

A Comprehensive Survey of Rock Art in Upper Tibet

Volume IV
Stod (Western Half)

John Vincent Bellezza

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Cover: The valley housing rock art in S79. In the distance is the Transhimalyan A yi la Range of far western Tibet. Spines: Vol IV.1, outline of an anthropomorph, inv. no. S71_L16_C1c. Iron Age. Cat222. Vol. IV.2, outline of an anthropomorph, inv. no. S77_L7_C45. Iron Age/Protohistoric Period. Cat1238.

Text and photographs by John Vincent Bellezza

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Rock art locator diagrams by Brian Sebastian and John Vincent Bellezza

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Despite any shortcomings in this book, as surely there are, I sincerely hope that all those who have assisted me (directly or indirectly) in writing it will not see their efforts as having been made in vain.

Precis

This volume comprehensively documents rock art in Upper Tibet,[1] the fourth of five books planned on the subject. Rock art, the alteration of natural rock surfaces as cultural productions, is typically one of the most durable of archaeological assets worldwide. The territory referred to as Upper Tibet in this work occupies much of the western half of the Tibetan Plateau, the highest part of the highest plateau on earth.[2] The Tibetan Plateau is strategically situated in the heart of Asia and covers an area of *c.* 2,400,000 km². To the west and south lies the Indian Subcontinent and Burma, while cultural China occupies the east, and Inner Asian territories are in the north. The pictographs (rock paintings) and petroglyphs (rock carvings),[3] rock art sites, and descriptions and analyses presented in this work are the direct result of intensive fieldwork conducted by the author in Upper Tibet between 1995 and 2016. By organizing rock art, as well as related findings collected on eighteen major expeditions into a single research framework,[4] a coherent exposition of this area of inquiry is achieved. The present volume and others in the series, examine the physical, aesthetic and semantic characteristics of rock art in Upper Tibet. These paintings and carvings are subject to archaeological, historical and ethnographic investigation, which lays the foundation for systematically exploring various questions regarding the role of rock art in forging Tibet's past. As is conveyed here and in the companion volumes, Upper Tibetan rock art serves as a kind of cultural bridge spanning some 3000 years. Hence this corpus of primary materials is uniquely placed chronologically, enabling the distant past to set the stage for gaining new perspectives on the more familiar Tibetan legacies of later times.

The study of rock art is of much value, for it provides a great wealth of information on ancient settlement and culture in Tibet (as it does worldwide). These paintings and carvings on stone represent a continuous record of habitation and cultural development over a wide swath of the Tibetan Plateau, beginning no later than the Late Bronze Age and continuing until *c.* AD 1400 and even to the present day. The origins of the large fund of rock art in Upper Tibet can be traced back to the Late Bronze Age (*c.* 1200–700 BC) and persisted as an interrelated cultural, regional, and technological expression in the Iron Age (*c.* 700–100 BC) and Protohistoric period (*c.* 100 BC – AD 600). The rock art of this Late Prehistoric era (*c.* 1200 BC – AD 600) is primarily characterized by zoomorphic depiction and close interactions between animals and humans in both hunting and non-hunting contexts. In the Early Historic period (*c.* AD 600–1000), the rock art of Upper Tibet began to chronicle numerous encounters between Buddhist and non-Buddhist religions and sometimes appears alongside Tibetan rock inscriptions. As this volume and others in the same series demonstrate, it is in the rock art of Upper Tibet that some of the most widespread icons and symbols adopted by the two Lamaist religions (Buddhism and Yungdrung Bon) first manifested. Yet there was no complete break with the past, and hunting displays and anthropomorphic and zoomorphic portraiture continued to fascinate rock art makers in the Early Historic and Vestigial periods (*c.* AD 1000–1400). The old tradition of carving and painting natural rock surfaces in Upper Tibet, often relying upon pre-established themes and scene architecture, continued until as late as *c.* 14th century AD, before largely disappearing from the archaeological record (Bellezza 2020b). Nonetheless, there is also a smaller body of rock paintings and carvings that belongs to the Later Historic period (*c.* AD 1400–1950), which extends traditional legacies of figuration to within living memory.

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[1] This territory falls under the jurisdiction of the Tibet Autonomous Region of the People's Republic of China. In premodern times, it was part of lands ruled by the Lhasa government (Sde pa gzhung).

[2] West of Upper Tibet, the 'Western Tibetan Plateau' includes the regions of Ladakh and Spiti under Indian jurisdiction, Baltistan in Pakistan, and Transhimalayan areas of Nepal (Humla, Dolpo, Mustang, etc.). There are manifold commonalities in the content of rock art on the Western Tibetan Plateau. Adjacent tracts to the east of Upper Tibet, in what are now the Mtsho nub and Yul shul prefectures of Qinghai province on the Eastern Tibetan Plateau, also share an interrelated physical and cultural environment with the Western Tibetan Plateau.

[3] Pictographs (rock paintings) are also known as cave paintings, cave drawings, rock paintings, and rupestrian paintings. Synonyms for petroglyphs include rock engravings/etchings, and rupestrian carvings/engravings/etchings.

[4] These expeditions were planned and executed by the author, with local residents acting as guides and providing logistical support on a voluntary basis. Friends of the author also accompanied him on several of the campaigns to survey rock art, sometimes participating in its documentation. In expeditions launched after 1998, paid staff was a critical element of most missions. Staff members were engaged in the operation and maintenance of transport vehicles, cooking and other camp chores, and as liaisons with government officials. The expeditions in which rock art was surveyed are as follows: Divine Dyads Expedition, year two (1995), Changthang Phase II Expedition, year one (1997), Changthang Phase II Expedition, year two (1998), Changthang Circuit Expedition (1999), Upper Tibet Circumnavigation Expedition (2000), Upper Tibet Antiquities Expedition (2001), High Tibet Circle Expedition (2002), High Tibet Antiquities Expedition (2003), High Tibet Welfare Expedition (2004), Tibet Upland Expedition (2005), Tibet Ice Lakes Expedition (2006), Tibet Highland Expedition (2006), Wild Yak Lands Expedition (2007), Sky Lake Expedition I (2008), Upper Tibetan Rock Art Expedition I (2010), Upper Tibetan Rock Art Expedition II, year one (2011), Sky Lake Expedition II (2012), and Upper Tibetan Rock Art Expedition II, year two (2013). Each of the expeditions in which rock art was catalogued was between one and six months in length. As well as these expeditions, rock art was documented on two shorter excursions to Upper Tibet in 2014 and 2016.

In addition to Volumes I–III and the present work, a fifth volumes is planned for this series which, when brought to fruition, will constitute the most extensive survey of rock art conducted in Upper Tibet to date. All five volumes are contracted for publication by Archaeopress (Oxford) and are expected to appear in print over the next two years. The first two volumes are devoted to the rock art of the Byang thang, while the third and fourth volumes examine the rock art of Stod, a region covering the far west of Tibet. This fourth volume inventories rock art in the western half of Stod (pronounced Tö), an 85 km-wide strip of land adjacent to the boundary with India that extends across the territory from north to south.[5] Like Volumes I–III, it consists of detailed surveys of rock art and is geographically organized from east to west. In total, more than 12,000 rock art subjects have been inventoried individually through the compilation of standardized sets of data. Basic information on rock art technique, subject identification, thematic class, mode of presentation, physical condition, estimated age, and relative location, etc. are supplied for each piece of rock art. In addition to the datasets, the first four volumes of the series offer rock art site descriptions and assess the cultural, religious and artistic traits of these locations. In each of these volumes, collateral archaeological sites (residential, ceremonial and funerary) are also scrutinized. When viewed in combination with these monumental assets, the social and economic context of rock art production in Upper Tibet comes into sharper focus. The fifth and final volume of the series contains the bulk of the text, a rigorous look at the ideological, technical, chronological, statistical, and cross-cultural comparative aspects of rock art in Upper Tibet. This multi-dimensional framework contributes to an enhanced understanding of the cultural and historical development of the Tibetan Plateau more widely during the Late Prehistoric era and Early Historic period. The synthesis effectuated facilitates a more thorough appraisal of the place of Tibet in the archaeological mosaic of Eurasia. Finally, there are methodological and theoretical discussions planned for the fifth volume, which situate the rock art of Upper Tibet in a broader academic and artistic ambit.

[5] In this work the most widely used system of Roman transliteration of Tibetan terms, which is referred to as modified Wylie, is uniformly employed for consistency and accuracy. Without the degree of linguistic precision offered by the correct rendering of Tibetan terms, the cultural and historical analyses undertaken in this volume and others in the series would be seriously compromised. To avoid unwieldy repetitions, it was decided that phonetic equivalents of Tibetan terms would not be included in the work. However, Tibetan words that have been adopted into the English language (e.g., lama, Lhasa) appear as they do in English. It should be emphasized that the system of transliteration employed in this work differs greatly from Sinicized designations of Tibetan terms that are now frequently used in science publications worldwide. For example, the Tibetan word for lake *mtsho* (pronounced *tsho*) is often written as *co* in technical articles. It is the opinion of the author that the confusion engendered by disparate systems of transliteration is best overcome by embracing Tibetan linguistic traditions.

Introduction

Ia. A Brief Introduction to the Volume

Only an overview of the subjects and the themes characterising rock art sites covered in this volume is presented here. The 24 main sites surveyed are composed entirely of petroglyphs (rock carvings). These places are in the Upper Tibetan region known as Stod; specifically, its western half, which extends to the boundary with India in the west. A synopsis of the physical and political geography, climate, flora and fauna, and geology of Stod is given in Vol. III, Section Ia, of the series. Section Ib of Vol. III furnishes details about the genomic composition, cultural history and archaeology of Stod and need not be repeated here either. In that volume a description of the categories of subjects and themes represented in the petroglyphs and pictographs of Stod is given in more depth. Furthermore readers are urged to consult Vol. III for an analysis of the chronological, cultural and technological relationships that the rock art has with other bodies of archaeological evidence in the region. Additional information on the archaeology and cultural history of Upper Tibet shall be tendered in Vol. V.

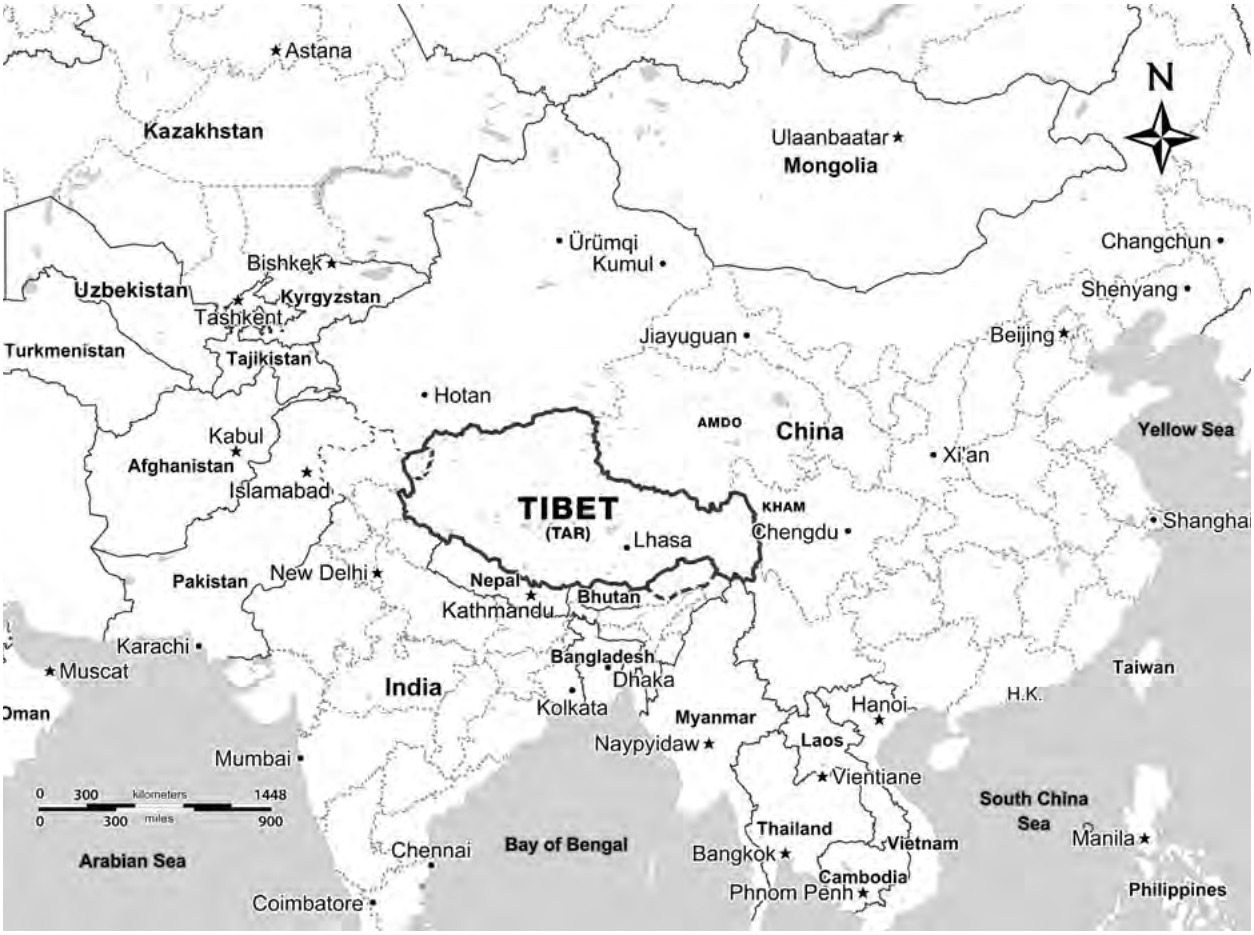
In the 24 main sites included in this volume and marked on Map 3, as well as a supplemental site with just one petroglyph, a total of 4117 rock art subjects have been inventoried separately.[1] Combined with the 1960 subjects in Vol. I, 2380 subjects in Vol. II, and 3735 subjects in Vol. III, this work examines a total of *c.* 12,192 petroglyphs and pictographs inventoried separately. Another *c.* 1800 subjects of no obvious pictorial value are noted in the four volumes but do not have discrete entries. A fuller statistical analysis of rock art is slated for Vol. V of the series. While only petroglyphs are found in Vol. IV, both pictographs and petroglyphs were recorded in the first three volumes.

As in the other volumes, there are large rock art sites documented within these pages. Those with more than 300 petroglyphs inventoried separately include Mtha' kham pa ri (371 subjects), Brag gtsug (488 subjects), Rdzong chung (388 subjects), and Rdu ru can (1492 subjects), the largest rock art site surveyed in Upper Tibet to date. The rock art of these four sites makes up 67% of the subjects inventoried individually in this volume. Between 3701 to 3893 subjects in western Stod, 90% to 95% of the total, are assigned to the Late Bronze Age (*c.* 1200–700 BC), Iron Age (*c.* 700–100 BC) and Protohistoric period (*c.* 100 BC – AD 600).[2] Rock art belonging to the Late Prehistoric era is also numerous and well distributed in eastern Stod (Vol. III) and the Western and Central Byang thang (Vol. II). The proportion of rock art dated to the Late Prehistoric period in the western portion of Stod is somewhat greater than in eastern part of the region (84% to 88% of the total).

The most common animal in the rock art of Upper Tibet is the wild yak and most of the 24 sites featured in this volume lavishly showcase this culturally and economically vital creature. Between 710 and 885 of these bovids have been surveyed individually, making up 17% to 21% of total rock art, not to mention unrecognizable specimens that by default have ended up in the 'wild ungulate', 'quadruped' or 'indeterminate' categories. Wild yaks come in a great variety of styles and span the entire chronological range of rock art production in Upper Tibet. They are also among the largest zoomorphic pieces of rock art in Upper Tibet, reaching 145 cm and 160 cm in length (see S83_C1a, S83_C1c). Other common wild ungulates in the rock art of this volume are wild sheep (165–210 specimens), deer (101–117 specimens), antelopes (25–46 specimens), and Tibetan wild asses (*c.* 12 specimens), their relative proportions more or less matching those on the Byang thang and in eastern Stod. Identification of certain wild sheep, antelopes, equids, and carnivores could not be made, relegating a significant number of

[1] In this work, each individual piece of rock art is called a 'subject'. The rock art of Upper Tibet is divided into two major categories of depiction: animate and animate. Animate subjects are subdivided into two major groups: anthropomorphic and zoomorphic (with therianthropic subjects also represented), while inanimate subjects include geometrics, architectural structures, symbols, and various minor compositions. Rock art is broadly classified chronologically as either belonging to the Late Prehistoric era (*c.* 1200 BC – AD 600) or Historic era (AD 600–1950). The basic terms, categories and chronology of rock art are defined in Vol. III, Section IIc of the work.

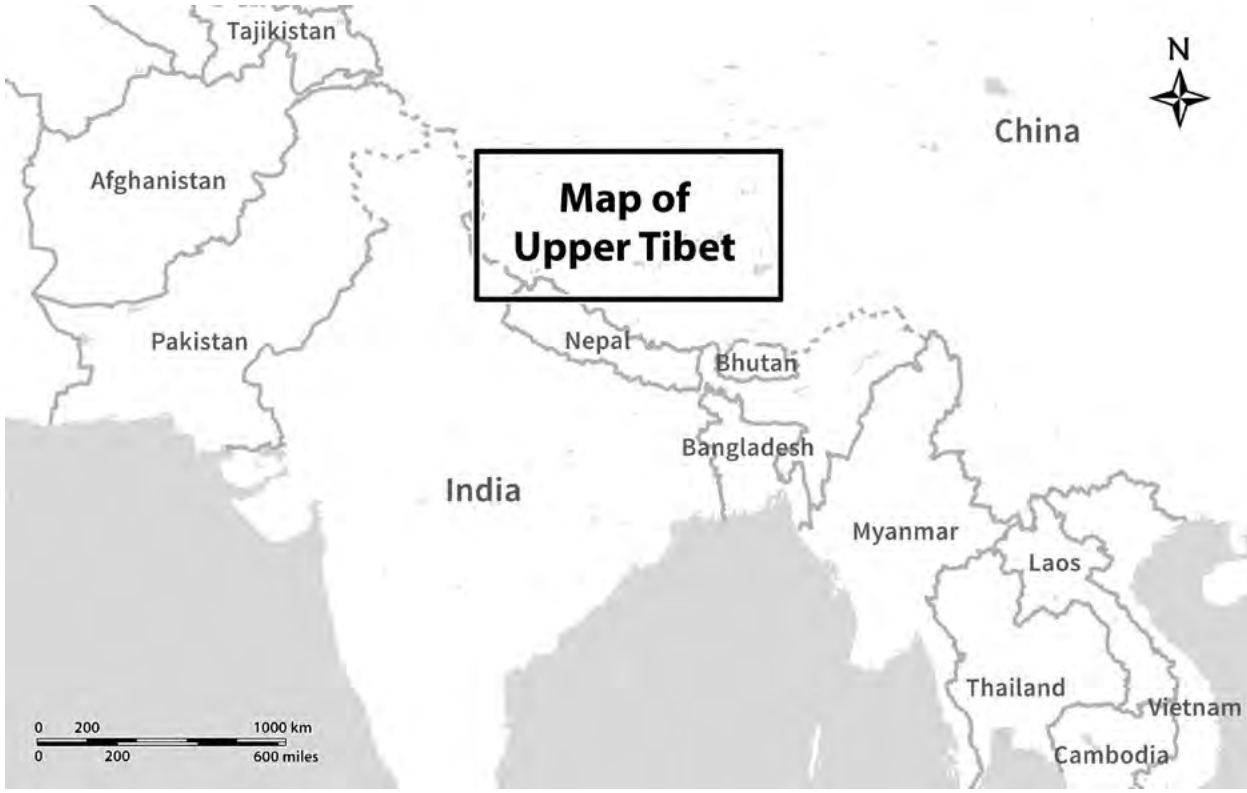
[2] Discrepancies in the number of subjects belonging to any one period reflect uncertainties inherent in the chronological system of rock art classification used in this work. Therefore some subjects are attributed to two periods instead of one. For a discussion of this matter, see Vol. III, Section IIc.



Map 1. Map of the Tibetan Plateau and adjoining countries. The TAR (Tibet Autonomous Region) is highlighted in the middle of the map. This region corresponds with what is sometimes called Outer Tibet.

these animals to the 'wild ungulate' and 'quadruped' categories. 136–231 carnivores (wild and domestic) have been identified, similar in proportion to Upper Tibet as a whole. Perhaps the most curious creatures in the bestiary of western Stod are ostensible tiger carvings (e.g. S76_L130_C1g, S77_L7_C47a). As observed in Vol. III, birds are fairly common in the rock art of Stod with 82–95 specimens occurring in the present volume. Like other parts of Upper Tibet, the majority of birds represent raptors with spread wings, captured by artists as if soaring in the skies (e.g. S71_L1_C12, S72_L16_C30, S76_L5_C1b, S89_L2_C12). A single carving of a Bactrian camel (S77_L8_C44c) and two of fish (S77_L8_C43a, S88_C3) were also pinpointed in the sites surveyed in this volume. These two kinds of zoomorphs are rare in the rock art of other parts of Upper Tibet too. A zoomorphic subject rendered in a highly unusual overhead perspective limns either a lizard or carnivore (S76_L126_C5). As in rock art sites in Ru thog documented in Vol. III, animals (mostly wild ungulates) rendered in the 'Eurasian Animal Style (EAS) are a conspicuous addition to the petroglyphic record. The EAS is Upper Tibet is most characterised by bodies embellished with single and double volutes. 90 EAS specimens have been inventoried in this volume and include examples exhibiting sophisticated technical and artistic traits (e.g. S69_L1_C99b, S71_L12_C5o, S77_L7_C17, S77_L7_C30).

Anthropomorphic figures, both mounted and unmounted, constitute one of the most common and evocative components of Upper Tibetan rock art. Between 488 and 574 anthropomorphs, some carrying implements and weapons have been inventoried separately, while 240 to 283 anthropomorphs mounted on horses have been tallied. One or two yak riders were also detected in the rock art of western Stod (S69_L1_C48i, S76_L133_C5h). Among the most intriguing anthropomorphs are specimens that seem to portray priests in ceremonial regalia and possibly divinities and ancestral heroes as well (e.g. S69_L1_C61a, S69_L1_C61b, S69_L1_C83d, S69_L1_C83e, S76_L38_C19, S76_L38_C20). Other anthropomorphs are situated in highly unusual contexts such as a figure standing beside a raptor (S76_L50_C1a, S76_L50_C1b) and what may be a horned birth-giving figure (S76_L72_C1b). Two other anthropomorphs may also possibly illustrate noumenal dimensions of parturition (S77_L7_C38b, S79_L1_C13).



Map 2. The location of Upper Tibet.

Likenesses of humans engaged in combat or martial sport are a highly distinctive genre of rock art in Upper Tibet. They are most numerous in Stod, where between 40 and 52 human figures in the western slice of the region face off with bows and arrows, possible knives and cudgels, and shields, as well as bare-handed (e.g. S69_L1_C4, S69_L1_C76, S74_L2_C27, S76_L180_C1a, S76_L180_C1b). Found only at three sites in northwestern Stod (S69, S72, S73) are compositions with bands of between ten and 44 anthropomorphs arrayed in long lines (they sometimes include zoomorphic and other kinds of subjects). Numbering 12 compositions, they record people moving from one place to another in what may be hunting expeditions or herders shifting camp (e.g. S69_L1_C17, S69_L1_C35, S72_L3_C24, S73_L1_C2). A curious feature of these kinds of scenes is that most persons in them carry something on the back and a few flaunt weapons, walking sticks and other implements. The extension on the back probably represents a pack for holding personal belongings or equipment, but perhaps baby carriers and other objects are represented too. An anthropomorphic subject found almost exclusively in Ru thog is the so-called mascoid, the human visage (sometimes with the entire body) rendered in an emblematic form, as well as more abstract variants with virtually no anthropomorphic features. 14 to 17 of these enigmatic petroglyphs have been documented in western Stod (e.g. S77_L8_C92, S77_L8_C109).

Among the readily discernible inanimate subjects in the rock of Stod and other parts of Upper Tibet are those with symbolic overtones. The most wide-ranging symbol is the swastika, which appears to have had cosmogonic and/or cosmological value. A total of 49 specimens have been recorded (e.g. S76_L37_C1e, S77_L7_C37a, S86_L22_C1). Five examples of a triad of symbols made up of the swastika, sun and crescent moon have been located in the rock art of western Stod (e.g. S76_L72_C5, S76_L135_C1, S77_L7_C44). Other cosmic triads of this kind occur elsewhere in Upper Tibet (and in Ladakh and Spiti). Alternative sets of celestial symbols feature a swastika and sunburst (S77_L7_C37, S88_C12), sunburst and moon (e.g. S69_L1_C20, S76_L78_C4, S76_L156_C1), and sunburst and spirals (S76_L20_C2). There are also 18 or 19 sunbursts made without recognizable companion symbols (e.g. S69_L1_C25, S76_L56_C1e, S86_L8_C1c). Four of the conjoined sun and moon symbols in this volume are assigned to the Historic era (e.g. S77_L4_C1b, S82_C1), while one or two possibly belong to the Late Prehistoric era (S77_L8_C88, S84_L6_C1b), a cogent example of a subject that embodies complex religious concepts. Among the 41 circles inventoried are those containing a spoked or cross-shaped motif, many of which by virtue of their association with chariots appear to signify the sun and/or chariot wheel (e.g. S76_L18_C1ai, S76_L43_C5, S83_C22). Five trees, a subject that appears to have had significant symbolic import, are documented in this

volume (e.g. S72_L16_C16c, S86_L45_C1h). Of unknown significance are three squares and rectangles filled with an X-shaped motif (e.g. S69_L1_C2, S69_L1_C104). Well crafted, complex geometric subjects in western Stod include multiple double volutes and other motifs (S76_L5_C1d, S76_L5_C1i), series of undulating lines (S76_L5_C1e), interconnected infolding diamonds (S76_L37_C3), and the Grecian border design (S76_L111_C1a). In Rdu ru can (S76) there are 21–26 two-wheeled, horse-drawn vehicles or chariots, ranging from simple renditions (e.g. S76_L18_C1aa, S76_L93_C1b) to much more intricate variants (e.g. S76_L18_C1u, S76_L21_C4). A special subset is those that depict the charioteer in the box/car (e.g. S76_L35_C1a, S76_L37_C1f, S76_L37_C1g). Finally, 37–45 facsimiles of stepped structures, both elementary (*lha rten*, *gsas mkhar*, etc.) and complex (*mchod rten*) variants are represented in the rock art of western Stod (e.g. S76_L4_C3, S76_L33_C10, S76_L37_C2).

Like rock art in Upper Tibet as a whole, that of Stod is characterized by several major themes that shaped the thrust of most compositions. These include 1) solitary and group portraits of animals and birds, 2) hunting scenes, 3) natural predation scenes, 4) alternative scenes featuring anthropomorphs and zoomorphs in close association, 5) solitary and paired anthropomorphic portraits, and 6) symbolic subjects. Unidentified and more minor compositions (e.g. simple geometrics, desultory lines, scribbles, etc.) aside, more than 90% of all rock art compositions attributed to the Late Prehistoric era in Upper Tibet is counted among these six overarching themes. Large compositions with multiple subscenes often mix together more than one major theme. The fairly restricted range of compositions in the Late Prehistoric era is indicative of systems of social organization and economic production that were not as diverse as those prevailing in the Historic era. The cultural and artistic amalgamation of Upper Tibetan rock art sites notwithstanding, each locale has its own complement of subjects and thematic and stylistic characteristics. Thus the proportion of each of the primary rock art themes, if they are represented at all, varies quite widely in western Stod on a site by site basis.

Probably the largest group among the six major categories of themes in rock art of the Late Prehistoric era is zoomorphic portraiture. It is characterised by compositions in which one or more animals is portrayed in isolation. However it is not always apparent which animals were portrayed alone and which are constituent elements of more complex scenes (many unrecognized portraits in western Stod are likely to exist among the 1983 subjects classified as belonging to an unknown theme). In this volume 481 to 506 zoomorphic subjects are categorized as portraits but, as noted, others surely exist. By far the most common animal selected for portraiture is the wild yak, but deer, wild sheep, equids, antelopes, carnivores, and birds are also represented. Many of the animals reproduced were probably envisioned in naturalistic settings, but in other compositions they may portray archetypes or paragons of the likened species as well as numinous variants. Certain compositions featuring raptors with spread wings also seem to be redolent with meaning that transcends their mere biological status (e.g. S76_L27_C1, S77_L7_C54). This is surely the case with two horned eagles (*khyung*) (S71_L1_C2, S76_L71_C2) and what appear to be two bird-men (S76_L39_C4g, S76_L97_C161). Some compositions sporting wild ungulates are adorned with swastikas, sunbursts and crescent moons, which suggests that mythological or cosmological calculations played a role in their depiction (e.g. S76_L37_C1e, S76_L39_C4c, S76_L56_C1e). Hunting themed rock art is common throughout Upper Tibet. In western Stod, 430–995 subjects, as part of 61 to 129 compositions, are categorized as belonging to venatic scenes. Many compositions cannot be positively identified as having a hunting theme because of an absence of discernible weapons and ambiguities in the relationships expressed by the proximity of game animals to anthropomorphs. The standard configuration in Upper Tibet presents hunters on foot or mounted on horses, who are armed with bows and arrows, in pursuit of wild yaks, deer, wild sheep, and antelopes. There are seven very large hunting compositions in this volume that contain between 21 and 79 subjects (the three largest are S71_L12_C1, S72_L10_C1 and S74_L2_C1). These big killing scenes display a variety of human and animal figures in different aspects and frequently present other themes as well. Nonetheless a few of the most compelling hunting compositions portray a lone hunter in the act of slaughtering a single wild ungulate (e.g. S69_L1_C92, S71_L16_C5, S76_L173_C1). Natural predation scenes standing alone or integrated into hunting compositions depict wild ungulates (wild yaks, wild asses, stags, wild sheep, antelopes) being chased and attacked by wild carnivores (wolves and felids). Thematic parallels between hunting and predation in an integral composition may have served pedagogical, devotional or mythological functions. Between 265 to 383 subjects are categorized as being part of compositions in which predation is exemplified. However it has not been determined how many of the predators illustrated are wild animals or hunting hounds, because they are frequently too small and rudimentary in form to identify. This ambiguity is heightened in large compositions with various subscenes where many animals and humans intermingle. Dramatic predation scenes featuring what appear to be tigers are found in Rdu ru can (S76), Upper Tibet's largest rock art site (e.g. S76_L130_C1, S76_L134_C1). Another predation-themed composition in S76 shows a snow leopard, a rare subject in the rock of Upper Tibet (S76_L87_C1).

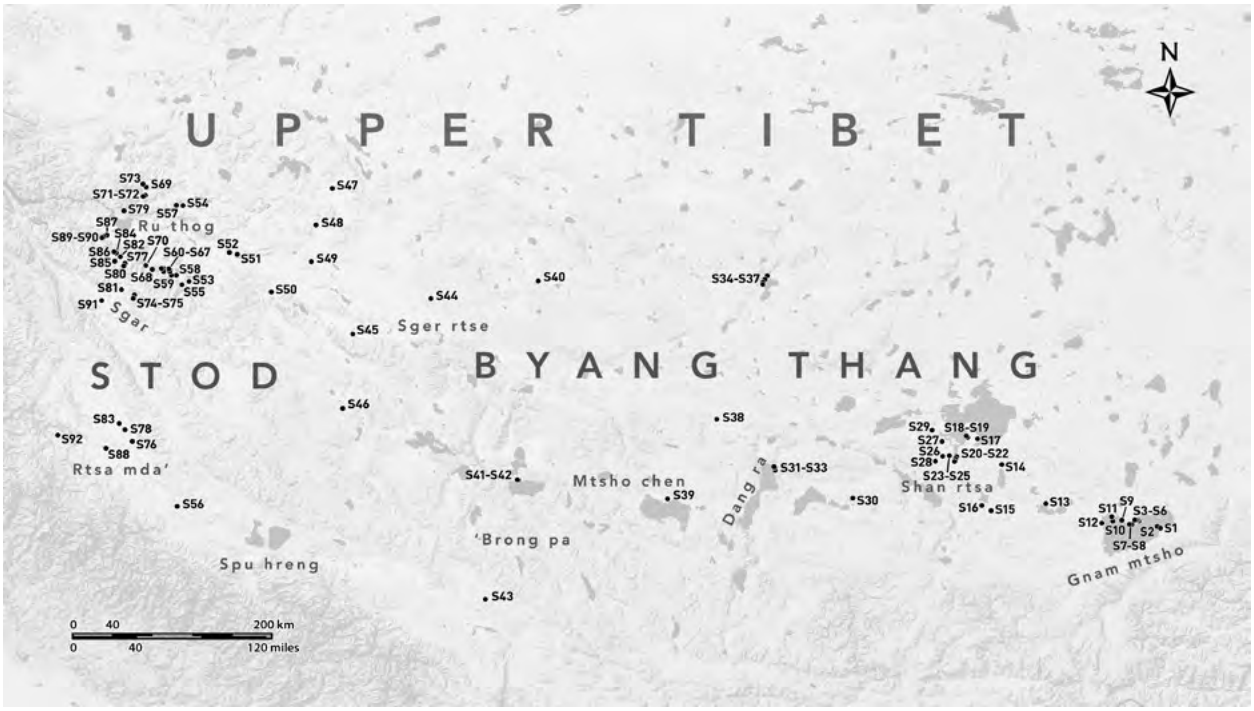
Although probably not as common in Stod as on the Byang thang, there are compositions where human-animal interactions are non-threatening in nature. Some of these however may be related to non-operational aspects of the hunting way of life. For instance in one composition an anthropomorph with two linear objects, one placed in the hand and the other at the waist, leads a horse in the midst of wild ungulates (S69_L1_C99). On a large boulder face with 50 subjects, which are closely interrelated stylistically and chronologically, animal predation, human combat, wild ungulates, and horseback riders, etc. produce various subscenes, none of which overtly depict the dispatch of game by hunters (S76_L37_C1). While hunting activity may be missing in this big composition, tacit reference to it is reflected in the alternative forms of violence perpetrated by humans and animals. Similarly a composition picturing natural predation and anthropomorphs unengaged in the armed pursuit of prey may refer indirectly to hunting (S76_L130_C1). Other compositions betray no indications of killing whatsoever, hunting related or otherwise. One of these appears to depict one or two horned anthropomorphs that share an enclosed space with animals (S76_L43_C1). In another composition that may have a ritual or mythological tone, an anthropomorph, arms by his side, is accompanied by a stag and one or more raptors (S76_L109_C2). A subscene that merges the body parts of two anthropomorphs and a wild ungulate may allude to an extraordinary theme as well (S76_L126_C1q to S76_L126_C1s). Another recondite composition presents an anthropomorph grasping a linear implement and shield-like object, sunburst, and two wild ungulates above (S76_L156_C2). There are also two compositions that depict anthropomorphs positioned next to the gaping jaws of ostensible wild felids in what seem to be ritualistic undertakings (S69_L1_C5, S77_L7_C27). An offering featuring an anthropomorph standing next to an equally sized bird also invokes an extraordinary purpose (S77_L7_C34). Solitary and pairs of unmounted anthropomorphs, in various styles, guises and aspects, some of whom are shown holding implements, are one of the most familiar facets of rock art in Upper Tibet in the Late Prehistoric era. Nevertheless they are uncommon in western Stod (e.g. S69_L1_C80, S71_L19_C1, S73_L6_C4, S76_L160_C2, S77_L7_C45, S89_L2_C11). The other major category of anthropomorphic portraiture is solitary and paired horseback riders, executed with and without weapons and other implements. These are relatively few in number in western Stod; just 17 examples have been positively identified (e.g. S71_L2_C5, S76_L21_C12, S76_L62_C1, S76_L86_C1, S76_L149_C1). The majority of horseback riders in Upper Tibet occur as part of hunting scenes and unidentified compositions with multiple subjects.

The 5% to 10% of rock art attributed to the Historic era in western Stod holds no great surprises when viewed against that presented in the first three volumes of the series. Rock art of the Historic era was often executed in a cruder or more cursory fashion and sometimes is accompanied by rock inscriptions rendered exclusively in Tibetan scripts. Historic compositions are mostly comprised of the six major themes discussed above but also by sectarian subjects, e.g. complex stepped structures (*mchod rten*), swastikas with particular alignments, and conjoined sun and moon symbols. In this volume, just 34–46 subjects are dated to the Modern period, which reflects the highly marginal cultural status more broadly of rock art in contemporary Upper Tibet.

Ib. Rock Art Sites of Upper Tibet

To fix the locations of rock art sites as accurately as possible, GPS coordinates (latitude and longitude) are furnished for most in the Table below. For rock art sites occupying large areas, the coordinates provided are for a centralized location within them. A variety of handheld consumer-grade GPS (Global Positioning System) units have been employed in the field to obtain the GPS coordinates of rock art and other types of archaeological sites in Upper Tibet since 1999. GPS units have varying levels of accuracy. In general terms, the GPS coordinates of rock art sites provided should be accurate within a radius of *c.* 15 m – 30 m; however, the standard deviation for any specific set of coordinates provided in this work remains unknown. In addition to inherent technical limitations pertaining to receiver design and quality, other factors that help determine the accuracy of a GPS unit include satellite geometry, signal blockage, atmospheric conditions, and topography; reduced battery power can also affect the sensitivity of GPS readings. It must also be noted that GPS base stations were not established in the field (these are used to introduce a correction factor to the GPS signals received). All coordinates in this work are given in decimal degrees:

This volume covers Site 69 to Site 92. Additionally, a minor rock art site, Mkhar po che, is treated in the work (the coordinates of this site are given in the description provided in the Inventory). The geocoordinates provided for S26 and S33 have not been GPS verified.



Map 3. The locations (digital degrees) of rock art sites in Upper Tibet surveyed in this work.

