Placement: To left of and below S65_L78_C3.

S65_L79

Inventory No: S65_L79_C1a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: antelope | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 15 cm (v) | **Image ref:** Cat1116

Comments: The subject was depicted with long, undulating horns, two triangular feet, and double-volute body ornamentation, a motif of the EAS.
Placement: On west-oriented panel.

Inventory No: S65_L79_C1b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: antelope	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 15 cm (v)	**Image ref:** Cat1116

Comments: The subject was depicted with long, undulating horns, two triangular feet, and double-volute body ornamentation, a motif of the EAS.
Placement: To left of S65_L79_C1a.

Inventory No: S65_L79_C2

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: bird	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat1117

Comments: The subject, a raptor, was depicted with a long neck, triangular body and tail, and short wings. It may also be intended to convey anthropomorphic traits.
Placement: To right of and above S65_L79_C1a, on adjacent panel.

S65_L80

Inventory No: S65_L80_C1

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 31 cm (h)	**Image ref:** Cat1118

Comments: The subject was carved with a downwards-pointing tail, horns that form a hemispherical pattern, and a belly fringe.
Placement: On west-oriented panel.

S65_L81

Inventory No: S65_L81_C1a

Type: petro, MC	**Mode:** outlined	**Condition:** MW
Subject: wild yak	**Theme:** portrait	**Age (est.):** EHP/VP
Arrangement: paired?	**Dimensions:** 16 cm (h)	**Image ref:** Cat1119

Comments: The subject was executed with a reverse L-shaped tail and U-shaped horns.
Placement: On left side of west-oriented panel.

Inventory No: S65_L81_C1b

Type: petro, MC	**Mode:** outlined	**Condition:** MW
Subject: wild felid	**Theme:** portrait	**Age (est.):** EHP/VP
Arrangement: paired?	**Dimensions:** 13 cm (v)	**Image ref:** Cat1120

Comments: With its stripes and tail overarching the body, the subject appears to represent a tiger. The photograph has been rotated 90° for ease of viewing. Above it is an ancient *ma ṇi* inscription.
Placement: To right of S65_L81_C1a.

Inventory No: S65_L81_C2

Type: petro, MC	**Mode:** outlined	**Condition:** MW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 10 cm (v)	**Image ref:** NI

Comments: The subject consists of two graduated platforms.
Placement: To right of and below S65_L81_C1b.
Reference(s): Bellezza 2020b: 35 (fig. 1c).

Inventory No: S65_L81_C3

Type: petro, MC | **Mode:** silhouetted | **Condition:** MW

Subject: wild yak | **Theme:** portrait | **Age (est.):** EHP

Arrangement: single | **Dimensions:** 15 cm (h) | **Image ref:** Cat1121

Comments: The subject was carved with an erect, triangular-shaped tail and deeply curved horns.
Placement: To right of and above S65_L81_C2. Above it is an ancient *ma ṇi* inscription.

S65_L82

Figure 153. Panel S65_L82.

Inventory No: S65_L82_C1a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW

Subject: horseback rider | **Theme:** hunting? | **Age (est.):** PP

Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat1122

Comments: The horseman may possibly be shown armed.
Placement: On large, north-oriented panel with many inscribed Tibetan mantras and prayers.

Inventory No: S65_L82_C1b

Type: petro, DC | **Mode:** outlined | **Condition:** HW

Subject: wild ungulate | **Theme:** hunting? | **Age (est.):** PP

Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat1122

Comments: The subject may possibly represent a wild yak.
Placement: Below S65_L82_C1a.

Inventory No: S65_L82_C1c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** hunting?	**Age (est.):** PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat1122

Comments: The subject may possibly represent a Tibetan wild ass.
Placement: Below S65_L82_C1b.

Inventory No: S65_L82_C2a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** PP
Arrangement: paired?	**Dimensions:** NA	**Image ref:** Cat1123

Comments: The subject may represent an animal, or even be part of S65_L82_C2b. Part of it was destroyed by the carving of a *ma ṇi* mantra.
Placement: To right of and above S65_L82_C1a, at an appreciable distance.

Inventory No: S65_L82_C2b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP
Arrangement: paired?	**Dimensions:** 19 cm (h)	**Image ref:** Cat1123

Comments: The subject was carved with what may be a tail that hooks over the body, large, round head, and two round ears or horns. It may possibly represent a carnivore.
Placement: Above S65_L82_C2a.

Inventory No: S65_L82_C3

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** portrait	**Age (est.):** PP/EHP
Arrangement: single	**Dimensions:** 5 cm (h)	**Image ref:** Cat1123

Comments: The subject may possibly represent a wild yak.
Placement: Above 'tail' of S65_L82_C2b.

Inventory No: S65_L82_C4

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** MW
Subject: quadruped	**Theme:** portrait	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 8 cm (h)	**Image ref:** Cat1123

Comments: The subject is arrayed upside down. To the right of it is a linear carving of what may possibly represent an animal (NIS).
Placement: Above S65_L82_C3.

Inventory No: S65_L82_C5

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** portrait	**Age (est.):** PP/EHP
Arrangement: single	**Dimensions:** 8 cm (h)	**Image ref:** Cat1123

Comments: The subject may possibly represent a stag.
Placement: To left of and above S65_L82_C2b, on adjacent panel.

Inventory No: S65_L82_C6

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** portrait	**Age (est.):** PP
Arrangement: single	**Dimensions:** 9 cm (h)	**Image ref:** Cat1123

Comments: The subject may possibly represent a wild ungulate. To the right of it are carvings of no obvious pictorial value (NIS).
Placement: To right of and below of S65_L82_C2a.

S65_L83

Inventory No: S65_L83_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite?	**Dimensions:** 8 cm (v)	**Image ref:** Cat1124

Comments: The subject may possibly be shown armed.
Placement: On west-oriented panel.

Inventory No: S65_L83_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite?	**Dimensions:** 10 cm (h)	**Image ref:** Cat1124

Comments: The tip of the left horn of the subject is cut in the selected photograph.
Placement: To left of and above S65_L83_C1a.

Inventory No: S65_L83_C1c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite?	**Dimensions:** 9 cm (h)	**Image ref:** Cat1124

Comments: The subject was made with a poorly develooped rear half and U-shaped horns.
Placement: To the right and above S65_L83_C1a.

Inventory No: S65_L83_C1d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite?	**Dimensions:** 16 cm (h)	**Image ref:** Cat1124

Comments: The subject was executed with an extended tail and almost circular horns.
Placement: Above S65_L83_C1c.

Inventory No: S65_L83_C1e

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 12 cm (h)	**Image ref:** Cat1125

Comments: The subject was made with a tail that extends over the body and V-shaped horns.
Placement: Above S65_L83_C1d.

Inventory No: S65_L83_C1f

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat1125

Comments: The subject may possibly represent a wild yak. To the right of it is a carving of no obvious pictorial value (NIS).
Placement: Above S65_L83_C1e.

Inventory No: S65_L83_C1g

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 16 cm (h) | **Image ref:** Cat1125

Comments: The subject was rendered with an erect, wedge-shaped tail, hemispherical hump, and slightly curved horns.
Placement: Above S65_L83_C1f.

S65_L84

Inventory No: S65_L84_C1a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 12 cm (h) | **Image ref:** Cat1126

Comments: The subject may represent a stag.
Placement: On west-oriented panel.

Inventory No: S65_L84_C1b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 17 cm (h) | **Image ref:** Cat1126

Comments: The subject was made with a downwards-pointing tail, triangular hump, and horns forming a partial circle.
Placement: To left of S65_L84_C1a.

Inventory No: S65_L84_C1c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 17 cm (h) | **Image ref:** Cat1127

Comments: The subject was made with a downwards-pointing tail, thin body, and horns forming a circle.
Placement: Above S65_L84_C1b.

Inventory No: S65_L84_C1d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 9 cm (v) | **Image ref:** Cat1127

Comments: The subject was ambiguously rendered.
Placement: To right of and below S65_L84_C1c.

S65_L85

Inventory No: S65_L85_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore?	**Theme:** predation?	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 5 cm (h)	**Image ref:** Cat1128

Comments: The absence of horns and relative position of the subject are strongly suggestive of a carnivore.
Placement: On nearby panel.

Inventory No: S65_L85_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** predation?	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 7 cm (h)	**Image ref:** Cat1128

Comments: The subject may possibly represent a stag.
Placement: To right of S65_L85_C1a.

Inventory No: S65_L85_C2

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: cervid?	**Theme:** portrait	**Age (est.):** PP
Arrangement: single	**Dimensions:** 14 cm (h)	**Image ref:** Cat1129

Comments: The subject appears to represent a stag with exaggeratedly long antlers.
Placement: Above S65_L85_C1.

S65_L86

Inventory No: S65_L86_C1

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: lizard	**Theme:** portrait	**Age (est.):** PP/EHP
Arrangement: single	**Dimensions:** 14 cm (v)	**Image ref:** Cat1130

Comments: The subject is one of a handful of those representing lizards made using an overhead perspective in Upper Tibet.
Placement: On nearby panel.

Inventory No: S65_L86_C2

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: lizard	**Theme:** portrait	**Age (est.):** PP/EHP
Arrangement: single	**Dimensions:** 12 cm (v)	**Image ref:** Cat1130

Comments: The subject was represented from an overhead perspective.
Placement: To right of S65_L86_C1.

Inventory No: S65_L86_C3

Type: petro, DC	**Mode:** linear	**Condition:** HW
Subject: cruciform	**Theme:** portrait	**Age (est.):** PP
Arrangement: single	**Dimensions:** 10 cm (v)	**Image ref:** NI

Comments: The subject seems to represent an incomplete figure.
Placement: To left of S65_L86_C1.

S65_L87

Inventory No: S65_L87_C1

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 28 cm (h)	**Image ref:** Cat1131

Comments: The subject was carved on a stone belonging to a funerary structure.
Placement: Above Rwa 'brog 'phrang sgo.
Reference(s): Bellezza 2001: 354 (fig. 10.70).

S65_L88

Inventory No: S65_L88_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** predation/hunting	**Age (est.):** PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat1132

Comments: The subject, the largest on the rock, was depicted with a very long tail, compact body, two long, erect ears, and a prominent muzzle. The composition was carved on a stone belonging to a funerary structure.
Placement: Above Rwa 'brog 'phrang sgo.
Reference(s): Bellezza 2001: 355 (fig. 10.73).

Inventory No: S65_L88_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** predation/hunting	**Age (est.):** PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat1132

Comments: The subject is being pursued by S65_L87_C1a.
Placement: Above S65_L88_C1a.

Inventory No: S65_L88_C1c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider?	**Theme:** predation/hunting	**Age (est.):** PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat1132

Comments: The subject, which may possibly represent a horseback rider, is shown in pursuit of S65_L87_C1b. The ostensible horseman was never completed. Above and to the right of it is a carving of no obvious pictorial value (NIS).
Placement: To left of S65_L88_C1b.

Inventory No: S65_L88_C1d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** predation/hunting	**Age (est.):** PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat1132

Comments: The subject, the smallest inventoried separately on the rock, may possibly represent a hunting hound.
Placement: To right of S65_L88_C1b.

Inventory No: S65_L88_C1e

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** predation/hunting	**Age (est.):** PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat1132

Comments: The subject may possibly represent a wild ungulate.
Placement: To right of and above S65_L88_C1d.

Inventory No: S65_L88_C1f

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** predation/hunting	**Age (est.):** PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat1132

Comments: The subject appears to be shown in pursuit of S65_L88_C1g.
Placement: To left of and above S65_L88_C1e.

Inventory No: S65_L88_C1g

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** predation/hunting	**Age (est.):** PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat1132

Comments: The subject may possibly represent a wild ungulate.
Placement: To left S65_L88_C1f.

Inventory No: S65_L88_C1h

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** predation/hunting	**Age (est.):** PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat1132

Comments: The subject may possibly represent an incomplete animal.
Placement: Above S65_L88_C1g.

Uncategorized placement

The precise locations of the following petroglyphs in Rwa 'brog 'phrang are unknown. For all examples, the locus is designated as: Lx.

Inventory No: S65_Lx_C1

Type: petro, DC	**Mode:** outlined	**Condition:** MW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 58 cm (v)	**Image ref:** Cat1133

Comments: The subject consists of a base of two narrow platforms on either side of a much higher one, a midsection of five graduated platforms, each of which is subdivided into seven to 11 sections, platform supporting the vase, hemispherical vase, spire support, and a linear spire with seven cross lines.
Placement: On unfixed panel.
References(s): Bellezza 2001: 368 (fig. 10.98); 2020b: 46 (fig. 14n).

Inventory No: S65_Lx_C2a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 22 cm (h)	**Image ref:** Cat1133

Comments: The subject was carved with an erect tail and U-shaped horns.
Placement: To left of upper portion of S65_Lx_C1.
References(s): Bellezza 2001: 368 (fig. 10.98).

Inventory No: S65_Lx_C2b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 24 cm (h)	**Image ref:** Cat1133

Comments: The subject is shown confronting S65_Lx_C2a. The head and horns were largely destroyed by the superimposition of the spire of S65_Lx_C1.
Placement: To right of upper portion of S65_Lx_C1.

Inventory No: S65_Lx_C2c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 24 cm (h)	**Image ref:** Cat1133

Comments: The subject was mostly destroyed by the superimposition of the midsection of S65_Lx_C1.
Placement: Inside midsection of S65_Lx_C1.

Inventory No: S65_Lx_C2d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 17 cm (h)	**Image ref:** Cat1133

Comments: The subject was made with a long, erect tail terminating in a ball, and widely spaced horns.
Placement: Inside and to right of base of S65_Lx_C1.

Inventory No: S65_Lx_C3

Type: petro, DC	**Mode:** outlined	**Condition:** MW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 26 cm (v)	**Image ref:** NI

Comments: The subject consists of a base of three platforms, very small vase-like structure, and short, single-line spire.
Placement: On unfixed panel.
References(s): Bellezza 2020b: 38 (fig. 5a).

Inventory No: S65_Lx_C4

Type: petro, MC	**Mode:** outlined	**Condition:** MW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 36 cm (v)	**Image ref:** NI

Comments: The subject consists of two large platforms topped by five graduated platforms.
Placement: On unfixed panel.
References(s): Bellezza 2020b: 47 (fig. 16d).

Inventory No: S65_Lx_C5

Type: petro, MC	**Mode:** outlined	**Condition:** MW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 80 cm (v)	**Image ref:** Cat1134

Comments: The subject consists of base of two large platforms, a midsection of four graduated platforms, and large bulbous vase.
Placement: On unfixed panel.

Inventory No: S65_Lx_C6

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** MW
Subject: anthropomorph	**Theme:** portrait	**Age (est.):** VP/LHP
Arrangement: single	**Dimensions:** 20 cm (v)	**Image ref:** Cat1135

Comments: The subject, standing on a lotus base, wields a sword overhead in the right hand, an unrecognizable object in the left, and has flame-like hair. The figure appears to represent a Buddhist protective deity.
Placement: On unfixed panel.

Inventory No: S65_Lx_C7

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** MW
Subject: wild yak | **Theme:** portrait | **Age (est.):** VP/LHP
Arrangement: single | **Dimensions:** 20 cm (h) | **Image ref:** Cat1136

Comments: The subject was carved with a C-shaped tail and slightly curved horns. Below it is a linear carving (NIS).
Placement: On unfixed panel.

Inventory No: S65_Lx_C8

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** PP/EHP
Arrangement: single | **Dimensions:** 21 cm (h) | **Image ref:** Cat1137

Comments: The subject was made without a tail and a long, rectangular body.
Placement: On unfixed panel.

Inventory No: S65_Lx_C9

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** PP/EHP
Arrangement: single | **Dimensions:** 22 cm (h) | **Image ref:** Cat1138

Comments: The subject was depicted with a downwards-pointing tail, rectangular body, small hemispherical hump, and broad horns.
Placement: On unfixed panel.

Inventory No: S65_Lx_C10a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat1139

Comments: The subject may possibly be depicted with a bow and arrow.
Placement: On unfixed panel.

Inventory No: S65_Lx_C10b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 14 cm (h) | **Image ref:** Cat1139

Comments: The head and horns of the subject are poorly developed.
Placement: To right of S65_Lx_C10a.

Inventory No: S65_Lx_C10c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 14 cm (h) | **Image ref:** Cat1139

Comments: The subject was not well finished.
Placement: Above S65_Lx_C10b.

Inventory No: S65_Lx_C10d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 15 cm (h) | **Image ref:** Cat1139

Comments: The head of the subject was not completed.
Placement: To right of and above S65_Lx_C10c.

Inventory No: S65_Lx_C11a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** hunting?	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 5 cm (h)	**Image ref:** Cat1140

Comments: The subject may possibly represent a hunting hound.
Placement: On right side of unfixed panel.

Inventory No: S65_Lx_C11b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting?	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 13 cm (h)	**Image ref:** Cat1140

Comments: The subject was made with an erect, ball-shaped tail and a large pair of horns that almost form a full circle.
Placement: To left of and above S65_Lx_C11a.

Inventory No: S65_Lx_C11c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting?	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 19 cm (h)	**Image ref:** Cat1140

Comments: The subject was depicted with an erect, ball-shaped tail and exaggeratedly large horns that form a full circle and surround the head. Below it is a carving of no obvious pictorial value (NIS).
Placement: To left of S65_Lx_C11b.

Inventory No: S65_Lx_C11d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting?	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 12 cm (h)	**Image ref:** Cat1140

Comments: The subject was portrayed with a bulbous body and inwardly curving legs.
Placement: Above S65_Lx_C11b and merging with the horns of S65_Lx_C11c.

Inventory No: S65_Lx_C11e

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting?	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 13 cm (h)	**Image ref:** Cat1140

Comments: The subject was portrayed with an erect tail and horns that form a full circle.
Placement: To left of S65_Lx_C11c.

Inventory No: S65_Lx_C11f

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting?	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Cat1140

Comments: The horseback rider seems to be armed with a bow and arrow.
Placement: To left of and above S65_Lx_C11c.

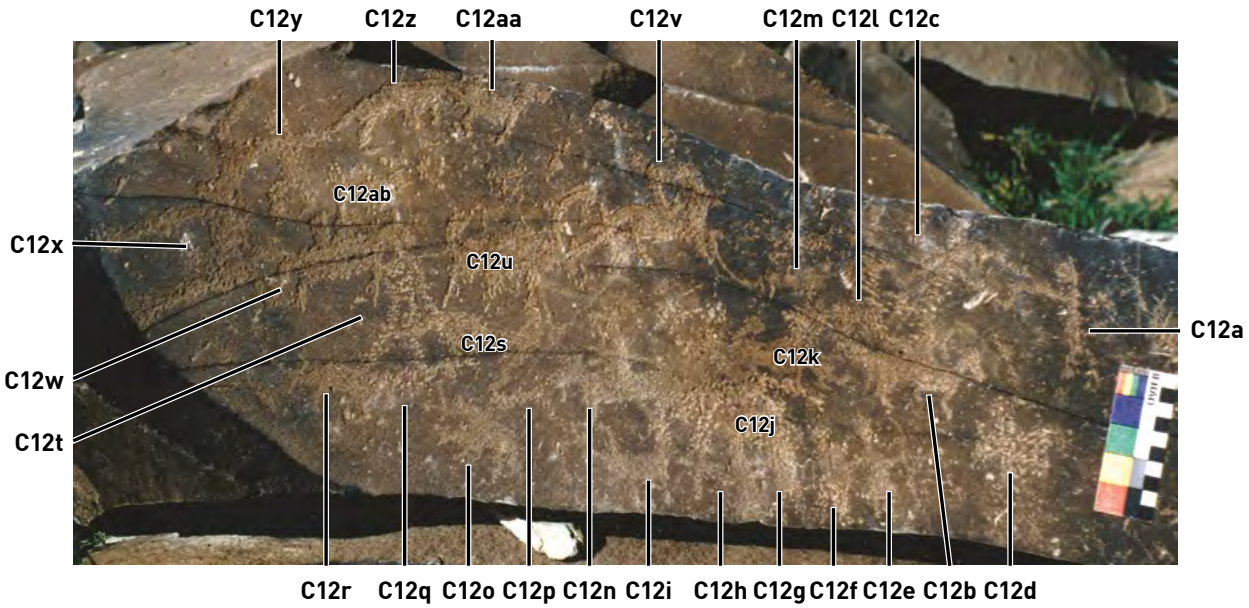


Figure 154. The locations of petroglyphs on S65_Lx_C12.

Inventory No: S65_Lx_C11g

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW

Subject: biomorph | **Theme:** hunting? | **Age (est.):** PP

Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat1140

Comments: The subject was ambiguously rendered.
Placement: To left of S65_Lx_C11f, on upper-left side of panel.

Inventory No: S65_Lx_C12a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW

Subject: anthropomorph | **Theme:** hunting and others | **Age (est.):** IA/PP

Arrangement: composite | **Dimensions:** 9 cm (v) | **Image ref:** Cat1141

Comments: The subject appears to be armed with a bow and arrow. To the right of it is a carving of no obvious pictorial value (NIS). Although it is not assured, all the densely arrayed petroglyphs on this rock panel are presented as belonging to a single composition. There are no close-up photographs available of this rock art.
Placement: On right side of unfixed panel.

Inventory No: S65_Lx_C12b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW

Subject: horseback rider | **Theme:** hunting and others | **Age (est.):** IA/PP

Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat1141

Comments: The horseman is brandishing a bow and arrow.
Placement: To left of and below S65_Lx_C12a.

Inventory No: S65_Lx_C12c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW

Subject: wild yak | **Theme:** hunting and others | **Age (est.):** IA/PP

Arrangement: composite | **Dimensions:** 13 cm (v) | **Image ref:** Cat1141

Comments: The tail of the subject is not well defined.
Placement: To left of S65_Lx_C12a.

Inventory No: S65_Lx_C12d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting and others | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 7 cm (h) | **Image ref:** Cat1141

Comments: The horseman may possibly be shown armed.
Placement: To right of and below S65_Lx_C12b.

Inventory No: S65_Lx_C12e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** hunting and others | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 7 cm (v) | **Image ref:** Cat1141

Comments: The subject is depicted with a bi-triangular torso and aiming a bow and arrow.
Placement: To left of and below S65_Lx_C12d.

Inventory No: S65_Lx_C12f

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** hunting and others | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 6 cm (v) | **Image ref:** Cat1141

Comments: The round-headed subject was ambiguously rendered. The figure could possibly be shown holding a large object, rather than this motif representing a discrete anthropomorph (see S65_Lx_C12g).
Placement: To left of S65_Lx_C12e.

Inventory No: S65_Lx_C12g

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** hunting and others | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 7 cm (v) | **Image ref:** Cat1141

Comments: The subject appears to be depicted attired in a long robe, unless the carving is a motif belonging to S65_Lx_C12f.
Placement: To left of S65_Lx_C12f.

Inventory No: S65_Lx_C12h

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** hunting and others | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 6 cm (v) | **Image ref:** Cat1141

Comments: The subject appears to be depicted attired in a long robe and is wielding a bow and arrow
Placement: To left of S65_Lx_C12g.

Inventory No: S65_Lx_C12i

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting and others | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat1141

Comments: The subject was carved with an erect tail, and horns that form a full circle.
Placement: To left of S65_Lx_C12h.

Inventory No: S65_Lx_C12j

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider? | **Theme:** hunting and others | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat1141

Comments: The subject is mostly obscured and merges with S65_Lx_C12g and S65_Lx_C12h.
Placement: Above S65_Lx_C12g and S65_Lx_C12h.

Inventory No: S65_Lx_C12k

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting and others | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat1141

Comments: The subject was produced with an upright, wedge-shaped tail and forward-thrusting horns. To the left is a carved area of no obvious pictorial value (NIS).
Placement: To right of and above S65_Lx_C12j.

Inventory No: S65_Lx_C12l

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** hunting and others | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat1141

Comments: The subject may possibly represent a stag.
Placement: Above S65_Lx_C12k and S65_Lx_C12b.

Inventory No: S65_Lx_C12m

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting and others | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 6 cm (h) | **Image ref:** Cat1141

Comments: The subject may possibly represent a wild yak. Above it is a carving of no obvious pictorial value (NIS).
Placement: Above S65_Lx_C12l.

Inventory No: S65_Lx_C12n

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting and others | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat1141

Comments: The horseman is armed with a bow and arrow.
Placement: To left of S65_Lx_C12j.

Inventory No: S65_Lx_C12o

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting and others | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat1142

Comments: The horseman is armed with a bow and arrow and is counterbalancing with the other arm.
Placement: To left of and above S65_Lx_C12i.

Inventory No: S65_Lx_C12p

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting and others | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 4 cm (h) | **Image ref:** Cat1142

Comments: The subject was ambiguously rendered.
Placement: Between S65_Lx_C12o and S65_Lx_C12n.

Inventory No: S65_Lx_C12q

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider? | **Theme:** hunting and others | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 7 cm (h) | **Image ref:** Cat1142

Comments: The ostensible horseman was ambiguously rendered.
Placement: To left of and above S65_Lx_C12o.

Inventory No: S65_Lx_C12r

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting and others | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat1142

Comments: The subject was made with a downwards-pointing tail and horns forming a semi-circle.
Placement: To left of S65_Lx_C12q.

Inventory No: S65_Lx_C12s

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting and others | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat1142

Comments: The subject was carved with an erect tail and V-shaped horns.
Placement: To left of and above S65_Lx_C12n.

Inventory No: S65_Lx_C12t

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** hunting and others | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 5 cm (h) | **Image ref:** Cat1142

Comments: The subject(s) may possibly include a horseback rider.
Placement: To left of and above S65_Lx_C12s.

Inventory No: S65_Lx_C12u

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting and others | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat1142

Comments: The subject was portrayed with an erect tail and horns forming a diamond-shaped pattern. Above is a carving of no obvious pictorial value (NIS).
Placement: Above S65_Lx_C12s.

Inventory No: S65_Lx_C12v

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting and others | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat1141

Comments: The horseman is shown armed with a bow and part of its tail is inside the span between the horns of S65_Lx_C12u.
Placement: To right of and above S65_Lx_C12u.

Inventory No: S65_Lx_C12w

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting and others | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat1142

Comments: The horseman may possibly be shown with a bow and there is a rectangular motif behind him on the horse's back.
Placement: To left S65_Lx_C12t.

Inventory No: S65_Lx_C12x

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** hunting and others	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 13 cm (v)	**Image ref:** Cat1142

Comments: The stubby tailed subject appears to represent either a wild yak or stag.
Placement: To left S65_Lx_C12w, on left side of panel.

Inventory No: S65_Lx_C12y

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** hunting and others	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 7 cm (v)	**Image ref:** Cat1142

Comments: The subject is illustrated in contact with one of the horns of S65_Lx_C12x and the tail of S65_Lx_C12z. Perhaps this signifies a demonstration of magical power over, or participation in, the natural predator-prey cycle.
Placement: To right of S65_Lx_C12x.

Inventory No: S65_Lx_C12z

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore?	**Theme:** hunting and others	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 12 cm (h)	**Image ref:** Cat1142

Comments: The subject was carved with a relatively long tail and no appreciable horns.
Placement: To right of and above S65_Lx_C12y.

Inventory No: S65_Lx_C12aa

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** hunting and others	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 6 cm (h)	**Image ref:** Cat1142

Comments: Although the head of the subject merges with the head of S65_Lx_C12z, the horns, broad body, and thick, erect tail are indicative of the wild yak.
Placement: To right of S65_Lx_C12z.

Inventory No: S65_Lx_C12ab

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** hunting and others	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 8 cm (h)	**Image ref:** Cat1142

Comments: The erect tail, head, and horns of the subject are all yak-like.
Placement: Above S65_Lx_C12w.

Inventory No: S65_Lx_C13

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** 29 cm (h)	**Image ref:** Cat1143

Comments: The subject was carved with a downwards-pointing tail, double-curved back, and a small set of horns that form a full circle.
Placement: Unfixed panel.

Inventory No: S65_Lx_C14a

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 30 cm (v) | **Image ref:** Cat1144

Comments: The subject is shown with a modified bi-triangular torso, probably simulating a knee-length robe or tunic, and is flaunting a bow and arrow.
Placement: Near bottom of unfixed panel.
Reference(s): Bellezza 2001: 357 (fig. 10.77).

Inventory No: S65_Lx_C14b

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 28 cm (v) | **Image ref:** Cat1145

Comments: The horns of the subject were not well formed.
Placement: Above S65_Lx_C14a.

Inventory No: S65_Lx_C14c

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: bird | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 16 cm (h) | **Image ref:** Cat1145

Comments: The subject represents a well-executed, horned eagle (*khyung*).
Placement: Above S65_Lx_C14b.
Reference(s): Bellezza 2001: 357 (fig. 10.76).

Inventory No: S65_Lx_C14d

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: bird | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 14 cm (h) | **Image ref:** Cat1145

Comments: The subject, a horned eagle, is depicted with upwardly curving wings and triangular tail.
Placement: Above S65_Lx_C14c.

Inventory No: S65_Lx_C15

Type: petro, MC | **Mode:** outlined | **Condition:** MW
Subject: linear form | **Theme:** unknown | **Age (est.):** EHP/VP
Arrangement: single | **Dimensions:** NA | **Image ref:** Cat1145

Comments: The subject consists of a triangular motif with a linear extension.
Placement: To left of S65_Lx_C14b.

Inventory No: S65_Lx_C16

Type: petro, MC | **Mode:** outlined | **Condition:** LW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** VP/LHP
Arrangement: single | **Dimensions:** NA | **Image ref:** Cat1145

Comments: The subject may possibly represent an animal.
Placement: To left of and above S65_Lx_C15.

Inventory No: S65_Lx_C17

Type: petro, DC	**Mode:** outlined	**Condition:** MW
Subject: quadruped	**Theme:** portrait	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 33 cm (h)	**Image ref:** Cat1146

Comments: The subject represents either an equid or carnivore. The feet of the rear legs and tail are cut in the selected photograph. To the left of it is a carving of no obvious pictorial value (NIS).
Placement: Unfixed panel.
Reference(s): Bellezza 2001: 350 (fig. 10.63).

Inventory No: S65_Lx_C18a

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** MW
Subject: equid	**Theme:** portrait	**Age (est.):** VP/LHP
Arrangement: composite	**Dimensions:** 34 cm (h)	**Image ref:** Cat1146

Comments: The subject captures the fundamental features of a horse and Tibetan wild ass.
Placement: To right of and above S65_Lx_C17.

Inventory No: S65_Lx_C18b

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** MW
Subject: equid	**Theme:** portrait	**Age (est.):** VP/LHP
Arrangement: composite	**Dimensions:** 32 cm (h)	**Image ref:** Cat1146

Comments: The subject may possibly represent a horse.
Placement: To left of and above S65_Lx_C18a.

Inventory No: S65_Lx_C18c

Type: petro, MC	**Mode:** outlined	**Condition:** MW
Subject: wild ungulate	**Theme:** portrait	**Age (est.):** VP/LHP
Arrangement: composite	**Dimensions:** 13 cm (v)	**Image ref:** Cat1146

Comments: The roughly executed subject may possibly represent a stag.
Placement: Above S65_Lx_C18a.

Inventory No: S65_Lx_C18d

Type: petro, MC	**Mode:** outlined	**Condition:** MW
Subject: wild yak	**Theme:** portrait	**Age (est.):** VP/LHP
Arrangement: composite	**Dimensions:** 25 cm (h)	**Image ref:** Cat1146

Comments: The subject was carved with a downwards-pointing, wedge-shaped tail and U-shaped horns. Below it is a carving of no obvious pictorial value (NIS).
Placement: To right of and above S65_Lx_C18c.

Inventory No: S65_Lx_C19a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 18 cm (h)	**Image ref:** Cat1147

Comments: The subject has an erect, ball-shaped tail and horns that almost form a full circle.
Placement: On unfixed panel.

Inventory No: S65_Lx_C19b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat1147

Comments: The subject was ambiguously rendered.
Placement: Above S65_Lx_C19a.

Inventory No: S65_Lx_C19c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 18 cm (h) | **Image ref:** Cat1147

Comments: The subject was carved with a flat back and diverging, arched horns.
Placement: Above S65_Lx_C19b.

Inventory No: S65_Lx_C20

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: single | **Dimensions:** 20 cm (v) | **Image ref:** Cat1148

Comments: The subject is shown with short legs, long torso, small head, and holding a long object overhead.
Placement: Above S65_Lx_C19b.
Reference(s): Bellezza 2001: 360 (fig. 10.83).

Inventory No: S65_Lx_C21

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** MW
Subject: equid | **Theme:** unknown | **Age (est.):** EHP/VP
Arrangement: single | **Dimensions:** 24 cm (h) | **Image ref:** Cat1149

Comments: The subject probably represents a horse and has been partially retouched.
Placement: On unfixed panel.

Inventory No: S65_Lx_C22

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** LW
Subject: bird | **Theme:** portrait | **Age (est.):** MP
Arrangement: single | **Dimensions:** 6 cm (h) | **Image ref:** Cat1150

Comments: The subject, shown in profile, seems to represent a bird of prey.
Placement: On unfixed panel.

Inventory No: S65_Lx_C23

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** MW
Subject: horseback rider | **Theme:** unknown | **Age (est.):** LHP
Arrangement: single | **Dimensions:** 11 cm (h) | **Image ref:** Cat1150

Comments: Rather than a horse, the mount may represent a yak. The subject is highly detailed. To the right is a carving of no obvious pictorial value (NIS).
Placement: Above S65_Lx_C22.

Inventory No: S65_Lx_C24

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat1151

Comments: The subject was carved with thin, extended tail, and lightly carved horns that almost form a full circle.
Placement: On unfixed panel.

Inventory No: S65_Lx_C25

Type: petro, DC	**Mode:** outlined	**Condition:** MW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat1152

Comments: The subject consists of a base of four graduated platforms, small vase, and single-line spire.
Placement: On unfixed panel.

Inventory No: S65_Lx_C26a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** hunting	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 14 cm (h)	**Image ref:** Cat1153

Comments: The subject was depicted with circular horns. All petroglyphs on the panel are presented as forming an integral composition, but this is not assured. There are no close-up photographs available of the subjects on the panel.
Placement: On lower left side of unfixed panel, on site's west end.

Inventory No: S65_Lx_C26b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** hunting	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Cat1153

Comments: The subject, with its long, V-shaped horns, may represent a stag. To the right of and below it is a carving, but photographic coverage is inadequate to assess it properly (NIS).
Placement: To right of S65_Lx_C26a.

Inventory No: S65_Lx_C26c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** hunting	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 20 cm (h)	**Image ref:** Cat1153

Comments: The subject is now highly obscured.
Placement: Above S65_Lx_C26a.

Inventory No: S65_Lx_C26d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** hunting	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 8 cm (h)	**Image ref:** Cat1153

Comments: The subject was ambiguously rendered.
Placement: Above S65_Lx_C26b.

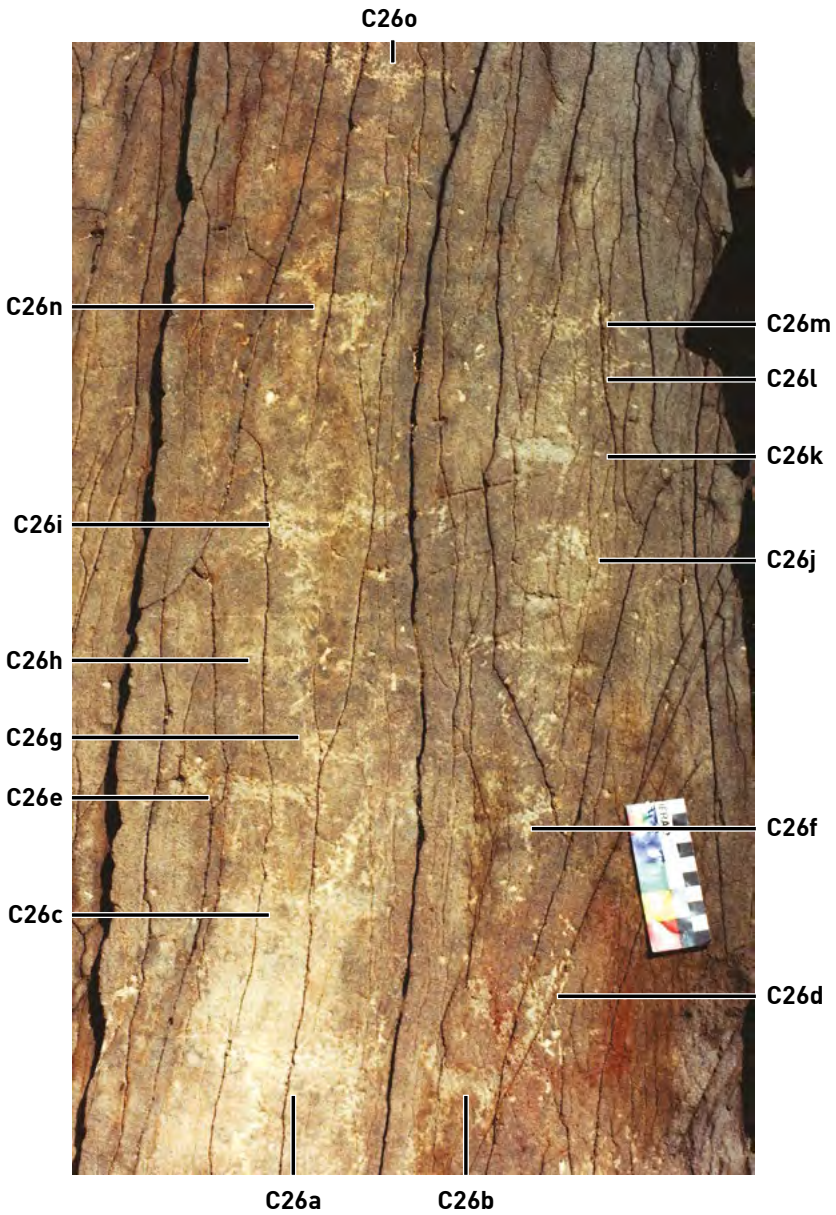


Figure 155. Petroglyphs belonging to S65_Lx_C26.

Inventory No: S65_Lx_C26e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW

Subject: quadruped | **Theme:** hunting | **Age (est.):** PP

Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat1153

Comments: The subject may possibly represent a carnivore.
Placement: Above S65_Lx_C26c.

Inventory No: S65_Lx_C26f

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW

Subject: horseback rider | **Theme:** hunting | **Age (est.):** PP

Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat1153

Comments: The horseman appears to be shown armed with a bow and arrow.
Placement: Above S65_Lx_C26d.

Inventory No: S65_Lx_C26g

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 6 cm (h) | **Image ref:** Cat1153

Comments: The subject may possibly represent a wild yak.
Placement: To right of and above S65_Lx_C26e.

Inventory No: S65_Lx_C26h

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: cervid | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat1153

Comments: The branched horns of the subject identify it as a stag.
Placement: To left of and above S65_Lx_C26g.

Inventory No: S65_Lx_C26i

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 15 cm (h) | **Image ref:** Cat1153

Comments: The subject was depicted with an extended, rectangular tail and broad, forward-thrusting horns.
Placement: Above S65_Lx_C26h.

Inventory No: S65_Lx_C26j

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat1153

Comments: Below the subject are carvings of no obvious pictorial value (NIS).
Placement: To right of and below S65_Lx_C26i.

Inventory No: S65_Lx_C26k

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 7 cm (h) | **Image ref:** Cat1153

Comments: The subject is shown with an upright tail and short, erect horns.
Placement: Above S65_Lx_C26j.

Inventory No: S65_Lx_C26l

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat1153

Comments: The horseman appears to have been equipped with a bow and arrow.
Placement: Above S65_Lx_C26k.

Inventory No: S65_Lx_C26m

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat1153

Comments: The subject was made with a large, upright tail, but not well-developed horns.
Placement: Above S65_Lx_C26m.

Inventory No: S65_Lx_C26n

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: cervid? | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat1153

Comments: The horns of the subject recall a stag.
Placement: Above S65_Lx_C26i.

Inventory No: S65_Lx_C26o

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat1153

Comments: The horseman appears to be shown with a bow and arrow. The top part of the carving is cut in the available photograph.
Placement: Above S65_Lx_C26n.

Inventory No: S65_Lx_C27

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** IA
Arrangement: single? | **Dimensions:** 23 cm (v) | **Image ref:** Cat1154

Comments: The subject may possibly represent a stepped structure.
Placement: On unfixed panel.

Inventory No: S65_Lx_C28

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: wild ungulate? | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 23 cm (v) | **Image ref:** NI

Comments: The incomplete subject, made in the EAS, consists of a double volute and the outer contours of part of the body of the animal.
Placement: On unfixed panel.
References(s): Bellezza 2020b: 270 (fig. 10.343).

Inventory No: S65_Lx_C29a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** unknown | **Age (est.):** PP
Arrangement: paired? | **Dimensions:** 19 cm (v) | **Image ref:** Cat1155

Comments: The horseman is shown grasping the reins of his horse with one hand.
Placement: On unfixed panel.
References(s): Bellezza 2001: 362 (fig. 10.87).

Inventory No: S65_Lx_C29b

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** PP
Arrangement: paired? | **Dimensions:** 24 cm (h) | **Image ref:** Cat1155

Comments: The subject was carved with an elongated body and short horns.
Placement: To left of and above S65_Lx_C29a.

Inventory No: S65_Lx_C30

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** PP
Arrangement: single? | **Dimensions:** 16 cm (h) | **Image ref:** Cat1155

Comments: The subject may possibly represent a wild yak.
Placement: Above S65_Lx_C29b.
References(s): Bellezza 2001: 362 (fig. 10.87).

Inventory No: S65_Lx_C31

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** unknown | **Age (est.):** PP
Arrangement: single | **Dimensions:** 10 cm (h) | **Image ref:** Cat1155

Comments: The subject was made with a long, erect tail. Above it is a carving that may possibly represent an animal (NIS).
Placement: Above S65_Lx_C30.
References(s): Bellezza 2001: 362 (fig. 10.87).

Inventory No: S65_Lx_C32

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** unknown | **Age (est.):** IA
Arrangement: single | **Dimensions:** 12 cm (h) | **Image ref:** Cat1156

Comments: The subject may possibly represent a horseback rider.
Placement: On unfixed panel.
References(s): Bellezza 2001: 351 (fig. 10.65).

Inventory No: S65_Lx_C33a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat1157

Comments: The subject appears to be armed with a bow and arrow. All subjects on this panel are presented as belonging to an integral composition but this not assured. There are no close-up photographs available of the subjects on the panel.
Placement: On upper-left side of an unfixed panel.
References(s): Bellezza 2001: 352 (fig. 10.66).

Inventory No: S65_Lx_C33b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat1157

Comments: The subject was made with a downwards-pointing tail and horns that almost form a full circle.
Placement: To right of and above S65_Lx_C33a.

Inventory No: S65_Lx_C33c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 3 cm (h) | **Image ref:** Cat1157

Comments: Photographic coverage is inadequate to properly assess the subject.
Placement: Above rear of S65_Lx_C33b.

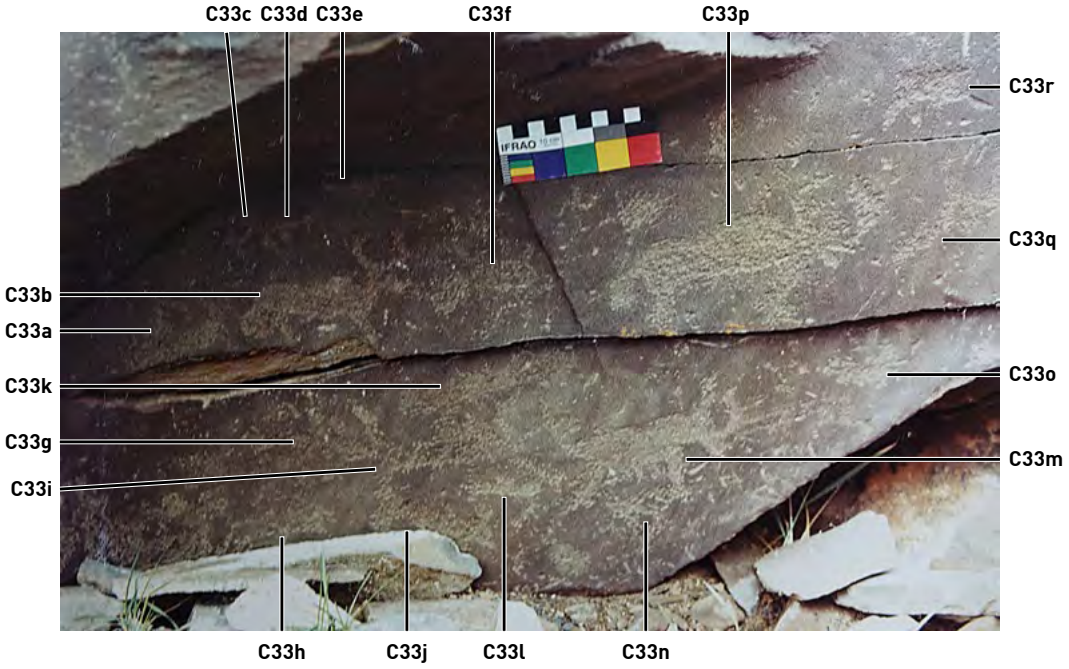


Figure 156. Petroglyphs belonging to S65_Lx_C33.

Inventory No: S65_Lx_C33d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 4 cm (h) | **Image ref:** Cat1157

Comments: The subject may possibly represent a carnivore.
Placement: To right of S65_Lx_C33c.

Inventory No: S65_Lx_C33e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 5 cm (h) | **Image ref:** Cat1157

Comments: Photographic coverage is inadequate to properly assess the subject.
Placement: To right of and above S65_Lx_C33d.

Inventory No: S65_Lx_C33f

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat1157

Comments: The subject appears to be armed with a bow and arrow.
Placement: To right of S65_Lx_C33b.

Inventory No: S65_Lx_C33g

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat1157

Comments: The subject appears to be armed with a bow and arrow. To the left are carvings that cannot be assessed with the available photographic evidence.
Placement: Below S65_Lx_C33b.

Inventory No: S65_Lx_C33h

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 7 cm (h) | **Image ref:** Cat1157

Comments: The subject(s) cannot be assessed with the available photographic evidence.
Placement: Below S65_Lx_C33g.

Inventory No: S65_Lx_C33i

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat1157

Comments: The subject may possibly represent a stag.
Placement: To right of and below S65_Lx_C33g.

Inventory No: S65_Lx_C33j

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat1157

Comments: The subject may possibly represent a carnivore.
Placement: Below S65_Lx_C33i.

Inventory No: S65_Lx_C33k

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat1157

Comments: The subject(s) was ambiguously rendered.
Placement: To right of and above S65_Lx_C33i.

Inventory No: S65_Lx_C33l

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 5 cm (h) | **Image ref:** Cat1157

Comments: The subject was ambiguously rendered.
Placement: To right of and below S65_Lx_C33i.

Inventory No: S65_Lx_C33m

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 13 cm (h) | **Image ref:** Cat1157

Comments: The subject is shown with an erect tail, and horns almost forming a complete oval.
Placement: To right of S65_Lx_C33l.

Inventory No: S65_Lx_C33n

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 6 cm (h) | **Image ref:** Cat1157

Comments: The subject was ambiguously rendered.
Placement: Below S65_Lx_C33m.

Inventory No: S65_Lx_C33o

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 6 cm (h)	**Image ref:** Cat1157

Comments: The subject was ambiguously rendered.
Placement: To right of and above S65_Lx_C33m.

Inventory No: S65_Lx_C33p

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 18 cm (h)	**Image ref:** Cat1157

Comments: The subject was depicted with a downwards-pointing tail, double-curved back, and thickened horns. To the left of and above it are carvings that may include a counterclockwise swastika (NIS).
Placement: To left of and above S65_Lx_C33o.

Inventory No: S65_Lx_C33q

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat1157

Comments: The subject cannot be assessed with the available photographic evidence.
Placement: To right of S65_Lx_C33p.

Inventory No: S65_Lx_C33r

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat1157

Comments: The subject cannot be assessed with the available photographic evidence.
Placement: Above S65_Lx_C33q.

Inventory No: S65_Lx_C34

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** PP
Arrangement: single	**Dimensions:** 24 cm (h)	**Image ref:** Cat1158

Comments: The subject was depicted with an erect tail and horns forming a small circle.
Placement: On unfixed, dislodged stone.
References(s): Bellezza 2001: 352 (fig. 10.67).

Inventory No: S65_Lx_C35a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: paired?	**Dimensions:** 14 cm (v)	**Image ref:** Cat1159

Comments: The subject was carved with a diamond-shaped upper body, triangular-shaped lower body, and appears to don headgear. The figure is attired in a thigh-length robe or tunic gathered at the waist, and holds what may be a bow and arrow.
Placement: On unfixed panel.
References(s): Bellezza 2001: 356 (fig. 10.75).

Inventory No: S65_Lx_C35b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: paired?	**Dimensions:** 13 cm (v)	**Image ref:** Cat1159

Comments: The subject is shown in a thigh-length garment. The upper portion of the figure was ambivalently rendered.
Placement: Above S65_Lx_C35a.

Inventory No: S65_Lx_C36a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider?	**Theme:** hunting?	**Age (est.):** PP
Arrangement: paired	**Dimensions:** 9 cm (h)	**Image ref:** Cat1159

Comments: The ostensible horseman may be shown armed with a bow and arrow.
Placement: To left of S65_Lx_C35b.

Inventory No: S65_Lx_C36b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** hunting?	**Age (est.):** PP
Arrangement: paired	**Dimensions:** 9 cm (h)	**Image ref:** Cat1159

Comments: The subject was carved with a large, downwards-pointing tail, but poorly developed horns.
Placement: Below of S65_Lx_C36a.

Inventory No: S65_Lx_C37

Type: petro, DC	**Mode:** silhouetted	**Condition:** MW
Subject: wild yak?	**Theme:** portrait	**Age (est.):** PP/EHP
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat1159

Comments: The subject was made with an elongated body.
Placement: To left of S65_Lx_C35a.

Inventory No: S65_Lx_C38

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 20 cm (v)	**Image ref:** Cat1160

Comments: The horseman is not shown obviously armed.
Placement: Unfixed.

Inventory No: S65_Lx_C39

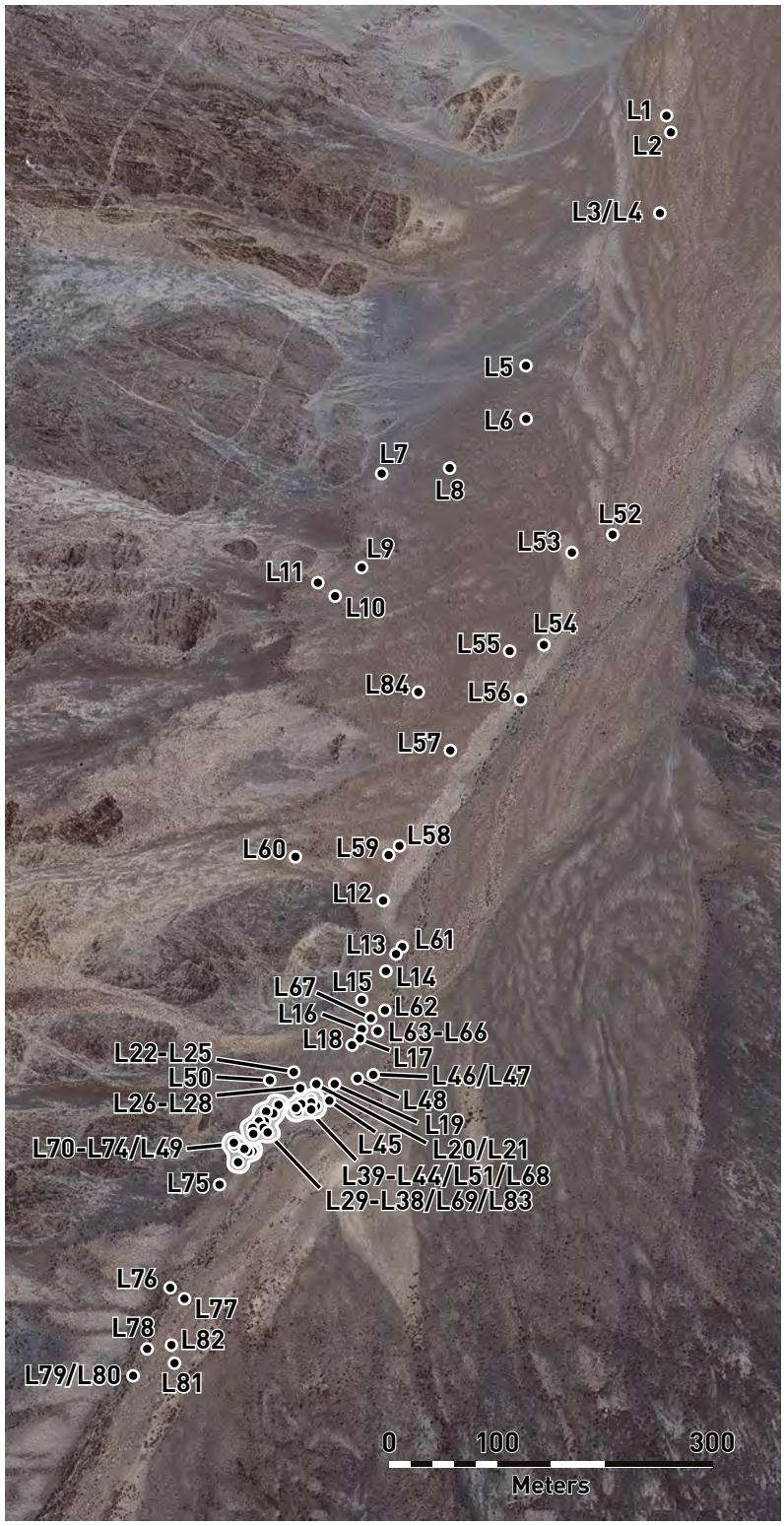
Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: cervid	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat1161

Comments: The antlers depicted identify the subject as a stag. The Tibetan letter *A* was carved over it.
Placement: Unfixed.

Sgog ra (S66)

Surveyed in 2000 and 2011

Sgog ra (S66) is the name of a small valley in Ra bang township, Ru thog county.[1] This narrow tributary valley is only *c.* 3 km in length and debouches into Lake Glog phug mtsho (Figures 157–159). The headwaters of the valley are in the range of mountains that hems in the south side of the Ra bang basin. These mountains rise in the immediate area to 5600 m in elevation. The Sgog ra valley is a kind of geographic cul-de-sac, for there are no major transport routes crossing it. The widespread allocation of land for pastoral activities in Upper Tibet notwithstanding, this suggests that its ancient cultural functions mainly hinged upon rock art production, as well as the establishment of funerary facilities. Petroglyphs are found in the sparsely distributed boulder-field that fans out across the valley bottom and at the foot of the slopes that enclose its west side. Nearly 100 boulders (composed of sedimentary rock that appears to have undergone slight metamorphosis), disseminated over a 1.3 km length of the valley between 4470 m and 4660 m in elevation, were selected for carving. The chosen boulders have been eroded smooth and are heavily re-patinated, having assumed bluish and purplish hues. The largest concentration of rock art occurs in the middle of the site, on the west (left) side of the intermittent watercourse. Sgog ra is one of the oldest rock sites documented in Upper Tibet; it being founded in Late Bronze Age (or possibly even in the Bronze Age). It continued to serve petroglyph makers in the Iron Age and, to a lesser extent, in the Protohistoric period. The remote site was largely forgotten subsequently and contains relatively little rock art attributed to the Historic era and virtually no Tibetan rock inscriptions. What boulders that have rock art belonging to the Historic era are mainly clustered in the lower portion of the site.



Map 16. The locations of 84 of the boulders with petroglyphs in Sgog ra (S66).

[1] For an earlier survey of Sgog ra, see Bellezza 2002: 140–142.

Figure 157. The Sgog ra valley as seen from its mouth in the north. Petroglyphs extend upwards to the shaded area in the valley in the centre of the photograph.

The constrained nature of the terrain, paucity of permanent sources of water, and limited exposure to direct sunlight, indicates that Sgog ra was and is exploited for grazing seasonally and for short durations. This is reflected in the lack of both defunct and active pastoral structures in the valley. Although the Sgog ra valley supports sparse growths of the thorny shrub *Caragana versicolor* (known in Tibetan as *gra ma*), an important local source of fuel, this resource is widely available in many areas around the Ra bang basin. Thus, Sgog ra appears always to have been of marginal economic importance, emphasising its alternative functions as a kind of sanctuary for rock carving and funerary activities. The Sgog ra valley houses no less than a dozen ancient built structures that appear to have had funerary functions (burial and/or ritual in nature; Figures 160–167). Mirroring this assignment of function, these structures are referred to in local parlance as Tombs of the Mon (Mon dur) or Enclosures of the Mon (Mon ra).[2] Comparable archaic structures occur in large numbers throughout much of Upper Tibet west of the 89th meridian. Reconnaissance of the Sgog ra structures was carried out by the author in 2000 and 2011 but a systematic survey of them is still pending. The so-called Mon dur are distributed on the west side of the Sgog ra valley, giving them the maximum eastern exposure available in the narrow valley (wide, eastern vistas are commonplace from archaic funerary structures in Upper Tibet). Some Mon dur are interspersed among boulders with rock art while others overlook it from higher positions. The larger funerary structures (9 m to 14 m in length) were robustly constructed with roughly dressed red sandstone slabs up to 1.3 m in length. Despite heavy degradation, it can be seen that the bigger funerary structures were skilfully built and boasted relatively intricate plans and substantial walls rising above ground level. The presence of funerary monuments in Sgog ra is repeated at other rock sites in the area, including S64, S65 and S67. Despite the chronology of rock art and funerary structures at these sites being in question, there is clearly a spatial association between them. That ancient artists and builders chose the same isolated and economically marginal valley for their creations and constructions in Sgog ra strengthens the cultural associations between them. Clearly, these aesthetic and monumental assets had a mutual attraction here and in other sites in Upper Tibet. Potentially, rock art was made in honour or service of the people interred in nearby tombs, as part of ritual or memorial procedures conducted at local funerary ritual structures, or in conformance with the prevailing eschatological traditions more generally.

748 petroglyphs have been individually surveyed in Sgog ra, the largest rock art site documented in Ru thog. These carvings are dispersed on 97 different boulders. There was a distinct preference for the faces of boulders oriented towards the east, southeast and northeast. Boulder faces oriented in other directions were also exploited

[2] For these structures, see Bellezza 2002: 95.

Figure 158. Looking north from the lower Sgog ra valley. In the distance is Lake Glog phug mtsho (right) and Lake Mtsho dkar (left), which are linked by a narrows.

Figure 159. Looking north from the upper Sgog ra valley.

Figure 160. One of the smaller funerary structures. Although now heavily degraded, it appears to have consisted of a well-built, quadrate masonry enclosure with walls that extended somewhat above ground level.

for carving but to a lesser degree. Of 98 boulder faces (belonging to 84 different boulders) recorded, petroglyph makers selected east-, southeast- and northeast-oriented ones in 67 instances. The dominant orientation of rock art in S66 resonates with the placement of funerary structures, taking advantage of maximum eastern exposure. No pronounced bias in the tilt of boulder faces selected for embellishment was observed: carved surfaces range from vertically aligned to horizontally aligned. Sgog ra is of particular interest because the earliest stratum of Upper Tibetan rock art occurs here, which can be dated to either the Bronze or Late Bronze Age. Much of the remaining rock art at the site is attributed to the Iron Age and Protohistoric period. Less than 7% of the petroglyphs surveyed have been assigned to the Historic era. Like many rock art sites in Upper Tibet, the most dominant subject in Sgog ra is the wild yak, of which 237 to 242 have been identified, comprising nearly one-third of all rock art inventoried there. All other zoomorphic categories of rock art pale in comparison. These consist of 21–27 carnivores, 17–21 wild sheep, 13–15 stags, six to eight antelopes, one or two birds, and one equid. Additionally, there are 35 subjects categorized more generally as wild ungulates, 29 biomorphs, 149 quadrupeds, and 149 indeterminate subjects (many of which probably represent animals). The likenesses of human figures are relatively common in S66 and include 61–63 anthropomorphs and 44–51 horseback riders. Numbering 33–36 subjects, Sgog ra boasts the highest number of mascoids (anthropomorphic faces and full figures in emblematic form) of any site in Upper Tibet, most of which belong to the earliest stratum of rock art in the territory. Each of these mascoids was uniquely designed, strongly suggesting that they signify individual personalities or discrete entities (e.g. S66_L23_C1a, S66_L24_C1, S66_L44_C1). Symbolic subjects are not very well represented in S66: there are just two swastikas and four sunbursts of the Late Prehistoric era, a conjoined sun and moon of the Protohistoric or Early Historic period, and three ritual thunderbolts (*rdo rje*) of the Historic era (S66_L86_C2c, S66_L86_C2e, S66_L86_C2f), a relatively rare subject in the rock art Upper Tibet. Intriguingly, there is also a subject assigned to the Iron Age that strongly resembles a ritual thunderbolt (S66_L27_C2). One or two stepped structures also occur in S66 (S66_L55_C7, S66_L59_C1b). Geometric subjects, some of which may have been made with symbolic value in mind, include five circles, one semi-circle, one oval, one cruciform, and two interconnected spirals. Also, in the repertory of S66 there are two double volutes (S66_L58_C1, S66_L90_C4), which often function as a central motif in rock art made in the Eurasian Animal Style (EAS). Five wild ungulates (stags, antelope, wild sheep) embellished with either a figure-of-eight or double volute have been documented in Sgog ra (e.g. S66_L38_C5, S66_L48_C1a), less than a tenth of the number of EAS carvings in the nearby and similarly sized site of Rwa 'brog 'phrang (S65).

Subjects consisting of solitary and multiple portraits of animals are not especially common in Sgog ra, with just 46 identified. Hunting however is a prominent theme. As with many other Upper Tibetan rock art sites, it is not always clear where alternative themes involving anthropomorphs and horseback riders might be indicated instead. Between 187 and 246 subjects appears to be involved in venatic activities, as much as one third of the total number

Figure 161. What appears to be another smaller funerary structure in the lower Sgog ra valley, which is comprised of an ovoid masonry enclosure measuring 4 m across. Its walls are composed of slabs that project as much as 50 cm above ground level. Location: 33.094967 N / 80.249717 E / 4540 m elevation.

Figure 162. A larger variant of a funerary structure (5 m × 9 m) established at 4600 m elevation on slopes above the middle stretch of the Sgog ra valley. Parts of this multi-walled quadrate structure are still elevated 1 m to 1.5 m above ground level. The rear wall was built into the slope while the forward wall was freestanding (its original height is unknown). Roughly hewn red sandstone slabs up to 1.2 m in length went into its construction. Also see Bellezza 2002: 179 (fig. Vq).

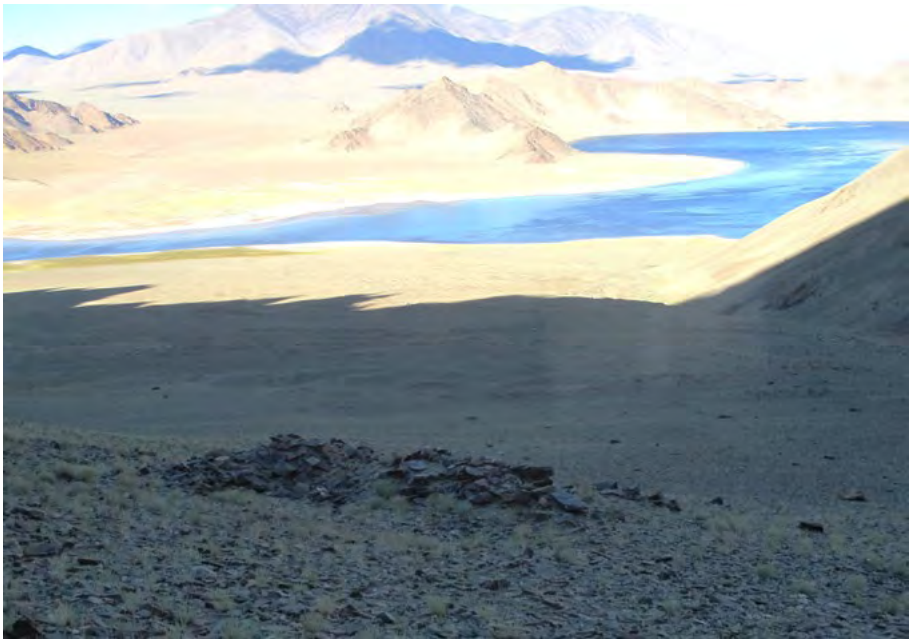


Figure 163. A large funerary structure (at least 12 m in length) positioned on a broad slope above the lower Sgog ra valley. It is situated nearby S66_L9.

Figure 164. A close-up view of the same funerary structure in Figure 163. It was divided into two main sections. Its rear wall was set deeply into the uphill slope while the forward wall was free standing.

Figure 165. A fragment of a coherent wall that has survived in the rear of the same funerary structure in Figures 163 and 164.

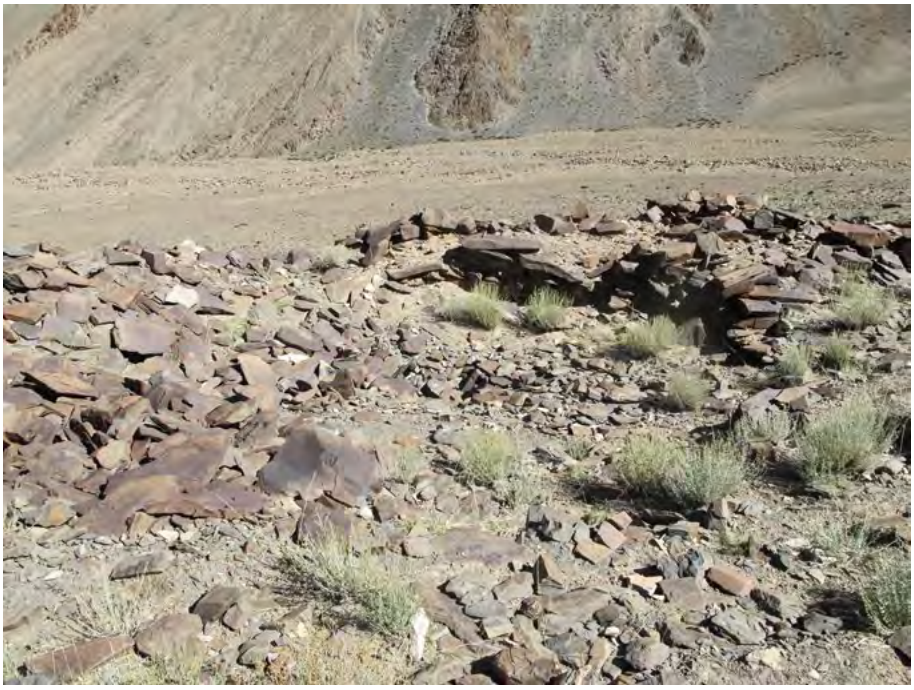


Figure 166. A large funerary structure (at least 14 m in length) on a slope above the middle stretch of the Sgog ra valley. It was constructed of roughly dressed sandstone slabs. This structure appears to have been heavily disturbed by its excavation sometime in the past. The looting of funerary structures is a serious problem in Upper Tibet in the modern period but some were also opened in pre-modern times.

Figure 167. The funerary structure in fig. 166 as viewed from the side. It can be seen how the rear of the structure is flush with the uphill slope while the forward wall rises more than 1 m above the downhill slope. The positioning of walls in this manner is a common architectonic trait of Upper Tibetan funerary structures.

of petroglyphs in S66. Most of the larger compositions in the site appear to be hunting related (e.g. S66_L25_C1, S66_L35_C1, S66_L69_C1). These compositions present various hunting subscenes in which the chief quarry is the wild yak, and lesser roles accorded to antelopes, wild sheep, and stags. The short, narrow Sgog ra valley could never have been a very productive habitat for wild yaks, indicating that most, if not all, of the actual bovid hunting depicted in its rock art transpired in other locations. The recording of activities that were not exclusively confined locally strengthens the status of the valley as having functioned as a sanctuary or theatre for rock art production. As discussed above, this function appears to be related to the archaic funerary structures that also dot the Sgog ra valley. The vivid coursing and dispatching of game are often accompanied by the depiction of displays that are not overtly hunting related. For example, one of the most extensive hunting compositions seems to also feature a birth giving figure (S66_L74_C1i). In another sprawling composition hunters are shown in conjunction with figures engaged in martial sport or combat, conveying that the slaughter of game and fighting were culturally and socially connected endeavours (S66_L85_C1). Other martial-themed compositions include duelling figures (S66_L38_C1a) and what appear to be shield bearers (S66_L50_C1a, S66_L50_C1b). Like many other rock art sites in Upper Tibet, predation is a significant theme in Sgog ra and between 13 and 39 subjects are dedicated to it (unidentified

examples notwithstanding). The largest composition at the site is comprised of a mass of interconnected wild yaks and other animals, 57 subjects in all, none of which can be positively identified as anthropomorphs or horseback riders (S66_L6_C1). Two boulder tops are covered in mascoids, constituting some of the rarest and most important rock art compositions in Upper Tibet (S66_L8_C1, S66_L51_C1). On both of these boulders, wild yaks in non-hunting contexts are interspersed among the mascoids, further demonstrating the seminal position of this bovid since the earliest phases of the Late Prehistoric era. Curiously, as part of the mosaic of mascoids and wild yaks on one of the stones there is an anthropomorph that assumes an acrobatic pose on the back of an equid (S66_L51_C1c), as well as an anthropomorph mounted on or closely associated with a wild yak (S66_L51_C1h). These subjects may possibly be counted among the earliest portrayals of the spirit world in Upper Tibet. On the other boulder top enrobed in mascoids, one of them may be presented engaged in wild yak hunting (S66_L8_C1k, S66_L8_C1l). An unusually conceived composition features three unarmed anthropomorphs flanking a stag that seems to be shown pursued by another animal (S66_L28_C2). This composition could variously communicate a hunting, taming, or ritualistic theme. Of special mention too is a pair of anthropomorphic figures that may limn a male-female couple (S66_L28_C1).

Estimated Chronological Distribution of Rock Art in Sgog ra (S66):[3]

LBA	113	EHP/VP	15
LBA/IA	124	VP	0
IA	270	VP/LHP	4
IA/PP	71	LHP	4
PP	119	LHP/MP	2
PP/EHP	26	MP	0
EHP	0		

S66_L1

Inventory No: S66_L1_C1

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** PP
Arrangement: single	**Dimensions:** 15 cm (h)	**Image ref:** Cat1162

Comments: The subject was carved with an upright tail, elongated body, and horns that almost form a complete oval.
Placement: On gently inclined, northwest-oriented boulder face (4470 m).

S66_L2

Inventory No: S66_L2_C1

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** portrait	**Age (est.):** LBA/IA
Arrangement: single	**Dimensions:** 13 cm (h)	**Image ref:** Cat1163, Cat1164

Comments: The subject may possibly represent a wild yak.
Placement: On left side of moderately inclined, northwest-oriented boulder face (4475 m).

Inventory No: S66_L2_C2a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: composite	**Dimensions:** 12 cm (h)	**Image ref:** Cat1163

Comments: The subject was made with horns that form a circular mass.
Placement: To right of S66_L2_C1.

[3] 59 petroglyphs potentially dating to the Bronze Age are subsumed here under the Late Bronze Age category for statistical purposes.

Inventory No: S66_L2_C2b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: composite	**Dimensions:** 17 cm (h)	**Image ref:** Cat1163

Comments: The well-executed subject has an erect, knob-shaped tail, triangular hump, and U-shaped horns.
Placement: To right of and below S66_L2_C2a.

Inventory No: S66_L2_C2c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: composite	**Dimensions:** 6 cm (h)	**Image ref:** Cat1163

Comments: The subject was made with an erect tail and triangular head.
Placement: Below S66_L2_C2b.

Inventory No: S66_L2_C2d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: composite	**Dimensions:** 4 cm (h)	**Image ref:** Cat1163, Cat1165

Comments: The subject was rendered using an overhead perspective, which is rare in Upper Tibetan rock art.
Placement: To left of S66_L2_C2c.

S66_L3

Inventory No: S66_L3_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** hunting?	**Age (est.):** PP/EHP
Arrangement: composite	**Dimensions:** 10 cm (v)	**Image ref:** Cat1166, Cat1167

Comments: The subject was depicted with a bow and arrow in one hand and an unidentified object in the other.
Placement: At 'bottom' of horizontally aligned boulder face (4475 m).

Inventory No: S66_L3_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: biomorph	**Theme:** hunting?	**Age (est.):** PP/EHP
Arrangement: composite	**Dimensions:** 11 cm (h)	**Image ref:** Cat1166

Comments: The subject appears to have lost much of its definition through exfoliation of the rock surface.
Placement: Above S66_L3_C1a.

Inventory No: S66_L3_C1c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** hunting?	**Age (est.):** PP/EHP
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Cat1166

Comments: The subject was partially destroyed.
Placement: Above S66_L3_C1b.

Inventory No: S66_L3_C1d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting? | **Age (est.):** PP/EHP
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat1166

Comments: The subject may possibly represent a wild yak.
Placement: Above S66_L3_C1c.

Inventory No: S66_L3_C1e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting? | **Age (est.):** PP/EHP
Arrangement: composite | **Dimensions:** 13 cm (h) | **Image ref:** Cat1166

Comments: The subject may possibly represent a wild yak.
Placement: Above S66_L3_C1d.

Inventory No: S66_L3_C1f

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** hunting? | **Age (est.):** PP/EHP
Arrangement: composite | **Dimensions:** 7 cm (v) | **Image ref:** Cat1166

Comments: The cross-shaped shaped subject may possibly represent an anthropomorph.
Placement: To left of S66_L3_C1e.

Inventory No: S66_L3_C1g

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** hunting? | **Age (est.):** PP/EHP
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat1166

Comments: The subject was crudely executed.
Placement: To left of and above S66_L3_C1d.

Inventory No: S66_L3_C1h

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: cruciform | **Theme:** hunting? | **Age (est.):** PP/EHP
Arrangement: composite | **Dimensions:** 6 cm (v) | **Image ref:** Cat1166

Comments: The subject is almost cross-shaped.
Placement: To left of S66_L3_C1f, on upper-left side of boulder.

Inventory No: S66_L3_C1i

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** hunting? | **Age (est.):** PP/EHP
Arrangement: composite | **Dimensions:** 6 cm (v) | **Image ref:** Cat1166

Comments: The subject is cross-shaped. It may possibly represent an anthropomorph.
Placement: Below S66_L3_C1h.

Inventory No: S66_L3_C1j

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting? | **Age (est.):** PP/EHP
Arrangement: composite | **Dimensions:** 13 cm (h) | **Image ref:** Cat1166

Comments: The subject may possibly represent a wild yak. Below it is a carving of no obvious pictorial value (NIS).
Placement: Below S66_L3_C1h, on lower-left side of boulder.

S66_L4

Inventory No: S66_L4_C1

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 16 cm (h)	**Image ref:** Cat1168

Comments: The subject was carved with an extended, ball-shaped tail and horns that almost form a complete oval.
Placement: On steeply inclined, northwest-oriented boulder face.

S66_L5

Inventory No: S66_L5_C1

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** PP
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat1169

Comments: The subject was made with an erect tail and incomplete U-shaped horns.
Placement: On vertically aligned, northeast-oriented boulder face (4510 m).

Inventory No: S66_L5_C2

Type: petro, DC	**Mode:** linear	**Condition:** MW
Subject: quadruped	**Theme:** portrait	**Age (est.):** PP/EHP
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat1169

Comments: The subject was produced in an elementary manner.
Placement: To right of S66_L5_C1.

Inventory No: S66_L5_C3

Type: petro, DC	**Mode:** silhouetted	**Condition:** MW
Subject: biomorph	**Theme:** portrait	**Age (est.):** PP
Arrangement: single	**Dimensions:** 10 cm (h)	**Image ref:** Cat1170

Comments: The subject may possibly represent a horseback rider.
Placement: On gently inclined top of boulder.

Inventory No: S66_L5_C4

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 18 cm (h)	**Image ref:** Cat1171

Comments: The subject was made with an erect tail and incomplete U-shaped horns.
Placement: On another part of boulder.

S66_L6

Inventory No: S66_L6_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 12 cm (v)	**Image ref:** Cat1172

Comments: The subject is likely to represent a poorly formed animal. This very large composition is dominated by wild yaks; no anthropomorphic figures have been positively identified. Understanding it is impaired by the merging of carvings and by the poorly executed nature of many subjects.
Placement: On bottom-left side of the moderately inclined, east-oriented boulder face (4520 m).

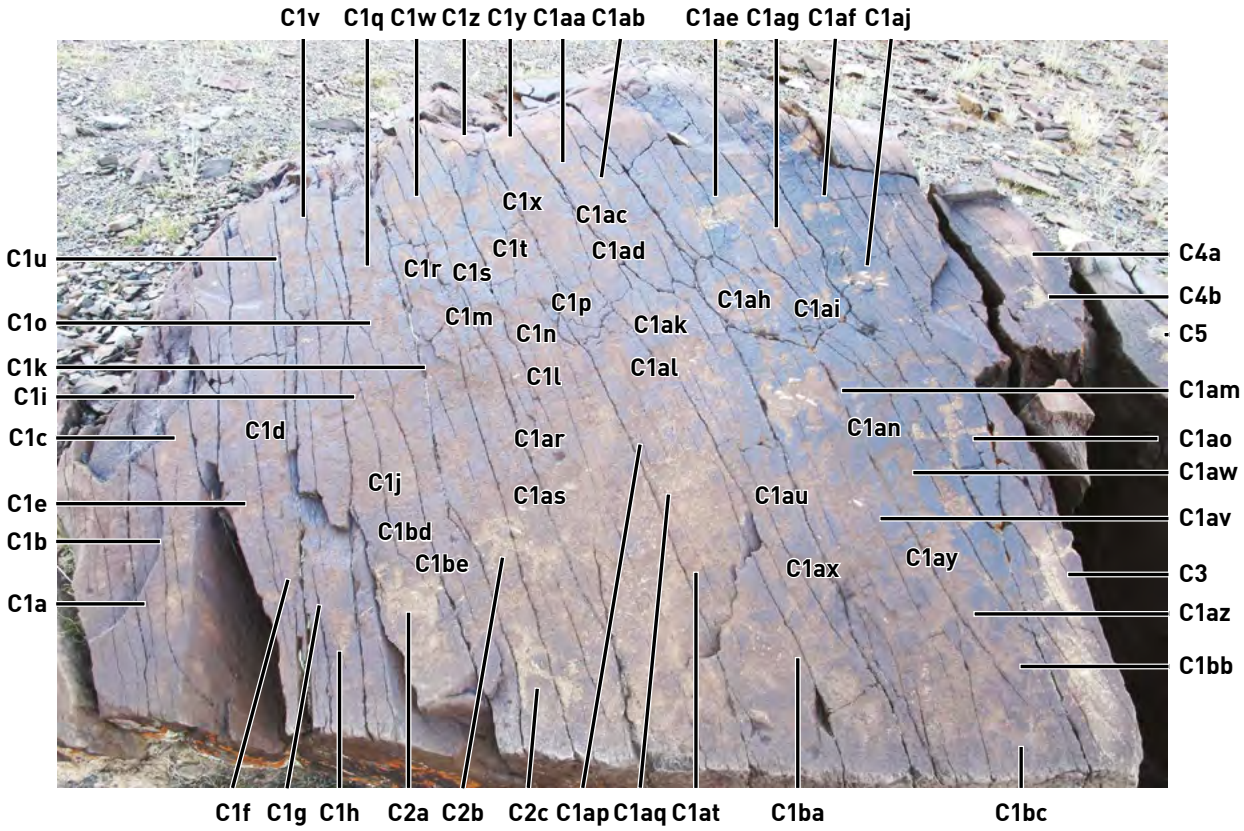


Figure 168. The locations of petroglyphs on S66_L6, except for S66_L6_C6 and S66_L6_C7.

Inventory No: S66_L6_C1b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW

Subject: indeterminate | **Theme:** unknown | **Age (est.):** IA

Arrangement: composite | **Dimensions:** 13 cm (v) | **Image ref:** Cat1172

Comments: The subject is likely to represent a poorly formed animal.
Placement: Above S66_L6_C1a.

Inventory No: S66_L6_C1c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW

Subject: wild yak? | **Theme:** unknown | **Age (est.):** IA

Arrangement: composite | **Dimensions:** 17 cm (h) | **Image ref:** Cat1172

Comments: The body of the subject was poorly executed.
Placement: Above S66_L6_C1b.

Inventory No: S66_L6_C1d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW

Subject: wild yak | **Theme:** unknown | **Age (est.):** IA

Arrangement: composite | **Dimensions:** 21 cm (v) | **Image ref:** Cat1172

Comments: The subject was carved with an extended tail and forward-thrusting horns that form an oval.
Placement: To right of S66_L6_C1c.

Inventory No: S66_L6_C1e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 13 cm (h) | **Image ref:** Cat1172

Comments: The subject was made with an extended tail and horns that form an oval.
Placement: Below S66_L6_C1d.

Inventory No: S66_L6_C1f

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 17 cm (v) | **Image ref:** Cat1172, Cat1173

Comments: The subject may possibly represent a horseback rider.
Placement: Below S66_L6_C1e.

Inventory No: S66_L6_C1g

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat1173

Comments: The subject may possibly represent a wild yak.
Placement: To right of S66_L6_C1f.

Inventory No: S66_L6_C1h

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 11 cm (v) | **Image ref:** Cat1173

Comments: The subject was ambiguously rendered.
Placement: Below S66_L6_C1g.

Inventory No: S66_L6_C1i

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat1174

Comments: The subject was ambiguously rendered.
Placement: To right of and above S66_L6_C1d.

Inventory No: S66_L6_C1j

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat1174

Comments: The subject may possibly represent a wild yak.
Placement: Below S66_L6_C1i.

Inventory No: S66_L6_C1k

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat1174

Comments: The subject was ambiguously rendered.
Placement: To right of S66_L6_C1i.

Inventory No: S66_L6_C1l

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat1174

Comments: The subject was ambiguously rendered.
Placement: To right of S66_L6_C1k.

Inventory No: S66_L6_C1m

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat1174

Comments: The subject is shown either with an exaggeratedly large tail or, alternatively, this feature is part of another subject.
Placement: Above S66_L6_C1k.

Inventory No: S66_L6_C1n

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat1174

Comments: The subject may possibly represent a wild yak.
Placement: To right of S66_L6_C1m.

Inventory No: S66_L6_C1o

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat1174

Comments: The subject was ambiguously rendered.
Placement: To left of S66_L6_C1m.

Inventory No: S66_L6_C1p

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat1174

Comments: The subject was ambiguously rendered.
Placement: To right of and above S66_L6_C1n.

Inventory No: S66_L6_C1q

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat1175

Comments: The subject may possibly represent a wild yak.
Placement: To left of and above S66_L6_C1o.

Inventory No: S66_L6_C1r

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat1175

Comments: Only one horn of the subject is fully developed.
Placement: To right of S66_L6_C1q.

Inventory No: S66_L6_C1s

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat1175

Comments: The head of the subject merges with the rear of S66_L6_C1t.
Placement: To right of S66_L6_C1r.

Inventory No: S66_L6_C1t

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 14 cm (h) | **Image ref:** Cat1175

Comments: The front portion of the subject is cut in the selected photograph.
Placement: To right of and above S66_L6_C1s.

Inventory No: S66_L6_C1u

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 16 cm (h) | **Image ref:** Cat1175

Comments: The subject was carved with an extended snout and long horns that almost form a complete oval. To the left of it and S66_L6_C1v is a linear carving (NIS).
Placement: To left of and above S66_L6_C1q.

Inventory No: S66_L6_C1v

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat1175

Comments: The subject was carved with little or no tail, a long neck, and horns that almost form a full circle.
Placement: Above S66_L6_C1u.

Inventory No: S66_L6_C1w

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 34 cm (h) | **Image ref:** Cat1175, Cat1176

Comments: The subject was depicted with a downwards-pointing tail, pointed hump, and long horns that form a full circle. The snout is connected to a linear carving that extends below the subject. Above its back are two minor carvings (NIS).
Placement: To right of and above S66_L6_C1u.

Inventory No: S66_L6_C1x

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 7 cm (h) | **Image ref:** Cat1175, Cat1176

Comments: The subject may possibly represent a carnivore.
Placement: Below horns of S66_L6_C1w.

Inventory No: S66_L6_C1y

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat1175

Comments: The subject was made with an erect tail and horns that nearly form a full circle.
Placement: Above the horns of S66_L6_C1u, near the top edge of the boulder.

Inventory No: S66_L6_C1z

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 7 cm (h) | **Image ref:** Cat1175

Comments: The subject was ambiguously rendered.
Placement: To left of S66_L6_C1y.

Inventory No: S66_L6_C1aa

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 13 cm (h) | **Image ref:** Cat1177

Comments: The subject was executed with an upright, ball-shaped tail, and horns that almost form a complete oval.
Placement: To right of and below S66_L6_C1y.

Inventory No: S66_L6_C1ab

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 7 cm (h) | **Image ref:** Cat1177

Comments: The subject seems to represent either an antelope or wild sheep.
Placement: To right of S66_L6_C1aa.

Inventory No: S66_L6_C1ac

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 20 cm (h) | **Image ref:** Cat1177

Comments: The horns of the subject form a large, circular motif. A small portion of the rear of the subject is cut in the selected photograph.
Placement: Below S66_L6_C1ab.

Inventory No: S66_L6_C1ad

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 21 cm (h) | **Image ref:** Cat1178

Comments: The subject was portrayed with a downwards-pointing tail and horns that form a full circle.
Placement: Below S66_L6_C1ac.

Inventory No: S66_L6_C1ae

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 16 cm (h) | **Image ref:** Cat1179

Comments: The subject was portrayed with a downwards-pointing tail and horns that form a full circle.
Placement: To right of S66_L6_C1ac.

Inventory No: S66_L6_C1af

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 6 cm (h) | **Image ref:** Cat1179

Comments: The subject was ambiguously rendered.
Placement: To right of S66_L6_C1af.

Inventory No: S66_L6_C1ag

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 9 cm (v) | **Image ref:** Cat1179

Comments: The subject may possibly represent a wild yak.
Placement: Below S66_L6_C1af.

Inventory No: S66_L6_C1ah

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: circular form | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 12 cm (d) | **Image ref:** Cat1179, Cat1180

Comments: The subject consists of a circle divided in half.
Placement: To left of and below S66_L6_C1ag.

Inventory No: S66_L6_C1ai

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 13 cm (h) | **Image ref:** Cat1179

Comments: The subject was ambiguously rendered.
Placement: To right of S66_L6_C1ah.

Inventory No: S66_L6_C1aj

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat1179

Comments: The subject was ambiguously rendered.
Placement: To right of and above S66_L6_C1ai.

Inventory No: S66_L6_C1ak

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 6 cm (h) | **Image ref:** Cat1179

Comments: The subject may possibly represent a wild yak.
Placement: To left of and below S66_L6_C1ah.

Inventory No: S66_L6_C1al

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 17 cm (h) | **Image ref:** Cat1179, Cat1181

Comments: The horns of the subject were rendered as a fully silhouetted circle.
Placement: Below S66_L6_C1ak.

Inventory No: S66_L6_C1am

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 13 cm (h) | **Image ref:** Cat1179, Cat1182

Comments: The subject was made with an upright tail, a protuberance on the back, and horns that were less boldly carved.
Placement: To right of and below S66_L6_C1al.

Inventory No: S66_L6_C1an

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 24 cm (v) | **Image ref:** Cat1184

Comments: The subject was made with an upright tail, a protuberance on the back, and horns that were less boldly carved.
Placement: To right of and below S66_L6_C1am.

Inventory No: S66_L6_C1ao

Type: petro, DC | **Mode:** linear | **Condition:** HW
Subject: swastika | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 12 cm (v) | **Image ref:** Cat1183, Cat1184

Comments: The subject is aligned in a clockwise direction.
Placement: To right of S66_L6_C1an, near right edge of boulder.

Inventory No: S66_L6_C1ap

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 14 cm (h) | **Image ref:** Cat1184

Comments: The horns of the subject form a single mass.
Placement: Below S66_L6_C1al.

Inventory No: S66_L6_C1aq

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 19 cm (h) | **Image ref:** Cat1184, Cat1185

Comments: The subject was carved with a downwards-pointing tail, double-curved back, and horns with a set of extensions.
Placement: Below S66_L6_C1ap.

Inventory No: S66_L6_C1ar

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** NA | **Image ref:** Figure 168

Comments: The subject was ambiguously rendered.
Placement: To left of S66_L6_C1ap.

Inventory No: S66_L6_C1as

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** NA | **Image ref:** Figure 168

Comments: The subject(s) was ambiguously rendered.
Placement: To left of S66_L6_C1aq.

Inventory No: S66_L6_C1at

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat1184

Comments: The subject(s) may possibly represent an animal.
Placement: Below S66_L6_C1aq.

Inventory No: S66_L6_C1au

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 17 cm (v) | **Image ref:** Cat1184

Comments: The subject may possibly represent a wild sheep.
Placement: To right of and below S66_L6_C1aq.

Inventory No: S66_L6_C1av

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat1184

Comments: The subject may possibly represent a horseback rider.
Placement: To right of and below S66_L6_C1au.

Inventory No: S66_L6_C1aw

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 18 cm (v) | **Image ref:** Cat1184

Comments: The subject(s) was ambiguously rendered. To the right of and below it is a carving of no obvious pictorial value (NIS).
Placement: To right of and above S66_L6_C1au.

Inventory No: S66_L6_C1ax

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 20 cm (h) | **Image ref:** Cat1184, Cat1186, Cat1187

Comments: The head of the subject is partially obscured.
Placement: To left of and below S66_L6_C1aw.

Inventory No: S66_L6_C1ay

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 11 cm (v) | **Image ref:** Cat1184, Cat1187

Comments: To the left of it, and above S66_L6_C1ax, is another possible animal carving (NIS).
Placement: To right of and above S66_L6_C1ax.

Inventory No: S66_L6_C1az

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 13 cm (v) | **Image ref:** Cat1184, Cat1187

Comments: Although not well executed, the subject possesses the lineaments of the wild yak.
Placement: Below S66_L6_C1ay.

Inventory No: S66_L6_C1ba

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: complex rectilinear form | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat1184, Cat1186, Cat1187

Comments: The subject(s) consists of various lines arranged at right angles to one another and a solidly carved area. To the right of and below it are carvings of no obvious pictorial value (NIS).
Placement: Below S66_L6_C1ax.

Inventory No: S66_L6_C1bb

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat1184, Cat1187

Comments: The subject may possibly represent a horseback rider.
Placement: To right of and below S66_L6_C1az.

Inventory No: S66_L6_C1bc

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat1184, Cat1187

Comments: The subject was ambiguously rendered. To the left of it is another carving of a possible animal (NIS).
Placement: Below S66_L6_C1bb, near lower edge of the boulder face.

Inventory No: S66_L6_C1bd

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat1188

Comments: The subject was ambiguously rendered.
Placement: To right of and above S66_L6_C1g and above S66_L6_C1be.

Inventory No: S66_L6_C1be

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat1188

Comments: S66_L6_C2a was partly carved over the subject. To the right is a highly obscured carving (NIS).
Placement: Above S66_L6_C2a.

Inventory No: S66_L6_C2a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat1188

Comments: The subject was depicted with a tail that seems to bend over the back and horns that almost form a full circle. Above is a carving of a possible biomorph (NIS).
Placement: To right of S66_L6_C1g and S66_L6_C1h.

Inventory No: S66_L6_C2b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: antelope | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 16 cm (h) | **Image ref:** Cat1188

Comments: The subject was carved with swept-back horns. To the right of it are carved areas belonging to S66_L6_C1 (NIS).
Placement: To right of and above S66_L6_C2a.

Inventory No: S66_L6_C2c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 16 cm (h) | **Image ref:** Cat1188

Comments: The subject was carved with diverging, arched horns. Between it and S66_L6_C2b is a carving of no obvious pictorial value (NIS). To the right of it are carved patches belonging to S66_L6_C1 (NIS).
Placement: Below S66_L6_C2b.

Inventory No: S66_L6_C3

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 15 cm (h) | **Image ref:** Cat1189

Comments: The ends of horns of the subject have been destroyed. Below it is a carving of no obvious pictorial value (NIS). The photograph has been rotated 90° for ease of viewing.
Placement: To right of S66_L6_C1ay and S66_L6_C1az, near the right edge of the panel.

Inventory No: S66_L6_C4a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep? | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** NA | **Image ref:** Cat1190

Comments: The subject was made with diverging horns, bulky body, and possibly a male sexual organ.
Placement: To right of and above S66_L6_C1aj, on a separate section of the boulder.

Inventory No: S66_L6_C4b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** NA | **Image ref:** Figure 168

Comments: The subject was ambiguously rendered.
Placement: Below S66_L6_C4a.

Inventory No: S66_L6_C5

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat1191

Comments: The subject may possibly represent a carnivore.
Placement: To right of and below S66_L6_C4b, on a separate section of the boulder.

Inventory No: S66_L6_C6

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: complex rectilinear form	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat1192

Comments: The subject consists of two rectilinear motifs and a five-sided one that are joined together along the centre by a vertical line.
Placement: Below S66_L6_C5.

Inventory No: S66_L6_C7

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat1193

Comments: The subject was depicted with an upright, stick-and-ball tail and horns that almost form a full circle.
Placement: On another section of boulder.