Site No.	Site Name	North Latitude	East Longitude
Site 1	Bkra shis do chen	30.775956	90.867194
Site 2	Bkra shis do chung	30.766667	90.9
Site 3	Rta mchog ngang pa do	30.8325	90.67
Site 4	Just West of Ngang pa do	30.8419	90.655433
Site 5	Further West of Ngang pa do	30.842167	90.642333
Site 6	North of Khyi rgan gag pa do	30.842133	90.6252
Site 7	Lug do	30.801667	90.595
Site 8	Ra ma do	30.8	90.57
Site 9	Stong shong phug	30.839317	90.487217
Site 10	Se mo do/Srin mo do/Nang do	30.831667	90.391667
Site 11	Rigs lnga do	30.871667	90.38
Site 12	Lce do	30.813	90.273333
Site 13	Sha ba brag Thang stong phug	30.991667	89.675
Site 14	Kong chung	31.348233	89.204533
Site 15	Gnam g.yang phug	30.927083	89.090817
Site 16	Lha ris sgrub phug	30.975183	88.990533
Site 17	Slob dpon phug	31.582667	88.945167
Site 18	Sho lo phug	31.595333	88.8405
Site 19	Lha 'dre phug	31.61	88.826667
Site 20	Gzims phug btsan khang	31.420567	88.7227
Site 21	Dpal gzims phug	31.399	88.709333

Site No.	Site Name	North Latitude	East Longitude
Site 22	Rdo 'khor phug pa	31.377333	88.699867
Site 23	Dgon ro dmar lding/Lcags sgo brag	31.428	88.6525
Site 24	Lha 'dre tshogs khang	31.428167	88.6495
Site 25	Dar lung phug	31.4292	88.645383
Site 26	Skyid sgrom sgo gru bzhi	31.423333	88.573333
Site 27	Sgar gsol brag phug	31.558667	88.565667
Site 28	Chu ro	31.379233	88.495267
Site 29	O rtsal phug	31.661733	88.4605
Site 30	Bshag bsangs	31.042133	87.613083
Site 31	Dar chung	31.297333	86.783
Site 32	Mgon bdag	31.321	86.7775
Site 33	Am nag	31.329333	86.769333
Site 34	Rong thil rde'u lhas	33.052983	86.699417
Site 35	Sngon gdong	33.019883	86.672567
Site 36	Gyam gdong	32.996067	86.653517
Site 37	Rgya rug	32.975917	86.6509
Site 38	Brag khung mdzes po	31.761667	86.158333
Site 39	Mu ro ri (L1)	31.03534	85.63404
Site 40	Rta ri brag phug	33.006667	84.251667
Site 41	'Phrang lam	31.2062	84.039767
Site 42	Lha khang dmar chags	31.20995	84.02606
Site 43	Rdzong pi phi	30.113333	83.686667
Site 44	Ri rgyal	32.849983	83.104217
Site 45	Dkyil sgrum	32.531067	82.269783
Site 46	Bong lhas brag (near Skya bo klu khang)	31.858333	82.161667
Site 47	Ba'o lhas	33.831667	82.051667
Site 48	Phru gu dbyar ka	33.506667	81.876667
Site 49	Sngor gyam	33.18	81.826667
Site 50	Steng rtse mtshams khang	32.908333	81.4
Site 51	Brag lung nub ma	33.245	81.035
Site 52	Kham pa rwa co	33.261667	80.951667
Site 53	Gong ra/Gong kha	33.003333	80.519667
Site 54	Chu mkhar gyam	33.68	80.455
Site 55	Skabs ren spungs ri	32.973167	80.443833
Site 56	Tham ka can	30.967167	80.393
Site 57	Rta pa gong g.yag	33.681983	80.3845
Site 58	Ser mdzod rdo ring	33.058017	80.38325
Site 59	Mchod rten sbug sna kha	33.5557	80.330533
Site 60	Brag gdong East	33.104183	80.318333

Site No.	Site Name	North Latitude	East Longitude
Site 61	Glog phug mkhar	33.091	80.314167
Site 62	Brag gdong West	33.115	80.302667
Site 63	Gyam rag (East)	33.114933	80.254917
Site 64	Rtswa med god sa mon dur	33.117033	80.252033
Site 65	Rwa 'brog 'phrang	33.101667	80.251333
Site 66	Sgog ra	33.091667	80.246667
Site 67	Skal khra mon dur	33.118717	80.22465
Site 68	Sna kha sogs and Mtha' rung	33.110333	80.127167
Site 69	Mtha' kham pa ri	33.843833	80.061867
Site 70	Nag skyom	33.146133	80.05715
Site 71	Rgyab lung	33.771667	80.053333
Site 72	Brag gtsug	33.76055	80.030067
Site 73	Gna' bo lung	33.8705	80.028
Site 74	Chu lung	32.881667	79.936667
Site 75	Gyam kham pa	32.85125	79.923367
Site 76	Rdu ru can	31.56	79.913333
Site 77	Ri mo gdong	33.165	79.835
Site 78	Sa snying	31.6659	79.835667
Site 79	Rno ba g.yang rdo	33.633167	79.824333
Site 80	Nag khung rdo ring	33.141667	79.821667
Site 81	Gri'u chu thang	32.93	79.798333
Site 82	She rang sna kha shar ma	33.222317	79.786167
Site 83	'Bri mo spo ba	31.72285	79.773417
Site 84	Rdzong chen	33.2575	79.741667
Site 85	She rang mkhar lung	33.1835	79.725333
Site 86	Rdzong chung	33.268667	79.7185
Site 87	Ru thog rdzong	33.416833	79.642
Site 88	Gser sgam	31.496667	79.631667
Site 89	Lu ring sna ka	33.401983	79.607617
Site 90	Mar lung	33.393333	79.588333
Site 91	Brag gyam	32.831667	79.585
Site 92	Rgyal la lding	31.616667	79.116667

Ic. Chronology Outline

None of the rock art inventoried in Upper Tibet has been subject to chronological analysis based on direct dating techniques. Several chronometric methods to objectively determine the age of rock art are currently under development. Despite significant progress having been made in the absolute dating of pictographs and petroglyphs over the last three decades, the application of the techniques being developed poses various technical problems that are yet to be fully resolved. Consequently a widely accepted protocol for direct dating in rock art studies has not been established. Chronological values provided in the inventory are based upon a system of non-direct methods to assess the age of rock art. This analytical approach to dating relies on a visual inspection of rock art, which is assessed according to its physical, aesthetic, cultural, and locational characteristics. Rock art sharing analogous sets of traits are organized hierarchically to build up a relative chronology (i.e. which pictographs and petroglyphs are older in relation to others).[3] The inductively derived dating regimen employed in this work yields provisional chronological values which are of limited resolution and unverified accuracy. As the chronological attributions proffered have not been corroborated through more objective testing methods, they must be seen as suggestive rather than prescriptive of the age of rock art. In the relative dating methods used here the periodization of rock art is inferred through an appraisal of both its intrinsic and acquired qualities. The intrinsic qualities of rock art comprise those with which it was produced, including its original style, form, compositional structure, and technique of manufacture. Acquired qualities of rock art include signs of physical degradation and anthropogenic alteration that have occurred since its production. The relative chronology devised for Upper Tibetan rock art is based on the following criteria:

Stylistic and thematic categorization of motifs, subjects, compositions, and scenes

Appraisal of the general characteristics of the contents of rock art sites

Assessment of the techniques used in carving and painting

Examination of the degree of erosion and re-patination of carvings and the degree of browning and wear of pigments

Determination of the placement of palimpsests

Rock art subjects associated with particular historical contexts in textual sources

Palaeographic assessment of Tibetan inscriptions accompanying rock art

Comparison of rock art with Tibetan artefacts (metallic, ceramic, wooden, etc.) and other artforms

Association of rock art with monumental assets (cliff shelters, ritual structures, tombs)

Gauging ecological conditions depicted in rock art

Cross-cultural comparative study of rock art

Derived from the criteria outlined above, the eight chronological categories (plus two subcategories) used in this work are:

Late Neolithic/Bronze Age (*c.* 2000–1200 BC)

Late Bronze Age (*c.* 1200–700 BC)

Iron Age (*c.* 700–100 BC)

Protohistoric period (*c.* 100 BC – AD 600)

Early Historic period (*c.* AD 600–1000)

Imperial period (*c.* AD 600–850)

Post-Imperial period (*c.* AD 850–1000)

Vestigial period (*c.* AD 1000–1400)

Late Historical period (*c.* AD 1400–1950)

Modern period (post-1950)

[3] Inductively derived and absolute dating techniques will be examined further in Vol. V of the series. For other accounts of the system of dating employed here, see Bellezza 2020a: 3–8; 2020b: 12, 13; 2020c: 18–23. On the palaeographic dating of Tibetan rock inscriptions (which can be applied to rock art made in conjunction with it), see Bellezza 2020b: 119–136.

Id. Abbreviations Used in the Rock Art Inventory

Alpha-numerical spatial identifier

S = Site, L = Locus, C = Composition

Type of rock art

Picto = pictograph

RO = red ochre

YO = yellow ochre

BP = black pigment

BGP = blue-grey pigment

WP = white pigment

Petro = petroglyph

LC = light cut

MC = moderate cut

DC = deep cut

VDC = very deep cut

Subject identification

? The use of a question mark designates that the identity of a subject is uncertain

Arrangement

? The use of a question mark designates that it is uncertain whether a composition consists of one, two, or more subjects

Theme identification

? The use of a question mark designates that the identity of a theme is uncertain

Dimensions

(h) = horizontal dimension

(v) = vertical dimension

(d) = diameter

NA = not available

Physical condition

LW = light wear

MW = moderate wear

HW = heavy wear

VHW = very heavy wear

Estimated age

BA = Bronze Age

LBA = Late Bronze Age

PP = Protohistoric period

EHP = Early Historic period

IP = Imperial period

PIP = post-Imperial period

VP = Vestigial period

LHP = Late Historical period

MP = Modern period

Images

NI = not illustrated

General comments

NIS = not inventoried separately

Other

P = natural rock panel

B = boulder

Rock Art Catalogue

DEI = digitally enhanced image

Inventoried Rock Art Sites

Mtha' kham pa ri (S69)

Surveys conducted in 2004 and 2013



Map 4. The locations of rock art sites Mtha' kham pa ri (S69), Rgyab lung (S71), Brag gtsug (S72), Gna' bo lung (S73).

Mtha' kham-pa ri (S69; 4740 m elevation) is in Ru thog County, O byang Township. In pre-modern times, O byang was one of the nine divisions (*leb sde*) comprising the Ru thog District (*rdzong*). Mtha' kham pa ri is on the north side of an east-west oriented branch valley, a tributary of the Rdo dmar chu, a river that debouches into the large lake known as Mtsho mo ngang la ring mo, 50 km downstream (south) of the rock art site. S69 is one of four sites in the northwest corner of Ru thog whose petroglyphs mostly date to the Iron Age and Protohistoric period (the other three sites are S71, S72, S73). This quartet of sites is set on the eastern edge of the Karakorum Range and occupies the mouths of four different side valleys. Mtha' kham pa ri and its three sister sites have a southern exposure and were placed conspicuously along the edge of the valleys on the largest and most appropriate rock outcrops. This seems to indicate that they were made with maximum visibility in mind. The surrounding mountains rise to more than 6000 m elevation and Marco Polo sheep range on their slopes. The area is very sparsely populated and surface water is scarce.[1] While there may have been significantly more water in ancient times, there is no visible

[1] Reportedly, the scarcity of water limits pastoral activities to the late Spring when water is available through the melting of snow from the surrounding mountains. Local residents state that in particularly dry years, when there is little snowmelt, herders (*'brog pa*) are unable to graze their animals in the four valleys hosting rock art.



Map 5. The two rock art loci of Mtha' kham pa ri.

evidence to suggest that perennial streams flowed past the rock art sites. Moreover there are no signs of large-scale sedentary settlement around the four rock art sites in the Late Prehistoric era (there are however significant archaic funerary structures in S72). Like more recently, the four rock art sites may have been occupied on a seasonal basis in ancient times by mobile groups of hunters and pastoralists. Perhaps the spatial distribution of rock art in four interconnected valleys had a territorial component, reflecting production by different bands or clans of hunters, who may have hunted and carved in competition with one another.

The reddish, bluish and brownish possibly slightly metamorphosed sedimentary rocks of Mtha' kham pa ri furnish fine grained and fairly uniform surfaces, which were ideal for carving. With its southern exposure, the site can warm significantly in bright sunshine, having made it a relatively comfortable place to tarry for the makers of the rock art. S69 and the other three rock art sites in the same area may be where ancient hunters made their camps. In any case, these locations are now used by pastoralists and in recent years a few cottages and corrals have come up there. Mtha' kham pa ri is divided into two loci: main (east) outcrop (L1) and west outcrop (L2).[2] The much more productive main outcrop consists of ten major naturally occurring rock panels or rock faces as well as some scattered carvings. These panels are oriented vertically or are aligned slightly off of the vertical plane. The heart of the main outcrop consists of four panels that form a natural tiered structure in the outcrop, which is referred to as the main face. Each of these four panels (lower, lower middle, upper middle, and upper) of the main face are separated from one another by natural rampways, which were used by rock art makers for easy access. Possible functions for the site during the production of rock art include as an open-air sanctuary or place of worship, venue for creating a public narrative record or mythic reenactment, advertisement of historical or contemporaneous

[2] The rock art of Mtha' kham pa ri was first presented in the English language and lavishly illustrated in colour in Sonam Wangdu 1994 (trilingual introduction by Li Yongxian and Huo Wei). With the exception of Bkra shis do (S1, S2), no rock art site receives more extensive treatment in this book than Mtha' kham pa ri, which has 21 colour plates devoted to it (Sonam Wangdu 1994: 80–93). Sonam Wangdu (1994: 80) describes the rock art of Mtha' kham pa ri in poetic language as "exceedingly complete and sublime" (*Ha cang phun gsum tshogs pa yod* /). A study of Mtha' kham pa ri by Ge and Ge (2009) includes a black and white drawing of some rock art on the main outcrop (p. 215 (fig. 226)). Another study depicts much of the rock art on the main outcrop of Mtha' kham-pa ri in small-scale black and white drawings (Department of Archaeology, Sichuan University and the Cultural Relics Bureau of the Tibetan Autonomous Region 2001). Zhang (2009: 66 (fig. 12)) furnishes four black and white drawings of what appear to be priestly figures from Mtha' kham-pa ri. However, much more extensive coverage is found in Zhang 2006 (see, for example: 161 (figs. 141, 142), 200 (fig. 177), 246 (figs. 201– 203), 247 (fig. 204), 248 (fig. 205), 256 (fig. 217)). The petroglyphs depicted in the above works by Tibetan and Chinese scholars are not referred to individually in this inventory. See also December 2013 and January 2014 *Flight of the Khyung*: www.tibetarchaeology.com/december-2013/, www.tibetarchaeology.com/january-2014/.

exploits of particular social groups, or collective instrument to ensure social or ecological harmony. These various hypothetical functions need not have been mutually exclusive and may have been combined in any manner of still unknown ways.

371 subjects have been inventoried separately in Mtha' kham pa ri. The majority of this rock appears to have been made during a relatively narrow band of time, coinciding with the Protohistoric period. The restricted chronology helps explain the high degree of thematic, stylistic and technical integration exhibited by the site. The occurrence of just one true palimpsest and few overruns of compositions upon others even though suitable space for the carvings was at a premium, when viewed in conjunction with a limited repertory of styles and the quite uniform physical wear of carvings, supports the assertion that S69 was not active for a great deal of time. The zoomorphic component of Mtha' kham pa ri includes 33 to 37 wild yaks, 17 to 22 carnivores, seven stags, three equids (probably Tibetan wild asses), possibly three antelopes, two wild sheep, and possibly a bird,[3] in addition to less well-identified specimens categorized as wild ungulates (6 examples) and quadrupeds (18 examples). The 99 animals inventoried make up just under 27% of total rock art in S69, a much smaller percentage of zoomorphic subjects than at many other rock art sites in Upper Tibet (there are also 13 subjects categorized as 'indeterminate' that may possibly include zoomorphs as well). Although wild yaks are the most common zoomorphic subject, they comprise only *c*. 10% of all petroglyphs in the site. Anthropomorphic rock art is extremely well represented in Mtha' kham pa ri, a highly unusual topical feature of the site. Between 220 and 227 anthropomorphs (some of which are theriomorphic) were inventoried, making up as much as 61% of rock art there. There are also seven or eight horseback riders and one yak rider among the petroglyphs. On the other hand, rock art with symbolic themes is scarce: just two sunbursts and one lunar crescent were identified (S69_L1_C20, S69_L1_C25). The almost ubiquitous swastika in Upper Tibetan rock art is missing from the site. Two subjects that potentially were invested with symbolic meaning consist of a rectangular outline filled with an X motif (S69_L1_C2, S69_L1_C104). Finally, one or two stepped structures were documented (S69_L1_C3, S69_L1_C97).

Although Mtha' kham pa ri is a compact site occupying just two small rock outcrops, it harbours a surprisingly wide spectrum of rock carvings portraying ancient life in rich detail. This record left for posterity embraces the culture, economy and society that existed in the region before the appearance of Buddhism and the written Tibetan language. Few other rock art sites in Upper Tibet offer such a wide selection of subjects, compositions and themes. Many major spheres of ancient life, as perceived by the carvers themselves, are delineated. On the four interconnected rock panels of the main face alone there are petroglyphs that appears to variously depict hunters, herders, travellers, priests or spirit mediums, probable spirits, combatants, and male-female couples.[4] Clearly carvers at S69 were intent on showcasing their customs and traditions, revealing to whomever might see their work the activities and aspirations they held dear. The content of rock art in S69 is of a familiar Upper Tibetan cast. Many of the subjects, motifs and themes there reverberate throughout the greater territory. The hunting of wild yaks and other large wild ungulates with bows and arrows ties Mtha' kham pa ri to rock art in many sites of upland Tibet. Other subjects that enjoy wide geographic distribution include wild ungulate portraits, duellers, extraordinary anthropomorphs, and carnivores pursuing prey. Furthermore the styles of rock art in S69 are repeated in other places of Upper Tibet. The bold and robust depiction of anthropomorphic and zoomorphic figures is a hallmark of this portion of the Tibetan Plateau. The selection of animals for representation (wild yaks, deer, wild sheep, antelopes, equids, etc.) in Mtha' kham pa ri and other sites in Upper Tibet reflect the high elevation environment in which similar economic and social strategies were pursued as part of an integrated cultural apparatus.

Some of the animal carvings of Mtha' kham pa ri comprise portraits while a few are part of hunting-themed compositions. Just ten to 19 zoomorphic subjects figure in two to four small hunting scenes, two with horseback riders and two with hunters on foot (e.g. S69_L1_C46, S69_L1_C49). As in other Upper Tibetan rock art sites, game is never depicted lying dead on the ground; rather venatic compositions are focused on the final phase of pursuit, the coming in for the kill, the physical and emotional climax of what could have been a long and risky undertaking for a hunter. Hunting rock art invokes a sense of exhilaration and other heightened sentiments, in contradistinction to later Buddhist sensibilities and the ethic of nonviolence. Not only is the content of S69 heavily weighted towards anthropomorphic rendition, a significant proportion of it is devoted to extraordinary figures, the human form assuming fantastic or exalted guises. These anthropomorphs stand alone in portraits or as part of compositions with two or more such figures pictured hunting, fighting or in unidentified activities. Extraordinary

[3] Sonam Wangdu (1994: 93 (fig. 77)) documents a panel in Mtha' kham pa ri that displays two raptors head-to-head with outstretched wings, forming a beautiful symmetrical pattern. Like most rock art at the site, this composition can be assigned to the Protohistoric period. It was not visited by the current author. On this composition, see also Zhang 2006: 250 (fig. 208).

[4] Writing about the site, Li and Huo in the introduction to Sonam Wangdu's book (1994: 30), state, "...for instance, the marching of a contingent, dancing, fighting, hunting, and worshipping of deities inseparably coexist in one painting".



Figure 1. Mtha' kham pa ri (S69). The main outcrop (L1) is the stepped formation on the middle-right side of the photograph. The west outcrop (L2) is on the far-left side of the image.



Figure 2. Mtha' kham pa ri (S69), Locus 1.

anthropomorphs are generally distinguished by their relatively large size, careful execution, zoomorphic traits, and elaborate costumery. These traits include what appear to be animal heads or masks (e.g. S69_L1_C53, S69_L1_C63b, S69_L1_C71a) and bird heads or masks and wings (e.g. S69_L1_C56, S69_L1_C58, S69_L1_C77). Their identities cannot be pinpointed due to a lack of documentary evidence; however, Tibetan textual and ethnohistorical sources suggest that priests, spirit mediums, bards, mythic heroes, ancestral luminaries, and nobility are potentially counted among them. Another trait of extraordinary anthropomorphic art in S69 is the probable display of male sexual organs (e.g. S69_L1_C58, S69_L1_C88). The illustration of this aspect of male anatomy is an unmistakable marker of gender and

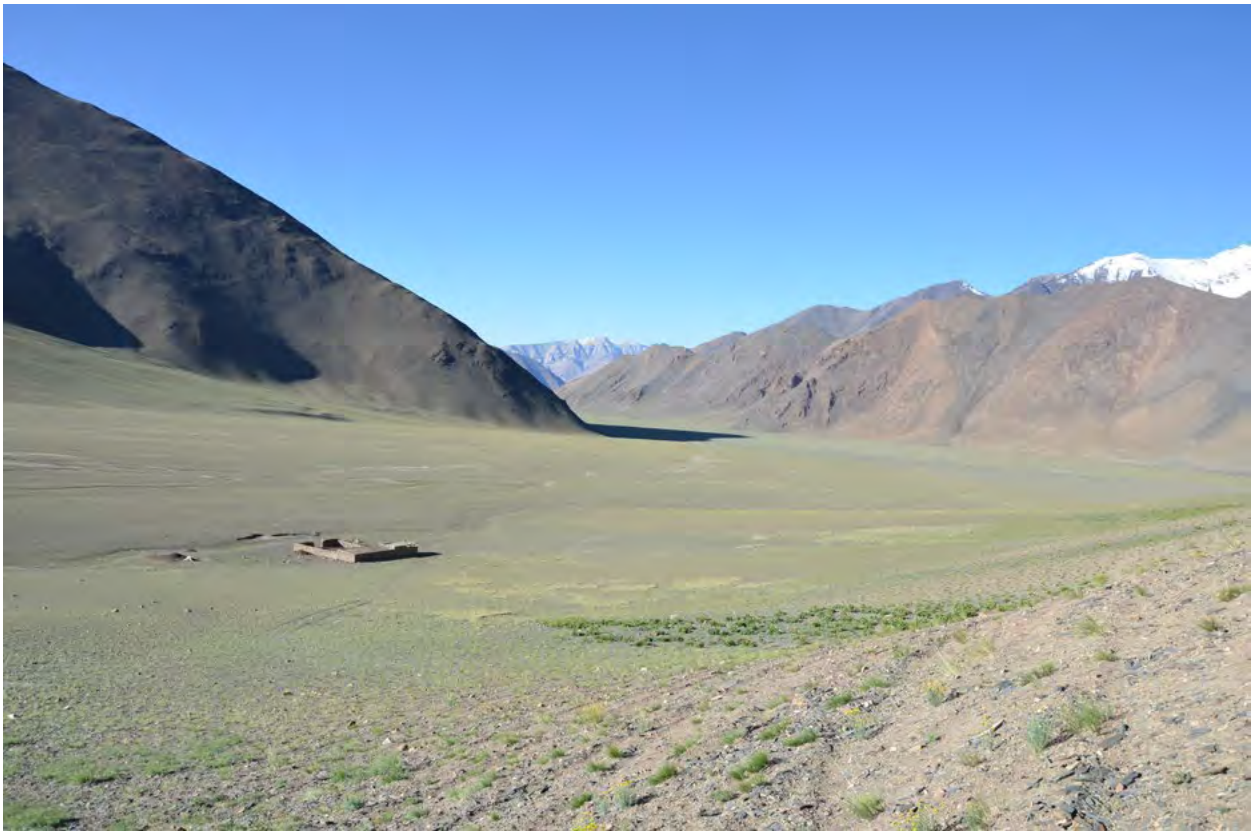


Figure 3. The view looking southwest from Mtha' kham pa ri. Note the herder's permanent residence (*gzhi ma*) on the lower-left side of the photograph. It is unclear how often this pastoral station is used.

probably connotated cherished qualities, e.g. virility, bravery and frankness.[5] This motif is poorly represented in Upper Tibet but in the adjoining Ladakh region it is quite common. A subset of extraordinary anthropomorphs is shown elaborately garbed and seem to be carrying out ritualistic exercises often in groups of two or more figures (e.g. S69_L1_C61, S69_L1_C83). Some of them appear to beat drums and have feathered or fringed skirts or tails and headdresses with what may well represent plumes. In addition to avian features among some specimens, two figures have headdresses or masks that seem to represent a wild sheep and stag (S69_L1_C83d, S69_L1_C83e). Based on Tibetan textual and ethnohistorical indications, this subset of anthropomorphs is probably best identified as archaic priests or spirit mediums.[6] In Yungdrung Bon texts, the drum is recorded as one of the prime instruments of priests (*bon* and *gshen*) in primal and ancient times. The erecting of eagle and vulture feathers and bird horns (*bya ru*) on the head and the wearing of feathered robes (*thul pa*) are also sacerdotal elements well attested in Yungdrung Bon literature. Spirit mediums in Upper Tibet (*lha pa*, *dpa' bo*, etc.), a folk tradition of considerable antiquity, is replete with physical and metaphorical zoomorphic elements (spirit mediums and priests and their relation to rock art shall be examined in Vol. V of the series). Mtha' kham pa ri is a prolific source of anthropomorphs engaged in martial sport or combat, a relatively rare category of rock art in Upper Tibet and other regions of the Tibetan Plateau as well as North Inner Asia. What appears to be a highly unusual instance of pugilism is illustrated in one competition (S69_L1_C4). In another two opponents face off with what appear to be pole arms (e.g. S69_L1_C8, S69_L1_C29). In other compositions duelling figures are armed with large rectangular shields (e.g. S69_L1_C76), bows and arrows (S69_L1_C86), and what may represent swords (S69_L1_C107). Combatants in battle or contenders in martial contests are likely to reproduce prosaic encounters as part of a crucial social calculus, but ritualized, mythic or divine demonstrations could also be at play (we have no reliable means at our disposal for distinguishing what was intended as a mundane showing from ones with more profound dimensions). 111 anthropomorphs, nearly half of the 227 recorded in S69, are aggregated in just five compositions, each of which illustrates one or two rows of figures standing or walking in a single file (S69_L1_C17, S69_L1_C35, S69_L1_C43, S69_L1_C65, S69_L1_

[5] According to Li and Huo in the introduction to Suolang Wangdui (1994: 32), the larger anthropomorphs with revealed male organs in Mtha' kham-pa ri are indicative of a superior status and a sign of the worship of the human reproductive force.

[6] Li and Huo in the introduction to Suolang Wangdui (1994: 32, 34) opine that anthropomorphs with "long hair on their bodies", feathers and masks represent spirits, while anthropomorphs with feather decorations and clothing and sometimes drums are probably wizards.

C75). These anthropomorphs are invariably shown in profile with humped backs, suggesting that they are wearing backpacks or some other impedimenta, and certain ones appear to carry walking sticks or staffs. The sense of collective movement embodied by these compositions recalls migration, i.e. travel to pastoral or hunting grounds or some other peripatetic endeavour.[7] In light of more recent Tibetan religious traditions, the numbers of figures in each of the five compositions appears to be numerologically significant: 18, 18, 12, 39, 24. Moreover two of the five compositions have larger anthropomorphs exhibiting what appear to be zoomorphic characteristics inserted in the middle of the row. These special personalities may possibly represent the human, ancestral or divine leaders/ mascots of the migratory group. Despite forming the economic bedrock of much of Upper Tibet, pastoralism is conspicuously absent from the rock art record of the territory. One of the most convincing exceptions is found in S69, in a composition that portrays an anthropomorph possibly with a zoomorphic head or mask and walking stick accompanying what appear to be various domestic livestock including two billy goats (S69_L1_C48b, S69_L1_C48g). This composition also includes an anthropomorph with an ostensible zoomorphic head or mask mounted on a yak (S69_L1_C48i). It is unclear whether the subject simply presents an ostentatious herder on a domestic yak or a supernal personage astride a wild variant of the animal. There are also probable hunters on foot with what seem to be animal heads or headgear (e.g. S69_L1_C58, S69_L1_C73b). As this peculiar tradition of depiction extends to figures engaged in more prosaic activities, its import could encompass more than just physical representation. It is worth considering the prospect that animal heads or masks in Mtha' kham pa ri may have been envisioned as having an abstract nature too, metaphorically or figuratively signifying the clan, protective or tutelary spirits to whom the anthropomorphic holders were affiliated.

Estimated Chronological Distribution of Rock Art in Mtha' kham pa ri (S69):

LBA	0	EHP/VP	14
LBA/IA	0	VP	0
IA	8	VP/LHP	0
IA/PP	21	LHP	0
PP	327	LHP/MP	0
PP/EHP	1	MP	0
EHP	0		

S69_L1

Panel 1 (lower panel of main face)

Inventory No: S69_L1_C1a

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: cervid	**Theme:** hunting?	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 21 cm (h)	**Image ref:** Cat1

Comments: The U-shaped antlers with tines identify the subject as a stag. The subject and other stags in the composition have bodies rendered in the same style, which is comprised of long, straight, angular lines. Composition S69_L1_C3 was partially superimposed on the subject.
Placement: Near lower-left edge of panel.

Inventory No: S69_L1_C1b

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: cervid	**Theme:** hunting?	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 20 cm (h)	**Image ref:** Cat2

Comments: The subject, a stag, was carved with a large set of antlers and a pointed snout. Composition S69_L1_C3 was superimposed on the subject.
Placement: To right of S69_L1_C1a.

[7] Sonam Wangdu (1994: 86) interpreted the long lines of figures as travellers carrying baggage on their backs.

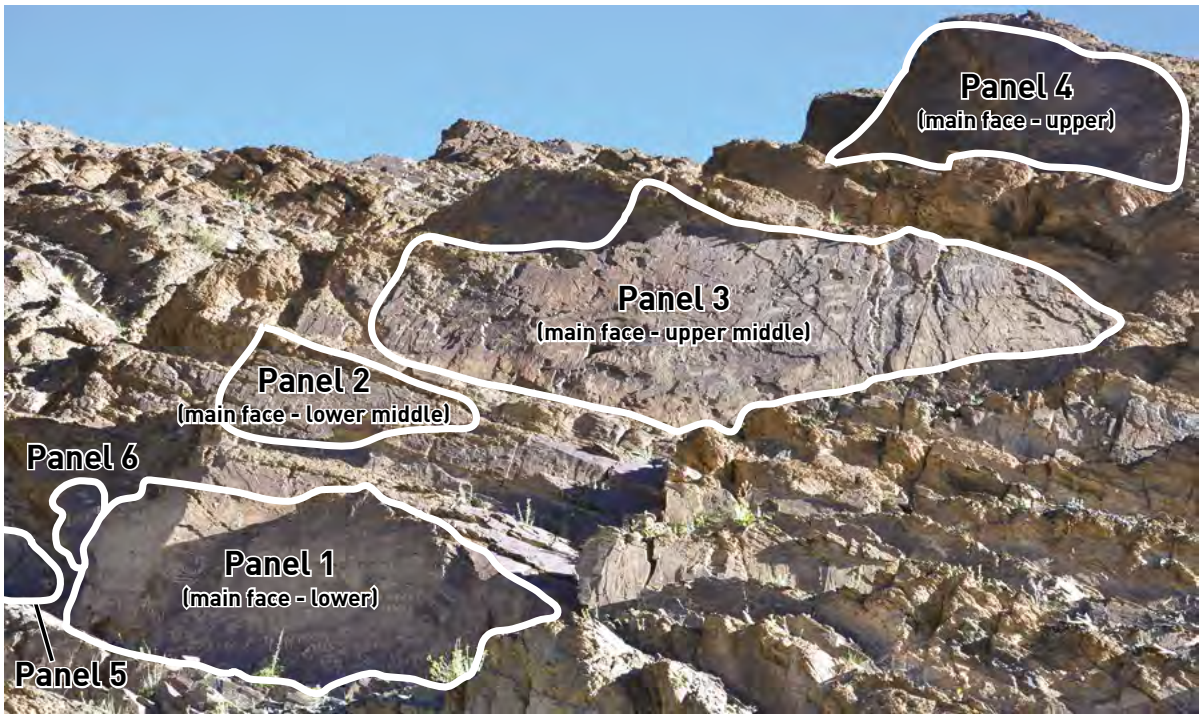


Figure 4. The four rock panels of the main face of Mtha' kham pa ri (S69_L1).



Figure 5. Panel 1 (*c.* 3 m × 1.5 m) of Mtha' kham pa ri (S69_L1). Except for the right margin, all petroglyphs on panel are pictured in the photograph. This panel is naturally divided into west and east halves by the strike of the rock stratum.

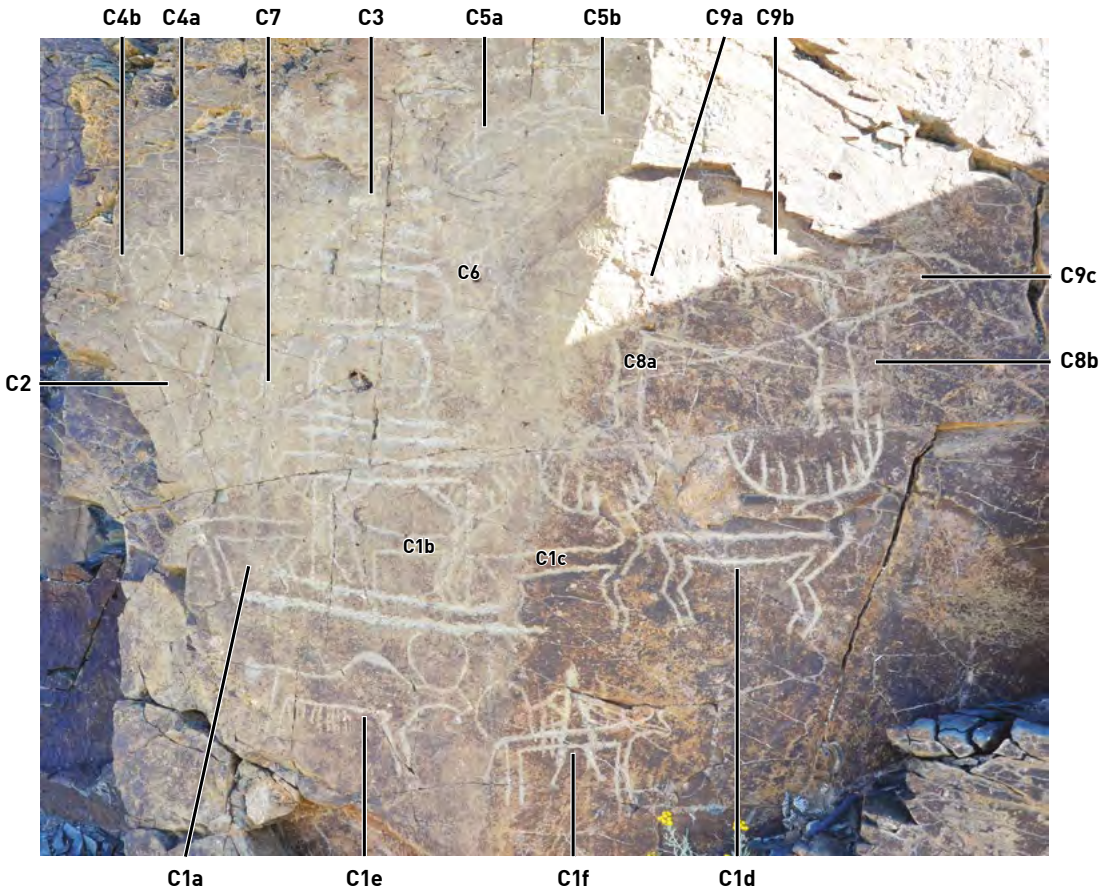


Figure 6. The locations of petroglyphs on the lower-left side of Panel 1.

Inventory No: S69_L1_C1c

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: cervid	**Theme:** hunting?	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 21cm (h)	**Image ref:** Cat3

Comments: The subject, a stag, is shown with head regardant. The carving may have been partly retouched. Composition S69_L1_C3 was partially superimposed on the rear legs of the subject.
Placement: To right of S69_L1_C1b.

Inventory No: S69_L1_C1d

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: cervid	**Theme:** hunting?	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 26 cm (h)	**Image ref:** Cat3

Comments: The subject, a stag, is shown with head regardant. The carving appears to have been largely retouched.
Placement: To right of S69_L1_C1c.

Inventory No: S69_L1_C1e

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting?	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 25 cm (h)	**Image ref:** Cat4

Comments: The subject was depicted with an extended tail, prominent hump, belly fringe, and horns almost forming a full circle.
Placement: Below S69_L1_C1a and S69_L1_C1b.

Inventory No: S69_L1_C1f

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting?	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 20 cm (h)	**Image ref:** Cat4

Comments: The horseman is shown wielding a recurve bow and arrow and is linked to a semi-circular motif behind him that may possibly represent a lasso. Between this motif and the rider is a linear motif that could possibly represent a quiver.
Placement: To right of S69_L1_C1e.

Inventory No: S69_L1_C2

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: quadrate form	**Theme:** unknown	**Age (est.):** PP
Arrangement: single	**Dimensions:** 16 cm (v)	**Image ref:** Cat1

Comments: The subject consists of a square outline with an X motif inside.
Placement: Above S69_L1_C1a.

Inventory No: S69_L1_C3

Type: petro, DC	**Mode:** outlined	**Condition:** MW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 50 cm (v)	**Image ref:** Figure 6

Comments: The subject, a *mchod rten*, was made with a square base that rests upon a rectangular plinth. There are three rectangular stages above the base and a round and square midsection. The spire of the *chorten* is squat and consists of just three horizontal lines; it is surmounted by a triangular finial. The subject may have been carved to ritually or symbolically suppress/neutralize the patently aggressive scenes surrounding it in a subsequent act of piety or purgation.
Placement: Above S69_L1_C1e.
Reference(s): Bellezza 2020b: 50 (fig. 18i). The height of the subject given in this work is incorrect.

Inventory No: S69_L1_C4a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** martial competition	**Age (est.):** PP
Arrangement: paired	**Dimensions:** 10 cm (v)	**Image ref:** Cat5

Comments: The subject was carved with a modified bi-triangular torso, which seems to simulate a knee-length robe or tunic, and wears conical headgear. Its arms are entwined with S69_L1_C4b, forming two equilateral triangles. This somewhat larger figure is slightly inclined toward his opponent, but otherwise they are mirror images of one another. The composition appears to represent an instance of pugilism.
Placement: Above S69_L1_C2.

Inventory No: S69_L1_C4b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** martial competition	**Age (est.):** PP
Arrangement: paired	**Dimensions:** 9 cm (v)	**Image ref:** Cat5

Comments: The subject was carved with a modified bi-triangular torso and conical headgear. He is depicted locked in martial struggle with his opponent.
Placement: To left of S69_L1_C4a.

Inventory No: S69_L1_C5a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: paired	**Dimensions:** 9 cm (v)	**Image ref:** Cat6

Comments: The subject is shown with small head, triangular torso and bent legs. The figure holds a square object (shield?) in one hand and possibly a club-like object in the other.
Placement: To right of and above S69_L1_C3.

Inventory No: S69_L1_C5b

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: carnivore	**Theme:** unknown	**Age (est.):** PP
Arrangement: paired	**Dimensions:** 20 cm (h)	**Image ref:** Cat6

Comments: The subject is depicted with a gaping mouth, segmented body, and tail curling over the body. It may possibly simulate a tiger. Part of the rear of the carving has been destroyed. The identity of the horizontal line beginning at the mouth and extending to the rear of the body is unclear (perhaps it represents the animal's life-force or source of magic power?). The signification of this composition is enigmatic. As a point of discussion, it can be conjectured that it portrays a priest or spirit-medium trying to appease or exploit a fierce carnivorous spirit. Above the subject is a carving of no obvious pictorial value (NIS).
Placement: To right of S69_L1_C5a.

Inventory No: S69_L1_C6

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** martial competition?	**Age (est.):** PP
Arrangement: single?	**Dimensions:** 17 cm (v)	**Image ref:** Cat7

Comments: The subject was carved with a modified bi-triangular torso and is armed with a long pole arm. Due to the superimposition of S69_L1_C3, it is unclear with what carving it was paired, if any. The possibilities include an older carving inside the round midsection of S69_L1_C3 (NIS) and S69_L1_C7.
Placement: Below S69_L1_C5a.

Inventory No: S69_L1_C7

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** martial competition?	**Age (est.):** PP
Arrangement: single?	**Dimensions:** NA	**Image ref:** Cat7

Comments: The highly obscured subject appears to have been executed with a modified bi-triangular torso. Both S69_L1_C2 and S69_L1_C3 are partially superimposed on it.
Placement: Between S69_L1_C2 and S69_L1_C3.

Inventory No: S69_L1_C8a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** martial competition	**Age (est.):** PP
Arrangement: paired	**Dimensions:** 16 cm (v)	**Image ref:** Cat8

Comments: The subject was depicted with a rectangular torso, triangular shoulders, elongated head, and is deploying a long polearm against his opponent.
Placement: Above S69_L1_C1c.

Inventory No: S69_L1_C8b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** martial competition	**Age (est.):** PP
Arrangement: paired	**Dimensions:** 18 cm (v)	**Image ref:** Cat8

Comments: The subject was depicted with a rectangular torso, triangular shoulders, conical headgear, and is confronting his opponent using a long polearm. The locked polearms create a double triangular pattern.
Placement: To right of S69_L1_C8a.

Inventory No: S69_L1_C9a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** predation?	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 20 cm (h)	**Image ref:** Cat8, Cat9

Comments: The subject was carved with an elongated body, distinguishable neck, and what seem to represent horns.
Placement: Above S69_L1_C8a.

Inventory No: S69_L1_C9b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** predation?	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 16 cm (h)	**Image ref:** Cat8, Cat9

Comments: The subject was made with a long tail and body, tapering muzzle, and V-shaped ears. It appears to be shown in pursuit of S69_L1_C9a.
Placement: To right of S69_L1_C9a.

Inventory No: S69_L1_C9c

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** predation?	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 17 cm (h)	**Image ref:** Cat8

Comments: The subject was made with a long, curling tail, squat muzzle, and erect ears. The ostensible aggressive actions depicted in composition S69_L1_C9 resonate with those represented in S69_L1_C8 and may have acted as an example or precedent for it.
Placement: To right of S69_L1_C9b.

Inventory No: S69_L1_C10

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph?	**Theme:** unknown	**Age (est.):** PP
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat10

Comments: The subject was not completed; it has a snout-like motif on the head.
Placement: To right of and above S69_L1_C9c.

Inventory No: S69_L1_C11

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** PP
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat10

Comments: The subject may possibly represent an animal.
Placement: To left of S69_L1_C10.

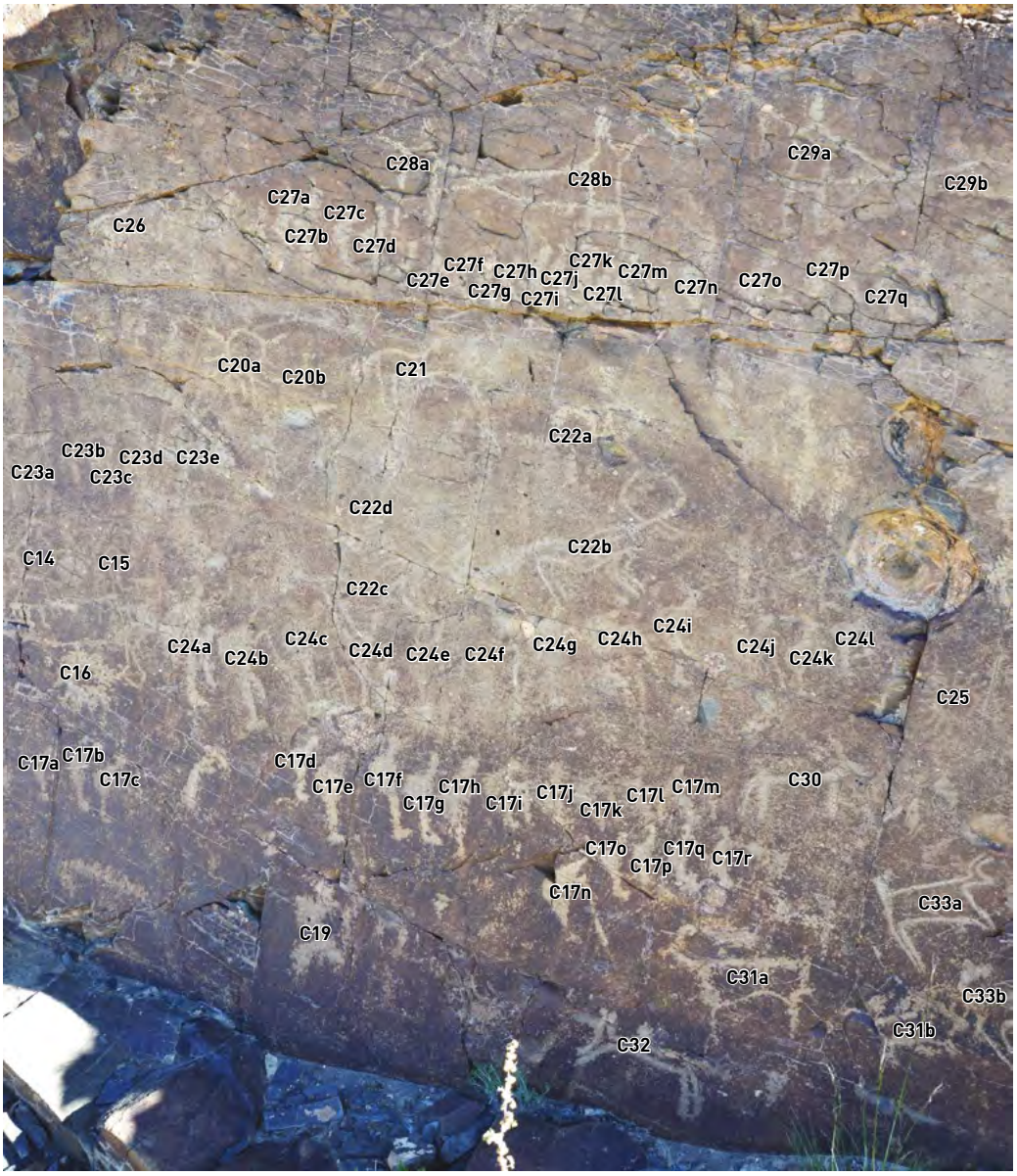


Figure 7. The locations of petroglyphs in the middle section of the lower panel, with the exception of S69_L1_C12, S69_L1_C13, and S69_L1_C18.

Inventory No: S69_L1_C12a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 10 cm (v)	**Image ref:** Cat11

Comments: The subject was portrayed in movement and carrying a linear object. It appears to be in pursuit of S69_L1_C12d. If this composition is hunting related it was created in a non-standard manner.[8]
Placement: To right of and below S69_L1_C1f.

Inventory No: S69_L1_C12b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Cat11

Comments: The subject was carved with an elongated body and two erect ears.
Placement: To right of S69_L1_C12a.

[8] Sonam Wangdu (1994: 90 [fig. 72]) interprets this composition as depicting domestic yaks and goats. This does not appear to be very likely.

Inventory No: S69_L1_C12c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 9 cm (h)	**Image ref:** Cat11

Comments: The subject was carved with an elongated body and two erect ears.
Placement: To right of S69_L1_C12b.

Inventory No: S69_L1_C12d

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 16 cm (h)	**Image ref:** Cat11

Comments: The subject was made with an upright tail, rectangular rear and hemispherical anterior, prominent belly fringe, and horns that form a full circle. The petroglyph was partially retouched. To the right of it is a carving of no obvious pictorial value (NIS).
Placement: Above S69_L1_C12b and S69_L1_C12c.

Inventory No: S69_L1_C13a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite?	**Dimensions:** 5 cm (h)	**Image ref:** Cat12

Comments: The subject may possibly represent an animal. To the left of and above it is a carving of no obvious pictorial value (NIS).
Placement: Above S69_L1_C12d.

Inventory No: S69_L1_C13b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Cat12

Comments: The subject may possibly represent an animal.
Placement: To right of S69_L1_C13a.

Inventory No: S69_L1_C13c

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Cat12

Comments: The subject may possibly represent an anthropomorph. Below it are carvings of no obvious pictorial value (NIS).
Placement: To right of S69_L1_C13b.

Inventory No: S69_L1_C14

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** portrait	**Age (est.):** PP
Arrangement: single	**Dimensions:** 15 cm (v)	**Image ref:** Cat13

Comments: The upper part of the torso of the subject is round and the lower part is trapezoidal, simulating a knee-length robe or tunic. On its left side is a circular motif (drum, shield?). Ray-like lines were subsequently added above the head of the figure. The subject is not well disambiguated from S69_L1_C13c.
Placement: To right of S69_L1_C13c.
References(s): Bellezza 2020c: 445 (fig. 61).

Inventory No: S69_L1_C15

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** PP
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat13

Comments: The subject may possibly represent an anthropomorph.
Placement: To right of S69_L1_C14.

Inventory No: S69_L1_C16

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** PP
Arrangement: single	**Dimensions:** 9 cm (d)	**Image ref:** Figure 7

Comments: The subject has a roundish form. To the right of it is a carving of no obvious pictorial value (NIS).
Placement: Below S69_L1_C14 and S69_L1_C15.

Inventory No: S69_L1_C17a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 8 cm (v)	**Image ref:** Cat14

Comments: The simply styled subject was depicted with something on its back such as a backpack. Like others in the composition, it is shown standing/walking in profile. It is one of 18 such figures in the composition, which form two long but irregular rows. The compositional organization presented here is provisional, because it is possible that other carvings on the same panel may have been incorporated in it to form an even larger integral composition. The scene may chronicle a migration, hunting expedition or other movement of a group of people.
Placement: To left of and below S69_L1_C16.

Inventory No: S69_L1_C17b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 10 cm (v)	**Image ref:** Cat14

Comments: The subject is of the same style as others in the composition.
Placement: To right of S69_L1_C17a.

Inventory No: S69_L1_C17c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 9 cm (v)	**Image ref:** Cat14

Comments: The subject is of the same style as others in the composition. Below it and S69_L1_C17b is a carving of no obvious pictorial value (NIS).
Placement: To right of S69_L1_C17c.

Inventory No: S69_L1_C17d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 9 cm (v)	**Image ref:** Cat15

Comments: The subject is of the same style as others in the composition. Between it and S69_L1_C17c is a carving of no obvious pictorial value (NIS).
Placement: To right of and above S69_L1_C17c.

Inventory No: S69_L1_C17e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 11 cm (v) | **Image ref:** Cat15

Comments: The subject is of the same style as others in the composition.
Placement: To right of S69_L1_C17d.

Inventory No: S69_L1_C17f

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 13 cm (v) | **Image ref:** Cat15

Comments: The subject is of the same style as others in the composition.
Placement: To right of S69_L1_C17e.

Inventory No: S69_L1_C17g

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 11 cm (v) | **Image ref:** Cat15

Comments: The subject is of the same style as others in the composition.
Placement: To right of S69_L1_C17f.

Inventory No: S69_L1_C17h

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 13 cm (v) | **Image ref:** Cat15

Comments: The subject is of the same style as others in the composition.
Placement: To right of S69_L1_C17g.

Inventory No: S69_L1_C17i

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 9 cm (v) | **Image ref:** Cat16

Comments: The subject is of the same style as others in the composition but with the addition of what appears to represent a staff or walking stick. The 'backpack' is cut in the selected photograph.
Placement: To right of S69_L1_C17h.

Inventory No: S69_L1_C17j

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat16

Comments: The subject is of the same style as others in the composition.
Placement: To right of S69_L1_C17i.

Inventory No: S69_L1_C17k

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat16

Comments: The subject is of the same style as others in the composition but with the addition of what appears to represent a staff or walking stick.
Placement: To right of S69_L1_C17j.

Inventory No: S69_L1_C17l

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat16

Comments: The subject is of the same style as others in the composition but with the addition of what appears to represent a staff or walking stick.
Placement: To right of S69_L1_C17k.

Inventory No: S69_L1_C17m

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat16

Comments: The subject is of the same style as others in the composition but with the addition of what appears to represent a staff or walking stick.
Placement: To right of S69_L1_C17l.

Inventory No: S69_L1_C17n

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 14 cm (v)	**Image ref:** Cat16

Comments: The subject is of the same style as others in the composition but with the addition of what appears to represent a staff or walking stick. The bottom of the carving is cut in the selected photograph.
Placement: Below S69_L1_C17j.

Inventory No: S69_L1_C17o

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 9 cm (v)	**Image ref:** Cat16

Comments: The subject is of the same style as others in the composition.
Placement: To right of S69_L1_C17n.

Inventory No: S69_L1_C17p

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 8 cm (v)	**Image ref:** Cat16

Comments: The subject is of the same style as others in the composition.
Placement: To right of S69_L1_C17o.

Inventory No: S69_L1_C17q

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 8 cm (v)	**Image ref:** Cat16

Comments: The subject is of the same style as others in the composition but with the addition of what appears to represent a staff or walking stick.
Placement: To right of S69_L1_C17p.

Inventory No: S69_L1_C17r

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat16

Comments: The subject is of the same style as others in the composition.
Placement: To right of S69_L1_C17q.

Inventory No: S69_L1_C18

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** unknown	**Age (est.):** PP
Arrangement: single	**Dimensions:** NA	**Image ref:** NI

Comments: The subject was roughly rendered.
Placement: Above S69_L1_C12d.

Inventory No: S69_L1_C19

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph?	**Theme:** unknown	**Age (est.):** PP
Arrangement: single	**Dimensions:** 14 cm (v)	**Image ref:** Figure 7

Comments: The ostensible anthropomorph is shown with what appears to be a backpack and walking stick. It may possibly belong to composition S69_L1_C17.
Placement: Below S69_L1_C17e.

Inventory No: S69_L1_C20a

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: sunburst	**Theme:** symbolic	**Age (est.):** PP
Arrangement: paired	**Dimensions:** 10 cm (d)	**Image ref:** Cat17

Comments: The subject was carved with at least ten sunrays.
Placement: To right of and above S69_L1_C23e.

Inventory No: S69_L1_C20b

Type: petro, DC	**Mode:** linear	**Condition:** HW
Subject: crescent	**Theme:** symbolic	**Age (est.):** PP
Arrangement: paired	**Dimensions:** 6 cm (h)	**Image ref:** Cat17

Comments: The pairing of the subject with the sun indicates that it represents the moon.
Placement: To right of S69_L1_C20a.

Inventory No: S69_L1_C21

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** PP
Arrangement: single?	**Dimensions:** 18 cm (h)	**Image ref:** Figure 7

Comments: The subject was carved with a downwards-pointing tail, double-curved back, and horns that almost form a full circle.
Placement: To right of S69_L1_C20b.

Inventory No: S69_L1_C22a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 18 cm (h) | **Image ref:** Cat18

Comments: The subject may possibly represent a wild sheep.
Placement: To right of and below S69_L1_C21.

Inventory No: S69_L1_C22b

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 26 cm (h) | **Image ref:** Cat18, Cat19

Comments: The body of the subject is ornamented with a linear motif and it possesses double-curved horns.
Placement: Below S69_L1_C22a.

Inventory No: S69_L1_C22c

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 27 cm (h) | **Image ref:** Cat18

Comments: The subject was carved with an extended tail and double-curved horns.
Placement: To left of S69_L1_C22b.

Inventory No: S69_L1_C22d

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 14 cm (v) | **Image ref:** Cat18, Cat20

Comments: The subject was rendered with a rectangular torso, triangular head, and is flaunting a bow.
Placement: Above S69_L1_C22c.

Inventory No: S69_L1_C23a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 12 cm (v) | **Image ref:** Cat21

Comments: The subject appears to be represented with a backpack and walking stick.
Placement: Above S69_L1_C14.

Inventory No: S69_L1_C23b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 7 cm (v) | **Image ref:** Cat21

Comments: The anthropomorph appears to be depicted with a backpack.
Placement: To right of S69_L1_C23a.

Inventory No: S69_L1_C23c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 8 cm (v) | **Image ref:** Cat21

Comments: The anthropomorph appears to be represented with a backpack.
Placement: To right of S69_L1_C23b.

Inventory No: S69_L1_C23d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Cat21

Comments: The anthropomorph appears to be portrayed with a backpack.
Placement: To right of S69_L1_C23c.

Inventory No: S69_L1_C23e

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: biomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Cat21

Comments: The subject(s) may possibly represent either an animal or two anthropomorphs. Below it and S69_L1_C23d is a carving of no obvious pictorial value (NIS).
Placement: To right of S69_L1_C23d.

Inventory No: S69_L1_C24a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 17 cm (v)	**Image ref:** Cat18, Cat22

Comments: The subject, like others in the composition, was carved with a backpack like motif and is shown standing/walking in profile. It is one of 12 such figures in the composition that form a long row, paralleling the content and aspect of S69_L1_C17. The composition may chronicle a migration, hunting expedition, or other movement of a group of people.
Placement: To right of S69_L1_C16.

Inventory No: S69_L1_C24b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 15 cm (v)	**Image ref:** Cat18, Cat22

Comments: Like others in the composition, the subject was depicted with a backpack like motif and it is carrying what appears to represent a walking stick or staff.
Placement: To right of S69_L1_C24a.

Inventory No: S69_L1_C24c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 14 cm (v)	**Image ref:** Cat18

Comments: The subject is styled like others in the composition and carries what seems to represent a walking stick.
Placement: To right of S69_L1_C24b.

Inventory No: S69_L1_C24d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 13 cm (v)	**Image ref:** Cat18

Comments: The subject is styled like others in the composition and carries what seems to represent a walking stick. Its head merges with the rear legs of S69_L1_C22c
Placement: To right of S69_L1_C24c.

Inventory No: S69_L1_C24e

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 15 cm (v)	**Image ref:** Cat18

Comments: The subject is styled like others in the composition and carries what seems to be a walking stick. Its head merges with the front legs of S69_L1_C22c.
Placement: To right of S69_L1_C24d.

Inventory No: S69_L1_C24f

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat18

Comments: The subject is styled like others in the composition and carries what seems to be a walking stick.
Placement: To right of S69_L1_C24e.

Inventory No: S69_L1_C24g

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 13 cm (h)	**Image ref:** Cat18

Comments: The subject is styled like others in the composition and carries what seems to represent a walking stick.
Placement: To right of S69_L1_C24f.

Inventory No: S69_L1_C24h

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Cat18

Comments: The subject is styled like others in the composition and carries what seems to be a walking stick.
Placement: To right of S69_L1_C24g.

Inventory No: S69_L1_C24i

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 13 cm (h)	**Image ref:** Cat18

Comments: The subject is styled like others in the composition but it does not have a walking stick.
Placement: To right of S69_L1_C24h.

Inventory No: S69_L1_C24j

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 8 cm (h)	**Image ref:** Figure 7

Comments: The subject is styled like others in the composition and carries what seems to represent a walking stick.
Placement: To right of and below S69_L1_C24i.

Inventory No: S69_L1_C24k

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 8 cm (h)	**Image ref:** Figure 7

Comments: The subject is styled like others in the composition but does not have a walking stick.
Placement: To right of S69_L1_C24j.

Inventory No: S69_L1_C24l

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph? | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 6 cm (h) | **Image ref:** Figure 7

Comments: The subject was not well executed.
Placement: To right of S69_L1_C24k.

Inventory No: S69_L1_C25

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: sunburst | **Theme:** symbolic | **Age (est.):** PP
Arrangement: single | **Dimensions:** 8 cm (d) | **Image ref:** Cat23, Cat30

Comments: The subject was depicted with at least 16 sunrays.
Placement: To right of and below S69_L1_C24l.

Inventory No: S69_L1_C26

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** PP
Arrangement: single? | **Dimensions:** 15 cm (h) | **Image ref:** Figure 7

Comments: The subject was carved with a downwards-pointing tail, large hump, and horns that almost form a full circle.
Placement: To left of and above S69_L1_C20a.

Inventory No: S69_L1_C27a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 6 cm (v) | **Image ref:** Cat24

Comments: Like figures in S69_L1_C17 and S69_L1_C24, the subject is shown in profile standing or walking and is carrying something on its back (backpack?). The composition appears to depict a row of 17 people in the midst of travelling. Between it and S69_L1_C26 are two carvings of what may also represent analogously styled anthropomorphs (NIS).
Placement: To right of S69_L1_C26.

Inventory No: S69_L1_C27b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 9 cm (v) | **Image ref:** Cat24

Comments: The subject is styled like its counterparts in the composition.
Placement: To right of S69_L1_C27a.

Inventory No: S69_L1_C27c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 9 cm (v) | **Image ref:** Cat24

Comments: The subject is styled like its counterparts in the composition.
Placement: To right of S69_L1_C27b.

Inventory No: S69_L1_C27d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 9 cm (v) | **Image ref:** Cat24

Comments: The subject is styled like its counterparts in the composition.
Placement: To right of S69_L1_C27c.

Inventory No: S69_L1_C27e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 6 cm (v) | **Image ref:** Cat24

Comments: The subject is styled like its counterparts in the composition. Between it and S69_L1_C27d is a carving of no obvious pictorial value (NIS).
Placement: To right of S69_L1_C27d.

Inventory No: S69_L1_C27f

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 9 cm (v) | **Image ref:** Cat24

Comments: The subject is styled like its counterparts in the composition.
Placement: To right of S69_L1_C27e.

Inventory No: S69_L1_C27g

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 8 cm (v) | **Image ref:** Cat24

Comments: The subject is styled like its counterparts in the composition.
Placement: To right of S69_L1_C27f.

Inventory No: S69_L1_C27h

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 6 cm (v) | **Image ref:** Cat24

Comments: The subject is styled like its counterparts in the composition but with the addition of what appears to be a walking stick.
Placement: To right of S69_L1_C27g.

Inventory No: S69_L1_C27i

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 8 cm (v) | **Image ref:** Cat24

Comments: The subject is styled like its counterparts in the composition.
Placement: To right of S69_L1_C27h.

Inventory No: S69_L1_C27j

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 7 cm (v) | **Image ref:** Cat24

Comments: The subject is styled like its counterparts in the composition.
Placement: To right of S69_L1_C27i.

Inventory No: S69_L1_C27k

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 8 cm (v) | **Image ref:** Cat24

Comments: The subject is styled like its counterparts in the composition.
Placement: To right of S69_L1_C27j.

Inventory No: S69_L1_C27l

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 6 cm (v) | **Image ref:** Cat24

Comments: The subject is styled like its counterparts in the composition.
Placement: To right of S69_L1_C27k.

Inventory No: S69_L1_C27m

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 6 cm (v) | **Image ref:** Cat24

Comments: The subject is styled like its counterparts in the composition but with the addition of what appears to be a walking stick.
Placement: To right of S69_L1_C27l.

Inventory No: S69_L1_C27n

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 8 cm (v) | **Image ref:** Figure 7

Comments: The subject is styled like its counterparts in the composition.
Placement: To right of S69_L1_C27m.

Inventory No: S69_L1_C27o

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 8 cm (v) | **Image ref:** Figure 7

Comments: The subject is styled like its counterparts in the composition. Below it is a carving of no obvious pictorial value (NIS).
Placement: To right of S69_L1_C27n.

Inventory No: S69_L1_C27p

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 7 cm (v)	**Image ref:** Figure 7

Comments: The subject is styled like its counterparts in the composition but with the addition of what appears to be a walking stick.
Placement: To right of S69_L1_C27o.

Inventory No: S69_L1_C27q

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 7 cm (v)	**Image ref:** Figure 7

Comments: The subject is styled like its counterparts in the composition. To the right of it is a carving of what might represent a matching anthropomorph (NIS).
Placement: To right of and below S69_L1_C27p.

Inventory No: S69_L1_C28a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** martial competition	**Age (est.):** PP
Arrangement: paired	**Dimensions:** 14 cm (v)	**Image ref:** Cat24

Comments: The subject was carved with a rectangular torso, peaked shoulders, small head, and is armed with a long pole weapon.
Placement: Above S69_L1_C27d to S69_L1_C27f.
Reference(s): Bellezza 2020c: 430 (fig. 28).

Inventory No: S69_L1_C28b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** martial competition	**Age (est.):** PP
Arrangement: paired	**Dimensions:** 16 cm (v)	**Image ref:** Cat24

Comments: The subject was carved with a rectangular torso, peaked shoulders, small head, and is armed with a long pole weapon. The figure crosses weapons with his opponent in S69_L1_C28a. The composition portrays either martial sport or combat.
Placement: To right of S69_L1_C28a.

Inventory No: S69_L1_C29a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** martial competition	**Age (est.):** PP
Arrangement: paired	**Dimensions:** 15 cm (v)	**Image ref:** Cat25

Comments: The subject was carved with a rectangular torso, peaked shoulders, elongated head, and is armed with a long pole weapon. The composition is a mirror image of S69_L1_C28.
Placement: To right of S69_L1_C28b.
Reference(s): Bellezza 2020c: 430 (fig. 28).

Inventory No: S69_L1_C29b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** martial competition	**Age (est.):** PP
Arrangement: paired	**Dimensions:** 16 cm (v)	**Image ref:** Cat25

Comments: The subject was carved with a rectangular torso, peaked shoulders, small head, and is armed with a long pole weapon. The figure crosses weapons with his opponent in S69_L1_C29a. The composition portrays either martial sport or combat.
Placement: To right of S69_L1_C29a.

Inventory No: S69_L1_C30

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP
Arrangement: single?	**Dimensions:** 14 cm (h)	**Image ref:** Figure 7

Comments: The subject may possibly represent a wild yak.
Placement: To right of S69_L1_C17m.

Inventory No: S69_L1_C31a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** PP
Arrangement: paired?	**Dimensions:** 16 cm (h)	**Image ref:** Figure 7

Comments: The subject represents either an antelope or wild sheep.
Placement: Below S69_L1_C30.

Inventory No: S69_L1_C31b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** PP
Arrangement: paired?	**Dimensions:** 12 cm (h)	**Image ref:** Cat26

Comments: The subject was carved with an upright tail, large hump, and small set of horns.
Placement: To right of and below S69_L1_C31a.

Inventory No: S69_L1_C32

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: carnivore?	**Theme:** unknown	**Age (est.):** PP
Arrangement: single?	**Dimensions:** 16 cm (h)	**Image ref:** Cat27

Comments: The subject was portrayed with an extended tail, elongated body, abbreviated muzzle, erect ears, and something on its back.
Placement: To left of and below S69_L1_C31a.

Inventory No: S69_L1_C33a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite?	**Dimensions:** 13 cm (h)	**Image ref:** Cat26

Comments: The subject was given a bulky body and short horns that point forward. To the right of it is a carving of no obvious pictorial value (NIS).
Placement: To right of and below S69_L1_C30.

Inventory No: S69_L1_C33b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite?	**Dimensions:** 13 cm (h)	**Image ref:** Cat26

Comments: The subject was represented with a long, upright tail, triangular hump, and a small set of horns that form a full circle.
Placement: To right of and below S69_L1_C33a.

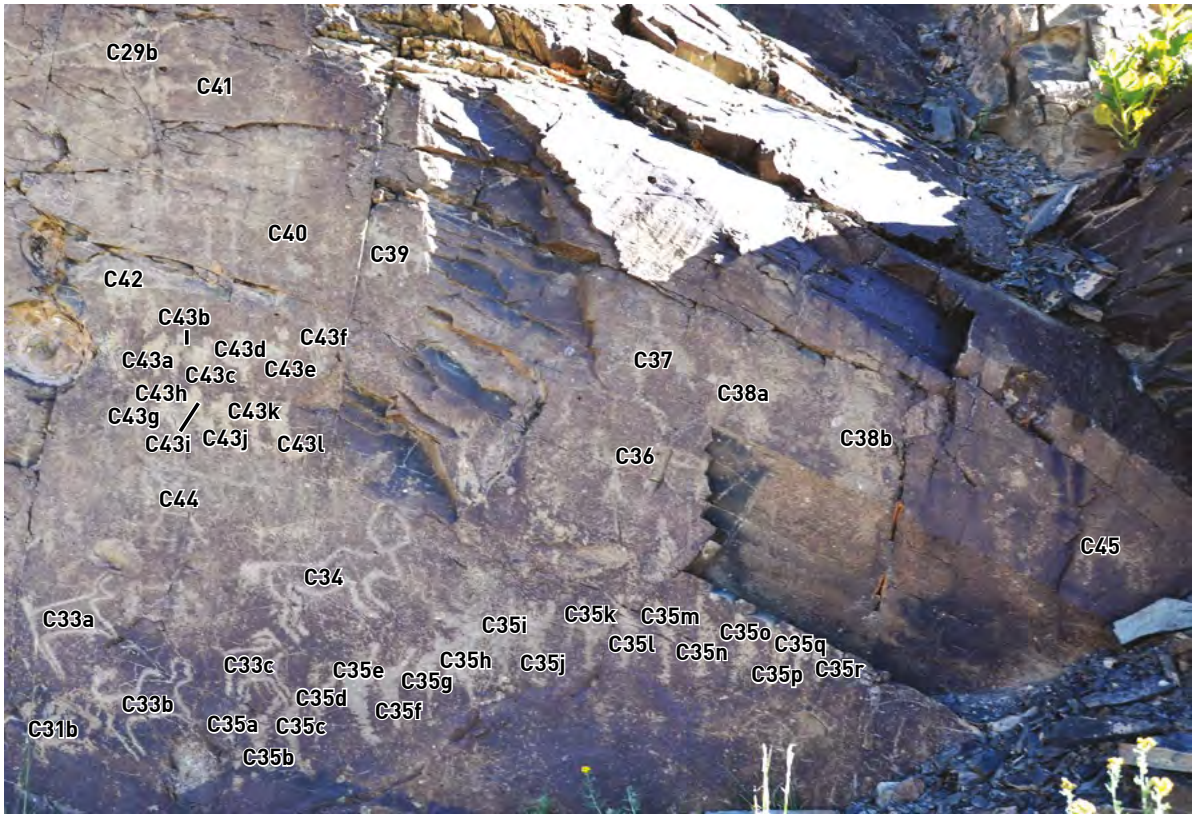


Figure 8. The locations of petroglyphs in the right section of the lower panel.

Inventory No: S69_L1_C33c

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite?	**Dimensions:** 7 cm (h)	**Image ref:** Cat26, Cat28

Comments: The subject represents either a wild sheep or antelope.
Placement: To right of S69_L1_C33b.

Inventory No: S69_L1_C34

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** PP
Arrangement: single?	**Dimensions:** 21 cm (h)	**Image ref:** Cat26, Cat28

Comments: The subject was created with an extended tail, curvaceous body, and horns that almost form a full circle. Above it is a carving of no obvious pictorial value (NIS).
Placement: To right of and above S69_L1_C33c.

Inventory No: S69_L1_C35a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 8 cm (v)	**Image ref:** Cat28

Comments: The subject is shown in profile standing or walking and with something on its back (backpack?). It is one of 18 analogous figures in the composition. The composition is closely aligned in style to S69_L1_C17, S69_L1_C24 and S69_L1_C27. However those other compositions contain lines of figures (hikers?) all facing in the same direction, while S69_L1_C35 has figures oriented in both directions. The anthropomorphs travelling in opposite ways meet at the high point of the composition, which seems to convey that two groups are meeting on top of a hill or pass.
Placement: Below S69_L1_C33c.

Inventory No: S69_L1_C35b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 9 cm (v) | **Image ref:** Cat28

Comments: The subject is styled like others in the composition.
Placement: To right of S69_L1_C35a.

Inventory No: S69_L1_C35c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 11 cm (v) | **Image ref:** Cat28

Comments: The subject is styled like others in the composition.
Placement: To right of S69_L1_C35b.

Inventory No: S69_L1_C35d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 9 cm (v) | **Image ref:** Cat28

Comments: The subject is styled like others in the composition.
Placement: To right of S69_L1_C35c.

Inventory No: S69_L1_C35e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 13 cm (v) | **Image ref:** Cat28

Comments: The subject is styled like others in the composition.
Placement: To right of S69_L1_C35d.

Inventory No: S69_L1_C35f

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 11 cm (v) | **Image ref:** Cat28

Comments: The subject is styled like others in the composition.
Placement: To right of S69_L1_C35e.

Inventory No: S69_L1_C35g

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 11 cm (v) | **Image ref:** Cat28

Comments: The subject is styled like others in the composition.
Placement: To right of S69_L1_C35f.

Inventory No: S69_L1_C35h

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 10 cm (v) | **Image ref:** Cat28

Comments: The subject is styled like others in the composition.
Placement: To right of S69_L1_C35g.

Inventory No: S69_L1_C35i

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 9 cm (v) | **Image ref:** Cat28

Comments: The subject is styled like others in the composition.
Placement: To right of S69_L1_C35h.

Inventory No: S69_L1_C35j

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 11 cm (v) | **Image ref:** Cat28

Comments: The subject is styled like others in the composition. It is the leading figure in the group of figures facing right.
Placement: To right of S69_L1_C35i.

Inventory No: S69_L1_C35k

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 10 cm (v) | **Image ref:** Cat28

Comments: The subject is styled like others in the composition. It is the leading figure in the group of figures facing left. The subject extends its arm(s) as if it is greeting those in the other group.
Placement: To right of S69_L1_C35j.

Inventory No: S69_L1_C35l

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 10 cm (v) | **Image ref:** Cat28

Comments: The subject is styled like others in the composition.
Placement: To right of S69_L1_C35k.

Inventory No: S69_L1_C35m

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 11 cm (v) | **Image ref:** Cat28

Comments: The subject is styled like others in the composition. Above it is a carving of no obvious pictorial value (NIS).
Placement: To right of S69_L1_C35l.

Inventory No: S69_L1_C35n

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 10 cm (v) | **Image ref:** Cat28

Comments: The subject is styled like others in the composition.
Placement: To right of S69_L1_C35m.

Inventory No: S69_L1_C35o

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 10 cm (v) | **Image ref:** Cat28

Comments: The subject is styled like others in the composition.
Placement: To right of S69_L1_C35n.

Inventory No: S69_L1_C35p

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 8 cm (v) | **Image ref:** Cat28

Comments: The subject is styled like others in the composition.
Placement: To right of S69_L1_C35o.

Inventory No: S69_L1_C35q

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 6 cm (v) | **Image ref:** Cat28

Comments: The subject is styled like others in the composition.
Placement: To right of S69_L1_C35p.

Inventory No: S69_L1_C35r

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat28

Comments: The subject is styled like others in the composition. The top of the carving has been destroyed.
Placement: To right of S69_L1_C35q.

Inventory No: S69_L1_C36

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP
Arrangement: single? | **Dimensions:** 16 cm (h) | **Image ref:** Cat29

Comments: The subject was made with an elongated body. A small part of the rear of the carving has been destroyed. To the left of it is a carving of no obvious pictorial value (NIS).
Placement: Above S69_L1_C35k to S69_L1_C35m.

Inventory No: S69_L1_C37

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: single? | **Dimensions:** 18 cm (v) | **Image ref:** Cat29

Comments: The subject was rendered ambiguously.
Placement: Above S69_L1_C36.

Inventory No: S69_L1_C38a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: paired? | **Dimensions:** 15 cm (v) | **Image ref:** Cat29

Comments: The subject was rendered ambiguously.
Placement: To right of S69_L1_C37.

Inventory No: S69_L1_C38b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: biomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: paired?	**Dimensions:** 17 cm (v)	**Image ref:** Cat29

Comments: The subject was rendered ambiguously.
Placement: To right of S69_L1_C38a.

Inventory No: S69_L1_C39

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP
Arrangement: single?	**Dimensions:** 13 cm (h)	**Image ref:** Cat29

Comments: The subject may possibly represent a wild ungulate.
Placement: To left of and above S69_L1_C37.

Inventory No: S69_L1_C40

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** unknown	**Age (est.):** PP
Arrangement: single?	**Dimensions:** NA	**Image ref:** Figure 8

Comments: The photographic coverage is insufficient to fully assess the subject. To the left of it are carved areas (NIS).
Placement: To left of S69_L1_C39.

Inventory No: S69_L1_C41

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: biomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: single?	**Dimensions:** NA	**Image ref:** Figure 8

Comments: The photographic coverage is insufficient to fully assess the subject.
Placement: To left of and above S69_L1_C40 and to right of S69_L1_C29b.

Inventory No: S69_L1_C42

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: single?	**Dimensions:** NA	**Image ref:** Cat30

Comments: The subject is shown armed with a polearm. The head of the carving has been largely destroyed.
Placement: Below S69_L1_C29b.

Inventory No: S69_L1_C43a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** EHP/VP
Arrangement: composite?	**Dimensions:** 6 cm (v)	**Image ref:** Cat30

Comments: The subject is shown in profile standing or walking and has something on its back (backpack?). To the left of and above it are carvings of no obvious pictorial value (NIS). The composition consists of 12 such figures grouped in two rows. The composition mimics S69_L1_C17, S69_L1_C24, S69_L1_C27, and S69_L1_C35 but it was more crudely executed.
Placement: To right of and below S69_L1_C42.

Inventory No: S69_L1_C43b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** EHP/VP
Arrangement: composite? | **Dimensions:** 5 cm (v) | **Image ref:** Cat30

Comments: The subject is styled in the same fashion and has the same aspect as others in the composition.
Placement: To right of S69_L1_C43a.

Inventory No: S69_L1_C43c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** EHP/VP
Arrangement: composite? | **Dimensions:** 6 cm (v) | **Image ref:** Cat30

Comments: The subject is styled in the same fashion and has the same aspect as others in the composition.
Placement: To right of S69_L1_C43b.

Inventory No: S69_L1_C43d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** EHP/VP
Arrangement: composite? | **Dimensions:** 7 cm (v) | **Image ref:** Cat30

Comments: The subject is styled in the same fashion and has the same aspect as others in the composition.
Placement: To right of S69_L1_C43c.

Inventory No: S69_L1_C43e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** EHP/VP
Arrangement: composite? | **Dimensions:** 7 cm (v) | **Image ref:** Cat30

Comments: The subject is styled in the same fashion and has the same aspect as others in the composition.
Placement: To right of S69_L1_C43d.

Inventory No: S69_L1_C43f

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** EHP/VP
Arrangement: composite? | **Dimensions:** 7 cm (v) | **Image ref:** Cat30

Comments: The subject is styled in the same fashion and has the same aspect as others in the composition.
Placement: To right of S69_L1_C43e.

Inventory No: S69_L1_C43g

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** EHP/VP
Arrangement: composite? | **Dimensions:** 7 cm (v) | **Image ref:** Cat30

Comments: The subject is styled in the same fashion and has the same aspect as others in the composition.
Placement: To left of and below S69_L1_C43a.

Inventory No: S69_L1_C43h

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** EHP/VP
Arrangement: composite? | **Dimensions:** 5 cm (v) | **Image ref:** Cat30

Comments: The subject is styled in the same fashion and has the same aspect as others in the composition.
Placement: To right of S69_L1_C43g.

Inventory No: S69_L1_C43i

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** EHP/VP
Arrangement: composite? | **Dimensions:** 7 cm (v) | **Image ref:** Cat30

Comments: The subject is styled in the same fashion and has the same aspect as others in the composition.
Placement: To right of S69_L1_C43h.

Inventory No: S69_L1_C43j

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** EHP/VP
Arrangement: composite? | **Dimensions:** 8 cm (v) | **Image ref:** Cat30

Comments: The subject is styled in the same fashion and has the same aspect as others in the composition.
Placement: To right of S69_L1_C43i.

Inventory No: S69_L1_C43k

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** EHP/VP
Arrangement: composite? | **Dimensions:** 7 cm (v) | **Image ref:** Cat30

Comments: The subject is styled in the same fashion and has the same aspect as others in the composition.
Placement: To right of S69_L1_C43j.

Inventory No: S69_L1_C43l

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** EHP/VP
Arrangement: composite? | **Dimensions:** 8 cm (v) | **Image ref:** Cat30

Comments: The subject is styled in the same fashion and has the same aspect as others in the composition.
Placement: To right of S69_L1_C43k.

Inventory No: S69_L1_C44

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** portrait | **Age (est.):** PP
Arrangement: single? | **Dimensions:** 14 cm (v) | **Image ref:** Cat30

Comments: The subject was created with a modified bi-triangular torso and appears to be displaying a polearm. It may possibly be paired with S69_L1_C42.
Placement: Below S69_L1_C43h to S69_L1_C43k.

Inventory No: S69_L1_C45

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP
Arrangement: single? | **Dimensions:** NA | **Image ref:** Figure 8

Comments: The subject was rendered ambiguously.
Placement: To right of and below S69_L1_C38b, on bottom-right side of panel.

Panel 2 (lower middle panel of main face)[9]

Inventory No: S69_L1_C46a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** hunting	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 21 cm (v)	**Image ref:** Cat31

Comments: The subject was carved with a relatively long legs, triangular body, elongated head, and is armed with a bow and arrow. Also male genitalia may possibly be depicted.
Placement: On left side of panel.

Inventory No: S69_L1_C46b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** hunting	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 20 cm (v)	**Image ref:** Cat31

Comments: The subject was carved with a triangular body, C-shaped head, and is armed with a bow and arrow. Between it and S69_L1_C46a is a linear carving (NIS).
Placement: To right of S69_L1_C46a.

Inventory No: S69_L1_C46c

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 27 cm (h)	**Image ref:** Cat31

Comments: The subject was made with an extended tail and horns that almost form a full circle.
Placement: To right of and underneath the legs of S69_L1_C46b.

Inventory No: S69_L1_C46d

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 34 cm (h)	**Image ref:** Cat31

Comments: The subject was executed with an extended tail and horns that almost form a full circle.
Placement: To right of and above S69_L1_C46c.

Panel 3 (upper middle panel of main face)

Inventory No: S69_L1_C47a

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 35 cm (v)	**Image ref:** Cat32

Comments: The subject may be shown grasping a linear object and could possibly have been carved with a theriomorphic head.
Placement: On lower left side of Panel 3.

Inventory No: S69_L1_C47b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 18 cm (v)	**Image ref:** Cat32

Comments: The subject is shown in profile standing or walking and includes a motif that seems to represent a backpack.
Placement: To right of S69_L1_C47a.

[9] According to Sonam Wangdu (1994: 87), the dimensions of this panel are 80 cm × 30 cm.



Figure 9. A view of most of Panel 3 (6.3 m × 2.1 m), Mtha' kham pa ri (S69_L1).[10]

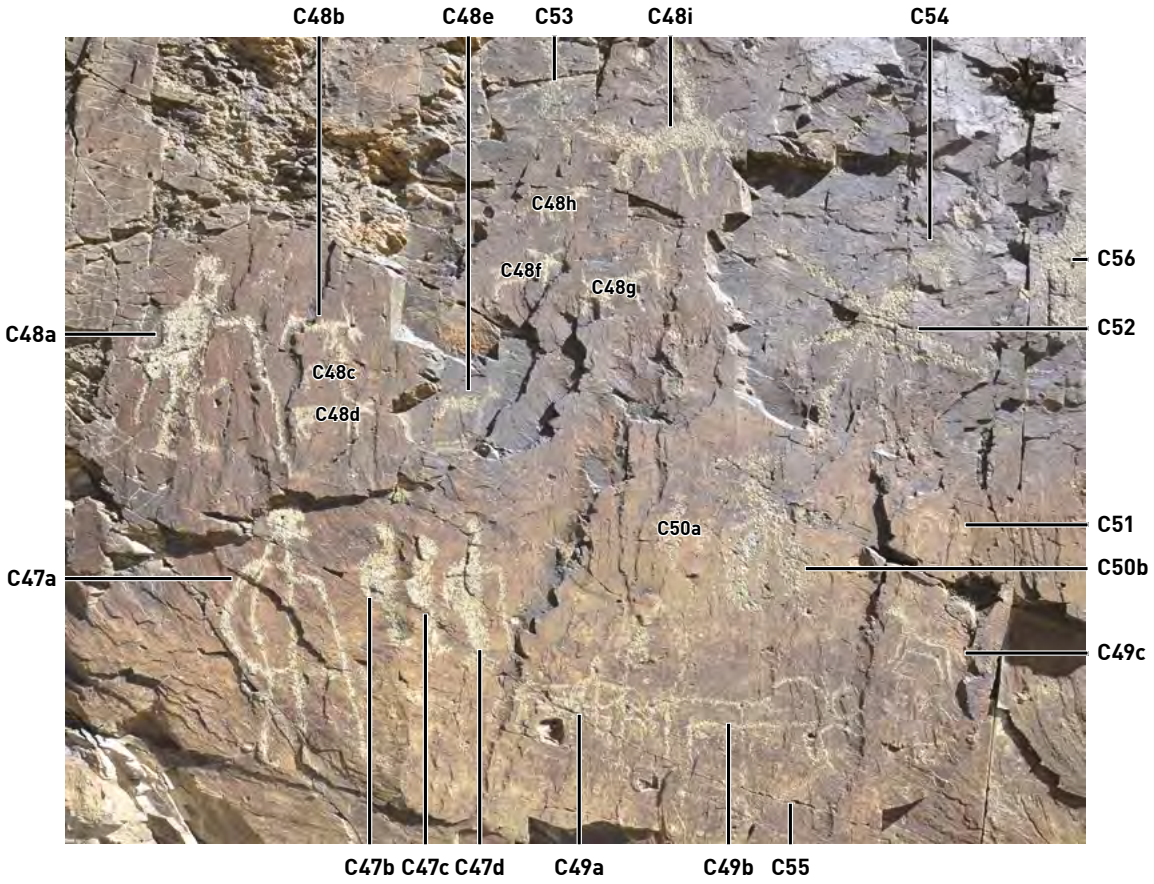


Figure 10. The locations of petroglyphs on the left side of Panel 3.