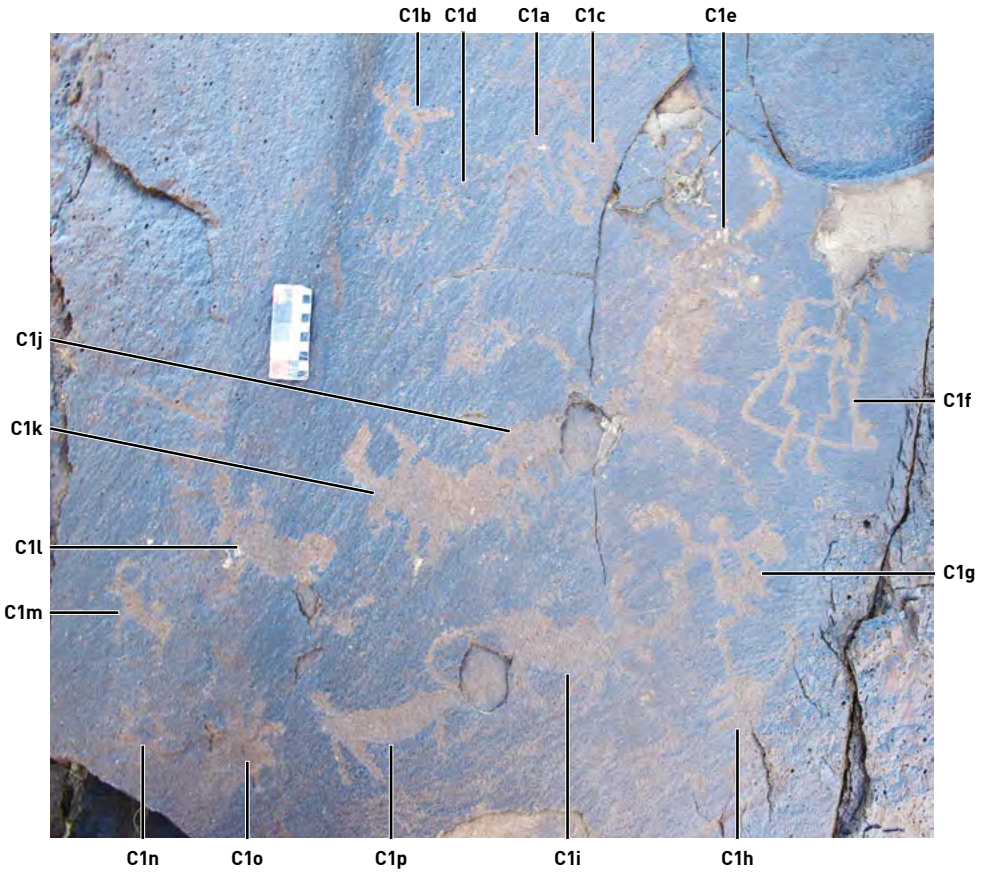


Figure 169. The locations of petroglyphs on S66_L7.

S66_L7

Inventory No: S66_L7_C1a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: cervid	**Theme:** unknown	**Age (est.):** LBA
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Cat1194

Comments: The branched antlers of the subject identify it as a stag. Extending below the main part of the subject is a linear carving that may possibly be part of it.
Placement: Near top edge of moderately inclined, east-oriented boulder face (4540 m).

Inventory No: S66_L7_C1b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** LBA
Arrangement: composite?	**Dimensions:** 12 cm (v)	**Image ref:** Cat1194

Comments: The subject may possibly represent an unfinished sunburst.
Placement: To left of S66_L7_C1a.

Inventory No: S66_L7_C1c

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: bird?	**Theme:** unknown	**Age (est.):** LBA
Arrangement: composite?	**Dimensions:** 10 cm (v)	**Image ref:** Cat1194, Cat1195

Comments: The subject appears to represent a bird shown in profile.
Placement: To right of S66_L7_C1a.

Inventory No: S66_L7_C1d

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: sunburst	**Theme:** unknown	**Age (est.):** LBA
Arrangement: composite?	**Dimensions:** 6 cm (d)	**Image ref:** Cat1194

Comments: The subject was made with six sunrays.
Placement: To right of and below S66_L7_C1b.

Inventory No: S66_L7_C1e

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** LBA
Arrangement: composite?	**Dimensions:** 32 cm (v)	**Image ref:** Cat1196

Comments: The subject was carved with a hooked tail and semi-circular horns. There is a linear extension to the rear leg that may possibly represent a wild carnivore (NIS).
Placement: To right of and below S66_L7_C1c.

Inventory No: S66_L7_C1f

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: mascoid	**Theme:** unknown	**Age (est.):** LBA
Arrangement: composite?	**Dimensions:** 20 cm (v)	**Image ref:** Cat1196, Cat1197

Comments: The subject was depicted with a campanulate torso, inside of which are contours that mimic the outer form, short legs, and a mostly destroyed head. It may possibly be shown with a sword at its right side.
Placement: To right of S66_L7_C1e.
Reference(s): Bellezza 2020c: 506 (fig. 203).

Inventory No: S66_L7_C1g

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** LBA
Arrangement: composite?	**Dimensions:** 13 cm (v)	**Image ref:** Cat1198, Cat1199

Comments: The subject was executed with a round head, trapezoidal torso with an uncarved square upper part, and is holding a shield-like motif in the left hand and a bow shaped like the Roman numeral 3 in the right. The lower limb of the bow merges with a horn of S66_L7_C1i.
Placement: To left of and below S66_L7_C1f.
Reference(s): Bellezza 2020c: 447 (fig. 69).

Inventory No: S66_L7_C1h

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** LBA
Arrangement: composite?	**Dimensions:** 24 cm (v)	**Image ref:** Figure 169

Comments: There is a linear extension to the rear leg of the subject, which may possibly represent a wild carnivore (NIS).
Placement: To left of and below S66_L7_C1f.

Inventory No: S66_L7_C1i

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** LBA
Arrangement: composite?	**Dimensions:** 24 cm (h)	**Image ref:** Cat1199

Comments: The subject was carved with a thin tail, deeply curved back, and U-shaped horns.
Placement: To left of S66_L7_C1g and S66_L7_C1h.

Inventory No: S66_L7_C1j

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** LBA
Arrangement: composite?	**Dimensions:** 13 cm (h)	**Image ref:** Cat1199

Comments: The rear half of the hornless subject has been destroyed.
Placement: To left of and below S66_L7_C1e.

Inventory No: S66_L7_C1k

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** LBA
Arrangement: composite?	**Dimensions:** 20 cm (h)	**Image ref:** Cat1199

Comments: The subject was made with a downwards-pointing tail and horns that form a diamond pattern.
Placement: To left of and below S66_L7_C1j.

Inventory No: S66_L7_C1l

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** LBA
Arrangement: composite?	**Dimensions:** 15 cm (h)	**Image ref:** Cat1199

Comments: The subject was executed with a broad tail and erect horns. To the left of and above it is a carving of no obvious pictorial value (NIS).
Placement: To left of S66_L7_C1k.

Inventory No: S66_L7_C1m

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** LBA
Arrangement: composite? | **Dimensions:** 9 cm (v) | **Image ref:** Cat1199

Comments: The subject was carved with horns forming a full circle.
Placement: To left of and below S66_L7_C1l.

Inventory No: S66_L7_C1n

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: sunburst | **Theme:** unknown | **Age (est.):** LBA
Arrangement: composite? | **Dimensions:** 7 cm (d) | **Image ref:** Cat1199, Cat1200

Comments: The subject was presented with eight sunrays.
Placement: Below S66_L7_C1m.

Inventory No: S66_L7_C1o

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: sunburst | **Theme:** unknown | **Age (est.):** LBA
Arrangement: composite? | **Dimensions:** 8 cm (d) | **Image ref:** Cat1199, Cat1200

Comments: The subject seems to have been carved with eight sunrays.
Placement: To right of S66_L7_C1n.

Inventory No: S66_L7_C1p

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** LBA
Arrangement: composite? | **Dimensions:** 18 cm (h) | **Image ref:** Cat1199

Comments: The subject was carved with an erect tail and horns that may have formed a full circle (one of the horns has been mostly destroyed).
Placement: To right of S66_L7_C1o.

S66_L8

Inventory No: S66_L8_C1a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** VHW
Subject: mascoid | **Theme:** unknown | **Age (est.):** BA/LBA
Arrangement: composite? | **Dimensions:** 15 cm (v) | **Image ref:** Cat1201

Comments: The subject consists of an oval outline surmounted by a knobbed motif. The top half of the main part of the carving or core is distinguished by two eye-like motifs, while the bottom half is subdivided into seven or eight parts, most of which are triangular.
Placement: On upper left side of gently inclined, east-oriented boulder face (4545 m).

Inventory No: S66_L8_C1b

Type: petro, DC | **Mode:** silhouetted | **Condition:** VHW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** BA/LBA
Arrangement: composite? | **Dimensions:** 10 cm (h) | **Image ref:** Figure 170

Comments: The subject probably represents either a wild yak or wild sheep.
Placement: To right of and above S66_L8_C1a.

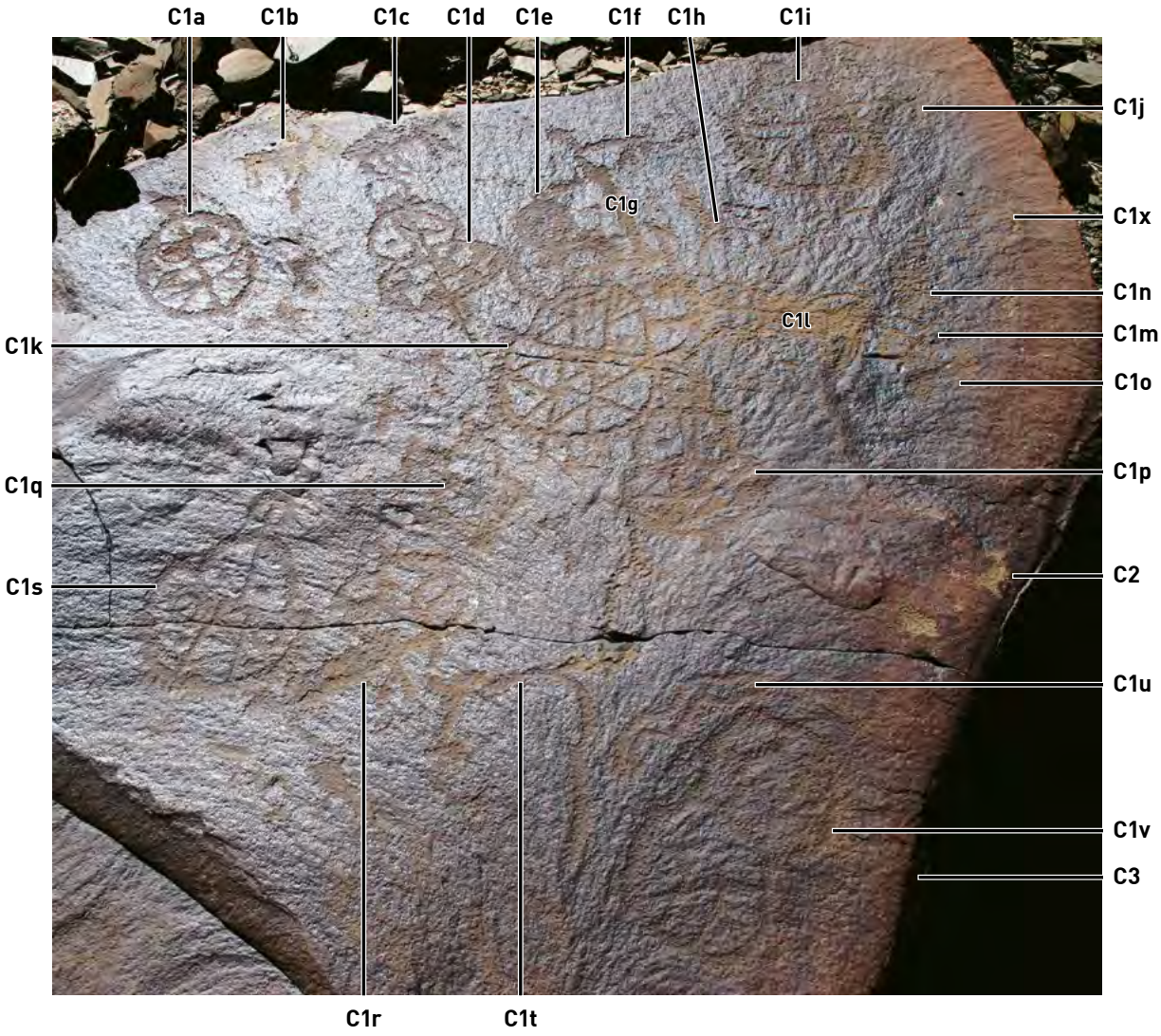


Figure 170. The locations of petroglyphs S66_L8_C1a to S66_L8_C1v, S66_L8_C1x, S66_L8_C2 and S66_L8_C3.

Inventory No: S66_L8_C1c

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** VHW
Subject: wild yak?	**Theme:** unknown	**Age (est.):** BA/LBA
Arrangement: composite?	**Dimensions:** 14 cm (h)	**Image ref:** Cat1202

Comments: The subject was made with a stubby tail, humped back, and a small set of horns.
Placement: To right of S66_L8_C1b.

Inventory No: S66_L8_C1d

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** VHW
Subject: mascoid	**Theme:** unknown	**Age (est.):** BA/LBA
Arrangement: composite?	**Dimensions:** 14 cm (v)	**Image ref:** Cat1203

Comments: The subject was depicted with a bi-circular core, topped by another circle, and with short legs and feet at the bottom. The top half of the body was subdivided into at least six irregularly shaped parts; the bottom part contains three horizontal sections, each filled with triangular and sub-triangular motifs.
Placement: Below S66_L8_C1c.

Inventory No: S66_L8_C1e

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** VHW
Subject: mascoid	**Theme:** unknown	**Age (est.):** BA/LBA
Arrangement: composite?	**Dimensions:** 13 cm (v)	**Image ref:** Cat1204

Comments: The subject was made with a bi-circular core surmounted by a much smaller circle that appears to form a finial or crown. The upper part of the core is fully silhouetted, while the lower part is subdivided into various sections. The lowermost portion of the petroglyph overlaps with S66_L8_C1k.
Placement: To right of S66_L8_C1d.

Inventory No: S66_L8_C1f

Type: petro, DC	**Mode:** silhouetted	**Condition:** VHW
Subject: wild yak	**Theme:** unknown	**Age (est.):** BA/LBA
Arrangement: composite?	**Dimensions:** 15 cm (h)	**Image ref:** Cat1205

Comments: The subject was depicted with an erect tail and horns that almost form a full circle.
Placement: To right of and above S66_L8_C1e.

Inventory No: S66_L8_C1g

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** VHW
Subject: carnivore?	**Theme:** unknown	**Age (est.):** BA/LBA
Arrangement: composite?	**Dimensions:** 14 cm (v)	**Image ref:** Figure 170

Comments: The subject was depicted with a tail that curls over the rear of the body, long, thin body, and what seems to be a rounded ear.
Placement: To right of S66_L8_C1e.

Inventory No: S66_L8_C1h

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** VHW
Subject: mascoid	**Theme:** unknown	**Age (est.):** BA/LBA
Arrangement: composite?	**Dimensions:** 8 cm (v)	**Image ref:** Cat1206

Comments: The subject consists of two main parts, a trapezoidal upper section and circular lower section; it contains no internal elements.
Placement: To right of S66_L8_C1g.

Inventory No: S66_L8_C1i

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** VHW
Subject: mascoid	**Theme:** unknown	**Age (est.):** BA/LBA
Arrangement: composite?	**Dimensions:** 17 cm (v)	**Image ref:** Cat1207

Comments: The subject consists of an oval-shaped core with a barbed exterior, which is crowned by a hemispherical motif (similar to a crown or finial). The core is divided into quadrants by a set of cross-shaped lines, and each of the quadrants is divided into two parts, creating eight pie-shaped sections. Two short legs with feet emerge below the core. The subject appears to be shown armed with a bow and arrow.
Placement: To right of S66_L8_C1f.
Reference(s): Bellezza 2020c: 505 (fig. 201); Bruneau and Bellezza 2013: 154 (fig. V.43).

Inventory No: S66_L8_C1j

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** VHW
Subject: mascoid	**Theme:** unknown	**Age (est.):** BA/LBA
Arrangement: composite?	**Dimensions:** 14 cm (v)	**Image ref:** Cat1207

Comments: The subject, which joins with S66_L8_C1i, consists of a circular core surmounted by a circular crown or finial. The core is subdivided into several sections (two of which seem to be formed by the ostensible bow of S66_L8_C1i) and a pair of legs emerge below it.
Placement: To right of S66_L8_C1i.

Inventory No: S66_L8_C1k

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** VHW
Subject: mascoid	**Theme:** unknown	**Age (est.):** BA/LBA
Arrangement: composite?	**Dimensions:** 19 cm (v)	**Image ref:** Cat1206, Cat1208

Comments: The subject consists of a bi-triangular core, the lower circle of which has a barbed exterior. The upper circle is subdivided into at least seven triangular sections or cells. The lower circle is subdivided into 11 interlocking triangular cells and there is pair of short legs and feet below it. The subject appears to be wielding a bow on the right side.
Placement: Below S66_L8_C1e.
Reference(s): Bellezza 2020c: 506 (fig. 202).

Inventory No: S66_L8_C1l

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** VHW
Subject: wild yak	**Theme:** unknown	**Age (est.):** BA/LBA
Arrangement: composite?	**Dimensions:** 22 cm (h)	**Image ref:** Cat1206, Cat1209

Comments: The subject joins with the ostensible bow of S66_L8_C1k, and is shown with a long, erect tail, rectilinear body, and horns that curl in opposite directions. It has lost much of its re-patination.
Placement: To right of S66_L8_C1k.
Reference(s): Bellezza 2020c: 506 (fig. 202).

Inventory No: S66_L8_C1m

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** VHW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** BA/LBA
Arrangement: composite?	**Dimensions:** 7 cm (h)	**Image ref:** Cat1206, Cat1209

Comments: The subject appears to represent either a wild sheep or antelope. Above it is a carving of no obvious pictorial value (NIS).
Placement: To right of S66_L8_C1l.

Inventory No: S66_L8_C1n

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** VHW
Subject: mascoid?	**Theme:** unknown	**Age (est.):** BA/LBA
Arrangement: composite?	**Dimensions:** 9 cm (v)	**Image ref:** Cat1206, Cat1209

Comments: The subject consists of two joined circular motifs, the bottom portion of which joins with S66_L8_C1o.
Placement: Above S66_L8_C1m.

Inventory No: S66_L8_C1o

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** VHW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** BA/LBA
Arrangement: composite?	**Dimensions:** 9 cm (v)	**Image ref:** Cat1206, Cat1209

Comments: The subject consists of four bulbous motifs that are each arrayed in a different direction, giving it a swastika-like form.
Placement: Below S66_L8_C1m.

Inventory No: S66_L8_C1p

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** VHW
Subject: mascoid | **Theme:** unknown | **Age (est.):** BA/LBA
Arrangement: composite? | **Dimensions:** 20 cm (v) | **Image ref:** Cat1206, Cat1210

Comments: The subject consists of a core with a rectangular upper section and bulbous lower section, which together are subdivided into at least 13 irregularly shaped cells. The core is surmounted by a hemispherical finial or crown. There is a pair of short legs and feet below the core. The subject merges with the lower right side of S66_L8_C1k.
Placement: To right of and below S66_L8_C1k.

Inventory No: S66_L8_C1q

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** VHW
Subject: mascoid | **Theme:** unknown | **Age (est.):** BA/LBA
Arrangement: composite? | **Dimensions:** 14 cm (v) | **Image ref:** Cat1210

Comments: The subject consists of an open, bi-circular core surmounted by a relatively large hemispherical motif. Below the body are two short legs.
Placement: To left of and below S66_L8_C1k.

Inventory No: S66_L8_C1r

Type: petro, DC | **Mode:** silhouetted | **Condition:** VHW
Subject: cervid | **Theme:** unknown | **Age (est.):** BA/LBA
Arrangement: composite? | **Dimensions:** 20 cm (h) | **Image ref:** Cat1211

Comments: The subject, a stag, was produced with antlers of two branches each. Above it are two carvings of no obvious pictorial value (NIS).
Placement: To left of and below S66_L8_C1q.

Inventory No: S66_L8_C1s

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** VHW
Subject: mascoid | **Theme:** unknown | **Age (est.):** BA/LBA
Arrangement: composite? | **Dimensions:** 24 cm (h) | **Image ref:** Cat1211

Comments: The subject is comprised of a bipartite core, the lower and larger half circle has a barbed exterior. The upper half circle is divided longitudinally into two halves, while the lower circle is subdivided into seven triangular cells, two of which contain eye-like motifs. The core is surmounted by a circular crown or finial.
Placement: To left of and above S66_L8_C1r.

Inventory No: S66_L8_C1t

Type: petro, DC | **Mode:** linear | **Condition:** VHW
Subject: linear form | **Theme:** unknown | **Age (est.):** BA/LBA
Arrangement: composite? | **Dimensions:** 20 cm (v) | **Image ref:** Figure 170

Comments: The subject consists of a question mark-like line
Placement: To right of and below S66_L8_C1r.

Inventory No: S66_L8_C1u

Type: petro, DC | **Mode:** linear | **Condition:** VHW
Subject: zigzag lines | **Theme:** unknown | **Age (est.):** BA/LBA
Arrangement: composite? | **Dimensions:** 17 cm (v) | **Image ref:** Cat1212

Comments: The subject consists of two zigzag lines in parallel.
Placement: To right of S66_L8_C1t.

Inventory No: S66_L8_C1v

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** VHW
Subject: mascoid	**Theme:** unknown	**Age (est.):** BA/LBA
Arrangement: composite?	**Dimensions:** 21 cm (h)	**Image ref:** Cat1212

Comments: The subject is comprised of a bi-circular core. The upper circle is filled with a sunburst-like motif (with six sunray-like lines) and the lower circle contains an upside-down Greek *Pi*-like motif and several triangular motifs.
Placement: To left of and below S66_L8_C1u.

Inventory No: S66_L8_C1w

Type: petro, DC	**Mode:** silhouetted	**Condition:** VHW
Subject: wild yak	**Theme:** unknown	**Age (est.):** BA/LBA
Arrangement: composite?	**Dimensions:** 19 cm (h)	**Image ref:** Cat1213

Comments: The subject was depicted with an upright, ball-shaped tail and a large set of horns that trace a complete circle. To the right of it is a minor carving (NIS). Below it is a carving for which there is inadequate photographic coverage for an assessment (NIS).
Placement: Below S66_L8_C1v.

Inventory No: S66_L8_C1x

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** VHW
Subject: mascoid	**Theme:** unknown	**Age (est.):** BA/LBA
Arrangement: composite?	**Dimensions:** 7 cm (v)	**Image ref:** Cat1214

Comments: The subject was depicted with a bi-circular form and contains nine irregularly shaped sections.
Placement: To right of and above S66_L8_C1n.

Inventory No: S66_L8_C1y

Type: petro, DC	**Mode:** outlined	**Condition:** VHW
Subject: mascoid?	**Theme:** unknown	**Age (est.):** BA/LBA
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Cat1215

Comments: The subject consists of a circle. Below it is a highly obscured carving (NIS).
Placement: To left of and below S66_L8_C1w.

Inventory No: S66_L8_C1z

Type: petro, DC	**Mode:** silhouetted	**Condition:** VHW
Subject: mascoid	**Theme:** unknown	**Age (est.):** BA/LBA
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Cat1216

Comments: The subject consists of an oval core crowned by a hemispherical motif. The core is divided by a line into upper and lower sections. The upper section is subdivided into various cells and the lower section is subdivided into triangular cells that form interlocking columns. What appear to be two legs and other linear motifs can be seen below the core.
Placement: To left of and below S66_L8_C1y, near the lower edge of the boulder face.

Inventory No: S66_L8_C2

Type: petro, DC	**Mode:** silhouetted	**Condition:** MW
Subject: wild ungulate	**Theme:** portrait	**Age (est.):** PP
Arrangement: single	**Dimensions:** NA	**Image ref:** Figure 170

Comments: The subject represents either a wild yak or wild sheep. Below it is a carving of no obvious pictorial value (NIS).
Placement: To right of and below S66_L8_C1p, near the right edge of the boulder face.

Inventory No: S66_L8_C3

Type: petro, DC | **Mode:** silhouetted | **Condition:** MW
Subject: half circle | **Theme:** portrait | **Age (est.):** PP
Arrangement: single | **Dimensions:** 7 cm (h) | **Image ref:** Cat1212

Comments: The identity of the subject is enigmatic.
Placement: To right of S66_L8_C1v, on adjoining boulder face.

S66_L9

Inventory No: S66_L9_C1a

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 20 cm (h) | **Image ref:** Cat1217

Comments: The subject was depicted with a large, erect tail and horns that form an oval.
Placement: On right side of moderately inclined, north-oriented boulder face (4575 m).

Inventory No: S66_L9_C1b

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 15 cm (h) | **Image ref:** Cat1217

Comments: The subject was depicted with an erect tail and horns that form an oval.
Placement: To right of S66_L9_C1a.

Inventory No: S66_L9_C1c

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** portrait | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 8 cm (v) | **Image ref:** Cat1217

Comments: The subject was made with short tail, flat back, and diverging horns.
Placement: Above S66_L9_C1b.

S66_L10

Inventory No: S66_L10_C1

Type: petro, MC | **Mode:** silhouetted | **Condition:** LW
Subject: wild yak | **Theme:** portrait | **Age (est.):** LHP/MP
Arrangement: single | **Dimensions:** 20 cm (h) | **Image ref:** Cat1218

Comments: The subject was carved with a hooked tail and two sets of horns.
Placement: On steeply inclined, northeast-oriented boulder face (4590 m).

S66_L11

Inventory No: S66_L11_C1

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** LBA/IA
Arrangement: single | **Dimensions:** 13 cm (v) | **Image ref:** Cat1219

Comments: The horns of the subject were not well developed.
Placement: On moderately inclined, southeast-oriented boulder face (4595 m).

Inventory No: S66_L11_C2

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 15 cm (h)	**Image ref:** Cat1219

Comments: The subject may possibly represent a hunting trap or holding pen. It was partially superimposed on S66_L11_C1.
Placement: To right of S66_L11_C1.

S66_L12

Inventory No: S66_L12_C1a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: cervid	**Theme:** predation	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 18 cm (h)	**Image ref:** Cat1220

Comments: The subject, a stag, carries body ornamentation consisting of a figure-of-eight, a motif of the EAS.
Placement: On moderately inclined, east-oriented boulder face (4590 m). This is a very small boulder.

Inventory No: S66_L12_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** predation	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 11 cm (h)	**Image ref:** Cat1220

Comments: The subject (wolf or wild felid) was carved with a long body and tail, pointed snout, and pricked ears.
Placement: To right of S66_L12_C1a.

Inventory No: S66_L12_C2

Type: petro, MC	**Mode:** silhouetted	**Condition:** LW
Subject: quadruped	**Theme:** unknown	**Age (est.):** LHP/MP
Arrangement: single	**Dimensions:** 6 cm (v)	**Image ref:** Cat1220

Comments: The subject was ambiguously rendered.
Placement: To right of and above S66_L12_C1a.

S66_L13

Inventory No: S66_L13_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: cervid	**Theme:** predation?	**Age (est.):** LBA/IA
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat1221

Comments: The subject was carved with beams that almost form a full circle with radiating tines on one of them. Part of the head and lower antler have been destroyed. The compositional affinities presented for S66_L13 are not assured.
Placement: On lower right side of moderately inclined, north-oriented boulder face (4585 m).

Inventory No: S66_L13_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** predation?	**Age (est.):** LBA/IA
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat1221

Comments: The subject was made with a long L-shaped tail, straight back, pricked ears, and blunt muzzle.
Placement: Above S66_L13_C1a.

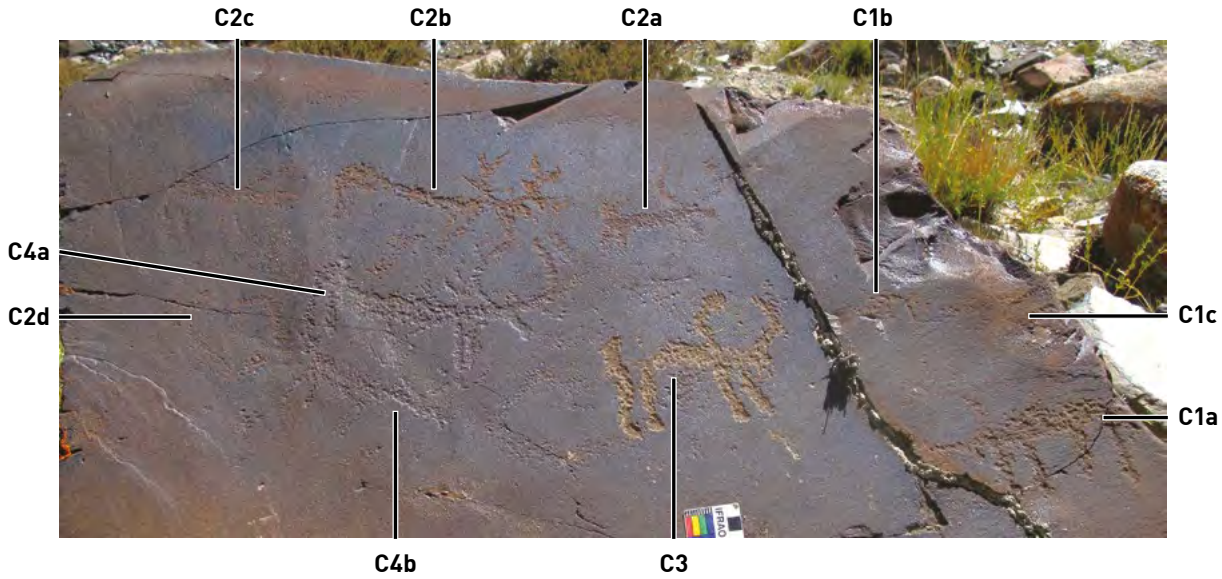


Figure 171. The locations of petroglyphs on S66_L13.

Inventory No: S66_L13_C1c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** predation? | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat1221

Comments: The subject was ambiguously rendered.
Placement: To right of S66_L13_C1b, near right edge of panel.

Inventory No: S66_L13_C2a

Type: petro, DC | **Mode:** silhouetted | **Condition:** VHW
Subject: wild yak | **Theme:** unknown | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat1222

Comments: The subject was made with an upright tail and horns that almost form a full circle.
Placement: To left of and above S66_L13_C1b.

Inventory No: S66_L13_C2b

Type: petro, DC | **Mode:** silhouetted | **Condition:** VHW
Subject: cervid | **Theme:** unknown | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 20 cm (h) | **Image ref:** Cat1222

Comments: The branched antlers of the subject identify it as a stag.
Placement: To left of S66_L13_C2a.

Inventory No: S66_L13_C2c

Type: petro, DC | **Mode:** silhouetted | **Condition:** VHW
Subject: cervid? | **Theme:** unknown | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 13 cm (h) | **Image ref:** Cat1222

Comments: The subject was carved with forked horns.
Placement: To left of S66_L13_C2b.

Inventory No: S66_L13_C2d

Type: petro, DC	**Mode:** silhouetted	**Condition:** VHW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: composite	**Dimensions:** 7 cm (h)	**Image ref:** Cat1222

Comments: The subject may represent a wild yak that was left incomplete.
Placement: Below S66_L13_C2c.

Inventory No: S66_L13_C3

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** PP
Arrangement: single	**Dimensions:** 12 cm (h)	**Image ref:** Cat1222

Comments: The subject was depicted with an erect tail, triangular hump, and horns forming a partial circle. To the left is a carving of no obvious pictorial value (NIS).
Placement: Below S66_L13_C2a.

Inventory No: S66_L13_C4a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: cervid?	**Theme:** predation	**Age (est.):** LBA
Arrangement: paired	**Dimensions:** 22 cm (h)	**Image ref:** Cat1222, Cat1223

Comments: The subject, an ostensible stag, was carved with lightly branched horns.
Placement: Below S66_L13_C2b.

Inventory No: S66_L13_C4b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** predation	**Age (est.):** LBA
Arrangement: paired	**Dimensions:** 15 cm (h)	**Image ref:** Cat1222

Comments: The subject was carved with a long, straight tail and pricked ears.
Placement: Below S66_L13_C4a.

S66_L14

Inventory No: S66_L14_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 15 cm (h)	**Image ref:** Cat1224

Comments: The subject was depicted with a long tail and body, triangular head, and erect ears.
Placement: On moderately inclined, north-oriented boulder face (4595 m).

Inventory No: S66_L14_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 15 cm (h)	**Image ref:** Cat1224

Comments: The subject was depicted with a long tail and body, blunt muzzle, and erect ears.
Placement: To left of S66_L14_C1a.

S66_L15

Inventory No: S66_L15_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** predation	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 17 cm (h)	**Image ref:** Cat1225

Comments: The subject was portrayed with downwards-pointing tail, elongated body, and short, V-shaped horns.
Placement: Near top of moderately inclined, east-oriented boulder face.

Inventory No: S66_L15_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** predation	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 16 cm (h)	**Image ref:** Cat1225

Comments: The subject (wolf or wild felid) was made with a very long tail and pricked ears. It is shown attacking S66_L15_C1c.
Placement: To left of and below S66_L15_C1a.

Inventory No: S66_L15_C1c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** predation	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 15 cm (h)	**Image ref:** Cat1225

Comments: The subject was depicted with an erect, wedge-shaped tail, thin body, and horns that almost form a full circle.
Placement: To right of S66_L15_C1b.

Inventory No: S66_L15_C1d

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** predation	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 14 cm (h)	**Image ref:** Cat1225

Comments: The subject (wolf or wild felid) was made with a long tail, parallelogram-shaped body, and pricked ears.
Placement: Below S66_L15_C1c.

Inventory No: S66_L15_C1e

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** predation	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 14 cm (h)	**Image ref:** Cat1225

Comments: The subject represents either a wild ungulate or wild carnivore.
Placement: To right of and below S66_L15_C1d.

S66_L16

Inventory No: S66_L16_C1

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 16 cm (h)	**Image ref:** Cat1226

Comments: The subject was depicted with an erect tail and horns that form a full circle.
Placement: On gently inclined, north-oriented boulder face (4605 m).

Inventory No: S66_L16_C2

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 21 cm (h)	**Image ref:** Cat1226

Comments: The subject was roughly executed.
Placement: Below S66_L16_C1.

S66_L17

Inventory No: S66_L17_C1

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** MW
Subject: wild yak	**Theme:** portrait	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 17 cm (h)	**Image ref:** Cat1227

Comments: The subject was depicted with an erect tail and horns forming a partial circle.
Placement: On gently inclined, north-oriented boulder face (4605 m).

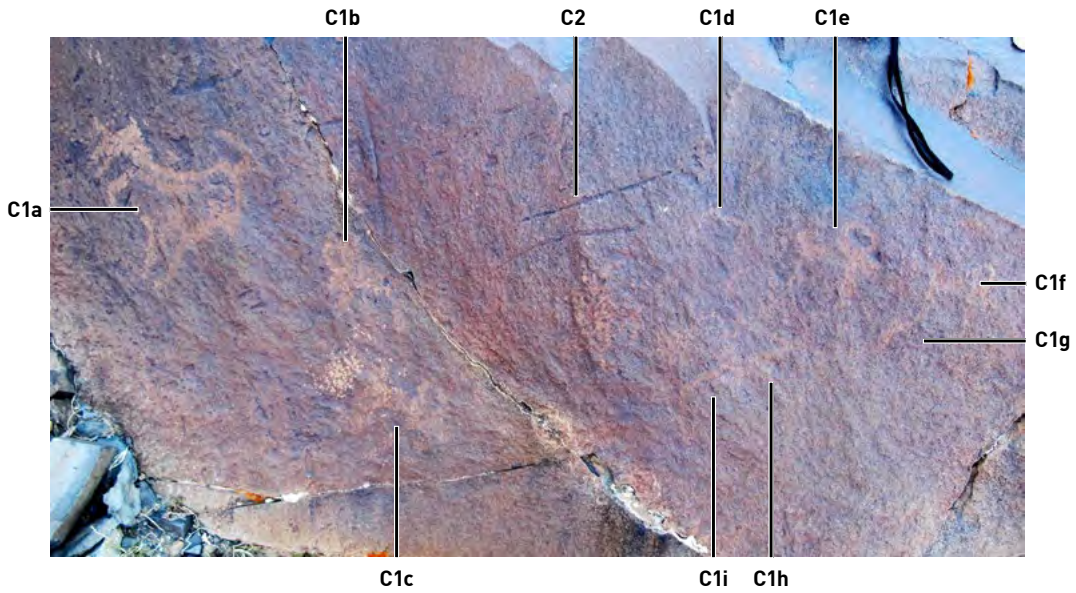


Figure 172. The locations of petroglyphs on S66_L18, except for S66_L18_C3.

S66_L18

Inventory No: S66_L18_C1a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: carnivore?	**Theme:** predation?	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 18 cm (h)	**Image ref:** Cat1228

Comments: The subject appears to have been depicted with large, gaping jaws.
Placement: On left side of steeply inclined, northeast-oriented boulder face.

Inventory No: S66_L18_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** predation?	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 10 cm (h)	**Image ref:** Cat1229

Comments: The subject was made with the tips of the horns almost joining.
Placement: To right of and below S66_L18_C1a.

Inventory No: S66_L18_C1c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** predation? | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 11 cm (h) | **Image ref:** Cat1230

Comments: To subject was made with a large tail and horns that almost form a full circle. To the left of it is a minor carving (NIS).
Placement: To right of and below S66_L18_C1b.

Inventory No: S66_L18_C1d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** predation? | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 6 cm (h) | **Image ref:** Figure 172

Comments: To subject may represent a carnivore.
Placement: To right of S66_L18_C2.

Inventory No: S66_L18_C1e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** predation? | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 10 cm (h) | **Image ref:** Cat1231

Comments: The subject was carved with an upright, diamond-shaped tail and horns that form a full circle.
Placement: To right of S66_L18_C1d.

Inventory No: S66_L18_C1f

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** predation? | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 8 cm (h) | **Image ref:** Cat1232

Comments: To subject was carved with an upright, triangular tail and horns that form a full circle.
Placement: To right of and below S66_L18_C1e.

Inventory No: S66_L18_C1g

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** predation? | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 5 cm (v) | **Image ref:** Cat1232

Comments: The relative position of the subject suggests that it represents a wild carnivore.
Placement: Below rear leg of S66_L18_C1f.

Inventory No: S66_L18_C1h

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** predation? | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 10 cm (h) | **Image ref:** Figure 172

Comments: The highly obscured subject may possibly represent a wild yak.
Placement: To left of and below S66_L18_C1g.

Inventory No: S66_L18_C1i

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** predation? | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 7 cm (h) | **Image ref:** Figure 172

Comments: The highly obscured subject may possibly represent a wild carnivore.
Placement: To left of and below S66_L18_C1h.

Inventory No: S66_L18_C2

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: single	**Dimensions:** 19 cm (h)	**Image ref:** Figure 172

Comments: The subject may possibly represent an unfinished animal.
Placement: To right of and above S66_L18_C1b.

Inventory No: S66_L18_C3

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: linear form	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** 15 cm	**Image ref:** Cat1233

Comments: The subject consists of a curvilinear form.
Placement: On top of horizontally aligned boulder.

S66_L19

Inventory No: S66_L19_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 15 cm (v)	**Image ref:** Cat1234

Comments: The subject is aiming/releasing an arrow at his prey.
Placement: On steeply inclined, southeast-oriented boulder face (4615 m).

Inventory No: S66_L19_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 9 cm (h)	**Image ref:** Cat1234

Comments: The subject may possibly represent a hunting hound. The subject appears to have been retouched.
Placement: Below S66_L19_C1a.

Inventory No: S66_L19_C1c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 15 cm (h)	**Image ref:** Cat1234

Comments: The subject was portrayed with a long, erect tail and forward-thrusting horns.
Placement: To left of legs of S66_L19_C1a.

Inventory No: S66_L19_C1d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 17 cm (h)	**Image ref:** Cat1234

Comments: The subject was portrayed with an erect tail and horns that rise in parallel. Above its horns is a minor carving (NIS).
Placement: To left of and above S66_L19_C1a.

Inventory No: S66_L19_C1e

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 11 cm (h)	**Image ref:** Cat1234

Comments: The horseman appears to be armed with a bow and arrow.
Placement: To right of and above S66_L19_C1d.

S66_L20

Inventory No: S66_L20_C1

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** 26 cm (h)	**Image ref:** Cat1235, Cat1236

Comments: The subject consists of a bird-like figure with a concentric circle inside the 'body'. It was partially retouched. Another concentric circle outside it is treated as part of the subject. The close-up photograph has been rotated 90° for ease of viewing.
Placement: On horizontally aligned boulder face (4620 m).

Inventory No: S66_L20_C2

Type: petro, DC	**Mode:** linear	**Condition:** MW
Subject: linear form	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** 12 cm (v)	**Image ref:** Cat1235

Comments: The heavily retouched subject now has a hook-like form.
Placement: To 'right' of S66_L20_C1.

Inventory No: S66_L20_C3

Type: petro, DC	**Mode:** outlined	**Condition:** MW
Subject: complex rectilinear form	**Theme:** unknown	**Age (est.):** IA
Arrangement: single?	**Dimensions:** 17 cm (h)	**Image ref:** Cat1235

Comments: The subject comprises several rectilinear motifs.
Placement: To right of and 'above' S66_L20_C1.

Inventory No: S66_L20_C4

Type: petro, DC	**Mode:** linear	**Condition:** HW
Subject: complex rectilinear form	**Theme:** unknown	**Age (est.):** IA
Arrangement: single?	**Dimensions:** 16 cm (h)	**Image ref:** Cat1235

Comments: The subject consists of a linear form with many angles. It was partially retouched.
Placement: To right of and 'above' S66_L20_C3.

Inventory No: S66_L20_C5

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** 25 cm (h)	**Image ref:** Cat1235, Cat1237

Comments: The rear of the subject is cut in the close-up photograph. A wavy line links its rear leg to S66_L20_C3 (NIS).
Placement: To right of S66_L20_C4.

Inventory No: S66_L20_C6

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: antelope | **Theme:** unknown | **Age (est.):** IA
Arrangement: single | **Dimensions:** 15 cm (v) | **Image ref:** Cat1235, Cat1238

Comments: The body of the subject is subdivided into four parts. The very long horns were only sparsely carved. Below it is a minor carving (NIS). The close-up photograph has been rotated 90° for ease of viewing.
Placement: To right of S66_L20_C5.

Inventory No: S66_L20_C7

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: single | **Dimensions:** 11 cm (h) | **Image ref:** Cat1235

Comments: The subject was ambiguously rendered.
Placement: To left of and below of S66_L20_C6.

Inventory No: S66_L20_C8

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA
Arrangement: single | **Dimensions:** 11 cm (h) | **Image ref:** Cat1239

Comments: The subject was made with Y-shaped horns. It appears to have been produced at different times.
Placement: On another part of same boulder.

S66_L21

Inventory No: S66_L21_C1a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** unknown | **Age (est.):** IA
Arrangement: paired | **Dimensions:** 16 cm (h) | **Image ref:** Cat1240

Comments: The subject was made with a long, downwards-pointing tail and U-shaped horns.
Placement: On moderately inclined, east-oriented boulder face (4620 m).

Inventory No: S66_L21_C1b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: paired | **Dimensions:** 17 cm (v) | **Image ref:** Cat1240

Comments: The subject was rendered with an erect tail and broad horns.
Placement: Below S66_L21_C1a.

Inventory No: S66_L21_C2

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** unknown | **Age (est.):** IA
Arrangement: single | **Dimensions:** 11 cm (h) | **Image ref:** Cat1241

Comments: The body of the subject appears to have been adorned with a double volute, a motif of the EAS.
Placement: To right of and below S66_L21_C1b.

Inventory No: S66_L21_C3

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** 8 cm (v)	**Image ref:** Cat1241

Comments: The subject may represent a carnivore. The front leg is cut in the selected photograph.
Placement: To right of S66_L21_C2.

Inventory No: S66_L21_C4

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** 10 cm (h)	**Image ref:** Cat1242

Comments: The subject may possibly represent a wild sheep. There are two minor carvings on the same boulder face (NIS).
Placement: On moderately inclined, southeast-oriented boulder face.

S66_L22

Inventory No: S66_L22_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: biomorph	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 9 cm (h)	**Image ref:** Cat1243

Comments: The subject was ambiguously rendered.
Placement: On lower left side of moderately inclined, southeast-oriented boulder face (4625 m).

Inventory No: S66_L22_C1b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 11 cm (h)	**Image ref:** Cat1243

Comments: With its horns bending backwards, the subject represents either an antelope or wild sheep.
Placement: To right of and above S66_L22_C1a.

Inventory No: S66_L22_C1c

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Cat1243

Comments: The subject has been heavily obscured.
Placement: To right of and above S66_L22_C1b.

Inventory No: S66_L22_C1d

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 12 cm (v)	**Image ref:** Cat1243

Comments: The subject was carved with an erect tail and circular horns.
Placement: Above S66_L22_C1c.

Inventory No: S66_L22_C1e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 9 cm (h) | **Image ref:** Cat1243

Comments: The subject was ambiguously rendered.
Placement: Above S66_L22_C1a.

Inventory No: S66_L22_C1f

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 11 cm (h) | **Image ref:** Cat1243

Comments: The subject was ambiguously rendered.
Placement: Above S66_L22_C1b.

Inventory No: S66_L22_C1g

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 8 cm (h) | **Image ref:** Cat1243

Comments: The subject may possibly represent a wild ungulate.
Placement: Above S66_L22_C1f.

Inventory No: S66_L22_C1h

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 6 cm (v) | **Image ref:** Cat1243

Comments: The subject was ambiguously rendered.
Placement: Below S66_L22_C1c.

S66_L23

Inventory No: S66_L23_C1a

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: mascoid | **Theme:** unknown | **Age (est.):** LBA/IA
Arrangement: composite? | **Dimensions:** 31 cm (v) | **Image ref:** Cat1244, Cat1245

Comments: The subject consists of a bi-circular core, the upper part of which appears to contain a stylized nose and eyes, while the lower part is subdivided into eight or nine irregularly shaped sections. The core of the mascoid is surmounted by a short vertical line that terminates in a very small incomplete circle, seemingly a kind of crown or finial (partially cut in the close-up photograph).
Placement: On the gently inclined, southeast-oriented boulder face (4625 m).
Reference(s): Bellezza 2002: 242 (fig. XI-16f).

Inventory No: S66_L23_C1b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** LBA/IA
Arrangement: composite? | **Dimensions:** NA | **Image ref:** Cat1244

Comments: The rear half of the subject has been destroyed. Between it and S66_L23_C1a is a crescent shaped carving (NIS).
Placement: To left of S66_L23_C1a.

Inventory No: S66_L23_C1c

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: composite?	**Dimensions:** 10 cm (v)	**Image ref:** Cat1244

Comments: The subject consists of a circle with a straight line above it.
Placement: To right of lower portion of S66_L23_C1a.

Inventory No: S66_L23_C2

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 40 cm (v)	**Image ref:** Cat1244

Comments: The subject(s) may possibly consist of an interconnected column of animals.
Placement: To left of S66_L23_C1a and S66_L23_C1c.

S66_L24

Inventory No: S66_L24_C1

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: mascoid	**Theme:** unknown	**Age (est.):** BA/LBA
Arrangement: single	**Dimensions:** 29 cm (v)	**Image ref:** Cat1246

Comments: The subject consists of a bi-circular core, the upper part of which appears to contain a stylized nose and eyes, while the lower part is comprised of four rows of interconnected triangles. A short, vertical line links the top of the core to a smaller crowning circle. The subject is depicted with two short legs and feet and the left arm bears an object resembling a flag-spear (*mdung dar*). What seems to be the right arms does not appear to be an original feature; it is linked to a line connected to S66_L24_C2a. There is also a line with three extensions on one end to the right of the crown of the mascoid (NIS).
Placement: On steeply inclined, southeast-oriented boulder face (4625 m).
Reference(s): Bellezza 2002: 242 (fig. XI-15f); 2020c: 505 (fig. 200); Bruneau and Bellezza 2013: 151 (fig. V.38).

Inventory No: S66_L24_C2a

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: horseback rider	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 13 cm (h)	**Image ref:** Cat1247

Comments: The horseman appears to be armed with a bow, from which extends a line reaching all the way to the arm or core of S66_L24_C1.
Placement: To left of S66_L24_C1.

Inventory No: S66_L24_C2b

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 16 cm (h)	**Image ref:** Cat1247

Comments: The body and legs of the subject were not well developed.
Placement: Below S66_L24_C2a.

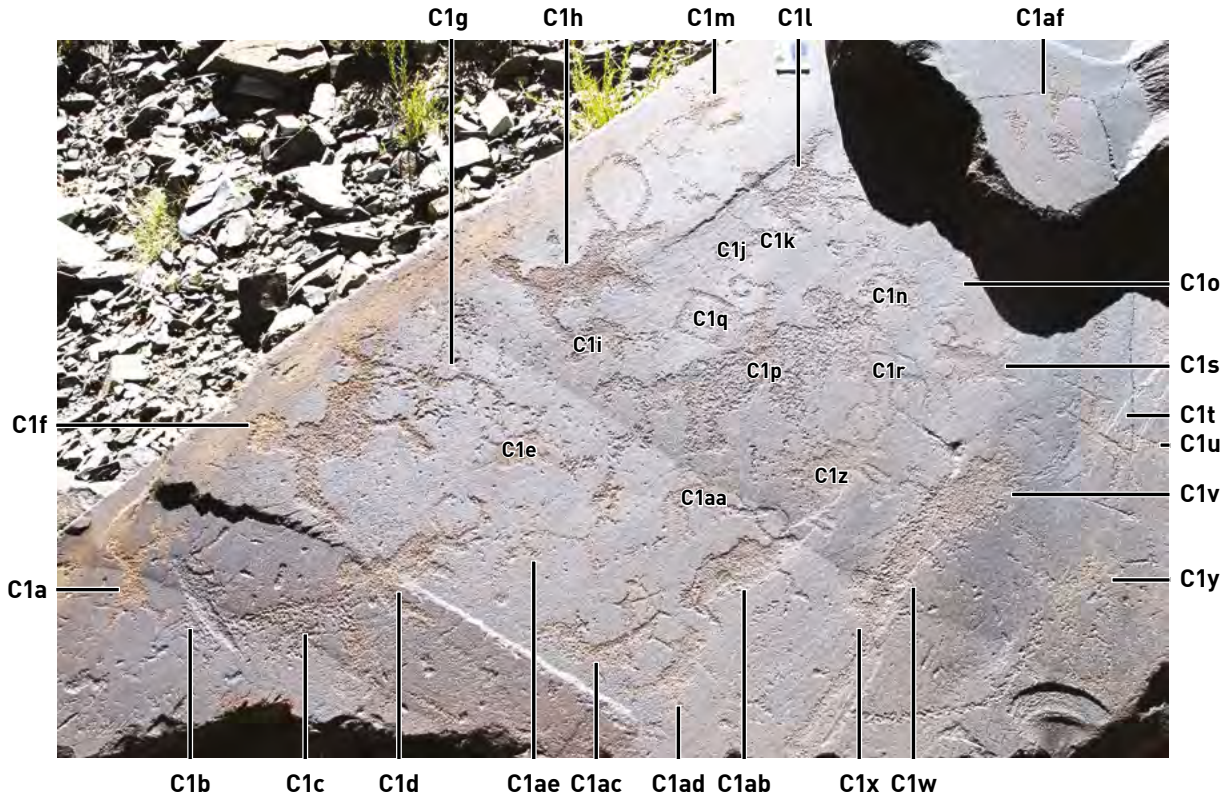


Figure 173. The locations of petroglyphs on S66_L25 up to S66_L25_C1ae.

S66_L25

Inventory No: S66_L25_C1a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** hunting | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 9 cm (v) | **Image ref:** Cat1248

Comments: The subject is shown aiming/releasing an arrow. The carving has lost much of its re-patination.
Placement: On left side of moderately inclined, north-oriented boulder face (4625 m).
Reference(s): Bellezza 2002: 237 (fig. XI-5f).

Inventory No: S66_L25_C1b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 14 cm (v) | **Image ref:** Figure 173

Comments: The subject may possibly represent a carnivore.
Placement: To right of S66_L25_C1a.

Inventory No: S66_L25_C1c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Figure 173

Comments: The subject was ambiguously rendered.
Placement: To right of S66_L25_C1b.

Inventory No: S66_L25_C1d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 16 cm (h) | **Image ref:** Cat1249

Comments: The subject was carved with an upright, ball-shaped tail, double-curved back, and horns that nearly form a full circle.
Placement: To right of and above S66_L25_C1c.

Inventory No: S66_L25_C1e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** hunting | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 8 cm (v) | **Image ref:** Figure 173

Comments: The subject was depicted attired in a knee-length robe or tunic and wielding a bow and arrow.
Placement: To right of and above S66_L25_C1d.

Inventory No: S66_L25_C1f

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 18 cm (h) | **Image ref:** Cat1250

Comments: The subject was carved with an erect square tail and horns that almost form a full circle.
Placement: To left of S66_L25_C1e, near left edge of boulder face.

Inventory No: S66_L25_C1g

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat1250

Comments: The subject being hornless, and its relative position, suggest that it represents a hunting hound.
Placement: To left of head of S66_L25_C1f.

Inventory No: S66_L25_C1h

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 16 cm (h) | **Image ref:** Cat1251

Comments: The subject was portrayed with an upright, ball-shaped tail and large horns that form an oval.
Placement: To right of and above S66_L25_C1g, near left edge of boulder face.

Inventory No: S66_L25_C1i

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 6 cm (h) | **Image ref:** Cat1251

Comments: The subject may represent a hunting hound attacking S66_L25_C1h.
Placement: Below S66_L25_C1h.

Inventory No: S66_L25_C1j

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 5 cm (h) | **Image ref:** Cat1253

Comments: The subject may represent a hunting hound.
Placement: To right of S66_L25_C1h.

Inventory No: S66_L25_C1k

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 4 cm (h) | **Image ref:** Cat1252

Comments: The subject may represent a hunting hound attacking S66_L25_C1l.
Placement: To right of S66_L25_C1j.

Inventory No: S66_L25_C1l

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 14 cm (h) | **Image ref:** Cat1252

Comments: The subject was made with an erect, rectangular tail, terminating in a ball and widely spaced horns.
Placement: To right of S66_L25_C1k.

Inventory No: S66_L25_C1m

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** hunting | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Figure 173

Comments: The subject may possibly represent a wild yak.
Placement: Above S66_L25_C1l, near upper edge of boulder face.

Inventory No: S66_L25_C1n

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** hunting | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat1253

Comments: The subject represents either a wild yak or antelope.
Placement: To left S66_L25_C1l.

Inventory No: S66_L25_C1o

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: circular form | **Theme:** hunting | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 6 cm (d) | **Image ref:** Cat1253

Comments: The subject may represent a hunting trap.
Placement: To right of and below S66_L25_C1n.

Inventory No: S66_L25_C1p

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 20 cm (h) | **Image ref:** Cat1253

Comments: The subject was made with a downwards-pointing tail and horns that form a single mass.
Placement: To left of and below S66_L25_C1n.

Inventory No: S66_L25_C1q

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadrate form | **Theme:** hunting | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat1253

Comments: The subject(s) consists of an outlined square linked to a motif ending in a question mark-like line and may represent a hunting trap.
Placement: Above S66_L25_C1p.

Inventory No: S66_L25_C1r

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat1253

Comments: The horseman is shown aiming/releasing an arrow at S66_L25_C1p.
Placement: Below S66_L25_C1n and S66_L25_C1p.

Inventory No: S66_L25_C1s

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat1254

Comments: The subject may be shown already struck in the rear by an arrow.
Placement: To right of S66_L25_C1r.

Inventory No: S66_L25_C1t

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat1255

Comments: The horseman is shown aiming/releasing an arrow at S66_L25_C1s.
Placement: To right of and below S66_L25_C1s.

Inventory No: S66_L25_C1u

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 6 cm (h) | **Image ref:** Cat1255

Comments: The subject perhaps represents a hunting dog.
Placement: To right of and above S66_L25_C1t.

Inventory No: S66_L25_C1v

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 16 cm (v) | **Image ref:** Cat1256

Comments: The subject seems to have been depicted with a thin, downwards-pointing tail and one of its horns is forked.
Placement: To left of and below S66_L25_C1t.

Inventory No: S66_L25_C1w

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 10 cm (v) | **Image ref:** Cat1256

Comments: The subject was carved with a double-curved back and forward-thrusting, circular horns.
Placement: To left of and below S66_L25_C1v.

Inventory No: S66_L25_C1x

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** hunting | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 5 cm (v) | **Image ref:** Cat1256

Comments: The subject was ambiguously rendered and merges with S66_L25_C1w. Below it is a long line (NIS).
Placement: To left of and below S66_L25_C1w.

Inventory No: S66_L25_C1y

Type: petro, MC/DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat1256

Comments: The circular horns of the subject were lightly carved. To the left and below it is a long line (NIS).
Placement: To right of and below S66_L25_C1v.

Inventory No: S66_L25_C1z

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat1257

Comments: The subject was made with an L-shaped tail and double curved back.
Placement: To left of S66_L25_C1v.

Inventory No: S66_L25_C1aa

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 6 cm (h) | **Image ref:** Cat1257

Comments: The subject is not depicted obviously armed.
Placement: To left of S66_L25_C1z.

Inventory No: S66_L25_C1ab

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 14 cm (h) | **Image ref:** Cat1257

Comments: The subject was rendered with a poorly defined tail.
Placement: Below S66_L25_C1aa.

Inventory No: S66_L25_C1ac

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat1257, Cat1258

Comments: The horseman is aiming/releasing an arrow in the direction of S66_L25_C1ab.
Placement: To left of and below S66_L25_C1ab.

Inventory No: S66_L25_C1ad

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** hunting | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat1257

Comments: The subject was rendered with what appear to be triangular horns.
Placement: Below S66_L25_C1ac.

Inventory No: S66_L25_C1ae

Type: petro, DC | **Mode:** linear | **Condition:** HW
Subject: wild ungulate | **Theme:** hunting | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 13 cm (h) | **Image ref:** Cat1257, Cat1259

Comments: The subject was ambiguously rendered.
Placement: To left of and above S66_L25_C1ac.

Inventory No: S66_L25_C1af

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat1260

Comments: The middle of the subject was left unfinished. To the left is a carving of no obvious pictorial value (NIS).
Placement: To right of S66_L25_C1l.

Inventory No: S66_L25_C2

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: single? | **Dimensions:** 15 cm (h) | **Image ref:** Cat1261

Comments: The subject was carved with an erect tail and a large set of forward-thrusting horns that almost form a full circle.
Placement: To right of and above S66_L25_C1af.

Inventory No: S66_L25_C3

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting | **Age (est.):** PP
Arrangement: single | **Dimensions:** 16 cm (h) | **Image ref:** NI

Comments: The long, rectangular-bodied subject was ambiguously rendered.
Placement: To right of S66_L25_C1ag.

S66_L26

Inventory No: S66_L26_C1a

Type: petro, MC | **Mode:** outlined | **Condition:** HW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** PP/EHP
Arrangement: paired | **Dimensions:** 14 cm | **Image ref:** Cat1262

Comments: The subject consists of a line joined to a triangular motif. Above it is a linear carving (NIS).
Placement: On horizontally aligned boulder face (4625 m).

Inventory No: S66_L26_C1b

Type: petro, MC | **Mode:** outlined | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP/EHP
Arrangement: paired | **Dimensions:** 14 cm | **Image ref:** Cat1262

Comments: The subject may possibly represent a carnivore. Above it is a carving of no obvious pictorial value (NIS).
Placement: Above S66_L26_C1a.

S66_L27

Inventory No: S66_L27_C1a

Type: petro, DC | **Mode:** linear | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 7 cm | **Image ref:** Cat1263

Comments: The subject was ambiguously rendered.
Placement: Near 'bottom' of horizontally aligned boulder face (4625 m).
Reference(s): Bellezza 2002: 239 (fig. XI-9f).

Inventory No: S66_L27_C1b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 14 cm | **Image ref:** Cat1263, Cat1264

Comments: The subject was made with a square head and torso, short limbs, and is displaying a linear motif with two crosslines (a standard?). To the right of it is an older carving of no obvious pictorial value (NIS).
Placement: Above S66_L27_C1a.

Inventory No: S66_L27_C1c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 9 cm | **Image ref:** Cat1263

Comments: The subject was depicted with a hemispherical head, squat arms, triangular torso, and spread legs.
Placement: To right of and below S66_L27_C1a.

Inventory No: S66_L27_C1d

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadrate form | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 35 cm | **Image ref:** Cat1263

Comments: The subject consists of a square motif, divided into four parts, linked to a long line that runs across the entire boulder face.
Placement: To right of and above S66_L27_C1c.

Inventory No: S66_L27_C1e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 17 cm | **Image ref:** Cat1263

Comments: The subject was ambiguously rendered. Between it and S66_L27_C1b are carvings of no obvious pictorial value (NIS).
Placement: Above S66_L27_C1b.

Inventory No: S66_L27_C2

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** IA
Arrangement: single | **Dimensions:** 17 cm | **Image ref:** Cat1265

Comments: The subject consists of two variable-sized, bulbous motifs that are joined by a square motif and with a line in the middle that forms the axis of the carving. The form of the subject is not unlike a *rdo rje*, the ritual thunderbolt of Tibetan Buddhism.
Placement: To right of and above S66_L27_C1e.
Reference(s): Bellezza 2002: 239 (fig. XI-9f).

S66_L28

Inventory No: S66_L28_C1a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 13 cm (v) | **Image ref:** Cat1266

Comments: The subject appears to have been depicted with a male sexual organ.
Placement: On moderately inclined, northeast-oriented boulder face.
Reference(s): Bellezza 2002: 238 (fig. XI-7f).

Inventory No: S66_L28_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 11 cm (v)	**Image ref:** Cat1266

Comments: The broad hips and thick thighs of the subject may indicate a female figure.
Placement: To right of S66_L28_C1a.

Inventory No: S66_L28_C2a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 9 cm (v)	**Image ref:** Cat1267

Comments: The subject was carved with a round head, stubby arms, and a rectangular torso with legs and feet that emerge beneath it. The composition invokes a special theme, which could be ritual or mythological in nature, or alternatively, portrays the capture or taming of a deer. Below the subject is a carving of no obvious pictorial value (NIS).
Placement: To left of S66_L28_C1b, on upper-left side of moderately inclined, north-oriented face of same boulder.

Inventory No: S66_L28_C2b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 9 cm (v)	**Image ref:** Cat1267

Comments: The subject was made with an oval head, stubby arms, and a long, rectangular torso.
Placement: To right of S66_L28_C2a.

Inventory No: S66_L28_C2c

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 13 cm (h)	**Image ref:** Cat1267

Comments: The relative position of the subject is suggestive of a carnivore.
Placement: Below S66_L28_C2a.

Inventory No: S66_L28_C2d

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: cervid	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 17 cm (h)	**Image ref:** Cat1267

Comments: The body of the subject, a stag, is divided horizontally into two parts.
Placement: To right of and above S66_L28_C2c.

Inventory No: S66_L28_C2e

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 11 cm (h)	**Image ref:** Cat1267

Comments: The subject was carved with a round head, stubby arms, and a rectangular torso with legs and feet that emerge below it.
Placement: To right of S66_L28_C2d.

S66_L29

Inventory No: S66_L29_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 14 cm (h)	**Image ref:** Cat1268

Comments: The horseman is shown aiming/releasing an arrow at S66_L30_C1b.
Placement: On steeply inclined, northwest-oriented boulder face.

Inventory No: S66_L29_C1b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 16 cm (h)	**Image ref:** Cat1268

Comments: Above the head of the subject is a carving that may possibly represent a carnivore or arrow (NIS).
Placement: To right of S66_L29_C1a.

S66_L30

Inventory No: S66_L30_C1

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** 17 cm (h)	**Image ref:** Cat1269

Comments: Above the body of the subject, between the horns and below the head, are more recently made minor carvings.
Placement: On steeply inclined, northwest-oriented boulder face (4630 m).

Inventory No: S66_L30_C2a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP
Arrangement: paired	**Dimensions:** 17 cm (h)	**Image ref:** Cat1269

Comments: The subject was ambiguously rendered. To the right of it is a minor carving (NIS).
Placement: To right of S66_L30_C1.

Inventory No: S66_L30_C2b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP
Arrangement: paired	**Dimensions:** 18 cm (h)	**Image ref:** Cat1269

Comments: The subject may possibly represent a wild carnivore attacking S66_L29_C2a.
Placement: Above S66_L30_C2a.

S66_L31

Inventory No: S66_L31_C1

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: circular form	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** 10 cm (v)	**Image ref:** Cat1270

Comments: The subject consists of a circle with a bisecting line that extends both below and above it.
Placement: On moderately inclined, east-oriented boulder face (4630 m).

S66_L32

Inventory No: S66_L32_C1

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider? | **Theme:** unknown | **Age (est.):** IA
Arrangement: single? | **Dimensions:** 9 cm (h) | **Image ref:** Cat1271

Comments: The horseman appears to be shown wielding a bow and arrow.
Placement: On left side of moderately inclined, east-oriented boulder face (4630 m).

Inventory No: S66_L32_C2a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 18 cm (h) | **Image ref:** Cat1271

Comments: The subject was carved with an erect tail and horns that form a full circle. Below it is a minor carving (NIS).
Placement: To right of S66_L32_C1.

Inventory No: S66_L32_C2b

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: ovoid form | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 15 cm (h) | **Image ref:** Cat1271

Comments: The subject consists of an oval form open on the side of S66_L32_C1b.
Placement: To right of S66_L32_C2a.

Inventory No: S66_L32_C2c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat1271

Comments: The subject was crudely rendered
Placement: To right of and above S66_L32_C2b.

Inventory No: S66_L32_C3

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: single | **Dimensions:** 16 cm (h) | **Image ref:** Cat1272

Comments: The subject may be shown struck in the back by an arrow.
Placement: To right of and below S66_L32_C2b.

Inventory No: S66_L32_C4a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 10 cm (h) | **Image ref:** Cat1271

Comments: The subject was depicted with an erect tail and horns that form a diamond-shaped pattern.
Placement: Below S66_L32_C2a and S66_L32_C2b.

Inventory No: S66_L32_C4b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 27 cm (h) | **Image ref:** Cat1273

Comments: The subject was made with a small tail, double curved back, and poorly developed horns.
Placement: To left of and below S66_L32_C4a.

Inventory No: S66_L32_C4c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 23 cm (h) | **Image ref:** Cat1273

Comments: The subject was made with a double-curved back and poorly developed tail and horns.
Placement: To left of and below S66_L32_C4b.

Inventory No: S66_L32_C4d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 22 cm (h) | **Image ref:** Cat1273

Comments: The subject may possibly represent an animal.
Placement: Below S66_L32_C4b.

Inventory No: S66_L32_C4e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 12 cm (v) | **Image ref:** Cat1273

Comments: The subject was ambiguously rendered.
Placement: To right of and below S66_L32_C4b.

Inventory No: S66_L32_C5

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: single? | **Dimensions:** 12 cm (v) | **Image ref:** NI

Comments: The subject was depicted with a poorly defined tail and U-shaped horns.
Placement: To right of and below S66_L32_C3.

S66_L33

Inventory No: S66_L33_C1

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: single? | **Dimensions:** NA | **Image ref:** Cat1274

Comments: The subject was depicted with a protuberance on the back and what may possibly represent a male sexual organ.
Placement: On upper left side of moderately inclined, northeast-oriented boulder face (4625 m).

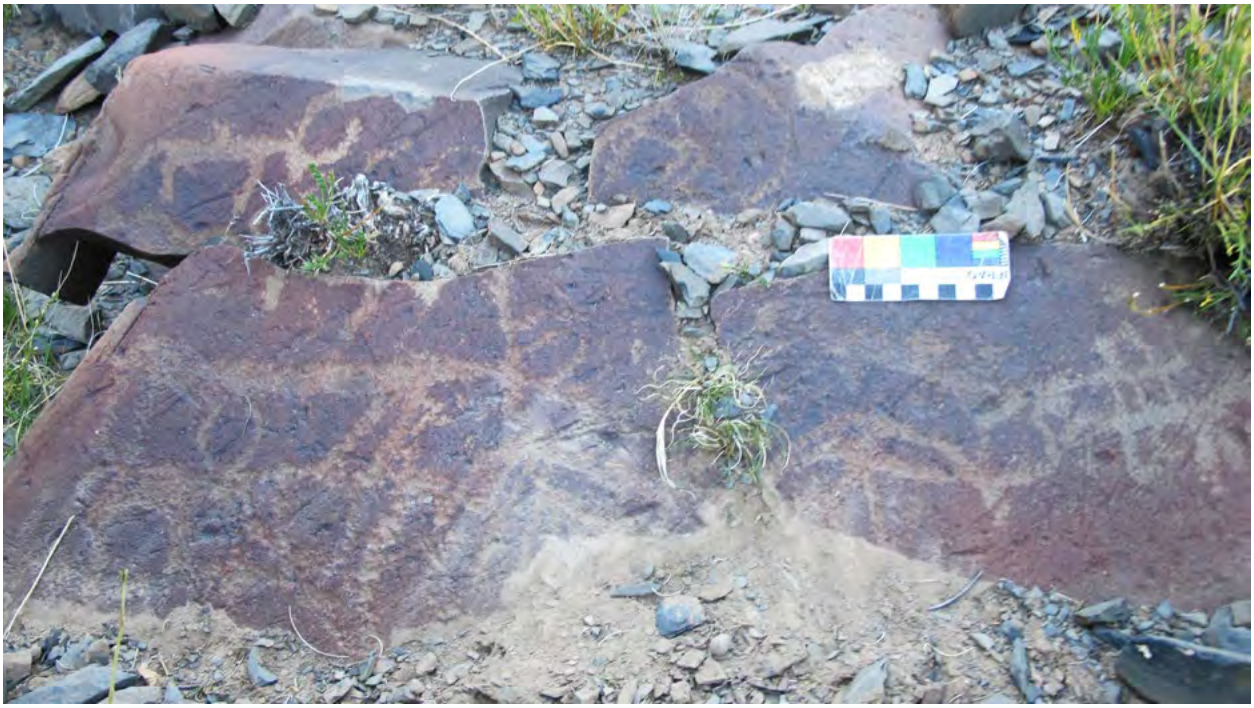


Figure 174. The partially submerged boulder S66_L33 has broken into four main pieces.

Inventory No: S66_L33_C2a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat1274, Cat1275

Comments: The subject is now split between two fragments of the boulder.
Placement: Below S66_L33_C1.

Inventory No: S66_L33_C2b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: cervid | **Theme:** hunting? | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 25 cm (h) | **Image ref:** Cat1275

Comments: The subject, a stag, was made with an elongated body.
Placement: Below S66_L33_C2a, on lower-left fragment of boulder.

Inventory No: S66_L33_C2c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat1275

Comments: The subject was depicted with a tail that bends over the back and circular horns.
Placement: Below rear part of S66_L33_C2b.

Inventory No: S66_L33_C2d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** hunting? | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat1275

Comments: The subject may possibly represent a horseback rider.
Placement: To right of S66_L33_C2c.

Inventory No: S66_L33_C2e

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** hunting?	**Age (est.):** LBA/IA
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat1275

Comments: Some of the subject, a possible wild yak, is submerged in the ground.
Placement: To right of S66_L33_C2d.

Inventory No: S66_L33_C2f

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting?	**Age (est.):** LBA/IA
Arrangement: composite	**Dimensions:** 16 cm (h)	**Image ref:** Cat1276

Comments: The subject was made with an elongated tail, the tip of which has been destroyed.
Placement: To right of S66_L33_C2e, on lower-right fragment of boulder.

Inventory No: S66_L33_C2g

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** hunting?	**Age (est.):** LBA/IA
Arrangement: composite	**Dimensions:** 11 cm (h)	**Image ref:** Cat1276

Comments: The subject was ambiguously rendered. It seems to have two camel-like protuberances on its back.
Placement: Above S66_L33_C2f.

Inventory No: S66_L33_C2h

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting?	**Age (est.):** LBA/IA
Arrangement: composite	**Dimensions:** 11 cm (h)	**Image ref:** Cat1276

Comments: The horseman is armed with a bow and arrow that faces away from other figures in the composition. The horseman appears to be shown turned to rear and with an implement in the hand belonging to an outstretched arm that joins with the horns of S66_L33_C2f, and with S66_L33_C2g.
Placement: To right of S66_L33_C2f and S66_L33_C2g.

Inventory No: S66_L33_C3

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: mascoid	**Theme:** unknown	**Age (est.):** LBA
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat1277

Comments: The subject has been partially destroyed, and part of it is submerged in the ground. It appears to have had a bi-circular form and various subdivisions, as well two ocular motifs.
Placement: On upper-right fragment of boulder.

S66_L34

Inventory No: S66_L34_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting?	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 7 cm (h)	**Image ref:** Cat1278

Comments: To the right of the subject is a carving of no obvious pictorial value (NIS).
Placement: On steeply inclined, south-oriented boulder face (4625 m).

Inventory No: S66_L34_C1b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW

Subject: wild yak | **Theme:** hunting? | **Age (est.):** IA

Arrangement: paired | **Dimensions:** 15 cm (h) | **Image ref:** Cat1278

Comments: The subject was depicted with a long, erect tail and horns that form a complete oval.
Placement: Above S66_L34_C1a.

S66_L35

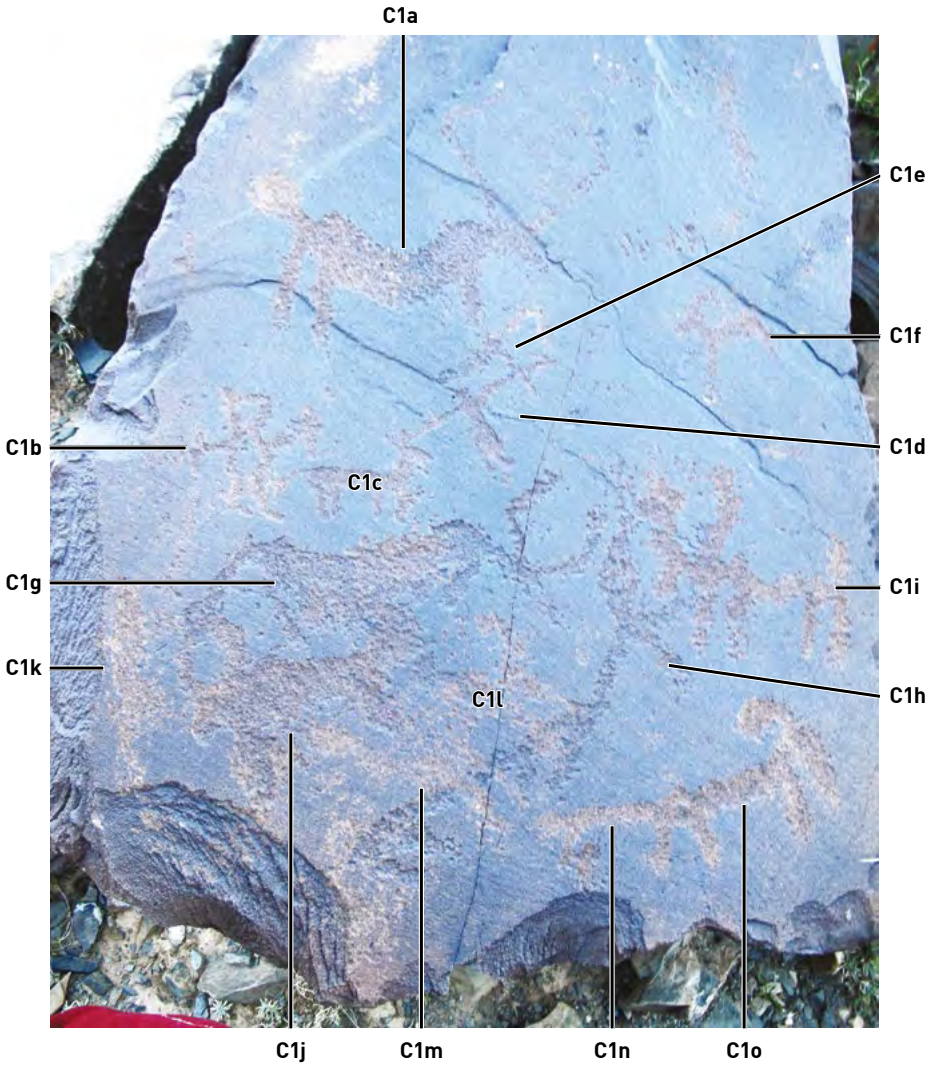


Figure 175. The locations of petroglyphs on S66_L35.

Inventory No: S66_L35_C1a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW

Subject: wild yak | **Theme:** hunting? | **Age (est.):** LBA

Arrangement: composite | **Dimensions:** 22 cm (h) | **Image ref:** Cat1279

Comments: The subject was portrayed with a ball-shaped tail, deeply curved back, and exaggeratedly long horns. To the right of it is a minor carving (NIS).
Placement: On moderately inclined, east-oriented boulder face (4625 m).

Inventory No: S66_L35_C1b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** hunting?	**Age (est.):** LBA
Arrangement: composite	**Dimensions:** 8 cm (v)	**Image ref:** Cat1280

Comments: The subject is shown with an hourglass-shaped torso, two legs and feet, and short linear objects in each hand.
Placement: Below rear portion of S66_L35_C1a.

Inventory No: S66_L35_C1c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** hunting?	**Age (est.):** LBA
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Cat1280

Comments: The subject appears to represent a hunting dog and has gaping jaws.
Placement: To right of S66_L35_C1b.

Inventory No: S66_L35_C1d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** hunting?	**Age (est.):** LBA
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Cat1280

Comments: The subject was depicted wearing a long robe or tunic, one outstretched arm, the hand of which seems to be grasping one of the ears of S66_L35_C1c (as if interacting with it), and a bow and arrow in the other hand.
Placement: To right of and above S66_L35_C1c.

Inventory No: S66_L35_C1e

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** hunting?	**Age (est.):** LBA
Arrangement: composite	**Dimensions:** 6 cm (h)	**Image ref:** Cat1280

Comments: The subject may possibly represent a hunting hound.
Placement: Above S66_L35_C1d.

Inventory No: S66_L35_C1f

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** hunting?	**Age (est.):** LBA
Arrangement: composite	**Dimensions:** 6 cm (h)	**Image ref:** Cat1281

Comments: The subject represents either a wild sheep or antelope.
Placement: To right of S66_L35_C1d.

Inventory No: S66_L35_C1g

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting?	**Age (est.):** LBA
Arrangement: composite	**Dimensions:** 25 cm (h)	**Image ref:** Cat1282

Comments: The subject was executed with a downwards-pointing tail, convex back, and two angular horns.
Placement: Below S66_L35_C1b to S66_L35_C1d.

Inventory No: S66_L35_C1h

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** hunting?	**Age (est.):** LBA
Arrangement: composite	**Dimensions:** 30 cm (v)	**Image ref:** Cat1282

Comments: The subject(s) may include one or more animal depictions. One horn-like motif is cut in the selected photograph.
Placement: To right of S66_L35_C1g and extending down to lower-left side of boulder face.

Inventory No: S66_L35_C1i

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting?	**Age (est.):** LBA
Arrangement: composite	**Dimensions:** 12 cm (h)	**Image ref:** Figure 175

Comments: Although the subject has re-patinated differently than some petroglyphs in the composition, it appears to be an integral part of it.
Placement: To right of S66_L35_C1h.

Inventory No: S66_L35_C1j

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting?	**Age (est.):** LBA
Arrangement: composite	**Dimensions:** 15 cm (h)	**Image ref:** Cat1282

Comments: The subject was made with a thick, L-shaped tail and horns that form a full circle.
Placement: Below S66_L35_C1g.

Inventory No: S66_L35_C1k

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** hunting?	**Age (est.):** LBA
Arrangement: composite	**Dimensions:** 12 cm (v)	**Image ref:** Cat1282

Comments: The subject was ambiguously rendered.
Placement: To left of S66_L35_C1g and S66_L35_C1j, near left edge of boulder face.

Inventory No: S66_L35_C1l

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** hunting?	**Age (est.):** LBA
Arrangement: composite	**Dimensions:** 8 cm (h)	**Image ref:** Cat1282

Comments: The subject was ambiguously rendered.
Placement: To right of S66_L35_C1j.

Inventory No: S66_L35_C1m

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** hunting?	**Age (est.):** LBA
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Cat1282

Comments: The crudely rendered subject may possibly represent a wild yak.
Placement: To right of and below S66_L35_C1j.

Inventory No: S66_L35_C1n

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** hunting?	**Age (est.):** LBA
Arrangement: composite	**Dimensions:** 8 cm (h)	**Image ref:** Figure 175

Comments: The rudimentary subject was depicted attacking L35_C1o.
Placement: To right of and below S66_L35_C1m.

Inventory No: S66_L35_C1o

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** hunting?	**Age (est.):** LBA
Arrangement: composite	**Dimensions:** 11 cm (h)	**Image ref:** Figure 175

Comments: The subject represents either a wild sheep or antelope.
Placement: To right of S66_L35_C1n.

S66_L36

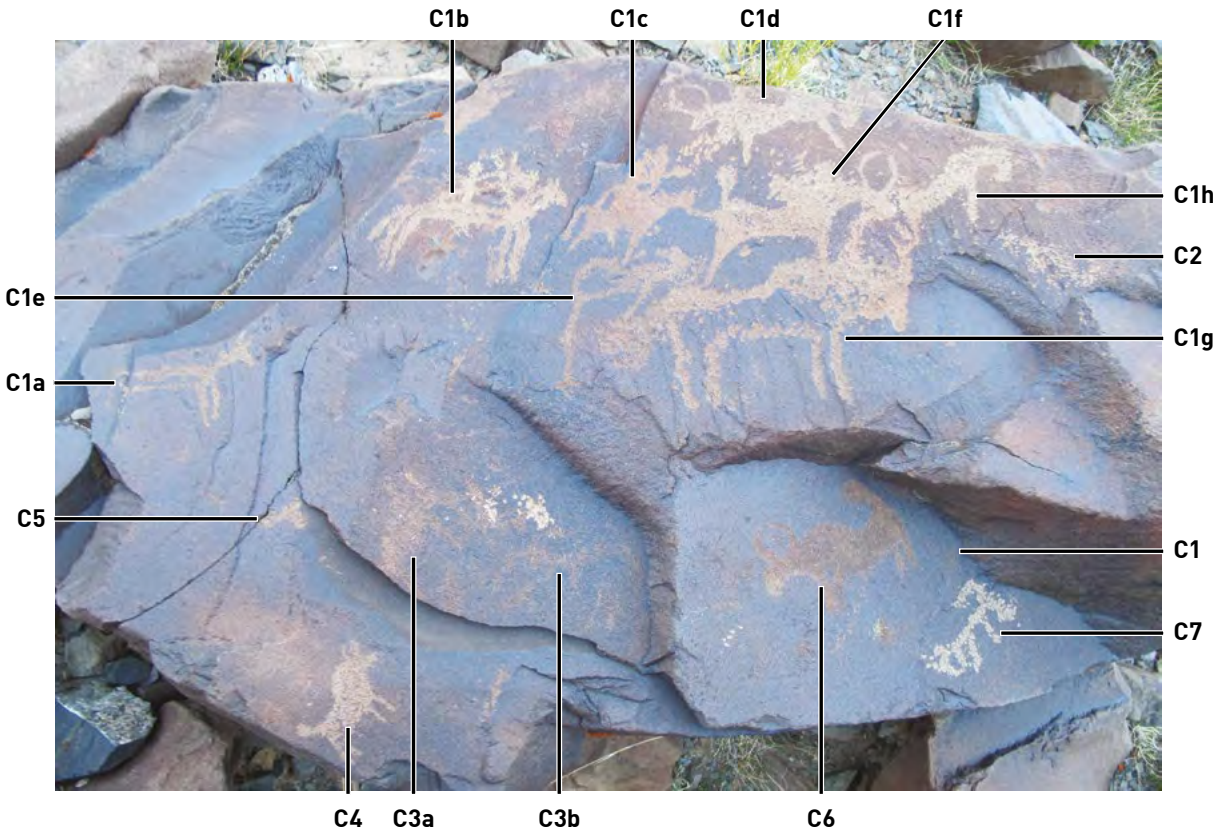


Figure 176. The locations of petroglyphs on S66_L36.

Inventory No: S66_L36_C1a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 9 cm (h)	**Image ref:** Cat1283

Comments: The subject seems to represent either a carnivore, equid, or wild yak.
Placement: On left side of gently inclined, south-oriented boulder face (4625 m).

Inventory No: S66_L36_C1b

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 13 cm (h) | **Image ref:** Cat1284

Comments: The horseman is brandishing a bow and arrow.
Placement: To right of and above S66_L36_C1a.

Inventory No: S66_L36_C1c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat1285

Comments: The horseman is flaunting a bow and arrow.
Placement: To right of S66_L36_C1b.

Inventory No: S66_L36_C1d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 13 cm (h) | **Image ref:** Figure 176

Comments: The subject was depicted with a downwards-pointing triangular tail and horns that form a full circle.
Placement: To right of and above S66_L36_C1c, near upper edge of boulder face.

Inventory No: S66_L36_C1e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat1286

Comments: The rear leg of the subject is slightly cut in the selected photograph.
Placement: To right of and above S66_L36_C1c, near upper edge of boulder face.

Inventory No: S66_L36_C1f

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 13 cm (h) | **Image ref:** Cat1287

Comments: The subject may be shown already struck in the rear by an arrow.
Placement: To right of S66_L36_C1c.

Inventory No: S66_L36_C1g

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 21 cm (h) | **Image ref:** Cat1288

Comments: The subject was carved with a downwards-pointing, wedge-shaped tail, and a pair of short horns.
Placement: Below S66_L36_C1e and S66_L36_C1f.

Inventory No: S66_L36_C1i

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat1289

Comments: The subject may possibly represent a hornless wild yak or wild ass.
Placement: To right of S66_L36_C1f.

Inventory No: S66_L36_C2

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP
Arrangement: single? | **Dimensions:** 8 cm (h) | **Image ref:** Figure 176

Comments: The crudely executed subject may possibly represent a carnivore.
Placement: To right of and below S66_L36_C1i.

Inventory No: S66_L36_C3a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider? | **Theme:** hunting? | **Age (est.):** PP
Arrangement: paired | **Dimensions:** 8 cm (v) | **Image ref:** Figure 176

Comments: The ostensible horseman may be armed with a bow.
Placement: Below S66_L36_C1b.

Inventory No: S66_L36_C3b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting? | **Age (est.):** PP
Arrangement: paired | **Dimensions:** 9 cm (h) | **Image ref:** Figure 176

Comments: The subject was ambiguously rendered.
Placement: To right of S66_L36_C3a.

Inventory No: S66_L36_C4

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** PP
Arrangement: single | **Dimensions:** 8 cm (v) | **Image ref:** Figure 176

Comments: The subject was carved with an erect tail and a small pair of horns.
Placement: Below S66_L36_C3a.

Inventory No: S66_L36_C5

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting? | **Age (est.):** PP
Arrangement: single | **Dimensions:** 5 cm (h) | **Image ref:** Figure 176

Comments: The subject does not appear to have been completed.
Placement: To left of S66_L36_C3a.

Inventory No: S66_L36_C6

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** IA
Arrangement: single | **Dimensions:** 10 cm (h) | **Image ref:** Cat1290

Comments: The subject was depicted with an upright, club-shaped tail and horns that almost join at the tips.
Placement: To right of S66_L36_C3b.

Inventory No: S66_L36_C7

Type: petro, DC | **Mode:** silhouetted | **Condition:** LW
Subject: quadruped | **Theme:** portrait | **Age (est.):** LHP
Arrangement: single | **Dimensions:** 7 cm (v) | **Image ref:** Figure 176

Comments: The subject was ambiguously rendered.
Placement: To right of and below S66_L36_C6.

S66_L37

Inventory No: S66_L37_C1a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** predation? | **Age (est.):** LBA
Arrangement: composite | **Dimensions:** 26 cm (h) | **Image ref:** Cat1291

Comments: The subject was carved with an extended wedge-shaped tail and horns that almost form a full circle.
Placement: On steeply inclined, south-oriented boulder face (4625 m).

Inventory No: S66_L37_C1b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** predation? | **Age (est.):** LBA
Arrangement: composite | **Dimensions:** 5 cm (h) | **Image ref:** Cat1291

Comments: The subject is likely to represent a carnivore.
Placement: Below tail of S66_L37_C1a.

Inventory No: S66_L37_C1c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** predation? | **Age (est.):** LBA
Arrangement: composite | **Dimensions:** 4 cm (h) | **Image ref:** Cat1291, Cat1292

Comments: The rudimentary subject may represent a carnivore.
Placement: To right of and below S66_L37_C1a.

Inventory No: S66_L37_C1d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** predation? | **Age (est.):** LBA
Arrangement: composite | **Dimensions:** 18 cm (h) | **Image ref:** Cat1292

Comments: The subject was made with a ball-shaped tail and long horns that form an oval. There is a carving below its tail that may possibly represent another subject (NIS).
Placement: To right of S66_L37_C1a.

Inventory No: S66_L37_C1e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** predation? | **Age (est.):** LBA
Arrangement: composite | **Dimensions:** 5 cm (v) | **Image ref:** Cat1292

Comments: The subject is likely to represent a carnivore.
Placement: Below head of S66_L37_C1d.

Inventory No: S66_L37_C1f

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** predation? | **Age (est.):** LBA
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat1293

Comments: The subject was carved with a broad, extended tail and horns that form an oval.
Placement: Below head of S66_L37_C1d.

Inventory No: S66_L37_C1g

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** predation? | **Age (est.):** LBA
Arrangement: composite | **Dimensions:** 5 cm (v) | **Image ref:** Cat1293

Comments: The subject is likely to represent a carnivore. Below it are two obscured carvings for which photographic coverage is inadequate for a thorough assessment (NIS).
Placement: Below front portion of S66_L37_C1e.

S66_L38

Inventory No: S66_L38_C1a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** martial competition | **Age (est.):** PP
Arrangement: paired | **Dimensions:** 9 cm (v) | **Image ref:** Cat1294, Cat1295

Comments: The subject is shown wielding a bow and arrow.
Placement: On upper left side of steeply inclined, south-oriented boulder face (4625 m).
Reference(s): Bellezza 2020c: 418 (fig. 6).

Inventory No: S66_L38_C1b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** martial competition | **Age (est.):** PP
Arrangement: paired | **Dimensions:** 9 cm (v) | **Image ref:** Cat1294, Cat1295

Comments: The subject is illustrated holding out a half-circle motif (bow or shield?).
Placement: To right of S66_L38_C2.

Inventory No: S66_L38_C2

Type: petro, DC | **Mode:** silhouetted | **Condition:** LW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** LHP
Arrangement: single | **Dimensions:** 10 cm (v) | **Image ref:** Cat1294, Cat1295

Comments: The crudely rendered subject was inserted between the duelling figures of S66_L38_C1.
Placement: Between S66_L38_C1a and S66_L38_C1b.

Inventory No: S66_L38_C3

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP
Arrangement: single | **Dimensions:** 8 cm (v) | **Image ref:** Cat1294

Comments: The subject may possibly represent a carnivore. Above it is a carving of no obvious pictorial value (NIS).
Placement: To left of and below S66_L38_C1a.

Inventory No: S66_L38_C4

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: single | **Dimensions:** 10 cm (v) | **Image ref:** Cat1294

Comments: The subject was made without a head.
Placement: To right of and above S66_L38_C1b.

Inventory No: S66_L38_C5

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: cervid | **Theme:** unknown | **Age (est.):** PP
Arrangement: single | **Dimensions:** 17 cm (v) | **Image ref:** Cat1294, Cat1296

Comments: The subject, a stag, bears double-volute body ornamentation, a motif of the EAS. The close-up photograph has been rotated 90° for ease of viewing.
Placement: To right of and above S66_L38_C1b.

Inventory No: S66_L38_C6

Type: petro, DC | **Mode:** linear | **Condition:** HW
Subject: spiral | **Theme:** unknown | **Age (est.):** PP
Arrangement: single | **Dimensions:** 25 cm (h) | **Image ref:** Cat1294, Cat1297

Comments: The subject consists of two interconnected spirals.
Placement: To right of and below S66_L38_C5.

S66_L39

Inventory No: S66_L39_C1a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 16 cm (h) | **Image ref:** Cat1298

Comments: The subject seems to represent either a wild yak or wild sheep. Below it are two linear carvings (NIS).
Placement: On upper section of gently inclined top of boulder (4620 m).

Inventory No: S66_L39_C1b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 21 cm (h) | **Image ref:** Cat1298

Comments: The subject was made with a long extension to the head.
Placement: To right of and below S66_L39_C1a.

Inventory No: S66_L39_C1c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat1299

Comments: The subject was executed with a flat back and diverging horns.
Placement: Below S66_L39_C1a.

Inventory No: S66_L39_C1d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 10 cm (v) | **Image ref:** Cat1299

Comments: The subject may possibly be shown armed with a bow and arrow.
Placement: To right of and below S66_L39_C1c.

Inventory No: S66_L39_C1e

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 17 cm (h)	**Image ref:** Cat1299

Comments: The subject is depicted with a short, downwards-pointing, right-angled tail, and horns that form a full circle.
Placement: Below S66_L39_C1d.

Inventory No: S66_L39_C1f

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 11 cm (h)	**Image ref:** Cat1300

Comments: The almost headless subject may possibly represent a wild yak. Below it is a carving of no obvious pictorial value (NIS).
Placement: Below S66_L39_C1b.

Inventory No: S66_L39_C1g

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 9 cm (h)	**Image ref:** Cat1300

Comments: The subject was depicted with an upwardly angling tail, thin body, and erect horns.
Placement: To right of and below S66_L39_C1f.

Inventory No: S66_L39_C1h

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: biomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 5 cm (h)	**Image ref:** Cat1300

Comments: The subject was executed in an ambiguous manner.
Placement: To right of and below S66_L39_C1g.

Inventory No: S66_L39_C1i

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Cat1300

Comments: The subject most resembles a carnivore. To the left of and below it is a carving of no obvious pictorial value (NIS).
Placement: Below S66_L39_C1h.

Inventory No: S66_L39_C2a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 23 cm (h)	**Image ref:** Figure 177

Comments: Although roughly executed, the subject presents all the major elements of the wild yak.
Placement: On upper-left side of steeply inclined, east-oriented boulder face.

Figure 177. The locations of petroglyphs on the east face of S66_L39.

Inventory No: S66_L39_C2b

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 23 cm (h) | **Image ref:** Figure 177

Comments: The subject was made with a highly elongated body.
Placement: Below S66_L39_C2a.

Inventory No: S66_L39_C2c

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 20 cm (h) | **Image ref:** Cat1301

Comments: The subject was ambiguously rendered. The carving was superimposed on the bottom of S66_L39_C3c.
Placement: To right of S66_L39_C2b.

Inventory No: S66_L39_C3a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore? | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Figure 177

Comments: The subject was depicted with a relatively long tail, thin rectangular body, triangular muzzle, and what appear to be two large, erect ears.
Placement: To right of and above S66_L39_C2a, near upper edge of boulder face.

Inventory No: S66_L39_C3b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Figure 177

Comments: The subject was ambiguously rendered. To the right of it is a carving of no obvious pictorial value (NIS).
Placement: To right of and below S66_L39_C3a.

Inventory No: S66_L39_C3c

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: mascoid	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** 19 cm (h)	**Image ref:** Cat1301

Comments: The subject consists of keystone-shaped outer contours, while the internal motifs are dominated by two double volutes. There is an anchor-shaped motif near the top of the subject.
Placement: Below S66_L39_C3a and S66_L39_C3b.

Inventory No: S66_L39_C3d

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: mascoid	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 15 cm (h)	**Image ref:** Cat1302

Comments: The subject consists of bi-circular outer contours. It contains two large eyes, square nose, and two horizontal lines that appear to represent the mouth.
Placement: To right of S66_L39_C3c.

Inventory No: S66_L39_C3e

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 9 cm (h)	**Image ref:** Figure 177

Comments: The subject was depicted with extended tail, thin body, and pricked ears.
Placement: To right of and above S66_L39_C3d.

Inventory No: S66_L39_C3f

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild sheep	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 8 cm (h)	**Image ref:** Cat1303

Comments: An exaggeratedly large arrow pointed upwards was carved right through the body of the subject. This petroglyph may possibly represent a hunting charm or could signify a successful kill.
Placement: To right of and below S66_L39_C3e, near right edge of boulder face.

Inventory No: S66_L39_C3g

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 10 cm (v)	**Image ref:** Cat1303

Comments: The hook tailed and long-bodied subject is shown attacking S66_L39_C3f.
Placement: Below S66_L39_C3f.

Inventory No: S66_L39_C3h

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild sheep	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 9 cm (h)	**Image ref:** Cat1303

Comments: A linear motif crossing the body of the subject is likely to represent an arrow.
Placement: To right of and below S66_L39_C3g.

S66_L40

Inventory No: S66_L40_C1a

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 25 cm (v)	**Image ref:** Cat1304

Comments: The subject was rendered with a long, narrow torso, four limbs, and a round head.
Placement: On lower left side of steeply inclined, east-oriented boulder face (4620 m).

Inventory No: S66_L40_C1b

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 20 cm (h)	**Image ref:** Cat1304

Comments: The body of the subject is half-circle-shaped
Placement: To right of upper part of S66_L40_C1a.

Inventory No: S66_L40_C1c

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 16 cm (h)	**Image ref:** Cat1304

Comments: The subject was carved with a rectangular body and almost erect horns.
Placement: Above S66_L40_C1a.

Inventory No: S66_L40_C1d

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: biomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 9 cm (h)	**Image ref:** Cat1304

Comments: The subject may possibly represent a horseback rider.
Placement: Above S66_L40_C1b.

S66_L41

Inventory No: S66_L41_C1

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 15 cm (h)	**Image ref:** Cat1305

Comments: The horns of the subject are partly cut in the photograph selected.
Placement: On upper section of moderately inclined, southeast-oriented boulder face (4620 m).

Inventory No: S66_L41_C2

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild sheep	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** 15 cm (h)	**Image ref:** Cat1305

Comments: The subject was depicted with a square body, two legs, and a head with diverging horns.
Placement: Below S66_L41_C1.

Inventory No: S66_L41_C3

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat1306

Comments: The subject was executed with a minimal tail, long, rectangular body, and circular horns. Above it are two carvings of no obvious pictorial value (NIS).
Placement: Below S66_L41_C2.

S66_L42

Inventory No: S66_L42_C1

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** PP
Arrangement: single	**Dimensions:** 32 cm (h)	**Image ref:** Cat1307

Comments: The subject was carved with a downwards-pointing, wedge-shaped tail and horns that curve out at the tips.
Placement: On gently inclined, north-oriented boulder face (4615 m).

S66_L43

Inventory No: S66_L43_C1

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: mascoid	**Theme:** unknown	**Age (est.):** BA/LBA
Arrangement: single?	**Dimensions:** 37 cm (v)	**Image ref:** Cat1308

Comments: The subject consists of a bi-circular core, the upper circle of which contains two eyes and a nose. The upper and lower circles are partitioned by two horizontal lines. The top part of the lower circle is ornamented with a row of interconnected volute-like motifs and the lower part is subdivided into eight sections by diagonal lines. Below the core emerge two short legs and feet, while above it there is an open circle (probably a crown or finial).
Placement: On gently inclined, east-oriented boulder face (4610 m).

Inventory No: S66_L43_C2

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** LBA
Arrangement: single?	**Dimensions:** NA	**Image ref:** Cat1309

Comments: The subject resembles a pair of wings. It may be the initial part of a mascoid carving that was never completed.
Placement: On same boulder face.

S66_L44

Inventory No: S66_L44_C1a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** VHW
Subject: mascoid	**Theme:** unknown	**Age (est.):** LBA
Arrangement: composite?	**Dimensions:** 27 cm (v)	**Image ref:** Cat1310

Comments: The subject consists of a bi-circular core, the upper circle of which contains five rounded sections or cells, while the lower part is subdivided into seven sections, most of which are quadrate. Relatively long legs extend below the core and there is a poorly developed crown or finial.
Placement: On steeply inclined, north-oriented boulder face (4610 m).
Reference(s): Bruneau and Bellezza 2013: 155 (fig. V.44).

Inventory No: S66_L44_C1b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** VHW
Subject: mascoid	**Theme:** unknown	**Age (est.):** LBA
Arrangement: composite?	**Dimensions:** 27 cm (v)	**Image ref:** Cat1310

Comments: The subject consists of a bi-circular core, the upper circle of which contains a pair of eyes and nose. The lower circle is neatly subdivided into two rows, each with four or five interconnected triangles, below which is an open area. Two short legs and feet emerge from the bottom of the core. The crown or finial was partially destroyed; it may have had an hexagonal form. A short line joins the subject to S66_L44_C1a.
Placement: To right of S66_L44_C1a.

Inventory No: S66_L44_C1c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** LBA
Arrangement: composite?	**Dimensions:** 11 cm (h)	**Image ref:** Cat1310

Comments: The subject was depicted with a poorly developed tail, double-curved back, and a large pair of horns that almost trace a complete oval. Below is a carving of no obvious pictorial value (NIS).
Placement: To right of S66_L44_C1b.

Inventory No: S66_L44_C2a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** LBA
Arrangement: paired	**Dimensions:** 13 cm (v)	**Image ref:** Cat1311

Comments: The subject may possibly represent an equid. The body is ornamented with a line and circle.
Placement: Above S66_L44_C1a and S66_L44_C1b.

Inventory No: S66_L44_C2b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** LBA
Arrangement: paired	**Dimensions:** 7 cm (v)	**Image ref:** Cat1311

Comments: The subject may possibly represent a wild yak.
Placement: To right of S66_L44_C2a.

Inventory No: S66_L44_C3

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild sheep	**Theme:** unknown	**Age (est.):** LBA
Arrangement: single	**Dimensions:** 12 cm (h)	**Image ref:** Cat1312

Comments: The subject was made with diverging, arched horns and a flat back, which are diagnostic of a caprid.
Placement: To left of and below S66_L44_C1a.

Inventory No: S66_L44_C4

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: mascoid	**Theme:** unknown	**Age (est.):** LBA
Arrangement: single	**Dimensions:** 24 cm (h)	**Image ref:** Cat1313

Comments: The subject consists of an incomplete bi-circular core, below and to the left of which are two legs. A horizontal line from the right side of the lower circle links to an open circle.
Placement: To right of S66_L44_C1c.

Inventory No: S66_L44_C5

Type: petro, MC	**Mode:** outlined	**Condition:** HW
Subject: circular form	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: single	**Dimensions:** 24 cm (h)	**Image ref:** Cat1313

Comments: The subject is unembellished.
Placement: To right of S66_L44_C4.

S66_L45

Inventory No: S66_L45_C1a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting?	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 39 cm (h)	**Image ref:** Cat1314

Comments: The subject was carved with an erect tail and horns that trace an oval.
Placement: On bottom-left side of the steeply inclined, north-oriented boulder face.

Inventory No: S66_L45_C1b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting?	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 31 cm (h)	**Image ref:** Cat1314

Comments: The subject was positioned so as to appear to be behind S66_L45_C1a.
Placement: Above S66_L45_C1a.

Inventory No: S66_L45_C1c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting?	**Age (est.):** PP
Arrangement: composite?	**Dimensions:** 12 cm (h)	**Image ref:** Cat1314

Comments: To the right of and below the subject is a carved area of no obvious pictorial value (NIS).
Placement: To right of S66_L45_C1a.

Inventory No: S66_L45_C1d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** hunting?	**Age (est.):** PP
Arrangement: composite?	**Dimensions:** 6 cm (h)	**Image ref:** Cat1314

Comments: The subject may possibly represent a hunting hound.
Placement: To right of S66_L45_C1b.

Inventory No: S66_L45_C1e

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** hunting?	**Age (est.):** PP
Arrangement: composite?	**Dimensions:** 6 cm (v)	**Image ref:** Cat1314

Comments: The subject may possibly be depicted armed.
Placement: To right of S66_L45_C1d.

S66_L46

Inventory No: S66_L46_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** PP
Arrangement: paired?	**Dimensions:** 9 cm (h)	**Image ref:** Cat1315

Comments: The subject was carved with a fan-shaped tail and horns that form a circle.
Placement: On right side of steeply inclined, west-oriented boulder face.

Inventory No: S66_L46_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP
Arrangement: paired?	**Dimensions:** 6 cm (h)	**Image ref:** Cat1315

Comments: The subject may possibly represent a carnivore.
Placement: Above S66_L46_C1a.

Inventory No: S66_L46_C2

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** PP
Arrangement: single?	**Dimensions:** 16 cm (h)	**Image ref:** Cat1315

Comments: The subject was made with a right-angled tail and horns that form a full circle.
Placement: Above S66_L46_C1b.

Inventory No: S66_L46_C3

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP
Arrangement: single?	**Dimensions:** 4 cm (h)	**Image ref:** Cat1315

Comments: The subject was not completed.
Placement: To right of S66_L46_C2.

S66_L47

Inventory No: S66_L47_C1

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild sheep	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single?	**Dimensions:** 13 cm (v)	**Image ref:** Cat1316

Comments: The subject was created with widely spaced horns that curl inwards at the ends. To the right is a carving of no obvious pictorial value (NIS).
Placement: On right side of steeply inclined, west-oriented boulder face.

Inventory No: S66_L47_C2

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single?	**Dimensions:** 15 cm (h)	**Image ref:** Cat1317

Comments: The subject was made with an erect, triangular tail, thin body, and heart-shaped horns.
Placement: To right of and below S66_L47_C1.

S66_L48

Inventory No: S66_L48_C1a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: antelope	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 19 cm (v)	**Image ref:** Cat1318

Comments: The subject was carved with a relatively long, erect tail, long, undulating horns, and double-volute body ornamentation, a motif of the EAS.
Placement: On right side of steeply inclined, northwest-oriented boulder face.

Inventory No: S66_L48_C1b

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 6 cm (h)	**Image ref:** Cat1318

Comments: The subject(s) consists of a horizontal line and a crescent below.
Placement: To right of and below S66_L48_C1a.

Inventory No: S66_L48_C2a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 5 cm (v)	**Image ref:** Cat1318

Comments: The subject is aiming/releasing an arrow at S66_L48_C2b.
Placement: To left of S66_L48_C1a.

Inventory No: S66_L48_C2b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: antelope	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 9 cm (h)	**Image ref:** Cat1318

Comments: The subject was made with a hooked tail and zigzag horns, now partly destroyed.
Placement: To left of S66_L48_C2a.

Inventory No: S66_L48_C2c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 5 cm (h)	**Image ref:** Cat1318

Comments: The subject represents a hunting hound coursing S66_L48_C2b.
Placement: Above S66_L48_C2b.

Inventory No: S66_L48_C3

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP
Arrangement: single?	**Dimensions:** 4 cm (h)	**Image ref:** NI

Comments: The subject was not completed.
Placement: To right of S66_L48_C1a.

Inventory No: S66_L48_C4

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** PP
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat1319

Comments: The subject consists of a circular motif linked to a question mark-like motif.
Placement: Above S66_L48_C2c, on top of boulder.

Inventory No: S66_L48_C5

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** LBA/IA
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat1320

Comments: The subject was depicted with an erect tail, rounded back, and large circular horns.
Placement: On top of boulder.

Inventory No: S66_L48_C6

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat1320

Comments: The subject may possibly represent a crudely formed animal.
Placement: To left of and below S66_L48_C5.

S66_L49

Inventory No: S66_L49_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 11 cm (h)	**Image ref:** Cat1321

Comments: The horseman is armed with a bow and arrow.
Placement: On moderately inclined, northeast-oriented boulder face (4625 m).

Inventory No: S66_L49_C1b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 25 cm (h)	**Image ref:** Cat1321

Comments: Half of the body of the subject was left uncarved.
Placement: To right of S66_L49_C1a.

S66_L50

Inventory No: S66_L50_C1a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 9 cm (v)	**Image ref:** Cat1322, Cat1323

Comments: The subject is shown attired in a knee-length robe or tunic and holding a rectangular shield-like object. The figure appears to be wearing a wide-brimmed headgear with a pointed crown. Above and to the left are carvings of no obvious pictorial value (NIS).
Placement: On moderately inclined, northeast-oriented boulder face.

Inventory No: S66_L50_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 10 cm (v)	**Image ref:** Cat1322, Cat1324

Comments: The subject is shown attired in a knee-length robe or tunic and holding a rectangular shield-like object in one hand and perhaps a short linear object in the other. The figure has a triangular head or peaked headgear.
Placement: To right of and above S66_L50_C1a.

Inventory No: S66_L51_C1c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 6 cm (v)	**Image ref:** Cat1322

Comments: The subject was depicted with an erect tail and horns.
Placement: Above S66_L50_C1b.

Inventory No: S66_L51_C1d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 15 cm (v)	**Image ref:** Cat1322

Comments: The subject was depicted with an erect tail and horns.
Placement: To left of S66_L50_C1c.

S66_L51

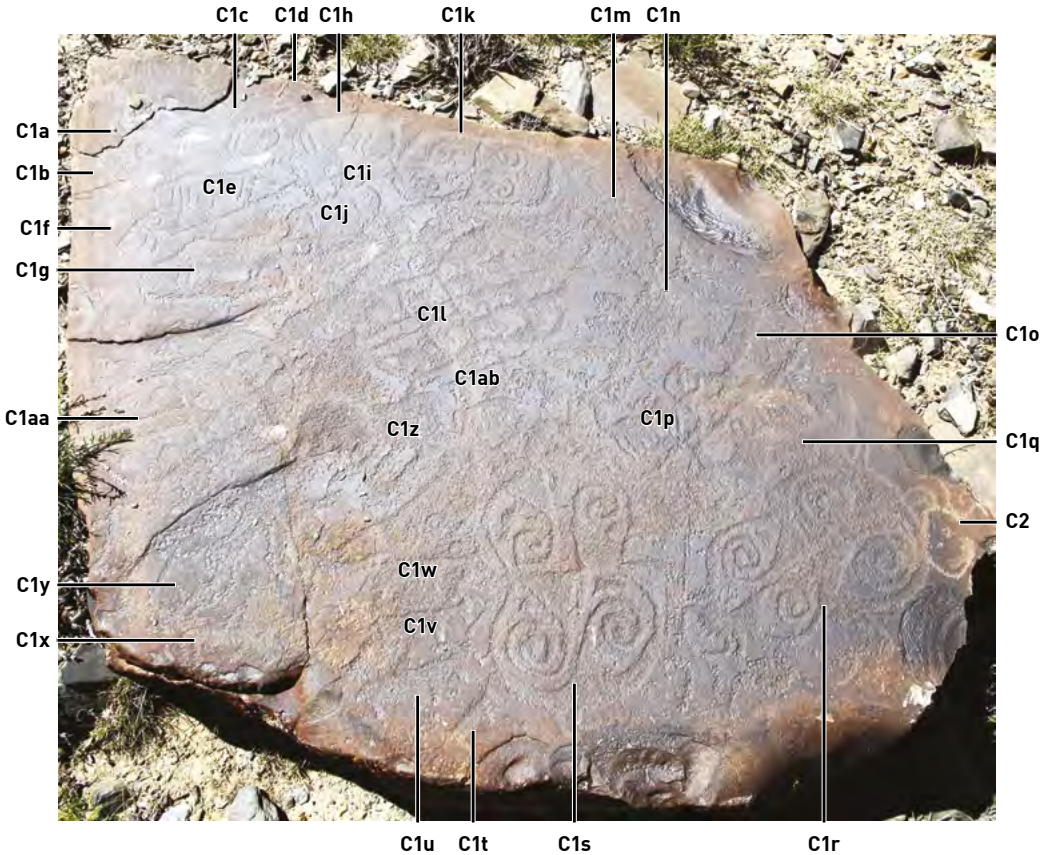


Figure 178. The locations of petroglyphs on S66_L51.

Inventory No: S66_L51_C1a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** VHW
Subject: wild yak	**Theme:** unknown	**Age (est.):** BA/LBA
Arrangement: composite	**Dimensions:** 29 cm (v)	**Image ref:** Cat1325

Comments: The subject was depicted with a downwards-pointing triangular tail and forward-thrusting, U-shaped horns.
Placement: On upper-left side of gently inclined boulder face.

Inventory No: S66_L51_C1b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** VHW
Subject: wild yak	**Theme:** unknown	**Age (est.):** BA/LBA
Arrangement: composite	**Dimensions:** 12 cm (v)	**Image ref:** Figure 178

Comments: The subject was carved with a small tail, thin body, and thickened horns.
Placement: Below S66_L51_C1a.

Inventory No: S66_L51_C1c

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** VHW
Subject: horseback rider	**Theme:** unknown	**Age (est.):** BA/LBA
Arrangement: composite	**Dimensions:** 20 cm (h)	**Image ref:** Cat1326

Comments: The arms of the horseman are outstretched and it may possibly be shown standing on the back of the mount.
Placement: To right of S66_L51_C1a and S66_L51_C1b.

Inventory No: S66_L51_C1d

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** VHW
Subject: quadruped	**Theme:** unknown	**Age (est.):** BA/LBA
Arrangement: composite	**Dimensions:** 9 cm (h)	**Image ref:** Cat1326

Comments: The subject does not appear to have been completed.
Placement: To right of and above S66_L51_C1c.

Inventory No: S66_L51_C1e

Type: petro, DC	**Mode:** silhouetted	**Condition:** VHW
Subject: equid	**Theme:** unknown	**Age (est.):** BA/LBA
Arrangement: composite	**Dimensions:** 21 cm (h)	**Image ref:** Cat1327

Comments: The maned subject appears to represent a Tibetan wild ass (*rkyang*). There is a line joined to the mouth of the subject that runs below the entire carving before joining the arrowhead in S66_L51_C1f. This motif is likely to have venatic connotations.
Placement: Below S66_L51_C1c.

Inventory No: S66_L51_C1f

Type: petro, DC	**Mode:** silhouetted	**Condition:** VHW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** BA/LBA
Arrangement: composite	**Dimensions:** 19 cm (v)	**Image ref:** Cat1327

Comments: The subject is armed with a bow and arrow, probably signifying a hunter. One leg of the carving is cut in the selected photograph.
Placement: To left of and below S66_L51_C1e.

Inventory No: S66_L51_C1g

Type: petro, DC	**Mode:** silhouetted	**Condition:** VHW
Subject: wild yak	**Theme:** unknown	**Age (est.):** BA/LBA
Arrangement: composite	**Dimensions:** 22 cm (h)	**Image ref:** Cat1328

Comments: The subject was portrayed with a downwards-pointing, diamond-shaped tail and a poorly developed head. There is a line running below and to the left of the subject that links to the bow of S66_L51_C1f.
Placement: Below S66_L51_C1e.

Inventory No: S66_L51_C1h

Type: petro, DC	**Mode:** silhouetted	**Condition:** VHW
Subject: wild yak rider?	**Theme:** unknown	**Age (est.):** BA/LBA
Arrangement: composite	**Dimensions:** 16 cm (h)	**Image ref:** Cat1329

Comments: The mount was carved with a thin, downwards-pointing tail, short horns, and an elongated muzzle. The top half of an anthropomorphic figure with outstretched arms is shown on the back of the ostensible wild yak. Joined to the snout of the animal is a line that extends below it and links to the line below S66_L51_C1e.
Placement: To right of and below S66_L51_C1d.

Inventory No: S66_L51_C1i

Type: petro, DC	**Mode:** silhouetted	**Condition:** VHW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** BA/LBA
Arrangement: composite	**Dimensions:** 14 cm (h)	**Image ref:** Cat1330

Comments: The almost stick-like figure may possibly represent a wild yak. The horns merge with the front legs of S66_L51_C1h, and its front legs joins with one of the horns of S66_L51_C1j.
Placement: Below S66_L51_C1h.

Inventory No: S66_L51_C1j

Type: petro, DC	**Mode:** silhouetted	**Condition:** VHW
Subject: wild yak	**Theme:** unknown	**Age (est.):** BA/LBA
Arrangement: composite	**Dimensions:** 17 cm (h)	**Image ref:** Cat1330

Comments: The subject was made with a large, downwards-pointing tail and horns that form a diamond pattern. A line extends from the tip of its snout and runs below the breadth of the carving.
Placement: Below S66_L51_C1i.

Inventory No: S66_L51_C1k

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** VHW
Subject: mascoid	**Theme:** unknown	**Age (est.):** BA/LBA
Arrangement: composite	**Dimensions:** 25 cm (h)	**Image ref:** Cat1331

Comments: The subject is oval-shaped and has four symmetrically arrayed volutes inside; each pair is separated by a line that spans the carving.
Placement: To right of S66_L51_C1i to S66_L51_C1j.

Inventory No: S66_L51_C1l

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** VHW
Subject: mascoid	**Theme:** unknown	**Age (est.):** BA/LBA
Arrangement: composite	**Dimensions:** 35 cm (h)	**Image ref:** Cat1332

Comments: The subject possesses bi-circular outer contours. In the smaller circle is a pair of ocular motifs and it is divided into eight or nine sections, most of which are quadrate. The larger circle is divided into at least 12 irregularly shaped sections or cells.
Placement: Below S66_L51_C1j to S66_L51_C1k.

Inventory No: S66_L51_C1m

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** VHW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** BA/LBA
Arrangement: composite	**Dimensions:** 16 cm (h)	**Image ref:** Figure 178

Comments: The subject may represent a quadruped.
Placement: To right of and above S66_L51_C1l.

Inventory No: S66_L51_C1n

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** VHW
Subject: wild yak	**Theme:** unknown	**Age (est.):** BA/LBA
Arrangement: composite	**Dimensions:** 22 cm (v)	**Image ref:** Cat1333

Comments: The subject was executed with a downwards-pointing tail, humped back, and forward-thrusting horns.
Placement: To right of S66_L51_C1l.

Inventory No: S66_L51_C1o

Type: petro, DC	**Mode:** silhouetted	**Condition:** VHW
Subject: wild sheep	**Theme:** unknown	**Age (est.):** BA/LBA
Arrangement: composite	**Dimensions:** 16 cm (v)	**Image ref:** Cat1333

Comments: A line is joined to the rear of the subject.
Placement: To right of S66_L51_C1n.

Inventory No: S66_L51_C1p

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** VHW
Subject: wild yak	**Theme:** unknown	**Age (est.):** BA/LBA
Arrangement: composite	**Dimensions:** 14 cm (h)	**Image ref:** Cat1333

Comments: The subject was carved with an erect, club-shaped tail, long belly fringe, and horns nearly forming a full circle.
Placement: To right of and below S66_L51_C1n.

Inventory No: S66_L51_C1q

Type: petro, DC	**Mode:** silhouetted	**Condition:** VHW
Subject: wild yak	**Theme:** unknown	**Age (est.):** BA/LBA
Arrangement: composite	**Dimensions:** 20 cm (h)	**Image ref:** Cat1334

Comments: The subject was made with a downwards-pointing, wedge-shaped tail, convex back, belly fringe, and a relatively small set of horns. The photograph has been rotated 180° for ease of viewing.
Placement: To right of and below S66_L51_C1p.

Inventory No: S66_L51_C1r

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** VHW
Subject: mascoid	**Theme:** unknown	**Age (est.):** BA/LBA
Arrangement: composite	**Dimensions:** 35 cm (h)	**Image ref:** Cat1335

Comments: The subject was rendered with a bi-circular core and has a pair of symmetrically arrayed volutes in each half. In the middle of the core there is a diamond-shaped motif. A pair of short legs and feet emerge below (right side) the core. Two short lines also extend out from the lower- (upper-) right side of the core. On the left side (top) of the core there is a crown or finial comprised of a hemispherical motif surmounted by two horn-like extensions. The photograph has been rotated 90° for ease of viewing, giving it a standard orientation. There are carvings below it of no obvious pictorial value (NIS).
Placement: Below S66_L51_C1q.

Inventory No: S66_L51_C1s

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** VHW
Subject: mascoid | **Theme:** unknown | **Age (est.):** BA/LBA
Arrangement: composite | **Dimensions:** 40 cm (h) | **Image ref:** Cat1336

Comments: The subject was rendered with a bi-circular core and has a pair of symmetrically arrayed volutes in the upper half and an elaborate double volute in the lower half. The two halves are divided by a horizontal line that extends beyond the contours of the subjects on both ends. Between the upper two volutes is a 'nose' motif. A pair of short legs and feet emerge below the core. The crown or finial consists of a very small circular motif enclosed inside a larger circular motif.
Placement: To right of S66_L51_C1r.

Inventory No: S66_L51_C1t

Type: petro, DC | **Mode:** silhouetted | **Condition:** VHW
Subject: quadruped | **Theme:** unknown | **Age (est.):** BA/LBA
Arrangement: composite | **Dimensions:** 8 cm (v) | **Image ref:** Cat1336, Cat1337

Comments: The subject was ambiguously rendered.
Placement: On lower left side of S66_L51_C1s.

Inventory No: S66_L51_C1u

Type: petro, DC | **Mode:** silhouetted | **Condition:** VHW
Subject: wild sheep | **Theme:** unknown | **Age (est.):** BA/LBA
Arrangement: composite | **Dimensions:** 13 cm (h) | **Image ref:** Cat1337

Comments: The subject was carved with a flat back and diverging, arched horns.
Placement: To left of and above of S66_L51_C1t.

Inventory No: S66_L51_C1v

Type: petro, DC | **Mode:** silhouetted | **Condition:** VHW
Subject: wild sheep | **Theme:** unknown | **Age (est.):** BA/LBA
Arrangement: composite | **Dimensions:** 13 cm (h) | **Image ref:** Cat1337

Comments: The subject was carved with a flat back and forward-thrusting horns.
Placement: Above of S66_L51_C1u.

Inventory No: S66_L51_C1w

Type: petro, DC | **Mode:** silhouetted | **Condition:** VHW
Subject: wild sheep? | **Theme:** unknown | **Age (est.):** BA/LBA
Arrangement: composite | **Dimensions:** 14 cm (h) | **Image ref:** Cat1337

Comments: The head of the subject is partially obscured.
Placement: Above of S66_L51_C1v.

Inventory No: S66_L51_C1x

Type: petro, DC | **Mode:** silhouetted | **Condition:** VHW
Subject: quadruped | **Theme:** unknown | **Age (est.):** BA/LBA
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Figure 178

Comments: The subject was ambiguously rendered.
Placement: To left of S66_L51_C1v.

Inventory No: S66_L51_C1y

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** VHW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** BA/LBA
Arrangement: composite	**Dimensions:** NA	**Image ref:** Figure 178

Comments: The subject may possibly represent a wild ungulate.
Placement: Above S66_L51_C1x.

Inventory No: S66_L51_C1z

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** VHW
Subject: wild yak	**Theme:** unknown	**Age (est.):** BA/LBA
Arrangement: composite	**Dimensions:** 17 cm (h)	**Image ref:** Cat1339

Comments: The subject was made with an erect tail and forward-thrusting horns. The rear of the subject is cut in the selected photograph.
Placement: Above S66_L51_C1w.

Inventory No: S66_L51_C1aa

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** VHW
Subject: mascoid	**Theme:** unknown	**Age (est.):** BA/LBA
Arrangement: composite	**Dimensions:** 30 cm (h)	**Image ref:** Cat1338

Comments: The subject consists of bi-circular outer contours. The upper (left) circle contains two pairs of symmetrically arrayed circles divided from one another by two parallel lines. The contents of the lower (right) circle are highly obscured. On top (left side) of the core is a crown or finial consisting of a small circular motif enclosed within a horn-like motif.
Placement: To left of S66_L51_C1z.

Inventory No: S66_L51_C1ab

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** VHW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** BA/LBA
Arrangement: composite	**Dimensions:** 8 cm (h)	**Image ref:** Cat1339

Comments: The subject(s) may possibly represent one or two quadrupeds.
Placement: To right of and above S66_L51_C1z.

Inventory No: S66_L51_C2

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: complex curvilinear motif	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 13 cm (v)	**Image ref:** Cat1340

Comments: The subject is comprised of several curvilinear motifs and is partially superimposed on S66_L51_C1r.
Placement: To right of S66_L51_C1r, on lower-right side of boulder face.

S66_L52

Inventory No: S66_L52_C1a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting?	**Age (est.):** PP
Arrangement: paired	**Dimensions:** NA	**Image ref:** Cat1341

Comments: The subject was carved with an exaggeratedly large stick-and-ball tail and horns that almost form a complete oval.
Placement: On vertically aligned boulder face.

Inventory No: S66_L52_C1b

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting? | **Age (est.):** PP
Arrangement: paired | **Dimensions:** NA | **Image ref:** Cat1341

Comments: The horseman is not obviously armed but its visible arm may be suggestive of an offensive action.
Placement: To right of S66_L52_C1a.

S66_L53

Inventory No: S66_L53_C1a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 20 cm (h) | **Image ref:** Cat1342

Comments: The subject was carved with a round tail and short horns.
Placement: On moderately inclined, east-oriented boulder face (4540 m).

Inventory No: S66_L53_C1b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat1342

Comments: The subject may possibly represent a hunting dog attacking S66_L53_C1a.
Placement: Above S66_L53_C1a.

Inventory No: S66_L53_C1c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 14 cm (h) | **Image ref:** Cat1342

Comments: The horseman is shown brandishing a bow.
Placement: To right of S66_L53_C1a and S66_L53_C1b.

S66_L54

Inventory No: S66_L54_C1a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 20 cm (v) | **Image ref:** Cat1343, Cat1344

Comments: The arms of the subject are widely spread.
Placement: On steeply inclined, northwest-oriented boulder face.

Inventory No: S66_L54_C1b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 15 cm (v) | **Image ref:** Cat1343

Comments: The subject may possibly represent a carnivore.
Placement: On lower-left side of boulder face.

Inventory No: S66_L54_C1c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 22 cm (v)	**Image ref:** Cat1343

Comments: The subject was made with an extended tail, and horns that almost form a full circle.
Placement: To right of and above S66_L54_C1b, near left edge of boulder face.

Inventory No: S66_L54_C1d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 25 cm (v)	**Image ref:** Cat1343

Comments: The subject was depicted with a thin tail and V-shaped horns.
Placement: To right of S66_L54_C1c and to left of S66_L54_C1a.

Inventory No: S66_L54_C1e

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: biomorph	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 15 cm (h)	**Image ref:** Cat1343

Comments: The subject(s) may possibly include an animal and hunting trap.
Placement: To right of and above S66_L54_C1d, near upper edge of boulder face.

Inventory No: S66_L54_C1f

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 11 cm (v)	**Image ref:** Cat1343

Comments: The head of the subject is linked to S66_L54_C1e.
Placement: To right of and below S66_L54_C1e.

S66_L55

Inventory No: S66_L55_C1

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat1345

Comments: A small strip of the body was left uncarved.
Placement: Near bottom of steeply inclined, east-oriented boulder face (4550 m).

Inventory No: S66_L55_C2

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: hourglass form	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat1345

Comments: The subject has an hourglass-shaped form and is divided longitudinally into two parts. Above the subject, at an appreciable distance, are four minor carvings (NIS).
Placement: To right of S66_L55_C1.

Inventory No: S66_L55_C3

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: hourglass form | **Theme:** unknown | **Age (est.):** PP
Arrangement: single | **Dimensions:** NA | **Image ref:** Cat1345

Comments: The subject has an hourglass-shaped form.
Placement: To right of S66_L55_C2.

Inventory No: S66_L55_C4

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: cervid | **Theme:** unknown | **Age (est.):** IA
Arrangement: single? | **Dimensions:** NA | **Image ref:** Cat1346

Comments: The horns of the subject are indicative of a stag.
Placement: On upper-left side of boulder face.

Inventory No: S66_L55_C5a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** predation? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat1347

Comments: The subject may possibly represent a wild yak.
Placement: To right of and above horns of S66_L55_C4.

Inventory No: S66_L55_C5b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore? | **Theme:** predation? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat1347

Comments: The subject was depicted with a fairly long, thin tail, a blunt head, and short horns or upright ears.
Placement: Above S66_L55_C5a.

Inventory No: S66_L55_C5c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** predation? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat1347, Cat1348

Comments: The subject was made with the diverging, arched horns diagnostic of a caprid.
Placement: To right of S66_L55_C5b.

Inventory No: S66_L55_C5d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** predation? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat1347

Comments: The subject was ambiguously rendered.
Placement: Above S66_L55_C5b.

Inventory No: S66_L55_C5e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** predation? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** NA | **Image ref:** NI

Comments: The subject was ambiguously rendered. To the left of it is a carving for which there is inadequate photographic coverage (NIS).
Placement: Above S66_L55_C5d.

Inventory No: S66_L55_C6a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: paired | **Dimensions:** NA | **Image ref:** Cat1349

Comments: The subject is highly obscured.
Placement: On lower-left side of boulder face.

Inventory No: S66_L55_C6b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** unknown | **Age (est.):** IA
Arrangement: paired | **Dimensions:** NA | **Image ref:** Cat1349

Comments: The subject was ambiguously rendered. Above it is another highly obscured carving (NIS).
Placement: To right of S66_L55_C6.

Inventory No: S66_L55_C7

Type: petro, MC | **Mode:** silhouetted | **Condition:** MW
Subject: stepped structure | **Theme:** sacred architecture | **Age (est.):** EHP/VP
Arrangement: single | **Dimensions:** 34 cm (v) | **Image ref:** NI

Comments: The subject consists of a base of three graduated platforms, the uppermost one of which is subdivided horizontally into two or three sections, and a top that seems to include two triangular motifs.
Placement: On another boulder face.
Reference(s): Bellezza 2020b: 36 (fig. 3j)

S66_L56

Inventory No: S66_L56_C1a

Type: petro, DC | **Mode:** silhouetted | **Condition:** VHW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** LBA
Arrangement: composite | **Dimensions:** 16 cm (h) | **Image ref:** Cat1350, Cat1351

Comments: The horseman is shown turned backwards while handling a bow and arrow. There seems to be a second rider depicted as well.
Placement: Near bottom of moderately inclined, north-oriented boulder face.
Reference(s): Bellezza 2002: 237 (fig. XI-6f).

Inventory No: S66_L56_C1b

Type: petro, DC | **Mode:** silhouetted | **Condition:** VHW
Subject: carnivore | **Theme:** hunting | **Age (est.):** LBA
Arrangement: composite | **Dimensions:** 14 cm (h) | **Image ref:** Cat1350

Comments: The subject probably represents a hunting hound coursing S66_L56_C1c.
Placement: To left of S66_L56_C1a.

Inventory No: S66_L56_C1c

Type: petro, DC | **Mode:** silhouetted | **Condition:** VHW
Subject: cervid | **Theme:** hunting | **Age (est.):** LBA
Arrangement: composite | **Dimensions:** 28 cm (h) | **Image ref:** Cat1350

Comments: The subject, a stag, was depicted with an exaggeratedly long body and antlers.
Placement: Above S66_L56_C1a.

Inventory No: S66_L56_C1d

Type: petro, DC	**Mode:** silhouetted	**Condition:** VHW
Subject: carnivore	**Theme:** hunting	**Age (est.):** LBA
Arrangement: composite	**Dimensions:** 13 cm (h)	**Image ref:** Cat1350

Comments: The subject probably represents a hunting hound coursing S66_L56_C1c.
Placement: Above rear part of S66_L56_C1c.

Inventory No: S66_L56_C1e

Type: petro, DC	**Mode:** silhouetted	**Condition:** VHW
Subject: anthropomorph	**Theme:** hunting	**Age (est.):** LBA
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Cat1350, Cat1352

Comments: The subject is flaunting a bow and arrow, the latter of which links to one of the antlers of S66_L56_C1c. To the right is a carving of no obvious pictorial value (NIS). The close-up image has been rotated 90° for ease of viewing.
Placement: Above front part of S66_L56_C1c.

Inventory No: S66_L56_C2

Type: petro, DC	**Mode:** silhouetted	**Condition:** VHW
Subject: wild yak	**Theme:** portrait	**Age (est.):** LBA/IA
Arrangement: single	**Dimensions:** 16 cm (h)	**Image ref:** Cat1353

Comments: The subject was depicted with an erect tail, triangular hump, and thickened horns.
Placement: To right of and above S66_L56_C1e.

Inventory No: S66_L56_C3a

Type: petro, DC	**Mode:** silhouetted	**Condition:** VHW
Subject: cervid	**Theme:** predation	**Age (est.):** LBA/IA
Arrangement: composite	**Dimensions:** 14 cm (h)	**Image ref:** Cat1354

Comments: The subject, a stag, was made with exaggeratedly large antlers. Above its back is a minor carving (NIS).
Placement: Above S66_L56_C2, at an appreciable distance.

Inventory No: S66_L56_C3b

Type: petro, DC	**Mode:** silhouetted	**Condition:** VHW
Subject: carnivore	**Theme:** predation	**Age (est.):** LBA/IA
Arrangement: composite	**Dimensions:** 9 cm (h)	**Image ref:** Cat1354

Comments: The subject with its moderately long tail is probably representing a wolf, or perhaps a wild felid (snow leopard, tiger).
Placement: To left of and below S66_L56_C3a.

Inventory No: S66_L56_C3c

Type: petro, DC	**Mode:** silhouetted	**Condition:** VHW
Subject: carnivore	**Theme:** predation	**Age (est.):** LBA/IA
Arrangement: composite	**Dimensions:** 9 cm (h)	**Image ref:** Cat1354

Comments: The subject, with its moderately long tail, is likely to represent a wolf, or perhaps a wild felid (snow leopard, tiger).
Placement: Above S66_L56_C3b.

Inventory No: S66_L56_C3d

Type: petro, DC | **Mode:** silhouetted | **Condition:** VHW
Subject: wild ungulate | **Theme:** predation | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat1355

Comments: The subject represents either a wild yak or stag. One of the horns has been partly destroyed. Between it and S66_L56_C3a is a carving of no obvious pictorial value (NIS).
Placement: Above S66_L56_C3a.

S66_L57

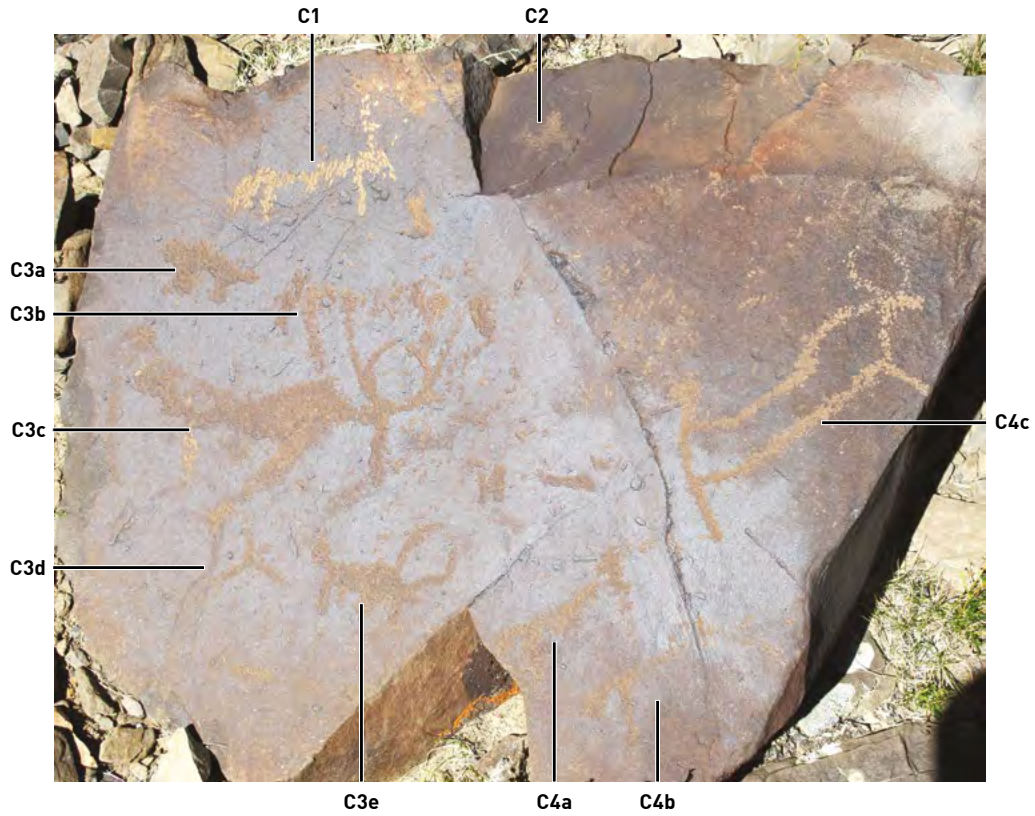


Figure 179. The locations of petroglyphs on S66_L57.

Inventory No: S66_L57_C1

Type: petro, DC | **Mode:** silhouetted | **Condition:** MW
Subject: wild yak | **Theme:** portrait | **Age (est.):** VP/LHP
Arrangement: single | **Dimensions:** 13 cm (h) | **Image ref:** Cat1356

Comments: To the right of and below the subject is a minor carving (NIS).
Placement: Near top of moderately inclined, southeast-oriented boulder face (4565 m).
Reference(s): Bellezza 2002: 236 (fig. XI-3f).

Inventory No: S66_L57_C2

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider? | **Theme:** portrait | **Age (est.):** PP
Arrangement: single | **Dimensions:** 6 cm (h) | **Image ref:** Cat1356

Comments: The ostensible horseman was rendered in an elementary fashion.
Placement: To right of S66_L57_C1.
Reference(s): Bellezza 2002: 236 (fig. XI-3f).

Inventory No: S66_L57_C3a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 7 cm (h) | **Image ref:** Cat1357

Comments: The subject may possibly represent a carnivore.
Placement: Below rear portion of S66_L57_C1.
Reference(s): Bellezza 2002: 236 (fig. XI-3f).

Inventory No: S66_L57_C3b

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 16 cm (h) | **Image ref:** Cat1357

Comments: The subject was not well executed.
Placement: To left of S66_L57_C3a.

Inventory No: S66_L57_C3c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 23 cm (h) | **Image ref:** Cat1357

Comments: The subject was depicted with the rear leg and tail as one motif, elongated body, and horns that almost form a full circle.
Placement: Below S66_L57_C3a and S66_L57_C3b.

Inventory No: S66_L57_C3d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 5 cm (h) | **Image ref:** Figure 179

Comments: The subject does not appear to have been completed.
Placement: Below S66_L57_C1c.

Inventory No: S66_L57_C3e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat1358

Comments: The subject was portrayed with an erect, ball-shaped tail and exaggeratedly large horns.
Placement: To right of S66_L57_C3d.

Inventory No: S66_L57_C4a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 12 cm (h) | **Image ref:** Figure 179

Comments: The subject was ambiguously rendered.
Placement: To right of and below S66_L57_C3e.

Inventory No: S66_L57_C4b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 14 cm (h) | **Image ref:** Figure 179

Comments: The subject was depicted with a shaped tail and what appear to be widely spaced horns.
Placement: To right of and below S66_L57_C4a.

Inventory No: S66_L57_C4c

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 21 cm (h) | **Image ref:** Cat1359

Comments: The subject was carved with an erect tail, elongated body, and horns that nearly form a full circle.
Placement: To right of and above S66_L57_C4a.

S66_L58

Inventory No: S66_L58_C1

Type: petro, MC | **Mode:** linear | **Condition:** HW
Subject: double volute | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 6 cm (h) | **Image ref:** Cat1360

Comments: One half of the subject was better developed than the other.
Placement: On steeply inclined, east-oriented boulder face (4580 m).

S66_L59

Inventory No: S66_L59_C1a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: paired? | **Dimensions:** 43 cm (h) | **Image ref:** Cat1361

Comments: The subject was very competently carved.
Placement: At bottom of gently inclined, east-oriented boulder face (4580 m).

Inventory No: S66_L59_C1b

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: stepped structure? | **Theme:** unknown | **Age (est.):** IA
Arrangement: paired? | **Dimensions:** 42 cm (v) | **Image ref:** Cat1362

Comments: The subject resembles a stepped structure with three lower stages and a hemispherical upper stage, however, the sides of the lowest stage also form part of the front and rear leg of S66_L59_C1. There are various motifs and/or other subjects inside it, none of which have been identified. If the subject does indeed represent sacred architecture, it appears to be one of the earliest examples documented in Upper Tibet.
Placement: In and above S66_L59_C1.

Inventory No: S66_L59_C2

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: single | **Dimensions:** 12 cm (v) | **Image ref:** NI

Comments: The subject was ambiguously rendered.
Placement: Above horns of S66_L59_C1.

Inventory No: S66_L59_C3a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 13 cm (h)	**Image ref:** Cat1362, Cat1363

Comments: The subject was depicted with a very large, downwards-pointing tail and horns that almost form a complete oval. It is possible that the composition is part of S66_L59_C1.
Placement: To right of and above S66_L59_C2.

Inventory No: S66_L59_C3b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 12 cm (h)	**Image ref:** Cat1362, Cat1364

Comments: The subject was made with an erect tail and a small pair of horns that nearly trace a complete oval.
Placement: Above S66_L59_C3a.

Inventory No: S66_L59_C3c

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 14 cm (h)	**Image ref:** Cat1362, Cat1364

Comments: The horseman is aiming/releasing an arrow at S66_L59_C3b. The bottom portion of the carvings falls inside S66_L59_C1b.
Placement: To right of S66_L59_C3b.

Inventory No: S66_L59_C3d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 9 cm (h)	**Image ref:** Cat1362, Cat1364

Comments: The subject merges with adjacent carvings, complicating identification.
Placement: Below S66_L59_C3b and S66_L59_C3c.

Inventory No: S66_L59_C3e

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: biomorph	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 5 cm (v)	**Image ref:** Cat1364

Comments: The subject was ambiguously rendered.
Placement: Above S66_L59_C3c.

Inventory No: S66_L59_C3f

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat1364

Comments: The subject is highly obscured. To its left may be another carving (NIS).
Placement: To left of S66_L59_C3e.

S66_L60

Inventory No: S66_L60_C1a

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** MW
Subject: wild yak	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: paired?	**Dimensions:** 15 cm (h)	**Image ref:** Cat1365

Comments: The subject was fashioned with an erect tail, and horns that form a full circle.
Placement: At bottom of gently inclined, east-oriented boulder face (4600 m).

Inventory No: S66_L60_C1b

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** MW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: paired?	**Dimensions:** NA	**Image ref:** Cat1366

Comments: The long-bodied subject may possibly represent a wild yak.
Placement: To right of and below S66_L60_C1a.

S66_L61

Inventory No: S66_L61_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild sheep	**Theme:** hunting?	**Age (est.):** PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat1367, Cat1368

Comments: The subject was carved with diverging, arched horns.
Placement: On upper-left side of moderately inclined, southeast-oriented boulder face (4580 m).

Inventory No: S66_L61_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting?	**Age (est.):** PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat1367, Cat1369

Comments: The horseman appears to be shown equipped with a bow.
Placement: To right of and below S66_L61_C1a.

Inventory No: S66_L61_C1c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting?	**Age (est.):** PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat1367

Comments: The subject was depicted with an upright tail, pointed hump, and U-shaped horns.
Placement: Below S66_L61_C1b.

Inventory No: S66_L61_C2

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat1367

Comments: The subject was ambiguously rendered.
Placement: To right of and above S66_L61_C1c.

Inventory No: S66_L61_C3

Type: petro, DC	**Mode:** silhouetted	**Condition:** MW
Subject: quadruped	**Theme:** portrait	**Age (est.):** VP/LHP
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat1367

Comments: The subject was ambiguously rendered. Above it is a carving of no obvious pictorial value (NIS).
Placement: To right of S66_L61_C2.

Inventory No: S66_L61_C4

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: cruciform	**Theme:** portrait	**Age (est.):** PP
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat1367

Comments: The subject may possibly represent a bird. Between it and S66_L61_C3 is a carving of no obvious pictorial value (NIS).
Placement: Below S66_L61_C3.

S66_L62

Inventory No: S66_L62_C1

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat1370

Comments: The subject was made with an erect tail, thin body, and large, thick horns.
Placement: On vertically aligned, southeast-oriented boulder face (4590 m).

Inventory No: S66_L62_C2

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat1371

Comments: The subject is shown with a short, extended tail, long, thin body, and a pair of short horns.
Placement: On same boulder face?

Inventory No: S66_L62_C3a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: paired?	**Dimensions:** 10 cm (v)	**Image ref:** Cat1372

Comments: The subject is shown with a bi-triangular torso, just one arm, and a linear motif across the waist that may possibly signify a sword.
Placement: On a more gently inclined boulder face.

Inventory No: S66_L62_C3b

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP
Arrangement: paired?	**Dimensions:** 10 cm (v)	**Image ref:** Cat1373

Comments: The arm of S66_L62_C3a is joined to the subject; it may possibly represent a horse or hunting dog.
Placement: To right of S66_L62_C3.

Inventory No: S66_L62_C4

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: circular form | **Theme:** unknown | **Age (est.):** IA
Arrangement: single | **Dimensions:** 15 cm (v) | **Image ref:** Cat1373

Comments: The subject has a figure-of-eight form.
Placement: Above S66_L62_C3b.

Inventory No: S66_L62_C5

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: anthropomorph | **Theme:** portrait | **Age (est.):** IA
Arrangement: single | **Dimensions:** 10 cm (v) | **Image ref:** Cat1374

Comments: The subject was depicted with a small, round head, fairly long neck, rectangular torso, no arms, and with an object at waist level (sword?).
Placement: Above S66_L62_C4.

Inventory No: S66_L62_C6

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: quadruped | **Theme:** portrait | **Age (est.):** IA
Arrangement: single | **Dimensions:** NA | **Image ref:** Cat1375

Comments: The subject may represent a wild ungulate.
Placement: On another face of boulder to left of S66_L62_C3a.

S66_L63

Inventory No: S66_L63_C1

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** unknown | **Age (est.):** PP
Arrangement: single | **Dimensions:** NA | **Image ref:** Cat1376

Comments: The subject was executed in a rudimentary fashion. To the right of it is a carving of no obvious pictorial value (NIS).
Placement: On horizontally aligned boulder face (4590 m).

Inventory No: S66_L63_C2

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep? | **Theme:** unknown | **Age (est.):** PP
Arrangement: single | **Dimensions:** NA | **Image ref:** Cat1376

Comments: The subject was executed in a rudimentary fashion.
Placement: Below S66_L63_C1.

Inventory No: S66_L63_C3a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat1377

Comments: The subject was made with V-shaped horns that curve inwards at the tips.
Placement: On upper-right side of another boulder face.

Inventory No: S66_L63_C3b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat1377

Comments: The subject may represent either a stag or wild yak. Between it and S66_L63_C3a is the carving of a possible animal (NIS).
Placement: To left of and below S66_L63_C3a.

Inventory No: S66_L63_C3c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat1377

Comments: The subject may represent either a stag or wild yak. To the right of and above it are other crudely rendered carvings (NIS).
Placement: Below S66_L63_C3b.

S66_L64

Inventory No: S66_L64_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** PP
Arrangement: paired	**Dimensions:** 18 cm (h)	**Image ref:** Cat1378

Comments: The subject was carved with an erect, ball-shaped tail, and thickened horns that form an oval.
Placement: On vertically aligned boulder face.

Inventory No: S66_L64_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** PP
Arrangement: paired	**Dimensions:** 13 cm (v)	**Image ref:** Cat1378

Comments: The subject may represent a wild yak or wild sheep.
Placement: To left of S66_L64_C1a.

S66_L65

Inventory No: S66_L65_C1a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: antelope?	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 15 cm (h)	**Image ref:** Cat1379

Comments: The subject was made with an unusually long tail and long, V-shaped antlers.
Placement: Near upper edge of gently inclined boulder face.

Inventory No: S66_L65_C1b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 18 cm (h)	**Image ref:** Cat1379

Comments: The subject was ambiguously rendered.
Placement: To right of S66_L65_C1a, on upper-right side of boulder face.

Inventory No: S66_L65_C1c

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: wild sheep | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat1379

Comments: The rear of the subject is partly submerged in the ground.
Placement: Below S66_L65_C1b.

Inventory No: S66_L65_C1d

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: wild sheep | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 28 cm (h) | **Image ref:** Cat1379

Comments: The rear of the subject is partly submerged in the ground. Below it is a minor carving (NIS).
Placement: To left of S66_L65_C1c.

Inventory No: S66_L65_C1e

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 15 cm (h) | **Image ref:** NI

Comments: The subject is highly obscured.
Placement: To left of and below S66_L65_C1d.

Inventory No: S66_L65_C2

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** MW
Subject: quadruped | **Theme:** unknown | **Age (est.):** EHP/VP
Arrangement: single | **Dimensions:** 13 cm (h) | **Image ref:** NI

Comments: The crudely rendered subject may possibly represent a wild yak.
Placement: On upper-left side of boulder face.

S66_L66

Inventory No: S66_L66_C1

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** LBA/IA
Arrangement: single? | **Dimensions:** 12 cm (h) | **Image ref:** Figure 180

Comments: The subject was made with a long extension to its tail.
Placement: On upper-left side of gently inclined boulder face.

Inventory No: S66_L66_C2a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 10 cm (v) | **Image ref:** Cat1380

Comments: Joined to the rear of the subject is a carving that may possibly represent a carnivore.
Placement: Below S66_L66_C1.

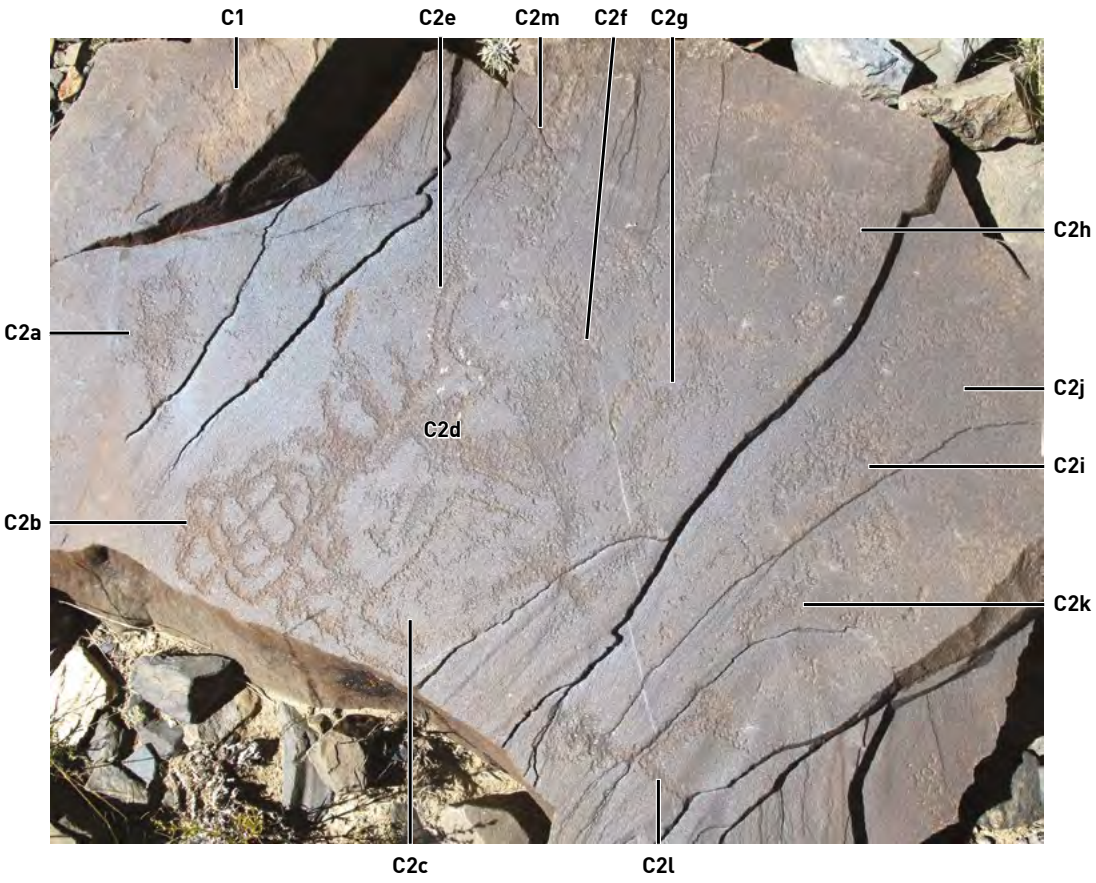


Figure 180. The locations of petroglyphs on S66_L66_C1 up to S66_L66_C2m.

Inventory No: S66_L66_C2b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW

Subject: mascoid? | **Theme:** unknown | **Age (est.):** LBA/IA

Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat1381

Comments: The subject consists of roughly shaped, bi-triangular outer contours filled with nine or ten irregularly shaped cells.
Placement: To right of and below S66_L66_C2a.

Inventory No: S66_L66_C2c

Type: petro, DC | **Mode:** outlined | **Condition:** HW

Subject: quadruped | **Theme:** unknown | **Age (est.):** LBA/IA

Arrangement: composite | **Dimensions:** 12 cm (v) | **Image ref:** Cat1382

Comments: The subject does not appear to have been completed.
Placement: To right of S66_L66_C2b.

Inventory No: S66_L66_C2d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW

Subject: wild yak | **Theme:** unknown | **Age (est.):** LBA/IA

Arrangement: composite | **Dimensions:** 16 cm (h) | **Image ref:** Cat1382

Comments: The subject merges with all the surrounding subjects.
Placement: To right of and above S66_L66_C2b.

Inventory No: S66_L66_C2e

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 16 cm (h) | **Image ref:** Cat1382

Comments: The subject may not have been completed.
Placement: Above S66_L66_C2d.

Inventory No: S66_L66_C2f

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 19 cm (v) | **Image ref:** Figure 180

Comments: The subject merges with all the surrounding subjects. A long line connects to its rear leg, possibly representing a wild carnivore (NIS).
Placement: To right of and above S66_L66_C2d.

Inventory No: S66_L66_C2g

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 12 cm (v) | **Image ref:** Figure 180

Comments: The subject was ambiguously rendered. A long line connects to its rear leg, possibly representing a wild carnivore (NIS).
Placement: To right of S66_L66_C2f.

Inventory No: S66_L66_C2h

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 13 cm (v) | **Image ref:** Figure 180

Comments: The subject(s) may possibly represent an animal. To the left of it is a carving of no obvious pictorial value (NIS).
Placement: To right of and above S66_L66_C2g.

Inventory No: S66_L66_C2i

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat1383

Comments: The subject may possibly represent a wild yak.
Placement: To right of S66_L66_C2g.

Inventory No: S66_L66_C2j

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: ovoid form | **Theme:** unknown | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat1383

Comments: The subject may possibly represent a hunting trap.
Placement: To right of and above S66_L66_C2i.

Inventory No: S66_L66_C2k

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: composite	**Dimensions:** 6 cm (h)	**Image ref:** Cat1383

Comments: The subject was carved with a rectangular body and erect horns.
Placement: To left of and below S66_L66_C2i.

Inventory No: S66_L66_C2l

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: composite	**Dimensions:** 11 cm (h)	**Image ref:** Cat1384

Comments: The subject was carved with a thick tail, thin body, and horns that almost form a full circle.
Placement: To left of and below S66_L66_C2k.

Inventory No: S66_L66_C2m

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: composite	**Dimensions:** 13 cm (v)	**Image ref:** Cat1385

Comments: The subject was made with horns that wrap around its head, an unusual perspective in Upper Tibetan wild yak depictions. The photograph has been rotated 90° for ease of viewing.
Placement: Above S66_L66_C2f.

Inventory No: S66_L66_C2n

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: composite	**Dimensions:** 8 cm (h)	**Image ref:** Cat1386

Comments: The subject was ambiguously rendered. The photograph has been rotated 90° for ease of viewing.
Placement: Below S66_L66_C2l.

Inventory No: S66_L66_C2o

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: composite	**Dimensions:** 4 cm (h)	**Image ref:** Cat1386

Comments: The subject was ambiguously rendered. The photograph has been rotated 90° for ease of viewing.
Placement: To left of S66_L66_C2n.

S66_L67

Inventory No: S66_L67_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** MW
Subject: wild yak	**Theme:** hunting	**Age (est.):** PP/EHP
Arrangement: paired	**Dimensions:** 9 cm (h)	**Image ref:** Cat1387

Comments: The subject was carved with an erect tail and large, rounded horns.
Placement: On upper-right side of moderately inclined, east-oriented boulder face (4595 m).

Inventory No: S66_L67_C1b

Type: petro, DC | **Mode:** silhouetted | **Condition:** MW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** PP/EHP
Arrangement: paired | **Dimensions:** 8 cm (h) | **Image ref:** Cat1387

Comments: The horseman is aiming/releasing an arrow in the direction of S66_L67_C1a. To the left of it is a carving that may possibly represent a hunting hound (NIS).
Placement: To left of S66_L67_C1a.

Inventory No: S66_L67_C2a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 6 cm (h) | **Image ref:** Cat1388

Comments: The horseman is shown armed with a bow and arrow.
Placement: Below S66_L67_C1a.

Inventory No: S66_L67_C2b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat1388

Comments: The subject was depicted with an erect tail and large, circular horns.
Placement: To left of S66_L67_C2a.

Inventory No: S66_L67_C2c

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 19 cm (h) | **Image ref:** Cat1389

Comments: The subject was carved with a flat back and diverging, arched horns.
Placement: To left of S66_L67_C2b.

Inventory No: S66_L67_C2d

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: carnivore | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 6 cm (h) | **Image ref:** Cat1389

Comments: The subject seems to represent a hunting hound and was portrayed in the aspect of attacking S66_L67_C2c.
Placement: Above rear portion of S66_L67_C2c.

Inventory No: S66_L67_C2e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 4 cm (h) | **Image ref:** Cat1389

Comments: The subject may possibly represent a hunting hound.
Placement: To left of S66_L67_C2c.

Inventory No: S66_L67_C2f

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat1389

Comments: The horseman is aiming/releasing an arrow.
Placement: Below S66_L67_C2d.

Inventory No: S66_L67_C2g

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** NI

Comments: The subject was carved with an erect tail, and horns that almost form a full circle. To the right of it is a carving of what may possibly represent an animal (NIS).
Placement: To right of S66_L67_C2c.

Inventory No: S66_L67_C2h

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 20 cm (v) | **Image ref:** Cat1390

Comments: The subject was carved with all the major diagnostic features of a wild caprid.
Placement: Below S66_L67_C2c.

Inventory No: S66_L67_C2i

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat1390

Comments: The subject may possibly represent a wild ungulate.
Placement: To right of upper portion of S66_L67_C2h.

Inventory No: S66_L67_C2j

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat1390

Comments: The subject is cut in the available image.
Placement: To right of middle portion of S66_L67_C2h.

Inventory No: S66_L67_C3a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** PP/EHP
Arrangement: paired | **Dimensions:** 7 cm (v) | **Image ref:** Cat1391

Comments: The subject appears to be armed with a bow and arrow.
Placement: To right of and below S66_L67_C2i.

Inventory No: S66_L67_C3b

Type: petro, LC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** PP/EHP
Arrangement: paired | **Dimensions:** 9 cm (h) | **Image ref:** Cat1391

Comments: The subject was carved with an extended tail and circular horns.
Placement: To right of and below S66_L67_C3a.

S66_L68

Inventory No: S66_L68_C1a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 26 cm (h) | **Image ref:** Cat1392, Cat1393

Comments: The subject is shown with a line joining the tip of the snout and extending below it, terminating in a short line perpendicular to it on the left edge of the boulder face. Perhaps this configuration signifies the capture or slaughter of a wild yak.
Placement: Near bottom of gently inclined, northeast-oriented boulder face (4610 m).

Inventory No: S66_L68_C1b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 13 cm (h) | **Image ref:** Cat1392

Comments: The circular horns of the subject circumscribe it head. Between the subject and S66_L68_C1a, and to the right of it, are carvings of no obvious pictorial value (NIS).
Placement: Above S66_L68_C1a.

Inventory No: S66_L68_C1c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 11 cm (h) | **Image ref:** Cat1392

Comments: Between it and S66_L68_C1b is a carving of no obvious pictorial value (NIS).
Placement: To right of S66_L68_C1b.

Inventory No: S66_L68_C1d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 8 cm (h) | **Image ref:** Cat1392

Comments: The subject is highly obscured.
Placement: Below S66_L68_C1c.

Inventory No: S66_L68_C2

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: single | **Dimensions:** 10 cm (v) | **Image ref:** Cat1394

Comments: The subject was carved with a triangular hump and forward-thrusting horns.
Placement: Below S66_L68_C1a.

S66_L69

Inventory No: S66_L69_C1a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat1395

Comments: The subject may possibly represent a horseback rider.
Placement: Near upper edge of steeply inclined, southeast-oriented boulder face (4620 m).

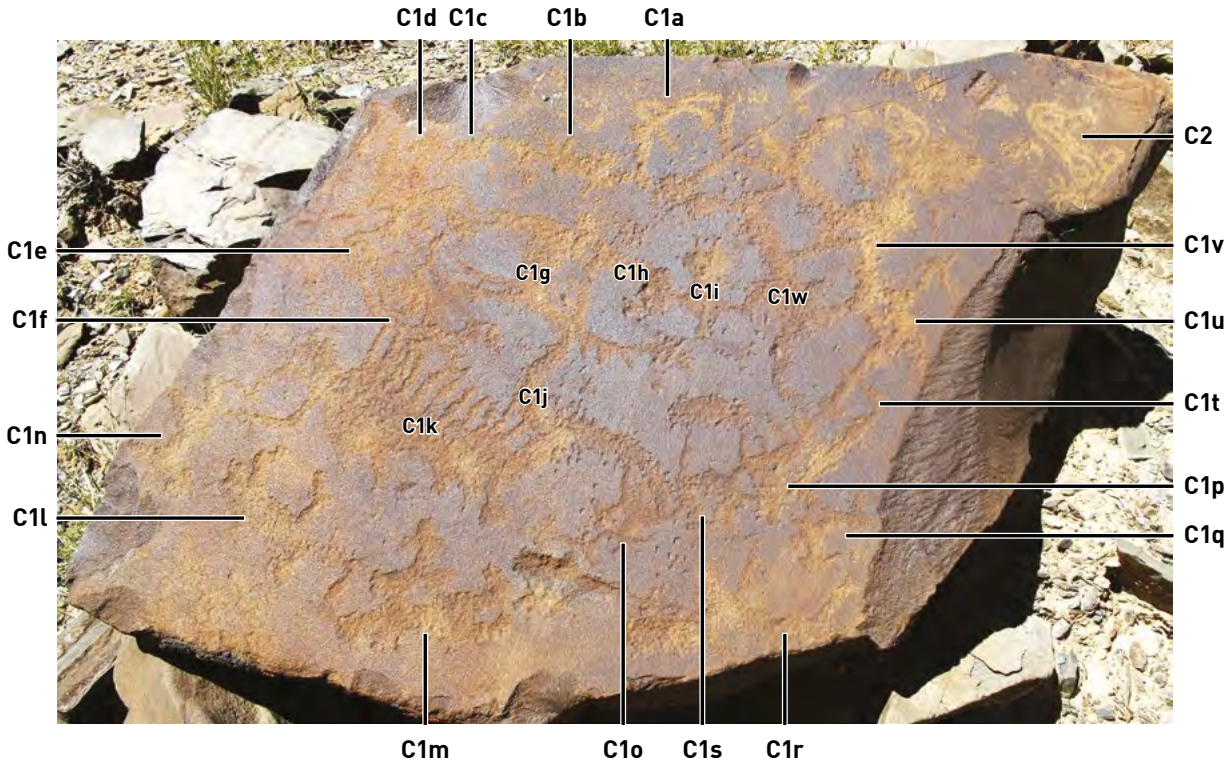


Figure 181. The locations of petroglyphs on S66_L69.

Inventory No: S66_L69_C1b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW

Subject: horseback rider | **Theme:** hunting | **Age (est.):** IA

Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat1395

Comments: The horseman may be depicted armed.
Placement: To left of and below S66_L69_C1a.

Inventory No: S66_L69_C1c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW

Subject: quadruped | **Theme:** hunting | **Age (est.):** IA

Arrangement: composite | **Dimensions:** 4 cm (h) | **Image ref:** Cat1395

Comments: The subject merges with S66_L69_C1d.
Placement: To left of S66_L69_C1a.

Inventory No: S66_L69_C1d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW

Subject: horseback rider | **Theme:** hunting | **Age (est.):** IA

Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat1395

Comments: The horseman is shown sitting high in the saddle and equipped with a bow.
Placement: To left of and below S66_L69_C1c.

Inventory No: S66_L69_C1e

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat1395

Comments: The head of the subject merges with S66_L69_C1d.
Placement: To left of and below S66_L69_C1d.

Inventory No: S66_L69_C1f

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat1395

Comments: The horseman seems to be depicted displaying a bow.
Placement: Below S66_L69_C1e and S66_L69_C1g.

Inventory No: S66_L69_C1g

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: cervid | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 19 cm (h) | **Image ref:** Cat1395, Cat1396

Comments: The one branched antler depicted identifies the subject as a stag. The head of the animal appears to be turned backwards. The close-up photograph has been rotated 180° in order that S66_L69_C1i is oriented head up.
Placement: To right of S66_L69_C1e and S66_L69_C1f.

Inventory No: S66_L69_C1h

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat1395, Cat1396

Comments: The subject may represent a carnivore shown savaging S66_L69_C1g.
Placement: To right of S66_L69_C1g.

Inventory No: S66_L69_C1i

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 8 cm (v) | **Image ref:** Cat1395, Cat1396, Cat1399

Comments: The subject was depicted with a bi-triangular torso, liming an ankle-length robe or tunic. The figure grasps a shield-like object in the left hand.
Placement: To right of S66_L69_C1h.

Inventory No: S66_L69_C1j

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat1396

Comments: The subject seems to represent a carnivore attacking S66_L69_C1g.
Placement: Below S66_L69_C1g.

Inventory No: S66_L69_C1k

Type: petro, DC | **Mode:** silhouetted | **Condition:** MW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 26 cm (h) | **Image ref:** Cat1397

Comments: The subject was made with a downwards-pointing tail, horns that form a full circle, and a long, barbed belly fringe. It appears to be shown already struck in the back by three arrows. The photograph has been rotated 90° for ease of viewing.
Placement: Below S66_L69_C1f.

Inventory No: S66_L69_C1l

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat1397

Comments: The subject was made with an erect tail and short horns.
Placement: Below S66_L69_C1k.

Inventory No: S66_L69_C1m

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 14 cm (h) | **Image ref:** Cat1397

Comments: The subject is depicted aiming/releasing an arrow at S66_L69_C1k.
Placement: To right of and below S66_L69_C1l.

Inventory No: S66_L69_C1n

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat1397

Comments: The subject was carved with an erect, knob-shaped tail.
Placement: To left of and above S66_L69_C1l.

Inventory No: S66_L69_C1o

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat1398

Comments: The subject is shown flaunting a bow and arrow. The photograph has been rotated 180° for ease of viewing.
Placement: To right of and above S66_L69_C1m.

Inventory No: S66_L69_C1p

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat1398

Comments: The subject is shown flaunting a bow and arrow. The photograph has been rotated 180° for ease of viewing.
Placement: To right of S66_L69_C1s.

Inventory No: S66_L69_C1q

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 6 cm (h) | **Image ref:** Cat1398

Comments: The subject was ambiguously rendered.
Placement: To right of and below S66_L69_C1p.

Inventory No: S66_L69_C1r

Type: petro, DC | **Mode:** silhouetted | **Condition:** MW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 13 cm (h) | **Image ref:** Cat1398

Comments: The lower portion of the subject has been destroyed. To the left of it is a carving of no obvious pictorial value (NIS).
Placement: Below S66_L69_C1q.

Inventory No: S66_L69_C1s

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 7 cm (h) | **Image ref:** Cat1398

Comments: The subject was ambiguously rendered. Above it is a carving of no obvious pictorial value (NIS).
Placement: Between S66_L69_C1o and S66_L69_C1p.

Inventory No: S66_L69_C1t

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 9 cm (v) | **Image ref:** Figure 181

Comments: The subject(s) was ambiguously rendered.
Placement: To right of and above S66_L69_C1p.

Inventory No: S66_L69_C1u

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 4 cm (v) | **Image ref:** Cat1399

Comments: The subject may possibly represent a hunting hound.
Placement: Above S66_L69_C1t.

Inventory No: S66_L69_C1v

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 11 cm (v) | **Image ref:** Cat1399

Comments: The subject may possibly represent a wild yak. To the right of and above it are carvings of no obvious pictorial value (NIS).
Placement: To right of and above S66_L69_C1t.

Inventory No: S66_L69_C1w

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: biomorph	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 15 cm (v)	**Image ref:** Cat1399

Comments: The subject(s) may possibly include a horseback rider.
Placement: To left of S66_L69_C1v.

Inventory No: S66_L69_C2

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: cervid	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 9 cm (v)	**Image ref:** Cat1400

Comments: The subject, a stag, was depicted with double-volute body ornamentation, a motif of the EAS. Above it are two carvings of no obvious pictorial value (NIS).
Placement: To left of and above S66_L69_C1v, on upper-right side of boulder.

S66_L70

Inventory No: S66_L70_C1

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: mascoid	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: single	**Dimensions:** 30 cm (v)	**Image ref:** Cat1401

Comments: The subject consists of bi-circular outer contours. The upper circle contains a pair of eyes, each composed of three concentric circles. Above the right eye is an eyebrow-like arched line and above the other eye there is a quadruped. A horizontal line divides the upper circle from the lower circle. The lower circle is bisected by a vertical line. The left half contains six horizontal rows of five or six interconnected triangles. The right half is adorned with four upper rows containing four or five interconnected rows of triangles in each, a fifth row with downwards-pointing triangles, and a bottom row with both upward and downwards-facing, triangular motifs. The core is surmounted by a circular crown or finial. To the left of the bottom part of the subject is a V-shaped line (NIS).
Placement: On lower right side of steeply inclined, east-oriented boulder face (4615 m).

Inventory No: S66_L70_C2

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** PP
Arrangement: single	**Dimensions:** 5 cm (h)	**Image ref:** Cat1401

Comments: The subject may represent a quadruped.
Placement: To right of bottom part of S66_L70_C1.

Inventory No: S66_L70_C3

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: mascoid	**Theme:** unknown	**Age (est.):** PP
Arrangement: single	**Dimensions:** 14 cm (h)	**Image ref:** Cat1402

Comments: The subject does not appear to have been completed. It was carved with one leg and foot and a small circular finial. The photograph has been rotated 90° for ease of viewing.
Placement: To left of S66_L70_C1.

Inventory No: S66_L70_C4a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat1403, Cat1404

Comments: The subject was partially retouched long ago.
Placement: Above S66_L70_C1.

Inventory No: S66_L70_C4b

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat1403, Cat1404

Comments: The subject was retouched long ago.
Placement: Above S66_L70_C4a.

Inventory No: S66_L70_C4c

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 14 cm (h) | **Image ref:** Cat1403

Comments: The subject was depicted with an upright tail and U-shaped horns.
Placement: To left of S66_L70_C4a.

Inventory No: S66_L70_C5

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: half circle | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 4 cm (v) | **Image ref:** Cat1403

Comments: The three-sided subject has two curved sides. Between it and S66_L70_C4c are two carvings of no obvious pictorial value (NIS).
Placement: To left of S66_L70_C4c.

Inventory No: S66_L70_C6

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: circular form | **Theme:** unknown | **Age (est.):** LBA/IA
Arrangement: single | **Dimensions:** 5 cm (d) | **Image ref:** Cat1403

Comments: There is a circular motif in the middle of the subject.
Placement: Above S66_L70_C4c.

Inventory No: S66_L70_C7

Type: petro, DC | **Mode:** silhouetted | **Condition:** MW
Subject: quadruped | **Theme:** unknown | **Age (est.):** EHP/VP
Arrangement: single | **Dimensions:** 9 cm (h) | **Image ref:** Cat1403

Comments: The subject may possibly represent a carnivore.
Placement: To left of and above S66_L70_C6, on upper left side of boulder face.

Inventory No: S66_L70_C8

Type: petro, DC | **Mode:** silhouetted | **Condition:** MW
Subject: wild yak | **Theme:** unknown | **Age (est.):** EHP/VP
Arrangement: single | **Dimensions:** 12 cm (h) | **Image ref:** Cat1403

Comments: The subject was made with an extended tail and forward-thrusting, circular horns.
Placement: To right of S66_L70_C7, on upper-right side of boulder face.

S66_L71

Inventory No: S66_L71_C1

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: single	**Dimensions:** 8 cm (v)	**Image ref:** Cat1405

Comments: The subject may possibly represent an unfinished mascoid.
Placement: On gently inclined, east-oriented boulder face (4620 m).

S66_L72

Inventory No: S66_L72_C1a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 17 cm (h)	**Image ref:** Cat1406

Comments: The subject was carved with an upright, stick-and-ball tail and horns that form a single mass. To the left of it is a carving of no obvious pictorial value (NIS).
Placement: On upper-right side of moderately inclined, northeast-oriented boulder face (4620 m).

Inventory No: S66_L72_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 11 cm (h)	**Image ref:** Cat1407

Comments: The subject appears to be shown grasping the reins with one hand and counterbalancing with the other arm.
Placement: To right of and below S66_L72_C1a.

Inventory No: S66_L72_C1c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 11 cm (h)	**Image ref:** Cat1408

Comments: The subject was depicted holding in a transverse fashion a long, linear object which is being employed to make contact with the head of S66_L72_C1d.
Placement: To right of and below S66_L72_C1a.
Reference(s): Bellezza 2020c: 420 (fig. 10).

Inventory No: S66_L72_C1d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 14 cm (h)	**Image ref:** Cat1408

Comments: The subject is shown grasping a very long, linear object with both hands. This figure and S66_L72_C1c may be depicted joined in martial competition or combat.
Placement: To left of S66_L72_C1c.
Reference(s): Bellezza 2020c: 420 (fig. 10).

Inventory No: S66_L72_C1e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 11 cm (v) | **Image ref:** Cat1408

Comments: The obscured subject may possibly depict a carnivore.
Placement: Below S66_L72_C1d.

S66_L73

Inventory No: S66_L73_C1

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: mascoid | **Theme:** unknown | **Age (est.):** BA/LBA
Arrangement: single | **Dimensions:** 17 cm (h) | **Image ref:** Cat1409

Comments: The subject is comprised of a bi-circular outline, the two halves of which are divided by twin parallel horizontal lines. In the upper circle is a pair of eyes, each composed of three concentric circles. The elements of the lower circle merge into one carved mass. The core is topped by a domed finial or crown.
Placement: On upper-right side of gently inclined, southwest-oriented boulder face (4620 m).

S66_L74

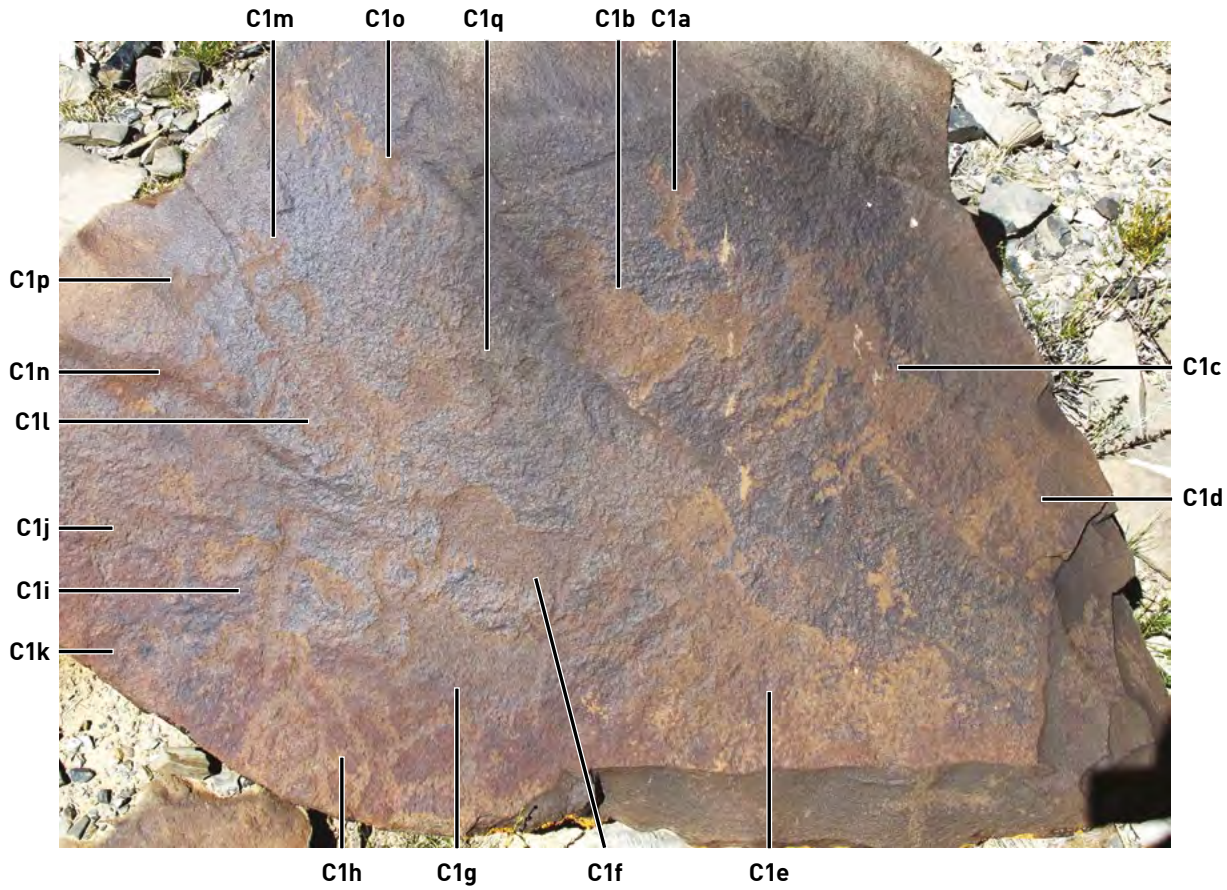


Figure 182. The locations of petroglyphs on S66_L74.

Inventory No: S66_L74_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** hunting and others	**Age (est.):** LBA/IA
Arrangement: composite	**Dimensions:** 8 cm (v)	**Image ref:** Cat1410, Cat1411

Comments: The subject appears to be depicted with a linear object in one hand. The close-up photograph has been rotated 90° for ease of viewing.
Placement: On upper part of steeply inclined, southwest-oriented boulder face (4620 m).

Inventory No: S66_L74_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting and others	**Age (est.):** LBA/IA
Arrangement: composite	**Dimensions:** 19 cm (h)	**Image ref:** Cat1410, Cat1411

Comments: Below S66_L74_C1a.
Placement: To left of and below S66_L74_C1a.

Inventory No: S66_L74_C1c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting and others	**Age (est.):** LBA/IA
Arrangement: composite	**Dimensions:** 18 cm (v)	**Image ref:** Cat1410

Comments: The subject was portrayed without a tail, and with ball-shaped horns. The legs were extended subsequently.
Placement: To right of and below S66_L74_C1b.

Inventory No: S66_L74_C1d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider?	**Theme:** hunting and others	**Age (est.):** LBA/IA
Arrangement: composite	**Dimensions:** 12 cm (v)	**Image ref:** Cat1410

Comments: The ostensible horseman was executed in a rudimentary fashion. To right of and below are two carvings for which there is no detailed photographic coverage (NIS).
Placement: To right of and below S66_L74_C1c.

Inventory No: S66_L74_C1e

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting and others	**Age (est.):** LBA/IA
Arrangement: composite	**Dimensions:** 12 cm (h)	**Image ref:** Figure 182

Comments: The subject was carved with a poorly developed tail, and horns that form a full circle.
Placement: To left of and below S66_L74_C1d.

Inventory No: S66_L74_C1f

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting and others	**Age (est.):** LBA/IA
Arrangement: composite	**Dimensions:** 19 cm (h)	**Image ref:** Cat1412

Comments: The subject was made with an erect tail and poorly developed head.
Placement: To left of upper part of S66_L74_C1e.

Inventory No: S66_L74_C1g

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting and others | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 20 cm (h) | **Image ref:** Cat1412

Comments: The subject was made with an erect tail and vase-shaped horns.
Placement: Below S66_L74_C1f.

Inventory No: S66_L74_C1h

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** hunting and others | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 27 cm (h) | **Image ref:** Cat1413

Comments: The complex subject may possibly represent a mascoid.
Placement: To left of and below S66_L74_C1g, near bottom edge of boulder face.

Inventory No: S66_L74_C1i

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** hunting and others | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 16 cm (v) | **Image ref:** Cat1414

Comments: The subject seems to represent either an ithyphallic display or birth-giving figure. The form of the arms and squatting position favours the latter interpretation.
Placement: To left of and above S66_L74_C1h.

Inventory No: S66_L74_C1j

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting and others | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 14 cm (h) | **Image ref:** Cat1415

Comments: The subject was rendered with a large erect tail and merging horns.
Placement: To left of S66_L74_C1i.

Inventory No: S66_L74_C1k

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting and others | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** NA | **Image ref:** Figure 182

Comments: Some of the subject appears to have been destroyed.
Placement: To left of S66_L74_C1i, along bottom edge of boulder face.

Inventory No: S66_L74_C1l

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting and others | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 19 cm (h) | **Image ref:** Cat1416

Comments: The subject was carved with an exaggeratedly large and erect tail, and thickened horns that form a circle.
Placement: To left of and above S66_L74_C1f.

Inventory No: S66_L74_C1m

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting and others | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 7 cm (h) | **Image ref:** Cat1416

Comments: The horseman appears to be shown armed with a bow and arrow. The horseman is cut in the selected photograph.
Placement: Above horns of S66_L74_C1l.

Inventory No: S66_L74_C1n

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting and others | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 6 cm (h) | **Image ref:** Cat1416

Comments: The subject may possibly represent a hunting hound.
Placement: To left of S66_L74_C1l.

Inventory No: S66_L74_C1o

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting and others | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 7 cm (h) | **Image ref:** Figure 182

Comments: The subject may possibly represent a wild yak.
Placement: To right of and above S66_L74_C1m.

Inventory No: S66_L74_C1p

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting and others | **Age (est.):** LBA/IA
Arrangement: composite? | **Dimensions:** 6 cm (h) | **Image ref:** Cat1416

Comments: The subject is mostly cut in the selected photograph.
Placement: To left of S66_L74_C1m.

Inventory No: S66_L74_C1q

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting and others | **Age (est.):** LBA/IA
Arrangement: composite? | **Dimensions:** 14 cm (h) | **Image ref:** Figure 182

Comments: The subject was carved with an erect tail and circular horns.
Placement: Above S66_L74_C1f.

S66_L75

Inventory No: S66_L75_C1a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** hunting | **Age (est.):** IA
Arrangement: paired | **Dimensions:** 12 cm (v) | **Image ref:** Cat1417

Comments: The subject is aiming/releasing an arrow at S66_L75_C1b. To the right of it are minor carvings (NIS).
Placement: On lower-right side of steeply inclined, east-oriented boulder face (4630 m).

Inventory No: S66_L75_C1b

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA
Arrangement: paired | **Dimensions:** 25 cm (h) | **Image ref:** Cat1417

Comments: The subject was made with curvilinear body ornamentation.
Placement: To left of S66_L75_C1a.

Inventory No: S66_L75_C2

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** portrait | **Age (est.):** LBA/IA
Arrangement: single | **Dimensions:** 7 cm (d) | **Image ref:** Cat1418

Comments: The subject consists of a circle flanked by two crescent motifs. To the right of and above it are minor carvings (NIS).
Placement: Above S66_L75_C1a.

Inventory No: S66_L75_C3

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** PP
Arrangement: single | **Dimensions:** 10 cm (v) | **Image ref:** NI

Comments: The subject was poorly executed. To the right of and below it is a carving of no obvious pictorial value (NIS).
Placement: Above S66_L75_C2.

Inventory No: S66_L75_C4

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** LBA/IA
Arrangement: single | **Dimensions:** 22 cm (v) | **Image ref:** Cat1419

Comments: The subject was carved with a downwards-pointing, thin tail and horns that form a full circle with an oval motif inside.
Placement: To left of S66_L75_C3.

S66_L76

Inventory No: S66_L76_C1a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** IA
Arrangement: paired | **Dimensions:** 14 cm (v) | **Image ref:** Cat1420

Comments: The subject is shown holding up one or two very long linear objects positioned diagonally.
Placement: On moderately inclined, northeast-oriented boulder face (4630 m).

Inventory No: S66_L76_C1b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: paired | **Dimensions:** 9 cm (v) | **Image ref:** Cat1421

Comments: The subject seems to represent either a stag or wild yak.
Placement: Below S66_L76_C1a.

S66_L77

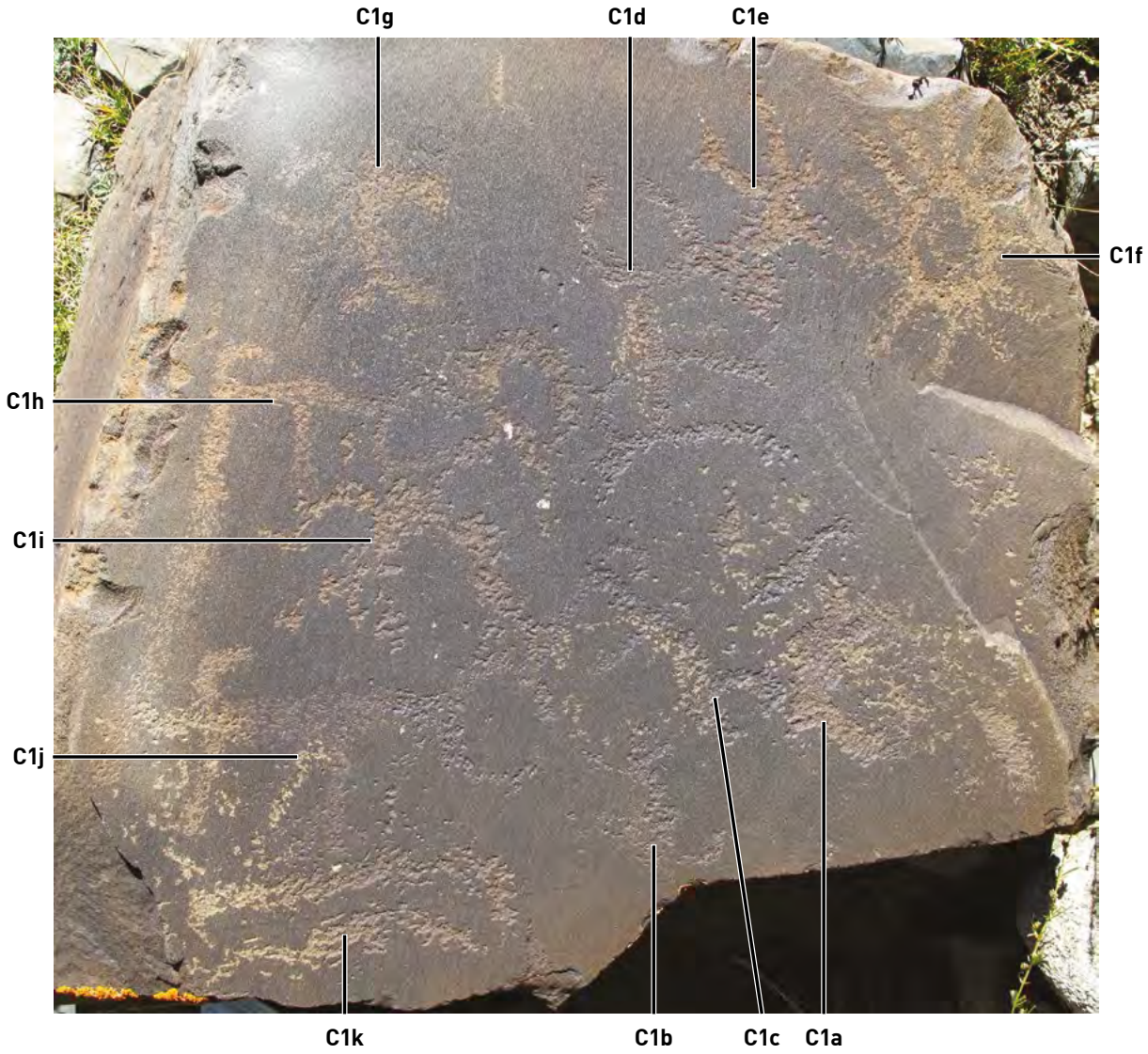


Figure 183. The locations of petroglyphs on S66_L77.