Inventory No: S69_L1_C47c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 16 cm (v)	**Image ref:** Cat32

Comments: The subject exhibits a similar style and aspect as S69_L1_C47b.
Placement: To right of S69_L1_C47b.

[10] Sonam Wangdu (1994: 84) gives the dimensions of this panel as 6.2 m × 2.9 m, as he includes the lowermost uncarved portion.

Inventory No: S69_L1_C47d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 22 cm (v)	**Image ref:** Cat32

Comments: The subject exhibits a similar style and aspect as S69_L1_C47c but with the addition of what appears to be a walking stick.
Placement: To right of S69_L1_C47c.

Inventory No: S69_L1_C48a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** pastoralism?	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 37 cm (v)	**Image ref:** Cat32

Comments: The subject was depicted with a tail-like extension, linear motif at the waist, and what appears to be a walking stick or staff. The composition is one of only a very few in the rock art of Upper Tibet that may portray pastoralism by chronicling the movement of domestic animals. The extent of the composition presented in this work is not assured.
Placement: To left of and above S69_L1_C47a.

Inventory No: S69_L1_C48b[11]

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: caprid	**Theme:** pastoralism?	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 16 cm (h)	**Image ref:** Cat32

Comments: The subject was carved with what appears to be the beard of a billy goat.
Placement: To right of S69_L1_C48a.

Inventory No: S69_L1_C48c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** pastoralism?	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 9 cm (h)	**Image ref:** Cat32

Comments: The subject was rendered ambiguously.
Placement: Below S69_L1_C48b.

Inventory No: S69_L1_C48d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: caprid?	**Theme:** pastoralism?	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 15 cm (h)	**Image ref:** Cat32

Comments: The subject may possibly represent a domestic sheep.
Placement: Below S69_L1_C48c.

Inventory No: S69_L1_C48e

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** pastoralism?	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 11 cm (h)	**Image ref:** Cat32

Comments: The subject may possibly represent a dog.
Placement: To right of S69_L1_C48d.

[11] Sonam Wangdu (1994: 83) identifies this subject, S69_L1_C48c and S69_L1_C48d as goats.

Inventory No: S69_L1_C48f

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: caprid	**Theme:** pastoralism?	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 11 cm (h)	**Image ref:** Cat33

Comments: The subject seems to represent a domestic sheep.
Placement: To right of and above S69_L1_C48e.

Inventory No: S69_L1_C48g

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: caprid	**Theme:** pastoralism?	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 12 cm (h)	**Image ref:** Cat33

Comments: The subject is represented with the beard of a billy goat.
Placement: To right of S69_L1_C48f.

Inventory No: S69_L1_C48h

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: caprid	**Theme:** pastoralism?	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 12 cm (h)	**Image ref:** Cat33

Comments: The subject seems to represent a domestic sheep.
Placement: To right of and above S69_L1_C48f.

Inventory No: S69_L1_C48i

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: mounted figure	**Theme:** pastoralism?	**Age (est.):** PP
Arrangement: composite?	**Dimensions:** 25 cm (v)	**Image ref:** Cat33, Cat34

Comments: The anthropomorphic figure is shown riding high on a wild or domestic yak. The rider seems to have a zoomorphic head or mask. It is not known whether the subject represents a prosaic figure such as a herder or ritualist or alternatively a divine personality.
Placement: To right of and above S69_L1_C48h.

Inventory No: S69_L1_C49a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 23 cm (h)	**Image ref:** Cat35

Comments: The horseman is aiming/releasing an arrow at S69_L1_C49b and is also equipped with a long linear motif (lasso?). The horse was rendered in an elongated style.
Placement: To right of and below S69_L1_C47d.

Inventory No: S69_L1_C49b

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild yak	**Theme:** hunting	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 30 cm (h)	**Image ref:** Cat35

Comments: The subject was made with an extended tail, hemispherical hump, and a small set of horns that form a full circle.
Placement: To right of S69_L1_C49a.

Inventory No: S69_L1_C49c

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: carnivore?	**Theme:** hunting	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 12 cm (h)	**Image ref:** Cat36

Comments: The subject may possibly represent a hunting dog.
Placement: To right of and above S69_L1_C49b.

Inventory No: S69_L1_C50a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: paired?	**Dimensions:** 11 cm (v)	**Image ref:** Figure 10

Comments: The subject appears to be shown carrying something on its back.
Placement: Above S69_L1_C49b.

Inventory No: S69_L1_C50b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: biomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: paired?	**Dimensions:** 23 cm (v)	**Image ref:** Figure 10

Comments: The quite roughly executed subject may possibly represent an extraordinary anthropomorph.
Placement: To right of S69_L1_C50a.

Inventory No: S69_L1_C51

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild yak?	**Theme:** portrait	**Age (est.):** PP
Arrangement: single	**Dimensions:** 9 cm (h)	**Image ref:** Figure 10

Comments: The subject was crudely rendered.
Placement: Above S69_L1_C49c.

Inventory No: S69_L1_C52

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: theriomorph?	**Theme:** portrait	**Age (est.):** PP
Arrangement: single	**Dimensions:** 32 cm (v)	**Image ref:** Cat37

Comments: The subject was depicted carrying a long linear object slung over the shoulder and may have either zoomorphic headgear or a zoomorphic head or mask.
Placement: To right of and above S69_L1_C50a.

Inventory No: S69_L1_C53

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: theriomorph?	**Theme:** portrait	**Age (est.):** PP
Arrangement: single?	**Dimensions:** 18 cm (v)	**Image ref:** Cat33

Comments: The subject was carved with extended arms and what appears to be a zoomorphic head or mask. It may possibly represent a sacerdotal, heroic or divine personality.
Placement: To left of S69_L1_C48i.

Inventory No: S69_L1_C54

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP
Arrangement: single?	**Dimensions:** 11 cm (h)	**Image ref:** Cat37

Comments: The subject rendered ambiguously.
Placement: Above S69_L1_C52.

Inventory No: S69_L1_C55

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** portrait	**Age (est.):** PP/EHP
Arrangement: single	**Dimensions:** 11 cm (h)	**Image ref:** Cat35

Comments: The subject was rendered ambiguously. Its head was superimposed on the front legs of S69_L1_C49b.
Placement: Below S69_L1_C49b.

Inventory No: S69_L1_C56

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: single?	**Dimensions:** 27 cm (v)	**Image ref:** Figure 11

Comments: The rather roughly executed subject was carved with outstretched arms and may possibly be shown with horns and wings. A long meandering line begins in the middle of the carving and extends across the panel up to S69_L1_C72b.
Placement: To right of and above S69_L1_C52.

Inventory No: S69_L1_C57

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: single?	**Dimensions:** 11 cm (v)	**Image ref:** Figure 11

Comments: The subject appears to be depicted in profile and with something on its back.
Placement: To right of S69_L1_C56.

Inventory No: S69_L1_C58

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: theriomorph?	**Theme:** portrait	**Age (est.):** PP
Arrangement: single	**Dimensions:** 22 cm (v)	**Image ref:** Cat38

Comments: The subject was carved with a triangular torso, triangular bird-like head, probable male genitalia, short linear motif near waist level, and another object (bow?).
Placement: Above S69_L1_C56.

Inventory No: S69_L1_C59

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** portrait	**Age (est.):** PP
Arrangement: single	**Dimensions:** 24 cm (v)	**Image ref:** Cat38

Comments: The subject was created with a rectangular torso, long neck, small head, and a linear motif near waist level.
Placement: To right of and above S69_L1_C58.

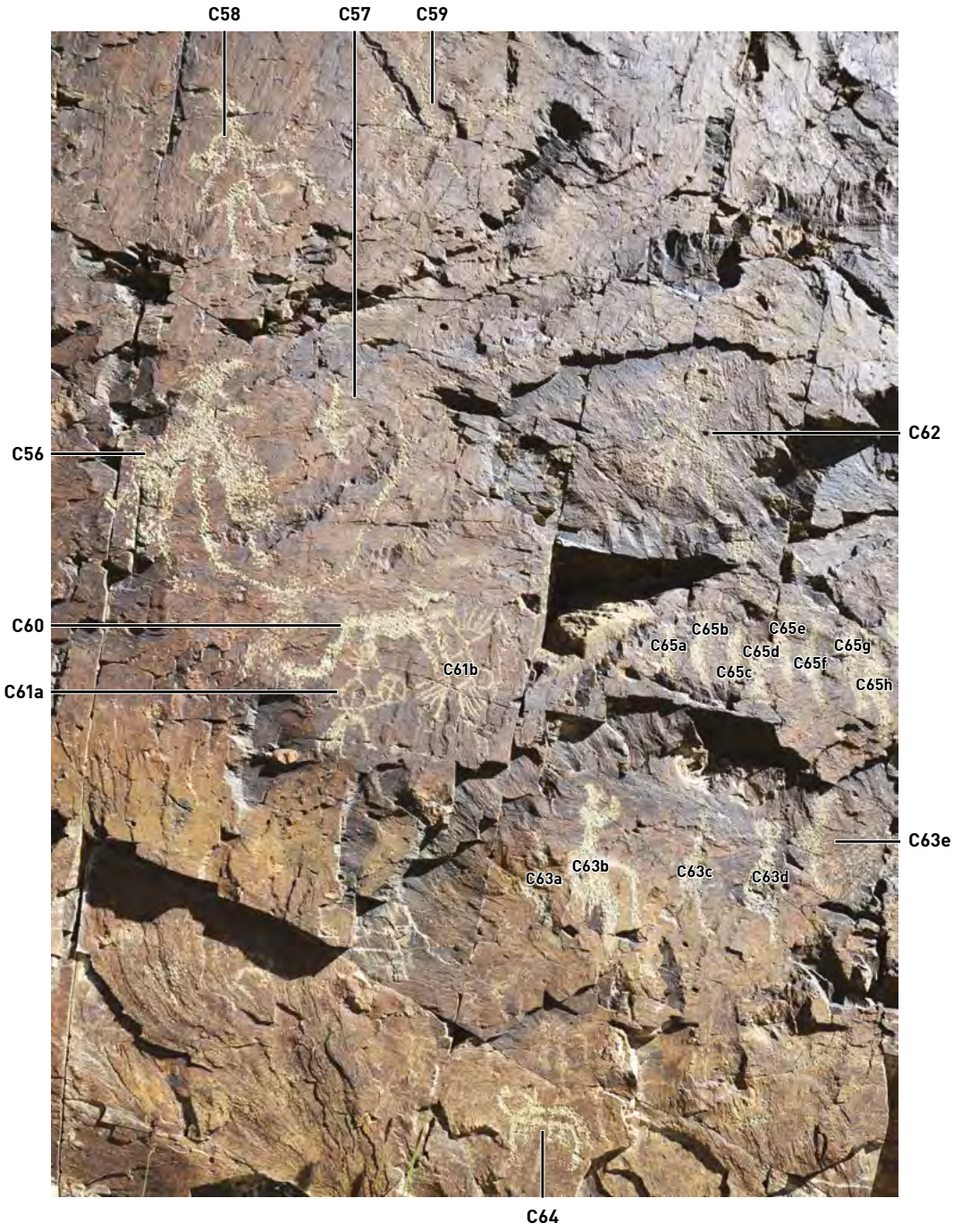


Figure 11. The locations of petroglyphs in the middle-left section of Panel 3 and extending as far right as S69_L1_C65h.

Inventory No: S69_L1_C60

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** unknown	**Age (est.):** PP
Arrangement: single?	**Dimensions:** 25 cm (h)	**Image ref:** Cat39

Comments: The subject was represented with a long tail, curling tail, and gaping jaws.[12]
Placement: To right of and below S69_L1_C56.

[12] According to Sonam Wangdu (1994: 83), this figure represents a wolf, but it may possibly be a felid instead.

Inventory No: S69_L1_C61a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** portrait	**Age (est.):** PP
Arrangement: paired	**Dimensions:** 16 cm (v)	**Image ref:** Cat39

Comments: The subject was executed with an egg-shaped torso, two relatively long legs, wedge-shaped tail-like extension, spiked head (may simulate a feathered headdress), and holds a round object divided into four quarters. The effect given is that of the figure beating a drum. The subject appears to represent a priest, spirit-medium or divine personage.[13]
Placement: Below S69_L1_C60.

Inventory No: S69_L1_C61b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** portrait	**Age (est.):** PP
Arrangement: paired	**Dimensions:** 16 cm (v)	**Image ref:** Cat39

Comments: The subject was made with an egg-shaped torso, series of long lines extending below the torso on both sides of the legs (possibly limns a skirt or bird-like tail), triangular head with seven lines rising above it (appear to be feathers, rays or some other component of the headdress), and there is a circular object at its side (drum?). The subject seems to represent a priest, spirit-medium or divine personage.
Placement: To right of and above S69_L1_C61a.

Inventory No: S69_L1_C62

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** portrait	**Age (est.):** PP
Arrangement: single	**Dimensions:** 22 cm (v)	**Image ref:** Cat40

Comments: The crudely executed subject has skirt-like or tail-like extensions on each side of its legs and what appears to be an elaborate headdress. A long meandering line to the right of the subject extends across the panel almost to S69_L1_C72a.
Placement: To right of and above S69_L1_C61b.

Inventory No: S69_L1_C63a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 11 cm (v)	**Image ref:** Cat41

Comments: The subject appears to be shown with something on its back and a walking stick.
Placement: To right of and below S69_L1_C61b.

Inventory No: S69_L1_C63b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: theriomorph?	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 23 cm (v)	**Image ref:** Cat41

Comments: The subject seems to be depicted with a zoomorphic head or mask. It was made with just one leg.
Placement: To right of S69_L1_C63a.

[13] Sonam Wangdu (1994: 83) provisionally identifies the pair of anthropomorphs as "wizards" in English and as "spirit-mediums" (*lha pa*) in Tibetan, and describes them as being ornamented with feathers (*bya sgros brgyan pa*).

Inventory No: S69_L1_C63c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: theriomorph?	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 18 cm (v)	**Image ref:** Cat41

Comments: The subject is shown in profile seems to be depicted with an avian head or mask and something on its back.
Placement: To right of S69_L1_C63b.

Inventory No: S69_L1_C63d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 19 cm (v)	**Image ref:** Cat41

Comments: The subject is presented in profile and appears to have something on its back.
Placement: To right of S69_L1_C63c.

Inventory No: S69_L1_C63e

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 16 cm (v)	**Image ref:** Cat41

Comments: The roughly made subject is shown in profile and appears to have something on its back.
Placement: To right of S69_L1_C63d.

Inventory No: S69_L1_C64

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** PP
Arrangement: single	**Dimensions:** 14 cm (h)	**Image ref:** Cat42

Comments: Above the subject is a carving of no obvious pictorial value (NIS).
Placement: Below S69_L1_C63a and S69_L1_C63b.

Inventory No: S69_L1_C65a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 7 cm (v)	**Image ref:** Cat43

Comments: The subject is shown in profile standing or walking and appears to have something on its back (backpack?). It is the first of 39 figures in a long row that extends laterally across almost half the width of Panel 3. This composition appears to record a migration, hunting expedition or another movement of a band of people.
Placement: To right of S69_L1_C61b.

Inventory No: S69_L1_C65b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 9 cm (v)	**Image ref:** Cat43

Comments: The subject was similarly styled and positioned to others in the same composition.
Placement: To right of S69_L1_C65a.

Inventory No: S69_L1_C65c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 8 cm (v) | **Image ref:** Cat43

Comments: The subject was similarly styled and positioned to others in the same composition.
Placement: To right of S69_L1_C65b.

Inventory No: S69_L1_C65d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph? | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 7 cm (v) | **Image ref:** Cat43

Comments: The subject was rendered ambiguously.
Placement: To right of S69_L1_C65c.

Inventory No: S69_L1_C65e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 10 cm (v) | **Image ref:** Cat43

Comments: The subject was similarly styled and positioned to others in the same composition.
Placement: To right of S69_L1_C65d.

Inventory No: S69_L1_C65f

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 12 cm (v) | **Image ref:** Cat43

Comments: The subject was similarly styled and positioned to others in the same composition.
Placement: To right of S69_L1_C65e.

Inventory No: S69_L1_C65g

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 13 cm (v) | **Image ref:** Cat43

Comments: The subject was similarly styled and positioned to others in the same composition.
Placement: To right of S69_L1_C65f.

Inventory No: S69_L1_C65h

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 15 cm (v) | **Image ref:** Cat43

Comments: The subject was similarly styled and positioned to others in the same composition.
Placement: To right of S69_L1_C65g.

Inventory No: S69_L1_C65i

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 14 cm (v) | **Image ref:** Cat43

Comments: The subject was similarly styled and positioned to others in the same composition.
Placement: To right of S69_L1_C65h.

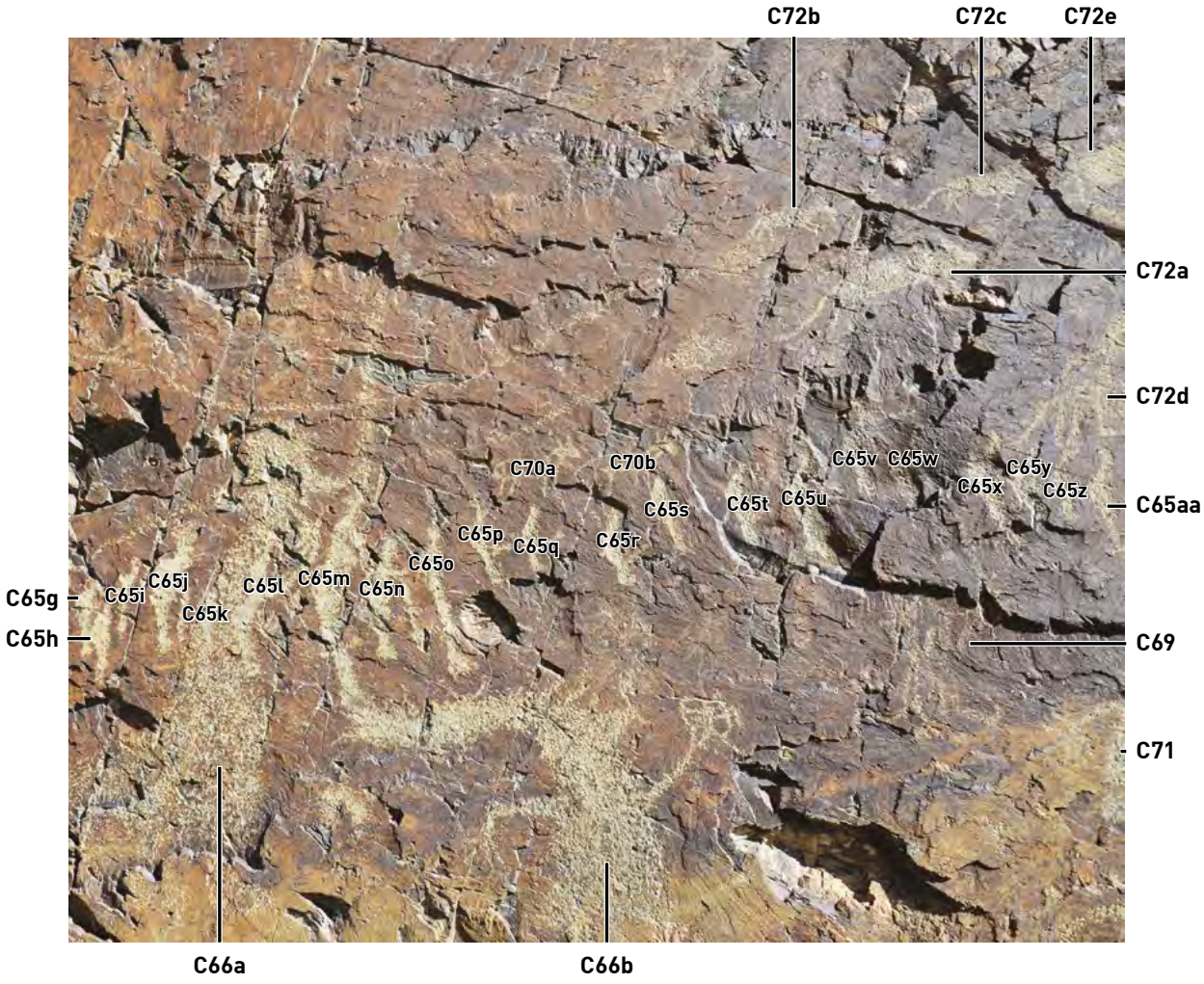


Figure 12. The locations of petroglyphs in the middle-right section of Panel 3, up to S69_L1_C65aa and S69_L1_C72e, except for S69_L1_C67, S69_L1_C68 and S69_L1_C73.

Inventory No: S69_L1_C65j

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 19 cm (v)	**Image ref:** Cat43

Comments: The subject was similarly styled and positioned to others in the same composition but with the addition of what appears to be a walking stick.
Placement: To right of S69_L1_C65i.

Inventory No: S69_L1_C65k

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 13 cm (v)	**Image ref:** Cat43

Comments: The subject was similarly styled and positioned to others in the same composition but has been obscured by the carving of S69_L1_C66a over it.
Placement: To right of S69_L1_C65j.

Inventory No: S69_L1_C65l

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 16 cm (v)	**Image ref:** Cat43

Comments: The subject was similarly styled and positioned to others in the same composition but with the addition of one outstretched arm and possibly a walking stick. It has been obscured by S69_L1_C66a, a much larger carving.
Placement: To right of S69_L1_C65k.

Inventory No: S69_L1_C65m

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 29 cm (v)	**Image ref:** Cat43

Comments: The subject was similarly styled and positioned to others in the same composition.
Placement: To right of S69_L1_C65l.

Inventory No: S69_L1_C65n

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 29 cm (v)	**Image ref:** Cat43

Comments: The subject was similarly styled and positioned to others in the same composition but with the addition of what appears to be a walking stick.
Placement: To right of S69_L1_C65m.

Inventory No: S69_L1_C65o

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 22 cm (v)	**Image ref:** Cat44

Comments: The subject was similarly styled and positioned to others in the same composition.
Placement: To right of S69_L1_C65n.

Inventory No: S69_L1_C65p

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 14 cm (v)	**Image ref:** Cat44

Comments: The subject was similarly styled and positioned to others in the same composition but with a forward-thrusting linear extension near the waist.
Placement: To right of S69_L1_C65o.

Inventory No: S69_L1_C65q

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 10 cm (v)	**Image ref:** Cat44

Comments: The subject was similarly styled and positioned to others in the same composition but with a forward-thrusting linear extension near the waist.
Placement: To right of S69_L1_C65p.

Inventory No: S69_L1_C65r

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 12 cm (v) | **Image ref:** Cat44

Comments: The subject was similarly styled and positioned to others in the same composition but with a forward-thrusting linear extension near the waist.
Placement: To right of S69_L1_C65q.

Inventory No: S69_L1_C65s

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 12 cm (v) | **Image ref:** Cat44

Comments: The subject was similarly styled and positioned to others in the same composition but with a forward-thrusting linear extension near the waist.
Placement: To right of S69_L1_C65r.

Inventory No: S69_L1_C65t

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 12 cm (v) | **Image ref:** Cat44

Comments: The subject was similarly styled and positioned to others in the same composition but with a forward-thrusting linear extension near the waist.
Placement: To right of S69_L1_C65s.

Inventory No: S69_L1_C65u

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 15 cm (v) | **Image ref:** Cat44

Comments: The subject was similarly styled and positioned to others in the same composition.
Placement: To right of S69_L1_C65t.

Inventory No: S69_L1_C65v

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 13 cm (v) | **Image ref:** Cat44, Cat50

Comments: The subject was similarly styled and positioned to others in the same composition.
Placement: To right of and above S69_L1_C65u.

Inventory No: S69_L1_C65w

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 13 cm (v) | **Image ref:** Cat44, Cat50

Comments: The subject was similarly styled and positioned to others in the same composition but was carved in a more rudimentary fashion.
Placement: To right of S69_L1_C65v.

Inventory No: S69_L1_C65x

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 11 cm (v) | **Image ref:** Cat44, Cat50

Comments: The subject was similarly styled and positioned to others in the same composition.
Placement: To right of S69_L1_C65w.

Inventory No: S69_L1_C65y

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 13 cm (v) | **Image ref:** Cat45

Comments: The subject was similarly styled and positioned to others in the same composition but was carved in a more rudimentary fashion.
Placement: To right of S69_L1_C65x.

Inventory No: S69_L1_C65z

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 11 cm (v) | **Image ref:** Cat45

Comments: The subject was similarly styled and positioned to others in the same composition but was carved in a more rudimentary fashion.
Placement: To right of S69_L1_C65y.

Inventory No: S69_L1_C65aa

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 9 cm (v) | **Image ref:** Cat45

Comments: The subject was similarly styled and positioned to others in the same composition.
Placement: To right of S69_L1_C65z.

Inventory No: S69_L1_C65ab

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 13 cm (v) | **Image ref:** Cat45

Comments: The subject was similarly styled and positioned to others in the same composition.
Placement: To right of S69_L1_C65aa.

Inventory No: S69_L1_C65ac

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 11 cm (v) | **Image ref:** Cat45

Comments: The subject was similarly styled and positioned to others in the same composition.
Placement: To right of S69_L1_C65ab.

Inventory No: S69_L1_C65ad

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 11 cm (v)	**Image ref:** Cat45

Comments: The subject was similarly styled and positioned to others in the same composition. It merges with S69_L1_C65ae
Placement: To right of S69_L1_C65ac.

Inventory No: S69_L1_C65ae

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: theriomorph?	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 20 cm (v)	**Image ref:** Cat45

Comments: The subject styled very differently than others in the composition. It appears to be attired in a long, flaring robe, has two legs instead of one, and a large head with what might represent a zoomorphic head or mask.
Placement: To right of S69_L1_C65ad.

Inventory No: S69_L1_C65af

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 13 cm (v)	**Image ref:** Cat45

Comments: The subject was similarly styled and positioned to others in the same composition but with the addition of what appears to be a walking stick.
Placement: To right of S69_L1_C65ae.

Inventory No: S69_L1_C65ag

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 13 cm (v)	**Image ref:** Cat45

Comments: The subject was similarly styled and positioned to others in the same composition.
Placement: To right of S69_L1_C65af.

Inventory No: S69_L1_C65ah

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 12 cm (v)	**Image ref:** Cat45

Comments: The subject was similarly styled and positioned to others in the same composition.
Placement: To right of S69_L1_C65ag.

Inventory No: S69_L1_C65ai

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 14 cm (v)	**Image ref:** Cat45, Cat56

Comments: The subject was similarly styled and positioned to others in the same composition. A long line linking S69_L1_C66b with S69_L1_C75 passes to the right of the subject.
Placement: To right of S69_L1_C65ah.

Inventory No: S69_L1_C65aj

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 6 cm (v)	**Image ref:** Cat45, Cat56

Comments: The subject was similarly styled and positioned to others in the same composition.
Placement: To right of S69_L1_C65ah.

Inventory No: S69_L1_C65ak

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 9 cm (v)	**Image ref:** Cat45, Cat56

Comments: The subject was rendered in a more rudimentary fashion.
Placement: To right of S69_L1_C65aj.

Inventory No: S69_L1_C65al

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 13 cm (v)	**Image ref:** Cat45, Cat56

Comments: The subject was similarly styled and positioned to others in the same composition.
Placement: To right of S69_L1_C65ak.

Inventory No: S69_L1_C65am

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 12 cm (v)	**Image ref:** Cat45, Cat56, Cat57

Comments: The subject appears to be carrying both a walking stick and backpack and is facing left, in the opposite direction of other figures in the composition, as if waiting for or monitoring them.
Placement: To right of and above S69_L1_C65al.

Inventory No: S69_L1_C66a

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: theriomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: paired	**Dimensions:** 71 cm (v)	**Image ref:** Cat46

Comments: The sparsely carved subject appears to represent an anthropomorph to which various zoomorphic traits were appended. It appears to have a tail-like motif and/or a zoomorphic lower body, no arms, and an ill-defined head.
Placement: Superimposed on S69_L1_C65k and S69_L1_C65l.

Inventory No: S69_L1_C66b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: paired	**Dimensions:** 50 cm (v)	**Image ref:** Cat47

Comments: The subject was carved with largely exposed legs, square torso, one arm and hand with fingers bent downwards, and one arm and hand raised up and holding a roundish object. A thick linear extension connects the head of the subject to the feet of S69_L1_C65m. The stance of the subject is reminiscent of extraordinary activity (ritualistic?) and may possibly represent a priest, spirit-medium or divinity. A long line beginning from the left leg of the figure passes between S69_L1_C65ai and S69_L1_C65aj.
Placement: To right of S69_L1_C66a.

Inventory No: S69_L1_C67

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: anthropomorph	**Theme:** portrait	**Age (est.):** PP
Arrangement: single	**Dimensions:** 13 cm (v)	**Image ref:** Cat46

Comments: The subject was depicted with a rectangular body, triangular head, and two raised arms. It may have avian qualities as well.
Placement: Below S69_L1_C66a.

Inventory No: S69_L1_C68

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** portrait	**Age (est.):** PP
Arrangement: single	**Dimensions:** 23 cm (h)	**Image ref:** NI

Comments: The appears to be shown grasping the reins of the mount with one hand.
Placement: To left of and below S69_L1_C66b.

Inventory No: S69_L1_C69

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: theriomorph	**Theme:** portrait	**Age (est.):** PP
Arrangement: single	**Dimensions:** 18 cm (v)	**Image ref:** Figure 12

Comments: The subject was carved with wing-like motifs, triangular head, and what might represent two legs flanked by two long, skirt-like extensions.
Placement: To right of and above S69_L1_C66b.

Inventory No: S69_L1_C70a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: equid	**Theme:** portrait	**Age (est.):** PP
Arrangement: paired	**Dimensions:** 13 cm (h)	**Image ref:** Cat44, Cat48

Comments: The subject appears to represent a wild ass.
Placement: Above S69_L1_C65q.

Inventory No: S69_L1_C70b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: equid	**Theme:** portrait	**Age (est.):** PP
Arrangement: paired	**Dimensions:** 14 cm (h)	**Image ref:** Cat44, Cat48

Comments: The subject appears to represent a wild ass.
Placement: To right of S69_L1_C70a.

Inventory No: S69_L1_C71a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: theriomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: paired?	**Dimensions:** 19 cm (v)	**Image ref:** Cat49

Comments: The subject was portrayed with a triangular torso, two thick legs, elongated, animal-like head, an exaggeratedly large right hand with five fingers, and a less well-developed left hand. The figure may possibly display male genitalia. The subject recalls an extraordinary anthropomorphic figure; e.g. priest, spirit-medium, heroic personality, or divinity. To the right of it a carving of what may represent an animal (NIS).
Placement: To right of and below S69_L1_C69.

Inventory No: S69_L1_C71b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** PP
Arrangement: paired?	**Dimensions:** 22 cm (h)	**Image ref:** NI

Comments: The subject was carved with a flat belly and a small set of horns that form a full circle. To the left of and below it is a carving of no obvious pictorial value (NIS).
Placement: Below S69_L1_C71a.

Inventory No: S69_L1_C72a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 31 cm (h)	**Image ref:** Cat50, Cat51

Comments: The subject was carved with a long tail and pricked ears, and along with S69_L1_C72b and S69_L1_C72c it is shown in pursuit of what appear to be wild yaks. The composition may possibly depict wild yak hunting or, less likely, pastoralism. This spawling composition extends to the upper-right side of panel.
Placement: To right of and above S69_L1_C70b.

Inventory No: S69_L1_C72b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 14 cm (h)	**Image ref:** Cat50, Cat51

Comments: The subject was carved with a long tail, pricked ears and gaping jaws. The open jaws of the subject suggest that this is an attack scene, as in the coursing of game animals.
Placement: To left of and above S69_L1_C72a.

Inventory No: S69_L1_C72c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 17 cm (h)	**Image ref:** Cat50, Cat51

Comments: The subject was carved with a long tail, pricked ears and gaping jaws. The open jaws of the subject suggest that this is an attack scene.
Placement: To right of S69_L1_C72b.

Inventory No: S69_L1_C72d

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 30 cm (h)	**Image ref:** Cat45, Cat50, Cat52

Comments: The horseman appears to be shown grasping the reins in one hand and counterbalancing with the other.
Placement: To right of and below S69_L1_C72a.

Inventory No: S69_L1_C72e

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 14 cm (h)	**Image ref:** Cat50

Comments: The subject was carved with an erect tail and horns that nearly form a full circle.
Placement: To right of S69_L1_C72c.

Inventory No: S69_L1_C72f

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 25 cm (h) | **Image ref:** Cat50

Comments: The subject was made with a downwards-pointing tail, broadly spaced horns, and there is a line under its belly.
Placement: To right of and above S69_L1_C72e.

Inventory No: S69_L1_C72g

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 25 cm (h) | **Image ref:** Cat50

Comments: The subject was made with a downwards-pointing tail, deeply curved back, and U-shaped horns.
Placement: Below S69_L1_C72f.

Inventory No: S69_L1_C72h

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 20 cm (h) | **Image ref:** Cat50

Comments: The subject was made with a downwards-pointing tail, and semi-circular horns.
Placement: Below S69_L1_C72g.

Inventory No: S69_L1_C72i

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 29 cm (h) | **Image ref:** Cat50

Comments: The subject was made with a downwards-pointing tail, four flexed legs, and semi-circular horns.
Placement: Below S69_L1_C72h.

Inventory No: S69_L1_C72j

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: carnivore | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 20 cm (h) | **Image ref:** Cat45, Cat50

Comments: The subject was portrayed with an extended tail, rectangular body and pricked ears.
Placement: Below S69_L1_C72i.

Inventory No: S69_L1_C72k

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 13 cm (h) | **Image ref:** Cat50

Comments: The subject was rendered with an extended tail and almost flat back.
Placement: To right of S69_L1_C72e and S69_L1_C72f.

Inventory No: S69_L1_C72l

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 12 cm (h)	**Image ref:** Cat53

Comments: The subject was executed with a tail that has a right-angle bend, elongated neck, and almost parallel horns.
Placement: To right of and below S69_L1_C72k.

Inventory No: S69_L1_C72m

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 15 cm (h)	**Image ref:** Cat53

Comments: The subject was carved with a downwards-pointing tail and horns that almost form a full circle.
Placement: To right of and below S69_L1_C72l.

Inventory No: S69_L1_C72n

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 19 cm (h)	**Image ref:** Cat53

Comments: The subject was represented with a downwards-pointing, wedge-shaped tail and abbreviated horns. Above it is a carving of no obvious pictorial value (NIS).
Placement: To right of and above S69_L1_C72m.

Inventory No: S69_L1_C72o

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 26 cm (h)	**Image ref:** Cat54

Comments: The subject was represented with a downwards-pointing, wedge-shaped tail and widely spaced horns.
Placement: To right of and above S69_L1_C72n.

Inventory No: S69_L1_C73a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP
Arrangement: paired	**Dimensions:** 17 cm (h)	**Image ref:** Cat55

Comments: The subject, which is being led on a lead by S69_L1_C73b, represents either a horse or dog, with the former identification more probable.
Placement: Above S69_L1_C72e.

Inventory No: S69_L1_C73b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: paired	**Dimensions:** 31 cm (v)	**Image ref:** Cat55

Comments: The subject was portrayed carry a long linear implement (walking stick, polearm?), a forward-thrusting motif extending from the waist,[14] high peaked headgear, and appears to be shown walking.
Placement: To right of S69_L1_C73a.

[14] According to Sonam Wangdu (1994: 84), this motif represents a male sexual organ. This identification is not assured.

Inventory No: S69_L1_C74

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP
Arrangement: single | **Dimensions:** 31 cm (h) | **Image ref:** NI

Comments: The subject was rendered ambiguously.
Placement: To right of S69_L1_C71.

Inventory No: S69_L1_C75a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 9 cm (v) | **Image ref:** Cat45, Cat50, Cat56

Comments: The subject appears to be shown in profile standing or walking and is carrying something on its back (backpack?). The style of the subject and content of the composition are closely aligned to S69_L1_C65. However, a line runs below the figures of S69_L1_C75, which recalls a trail or the direction of travel.
Placement: To right of S69_L1_C72j.

Inventory No: S69_L1_C75b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 10 cm (v) | **Image ref:** Cat45, Cat50, Cat56

Comments: The subject was similarly styled and positioned to others in the same composition.
Placement: To right of and above S69_L1_C75a.

Inventory No: S69_L1_C75c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 10 cm (v) | **Image ref:** Cat50, Cat56

Comments: The subject was similarly styled and positioned to others in the same composition.
Placement: To right of and above S69_L1_C75b.

Inventory No: S69_L1_C75d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 15 cm (v) | **Image ref:** Cat56, Cat57

Comments: The subject was similarly styled and positioned to others in the same composition.
Placement: To right of and above S69_L1_C75c.

Inventory No: S69_L1_C75e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 13 cm (v) | **Image ref:** Cat57

Comments: The subject was similarly styled and positioned to others in the same composition.
Placement: To right of S69_L1_C75d.

Inventory No: S69_L1_C75f

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 10 cm (v) | **Image ref:** Cat57

Comments: The subject was similarly styled and positioned to others in the same composition.
Placement: To right of S69_L1_C75e.

Inventory No: S69_L1_C75g

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 18 cm (v) | **Image ref:** Cat57

Comments: The subject was similarly styled and positioned to others in the same composition.
Placement: To right of S69_L1_C75f.

Inventory No: S69_L1_C75h

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 13 cm (v) | **Image ref:** Cat57

Comments: The subject was similarly styled and positioned to others in the same composition.
Placement: To right of S69_L1_C75g.

Inventory No: S69_L1_C75i

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 13 cm (v) | **Image ref:** Cat57

Comments: The subject was similarly styled and positioned to others in the same composition.
Placement: To right of S69_L1_C75h.

Inventory No: S69_L1_C75j

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: theriomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 27 cm (v) | **Image ref:** Cat57

Comments: The subject is a larger figure than others in the composition. In addition to being shown with something on its back, it may have a long tail and/or male genitalia, what appears to be a walking stick, and an animal-like head. Perhaps the subject represents a leader, priest, mascot, or divinity of the group. To the right of it is a carving of no obvious pictorial value (NIS).
Placement: To right of S69_L1_C75i.

Inventory No: S69_L1_C75k

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 14 cm (v) | **Image ref:** Cat57

Comments: The subject was similarly styled and positioned to others in the same composition.
Placement: To right of S69_L1_C75j.

Inventory No: S69_L1_C75l

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 11 cm (v)	**Image ref:** Cat57, Cat58

Comments: The subject was similarly styled and positioned to others in the same composition.
Placement: To right of S69_L1_C75k.

Inventory No: S69_L1_C75m

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 9 cm (v)	**Image ref:** Cat57, Cat58

Comments: The subject was similarly styled and positioned to others in the same composition. It is positioned above the 'trail'. To its left is what may represent the carving of an analogous figure (NIS).
Placement: To left of and above S69_L1_C75l.

Inventory No: S69_L1_C75n

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 9 cm (v)	**Image ref:** Cat57, Cat58

Comments: The subject was similarly styled and positioned to others in the same composition. It is positioned above the 'trail'
Placement: To right of S69_L1_C75m.

Inventory No: S69_L1_C75o

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 9 cm (v)	**Image ref:** Cat57, Cat58

Comments: The subject was similarly styled and positioned to others in the same composition. It is positioned above the 'trail'
Placement: To right of S69_L1_C75n.

Inventory No: S69_L1_C75p

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 11 cm (v)	**Image ref:** Cat57, Cat58

Comments: The subject was similarly styled and positioned to others in the same composition. It is positioned above the 'trail'
Placement: To right of S69_L1_C75o.

Inventory No: S69_L1_C75q

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 10 cm (v)	**Image ref:** Cat57, Cat58

Comments: The subject was similarly styled and positioned to others in the same composition. It is positioned above the 'trail'
Placement: To right of S69_L1_C75p.

Inventory No: S69_L1_C75r

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 9 cm (v) | **Image ref:** Cat58

Comments: The subject was similarly styled and positioned to others in the same composition.
Placement: To right of S69_L1_C75q.

Inventory No: S69_L1_C75s

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 9 cm (v) | **Image ref:** Cat58

Comments: The subject was not as well developed as many of its counterparts.
Placement: To right of S69_L1_C75r.

Inventory No: S69_L1_C75t

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 8 cm (v) | **Image ref:** Cat58

Comments: The subject was similarly styled and positioned to others in the same composition.
Placement: To right of S69_L1_C75s.

Inventory No: S69_L1_C75u

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 7 cm (v) | **Image ref:** Cat58

Comments: The subject was not as well developed as many of its counterparts.
Placement: To right of S69_L1_C75t.