Inventory No: S66_L77_C1a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW

Subject: quadruped | **Theme:** unknown | **Age (est.):** IA

Arrangement: composite | **Dimensions:** 7 cm (v) | **Image ref:** Cat1422

Comments: The subject was crudely fashioned. To the right of it is a minor carving (NIS).
Placement: On lower-right side of moderately inclined, northwest-oriented boulder face (4645 m).

Inventory No: S66_L77_C1b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW

Subject: quadruped | **Theme:** unknown | **Age (est.):** IA

Arrangement: composite | **Dimensions:** 7 cm (v) | **Image ref:** Cat1422

Comments: The subject was ambiguously rendered.
Placement: To left of and below S66_L77_C1a.

Inventory No: S66_L77_C1c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 10 cm (v) | **Image ref:** Cat1422

Comments: The subject was roughly executed.
Placement: Above S66_L77_C1b.

Inventory No: S66_L77_C1d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 15 cm (v) | **Image ref:** Cat1423

Comments: The subject was executed with an erect tail and forward-thrusting, circular horns. Between it and S66_L77_C1a is a minor carving (NIS).
Placement: Above S66_L77_C1c.

Inventory No: S66_L77_C1e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 8 cm (v) | **Image ref:** Cat1423

Comments: The rear of the subject merges with the horns of S66_L77_C1d.
Placement: To right of and above S66_L77_C1d.

Inventory No: S66_L77_C1f

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: sunburst | **Theme:** symbolic | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 12 cm (d) | **Image ref:** Cat1423

Comments: The subject was made with 12 sunrays. It has been stripped of much of its re-patination.
Placement: To right of S66_L77_C1e, on upper-right side of boulder face.

Inventory No: S66_L77_C1g

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 8 cm (v) | **Image ref:** cat1424

Comments: The subject was made with 12 sunrays.
Placement: To left of and above S66_L77_C1d, on upper-left side of boulder face.

Inventory No: S66_L77_C1h

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 14 cm (v) | **Image ref:** Cat1424

Comments: Between it and S66_L77_C1d is an oval-shaped carving (NIS). The left side of the petroglyph has re-patinated differently than the rest.
Placement: Below S66_L77_C1g.

Inventory No: S66_L77_C1i

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 8 cm (v) | **Image ref:** Cat1424

Comments: The subject was roughly rendered.
Placement: Below S66_L77_C1h.

Inventory No: S66_L77_C1j

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 16 cm (h) | **Image ref:** Cat1424

Comments: The subject was made with an L-shaped tail, narrow body, and forward-thrusting, circular horns. A line connects its rear to the rear of S66_L77_C1h.
Placement: Below S66_L77_C1i.

Inventory No: S66_L77_C1k

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 15 cm (h) | **Image ref:** Figure 183

Comments: The subject does not appear to have been completed.
Placement: Below S66_L77_C1j.

S66_L78

Inventory No: S66_L78_C1a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 11 cm (h) | **Image ref:** Cat1425

Comments: The subject was carved with an unusually long and extended tail.
Placement: On moderately inclined, north-oriented boulder face (4655 m).

Inventory No: S66_L78_C1b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 10 cm (h) | **Image ref:** Cat1425

Comments: The subject may possibly represent a wild yak.
Placement: Above S66_L78_C1a.

S66_L79

Inventory No: S66_L79_C1

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** unknown | **Age (est.):** IA
Arrangement: single | **Dimensions:** 18 cm (v) | **Image ref:** Cat1426

Comments: The subject was ambiguously rendered.
Placement: On moderately inclined, south-oriented boulder face (4660 m).

S66_L80

Inventory No: S66_L80_C1

Type: petro, DC	**Mode:** silhouetted	**Condition:** MW
Subject: conjoined sun and moon	**Theme:** symbolic	**Age (est.):** PP/EHP
Arrangement: single	**Dimensions:** 12 cm (h)	**Image ref:** Cat1427

Comments: The basic form of the subject has persisted in the art of Tibet to the present day.
Placement: On gently inclined, east-oriented boulder face (4660 m).

Inventory No: S66_L80_C2a

Type: petro, DC	**Mode:** silhouetted	**Condition:** MW
Subject: wild yak	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: composite	**Dimensions:** 22 cm (h)	**Image ref:** Cat1428

Comments: The subject was depicted with a large, erect tail and forward-thrusting horns.
Placement: Below S66_L80_C1.

Inventory No: S66_L80_C2b

Type: petro, DC	**Mode:** outlined	**Condition:** MW
Subject: circular form	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: composite	**Dimensions:** 8 cm (d)	**Image ref:** Cat1428

Comments: The subject may possibly represent a hunting trap.
Placement: Below front portion of S66_L80_C2a.

Inventory No: S66_L80_C2c

Type: petro, DC	**Mode:** silhouetted	**Condition:** MW
Subject: horseback rider	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: composite	**Dimensions:** 14 cm (h)	**Image ref:** Cat1428

Comments: The horseman may possibly be shown armed.
Placement: Below S66_L80_C2a.

Inventory No: S66_L80_C2d

Type: petro, DC	**Mode:** linear	**Condition:** MW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: composite	**Dimensions:** 29 cm (h)	**Image ref:** Cat1429

Comments: The subject was depicted with poorly designated head and body.
Placement: To left of and below S66_L80_C2a.

Inventory No: S66_L80_C2e

Type: petro, DC	**Mode:** silhouetted	**Condition:** MW
Subject: wild yak	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: composite	**Dimensions:** 14 cm (h)	**Image ref:** Cat1429

Comments: The subject was made with an erect, ball-shaped tail and U-shaped horns.
Placement: To right of S66_L80_C2d.

S66_L81

Inventory No: S66_L81_C1a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** unknown | **Age (est.):** PP
Arrangement: paired | **Dimensions:** 30 cm (v) | **Image ref:** Cat1430

Comments: A long line extends from the tip of the tail of the subject.
Placement: On gently inclined, south-oriented boulder face (4660 m).

Inventory No: S66_L81_C1b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP
Arrangement: paired | **Dimensions:** 13 cm (h) | **Image ref:** Cat1430

Comments: The subject may possibly represent a carnivore.
Placement: To left of S66_L81_C1a.

S66_L82

Inventory No: S66_L82_C1

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** IA
Arrangement: single | **Dimensions:** 20 cm (v) | **Image ref:** Cat1431

Comments: The subject was depicted with an upright, ball-shaped tail and horns that almost form a full circle.
Placement: On moderately inclined, north-oriented boulder face (4655 m).

Inventory No: S66_L82_C2

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: antelope? | **Theme:** unknown | **Age (est.):** IA
Arrangement: single | **Dimensions:** 24 cm (v) | **Image ref:** Cat1431

Comments: Although there is no double-volute body ornamentation, the subject stands on the tips of its hooves, an EAS motif. The erect horns were rendered in an I-shaped pattern.
Placement: To left of S66_L82_C1.

Inventory No: S66_L82_C3

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA
Arrangement: single | **Dimensions:** 13 cm (h) | **Image ref:** Cat1432

Comments: The subject may possibly represent a wild sheep. In technique, the lower portion of the carving is closely allied to S66_L82_C2, while the upper portion appears to have been added by another hand.
Placement: To left of and below S66_L82_C2.

Inventory No: S66_L82_C4

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: single | **Dimensions:** 11 cm (h) | **Image ref:** Cat1431

Comments: The subject was ambiguously rendered
Placement: To left of and above S66_L82_C2.

S66_L83

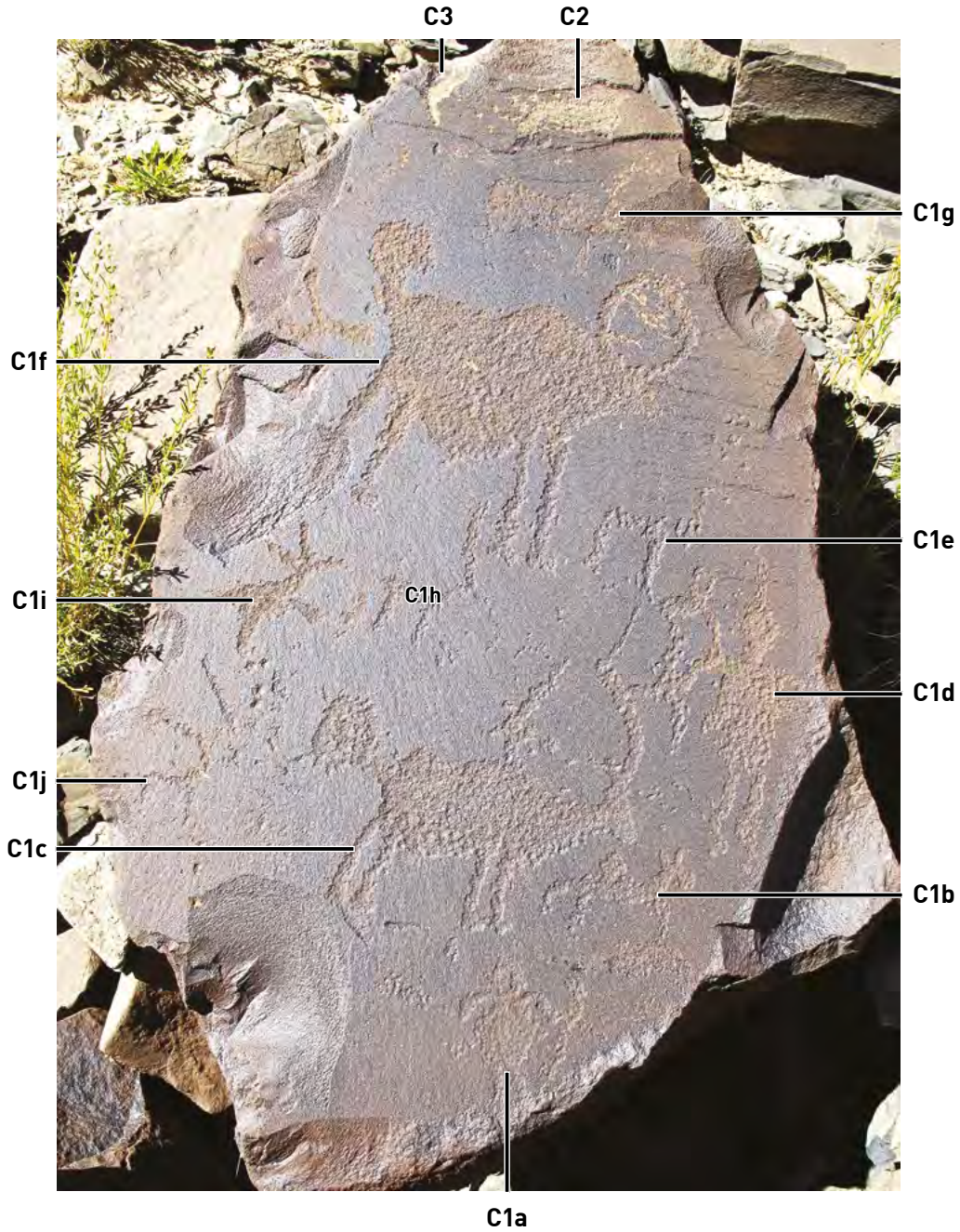


Figure 184. The locations of petroglyphs on S66_L83.

Inventory No: S66_L83_C1a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW

Subject: anthropomorph | **Theme:** hunting | **Age (est.):** LBA/IA

Arrangement: composite | **Dimensions:** 8 cm (v) | **Image ref:** Cat1433

Comments: The subject is shown armed with a bow and arrow and may have another object on the opposite side of the body at waist level.
Placement: Near bottom of steeply inclined, southeast-oriented boulder face (4630 m).
Reference(s): Bellezza 2002: 236 (fig. XI-4f).

Inventory No: S66_L83_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider?	**Theme:** hunting	**Age (est.):** LBA/IA
Arrangement: composite	**Dimensions:** 8 cm (h)	**Image ref:** Cat1434

Comments: The subject either represents a horseback rider, or an equid with something else mounted on its back. Between it and S66_L83_C1a is a carving of no obvious pictorial value (NIS).
Placement: To right of and above S66_L83_C1a.

Inventory No: S66_L83_C1c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting	**Age (est.):** LBA/IA
Arrangement: composite	**Dimensions:** 16 cm (h)	**Image ref:** Cat1434

Comments: The subject was made with an extended, ball-and-stick tail and exaggeratedly long horns.
Placement: To left of and above S66_L83_C1b.

Inventory No: S66_L83_C1d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** hunting	**Age (est.):** LBA/IA
Arrangement: composite	**Dimensions:** 13 cm (v)	**Image ref:** Cat1435

Comments: The subject is shown armed with a bow and arrow; the arrow links to one of the horns of S66_L83_C1c.
Placement: To right of S66_L83_C1c.

Inventory No: S66_L83_C1e

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** hunting	**Age (est.):** LBA/IA
Arrangement: composite	**Dimensions:** 5 cm (h)	**Image ref:** Cat1435

Comments: The subject may possibly represent a hunting dog.
Placement: To left of and above S66_L83_C1d.

Inventory No: S66_L83_C1f

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting	**Age (est.):** LBA/IA
Arrangement: composite	**Dimensions:** 18 cm (h)	**Image ref:** Cat1436

Comments: The subject was made with an erect, ball-shaped tail and horns that form a full circle. To the left of it is a forked carving that possibly represents an incomplete animal (NIS).
Placement: To left of and above S66_L83_C1e.

Inventory No: S66_L83_C1g

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting	**Age (est.):** LBA/IA
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Cat1436

Comments: The horns of the subject were added or retouched at a later date.
Placement: Above S66_L83_C1f.

Inventory No: S66_L83_C1h

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: antelope | **Theme:** hunting | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 8 cm (v) | **Image ref:** Figure 184

Comments: The subject was carved with one long, erect horn.
Placement: Below S66_L83_C1f.

Inventory No: S66_L83_C1i

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** hunting | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 7 cm (h) | **Image ref:** Figure 184

Comments: The subject was made with a short, extended tail and V-shaped horns.
Placement: To left of S66_L83_C1h.

Inventory No: S66_L83_C1j

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** hunting | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 5 cm (v) | **Image ref:** Figure 184

Comments: The subject seems to represent either an antelope or stag.
Placement: To left of and below S66_L83_C1i, on bottom-left side of boulder face.

Inventory No: S66_L83_C2

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single? | **Dimensions:** 7 cm (h) | **Image ref:** Figure 184

Comments: The subject was not very well executed.
Placement: Above S66_L83_C1g, near top of boulder face.

Inventory No: S66_L83_C3

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single? | **Dimensions:** NA | **Image ref:** Figure 184

Comments: Much of the subject has been destroyed.
Placement: To left of S66_L83_C2.

S66_L84

Inventory No: S66_L84_C1

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: complex curvilinear motif | **Theme:** unknown | **Age (est.):** IA
Arrangement: single | **Dimensions:** 34 cm (h) | **Image ref:** Cat1437

Comments: The subject consists of a relatively complex array of curvilinear motifs.
Placement: On left side of moderately inclined, north-oriented boulder face (4575 m).

Uncategorized placement

S66_L85

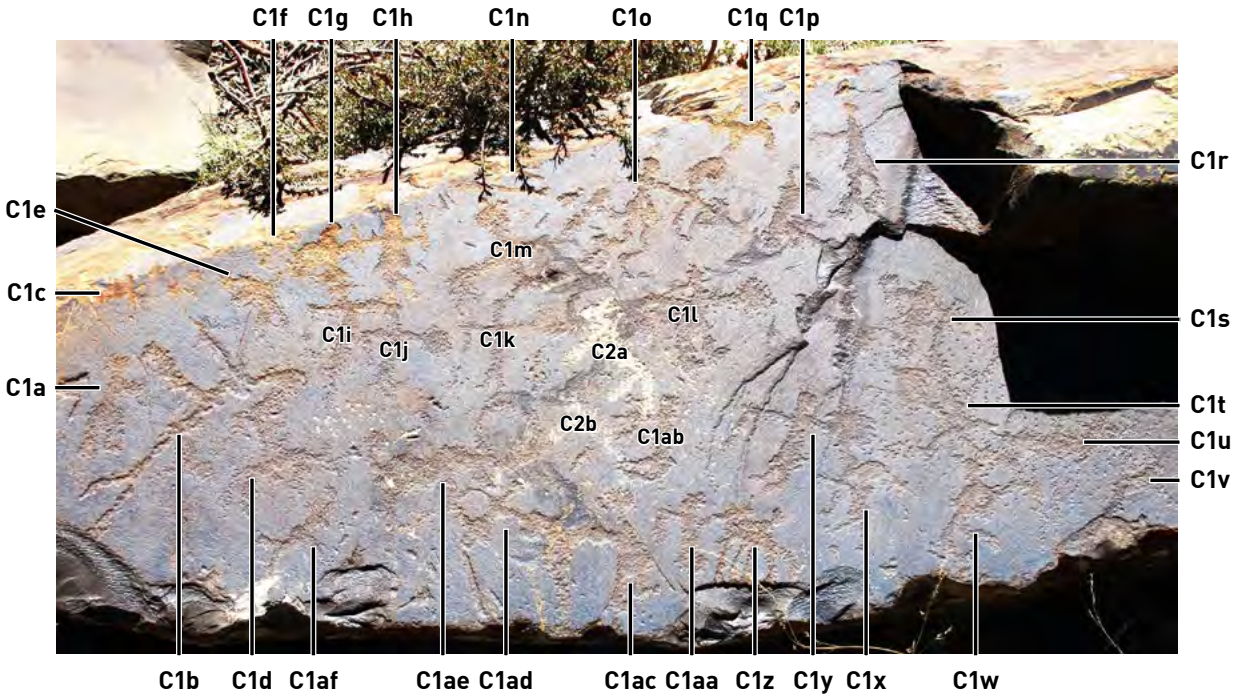


Figure 185. The locations of petroglyphs on S66_L85.

Inventory No: S66_L85_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** hunting and others	**Age (est.):** IA
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat1438

Comments: The subject may be presented in profile and carrying something in its arms.
Placement: On left side of steeply inclined boulder, nearby S66_L51.
Reference(s): Bellezza 2020c: 433 (fig. 35).

Inventory No: S66_L85_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** hunting and others	**Age (est.):** IA
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat1438

Comments: The elongated subject may possibly represent an animal.
Placement: To right of S66_L85_C1a.

Inventory No: S66_L85_C1c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider?	**Theme:** hunting and others	**Age (est.):** IA
Arrangement: composite	**Dimensions:** NA	**Image ref:** Figure 185

Comments: Photographic coverage is inadequate to properly assess the subject.
Placement: Above S66_L85_C1a.

Inventory No: S66_L85_C1d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting and others | **Age (est.):** IA
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat1438

Comments: It is not clear whether the horseman is shown displaying an implement.
Placement: Below S66_L85_C1b.

Inventory No: S66_L85_C1e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting and others | **Age (est.):** IA
Arrangement: composite | **Dimensions:** NA | **Image ref:** Figure 185

Comments: The subject was rather crudely executed.
Placement: Above S66_L85_C1b.

Inventory No: S66_L85_C1f

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** hunting and others | **Age (est.):** IA
Arrangement: composite | **Dimensions:** NA | **Image ref:** Figure 185

Comments: The subject has been largely destroyed.
Placement: Above S66_L85_C1e.

Inventory No: S66_L85_C1g

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** martial competition | **Age (est.):** IA
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat1439

Comments: The subject is depicted armed with a linear object and a shield-like object.
Placement: To right of S66_L85_C1f.

Inventory No: S66_L85_C1h

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** martial competition | **Age (est.):** IA
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat1439

Comments: The subject is depicted armed with a linear object and is joined in martial sport or combat with S66_L85_C1g.
Placement: To right of S66_L85_C1g.

Inventory No: S66_L85_C1i

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** hunting and others | **Age (est.):** IA
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat1440

Comments: The arms of the subject are shown fully spread.
Placement: Below S66_L85_C1g.

Inventory No: S66_L85_C1j

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** hunting and others | **Age (est.):** IA
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat1440

Comments: The subject was depicted displaying a shield-like object and a short linear implement (sword?). It may be shown locked in martial competition with S66_L85_C1i.
Placement: To right of S66_L85_C1i.

Inventory No: S66_L85_C1k

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** hunting and others	**Age (est.):** IA
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat1440

Comments: The subject is shown wielding a short linear object in one hand and a shield-like object in the other.
Placement: To right of S66_L85_C1j.

Inventory No: S66_L85_C1l

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** hunting and others	**Age (est.):** IA
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat1441

Comments: The subject is shown wielding a short linear object in one hand and a shield-like object in the other.
Placement: To right of S66_L85_C1k.

Inventory No: S66_L85_C1m

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting and others	**Age (est.):** IA
Arrangement: composite	**Dimensions:** NA	**Image ref:** Figure 185

Comments: The horseman was executed in a rudimentary manner.
Placement: Above S66_L85_C1k.

Inventory No: S66_L85_C1n

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: biomorph	**Theme:** hunting and others	**Age (est.):** IA
Arrangement: composite	**Dimensions:** NA	**Image ref:** Figure 185

Comments: The photographic coverage is inadequate to properly assess the subject.
Placement: Above S66_L85_C1m.

Inventory No: S66_L85_C1o

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** hunting and others	**Age (est.):** IA
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat1441

Comments: The subject is brandishing a large bow and arrow and may be involved in warlike activities.
Placement: To right of and above S66_L85_C1m.

Inventory No: S66_L85_C1p

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** hunting and others	**Age (est.):** IA
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat1441

Comments: The subject is flaunting a bow and arrow and may be involved in warlike activities.
Placement: To right of S66_L85_C1o.

Inventory No: S66_L85_C1q

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting and others	**Age (est.):** IA
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat1441

Comments: The subject was carved with an erect, square tail and thickened horns.
Placement: To right of and above S66_L85_C1o.

Inventory No: S66_L85_C1r

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** hunting and others | **Age (est.):** IA
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat1441

Comments: The triangular-bodied subject seems to be armed with a bow and arrow.
Placement: To right of S66_L85_C1q.

Inventory No: S66_L85_C1s

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** hunting and others | **Age (est.):** IA
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat1442

Comments: The subject was portrayed with a rectangular object in one hand and a much longer implement in the other. One or two petroglyphs immediately to the right of the subject have been obliterated in the available images by a patch of shade on the rock surface (NIS).
Placement: To right of and below S66_L85_C1p.

Inventory No: S66_L85_C1t

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** hunting and others | **Age (est.):** IA
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat1442

Comments: The subject resembles a horseback rider, save for the two horn-like extensions near the head of the ostensible mount.
Placement: To right of and below S66_L85_C1q.

Inventory No: S66_L85_C1u

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** hunting and others | **Age (est.):** IA
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat1442

Comments: The subject was ambiguously rendered.
Placement: To right of and below S66_L85_C1t.

Inventory No: S66_L85_C1v

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider? | **Theme:** hunting and others | **Age (est.):** IA
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat1442

Comments: The subject was executed in an elementary fashion.
Placement: To right of and below S66_L85_C1u.

Inventory No: S66_L85_C1w

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: anthropomorph? | **Theme:** hunting and others | **Age (est.):** IA
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat1442, Cat1443

Comments: The ostensible anthropomorph is shown with bent legs, trapezoidal torso, and what seems to be a large, round head.
Placement: Below S66_L85_C1t.

Inventory No: S66_L85_C1x

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** hunting and others | **Age (est.):** IA
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat1442, Cat1443, Cat1444

Comments: The subject was depicted wielding a bow and arrow.
Placement: To left of S66_L85_C1w.

Inventory No: S66_L85_C1y

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** hunting and others | **Age (est.):** IA
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat1443, Cat1444

Comments: The subject was depicted armed with a linear object in one hand and a shield-like object in the other.
Placement: To left of and above S66_L85_C1x.

Inventory No: S66_L85_C1z

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting and others | **Age (est.):** IA
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat1443, Cat1445

Comments: The subject appears to be shown with a bow and arrow.
Placement: To left of and below S66_L85_C1x.

Inventory No: S66_L85_C1aa

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** hunting and others | **Age (est.):** IA
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat1443, Cat1445

Comments: The subject is portrayed with a linear object in one hand and making contact with the head of the mount in S66_L85_C1z; it is not clear whether this signifies an innocuous or hostile action.
Placement: To left of and above S66_L85_C1x.

Inventory No: S66_L85_C1ab

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph? | **Theme:** hunting and others | **Age (est.):** IA
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat1443

Comments: If the subject does indeed represent an anthropomorph, its legs are bent and it is bearing an object.
Placement: To left of S66_L85_C1y.

Inventory No: S66_L85_C1ac

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** martial competition | **Age (est.):** IA
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat1446

Comments: The subject was made with a round head and triangular torso that simulates a knee-length robe or tunic. It appears to be armed with a bow and arrow directed against S66_L85_C1ad. A linear motif extending downwards between the figure and bow has not been identified.
Placement: To the left of S66_L85_C1y.

Inventory No: S66_L85_C1ad

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** martial competition	**Age (est.):** IA
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat1446

Comments: The bi-triangular bodied subject appears to be shown defending himself with a rectangular shield and a linear object in the other hand.
Placement: To left of S66_L85_C1ac.

Inventory No: S66_L85_C1ae

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting and others	**Age (est.):** IA
Arrangement: composite	**Dimensions:** NA	**Image ref:** Figure 185

Comments: The subject was carved with an erect tail and horns that trace a full circle.
Placement: To left of and above S66_L85_C1ad.

Inventory No: S66_L85_C1af

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting and others	**Age (est.):** IA
Arrangement: composite	**Dimensions:** NA	**Image ref:** Figure 185

Comments: The subject was carved with an extended tail and V-shaped horns.
Placement: Below S66_L85_C1d.

Inventory No: S66_L85_C2a

Type: petro, DC	**Mode:** silhouetted	**Condition:** LW
Subject: quadruped	**Theme:** unknown	**Age (est.):** LHP
Arrangement: paired	**Dimensions:** NA	**Image ref:** Cat1440

Comments: The subject was ambiguously rendered but most resembles a wild yak.
Placement: Between S66_L85_C1k and S66_L85_C1l.

Inventory No: S66_L85_C2b

Type: petro, DC	**Mode:** silhouetted	**Condition:** LW
Subject: quadruped	**Theme:** unknown	**Age (est.):** LHP
Arrangement: paired	**Dimensions:** NA	**Image ref:** Figure 185

Comments: The subject was ambiguously rendered.
Placement: Below S66_L85_C2b.

S66_L86

Inventory No: S66_L86_C1a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: mascoid	**Theme:** unknown	**Age (est.):** BA/LBA
Arrangement: paired	**Dimensions:** 40 cm (v)	**Image ref:** Cat1447, Cat1448

Comments: The subject consists of bi-circular outer contours, the two circles of which are divided by a single horizontal line. In the upper circle is a pair of large, round eyes. The lower circle contains two circular motifs and a triangular motif. Two short legs and feet emerge below the core and in the left hand the subject appears to have a bow.
Placement: On unfixed boulder.
Reference(s): Bellezza 2002_ 241 (fig. XI-13f); 2020c: 499 (fig. 193), 504 (fig. 199); Bruneau and Bellezza 2013: 152 (fig. V.39).

Inventory No: S66_L86_C1b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: mascoid	**Theme:** unknown	**Age (est.):** BA/LBA
Arrangement: paired	**Dimensions:** 30 cm (v)	**Image ref:** Cat1447, Cat1449

Comments: The subject consists of bi-circular outer contours, the two circles of which are divided by a single horizontal line that extends beyond the outer contours on both sides. In the upper circle the eyes and nose form a single interconnected motif. Above the core is a round crown or finial. The lower circle contains a triangular motif and one comprised of two parallel lines flanked on both sides by single volutes. There is a flag-like motif on the figure's upper-right side.
Placement: To left of and below S66_L86_C1a.
Reference(s): Bellezza 2020c: 504 (fig. 199).

Inventory No: S66_L86_C2a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** MW
Subject: horseback rider	**Theme:** unknown	**Age (est.):** EHP/VP
Arrangement: composite	**Dimensions:** 19 cm (h)	**Image ref:** Cat1447

Comments: The horseman appears to be shown grasping the reins of his mount.
Placement: To right of upper part of S66_L86_C1a.
Reference(s): Bellezza 2002: 241 (X1-13f); 2020c: 499 (fig. 193). The latter reference is for this subject and S66_L86_C2c only.

Inventory No: S66_L86_C2b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** MW
Subject: circular form	**Theme:** unknown	**Age (est.):** EHP/VP
Arrangement: composite	**Dimensions:** 10 cm (d)	**Image ref:** Cat1447

Comments: The subject consists of two concentric circles.
Placement: To right of and below S66_L86_C2a.

Inventory No: S66_L86_C2c

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** MW
Subject: ritual thunderbolt	**Theme:** symbolic	**Age (est.):** EHP/VP
Arrangement: composite	**Dimensions:** 19 cm (h)	**Image ref:** Cat1447, Cat1450

Comments: The subject is one of a small number of ritual thunderbolts (*rdo rje*) documented in the rock art of Upper Tibet. To the right of and below it is a carving of no obvious pictorial value (NIS).
Placement: To left of S66_L86_C2b.

Inventory No: S66_L86_C2d

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** MW
Subject: quadruped	**Theme:** symbolic	**Age (est.):** EHP/VP
Arrangement: composite	**Dimensions:** 8 cm (h)	**Image ref:** Cat1447

Comments: The subject was ambiguously rendered.
Placement: To left of and below S66_L86_C2c.

Inventory No: S66_L86_C2e

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** MW
Subject: ritual thunderbolt	**Theme:** symbolic	**Age (est.):** EHP/VP
Arrangement: composite	**Dimensions:** 22 cm (h)	**Image ref:** Cat1447, Cat1451

Comments: The subject was carved with three prongs but one more is implicit in the art.
Placement: Below S66_L86_C1b.
Reference(s): Bellezza 2002: 241 (X1-14f).

Inventory No: S66_L86_C2f

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** MW
Subject: ritual thunderbolt | **Theme:** symbolic | **Age (est.):** EHP/VP
Arrangement: composite | **Dimensions:** 24 cm (h) | **Image ref:** Cat1447, Cat1451

Comments: The subject was carved with three prongs but one more is implicit in the art.
Placement: To left of S66_L86_C2e.
Reference(s): Bellezza 2002: 241 (X1-14f).

Inventory No: S66_L86_C2g

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** MW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** EHP/VP
Arrangement: composite | **Dimensions:** 15 cm (h) | **Image ref:** Cat1447

Comments: The subject is flaunting a bow and arrow. A small portion of the carving is cut in the photograph available.
Placement: Above S66_L86_C2f.

S66_L87

Inventory No: S66_L87_C1a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: paired? | **Dimensions:** 24 cm (h) | **Image ref:** Cat1452

Comments: The subject was carved with an erect, stick-and-ball tail and horns that almost form a complete oval.
Placement: On unfixed boulder.
Reference(s): Bellezza 2002: 235 (fig. XI-1f).

Inventory No: S66_L87_C1b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: paired? | **Dimensions:** 30 cm (h) | **Image ref:** Cat1452

Comments: The subject was made with a truncated tail, small, hemispherical hump, and widely spaced horns.
Placement: Above S66_L87_C1a.

S66_L88

Inventory No: S66_L88_C1a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: bird | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: paired? | **Dimensions:** 6 cm (v) | **Image ref:** Cat1453

Comments: The subject, a horned eagle (*khyung*), was depicted with forked wings and a broad triangular tail.
Placement: On unfixed boulder.
Reference(s): Bellezza 2002: 240 (fig. XI-11f).

Inventory No: S66_L88_C1b

Type: petro, DC | **Mode:** linear | **Condition:** HW
Subject: swastika | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: paired? | **Dimensions:** 6 cm (v) | **Image ref:** Cat1453

Comments: The subject is aligned in a clockwise direction. Below it two lines create an upside-down V-shaped form (NIS).
Placement: Below S66_L88_C1a.

S66_L89

Inventory No: S66_L89_C1

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** portrait	**Age (est.):** PP/EHP
Arrangement: single	**Dimensions:** 14 cm (v)	**Image ref:** Cat1454

Comments: The subject was carved with a round head and bi-triangular torso that simulates a thigh-length robe or tunic gathered at the waist
Placement: On unfixed boulder.

S66_L90

Inventory No: S66_L90_C1

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: antelope	**Theme:** unknown	**Age (est.):** PP
Arrangement: single	**Dimensions:** 9 cm (h)	**Image ref:** Cat1455

Comments: A carving was added to the subject by the same individual who produced S66_L90_C2.
Placement: On upper-left side of face of an unfixed boulder.
Reference(s): Bellezza 2002: 235 (fig. XI-2f).

Inventory No: S66_L90_C2a

Type: petro, DC	**Mode:** silhouetted	**Condition:** MW
Subject: quadruped	**Theme:** unknown	**Age (est.):** VP/LHP
Arrangement: paired	**Dimensions:** 6 cm (h)	**Image ref:** Cat1455

Comments: The subject was ambiguously rendered.
Placement: Below S66_L90_C1.
Reference(s): Bellezza 2002: 235 (fig. XI-2f).

Inventory No: S66_L90_C2b

Type: petro, DC	**Mode:** silhouetted	**Condition:** MW
Subject: quadruped	**Theme:** unknown	**Age (est.):** VP/LHP
Arrangement: paired	**Dimensions:** 6 cm (v)	**Image ref:** Cat1455

Comments: The subject was ambiguously rendered and is partially cut in the photograph available.
Placement: To left of S66_L90_C2a.

Inventory No: S66_L90_C3a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 9 cm (h)	**Image ref:** Cat1455

Comments: The subject was carved with a long tail that extends over much of the body, and which curls at the end, and gaping jaws.
Placement: To right of S66_L90_C2a.
Reference(s): Bellezza 2002: 235 (fig. XI-2f).

Inventory No: S66_L90_C3b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 8 cm (h)	**Image ref:** Cat1455

Comments: The subject was made with an extended tail and forward-thrusting horns. To the left of and above it is a carving of no obvious pictorial value (NIS).
Placement: To right of and above S66_L90_C3a.

Inventory No: S66_L90_C3c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 16 cm (h)	**Image ref:** Cat1455

Comments: The subject was depicted with a mushroom-shaped tail and horns almost forming a full circle.
Placement: To right of and below S66_L90_C3a.

Inventory No: S66_L90_C3d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 13 cm (h)	**Image ref:** Cat1455

Comments: The subject was depicted with a hooked tail and horns that trace a complete oval.
Placement: To right of and above S66_L90_C3c.

Inventory No: S66_L90_C3e

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Cat1455, Cat1456

Comments: The horseman is shown holding the reins with one hand and counterbalancing with the other.
Placement: To right of S66_L90_C3c.

Inventory No: S66_L90_C3f

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Cat1455, Cat1456

Comments: The horseman is shown holding the reins with one hand and counterbalancing with the other.
Placement: Below S66_L90_C3e.

Inventory No: S66_L90_C3g

Inventory No: S66_L91_C1b	**Inventory No:** S66_L91_C1b	**Condition:** HW
Subject: horseback rider	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 12 cm (h)	**Image ref:** Cat1455, Cat1456

Comments: The horseman is shown with two spread arms.
Placement: To right of S66_L90_C3e and S66_L90_C3f, near right edge of the panel.

Inventory No: S66_L90_C4

Type: petro, DC	**Mode:** linear	**Condition:** HW
Subject: double volute	**Theme:** unknown	**Age (est.):** IA
Arrangement: single?	**Dimensions:** 6 cm (h)	**Image ref:** Cat1455, Cat1456

Comments: The subject usually forms the core of animals rendered in the EAS.
Placement: Below S66_L90_C3e and S66_L90_C3f.

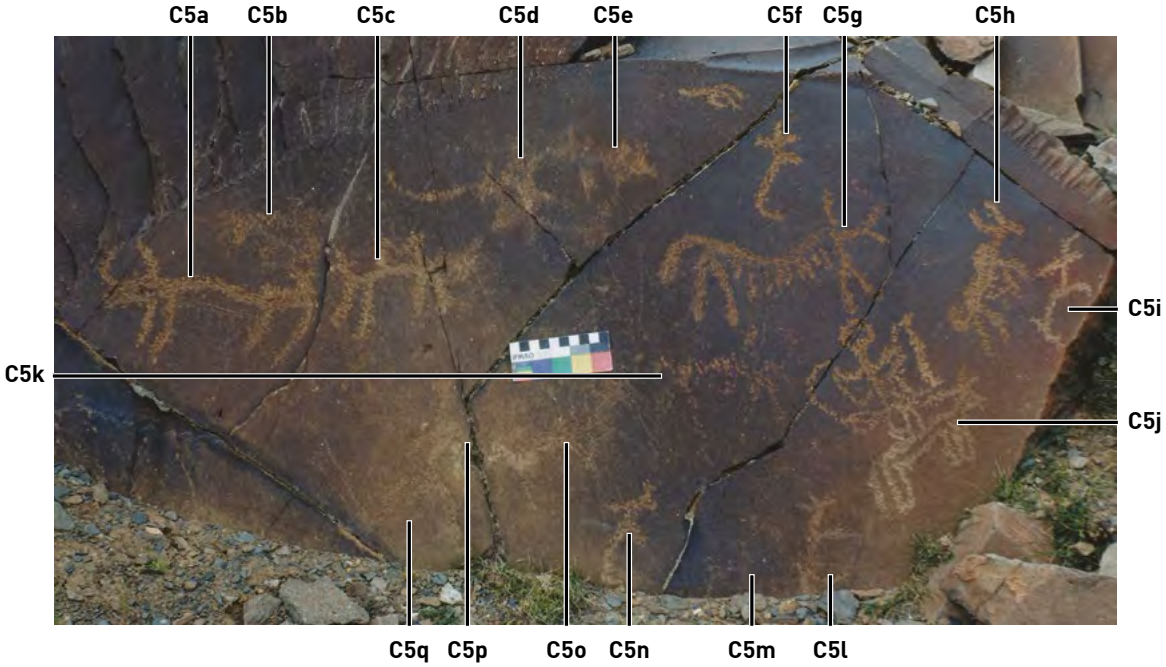


Figure 186. The locations of petroglyphs S66_L90_C5.

Inventory No: S66_L90_C5a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 22 cm (h) | **Image ref:** Figure 186

Comments: The subject was carved with an erect tail, long, thin body, and horns that almost join at the tips.
Placement: On vertically aligned face of boulder.

Inventory No: S66_L90_C5b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Figure 186

Comments: The subject was ambiguously rendered.
Placement: Above S66_L98_C5a.

Inventory No: S66_L90_C5c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 16 cm (h) | **Image ref:** Figure 186

Comments: The subject was portrayed flaunting a bow and arrow.
Placement: To right of S66_L98_C5a.

Inventory No: S66_L90_C5d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 10 cm (v) | **Image ref:** Figure 186

Comments: The subject was made bearing a bow and arrow. To the left of it is a crescent-shaped carving (NIS).
Placement: To right of and above S66_L90_C5c.

Inventory No: S66_L90_C5e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Figure 186

Comments: The subject was carved with an erect tail and a small pair of horns that forms a semicircle.
Placement: To right of S66_L90_C5d.

Inventory No: S66_L90_C5f

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 11 cm (v) | **Image ref:** Figure 186

Comments: The subject may possibly represent a hunting dog. To the left of and above it is a carving of what may possibly represent an animal (NIS).
Placement: To right of S66_L90_C5e.

Inventory No: S66_L90_C5g

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 23 cm (h) | **Image ref:** Figure 186

Comments: The subject was depicted with a downwards-pointing tail, thin body, belly fringe, and unsymmetrical horns.
Placement: Below S66_L90_C5f.

Inventory No: S66_L90_C5h

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 16 cm (v) | **Image ref:** Figure 186

Comments: The subject was made with a hooked tail and U-shaped horns.
Placement: To right of S66_L90_C5g.

Inventory No: S66_L90_C5i

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 13 cm (v) | **Image ref:** Figure 186

Comments: The subject may possibly represent a wild sheep.
Placement: To right of S66_L90_C5h, on right side of boulder.

Inventory No: S66_L90_C5j

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 21 cm (v) | **Image ref:** Figure 186

Comments: The horseman appears to be shown holding a bow in one hand and an arrow in the other and is facing backwards, carrying out the so-called 'Parthian shot'.
Placement: Below S66_L90_C5g and S66_L90_C5h.

Inventory No: S66_L90_C5k

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 15 cm (h) | **Image ref:** Figure 186

Comments: The subject was created with an extended tail and rounded horns.
Placement: To left of S66_L90_C5j.

Inventory No: S66_L90_C5l

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** NA | **Image ref:** Figure 186

Comments: The tail of the subject is partially submerged in the ground.
Placement: To left of and below S66_L90_C5j.

Inventory No: S66_L90_C5m

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 8 cm (v) | **Image ref:** Figure 186

Comments: The highly obscured subject may possibly represent a wild sheep.
Placement: To left of S66_L90_C5l.

Inventory No: S66_L90_C5n

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 12 cm (v) | **Image ref:** Figure 186

Comments: The subject possibly represents a wild sheep.
Placement: To left of S66_L90_C5m.

Inventory No: S66_L90_C5o

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 14 cm (h) | **Image ref:** Figure 186

Comments: The subject was ambiguously rendered.
Placement: To left of and above S66_L90_C5n.

Inventory No: S66_L90_C5p

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 9 cm (v) | **Image ref:** Figure 186

Comments: The subject was ambiguously rendered.
Placement: To left of S66_L90_C5o.

Inventory No: S66_L90_C5q

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 9 cm (h) | **Image ref:** Figure 186

Comments: The subject was ambiguously rendered.
Placement: Below S66_L90_C5p.

S66_L91

Inventory No: S66_L91_C1a

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** MW
Subject: wild yak?	**Theme:** hunting	**Age (est.):** EHP/VP
Arrangement: composite	**Dimensions:** 36 cm (h)	**Image ref:** Cat1457

Comments: The subject was crudely rendered.
Placement: On unfixed boulder.

Inventory No: S66_L91_C1b

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** MW
Subject: quadruped	**Theme:** hunting	**Age (est.):** EHP/VP
Arrangement: composite	**Dimensions:** 20 cm (h)	**Image ref:** Cat1457

Comments: The subject may possibly represent a wild yak or hunting hound.
Placement: Above S66_L91_C1a.

Inventory No: S66_L91_C1c

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** MW
Subject: horseback rider	**Theme:** hunting	**Age (est.):** EHP/VP
Arrangement: composite	**Dimensions:** 19 cm (h)	**Image ref:** Cat1457

Comments: The horseman is shown armed with a bow and arrow.
Placement: Above S66_L91_C1b.

S66_L92

Inventory No: S66_L92_C1a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: biomorph	**Theme:** hunting	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 22 cm (v)	**Image ref:** Cat1458

Comments: The subject(s) seems to include an animal.
Placement: Near bottom of face of unfixed boulder.

Inventory No: S66_L92_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 6 cm (h)	**Image ref:** Cat1458

Comments: It is not clear whether the horseman in this rudimentary subject is depicted bearing implements.
Placement: To right of S66_L92_C1a.

Inventory No: S66_L92_C1c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 13 cm (h)	**Image ref:** Cat1458

Comments: The subject was carved with a short, erect tail and horns that almost form a full circle.
Placement: To right of and above S66_L92_C1a.

Inventory No: S66_L92_C1d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 13 cm (h) | **Image ref:** Cat1458

Comments: The subject is shown brandishing a bow and arrow.
Placement: To left of and above S66_L92_C1a.

Inventory No: S66_L92_C1e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat1458

Comments: The subject was made with an erect tail and thickened horns.
Placement: To right of and above S66_L92_C1d.

Inventory No: S66_L92_C1f

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat1458

Comments: The subject was rendered with a long, thin body.
Placement: Above S66_L92_C1d.

Inventory No: S66_L92_C1g

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore? | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 7 cm (v) | **Image ref:** Cat1458

Comments: The subject was ambiguously rendered but seems to be depicted savaging S66_L91_C1f.
Placement: Above S66_L92_C1f.

Inventory No: S66_L92_C1h

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 7 cm (v) | **Image ref:** Cat1458

Comments: The subject was depicted attacking S66_L91_C1f.
Placement: To right of S66_L91_C1g.

S66_L93

Inventory No: S66_L93_C1

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** portrait | **Age (est.):** IA
Arrangement: single | **Dimensions:** 19 cm (h) | **Image ref:** Cat1459

Comments: The subject, with its head swung back to face its body, seems to represent either a wild yak or stag.
Placement: Near bottom of of unfixed boulder.

S66_L94

Inventory No: S66_L94_C1a
Type: petro, MC
Subject: wild ungulate
Arrangement: paired?
Mode: silhouetted
Theme: unknown
Dimensions: 8 cm (h)
Condition: HW
Age (est.): PP
Image ref: Figure 187

Comments: The subject appears to represent either a wild yak or stag.
Placement: On lower-right side of of unfixed boulder.

Inventory No: S66_L94_C1b
Type: petro, MC
Subject: quadruped
Arrangement: paired?
Mode: silhouetted
Theme: unknown
Dimensions: 6 cm (h)
Condition: HW
Age (est.): PP
Image ref: Figure 187

Comments: Photographic coverage of the subject is inadequate to fully assess it.
Placement: Above S66_L94_C1a.

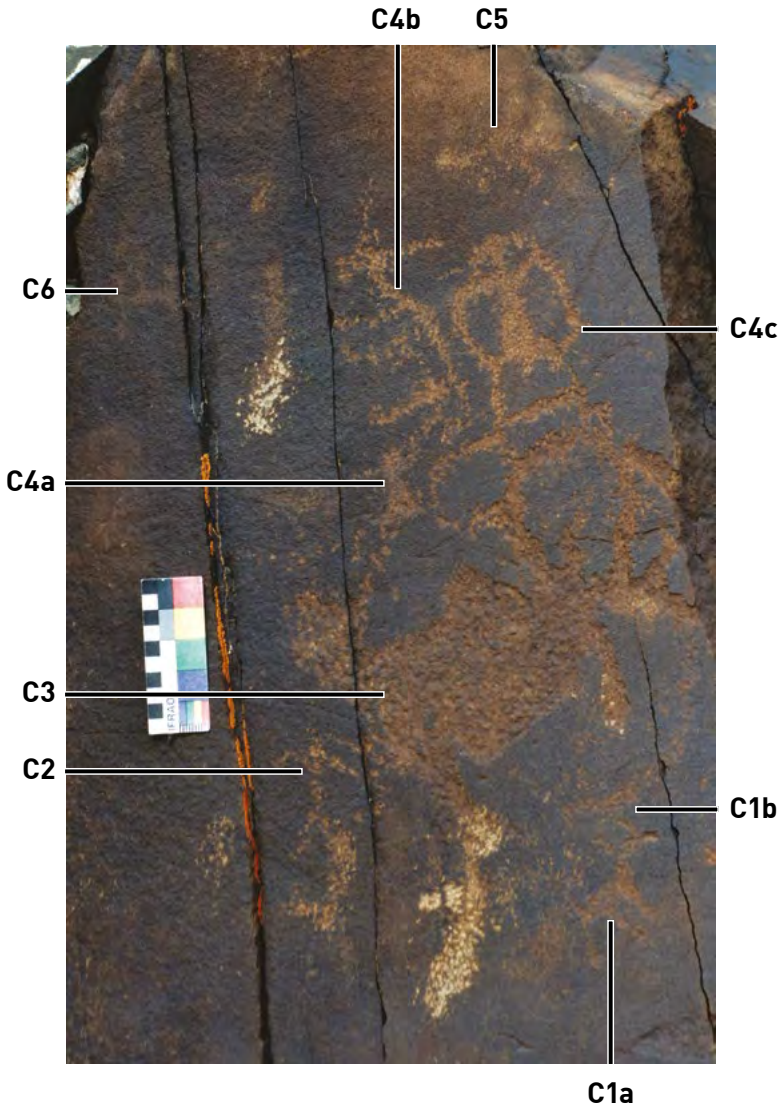


Figure 187. The locations of petroglyphs on S66_L94.

Inventory No: S66_L94_C2

Type: petro, MC
Subject: anthropomorph
Arrangement: single?
Mode: silhouetted
Theme: unknown
Dimensions: 7cm (v)
Condition: HW
Age (est.): PP
Image ref: Figure 187

Comments: Between it and S66_L94_C1a are two carvings of no obvious pictorial value (NIS).
Placement: To left of S66_L94_C1a.

Inventory No: S66_L94_C3

Type: petro, DC
Subject: wild yak
Arrangement: single
Mode: silhouetted
Theme: portrait
Dimensions: 25 cm (h)
Condition: HW
Age (est.): IA
Image ref: Figure 187

Comments: The subject was depicted with horns that trace a full circle as well as what appears to be a pair of inner horns.
Placement: To right of and above S66_L94_C2.

Inventory No: S66_L94_C4a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 5 cm (v) | **Image ref:** Figure 187

Comments: The subject was ambiguously rendered.
Placement: To right of and above tail of S66_L94_C3.

Inventory No: S66_L94_C4b

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 14 cm (v) | **Image ref:** Figure 187

Comments: The subject may possibly represent a wild yak.
Placement: Above S66_L94_C4a.

Inventory No: S66_L94_C4c

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 12 cm (v) | **Image ref:** Figure 187

Comments: The subject was portrayed with arms that reach down to contact the waist of the figure and what may possibly be male genitalia.
Placement: To right of S66_L94_C4b.

Inventory No: S66_L94_C5

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** PP
Arrangement: single | **Dimensions:** 8 cm (h) | **Image ref:** Figure 187

Comments: The subject was made with an extended tail and horns that are mostly parallel to one another.
Placement: Above S66_L94_C4c.

Inventory No: S66_L94_C6

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** PP
Arrangement: single | **Dimensions:** 5 cm (h) | **Image ref:** Figure 187

Comments: The subject was carved with an erect tail and horns that mostly run parallel to one another. Between it and S66_L94_C4b is a carving of no obvious pictorial value (NIS).
Placement: To left of S66_L94_C4b.

S66_L95

Inventory No: S66_L95_C1a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 17 cm (h) | **Image ref:** Cat1460

Comments: The subject was depicted with a long, erect tail terminating in a ball and exaggeratedly large circular horns that form a full circle. To the left of and below it are carvings of no obvious pictorial value (NIS).
Placement: On unfixed boulder.

Inventory No: S66_L95_C1b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat1460

Comments: The horseman is shown letting loose an arrow.
Placement: To right of S66_L95_C1a.

Inventory No: S66_L95_C1c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 7 cm (h) | **Image ref:** Cat1460

Comments: The subject may possibly be shown already struck in the back by an arrow.
Placement: To right of S66_L95_C1b.

Inventory No: S66_L95_C1d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 16 cm (h) | **Image ref:** Cat1460

Comments: The subject appears to have lost much of its re-patination.
Placement: Above S66_L95_C1a and S66_L95_C1b.

S66_L96

Inventory No: S66_L96_C1a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 16 cm (h) | **Image ref:** Cat1461

Comments: The subject was depicted with an erect tail and horns that almost form a full circle.
Placement: On left side of face of unfixed boulder.

Inventory No: S66_L96_C1b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 15 cm (h) | **Image ref:** Cat1461

Comments: The subject was made with a ball-shaped tail and U-shaped horns.
Placement: To right of S66_L96_C1a.

Inventory No: S66_L96_C1c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 17 cm (h) | **Image ref:** Cat1461

Comments: The subject was made with an erect, oval-shaped tail and a small set of horns that form a semicircle.
Placement: To right of S66_L96_C1b.

S66_L97

Inventory No: S66_L97_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: composite	**Dimensions:** 8 cm (h)	**Image ref:** Cat1462

Comments: The subject was carved with an upright tail with a right-angle bend and erect horns.
Placement: On lower-left side of of unfixed boulder.

Inventory No: S66_L97_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: composite	**Dimensions:** 15 cm (h)	**Image ref:** Cat1462

Comments: The subject appears to be depicted butting heads with S66_L97_C1c, an unusual theme in Upper Tibet rock art.
Placement: Above S66_L97_C1a.

Inventory No: S66_L97_C1c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: composite	**Dimensions:** 13 cm (h)	**Image ref:** Cat1462

Comments: The subject was executed as if the subject is rearing up in the manner of butting bull yaks.
Placement: To left of S66_L97_C1b.

Inventory No: S66_L97_C2a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore?	**Theme:** predation?	**Age (est.):** PP
Arrangement: paired	**Dimensions:** 11 cm (h)	**Image ref:** Cat1462

Comments: The long tail, lithe body, and pointed ear or gaping jaws invoke a carnivore.
Placement: Above S66_L97_C1b.

Inventory No: S66_L97_C2b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** predation?	**Age (est.):** PP
Arrangement: paired	**Dimensions:** 12 cm (h)	**Image ref:** Cat1462

Comments: The subject was carved with a head bent downwards.
Placement: To right of S66_L97_C2a.

Skal khra mon dur (S67)

Surveyed in 2002

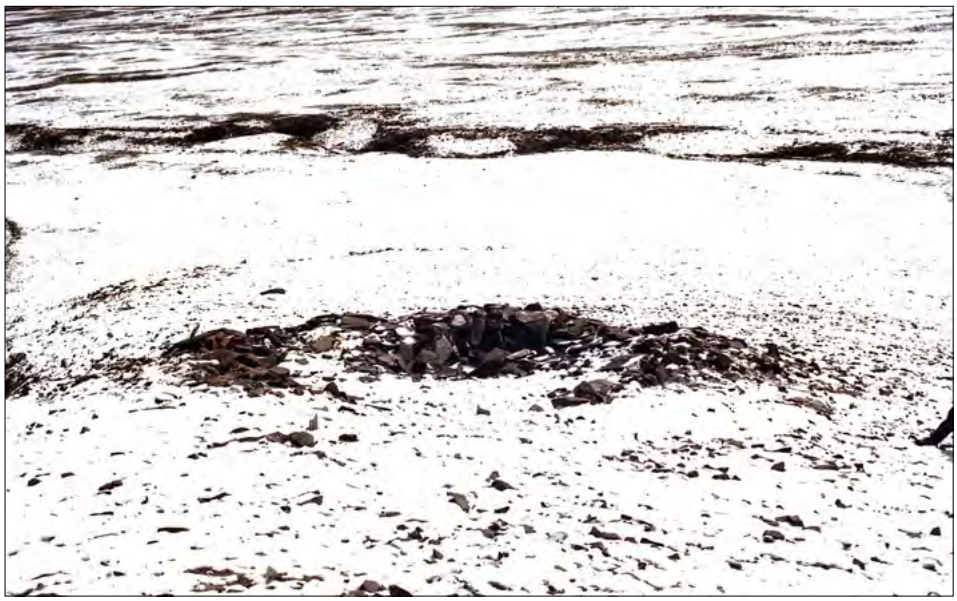


Figure 188. The ostensible funerary structure MD1 in Skal khra mon dur (S67).

Skal khra mon dur (S67) is the name of a small tributary valley that flows south into the Ra bang basin near Lake Mtsho dkar. The site, located in Ra bang Township, Ru thog County, supports a single petroglyphic composition (4500 m elevation). This hunting-themed composition was carved on an unhewn brown sandstone block (60 cm in length) that is part of a now fragmentary masonry enclosure (8.5 m × 7.5 m) that sits on a slope just above the valley floor. This structure appears to have had a funerary function (burial and/or ritual) and is situated on a moderately inclined slope just above the east side of the valley floor. In addition to this structure (labelled MD1), 22 other ostensible funerary structures have been surveyed at the site.[4] The ancient monuments of Skal khra mon dur are comprised primarily of a series of terraced quadrate masonry structures that are deeply set into steep slopes above MD1. Only a few stones (up to 90 cm long) of MD1 remain in situ but it appears originally to have been a substantial structure. The stone with two petroglyphs is set in the east (upslope) wall. There are much less re-patinated inscribed Buddhist mantras on the same stone and on an adjacent one. The lack of chronological controls for both the rock art and structure of which it is a part preclude an assessment of their temporal relationship. Nevertheless, as with other rock art sites with both petroglyphs and funerary monuments belonging to the Late Prehistoric era, this spatial association intimates a degree of cultural interplay, whether deliberate or incidental in nature.

Inventory No: S67_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 9 cm (h)	**Image ref:** Cat1463

Comments: The horseman is depicted aiming/releasing an arrow in the direction of his prey.
Placement: On stone that is part of a structure.

Inventory No: S67_C1b

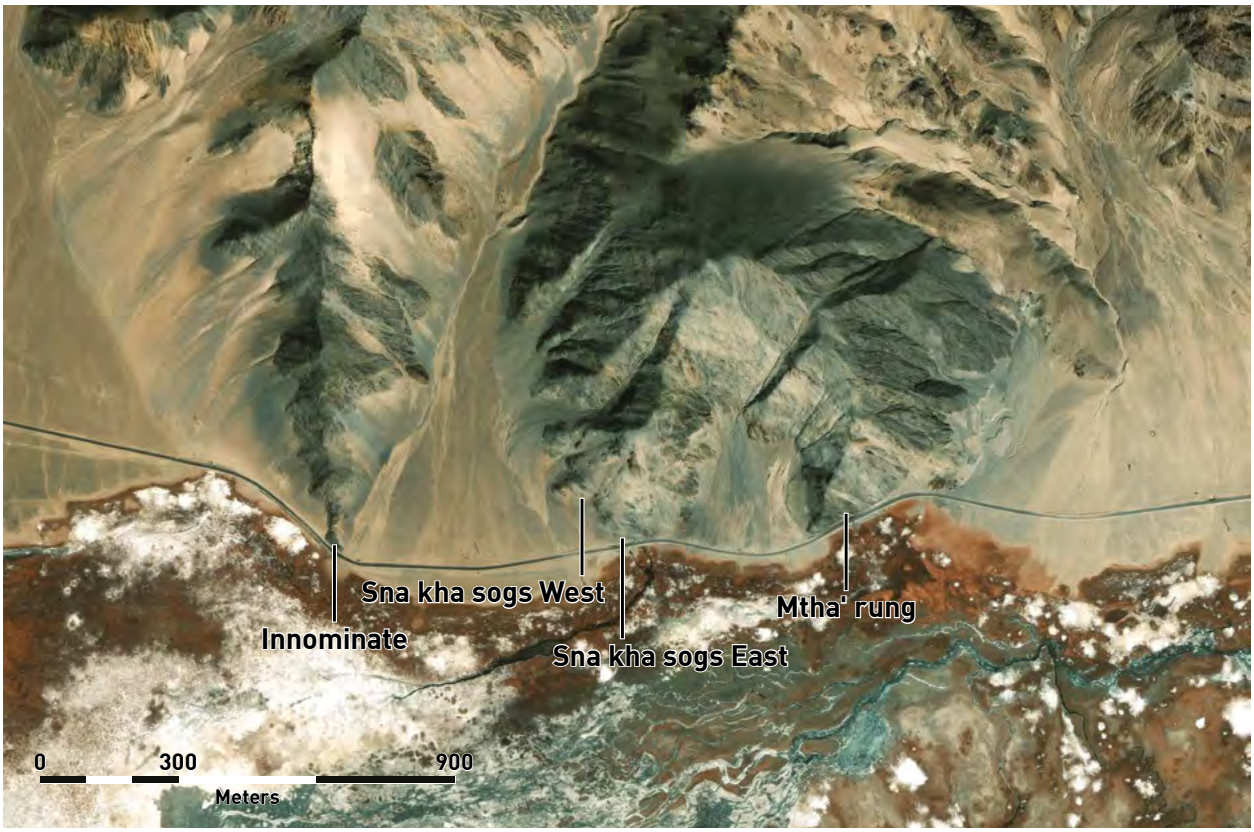
Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 9 cm (h)	**Image ref:** Cat1463

Comments: The subject was carved with an erect, ball-shaped tail and U-shaped horns. It may be depicted already struck in the back by an arrow.
Placement: To right of S67_C1a.

[4] For a description of this funerary site, see Bellezza 2014a: 288–291.

Sna kha sogs and Mtha' rung (S68)

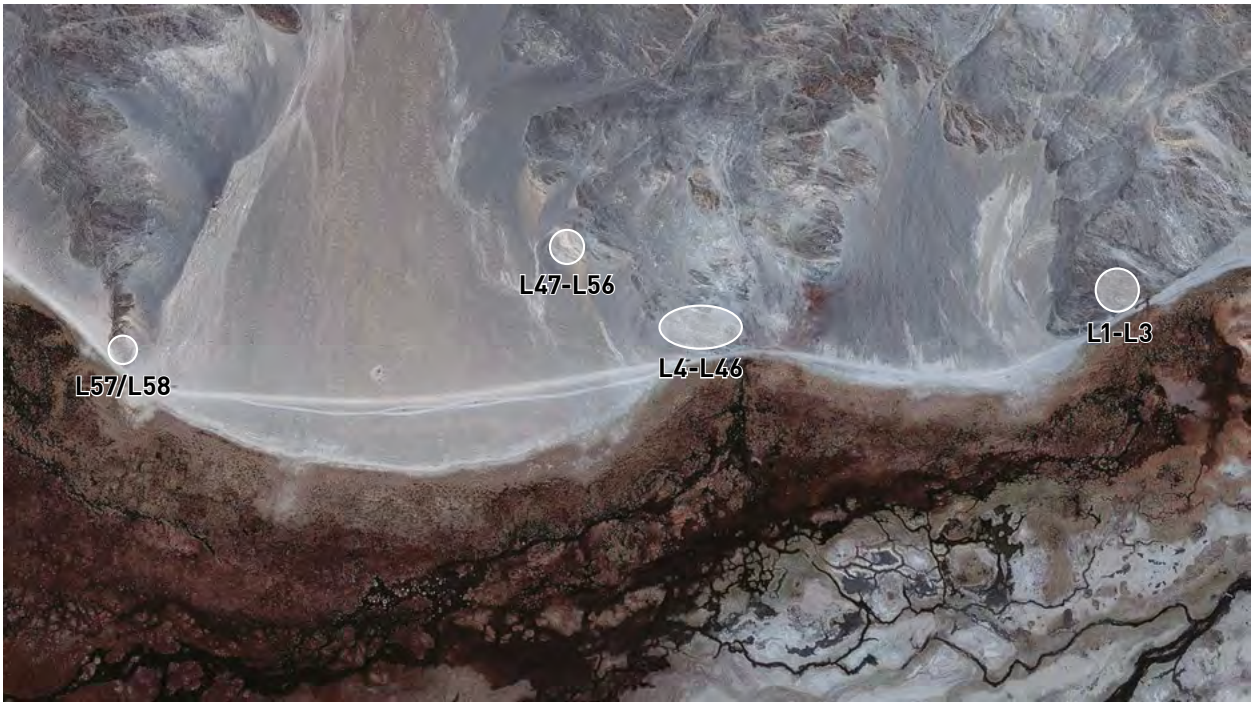
Surveyed in 2002 and 2011



Map 17. The rock art site of Mtha' rung and Sna kha sogs (S68).

Sna kha sogs and Mtha' rung (S68; 4370 m elevation) is located in Khul pa, Ru thog County. Once a township in the political geography of the TAR, Khul pa was relegated to the status of a subdivision of Ri gsum Township after an administrative reorganization carried out in the 1990s. The rock art site occupies brown sedimentary (sandstone) or slightly metamorphosed outcrops along a series of escarpments and outcrops which enclose the north side of a marshy basin opposite the agricultural village of 'Tshe lung/Mtshe lung. These outcrops are endowed with ample vertical and steeply inclined panels suitable for carving both rock art and Tibetan inscriptions. The panels generally have a southern aspect. The higher ones among them are linked by a series of ledges which were used by carvers for access. The site is divided into three major sectors: the east sector called Mtha' rung, the large central sector of Sna kha sogs (which is divided into east and west parts), and an unnamed rock prow to the west containing just a few petroglyphs. The road linking Khul pa to Ra bang edges past the foot of Mtha' rung and Sna kha sogs East (*c.* 80 m long), where the bulk of the petroglyphs is concentrated. Given the strategic location, which forms a geographic bottleneck, the rock art in these two sectors was made to be seen by those passing between the economically important basins of Khul pa and Ra bang. Moreover, there is a high-volume spring that issues from the base of the Sna kha sogs east formation (Figure 193). On the other hand, Sna kha sogs West (*c.* 12 m long) is situated well off the main thoroughfare and has a *c.* 10 m-higher basal elevation. The unnamed fourth sector of S68 is set *c.* 600 m west of Sna kha sogs West and is next to the main road.

In Sna kha sogs and Mtha' rung 415 subjects have been surveyed separately. Although this rock art was produced over a wide time span, three-quarters of it belongs to the Late Prehistoric era (upwards of 68% appears to have been carved in the Protohistoric period alone). As is customary in Upper Tibet, the wild yak dominates the zoomorphic component of the site. In addition to 85–94 wild yaks, 29 or 30 wild sheep, 20–29 carnivores, six to ten antelopes, six to nine stags, four camels, one bird, and two equids were identified. 27–30 subjects have been classified as wild ungulates and 86 as quadrupeds, while 18 biomorphs (mostly representing animals or horseback riders) and 14 indeterminate subjects (some of which probably represent animals) were tallied. There are 37–39 anthropomorphs,



Map 18. The rock art loci of Mtha' rung and Sna kha sogs (S68).

24–29 horseback riders, and possibly one mascoid (S68_L36_C3) in S68. Among the inanimate categories of rock art are ten to 13 stepped shrines (e.g. S68_L15_C2, S68_L23_C5), most of which limn Buddhist *mchod rten* and idiosyncratic forms. Symbolic subjects are uncommon at the site and include three well-carved Buddhist ritual thunderbolts ((S68_L1_C9, S68_L1_C13, S68_L11_C2) and one clockwise swastika. The remaining rock art in Sna kha sogs and Mtha' rung is comprised of two squares, one rectangle, one double volute, and three other geometric subjects. Like many Upper Tibetan rock art sites, the themes embodied by an appreciable minority of compositions are not discernible. Rock art more amenable to thematic identification includes at least 57 zoomorphic portraits. 23–44 compositions feature hunting themes, encompassing upwards of 140 subjects (34% of the total). Another dominant theme is predation: nine to 11 compositions consisting of 48 subjects depict animals attacking other animals. Nine to 14 anthropomorphic subjects are engaged in martial competition (sport or combat), three other armed figures are in a composition that includes the depiction of predation, while the remaining anthropomorphs are portrayed in hunting and unknown types of scenes. Many of the martial figures were carved with more or less bi-triangular torsos, as is often the case with this kind of rock art in Ru thog (e.g. S68_L27_C1b, S68_L39_C7). Notable exceptions to this form of martial figure in a combat-related composition are two bullet-shaped anthropomorphs (S68_L52_C1b, S68_L52_C1c). One of the most intriguing compositions features a heavily armed man and a large antelope both facing in the same direction (S68_L39_C3). There is also an anthropomorphic portrait assigned to the Early Historic period that is unusually detailed (S68_L11_C1). Most of the horseback riders are shown involved in the pursuit of game, but there is also an historic-era portrait (S68_L53_C3).

Estimated Chronological Distribution of Rock Art in Sna kha sogs and Mtha' rung (S68):

LBA	0	EHP/VP	37
LBA/IA	0	VP	0
IA	27	VP/LHP	9
IA/PP	78	LHP	7
PP	209	LHP/MP	0
PP/EHP	41	MP	0
EHP	7		

Mtha' rung

Figure 189. The outcrop of Mtha' rung (S68).

S68_L1

Inventory No: S68_L1_C1

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single?	**Dimensions:** 15 cm (v)	**Image ref:** Cat1464

Comments: The subject(s) may possibly represent an animal.
Placement: On bottom-left side of southeast-oriented panel (*c.* 2 m × 1.2 m).

Inventory No: S68_L1_C2a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: paired?	**Dimensions:** 20 cm (v)	**Image ref:** Cat1464

Comments: The subject may possibly represent a wild sheep.
Placement: To right of and above S68_L1_C1.

Inventory No: S68_L1_C2b

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: paired?	**Dimensions:** 15 cm (v)	**Image ref:** Cat1464

Comments: The subject may possibly represent a wild sheep.
Placement: To right of S68_L1_C2a.

Figure 190. The view south across the basin from Mtha' rung.

Inventory No: S68_L1_C3a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 16 cm (h)	**Image ref:** Cat1465

Comments: The subject was made with a rectangular body and rounded horns.
Placement: To left of and above S68_L1_C1.

Inventory No: S68_L1_C3b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 13 cm (h)	**Image ref:** Cat1465

Comments: The subject may possibly depict a wild ungulate.
Placement: Above S68_L1_C3a.

Inventory No: S68_L1_C3c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 20 cm (h)	**Image ref:** Cat1465

Comments: The subject was made with an erect tail, rounded horns, and what appear to be two very long legs.
Placement: Above S68_L1_C3b.

Inventory No: S68_L1_C4a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: biomorph	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 16 cm (h)	**Image ref:** NI

Comments: The subject may possibly represent a horseback rider.
Placement: To right of and above S68_L1_C3c.

Inventory No: S68_L1_C4b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 32 cm (h)	**Image ref:** Cat1466

Comments: The subject, possibly a wild yak, was unusually rendered with little tail, a body segmented into various parts, and horns that form a trilobate outline. Above it is a carving of no obvious pictorial value (NIS).
Placement: To right of and above S68_L1_C4a.

Inventory No: S68_L1_C5

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** PP
Arrangement: single	**Dimensions:** 13 cm (h)	**Image ref:** Cat1467

Comments: The subject may possibly represent a wild sheep. The body of the carving is ornamented with a double volute, a motif of the EAS.
Placement: Above S68_L1_C4b.

Inventory No: S68_L1_C6

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** 14 cm (h)	**Image ref:** Cat1467, Cat1468

Comments: The subject was depicted with three horns. Its body is adorned with a figure-of-eight, a motif of the EAS.
Placement: To left of S68_L1_C5.

Inventory No: S68_L1_C7

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** PP
Arrangement: single	**Dimensions:** 13 cm (h)	**Image ref:** Cat1467

Comments: The subject may possibly represent a wild sheep.
Placement: To left of S68_L1_C6.

Inventory No: S68_L1_C8

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: complex rectilinear form	**Theme:** unknown	**Age (est.):** PP
Arrangement: single	**Dimensions:** 41 cm (h)	**Image ref:** Cat1469

Comments: The subject is comprised of seven or more interconnected rectilinear motifs. An historically important Tibetan inscription assigned to the Imperial period appears to have been carved over it (see Bellezza 2020b: 274 (fig. 10.355).
Placement: Above S68_L1_C5 to S68_L1_C7.

Inventory No: S68_L1_C9

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: ritual thunderbolt	**Theme:** symbolic	**Age (est.):** EHP
Arrangement: single	**Dimensions:** 20 cm (h)	**Image ref:** Cat1470

Comments: The subject known as a *rdo rje* in Tibetan was finely carved. It may have been made in conjunction with the inscription partly visible with S68_L1_C8.
Placement: Above right side of S68_L1_C8.

Inventory No: S68_L1_C10

Type: petro, DC	**Mode:** outlined	**Condition:** MW
Subject: quadrate form	**Theme:** unknown	**Age (est.):** EHP
Arrangement: single	**Dimensions:** 6 cm (h)	**Image ref:** Cat1469

Comments: The subject is positioned so as to be diamond-shaped.
Placement: To left of S68_L1_C9.

Inventory No: S68_L1_C11

Type: petro, DC	**Mode:** linear	**Condition:** MW
Subject: swastika	**Theme:** symbolic	**Age (est.):** EHP
Arrangement: single?	**Dimensions:** 12 cm (h)	**Image ref:** Cat1469

Comments: The subject, a clockwise swastika, appears to have been made with the inscription partly visible with S68_L1_C8.
Placement: Above left side of S68_L1_C8.

Inventory No: S68_L1_C12

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 11 cm (h)	**Image ref:** Cat1471

Comments: The subject was made with an erect tail, double-humped back, and horns that almost form a full circle.
Placement: To right of and above S68_L1_C10, on less steeply inclined portion of panel.

Inventory No: S68_L1_C13

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: ritual thunderbolt	**Theme:** unknown	**Age (est.):** EHP
Arrangement: single	**Dimensions:** 15 cm (v)	**Image ref:** Cat1471

Comments: The subject was not as well carved as S68_L1_C9.
Placement: To right of S68_L1_C12.

Inventory No: S68_L1_C14

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** unknown	**Age (est.):** EHP
Arrangement: single?	**Dimensions:** NA	**Image ref:** NI

Comments: Photographic coverage is insufficient to fully assess the subject.
Placement: To right of S68_L1_C4b, on subsidiary panel.

S68_L2

Inventory No: S68_L2_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** predation?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat1472

Comments: The subject was depicted with an upright tail, thin body, and short, thick horns.
Placement: On upper-left side of panel to west of S68_L1, elevated *c.* 3 m above ground level.

Inventory No: S68_L2_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore?	**Theme:** predation?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat1472

Comments: The subject appears to represent a carnivore attacking S68_L2_C1a.
Placement: Above S68_L2_C1a.

Inventory No: S68_L2_C1c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** predation?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat1472

Comments: The subject was carved with a long, thin body and an elongated muzzle; it appears to be shown attacking S68_L2_C1a.
Placement: Below S68_L2_C1a.

Inventory No: S68_L2_C1d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** predation?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat1472

Comments: The subject was executed with a double-curved back and horns that form a single mass. Rather than its tail, a carving above its rear may represent an attacking carnivore (NIS).
Placement: Below S68_L2_C1c.

Inventory No: S68_L2_C1e

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore?	**Theme:** predation?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat1472

Comments: The subject was poorly executed.
Placement: To left of S68_L2_C1d.

Inventory No: S68_L2_C1f

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** predation?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat1472, Cat1473

Comments: The subject may possibly represent a wild yak.
Placement: To right of S68_L2_C1a.

Inventory No: S68_L2_C1g

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** predation?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat1472, Cat1473

Comments: The subject was depicted with an erect, diamond-shaped tail and horns that trace a diamond pattern.
Placement: To right of and below S68_L2_C1f.

Inventory No: S68_L2_C1h

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** predation?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat1472

Comments: The vertically oriented subject was portrayed with an erect tail and horns that form a circle.
Placement: Below S68_L2_C1g.

Inventory No: S68_L2_C2a

Type: petro, DC	**Mode:** silhouetted	**Condition:** MW
Subject: horseback rider	**Theme:** hunting?	**Age (est.):** PP/EHP
Arrangement: paired	**Dimensions:** NA	**Image ref:** Cat1472, Cat1474

Comments: The arms of the horseman are depicted in such a way that he appears to be armed with a bow and arrow.
Placement: Superimposed on S68_L2_C1h.

Inventory No: S68_L2_C2b

Type: petro, DC	**Mode:** silhouetted	**Condition:** MW
Subject: wild yak	**Theme:** hunting?	**Age (est.):** PP/EHP
Arrangement: paired	**Dimensions:** NA	**Image ref:** Cat1472, Cat1474

Comments: The subject was executed with an upright, rectangular tail and horns that form almost a complete oval.
Placement: Above S68_L2_C2a.

S68_L3

Inventory No: S68_L3_C1

Type: petro, DC	**Mode:** outlined	**Condition:** MW
Subject: quadruped	**Theme:** portrait	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 14 cm (h)	**Image ref:** Cat1475

Comments: The subject may possibly represent an equid.
Placement: On southeast oriented panel, elevated *c.* 3 m above ground level.

Sna kha sogs East

(The loci of the sector are generally presented from east to west)

Figure 191. A view of the Sna kha sogs (S68) outcrops.

S68_L4

Inventory No: S68_L4_C1

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** MW
Subject: quadruped	**Theme:** unknown	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 10 cm (h)	**Image ref:** Cat1476

Comments: The front portion of the subject was ambiguously rendered.
Placement: On southeast-oriented panel above S68_L5.

Inventory No: S68_L4_C2

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** MW
Subject: quadruped	**Theme:** unknown	**Age (est.):** VP/LHP
Arrangement: single	**Dimensions:** 9 cm (h)	**Image ref:** Cat1476

Comments: The subject was roughly executed. To the right of it is a carving of no obvious pictorial value (NIS).
Placement: To right of and above S68_L3_C1.

Inventory No: S68_L4_C3

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild sheep	**Theme:** unknown	**Age (est.):** PP
Arrangement: single?	**Dimensions:** 10 cm (v)	**Image ref:** Cat1477

Comments: The subject was produced on a roughly textured surface.
Placement: To left of S68_L3_C1.

Figure 192. A high-volume spring that emerges from the formation of Sna kha sogs East. The head of the spring was disturbed by the construction of the motorable road.

Inventory No: S68_L4_C4

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP
Arrangement: single?	**Dimensions:** 12 cm (h)	**Image ref:** NI

Comments: The subject was ambiguously rendered.
Placement: To right of and below S68_L3_C3.

Inventory No: S68_L4_C5

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP
Arrangement: single	**Dimensions:** 7 cm (h)	**Image ref:** Cat1478

Comments: The subject has the form of a wild sheep but it is bereft of horns.
Placement: To left of S68_L3_C1.

S68_L5

Inventory No: S68_L5_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** predation	**Age (est.):** PP
Arrangement: paired	**Dimensions:** 5 cm (h)	**Image ref:** Cat1479

Comments: The subject was carved with hooked tail and long, V-shaped ears. The compositional organization of the panel presented in this work is provisional.
Placement: On left side of southeast-oriented panel, *c.* 15 m above ground level.

Inventory No: S68_L5_C1b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** predation | **Age (est.):** PP
Arrangement: paired | **Dimensions:** 7 cm (h) | **Image ref:** Cat1479

Comments: The subject was made with a short, erect tail and diverging, arched horns.
Placement: To left of S68_L5_C1a.

Inventory No: S68_L5_C2a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** predation | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** NI

Comments: The subject was produced with a large, erect tail and horns that form a circle.
Placement: To right of and below S68_L5_C1a.

Inventory No: S68_L5_C2b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore | **Theme:** predation | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat1480

Comments: The subject was carved with an L-shaped tail, pair of long ears, and triangular muzzle. It is shown pursuing S68_L5_C2c.
Placement: To right of S68_L5_C2a.

Inventory No: S68_L5_C2c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** predation | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat1480

Comments: The subject was depicted with an extended ball-shaped tail and horns that trace a circle.
Placement: To right of S68_L5_C2b.

Inventory No: S68_L5_C3a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** predation | **Age (est.):** PP
Arrangement: paired? | **Dimensions:** 8 cm (h) | **Image ref:** Cat1481

Comments: The subject was executed with lower-case M-shaped horns.
Placement: To right of S68_L5_C2c.

Inventory No: S68_L5_C3b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore | **Theme:** predation | **Age (est.):** PP
Arrangement: paired? | **Dimensions:** 8 cm (h) | **Image ref:** Cat1481

Comments: The subject is shown racing towards its prey.
Placement: To right of S68_L5_C3a.

S68_L6

Inventory No: S68_L6_C1a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 13 cm (h) | **Image ref:** Cat1482

Comments: The rectangular-bodied subject was carved with a set of horizontal horns that bend downwards at the ends. To the right of it is a carving of no obvious pictorial value (NIS).
Placement: On south-oriented panel, 4 m above ground level, on east end of Sna kha sogs East.

Inventory No: S68_L6_C1b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 13 cm (h) | **Image ref:** Cat1482

Comments: The subject, a potential carnivore, does not appear to have been completed.
Placement: To left of and above S68_L6_C1a.

S68_L7

Inventory No: S68_L7_C1

Type: petro, MC | **Mode:** silhouetted | **Condition:** MW
Subject: wild yak | **Theme:** unknown | **Age (est.):** PP/EHP
Arrangement: single | **Dimensions:** 32 cm (h) | **Image ref:** Cat1483

Comments: The horns of the wild yak form a full circle and appear to have been carved subsequently by the same hand that inscribed mantras below the subject (on this inscription, see Bellezza 2020b: 276 (fig. 10.362)).
Placement: On south-east oriented panel, near base of east side of the formation.

Inventory No: S68_L7_C2

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: single | **Dimensions:** 22 cm (h) | **Image ref:** Cat1484

Comments: The subject(s) may possibly represent a horseback rider.
Placement: Above S68_L7_C1.

Inventory No: S68_L7_C3

Type: petro, DC | **Mode:** silhouetted | **Condition:** MW
Subject: wild yak | **Theme:** unknown | **Age (est.):** PP/EHP
Arrangement: single | **Dimensions:** 27 cm (h) | **Image ref:** Cat1484

Comments: The subject was executed with an upright, ball-shaped tail and rounded horns.
Placement: Above S68_L7_C2.

S68_L8

Inventory No: S68_L8_C1a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** predation? | **Age (est.):** PP
Arrangement: paired | **Dimensions:** 8 cm (h) | **Image ref:** Cat1485

Comments: The subject was depicted with a very broad, extended tail, thick body, and a pair of vertical horns. To the left of and above it are carvings of no obvious pictorial value (NIS).
Placement: On west-oriented panel, 2 m above ground level.

Inventory No: S68_L8_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore?	**Theme:** predation?	**Age (est.):** PP
Arrangement: paired	**Dimensions:** 7 cm (h)	**Image ref:** Cat1485

Comments: The hornless subject confronts S68_L8_C1a, an aspect strongly reminiscent of a carnivore. Above it is a carving of no obvious pictorial value (NIS).
Placement: To right of S68_L8_C1a.

S68_L9

Inventory No: S68_L9_C1

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** MW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** EHP/VP
Arrangement: single?	**Dimensions:** 26 cm (v)	**Image ref:** NI

Comments: The subject consists of a large, rectangular base, intermediate section of five graduated platforms, domed vase, and prominent T-shaped spire base.
Placement: On southwest-oriented panel, at foot of formation.
Reference(s): Bellezza 2020b: 48 (fig. 16q). In this work the site is called Sngo sogs, a less desirable rendering of the name.

Inventory No: S68_L9_C2

Type: petro, MC	**Mode:** outlined	**Condition:** MW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** EHP/VP
Arrangement: single?	**Dimensions:** 17 cm (v)	**Image ref:** NI

Comments: The subject consists of a rectangular base, intermediate section of six graduated platforms, oblong vase, and T-shaped spire base.
Placement: To right of S68_L9_C1.
Reference(s): Bellezza 2020b: 48 (fig. 16i).

S68_L10

Inventory No: S68_L10_C1

Type: petro, MC	**Mode:** outlined	**Condition:** MW
Subject: quadrate form	**Theme:** unknown	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 3 cm (h)	**Image ref:** Cat1486

Comments: The proximate Tibetan inscription visible in the photograph (dating to the Early Historic or Vestigial periods) reads: *si*. Another inscription of commensurate age on the same boulder face reads: *legs* (good). On the upper left side of the boulder face is a curvilinear carving (NIS).
Placement: On upper-right side of south-oriented panel adjacent to S68_C9.

Inventory No: S68_L10_C2

Type: petro, MC	**Mode:** silhouetted	**Condition:** MW
Subject: quadruped	**Theme:** unknown	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 10 cm (h)	**Image ref:** Cat1486

Comments: The subject was ambiguously rendered.
Placement: To left of and below S68_C10_C1.

S68_L11

Inventory No: S68_L11_C1

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** MW
Subject: anthropomorph | **Theme:** portrait | **Age (est.):** EHP
Arrangement: single | **Dimensions:** 28 cm (v) | **Image ref:** Cat1487

Comments: The subject is depicted wearing a long robe that opens on the left with long sleeves and flaring cuffs, and a low-profile hat from which the hair of the figure emerges on both sides. The eyes, nose, and mouth are still recognizable. It appears to be a portrait of a Tibetan layman who enjoyed a higher social status. The subject was engraved with a sharp (ferrous?) instrument. To the left of it is a carving of no obvious pictorial value (NIS).
Placement: On southeast-oriented panel, *c.* 2 m above ground level.

Inventory No: S68_L11_C2

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** MW
Subject: ritual thunderbolt | **Theme:** symbolic | **Age (est.):** EHP
Arrangement: single | **Dimensions:** 16 cm (v) | **Image ref:** Cat1488

Comments: The form of the *rdo rje* recalls S68_L1_C9 and S68_L1_C13.
Placement: To left of S68_L11_C1.

S68_L12

Inventory No: S68_L12_C1a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** hunting | **Age (est.):** PP/EHP
Arrangement: paired | **Dimensions:** 42 cm (v) | **Image ref:** Cat1489, Cat1490

Comments: The subject wears a long robe that opens on the left and he is aiming/releasing an arrow at his prey. The facial features of the figure are recognizable and his hair appears to be very short or pulled back tightly.
Placement: On southwest-oriented panel, *c.* 2 m above ground level, adjacent to S68_C11.

Inventory No: S68_L12_C1b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** PP/EHP
Arrangement: paired | **Dimensions:** 24 cm (v) | **Image ref:** Cat1489

Comments: Part of the rear of the subject has been destroyed.
Placement: To right of S68_C12_C1a.

Inventory No: S68_L12_C2a

Type: petro, DC | **Mode:** silhouetted | **Condition:** MW
Subject: carnivore | **Theme:** hunting | **Age (est.):** PP/EHP
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat1491

Comments: The subject represents a hunting hound.
Placement: Below S68_C12_C1b, at an appreciable distance.

Inventory No: S68_L12_C2b

Type: petro, DC | **Mode:** silhouetted | **Condition:** MW
Subject: anthropomorph | **Theme:** hunting | **Age (est.):** PP/EHP
Arrangement: composite | **Dimensions:** 8 cm (v) | **Image ref:** Cat1491

Comments: The subject is wielding a bow. Between it and S68_L12_C2a there is a carving of no obvious pictorial value (NIS).
Placement: Below S68_C12_C2a.

Inventory No: S68_L12_C2c

Type: petro, DC	**Mode:** silhouetted	**Condition:** MW
Subject: antelope	**Theme:** hunting	**Age (est.):** PP/EHP
Arrangement: composite	**Dimensions:** 8 cm (h)	**Image ref:** Cat1491

Comments: The subject was carved with the straight back and swept-back horns of the antelope.
Placement: To right of and below S68_C12_C2b.

Inventory No: S68_L12_C2d

Type: petro, DC	**Mode:** silhouetted	**Condition:** MW
Subject: carnivore	**Theme:** hunting	**Age (est.):** PP/EHP
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Cat1491

Comments: The subject, a hunting hound with an L-shaped tail, is shown harrying its prey.
Placement: To right of S68_L12_C2c.

S68_L13

Inventory No: S68_L13_C1

Type: petro, MC	**Mode:** outlined	**Condition:** LW
Subject: stepped structure?	**Theme:** unknown	**Age (est.):** VP/LHP
Arrangement: single	**Dimensions:** 26 cm (v)	**Image ref:** Cat1492

Comments: The subject was rendered in a unique style and appears to have anthropomorphic qualities as well. To the right of it is a carving of no obvious pictorial value (NIS). For ancient Buddhist mantras inscribed on the same boulder face, see Bellezza 2020b: 275 (fig. 10.359).
Placement: On lower-left side of south-oriented panel, *c.* 2 m above ground level.
Reference(s): Bellezza 2020b: 40 (fig. 9g).

Inventory No: S68_L13_C2

Type: petro, DC	**Mode:** silhouetted	**Condition:** MW
Subject: quadruped	**Theme:** unknown	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 8 cm (h)	**Image ref:** Cat1493

Comments: The subject may possibly represent a wild yak. For a Buddhist mantra inscribed on the same boulder face, see Bellezza 2020b: 276 (fig. 10.360).
Placement: On lower part of adjacent southwest-oriented panel.

Inventory No: S68_L13_C3

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** MW
Subject: stepped structure?	**Theme:** unknown	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 27 cm (v)	**Image ref:** Cat1494

Comments: The roughly executed subject was made with a tapering, two-tiered base and circular upper section.
Placement: To right of and above S68_L13_C2.
Reference(s): Bellezza 2020b: 40 (fig. 9j).

Inventory No: S68_L13_C4

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** MW
Subject: quadruped	**Theme:** unknown	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 7 cm (h)	**Image ref:** NI

Comments: The subject does not appear to have been completed. To the left of it are minor carvings (NIS).
Placement: to left of and above S68_L13_C3.

S68_L14

Inventory No: S68_L14_C1

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** LW
Subject: wild yak	**Theme:** portrait	**Age (est.):** LHP
Arrangement: single	**Dimensions:** 29 cm (h)	**Image ref:** Cat1495

Comments: The horns of the subject form a modified triangular pattern with the apex against the head.
Placement: On southwest-oriented panel, *c.* 3 m above ground level.

S68_L15

Inventory No: S68_L15_C1a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 35 cm (h)	**Image ref:** Cat1496

Comments: The horseman appears to be armed with a bow and arrow and may have something on his back, but he is facing away from his ostensible prey.
Placement: On south-oriented panel, *c.* 4 m above ground level.

Inventory No: S68_L15_C1b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 29 cm (h)	**Image ref:** Cat1496

Comments: The subject was depicted with an erect tail and a small set of horns that form a full circle.
Placement: To right of S68_L15_C1a.
Reference(s): Bellezza 2008: 194 (fig. 362). This reference also includes S68_L15_C1c. In it the site is called Sngo sog, a less desirable rendering of the name.

Inventory No: S68_L15_C1c

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 21 cm (h)	**Image ref:** Cat1496

Comments: The subject was depicted with fan-shaped tail and a small set of horns that form a full circle.
Placement: To right of S68_L15_C1b.

Inventory No: S68_L15_C2a

Type: petro, MC	**Mode:** outlined	**Condition:** MW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** EHP/VP
Arrangement: paired?	**Dimensions:** 16 cm (h)	**Image ref:** Cat1496, Cat1497

Comments: The subject consists of a base of three stages and a small, circular finial.
Placement: Below S68_L15_C1b and S68_L15_C1c.

Inventory No: S68_L15_C2b

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** MW
Subject: wild yak	**Theme:** sacred architecture	**Age (est.):** EHP/VP
Arrangement: paired?	**Dimensions:** 16 cm (h)	**Image ref:** Cat1496, Cat1497

Comments: The subject was superimposed on S68_L15_C2a, and was made either as a complementary part of the same composition or separately in the same timeframe.
Placement: Mostly over S68_L15_C2a.

S68_L16

Inventory No: S68_L16_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 9 cm (h)	**Image ref:** Cat1498

Comments: The subject was made with almost no tail, thin body, and V-shaped horns.
Placement: On lower-left side of southwest-oriented panel, *c.* 5 m above ground level.

Inventory No: S68_L16_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 8 cm (h)	**Image ref:** Cat1498

Comments: The subject may possibly represent a wild sheep.
Placement: Above S68_L16_C1a.

Inventory No: S68_L16_C1c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 8 cm (h)	**Image ref:** Cat1498

Comments: The subject may possibly represent a wild ungulate.
Placement: To right of S68_L16_C1a.

Inventory No: S68_L16_C1d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 22 cm (h)	**Image ref:** Cat1498

Comments: The placement of the head and horns of the subject is ambiguous.
Placement: To right of and above S68_L16_C1c.

Inventory No: S68_L16_C1e

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore?	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 8 cm (h)	**Image ref:** Cat1498

Comments: The subject was carved with a long, curving tail that rises above the body.
Placement: Below S68_L16_C1d.

Inventory No: S68_L16_C2a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** unknown	**Age (est.):** PP
Arrangement: paired	**Dimensions:** NA	**Image ref:** Cat1499

Comments: The subject was possibly depicted with a long, linear implement.
Placement: Above S68_L16_C1e, on a narrow parallel panel.

Inventory No: S68_L16_C2b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP
Arrangement: paired | **Dimensions:** NA | **Image ref:** Cat1499

Comments: The subject may possibly represent a wild yak.
Placement: To right of S68_L16_C2a.

Inventory No: S68_L16_C3

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP
Arrangement: single | **Dimensions:** NA | **Image ref:** NI

Comments: The subject was ambiguously rendered.
Placement: To left of and above S68_L16_C2a, on another narrow, parallel panel.

S68_L17

Inventory No: S68_L17_C1

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore | **Theme:** unknown | **Age (est.):** PP
Arrangement: single | **Dimensions:** 16 cm (h) | **Image ref:** Cat1500

Comments: The subject appears to represent a wild felid (tiger, snow leopard). The tail curls over the rear of the body and ends in a circle, and there is a double volute and another motif ornamenting the body (clearly belongs to the EAS).
Placement: On south-oriented panel, *c.* 6 m above ground level.

S68_L18

Inventory No: S68_L18_C1

Type: petro, MC | **Mode:** outlined | **Condition:** MW
Subject: circular form | **Theme:** unknown | **Age (est.):** EHP/VP
Arrangement: single? | **Dimensions:** 17 cm (v) | **Image ref:** Cat1501

Comments: The subject consists of a figure-of-eight.
Placement: On lower-left side of south-oriented panel.

Inventory No: S68_L18_C2

Type: petro, MC | **Mode:** outlined | **Condition:** MW
Subject: complex rectilinear form | **Theme:** unknown | **Age (est.):** EHP/VP
Arrangement: single? | **Dimensions:** 21 cm (h) | **Image ref:** Cat1501

Comments: The subject consists of several interconnected rectangular and sub-rectangular motifs.
Placement: To right of S68_L18_C1.

Inventory No: S68_L18_C3

Type: petro, MC | **Mode:** outlined | **Condition:** MW
Subject: quadrate form | **Theme:** unknown | **Age (est.):** EHP/VP
Arrangement: single | **Dimensions:** 13 cm (h) | **Image ref:** Cat1501

Comments: The subject consists of a square divided in two.
Placement: Above S68_L18_C2.

Inventory No: S68_L18_C4

Type: petro, MC	**Mode:** silhouetted	**Condition:** MW
Subject: wild yak	**Theme:** portrait	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 16 cm (v)	**Image ref:** NI

Comments: The subject was carved with a poorly developed tail and horns that form a full circle.
Placement: To right of and above S68_L18_C2.

S68_L19

Inventory No: S68_L19_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 17 cm (h)	**Image ref:** Cat1502

Comments: The subject was carved with an erect, ball-shaped tail, small hump, and rounded horns.
Placement: On southwest-oriented panel, *c.* 6 m above ground level.

Inventory No: S68_L19_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 10 cm (h)	**Image ref:** Cat1502

Comments: The subject was carved with an erect tail and horns that form a full circle.
Placement: To right of S68_L19_C1a.

S68_L20

Inventory No: S68_L20_C1

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: equid	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 14 cm (h)	**Image ref:** Cat1503

Comments: The subject seems to represent a Tibetan wild ass.
Placement: On southwest-oriented panel, *c.* 6 m above ground level.

Inventory No: S68_L20_C2

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: cervid	**Theme:** portrait	**Age (est.):** PP
Arrangement: single	**Dimensions:** 22 cm (h)	**Image ref:** Cat1504

Comments: The body of the subject, a stag, is filled with an elaborate double volute, a motif of the EAS. An extension of the double volute forms most of the outline of the belly of the stag. All four legs of the subject are flexed and the heads is triangular in form.
Placement: To right of S68_L20_C1.

S68_L21

Inventory No: S68_L21_C1a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: paired?	**Dimensions:** 11 cm (h)	**Image ref:** Cat1505

Comments: The middle of the body of the subject was left uncarved.
Placement: On southwest-oriented panel to northwest of S68_L22, *c.* 5 m above ground level.

Inventory No: S68_L21_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider?	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: paired?	**Dimensions:** 11 cm (h)	**Image ref:** Cat1505

Comments: The subject may possibly represent a horseback rider.
Placement: Above S68_L21_C1a.

S68_L22

Inventory No: S68_L22_C1

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** PP
Arrangement: single	**Dimensions:** 22 cm (h)	**Image ref:** Cat1506

Comments: With its highly elaborate, floral-like horns, the subject is likely to represent a stag.
Placement: On southwest-oriented panel, *c.* 6 m above ground level.

Inventory No: S68_L22_C2

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** PP
Arrangement: single	**Dimensions:** 13 cm (h)	**Image ref:** Cat1507

Comments: The horns of the subject form a single mass and together with the shape of the body seems to indicate a stag.
Placement: To right of S68_L23_C1.

S68_L23

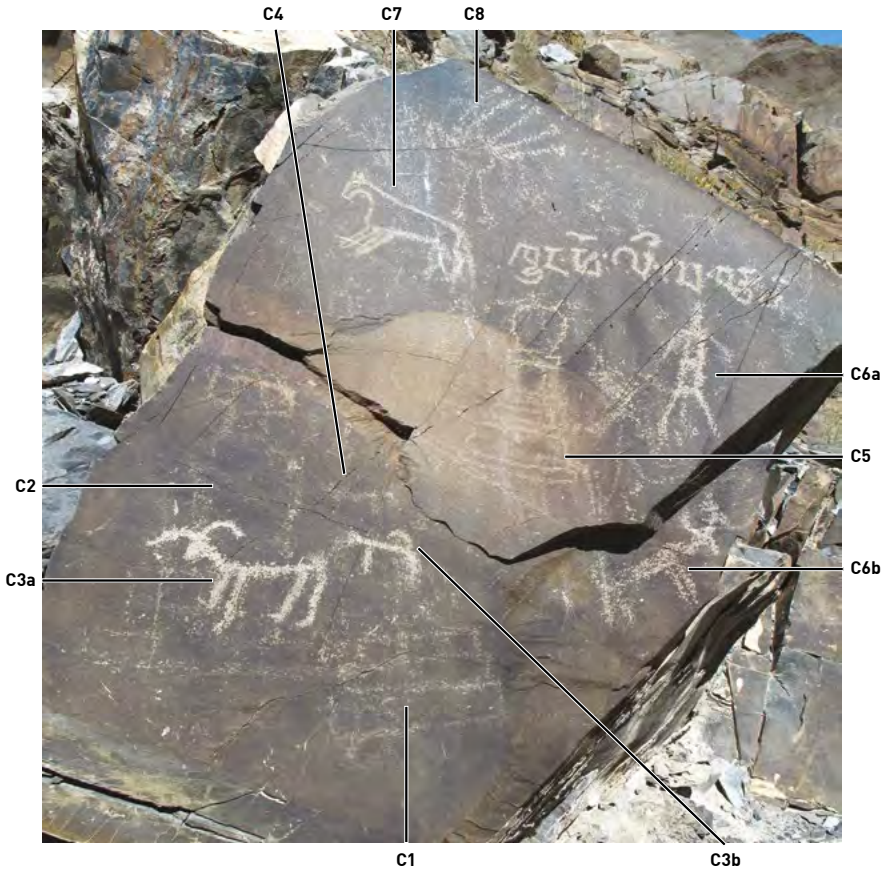


Figure 193. The locations of petroglyphs on S68_L23.

Inventory No: S68_L23_C1

Type: petro, MC	**Mode:** outlined	**Condition:** MW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** EHP/VP
Arrangement: single?	**Dimensions:** 17 cm (v)	**Image ref:** Figure 193

Comments: The subject consists of a base of three graduated tiers and only the hint of a bulbous vase.
Placement: On southwest-oriented panel, *c.* 6 m above ground level.
Reference(s): Bellezza 2008: 186 (fig. 348); 2020b: 35 (fig. 2a). The former reference includes all carvings on the boulder face. In the latter work the vertical dimension given is only for the base.

Inventory No: S68_L23_C2

Type: petro, MC	**Mode:** outlined	**Condition:** MW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** EHP/VP
Arrangement: single?	**Dimensions:** 35 cm (v)	**Image ref:** Cat1508

Comments: The subject consists of a base of four platforms, square intermediate section, very narrow domed vase, and prominent T-shaped spire base. It may possibly have been made in conjunction with S68_L23_C1.
Placement: To left of S68_L23_C1.

Inventory No: S68_L23_C3a

Type: petro, MC	**Mode:** silhouetted	**Condition:** LW
Subject: wild sheep	**Theme:** predation	**Age (est.):** LHP
Arrangement: paired	**Dimensions:** 21 cm (h)	**Image ref:** Cat1508

Comments: The subject was carved with diverging, arched horns, a key diagnostic trait of wild sheep rock art.
Placement: Carved over middle of S68_L23_C2.

Inventory No: S68_L23_C3b

Type: petro, MC	**Mode:** silhouetted	**Condition:** LW
Subject: carnivore	**Theme:** predation	**Age (est.):** LHP
Arrangement: paired	**Dimensions:** 10 cm (h)	**Image ref:** Figure 193

Comments: The tail of the subject curls over the back.
Placement: To right of S68_L18_C3a.

Inventory No: S68_L23_C4

Type: petro, MC	**Mode:** silhouetted	**Condition:** MW
Subject: quadruped	**Theme:** portrait	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 10 cm (h)	**Image ref:** Figure 193

Comments: The subject was ambiguously rendered.
Placement: Above S68_L18_C3b.

Inventory No: S68_L23_C5

Type: petro, MC	**Mode:** outlined	**Condition:** MW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** EHP/VP
Arrangement: single?	**Dimensions:** 26 cm (v)	**Image ref:** Cat1509

Comments: The subject consists of a lower base of three graduated platforms, an upper base of four graduated platforms, an oblong intermediate section surmounted by a platform, a domed vase, and two linear extensions on top. For the inscription in the photograph, see Bellezza 2020b: 275 (fig. 10.358).
Placement: To right of and above S68_L18_C4.
Reference(s): Bellezza 2020b: 48 (fig. 16r), 275 (figure 10.358). In the former the description accompanying the drawing is mislabelled. The latter reference also includes S68_L18_C6 to S68_L23_C8.

Inventory No: S68_L23_C6a

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** MW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** EHP/VP
Arrangement: paired	**Dimensions:** 17 cm (v)	**Image ref:** Cat1509

Comments: The roughly carved subject has a rectangular body divided in two. Between it and S68_L18_C5 there is a carving of no obvious pictorial value (NIS).
Placement: To right of S68_L23_C5.

Inventory No: S68_L23_C6b

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** MW
Subject: wild yak	**Theme:** unknown	**Age (est.):** EHP/VP
Arrangement: paired	**Dimensions:** 16 cm (v)	**Image ref:** Figure 193

Comments: The subject was portrayed with an upright tail, thin rectangular body, and U-shaped horns.
Placement: Below S68_L23_C5.

Inventory No: S68_L23_C7

Type: petro, MC	**Mode:** outlined	**Condition:** MW
Subject: quadruped	**Theme:** portrait	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 16 cm (h)	**Image ref:** Cat1509

Comments: The subject most resembles an equid.
Placement: To left of and above of S68_L23_C5.

Inventory No: S68_L23_C8

Type: petro, MC	**Mode:** outlined	**Condition:** MW
Subject: bird	**Theme:** portrait	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 16 cm (v)	**Image ref:** Cat1509

Comments: The subject seems to represent a peacock.
Placement: Above of S68_L23_C7, on upper edge of panel.

S68_L24

Inventory No: S68_L24_C1

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** portrait	**Age (est.):** PP/EHP
Arrangement: single	**Dimensions:** 9 cm (h)	**Image ref:** Figure 194

Comments: The subject was crudely rendered.
Placement: On lower-right side of south-oriented panel, *c.* 7 m above ground level.

Inventory No: S68_L24_C2

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** portrait	**Age (est.):** PP
Arrangement: single	**Dimensions:** 9 cm (h)	**Image ref:** Cat1510

Comments: The subject was made with an erect, ball-shaped tail, rectangular body, and poorly developed horns and head. Between it and S68_L24_C1 are two minor carvings (NIS).
Placement: To left of S68_L24_C1.

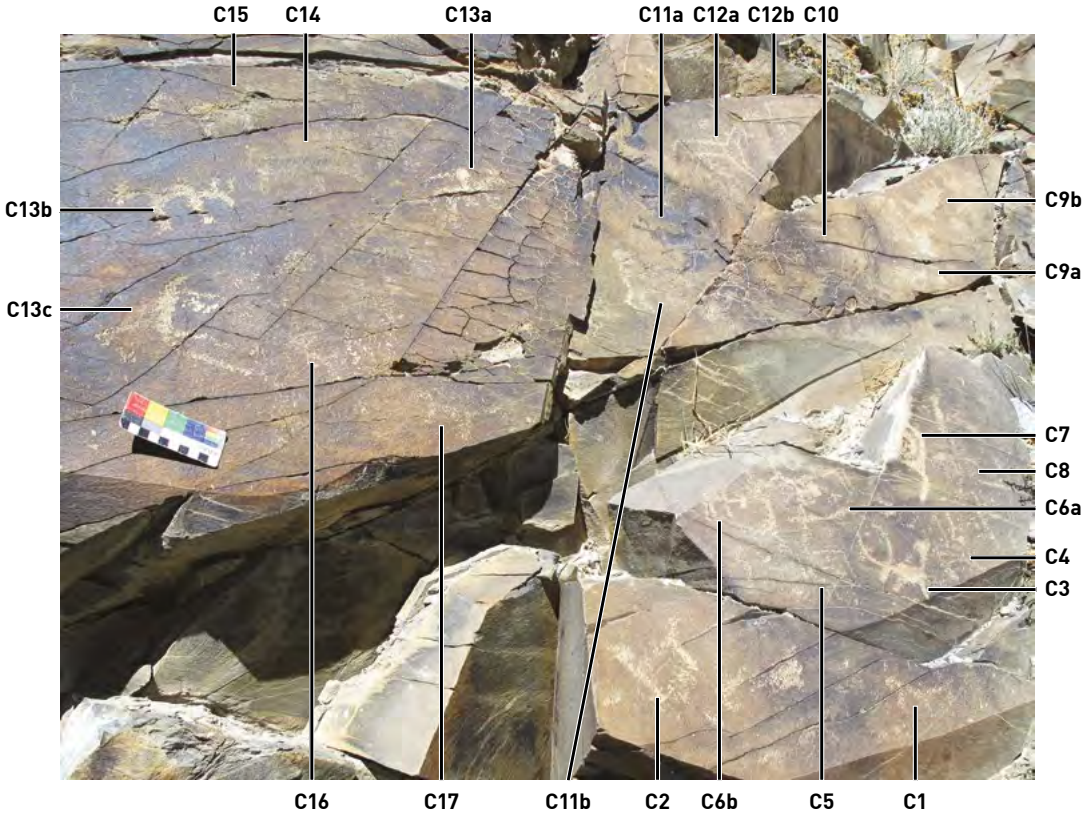


Figure 194. The locations of petroglyphs on S68_L24.

Inventory No: S68_L24_C3

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** PP
Arrangement: single	**Dimensions:** 9 cm (h)	**Image ref:** Cat1511, Cat1512

Comments: The subject was carved with a very long, erect ball-and-stick tail and exaggeratedly long horns that form an open oval. Between it and S68_L24_C1 are two minor carvings (NIS).
Placement: Above S68_L24_C1.

Inventory No: S68_L24_C4

Type: petro, MC	**Mode:** outlined	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: single?	**Dimensions:** 5 cm (h)	**Image ref:** Cat1512

Comments: The head of the subject was not made. The body contains a poorly developed double volute, echoing the EAS. To the right of it is a carving of no obvious pictorial value (NIS).
Placement: To right of S68_L24_C3.

Inventory No: S68_L24_C5

Type: petro, MC	**Mode:** outlined	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: single?	**Dimensions:** 6 cm (h)	**Image ref:** Cat1512

Comments: The head of the subject is poorly developed. It may possibly have been carved with S68_L24_C4.
Placement: To left of S68_L24_C3.

Inventory No: S68_L24_C6a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP
Arrangement: paired?	**Dimensions:** 14 cm (h)	**Image ref:** Cat1512

Comments: The subject was ambiguously rendered.
Placement: Above S68_L24_C5.

Inventory No: S68_L24_C6b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: biomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: paired?	**Dimensions:** NA	**Image ref:** Cat1512

Comments: About half of the subject has been destroyed.
Placement: S68_L24_C6a.

Inventory No: S68_L24_C7

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** PP
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat1512

Comments: All but the rear portion of the subject has been destroyed. It contains what appears to be the rear half of a double-volute or figure-of-eight body ornamentation, a motif of the EAS.
Placement: To right of S68_L24_C6a.

Inventory No: S68_L24_C8

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** unknown	**Age (est.):** PP/ EHP
Arrangement: single?	**Dimensions:** 6 cm (h)	**Image ref:** Cat1512

Comments: The horseman many possibly be depicted with one or more implements. Ther subject may possibly have been carved with S68_L24_C4 and/or S68_L24_C5. Above it is a carving of no obvious pictorial value (NIS).
Placement: To right of S68_L24_C7.

Inventory No: S68_L24_C9a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired?	**Dimensions:** 12 cm (h)	**Image ref:** Cat1513

Comments: The subject was depicted with an extended tail and widely spaced horns, one of which is double-curved.
Placement: To right of and above S68_L24_C7.

Inventory No: S68_L24_C9b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired?	**Dimensions:** 8 cm (h)	**Image ref:** Cat1514

Comments: The subject was depicted with an upright tail and horns that almost form a complete oval. To the right and left of the subject are carvings of no obvious pictorial value (NIS).
Placement: To right of and above S68_L24_C9a.

Inventory No: S68_L24_C10

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** IA
Arrangement: single?	**Dimensions:** 12 cm (h)	**Image ref:** Cat1515

Comments: The subject was carved with a bi-triangular torso, no legs, wedge-shaped head, one extended zigzag arm, and one arm that reaches across the waist. It is shown with a sash and or an implement at the waist. It may possibly have been made with S68_L24_C11.
Placement: To left of S68_L24_C9a.

Inventory No: S68_L24_C11a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired?	**Dimensions:** 10 cm (h)	**Image ref:** Cat1516

Comments: The subject was carved with a large, oval tail and V-shaped horns.
Placement: To left of S68_L24_C10.

Inventory No: S68_L24_C11b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired?	**Dimensions:** 13 cm (h)	**Image ref:** Cat1516

Comments: The subject was depicted with an erect, ball-shaped tail and widely spaced circular horns. Below and to the left of it are carvings of no obvious pictorial value (NIS).
Placement: Below S68_L24_C11a.

Inventory No: S68_L24_C12a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: horseback rider?	**Theme:** hunting?	**Age (est.):** PP
Arrangement: paired?	**Dimensions:** 13 cm (h)	**Image ref:** Cat1517

Comments: The ostensible horseman was portrayed in an elementary manner.
Placement: Above S68_L24_C11a.

Inventory No: S68_L24_C12b

Type: petro, MC	**Mode:** outlined	**Condition:** HW
Subject: quadruped	**Theme:** hunting?	**Age (est.):** PP
Arrangement: paired?	**Dimensions:** 8 cm (h)	**Image ref:** Figure 194

Comments: The subject was ambiguously rendered.
Placement: To right of S68_L24_C12a.

Inventory No: S68_L24_C13a

Type: petro, DC	**Mode:** silhouetted	**Condition:** MW
Subject: horseback rider	**Theme:** hunting?	**Age (est.):** PP/EHP
Arrangement: composite	**Dimensions:** 7 cm (h)	**Image ref:** Cat1518

Comments: The subject appears to have been presented with a linear implement.
Placement: To left of and above S68_L24_C11a.

Inventory No: S68_L24_C13b

Type: petro, DC	**Mode:** silhouetted	**Condition:** MW
Subject: wild yak	**Theme:** hunting?	**Age (est.):** PP/EHP
Arrangement: composite	**Dimensions:** 11 cm (h)	**Image ref:** Cat1518

Comments: The subject was executed with an extended tail, humped back, and U-shaped horns.
Placement: To left of S68_L24_C13a.

Inventory No: S68_L24_C13c

Type: petro, DC	**Mode:** silhouetted	**Condition:** MW
Subject: quadruped	**Theme:** hunting?	**Age (est.):** PP/EHP
Arrangement: composite	**Dimensions:** 11 cm (v)	**Image ref:** Cat1518

Comments: The subject was carved with very long rear legs and may possibly represent a carnivore.
Placement: Below S68_L24_C13b.

Inventory No: S68_L24_C14

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** portrait	**Age (est.):** PP
Arrangement: single?	**Dimensions:** 11 cm (h)	**Image ref:** Cat1518

Comments: The subject was only superficially carved.
Placement: To right of and above S68_L24_C13b.

Inventory No: S68_L24_C15

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: equid	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single?	**Dimensions:** 8 cm (h)	**Image ref:** Cat1518

Comments: The subject may possibly represent a Tibetan wild ass. To the left of it is a carving of no obvious pictorial value (NIS).
Placement: Above S68_L24_C13b and S68_L24_C14.

Inventory No: S68_L24_C16

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** portrait	**Age (est.):** PP
Arrangement: single?	**Dimensions:** 6 cm (v)	**Image ref:** Cat1518

Comments: The subject consists of a double volute and the surrounding lines of an unfinished animal.
Placement: To right of S68_L24_C13c.

Inventory No: S68_L24_C17

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** portrait	**Age (est.):** PP
Arrangement: single?	**Dimensions:** 10 cm (h)	**Image ref:** Cat1518

Comments: The subject was ambiguously rendered.
Placement: To right of and below S68_L24_C16.

S68_L25

Inventory No: S68_L25_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 9 cm (h)	**Image ref:** Cat1519

Comments: The subject was carved with an extended tail and broadly spaced horns.
Placement: On southwest-oriented panel.

Inventory No: S68_L25_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 9 cm (h)	**Image ref:** Cat1519

Comments: The subject was carved with an erect tail and horns that form a domed pattern.
Placement: To right of S68_L25_C1a.

Inventory No: S68_L25_C2a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: cervid	**Theme:** predation	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 11 cm (v)	**Image ref:** Cat1520

Comments: The subject, a stag, was carved with a poorly formed double volute ornamenting the body, a motif of the EAS.
Placement: Below S68_L25_C1b.

Inventory No: S68_L25_C2b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** predation	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 6 cm (h)	**Image ref:** Cat1520

Comments: The subject is shown in pursuit of S68_L25_C2a. Not as much care went into creating this carving as went into its counterpart.
Placement: To left of S68_L25_C2a.

S68_L26

Inventory No: S68_L26_C1a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting?	**Age (est.):** PP/EHP
Arrangement: composite	**Dimensions:** 14 cm (h)	**Image ref:** Cat1521

Comments: The horseman was not portrayed overtly armed.
Placement: Near bottom of large southwest-oriented panel, *c.* 3 m above ground level.

Inventory No: S68_L26_C1b

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: linear form	**Theme:** hunting?	**Age (est.):** PP/EHP
Arrangement: composite	**Dimensions:** 17 cm (h)	**Image ref:** Figure 195

Comments: The subject consists of a horseshoe-shaped form.
Placement: To left of S68_L26_C1a.

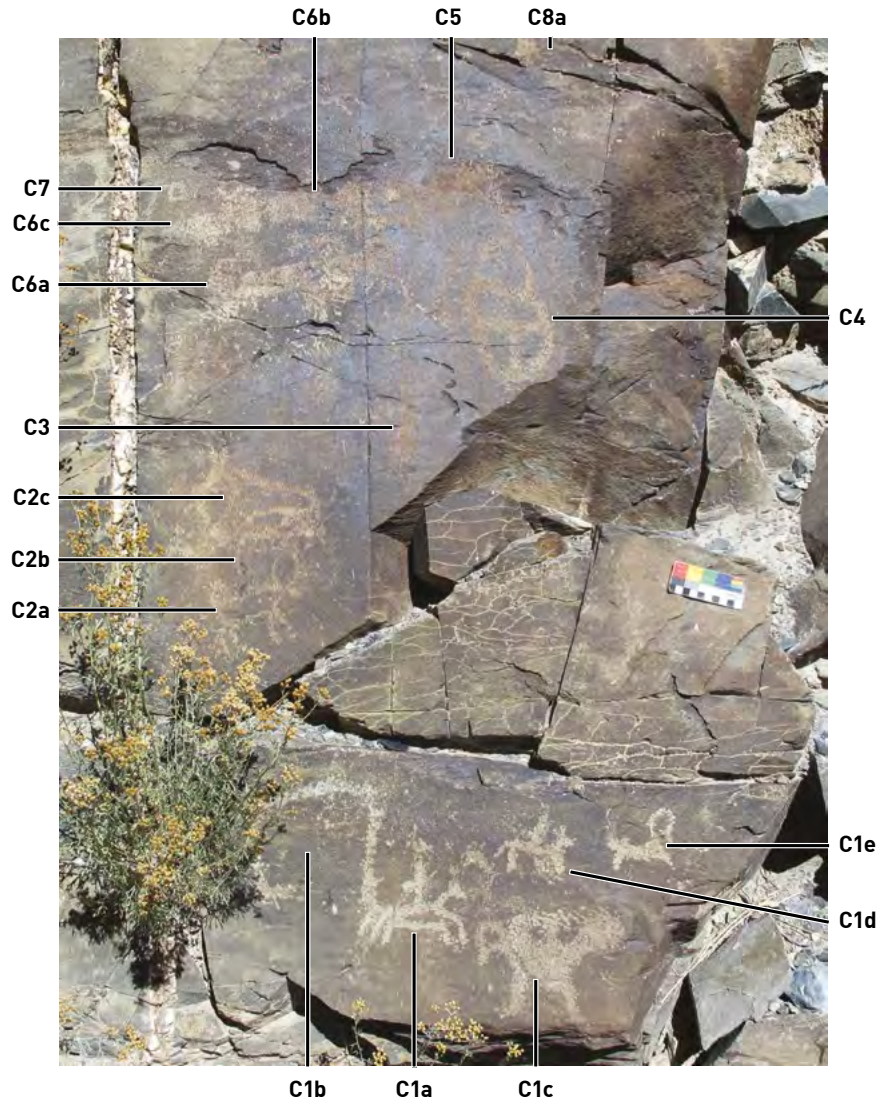


Figure 195. The locations of petroglyphs on the lower and middle sections of S68_L26.

Inventory No: S68_L26_C1c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting?	**Age (est.):** PP/EHP
Arrangement: composite	**Dimensions:** 19 cm (h)	**Image ref:** Cat1521

Comments: The subject was created with an exaggeratedly large tail and a small set of horns that trace a full circle. There is something shown on the back of it, possibly a representation of a hunting hound (NIS).
Placement: To right of and below S68_L26_C1a, on lower-right corner of the panel.

Inventory No: S68_L26_C1d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting?	**Age (est.):** PP/EHP
Arrangement: composite	**Dimensions:** 11 cm (h)	**Image ref:** Cat1521

Comments: The horseman may be depicted holding the reins with one hand and counterbalancing with the other arm.
Placement: To right of and above S68_L26_C1a.

Inventory No: S68_L26_C1e

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting?	**Age (est.):** PP/EHP
Arrangement: composite	**Dimensions:** 9 cm (h)	**Image ref:** Cat1521

Comments: The subject was carved with a ball-shaped tail and horns that form a full oval.
Placement: To right of S68_L26_C1d.

Inventory No: S68_L26_C2a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 14 cm (h)	**Image ref:** Cat1522

Comments: The subject was carved with an upright, squarish tail and horns that form a full oval.
Placement: Above S68_L26_C1b, on middle section of panel.

Inventory No: S68_L26_C2b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 13 cm (h)	**Image ref:** Cat1522

Comments: The subject may possibly represent a wild yak. To the left of it is a carving of no obvious pictorial value (NIS).
Placement: Above S68_L26_C2a.

Inventory No: S68_L26_C2c

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: carnivore?	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 18 cm (h)	**Image ref:** Cat1522

Comments: The subject was portrayed with a triangular body, elongated head, and what appear to be two long, upright ears.
Placement: Above S68_L26_C2b.

Inventory No: S68_L26_C3

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: single?	**Dimensions:** 12 cm (v)	**Image ref:** Cat1523, Cat1524

Comments: The subject was portrayed with a bi-triangular torso, square head, and he seems to be flaunting a bow and arrow. It may possibly have been carved with L26_C2 or L26_C5.
Placement: To right of and above S68_L26_C2c.

Inventory No: S68_L26_C4

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** PP
Arrangement: single	**Dimensions:** 21 cm (v)	**Image ref:** Cat1524

Comments: The subject consists of bi-circular outer contours and is subdivided into four unequal parts.
Placement: To right of and above S68_L26_C3.

Inventory No: S68_L26_C5

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP
Arrangement: single	**Dimensions:** 15 cm (v)	**Image ref:** Cat1524

Comments: The subject was ambiguously rendered. Above it is a carving of no obvious pictorial value (NIS).
Placement: To right of and above S68_L26_C4.

Inventory No: S68_L26_C6a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 22 cm (h)	**Image ref:** Cat1524

Comments: The subject(s) was ambiguously rendered. To the right of it is a carving of no obvious pictorial value (NIS).
Placement: To left of S68_L26_C4.

Inventory No: S68_L26_C6b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 15 cm (h)	**Image ref:** Cat1524

Comments: The subject was ambiguously rendered.
Placement: Above S68_L26_C6a.

Inventory No: S68_L26_C6c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 13 cm (h)	**Image ref:** Cat1524

Comments: The subject was ambiguously rendered.
Placement: To left of S68_L26_C6b.

Inventory No: S68_L26_C7

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** PP
Arrangement: single	**Dimensions:** 7 cm (h)	**Image ref:** Cat1524

Comments: The subject consists of a half circle and smaller circle connected by a short line.
Placement: To left of and above S68_L26_C6c.

Inventory No: S68_L26_C8a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** martial competition	**Age (est.):** PP
Arrangement: paired	**Dimensions:** 8 cm (h)	**Image ref:** Cat1525

Comments: The subject is shown with a bi-triangular torso and oblong head, and it is armed with a sub-rectangular shield and possibly a short linear implement in the other hand.
Placement: Above S68_L26_C4, on upper section of panel.
Reference(s): Bellezza 2020c: 440 (fig. 51).

Inventory No: S68_L26_C8b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** martial competition	**Age (est.):** PP
Arrangement: paired	**Dimensions:** 6 cm (h)	**Image ref:** Cat1525

Comments: The subject was depicted with a rectangular body, diamond-shaped head, and possibly implements in both hands.
Placement: To right of S68_L26_C8a.

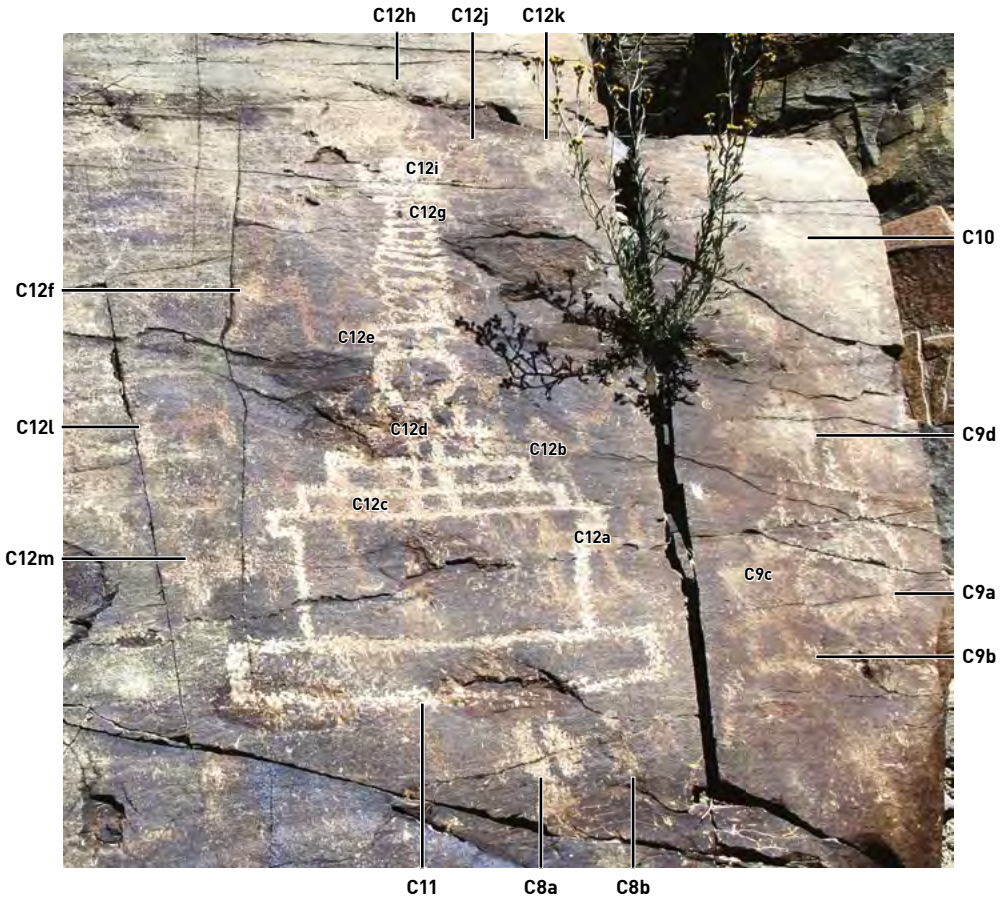


Figure 196. The locations of petroglyphs on the upper section of S68_L26.

Inventory No: S68_L26_C9a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: cervid?	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite?	**Dimensions:** 10 cm (h)	**Image ref:** Cat1526

Comments: The subject was carved with what may be circular antlers. Below it is a linear carving (NIS).
Placement: To right of and above S68_L26_C8b.

Inventory No: S68_L26_C9b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite?	**Dimensions:** 7 cm (h)	**Image ref:** Cat1526

Comments: The subject may possibly represent a wild yak.
Placement: To left of S68_L26_C9a.

Inventory No: S68_L26_C9c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite?	**Dimensions:** 7 cm (h)	**Image ref:** Cat1526

Comments: The subject may possibly represent a carnivore.
Placement: Above S68_L26_C9b.

Inventory No: S68_L26_C9d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: biomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite?	**Dimensions:** 10 cm (h)	**Image ref:** Cat1526

Comments: The subject may possibly represent a horseback rider. To the right of it is a carving that may possibly represent an animal (NIS).
Placement: Above S68_L26_C9b and S68_L26_C9c.

Inventory No: S68_L26_C10

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: biomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: single?	**Dimensions:** 10 cm (h)	**Image ref:** Cat1527

Comments: The subject may possibly represent a horseback rider. Around it are various highly obscured carvings (NIS).
Placement: Above S68_L26_C9d.

Inventory No: S68_L26_C11

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** MW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 58 cm (v)	**Image ref:** Cat1528

Comments: The subject consists of a two-tier base, intermediate section of three graduated platforms, a heart-shaped vase with dot in the middle, a segmented spire resting on a T-shaped base, and conjoined sun-and-moon finial.
Placement: Above S68_L26_C8.
Reference(s): Bellezza 2020b: 54 (fig. 20c).

Inventory No: S68_L26_C12a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: camel	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** 13 cm (h)	**Image ref:** Cat1529

Comments: The subject portrays a Bactrian (two-humped) camel.
Placement: Partly inside right side of upper platform of base of S68_L26_C11.

Inventory No: S68_L26_C12b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: camel	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** 15 cm (h)	**Image ref:** Cat1530

Comments: S68_L26_C11 was superimposed on the subject, a Bactrian camel. Above it is a carving of no obvious pictorial value (NIS).
Placement: Partly inside right side of intermediate section of S68_L26_C11.

Inventory No: S68_L26_C12c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 13 cm (h) | **Image ref:** Figure 196

Comments: Much of the subject was destroyed when S68_L26_C11 was superimposed on it.
Placement: To left of and above S68_L26_C12b, inside intermediate section of S68_L26_C11.

Inventory No: S68_L26_C12d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** NA | **Image ref:** Figure 196

Comments: Most of the subject was destroyed when S68_L26_C11 was superimposed on it.
Placement: Above S68_L26_C12c.

Inventory No: S68_L26_C12e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: camel | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** NA | **Image ref:** Cat1531

Comments: The front portion of the subject, a Bactrian camel, was destroyed when the spire base of S68_L26_C11 was carved over it.
Placement: To left of and above S68_L26_C12d.

Inventory No: S68_L26_C12f

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: camel | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 15 cm (h) | **Image ref:** Cat1531

Comments: The subject, a Bactrian camel, was depicted with a very long neck containing two right-angle bends, small oval head, and two long legs.
Placement: To left of and above S68_L26_C12e.

Inventory No: S68_L26_C12g

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** NA | **Image ref:** Cat1532

Comments: Most of the subject was destroyed when the top of the spire of S68_L26_C11 was carved over it.
Placement: To right of and above S68_L26_C12f.

Inventory No: S68_L26_C12h

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 7 cm (h) | **Image ref:** Cat1532

Comments: The subject may possibly represent a wild sheep.
Placement: Above S68_L26_C11.

Inventory No: S68_L26_C12i

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 6 cm (h) | **Image ref:** Cat1532

Comments: The subject was ambiguously rendered.
Placement: Above S68_L26_C12g.

Inventory No: S68_L26_C12j

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 5 cm (h) | **Image ref:** Cat1532

Comments: The highly obscured subject may possibly represent a wild sheep.
Placement: To right of S68_L26_C12i.

Inventory No: S68_L26_C12k

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 6 cm (h) | **Image ref:** Cat1532

Comments: The subject may possibly represent a wild yak.
Placement: To right of S68_L26_C12j.

Inventory No: S68_L26_C12l

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 7 cm (h) | **Image ref:** Figure 196

Comments: The subject was ambiguously rendered.
Placement: To left of S68_L26_C12d.

Inventory No: S68_L26_C12m

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 11 cm (h) | **Image ref:** Figure 196

Comments: The subject was ambiguously rendered. There are other highly obscured carvings in the vicinity (NIS).
Placement: Below S68_L26_C12l.

S68_L27

Inventory No: S68_L27_C1a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** martial competition | **Age (est.):** PP
Arrangement: paired | **Dimensions:** 12 cm (v) | **Image ref:** Cat1533

Comments: The rectangular-bodied subject was depicted fighting (sport or combat) with a polearm. Above it is a carving of no obvious pictorial value (NIS).
Placement: On bottom-right corner of southwest oriented panel, adjacent to west of S68_L26.
Reference(s): Bellezza 2020c: 429 (fig. 27).

Inventory No: S68_L27_C1b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** martial competition	**Age (est.):** PP
Arrangement: paired	**Dimensions:** 10 cm (v)	**Image ref:** Cat1533

Comments: The subject was carved with a bi-triangular torso and is comparably equipped to his opponent.
Placement: To left of S68_L27_C1a.

Inventory No: S68_L27_C2

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** PP
Arrangement: single	**Dimensions:** 14 cm (h)	**Image ref:** Cat1533

Comments: The subject is comprised of a possible animal joined to a large oval motif, which may have been made at different times.
Placement: To left of S68_L27_C1b.

Inventory No: S68_L27_C3

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP
Arrangement: single	**Dimensions:** 14 cm (h)	**Image ref:** Cat1533

Comments: The subject may possibly represent a wild yak.
Placement: Above S68_L27_C2.

Inventory No: S68_L27_C4a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP
Arrangement: paired?	**Dimensions:** 7 cm (h)	**Image ref:** Cat1533

Comments: The subject may possibly represent an animal.
Placement: To left of S68_L27_C3.

Inventory No: S68_L27_C4b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** PP
Arrangement: paired?	**Dimensions:** 16 cm (h)	**Image ref:** Cat1533

Comments: The subject may possibly represent a wild yak.
Placement: To the left of S68_L27_C4b.

Inventory No: S68_L27_C5a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting	**Age (est.):** PP
Arrangement: composite?	**Dimensions:** 19 cm (v)	**Image ref:** Cat1534

Comments: The horseman seems to be shown wielding a bow and arrow. It appears to be part of a large hunting scene that contains 60 subjects inventoried separately. That all these subjects belong to a unitary composition is not assured and other themes may also be represented. The crude execution of some subjects, their merging together, and the obliteration of many of them through the carving of a Buddhist mantra impedes a deeper understanding of the composition.
Placement: Above S68_L27_C1, on middle section of panel.

Inventory No: S68_L27_C5b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 11 cm (h) | **Image ref:** Cat1534

Comments: The subject was ambiguously rendered.
Placement: To right of lower portion of S68_L27_C5a.

Inventory No: S68_L27_C5c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 13 cm (h) | **Image ref:** Cat1534

Comments: The subject was ambiguously rendered.
Placement: To right of upper portion of S68_L27_C5a.

Inventory No: S68_L27_C5d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 10 cm (h) | **Image ref:** Cat1534

Comments: The subject was ambiguously rendered.
Placement: Above S68_L27_C5c.

Figure 197. The locations of petroglyphs on the middle section of S68_L27, from S68_L27_C5e to S68_L27_C5ae, except for S68_L27_C5h, S68_L27_C5k and S68_L27_C5v.

Inventory No: S68_L27_C5e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 13 cm (h) | **Image ref:** Cat1534

Comments: The subject was rendered with a small hemispherical hump and short horns.
Placement: Above S68_L27_C5d.

Inventory No: S68_L27_C5f

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 20 cm (h) | **Image ref:** Cat1534

Comments: The subject was carved with an extended triangular tail, double curved back, and a short pair of horns.
Placement: To left of S68_L27_C5e.

Inventory No: S68_L27_C5g

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 13 cm (h) | **Image ref:** Cat1535

Comments: The subject most resembles a wild yak or horseback rider.
Placement: To left of S68_L27_C5f.

Inventory No: S68_L27_C5h

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 13 cm (h) | **Image ref:** Cat1535

Comments: The subject may possibly represent an anthropomorph.
Placement: Below S68_L27_C5g.

Inventory No: S68_L27_C5i

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 13 cm (h) | **Image ref:** Cat1535

Comments: The subject was ambiguously rendered. To left of it is a carving of no obvious pictorial value (NIS).
Placement: To left of S68_L27_C5g.

Inventory No: S68_L27_C5j

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 10 cm (h) | **Image ref:** Cat1535

Comments: The subject was ambiguously rendered.
Placement: Below S68_L27_C5i.

Inventory No: S68_L27_C5k

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 10 cm (h) | **Image ref:** Cat1535

Comments: The subject was ambiguously rendered.
Placement: Below S68_L27_C5j.

Inventory No: S68_L27_C5l

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: biomorph	**Theme:** hunting	**Age (est.):** PP
Arrangement: composite?	**Dimensions:** 10 cm (h)	**Image ref:** Cat1536

Comments: The bottom of the ambiguously rendered subject is cut in the selected photograph.
Placement: To left of and above S68_L27_C5e.

Inventory No: S68_L27_C5m

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: biomorph	**Theme:** hunting	**Age (est.):** PP
Arrangement: composite?	**Dimensions:** 9 cm (h)	**Image ref:** Cat1536

Comments: The bottom of the ambiguously rendered subject is cut in the selected photograph.
Placement: To left of and above S68_L27_C5l.

Inventory No: S68_L27_C5n

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** hunting	**Age (est.):** PP
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Cat1536

Comments: Much of the subject has been destroyed by the carving of a large Buddhist mantra over it, one that reads *Om A hung*.
Placement: Above S68_L27_C5m.

Inventory No: S68_L27_C5o

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** hunting	**Age (est.):** PP
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Cat1536

Comments: The subject was partially destroyed when a Buddhist mantra was carved over it.
Placement: To right of S68_L27_C5n.

Inventory No: S68_L27_C5p

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** hunting	**Age (est.):** PP
Arrangement: composite?	**Dimensions:** 10 cm (h)	**Image ref:** Cat1536

Comments: The subject was ambiguously rendered.
Placement: To right of S68_L27_C5o, near right edge of panel.

Inventory No: S68_L27_C5q

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** hunting	**Age (est.):** PP
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Cat1536

Comments: The subject, a possible wild yak, was partially destroyed by the superimposition of a Buddhist mantra. Above it are two carvings of no obvious pictorial value (NIS).
Placement: Above S68_L27_C5o.

Inventory No: S68_L27_C5r

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 10 cm (h) | **Image ref:** Cat1536

Comments: The subject, a possible wild yak, was ambiguously rendered.
Placement: To right of and above S68_L27_C5o.

Inventory No: S68_L27_C5s

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 13 cm (h) | **Image ref:** Cat1539

Comments: The subject was portrayed with an erect tail and widely spaced horns.
Placement: Above S68_L27_C5r.

Inventory No: S68_L27_C5t

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 10 cm (h) | **Image ref:** Figure 197

Comments: The subject, a possible wild yak, was ambiguously rendered.
Placement: Above S68_L27_C5f.

Inventory No: S68_L27_C5u

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 8 cm (h) | **Image ref:** Cat1537

Comments: The subject was crudely rendered.
Placement: To left of and above S68_L27_C5i.

Inventory No: S68_L27_C5v

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 8 cm (h) | **Image ref:** NI

Comments: The subject was ambiguously rendered. Above and to the left of it is an upside-down, V-shaped carving (NIS).
Placement: To left of S68_L27_C5k.

Inventory No: S68_L27_C5w

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** NA | **Image ref:** Cat1537

Comments: Much of the subject was destroyed by the carving of a large Buddhist mantra over it. No less than five additional petroglyphs lie completely underneath this mantra (NIS).
Placement: To right of and above S68_L27_C5u.

Inventory No: S68_L27_C5x

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** hunting?	**Age (est.):** PP
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Cat1537

Comments: The subject was carved with a long overarching tail terminating in a V-shaped motif. The front edge of the carving was partly destroyed by the inscribed mantra.
Placement: Above S68_L27_C5w.

Inventory No: S68_L27_C5y

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: cervid?	**Theme:** hunting	**Age (est.):** PP
Arrangement: composite?	**Dimensions:** 8 cm (h)	**Image ref:** Cat1537, Cat1538

Comments: The long, erect horns of the subject appear to have been carved with several tines. To the left of it is a carving of no obvious pictorial value (NIS).
Placement: To left of S68_L27_C5x.

Inventory No: S68_L27_C5z

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting	**Age (est.):** PP
Arrangement: composite?	**Dimensions:** 11 cm (h)	**Image ref:** Cat1537

Comments: The subject was carved with a large, wedge-shaped tail and poorly developed horns.
Placement: Above S68_L27_C5y.

Inventory No: S68_L27_C5aa

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** hunting	**Age (est.):** PP
Arrangement: composite?	**Dimensions:** 10 cm (h)	**Image ref:** Cat1537

Comments: The subject may possibly represent a carnivore.
Placement: To left of S68_L27_C5z.

Inventory No: S68_L27_C5ab

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting	**Age (est.):** PP
Arrangement: composite?	**Dimensions:** 18 cm (h)	**Image ref:** Cat1539

Comments: The subject was made with a large extended tail and short, broad horns.
Placement: To right of and above S68_L27_C5aa.

Inventory No: S68_L27_C5ac

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** hunting	**Age (est.):** PP
Arrangement: composite?	**Dimensions:** 7 cm (h)	**Image ref:** Cat1537, Cat1539

Comments: The subject was depicted with a thin body and V-shaped horns.
Placement: To right of and below S68_L27_C5ab.

Inventory No: S68_L27_C5ad

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 5 cm (v) | **Image ref:** Cat1539

Comments: The subject was ambiguously rendered.
Placement: To right of S68_L27_C5ab.

Inventory No: S68_L27_C5ae

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 15 cm (h) | **Image ref:** Cat1539

Comments: The subject was made with an erect, wedge-shaped tail and U-shaped horns.
Placement: To right of S68_L27_C5ac and S68_L27_C5ad.

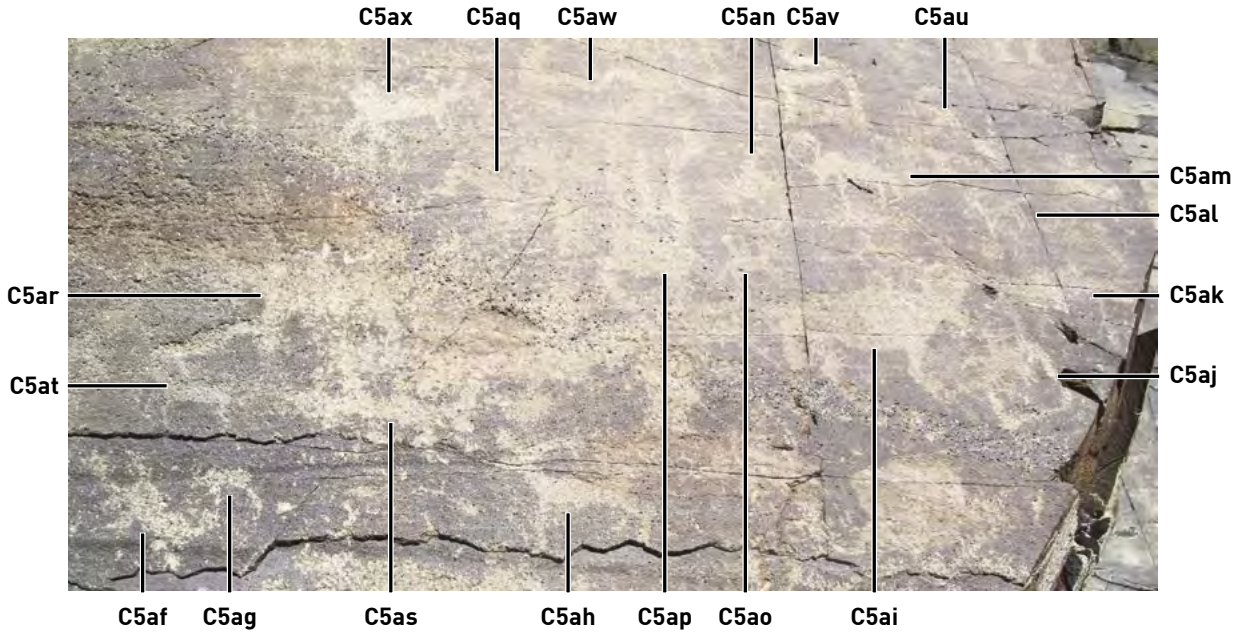


Figure 198. The locations of petroglyphs on the upper section of S68_L27, including S68_L27_C5af to S68_L27_C5ax.

Inventory No: S68_L27_C5af

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 10 cm (h) | **Image ref:** Figure 198

Comments: The subject was made with an erect tail and U-shaped horns.
Placement: Above S68_L27_C5z.

Inventory No: S68_L27_C5ag

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 5 cm (h) | **Image ref:** Figure 198

Comments: The subject may possibly represent a wild sheep.
Placement: To right of S68_L27_C5af.

Inventory No: S68_L27_C5ah

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** hunting	**Age (est.):** PP
Arrangement: composite?	**Dimensions:** 12 cm (h)	**Image ref:** Cat1539, Cat1540

Comments: The subject either represents an antelope or wild sheep. To the right of it are two carvings of no obvious pictorial value (NIS).
Placement: To right of S68_L27_C5ag.

Inventory No: S68_L27_C5ai

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting	**Age (est.):** PP
Arrangement: composite?	**Dimensions:** 15 cm (h)	**Image ref:** Cat1541

Comments: The subject was carved with a small tail and horns that merge.
Placement: To right of and above S68_L27_C5ah.

Inventory No: S68_L27_C5aj

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting	**Age (est.):** PP
Arrangement: composite?	**Dimensions:** 7 cm (h)	**Image ref:** Cat1541

Comments: The horseman was depicted armed with a bow and arrow. The subject merges with an open rectangle that appears to be an integral part of it.
Placement: To right of and below S68_L27_C5ai.

Inventory No: S68_L27_C5ak

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting	**Age (est.):** PP
Arrangement: composite?	**Dimensions:** 12 cm (h)	**Image ref:** Cat1541, Cat1542

Comments: The subject was executed with an erect, ball-and-stick tail and full-circle horns.
Placement: To right of S68_L27_C5ai.

Inventory No: S68_L27_C5al

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: antelope	**Theme:** hunting	**Age (est.):** PP
Arrangement: composite?	**Dimensions:** 5 cm (h)	**Image ref:** Cat1541, Cat1543

Comments: The subject was made with a pair of long, swept-back horns.
Placement: Above S68_L27_C5ak.

Inventory No: S68_L27_C5am

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting	**Age (est.):** PP
Arrangement: composite?	**Dimensions:** 11 cm (h)	**Image ref:** Cat1541, Cat1544

Comments: The subject was rendered with an exaggeratedly large, wedge-shaped tail and full-circle horns.
Placement: To left of and above S68_L27_C5al.

Inventory No: S68_L27_C5an

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 5 cm (h) | **Image ref:** Cat1541

Comments: The subject may possibly represent a horseback rider.
Placement: To left of S68_L27_C5am.

Inventory No: S68_L27_C5ao

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 5 cm (h) | **Image ref:** Cat1541, Cat1545

Comments: The horseman is shown flaunting a bow and arrow.
Placement: Below S68_L27_C5an.

Inventory No: S68_L27_C5ap

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 14 cm (v) | **Image ref:** Figure 198

Comments: The subject(s) was ambiguously rendered.
Placement: To left of S68_L27_C5an.

Inventory No: S68_L27_C5aq

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 7 cm (h) | **Image ref:** Figure 198

Comments: The subject was ambiguously rendered.
Placement: To left of and above S68_L27_C5ap.

Inventory No: S68_L27_C5ar

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 11 cm (h) | **Image ref:** Figure 198

Comments: The subject was carved with an extended, shaped tail and thickened horns.
Placement: To left of and below S68_L27_C5aq.

Inventory No: S68_L27_C5as

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 12 cm (h) | **Image ref:** Figure 198

Comments: The subject was ambiguously rendered.
Placement: Below S68_L27_C5ar.

Inventory No: S68_L27_C5at

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 12 cm (h) | **Image ref:** Figure 198

Comments: Just above the subject is either an extension of it or another petroglyph.
Placement: To left of S68_L27_C5as.

Inventory No: S68_L27_C5au

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: carnivore?	**Theme:** hunting	**Age (est.):** PP
Arrangement: composite?	**Dimensions:** 7 cm (h)	**Image ref:** Cat1546

Comments: The subject was produced with an upright, hooked tail.
Placement: To right of and above S68_L27_C5am.

Inventory No: S68_L27_C5av

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: carnivore?	**Theme:** hunting	**Age (est.):** PP
Arrangement: composite?	**Dimensions:** 7 cm (h)	**Image ref:** Cat1546

Comments: The subject was carved with an S-shaped tail but no head.
Placement: Above S68_L27_C5am.

Inventory No: S68_L27_C5aw

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting	**Age (est.):** PP
Arrangement: composite?	**Dimensions:** 11 cm (h)	**Image ref:** Figure 198

Comments: The head of the subject is highly obscured.
Placement: To left of S68_L27_C5av.

Inventory No: S68_L27_C5ax

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting	**Age (est.):** PP
Arrangement: composite?	**Dimensions:** 8 cm (h)	**Image ref:** Cat1547

Comments: The subject was depicted with a tail resting on the back and heart-shaped horns.
Placement: To left of S68_L27_C5aw.

Inventory No: S68_L27_C6

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** PP
Arrangement: single?	**Dimensions:** 7 cm (v)	**Image ref:** Cat1548

Comments: The highly unusual treatment of the horns of the subject recalls the antelope. This subject may possibly be part of a larger composition encompassing S68_L27_C7 and S68_L27_C8. To the left of the subject and S68_L27_C7 and S68_L27_C8 are carvings of no obvious pictorial value (NIS).
Placement: To right of and above S68_L27_C5u.

Inventory No: S68_L27_C7a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: paired	**Dimensions:** 7 cm (v)	**Image ref:** Cat1549

Comments: The subject is shown in a knee-length tunic or robe and thrusting a linear weapon (sword?). There is also a linear object near his waist (sheath?).
Placement: Above S68_L27_C6.
Reference(s): Bellezza 2020c: 426 (fig. 21).

Inventory No: S68_L27_C7b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** martial competition	**Age (est.):** PP
Arrangement: paired	**Dimensions:** 7 cm (v)	**Image ref:** Cat1549

Comments: The confronted subject is shown in a knee-length tunic or robe and raising a linear weapon (sword?). There is a linear object near his waist (sheath?).
Placement: To left of S68_L27_C6.

Inventory No: S68_L27_C8

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: antelope?	**Theme:** unknown	**Age (est.):** PP
Arrangement: single?	**Dimensions:** 7 cm (h)	**Image ref:** Cat1550

Comments: The horns of the subject sweep behind the head.
Placement: Above S68_L27_C7.
Reference(s): Bellezza 2020c: 426 (fig. 21).

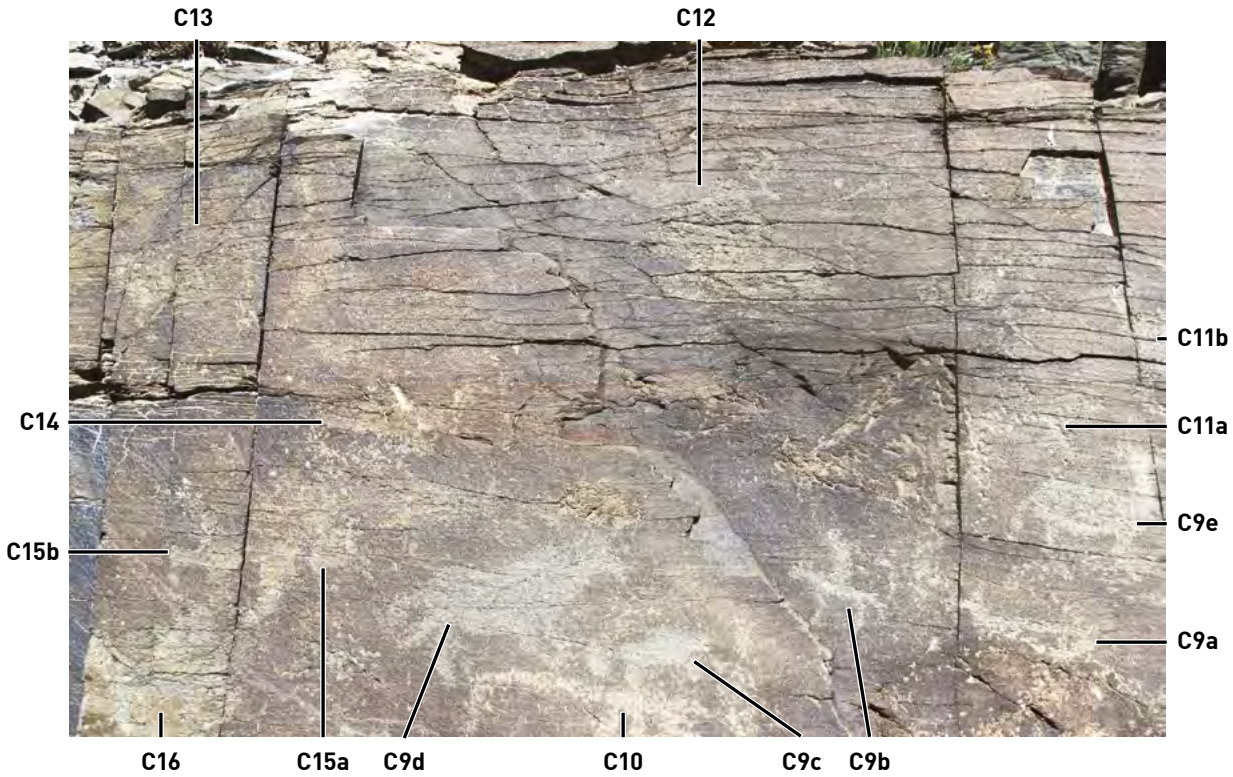


Figure 199. The locations of petroglyphs on the left side of the upper section of the panel, including S68_L27_C9a to S68_L27_C16.

Inventory No: S68_L27_C9a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** hunting?	**Age (est.):** PP
Arrangement: composite?	**Dimensions:** 10 cm (h)	**Image ref:** Cat1551

Comments: The subject was not completed. It is possible that some of the subjects presented in this composition belong to S68_L27_C5 or vice versa.
Placement: To left of and above S68_L27_C6.

Inventory No: S68_L27_C9b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 6 cm (h) | **Image ref:** Cat1551

Comments: It is not clear whether the horseman was depicted armed.
Placement: To left of S68_L27_C9a.

Inventory No: S68_L27_C9c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 8 cm (h) | **Image ref:** Cat1552

Comments: The subject was carved with a large, extended oval tail and a hump, but no horns.
Placement: To left of and below S68_L27_C9b.

Inventory No: S68_L27_C9d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 16 cm (h) | **Image ref:** Cat1552

Comments: The subject was made with diverging, double-curved horns.
Placement: To left of S68_L27_C9c.

Inventory No: S68_L27_C9e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 10 cm (h) | **Image ref:** Cat1553

Comments: It is not clear whether the subject was carved with horns.
Placement: To right of and above S68_L27_C9a.

Inventory No: S68_L27_C10

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: single? | **Dimensions:** 5 cm (h) | **Image ref:** Cat1552

Comments: The subject was ambiguously rendered. A long line runs through and beyond it (NIS).
Placement: Below S68_L27_C9c.

Inventory No: S68_L27_C11a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** hunting? | **Age (est.):** IA
Arrangement: paired? | **Dimensions:** 7 cm (h) | **Image ref:** Cat1553

Comments: The subject may possibly represent a horseback rider.
Placement: To left of and above S68_L27_C9e.

Inventory No: S68_L27_C11b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** IA
Arrangement: paired? | **Dimensions:** 11 cm (h) | **Image ref:** Cat1554

Comments: The subject was rendered with an erect tail and small horns that form a circle.
Placement: To right of and above S68_L27_C11a.

Inventory No: S68_L27_C12

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: single?	**Dimensions:** 10 cm (h)	**Image ref:** Cat1555

Comments: The subject was carved with a downwards-pointing tail and thickened horns that form a circle.
Placement: To left of and above S68_L27_C11a, near top edge of panel.

Inventory No: S68_L27_C13

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: single?	**Dimensions:** 13 cm (h)	**Image ref:** Cat1556

Comments: The subject was depicted with a poorly developed tail and circular horns.
Placement: To left of S68_L27_C12.

Inventory No: S68_L27_C14

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: single?	**Dimensions:** 8 cm (h)	**Image ref:** Cat1557

Comments: The subject was ambiguously rendered.
Placement: To right of and below S68_L27_C13.

Inventory No: S68_L27_C15a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild sheep?	**Theme:** hunting?	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 4 cm (h)	**Image ref:** Cat1557

Comments: The subject was carved with diverging horns that angle upwards before bending down at the ends.
Placement: Below S68_L27_C14.

Inventory No: S68_L27_C15b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting?	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 5 cm (h)	**Image ref:** Cat1557

Comments: The horseman may possibly be shown armed. Between it and S68_L27_C15a is a possible animal carving (NIS).
Placement: To left of S68_L27_C15a.

Inventory No: S68_L27_C16

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider?	**Theme:** unknown	**Age (est.):** IA
Arrangement: single?	**Dimensions:** 11 cm (h)	**Image ref:** Cat1557

Comments: The subject may possibly have been made as part of S68_L27_C15.
Placement: Below S68_L27_C15b.

Inventory No: S68_L27_C17a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild sheep	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired?	**Dimensions:** NA	**Image ref:** Cat1558

Comments: The subject was carved with a rectangular body and diverging horns.
Placement: On adjacent panel.

Inventory No: S68_L27_C17b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: biomorph	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired?	**Dimensions:** NA	**Image ref:** Cat1558

Comments: The photographic coverage of the subject(s) is incomplete.
Placement: Below S68_L27_C17a.

Inventory No: S68_L27_C18

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat1559

Comments: The horns of the subject form a full circle.
Placement: On an adjacent panel.

S68_L28

Inventory No: S68_L28_C1

Type: petro, DC	**Mode:** silhouetted	**Condition:** LW
Subject: quadruped	**Theme:** unknown	**Age (est.):** LHP
Arrangement: single?	**Dimensions:** 12 cm (v)	**Image ref:** Cat1560

Comments: The subject was made with what resemble ursine features.
Placement: On south-oriented panel, near ground level.

Inventory No: S68_L28_C2

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** LW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** LHP
Arrangement: single?	**Dimensions:** 19 (v)	**Image ref:** Cat1560

Comments: The subject was depicted with a base segmented into six parts, a three-tiered intermediate section, and a domed finial.
Placement: Above S68_L28_C1.

Inventory No: S68_L28_C3a

Type: petro, DC	**Mode:** silhouetted	**Condition:** MW
Subject: horseback rider	**Theme:** hunting	**Age (est.):** PP/EHP
Arrangement: composite	**Dimensions:** 8 (h)	**Image ref:** Cat1561

Comments: The horseman is not obviously armed.
Placement: On bottom-right side of adjacent panel, to left of S68_L28_C1.

Inventory No: S68_L28_C3b

Type: petro, DC	**Mode:** silhouetted	**Condition:** MW
Subject: wild yak	**Theme:** hunting	**Age (est.):** PP/EHP
Arrangement: composite	**Dimensions:** 8 (h)	**Image ref:** Cat1561

Comments: The subject was carved with an upright tail, hemispherical hump, and thickened horns that form a circle.
Placement: To left of and above S68_L28_C3a.

Figure 200. The rock art on the four panels of S68_L28.

Inventory No: S68_L28_C3c

Type: petro, DC	**Mode:** silhouetted	**Condition:** MW
Subject: horseback rider	**Theme:** hunting	**Age (est.):** PP/EHP
Arrangement: composite	**Dimensions:** 8 (h)	**Image ref:** Cat1561

Comments: The horseman may be shown armed with a bow and arrow.
Placement: To left of and above S68_L28_C3b.

Inventory No: S68_L28_C3d

Type: petro, DC	**Mode:** outlined	**Condition:** PP/EHP
Subject: indeterminate	**Theme:** hunting	**Age (est.):** LHP
Arrangement: composite	**Dimensions:** 7 (v)	**Image ref:** Cat1561

Comments: The subject consists of a sub-rectangular outline with linear motifs inside.
Placement: To right of and above S68_L28_C3c.

Inventory No: S68_L28_C3e

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** MW
Subject: wild yak	**Theme:** hunting	**Age (est.):** PP/EHP
Arrangement: composite	**Dimensions:** 10 (h)	**Image ref:** Cat1561

Comments: The subject was depicted with an upright tail and horns that almost form a full circle.
Placement: To left of and above S68_L28_C3c.

Inventory No: S68_L28_C3f

Type: petro, DC	**Mode:** silhouetted	**Condition:** MW
Subject: wild yak	**Theme:** hunting	**Age (est.):** PP/EHP
Arrangement: composite	**Dimensions:** 17 (h)	**Image ref:** Cat1561

Comments: The subject was depicted with an upright, rectangular tail and short horns.
Placement: Above S68_L28_C3d and S68_L28_C3e.

Inventory No: S68_L28_C3g

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting	**Age (est.):** PP/EHP
Arrangement: composite?	**Dimensions:** 19 (h)	**Image ref:** Cat1561

Comments: The subject is more heavily re-patinated than others on the same panel. Above it is a carving of no obvious pictorial value (NIS).
Placement: Above S68_L28_C3a.

Inventory No: S68_L28_C4a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: paired	**Dimensions:** 9 (h)	**Image ref:** Cat1562

Comments: The subject was carved with an erect tail and horns.
Placement: On panel above S68_L28_C3.

Inventory No: S68_L28_C4b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: paired	**Dimensions:** 12 (h)	**Image ref:** Cat1562

Comments: The subject was carved with an erect tail, humped back, and horns that form an oval.
Placement: To right of and above S68_L28_C4a.

Inventory No: S68_L28_C5a

Type: petro, DC	**Mode:** silhouetted	**Condition:** MW
Subject: quadruped	**Theme:** unknown	**Age (est.):** EHP/VP
Arrangement: paired	**Dimensions:** 14 (h)	**Image ref:** Cat1563

Comments: The subject was crudely rendered.
Placement: On a panel above S68_L28_C2.

Inventory No: S68_L28_C5b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** MW
Subject: stepped structure?	**Theme:** unknown	**Age (est.):** EHP/VP
Arrangement: paired	**Dimensions:** 19 (h)	**Image ref:** Cat1563

Comments: The right side of the subject consists of an upright rectangle subdivided into three equal parts, topped by a square motif. The left side is comprised of a bullet-shaped motif subdivided into three parts.
Placement: To left of S68_L28_C5a.
Reference(s): Bellezza 2020b: 41 (fig. 9l).

S68_L29

Inventory No: S68_L29_C1

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadrate form	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: single	**Dimensions:** 27 cm (v)	**Image ref:** Cat1564

Comments: The subject consists of a rectangular outline subdivided near the base by a horizontal line and containing a small, irregularly shaped motif. Above the rectangular outline is a motif resembling a conjoined sun and moon.
Placement: On south-oriented panel, near ground level.

S68_L30

Inventory No: S68_L30_C1

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: single?	**Dimensions:** 12 cm (v)	**Image ref:** Cat1565

Comments: The subject was depicted with a modified bi-triangular torso and wedge-shaped head, but no arms. There are carvings flanking it that are of no obvious pictorial value (NIS).
Placement: On south-oriented panel, *c.* 5 m above ground level.

Inventory No: S68_L30_C2

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** PP
Arrangement: single?	**Dimensions:** 7 cm (h)	**Image ref:** Cat1565

Comments: The subject was produced with horns that form a full circle.
Placement: To left of upper portion of S68_L30_C1.

S68_L31

Inventory No: S68_L31_C1

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: quadrate form	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: single	**Dimensions:** 13 cm (h)	**Image ref:** Cat1566

Comments: The subject was subdivided into at least seven unequally sized quadrate cells.
Placement: On left side of southwest-oriented panel, *c.* 5 m above ground level.

Inventory No: S68_L31_C2

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 9 cm (h)	**Image ref:** Cat1567

Comments: The subject was portrayed with an erect tail, deeply curved back, and long, U-shaped horns.
Placement: To right of S68_L31_C1.

Inventory No: S68_L31_C3

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: quadrate form	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: single	**Dimensions:** 9 cm (h)	**Image ref:** Cat1568

Comments: The subject consists of a trapezoidal outline subdivided into three parts.
Placement: Below S68_L31_C2.

Inventory No: S68_L31_C4

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: antelope | **Theme:** unknown | **Age (est.):** PP
Arrangement: single | **Dimensions:** 20 cm (h) | **Image ref:** Cat1569

Comments: The subject was carved with long, zigzag horns.
Placement: Above S68_L31_C2.

Inventory No: S68_L31_C5

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP
Arrangement: single | **Dimensions:** 7 cm (h) | **Image ref:** Cat1570

Comments: The subject was ambiguously rendered.
Placement: To right of S68_L31_C4.

S68_L32

Inventory No: S68_L32_C1a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** MW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** EHP/VP
Arrangement: paired | **Dimensions:** 13 cm (h) | **Image ref:** Cat1571

Comments: The horseman is aiming/releasing an arrow at his prey.
Placement: On south-oriented panel, *c.* 5 m above ground level.

Inventory No: S68_L32_C1b

Type: petro, DC | **Mode:** silhouetted | **Condition:** MW
Subject: wild yak | **Theme:** hunting | **Age (est.):** EHP/VP
Arrangement: paired | **Dimensions:** 15 cm (h) | **Image ref:** Cat1571

Comments: The subject was made with an upright, ball-shaped tail, and horns that almost trace a complete oval.
Placement: To right of S68_L32_C1a.

S68_L33

Inventory No: S68_L33_C1a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: carnivore | **Theme:** predation | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat1572

Comments: The subject (wolf or wild felid) is shown attacking S68_L33_C1b.
Placement: On right side of panel.

Inventory No: S68_L33_C1b

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** predation | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 13 cm (h) | **Image ref:** Cat1572

Comments: The subject was carved with diverging, arched horns, diagnostic of the taxon. To the left of and below it is a small carving of what may represent an animal (NIS).
Placement: To right of S68_L33_C1b, near right edge of panel.

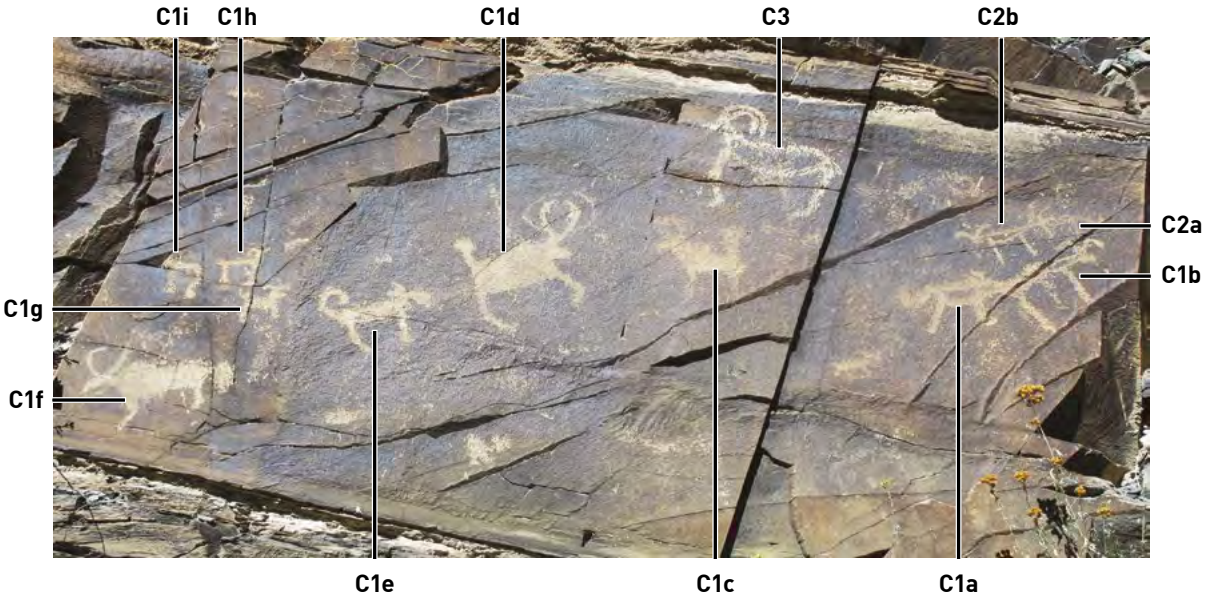


Figure 201. The locations of rock art on S68_L33, including S68_L33_C1 to S68_L33_C3.

Inventory No: S68_L33_C1c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** predation | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Figure 201

Comments: The subject was executed with an erect, wedge-shaped tail and a small set of horns that form a full circle.
Placement: To left of and above S68_L33_C1b.

Inventory No: S68_L33_C1d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** predation | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 14 cm (h) | **Image ref:** Cat1573

Comments: An additional pair of horns was added to the subject.
Placement: To left of S68_L33_C1c.

Inventory No: S68_L33_C1e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore | **Theme:** predation | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat1573

Comments: The subject was carved with a C-shaped tail, what appear to be upright ears, and a triangular muzzle.
Placement: To left of S68_L33_C1d.

Inventory No: S68_L33_C1f

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** predation | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 14 cm (h) | **Image ref:** Figure 201

Comments: The subject was depicted with a downwards-pointing tail and eccentric horns.
Placement: To left of and below S68_L33_C1e, on lower-left side of the panel.

Inventory No: S68_L33_C1g

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild sheep	**Theme:** predation	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 4 cm (h)	**Image ref:** Cat1574

Comments: The subject was depicted with horizonal horns that curl down at the ends.
Placement: To left of S68_L33_C1e.

Inventory No: S68_L33_C1h

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild sheep	**Theme:** predation	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 5 cm (h)	**Image ref:** Cat1574

Comments: The subject was carved with diverging horns.
Placement: To left of and above S68_L33_C1g.

Inventory No: S68_L33_C1i

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** predation	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 4 cm (h)	**Image ref:** Cat1574

Comments: The subject was ambiguously rendered. Below it is a carving of no obvious pictorial value (NIS).
Placement: To left of S68_L33_C1h, near left edge of panel.

Inventory No: S68_L33_C2a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** predation	**Age (est.):** PP
Arrangement: paired?	**Dimensions:** 8 cm (h)	**Image ref:** Cat1572

Comments: The subject was carved with a long tail and exaggeratedly long ears that resemble horns. The subject and its counterpart may possibly belong to S68_L33_C1.
Placement: Above S68_L33_C1b, near right edge of panel.

Inventory No: S68_L33_C2b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild sheep	**Theme:** predation	**Age (est.):** PP
Arrangement: paired?	**Dimensions:** 8 cm (h)	**Image ref:** Cat1572

Comments: The subject is portrayed being attacked by S68_L33_C2a.
Placement: To left of S68_L33_C2a.

Inventory No: S68_L33_C3

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** MW
Subject: antelope?	**Theme:** portrait	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 15 cm (h)	**Image ref:** Figure 201

Comments: The subject was depicted with swept-back horns. To the right of it is a carving of no obvious pictorial value (NIS).
Placement: Above S68_L33_C1c, near upper edge of panel.

Inventory No: S68_L33_C4a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** portrait | **Age (est.):** PP
Arrangement: paired | **Dimensions:** 7 cm (h) | **Image ref:** Cat1575, Cat1576

Comments: The subject was carved with diverging, arched horns.
Placement: On left side of adjacent panel.

Inventory No: S68_L33_C4b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: antelope | **Theme:** portrait | **Age (est.):** PP
Arrangement: paired | **Dimensions:** 8 cm (h) | **Image ref:** Cat1575, Cat1576

Comments: The subject was carved with swept-back horns.
Placement: To right of S68_L33_C4a.

Inventory No: S68_L33_C5

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** portrait | **Age (est.):** PP/EHP
Arrangement: single? | **Dimensions:** 6 cm (h) | **Image ref:** Cat1575

Comments: The subject represents either a wild sheep or antelope.
Placement: Below S68_L33_C4b.

Inventory No: S68_L33_C6

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore | **Theme:** portrait | **Age (est.):** PP/EHP
Arrangement: single | **Dimensions:** 5 cm (h) | **Image ref:** Cat1575

Comments: The subject appears to have been added subsequently to create a predation scene.
Placement: To right of S68_L33_C4b.

Inventory No: S68_L33_C7

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** EHP/VP
Arrangement: single | **Dimensions:** 12 cm (h) | **Image ref:** Cat1575

Comments: The subject was crudely made with a small, erect tail and eccentric horns.
Placement: To right of and above S68_L33_C5.

Inventory No: S68_L33_C8

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** PP/EHP
Arrangement: single? | **Dimensions:** 8 cm (h) | **Image ref:** Cat1575

Comments: The horns of the subject were ambiguously rendered.
Placement: Below S68_L33_C6.

S68_L34

Inventory No: S68_L34_C1

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: quadruped	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 10 cm (h)	**Image ref:** Cat1577

Comments: The body of the subject was ornamented with a double volute, a motif of the EAS.
Placement: On southwest-oriented panel, *c.* 5 m above ground level.

Inventory No: S68_L34_C2

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 7 cm (h)	**Image ref:** Cat1578

Comments: The subject does not appear to have been completed.
Placement: On adjacent panel.

S68_L35

Inventory No: S68_L35_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** martial competition?	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 10 cm (v)	**Image ref:** Cat1579

Comments: The subject was depicted with a modified, bi-triangular torso and deploying an L-shaped implement which is making contact with the head of S68_L35_C1b. Rather than a combat or martial sporting scene, it may possibly be that the composition represents a martial ritual or empowerment.
Placement: On left side of narrow, south-oriented panel, adjacent to S68_L34, near west end of Sna kha songs East.
Reference(s): Bellezza 2008: 181 (fig. 325); 2020c: 437 (fig. 46).

Inventory No: S68_L35_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** martial competition?	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 10 cm (v)	**Image ref:** Cat1579

Comments: The subject was depicted wielding a linear object in one hand and an L-shaped object that seems to have a large, wedge-shaped head, not unlike a battle axe (unless this latter motif belongs to S68_L35_C1c). The figure has a wedge-shaped head and a triangular torso, simulating an ankle-length robe.
Placement: To right of and below S68_L35_C1a.

Inventory No: S68_L35_C1c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** martial competition?	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 11 cm (v)	**Image ref:** Cat1579

Comments: The subject was depicted holding a rectangular shield in one hand and a linear object in the other. The figure has a wedge-shaped head and a bi-triangular torso, simulating an ankle-length robe.
Placement: To right of and below S68_L35_C1b.

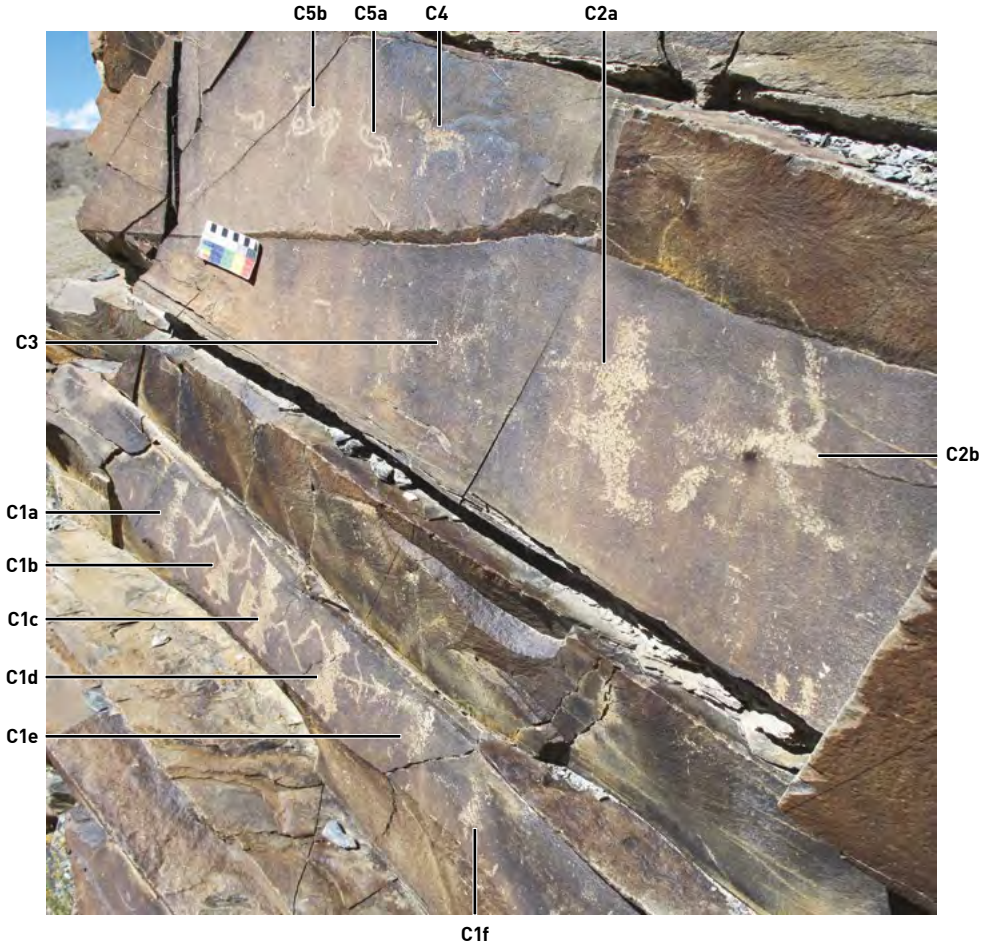


Figure 202. The locations of rock art on S68_L35, except for S68_L35_C6.

Inventory No: S68_L35_C1d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** martial competition?	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 11 cm (v)	**Image ref:** Cat1579, Cat1580

Comments: The subject was depicted with a linear object in one hand and a bow with an exaggeratedly large arrow in the other. The figure has a wedge-shaped head and a bi-triangular torso, simulating an ankle-length robe.
Placement: To right of and below S68_L35_C1c.

Inventory No: S68_L35_C1e

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph?	**Theme:** martial competition?	**Age (est.):** PP
Arrangement: composite?	**Dimensions:** 7 cm (v)	**Image ref:** Figure 202

Comments: The subject was not well executed.
Placement: To right of and below S68_L35_C1d.

Inventory No: S68_L35_C1f

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** martial competition?	**Age (est.):** PP
Arrangement: composite?	**Dimensions:** 7 cm (v)	**Image ref:** Figure 202

Comments: The subject was made with a bi-triangular torso but it was not well executed.
Placement: To right of and below S68_L35_C1e.

Inventory No: S68_L35_C2a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** hunting?	**Age (est.):** PP
Arrangement: paired	**Dimensions:** 12 cm (v)	**Image ref:** Cat1581

Comments: The subject is shown using a bow and arrow.
Placement: Above S68_L35_C1f, on narrow parallel panel.

Inventory No: S68_L35_C2b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** hunting?	**Age (est.):** PP
Arrangement: paired	**Dimensions:** 13 cm (h)	**Image ref:** Cat1581

Comments: The subject represents either a wild yak or antelope.
Placement: To right of S68_L35_C2a.

Inventory No: S68_L35_C3

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** PP
Arrangement: single	**Dimensions:** 6 cm (h)	**Image ref:** Figure 202

Comments: The subject represents either a wild yak or antelope. To the left of it is a carving of what may represent an animal (NIS).
Placement: To left of S68_L35_C2a.

Inventory No: S68_L35_C4

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** portrait	**Age (est.):** PP
Arrangement: single	**Dimensions:** 13 cm (h)	**Image ref:** Cat1582

Comments: The subject (wolf?) was depicted with a long tail, body, and head.
Placement: Above S68_L35_C3, on narrow parallel panel.

Inventory No: S68_L35_C5a

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: carnivore?	**Theme:** portrait	**Age (est.):** PP
Arrangement: paired	**Dimensions:** 9 cm (h)	**Image ref:** Cat1582

Comments: The subject was made with a double volute adorning the body, a motif of the EAS; however, it was never completed.
Placement: To left of S68_L35_C4.

Inventory No: S68_L35_C5b

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: carnivore?	**Theme:** portrait	**Age (est.):** PP
Arrangement: paired	**Dimensions:** 10 cm (h)	**Image ref:** Cat1582

Comments: The body of the hornless subject contains a double volute adorning the body, a motif of the EAS. To the left of it is the carving of what may be an incomplete animal (NIS).
Placement: To left of S68_L35_C5a.

Inventory No: S68_L35_C6a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild sheep	**Theme:** portrait	**Age (est.):** PP
Arrangement: paired?	**Dimensions:** 9 cm (h)	**Image ref:** Cat1583

Comments: The subject was carved with diverging arched horns, a diagnostic trait of the wild sheep.
Placement: On an adjacent panel.

Inventory No: S68_L35_C6b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** portrait	**Age (est.):** PP
Arrangement: paired?	**Dimensions:** 7 cm (h)	**Image ref:** Cat1583

Comments: The subject was ambiguously rendered.
Placement: To right of and above S68_L35_C6a.

S68_L36

Inventory No: S68_L36_C1

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: cervid	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 10 cm (v)	**Image ref:** Cat1584

Comments: The subject, a stag, was carved with short, V-shaped antlers, whose tines span the beams. In close proximity is an ancient Buddhist inscription (see Bellezza 2020b: 275 (fig. 10.357).
Placement: On southwest-oriented panel.

Inventory No: S68_L36_C2a

Type: petro, DC	**Mode:** linear	**Condition:** HW
Subject: double volute	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 5 cm (h)	**Image ref:** Cat1585

Comments: The subject was probably made as the core motif of an intended animal carving.
Placement: To left of and above S68_L36_C1 and inside S68_L36_C3.

Inventory No: S68_L36_C2b

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP
Arrangement: paired	**Dimensions:** 6 cm (h)	**Image ref:** Cat1585

Comments: Only the back of the subject and double-volute body ornamentation (a motif of the EAS) was ever completed. To the left of it and S68_L36_C2a is a carving of no obvious pictorial value (NIS).
Placement: To right of and above S68_L36_C2a and inside S68_L36_C3.

Inventory No: S68_L36_C3

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: mascoid?	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** 21 cm (v)	**Image ref:** Cat1585

Comments: The subject consists of outer contours shaped like a keystone, which is divided into two sections by a horizonal line. S68_L36_C2a is located in the bottom section and S68_L36_C4 in the upper section.
Placement: Around S68_L36_C2 and S68_L36_C4.

Inventory No: S68_L36_C4

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** PP
Arrangement: single	**Dimensions:** 9 cm (h)	**Image ref:** Cat1585

Comments: The subject may represent an animal.
Placement: Inside S68_L36_C3.

Inventory No: S68_L36_C5a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate?	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired	**Dimensions:** NA	**Image ref:** Cat1586

Comments: The subject was ambiguously rendered. Above and to the right of it is a carving of no obvious pictorial value (NIS).
Placement: On left side of an adjacent panel.

Inventory No: S68_L36_C5b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired	**Dimensions:** NA	**Image ref:** Cat1587

Comments: The subject resembles a wild yak but was made without horns.
Placement: To right of S68_L36_C5a.

S68_L37

Figure 203. The locations of rock art on S68_L37.

Inventory No: S68_L37_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Cat1588, Cat1589

Comments: The horseman is aiming/releasing an arrow in the direction of S68_L37_C1b.
Placement: On lower-left side of southeast-oriented panel.

Inventory No: S68_L37_C1b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: cervid | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat1588, Cat1589

Comments: The ostensible antlers of the subject were ambiguously rendered.
Placement: To right of and above S68_L37_C1a.

Inventory No: S68_L37_C1c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat1588

Comments: The subject was carved with an erect tail and thickened horns.
Placement: To right of S68_L37_C1b.

Inventory No: S68_L37_C1d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider? | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 5 cm (h) | **Image ref:** Cat1588

Comments: The ostensible horseman appears to be armed with a bow and arrow.
Placement: Above S68_L37_C1b, on upper-left side of panel.

Inventory No: S68_L37_C1e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat1588

Comments: The subject was carved with a large, round hump and only one horn.
Placement: To right of S68_L37_C1d.

Inventory No: S68_L37_C1f

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat1588

Comments: The subject was made with an upright triangular tail, flat back, and circular horns.
Placement: To right of S68_L37_C1e.

Inventory No: S68_L37_C1g

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat1588

Comments: The horseman is shown with a bow and arrow at the ready.
Placement: To right of S68_L37_C1e.

Inventory No: S68_L37_C1h

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 15 cm (h) | **Image ref:** Cat1590

Comments: The subject was carved with an erect tail and poorly developed horns.
Placement: To right of and below S68_L37_C1c.

Inventory No: S68_L37_C1i

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** hunting	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 8 cm (h)	**Image ref:** Cat1590

Comments: The subject may possibly represent a wild yak.
Placement: To right of S68_L37_C1h.

Inventory No: S68_L37_C1j

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Cat1590

Comments: The subject was made with an erect triangular tail and a small pair of horns that form a circle.
Placement: To right of and above S68_L37_C1i.

Inventory No: S68_L37_C1k

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 9 cm (h)	**Image ref:** Figure 203

Comments: The horseman appears to be portrayed with a bow and arrow.
Placement: To left of and below S68_L37_C1c.

S68_L38

Inventory No: S68_L38_C1a

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** PP
Arrangement: paired	**Dimensions:** 9 cm (h)	**Image ref:** Cat1591

Comments: The subject was not well finished.
Placement: On panel adjacent to S68_L39.

Inventory No: S68_L38_C1b

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP
Arrangement: paired	**Dimensions:** 9 cm (h)	**Image ref:** Cat1591

Comments: The subject was not completed.
Placement: To left of S68_L38_C1a.

S68_L39

Inventory No: S68_L39_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** 15 cm (h)	**Image ref:** Cat1592

Comments: The subject was carved with an erect tail and horns that form a full circle.
Placement: On bottom-right corner of southwest-oriented panel, *c.* 5 m above ground level.

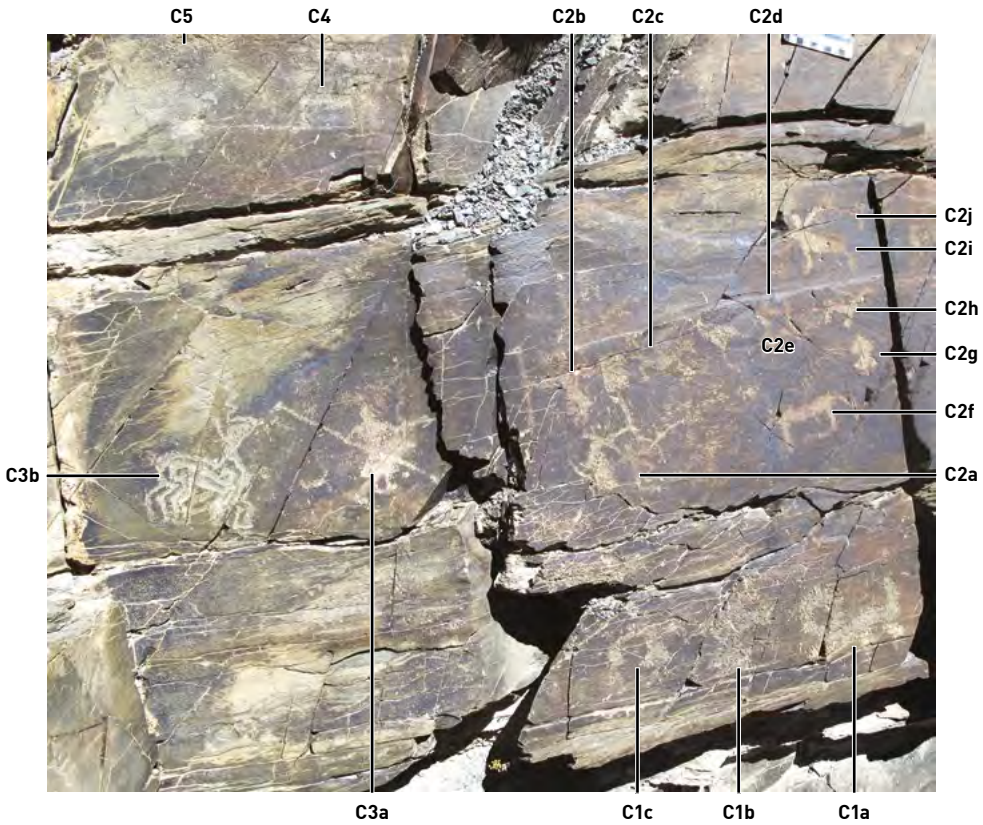


Figure 204. The locations of rock art on S68_L39, including S68_L39_C1 to S68_L39_C5.

Inventory No: S68_L39_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** 10 cm (v)	**Image ref:** Cat1592

Comments: The subject was made with a modified, bi-triangular torso and may be shown holding one or more implements. The figure may possibly be represented fighting with S68_L39_C1c.
Placement: To left of S68_L39_C1a.

Inventory No: S68_L39_C1c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** 9 cm (v)	**Image ref:** Cat1592

Comments: The subject was made with a modified, bi-triangular torso and may be shown holding one or more implements.
Placement: To left of S68_L39_C1b.

Inventory No: S68_L39_C2a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** predation and others	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 13 cm (h)	**Image ref:** Cat1593

Comments: The subject was depicted on its knees or in a crouching position and carries a rectangular shield, bow and arrow, and perhaps polearm as well. It is not clear whether linear carvings above the subject are part of it. The equipage of the figure suggests that it is shown engaged in a martial relationship with S68_L39_C2b.
Placement: Above S68_L39_C1c.

Inventory No: S68_L39_C2b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** predation and others | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat1593

Comments: The subject has a modified, bi-triangular form and is displaying a long polearm and rectangular shield.
Placement: Above S68_L39_C2a.