Inventory No: S69_L1_C75v

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 8 cm (v) | **Image ref:** Cat58

Comments: The subject appears to have been rendered with a long neck.
Placement: To right of S69_L1_C75u.

Inventory No: S69_L1_C75w

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 5 cm (v) | **Image ref:** Cat58

Comments: The subject was similarly styled and positioned to others in the same composition.
Placement: To right of S69_L1_C75v.

Inventory No: S69_L1_C75x

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 4 cm (v) | **Image ref:** Cat58

Comments: The subject was not as well developed as many of its counterparts.
Placement: To right of S69_L1_C75w, near upper-right edge of panel.

Inventory No: S69_L1_C75y

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite?	**Dimensions:** 13 cm (h)	**Image ref:** Cat57

Comments: The subject was carved with an erect tail and U-shaped horns.
Placement: Below S69_L1_C75j.

Inventory No: S69_L1_C75z

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite?	**Dimensions:** 12 cm (h)	**Image ref:** NI

Comments: The subject was depicted with its horns lowered.
Placement: Below S69_L1_C75y.

Inventory No: S69_L1_C76a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** martial competition	**Age (est.):** PP
Arrangement: paired	**Dimensions:** 12 cm (v)	**Image ref:** Cat59

Comments: The subject was executed with conical headgear including what may represent a plume and most of its legs exposed. In one hand it raises a diamond-shaped implement and with the other the figure holds a large rectangular shield divided horizontally into four parts. The subject is depicted in martial sport or mortal combat with S69_L1_C76b.
Placement: Above S69_L1_C75m and S69_L1_C75n.
Reference(s): Bellezza 2020c: 438 (fig. 48).

Inventory No: S69_L1_C76b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** martial competition	**Age (est.):** PP
Arrangement: paired	**Dimensions:** 12 cm (v)	**Image ref:** Cat59

Comments: The subject was executed with conical headgear including what may represent a plume and a triangular torso that simulates the wearing of a short robe or tunic. In one hand it raises a pointed weapon and with the other he holds a large rectangular shield divided horizontally into six parts.
Placement: To right of S69_L1_C75q and below S69_L1_C72o.

Inventory No: S69_L1_C77

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: theriomorph?	**Theme:** portrait	**Age (est.):** PP
Arrangement: single	**Dimensions:** 11 cm (v)	**Image ref:** Cat60

Comments: The subject was created with a triangular torso, two legs, bird-like head, and appears to be wielding a pointed object. It seems to represent an extraordinary personality.
Placement: To right of S69_L1_C76b.

Inventory No: S69_L1_C78

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: theriomorph?	**Theme:** portrait	**Age (est.):** PP
Arrangement: single	**Dimensions:** 24 cm (v)	**Image ref:** Cat60

Comments: The subject was presented equipped with a long stick or polearm swung over the shoulder, an oblong shield-like object, perhaps another linear object, and what may represent a zoomorphic head. Below the shield-like motif is a carving of no obvious pictorial value (NIS).
Placement: To right of S69_L1_C77.

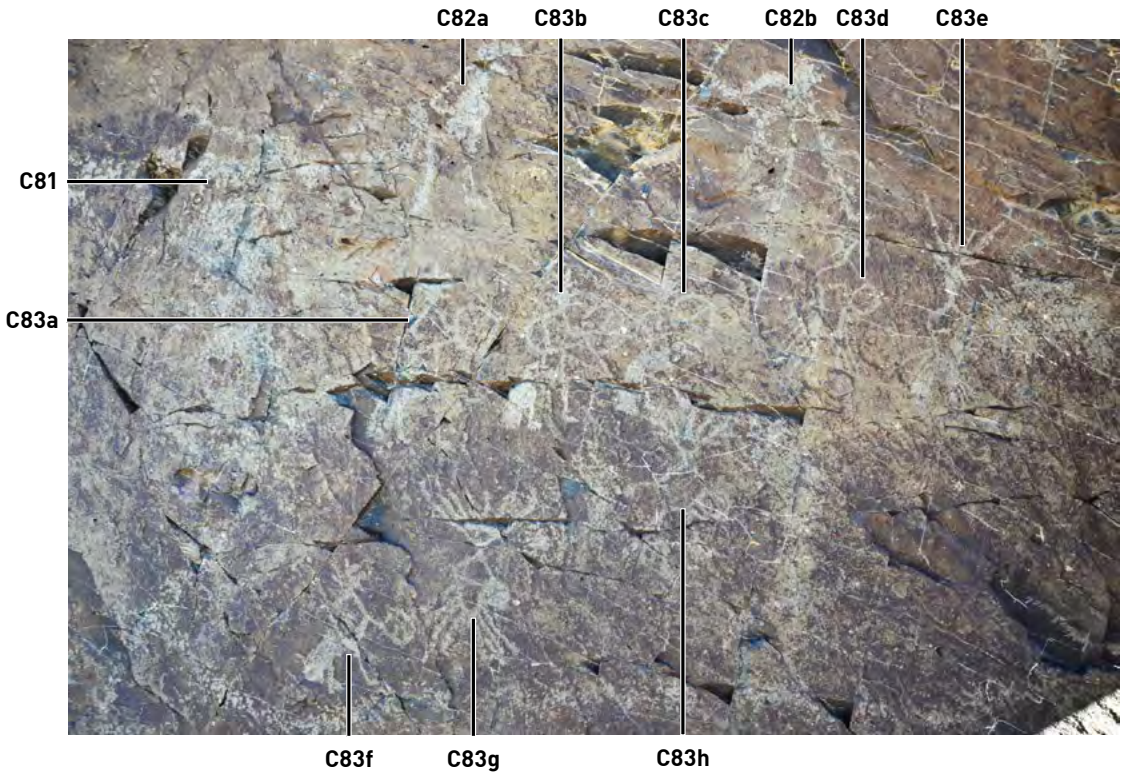


Figure 13. The locations of petroglyphs in the lower-right section of Panel 3, but not including S69_L1_C79, S69_L1_C80, S69_L1_C84, and S69_L1_C85.

Inventory No: S69_L1_C79

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** PP
Arrangement: single?	**Dimensions:** 10 cm (h)	**Image ref:** Cat57, Cat61

Comments: The subject may possibly represent an animal.
Placement: To right of S69_L1_C75j.

Inventory No: S69_L1_C80

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: theriomorph	**Theme:** portrait	**Age (est.):** PP
Arrangement: single?	**Dimensions:** 32 cm (v)	**Image ref:** Cat57, Cat61

Comments: The subject appears to be depicted with a bird-like (feathered?) tail or skirt from which emerge its two legs, diamond-shaped torso ornamented with a diamond-shaped motif in the centre surrounded by two symmetrically arrayed triangles and four diamonds, circular motif on one side of the torso and a larger diamond-shaped one on the other side (representing arms?), triangular head with two long horn-like extensions on top and two ribbon like extensions on the sides. The figure with its remarkable costume seems to represent a priest, spirit-medium or divinity.
Placement: To right of and below S69_L1_C79.

Inventory No: S69_L1_C81

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** PP
Arrangement: single?	**Dimensions:** 34 cm (h)	**Image ref:** Figure 13

Comments: The subject(s) may possibly represent an animal.
Placement: To right of and above S69_L1_C80.

Inventory No: S69_L1_C82a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: theriomorph	**Theme:** portrait	**Age (est.):** PP
Arrangement: paired?	**Dimensions:** 16 cm (v)	**Image ref:** Cat62

Comments: The subject seems to be depicted with a tail and zoomorphic head with gaping jaws.
Placement: To right of and above S69_L1_C81.

Inventory No: S69_L1_C82b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: theriomorph	**Theme:** portrait	**Age (est.):** PP
Arrangement: paired?	**Dimensions:** 16 cm (v)	**Image ref:** Cat62

Comments: The subject was rendered with relatively long legs, triangular torso, forward-thrusting linear motif at the waist, and triangular head with a long, lateral extension.
Placement: To right of S69_L1_C82a.

Inventory No: S69_L1_C83a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** portrait	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 15 cm (v)	**Image ref:** Cat63

Comments: The subject was portrayed in profile with a tail-like motif, spiked headgear (representing feathers?), and appears to be beating a drum whose skin is divided into four sections. The composition appears to be made up of eight such figures that are organized into two rows. They seem to represent priests, spirit-mediums, or less likely, deities, engaged in coordinated ritual activity. These figures have various zoomorphic traits including those resembling aspects of birds and a wild sheep and stag. Below the lower row of anthropomorphs and extending further right is a carved linear patch (NIS).
Placement: Below S69_L1_C82a.

Inventory No: S69_L1_C83b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** portrait	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 15 cm (v)	**Image ref:** Cat63

Comments: The subject was portrayed in profile with a tail-like motif, spiked headgear (representing feathers?), and appears to be beating a drum divided into four sections.
Placement: To right of S69_L1_C83a.

Inventory No: S69_L1_C83c

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** portrait	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 13 cm (v)	**Image ref:** Cat64

Comments: The appearance of the subject closely conforms to that of S69_L1_C83a and S69_L1_C83b but the drum skin has an hourglass-like central section instead. The tail-like extension is cut in the selected photograph.
Placement: To right of S69_L1_C83b.

Inventory No: S69_L1_C83d

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: theriomorph	**Theme:** portrait	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 15 cm (v)	**Image ref:** Cat65

Comments: The subject was created with a feathered or otherwise fringed skirt or tail, wild sheep-like horns, and is clutching a circular motif (drum?).
Placement: To right of S69_L1_C83c.

Inventory No: S69_L1_C83e

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: theriomorph	**Theme:** portrait	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 17 cm (v)	**Image ref:** Cat66

Comments: The subject was made with a feathered or otherwise fringed skirt or tail, stag-like head and antlers, and may possibly have a drum tucked into its side. To the right of it is a carved patch (NIS).
Placement: To right of S69_L1_C83d.

Inventory No: S69_L1_C83f

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** portrait	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 11 cm (v)	**Image ref:** Cat67

Comments: The subject was rendered in profile with a large tail-like extension, a pronged headdress (representing a plume?), and what seems to be a drum.
Placement: To left of and below S69_L1_C83a.

Inventory No: S69_L1_C83g

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** portrait	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 14 cm (v)	**Image ref:** Cat68

Comments: The subject was carved with a feathered or otherwise fringed shirt or tail, diamond-shaped torso, a round motif (drum?) at the side, and triangular head with seven lines extending from the top (representing feathers or rays?).
Placement: To right of S69_L1_C83f.

Inventory No: S69_L1_C83h

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** portrait	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 14 cm (v)	**Image ref:** Cat69

Comments: The subject was depicted with a torso divided into a lower truncated triangular half with a fringe and diamond-shaped upper half, a round motif at the side (drum?), and triangular head with six or seven lines extending from the top (representing feathers or rays?).
Placement: To right of and above S69_L1_C83g.

Inventory No: S69_L1_C84

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** portrait	**Age (est.):** PP
Arrangement: single?	**Dimensions:** 16 cm (v)	**Image ref:** Cat70

Comments: The subject was rendered with depicted with a torso divided into a lower triangular half and diamond-shaped upper half, possibly a drum at the side, and a triangular head with two prominent horn-like extensions. It was not as well rendered as cognate figures in S69_L1_C83 but may possibly have been made as part of that composition.
Placement: To right of S69_L1_C83e.

Inventory No: S69_L1_C85

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** portrait	**Age (est.):** PP
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat71

Comments: The subject was carved with two long legs and small fringed torso forming a triangle, outstretched arms with forked fingers, a triangular head with facial features including the mouth, nose, eyes, and ears, and a large headdress consisting of five or six radiating lines on each half.
Placement: Unfixed.

Panel 4 (upper panel of main face)

Inventory No: S69_L1_C86a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: theriomorph	**Theme:** martial competition	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 26 cm (v)	**Image ref:** Cat72

Comments: The subject was rendered with a zoomorphic head consisting of an elongated muzzle and possibly horns, rectangular motif that possibly limns a quiver and/or bow case, and is aiming a bow and arrow at his opponent (S69_L1_C86b). The composition chronicles combat, whether actual or symbolic in nature. To the left of it is a carving of no obvious pictorial value (NIS).
Placement: Unfixed.
Reference(s): Bellezza 2020c: 417 (figure 4). S69_L1_C86c is not illustrated in this work.

Inventory No: S69_L1_C86b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: theriomorph	**Theme:** martial competition	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 31 cm (v)	**Image ref:** Cat72

Comments: The subject was rendered seemingly with a zoomorphic head consisting of a muzzle and a long curved upper part or headgear with a long linear extension, rectangular motif that possibly limns a quiver and/or bow case, and is aiming a bow and arrow at his rival.
Placement: To right of S69_L1_C86a.

Inventory No: S69_L1_C86c

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: theriomorph?	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite?	**Dimensions:** 23 cm (v)	**Image ref:** Cat72

Comments: The subject was portrayed with a bird-like head.
Placement: To right of and below S69_L1_C86b.

Panel 5

Inventory No: S69_L1_C87a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** predation	**Age (est.):** PP
Arrangement: composite?	**Dimensions:** 18 cm (h)	**Image ref:** Cat73

Comments: The subject was carved with a long, extended tail that ends in a ball, longish body, four legs, and poorly defined head.
Placement: Adjacent to and left of (west) of Panel 1.

Inventory No: S69_L1_C87b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** predation	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 23 cm (h)	**Image ref:** Cat73

Comments: The subject was rendered with a fairly long curling tail, pointed snout and two pricked ears.
Placement: To left of S69_L1_C87a.

Inventory No: S69_L1_C87c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** predation	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 26 cm (h)	**Image ref:** Cat73

Comments: The subject was rendered with a looped tail, long muzzle, and two long, erect ears.
Placement: To left of and above S69_L1_C87b.

Inventory No: S69_L1_C87d

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** predation	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 14 cm (h)	**Image ref:** Cat73

Comments: The subject represents either an antelope or wild sheep.
Placement: To left of S69_L1_C87c.

Inventory No: S69_L1_C87e

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: cervid	**Theme:** predation and hunting?	**Age (est.):** PP
Arrangement: composite?	**Dimensions:** 31 cm (h)	**Image ref:** Cat73, Cat74

Comments: The subject, a stag, was carved with a relatively long, upright tail, possible male sexual organ, four flexed legs, and antlers with V-shaped beams with four tines on each. The linear motif joining the front haunches of the animal may possibly signify that it has been struck by an arrow.
Placement: Above S69_L1_C87b and S69_L1_C87c.

Panel 6

Inventory No: S69_L1_C88

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: single?	**Dimensions:** 25 cm (v)	**Image ref:** Cat75

Comments: The subject was carved with long legs, male sexual organ, waisted torso, one arm akimbo, the other arm linked to the shoulder of S69_L1_C89, and a head that appears to have headgear.
Placement: Above Panel 5 and adjacent to Panel 1.
Reference(s): Bellezza 2020c: 430 (fig. 29).

Inventory No: S69_L1_C89

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: single?	**Dimensions:** 12 cm (v)	**Image ref:** Cat75

Comments: The subject was represented with a pair of legs, seemingly a female sexual organ, outstretched arms, and rounded head. Although S69_L1_C88 and S69_L1_C89 appear to depict a male-female couple, they were produced using somewhat different carving techniques.
Placement: To left of S69_L1_C88.
Reference(s): Bellezza 2020c: 430 (fig. 29).

Inventory No: S69_L1_C90

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: single?	**Dimensions:** 12 cm (v)	**Image ref:** Cat76

Comments: The broad-chested subject was made with two bent legs, one arm bent downwards and one arm pointed upwards, rounded head, and a linear motif that connects it to the left arm of S69_L1_C91.
Placement: To left of and above S69_L1_C89.
Reference(s): Bellezza 2020c: 430 (fig. 29).

Inventory No: S69_L1_C91

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: single?	**Dimensions:** 15 cm (v)	**Image ref:** Cat76

Comments: The subject was carved with a possible male sexual organ, modified bi-triangular torso, thick neck, round head, oval headgear (?), and is wielding what appears to be a polearm or spear. Despite being linked to S69_L1_C90, these two petroglyphs appear to have been made by different hands.
Placement: To left of and above S69_L1_C89.
Reference(s): Bellezza 2020c: 430 (fig. 29).

Inventory No: S69_L1_C92a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting	**Age (est.):** PP
Arrangement: paired	**Dimensions:** 11 cm (h)	**Image ref:** Cat77

Comments: The subject appears to be shown struck in the neck by an arrow.
Placement: Above S69_L1_C91.

Inventory No: S69_L1_C92b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting	**Age (est.):** PP
Arrangement: paired	**Dimensions:** 11 cm (h)	**Image ref:** Cat77

Comments: The horseman is shown with a large bow and arrow.
Placement: To left of and above S69_L1_C92a.

Panel 7

Inventory No: S69_L1_C93

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** PP
Arrangement: single	**Dimensions:** 11 cm (h)	**Image ref:** NI

Comments: The subject may possibly represent an anthropomorph. To the right of it is a carving of no obvious pictorial value (NIS).
Placement: On panel adjacent to and west of Panel 3.[15]

[15] According to Sonam Wangdu (1994: 82), the dimensions of this panel are 90 cm × 90 cm.

Inventory No: S69_L1_C94a

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: anthropomorph	**Theme:** martial competition	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 14 cm (v)	**Image ref:** Cat78

Comments: The subject was produced with a bi-triangular torso simulating a knee-length robe or tunic, small wedge-shaped head, one arm in contact with the waist, and one raised arm with a long linear motif (polearm?).
Placement: To left of and above S69_L1_C93.
Reference(s): Bellezza 2020c: 429 (fig. 26), 450 (fig. 78).

Inventory No: S69_L1_C94b

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: anthropomorph	**Theme:** martial competition	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 13 cm (v)	**Image ref:** Cat79

Comments: The subject was carved with a bi-triangular torso simulating a knee-length robe or tunic, and is engaging his adversary (S69_L1_C94c) with a very long linear object (polearm?).
Placement: To left of and above S69_L1_C94a.

Inventory No: S69_L1_C94c

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: anthropomorph	**Theme:** martial competition	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 13 cm (v)	**Image ref:** Cat79

Comments: The subject was carved with a bi-triangular torso simulating a knee-length robe or tunic, and is engaging his adversary with a very long linear object (polearm?).
Placement: To right of S69_L1_C94b.

Inventory No: S69_L1_C95

Type: petro, VDC	**Mode:** silhouetted	**Condition:** HW
Subject: bird?	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 21 cm (v)	**Image ref:** Cat80

Comments: The roughly crafted subject was produced with a thin body, two downwards-pointing wing-like motifs, and possibly with a pointed head. To the left of it are various linear markings of no obvious pictorial value (NIS).
Placement: To left of and above S69_L1_C94c.

Inventory No: S69_L1_C96

Type: petro, VDC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 7 cm (h)	**Image ref:** Cat81

Comments: The subject was carved with a small erect tail and small U-shaped horns.
Placement: To left of and above S69_L1_C95.

Inventory No: S69_L1_C97

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: stepped structure?	**Theme:** sacred architecture?	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 15 cm (v)	**Image ref:** Cat82

Comments: The subject may possibly represent a crudely executed stepped structure.
Placement: To left of and above S69_L1_C96.

Panel 8

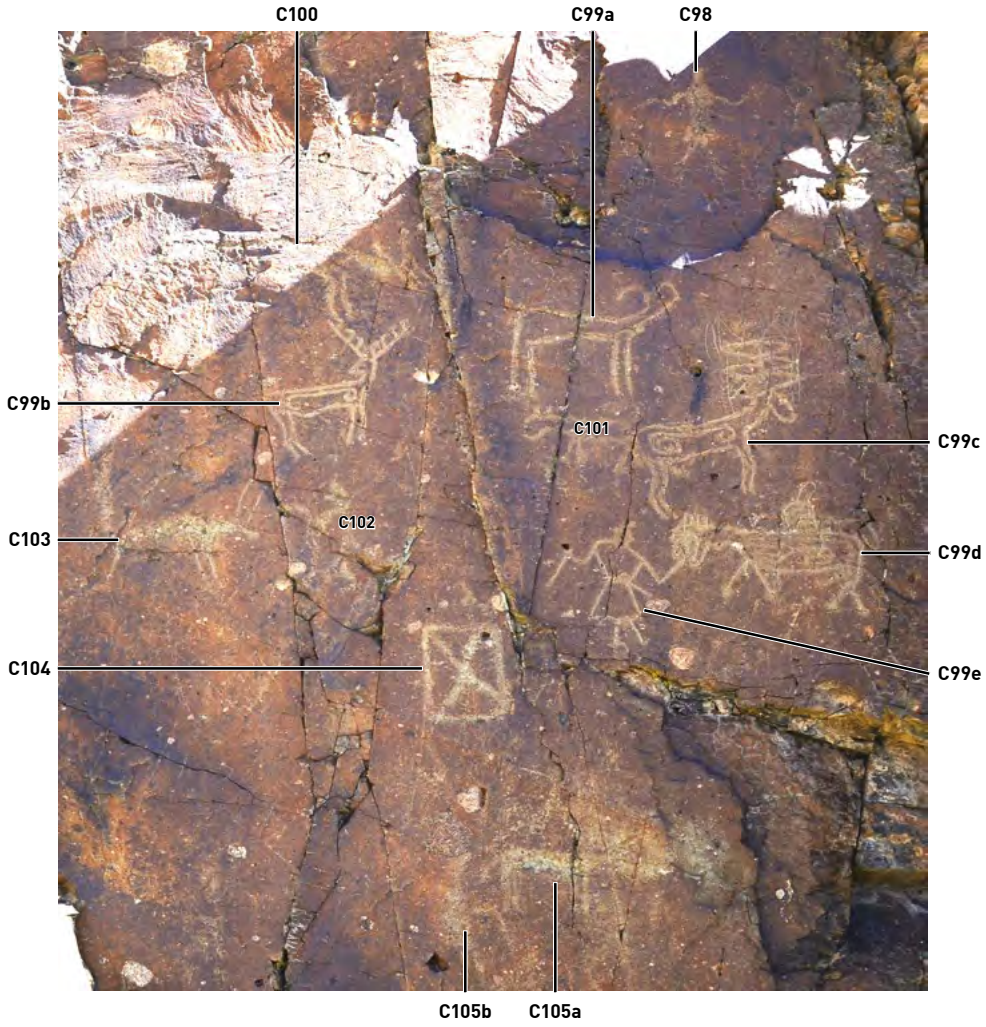


Figure 14. The locations of petroglyphs on Panel 8 of Mtha' kham pa ri (S69_L1).

Inventory No: S69_L1_C98

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 12 cm (v)	**Image ref:** Cat83

Comments: The subject is shown attired in a thigh-length robe or tunic and appears to hold a linear implement in its right hand.[16]
Placement: On top-right side of panel adjacent to Panel 7.
References(s): Bellezza 2020c: 451 (fig. 79).

Inventory No: S69_L1_C99a

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild sheep	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 17 cm (h)	**Image ref:** Cat84

Comments: The subject was carved with a straight back and parallel, curling horns. The subject was lightly retouched.
Placement: To left of and below S69_L1_C98.
References(s): Bellezza 2020c: 492 (fig. 182). In this work S69_L1_C99b is not pictured.

[16] Sonam Wangdu (1994: 92) states that this subject may be dancing (and mistakenly gives its height as 18 cm).

Inventory No: S69_L1_C99b

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: cervid	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 15 cm (h)	**Image ref:** Cat85

Comments: The subject, a stag, was made with V-shaped antlers with three tines on one beam and five tines on the other, and double-volute body ornamentation, a motif of the EAS.
Placement: To left of S69_L1_C99a.

Inventory No: S69_L1_C99c

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: antelope?	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 18 cm (h)	**Image ref:** Cat86

Comments: The subject was represented with interconnected zigzag horns, and double-volute body ornamentation, a motif of the EAS.
Placement: To right of and below S69_L1_C99a.

Inventory No: S69_L1_C99d

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: equid	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 20 cm (h)	**Image ref:** Cat86

Comments: The subject, a horse, is shown being led by S69_L1_C99d. Its body is adorned with a double volute, a motif of the EAS, and other linear markings, and there is a square motif resting on its back (saddle?). The subject has been lightly retouched.
Placement: Below S69_L1_C99c.

Inventory No: S69_L1_C99e

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 13 cm (v)	**Image ref:** Cat86, Cat87

Comments: The subject was depicted with a bi-triangular torso, head with what appears to headgear, a linear motif (sheath?) at the waist, and is holding the head or halter of the horse (S69_L1_C99d) with one hand and grasping a linear object in the other. The subject has been lightly retouched.
Placement: To left of S69_L1_C99d.

Inventory No: S69_L1_C100

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: carnivore?	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single?	**Dimensions:** 34 cm (h)	**Image ref:** Figure 14

Comments: The subject was carved with a long head and body, and possibly with long ears or horns.
Placement: Above S69_L1_C99b.

Inventory No: S69_L1_C101

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: carnivore?	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single?	**Dimensions:** 12 cm (h)	**Image ref:** Cat86

Comments: The subject was portrayed with a tail that curls over the back, thin body, four legs, blunt head, and two pricked ears.
Placement: To left of S69_L1_C99c.
References(s): Bellezza 2020c: 492 (fig. 182).

Inventory No: S69_L1_C102

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: biomorph	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single?	**Dimensions:** 13 cm (v)	**Image ref:** Cat88

Comments: The subject seems to represent an anthropomorph, bird or combination thereof.
Placement: Below S69_L1_C99b.

Inventory No: S69_L1_C103

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: antelope?	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single?	**Dimensions:** 15 cm (h)	**Image ref:** Cat88

Comments: The subject was carved with long vertical horns that are suggestive of an antelope. It is unclear whether the carving to the left of the subject is part of it.
Placement: To left of S69_L1_C102.

Inventory No: S69_L1_C104

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: quadrate form	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 10 cm (v)	**Image ref:** Cat89

Comments: The subject consists of a rectangular form marked with an X.
Placement: To right of and below S69_L1_C102.

Inventory No: S69_L1_C105a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: biomorph	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** NA	**Image ref:** Cat90

Comments: The highly obscured subject may possibly represent a horseback rider.
Placement: To right of and below S69_L1_C104.

Inventory No: S69_L1_C105b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: biomorph	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 13 cm (v)	**Image ref:** Cat90

Comments: The subject appears to be shown with a long linear object (walking stick?).
Placement: To left of and below S69_L1_C105a.

Panel 9

Inventory No: S69_L1_C106a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** portrait	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 8 cm (h)	**Image ref:** Cat91

Comments: The subject was depicted with a hanging tail, heavy body, long head, and two upright ears.
Placement: On right side of an adjacent panel.

Inventory No: S69_L1_C106b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** portrait	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 11 cm (h)	**Image ref:** Cat91

Comments: The subject was depicted with a hanging tail, heavy body, and two upright ears atop a partially destroyed head.
Placement: To left of S69_L1_C106a.

Inventory No: S69_L1_C106c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** portrait	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 13 cm (h)	**Image ref:** Cat91

Comments: The subject was depicted with a long curling tail, heavy body, triangular head, and two pricked ears.
Placement: To left of and above S69_L1_C106b.

Panel 10

Inventory No: S69_L1_C107a

Type: petro, VDC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** martial competition	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 10 cm (v)	**Image ref:** Cat92

Comments: The subject was carved with a modified bi-triangular torso simulating a knee-length robe or tunic, a linear object in one hand (sword?) and making contact with his opponent using the other arm, linear object at the waist (sheath?), and small square head.
Placement: On adjacent panel 2 m higher than Panel 8.
References(s): Bellezza 2020c: 431 (fig. 31).

Inventory No: S69_L1_C107b

Type: petro, VDC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** martial competition	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 10 cm (v)	**Image ref:** Cat92

Comments: The subject was carved with a thick torso simulating a knee-length robe or tunic, a linear object in one hand (sword?) and making contact with his opponent using the other arm, linear object at the waist (sheath?), and partially destroyed head. The interlocked arms of the two figures and possibly including an intermediary motif form a diamond-shaped pattern in the composition.
Placement: To left of S69_L1_C107a.

Inventory No: S69_L1_C108a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** predation	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 31 cm (h)	**Image ref:** Cat93

Comments: The subject was portrayed with a long, hanging tail, heavy body, and triangular head.
Placement: On another part of panel.

Inventory No: S69_L1_C108b

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild sheep	**Theme:** predation	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 23 cm (h)	**Image ref:** Cat93

Comments: The subject was made with a short, erect tail, a body partitioned into three parts, and a single horn that spirals behind the head.
Placement: To right of and below S69_L1_C108a.

S69_L2

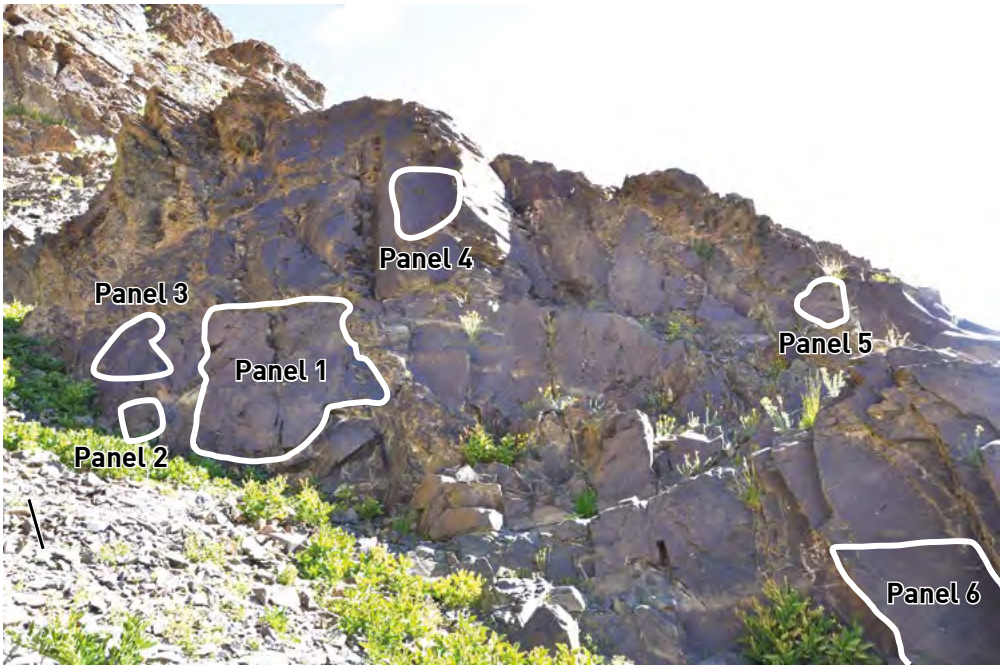


Figure 15. The locations of panels of Mtha' kham pa ri, Locus 2 (S69_L2).

Panel 1

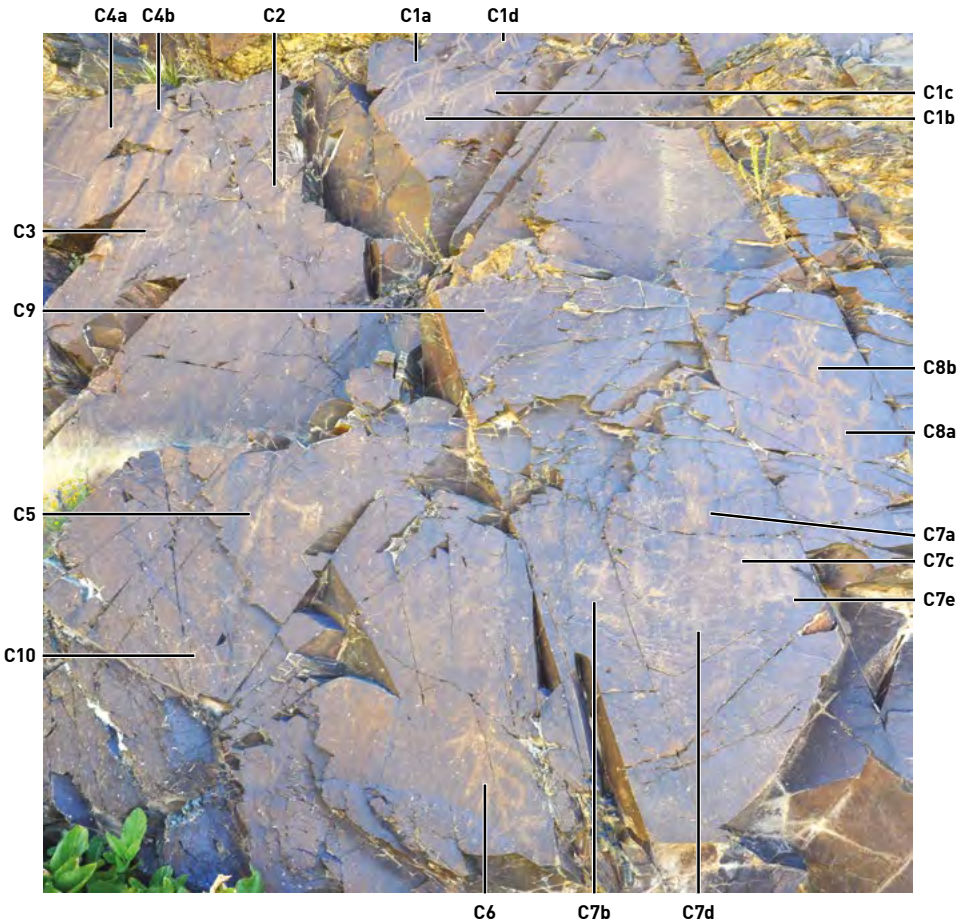


Figure 16. The locations of petroglyphs on Panel 1 of Mtha' kham pa ri (S69_L2).

Inventory No: S69_L2_C1a

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: carnivore?	**Theme:** predation?	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 32 cm (h)	**Image ref:** Cat94

Comments: The subject, possibly a wolf, was rendered with a fairly long tail, thin body, triangular head, and what appears to be an exaggeratedly long pair of ears.
Placement: Near top of panel.

Inventory No: S69_L2_C1b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** predation?	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 15 cm (h)	**Image ref:** Cat94

Comments: The subject may possibly represent a wild ungulate.
Placement: Below S69_L2_C1a.

Inventory No: S69_L2_C1c

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: quadruped	**Theme:** predation?	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 15 cm (h)	**Image ref:** Cat94

Comments: The shape of the body and head of the subject are reminiscent of a carnivore but with exaggeratedly long ears.
Placement: To right of S69_L2_C1b.

Inventory No: S69_L2_C1d

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: quadruped	**Theme:** predation?	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 18 cm (h)	**Image ref:** Cat94

Comments: With what appear to be its forward-thrusting horns, the subject may represent an antelope.
Placement: To right of S69_L2_C1a.

Inventory No: S69_L2_C2

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: antelope?	**Theme:** portrait	**Age (est.):** PP
Arrangement: single	**Dimensions:** 18 cm (h)	**Image ref:** Cat95

Comments: The subject was carved with horns that sweep back behind the head. The rear of the petroglyph is cut in the available photograph.
Placement: To left of and below S69_L2_C1b.

Inventory No: S69_L2_C3

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: cervid	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 14 cm (h)	**Image ref:** Cat96

Comments: The subject, a stag, is shown with its head swung backwards and large antlers. Above its back is a carving of no obvious pictorial value (NIS).
Placement: To left of S69_L2_C2.
Reference(s): Bellezza 2008: 168 (fig. 287).

Inventory No: S69_L2_C4a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 11 cm (h)	**Image ref:** Cat97

Comments: The horseman does not appear to be depicted armed.
Placement: To left of and above S69_L2_C3.

Inventory No: S69_L2_C4b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 12 cm (h)	**Image ref:** Figure 16

Comments: The horns of the subject have been partly destroyed.
Placement: To right of and above S69_L2_C4a.

Inventory No: S69_L2_C5

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: anthropomorph?	**Theme:** unknown	**Age (est.):** PP
Arrangement: single	**Dimensions:** 20 cm (v)	**Image ref:** Cat98

Comments: The head of the subject appears to be obscured. The identity of a carved extension to the figure's left is unidentified.
Placement: Below S69_L2_C2, at an appreciable distance.

Inventory No: S69_L2_C6

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: complex curvilinear form	**Theme:** unknown	**Age (est.):** PP
Arrangement: single	**Dimensions:** 22 cm (v)	**Image ref:** Cat99

Comments: The subject consists of various lines, two of which form a loop.
Placement: To the right of and below S69_L2_C5, at an appreciable distance.

Inventory No: S69_L2_C7a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat100, Cat101

Comments: The subject, possibly an extraordinary personality, was carved with a roundish head, outstretched arms, and fingers on one hand. The length of the carving is not clear because it merges with S69_L2_C7c.
Placement: To the right of S69_L2_C5, at an appreciable distance.

Inventory No: S69_L2_C7b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 9 cm (v)	**Image ref:** Cat100

Comments: The subject may possibly represent a wild yak. Below it is a carving of no obvious pictorial value (NIS).
Placement: To left of and below S69_L2_C7a.

Inventory No: S69_L2_C7c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 23 cm (h)	**Image ref:** Cat100

Comments: The subject(s) may possibly consist of animals framed within box-like outer contours.
Placement: Below S69_L2_C7a.

Inventory No: S69_L2_C7d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 14 cm (h)	**Image ref:** Cat100, Cat102

Comments: It is not clear whether the obscured rider is shown armed.
Placement: Below S69_L2_C7c.

Inventory No: S69_L2_C7e

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 11 cm (h)	**Image ref:** Cat100, Cat102

Comments: It is not clear whether the ostensible rider is shown armed.
Placement: To right of S69_L2_C7d.

Inventory No: S69_L2_C8a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: paired	**Dimensions:** 26 cm (v)	**Image ref:** Cat103

Comments: The subject was given large feet, long legs, V-shaped torso, upraised arms, and a squarish head. It may possibly have been conceived of as with little or no clothing.
Placement: To right of and above S69_L2_C7a.
Reference(s): Bellezza 2008: 178 (figs. 319, 320).

Inventory No: S69_L2_C8b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: paired	**Dimensions:** 17 cm (v)	**Image ref:** Cat103

Comments: The subject was depicted squatting or with legs spread widely directly above S69_L2_C8a. It has a triangular torso, spread arms, triangular breasts, and triangular head. The breasts and aspect of the body strongly suggest a female figure. The composition seems to depict a male-female pair, perhaps conveying the act of giving birth or made in praise or protection of the life-giving properties of women.
Placement: Above S69_L2_C8a.

Inventory No: S69_L2_C9

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP
Arrangement: single	**Dimensions:** 16 cm (h)	**Image ref:** Figure 16

Comments: The subject was rendered ambiguously.
Placement: To left of and above S69_L2_C8b.

Inventory No: S69_L2_C10

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: complex rectilinear form	**Theme:** unknown	**Age (est.):** PP
Arrangement: single	**Dimensions:** 19 cm (h)	**Image ref:** Figure 16

Comments: The subject consists of four or five interconnected quadrate motifs.
Placement: To left of and below S69_L2_C5.

Panel 2

Inventory No: S69_L2_C11

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** portrait	**Age (est.):** PP
Arrangement: single	**Dimensions:** 19 cm (h)	**Image ref:** Cat104

Comments: The subject may possibly represent a carnivore or equid.
Placement: To left of the lower section of Panel 1, near ground level.

Panel 3

Inventory No: S69_L2_C12

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 19 cm (h)	**Image ref:** Cat105

Comments: The joined animals represent two mating wild yaks, a rare type of composition in Upper Tibet. A fertility theme seems intended.
Placement: Above Panel 2.
Reference(s): Bellezza 2008: 168 (fig. 292).

Panel 4

Inventory No: S69_L2_C13a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: anthropomorph?	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 16 cm (h)	**Image ref:** Cat106

Comments: The subject was rendered in a very minimal manner. It includes a shield-like motif divided into five horizontal sections. It may possibly be shown locked in combat with S69_L2_C13b. The assessment of the composition is impeded by the poor lighting conditions in which it was photographed and by the lack of close-up photographs.
Placement: To right of and above Panel 1.

Inventory No: S69_L2_C13b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: anthropomorph?	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 22 cm (h)	**Image ref:** Cat106

Comments: The subject was rendered in a very minimal manner. It includes a linear motif and a shield-like motif divided into five horizontal sections.
Placement: To right of S69_L2_C13a.

Inventory No: S69_L2_C13c

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 24 cm (h)	**Image ref:** Cat106

Comments: The subject was carved with an upright tail, elongated body, and forward-thrusting horns.
Placement: Above S69_L2_C13a and S69_L2_C13b.

Inventory No: S69_L2_C13d

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 29 cm (h)	**Image ref:** Cat106

Comments: The subject was carved with an upright tail, elongated body, and U-shaped horns with flaring tips.
Placement: Above S69_L2_C13c.

Inventory No: S69_L2_C13e

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat106

Comments: The subject may possibly represent a wild yak.
Placement: To right of S69_L2_C13c.

Inventory No: S69_L2_C13f

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 27 cm (h)	**Image ref:** Cat106

Comments: The subject was executed with an extended tail, elongated body, and U-shaped horns.
Placement: To right of S69_L2_C13d.

Inventory No: S69_L2_C13g

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 21 cm (h)	**Image ref:** Cat106

Comments: The subject was executed with an extended tail, arched back, and curved horns.
Placement: Below S69_L2_C13f.