Inventory No: S68_L39_C2c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider? | **Theme:** predation and others | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat1594

Comments: The ostensible horseman was rendered in an elementary fashion.
Placement: To right of S68_L39_C2b.

Inventory No: S68_L39_C2d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** predation and others | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 5 cm (h) | **Image ref:** Cat1594

Comments: The subject was rendered ambiguously. Between it and S68_L39_C2c is a carving of no obvious pictorial value (NIS).
Placement: To right of and above S68_L39_C2c.

Inventory No: S68_L39_C2e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** predation and others | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 5 cm (h) | **Image ref:** Cat1594

Comments: The subject was rendered ambiguously.
Placement: Below S68_L39_C2d.

Inventory No: S68_L39_C2f

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore | **Theme:** predation and others | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 14 cm (h) | **Image ref:** Cat1594, Cat1595

Comments: It is not known whether the subject represents a wild or domestic variant.
Placement: Below S68_L39_C2e.

Inventory No: S68_L39_C2g

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** predation and others | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 5 cm (v) | **Image ref:** Cat1594

Comments: The subject was made with a bi-triangular form but perhaps without arms and legs.
Placement: To right of and above S68_L39_C2f.

Inventory No: S68_L39_C2h

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** predation and others | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat1594

Comments: The subject was depicted with a flat back and diverging, arched horns.
Placement: Above S68_L39_C2g.

Inventory No: S68_L39_C2i

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild sheep	**Theme:** predation and others	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Cat1594, Cat1596

Comments: The subject was depicted with a rectangular body and diverging, arched horns.
Placement: Above S68_L39_C2h.

Inventory No: S68_L39_C2j

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** predation and others	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 7 cm (h)	**Image ref:** Cat1594, Cat1596

Comments: The subject is shown in the aspect of attacking S68_L39_C2i.
Placement: Above S68_L39_C2i.

Inventory No: S68_L39_C3a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 20 cm (h)	**Image ref:** Cat1597

Comments: The subject was depicted with a bi-triangular torso and carries a bow and arrow and long polearm. The figure is not shown explicitly pursuing S68_L39_C3b, which seems to signify that this is not a hunting composition.
Placement: To left of S68_L39_C2a and S68_L39_C2b.
Reference(s): Bellezza 2008: 174 (fig. 308).

Inventory No: S68_L39_C3b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: antelope	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 24 cm (v)	**Image ref:** Cat1597

Comments: The subject was depicted with exaggeratedly long zigzag horns and its body is embellished with a double volute, a motif of the EAS. Perhaps it represents a divine mascot or protector.
Placement: To left of S68_L39_C3a.

Inventory No: S68_L39_C4

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild sheep	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat1598

Comments: The subject was carved with an erect tail and horizontal horns that bend down at the ends at almost 90° angles.
Placement: Above S68_L39_C3a, at an appreciable distance.

Inventory No: S68_L39_C5

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** 22 cm (h)	**Image ref:** Cat1599

Comments: The subject was carved with a downwards-pointing tail and poorly defined horns.
Placement: To left of and above S68_L39_C3a.

Inventory No: S68_L39_C6

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** PP
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat1600

Comments: The subject was made with a downwards-pointing tail and angular horns.
Placement: On an adjacent panel.

Inventory No: S68_L39_C7a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** martial competition	**Age (est.):** PP
Arrangement: paired	**Dimensions:** 12 cm (h)	**Image ref:** Cat1601

Comments: The subject was depicted wearing a thigh-length tunic or robe, wedge-shaped head, and equipped with a rectangular shield in one hand and a linear object (sword, club?) in the other. The subject was heavily retouched.
Placement: On anadjacent panel.
Reference(s): Bellezza 2020b: 438 (fig. 49).

Inventory No: S68_L39_C7b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** martial competition	**Age (est.):** PP
Arrangement: paired	**Dimensions:** 10 cm (h)	**Image ref:** Cat1601

Comments: The subject was depicted wearing a thigh-length tunic or robe, wedge-shaped head, and equipped with a rectangular shield in one hand and a linear object (sword, club?) in the other.
Placement: To left of S68_L39_C7a.

S68_L40

Inventory No: S68_L40_C1

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP
Arrangement: single	**Dimensions:** 14 cm (h)	**Image ref:** NI

Comments: The subject may possibly represent a wild yak.
Placement: On upper-left side of southwest-oriented panel.

Inventory No: S68_L40_C2a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** MW
Subject: wild sheep	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: composite	**Dimensions:** 21 cm (h)	**Image ref:** Cat1602

Comments: The subject was depicted with a short tail, concave back, and diverging, arched horns.
Placement: Below S68_L40_C1.

Inventory No: S68_L40_C2b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** MW
Subject: wild sheep	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: composite	**Dimensions:** 13 cm (h)	**Image ref:** Cat1602

Comments: The subject was carved with a short tail and diverging, arched horns.
Placement: To right of and above S68_L40_C2a.

Inventory No: S68_L40_C2c

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** MW
Subject: wild sheep	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: composite	**Dimensions:** 12 cm (h)	**Image ref:** Cat1602

Comments: The subject was carved with horizonal horns that bend downwards at the ends.
Placement: To right of and above S68_L40_C2b.

Inventory No: S68_L40_C2d

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** MW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: composite	**Dimensions:** 26 cm (h)	**Image ref:** Cat1603

Comments: The subject most resembles a carnivore but could also represent an equid.
Placement: To right of and below S68_L40_C2b.

Inventory No: S68_L40_C3

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 6 cm (h)	**Image ref:** Cat1602

Comments: The subject was rendered with an extended tail, two flexed legs, and U-shaped horns.
Placement: To right of S68_L40_C2c.

S68_L41

Inventory No: S68_L41_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 14 cm (h)	**Image ref:** Cat1604

Comments: The subject may possibly be shown armed.
Placement: Unfixed panel.

Inventory No: S68_L41_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 14 cm (h)	**Image ref:** Cat1604

Comments: The subject was ambiguously rendered. It appears to have been retouched.
Placement: To left of and below S68_L41_C1a.

Inventory No: S68_L41_C1c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: circular form	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 6 cm (h)	**Image ref:** Cat1604

Comments: The subject consists of an almost circular motif with one or two short linear extensions.
Placement: To right of and below S68_L41_C1a.

Inventory No: S68_L41_C1d

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 27 cm (h)	**Image ref:** Cat1604, Cat1605

Comments: The subject was portrayed with circular horns, and much of the body uncarved. Part of the upright tail in the selected photograph has been cut.
Placement: Below S68_L41_C1a to S68_L41_C1c.

S68_L42

Inventory No: S68_L42_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 15 cm (h)	**Image ref:** Cat1606

Comments: The subject is aiming/releasing an arrow at S68_L42_C1b.
Placement: Unfixed panel.
Reference(s): Bellezza 2008: 176 (fig. 314).

Inventory No: S68_L42_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 20 cm (h)	**Image ref:** Cat1606

Comments: The subject represents either antelope or wild sheep. To the right of it is a carving of no obvious pictorial value (NIS).
Placement: To right of S68_L42_C1a.

Inventory No: S68_L42_C1c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 13 cm (h)	**Image ref:** Cat1606

Comments: The subject represents a hunting dog coursing S68_L42_C1b.
Placement: Below S68_L42_C1b.

S68_L43

Inventory No: S68_L43_C1

Type: petro, MC	**Mode:** outlined	**Condition:** MW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 19 cm (v)	**Image ref:** NI

Comments: The subject consists of five platforms and a minimal finial.
Placement: Unfixed panel.
Reference(s): Bellezza 2020b: 37 (fig. 4i).

S68_L44

Inventory No: S68_L44_C1a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: cervid	**Theme:** portrait	**Age (est.):** PP
Arrangement: paired	**Dimensions:** 21 cm (v)	**Image ref:** Cat1607

Comments: The subject, a stag, was made with V-shaped antlers and double-volute body ornamentation, a motif of the EAS.
Placement: In close proximity to S68_L23.
Reference(s): Bellezza 2020b: 37 (fig. 4i).

Inventory No: S68_L44_C1b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** portrait	**Age (est.):** PP
Arrangement: paired	**Dimensions:** 8 cm (h)	**Image ref:** Cat1607

Comments: The horns of the subject were not completed. The body is adorned with a double volute, a motif of the EAS. To the left of it is a minor carving (NIS).
Placement: To left of and above S68_L44_C1a.

S68_L45

Inventory No: S68_L45_C1

Type: petro, MC	**Mode:** outlined	**Condition:** MW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 39 cm (v)	**Image ref:** NI

Comments: The subject consists of a base of three large platforms, intermediate section of three graduated platforms, domed vase, and possibly a finial.
Placement: Unfixed panel.
Reference(s): Bellezza 2020b: 49 (fig. 17j).

S68_L46

Inventory No: S68_L46_C1

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** MW
Subject: wild ungulate	**Theme:** portrait	**Age (est.):** VP/LHP
Arrangement: single	**Dimensions:** 22 cm (h)	**Image ref:** Cat1608

Comments: The horns of the subject, an antelope or wild sheep, curl back to form a full circle. Above it is a carved line and to the right a minor carving (NIS).
Placement: Unfixed panel.
Sna kha sogs West

S68_L47

Inventory No: S68_L47_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting	**Age (est.):** IA
Arrangement: paired?	**Dimensions:** 6 cm (h)	**Image ref:** Cat1609, Cat1610

Comments: The horseman is aiming/releasing an arrow in the direction of S68_L47_C1b. These two subjects have re-patinated in a different manner.
Placement: On upper-left side of west-oriented panel, near ground level.

Inventory No: S68_L47_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: paired?	**Dimensions:** 8 cm (h)	**Image ref:** Cat1609

Comments: The subject was carved with an extended tail and poorly defined horns.
Placement: To right of S68_L27_C1a.

Inventory No: S68_L47_C2a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** PP
Arrangement: paired?	**Dimensions:** 12 cm (h)	**Image ref:** Cat1609

Comments: The subject was carved with a thin tail, which angles over the rear, and eccentric horns.
Placement: Below S68_L27_C1b.

Inventory No: S68_L47_C2b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: biomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: paired?	**Dimensions:** 7 cm (h)	**Image ref:** Cat1609

Comments: The subject was ambiguously rendered.
Placement: Below S68_L27_C2a.

Inventory No: S68_L47_C3a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: paired?	**Dimensions:** 13 cm (h)	**Image ref:** NI

Comments: The subject was ambiguously rendered.
Placement: On west-oriented panel, adjacent to and east of S68_L27_C1 and S68_L27_C2.

Inventory No: S68_L47_C3b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: paired?	**Dimensions:** 7 cm (h)	**Image ref:** NI

Comments: The subject was poorly developed.
Placement: Above S68_L27_C3a.

S68_L48

Inventory No: S68_L48_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 7 cm (v)	**Image ref:** Cat1611

Comments: The subject is armed with a bow and arrow.
Placement: On lower-left side of southwest-oriented panel, *c.* 6 m above ground level.

Inventory No: S68_L48_C1b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 6 cm (h) | **Image ref:** Cat1611

Comments: The subject represents a hunting hound.
Placement: To right of S68_L48_C1a.

Inventory No: S68_L48_C1c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph? | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 7 cm (v) | **Image ref:** Cat1611

Comments: The ostensible human figure may be shown armed.
Placement: To right of S68_L48_C1b.

Inventory No: S68_L48_C1d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 6 cm (h) | **Image ref:** Cat1611

Comments: The subject represents a hunting hound coursing S68_L48_C1e.
Placement: Above S68_L48_C1a.

Inventory No: S68_L48_C1e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat1611

Comments: The subject represents either a wild sheep or antelope.
Placement: To right of S68_L48_C1d.

S68_L49

Inventory No: S68_L49_C1a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 19 cm (h) | **Image ref:** Cat1612, Cat1613

Comments: The subject was depicted with a long, linear object and possibly with a bow as well.
Placement: On upper section of southwest-oriented panel, *c.* 4 m above ground level.

Inventory No: S68_L49_C1b

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: wild sheep | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 9 cm (h) | **Image ref:** Cat1612

Comments: The subject was executed with diverging, arched horns.
Placement: To right of and below S68_L49_C1a.

Inventory No: S68_L49_C1c

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: antelope | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 13 cm (h) | **Image ref:** Cat1612

Comments: The subject was executed with swept-back horns.
Placement: To right of and below S68_L49_C1b.

S68_L50

Inventory No: S68_L50_C1

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: anthropomorph | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 15 cm (h) | **Image ref:** Cat1614

Comments: The subject was depicted with a modified bi-triangular torso, wedge-shaped head, and displaying a long linear object (pike?) across his chest.
Placement: On west-oriented panel, *c.* 4 m above ground level.
Reference(s): 2020c: 450 (fig. 76).

S68_L51

Inventory No: S68_L51_C1a

Type: petro, DC | **Mode:** silhouetted | **Condition:** MW
Subject: wild sheep | **Theme:** unknown | **Age (est.):** VP/LHP
Arrangement: composite | **Dimensions:** 7 cm (h) | **Image ref:** Cat1615

Comments: The subject was made with eccentric horns.
Placement: On left side of west-oriented panel.

Inventory No: S68_L51_C1b

Type: petro, DC | **Mode:** silhouetted | **Condition:** MW
Subject: wild yak | **Theme:** unknown | **Age (est.):** VP/LHP
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat1615

Comments: The subject was carved with a large, erect tail and horns that form an oval. To the right of and below it is a carving of no obvious pictorial value (NIS).
Placement: Below S68_L51_C1a.

Inventory No: S68_L51_C1c

Type: petro, DC | **Mode:** silhouetted | **Condition:** MW
Subject: wild sheep | **Theme:** unknown | **Age (est.):** VP/LHP
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat1615

Comments: The subject was carved with diverging arched horns.
Placement: To right of S68_L51_C1b.

Inventory No: S68_L51_C1d

Type: petro, DC | **Mode:** silhouetted | **Condition:** MW
Subject: wild sheep | **Theme:** unknown | **Age (est.):** VP/LHP
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat1615

Comments: The subject was carved with diverging, arched horns.
Placement: To right of S68_L51_C1c.

Inventory No: S68_L51_C1e

Type: petro, DC	**Mode:** silhouetted	**Condition:** MW
Subject: wild sheep	**Theme:** unknown	**Age (est.):** VP/LHP
Arrangement: composite	**Dimensions:** 9 cm (h)	**Image ref:** Cat1615

Comments: The subject was carved with diverging, arched horns.
Placement: To right of S68_L51_C1d.

Inventory No: S68_L51_C1f

Type: petro, DC	**Mode:** silhouetted	**Condition:** MW
Subject: wild sheep	**Theme:** unknown	**Age (est.):** VP/LHP
Arrangement: composite	**Dimensions:** 9 cm (h)	**Image ref:** Cat1615

Comments: The subject was executed with double-curved, diverging horns.
Placement: To right of S68_L51_C1e.

S68_L52

Inventory No: S68_L52_C1a

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: anthropomorph	**Theme:** martial competition	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 12 cm (v)	**Image ref:** Cat1616, Cat1617

Comments: The subject was depicted with a rectangular body indented at the waist, keystone-shaped head, and directing a long, pike-like weapon at S68_L52_C1b.
Placement: On lower-left side of west-oriented panel, *c.* 4 m above ground level.
Reference(s): 2020c: 427 (fig. 23).

Inventory No: S68_L52_C1b

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: anthropomorph	**Theme:** martial competition	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 18 cm (v)	**Image ref:** Cat1616, Cat1617

Comments: The body and head of the subject have a bullet-like form and the body is divided into three horizontal sections. The figure is pointing a bow and arrow at S68_L52_C1a, indicating that the composition depicts combat and not martial sport.
Placement: To right of S68_L52_C1a.

Inventory No: S68_L52_C1c

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: anthropomorph	**Theme:** martial competition	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 13 cm (v)	**Image ref:** Cat1616, Cat1618

Comments: The bullet-shaped subject was depicted with a large, half-circle head, a tapering body divided into two parts, and with a long, linear object (pike?) held vertically. This figure and S68_L52_C1b are unique in style in Upper Tibetan rock art.
Placement: To right of S68_L52_C1b.

Inventory No: S68_L52_C1d

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: anthropomorph	**Theme:** martial competition	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 27 cm (v)	**Image ref:** Cat1616, Cat1618

Comments: The subject was carved with a modified bi-triangular torso, squarish head, and displaying a long, linear object vertically.
Placement: To right of S68_L52_C1c.

Inventory No: S68_L52_C1e

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: anthropomorph	**Theme:** martial composition	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 14 cm (v)	**Image ref:** Cat1616, Cat1619

Comments: The subject was rendered with a modified, bi-triangular torso, wedge-shaped head, and a linear object (sword?) extending beyond the waist. The figure was produced with only one arm and much of this appendage has been destroyed.
Placement: To right of S68_L52_C1d.

Inventory No: S68_L52_C2

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: single?	**Dimensions:** 18 cm (v)	**Image ref:** Cat1620

Comments: The incomplete subject was carved with a bi-triangular torso and triangular head.
Placement: Above S68_L52_C1b.

Inventory No: S68_L52_C3

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** portrait	**Age (est.):** PP
Arrangement: single?	**Dimensions:** 12 cm (h)	**Image ref:** Cat1621

Comments: The subject may possibly represent an antelope.
Placement: Above S68_L52_C2.

Inventory No: S68_L52_C4

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** PP/EHP
Arrangement: single	**Dimensions:** 12 cm (h)	**Image ref:** NI

Comments: The subject was roughly carved with an erect tail and forward-thrusting horns.
Placement: On south-oriented panel adjacent to and west of S68_L52_C1 to S68_L52_C3.

Inventory No: S68_L52_C5

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: quadruped	**Theme:** portrait	**Age (est.):** PP
Arrangement: single	**Dimensions:** 10 cm (h)	**Image ref:** Cat1622

Comments: The subject represents either an equid or carnivore. Its body is adorned with a double volute, a motif of the EAS.
Placement: On south-oriented panel adjacent to and east of S68_L52_C1 to S68_L52_C3.

Inventory No: S68_L52_C6

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: cervid	**Theme:** portrait	**Age (est.):** PP
Arrangement: single	**Dimensions:** 10 cm (h)	**Image ref:** Cat1623

Comments: The body of the subject, a stag, displays a variant form of the double volute, a motif of the EAS.
Placement: To right of and above S68_L52_C1 to S68_L52_C5.

Inventory No: S68_L52_C7

Type: petro, DC	**Mode:** linear	**Condition:** HW
Subject: indeterminate	**Theme:** portrait	**Age (est.):** PP
Arrangement: single	**Dimensions:** 8 cm (h)	**Image ref:** Cat1623

Comments: The subject depicts a horn-like form.
Placement: Above S68_L52_C5.

S68_L53

Inventory No: S68_L53_C1a

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** MW
Subject: horseback rider	**Theme:** hunting	**Age (est.):** EHP/VP
Arrangement: paired?	**Dimensions:** 16 cm (h)	**Image ref:** Cat1624

Comments: The horseman is equipped with a bow and an arrow with a forked tip.
Placement: On west-oriented panel adjacent to west of S68_L52_C4.

Inventory No: S68_L53_C1b

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** MW
Subject: wild yak	**Theme:** hunting	**Age (est.):** EHP/VP
Arrangement: paired?	**Dimensions:** 16 cm (h)	**Image ref:** Cat1624

Comments: The subject was not as well developed as its ostensible counterpart.
Placement: To right of S68_L53_C1a.

Inventory No: S68_L53_C2

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** PP
Arrangement: single	**Dimensions:** 22 cm (h)	**Image ref:** Cat1624

Comments: The horns of the subject form a full oval and its body is embellished with a crudely executed double volute, a motif of the EAS.
Placement: Above S68_L53_C1b.

Inventory No: S68_L53_C3

Type: petro, DC	**Mode:** silhouetted	**Condition:** MW
Subject: horseback rider	**Theme:** portrait	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 4 cm (h)	**Image ref:** Cat1625

Comments: The horseman was not obviously depicted armed.
Placement: On west side of panel.

Inventory No: S68_L53_C4

Type: petro, MC	**Mode:** silhouetted	**Condition:** MW
Subject: wild ungulate	**Theme:** portrait	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 4 cm (h)	**Image ref:** NI

Comments: The long-horned subject was not completed.
Placement: To right of and below S68_L53_C3.

S68_L54

Inventory No: S68_L54_C1

Type: petro, MC | **Mode:** silhouetted | **Condition:** LW
Subject: carnivore | **Theme:** portrait | **Age (est.):** LHP
Arrangement: single | **Dimensions:** 14 cm (h) | **Image ref:** Cat1626

Comments: The subject was made with a long tail and body and upright ears.
Placement: On south-oriented panel, *c.* 4 m above ground level.

S68_L55

Inventory No: S68_L55_C1

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** unknown | **Age (est.):** PP
Arrangement: single | **Dimensions:** 5 cm (h) | **Image ref:** Cat1627

Comments: Running below the subject is a line (19 cm long), which may represent the pathway taken by the animal.
Placement: On south-oriented panel.

S68_L56

Inventory No: S68_L56_C1a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat1628

Comments: The subject was carved with horizontal horns that bend downwards at the ends. Below the three wild sheep of the composition is a line (25 cm long), which may represent the pathway taken by the animals.
Placement: On southwest-oriented panel, near ground level.

Inventory No: S68_L56_C1b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat1628

Comments: The subject was executed with diverging, arched horns.
Placement: To right of S68_L56_C1a.

Inventory No: S68_L56_C1c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat1628

Comments: The subject was executed with diverging, arched horns.
Placement: To right of S68_L56_C1b.

Outcrop (unnamed)

Figure 205. The unnamed outcrop to the west of Sna kha sogs. The rock art is located near the tip of the formation (left side).

S68_L57

Inventory No: S68_L57_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** PP
Arrangement: paired?	**Dimensions:** 9 cm (h)	**Image ref:** Cat1629

Comments: The front legs of the subject were poorly developed.
Placement: On southeast-oriented panel, near ground level.

Inventory No: S68_L57_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** PP
Arrangement: paired?	**Dimensions:** 8 cm (h)	**Image ref:** Cat1629

Comments: The subject was carved without a rear leg. Above and below it are carvings of no obvious pictorial value (NIS).
Placement: To right of S68_L57_C1a.

Inventory No: S68_L57_C2

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild sheep	**Theme:** portrait	**Age (est.):** PP
Arrangement: single	**Dimensions:** 7 cm (h)	**Image ref:** Cat1630

Comments: The subject was depicted with a body divided into two parts by a horizontal line and diverging, arched horns.
Placement: Above S68_L57_C1a, on adjacent panel.

Inventory No: S68_L57_C3a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting?	**Age (est.):** PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat1631

Comments: The horseman was not depicted obviously armed. For an ancient Tibetan inscription on the same rock panel, see Bellezza 2020b: 277 (fig. 10.364). In this work the inscription is misattributed to S70.
Placement: To right of and above S68_L57_C2, on adjacent panel.

Inventory No: S68_L57_C3b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** hunting?	**Age (est.):** PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat1631

Comments: The relative position of the subject is reminiscent of that of a hunting hound.
Placement: To right of S68_L57_C3a.

Inventory No: S68_L57_C3c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** hunting?	**Age (est.):** PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat1631

Comments: The horns of the subject form a complete oval, recalling a wild yak.
Placement: Below S68_L57_C3a.

Inventory No: S68_L57_C4a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting?	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 7 cm (h)	**Image ref:** Cat1632

Comments: It is not clear whether the horseman is shown armed.
Placement: On southeast-oriented panel, southwest of S68_L57_C3.

Inventory No: S68_L57_C4b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** hunting?	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 7 cm (h)	**Image ref:** Cat1632

Comments: The highly obscured subject may possibly represent a wild yak.
Placement: To left of and below of S68_L57_C4a.

Inventory No: S68_L57_C4c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting?	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 8 cm (h)	**Image ref:** Cat1632

Comments: The horseman was executed in an elementary manner.
Placement: To left of S68_L57_C4b.

S68_L58

Inventory No: S68_L59_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: antelope?	**Theme:** predation?	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 7 cm (h)	**Image ref:** Cat1633

Comments: The subject was rendered with long, forward-thrusting horns. To the left of it is a carving of what appears to be a set of horns but nothing else (NIS).
Placement: On southeast-oriented panel, *c.* 5 m above ground level.

Inventory No: S68_L59_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: antelope?	**Theme:** predation?	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 7 cm (h)	**Image ref:** Cat1633

Comments: The subject was carved with upright, parallel horns.
Placement: To right of S68_L59_C1a.

Inventory No: S68_L59_C1c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** predation?	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 7 cm (h)	**Image ref:** Cat1633

Comments: Although the subject was not made with clear diagnostic features its aspect is reminiscent of a carnivore.
Placement: To right of S68_L59_C1b.

Inventory No: S68_L59_C2

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: cervid?	**Theme:** portrait	**Age (est.):** PP
Arrangement: single	**Dimensions:** 7 cm (h)	**Image ref:** Cat1634

Comments: The subject was made with a set of widely spaced horns. Between it and S68_L59_C1 are various carvings of no obvious pictorial value (NIS).
Placement: On panel below S68_L59_C1.

Inventory No: S68_L59_C3

Type: petro, DC	**Mode:** linear	**Condition:** HW
Subject: quadruped	**Theme:** portrait	**Age (est.):** PP
Arrangement: single	**Dimensions:** 7 cm (h)	**Image ref:** Cat1635

Comments: The subject was rendered in an ambiguous manner. Above and to the right of it is a carving that resembles a pair of wild yak horns (NIS).
Placement: On another panel.

Inventory No: S68_L59_C4a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** PP
Arrangement: paired	**Dimensions:** 10 cm (h)	**Image ref:** Cat1636

Comments: The subject was roughly executed.
Placement: On another panel.

Inventory No: S68_L59_C4b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** PP
Arrangement: paired	**Dimensions:** 10 cm (h)	**Image ref:** Cat1636

Comments: The subject was roughly executed.
Placement: Above S68_L59_C4a.

Inventory No: S68_L59_C5

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** portrait	**Age (est.):** PP
Arrangement: single?	**Dimensions:** NA	**Image ref:** Cat1637

Comments: The subject may possibly represent a stag. Below and to the right of it are carvings of no obvious pictorial value (NIS).
Placement: On another panel.

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Catalogue of Images

Cat1

Cat2

Cat3

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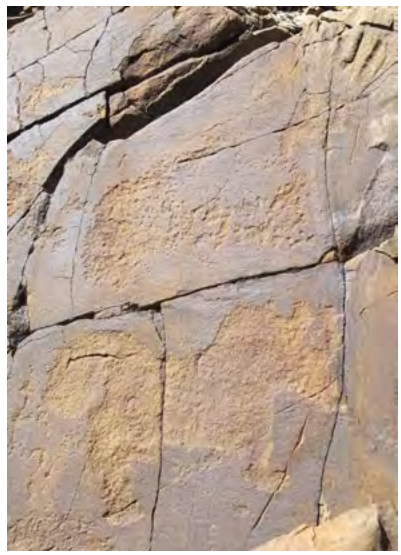

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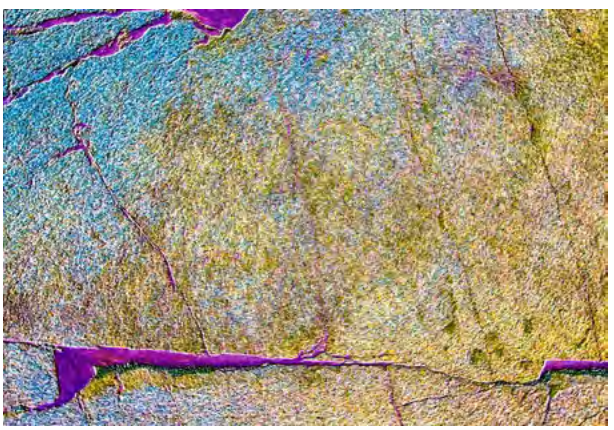

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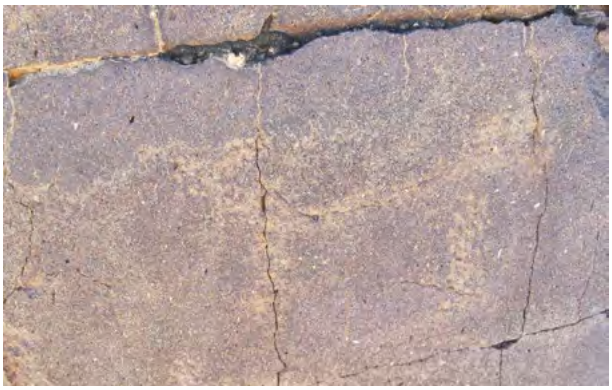

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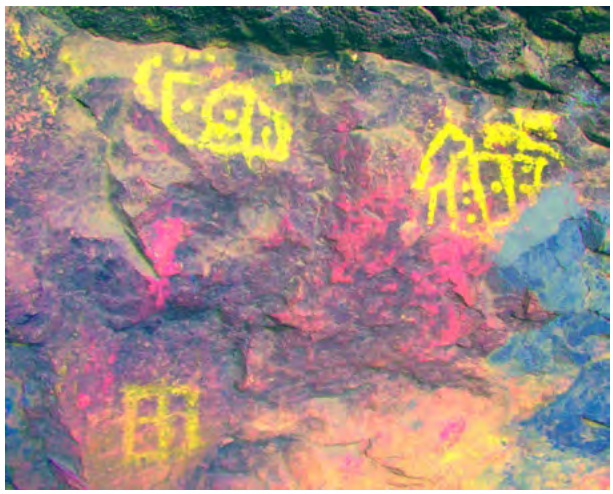

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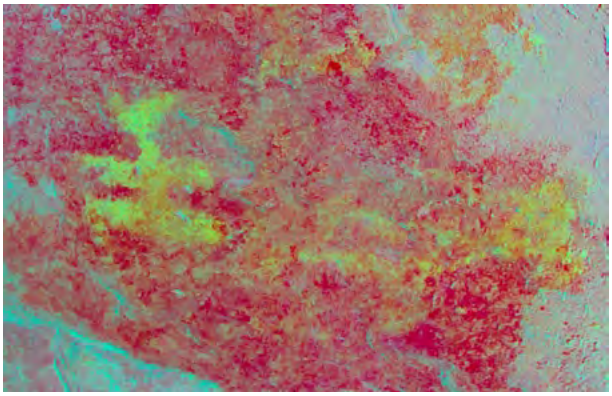

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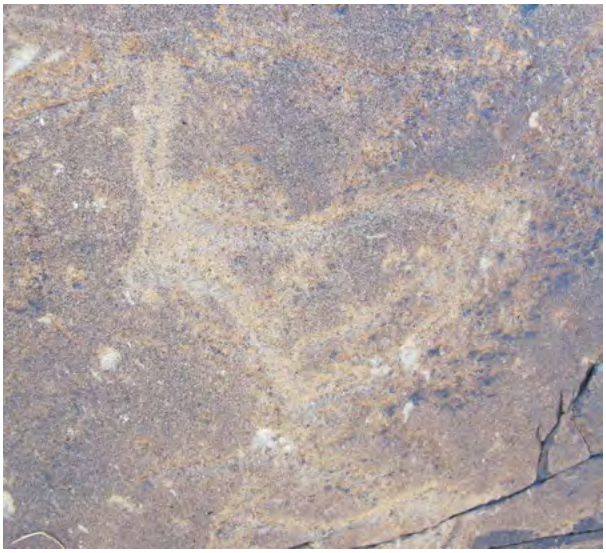

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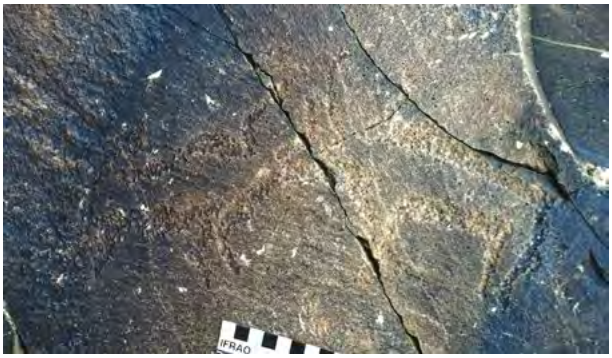

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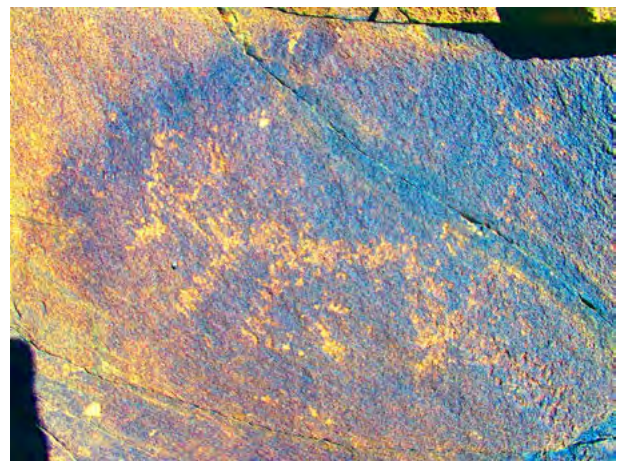

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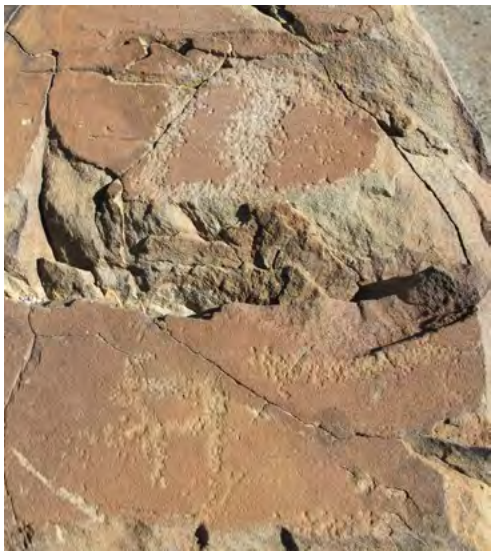

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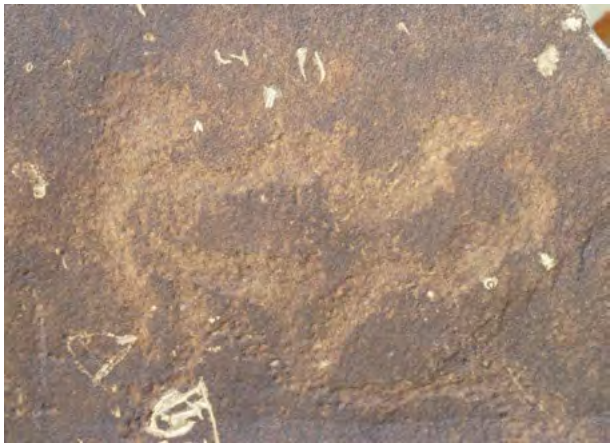

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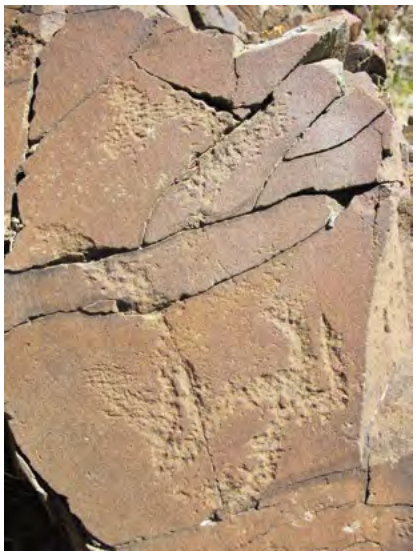

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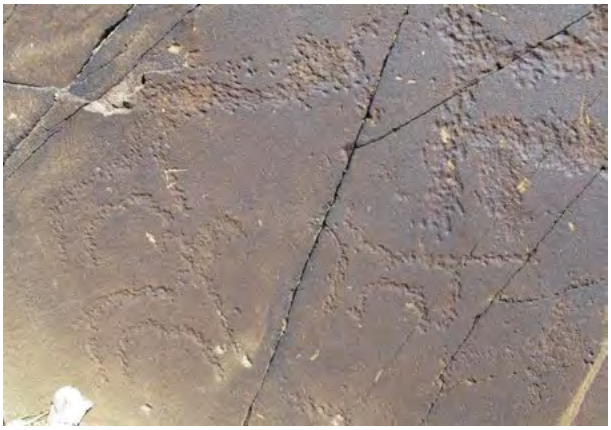

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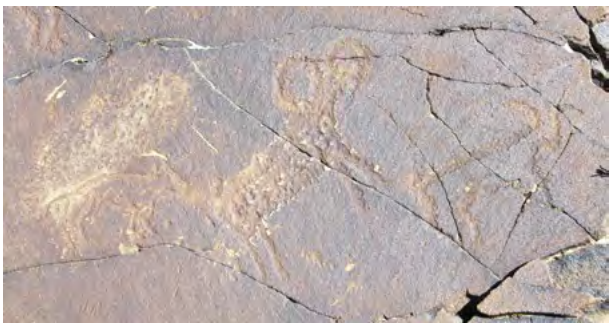

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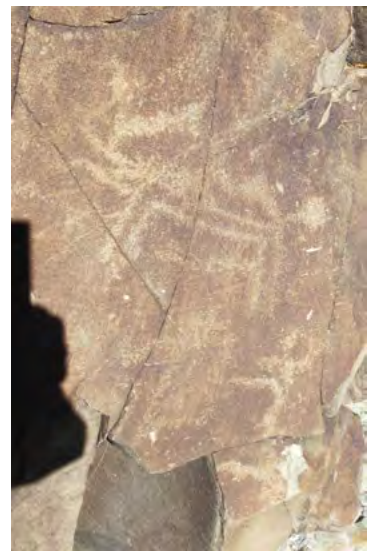

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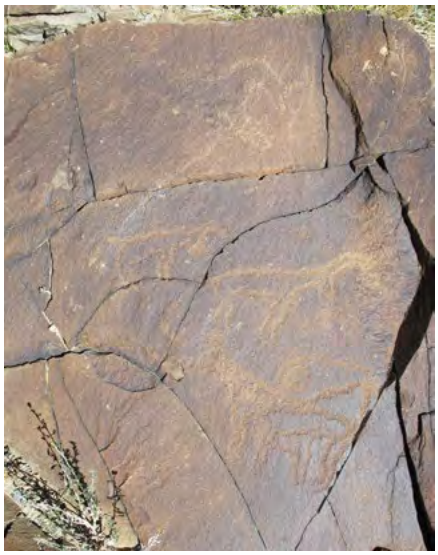

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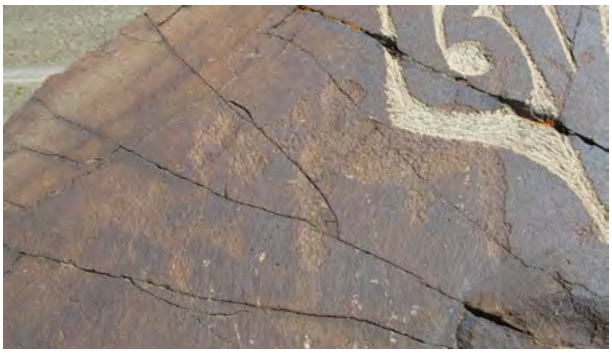

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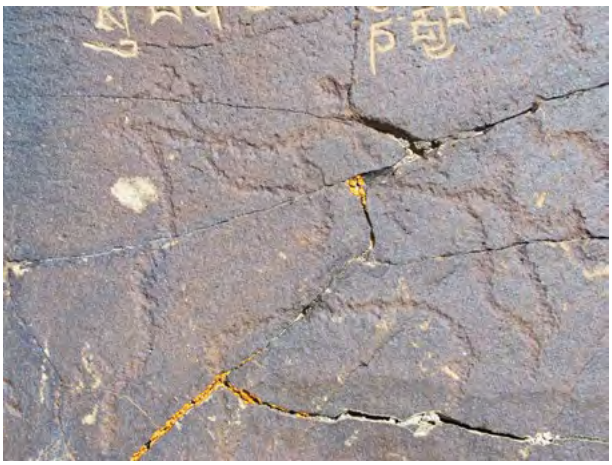

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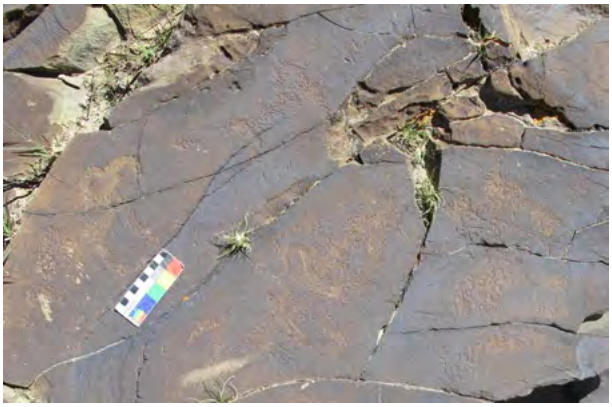

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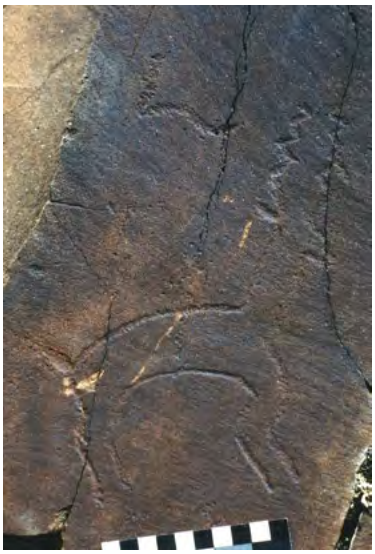

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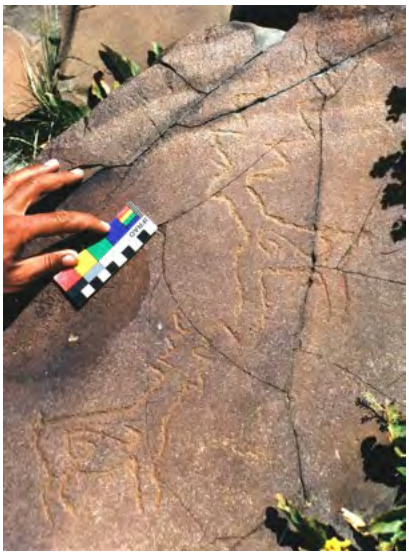

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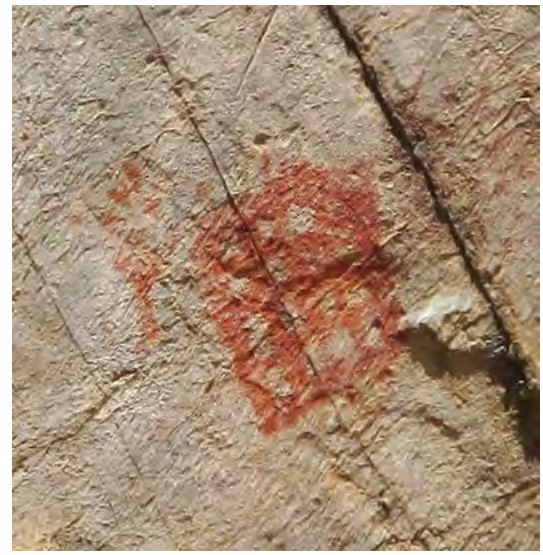

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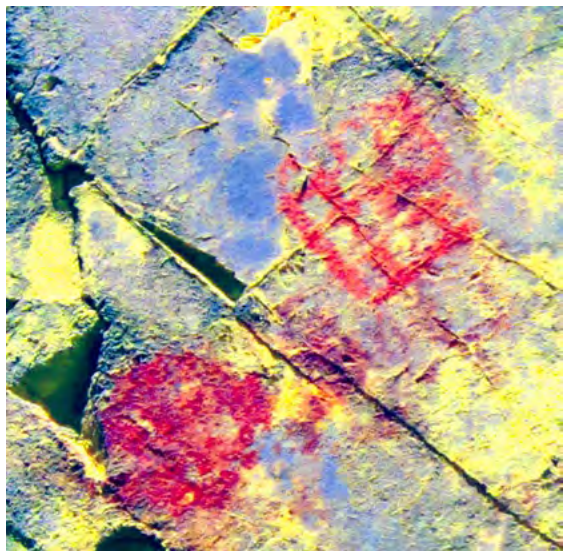

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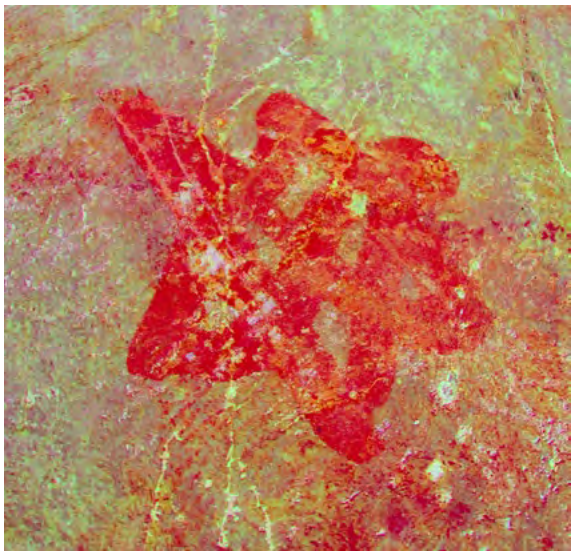

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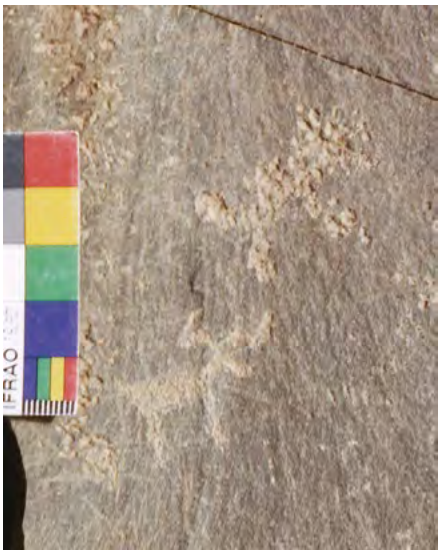

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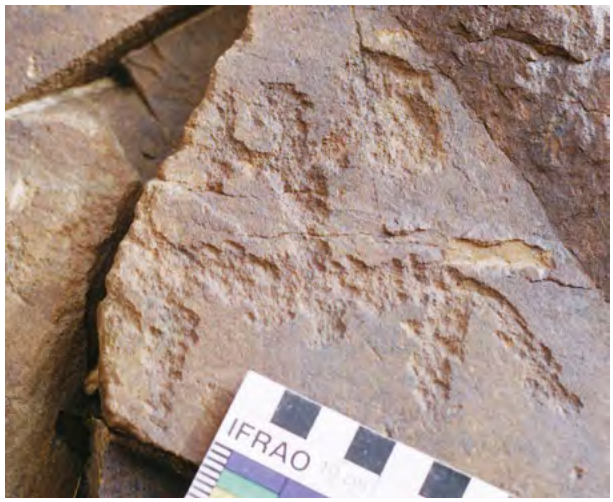

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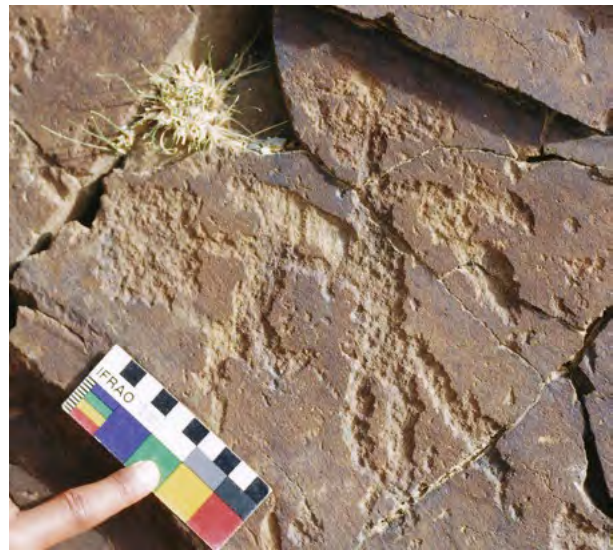

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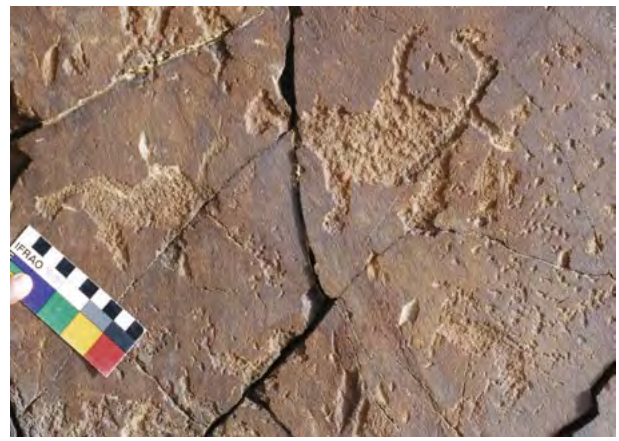

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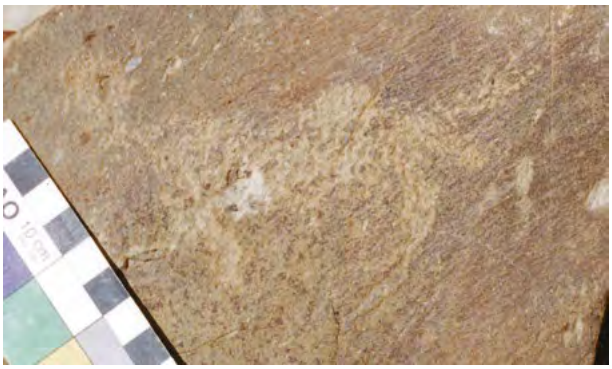

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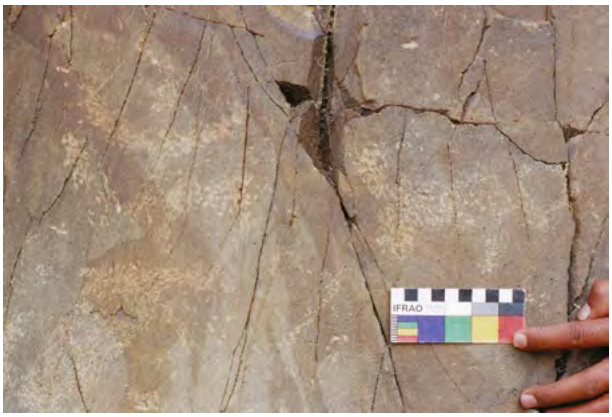

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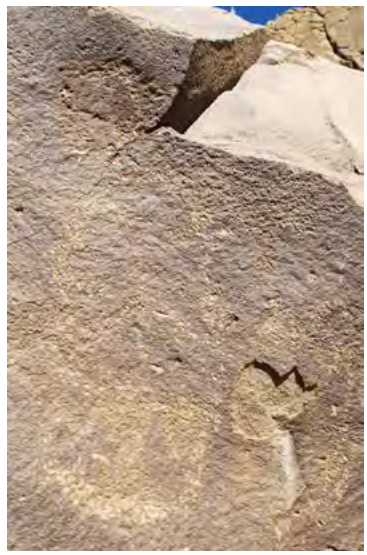

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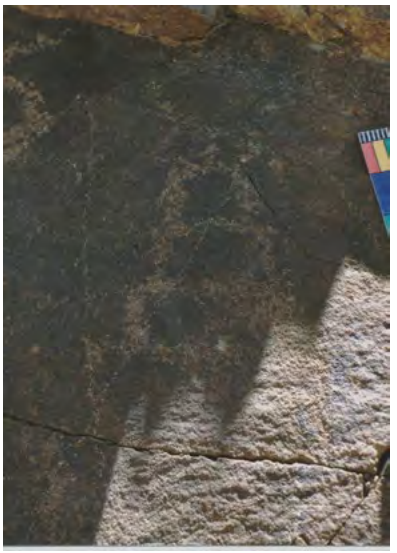

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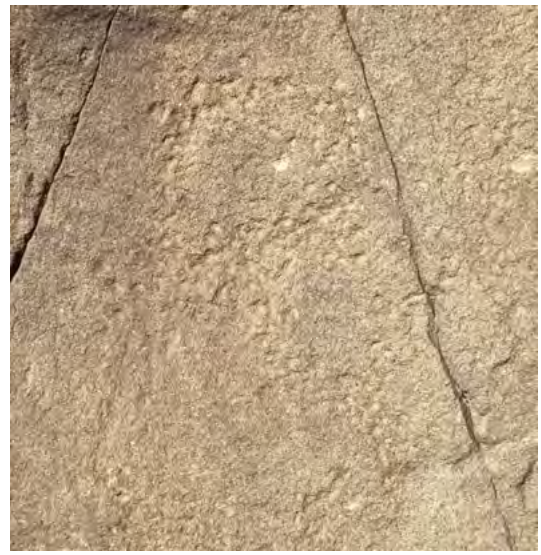

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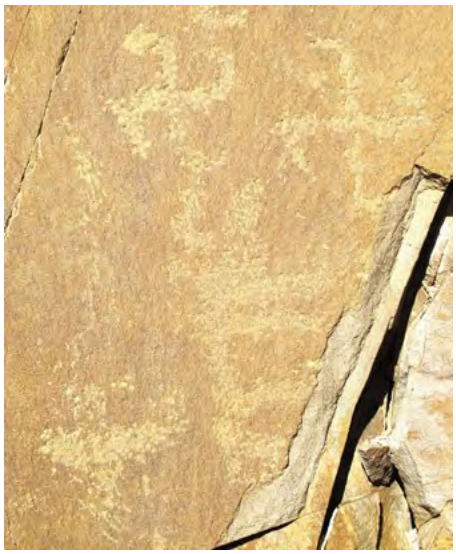

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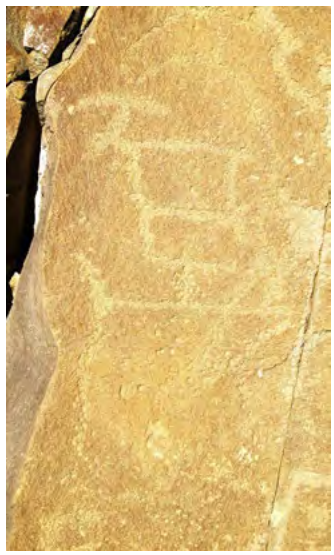

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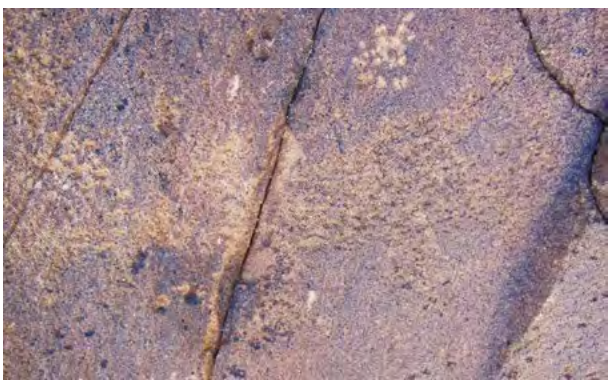

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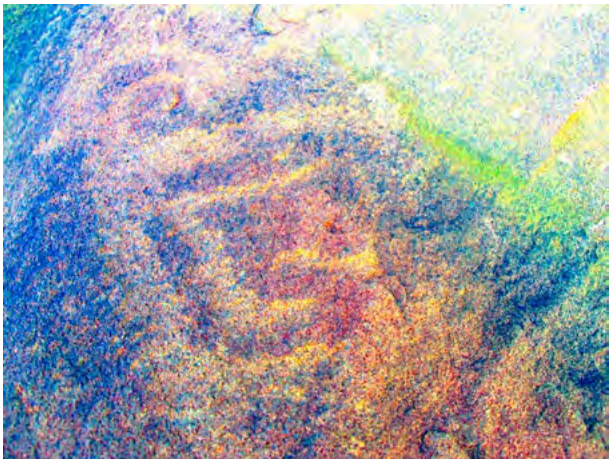

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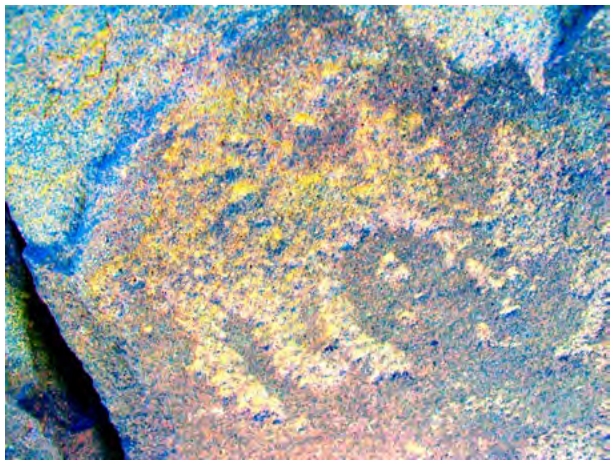

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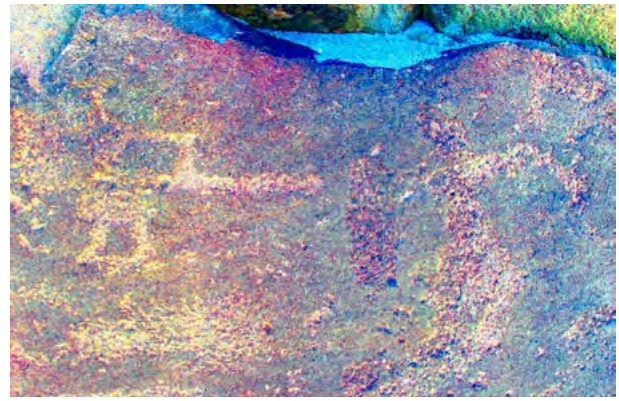

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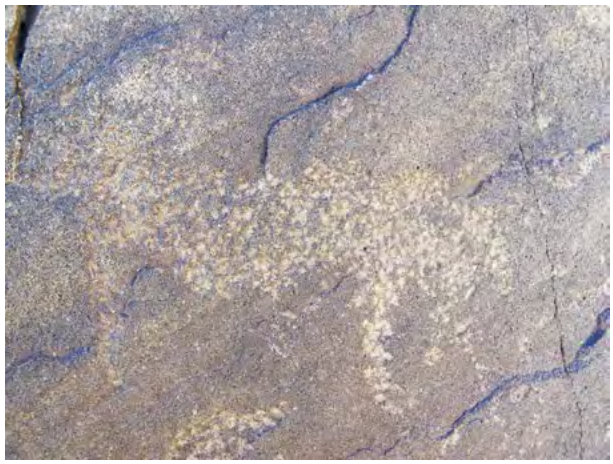

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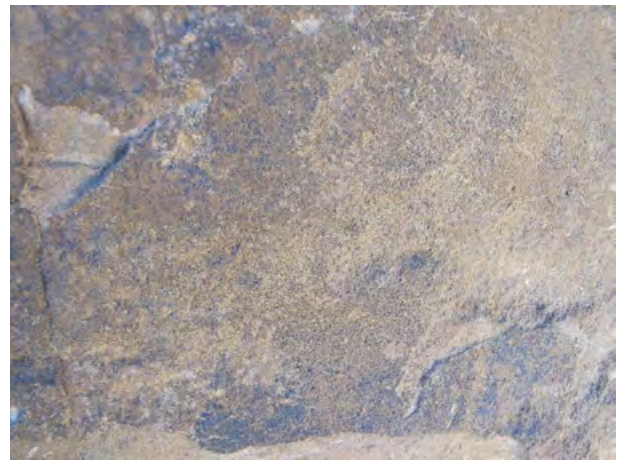

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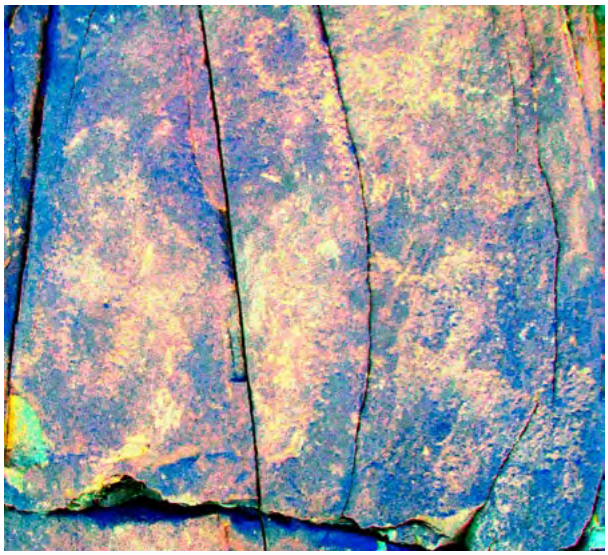
Cat596 DEI



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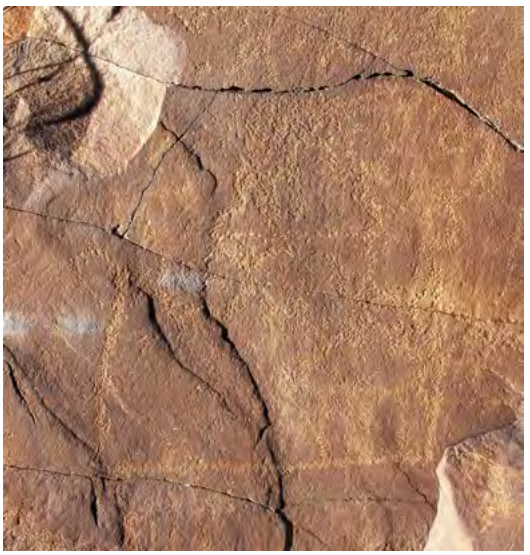

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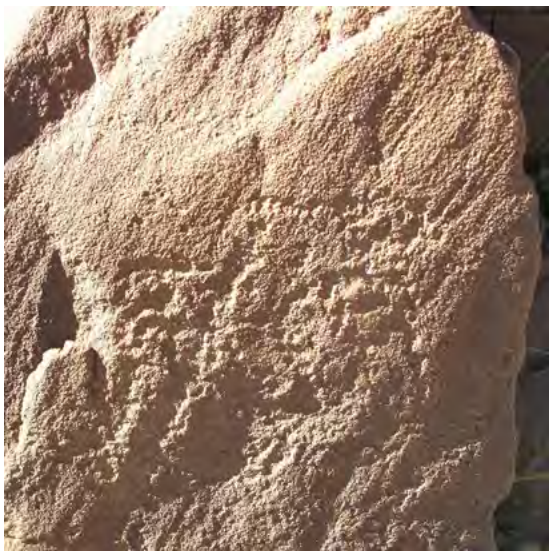

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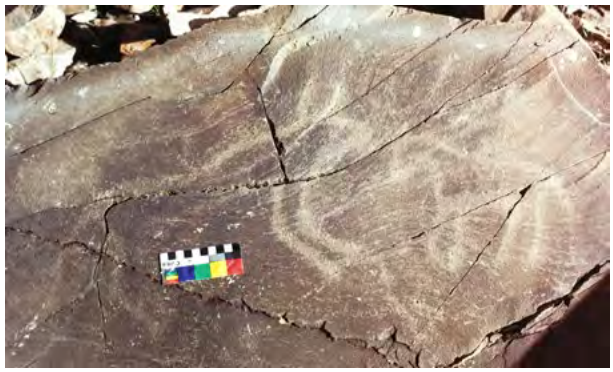

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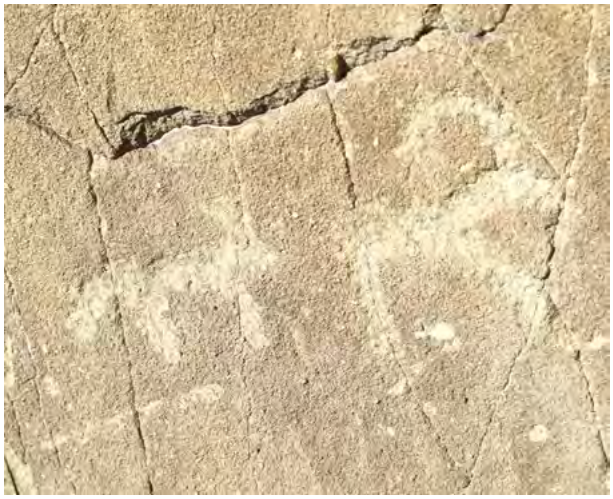

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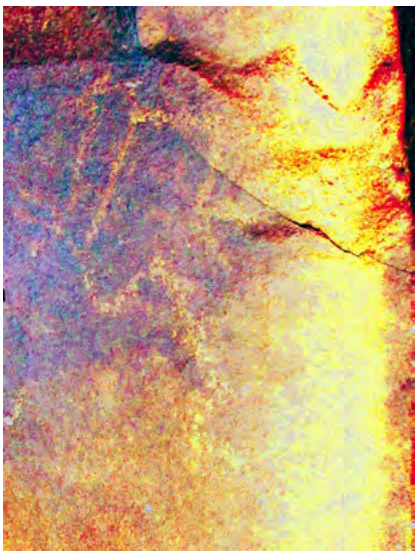

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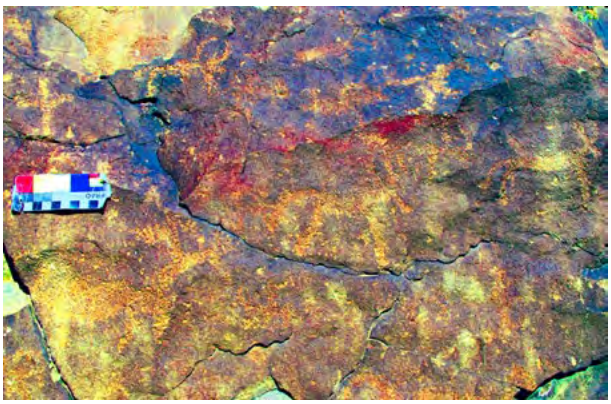

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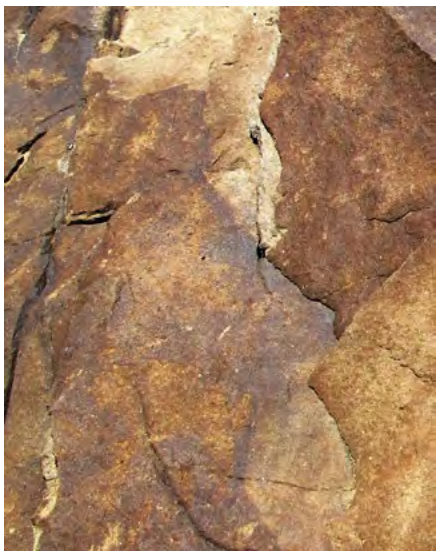

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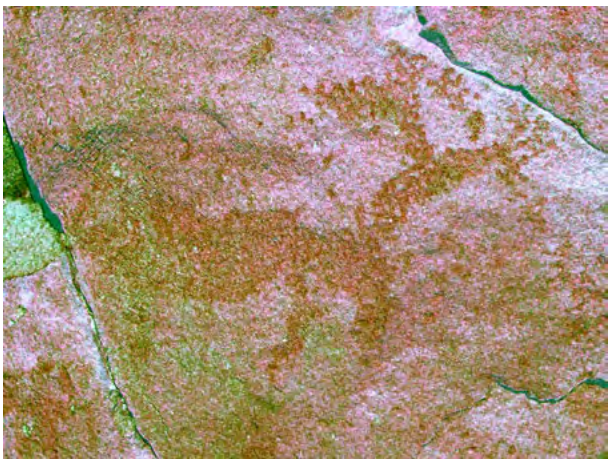

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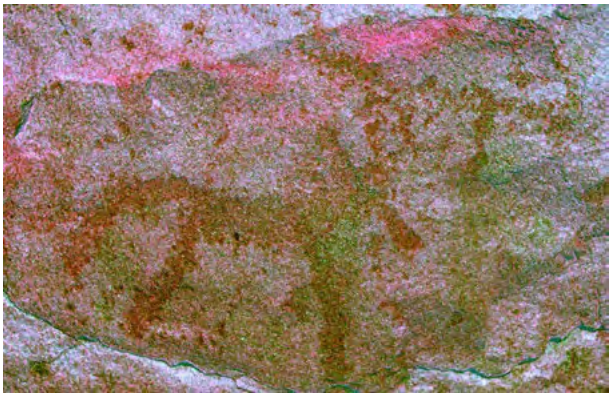

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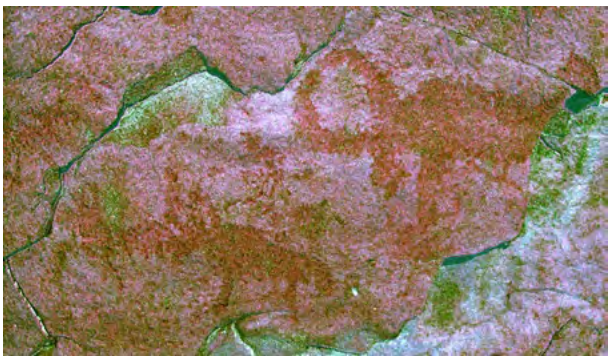

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Cat681 DEI

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Cat683 DEI

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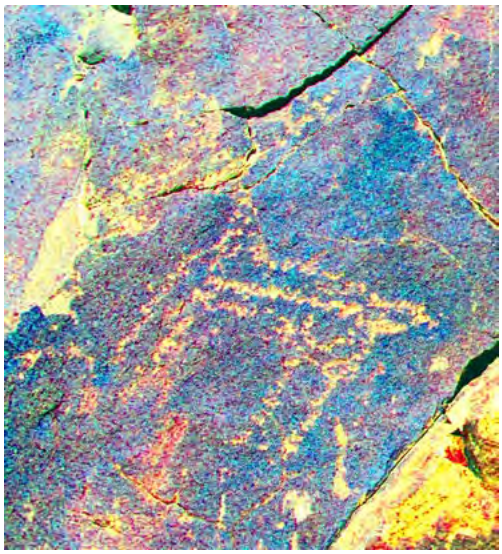

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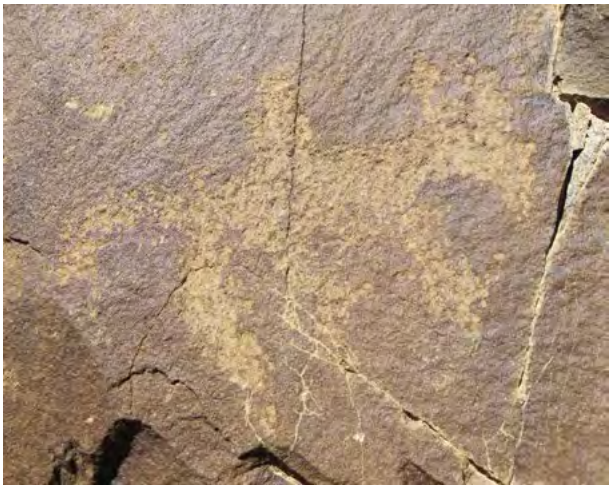

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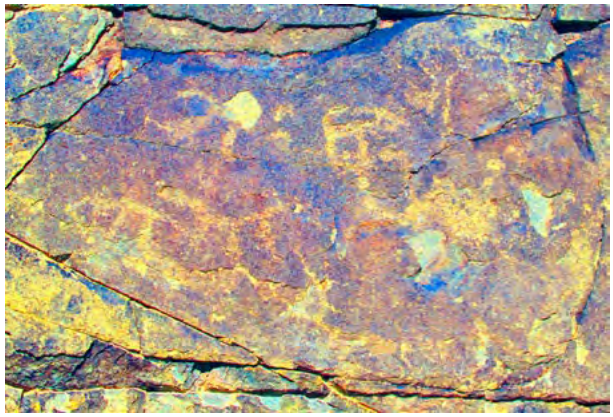

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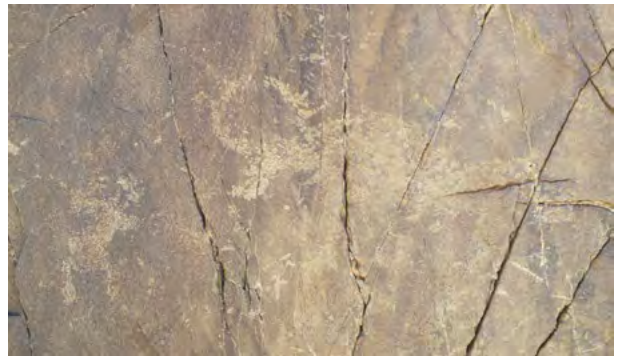

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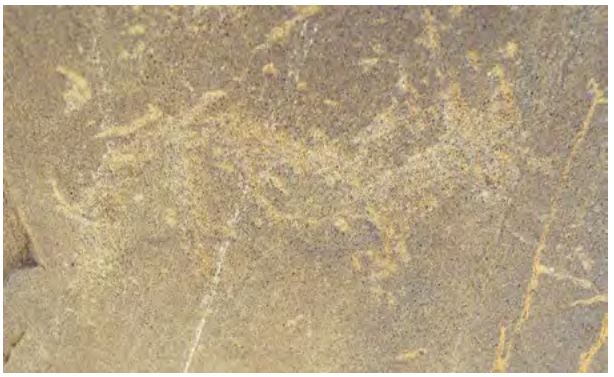

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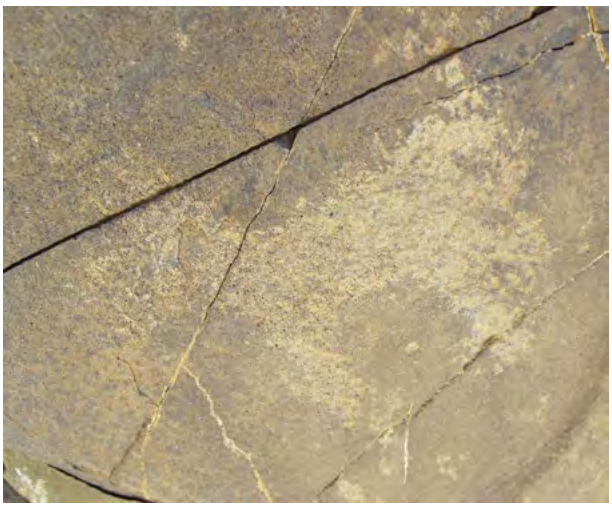

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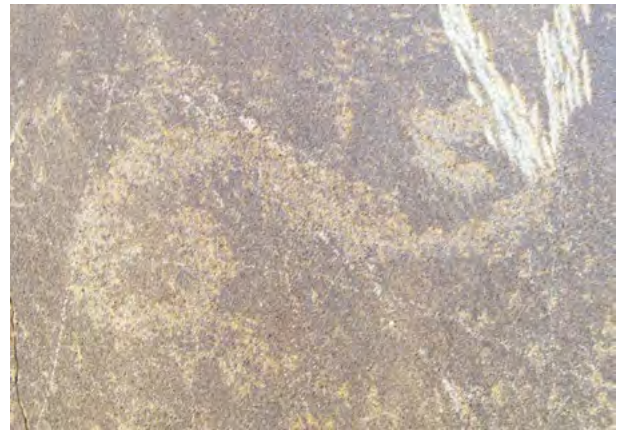

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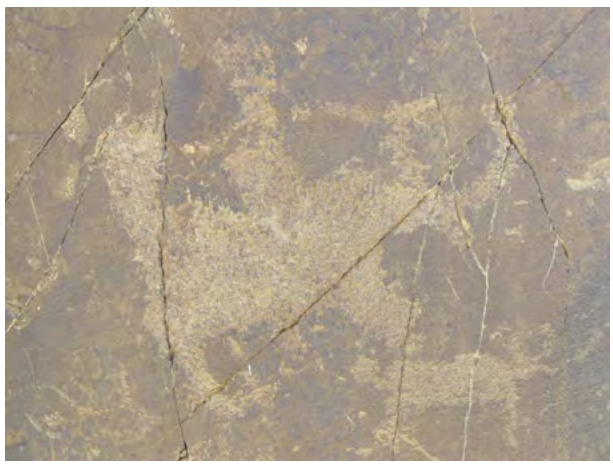

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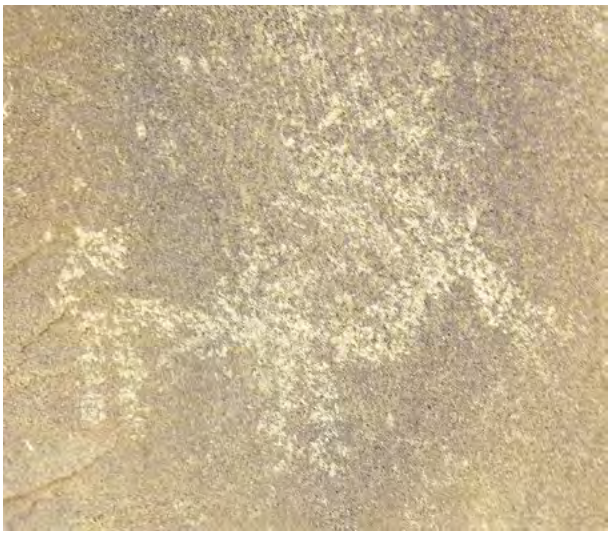

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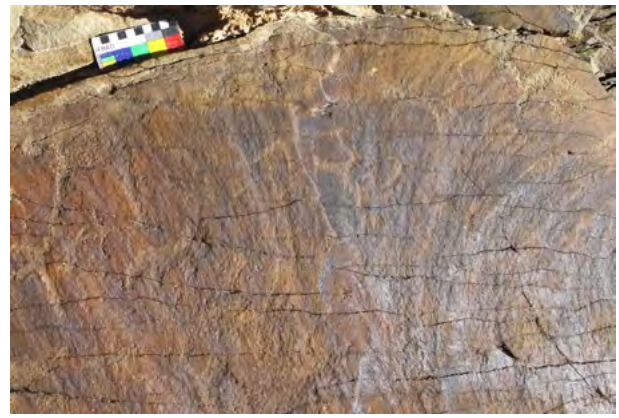

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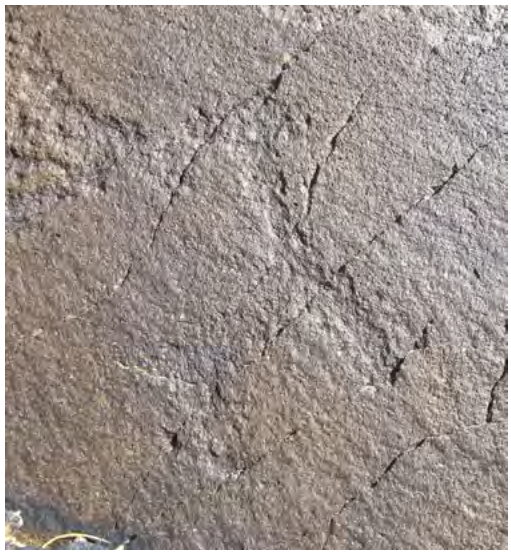

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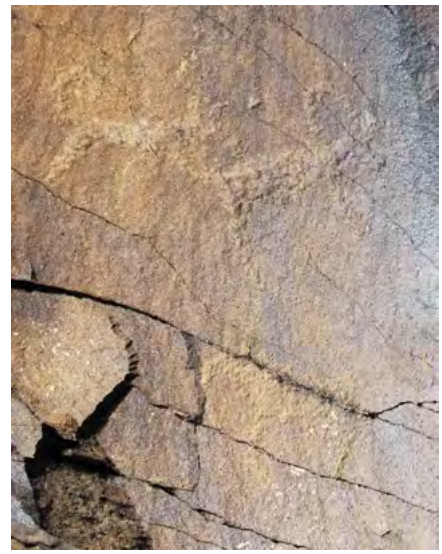

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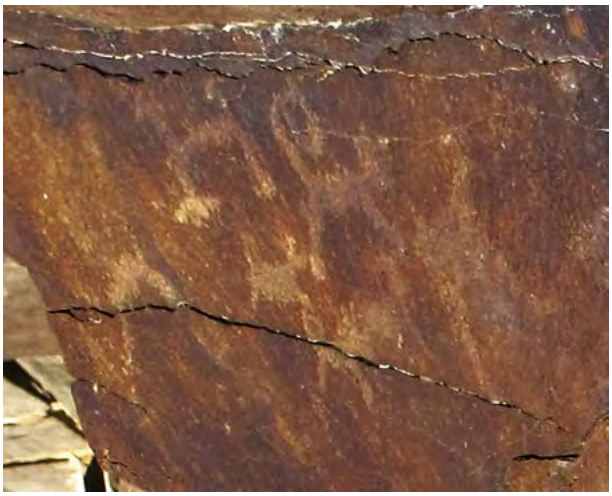

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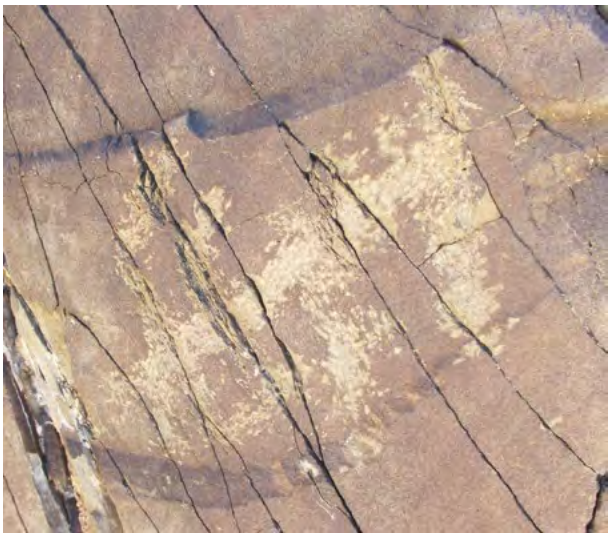

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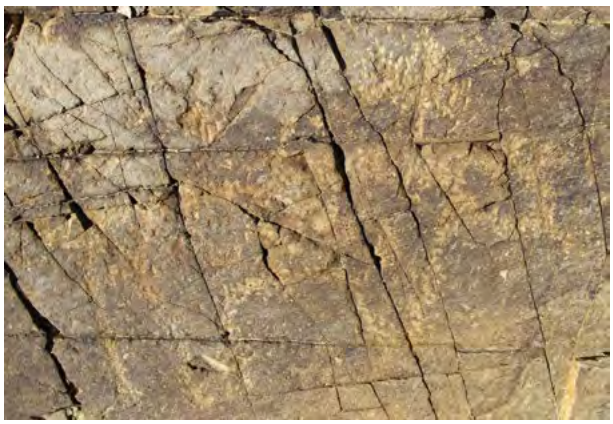

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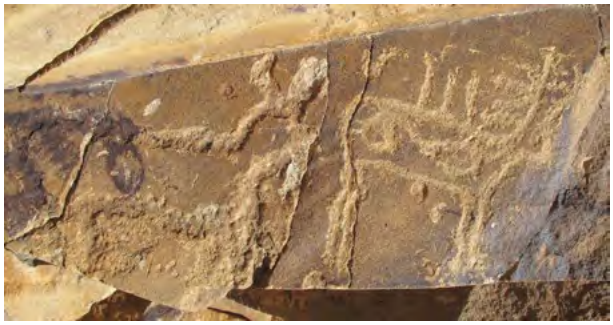

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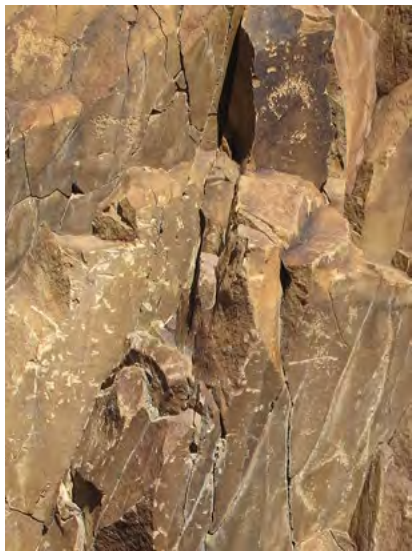

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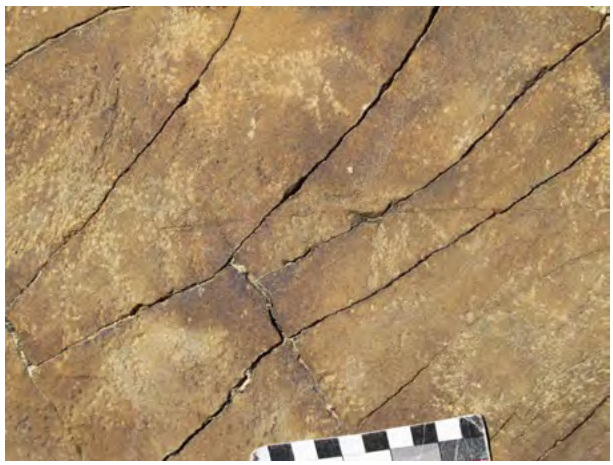

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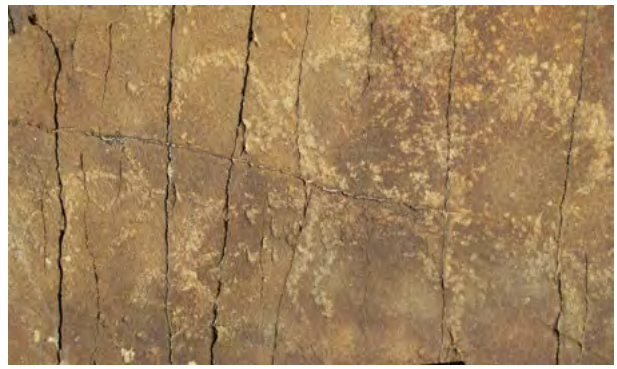

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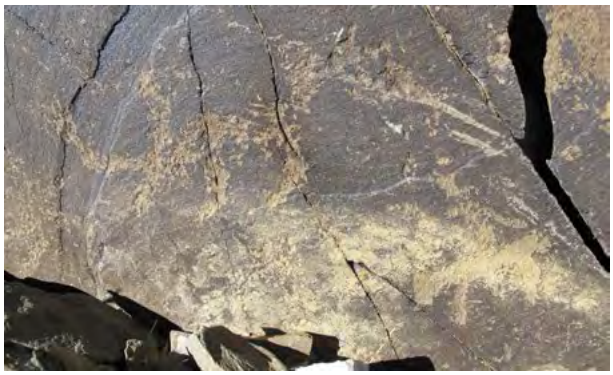

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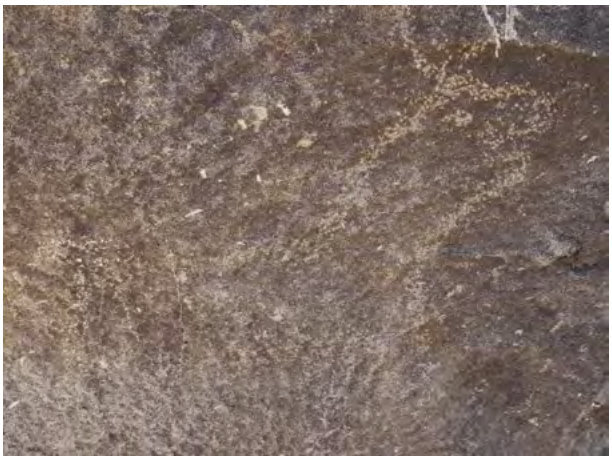

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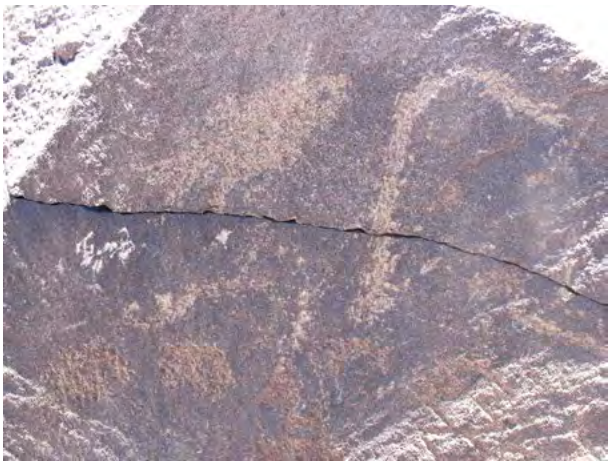

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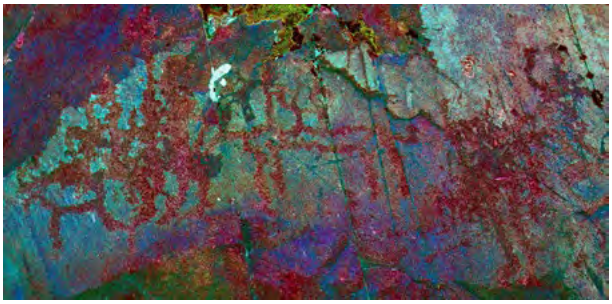

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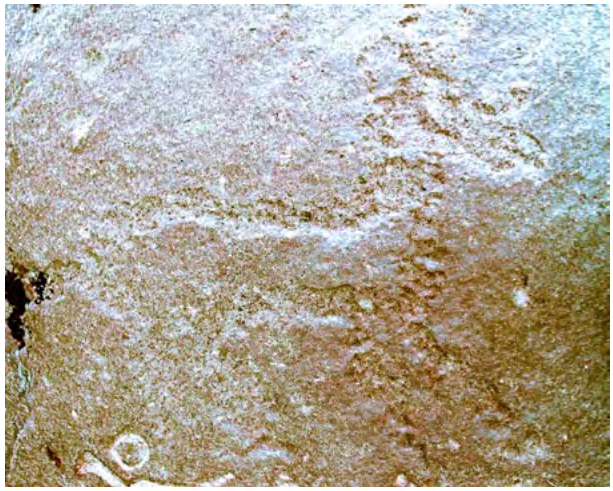

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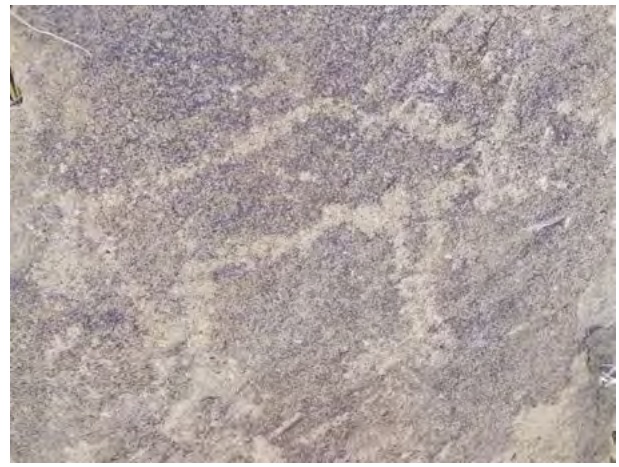

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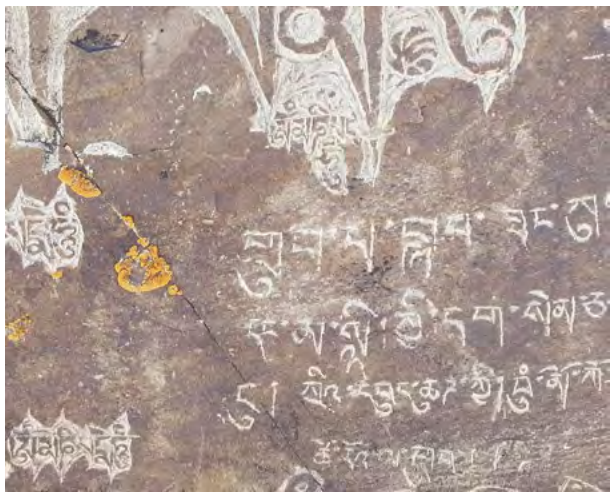

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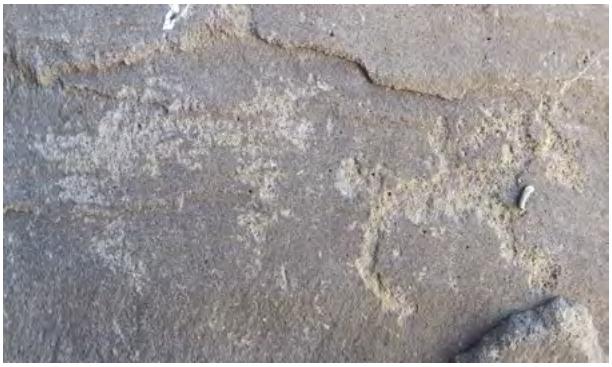

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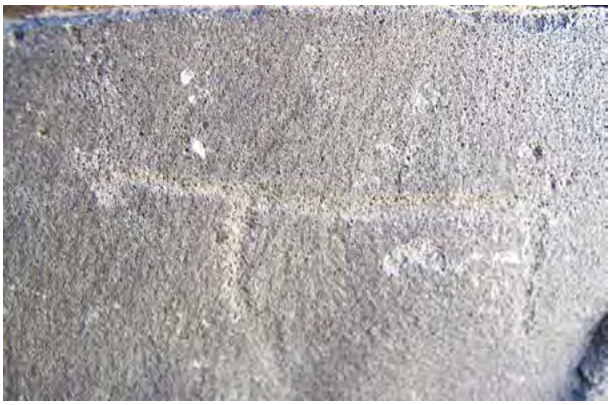

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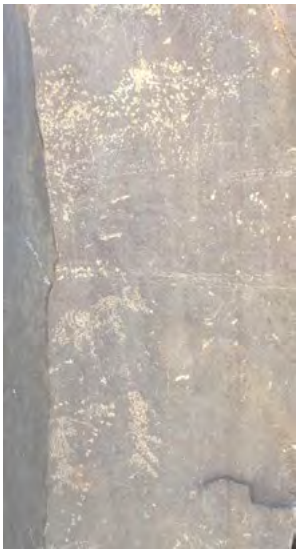

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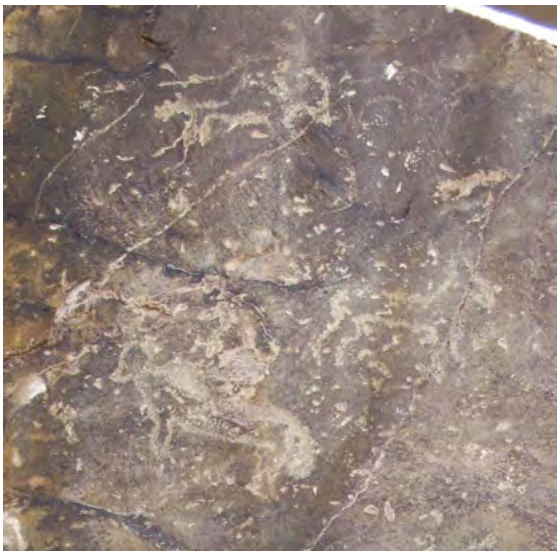

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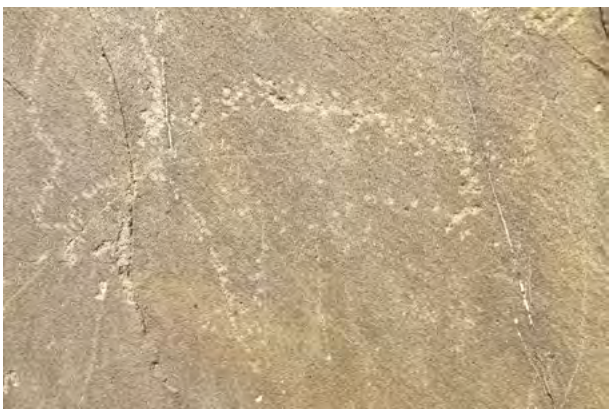


Cat1119

Cat1120

Cat1121

Cat1122

Cat1123

Cat1124

Cat1125

Cat1126

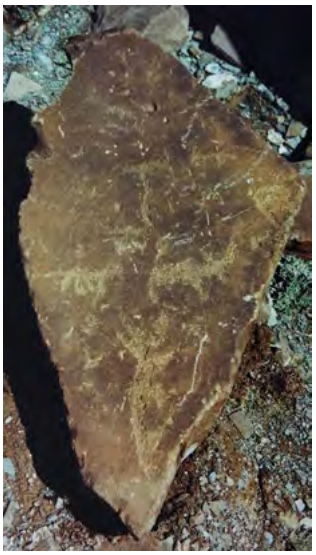
Cat1127

Cat1128

Cat1129

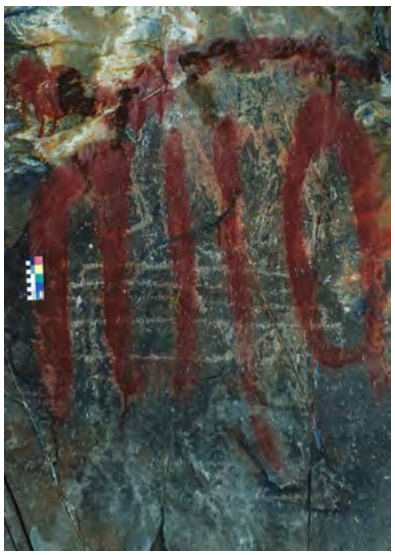
Cat1130

Cat1131



Cat1132

Cat1133



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Cat1137

Cat1138

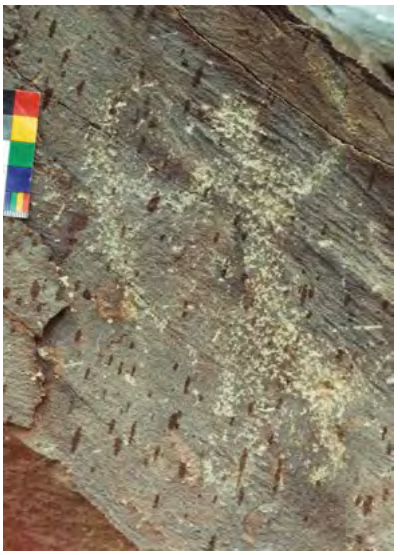
Cat1139

Cat1140

Cat1141

Cat1142

Cat1143



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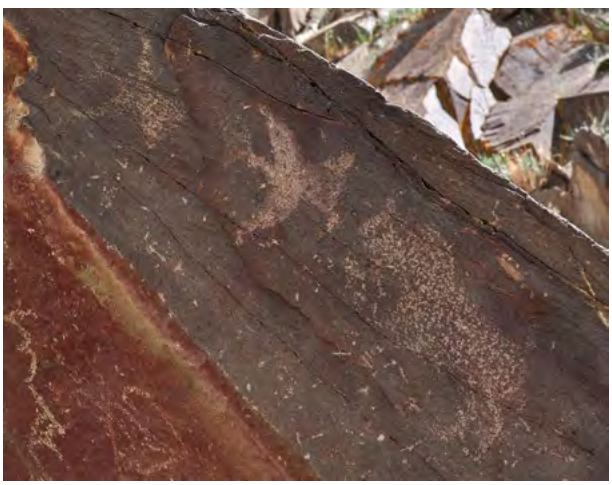


Cat1145

Cat1146

Cat1147

Cat1148

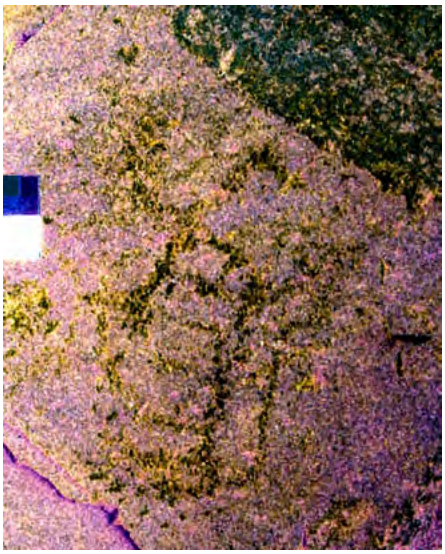
Cat1149

Cat1150

Cat1151

Cat1152

Cat1153



Cat1154 DEI

Cat1155

Cat1156 DEI

Cat1157

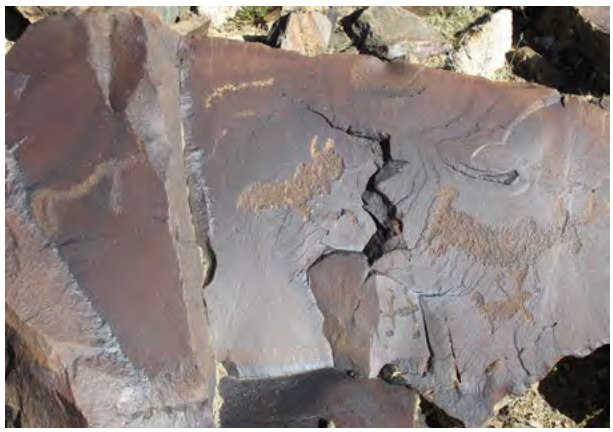
Cat1158

Cat1159

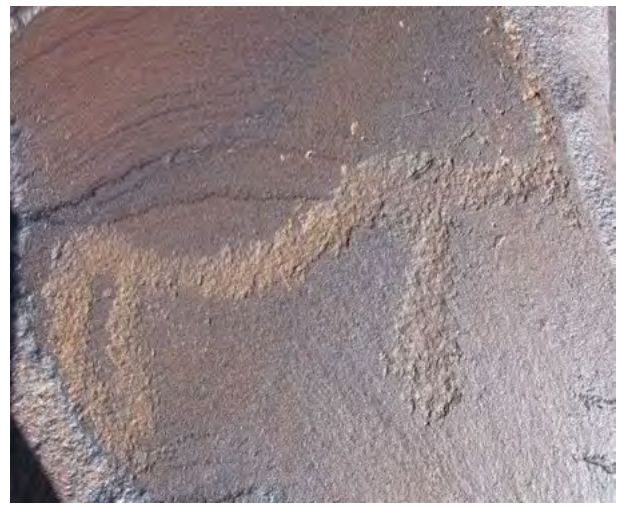
Cat1160

Cat1161

Cat1162



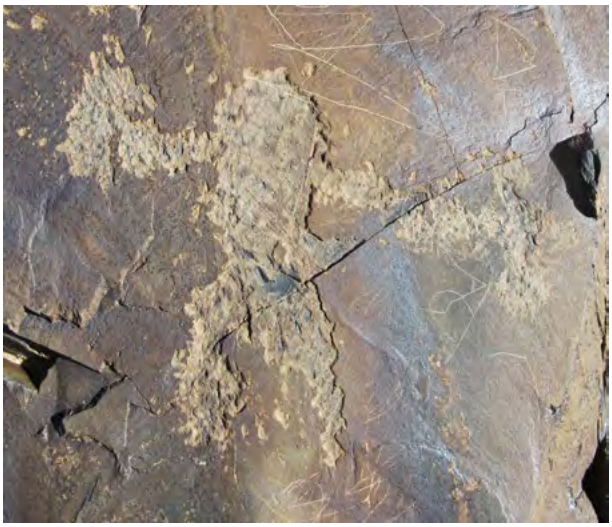
Cat1163



Cat1164

Cat1165

Cat1166

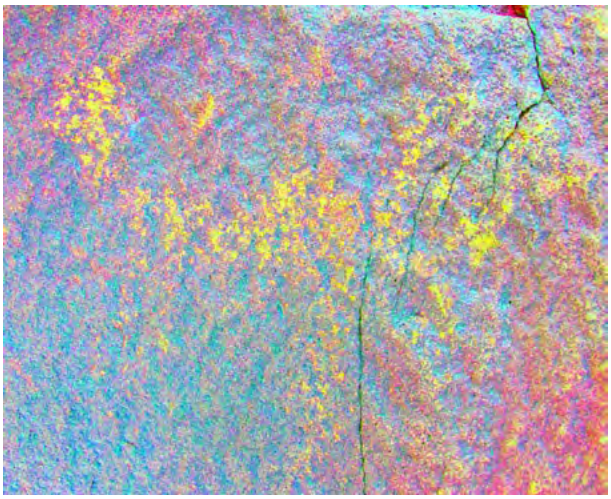


Cat1167

Cat1168

Cat1169

Cat1170



Cat1171 DEI

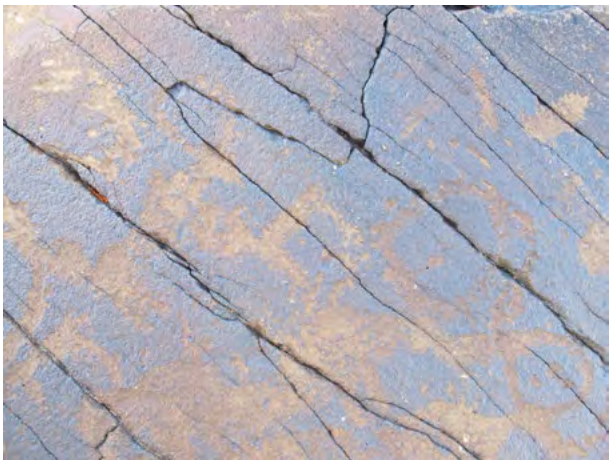
Cat1172

Cat1173

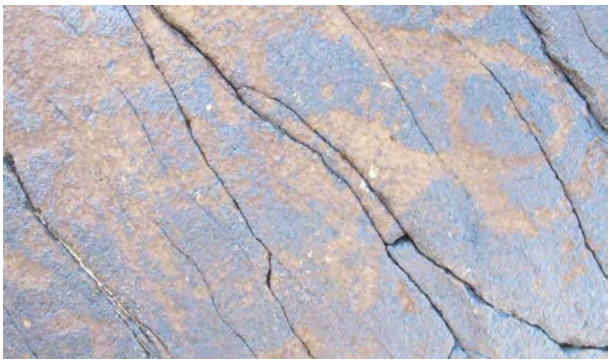
Cat1174

Cat1175

Cat1176



Cat1177

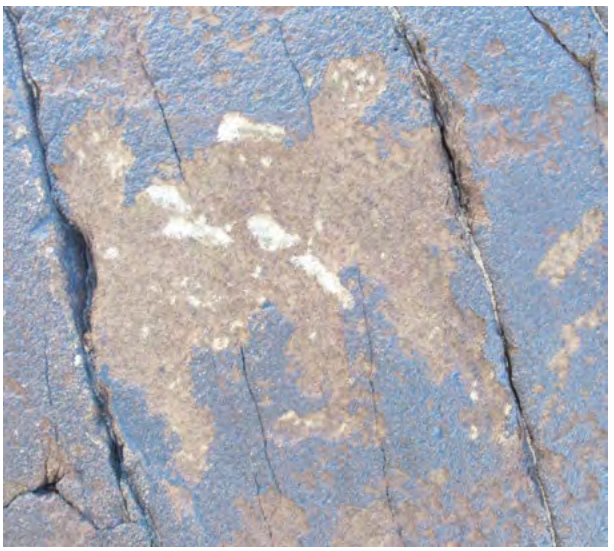


Cat1178

Cat1179

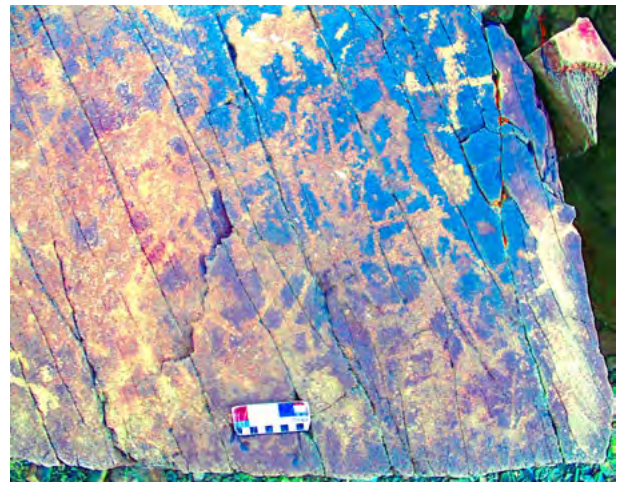
Cat1180

Cat1181



Cat1182

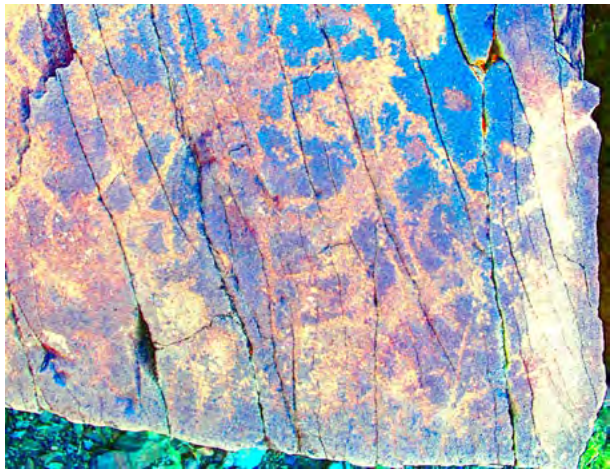
Cat1183



Cat1184 DEI

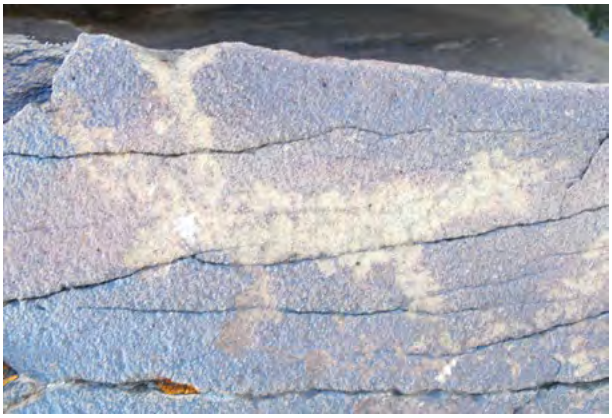
Cat1185

Cat1186



Cat1187 DEI

Cat1188 DEI



Cat1189

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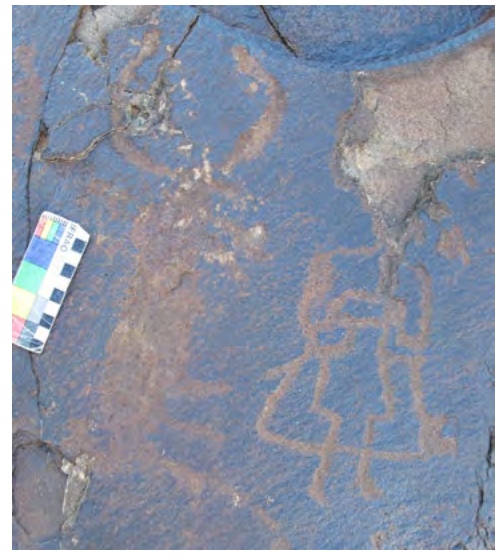
Cat1191

Cat1192

Cat1193

Cat1194

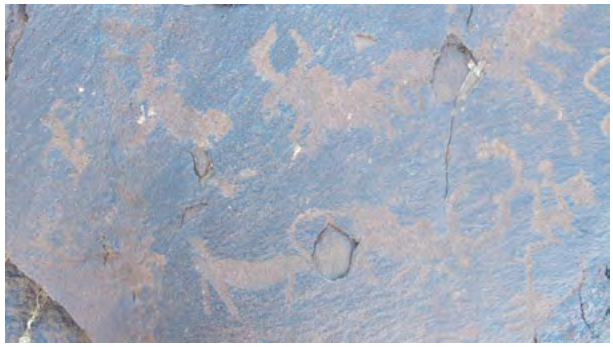
Cat1195



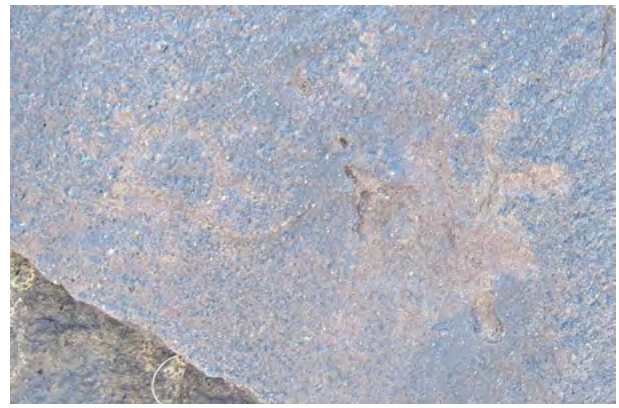
Cat1196

Cat1197

Cat1198



Cat1199



Cat1200

Cat1201

Cat1202

Cat1203

Cat1204

Cat1205

Cat1206

Cat1207

Cat1208

Cat1209

Cat1210

Cat1211 DEI

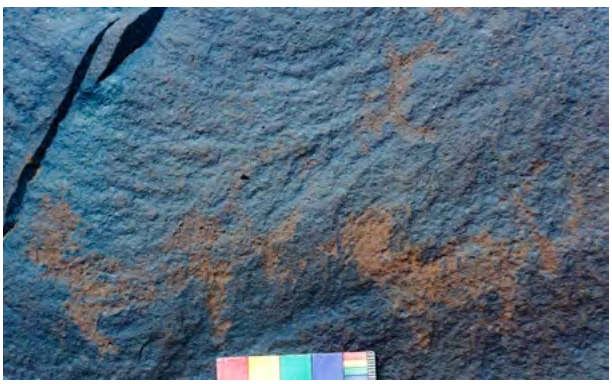
Cat1212

Cat1213

Cat1214

Cat1215 DEI

Cat1216



Cat1217

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Cat1234

Cat1235

Cat1236

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Cat1238

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Cat1240

Cat1241

Cat1242

Cat1243

Cat1244

Cat1245

Cat1246

Cat1247 DEI

Cat1248

Cat1249

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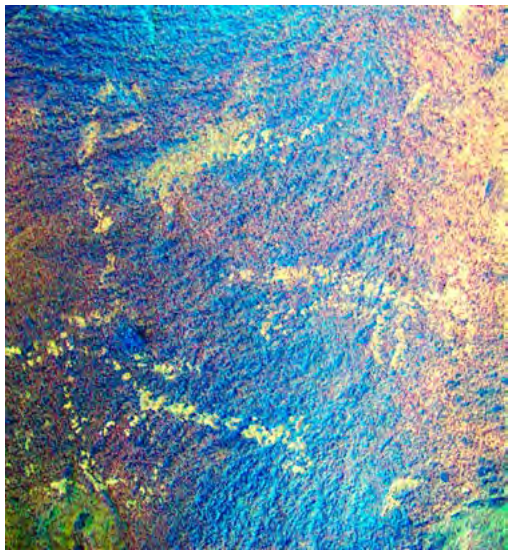
Cat1260

Cat1261



Cat1262 DEI

Cat1263

Cat1264

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Cat1269

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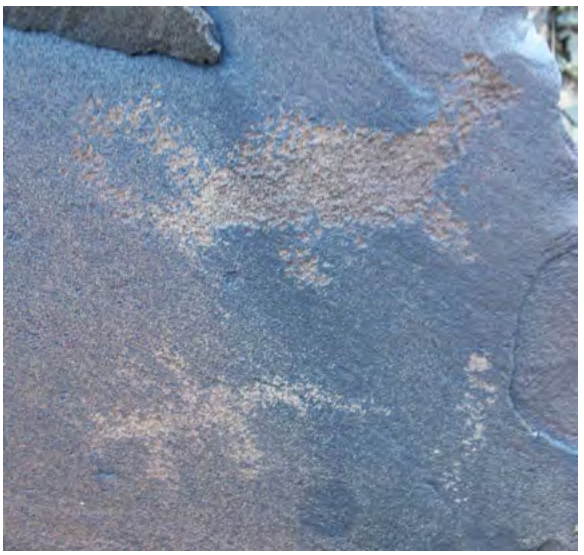
Cat1276

Cat1277



Cat1278

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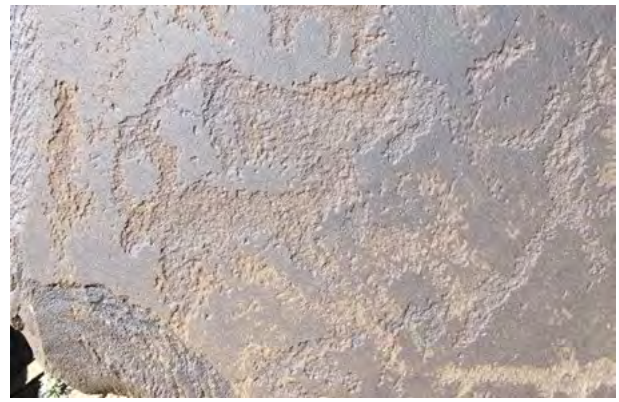
Cat1281



Cat1282

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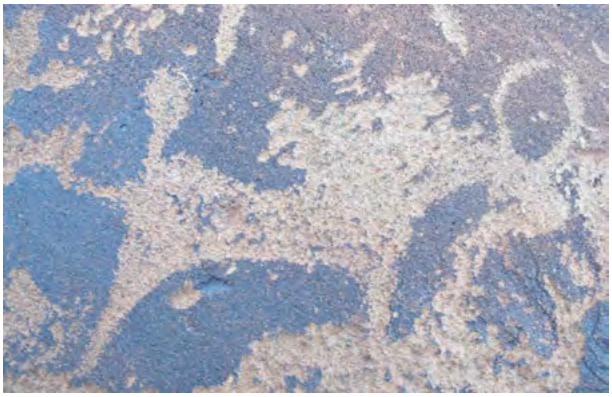
Cat1284

Cat1285

Cat1286



Cat1287

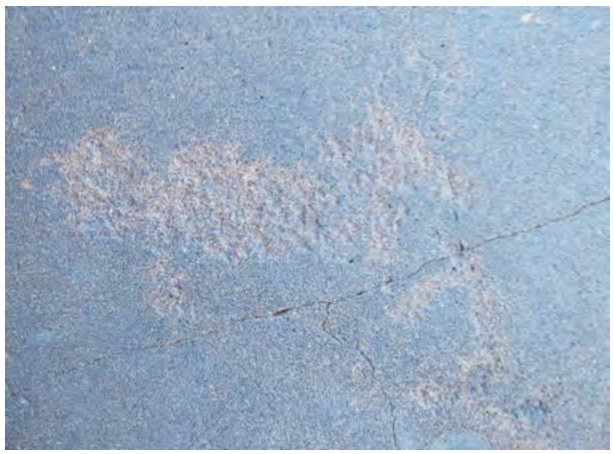
Cat1288

Cat1289

Cat1290

Cat1291

Cat1292



Cat1293

Cat1294

Cat1295

Cat1296

Cat1297

Cat1298

Cat1299

Cat1300

Cat1301

Cat1302

Cat1303

Cat1304

Cat1305 DEI

Cat1306

Cat1307

Cat1308

Cat1309

Cat1310

Cat1311

Cat1312

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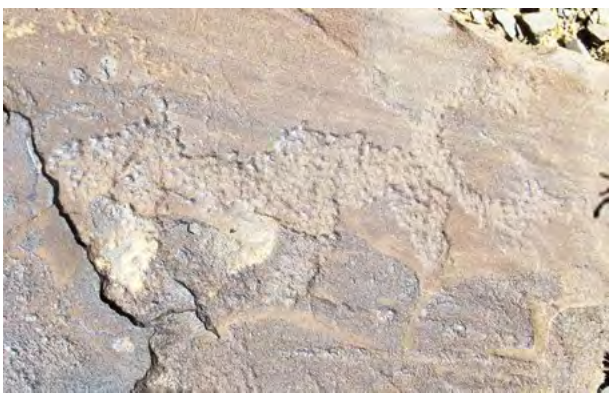
Cat1323

Cat1324



Cat1325

Cat1326

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Cat1333

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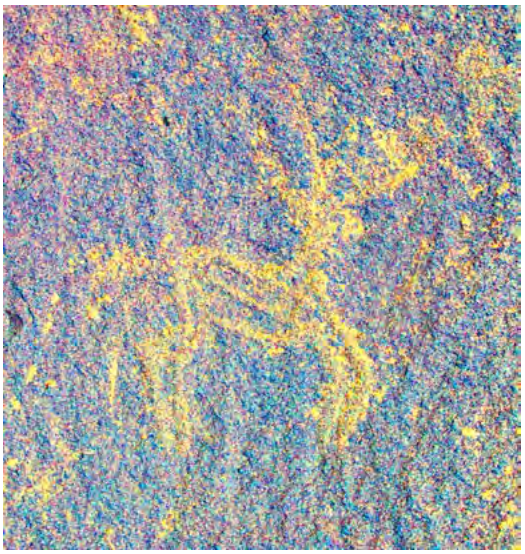
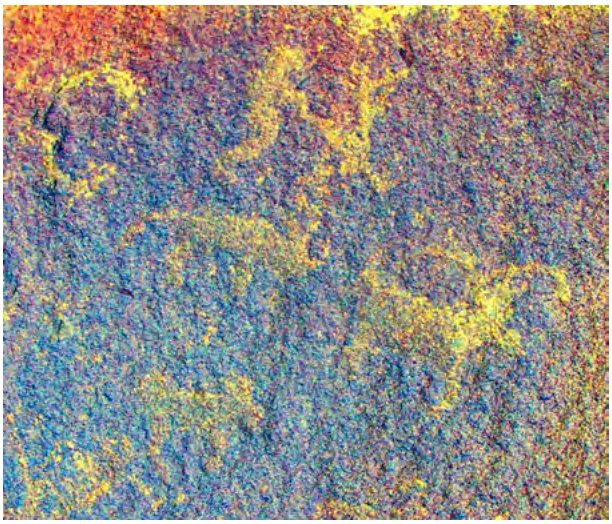
Cat1344

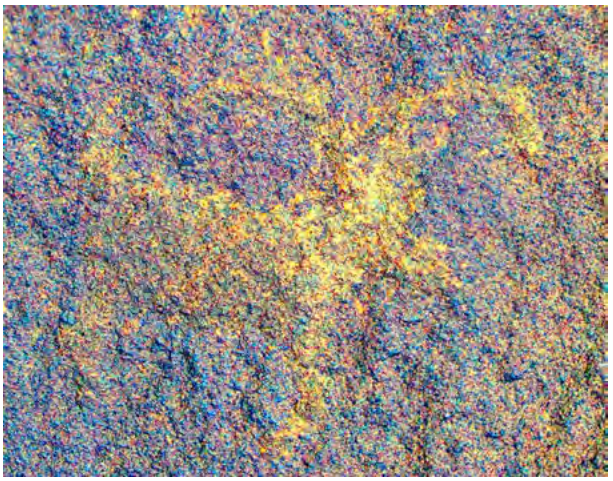
Cat1345



Cat1346 DEI



Cat1347 DEI



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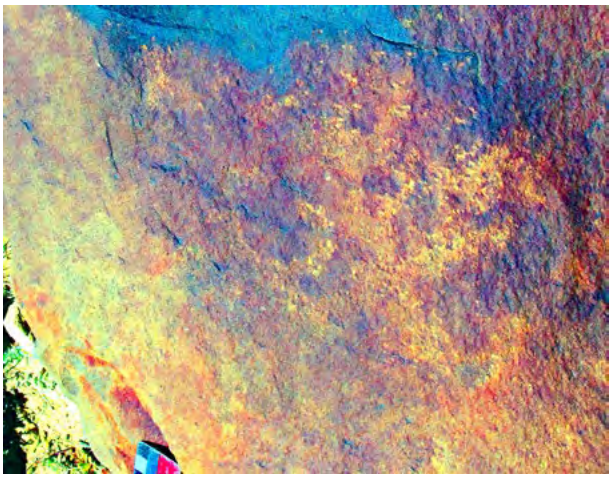


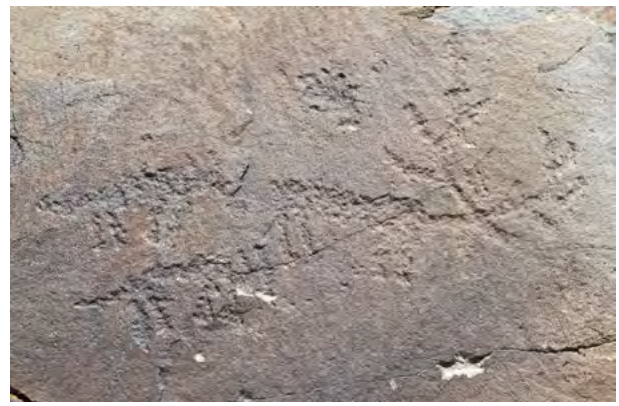
Cat1349 DEI

Cat1350

Cat1351

Cat1352

Cat1353



Cat1354

Cat1355

Cat1356

Cat1357

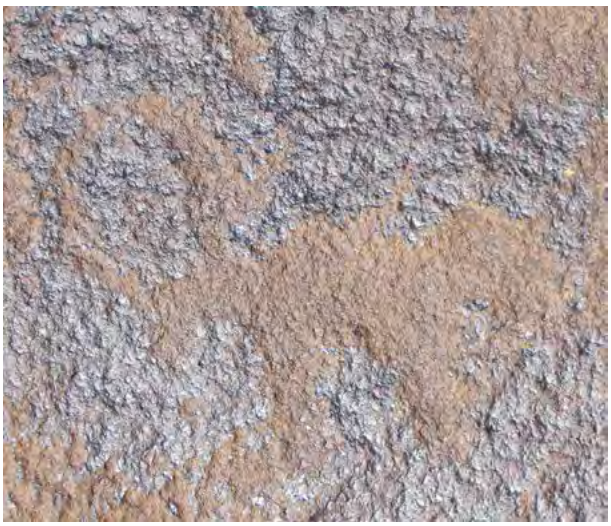
Cat1358

Cat1359

Cat1360

Cat1361

Cat1362 DEI



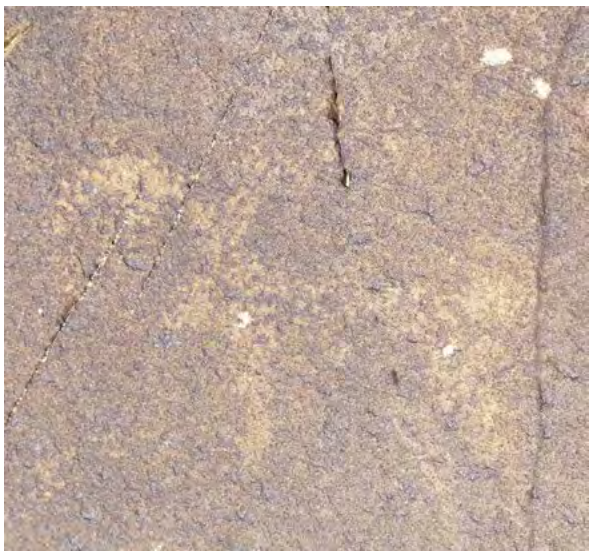
Cat1363

Cat1364

Cat1365

Cat1366

Cat1367



Cat1368

Cat1369

Cat1370

Cat1371

Cat1372

Cat1373

Cat1374

Cat1375

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Cat1379

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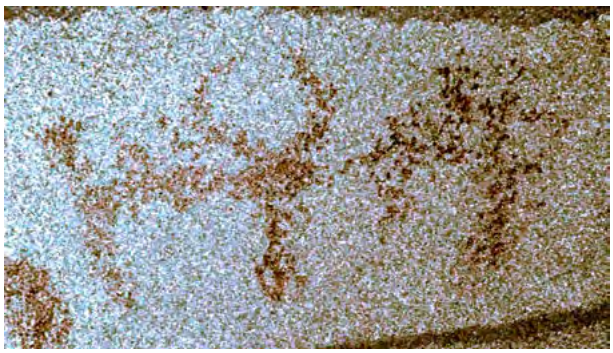
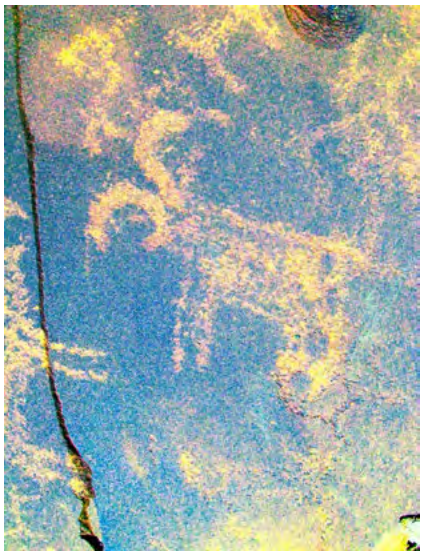
Cat1386

Cat1387

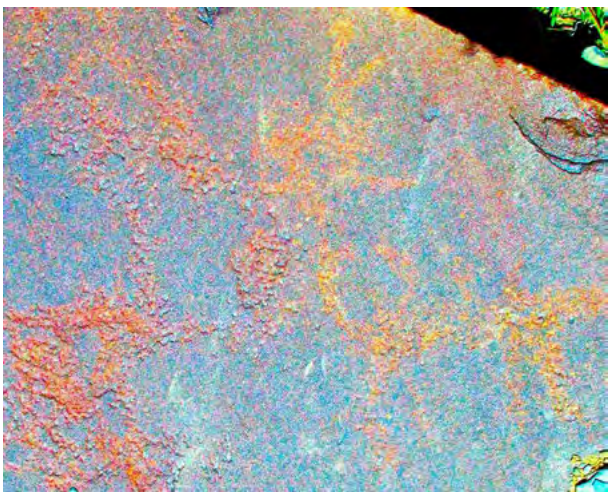


Cat1388 DEI

Cat1389 DEI



Cat1390 DEI



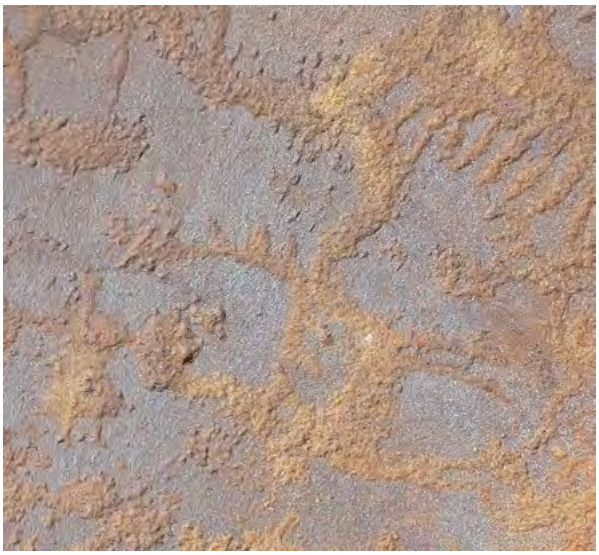
Cat1391 DEI

Cat1392

Cat1393

Cat1394

Cat1395



Cat1396

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Cat1399

Cat1400

Cat1401

Cat1402

Cat1403

Cat1404

Cat1405

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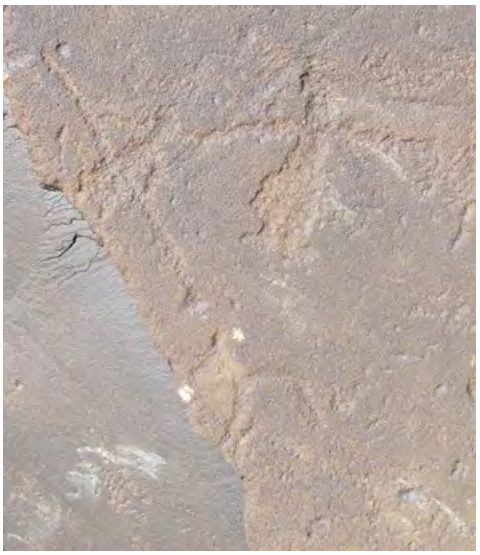
Cat1407



Cat1408

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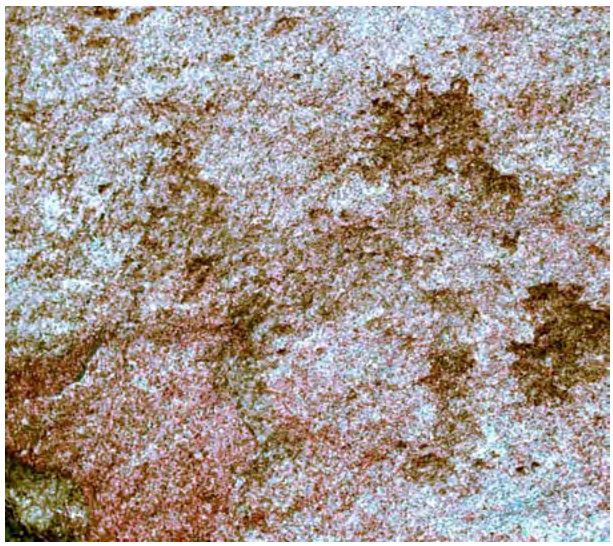
Cat1412

Cat1413

Cat1414



Cat1415 DEI

Cat1416

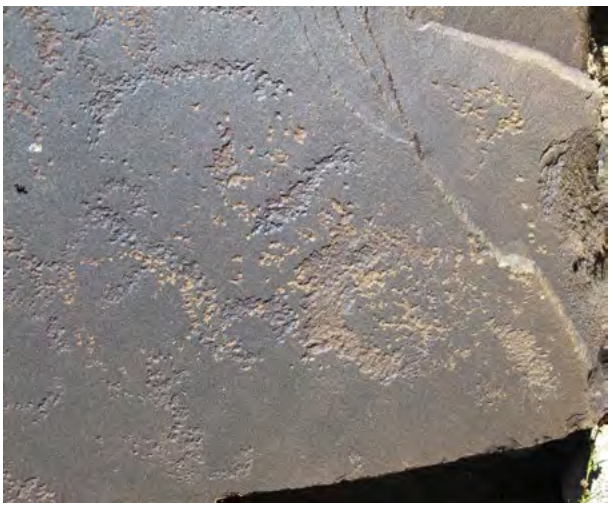
Cat1417

Cat1418

Cat1419

Cat1420

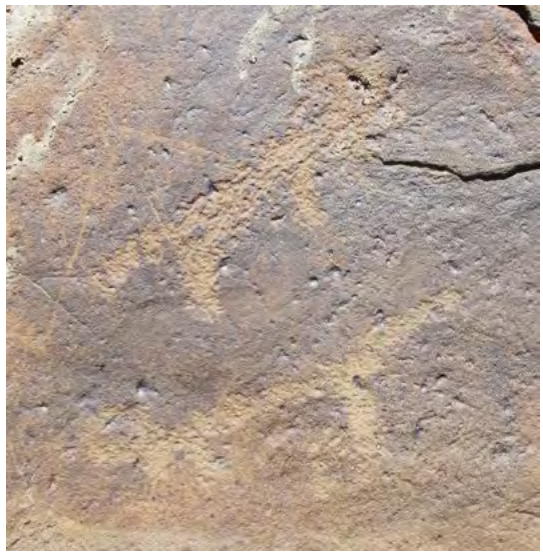
Cat1421



Cat1422

Cat1423

Cat1424



Cat1425

Cat1426

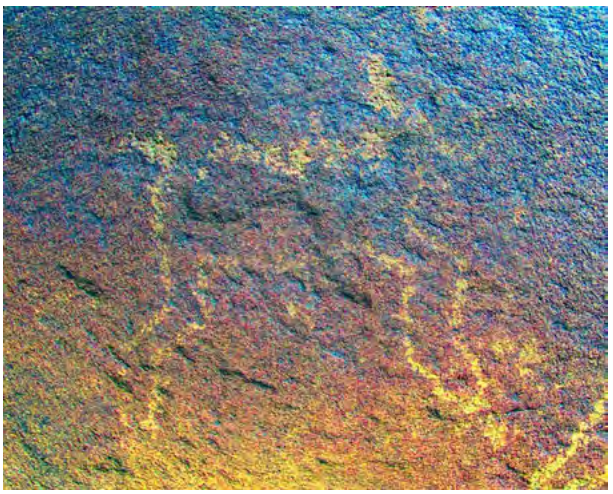
Cat1427

Cat1428 DEI

Cat1429 DEI

Cat1430

Cat1431 DEI



Cat1432 DEI

Cat1433

Cat1434

Cat1435

Cat1436

Cat1437

Cat1438

Cat1439

Cat1440

Cat1441

Cat1442

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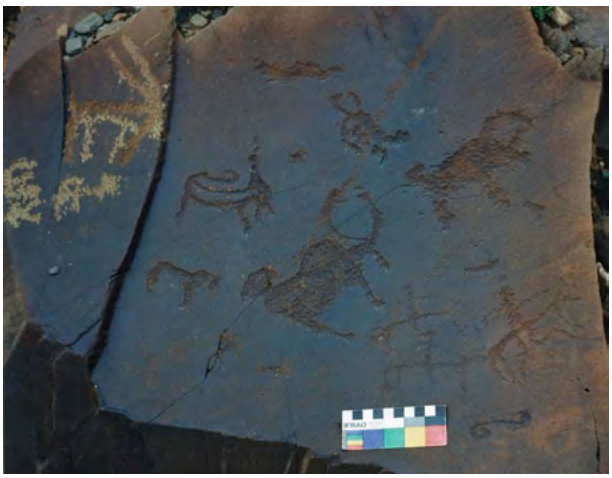
Cat1453

Cat1454



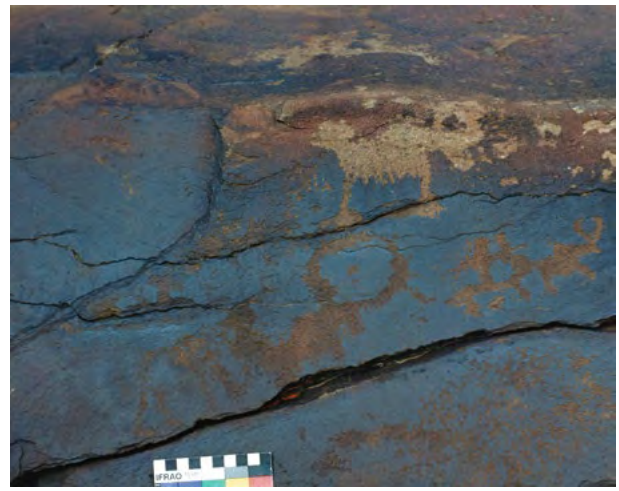
Cat1455

Cat1456

Cat1457

Cat1458

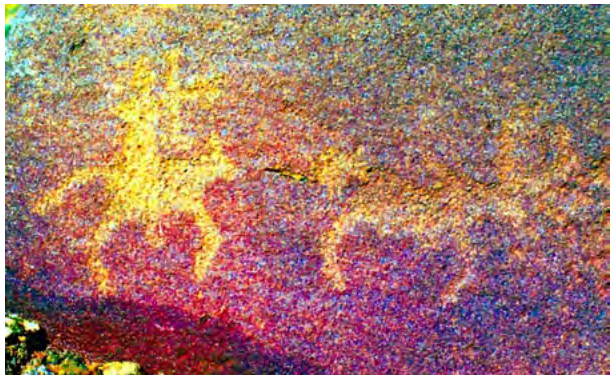
Cat1459



Cat1460

Cat1461

Cat1462



Cat1463 DEI

Cat1464

Cat1465

Cat1466

Cat1467

Cat1468

Cat1469

Cat1470

Cat1471

Cat1472

Cat1473

Cat1474

Cat1475

Cat1476

Cat1477

Cat1478

Cat1479

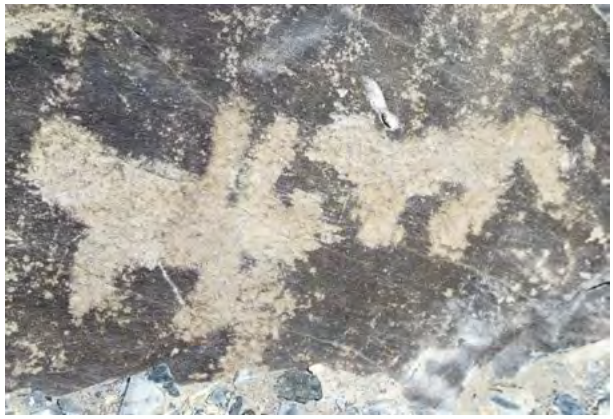
Cat1480

Cat1481

Cat1482

Cat1483

Cat1484



Cat1485

Cat1486

Cat1487

Cat1488

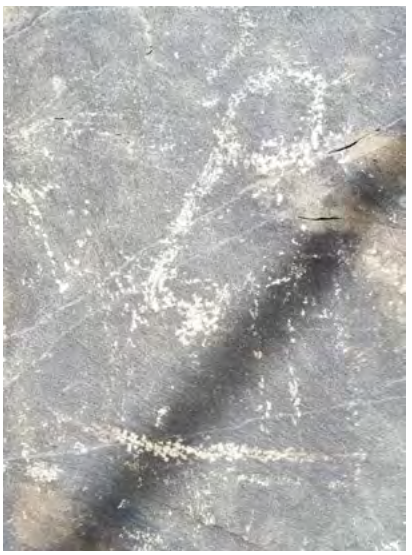
Cat1489

Cat1490

Cat1491

Cat1492

Cat1493



Cat1494

Cat1495

Cat1496

Cat1497

Cat1498

Cat1499

Cat1500

Cat1501

Cat1502

Cat1503

Cat1504

Cat1505

Cat1506

Cat1507

Cat1508

Cat1509

Cat1510

Cat1511

Cat1512

Cat1513

Cat1514

Cat1515

Cat1516

Cat1517

Cat1518

Cat1519

Cat1520

Cat1521

Cat1522

Cat1523

Cat1524

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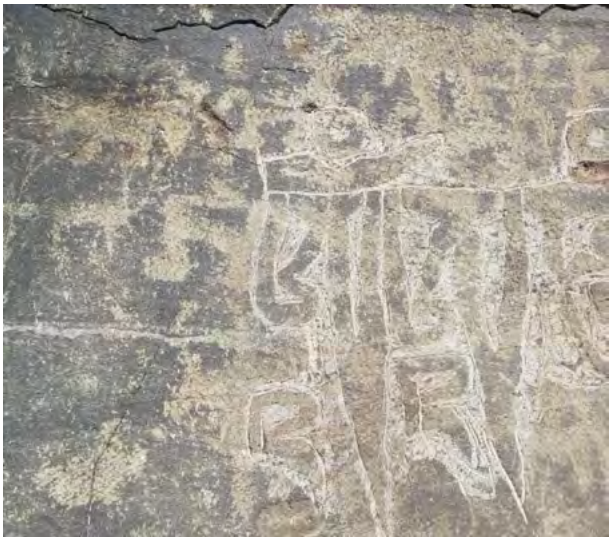
Cat1534

Cat1535

Cat1536



Cat1537

Cat1538

Cat1539

Cat1540

Cat1541

Cat1542

Cat1543

Cat1544

Cat1545

Cat1546

Cat1547

Cat1548

Cat1549

Cat1550

Cat1551

Cat1552

Cat1553

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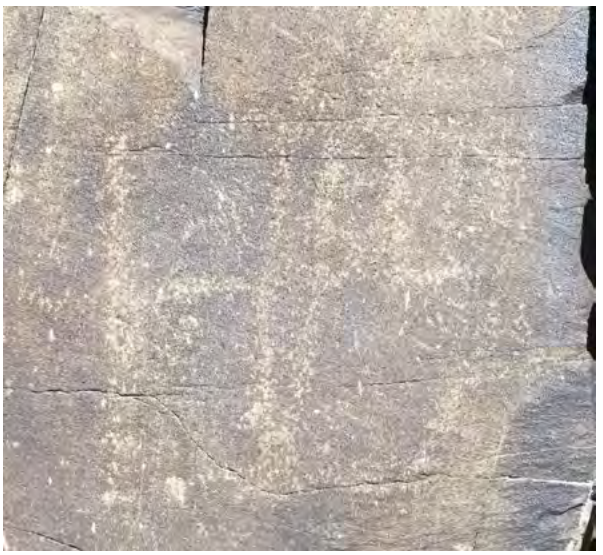
Cat1563

Cat1564

Cat1565



Cat1566

Cat1567

Cat1568

Cat1569

Cat1570

Cat1571

Cat1572

Cat1573

Cat1574

Cat1575

Cat1576

Cat1577

Cat1578

Cat1579

Cat1580

Cat1581

Cat1582

Cat1583

Cat1584

Cat1585

Cat1586

Cat1587

Cat1588

Cat1589

Cat1590

Cat1591

Cat1592

Cat1593

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Cat1597

Cat1598

Cat1599

Cat1600

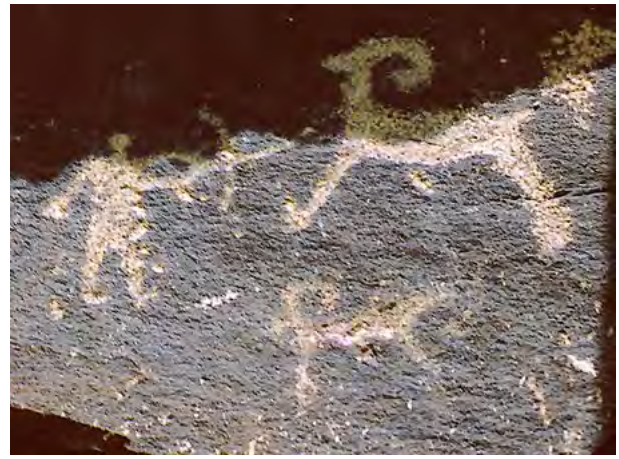
Cat1601

Cat1602

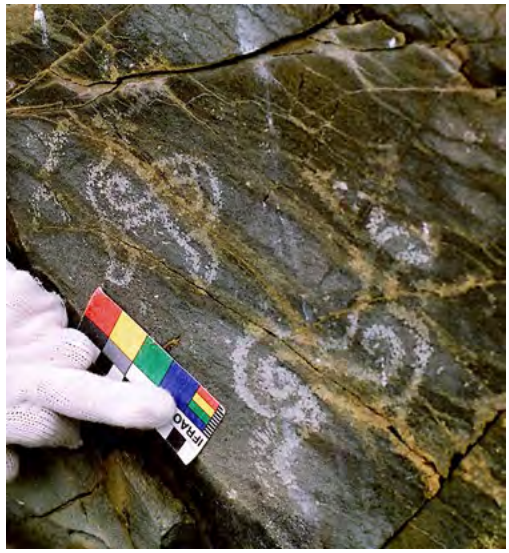
Cat1603

Cat1604

Cat1605



Cat1606



Cat1607

Cat1608

Cat1609

Cat1610

Cat1611

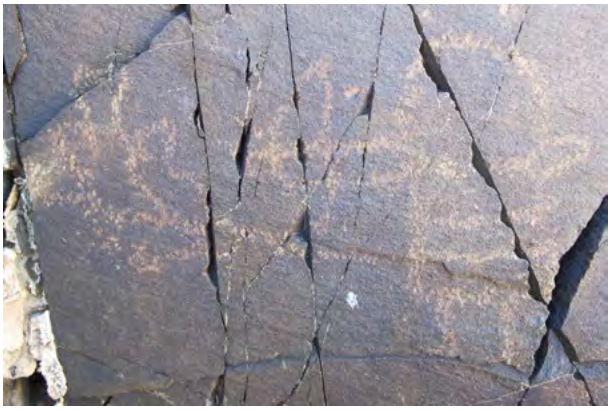
Cat1612

Cat1613

Cat1614

Cat1615

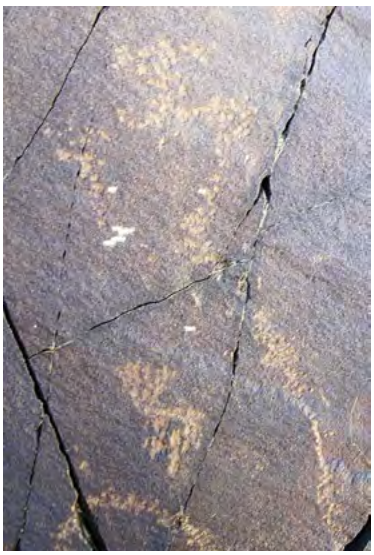
Cat1616 DEI



Cat1617

Cat1618

Cat1619



Cat1620

Cat1621

Cat1622

Cat1623

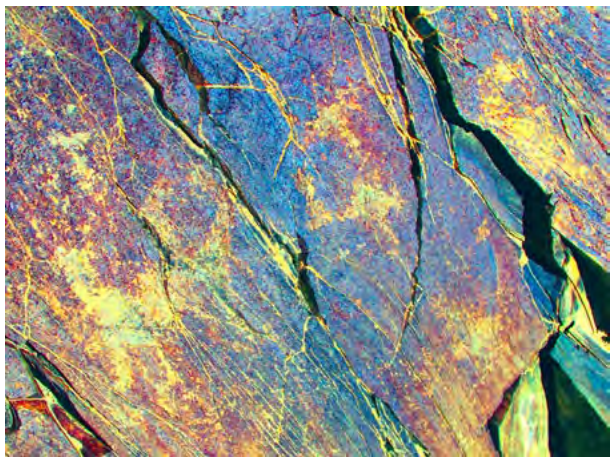
Cat1624

Cat1625

Cat1626

Cat1627

Cat1628



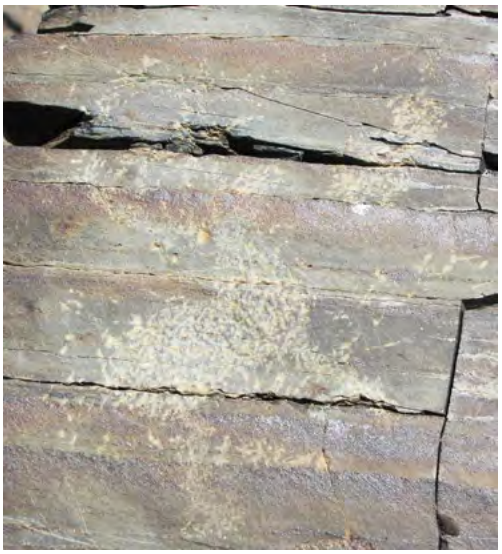
Cat1629 DEI

Cat1630

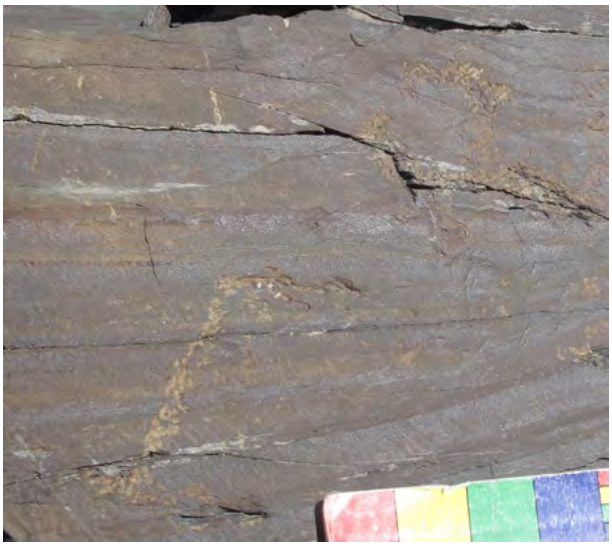
Cat1631

Cat1632

Cat1633



Cat1634



Cat1635

Cat1636

Cat1637

Concordance

Catalogue No. — Inventory No.

Cat. No.	Inv. No.
Cat1	S53_L1_C1
Cat2	S53_L1_C1
Cat3	S53_L1_C1
Cat4	S53_L1_C1
Cat5	S53_L1_C2, S53_L1_C3
Cat6	S53_L2_C1
Cat7	S53_L2_C1
Cat8	S53_L2_C1
Cat9	S53_L2_C1
Cat10	S53_L2_C4
Cat11	S53_L2_C4
Cat12	S53_L2_C4
Cat13	S53_L2_C4
Cat14	S53_L2_C4
Cat15	S53_L2_C4
Cat16	S53_L2_C4
Cat17	S53_L2_C4
Cat18	S53_L3_C1
Cat19	S53_L3_C2
Cat20	S53_L3_C3
Cat21	S53_L4_C1
Cat22	S53_L4_C2
Cat23	S53_L4_C2
Cat24	S53_L4_C2
Cat25	S53_L4_C3
Cat26	S53_L5_C1
Cat27	S53_L5_C1
Cat28	S53_L5_C1
Cat29	S53_L5_C1
Cat30	S53_L5_C2
Cat31	S53_L5_C3
Cat32	S53_L6_C1
Cat33	S53_L6_C2, S53_L6_C3, S53_L6_C4
Cat34	S53_L6_C4
Cat35	S53_L6_C4
Cat36	S53_L6_C6
Cat37	S53_L6_C7
Cat38	S53_L6_C7
Cat39	S53_L6_C7
Cat40	S53_L6_C7
Cat41	S53_L6_C7, S53_L6_C8, S53_L6_C9, S53_L6_C10
Cat42	S53_L6_C11
Cat43	S53_L6_C12
Cat44	S53_L6_C13
Cat45	S53_L6_C15
Cat46	S53_L6_C16, S53_L6_C17
Cat47	S53_L6_C18
Cat48	S53_L6_C19
Cat49	S53_L7_C1
Cat50	S53_L7_C1
Cat51	S53_L7_C2
Cat52	S53_L7_C2
Cat53	S53_L8_C1
Cat54	S53_L9_C1
Cat55	S53_L9_C1
Cat56	S53_L9_C1
Cat57	S53_L9_C2
Cat58	S53_L9_C4, S53_L9_C5
Cat59	S53_L9_C5
Cat60	S53_L9_C6
Cat61	S53_L9_C7, S53_L9_C8
Cat62	S53_L9_C9
Cat63	S53_L10_C1
Cat64	S53_L10_C2
Cat65	S53_L11_C1
Cat66	S53_L12_C1
Cat67	S53_L12_C2
Cat68	S53_L12_C3
Cat69	S53_L13_C1
Cat70	S53_L13_C2
Cat71	S53_L14_C1
Cat72	S53_L14_C1, S53_L14_C3
Cat73	S53_L15_C1
Cat74	S53_L16_C1
Cat75	S53_L17_C1
Cat76	S53_L17_C1
Cat77	S53_L18_C1
Cat78	S53_L19_C1
Cat79	S53_L19_C2
Cat80	S53_L19_C3
Cat81	S53_L19_C4
Cat82	S53_L19_C5
Cat83	S53_L19_C6
Cat84	S53_L19_C6
Cat85	S53_L19_C6
Cat86	S53_L20_C1
Cat87	S53_L20_C1
Cat88	S53_L20_C1
Cat89	S53_L21_C1
Cat90	S53_L21_C2
Cat91	S53_L22_C1, S53_L22_C2
Cat92	S53_L22_C3
Cat93	S53_L22_C4
Cat94	S53_L23_C1
Cat95	S53_L23_C2
Cat96	S53_L24_C1
Cat97	S53_L24_C2
Cat98	S53_L25_C1
Cat99	S53_L25_C2
Cat100	S53_L25_C3
Cat101	S53_L26_C1
Cat102	S53_L26_C1
Cat103	S53_L26_C2
Cat104	S53_L27_C1
Cat105	S53_L27_C2
Cat106	S53_L27_C2
Cat107	S53_L27_C2
Cat108	S53_L27_C2
Cat109	S53_L27_C2

Cat. No.	Inv. No.
Cat110	S53_L27_C2
Cat111	S53_L27_C2
Cat112	S53_L27_C2
Cat113	S53_L27_C2
Cat114	S58_L28_C1
Cat115	S53_L29_C1
Cat116	S53_L29_C2, S53_L29_C3
Cat117	S53_L29_C3, S53_L29_C4
Cat118	S53_L30_C1
Cat119	S53_L31_C1
Cat120	S53_L32_C1
Cat121	S53_L33_C1
Cat122	S53_L34_C1
Cat123	S54_L1_C1
Cat124	S54_L1_C1
Cat125	S54_L1_C1
Cat126	S54_L1_C1
Cat127	S54_L1_C1
Cat128	: S54_L2_C1
Cat129	S54_L2_C3
Cat130	S54_L2_C3
Cat131	S54_L2_C4
Cat132	S54_L2_C5
Cat133	S54_L2_C6
Cat134	S54_L2_C7
Cat135	S54_L2_C7
Cat136	S54_L2_C7
Cat137	S54_L2_C7
Cat138	S54_L2_C7
Cat139	S54_L2_C7
Cat140	S54_L2_C9
Cat141	S54_L2_C10
Cat142	S55_L1_C1
Cat143	S55_L2_C1
Cat144	S55_L2_C2, S55_L2_C3
Cat145	S55_L2_C2
Cat146	S55_L2_C2
Cat147	S55_L2_C2, S55_L2_C3, S55_L2_C4, S55_L2_C5
Cat148	S55_L2_C4
Cat149	S55_L2_C6
Cat150	S55_L2_C6
Cat151	S55_L2_C6
Cat152	S55_L2_C6
Cat153	S55_L2_C6
Cat154	S55_L2_C6
Cat155	S55_L2_C7
Cat156	S55_L2_C8
Cat157	S55_L2_C9
Cat158	S55_L2_C9
Cat159	S55_L2_C9
Cat160	S55_L2_C9
Cat161	S55_L2_C10
Cat162	S55_L3_C1
Cat163	S55_L3_C2
Cat164	S55_L3_C3
Cat165	S55_L3_C4
Cat166	S55_L3_C5, S55_L3_C6
Cat167	S55_L3_C7
Cat168	S55_L4_C1
Cat169	S55_L4_C1
Cat170	S55_L4_C1
Cat171	S55_L4_C1
Cat172	S55_L4_C1
Cat173	S55_L5_C1
Cat174	S55_L5_C1, S55_L5_C2
Cat175	S55_L5_C1
Cat176	S55_L5_C2
Cat177	S55_L5_C2
Cat178	S55_L7_C1, S55_L7_C2, S55_L7_C5, S55_L7_C6
Cat179	S55_L7_C1, S55_L7_C3
Cat180	S55_L7_C2, S55_L7_C3
Cat181	S55_L7_C5, S55_L7_C6
Cat182	S55_L7_C7
Cat183	S55_L7_C9
Cat184	S55_L7_C10
Cat185	S55_L7_C10
Cat186	S55_L7_C10
Cat187	S55_L7_C10, S55_L7_C11
Cat188	S55_L7_C11
Cat189	S55_L7_C12
Cat190	S55_L7_C13
Cat191	S55_L7_C14
Cat192	S55_L7_C15
Cat193	S55_L7_C16
Cat194	S55_L7_C16
Cat195	S55_L7_C16
Cat196	S55_L7_C17
Cat197	S55_L7_C17
Cat198	S55_L7_C18, S55_L7_C19
Cat199	S55_L7_C19
Cat200	S55_L7_C20
Cat201	S55_L7_C21
Cat202	S55_L7_C21
Cat203	S55_L7_C21
Cat204	S55_L7_C23
Cat205	S55_L7_C23, S55_L7_C24
Cat206	S55_L7_C23
Cat207	S55_L7_C23
Cat208	S55_L7_C25
Cat209	S55_L7_C26
Cat210	S55_L8_C1
Cat211	S55_L8_C2
Cat212	S55_L9_C1
Cat213	S55_L9_C2
Cat214	S55_L9_C2
Cat215	S55_L9_C2
Cat216	S55_L10_C1
Cat217	S55_L10_C1
Cat218	S55_L10_C2
Cat219	S55_L10_C2
Cat220	S55_L10_C2
Cat221	S55_L10_C2
Cat222	S55_L10_C2
Cat223	S55_L10_C3
Cat224	S55_L10_C3
Cat225	S55_L10_C4
Cat226	S55_L10_C5
Cat227	S55_L10_C5, S55_L10_C6
Cat228	S55_L10_C6
Cat229	S55_L10_C6
Cat230	S55_L10_C6

Cat. No.	Inv. No.
Cat231	S55_L10_C6
Cat232	S55_L10_C6
Cat233	S55_L10_C6
Cat234	S55_L10_C6
Cat235	S55_L10_C7
Cat236	S55_L10_C9
Cat237	S55_L10_C9
Cat238	S55_L10_C9
Cat239	S55_L10_C9
Cat240	S55_L10_C9
Cat241	S55_L10_C9
Cat242	S55_L10_C10
Cat243	S55_L10_C11
Cat244	S55_L10_C11
Cat245	S55_L10_C11
Cat246	S55_L10_C12
Cat247	S55_L10_C13
Cat248	S55_L10_C14
Cat249	S55_L10_C15
Cat250	S55_L10_C16
Cat251	S55_L10_C17, S55_L10_C18
Cat252	S55_L11_C1
Cat253	S55_L11_C2
Cat254	S55_L11_C3
Cat255	S55_L11_C4
Cat256	S55_L11_C5, S55_L11_C6, S55_L11_C7
Cat257	S55_L11_C8
Cat258	S55_L12_C1
Cat259	S55_L12_C1
Cat260	S55_L12_C2, S55_L12_C3
Cat261	S55_L13_C1, S55_L13_C2, S55_L13_C3, S55_L1
Cat262	S55_L13_C1, S55_L13_C2
Cat263	S55_L13_C2
Cat264	S55_L13_C4
Cat265	S55_L13_C6, S55_L13_C7, S55_L13_C8
Cat266	S55_L13_C7,
Cat267	S55_L13_C8
Cat268	S55_L13_C9
Cat269	S55_L13_C10
Cat270	S55_L13_C10
Cat271	S55_L13_C12
Cat272	S55_L14_C1
Cat273	S55_L14_C1
Cat274	S55_L15_C1, S55_L15_C2, S55_L15_C3
Cat275	S55_L15_C1
Cat276	S55_L15_C2
Cat277	S55_L15_C3
Cat278	S55_L16_C1
Cat279	S55_L17_C1, S55_L17_C2
Cat280	S55_L18_C1
Cat281	S55_L18_C2
Cat282	S55_L19_C1
Cat283	S55_L20_C1
Cat284	S55_L20_C1, S55_L20_C2
Cat285	S55_L20_C3, S55_L20_C4, S55_L20_C5
Cat286	S55_L20_C6, S55_L20_C7, S55_L20_C8
Cat287	S55_L20_C6
Cat288	S55_L20_C6
Cat289	S55_L20_C7
Cat290	S55_L21_C1, S55_L21_C2
Cat291	S55_L22_C1
Cat292	S55_L22_C2
Cat293	S55_L22_C5
Cat294	S55_L22_C6
Cat295	S55_L22_C7
Cat296	S55_L23_C1
Cat297	S55_L23_C2
Cat298	S55_L24_C1
Cat299	S55_L25_C1
Cat300	S55_L26_C1, S55_L26_C2, S55_L26_C3
Cat301	S55_L27_C1
Cat302	S55_L28_C1
Cat303	S55_L29_C1
Cat304	S55_L29_C2
Cat305	S55_L29_C3
Cat306	S55_L29_C3
Cat307	S55_L29_C3
Cat308	S55_L29_C4
Cat309	S55_L29_C5, S55_L29_C6
Cat310	S55_L29_C6
Cat311	S55_L29_C7
Cat312	S55_L29_C7
Cat313	S55_L30_C1
Cat314	S55_L30_C2
Cat315	S55_L30_C2
Cat316	S55_L30_C4
Cat317	S55_L30_C5
Cat318	S55_L30_C5, S55_L30_C6
Cat319	S55_L31_C1
Cat320	S55_L32_C1
Cat321	S55_L32_C1
Cat322	S55_L32_C1
Cat323	S55_L32_C1
Cat324	S55_L34_C1, S55_L34_C2
Cat325	S55_L34_C3
Cat326	S55_L35_C1
Cat327	S55_L36_C1, S55_L36_C2
Cat328	S55_L36_C2
Cat329	S55_L37_C1
Cat330	S55_L38_C1
Cat331	S55_L38_C2
Cat332	S55_L38_C3
Cat333	S55_L39_C2
Cat334	: S55_L39_C3
Cat335	S55_L39_C4
Cat336	S55_L39_C4
Cat337	S55_L39_C5
Cat338	S55_L39_C6, S55_L39_C7
Cat339	S55_L39_C6
Cat340	S55_L39_C8, S55_L39_C9
Cat341	S55_L39_C9
Cat342	S55_L39_C9
Cat343	S55_L39_C9
Cat344	S55_L39_C9
Cat345	S55_L39_C9
Cat346	S55_L39_C10
Cat347	S55_L39_C10
Cat348	S55_L39_C11

Cat. No.	Inv. No.
Cat349	S55_L39_C12
Cat350	S55_L39_C12
Cat351	S55_L39_C12
Cat352	S55_L39_C12
Cat353	S55_L39_C13
Cat354	S55_L40_C1
Cat355	S55_L41_C1
Cat356	S55_L42_C1
Cat357	S55_L43_C1
Cat358	S55_L43_C2, S55_L43_C3
Cat359	S55_L43_C4, S55_L43_C5
Cat360	S55_L43_C6, S55_L43_C7
Cat361	S55_L43_C8
Cat362	S55_L44_C1
Cat363	S55_L44_C2
Cat364	S55_L44_C3
Cat365	S55_L44_C4
Cat366	S55_L44_C5, S55_L44_C6
Cat367	S55_L45_C1, S55_L45_C2, S55_L45_C3
Cat368	S55_L45_C1, S55_L45_C2
Cat369	S55_L45_C1, S55_L45_C3
Cat370	S55_L45_C1
Cat371	S55_L47_C1
Cat372	S55_L48_C1, S55_L48_C2
Cat373	S55_L49_C1
Cat374	S55_L51_C1
Cat375	S55_L52_C1
Cat376	S55_L53_C1
Cat377	S55_L54_C1
Cat378	S55_L55_C1
Cat379	S55_L55_C1, S55_L55_C2, S55_L55_C3, S55_L5
Cat380	S55_L59_C7
Cat381	S55_L56_C1
Cat382	S55_L57_C1
Cat383	S55_L57_C1
Cat384	S55_L57_C1
Cat385	S55_L58_C1
Cat386	S55_L59_C1, S55_L59_C2
Cat387	S55_L61_C1
Cat388	S56_L1_C1, S56_L1_C2
Cat389	S56_L1_C3
Cat390	S56_L1_C4, S56_L1_C5, S56_L1_C6, S56_L1_C7
Cat391	S56_L1_C8, S56_L1_C9
Cat392	S56_L1_C10
Cat393	S56_L2_C3, S56_L2_C4
Cat394	S56_L2_C5
Cat395	S56_L2_C8, S56_L2_C9
Cat396	S56_L2_C11
Cat397	S56_L3_C1
Cat398	S56_L3_C2, S56_L3_C3, S56_L3_C4
Cat399	S56_L3_C5
Cat400	S56_L3_C6
Cat401	S56_L3_C7
Cat402	S56_L3_C1
Cat403	S57_C1
Cat404	S57_C1
Cat405	S57_C1
Cat406	S57_C1
Cat407	S57_C1
Cat408	S57_C1
Cat409	S57_C1
Cat410	S57_C2
Cat411	S57_C2
Cat412	S57_C3
Cat413	S57_C4
Cat414	S57_C4
Cat415	S57_C4
Cat416	S57_C4
Cat417	S57_C5
Cat418	S57_C6, S57_C7, S57_C8, S57_C9, S57_C10
Cat419	S57_C6
Cat420	S57_C7, S57_C9
Cat421	S57_C11, S57_C12
Cat422	S58_C1
Cat423	S58_C2
Cat424	S58_C5
Cat425	S58_C8
Cat426	S59_L1_C1, S59_L1_C2
Cat427	S59_L2_C1, S59_L2_C2, S59_L2_C5
Cat428	S59_L2_C3
Cat429	S59_L2_C5, S59_L2_C6
Cat430	S59_L2_C6, S59_L2_C7
Cat431	S59_L2_C10, S59_L2_C11, S59_L2_C12
Cat432	S59_L2_C10, S59_L2_C11, S59_L2_C12, S59_L2
Cat433	S59_L2_C14
Cat434	S59_L2_C15, S59_L2_C16
Cat435	S59_L2_C17
Cat436	S59_L2_C18, S59_L2_C19
Cat437	S59_L2_C20
Cat438	S59_L2_C21
Cat439	S59_L2_C21
Cat440	S59_L2_C22
Cat441	S59_L2_C23, S59_L2_C25
Cat442	S59_L2_C23, S59_L2_C24, S59_L2_C27
Cat443	S59_L2_C32
Cat444	S59_L2_C32, S59_L2_C33
Cat445	S59_L2_C34, S59_L2_C35, S59_L2_C36
Cat446	S59_L2_C37, S59_L2_C385
Cat447	S59_L2_C38
Cat448	S59_L2_C39
Cat449	S59_L2_C40
Cat450	S60_L2_C1
Cat451	S60_L3_C1
Cat452	S60_L3_C1
Cat453	S60_L3_C2, S60_L3_C4
Cat454	S60_L3_C2
Cat455	S60_L3_C2, S60_L3_C3
Cat456	S60_L3_C4
Cat457	S60_L4_C1
Cat458	S60_L4_C2
Cat459	S60_L5_C1
Cat460	S60_L6_C2
Cat461	S60_L6_C5
Cat462	S60_L6_C7
Cat463	S60_L6_C9, S60_L6_C10
Cat464	S60_L6_C10
Cat465	S60_L7_C1

Cat. No.	Inv. No.
Cat466	S60_L7_C2
Cat467	S60_L8_C1
Cat468	S60_L8_C1
Cat469	S60_L8_C1
Cat470	S60_L8_C3
Cat471	S60_L8_C3
Cat472	S60_L8_C3
Cat473	S60_L9_C1
Cat474	S60_L10_C1
Cat475	S60_L11_C3
Cat476	S60_L11_C3
Cat477	S60_L12_C1
Cat478	S60_L12_C2
Cat479	S60_L13_C1
Cat480	S60_L13_C1
Cat481	S60_L13_C1
Cat482	S60_L13_C1
Cat483	S60_L13_C1
Cat484	S60_L14_C2
Cat485	S60_L15_C1
Cat486	S60_L16_C1
Cat487	S60_L17_C1
Cat488	S60_L17_C1
Cat489	S60_L17_C1
Cat490	S60_L17_C1
Cat491	S60_L17_C1
Cat492	S60_L17_C1
Cat493	S60_L17_C1
Cat494	S60_L17_C1
Cat495	S60_L17_C1
Cat496	S60_L17_C1
Cat497	S60_L17_C2
Cat498	S60_L18_C1, S60_L18_C2
Cat499	S60_L18_C3, S60_L18_C4
Cat500	S60_L18_C5
Cat501	S60_L18_C5
Cat502	S60_L18_C5
Cat503	S60_L19_C1
Cat504	S60_L19_C2
Cat505	S60_L19_C3,
Cat506	S60_L19_C3
Cat507	S60_L20_C1
Cat508	S60_L21_C1
Cat509	S60_L21_C3
Cat510	S60_L21_C5, S60_L21_C6, S60_L21_C7, S60_L2
Cat511	S60_L21_C11, S60_L21_C12, S60_L21_C13
Cat512	S60_L21_C14
Cat513	S60_L21_C15, S60_L21_C16
Cat514	S60_L21_C17
Cat515	S60_L21_C19
Cat516	S60_L21_C21
Cat517	S60_L21_C23
Cat518	S60_L21_C25
Cat519	S60_L21_C27
Cat520	S60_L22_C1
Cat521	S60_L22_C3
Cat522	S60_L22_C3
Cat523	S60_L23_C1
Cat524	S60_L23_C1
Cat525	S60_L23_C1
Cat526	S60_L23_C1
Cat527	S60_L24_C1
Cat528	S60_L24_C2
Cat529	S60_L24_C3
Cat530	S60_L24_C4
Cat531	S60_L24_C20
Cat532	S60_L24_C6, S60_L24_C7, S60_L24_C8
Cat533	S60_L24_C10
Cat534	S60_L24_C13
Cat535	S60_L24_C13
Cat536	S60_L24_C13
Cat537	S60_L24_C14
Cat538	S60_L24_C15
Cat539	S60_L24_C15
Cat540	S60_L24_C15
Cat541	S60_L24_C15, S60_L24_C16, S60_L24_C17, S60
Cat542	S60_L24_C15
Cat543	S60_L24_C17
Cat544	S60_L24_C19
Cat545	S60_L24_C19
Cat546	S60_L24_C19
Cat547	S60_L24_C19
Cat548	S60_L24_C19
Cat549	S60_L24_C19
Cat550	S60_L25_C1, S60_L25_C2, S60_L25_C6, S60_L2
Cat551	S60_L25_C4
Cat552	S60_L25_C6, S60_L25_C8
Cat553	S60_L25_C6
Cat554	S60_L25_C12
Cat555	S60_L25_C14
Cat556	S60_L25_C15
Cat557	S60_L25_C16
Cat558	S60_L26_C1
Cat559	S60_L26_C2, S60_L26_C3
Cat560	S60_L26_C3
Cat561	S60_L27_C1
Cat562	S60_L27_C2
Cat563	S60_L28_C1
Cat564	S60_L28_C2
Cat565	S60_L28_C3, S60_L28_C4, S60_L28_C5, S60_L2
Cat566	S60_L28_C3
Cat567	S60_L28_C3
Cat568	S60_L28_C3, S60_L28_C4, S60_L28_C5
Cat569	S60_L28_C6
Cat570	S60_L28_C4, S60_L28_C6
Cat571	S60_L28_C7
Cat572	S60_L28_C7
Cat573	S60_L28_C7
Cat574	S60_L28_C7
Cat575	S60_L28_C7
Cat576	S60_L28_C7
Cat577	S60_L28_C8, S60_L28_C9, S60_L28_C10
Cat578	S60_L28_C9
Cat579	S60_L28_C9
Cat580	S60_L28_C10
Cat581	S60_L28_C10
Cat582	S60_L28_C11, S60_L28_C12, S60_L28_C13

Cat. No.	Inv. No.
Cat583	S60_L28_C11
Cat584	S60_L28_C13
Cat585	S60_L28_C14, S60_L28_C15, S60_L28_C16, S60
Cat586	S60_L28_C14
Cat587	S60_L28_C15
Cat588	S60_L28_C16
Cat589	S60_L28_C17
Cat590	S60_L28_C18
Cat591	S60_L29_C1, S60_L29_C2, S60_L29_C3
Cat592	S60_L30_C1
Cat593	S60_L30_C2
Cat594	S60_L30_C3
Cat595	S60_L31_C1
Cat596	S60_L31_C1
Cat597	S60_L31_C1
Cat598	S60_L31_C1
Cat599	S60_L32_C1
Cat600	S60_L32_C2
Cat601	S60_L32_C5
Cat602	S60_L32_C6, S60_L32_C7
Cat603	S60_L32_C7
Cat604	S60_L32_C8
Cat605	S60_L33_C1, S60_L33_C2, S60_L33_C3, S60_L3
Cat606	S60_L33_C1
Cat607	S60_L33_C2
Cat608	S60_L33_C3
Cat609	S60_L34_C1
Cat610	S60_L34_C2
Cat611	S60_L34_C3
Cat612	S60_L34_C4
Cat613	S60_L34_C5
Cat614	S60_L35_C1, S60_L35_C2
Cat615	S60_L36_C1
Cat616	S60_L37_C1
Cat617	S60_L38_C1
Cat618	S60_L39_C1
Cat619	S60_L40_C1, S60_L40_C2, S60_L40_C3, S60_L4
Cat620	S60_L40_C5, S60_L40_C6
Cat621	S60_L40_C7, S60_L40_C8, S60_L40_C9, S60_L4
Cat622	S60_L41_C1
Cat623	: S60_L44_C1
Cat624	S61_C1, S61_C2, S61_C3, S61_C4, S61_C5, S6
Cat625	S61_C9, S61_C10
Cat626	S61_C9
Cat627	S61_C9
Cat628	S61_C10
Cat629	S61_C11, S61_C12, S61_C13
Cat630	S61_C11, S61_C13
Cat631	S61_C14
Cat632	S62_L1_C1
Cat633	S62_L1_C1
Cat634	S62_L1_C1
Cat635	S62_L1_C1
Cat636	S62_L1_C1
Cat637	S62_L1_C1
Cat638	S62_L1_C1
Cat639	S62_L1_C2
Cat640	S62_L1_C1
Cat641	S62_L1_C4
Cat642	S62_L1_C5
Cat643	S62_L2_C1
Cat644	S62_L2_C2
Cat645	S62_L2_C4a
Cat646	S62_L2_C5, S62_L2_C6
Cat647	S62_L2_C7
Cat648	S62_L3_C1
Cat649	S62_L3_C2
Cat650	S62_L4_C1
Cat651	S62_L4_C1
Cat652	S62_L4_C1
Cat653	S62_L4_C1
Cat654	S62_L5_C1
Cat655	S62_L5_C1
Cat656	S62_L5_C1
Cat657	S62_L5_C1
Cat658	S62_L5_C2
Cat659	S62_L5_C2, S62_L5_C3, S62_L5_C5, S62_L5_C7
Cat660	S62_L5_C4
Cat661	S62_L5_C4
Cat662	S62_L5_C4
Cat663	S62_L5_C4
Cat664	S62_L5_C5
Cat665	S62_L5_C5
Cat666	S62_L5_C5
Cat667	S62_L5_C8
Cat668	S62_L5_C8
Cat669	S62_L5_C8
Cat670	S62_L6_C1
Cat671	S62_L6_C1
Cat672	S62_L6_C1
Cat673	S62_L6_C1
Cat674	S62_L6_C1
Cat675	S62_L6_C2
Cat676	S62_L6_C5
Cat677	S62_L6_C6
Cat678	S62_L6_C7, S62_L6_C8
Cat679	S62_L6_C7
Cat680	S62_L7_C1, S62_L7_C2, S62_L7_C3, S62_L7_C4
Cat681	S62_L7_C1
Cat682	S62_L7_C2
Cat683	S62_L7_C6
Cat684	S62_L7_C7, S62_L7_C8, S62_L7_C9
Cat685	S62_L8_C1, S62_L8_C2, S62_L8_C3, S62_L8_C4
Cat686	S62_L8_C1
Cat687	S62_L8_C4
Cat688	S62_L8_C6
Cat689	S62_L8_C6
Cat690	S62_L8_C7
Cat691	S62_L8_C8
Cat692	S62_L9_C1
Cat693	S62_L9_C2
Cat694	S62_L9_C3
Cat695	S62_L9_C4
Cat696	S62_L9_C5, S62_L9_C6
Cat697	S62_L9_C7
Cat698	S62_L10_C1

Cat. No.	Inv. No.
Cat699	S62_L10_C2, S62_L10_C3
Cat700	S62_L10_C4
Cat701	S62_L10_C5
Cat702	S62_L10_C6
Cat703	S62_L10_C6
Cat704	S62_L10_C7
Cat705	S62_L10_C7
Cat706	S62_L10_C7
Cat707	S62_L10_C8
Cat708	S62_L10_C9
Cat709	S62_L10_C10
Cat710	S62_L10_C14
Cat711	S62_L11_C1
Cat712	S62_L11_C1
Cat713	S62_L11_C1
Cat714	S62_L11_C1
Cat715	S62_L11_C1
Cat716	S62_L11_C1
Cat717	S62_L11_C2
Cat718	S62_L11_C2
Cat719	S62_L11_C3
Cat720	S62_L11_C3
Cat721	S62_L11_C4
Cat722	S62_L11_C4
Cat723	S62_L11_C5, S62_L11_C6
Cat724	S62_L11_C5
Cat725	S62_L11_C6
Cat726	S62_L11_C7
Cat727	S62_L12_C1
Cat728	S62_L12_C1
Cat729	S62_L13_C1, S62_L13_C2, S62_L13_C3, S62_L1
Cat730	S62_L13_C1
Cat731	S62_L13_C2, S62_L13_C3
Cat732	S62_L14_C1. S62_L14_C2
Cat733	S62_L14_C5
Cat734	S62_L14_C6
Cat735	S62_L14_C6
Cat736	S62_L14_C7
Cat737	S62_L14_C9
Cat738	S62_L14_C10
Cat739	S62_L14_C11
Cat740	S62_L14_C13
Cat741	S62_L14_C14
Cat742	S62_L14_C14
Cat743	S62_L14_C14
Cat744	S62_L14_C14
Cat745	S62_L14_C14, S62_L14_C15
Cat746	S62_L14_C16
Cat747	S62_L14_C16
Cat748	S62_L14_C16
Cat749	S62_L14_C16
Cat750	S62_L14_C16
Cat751	S62_L14_C17
Cat752	S62_L14_C17
Cat753	S62_L14_C17
Cat754	S62_L14_C17
Cat755	S62_L14_C19
Cat756	S62_L14_C19
Cat757	S62_L14_C19
Cat758	S62_L14_C19
Cat759	S62_L14_C19
Cat760	S62_L14_C20
Cat761	S62_L14_C21
Cat762	S62_L15_C1
Cat763	S62_L15_C2
Cat764	S62_L15_C3
Cat765	S63_L1_C1
Cat766	S63_L1_C1
Cat767	S63_L1_C1
Cat768	S63_L1_C1
Cat769	S63_L1_C1
Cat770	S63_L1_C1
Cat771	S63_L1_C1
Cat772	S63_L1_C1
Cat773	S63_L1_C1
Cat774	S63_L1_C1
Cat775	S63_L1_C1
Cat776	S63_L1_C1, S63_L1_C2, S63_L1_C3, S63_L1_C4
Cat777	S63_L1_C1
Cat778	S63_L1_C1, S63_L1_C3
Cat779	S63_L1_C1, S63_L1_C2
Cat780	S63_L1_C1, S63_L1_C4
Cat781	S63_L1_C1, S63_L1_C7, S63_L1_C8
Cat782	S63_L1_C1
Cat783	S63_L1_C6
Cat784	S63_L1_C1, S63_L1_C7
Cat785	S63_L1_C8
Cat786	S63_L1_C9
Cat787	S63_L1_C10
Cat788	S63_L1_C11
Cat789	S63_L1_C12, S63_L1_C14, S63_L1_C15, S63_L1
Cat790	S63_L1_C12
Cat791	S63_L1_C14
Cat792	S63_L1_C15
Cat793	S63_L1_C16
Cat794	S63_L1_C14, S63_L1_C17
Cat795	S63_L1_C18
Cat796	S63_L1_C19
Cat797	S63_L1_C20
Cat798	S63_L1_C21
Cat799	S63_L1_C22
Cat800	S63_L1_C23, S63_L1_C24
Cat801	S63_L1_C26
Cat802	S63_L1_C29, S63_L1_C30, S63_L1_C31, S63_L1
Cat803	S63_L1_C29, S63_L1_C30
Cat804	S63_L1_C30
Cat805	S63_L1_C31
Cat806	S63_L1_C34, S63_L1_C35
Cat807	S63_L1_C34, S63_L1_C35
Cat808	S63_L1_C35
Cat809	S63_L1_C36
Cat810	S63_L1_C36
Cat811	S63_L2_C1
Cat812	S63_L3_C1
Cat813	S63_L4_C1
Cat814	S63_L4_C2
Cat815	S63_L4_C4
Cat816	S63_L4_C5, S63_L4_C6
Cat817	S63_L4_C5

Cat. No.	Inv. No.
Cat818	S63_L4_C6
Cat819	S63_L4_C7
Cat820	S63_L5_C1, S63_L5_C3, S63_L5_C4, S63_L5_C5
Cat821	S63_L5_C1
Cat822	S63_L5_C2
Cat823	S63_L7_C1
Cat824	S63_L8_C1
Cat825	S63_L8_C2
Cat826	S63_L8_C2
Cat827	S63_L8_C3
Cat828	S63_L8_C4
Cat829	S63_L8_C5
Cat830	S63_L8_C6
Cat831	S63_L8_C6
Cat832	S63_L8_C6
Cat833	S63_L9_C1
Cat834	S63_L10_C1
Cat835	S63_L11_C1
Cat836	S63_L12_C1
Cat837	S63_L12_C1
Cat838	S63_L12_C2
Cat839	S63_L12_C2
Cat840	S63_L12_C3
Cat841	S63_L12_C4, S63_L12_C5, S63_L12_C6
Cat842	S63_L13_C1
Cat843	S63_L14_C2, S63_L14_C3
Cat844	S63_L14_C3
Cat845	S63_L15_C1
Cat846	S63_L16_C1
Cat847	S63_L17_C1
Cat848	S63_L17_C1, S63_L17_C2
Cat849	S63_L18_C1, S63_L18_C2
Cat850	S63_L19_C1
Cat851	S63_L20_C1
Cat852	S63_L20_C2
Cat853	S63_L20_C2
Cat854	S63_L20_C2
Cat855	S63_L20_C2
Cat856	S63_L20_C3
Cat857	S63_L20_C4
Cat858	S63_L20_C5, S63_L20_C6, S63_L20_C7
Cat859	S63_L20_C5
Cat860	S63_L20_C5
Cat861	S63_L20_C5
Cat862	S63_L20_C5
Cat863	S63_L20_C5
Cat864	S63_L20_C6
Cat865	S63_L20_C8
Cat866	S63_L20_C9
Cat867	S63_L21_C1
Cat868	S63_L21_C2, S63_L21_C3
Cat869	S63_L21_C4
Cat870	S63_L22_C1
Cat871	S63_L22_C2
Cat872	S63_L22_C3
Cat873	S63_L23_C1
Cat874	S63_L23_C2
Cat875	S63_L24_C1
Cat876	S63_L24_C1
Cat877	S64_C1
Cat878	S65_L1_C1
Cat879	S65_L2_C1
Cat880	S65_L2_C2
Cat881	S65_L2_C2
Cat882	S65_L2_C3
Cat883	S65_L3_C1
Cat884	S65_L3_C1
Cat885	S65_L4_C1
Cat886	S65_L4_C2
Cat887	S65_L4_C3
Cat888	S65_L4_C4
Cat889	S65_L4_C5
Cat890	S65_L4_C6
Cat891	S65_L4_C7
Cat892	S65_L4_C8, S65_L4_C9
Cat893	S65_L5_C1, S65_L5_C2, S65_L5_C3, S65_L5_C4
Cat894	S65_L5_C2, S65_L5_C3
Cat895	S65_L6_C1
Cat896	S65_L7_C1
Cat897	S65_L7_C2
Cat898	S65_L8_C1
Cat899	S65_L9_C1
Cat900	S65_L10_C1, S65_L10_C2
Cat901	S65_L11_C1
Cat902	S65_L12_C1
Cat903	S65_L13_C1, S65_L13_C2
Cat904	S65_L14_C1
Cat905	S65_L15_C1
Cat906	S65_L15_C2, S65_L15_C3
Cat907	S65_L16_C1
Cat908	S65_L17_C1
Cat909	S65_L18_C1
Cat910	S65_L19_C1
Cat911	S65_L20_C1
Cat912	S65_L21_C1
Cat913	S65_L22_C1
Cat914	S65_L22_C2
Cat915	S65_L23_C2
Cat916	S65_L23_C3
Cat917	S65_L23_C3
Cat918	S65_L24_C1
Cat919	S65_L25_C1
Cat920	S65_L26_C1
Cat921	S65_L26_C1, S65_L26_C2, S65_L26_C3, S65_L2
Cat922	S65_L27_C1
Cat923	S65_L27_C2
Cat924	S65_L27_C3
Cat925	S65_L27_C4
Cat926	S65_L27_C5
Cat927	S65_L27_C6, S65_L27_C7
Cat928	S65_L27_C8
Cat929	S65_L28_C1
Cat930	S65_L28_C1
Cat931	S65_L28_C1
Cat932	S65_L28_C1, S65_L28_C2
Cat933	S65_L28_C1, S65_L28_C3
Cat934	S65_L28_C4
Cat935	S65_L29_C1
Cat936	S65_L30_C1
Cat937	S65_L30_C1