Inventory No: S69_L2_C13h

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 21 cm (h)	**Image ref:** Cat106

Comments: The subject was executed with an extended tail, arched back, and U-shaped horns.
Placement: Below S69_L2_C13g.

Panel 5

Inventory No: S69_L2_C14

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** PP
Arrangement: single	**Dimensions:** 24 cm (h)	**Image ref:** Cat107

Comments: Much of the head of the subject has been destroyed.
Placement: On panel to right of and below Panel 4.

Panel 6

Inventory No: S69_L2_C15a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: paired	**Dimensions:** 23 cm (v)	**Image ref:** Cat108

Comments: The subject was carved with exposed legs, oval torso, one extended arm, and a large oval head.
Placement: Below Panel 5, near ground level.
Reference(s): Bellezza 2008: 177 (fig. 318); 2020c: 455 (fig. 87).

Inventory No: S69_L2_C15b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: paired	**Dimensions:** 22 cm (v)	**Image ref:** Cat108

Comments: The subject was carved with exposed legs, diamond-shaped torso, one extended arm and one at the waist, and possibly headgear.
Placement: To right of S69_L2_C15a.

Nag skyom (S70)

Surveys conducted in 2011



Figure 17. The rock art site of Nag skyom (S70). The petroglyphs surveyed are centred in the large vertically aligned rock panel on the middle-left side of the photograph.

Nag skyom (S70) is in in Ri gsum/Rog gsum/Ru gsum Township, Ru thog County. Before an administrative consolidation of township headquarters in the TAR carried out in the 1990s, Nag skyom (4370 m elevation) was part of 'Tsher lung Township. This petroglyph site is located directly north of the agricultural village of 'Tsher lung, on the opposite side of the Khul pa/Gul pa basin. It is found on the prow of a ridge just off the main road linking the Khul pa and Ra bang basins. The prominent positioning of the rock art suggests that it was made to be readily visible to people passing along this route in ancient times. The rock carvings occupy a rock face 2 m above ground level and two small surrounding rock panels.[1] Six subjects have been inventoried separately in Nag skyom. These comprise one anthropomorph, three wild yaks, one stag, and one indeterminate carving. What appears to be the largest composition presents a naked anthropomorph with a wild yak and stag. The import of this group of figures is unclear.

Estimated Chronological Distribution of Rock Art in Nag skyom (S70):

LBA	0	EHP/VP	0
LBA/IA	0	VP	0
IA	0	VP/LHP	0
IA/PP	0	LHP	0
PP	6	LHP/MP	0
PP/EHP	0	MP	0
EHP	0		

[1] Nag skyom was first surveyed by Sonam Wangdu (1994: 74, 75) in the early 1990s. He refers to it as Rdo sgyur mtsho, which is the name of a small lake in the Khul pa basin just west of the rock art site. In addition to the panels of rock art surveyed in this work, Sonam Wangdu illustrates another panel with petroglyphs attributed to this site (it may possibly be located on another rock outcrop). This panel contains a composition featuring two standing anthropomorphs with bows and arrows attacking a stag, which appears to be depicted with arrows embedded in its back. This hunting scene is probably datable to the Protohistoric period. The same composition also presents a mounted archer coursing a wild yak that has already been struck in the back with an arrow, as well as one unmolested wild yak and another quadruped. Also on the same panel are two other petroglyphs: an anthropomorph with upraised arms and a well-carved but unidentified quadruped.

Panel 1

Inventory No: S70_C1a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite?	**Dimensions:** 29 cm (v)	**Image ref:** Cat109

Comments: The subject was carved with a rectangular torso, male sexual organ, round head, and the two arms placed close to its sides.
Placement: On large panel of site.
Reference(s): Sonam Wangdu 1994: 75 (fig. 44). On this subject is illustrated in this work.

Inventory No: S70_C1b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite?	**Dimensions:** 18 cm (h)	**Image ref:** Cat110

Comments: The subject was carved with an extended tail, segmented body, and horns that form a complete oval.
Placement: Below S70_C1a.

Inventory No: S70_C1c

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: cervid	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Cat111

Comments: The subject, a stag, was depicted with body ornamentation consisting of a double volute, a motif of the Eurasian Animal Style (EAS).
Placement: To left of and below S70_C1b.

Panel 2

Inventory No: S70_C2

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** PP
Arrangement: single	**Dimensions:** 18 cm (h)	**Image ref:** Cat112

Comments: The subject was made with an erect tail and double-curved horns.
Placement: On a small panel.

Panel 3

Inventory No: S70_C3a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** PP
Arrangement: paired	**Dimensions:** 6 cm (h)	**Image ref:** Cat113

Comments: The subject was represented with an erect tail and very long horns.
Placement: On a small panel.

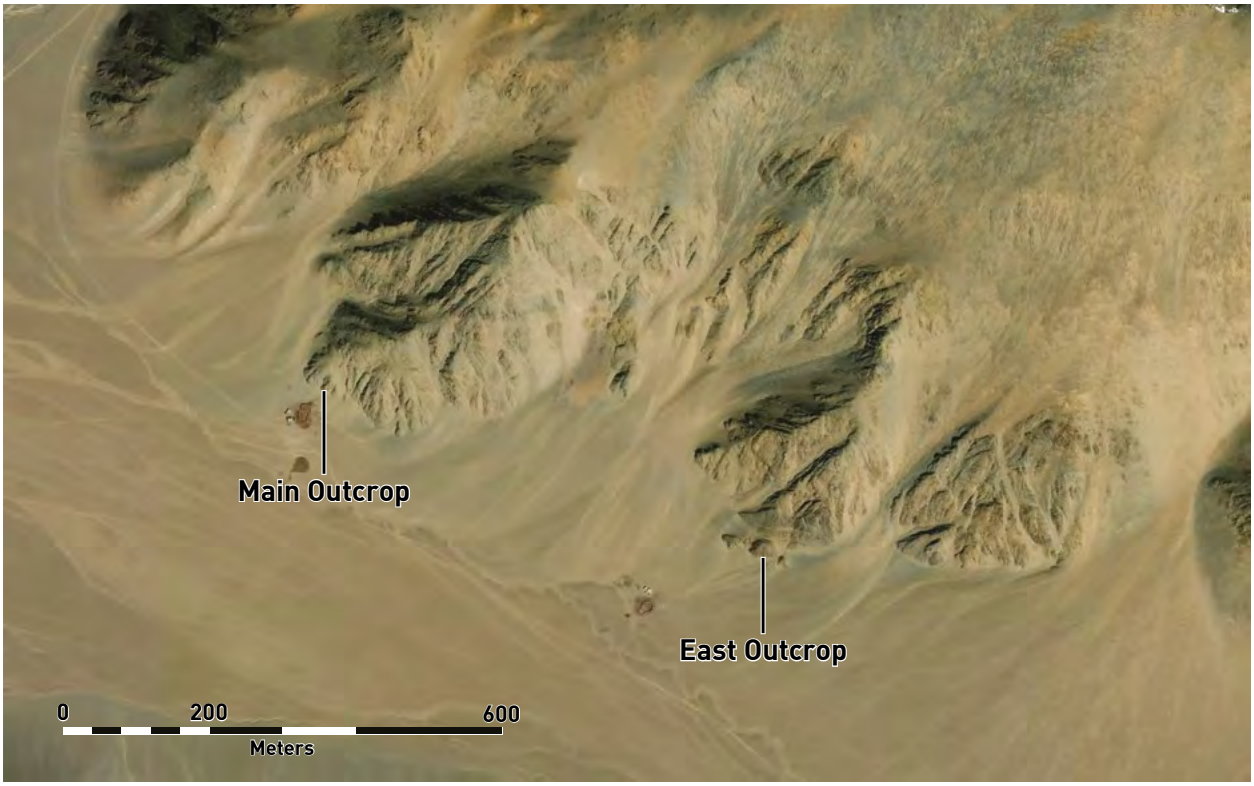
Inventory No: S70_C3b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** PP
Arrangement: paired	**Dimensions:** 7 cm (v)	**Image ref:** Cat113

Comments: The subject may possibly represent an anthropomorph.
Placement: To left of and below S70_C3a.

Rgyab lung (S71)

Surveys conducted in 2004 and 2013



Map 6. The two main rock outcrops of Rgyab lung (S71).

Rgyab lung (S71) is in Ru thog County, O byang township, on the northern edge of the mouth of the eponymous valley. It is one of a quartet of rock art sites (also including S69, S72, S73), which sit in the mouths of four shallow valleys in northwest Ru thog, on the eastern margin of the Karakorum Range. The rock art of S71 is concentrated at the base of two southwest-facing rock outcrops, which form the forward bulwark of rocky spurs that run down from the range of mountains bounding the north side of the Rgyab lung valley. These formations, west (4630 m base elevation) and east (4660 m base elevation) are composed of what appears to be a slightly metamorphosed sedimentary rock. This tan rock has varnished almost uniformly to assume a greyish purple colour. The west outcrop rises above the junction of the Rgyab lung valley and the trunk valley linking the four rock sites of the area. The trunk valley drains into the Rdo dmar chu, one of the largest rivers in Ru thog. The more productive east outcrop is situated 700 m further upstream. In addition to the two main outcrops, rock art is distributed on several smaller rock outcrops between them. There is a pastoral homestead (*gzhi ma*) at the foot of both the west and east outcrops of the site, which did not exist in 2004 during the first survey of the site. Rgyab lung is divided into 19 different loci, each of which contains one to eight separate rock panels. Petroglyphs belonging to the west outcrop were carved within arm's reach from ground level, while those of the west outcrop occur from near ground level to a maximum height of 6 m above it.

231 subjects have been inventoried separately in Rgyab lung. They are all dated to the Iron Age and Protohistoric period, a fairly narrow band of time for petroglyph production. The site was abandoned by rock art makers before the dawn of the Historic era and even religious rock inscriptions are hardly seen there. The content of rock art is mostly restricted to hunting, animal predation, and the portrait of game in non-venatic contexts. The limited purview of S71 is in contrast to the rich array of themes in S69, a rock art site located just 8 km to the north. As is often the case in Upper Tibet, the most common subject in Rgyab lung is the wild yak: between 52 and 65 of them were surveyed (making up as much as 28% of the total petroglyphs). Also common at the site are wild sheep (19 to 26 subjects) and carnivores (15 to 20 subjects). The zoomorphic component also includes five to seven stags, one bird, possibly one antelope, and animals belonging to the less specific categories of 'wild ungulate' (15 subjects) and 'quadruped' (47 subjects). There may also be some unrecognizable animals among the nine subjects categorized as 'indeterminate' and five 'biomorphs'. Anthropomorphs (11 to 14 subjects) and horseback riders (17 or 18 subjects)



Map 7. The various rock art loci of Rgyab lung (S71).

are relatively numerous too. The symbolic component of rock art in Rgyab lung is limited to just two sunbursts and possibly a spiral. Three unusual subjects among the indeterminate category consist of fairly complex geometric designs (S71_L2_C3, S71_L7_C1, S71_L14_C8). A large proportion of zoomorphic subjects in the site constitute portraits, as they do at many other Upper Tibetan rock art sites. Other animals are liberally distributed among the four to nine hunting compositions, which range from a wild yak paired with a mounted archer (S71_L15_C1, S71_L16_C5) to a composition with various subscenes totalling 34 subjects, in which wild yaks, wild sheep and stags are the quarry of archers on foot and mounted (S71_L12_C5). Another large composition also displays many animals but there is no clear indication of hunters in it (S71_L12_C1). In view of the northern geographic aspect of Rgyab lung and its proximity to lofty mountains, it may have once been a productive hunting ground. At any rate, the site appears to have primarily served hunters. There are eight to 11 compositions that feature animal predation, which involve wild sheep and wild yaks as prey and wolves and probably felids as predators. Most commonly presented is a carnivore attacking a wild sheep in a paired composition (e.g. S71_L11_C2, S71_L15_C4), but two compositions combine a carnivore with a wild yak (S71_L1_C13, S71_L12_C8). The most remarkable zoomorph is a lone bird, the mythic horned eagle, a very important clan, tribal and protective deity in Upper Tibetan history and folklore (S71_L1_C12). Anthropomorphs not explicitly illustrated as hunters include a figure that appears to flaunt a shield and bow (S71_L14_C1d), and one with a bow and arrow and a linear implement that could possibly represent a sword or club (S71_L19_C1). A composition of special note features an anthropomorph probably in the guise of a hunter-warrior (S71_L16_C1). This figure carries a shield and a long linear implement and appears to have a bird perched on its arm (instances of falconry are rare in Upper Tibetan rock art). A carnivore, stag and another wild ungulate are part of the same scene but the anthropomorph in the midst of them is not depicted in an active hunting mode.

Estimated Chronological Distribution of Rock Art in Rgyab lung (S71):

LBA	0	EHP/VP	0
LBA/IA	0	VP	0
IA	97	VP/LHP	0
IA/PP	101	LHP	0
PP	33	LHP/MP	0
PP/EHP	0	MP	0
EHP	0		

West Formation



Figure 18. The west outcrop in Rgyab lung (S71).

S71_L1

Inventory No: S71_L1_C1

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 13 cm (h)	**Image ref:** Cat114

Comments: The subject was carved with an upright wedge-shaped tail and thickened horns.
Placement: Near ground level on west-oriented panel.

Inventory No: S71_L1_C2

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 25 cm (h)	**Image ref:** Cat115

Comments: The subject was carved with a rectangular tail that extends over the body, two rear legs and a shark fin-shaped front leg, and domed horns. To the right of it and S71_L1_C1 there is a carving of no obvious pictorial value (NIS).
Placement: Above S71_L1_C1.

Inventory No: S71_L1_C3

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 11 cm (h)	**Image ref:** Figure 19

Comments: The subject may possibly represent a wild yak.
Placement: Above S71_L1_C2.

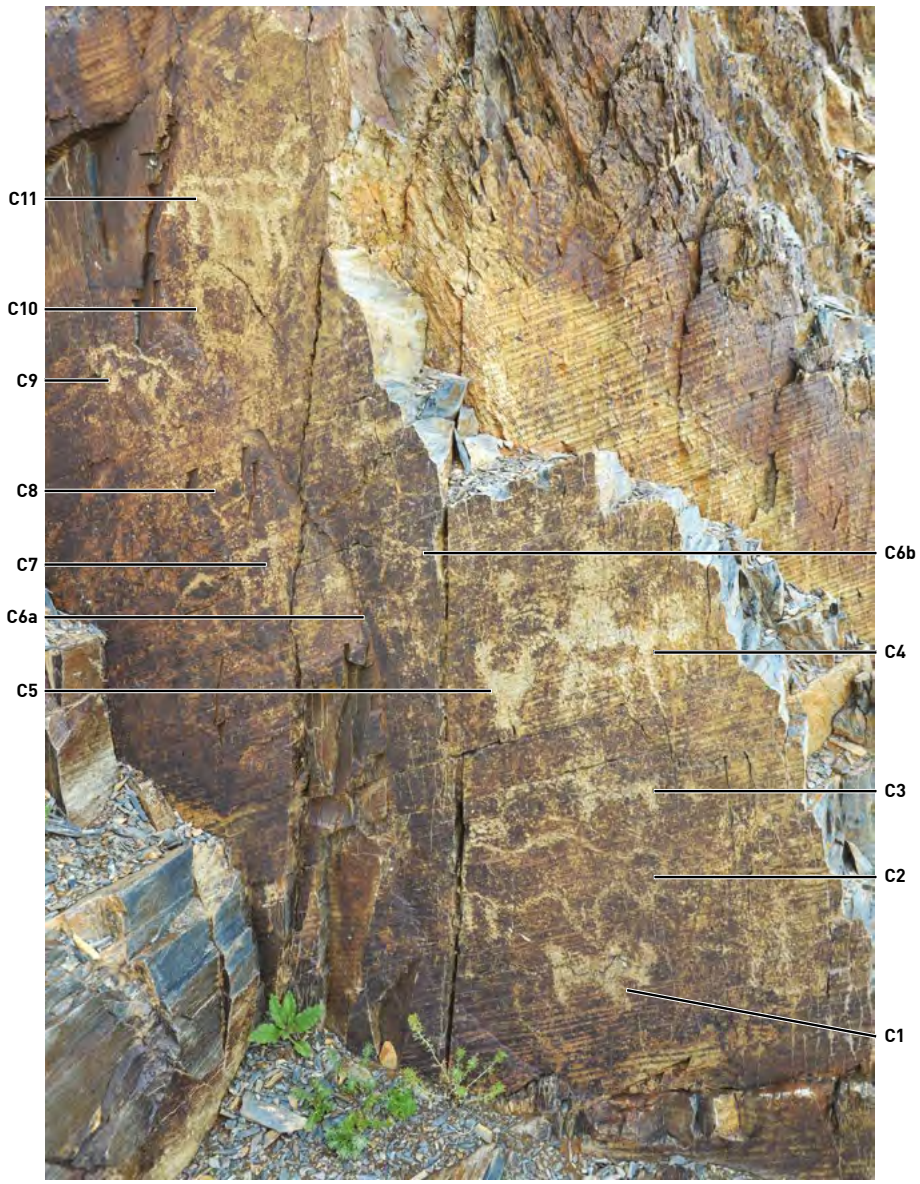


Figure 19. The locations of petroglyphs on S71_L1.

Inventory No: S71_L1_C4

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 17 cm (h)	**Image ref:** Cat116

Comments: The subject was depicted with an extended tail and forward-thrusting horns.
Placement: Above S71_L1_C3.

Inventory No: S71_L1_C5

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 11 cm (v)	**Image ref:** Cat116

Comments: The subject consists only of the head and horns, a highly unusual mode of depiction.
Placement: To left of S71_L1_C4.

Inventory No: S71_L1_C6a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 6 cm (h) | **Image ref:** Figure 19

Comments: The subject was crudely executed.
Placement: To left of and above S71_L1_C5.

Inventory No: S71_L1_C6b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 7 cm (h) | **Image ref:** Figure 19

Comments: The subject was crudely executed.
Placement: Above S71_L1_C6a.

Inventory No: S71_L1_C7

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph? | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single? | **Dimensions:** 10 cm (v) | **Image ref:** Figure 19

Comments: The subject appears to be shown with two legs and an extended arm. It may possibly belong to composition S71_L1_C6.
Placement: To left of S71_L1_C6a and S71_L1_C6b.

Inventory No: S71_L1_C8

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 4 cm (h) | **Image ref:** Figure 19

Comments: The head of the subject appears to have been destroyed.
Placement: Above S71_L1_C7.

Inventory No: S71_L1_C9

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 12 cm (h) | **Image ref:** Cat117

Comments: The subject was rendered with a downwards-pointing tail and a pair of very small horns.
Placement: To left of and above S71_L1_C8.

Inventory No: S71_L1_C10

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadrate form | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 12 cm (v) | **Image ref:** Figure 19

Comments: The subject consists of squarish outer contours and an uncarved centre.
Placement: To right of and above S71_L1_C9.

Inventory No: S71_L1_C11

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 17 cm (h) | **Image ref:** Cat118

Comments: The subject was carved with a downwards-pointing tail, narrow body, and U-shaped horns.
Placement: Above S71_L1_C10.

Inventory No: S71_L1_C12

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: bird	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 35 cm (v)	**Image ref:** Cat119

Comments: The subject, a horned eagle (*khyung*), was executed with a short tail, spread wings with barbed lines (representing flight feathers), and a large pointed beak set between the horns.
Placement: On an adjacent west-oriented panel to the west, near ground level.
Reference(s): Bellezza 2008: 172 (fig. 103).

Inventory No: S71_L1_C13a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** predation	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 26 cm (h)	**Image ref:** Cat119, Cat120

Comments: The subject was carved with a long spiralling tail and perhaps with open jaws. The tail seems to indicate a felid rather than a wolf. To the right of it is a carving of no obvious pictorial value (NIS).
Placement: Below S71_L1_C12.
Reference(s): Bellezza 2008: 172 (fig. 103).

Inventory No: S71_L1_C13b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** predation	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 17 cm (h)	**Image ref:** Cat119

Comments: The subject was carved with a small tail, humped back, and domed horns.
Placement: To left of and below S71_L1_C13a.

Inventory No: S71_L1_C14a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** 21 cm (h)	**Image ref:** Cat121

Comments: The subject was carved with horns that almost form a full oval.
Placement: On upper-left side of a southwest-oriented panel, adjacent to and west of panel with S71_L1_C12 and S71_L1_C13. This is the most easterly panel with rock art surveyed in S71.

Inventory No: S71_L1_C14b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** 25 cm (h)	**Image ref:** Cat121

Comments: The subject was carved with a downwards-pointing tail and pointed head.
Placement: To right of S71_L1_C14a.

Inventory No: S71_L1_C14c

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** 25 cm (h)	**Image ref:** Cat121

Comments: The subject was depicted with a triangular tail and irregularly shaped horns joined at the tips.
Placement: Below S71_L1_C14b.

Inventory No: S71_L1_C15

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single?	**Dimensions:** 34 cm (h)	**Image ref:** Cat121, Cat122

Comments: The subject was depicted with a triangular tail and double-curved horns.
Placement: Below S71_L1_C14c.

Inventory No: S71_L1_C16

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single?	**Dimensions:** NA	**Image ref:** Cat121

Comments: The subject does not appear to have been completed.
Placement: Below S71_L1_C15.

Inventory No: S71_L1_C17

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single?	**Dimensions:** 30 cm (h)	**Image ref:** Cat121

Comments: The subject was made with a downwards-pointing tail and poorly developed horns.
Placement: To right of and below S71_L1_C15.

Inventory No: S71_L1_C18

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single?	**Dimensions:** 27 cm (h)	**Image ref:** Cat121, Cat123

Comments: The subject was carved with a downwards-pointing triangular tail, fringed belly, and squared horns. To the right of and above it is a carving that may also possibly represent a wild yak (NIS).
Placement: To right of S71_L1_C15.

Inventory No: S71_L1_C19

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 14 cm (h)	**Image ref:** Cat121, Cat124

Comments: The subject was made with an extended tail, partly silhouetted body, and rounded head and horns.
Placement: Below S71_L1_C18.

Inventory No: S71_L1_C20

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 17 cm (h)	**Image ref:** Cat121, Cat125

Comments: The subject was carved with downwards-pointing tail, horns that almost form a full circle, and double-volute body ornamentation (a motif of the EAS).
Placement: To right of and below S71_L1_C17.

Inventory No: S71_L1_C21a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: paired? | **Dimensions:** 15 cm (h) | **Image ref:** Cat121, Cat126

Comments: The subject was quite roughly executed.
Placement: To right of S71_L1_C20.

Inventory No: S71_L1_C21b

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: paired? | **Dimensions:** NA | **Image ref:** Cat121

Comments: Only the head and tail of the subject are still clearly visible.
Placement: Below S71_L1_C21a.

S71_L2

Inventory No: S71_L2_C1

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: carnivore | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single? | **Dimensions:** NA | **Image ref:** Cat127

Comments: The subject was carved with a hooked tail, elongated body, and gaping jaws.
Placement: On gently inclined panel to east of S71_L1.

Inventory No: S71_L2_C2

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single? | **Dimensions:** NA | **Image ref:** Cat128

Comments: The subject was roughly rendered.
Placement: Unfixed; on panel.

Inventory No: S71_L2_C3

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: complex rectilinear form | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single? | **Dimensions:** 22 cm (h) | **Image ref:** Cat129

Comments: The subject consists of four different sized interconnected quadrate motifs.
Placement: On upper-left side of panel.

Inventory No: S71_L2_C4a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 12 cm (v) | **Image ref:** Cat130

Comments: The subject was carved with an erect tail and forward-thrusting horns that form a full circle. The photograph has been rotated 90° for ease of viewing.
Placement: To right of S71_L2_C3.

Inventory No: S71_L2_C4b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** 6 cm (v)	**Image ref:** Cat130

Comments: The subject may possibly represent a carnivore.
Placement: To right of and above S71_L2_C4a, near upper edge of panel.

Inventory No: S71_L2_C4c

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** 30 cm (v)	**Image ref:** Cat130

Comments: The subject(s) seems to represent an elongated animal.
Placement: To right of and below S71_L2_C4b.

Inventory No: S71_L2_C5

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** portrait	**Age (est.):** PP
Arrangement: single	**Dimensions:** 12 cm (h)	**Image ref:** Cat131

Comments: The horseman is shown armed with a bow.
Placement: On vertically aligned adjacent panel.
Reference(s): Bellezza 2020c: 463 (fig. 112).

S71_L3

Inventory No: S71_L3_C1

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 10 cm (h)	**Image ref:** Cat132

Comments: The subject was made with a downwards-pointing tail and poorly developed horns.
Placement: On west-oriented panel, elevated *c.* 2 m above ground level.

Inventory No: S71_L3_C2

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 10 cm (v)	**Image ref:** Cat133

Comments: The subject was carved with an erect tail, pronounced hump, and thickened horns.
Placement: To left of and above S71_L3_C1.

Inventory No: S71_L3_C3

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat134

Comments: The subject may possibly represent a wild yak or carnivore.
Placement: On an adjacent panel.

Inventory No: S71_L3_C4a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 16 cm (h) | **Image ref:** Cat135

Comments: The subject was carved with a long downwards-pointing tail terminating in a triangular motif and what appear to be semi-circular horns. Above it are two carvings of no obvious pictorial value (NIS).
Placement: Near bottom of another adjacent, west-oriented panel.

Inventory No: S71_L3_C4b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 13 cm (h) | **Image ref:** Cat136

Comments: The subject may possibly represent a wild yak
Placement: To right of and above S71_L3_C4a.

Inventory No: S71_L3_C4c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 12 cm (h) | **Image ref:** NI

Comments: The subject was rendered ambiguously
Placement: To left of and above S71_L3_C4b.

S71_L4

Inventory No: S71_L4_C1a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** portrait | **Age (est.):** PP
Arrangement: paired? | **Dimensions:** 7 cm (h) | **Image ref:** Cat137

Comments: The subject was roughly executed.
Placement: On southwest-oriented panel near ground level.

Inventory No: S71_L4_C1b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** portrait | **Age (est.):** PP
Arrangement: paired? | **Dimensions:** 11 cm (h) | **Image ref:** Cat137

Comments: The subject was roughly executed. Above it is a carving of no obvious pictorial value (NIS).
Placement: To right of and above S71_L4_C1a.

S71_L5

Inventory No: S71_L5_C1a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat138, Cat139

Comments: The horseman is aiming/releasing an arrow from his bow.
Placement: On lower-left side of south-oriented panel, elevated *c.* 4 m above valley floor.



Figure 20. The rock outcrop housing S71_L5 (left side of photograph) and S71_L6 and S71_L7 (right side of photograph).

Inventory No: S71_L5_C1b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 11 cm (v)	**Image ref:** Cat138, Cat140

Comments: The subject was given a diamond-shaped torso and may possibly be wielding a bow.
Placement: Above S71_L5_C1a.

Inventory No: S71_L5_C1c

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 19 cm (h)	**Image ref:** Cat138, Cat140

Comments: The subject may possibly represent a horse or carnivore. A line connects one of its rear legs to S71_L5_C1b.
Placement: To left of and above S71_L5_C1b.

Inventory No: S71_L5_C1d

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Cat138

Comments: The subject was rendered ambiguously.
Placement: Above S71_L5_C1c.

Inventory No: S71_L5_C1e

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Cat138

Comments: The subject was rendered ambiguously. Given its relative position, the subject may possibly represent a hunting hound.
Placement: To right of S71_L5_C1a.

Inventory No: S71_L5_C1f

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 15 cm (h) | **Image ref:** Cat138, Cat141

Comments: The subject was carved with an upright tail, rectangular body ornamented with dots and lines, and double-curved horns.
Placement: Above S71_L5_C1e.

Inventory No: S71_L5_C1g

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat138

Comments: The subject was carved with an extended tail, rectangular body, and horns that almost form a complete oval.
Placement: To right of and below S71_L5_C1f.

Inventory No: S71_L5_C1h

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat138

Comments: The subject was rendered ambiguously, but given its relative position, it may possibly represent a hunting hound.
Placement: To right of S71_L5_C1f.

Inventory No: S71_L5_C1i

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 14 cm (h) | **Image ref:** Cat138, Cat142

Comments: The subject seems to represent either an equid or carnivore.
Placement: Above S71_L5_C1f.

Inventory No: S71_L5_C1j

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 7 cm (h) | **Image ref:** Cat138, Cat142

Comments: The subject was created with a large horn extending over the body.
Placement: To right of S71_L5_C1i.

Inventory No: S71_L5_C1k

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 16 cm (v) | **Image ref:** Cat138, Cat143

Comments: The horseman is armed with a bow. The photograph has been rotated 90° for ease of viewing.
Placement: To right of S71_L5_C1f.

S71_L6

Inventory No: S71_L6_C1a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 16 cm (v) | **Image ref:** Cat144

Comments: The subject was fashioned with a poorly developed tail and erect horns.
Placement: On the southwest-oriented panel.

Inventory No: S71_L6_C1b

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 10 cm (v) | **Image ref:** Cat144

Comments: The subject was rendered ambiguously.
Placement: To right of S71_L6_C1a.

Inventory No: S71_L6_C1c

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 16 cm (h) | **Image ref:** Cat144

Comments: The positions of the head and tail of the subject are unclear.
Placement: To right of S71_L6_C1b.

S71_L7

Inventory No: S71_L7_C1

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: complex rectilinear form | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 17 cm (v) | **Image ref:** Cat145

Comments: The subject consists of a rectilinear outline subdivided into mostly quadrate sections.
Placement: On a south-oriented panel.

Inventory No: S71_L7_C2

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 8 cm (h) | **Image ref:** Cat146

Comments: The subject was depicted with a small tail and set of horns.
Placement: On a southwest-oriented panel.

S71_L8

Inventory No: S71_L8_C1

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 11 cm (v) | **Image ref:** Cat147

Comments: The subject was made with an erect tail, flat back, and diverging, arched horns.
Placement: On west-oriented panel, elevated *c.* 1.5 m above ground level.

S71_L9

Inventory No: S71_L9_C1a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** predation | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 6 cm (h) | **Image ref:** Cat148

Comments: The subject was rendered ambiguously.
Placement: On west-oriented panel, elevated *c.* 2 m above ground level.

Inventory No: S71_L9_C1b

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** predation | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 3 cm (h) | **Image ref:** Cat148

Comments: The subject may possibly represent an unfinished animal.
Placement: To right of and above S71_L9_C1a.

Inventory No: S71_L9_C1c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** predation | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 5 cm (h) | **Image ref:** Cat148

Comments: The subject was rendered with a flat back and diverging, arched horns.
Placement: To right of and above S71_L9_C1b.

Inventory No: S71_L9_C1d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore | **Theme:** predation | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 4 cm (h) | **Image ref:** Cat148

Comments: The subject was carved with a curled tail and appears to be shown confronting S71_L9_C1c.
Placement: To left of and above S71_L9_C1c.

Inventory No: S71_L9_C1e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** predation | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 2.5 cm (h) | **Image ref:** Cat148

Comments: The subject was not completed.
Placement: To left of and below S71_L9_C1d.

Inventory No: S71_L9_C2a

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** PP
Arrangement: paired | **Dimensions:** 5 cm (h) | **Image ref:** Cat149

Comments: The head of the subject was poorly developed; it may possibly represent a wild yak.
Placement: On southwest-oriented panel below S71_L9_C1, near ground level.

Inventory No: S71_L9_C2b

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP
Arrangement: paired | **Dimensions:** 4 cm (h) | **Image ref:** Cat149

Comments: The subject was rendered ambiguously.
Placement: To left of S71_L9_C2a.

Inventory No: S71_L9_C3

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: wild sheep | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 11 cm (h) | **Image ref:** Cat150

Comments: The subject was made with a short, hooked tail, flat back, and diverging, arched horns.
Placement: On adjacent southwest-oriented panel.

S71_L10

Inventory No: S71_L10_C1

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 14 cm (h) | **Image ref:** Cat151

Comments: The subject was carved with a poorly developed tail and legs, and horns forming an open oval.
Placement: On west-oriented panel, elevated *c.* 2.5 m above ground level.

Inventory No: S71_L10_C2a

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 16 cm (h) | **Image ref:** Cat152

Comments: The subject was carved with large U-shaped horns.
Placement: On an adjacent panel, elevated *c.* 1.5 m above ground level.

Inventory No: S71_L10_C2b

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 13 cm (v) | **Image ref:** Cat152

Comments: The arms of the simply rendered subject are abbreviated.
Placement: To right of and above S71_L10_C2a.

Inventory No: S71_L10_C2c

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 14 cm (h) | **Image ref:** Cat152

Comments: The subject may represent a wild ungulate.
Placement: To left of and above S71_L10_C2b.

Inventory No: S71_L10_C2d

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat152

Comments: The subject may represent a wild ungulate.
Placement: To left of S71_L10_C2c.

Inventory No: S71_L10_C2e

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 16 cm (h) | **Image ref:** Cat152

Comments: The crudely made subject has a minimal tail but large, rounded horns.
Placement: Above S71_L10_C2c.

Inventory No: S71_L10_C3a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild sheep? | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 8 cm (h) | **Image ref:** Cat153

Comments: The subject appears to have been carved with diverging horns.
Placement: To left of and above S71_L10_C2e.

Inventory No: S71_L10_C3b

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 10 cm (h) | **Image ref:** Cat153

Comments: The subject was made with a flat back and diverging, arched horns.
Placement: Above S71_L10_C3a.

Inventory No: S71_L10_C3c

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 11 cm (h) | **Image ref:** Cat153, Cat154

Comments: The subject was made with a flat back and diverging, arched horns.
Placement: To left of and above S71_L10_C3b.

Inventory No: S71_L10_C4

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 13 cm (h) | **Image ref:** Cat153, Cat155

Comments: The subject was depicted with a short, hooked tail, flat back, and diverging, arched horns. It was partially retouched.
Placement: To right of S71_L10_C3b.

Inventory No: S71_L10_C5a

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 8 cm (v) | **Image ref:** Cat156

Comments: The subject may possibly be shown displaying an implement.
Placement: On another section of panel.

Inventory No: S71_L10_C5b

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 4 cm (h) | **Image ref:** Cat156

Comments: The subject may possibly represent a hunting hound.
Placement: Above S71_L10_C5a.

Inventory No: S71_L10_C5c

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat156

Comments: The subject was portrayed with an S-shaped tail, curved back, and diverging, arched horns.
Placement: To right of and above S71_L10_C5a.

Inventory No: S71_L10_C5d

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 4 cm (h) | **Image ref:** Cat156

Comments: The subject may possibly represent a hunting hound.
Placement: To right of S71_L10_C5c.

Inventory No: S71_L10_C6

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 10 cm (h) | **Image ref:** Cat157

Comments: The subject was depicted with a short, hooked tail, curved back, and diverging, arched horns.
Placement: On an adjacent panel.

Inventory No: S71_L10_C7

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph? | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 6 cm (v) | **Image ref:** NI

Comments: The subject was portrayed with poorly developed arms and legs and a round head.
Placement: Above S71_L10_C6.

Inventory No: S71_L10_C8a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: carnivore? | **Theme:** predation? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat158

Comments: The subject was carved with a tail that curves over the back, rectangular body and blunt head. Above the front haunches are two vertical lines, an unidentified motif.
Placement: On another adjacent panel.

Inventory No: S71_L10_C8b

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** predation? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat158

Comments: The subject was carved with a flat back and diverging, arched horns.
Placement: Above S71_L10_C8a.

Inventory No: S71_L10_C8c

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** predation?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 7 cm (h)	**Image ref:** Cat158

Comments: The subject was rendered ambiguously.
Placement: Above S71_L10_C7b.

East outcrop



Figure 21. The east outcrop at Rgyab lung (S71)

S71_L11

Inventory No: S71_L11_C1a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: cervid	**Theme:** portrait	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 19 cm (v)	**Image ref:** Cat159, Cat160

Comments: The subject, a stag, was executed with small, erect tail, V-shaped antlers with four tines on each, and double-volute body ornamentation (a motif of the EAS).
Placement: On southwest-oriented panel, elevated *c.* 1 m above ground.

Inventory No: S71_L11_C1b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** portrait	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 12 cm (h)	**Image ref:** Cat159

Comments: The subject, a possible stag, does not appear to have been completed. Its body is ornamented with a double volute (a motif of the EAS).
Placement: Above S71_L11_C1a.

Inventory No: S71_L11_C2a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** predation | **Age (est.):** PP
Arrangement: paired | **Dimensions:** 13 cm (h) | **Image ref:** Cat159

Comments: The subject was carved with diverging horns.
Placement: To right of S71_L11_C1a.

Inventory No: S71_L11_C2b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore | **Theme:** predation | **Age (est.):** PP
Arrangement: paired | **Dimensions:** 8 cm (h) | **Image ref:** Cat159

Comments: The subject appears to be shown attacking S71_L11_C2a.
Placement: Above S71_L11_C2a.

Inventory No: S71_L11_C3

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** IA
Arrangement: single | **Dimensions:** NA | **Image ref:** Cat161

Comments: The subject was depicted with an extended arm, which may indicate that it is holding something.
Placement: Below S71_L11_C2a.

Inventory No: S71_L11_C4a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 12 cm (v) | **Image ref:** Cat162, Cat163

Comments: The horseman may possibly be presented armed. The close-up photograph has been rotated 90° for ease of viewing.
Placement: On an adjacent panel.

Inventory No: S71_L11_C4b

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 12 cm (h) | **Image ref:** Cat162

Comments: The subject may possibly represent an unusually designed wild yak.
Placement: To left of and above S71_L11_C4a.

Inventory No: S71_L11_C4c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 7 cm (h) | **Image ref:** Cat162

Comments: The subject may possibly represent a carnivore.
Placement: Above S71_L11_C4b.

Inventory No: S71_L11_C4d

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 13 cm (h) | **Image ref:** Cat162

Comments: The subject seems to represent either a wild yak or stag.
Placement: Above S71_L11_C4a.

Inventory No: S71_L11_C5

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single? | **Dimensions:** 13 cm (h) | **Image ref:** Cat164

Comments: The subject was carved with an erect tail and horns that form a full circle.
Placement: On another adjacent panel.

Inventory No: S71_L11_C6a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 6 cm (v) | **Image ref:** Cat164

Comments: The subject may possibly represent an anthropomorph.
Placement: To right of and below S71_L11_C5.

Inventory No: S71_L11_C6b

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 9 cm (v) | **Image ref:** Cat164

Comments: The subject may possibly represent an anthropomorph.
Placement: To right of S71_L11_C6a.

Inventory No: S71_L11_C7a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat165

Comments: The horseman is not shown obviously armed.
Placement: On another adjacent panel.

Inventory No: S71_L11_C7b

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat165

Comments: The horseman seems to be aiming/releasing an arrow.
Placement: Above S71_L11_C7a.

Inventory No: S71_L11_C7c

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: quadruped | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 7 cm (h) | **Image ref:** NI

Comments: The subject does not appear to have been completed.
Placement: To left of S71_L11_C7b.

Inventory No: S71_L11_C8a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore | **Theme:** predation | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 8 cm (h) | **Image ref:** Cat166

Comments: The subject was carved with an extended tail, thin body, and pricked ears. Above it is a carving of no obvious pictorial value (NIS).
Placement: On panel to west of panel with S71_L11_C1 to S71_L11_C6.

Inventory No: S71_L11_C8b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** predation | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 8 cm (h) | **Image ref:** Cat166

Comments: The subject was carved an elongated body and diverging, arched horns.
Placement: To left of S71_L11_C8a.

Inventory No: S71_L11_C9

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 17 cm (h) | **Image ref:** Cat167

Comments: The subject was crudely executed.
Placement: Unfixed.

Inventory No: S71_L11_C10

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 8 cm (v) | **Image ref:** NI

Comments: The subject may possibly represent a horseback rider.
Placement: Unfixed.

S71_L12

Inventory No: S71_L12_C1a

Type: petro, DC
Subject: wild sheep?
Arrangement: composite
Mode: outlined
Theme: unknown
Dimensions: NA
Condition: HW
Age (est.): IA
Image ref: Cat168

Comments: The subject was made with a flat back and what appear to be diverging, arched horns. Although the large composition of which this subject is a part appears to be well integrated, the various styles and techniques exhibited by the petroglyphs suggests that it was made by different carvers as a collaborative effort.
Placement: Near bottom of a moderately inclined, southwest-oriented panel, which begins *c.* 1 m above ground level.



Figure 22. Rgyab lung, S71_L12.

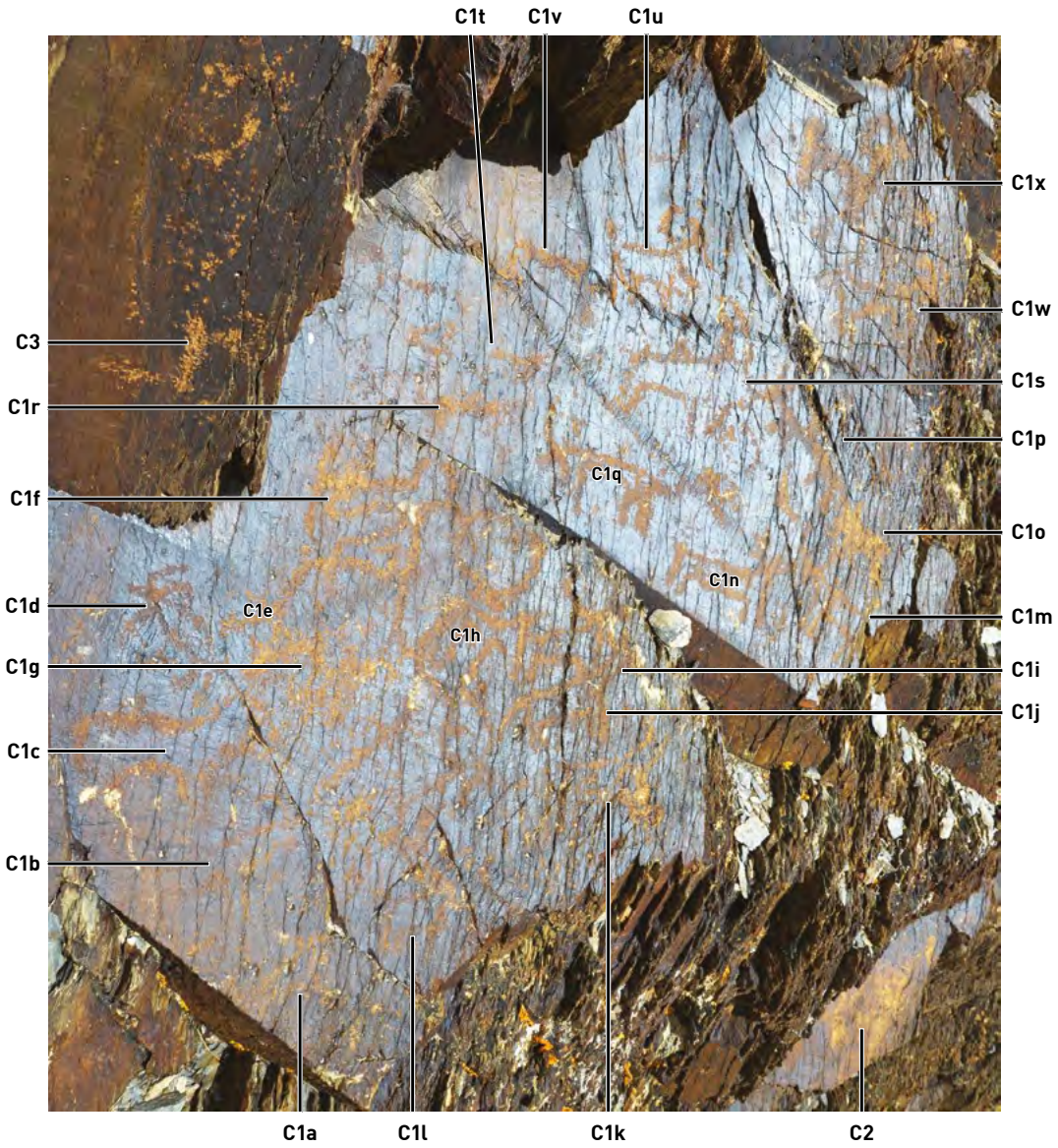


Figure 23. The locations of petroglyphs on the large lower panel of S71_L12.

Inventory No: S71_L12_C1b

Type: petro, DC | **Mode:** outlined | **Condition:** HW

Subject: wild sheep | **Theme:** unknown | **Age (est.):** IA

Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat168

Comments: The subject was made with an almost flat back and diverging, arched horns.
Placement: To left of and above S71_L12_C1a.

Inventory No: S71_L12_C1c

Type: petro, DC | **Mode:** outlined | **Condition:** HW

Subject: quadruped | **Theme:** unknown | **Age (est.):** IA

Arrangement: composite | **Dimensions:** 21 cm (h) | **Image ref:** Cat168, Cat169

Comments: The subject does not appear to have been carved with horns.
Placement: Above S71_L12_C1b.

Inventory No: S71_L12_C1d

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 13 cm (h)	**Image ref:** Cat168, Cat169

Comments: The subject was depicted with a small, erect tail, humped back and squared horns. The horns are partially cut in the close-up photograph.
Placement: Above S71_L12_C1c.

Inventory No: S71_L12_C1e

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: biomorph	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 9 cm (h)	**Image ref:** Cat168, Cat170

Comments: The subject may possibly represent a horseback rider.
Placement: To left of S71_L12_C1d.

Inventory No: S71_L12_C1f

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 16 cm (h)	**Image ref:** Cat168, Cat170

Comments: The subject was carved with two vertical lines that appear to represent the tail, domed horns, and a square body with an S-adornment (a motif of the EAS).
Placement: To right of and above S71_L12_C1d.

Inventory No: S71_L12_C1g

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild sheep?	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 14 cm (h)	**Image ref:** Cat168, Cat170

Comments: The subject was carved with diverging curled horns.
Placement: Below S71_L12_C1f.

Inventory No: S71_L12_C1h

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 24 cm (v)	**Image ref:** Cat168, Cat171

Comments: The subject was rendered with exaggeratedly large, forward-thrusting, U-shaped horns, and an almost square body ornamented with a double volute (a motif of the EAS).
Placement: To right of S71_L12_C1f and S71_L12_C1g.

Inventory No: S71_L12_C1i

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 11 cm (h)	**Image ref:** Cat168, Cat171

Comments: The subject was depicted with an erect tail, rectangular body, and semi-circular horns.
Placement: To right of S71_L12_C1h.

Inventory No: S71_L12_C1j

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: horseback rider?	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 17 cm (h)	**Image ref:** Cat168, Cat171

Comments: Although the shape of the animal is horse-like, the possible horseman was minimally rendered and merges with a front leg of S71_L12_C1i, precluding positive identification.
Placement: Below S71_L12_C1i.

Inventory No: S71_L12_C1k

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 15 cm (h)	**Image ref:** Figure 23

Comments: The body of the subject was embellished with a double volute (a motif of the EAS).
Placement: Below S71_L12_C1j.

Inventory No: S71_L12_C1l

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** NA	**Image ref:** Figure 23

Comments: The subject was rendered in a rudimentary manner. Above it are minor carvings (NIS).
Placement: To right of and above S71_L12_C1a.

Inventory No: S71_L12_C1m

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Cat172, Cat173

Comments: The subject was carved with an erect tail, rectangular body, triangular head, and U-shaped horns.
Placement: To right of S71_L12_C1i, on upper section of panel.

Inventory No: S71_L12_C1n

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: cervid	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 12 cm (h)	**Image ref:** Cat172, Cat173, Cat174

Comments: The subject, a stag, was depicted with a rectangular body, tines on one antler, and a body adorned with a modified double volute (a motif of the EAS).
Placement: To left of S71_L12_C1m.

Inventory No: S71_L12_C1o

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 15 cm (h)	**Image ref:** Cat172, Cat173

Comments: What may be the large U-shaped horns of the subject were carved detached from the body.
Placement: Above S71_L12_C1m.

Inventory No: S71_L12_C1p

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 15 cm (v) | **Image ref:** Cat172, Cat173

Comments: The subject was represented with a highly elongated body. Its rear-most leg joins with the ostensible horns of S71_L12_C1n.
Placement: To left of and above S71_L12_C1o.

Inventory No: S71_L12_C1q

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 15 cm (h) | **Image ref:** Cat172, Cat175

Comments: The subject was carved with an extended tail, thin body, and U-shaped horns.
Placement: To left of and above S71_L12_C1n.

Inventory No: S71_L12_C1r

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat172

Comments: The relative position of the subject suggests that it may represent a carnivore. Above it is a carving of no obvious pictorial value (NIS).
Placement: To left of and above S71_L12_C1q.

Inventory No: S71_L12_C1s

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 16 cm (h) | **Image ref:** Cat172, Cat176

Comments: The subject may possibly represent a wild yak.
Placement: Above S71_L12_C1q.

Inventory No: S71_L12_C1t

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 6 cm (h) | **Image ref:** Cat172

Comments: The subject may possibly represent a carnivore.
Placement: To left of S71_L12_C1s.

Inventory No: S71_L12_C1u

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat172, Cat177

Comments: The subject was carved with an erect tail, square head, and semi-circular-shaped horns.
Placement: Above S71_L12_C1s.

Inventory No: S71_L12_C1v

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat172

Comments: The subject may possibly represent a carnivore.
Placement: To left of S71_L12_C1u.

Inventory No: S71_L12_C1w

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat172, Cat178

Comments: The subject seems to represent either a stag or wild yak.
Placement: To right of and above S71_L12_C1u.

Inventory No: S71_L12_C1x

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat172, Cat178

Comments: The subject may possibly represent a wild sheep.
Placement: Below S71_L12_C1w.

Inventory No: S71_L12_C2

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** unknown | **Age (est.):** PP
Arrangement: single | **Dimensions:** NA | **Image ref:** Figure 23

Comments: Photographic coverage is inadequate to fully assess the subject.
Placement: On small panel to right of lower section of S71_L12_C1.

Inventory No: S71_L12_C3

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** PP
Arrangement: single | **Dimensions:** 9 cm (h) | **Image ref:** Figure 23

Comments: The subject may possibly represent an animal. To the left of and above it are carvings of no obvious pictorial value (NIS).
Placement: On steeply inclined small panel adjacent to and left of S71_L12_C1.

Inventory No: S71_L12_C4

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** PP
Arrangement: single | **Dimensions:** 13 cm (h) | **Image ref:** Cat179

Comments: The subject was carved with a short, erect tail, horns that form a full circle, and its body is adorned with a double volute (a motif of the EAS).
Placement: On gently inclined small panel interconnected to S71_L12_C3.

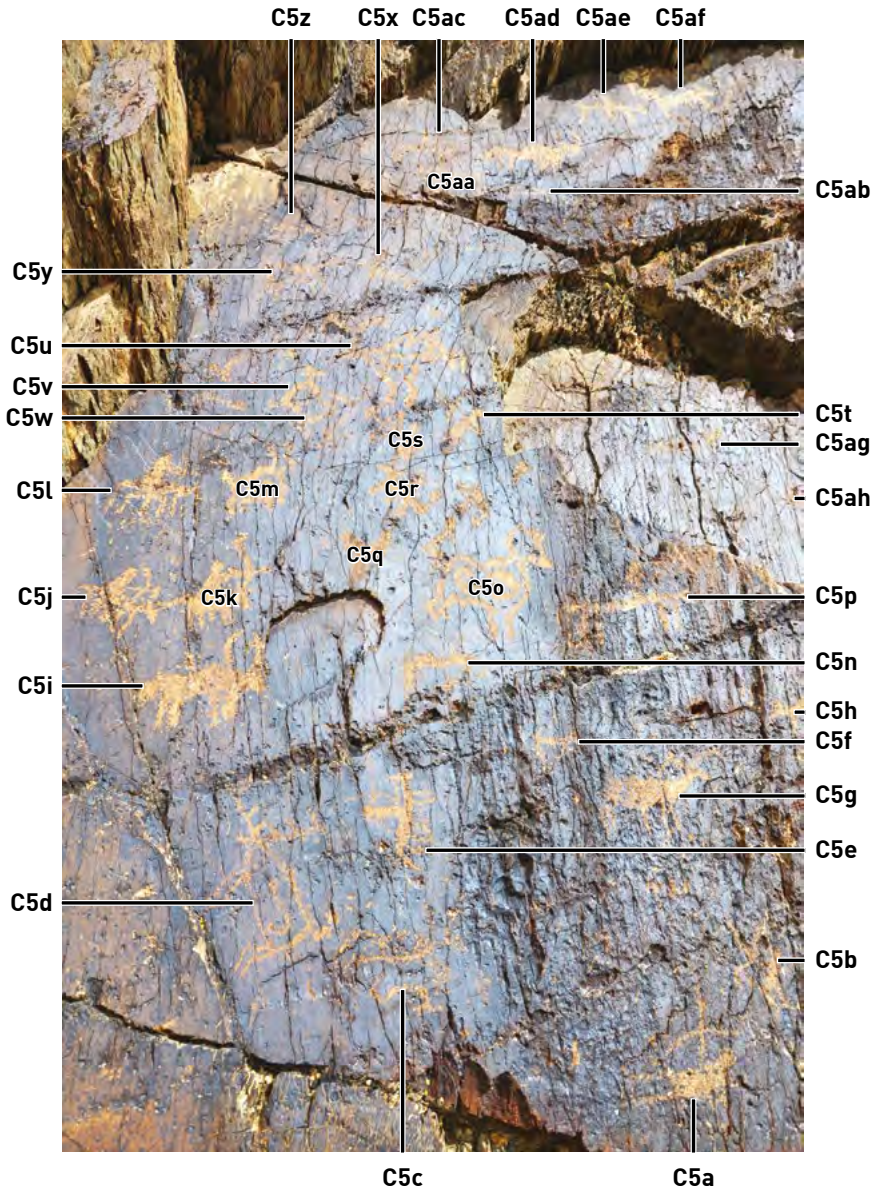


Figure 24. The locations of petroglyphs on the large upper panel of S71_L12.

Inventory No: S71_L12_C5a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 11 cm (h)	**Image ref:** Cat180, Cat181

Comments: The subject is shown aiming/releasing an arrow. Although the large composition of which this subject is a part appears to be well integrated, the various styles and techniques exhibited by the petroglyphs suggests that it was made by different carvers as a collaborative effort.
Placement: Near lower edge of panel.

Inventory No: S71_L12_C5b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 9 cm (v)	**Image ref:** Cat180, Cat181

Comments: The subject is shown aiming/releasing an arrow.
Placement: To right of and above S71_L12_C5a.

Inventory No: S71_L12_C5c

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 16 cm (h)	**Image ref:** Cat180

Comments: The subject(s) was not well executed.
Placement: To left of and above S71_L12_C5a.

Inventory No: S71_L12_C5d

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: cervid	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 17 cm (v)	**Image ref:** Cat180, Cat182

Comments: The subject, a stag, was depicted with a small, erect tail, four flexed legs, V-shaped beams with three tines on each, and double-volute body ornamentation (a motif of the EAS). The close-up photograph has been rotated 90° for ease of viewing.
Placement: To left of and above S71_L12_C5c.

Inventory No: S71_L12_C5e

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 10 cm (v)	**Image ref:** Cat180, Cat183

Comments: The horseman is aiming/releasing an arrow with an exaggeratedly large head. The close-up photograph has been rotated 90° for ease of viewing.
Placement: To right of S71_L12_C5d.

Inventory No: S71_L12_C5f

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 5 cm (h)	**Image ref:** Cat180, Cat184

Comments: The subject is shown harrying S71_L12_C5g. It represents either a hunting dog in the larger hunting scene or a preying wild carnivore as part of a subscene in the composition.
Placement: To right of and above S71_L12_C5e.

Inventory No: S71_L12_C5g

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 12 cm (h)	**Image ref:** Cat180, Cat184

Comments: The subject represents either a wild sheep or antelope.
Placement: To right of and below S71_L12_C5f.

Inventory No: S71_L12_C5h

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 6 cm (h)	**Image ref:** Cat180, Cat184

Comments: The subject is shown harrying S71_L12_C5f. It represents either a hunting dog in the larger hunting scene or a preying wild carnivore as part of a subscene in the composition.
Placement: To left of and above S71_L12_C5g.

Inventory No: S71_L12_C5i

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 13 cm (h) | **Image ref:** Cat180, Cat185

Comments: The subject was carved with a downwards-pointing tail, peaked hump, and oval horns.
Placement: Above S71_L12_C5d.
Reference(s): Bellezza 2008: 176 (fig. 313). This work illustrates subjects up to S71_L12_C5r.

Inventory No: S71_L12_C5j

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 13 cm (h) | **Image ref:** Cat180, Cat185

Comments: The horseman is shown aiming/releasing an arrow.
Placement: To left of and above S71_L12_C5i.

Inventory No: S71_L12_C5k

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat180, Cat185

Comments: The horseman is shown aiming/releasing an arrow.
Placement: To right of S71_L12_C5j.

Inventory No: S71_L12_C5l

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat180, Cat186

Comments: The horseman is shown aiming/releasing and arrow at S71_L12_C5m.
Placement: Above S71_L12_C5j.

Inventory No: S71_L12_C5m

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat180, Cat186

Comments: The body of the subject is ornamented with two circular motifs.
Placement: To right of S71_L12_C5l.

Inventory No: S71_L12_C5n

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 7 cm (h) | **Image ref:** Cat180

Comments: Given its relative position and form, the subject may possibly represent a carnivore.
Placement: Above S71_L12_C5e.

Inventory No: S71_L12_C5o

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 13 cm (h) | **Image ref:** Cat180, Cat187

Comments: The subject was made with an erect, L-shaped tail, and the body is emblazoned with a bold double volute (a motif of the EAS).
Placement: Above S71_L12_C5n.
Reference(s): Bellezza 2008: 192 (fig. 359).

Inventory No: S71_L12_C5p

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat180

Comments: The subject has an elongated body.
Placement: To right of S71_L12_C5o.

Inventory No: S71_L12_C5q

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 5 cm (h) | **Image ref:** Cat180

Comments: The subject seems to represent an incomplete animal carving.
Placement: To left of S71_L12_C5o.

Inventory No: S71_L12_C5r

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 7 cm (h) | **Image ref:** Cat180, Cat188

Comments: The subject is not shown obviously armed. To the right of it is a carving of no obvious pictorial value (NIS).
Placement: Above S71_L12_C5q.

Inventory No: S71_L12_C5s

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 16 cm (h) | **Image ref:** Cat180, Cat189, Cat190

Comments: The subject is aiming/releasing an arrow with and exaggeratedly large head in the general direction of S71_L12_C5u.
Placement: Above S71_L12_C5r.

Inventory No: S71_L12_C5t

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 15 cm (h) | **Image ref:** Cat180, Cat189

Comments: The subject is aiming/releasing an arrow with and exaggeratedly large head in the direction of S71_L12_C5u.
Placement: To right of S71_L12_C5s.

Inventory No: S71_L12_C5u

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: cervid? | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 33 cm (h) | **Image ref:** Cat180, Cat189

Comments: The ostensible antlers of the subject, a potential stag, are not so well designated. The body is embellished with a double volute, a motif of the EAS.
Placement: Above S71_L12_C5s and S71_L12_C5t.

Inventory No: S71_L12_C5v

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: carnivore | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 16 cm (h) | **Image ref:** Cat180, Cat189

Comments: The context of the scene strongly suggests that the subject represents a hunting hound. To the left of it are minor carvings (NIS).
Placement: To left of S71_L12_C5u.

Inventory No: S71_L12_C5w

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: wild sheep? | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 13 cm (h) | **Image ref:** Cat180, Cat189

Comments: The subject is oriented upside down as compared to the surrounding petroglyphs.
Placement: To right of and below S71_L12_C5v.

Inventory No: S71_L12_C5x

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 14 cm (h) | **Image ref:** Cat191

Comments: The subject was rendered ambiguously.
Placement: Above S71_L12_C5u.

Inventory No: S71_L12_C5y

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 19 cm (h) | **Image ref:** Cat192

Comments: The subject was depicted with a flat back and diverging, arched horns.
Placement: To left of S71_L12_C5x.

Inventory No: S71_L12_C5z

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 14 cm (h) | **Image ref:** Figure 24

Comments: The subject was rendered ambiguously.
Placement: Above S71_L12_C5y.

Inventory No: S71_L12_C5aa

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild sheep	**Theme:** hunting and predation	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 11 cm (h)	**Image ref:** Cat193

Comments: The subject was carved with a small hooked tail, flat back, and diverging, arched horns.
Placement: To right of and above S71_L12_C5z, on a separate section of panel.

Inventory No: S71_L12_C5ab

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: carnivore	**Theme:** hunting and predation	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 9 cm (h)	**Image ref:** Cat193

Comments: The subject was depicted in pursuit of S71_L12_C5aa in an apparent subscene of the composition.
Placement: To right of S71_L12_C5aa.

Inventory No: S71_L12_C5ac

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Cat193

Comments: The horseman is shown with what appears to be a bow and arrow and in pursuit of S71_L12_C5ac.
Placement: Above S71_L12_C5aa.

Inventory No: S71_L12_C5ad

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 16 cm (h)	**Image ref:** Cat193

Comments: The subject was portrayed with a downwards-pointing tail, peaked hump, and horns that form a full circle.
Placement: To right of S71_L12_C5ac.

Inventory No: S71_L12_C5ae

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 12 cm (h)	**Image ref:** Cat193

Comments: The subject was represented obviously armed.
Placement: To right of and above S71_L12_C5ad.

Inventory No: S71_L12_C5af

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 14 cm (h)	**Image ref:** Cat193

Comments: The subject was carved with a large ball-shaped tail and horns that form a full circle.
Placement: To right of S71_L12_C5ae.

Inventory No: S71_L12_C5ag

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 18 cm (h)	**Image ref:** Figure 24

Comments: Given the subject's relative position and the scene context, it may represent a carnivore in pursuit of S71_L12_C5ah.
Placement: To right of S71_L12_C5t, on a separate section of panel.

Inventory No: S71_L12_C5ah

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 34 cm (h)	**Image ref:** Cat194

Comments: The subject was depicted with a ball-shaped tail and domed horns.
Placement: To right of and below S71_L12_C5ag.

Inventory No: S71_L12_C6

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 15 cm (h)	**Image ref:** Cat195

Comments: The subject was carved with an upright tail, elongated body, and large U-shaped horns.
Placement: On an adjacent panel.

Inventory No: S71_L12_C7a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 9 cm (h)	**Image ref:** Cat196

Comments: The subject was depicted with an extended tail and poorly defined horns.
Placement: On another adjacent panel.

Inventory No: S71_L12_C7b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 5 cm (h)	**Image ref:** Cat196

Comments: The subject does not appear to have been completed.
Placement: Below S71_L12_C7a.

Inventory No: S71_L12_C7c

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: linear form	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 9 cm (v)	**Image ref:** Cat196

Comments: The subject consists of several linear motifs.
Placement: To right of S71_L12_C7a.

Inventory No: S71_L12_C8a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** predation?	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 13 cm (v)	**Image ref:** Cat197

Comments: The subject was carved with an upside-down L-shaped body, and forward-thrusting, U-shaped horns.
Placement: On another adjacent panel.

Inventory No: S71_L12_C8b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore?	**Theme:** predation?	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Cat197

Comments: The subject was carved with an erect tail, long legs, thin body, and appears to be attacking S71_L12_C8a.
Placement: To right of S71_L12_C8a.

Inventory No: S71_L12_C8c

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** predation?	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 7 cm (h)	**Image ref:** NI

Comments: The subject was rendered ambiguously.
Placement: Below S71_L12_C8b.

S71_L13

Inventory No: S71_L13_C1a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 20 cm (h)	**Image ref:** Cat198

Comments: The subject was made with an extended tail, heavy body, and diverging horns.
Placement: On southwest-oriented panel, elevated *c*. 1.5 m above ground level.

Inventory No: S71_L13_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 16 cm (h)	**Image ref:** Cat198

Comments: The subject may possibly represent a wild ungulate.
Placement: To left of S71_L13_C1a.

Inventory No: S71_L13_C2

Type: petro, DC	**Mode:** linear	**Condition:** HW
Subject: spiral	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single?	**Dimensions:** 8 cm (v)	**Image ref:** Cat199

Comments: It is unclear whether the subject was intended as a representational or symbolic figure.
Placement: On lower-left side of an adjacent panel.

Inventory No: S71_L13_C3a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat199

Comments: The was rendered ambiguously. It is not clear if the extension to the left is part of the same subject.
Placement: To left of and above S71_L13_C2.

Inventory No: S71_L13_C3b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 4 cm (h) | **Image ref:** Cat199

Comments: Given it relative position and basic form, the ambiguously rendered subject may possibly represent a carnivore.
Placement: Below S71_L13_C3a.

Inventory No: S71_L13_C3c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat199

Comments: The subject was rendered ambiguously.
Placement: To left of and below S71_L13_C3b.

Inventory No: S71_L13_C3d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat199

Comments: The subject was carved with an extended tail, poorly developed legs, and horns forming a full circle.
Placement: Above S71_L13_C3a.

Inventory No: S71_L13_C4

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 8 cm (h) | **Image ref:** Cat200

Comments: The subject was rendered ambiguously.
Placement: Nearby S71_L13_C3.

Inventory No: S71_L13_C5a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat201

Comments: The subject was rendered ambiguously.
Placement: On lower-left side of a nearby panel.

Inventory No: S71_L13_C5b

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 7 cm (h) | **Image ref:** Cat201

Comments: The subject was rendered ambiguously.
Placement: Above S71_L13_C5a.

Inventory No: S71_L13_C5c

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat201

Comments: The subject was rendered ambiguously.
Placement: Above S71_L13_C5b.

Inventory No: S71_L13_C6a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: paired | **Dimensions:** 22 cm (h) | **Image ref:** Cat201, Cat202

Comments: The subject was depicted with an exaggeratedly large fan-shaped tail, elongated body, and domed horns. Above it is a carving of no obvious pictorial value (NIS).
Placement: To right of S71_L13_C5b and S71_L13_C5c.

Inventory No: S71_L13_C6b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: paired | **Dimensions:** 22 cm (h) | **Image ref:** Cat201, Cat202

Comments: The subject(s) was rendered ambiguously.
Placement: Below S71_L13_C6a.

Inventory No: S71_L13_C7

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep? | **Theme:** unknown | **Age (est.):** IA
Arrangement: single | **Dimensions:** 10 cm (h) | **Image ref:** Cat203

Comments: The subject was carved with downward curling horns. The rear edge of the petroglyph has been destroyed.
Placement: On an adjacent panel.

S71_L14

Inventory No: S71_L14_C1a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat204

Comments: More than half of the subject has been destroyed. Below the subject a carved line extends diagonally to the left edge of panel (NIS).
Placement: On left side of long, moderately inclined, southwest-oriented panel, beginning *c.* 3 m above ground level.

Inventory No: S71_L14_C1b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: sunburst | **Theme:** symbolic | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 6 (d) | **Image ref:** Cat204

Comments: The subject was executed with nine sunrays.
Placement: Above S71_L14_C1a.
Reference(s): Bellezza 2008: 165 (fig. 276).

Inventory No: S71_L14_C1c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph? | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 9 (v) | **Image ref:** Cat204

Comments: The subject seems to be wielding a linear implement.
Placement: To right of S71_L14_C1b.

Inventory No: S71_L14_C1d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 8 (v) | **Image ref:** Cat204, Cat205

Comments: The subject was depicted with most of its legs bared, triangular lower torso, narrow upper torso, small oblong head, and may be displaying a bow and shield.
Placement: To left of S71_L14_C1b.

Inventory No: S71_L14_C1e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat204, Cat206

Comments: The subject was carved with an erect tail and horns that form a complete oval.
Placement: To left of S71_L14_C1d, near left edge of panel.

Inventory No: S71_L14_C2

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: sunburst | **Theme:** symbolic | **Age (est.):** IA
Arrangement: single | **Dimensions:** 8 cm (d) | **Image ref:** Cat207

Comments: The subject may possibly have been made with 11 sunrays.
Placement: On another panel below S71_L14_C1.

Inventory No: S71_L14_C3a

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore | **Theme:** predation | **Age (est.):** PP
Arrangement: paired | **Dimensions:** 8 cm (v) | **Image ref:** Cat208

Comments: The subject was depicted with an upright C-shaped tail and long pricked ears.
Placement: To right of and above S71_L14_C2.

Inventory No: S71_L14_C3b

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: antelope? | **Theme:** predation | **Age (est.):** PP
Arrangement: paired | **Dimensions:** 8 cm (v) | **Image ref:** Cat208

Comments: The subject was made with erect horns.
Placement: To right of S71_L14_C3a.

Inventory No: S71_L14_C4

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** portrait | **Age (est.):** IA
Arrangement: single? | **Dimensions:** 13 cm (h) | **Image ref:** Cat209, Cat211

Comments: The subject may possibly represent a stag. Above it is a carving of no obvious pictorial value (NIS).
Placement: On lower-left side of another panel.

Inventory No: S71_L14_C5

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: cervid	**Theme:** portrait	**Age (est.):** IA
Arrangement: single?	**Dimensions:** 15 cm (v)	**Image ref:** Cat210, Cat211

Comments: The subject, a stag, was portrayed with an elongated rectangular body and branched antlers. The close-up photograph has been rotated 90° for ease of viewing.
Placement: To right of and below S71_L14_C4.

Inventory No: S71_L14_C6a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: biomorph	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 16 cm (h)	**Image ref:** Cat211

Comments: The subject(s) was rendered ambiguously. To the right of it is a carving of no obvious pictorial value (NIS).
Placement: To left of and above S71_L14_C4.

Inventory No: S71_L14_C6b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 10 cm (v)	**Image ref:** Cat211

Comments: The subject(s) was rendered ambiguously.
Placement: To left of and above S71_L14_C6a.

Inventory No: S71_L14_C6c

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 19 cm (h)	**Image ref:** Cat211

Comments: The highly obscured horseman appears to be armed with a bow and arrow.
Placement: To left of S71_L14_C6b.

Inventory No: S71_L14_C6d

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 9 cm (h)	**Image ref:** Cat211

Comments: The subject was rendered with a rectangular body and V-shaped horns.
Placement: Above S71_L14_C6b.

Inventory No: S71_L14_C6e

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 22 cm (v)	**Image ref:** Cat211

Comments: The subject(s) may have been carved with an S-shaped tail; however it is part of a mass of highly obscured carvings that cannot be easily disambiguated. To the right of and above it is another possible animal carving (NIS).
Placement: To right of S71_L14_C6d.

Inventory No: S71_L14_C7a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: carnivore | **Theme:** predation | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 10 cm (v) | **Image ref:** Cat212

Comments: The subject was depicted with a long tail, long rectangular body, and two pricked ears. The photograph has been rotated 90° for ease of viewing.
Placement: On a nearby panel.

Inventory No: S71_L14_C7b

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** predation | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 6 cm (v) | **Image ref:** Cat213

Comments: The subject was rendered with a short, erect tail, long rectangular body, and diverging, arched horns. The photograph has been rotated 90° for ease of viewing.
Placement: To right of S71_L14_C7a.

Inventory No: S71_L14_C7c

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** predation | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 11 cm (v) | **Image ref:** Cat214

Comments: The subject was rendered with a long rectangular body and diverging, arched horns. The photograph has been rotated 90° for ease of viewing.
Placement: To right of and below S71_L14_C7b.

Inventory No: S71_L14_C8

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: complex curvilinear form | **Theme:** unknown | **Age (est.):** IA
Arrangement: single | **Dimensions:** 10 cm (v) | **Image ref:** Cat215

Comments: The subject consists of various angular and curvilinear motifs.
Placement: To right of S71_L14_C7c.

S71_L15

Inventory No: S71_L15_C1a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 8 cm (h) | **Image ref:** Cat216

Comments: The horseman is shown with a bow and arrow.
Placement: On a panel elevated *c.* 5 m above ground level.

Inventory No: S71_L15_C1b

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 9 cm (h) | **Image ref:** Cat216

Comments: The subject was portrayed with a thin, erect tail and appears to have two sets of semi-circular horns.
Placement: To right of and below S71_L15_C1a.

Inventory No: S71_L15_C2a

Type: petro, DC
Mode: silhouetted
Condition: HW
Subject: wild sheep
Theme: predation?
Age (est.): PP
Arrangement: paired
Dimensions: 6 cm (h)
Image ref: Cat217

Comments: The subject was made with a short, erect tail, rectangular body, and a V-shaped pair of horns that bend almost horizontally at the ends.
Placement: On left side of an adjacent panel.

Inventory No: S71_L15_C2b

Type: petro, DC
Mode: outlined
Condition: HW
Subject: carnivore?
Theme: predation?
Age (est.): PP
Arrangement: paired
Dimensions: 4.5 cm (h)
Image ref: Cat217

Comments: The subject appears to have been carved with open jaws.
Placement: To right of S71_L15_C2a.

Inventory No: S71_L15_C3a

Type: petro, DC

Subject: wild sheep

Arrangement: paired

Mode: partially silhouetted

Theme: predation

Dimensions: 7 cm (h)

Condition: HW

Age (est.): PP

Image ref: Cat218

Comments: The subject was depicted with an erect hooked tail, flat back, and diverging, arched horns. It is possible that the composition and S71_L15_C3 form a larger integrated composition.
Placement: To right of and below S71_L15_C3b.

Inventory No: S71_L15_C3b

Type: petro, DC

Subject: carnivore

Arrangement: paired

Mode: partially silhouetted

Theme: predation

Dimensions: 7 cm (h)

Condition: HW

Age (est.): PP

Image ref: Cat218

Comments: The subject was executed with a long hanging tail that ends in a ball and erect ears that form a single mass.
Placement: To right of S71_L15_C3a.



Figure 25. Tibetan *dbu can* mantric inscription of uncertain age that appears to read: *hung*. It is located on same rock panel as S71_L15_C3 and S71_L15_C4.

Inventory No: S71_L15_C4

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild sheep?	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 13 cm (h)	**Image ref:** Cat219

Comments: The subject was carved with a short erect tail, rectangular body, and what appear to be diverging, arched horns.
Placement: Below S71_L15_C3a and S71_L15_C3b.

Inventory No: S71_L15_C5

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** 12 cm (h)	**Image ref:** Cat220

Comments: The subject was carved with aa erect tail, long rectangular body, and diamond-shaped horns open at top.
Placement: On an adjacent panel.

S71_L16

Inventory No: S71_L16_C1a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 13 cm (h)	**Image ref:** Cat221

Comments: The content of the compositions seems to suggest that the subject represents a hunting dog.
Placement: Near bottom of panel, elevated *c.* 5 m above ground level.

Inventory No: S71_L16_C1b

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: cervid	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 16 cm (v)	**Image ref:** Cat222

Comments: The subject, a stag, was rendered with V-shaped beams with three tines on each, and its body is ornamented with a double volute (a motif of the EAS).
Placement: Above S71_L16_C1a.

Inventory No: S71_L16_C1c

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 11 cm (v)	**Image ref:** Cat222

Comments: The subject was given a diamond-shaped upper torso and a triangular lower torso, a small head with what appears to be headgear, a rectangular shield in the right hand and a long linear object in the left, and it appears to have a bird perched on its left arm. Examples of falconry are rare in the rock art of Upper Tibet.
Placement: To right of S71_L16_C1b.

Inventory No: S71_L16_C1d

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: cervid?	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 12 cm (v)	**Image ref:** Cat223

Comments: The subject, a potential stag, was created with crescent-shaped horns linked to the head by a vertical line, and its body is ornamented with a double volute, a motif of the EAS.
Placement: Above S71_L16_C1b.

Inventory No: S71_L16_C2a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** predation? | **Age (est.):** IA
Arrangement: paired | **Dimensions:** 10 cm (h) | **Image ref:** Cat224

Comments: The subject was executed with an almost flat back and diverging, arched horns.
Placement: On an adjacent panel.

Inventory No: S71_L16_C2b

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: carnivore? | **Theme:** predation? | **Age (est.):** IA
Arrangement: paired | **Dimensions:** 5 cm (h) | **Image ref:** Cat224

Comments: The subject appears to be shown attacking S71_L16_C2a from the rear.
Placement: To left of S71_L16_C2a.

Inventory No: S71_L16_C3a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** predation | **Age (est.):** PP
Arrangement: paired | **Dimensions:** 11 cm (h) | **Image ref:** Cat225

Comments: The subject was executed with deeply curling, divergent horns.
Placement: On an adjacent panel.

Inventory No: S71_L16_C3b

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: carnivore? | **Theme:** predation | **Age (est.):** PP
Arrangement: paired | **Dimensions:** 5 cm (h) | **Image ref:** Cat225

Comments: The subject was depicted with an L-shaped tail that bends over the body, rectangular body, nondescript head, and in the act of assailing S71_L16_C3a.
Placement: To right of S71_L16_C3a.

Inventory No: S71_L16_C4a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore | **Theme:** unknown | **Age (est.):** IA
Arrangement: paired | **Dimensions:** 17 cm (h) | **Image ref:** Cat226

Comments: The subject was depicted with a long tail and body and two pricked ears.
Placement: To right of S71_L16_C3a.

Inventory No: S71_L16_C4b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: paired | **Dimensions:** 8 cm (h) | **Image ref:** Cat226

Comments: It cannot be determined whether the subject represent a carnivore or wild ungulate.
Placement: Below S71_L16_C4a.

Inventory No: S71_L16_C5a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** IA
Arrangement: paired | **Dimensions:** 12 cm (h) | **Image ref:** Cat227

Comments: The horseman appears to be shown with a bow. The petroglyph has re-patinated in a variable manner.
Placement: On another panel below S71_L16_C1, elevated *c.* 4 m above ground level.

Inventory No: S71_L16_C5b

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA
Arrangement: paired | **Dimensions:** 12 cm (h) | **Image ref:** Cat227

Comments: The subject was depicted with a short, erect tail, rectangular body, semi-circular horns, and its body is ornamented with a modified double volute (a motif of the EAS).
Placement: To the left of S71_L16_C5a.

S71_L17

Inventory No: S71_L17_C1a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting? | **Age (est.):** IA
Arrangement: paired | **Dimensions:** 8 cm (h) | **Image ref:** Cat228

Comments: The horseman was depicted armed with a bow and arrow and perhaps a circular implement as well. He is facing in the opposite direction from his prey. Above it is a carving of no obvious pictorial value (NIS).
Placement: On left side of panel.

Inventory No: S71_L17_C1b

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting? | **Age (est.):** IA
Arrangement: paired | **Dimensions:** 13 cm (h) | **Image ref:** Cat228

Comments: The subject may possibly represent a wild yak.
Placement: To left of S71_L17_C1a.

Inventory No: S71_L17_C2

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** IA
Arrangement: single? | **Dimensions:** 17 cm (h) | **Image ref:** Cat228

Comments: The subject was executed with an extended tail, back and belly that curve in parallel, and horns that almost form a full circle.
Placement: Above S71_L17_C1b.

S71_L18

Inventory No: S71_L18_C1a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 9 cm (h) | **Image ref:** Cat229

Comments: The rear of the subject was not well completed.
Placement: On a panel near ground level.

Inventory No: S71_L18_C1b

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 11 cm (h) | **Image ref:** Cat229

Comments: The tail of the subject merges with that of S71_L18_C1a.
Placement: To right of S71_L18_C1a.

Inventory No: S71_L18_C2

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 8 cm (h)	**Image ref:** Cat230

Comments: The subject was represented with an erect tail, rectangular body, and U-shaped horns.
Placement: On a nearby panel.

S71_L19

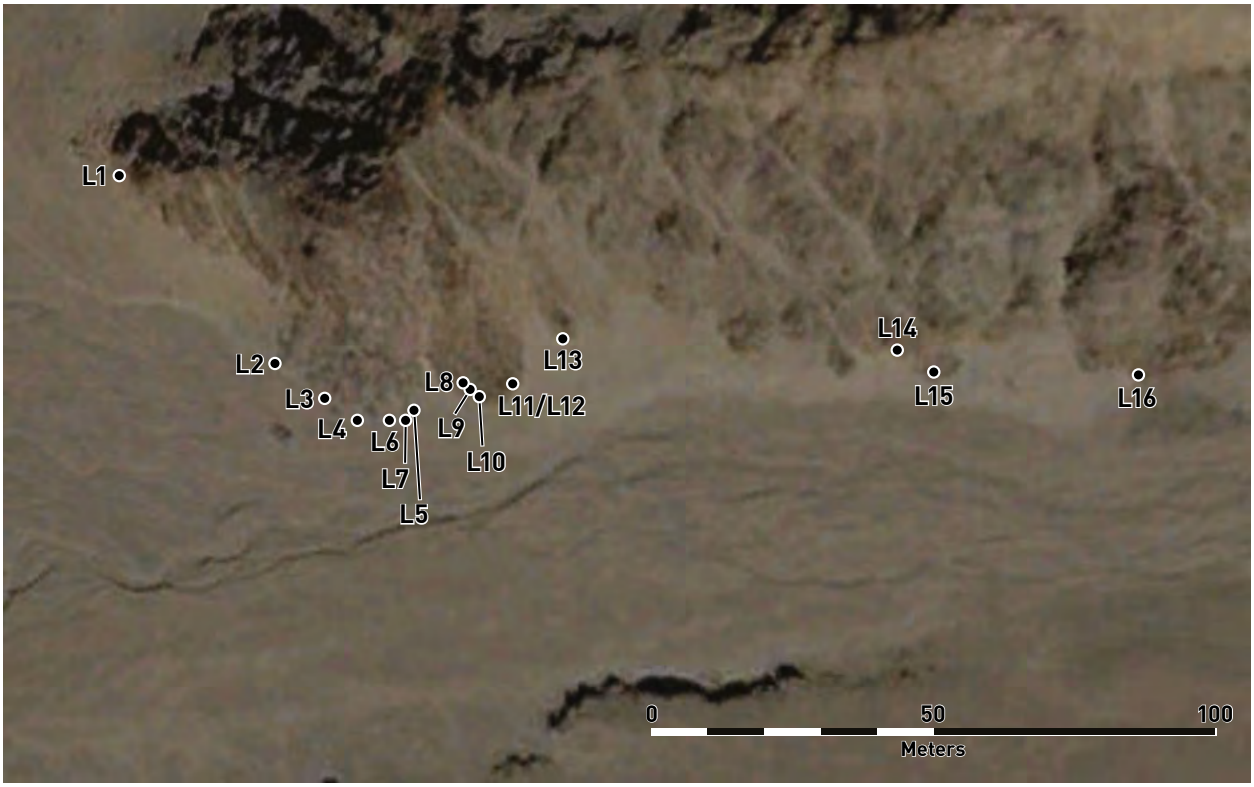
Inventory No: S71_L19_C1

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 28 cm (v)	**Image ref:** Cat231

Comments: The subject was carved wearing trousers or with bare legs, a tail-like motif, bow and arrow in one hand and linear object in the other.
Placement: On a nearby panel.