Cat. No.	Inv. No.
Cat938	S65_L30_C4
Cat939	S65_L30_C5
Cat940	S65_L31_C1
Cat941	S65_L32_C1, S65_L32_C2, S65_L32_C3, S65_L3
Cat942	S65_L32_C5
Cat943	S65_L32_C7
Cat944	S65_L33_C1, S65_L33_C2, S65_L33_C3
Cat945	S65_L33_C4
Cat946	S65_L33_C6
Cat947	S65_L33_C8
Cat948	S65_L33_C9
Cat949	S65_L34_C1, S65_L34_C2
Cat950	S65_L35_C1, S65_L35_C2
Cat951	S65_L36_C1
Cat952	S65_L36_C2
Cat953	S65_L36_C3, S65_L36_C4
Cat954	S65_L36_C6, S65_L36_C7, S65_L36_C8, S65_L3
Cat955	S65_L36_C7
Cat956	S65_L36_C12
Cat957	S65_L37_C1
Cat958	S65_L37_C2
Cat959	S65_L37_C3
Cat960	S65_L38_C1, S65_L38_C2
Cat961	S65_L38_C3, S65_L38_C4, S65_L38_C5, S65_L3
Cat962	S65_L38_C3
Cat963	S65_L38_C7
Cat964	S65_L38_C10
Cat965	S65_L38_C12
Cat966	S65_L38_C12, S65_L38_C13, S65_L38_C14
Cat967	S65_L38_C15
Cat968	S65_L39_C1
Cat969	S65_L40_C1
Cat970	S65_L40_C1, S65_L40_C3
Cat971	S65_L40_C1
Cat972	S65_L40_C2
Cat973	S65_L40_C4
Cat974	S65_L40_C5, S65_L40_C6, S65_L40_C7, S65_L4
Cat975	S65_L40_C10
Cat976	S65_L40_C11
Cat977	S65_L41_C1
Cat978	S65_L41_C2
Cat979	S65_L41_C3
Cat980	S65_L42_C1
Cat981	S65_L42_C2
Cat982	S65_L43_C1
Cat983	S65_L43_C1, S65_L43_C2
Cat984	S65_L43_C2
Cat985	S65_L43_C2
Cat986	S65_L43_C2
Cat987	S65_L44_C1
Cat988	S65_L45_C1, S65_L45_C2
Cat989	S65_L45_C3, S65_L45_C4
Cat990	S65_L45_C5
Cat991	S65_L45_C6, S65_L45_C7
Cat992	S65_L45_C3, S65_L45_C5, S65_L45_C6, S65_L45_C7, S65_L45_C8, S65_L45_C9
Cat993	S65_L46_C1
Cat994	S65_L48_C1
Cat995	S65_L49_C1
Cat996	S65_L49_C2, S65_L49_C3
Cat997	S65_L49_C4, S65_L49_C5
Cat998	S65_L52_C1
Cat999	S65_L52_C3, S65_L52_C4
Cat1000	S65_L52_C5
Cat1001	S65_L52_C6, S65_L52_C7, S65_L52_C8
Cat1002	S65_L52_C8
Cat1003	S65_L52_C9
Cat1004	S65_L52_C9
Cat1005	S65_L52_C9
Cat1006	S65_L52_C9
Cat1007	S65_L52_C10
Cat1008	S65_L53_C1
Cat1009	S65_L53_C1
Cat1010	S65_L53_C1
Cat1011	S65_L53_C1
Cat1012	S65_L53_C1
Cat1013	S65_L53_C1
Cat1014	S65_L53_C1
Cat1015	S65_L53_C1
Cat1016	S65_L53_C3
Cat1017	S65_L54_C1
Cat1018	S65_L54_C2
Cat1019	S65_L54_C2
Cat1020	S65_L54_C4
Cat1021	S65_L54_C5, S65_L54_C6, S65_L54_C7
Cat1022	S65_L54_C5
Cat1023	S65_L54_C5
Cat1024	S65_L54_C5, S65_L54_C6
Cat1025	S65_L55_C1
Cat1026	S65_L56_C1
Cat1027	S65_L56_C2
Cat1028	S65_L57_C1, S65_L57_C2
Cat1029	S65_L57_C3
Cat1030	S65_L57_C4
Cat1031	S65_L57_C5, S65_L57_C6
Cat1032	S65_L57_C8
Cat1033	S65_L58_C1
Cat1034	S65_L59_C1, S65_L59_C2
Cat1035	S65_L59_C2
Cat1036	S65_L59_C2
Cat1037	S65_L59_C2
Cat1038	S65_L59_C2
Cat1039	S65_L59_C2
Cat1040	S65_L59_C2
Cat1041	S65_L59_C2
Cat1042	S65_L59_C2
Cat1043	S65_L59_C2
Cat1044	S65_L59_C2
Cat1045	S65_L59_C2
Cat1046	S65_L59_C2
Cat1047	S65_L59_C2
Cat1048	S65_L59_C2
Cat1049	S65_L59_C2
Cat1050	S65_L59_C3
Cat1051	S65_L59_C7
Cat1052	S65_L59_C8
Cat1053	S65_L59_C9

Cat. No.	Inv. No.
Cat1054	S65_L59_C10
Cat1055	S65_L59_C11, S65_L59_C12
Cat1056	S65_L59_C13
Cat1057	S65_L59_C13, S65_L59_C14, S65_L59_C15
Cat1058	S65_L59_C16
Cat1059	S65_L60_C1, S65_L60_C2
Cat1060	S65_L60_C3
Cat1061	S65_L60_C4, S65_L60_C5, S65_L60_C6
Cat1062	S65_L60_C7
Cat1063	S65_L60_C8
Cat1064	S65_L60_C10
Cat1065	S65_L60_C11
Cat1066	S65_L60_C12, S65_L60_C13
Cat1067	S65_L60_C14
Cat1068	S65_L60_C15, S65_L60_C16, S65_L60_C17
Cat1069	S65_L60_C18
Cat1070	S65_L60_C19
Cat1071	S65_L61_C1
Cat1072	S65_L61_C2
Cat1073	S65_L61_C3, S65_L61_C4
Cat1074	S65_L61_C4, S65_L61_C5, S65_L61_C6
Cat1075	S65_L61_C8
Cat1076	S65_L61_C9
Cat1077	S65_L61_C10
Cat1078	S65_L63_C1, S65_L63_C2
Cat1079	S65_L64_C1, S65_L64_C2, S65_L64_C3
Cat1080	S65_L64_C1
Cat1081	S65_L65_C1
Cat1082	S65_L66_C1, S65_L66_C2, S65_L66_C3, S65
Cat1083	S65_L66_C6
Cat1084	S65_L66_C6
Cat1085	S65_L67_C2, S65_L67_C3
Cat1086	S65_L67_C4
Cat1087	S65_L67_C8
Cat1088	S65_L67_C14, S65_L67_C15, S65_L67_C16
Cat1089	S65_L67_C16
Cat1090	S65_L67_C17
Cat1091	S65_L67_C17
Cat1092	S65_L67_C18
Cat1093	S65_L67_C19, S65_L67_C20
Cat1094	S65_L67_C21
Cat1095	S65_L68_C1
Cat1096	S65_L68_C1
Cat1097	S65_L68_C1
Cat1098	S65_L68_C2, S65_L68_C3
Cat1099	S65_L69_C1
Cat1100	S65_L70_C1
Cat1101	S65_L71_C1
Cat1102	S65_L71_C2
Cat1103	S65_L72_C1
Cat1104	S65_L72_C2
Cat1105	S65_L73_C1
Cat1106	S65_L74_C1
Cat1107	S65_L75_C4
Cat1108	S65_L76_C1
Cat1109	S65_L77_C2, S65_L77_C3, S65_L77_C4, S65
Cat1110	S65_L77_C6
Cat1111	S65_L77_C7, S65_L77_C9
Cat1112	S65_L77_C10
Cat1113	S65_L78_C1, S65_L78_C2
Cat1114	S65_L78_C3
Cat1115	S65_L78_C4
Cat1116	S65_L79_C1
Cat1117	S65_L79_C2
Cat1118	S65_L80_C1
Cat1119	S65_L81_C1
Cat1120	S65_L81_C1
Cat1121	S65_L81_C3
Cat1122	S65_L82_C1
Cat1123	S65_L82_C2, S65_L82_C3, S65_L82_C4, S65
Cat1124	S65_L83_C1
Cat1125	S65_L83_C1
Cat1126	S65_L84_C1
Cat1127	S65_L84_C1
Cat1128	S65_L85_C1
Cat1129	S65_L85_C2
Cat1130	S65_L86_C1, S65_L86_C2
Cat1131	S65_L87_C1
Cat1132	S65_L88_C1
Cat1133	S65_Lx_C1, S65_Lx_C2
Cat1134	S65_Lx_C5
Cat1135	S65_Lx_C6
Cat1136	S65_Lx_C7
Cat1137	S65_Lx_C8
Cat1138	S65_Lx_C9
Cat1139	S65_Lx_C10
Cat1140	S65_Lx_C11
Cat1141	S65_Lx_C12
Cat1142	S65_Lx_C12
Cat1143	S65_Lx_C13
Cat1144	S65_Lx_C14
Cat1145	S65_Lx_C14, S65_Lx_C15, S65_Lx_C16
Cat1146	S65_Lx_C17, S65_Lx_C18
Cat1147	S65_Lx_C19
Cat1148	S65_Lx_C20
Cat1149	S65_Lx_C21
Cat1150	S65_Lx_C22, S65_Lx_C23
Cat1151	S65_Lx_C24
Cat1152	S65_Lx_C25
Cat1153	S65_Lx_C26
Cat1154	S65_Lx_C27
Cat1155	S65_Lx_C29, S65_Lx_C30, S65_Lx_C31
Cat1156	S65_Lx_C32
Cat1157	S65_Lx_C33
Cat1158	S65_Lx_C34
Cat1159	S65_Lx_C35, S65_Lx_C36, S65_Lx_C37
Cat1160	S65_Lx_C38
Cat1161	S65_Lx_C39
Cat1162	S66_L1_C1
Cat1163	S66_L2_C1, S66_L2_C2
Cat1164	S66_L2_C1
Cat1165	S66_L2_C2
Cat1166	S66_L3_C1
Cat1167	S66_L3_C1
Cat1168	S66_L4_C1

Cat. No.	Inv. No.
Cat1169	S66_L5_C1, S66_L5_C2
Cat1170	S66_L5_C3
Cat1171	S66_L5_C4
Cat1172	S66_L6_C1
Cat1173	S66_L6_C1
Cat1174	S66_L6_C1
Cat1175	S66_L6_C1
Cat1176	S66_L6_C1
Cat1177	S66_L6_C1
Cat1178	S66_L6_C1
Cat1179	S66_L6_C1
Cat1180	S66_L6_C1
Cat1181	S66_L6_C1
Cat1182	S66_L6_C1
Cat1183	S66_L6_C1
Cat1184	S66_L6_C1
Cat1185	S66_L6_C1
Cat1186	S66_L6_C1
Cat1187	S66_L6_C1
Cat1188	S66_L6_C1, S66_L6_C2
Cat1189	S66_L6_C3
Cat1190	S66_L6_C4
Cat1191	S66_L6_C5
Cat1192	S66_L6_C6
Cat1193	S66_L6_C7
Cat1194	S66_L7_C1
Cat1195	S66_L7_C1
Cat1196	S66_L7_C1
Cat1197	S66_L7_C1
Cat1198	S66_L7_C1
Cat1198	S66_L7_C1
Cat1199	S66_L7_C1
Cat1200	S66_L7_C1
Cat1201	S66_L8_C1
Cat1202	S66_L8_C1
Cat1203	S66_L8_C1
Cat1204	S66_L8_C1
Cat1205	S66_L8_C1
Cat1206	S66_L8_C1
Cat1207	S66_L8_C1
Cat1208	S66_L8_C1
Cat1209	S66_L8_C1
Cat1210	S66_L8_C1
Cat1211	S66_L8_C1
Cat1212	S66_L8_C1, S66_L8_C3
Cat1213	S66_L8_C1
Cat1214	S66_L8_C1
Cat1215	S66_L8_C1
Cat1216	S66_L8_C1
Cat1217	S66_L9_C1
Cat1218	S66_L10_C1
Cat1219	S66_L11_C1, S66_L11_C2
Cat1220	S66_L12_C1
Cat1221	S66_L13_C1
Cat1222	S66_L13_C2, S66_L13_C3, S66_L13_C4
Cat1223	S66_L13_C4
Cat1224	S66_L14_C1
Cat1225	S66_L15_C1
Cat1226	S66_L16_C1, S66_L16_C2
Cat1227	S66_L17_C1
Cat1228	S66_L18_C1
Cat1229	S66_L18_C1
Cat1230	S66_L18_C1
Cat1231	S66_L18_C1
Cat1232	S66_L18_C1
Cat1233	S66_L18_C3
Cat1234	S66_L19_C1
Cat1235	S66_L20_C1, S66_L20_C2, S66_L20_C3, S66
Cat1236	S66_L20_C1
Cat1237	S66_L20_C5
Cat1238	S66_L20_C6
Cat1239	S66_L20_C8
Cat1240	S66_L21_C1
Cat1241	S66_L21_C2, S66_L21_C3
Cat1242	S66_L21_C4
Cat1243	S66_L22_C1
Cat1244	S66_L23_C1, S66_L23_C2
Cat1245	S66_L23_C1
Cat1246	S66_L24_C1
Cat1247	S66_L24_C2
Cat1248	S66_L25_C1
Cat1249	S66_L25_C1
Cat1250	S66_L25_C1
Cat1251	S66_L25_C1
Cat1252	S66_L25_C1
Cat1253	S66_L25_C1
Cat1254	S66_L25_C1
Cat1255	S66_L25_C1
Cat1256	S66_L25_C1
Cat1257	S66_L25_C1
Cat1258	S66_L25_C1
Cat1259	S66_L25_C1
Cat1260	S66_L25_C1
Cat1261	S66_L25_C1
Cat1262	S66_L26_C1
Cat1263	S66_L27_C1
Cat1264	S66_L27_C1
Cat1265	S66_L27_C2
Cat1266	S66_L28_C1
Cat1267	S66_L28_C2
Cat1268	S66_L29_C1
Cat1269	S66_L30_C1
Cat1270	S66_L31_C1
Cat1271	S66_L32_C1, S66_L32_C2, S66_L32_C4
Cat1272	S66_L32_C3
Cat1273	S66_L32_C4
Cat1274	S66_L33_C1, S66_L33_C2
Cat1275	S66_L33_C2
Cat1276	S66_L33_C2
Cat1277	S66_L33_C3
Cat1278	S66_L34_C1
Cat1279	S66_L35_C1
Cat1280	S66_L35_C1
Cat1281	S66_L35_C1
Cat1282	S66_L35_C1
Cat1283	S66_L36_C1
Cat1284	S66_L36_C1
Cat1285	S66_L36_C1
Cat1286	S66_L36_C1
Cat1287	S66_L36_C1
Cat1288	S66_L36_C1

Cat. No.	Inv. No.
Cat1289	S66_L36_C1
Cat1290	S66_L36_C6
Cat1291	S66_L37_C1
Cat1292	S66_L37_C1
Cat1293	S66_L37_C1
Cat1294	S66_L38_C1, S66_L38_C2, S66_L38_C3, S66
Cat1295	S66_L38_C1, S66_L38_C2
Cat1296	S66_L38_C5
Cat1297	S66_L38_C6
Cat1298	S66_L39_C1
Cat1299	S66_L39_C1
Cat1300	S66_L39_C1
Cat1301	S66_L39_C2, S66_L39_C3
Cat1302	S66_L39_C3
Cat1303	S66_L39_C3
Cat1304	S66_L40_C1
Cat1305	S66_L41_C1, S66_L41_C2
Cat1306	S66_L41_C3
Cat1307	S66_L42_C1
Cat1308	S66_L43_C1
Cat1309	S66_L43_C2
Cat1310	S66_L44_C1
Cat1311	S66_L44_C2
Cat1312	S66_L44_C3
Cat1313	S66_L44_C4, S66_L44_C5
Cat1314	S66_L45_C1
Cat1315	S66_L46_C1, S66_L46_C2, S66_L46_C3
Cat1316	S66_L47_C1
Cat1317	S66_L47_C2
Cat1318	S66_L48_C1, S66_L48_C2
Cat1319	S66_L48_C4
Cat1320	S66_L48_C5, S66_L48_C6
Cat1321	S66_L49_C1
Cat1322	S66_L50_C1
Cat1323	S66_L50_C1
Cat1324	S66_L50_C1
Cat1325	S66_L51_C1
Cat1326	S66_L51_C1
Cat1327	S66_L51_C1
Cat1328	S66_L51_C1
Cat1329	S66_L51_C1
Cat1330	S66_L51_C1
Cat1331	S66_L51_C1
Cat1332	S66_L51_C1
Cat1333	S66_L51_C1
Cat1334	S66_L51_C1
Cat1335	S66_L51_C1
Cat1336	S66_L51_C1
Cat1337	S66_L51_C1
Cat1338	S66_L51_C1
Cat1339	S66_L51_C1
Cat1340	S66_L51_C2
Cat1341	S66_L52_C1
Cat1342	S66_L53_C1
Cat1343	S66_L54_C1
Cat1344	S66_L54_C1
Cat1345	S66_L55_C1, S66_L55_C2, S66_L55_C3
Cat1346	S66_L55_C4
Cat1347	S66_L55_C5
Cat1348	S66_L55_C5
Cat1349	S66_L55_C6
Cat1350	S66_L56_C1
Cat1351	S66_L56_C1
Cat1352	S66_L56_C1
Cat1353	S66_L56_C2
Cat1354	S66_L56_C3
Cat1355	S66_L56_C3
Cat1356	S66_L57_C1, S66_L57_C2
Cat1357	S66_L57_C3
Cat1358	S66_L57_C3
Cat1359	S66_L57_C4
Cat1360	S66_L58_C1
Cat1361	S66_L59_C1
Cat1362	S66_L59_C1, S66_L59_C3
Cat1363	S66_L59_C3
Cat1364	S66_L59_C3
Cat1365	S66_L60_C1
Cat1366	S66_L60_C1
Cat1367	S66_L61_C1, S66_L61_C2, S66_L61_C3, S66
Cat1368	S66_L61_C1
Cat1369	S66_L61_C1
Cat1370	S66_L62_C1
Cat1371	S66_L62_C2, S66_L62_C3
Cat1372	S66_L62_C3
Cat1373	S66_L62_C3, S66_L62_C4
Cat1374	S66_L62_C5
Cat1375	S66_L62_C6
Cat1376	S66_L63_C1, S66_L63_C2
Cat1377	S66_L63_C3
Cat1378	S66_L64_C1
Cat1379	S66_L65_C1
Cat1380	S66_L66_C2
Cat1381	S66_L66_C2
Cat1382	S66_L66_C2
Cat1383	S66_L66_C2
Cat1384	S66_L66_C2
Cat1385	S66_L66_C2
Cat1386	S66_L66_C2
Cat1387	S66_L67_C1
Cat1388	S66_L67_C2
Cat1389	S66_L67_C2
Cat1390	S66_L67_C2
Cat1391	S66_L67_C3
Cat1392	S66_L68_C1
Cat1393	S66_L68_C1
Cat1394	S66_L68_C2
Cat1395	S66_L69_C1
Cat1396	S66_L69_C1
Cat1397	S66_L69_C1
Cat1398	S66_L69_C1
Cat1399	S66_L69_C1
Cat1400	S66_L69_C2
Cat1401	S66_L70_C1, S66_L70_C2
Cat1402	S66_L70_C3
Cat1403	S66_L70_C4, S66_L70_C5, S66_L70_C6, S66
Cat1404	S66_L70_C4
Cat1405	S66_L71_C1
Cat1406	S66_L72_C1
Cat1407	S66_L72_C1
Cat1408	S66_L72_C1

Cat. No.	Inv. No.
Cat1409	S66_L73_C1
Cat1410	S66_L74_C1
Cat1411	S66_L74_C1
Cat1412	S66_L74_C1
Cat1413	S66_L74_C1
Cat1414	S66_L74_C1
Cat1415	S66_L74_C1
Cat1416	S66_L74_C1
Cat1417	S66_L75_C1
Cat1418	S66_L75_C2
Cat1419	S66_L75_C4
Cat1420	S66_L76_C1
Cat1421	S66_L76_C1
Cat1422	S66_L77_C1
Cat1423	S66_L77_C1
Cat1424	S66_L77_C1
Cat1425	S66_L78_C1
Cat1426	S66_L79_C1
Cat1427	S66_L80_C1
Cat1428	S66_L80_C2
Cat1429	S66_L80_C2
Cat1430	S66_L81_C1
Cat1431	S66_L82_C1, S66_L82_C2, S66_L82_C4
Cat1432	S66_L82_C3
Cat1433	S66_L83_C1
Cat1434	S66_L83_C1
Cat1435	S66_L83_C1
Cat1436	S66_L83_C1
Cat1437	S66_L84_C1
Cat1438	S66_L85_C1
Cat1439	S66_L85_C1
Cat1440	S66_L85_C1, S66_L85_C2
Cat1441	S66_L85_C1
Cat1442	S66_L85_C1
Cat1443	S66_L85_C1
Cat1444	S66_L85_C1
Cat1445	S66_L85_C1
Cat1446	S66_L85_C1
Cat1447	S66_L86_C1, S66_L86_C2
Cat1448	S66_L86_C1
Cat1449	S66_L86_C1
Cat1450	S66_L86_C2
Cat1451	S66_L86_C2
Cat1452	S66_L87_C1
Cat1453	S66_L88_C1
Cat1454	S66_L89_C1
Cat1455	S66_L90_C1, S66_L90_C2, S66_L90_C3
Cat1456	S66_L90_C3, S66_L90_C4
Cat1457	S66_L91_C1
Cat1458	S66_L92_C1
Cat1459	S66_L93_C1
Cat1460	S66_L95_C1
Cat1461	S66_L96_C1
Cat1462	S66_L97_C1, S66_L97_C2
Cat1463	S67_C1
Cat1464	S68_L1_C1, S68_L1_C2
Cat1465	S68_L1_C3
Cat1466	S68_L1_C4
Cat1467	S68_L1_C5, S68_L1_C6, S68_L1_C7
Cat1468	S68_L1_C5, S68_L1_C6
Cat1469	S68_L1_C8, S68_L1_C10, S68_L1_C11
Cat1470	S68_L1_C9
Cat1471	S68_L1_C12, S68_L1_C13
Cat1472	S68_L2_C1, S68_L2_C2
Cat1473	S68_L2_C1
Cat1474	S68_L2_C1, S68_L2_C2
Cat1475	S68_L3_C1
Cat1476	S68_L4_C1, S68_L4_C2
Cat1477	S68_L4_C3
Cat1478	S68_L4_C5
Cat1479	S68_L5_C1
Cat1480	S68_L5_C2
Cat1481	S68_L5_C3
Cat1482	S68_L6_C1
Cat1483	S68_L7_C1
Cat1484	S68_L7_C2, S68_L7_C3
Cat1485	S68_L8_C1
Cat1486	S68_L10_C1, S68_L10_C2
Cat1487	S68_L11_C1
Cat1488	S68_L11_C2
Cat1489	S68_L12_C1
Cat1490	S68_L12_C1
Cat1491	S68_L12_C2
Cat1492	S68_L13_C1
Cat1493	S68_L13_C2
Cat1494	S68_L13_C3
Cat1495	S68_L14_C1
Cat1496	S68_L15_C1, S68_L15_C2
Cat1497	S68_L15_C2
Cat1498	S68_L16_C1
Cat1499	S68_L16_C2
Cat1500	S68_L17_C1
Cat1501	S68_L18_C1, S68_L18_C2, S68_L18_C3
Cat1502	S68_L19_C1
Cat1503	S68_L20_C1
Cat1504	S68_L20_C2
Cat1505	S68_L21_C1
Cat1506	S68_L22_C1
Cat1507	S68_L22_C2
Cat1508	S68_L23_C2, S68_L23_C3
Cat1509	S68_L23_C5, S68_L23_C6, S68_L23_C7, S68
Cat1510	S68_L24_C2
Cat1511	S68_L24_C3
Cat1512	S68_L24_C3, S68_L24_C4, S68_L24_C5, S68
Cat1513	S68_L24_C9
Cat1514	S68_L24_C9
Cat1515	S68_L24_C10
Cat1516	S68_L24_C11
Cat1517	S68_L24_C12
Cat1518	S68_L24_C13, S68_L24_C14, S68_L24_C15,
Cat1519	S68_L25_C1
Cat1520	S68_L25_C2
Cat1521	S68_L26_C1
Cat1522	S68_L26_C2
Cat1523	S68_L26_C3
Cat1524	S68_L26_C3, S68_L26_C4, S68_L26_C5, S68
Cat1525	S68_L26_C8

Cat. No.	Inv. No.
Cat1526	S68_L26_C9
Cat1527	S68_L26_C10
Cat1528	S68_L26_C11
Cat1529	S68_L26_C12
Cat1530	S68_L26_C12
Cat1531	S68_L26_C12
Cat1532	S68_L26_C12
Cat1533	S68_L27_C1, S68_L27_C2, S68_L27_C3, S68
Cat1534	S68_L27_C5
Cat1535	S68_L27_C5
Cat1536	S68_L27_C5
Cat1537	S68_L27_C5
Cat1538	S68_L27_C5
Cat1539	S68_L27_C5
Cat1540	S68_L27_C5
Cat1541	S68_L27_C5
Cat1542	S68_L27_C5
Cat1543	S68_L27_C5
Cat1544	S68_L27_C5
Cat1545	S68_L27_C5
Cat1546	S68_L27_C5
Cat1547	S68_L27_C5
Cat1548	S68_L27_C6
Cat1549	S68_L27_C7
Cat1550	S68_L27_C8
Cat1551	S68_L27_C9
Cat1552	S68_L27_C9, S68_L27_C10
Cat1553	S68_L27_C9, S68_L27_C11
Cat1554	S68_L27_C11
Cat1555	S68_L27_C12
Cat1556	S68_L27_C13
Cat1557	S68_L27_C14, S68_L27_C15, S68_L27_C16
Cat1558	S68_L27_C17
Cat1559	S68_L27_C18
Cat1560	S68_L28_C1, S68_L28_C2
Cat1561	S68_L28_C3
Cat1562	S68_L28_C4
Cat1563	S68_L28_C5
Cat1564	S68_L29_C1
Cat1565	S68_L30_C1
Cat1566	S68_L31_C1
Cat1567	S68_L31_C2
Cat1568	S68_L31_C3
Cat1569	S68_L31_C4
Cat1570	S68_L31_C5
Cat1571	S68_L32_C1
Cat1572	S68_L33_C1, S68_L33_C2
Cat1573	S68_L33_C1
Cat1574	S68_L33_C1
Cat1575	S68_L33_C4, S68_L33_C5, S68_L33_C6, S6
Cat1576	S68_L33_C4
Cat1577	S68_L34_C1
Cat1578	S68_L34_C2
Cat1579	S68_L35_C1
Cat1580	S68_L35_C1
Cat1581	S68_L35_C2
Cat1582	S68_L35_C4, S68_L35_C5
Cat1583	S68_L35_C6
Cat1584	S68_L36_C1
Cat1585	S68_L36_C2, S68_L36_C3, S68_L36_C4
Cat1586	S68_L36_C5
Cat1587	S68_L36_C5
Cat1588	S68_L37_C1
Cat1589	S68_L37_C1
Cat1590	S68_L37_C1
Cat1591	S68_L38_C1
Cat1592	S68_L39_C1
Cat1593	S68_L39_C2
Cat1594	S68_L39_C2
Cat1595	S68_L39_C2
Cat1596	S68_L39_C2
Cat1597	S68_L39_C3
Cat1598	S68_L39_C4
Cat1599	S68_L39_C5
Cat1600	S68_L39_C6
Cat1601	S68_L39_C7
Cat1602	S68_L40_C2, S68_L40_C3
Cat1603	S68_L40_C2
Cat1604	S68_L41_C1
Cat1605	S68_L41_C1
Cat1606	S68_L42_C1
Cat1607	S68_L44_C1
Cat1608	S68_L46_C1
Cat1609	S68_L47_C1, S68_L47_C2
Cat1610	S68_L47_C1
Cat1611	S68_L48_C1
Cat1612	S68_L49_C1
Cat1613	S68_L49_C1
Cat1614	S68_L50_C1
Cat1615	S68_L51_C1
Cat1616	S68_L52_C1
Cat1617	S68_L52_C1
Cat1618	S68_L52_C1
Cat1619	S68_L52_C1
Cat1620	S68_L52_C2
Cat1621	S68_L52_C3
Cat1622	S68_L52_C5
Cat1623	S68_L52_C6, S68_L52_C7
Cat1624	S68_L53_C1, S68_L53_C2
Cat1625	S68_L53_C3
Cat1626	S68_L54_C1
Cat1627	S68_L55_C1
Cat1628	S68_L56_C1
Cat1629	S68_L57_C1
Cat1630	S68_L57_C2
Cat1631	S68_L57_C3
Cat1632	S68_L57_C4
Cat1633	S68_L59_C1
Cat1634	S68_L59_C2
Cat1635	S68_L59_C3
Cat1636	S68_L59_C4
Cat1637	S68_L59_C5

Inventory No. — Image No.

Inv. No.	Image No.
S53_L1	Cat1, Cat2, Cat3, Cat4
S53_L1_C2	Cat5
S53_L1_C3	Cat5
S53_L1_C4	Cat5
S53_L2_C1	Cat6, Cat7, Cat8, Cat9
S53_L2_C2	Figure 6
S53_L2_C3	Figure 6
S53_L2_C4	Cat10, Cat11, Cat12, Cat13, Cat14, Cat15, Cat16, Cat17
S53_L3_C1	Cat18
S53_L3_C2	Cat19
S53_L3_C3	Cat20
S53_L3_C4	Cat20
S53_L4_C1	Cat21
S53_L4_C2	Cat22, Cat23, Cat24
S53_L4_C3	Cat25
S53_L5_C1	Cat26, Cat27, Cat28, Cat29
S53_L5_C2	Cat30
S53_L5_C3	Cat31
S53_L6_C1	Cat32
S53_L6_C2	Cat33
S53_L6_C3	Cat33
S53_L6_C4	Cat33, Cat34, Cat35
S53_L6_C5	Figure 8
S53_L6_C6	Cat36
S53_L6_C7	Cat37, Cat38, Cat39, Cat40, Cat41
S53_L6_C8	Cat41
S53_L6_C9	Cat41
S53_L6_C10	Cat41
S53_L6_C11	Cat42
S53_L6_C12	Cat43
S53_L6_C13	Cat44
S53_L6_C14	Figure 8
S53_L6_C15	Cat45
S53_L6_C16	Cat46
S53_L6_C17	Cat46
S53_L6_C18	Cat47
S53_L6_C19	Cat48
S53_L7_C1	Cat49, Cat50
S53_L7_C2	Cat51, Cat52
S53_L8_C1	Cat53
S53_L9_C1	Cat54, Cat55, Cat56
S53_L9_C2	Cat57
S53_L9_C3	Figure 9
S53_L9_C4	Cat58
S53_L9_C5	Cat58, Cat59
S53_L9_C6	Cat60
S53_L9_C7	Cat61
S53_L9_C8	Cat61
S53_L9_C9	Cat61, Cat62
S53_L9_C10	Figure 9
S53_L10_C1	Cat63
S53_L10_C2	Cat64
S53_L11_C1	Cat65
S53_L12_C1	Cat66
S53_L12_C2	Cat67
S53_L12_C3	Cat68
S53_L13_C1	Cat69
S53_L13_C2	Cat70
S53_L14_C1	Cat71, Cat72
S53_L14_C2	NI
S53_L14_C3	Cat72
S53_L15_C1	Cat73
S53_L16_C1	Cat74
S53_L17_C1	Cat75, Cat76
S53_L18_C1	Cat77
S53_L19_C1	Cat78
S53_L19_C2	Cat79
S53_L19_C3	Cat80
S53_L19_C4	Cat81
S53_L19_C5	Cat82
S53_L19_C6	Cat83, Cat84, Cat85
S53_L20_C1	Cat86, Cat87, Cat88
S53_L21_C1	Cat89
S53_L21_C2	Cat90
S53_L22_C1	Cat91
S53_L22_C2	Cat91
S53_L22_C3	Cat92
S53_L22_C4	Cat93
S53_L22_C4	Cat93
S53_L22_C5	NI
S53_L23_C1	Cat94
S53_L23_C2	Cat95
S53_L24_C1	Cat96
S53_L24_C2	Cat97
S53_L25_C1	Cat98
S53_L25_C2	Cat99
S53_L25_C3	Cat100
S53_L26_C1	Cat101, Cat102
S53_L26_C2	Cat103
S53_L27_C1	Cat104
S53_L27_C2	Cat105, Cat106, Cat107, Cat108, Cat109, Cat110, Cat111, Cat112, Cat113
S58_L28_C1	Cat114
S53_L29_C1	Cat115
S53_L29_C2	Cat116
S53_L29_C3	Cat116, Cat117
S53_L29_C4	Cat117
S53_L30_C1	Cat118
S53_L31_C1	Cat119
S53_L32_C1	Cat120
S53_L33_C1	Cat121
S53_L34_C1	Cat122
S53_L35_C1	NI
S54_L1_C1	Cat123, Cat124, Cat125, Cat126, Cat127
S54_L2_C1	Cat128
S54_L2_C1	Cat128
S54_L2_C2	NI
S54_L2_C3	Cat129, Cat130
S54_L2_C4	Cat131
S54_L2_C5	Cat132
S54_L2_C6	Cat133
S54_L2_C7	Cat134, Cat135, Cat136, Cat137, Cat138, Cat139

Inv. No.	Image No.
S54_L2_C8	Figure 23
S54_L2_C9	Cat140
S54_L2_C10	Cat141
S55_L1_C1	Cat142
S55_L2_C1	Cat143
S55_L2_C2	Cat144, Cat145, Cat146, Cat147
S55_L2_C3	Cat144, Cat147
S55_L2_C4	Cat147, Cat148
S55_L2_C5	Cat147
S55_L2_C6	Cat149, Cat150, Cat151, Cat152, Cat153, Cat154
S55_L2_C7	Cat155
S55_L2_C8	Cat156
S55_L2_C9	Cat157, Cat158, Cat159, Cat160
S55_L2_C11	Cat143
S55_L2_C12	Cat143
S55_L3_C1	Cat162
S55_L3_C2	Cat163
S55_L3_C3	Cat164
S55_L3_C4	Cat165
S55_L3_C5	Cat166
S55_L3_C6	Cat166
S55_L3_C7	Cat167
S55_L4_C1	Cat168, Cat169, Cat170, Cat171, Cat172
S55_L5_C1	Cat173
S55_L5_C1	Cat174, Cat175
S55_L5_C2	Cat174, Cat176, Cat177
S55_L7_C1	Cat178, Cat179
S55_L7_C2	Cat178, Cat180
S55_L7_C3	Cat178, Cat180
S55_L7_C4	Cat178, Cat180
S55_L7_C5	Cat178, Cat181
S55_L7_C6	Cat178, Cat181
S55_L7_C7	Cat178, Cat182
S55_L7_C8	Cat178
S55_L7_C9	Cat183
S55_L7_C10	Cat184, Cat185, Cat186, Cat187
S55_L7_C11	Cat187, Cat188
S55_L7_C12	Cat189
S55_L7_C13	Cat190
S55_L7_C14	Cat191
S55_L7_C15	Cat192
S55_L7_C16	Cat193, Cat194, Cat195
S55_L7_C17	Cat196, Cat197
S55_L7_C18	Cat198
S55_L7_C19	Cat198, Cat199
S55_L7_C20	Cat200
S55_L7_C21	Cat201, Cat202, Cat203
S55_L7_C22	Figure 230
S55_L7_C23	Cat204, Cat205, Cat206, Cat207
S55_L7_C24	Cat205
S55_L7_C25	Cat208
S55_L7_C26	Cat209
S55_L8_C1	Cat210
S55_L8_C2	Cat211
S55_L9_C1	Cat212
S55_L9_C2	Cat213, Cat214, Cat215
S55_L10_C1	Cat216, Cat217
S55_L10_C2	Cat218, Cat219, Cat220, Cat221, Cat222
S55_L10_C3	Cat223, Cat224
S55_L10_C4	Cat225
S55_L10_C5	Cat226, Cat227
S55_L10_C6	Cat227, Cat228, Cat229, Cat230, Cat231, Cat232, Cat234, Cat235
S55_L10_C7	Cat235
S55_L10_C8	Figure 34
S55_L10_C9	Cat236, Cat237, Cat238, Cat239, Cat240, Cat241
S55_L10_C10	Cat242
S55_L10_C11	Cat243, Cat244, Cat245
S55_L10_C12	Cat246
S55_L10_C13	Cat247
S55_L10_C14	Cat248
S55_L10_C15	Cat249
S55_L10_C16	Cat250
S55_L10_C17	Cat251
S55_L10_C18	Cat251
S55_L10_C19	NI
S55_L11_C1	Cat252
S55_L11_C2	Cat253
S55_L11_C3	Cat254
S55_L11_C4	Cat255
S55_L11_C5	Cat256
S55_L11_C6	Cat256
S55_L11_C7	Cat256
S55_L11_C8	Cat257
S55_L11_C9	Figure 36
S55_L11_C10	Figure 36
S55_L12_C1	Cat258, Cat259
S55_L12_C2	Cat260
S55_L12_C3	Cat260
S55_L13_C1	Cat261, Cat262
S55_L13_C2	Cat261, Cat263
S55_L13_C3	Cat261, Cat263
S55_L13_C4	Cat261, Cat265
S55_L13_C5	NI
S55_L13_C6	Cat265
S55_L13_C7	Cat265, Cat266
S55_L13_C8	Cat265, Cat267
S55_L13_C9	Cat268
S55_L13_C10	Cat269, Cat270
S55_L13_C11	Cat270
S55_L13_C12	Cat271
S55_L14_C1	Cat273
S55_L15_C1	Cat274, Cat275
S55_L15_C2	Cat274, Cat276
S55_L15_C3	Cat274, Cat277
S55_L16_C1	Cat278
S55_L17_C1	Cat279
S55_L17_C2	Cat279
S55_L18_C1	Cat280
S55_L18_C2	Cat281
S55_L19_C1	Cat282

Inv. No.	Image No.
S55_L20_C1	Cat283
S55_L20_C1	Cat284
S55_L20_C2	Cat284
S55_L20_C3	Cat285
S55_L20_C4	Cat285
S55_L20_C6	Cat286, Cat287, Cat288
S55_L20_C7	Cat286, Cat289
S55_L20_C8	Cat286
S55_L21_C1	Cat290
S55_L21_C2	Cat290
S55_L22_C1	Cat291
S55_L22_C2	Cat292
S55_L22_C3	NI
S55_L22_C4	NI
S55_L22_C5	Cat293
S55_L22_C6	Cat294
S55_L22_C7	Cat295
S55_L23_C1	Cat296
S55_L23_C2	Cat297
S55_L24_C1	Cat298
S55_L25_C1	Cat299
S55_L26_C1	Cat300
S55_L26_C2	Cat300
S55_L26_C3	Cat300
S55_L27_C1	Cat301
S55_L28_C1	Cat302
S55_L29_C1	Cat303
S55_L29_C2	Cat304
S55_L29_C3	Cat305, Cat306, Cat307
S55_L29_C4	Cat308
S55_L29_C5	Cat309
S55_L29_C6	Cat309, Cat310
S55_L29_C7	Cat311, Cat312
S55_L30_C1	Cat313
S55_L30_C2	Cat314, Cat315
S55_L30_C3	Figure 40
S55_L30_C4	Cat316
S55_L30_C5	Cat317, Cat318
S55_L30_C6	Cat318
S55_L31_C1	Cat319
S55_L32_C1	Cat320, Cat321, Cat322
S55_L32_C1	Cat323
S55_L34_C1	Cat324
S55_L34_C2	Cat324
S55_L34_C3	Cat325
S55_L35_C1	Cat326
S55_L36_C1	Cat327
S55_L36_C2	Cat327, Cat328
S55_L37_C1	Cat329
S55_L38_C1	Cat330
S55_L38_C2	Cat331
S55_L38_C3	Cat332
S55_L39_C1	NI
S55_L39_C2	Cat333
S55_L39_C3	Cat334
S55_L39_C4	Cat335, Cat336
S55_L39_C5	Cat337
S55_L39_C6	Cat338, Cat339
S55_L39_C7	Cat338
S55_L39_C8	Cat340
S55_L39_C9	Cat340, Cat341, Cat342, Cat343, Cat344, Cat345
S55_L39_C10	Cat346, Cat347
S55_L39_C11	Cat348
S55_L39_C12	Cat349, Cat350, Cat351, Cat352
S55_L39_C13	Cat353
S55_L40_C1	Cat354
S55_L41_C1	Cat355
S55_L42_C1	Cat356
S55_L43_C1	Cat357
S55_L43_C2	Cat358
S55_L43_C3	Cat358
S55_L43_C4	Cat359
S55_L43_C5	Cat359
S55_L43_C6	Cat360
S55_L43_C7	Cat360
S55_L43_C8	Cat361
S55_L44_C1	Cat362
S55_L44_C2	Cat363
S55_L44_C3	Cat364
S55_L44_C4	Cat365
S55_L44_C5	Cat366
S55_L44_C6	Cat366
S55_L45_C1	Cat367, Cat368, Cat369, Cat370
S55_L45_C2	Cat367, Cat368
S55_L45_C3	Cat367, Cat369
S55_L46_C1	NI
S55_L46_C2	NI
S55_L46_C3	NI
S55_L46_C4	NI
S55_L47_C1	Cat371
S55_L48_C1	Cat372
S55_L48_C2	Cat372
S55_L48_C3	NI
S55_L49_C1	Cat373
S55_L50_C1	NI
S55_L50_C2	NI
S55_L51_C1	Cat374
S55_L52_C1	Cat375
S55_L53_C1	Cat376
S55_L54_C1	Cat377
S55_L55_C1	Cat378, Cat379
S55_L55_C2	Cat379
S55_L55_C3	Cat379
S55_L55_C4	Cat379
S55_L55_C5	Cat379
S55_L55_C6	Cat379
S55_L59_C7	Cat380
S55_L56_C1	Cat381
S55_L57_C1	Cat382, Cat383, Cat384
S55_L58_C1	Cat385
S55_L59_C1	Cat386
S55_L59_C2	Cat386
S55_L61_C1	Cat387
S56_L1_C1	Cat388
S56_L1_C2	Cat388
S56_L1_C3	Cat389
S56_L1_C4	Cat390
S56_L1_C5	Cat390

Inv. No.	Image No.
S56_L1_C6	Cat390
S56_L1_C7	Cat390
S56_L1_C8	Cat391
S56_L1_C9	Cat391
S56_L1_C10	Cat392
S56_L2_C1	Figure 46
S56_L2_C2	Figure 46
S56_L2_C3	Cat393
S56_L2_C4	Cat393
S56_L2_C5	Cat394
S56_L2_C6	Figure 46
S56_L2_C7	Figure 46
S56_L2_C8	Cat395
S56_L2_C9	Cat395
S56_L2_C10	Figure 46
S56_L2_C11	Cat396
S56_L2_C12	Figure 46
S56_L3_C1	Cat397
S56_L3_C2	Cat398
S56_L3_C3	Cat398
S56_L3_C4	Cat398
S56_L3_C5	Cat399
S56_L3_C6	Cat400
S56_L3_C7	Cat401
S56_L3_C1	Cat402
S57_C1	Cat403, Cat404, Cat405, Cat406, Cat407, Cat408, Cat409
S57_C2	Cat410, Cat411, Cat412
S57_C4	Cat413, Cat414, Cat415, Cat416
S57_C5	Cat417
S57_C6	Cat418, Cat419
S57_C7	Cat418
S57_C8	Cat418
S57_C9	Cat418, Cat420
S57_C10	Cat418
S57_C11	Cat421
S57_C12	Cat421
S58_C1	Cat422
S58_C2	Cat423
S58_C3	Figure 58
S58_C4	Figure 58
S58_C5	Cat424
S58_C6	Figure 59
S58_C7	Figure 61
S58_C8	Cat425
S58_C9	NI
S59_L1_C1	Cat426
S59_L1_C2	Cat426
S59_L2_C1	Cat427
S59_L2_C2	Cat427
S59_L2_C3	Cat428
S59_L2_C4	Figure 70
S59_L2_C5	Cat427, Cat429
S59_L2_C6	Cat429, Cat430
S59_L2_C8	Figure 70
S59_L2_C9	Figure 70
S59_L2_C10	Cat431, Cat432
S59_L2_C11	Cat431, Cat432
S59_L2_C12	Cat431, Cat432
S59_L2_C14	Cat433
S59_L2_C15	Cat434
S59_L2_C17	Cat435
S59_L2_C18	Cat436
S59_L2_C19	Cat436
S59_L2_C20	Cat437
S59_L2_C21	Cat438, Cat439
S59_L2_C22	Cat440
S59_L2_C23	Cat441, Cat442
S59_L2_C24	Cat442
S59_L2_C25	Cat441
S59_L2_C26	Figure 71
S59_L2_C27	Cat442
S59_L2_C28	Figure 71
S59_L2_C29	Figure 71
S59_L2_C30	Figure 71
S59_L2_C31	Figure 71
S59_L2_C32	Cat443, Cat444
S59_L2_C33	Cat444
S59_L2_C34	Cat445
S59_L2_C35	Cat445
S59_L2_C36	Cat445
S59_L2_C37	Cat447
S59_L2_C38	Cat447
S59_L2_C39	Cat448
S59_L2_C40	Cat449
S60_L1_C1	NI
S60_L1_C2	NI
S60_L2_C1	Cat450
S60_L3_C1	Cat451, Cat452
S60_L3_C2	Cat453, Cat454, Cat455
S60_L3_C3	Cat453, Cat455
S60_L3_C4	Cat453, Cat456
S60_L4_C1	Cat457
S60_L4_C2	Cat458
S60_L4_C3	NI
S60_L5_C1	Cat459
S60_L6_C1	NI
S60_L6_C2	Cat460
S60_L6_C3	Cat461
S60_L6_C4	Cat461
S60_L6_C5	Cat461
S60_L6_C6	NI
S60_L6_C7	Cat462
S60_L6_C8	NI
S60_L6_C9	Cat463
S60_L6_C10	Cat463, Cat464
S60_L7_C1	Cat465
S60_L7_C2	Cat466
S60_L8_C1	Cat467, Cat468, Cat469
S60_L8_C2	NI
S60_L8_C3	Cat470, Cat471, Cat472
S60_L9_C1	Cat473
S60_L10_C1	Cat474
S60_L10_C2	NI
S60_L11_C1	NI
S60_L11_C2	NI
S60_L11_C3	Cat475, Cat476
S60_L12_C1	Cat477
S60_L12_C2	Cat478

Inv. No.	Image No.
S60_L12_C3	NI
S60_L12_C4	NI
S60_L13_C1	Cat479, Cat480, Cat481, Cat482, Cat483
S60_L14_C1	NI
S60_L14_C2	Cat484
S60_L15_C1	Cat485
S60_L15_C2	NI
S60_L16_C1	Cat486
S60_L17_C1	Cat487, Cat488, Cat489, Cat490, Cat491, Cat492, Cat493, Cat494, Cat495, Cat496, Cat497
S60_L17_C2	Cat497
S60_L18_C1	Cat498
S60_L18_C2	Cat498
S60_L18_C3	Cat499
S60_L18_C4	Cat499
S60_L18_C5	Cat500, Cat501, Cat502
S60_L19_C1	Cat503
S60_L19_C2	Cat504
S60_L19_C3	Cat505, Cat506
S60_L20_C1	Cat507
S60_L21_C1	Cat508
S60_L21_C2	Figure 81
S60_L21_C3	Cat509
S60_L21_C4	Figure 81
S60_L21_C5	Cat510
S60_L21_C6	Cat510
S60_L21_C7	Cat510
S60_L21_C8	Cat510
S60_L21_C9	Figure 81
S60_L21_C10	Figure 81
S60_L21_C11	Cat511
S60_L21_C12	Cat511
S60_L21_C13	Cat511
S60_L21_C14	Cat512
S60_L21_C15	Cat513
S60_L21_C16	Cat513
S60_L21_C17	Cat514
S60_L21_C18	Figure 81
S60_L21_C19	Cat515
S60_L21_C20	Figure 81
S60_L21_C21	Cat516
S60_L21_C22	NI
S60_L21_C23	Cat517
S60_L21_C24	NI
S60_L21_C25	Cat518
S60_L21_C26	Figure 81
S60_L21_C27	Cat519
S60_L21_C28	Figure 81
S60_L22_C1	Cat520
S60_L22_C2	NI
S60_L22_C3	Cat521, Cat522
S60_L23_C1	Cat523, Cat524, Cat525, Cat526
S60_L24_C1	Cat527
S60_L24_C2	Cat528
S60_L24_C3	Cat529
S60_L24_C4	Cat530
S60_L24_C5	Figure 84
S60_L24_C7	Cat532
S60_L24_C8	Cat532
S60_L24_C9	Figure 84
S60_L24_C10	Cat533
S60_L24_C11	Cat533
S60_L24_C12	Figure 84
S60_L24_C13	Cat534, Cat535, Cat536
S60_L24_C14	Cat537
S60_L24_C15	Cat538, Cat539, Cat540, Cat541, Cat542
S60_L24_C16	Cat541
S60_L24_C17	Cat541, Cat543
S60_L24_C18	NI
S60_L24_C19	Cat541, Cat544, Cat542, Cat543, Cat545, Cat546, Cat547, Cat548, Cat549
S60_L24_C20	Cat531
S60_L25_C1	Cat550
S60_L25_C2	Cat550
S60_L25_C3	Figure 86
S60_L25_C4	Cat551
S60_L25_C5	Figure 86
S60_L25_C6	Cat550, Cat552, Cat553
S60_L25_C7	Cat550
S60_L25_C8	Cat552
S60_L25_C9	Figure 86
S60_L25_C10	Figure 86
S60_L25_C11	NI
S60_L25_C12	Cat554
S60_L25_C13	Figure 186
S60_L25_C14	Cat555
S60_L25_C15	Cat556
S60_L25_C16	Cat557
S60_L25_C17	NI
S60_L26_C1	Cat558
S60_L26_C2	Cat559
S60_L26_C3	Cat559, Cat560
S60_L27_C1	Cat561
S60_L27_C2	Cat562
S60_L28_C1	Cat563
S60_L28_C2	Cat564
S60_L28_C3	Cat565, Cat566, Cat567, Cat568
S60_L28_C4	Cat565, Cat568, Cat570
S60_L28_C5	Cat565, Cat568
S60_L28_C6	Cat565, Cat569, Cat570
S60_L28_C7	Cat571, Cat572, Cat573, Cat574, Cat575, Cat576
S60_L28_C8	Cat577
S60_L28_C9	Cat577, Cat578, Cat579
S60_L28_C10	Cat577, Cat580, Cat581
S60_L28_C11	Cat582, Cat583
S60_L28_C12	Cat582
S60_L28_C13	Cat582, Cat584
S60_L28_C14	Cat585, Cat586
S60_L28_C15	Cat585, Cat587
S60_L28_C16	Cat585, Cat588

Inv. No.	Image No.
S60_L28_C17	Cat585, Cat589
S60_L28_C18	Cat590
S60_L29_C1	Cat591
S60_L29_C2	Cat591
S60_L29_C3	Cat591
S60_L30_C1	Cat592
S60_L30_C2	Cat593
S60_L30_C3	Cat594
S60_L31_C1	Cat595, Cat596, Cat597, Cat598, Figure 89
S60_L32_C1	Cat599
S60_L32_C2	Cat600
S60_L32_C3	NI
S60_L32_C4	NI
S60_L32_C5	Cat601
S60_L32_C6	Cat602
S60_L32_C7	Cat602, Cat603
S60_L32_C8	Cat604
S60_L33_C1	Cat605, Cat606
S60_L33_C2	Cat605, Cat607
S60_L33_C3	Cat605, Cat608
S60_L33_C4	Cat605
S60_L34_C1	Cat609
S60_L34_C2	Cat610
S60_L34_C3	Cat611
S60_L34_C4	Cat612
S60_L34_C5	Cat613
S60_L35_C1	Cat614
S60_L35_C2	Cat614
S60_L36_C1	Cat615
S60_L37_C1	Cat616
S60_L38_C1	Cat617
S60_L39_C1	Cat618
S60_L40_C1	Cat619
S60_L40_C2	Cat619
S60_L40_C3	Cat619
S60_L40_C4	Cat619
S60_L40_C5	Cat619, Cat620
S60_L40_C6	Cat619, Cat620
S60_L40_C7	Cat619, Cat621
S60_L40_C8	Cat619, Cat621
S60_L40_C9	Cat621
S60_L40_C10	Cat621
S60_L41_C1	Cat622
S60_L42_C1	NI
S60_L42_C2	NI
S60_L43_C1	NI
S60_L44_C1	Cat623
S61_C1	Cat624
S61_C2	Cat624
S61_C3	Cat624
S61_C4	Cat624
S61_C5	Cat624
S61_C6	Cat624
S61_C7	Cat624
S61_C8	Cat624
S61_C9	Cat625, Cat626, Cat627
S61_C10	Cat625, Cat628
S61_C11	Cat629
S61_C12	Cat629
S61_C13	Cat629, Cat630
S61_C14	Cat631
S62_L1_C1	Cat632, Cat633, Cat634, Cat635, Cat636, Cat637, Cat638, Cat640
S62_L1_C2	Cat639
S62_L1_C3	Figure 101
S62_L1_C4	Cat641
S62_L1_C5	Cat642
S62_L2_C1	Cat643
S62_L2_C2	Cat644
S62_L2_C3	NI
S62_L2_C4	Cat645
S62_L2_C5	Cat646
S62_L2_C6	Cat646
S62_L2_C7	Cat647
S62_L3_C1	Cat648
S62_L3_C2	Cat649
S62_L4_C1	Cat650, Cat651, Cat652, Cat653
S62_L5_C1	Cat654, Cat656, Cat657
S62_L5_C2	Cat658, Cat659
S62_L5_C3	Cat659
S62_L5_C4	Cat660, Cat661, Cat662, Cat663
S62_L5_C5 C1	Cat659, Cat664, Cat665, Cat666
S62_L5_C6	Cat659
S62_L5_C7	Cat659
S62_L5_C8	Cat667, Cat668, Cat669
S62_L6_C1	Cat670, Cat671, Cat672, Cat673, Cat674
S62_L6_C2	Cat675
S62_L6_C3	Figure 107
S62_L6_C4	Figure 107
S62_L6_C5	Cat676
S62_L6_C6	Cat677
S62_L6_C7	Cat678, Cat679
S62_L6_C8	Cat678
S62_L7_C1	Cat680, Cat681
S62_L7_C2	Cat680, Cat682
S62_L7_C3	Cat680
S62_L7_C4	Cat680
S62_L7_C5	NI
S62_L7_C6	Cat683
S62_L7_C7	Cat684
S62_L7_C8	Cat684
S62_L7_C9	Cat684
S62_L8_C1	Cat685, Cat686
S62_L8_C2	Cat685
S62_L8_C3	Cat685
S62_L8_C4	Cat685, Cat687
S62_L8_C5	Cat685
S62_L8_C6	Cat688, Cat689
S62_L8_C7	Cat690
S62_L8_C8	Cat691
S62_L9_C1	Cat692
S62_L9_C2	Cat693
S62_L9_C3	Cat694
S62_L9_C4	Cat695
S62_L9_C5	Cat696
S62_L9_C6	Cat696

Inv. No.	Image No.
S62_L9_C7	Cat697
S62_L10_C1	Cat698
S62_L10_C2	Cat699
S62_L10_C3	Cat699
S62_L10_C4	Cat700
S62_L10_C5	Cat701
S62_L10_C6	Cat702, Cat703
S62_L10_C7	Cat704, Cat705, Cat706
S62_L10_C8	Cat707
S62_L10_C9	Cat708
S62_L10_C10	Cat709
S62_L10_C11	Figure 109
S62_L10_C12	Figure 109
S62_L10_C13	Figure 109
S62_L10_C14	Cat710
S62_L11_C1	Cat707, Cat708, Cat709, Cat710, Cat711, Cat712, Cat713, Cat714, Cat715, Cat716
S62_L11_C2	Cat717, Cat718
S62_L11_C3	Cat719, Cat720
S62_L11_C4	Cat721, Cat722
S62_L11_C5	Cat723, Cat724
S62_L11_C6	Cat723, Cat725
S62_L11_C7	Cat726
S62_L12_C1	Cat727, Cat728
S62_L13_C1	Cat729, Cat730
S62_L13_C2	Cat729, Cat731
S62_L14_C2	Cat729, Cat731
S62_L13_C4	Cat729
S62_L13_C5	Cat729
S62_L14_C1	Cat732
S62_L14_C2	Cat732
S62_L14_C3	Figure 113
S62_L14_C4	Figure 113
S62_L14_C5	Cat733
S62_L14_C6	Cat734, Cat735
S62_L14_C7	Cat736
S62_L14_C8	Figure 113
S62_L14_C9	Cat737
S62_L14_C10	Cat738
S62_L14_C11	Cat739
S62_L14_C12	Figure 114
S62_L14_C13	Cat740
S62_L14_C14	Cat741, Cat742, Cat743, Cat744, Cat745
S62_L14_C15	Cat745
S62_L14_C16	Cat746, Cat747, Cat748, Cat749, Cat750
S62_L14_C17	Cat751, Cat752, Cat753, Cat754
S62_L14_C18	Figure 118
S62_L14_C19	Cat755, Cat757, Cat758, Cat759
S62_L14_C20	Cat760
S62_L14_C21	Cat761
S62_L15_C1	Cat762
S62_L15_C2	Cat763
S62_L15_C3	Cat764
S63_L1_C1	Cat765, Cat766, Cat767, Cat768, Cat769, Cat770, Cat771, Cat772, Cat773, Cat774, Cat775, Cat776, Cat777, Cat778, Cat781, Cat782, Cat784
S63_L1_C2	Cat779
S63_L1_C3	Cat776, Cat778
S63_L1_C4	Cat776, Cat780
S63_L1_C5	Cat776
S63_L1_C6	Cat783
S63_L1_C7	Cat781, Cat784
S63_L1_C8	Cat781, Cat785
S63_L1_C9	Cat786
S63_L1_C10	Cat787
S63_L1_C11	Cat788
S63_L1_C12	Cat789, Cat790
S63_L1_C13	NI
S63_L1_C14	Cat789, Cat791, Cat794
S63_L1_C15	Cat789, Cat792
S63_L1_C16	Cat789, Cat793
S63_L1_C17	Cat789, Cat794
S63_L1_C18	Cat789, Cat795
S63_L1_C19	Cat796
S63_L1_C20	Cat797
S63_L1_C21	Cat798
S63_L1_C22	Cat799
S63_L1_C23	Cat800
S63_L1_C24	Cat800
S63_L1_C25	NI
S63_L1_C26	Cat801
S63_L1_C27	NI
S63_L1_C28	NI
S63_L1_C29	Cat802, Cat803
S63_L1_C30	Cat802, Cat803, Cat804
S63_L1_C31	Cat802, Cat805
S63_L1_C32	Cat802
S63_L1_C33	Cat802
S63_L1_C34	Cat806, Cat807
S63_L1_C35	Cat806, Cat807, Cat808
S63_L1_C36	Cat809
S63_L1_C37	Cat810
S63_L2_C1	Cat811
S63_L3_C1	Cat812
S63_L4_C1	Cat813
S63_L4_C2	Cat814
S63_L4_C3	Figure 119
S63_L4_C4	Cat815
S63_L4_C5	Cat816, Cat817
S63_L4_C6	Cat816, Cat818
S63_L4_C7	Cat819
S63_L5_C1	Cat820, Cat821
S63_L5_C2	Cat822
S63_L5_C3	Cat820
S63_L5_C4	Cat820
S63_L5_C5	Cat820
S63_L6_C1	NI
S63_L6_C2	NI
S63_L7_C1	Cat823
S63_L8_C1	Cat824
S63_L8_C2	Cat825, Cat826
S63_L8_C3	Cat827

Inv. No.	Image No.
S63_L8_C4	Cat828
S63_L8_C5	Cat829
S63_L8_C6	Cat830, Cat831, Cat832
S63_L9_C1	Cat833
S63_L10_C1	Cat834
S63_L11_C1	Cat835
S63_L12_C1	Cat836, Cat837
S63_L12_C2	Cat838, Cat839
S63_L12_C3	Cat840
S63_L12_C4	Cat841
S63_L12_C5	Cat841
S63_L12_C6	Cat841
S63_L13_C1	Cat842
S63_L14_C1	Figure 122
S63_L14_C2	Cat843
S63_L14_C3	Cat843, Cat844
S63_L14_C4	Figure 122
S63_L15_C1	Cat845
S63_L16_C1	Cat846
S63_L17_C1	Cat847, Cat848
S63_L17_C2	Cat848
S63_L18_C1	Cat849
S63_L18_C2	NI
S63_L19_C1	Cat850
S63_L20_C1	Cat851
S63_L20_C2	Cat852, Cat853, Cat854, Cat855
S63_L20_C3	Cat856
S63_L20_C4	Cat857
S63_L20_C5	Cat858, Cat859, Cat860, Cat861, Cat862, Cat863
S63_L20_C6	Cat858, Cat864
S63_L20_C7	Cat858
S63_L20_C8	Cat865
S63_L20_C9	Cat866
S63_L21_C1	Cat867
S63_L21_C2	Cat868
S63_L21_C3	Cat868
S63_L21_C4	Cat869
S63_L22_C1	Cat870
S63_L22_C2	Cat871
S63_L22_C3	Cat872
S63_L23_C1	Cat873
S63_L23_C2	Cat874
S63_L24_C1	Cat875, Cat876
S64_C1	Cat877
S65_L1_C1	Cat878
S65_L2_C1	Cat879
S65_L2_C2	Cat880, Cat881
S65_L2_C3	Cat882
S65_L2_C4	Figure 134
S65_L3_C1	Cat883, Cat884
S65_L4_C1	Cat885
S65_L4_C2	Cat886
S65_L4_C3	Cat887
S65_L4_C4	Cat888
S65_L4_C5	Cat889
S65_L4_C6	Cat890
S65_L4_C7	Cat891
S65_L4_C8	Cat892
S65_L4_C9	Cat892
S65_L4_C10	Cat887
S65_L4_C11	NI
S65_L5_C1	Cat893
S65_L5_C2	Cat893, Cat894
S65_L5_C3	Cat893, Cat894
S65_L5_C4	Cat893
S65_L6_C1	Cat895
S65_L7_C1	Cat896
S65_L7_C2	Cat897
S65_L8_C1	Cat898
S65_L9_C1	Cat899
S65_L10_C1	Cat900
S65_L10_C2	Cat900
S65_L11_C1	Cat901
S65_L12_C1	Cat902
S65_L13_C1	Cat903
S65_L13_C2	Cat903
S65_L14_C1	Cat904
S65_L15_C1	Cat905
S65_L15_C2	Cat906
S65_L15_C3	Cat906
S65_L16_C1	Cat907
S65_L17_C1	Cat908
S65_L18_C1	Cat909
S65_L19_C1	Cat910
S65_L20_C1	Cat911
S65_L21_C1	Cat912
S65_L22_C1	Cat913
S65_L22_C2	Cat914
S65_L23_C1	NI
S65_L23_C2	Cat915
S65_L23_C3	Cat916, Cat917
S65_L24_C1	Cat918
S65_L25_C1	Cat919
S65_L26_C1	Cat920, Cat921
S65_L26_C2	Cat921
S65_L26_C3	Cat921
S65_L26_C4	Cat921
S65_L26_C5	Cat921
S65_L27_C1	Cat922
S65_L27_C2	Cat923
S65_L27_C3	Cat924
S65_L27_C4	Cat925
S65_L27_C5	Cat926
S65_L27_C6	Cat927
S65_L27_C7	Cat927
S65_L27_C8	Cat928
S65_L28_C1	Cat929, Cat930, Cat931, Cat932, Cat933
S65_L28_C2	Cat932
S65_L28_C3	Cat933
S65_L28_C4	Cat934
S65_L29_C1	Cat935
S65_L30_C1	Cat936, Cat937
S65_L30_C2	Cat937
S65_L30_C3	NI
S65_L30_C4	Cat938
S65_L30_C5	Cat939
S65_L31_C1	Cat940
S65_L32_C1	Cat941
S65_L32_C2	Cat941

Inv. No.	Image No.
S65_L32_C3	Cat941
S65_L32_C4	Cat941
S65_L32_C5	Cat941, Cat942
S65_L32_C6	Cat941
S65_L32_C7	Cat943
S65_L33_C1	Cat944
S65_L33_C2	Cat944
S65_L33_C3	Cat944
S65_L33_C4	Cat945
S65_L33_C6	Cat946
S65_L33_C7	Figure 140
S65_L33_C8	Cat947
S65_L33_C9	Cat948
S65_L33_C10	Figure 140
S65_L33_C11	Figure 140
S65_L34_C1	Cat949
S65_L34_C2	Cat949
S65_L35_C1	Cat950
S65_L35_C2	Cat950
S65_L36_C1	Cat951
S65_L36_C2	Cat952
S65_L36_C3	Cat953
S65_L36_C4	Cat953
S65_L36_C5	NI
S65_L36_C6	Cat954
S65_L36_C7	Cat954, Cat955
S65_L36_C8	Cat954
S65_L36_C9	Cat954
S65_L36_C10	Cat954
S65_L36_C11	Cat954
S65_L36_C12	Cat956
S65_L37_C1	Cat957
S65_L37_C2	Cat958
S65_L37_C3	Cat959
S65_L37_C4	NI
S65_L38_C1	Cat960
S65_L38_C2	Cat960
S65_L38_C3	Cat961, Cat962
S65_L38_C4	Cat961
S65_L38_C5	Cat961
S65_L38_C6	Figure 141
S65_L38_C7	Cat961, Cat963
S65_L38_C8	Cat961
S65_L38_C9	Cat961
S65_L38_C10	Cat961, Cat964
S65_L38_C11	Figure 141
S65_L38_C12	Cat965, Cat966
S65_L38_C13	Cat966
S65_L38_C14	Cat966
S65_L38_C15	Cat967
S65_L39_C1	Cat968
S65_L40_C1	Cat969, Cat970, Cat971
S65_L40_C2	Cat972
S65_L40_C3	Cat970
S65_L40_C4	Cat973
S65_L40_C5	Cat974
S65_L40_C6	Cat974
S65_L40_C7	Cat974
S65_L40_C8	Cat974
S65_L40_C9	NI
S65_L40_C10	Cat975
S65_L40_C11	Cat976
S65_L41_C1	Cat977
S65_L41_C2	Cat978
S65_L41_C3	Cat979
S65_L42_C1	Cat980
S65_L42_C2	Cat981
S65_L43_C1	Cat982, Cat983
S65_L43_C2	Cat982, Cat984, Cat985, Cat986
S65_L44_C1	Cat987
S65_L45_C1	Cat988
S65_L45_C2	Cat988
S65_L45_C3	Cat989, Cat992
S65_L45_C4	Cat989
S65_L45_C5	Cat990, Cat992
S65_L45_C6	Cat991, Cat992
S65_L45_C7	Cat991
S65_L45_C8	Cat992
S65_L45_C9	Cat992
S65_L46_C1	Cat993
S65_L47_C1	NI
S65_L48_C1	Cat994
S65_L49_C1	Cat995
S65_L49_C2	Cat996
S65_L49_C3	Cat996
S65_L49_C4	Cat997
S65_L49_C5	Cat997
S65_L51_C1	NI
S65_L52_C1	Cat998
S65_L52_C2	Figure 143
S65_L52_C3	Cat999
S65_L52_C4	Cat999
S65_L52_C5	Cat1000
S65_L52_C6	Cat1001
S65_L52_C7	Cat1001
S65_L52_C8	Cat1001, Cat1002
S65_L52_C9	Cat1003, Cat1004, Cat1005, Cat1006
S65_L52_C10	Cat1007
S65_L52_C11	NI
S65_L53_C1	Cat1008, Cat1009, Cat1009, Cat1010, Cat1011, Cat1012, Cat1013, Cat1014, Cat1015
S65_L53_C2	Cat1015
S65_L53_C3	Cat1016
S65_L54_C1	Cat1017
S65_L54_C2	Cat1018, Cat1019
S65_L54_C3	Figure 148
S65_L54_C4	Cat1020
S65_L54_C5	Cat1021, Cat1022, Cat1023, Cat1024
S65_L54_C6	Cat1021, Cat1024
S65_L54_C7	Cat1021
S65_L55_C1	Cat1025
S65_L56_C1	Cat1026
S65_L56_C2	Cat1027
S65_L57_C1	Cat1028
S65_L57_C3	Cat1029
S65_L57_C4	Cat1030
S65_L57_C5	Cat1031
S65_L57_C6	Cat1031
S65_L57_C7	NI

Inv. No.	Image No.
S65_L57_C8	Cat1032
S65_L58_C1	Cat1033
S65_L59_C1	Cat1034
S65_L59_C2	Cat1034, Cat1035, Cat1036, Cat1037, Cat1038, Cat1039, Cat1040, Cat1041, Cat1042, Cat1043, Cat1044, Cat1045, Cat1046, Cat1047, Cat1048, Cat1049
S65_L59_C3	Cat1050
S65_L59_C4	Figure 149
S65_L59_C5	Figure 149
S65_L59_C6	Figure 149
S65_L59_C7	Cat1051, Cat1052
S65_L59_C8	Cat1052
S65_L59_C9	Cat1053
S65_L59_C10	Cat1054
S65_L59_C11	Cat1055
S65_L59_C12	Cat1055
S65_L59_C13	Cat1056, Cat1057
S65_L59_C14	Cat1057
S65_L59_C15	Cat1057
S65_L59_C16	Cat1058
S65_L60_C1	Cat1059
S65_L60_C2	Cat1059
S65_L60_C3	Cat1060
S65_L60_C4	Cat1061
S65_L60_C5	Cat1061
S65_L60_C6	Cat1061
S65_L60_C7	Cat1062
S65_L60_C8	Cat1063
S65_L60_C9	Figure 150
S65_L60_C10	Cat1064
S65_L60_C11	Cat1065
S65_L60_C12	Cat1066
S65_L60_C13	Cat1066
S65_L60_C14	Cat1067
S65_L60_C15	Cat1068
S65_L60_C16	Cat1068
S65_L60_C17	Cat1068
S65_L60_C18	Cat1069
S65_L60_C19	Cat1070
S65_L61_C1	Cat1071
S65_L61_C2	Cat1072
S65_L61_C3	Cat1073
S65_L61_C4	Cat1073, Cat1074
S65_L61_C5	Cat1074
S65_L61_C6	Cat1075
S65_L61_C7	NI
S65_L61_C8	Cat1075
S65_L61_C9	Cat1076
S65_L61_C10	Cat1077
S65_L62_C1	NI
S65_L63_C1	Cat1078
S65_L63_C2	Cat1078
S65_L64_C1	Cat1079, Cat1080
S65_L64_C2	Cat1079
S65_L64_C3	Cat1079
S65_L65_C1	Cat1081
S65_L66_C1	Cat1082
S65_L66_C2	Cat1082
S65_L66_C3	Cat1082
S65_L66_C4	Cat1082
S65_L66_C5	NI
S65_L66_C6	Cat1083, Cat1084
S65_L67_C1	NI
S65_L67_C2	Cat1085
S65_L67_C3	Cat1085
S65_L67_C4	Cat1086
S65_L67_C5	Figure 151
S65_L67_C6	Figure 151
S65_L67_C7	Figure 151
S65_L67_C8	Cat1087
S65_L67_C9	Figure 151
S65_L67_C10	Figure 151
S65_L67_C11	Figure 151
S65_L67_C12	Figure 151
S65_L67_C13	NI
S65_L67_C14	Cat1088
S65_L67_C15	Cat1088
S65_L67_C16	Cat1088, Cat1089
S65_L67_C17	Cat1090, Cat1091
S65_L67_C18	Cat1092
S65_L67_C19	Cat1093
S65_L67_C20	Cat1093
S65_L67_C21	Cat1094
S65_L68_C1	Cat1095, Cat1096, Cat1097
S65_L68_C2	Cat1098
S65_L68_C3	Cat1098
S65_L69_C1	Cat1099
S65_L70_C1	Cat1100
S65_L70_C2	NI
S65_L70_C3	NI
S65_L71_C1	Cat1101
S65_L71_C2	Cat1102
S65_L72_C1	Cat1103
S65_L72_C2	Cat1104
S65_L73_C1	Cat1105
S65_L74_C1	Cat1106
S65_L74_C2	NI
S65_L75_C1	NI
S65_L75_C2	NI
S65_L75_C3	NI
S65_L75_C4	Cat1107
S65_L76_C1	Cat1108
S65_L77_C1	NI
S65_L77_C2	Cat1109
S65_L77_C3	Cat1109
S65_L77_C4	Cat1109
S65_L77_C5	Cat1109
S65_L77_C6	Cat1109, Cat1110
S65_L77_C7	Cat1111
S65_L77_C8	Cat1111
S65_L77_C9	Cat1111
S65_L77_C10	Cat1112
S65_L78_C1	Cat1113
S65_L78_C2	Cat1113
S65_L78_C3	Cat1114
S65_L78_C4	Cat1115
S65_L79_C1	Cat1116
S65_L79_C2	Cat1117
S65_L80_C1	Cat1118

Inv. No.	Image No.
S65_L81_C1	Cat1119, Cat1120
S65_L81_C2	NI
S65_L81_C3	Cat1121
S65_L82_C1	Cat1122
S65_L82_C2	Cat1123
S65_L82_C3	Cat1123
S65_L82_C4	Cat1123
S65_L82_C5	Cat1123
S65_L82_C6	Cat1123
S65_L83_C1	Cat1124, Cat1125
S65_L84_C1	Cat1126, Cat1127
S65_L85_C1	Cat1128
S65_L85_C2	Cat1129
S65_L86_C1	Cat1130
S65_L86_C2	Cat1130
S65_L86_C3	NI
S65_L87_C1	Cat1131
S65_L88_C1	Cat1132
S65_Lx_C1	Cat1133
S65_Lx_C2	Cat1133
S65_Lx_C3	NI
S65_Lx_C4	NI
S65_Lx_C5	Cat1134
S65_Lx_C6	Cat1135
S65_Lx_C7	Cat1136
S65_Lx_C8	Cat1137
S65_Lx_C9	Cat1138
S65_Lx_C10	Cat1139
S65_Lx_C11	Cat1140
S65_Lx_C12	Cat1141, Cat1142
S65_Lx_C13	Cat1143
S65_Lx_C14	Cat1144, Cat1145
S65_Lx_C15	Cat1145
S65_Lx_C16	Cat1145
S65_Lx_C17	Cat1146
S65_Lx_C18	Cat1146
S65_Lx_C19	Cat1147
S65_Lx_C20	Cat1148
S65_Lx_C21	Cat1149
S65_Lx_C22	Cat1150
S65_Lx_C23	Cat1150
S65_Lx_C24	Cat1151
S65_Lx_C25	Cat1152
S65_Lx_C26	Cat1153
S65_Lx_C27	Cat1154
S65_Lx_C28	NI
S65_Lx_C29	Cat1155
S65_Lx_C30	Cat1155
S65_Lx_C31	Cat1155
S65_Lx_C32	Cat1156
S65_Lx_C33	Cat1157
S65_Lx_C34	Cat1158
S65_Lx_C35	Cat1159
S65_Lx_C36	Cat1159
S65_Lx_C37	Cat1159
S65_Lx_C38	Cat1160
S65_Lx_C39	Cat1161
S66_L1_C1	Cat1162
S66_L2_C1	Cat1163, Cat1164, Cat1165
S66_L3_C1	Cat1166, Cat1167
S66_L4_C1	Cat1168
S66_L5_C1	Cat1169
S66_L5_C2	Cat1169
S66_L5_C3	Cat1170
S66_L5_C4	Cat1171
S66_L6_C1	Cat1172, Cat1173, Cat1174, Cat1175, Cat1176, Cat1177, Cat1178, Cat1179, Cat1180, Cat1181, Cat1182, Cat1183, Cat1184, Cat1185, Cat1186, Cat1187, Cat1188
S66_L6_C2	Cat1188
S66_L6_C3	Cat1189
S66_L6_C4	Cat1190
S66_L6_C5	Cat1191
S66_L6_C6	Cat1192
S66_L6_C7	Cat1193
S66_L7_C1	Cat1194, Cat1195, Cat1196, Cat1197, Cat1198, Cat1199, Cat1200
S66_L8_C1	Cat1201, Cat1202, Cat1203, Cat1204, Cat1205, Cat1206, Cat1207, Cat1208, Cat1209, Cat1210, Cat1211, Cat1212, Cat1213, Cat1214, Cat1215, Cat1216
S66_L8_C2	Figure 170
S66_L8_C3	Cat1212
S66_L9_C1	Cat1217
S66_L10_C1	Cat1218
S66_L11_C1	Cat1219
S66_L11_C2	Cat1219
S66_L12_C1	Cat1220
S66_L12_C2	Cat1220
S66_L13_C1	Cat1221
S66_L13_C2	Cat1222
S66_L13_C4	Cat1223, Cat1223
S66_L14_C1	Cat1222
S66_L15_C1	Cat1225
S66_L16_C1	Cat1226
S66_L16_C2	Cat1226
S66_L17_C1	Cat1227
S66_L18_C1	Cat1228, Cat1229, Cat1230, Cat1231, Cat1232
S66_L18_C2	Figure 172
S66_L18_C3	Cat1233
S66_L19_C1	Cat1234
S66_L20_C1	Cat1235, Cat1236
S66_L20_C2	Cat1235
S66_L20_C3	Cat1235
S66_L20_C4	Cat1235
S66_L20_C5	Cat1235, Cat1237
S66_L20_C6	Cat1235, Cat1238
S66_L20_C7	Cat1235
S66_L20_C8	Cat1239
S66_L21_C1	Cat1240
S66_L21_C2	Cat1241
S66_L21_C3	Cat1241
S66_L21_C4	Cat1242
S66_L22_C1	Cat1243
S66_L23_C1	Cat1244, Cat1245

Inv. No.	Image No.
S66_L23_C2	Cat1244
S66_L24_C1	Cat1246
S66_L24_C2	Cat1247
S66_L25_C1	Cat1248, Cat1249, Cat1250, Cat1251, Cat1252, Cat1253, Cat1254, Cat1255, Cat1256, Cat1257, Cat1258, Cat1259, Cat1260, Cat1261
S66_L26_C1	Cat1262
S66_L27_C1	Cat1263, Cat1264
S66_L28_C1	Cat1266
S66_L28_C2	Cat1267
S66_L29_C1	Cat1268
S66_L30_C1	Cat1269
S66_L30_C2	Cat1269
S66_L31_C1	Cat1270
S66_L32_C1	Cat1271
S66_L32_C2	Cat1271
S66_L32_C3	Cat1272
S66_L32_C4	Cat1271, Cat1273
S66_L32_C5	NI
S66_L33_C1	Cat1274
S66_L33_C2	Cat1274, Cat1275, Cat1276
S66_L33_C3	Cat1277
S66_L34_C1	Cat1278
S66_L35_C1	Cat1279, Cat1280, Cat1281, Cat1282
S66_L36_C1	Cat1283, Cat1284, Cat1285, Cat1286, Cat1287, Cat1288, Cat1289
S66_L36_C2	Figure 176
S66_L36_C3	Figure 176
S66_L36_C4	Figure 176
S66_L36_C5	Figure 176
S66_L36_C6	Cat1290
S66_L36_C7	Figure 176
S66_L37_C1	Cat1291, Cat1292, Cat1293
S66_L38_C1	Cat1294, Cat1295
S66_L38_C2	Cat1294, Cat1295
S66_L38_C3	Cat1294
S66_L38_C5	Cat1294, Cat1296
S66_L38_C6	Cat1294, Cat1297
S66_L39_C1	Cat1298, Cat1299, Cat1300
S66_L39_C2	Cat1301
S66_L39_C3	Cat1301, Cat1302, Cat1303
S66_L40_C1	Cat1304
S66_L41_C1	Cat1305
S66_L41_C2	Cat1305
S66_L41_C3	Cat1306
S66_L42_C1	Cat1307
S66_L43_C1	Cat1308
S66_L43_C2	Cat1309
S66_L44_C1	Cat1310
S66_L44_C2	Cat1311
S66_L44_C3	Cat1312
S66_L44_C4	Cat1313
S66_L44_C5	Cat1313
S66_L45_C1	Cat1314
S66_L46_C2	Cat1315
S66_L47_C1	Cat1316
S66_L47_C2	Cat1317
S66_L48_C1	Cat1318
S66_L48_C2	Cat1318
S66_L48_C3	NI
S66_L48_C4	Cat1319
S66_L48_C5	Cat1320
S66_L48_C6	Cat1320
S66_L49_C1	Cat1321
S66_L50_C1	Cat1322, Cat1323, Cat1324
S66_L51_C1	Cat1325, Cat1326, Cat1327, Cat1328, Cat1329, Cat1330, Cat1331, Cat1332, Cat1333, Cat1334, Cat1335, Cat1336, Cat1337, Cat1338, Cat1339
S66_L51_C2	Cat1340
S66_L52_C1	Cat1341
S66_L53_C1	Cat1342
S66_L54_C1	Cat1333, Cat1334
S66_L55_C1	Cat1335
S66_L55_C2	Cat1335
S66_L55_C3	Cat1335
S66_L55_C4	Cat1346
S66_L55_C5	Cat1347, Cat1348
S66_L55_C6	Cat1349
S66_L55_C7	NI
S66_L56_C1	Cat1350, Cat1351, Cat1352
S66_L56_C2	Cat1353
S66_L56_C3	Cat1354, Cat1355
S66_L57_C1	Cat1356
S66_L57_C2	Cat1356
S66_L57_C3	Cat1357, Cat1358
S66_L57_C4	Cat1359
S66_L58_C1	Cat1360
S66_L59_C1	Cat1360, Cat1361
S66_L59_C2	NI
S66_L59_C3	Cat1362, Cat1363, Cat1364
S66_L60_C1	Cat1365, Cat1366
S66_L61_C1	Cat1367, Cat1368, Cat1369
S66_L61_C2	Cat1367
S66_L61_C3	Cat1367
S66_L61_C3	Cat1367
S66_L62_C1	Cat1370
S66_L62_C2	Cat1371
S66_L62_C3	Cat1372, Cat1373
S66_L62_C4	Cat1374
S66_L62_C5	Cat1374
S66_L62_C6	Cat1375
S66_L63_C1	Cat1376
S66_L63_C2	Cat1376
S66_L63_C3	Cat1377
S66_L64_C1	Cat1378
S66_L65_C1	Cat1379
S66_L65_C2	NI
S66_L66_C1	Figure 180
S66_L66_C2	Cat130, Cat1381, Cat1382, Cat1383, Cat1384, Cat1385, Cat1386

Inv. No.	Image No.
S66_L67_C1	Cat1387
S66_L67_C2	Cat1388, Cat1389, Cat1390
S66_L67_C3	Cat1391
S66_L68_C1	Cat1392, Cat1393
S66_L68_C2	Cat1394
S66_L69_C1	Cat1395, Cat1396, Cat1397, Cat1398, Cat1399
S66_L69_C2	Cat1400
S66_L70_C1	Cat1401
S66_L70_C2	Cat1401
S66_L70_C3	Cat1402
S66_L70_C4	Cat1493, Cat1404
S66_L70_C5	Cat1403
S66_L70_C6	Cat1403
S66_L70_C7	Cat1403
S66_L70_C8	Cat1403
S66_L71_C1	Cat1405
S66_L72_C1	Cat1407, Cat1408
S66_L73_C1	Cat1409
S66_L74_C1	Cat1410, Cat1411, Cat1412, Cat1413, Cat1414, Cat1415, Cat1416
S66_L75_C1	Cat1417
S66_L75_C2	Cat1418
S66_L75_C3	NI
S66_L76_C1	Cat1420, Cat1421
S66_L77_C1	Cat1422, Cat1423, Cat1424
S66_L78_C1	Cat1425
S66_L79_C1	Cat1426
S66_L80_C1	Cat1427
S66_L80_C2	Cat1428, Cat1429
S66_L81_C1	Cat1430
S66_L82_C1	Cat1431
S66_L82_C2	Cat1431
S66_L82_C3	Cat1432
S66_L82_C4	Cat1431
S66_L83_C1	Cat1432, Cat1433, Cat1434, Cat1435, Cat1436
S66_L83_C2	Figure 184
S66_L83_C3	Figure 184
S66_L84_C1	Cat1437
S66_L85_C1	Cat1438, Cat1439, Cat1440, Cat1441, Cat1442, Cat1443, Cat1444, Cat1445, Cat1446
S66_L85_C2	Cat1440
S66_L86_C1	Cat1447, Cat1448, Cat1449
S66_L86_C2	Cat1447, Cat1450, Cat1451
S66_L87_C1	Cat1452
S66_L88_C1	Cat1453
S66_L90_C1	Cat1455
S66_L90_C2	Cat1455
S66_L90_C3	Cat1455, Cat1456
S66_L90_C4	Cat1455, Cat1456
S66_L90_C5	Figure 186
S66_L91_C1	Cat1457
S66_L92_C1	Cat1458
S66_L94_C1	Figure 187
S66_L94_C2	Figure 187
S66_L94_C3	Figure 187
S66_L94_C4	Figure 187
S66_L94_C5	Figure 187
S66_L94_C6	Figure 187
S66_L95_C1	Cat1460
S66_L96_C1	Cat1461
S66_L97_C1	Cat1462
S66_L97_C2	Cat1462
S67_C1	Cat1463
S68_L1_C1	Cat1464
S68_L1_C2	Cat1464
S68_L1_C3	Cat1465
S68_L1_C4	Cat1466
S68_L1_C5	Cat1467
S68_L1_C6	Cat1467, Cat1468
S68_L1_C7	Cat1467
S68_L1_C8	Cat1469
S68_L1_C9	Cat1470
S68_L1_C10	Cat1469
S68_L1_C11	Cat1469
S68_L1_C12	Cat1471
S68_L1_C13	Cat1471
S68_L1_C14	NI
S68_L2_C1	Cat1472, Cat1473, Cat1474
S68_L3_C1	Cat1475
S68_L4_C1	Cat1476
S68_L4_C2	Cat1476
S68_L4_C3	Cat1477
S68_L4_C4	NI
S68_L4_C5	Cat1478
S68_L5_C1	Cat1479
S68_L5_C2	Cat1480
S68_L5_C3	Cat1481
S68_L6_C1	Cat1482
S68_L7_C1	Cat1483
S68_L7_C2	Cat1484
S68_L7_C3	Cat1484
S68_L8_C1	Cat1485
S68_L9_C1	NI
S68_L9_C2	NI
S68_L10_C1	Cat1486
S68_L10_C2	Cat148 S68_L10_C86
S68_L11_C1	Cat1487
S68_L11_C2	Cat1488
S68_L12_C1	Cat1489, Cat1490
S68_L12_C2	Cat1491
S68_L13_C1	Cat1492
S68_L13_C2	Cat1493
S68_L13_C3	Cat1494
S68_L13_C4	NI
S68_L14_C1	Cat1495
S68_L15_C1	Cat1496
S68_L15_C2	Cat1496, Cat1497
S68_L16_C1	Cat1498
S68_L16_C2	Cat1499
S68_L16_C3	NI
S68_L17_C1	Cat1500
S68_L18_C1	Cat1501
S68_L18_C2	Cat1501
S68_L18_C3	Cat1501

Inv. No.	Image No.
S68_L18_C4	NI
S68_L19_C1	Cat1502
S68_L20_C1	Cat1503
S68_L20_C2	Cat1504
S68_L21_C1	Cat1505
S68_L22_C1	Cat1506
S68_L22_C2	Cat1507
S68_L23_C1	Figure 193
S68_L23_C2	Cat1508
S68_L23_C3	Cat1508
S68_L23_C4	Figure 193
S68_L23_C5	Cat1509
S68_L23_C6	Cat1509
S68_L23_C7	Cat1509
S68_L23_C8	Cat1510
S68_L24_C1	Figure 194
S68_L24_C2	Cat1510
S68_L24_C3	Cat1511, Cat1512
S68_L24_C4	Cat1512
S68_L24_C5	Cat1512
S68_L24_C6	Cat1512
S68_L24_C7	Cat1512
S68_L24_C9	Cat1513, Cat1514
S68_L24_C10	Cat1515
S68_L24_C11	Cat1516
S68_L24_C12	Cat1517
S68_L24_C13	Cat1518
S68_L24_C14	Cat1518
S68_L24_C15	Cat1518
S68_L24_C16	Cat1518
S68_L24_C17	Cat1518
S68_L25_C1	Cat1519
S68_L25_C2	Cat1520
S68_L26_C1	Cat1521
S68_L26_C2	Cat1522
S68_L26_C3	Cat1523, Cat1524
S68_L26_C4	Cat1524
S68_L26_C5	Cat1524
S68_L26_C6	Cat1524
S68_L26_C74	Cat1524
S68_L26_C8	Cat1525
S68_L26_C9	Cat1526
S68_L26_C10	Cat1527
S68_L26_C11	Cat1528
S68_L26_C12	Cat1529, Cat1530, Cat1531, Cat1532
S68_L27_C1	Cat1533
S68_L27_C2	Cat1533
S68_L27_C3	Cat1533
S68_L27_C4	Cat1533
S68_L27_C5	Cat1534, Cat1535, Cat1536, Cat1537, Cat1538, Cat1539, Cat1540, Cat1541, Cat1542, Cat1543, Cat1544, Cat1545, Cat1546, Cat1547
S68_L27_C6	Cat1548
S68_L27_C7	Cat1549
S68_L27_C8	Cat1550
S68_L27_C9	Cat1551, Cat1552, Cat1553
S68_L27_C10	Cat1552
S68_L27_C11	Cat1553, Cat1554
S68_L27_C12	Cat1555
S68_L27_C13	Cat1556
S68_L27_C14	Cat1557
S68_L27_C15	Cat1557
S68_L27_C16	Cat1557
S68_L27_C17	Cat1558
S68_L27_C18	Cat1559
S68_L28_C1	Cat1560
S68_L28_C2	Cat1560
S68_L28_C3	Cat1561
S68_L28_C4	Cat1562
S68_L28_C5	Cat1563
S68_L29_C1	Cat1564
S68_L30_C1	Cat1565
S68_L30_C2	Cat1565
S68_L31_C1	Cat1566
S68_L31_C2	Cat1567
S68_L31_C3	Cat1568
S68_L31_C4	Cat1569
S68_L31_C5	Cat1570
S68_L32_C1	Cat1571
S68_L33_C1	Cat1572, Cat1573, Cat1574
S68_L33_C2	Cat1572
S68_L33_C3	Figure 201
S68_L33_C4	Cat1575, Cat1576
S68_L33_C5	Cat1575
S68_L33_C6	Cat1575
S68_L33_C7	Cat1575
S68_L33_C8	Cat1575
S68_L34_C1	Cat1577
S68_L34_C2	Cat1578
S68_L35_C1	Cat1579, Cat1580
S68_L35_C2	Cat1581
S68_L35_C3	Figure 202
S68_L35_C4	Cat1582
S68_L35_C5	Cat1582
S68_L35_C6	Cat1583
S68_L36_C1	Cat1584
S68_L36_C2	Cat1585
S68_L36_C3	Cat1585
S68_L36_C4	Cat1585
S68_L36_C5	Cat1586, Cat1587
S68_L37_C1	Cat1588, Cat1589, Cat1590
S68_L38_C1	Cat1591
S68_L39_C1	Cat1592
S68_L39_C2	Cat1593, Cat1594, Cat1595, Cat1596
S68_L39_C3	Cat1597
S68_L39_C4	Cat1598
S68_L39_C5	Cat1599
S68_L39_C6	Cat1600
S68_L39_C7	Cat1601
S68_L40_C1	NI
S68_L40_C2	Cat1602, Cat1603
S68_L40_C3	Cat1602
S68_L41_C1	Cat1604, Cat1605
S68_L42_C1	Cat1606
S68_L43_C1	NI
S68_L44_C1	Cat1607
S68_L45_C1	NI
S68_L46_C1	Cat1608

Inv. No.	Image No.
S68_L47_C1	Cat1609, Cat1610
S68_L47_C2	Cat1609
S68_L47_C3	NI
S68_L48_C1	Cat1611
S68_L49_C1	Cat1612, Cat1613
S68_L50_C1	Cat1614
S68_L51_C1	Cat1615
S68_L52_C1	Cat1616, Cat1617, Cat1618, Cat1619
S68_L52_C2	Cat1620
S68_L52_C3	Cat1621
S68_L52_C4	NI
S68_L52_C5	Cat1622
S68_L52_C6	Cat1623
S68_L52_C7	Cat1623
S68_L53_C1	Cat1624
S68_L53_C2	Cat1624
S68_L53_C3	Cat1625
S68_L53_C4	NI
S68_L54_C1	Cat1626
S68_L55_C1	Cat1627
S68_L56_C1	Cat1628
S68_L57_C1	Cat1629
S68_L57_C2	Cat1630
S68_L57_C3	Cat1631
S68_L57_C4	Cat1632
S68_L59_C1	Cat1633
S68_L59_C2	Cat1634
S68_L59_C3	Cat1635
S68_L59_C4	Cat1636
S68_L59_C5	Cat1637

Focusing on the Eastern half of Stod, this is the third in a series of five volumes that comprehensively document rock art in Upper Tibet. It examines a panoply of graphic evidence found on stone surfaces, supplying an unprecedented view of the long-term development of culture and religion on a large swathe of the Tibetan Plateau. The pictographs (rock paintings) and petroglyphs (rock carvings), host sites, and descriptions and analyses presented are the direct result of intensive fieldwork conducted by the author in Upper Tibet between 1995 and 2016. Information on rock art production techniques, subject identification, thematic class, mode of presentation, physical condition, estimated age, and relative location are supplied for each piece of rock art. In addition to the datasets, the book offers rock art site descriptions and assesses the cultural, religious and artistic development of these locations.

John Vincent Bellezza PhD is a specialist in the archaeology and cultural history of the highest reaches of the Tibetan Plateau. Author of 12 previous books and many academic articles on these subjects, he spent altogether eight years in Tibet engaged in fieldwork between 1984 and 2024. During the course of his explorations, he became the first westerner to visit the sources of the four major rivers arising in western Tibet and is perhaps the only person to reach most of the islands in the big lakes of the Tibetan tablelands.

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