Brag gtsug (S72)

Surveys conducted in 2004 and 2013



Map 8. The locations of rock art in Brag gtsug (S72).

Brag gtsug (S72; Crown of the Rock Formation) is also called Nag gtsug (Black Crown) and is so named for the dark coloured pyramidal rock formation that stands above the site. This formation guards the north flank of the mouth of a shallow side valley in which the rock art was placed. Brag gtsug (4530 m elevation) is situated in Ru thog County, O byang Township, in the northwest corner of Tibet. The narrow, southeast-northwest oriented Brag gtsug Valley joins the same larger trunk valley as does S69, S71 and S73, an affluent of the Rdo dmar chu, one of Ru thog's largest rivers. Brag gtsug occupies the lowest elevation position of this quartet of rock art sites. The brown sandstone outcrops with rock art generally have a southern aspect, furnishing maximum solar exposure and a relatively comfortable working environment for the makers of rock art. Set below the steep slopes of the pyramidal formation and adjoining rock outcrops, petroglyphs stretch for *c.* 200 m in the Brag gtsug Valley. The rock art is oriented in various directions on boulders and cliff faces at the base of the mountain that forms the backdrop of the site. These carvings are set 50 cm to 7 m above the valley floor. Ledges must be negotiated to access some of the higher rock art. The stream in the lower reaches of Brag gtsug is now usually underground but it flows above the surface closer to the head of the valley, above which mountains rise to 6600 m elevation. The presence of potable water in S72 had much utility for the makers of petroglyphs, as it does for contemporary herders. At any rate it would have permitted carvers to establish encampments and to remain at the site indefinitely. The predominance of venatic-themed rock art suggests that Brag gtsug was part of a network of sites in the area frequented during hunting expeditions.

There are few if any visible signs of archaic permanent habitation in Brag gtsug, suggesting that people resided in temporary shelters (such as the black yak hair tent). However what can be identified as significant funerary structures are located in the trunk valley on the west side of the Brag gtsug pyramidal formation.[2] The erection of these monuments in Brag gtsug but not at the other three rock art sites in the area, might be partially accounted for by the presence of a stable source of potable water in the former, which builders could reply upon. The archaeological evidence collected indicates that, in addition to rock art production, Brag gtsug served as a centre for burials

[2] On this site, see Bellezza 2014b: 421–423; 2008: 121. Sometime between the first visit to the site in 2004 and the second visit in 2013, the funerary structures were pilfered for many of their large, roughly hewn stones.



Figure 26. The pyramidal rock formation marking the entrance to Brag gtsug (S72).

and attendant ritual and ceremonial activities sometime during the Late Prehistoric era. The raising of funerary monuments entailed the mastery of relatively sophisticated construction techniques and logistical capabilities, which required considerable numbers of people engaged in various supporting roles (ritual, building trades, securing vital supplies, supervisory, etc.). Without subsurface survey work the precise nature of the funerary structures in Brag gtsug cannot be known, but both ritual and burial functions may be implicated. The site can probably be viewed as an important public venue in northwest Ru thog, one that revolved around the ceremonial transactions of a socially powerful group. Four superficial structures consisting of stone enclosures were reconnoitred in Brag gtsug in 2004, three of which have complex designs consisting of multiple slab walls. *C.* 1.5 km away, in the trunk valley, there is another funerary site known as Rag sder. It accommodates a substantial enclosure with double course masonry perimeter walls (19.2 m × 14.7 m), as well as a very small enclosure composed of just four sandstone slabs set in the ground edgewise (70 cm × 60 cm).[3] Like sites in the Ra bang and Khul pa basins of Ru thog (e.g. S65–S67), the existence of ancient funerary facilities near rock art suggests that these two resources represent interrelated cultural expressions. Nonetheless to more strongly posit that common traditions and beliefs tied the monuments and carvings together demands the firm dating of both assets to the same timeframe. This work is still outstanding. As in other places in Upper Tibet where funerary monuments and rock art spatially overlap, there must have been at minimum a recognition of the other as either a kindred or heterogenous cultural manifestation. If these structural and artistic resources are proven to be functionally and conceptually intertwined, the production of certain rock art may have satisfied ritual, dedicatory and/or commemorative purposes related to death.

The rock art of Brag gtsug (S72) is organised into 19 loci, some containing two or more separate rock panels. The largest and most easterly loci, is the S72_L16 outcrop, which houses 31 panels with rock art. 503 rock art subjects have been inventoried separately in Brag gtsug. Nearly all production of this rock art is restricted to the Iron Age and Protohistoric period. Just two petroglyphs are attributed to the Historic era and no rock inscriptions were documented at the site. The zoomorphic component includes 107–141 wild yaks, 11 cervids (stags), ten to 13 wild sheep, five to eight carnivores, four birds, four equids, and one to four antelopes, in addition to 19 subjects classified

[3] On Rag sder, see Bellezza 2014b: 419–421; 2008: 121. Sometime between the first visit to the site in 2004 and 2013, the funerary structures were pilfered for many of their large, roughly hewn stones.



Figure 27. A view up the narrow Brag gtsug valley from near its mouth. A running stream can be seen in the upper reaches of the valley.

simply as wild ungulates and 65 as quadrupeds. Among the 19 biomorphs and 25 indeterminate subjects registered at the site are surely other animals. The anthropomorphic component is comprised of 85–119 anthropomorphs and 48–61 horseback riders. Inanimate and symbolic themed rock art has a very limited presence in Brag gtsug and consists of one circle and two trees (e.g. S72_L16_C16c). The most conspicuous theme in S72 is hunting: ten compositions have been positively identified as illustrating venatic activities and 15 others provisionally do so. There are numerous unidentified compositions in which wild ungulates and horseback riders and anthropomorphs share the space that may be hunting related; however no overt signs of the dispatching of game could be pinpointed in them. The hunting depicted in the petroglyphs of Brag gtsug belongs to customary modes in Upper Tibet, where archers on horseback and sometimes on foot are shown dispatching wild yaks, stags, wild sheep, and possibly antelopes. Hunting hounds also feature in these scenes but they are not particularly commonplace. Hunting themed compositions at the site range between two subjects (e.g. S72_L17_C1) and 21 and 31 subjects (S72_L3_C1, S72_L10_C17). Of special note is a scene in which four or five hunters on horseback armed with bows and arrows outflank game, illustrating techniques of planning, approach and slaughter, the skills acquired also being pertinent to militaristic endeavours (S72_L16_C29).[4] Hunting and natural predation scenes co-exist in one large composition, the latter seemingly acting as an exemplar or prototype for the former (S72_L16_C17). There are one or two other compositions featuring predation, the larger of which seems to present wild felines (S72_L16_C14). While hunting and predation scenes are relatively easy to recognize, the close association of humans and animals in the rock art of Brag gtsug is likely to also convey alternative themes and to have articulated both prosaic and extraordinary dimensions of cultural life. Zoomorphic portraiture is fairly well represented and includes six to eight solitary wild yaks. A composition that appears to be invested with significant symbolism presents two raptors flying head-to-head (S72_L16_C30). Symbolic import is also attributable to the depiction of two trees, none of which can be found in the area (S72_L16_C16c, S72_L16_C16d). Given that it is the most popular animal in the rock art of Upper Tibet, it is not surprising that upwards of 28% of subjects in Brag gtsug represent wild yaks. That anthropomorphs account for as much as 23% of all subjects however is an unusual feature of the site. As in Mtha' kham pa ri (S69), many of

[4] For a discussion of the potential cross-over between venatic and martial exertions with this composition used as a case in point, see Bellezza 2020c: 481 (fig. 165), 482.

these anthropomorphs are part of large groups of figures shown in profile, moving or standing in single file, and carrying something on their backs. These compositions appear to chronicle migrations like those associated with hunting expeditions or semi-nomadic pastoralism. The most extensive of them showcases 45 hikers, the largest single group of anthropomorphs recorded in Upper Tibet (S72_L3_C8). There are four pairs of anthropomorphs in S72 with bi-triangular or other forms of bi-partite torsos, the nature of their associations with one another unknown (e.g. S72_L16_C26, S72_L19_C1). Another distinctive style of anthropomorph consists of squatting figures, two of which lead horses (e.g. S72_L3_C2, S72_L3_C9).

Estimated Chronological Distribution of Rock Art in Brag gtsug (S72):

LBA	0		
LBA/IA	0		
IA	39		
IA/PP	433		
PP	28	EHP/VP	2
PP/EHP	0	VP	0
EHP	0	VP/LHP	0
		LHP	1
		LHP/MP	0
		MP	0

S72_L1

Inventory No: S72_L1_C1

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat232

Comments: The subject was carved with an erect tail, rectangular body, triangular snout, and U-shaped horns.
Placement: On a panel *c.* 3 m above ground level.

Inventory No: S72_L1_C2

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat233

Comments: The subject was rendered with a minimal tail, long rectangular body, and semi-cirular horns.
Placement: Above S72_L1_C1.

S72_L2

Inventory No: S72_L2_C1

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat234

Comments: The sparsely executed subject may have been partially retouched.
Placement: On east-oriented face of a boulder.

S72_L3

Inventory No: S72_L3_C1a

Type: petro, DC

Subject: wild yak?

Arrangement: composite?

Mode: silhouetted

Theme: hunting

Dimensions: 9 cm (h)

Condition: HW

Age (est.): IA/PP

Image ref: Cat235, Cat236

Comments: The subject was rendered with an upright tail and U-shaped horns. To the right and below it are two carvings of no obvious pictorial value (NIS). This group of petroglyphs contains various vignettes of horseman pursuing wild yaks and was carved by more than one hand. However the extent of the composition presented in this work is speculative, as it is for many others on the same boulder face. The 130 petroglyphs surveyed individually on the boulder face convey various interrelated themes and were produced by multiple persons in what appears to have been a fairly narrow band of time

Placement: On lower-left side of long, southeast-oriented boulder face.



Figure 28. The location of S72_L3 (inclined, rectangular boulder in the middle of the photograph) among a jumble of boulders disgorged from the southeast flank of the pyramidal formation.

Inventory No: S72_L3_C1b

Type: petro, DC

Mode: silhouetted

Condition: HW

Subject: horseback rider

Theme: hunting

Age (est.): IA/PP

Arrangement: composite?

Dimensions: 5 cm (h)

Image ref: Cat235, Cat236

Comments: The horseman was not depicted obviously armed.
Placement: Above S72_L3_C1a.

Inventory No: S72_L3_C1c

Type: petro, DC

Mode: silhouetted

Condition: HW

Subject: wild yak?

Theme: hunting

Age (est.): IA/PP

Arrangement: composite

Dimensions: 11 cm (h)

Image ref: Cat235, Cat236

Comments: The subject was partially retouched.
Placement: To right of S72_L3_C1b.

Inventory No: S72_L3_C1d

Type: petro, DC

Mode: silhouetted

Condition: HW

Subject: horseback rider

Theme: hunting

Age (est.): IA/PP

Arrangement: composite?

Dimensions: 7 cm (h)

Image ref: Cat235

Comments: The horseman is not shown obviously armed.
Placement: To right of S72_L3_C1c.



Figure 29. The southeast face of the boulder comprising S72_L3.

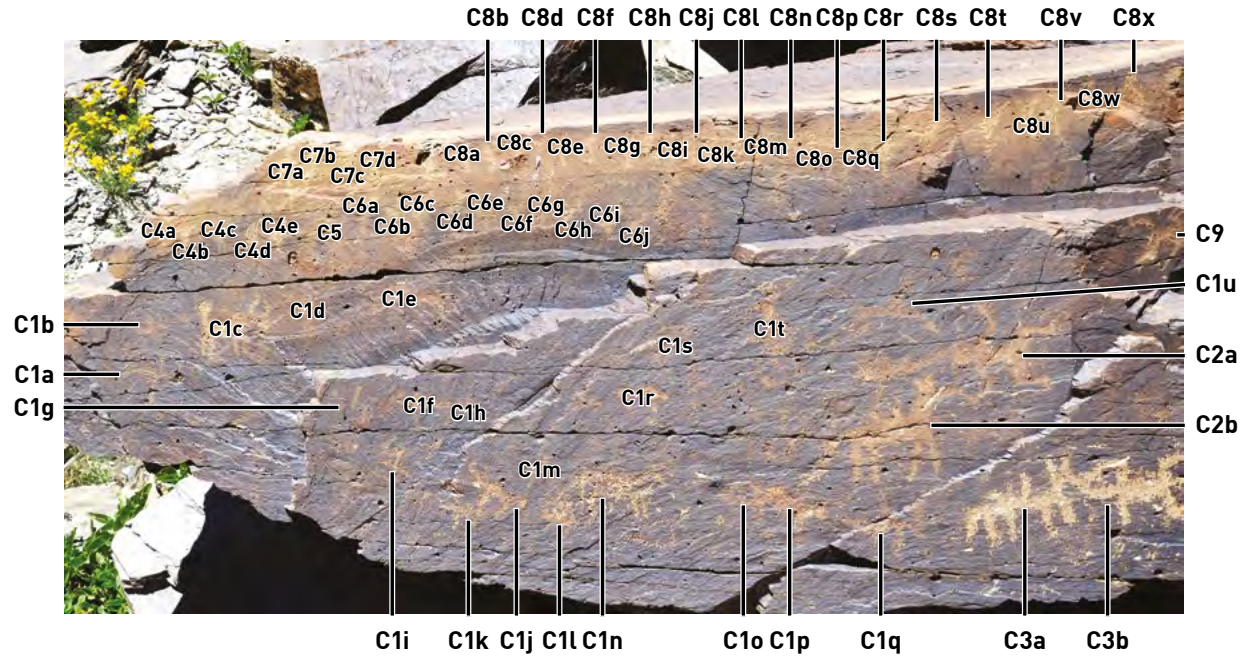


Figure 30. The locations of petroglyphs in the left section of the main boulder face of S72_L3. Many of these petroglyphs are also illustrated in Bellezza 2008: 181 (fig. 386).

Inventory No: S72_L3_C1e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW

Subject: wild yak | **Theme:** hunting | **Age (est.):** IA/PP

Arrangement: composite? | **Dimensions:** 13 cm (h) | **Image ref:** Cat235

Comments: The subject was portrayed with a thin tail and forward-thrusting, semi-circular horns.
Placement: To right of S72_L3_C1d.

Inventory No: S72_L3_C1f

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW

Subject: wild yak | **Theme:** hunting | **Age (est.):** IA/PP

Arrangement: composite? | **Dimensions:** 9 cm (h) | **Image ref:** Cat235, Cat238

Comments: The subject was carved with a flat belly and what seems to be an extended tail.
Placement: Below S72_L3_C1e.

Inventory No: S72_L3_C1g

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 7 cm (h) | **Image ref:** Cat235

Comments: The horseman is not shown obviously armed.
Placement: To left of S72_L3_C1f.

Inventory No: S72_L3_C1h

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 4 cm (h) | **Image ref:** Cat235, Cat238

Comments: The horseman may possibly have been rendered with a bow and arrow.
Placement: To right of S72_L3_C1f.

Inventory No: S72_L3_C1i

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 5 cm (v) | **Image ref:** Cat235

Comments: The horseman appears to have both arms fully extended. Below it to the left and right are minor carvings (NIS).
Placement: To left of and below S72_L3_C1f.

Inventory No: S72_L3_C1j

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 9 cm (h) | **Image ref:** Cat235, Cat238

Comments: The subject was made with an extended tail and unsymmetric horns.
Placement: To right of and below S72_L3_C1i.

Inventory No: S72_L3_C1k

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 7 cm (h) | **Image ref:** Cat235, Cat238

Comments: The subject was roughly executed.
Placement: Below S72_L3_C1j.

Inventory No: S72_L3_C1l

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 7 cm (h) | **Image ref:** Cat237, Cat238

Comments: The horseman appears to be armed with a bow and arrow.
Placement: To right of S72_L3_C1k.

Inventory No: S72_L3_C1m

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider? | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 4 cm (h) | **Image ref:** Cat237, Cat238

Comments: The subject was rendered with little detail.
Placement: To right of and above S72_L3_C1j.

Inventory No: S72_L3_C1n

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: antelope? | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 13 cm (h) | **Image ref:** Cat237, Cat238

Comments: The subject was represented with a flat back and segmented horns that rise vertically above the head. It appears to have been partially retouched. Below it is a linear carving (NIS).
Placement: To right of and above S72_L3_C1l.

Inventory No: S72_L3_C1o

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 6 cm (h) | **Image ref:** Cat237

Comments: The subject was crudely executed. Below it and S72_L3_C1n are minor carving (NIS).
Placement: To right of S72_L3_C1n.

Inventory No: S72_L3_C1p

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 9 cm (h) | **Image ref:** Cat237

Comments: The subject merges with S72_L3_C1o.
Placement: To right of S72_L3_C1o.

Inventory No: S72_L3_C1q

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 9 cm (h) | **Image ref:** Cat237

Comments: The subject was not depicted obviously armed. Between it and S72_L3_C1p is a minor carving (NIS).
Placement: To right of S72_L3_C1p.

Inventory No: S72_L3_C1r

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 7 cm (h) | **Image ref:** Cat237, Cat238

Comments: Although the subject has the form of a wild yak, it was made without horns. To the right and left of it are minor carvings (NIS).
Placement: Above S72_L3_C1n.

Inventory No: S72_L3_C1s

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 8 cm (v) | **Image ref:** Cat237

Comments: The subject was portrayed armed with a bow and arrow.
Placement: To right of and above S72_L3_C1r.

Inventory No: S72_L3_C1t

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** 12 cm (v)	**Image ref:** Cat237, Cat239

Comments: The subject was carved with an extended tail and forward-thrusting horns.
Placement: To right of S72_L3_C1s.

Inventory No: S72_L3_C1u

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** 12 cm (h)	**Image ref:** Cat237, Cat239

Comments: The subject may possibly represent an equid or carnivore. To the right of and above it is a minor carving and below it is a carving of no obvious pictorial value (NIS).
Placement: To right of S72_L3_C1t.

Inventory No: S72_L3_C2a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 12 cm (h)	**Image ref:** Cat237, Cat240

Comments: The well-formed subject was depicted as if squatting, and with a tapering torso, round head, and one arm making contact with the nose of S72_L3_C2a.
Placement: To right of and below S72_L3_C1u.
Reference(s): Bellezza 2020c: 491 (fig. 177).

Inventory No: S72_L3_C2b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: equid	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 17 cm (h)	**Image ref:** Cat237, Cat240

Comments: The subject, a horse, was carved with a saddle-like motif and appears to be shown being led by S72_L3_C2a.
Placement: To left of and below S72_L3_C2a.

Inventory No: S72_L3_C3a

Type: petro, DC	**Mode:** silhouetted	**Condition:** MW
Subject: equid	**Theme:** unknown	**Age (est.):** EHP/VP
Arrangement: paired	**Dimensions:** 15 cm (h)	**Image ref:** Cat241

Comments: The subject, a horse, was carved with a U-shaped saddle. The composition was made in imitation of S72_L3_C2.
Placement: To right of and below S72_L3_C2b.
Reference(s): Bellezza 2020c: 491 (fig. 177). Only this subject is fully illustrated in this work.

Inventory No: S72_L3_C3b

Type: petro, DC	**Mode:** silhouetted	**Condition:** MW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** EHP/VP
Arrangement: paired	**Dimensions:** 16 cm (h)	**Image ref:** Cat241

Comments: The subject was depicted as if squatting and appears to be leading S72_L3_C3a.
Placement: To right of S72_L3_C3a.

Inventory No: S72_L3_C4a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 3 cm (v) | **Image ref:** Cat242, Cat243

Comments: The subject appears to be shown in profile as if standing or walking along with other subjects in the composition. It was depicted with something on its back (backpack?). The composition seems to chronicle a migration or expedition. There are parallel scenes in S69. The extent of the composition presented in this work is provisional. It is closely aligned with S72_L3_C6, as well as with many other groups of anthropomorphic petroglyphs on the boulder.
Placement: Above S72_L3_C1b, on upper-left side of boulder face.

Inventory No: S72_L3_C4b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 4 cm (v) | **Image ref:** Cat242, Cat243

Comments: The subject was similarly styled and positioned as others in the composition.
Placement: To right of S72_L3_C4a.

Inventory No: S72_L3_C4c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 5 cm (v) | **Image ref:** Cat242, Cat243

Comments: The subject was similarly styled and positioned as others in the composition.
Placement: To right of S72_L3_C4b.

Inventory No: S72_L3_C4d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 6 cm (v) | **Image ref:** Cat242, Cat243

Comments: The subject was similarly styled and positioned as others in the composition.
Placement: To right of S72_L3_C4c.

Inventory No: S72_L3_C4e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 5 cm (v) | **Image ref:** Cat242, Cat243

Comments: The subject was similarly styled and positioned as others in the composition.
Placement: To right of S72_L3_C4d.

Inventory No: S72_L3_C5

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single? | **Dimensions:** 5 cm (v) | **Image ref:** Cat243

Comments: The subject was rendered ambiguously.
Placement: To right of S72_L3_C4e.

Inventory No: S72_L3_C6a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 6 cm (v) | **Image ref:** Cat243

Comments: The subject appears to be shown in profile as if standing or walking along with other subjects in the composition. It was depicted with something on its back (backpack?). The composition seems to chronicle a migration or expedition.
Placement: To right of S72_L3_C5.

Inventory No: S72_L3_C6b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 6 cm (v) | **Image ref:** Cat243

Comments: The subject was similarly styled and positioned as others in the composition.
Placement: To right of S72_L3_C6a.

Inventory No: S72_L3_C6c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 7 cm (v) | **Image ref:** Cat243

Comments: The subject was similarly styled and positioned as others in the composition.
Placement: To right of S72_L3_C6b.

Inventory No: S72_L3_C6d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 6 cm (v) | **Image ref:** Cat243

Comments: The subject was similarly styled and positioned as others in the composition.
Placement: To right of S72_L3_C6c.

Inventory No: S72_L3_C6e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 4 cm (v) | **Image ref:** Cat243

Comments: The subject was similarly styled and positioned as others in the composition.
Placement: To right of S72_L3_C6d.

Inventory No: S72_L3_C6f

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 4 cm (v) | **Image ref:** Cat243

Comments: The subject was similarly styled and positioned as others in the composition.
Placement: To right of S72_L3_C6e.

Inventory No: S72_L3_C6g

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 4 cm (v) | **Image ref:** Cat243

Comments: The subject was similarly styled and positioned as others in the composition.
Placement: To right of S72_L3_C6f.

Inventory No: S72_L3_C6h

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 5 cm (v) | **Image ref:** Cat243

Comments: The subject was similarly styled and positioned as others in the composition.
Placement: To right of S72_L3_C6g.

Inventory No: S72_L3_C6i

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 5 cm (v) | **Image ref:** Cat244

Comments: The subject was similarly styled and positioned as others in the composition.
Placement: To right of S72_L3_C6h.

Inventory No: S72_L3_C6j

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 5 cm (v) | **Image ref:** Cat244

Comments: The subject was similarly styled and positioned as others in the composition. To the right of it is a carving of no obvious pictorial value (NIS).
Placement: To right of S72_L3_C6i.

Inventory No: S72_L3_C7a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph? | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 6 cm (v) | **Image ref:** Cat243

Comments: The subject was rendered ambiguously. It appears to be of the same type of human figure as those found in S72_L3_C4, S72_L3_C6 and S72_L3_C8 and may have been produced as part of one or more of these other compositions.
Placement: Above S72_L3_C4e, near upper edge of boulder face.

Inventory No: S72_L3_C7b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph? | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 6 cm (v) | **Image ref:** Cat243

Comments: The subject was rendered ambiguously.
Placement: To right of S72_L3_C7a.

Inventory No: S72_L3_C7c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph? | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 5 cm (v) | **Image ref:** Cat243

Comments: The subject was rendered ambiguously.
Placement: To right of S72_L3_C7b.

Inventory No: S72_L3_C7d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph? | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 5 cm (v) | **Image ref:** Cat243

Comments: The subject was rendered ambiguously.
Placement: To right of S72_L3_C7c.

Inventory No: S72_L3_C8a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 4 cm (v) | **Image ref:** Cat243

Comments: The subject appears to be shown in profile as if standing or walking along with 44 other subjects in the composition. It was depicted with something on its back (backpack?). The composition seems to chronicle a migration or expedition of a large group of people. The extent of the composition is uncertain as its subjects merge with or are in close proximity to other groups of analogous anthropomorphs.
Placement: To right of S72_L3_C7d.

Inventory No: S72_L3_C8b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 4 cm (v) | **Image ref:** Cat243

Comments: The subject was similarly styled and positioned as others in the composition.
Placement: To right of S72_L3_C8a.

Inventory No: S72_L3_C8c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat243

Comments: The partially destroyed subject was similarly styled and positioned as others in the composition.
Placement: To right of S72_L3_C8b.

Inventory No: S72_L3_C8d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph? | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 3 cm (v) | **Image ref:** Cat243

Comments: The subject was rendered ambiguously.
Placement: To right of S72_L3_C8c.

Inventory No: S72_L3_C8e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 5 cm (v) | **Image ref:** Cat243

Comments: The subject was similarly styled and positioned as others in the composition.
Placement: To right of S72_L3_C8d.

Inventory No: S72_L3_C8f

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 5 cm (v) | **Image ref:** Cat244

Comments: The subject was similarly styled and positioned as others in the composition.
Placement: To right of S72_L3_C8e.

Inventory No: S72_L3_C8g

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 6 cm (v) | **Image ref:** Cat244

Comments: The subject was similarly styled and positioned as others in the composition.
Placement: To right of S72_L3_C8f.

Inventory No: S72_L3_C8h

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph? | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat244

Comments: The subject appears to have been partially destroyed.
Placement: To right of S72_L3_C8g.

Inventory No: S72_L3_C8i

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 5 cm (v) | **Image ref:** Cat244

Comments: The subject was similarly styled and positioned as others in the composition.
Placement: To right of S72_L3_C8h.

Inventory No: S72_L3_C8j

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 4 cm (v) | **Image ref:** Cat244

Comments: The subject was similarly styled and positioned as others in the composition.
Placement: To right of S72_L3_C8i.

Inventory No: S72_L3_C8k

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 5 cm (v) | **Image ref:** Cat244

Comments: The subject was similarly styled and positioned as others in the composition.
Placement: To right of S72_L3_C8j.

Inventory No: S72_L3_C8l

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 5 cm (v) | **Image ref:** Cat244

Comments: The subject was similarly styled and positioned as others in the composition.
Placement: To right of S72_L3_C8k.

Inventory No: S72_L3_C8m

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph? | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 5 cm (v) | **Image ref:** Cat244

Comments: The subject was rendered ambiguously.
Placement: To right of S72_L3_C8l.

Inventory No: S72_L3_C8n

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 6 cm (v) | **Image ref:** Cat244

Comments: The subject was similarly styled and positioned as others in the composition. Below it is a carving of no obvious pictorial value (NIS).
Placement: To right of S72_L3_C8m.

Inventory No: S72_L3_C8o

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph? | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 5 cm (v) | **Image ref:** Cat244

Comments: The subject was rendered ambiguously.
Placement: To right of S72_L3_C8n.

Inventory No: S72_L3_C8p

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph? | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 5 cm (v) | **Image ref:** Cat244

Comments: The subject was rendered ambiguously.
Placement: To right of S72_L3_C8o.

Inventory No: S72_L3_C8q

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph? | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 6 cm (v) | **Image ref:** Cat244

Comments: The subject was rendered ambiguously.
Placement: To right of S72_L3_C8p.

Inventory No: S72_L3_C8r

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph? | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 7 cm (v) | **Image ref:** Cat244

Comments: The subject was rendered ambiguously.
Placement: To right of S72_L3_C8q.

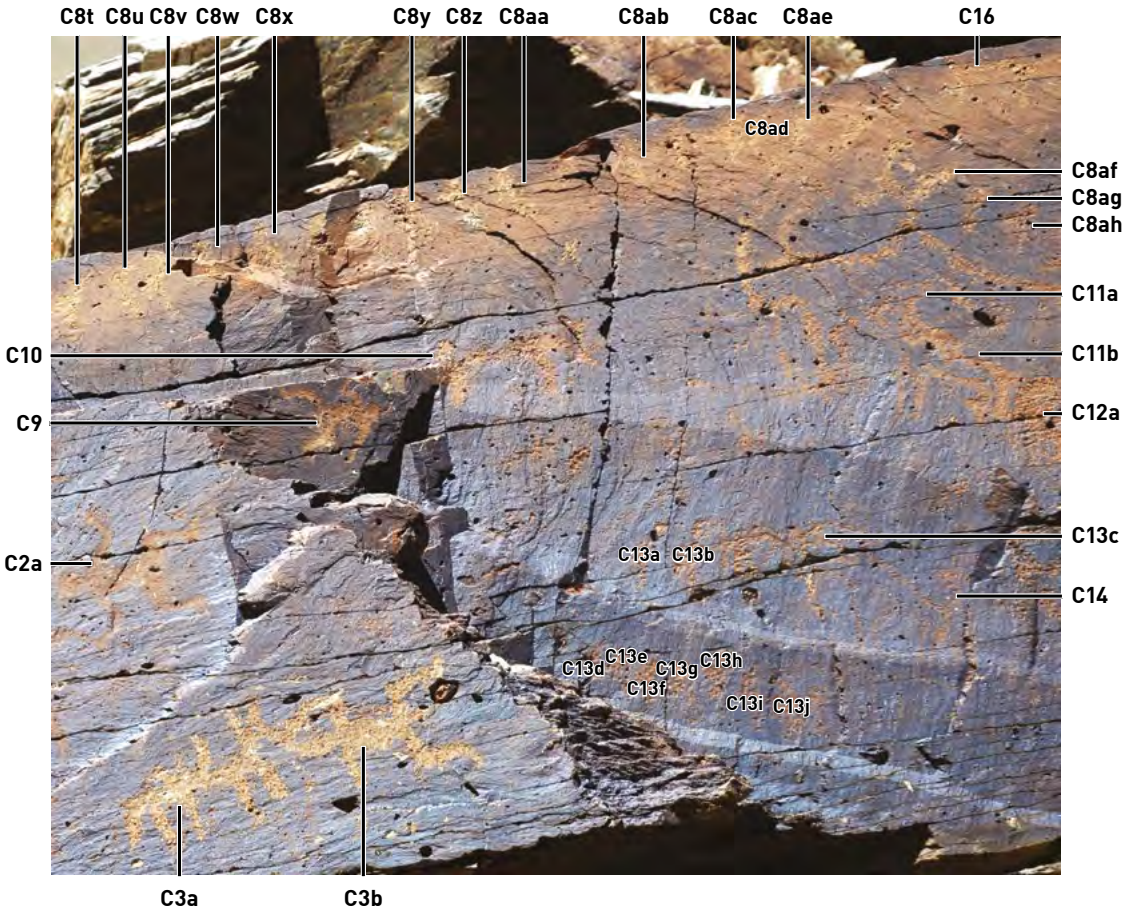


Figure 31. Locations of petroglyphs in the middle section of the main boulder face of S72_L3.

Inventory No: S72_L3_C8s

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW

Subject: anthropomorph? | **Theme:** unknown | **Age (est.):** IA/PP

Arrangement: composite | **Dimensions:** 5 cm (v) | **Image ref:** Cat244

Comments: The subject was rendered ambiguously.
Placement: To right of and above S72_L3_C8r.

Inventory No: S72_L3_C8t

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW

Subject: anthropomorph | **Theme:** unknown | **Age (est.):** IA/PP

Arrangement: composite | **Dimensions:** 5 cm (v) | **Image ref:** Figure 30, Figure 31

Comments: The subject was similarly styled and positioned as others in the composition.
Placement: To right of S72_L3_C8s.

Inventory No: S72_L3_C8u

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW

Subject: anthropomorph | **Theme:** unknown | **Age (est.):** IA/PP

Arrangement: composite | **Dimensions:** 5 cm (v) | **Image ref:** Figure 30, Figure 31

Comments: The subject was similarly styled and positioned as others in the composition.
Placement: To right of S72_L3_C8t.

Inventory No: S72_L3_C8v

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 5 cm (v) | **Image ref:** Figure 30, Figure 31

Comments: The subject was similarly styled and positioned as others in the composition.
Placement: To right of S72_L3_C8u.

Inventory No: S72_L3_C8w

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph? | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 4 cm (v) | **Image ref:** Figure 30, Figure 31

Comments: The subject was rendered ambiguously.
Placement: To right of S72_L3_C8v.

Inventory No: S72_L3_C8x

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph? | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 5 cm (v) | **Image ref:** Figure 30, Figure 31

Comments: The subject was rendered ambiguously.
Placement: To right of S72_L3_C8w.

Inventory No: S72_L3_C8y

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph? | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 5 cm (v) | **Image ref:** Cat245

Comments: The subject was rendered ambiguously. Between it and S72_L3_C8x is a carving of no obvious pictorial value (NIS).
Placement: To right of S72_L3_C8x.

Inventory No: S72_L3_C8z

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph? | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 4 cm (v) | **Image ref:** Cat245

Comments: The subject was rendered ambiguously.
Placement: To right of S72_L3_C8y.

Inventory No: S72_L3_C8aa

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph? | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 4 cm (v) | **Image ref:** Cat245

Comments: The subject was rendered ambiguously.
Placement: To right of S72_L3_C8z.

Inventory No: S72_L3_C8ab

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph? | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 4 cm (v) | **Image ref:** Cat246

Comments: The subject was rendered ambiguously. Between it and S72_L3_C8aa is a carving of no obvious pictorial value (NIS).
Placement: To right of S72_L3_C8aa.

Inventory No: S72_L3_C8ac

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 4 cm (v) | **Image ref:** Cat246

Comments: The subject was similarly styled and positioned as others in the composition. Between it and S72_L3_C8ab is a carving of no obvious pictorial value (NIS).
Placement: To right of S72_L3_C8ab.

Inventory No: S72_L3_C8ad

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph? | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 4 cm (v) | **Image ref:** Cat246

Comments: The subject was rendered ambiguously.
Placement: To right of S72_L3_C8ac.

Inventory No: S72_L3_C8ae

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph? | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 4 cm (v) | **Image ref:** Cat246

Comments: The subject was rendered ambiguously.
Placement: To right of S72_L3_C8ad.

Inventory No: S72_L3_C8af

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph? | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 5 cm (v) | **Image ref:** Cat246

Comments: The subject was rendered ambiguously. Between it and S72_L3_C8ae are two carvings of no obvious pictorial value (NIS). They may possibly represent other anthropomorphs in the composition.
Placement: To right of and below S72_L3_C8ae.

Inventory No: S72_L3_C8ag

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 5 cm (v) | **Image ref:** Cat246

Comments: The subject was similarly styled and positioned as others in the composition.
Placement: To right of and below S72_L3_C8af.

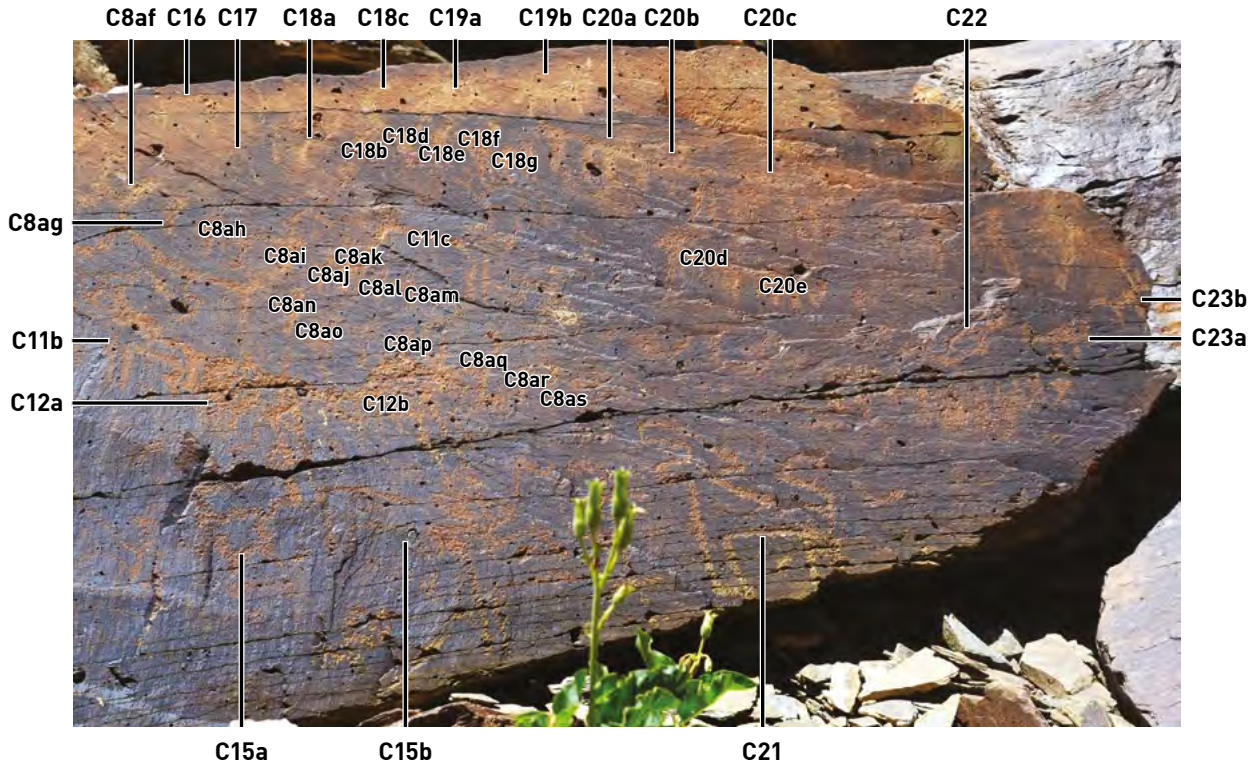


Figure 32. Locations of petroglyphs in the right section of the main boulder face of S72_L3.

Inventory No: S72_L3_C8ah

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 5 cm (v)	**Image ref:** Cat246

Comments: The subject was similarly styled and positioned as others in the composition.
Placement: To right of and below S72_L3_C8ag.

Inventory No: S72_L3_C8ai

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 4 cm (v)	**Image ref:** Cat246

Comments: The subject was similarly styled and positioned as others in the composition. Between it and S72_L3_C8ah is a carving of no obvious pictorial value (NIS).
Placement: To right of and below S72_L3_C8ah.

Inventory No: S72_L3_C8aj

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 4 cm (v)	**Image ref:** Cat246

Comments: The subject was similarly styled and positioned as others in the composition.
Placement: To right of S72_L3_C8ai.

Inventory No: S72_L3_C8ak

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 4 cm (v) | **Image ref:** Cat246

Comments: The subject was similarly styled and positioned as others in the composition.
Placement: To right of S72_L3_C8aj.

Inventory No: S72_L3_C8al

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 4 cm (v) | **Image ref:** Cat246

Comments: The subject was similarly styled and positioned as others in the composition.
Placement: To right of and below S72_L3_C8ak.

Inventory No: S72_L3_C8am

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph? | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 4 cm (v) | **Image ref:** Cat246

Comments: The subject was rendered ambiguously.
Placement: To right of S72_L3_C8al.

Inventory No: S72_L3_C8an

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph? | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 5 cm (v) | **Image ref:** Cat246

Comments: The subject was rendered ambiguously.
Placement: Below S72_L3_C8ai.

Inventory No: S72_L3_C8ao

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph? | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 5 cm (v) | **Image ref:** Cat246

Comments: The subject was rendered ambiguously.
Placement: To right of and below S72_L3_C8ai.

Inventory No: S72_L3_C8ap

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 4 cm (v) | **Image ref:** Cat246

Comments: The subject was similarly styled and positioned as others in the composition. Between it and S72_L3_C8ao is a linear carving (NIS).
Placement: To right of and below S72_L3_C8ao.

Inventory No: S72_L3_C8aq

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 4 cm (v) | **Image ref:** Figure 32

Comments: The subject was similarly styled and positioned as others in the composition. Between it and S72_L3_C8ap is a carving of no obvious pictorial value (NIS).
Placement: To right of and below S72_L3_C8ap.

Inventory No: S72_L3_C8ar

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 4 cm (v) | **Image ref:** Figure 32

Comments: The subject was similarly styled and positioned as others in the composition.
Placement: To right of S72_L3_C8aq.

Inventory No: S72_L3_C8as

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 4 cm (v) | **Image ref:** Figure 32

Comments: The subject was similarly styled and positioned as others in the composition.
Placement: To right of S72_L3_C8ar.

Inventory No: S72_L3_C9

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single? | **Dimensions:** 11 cm (h) | **Image ref:** Cat247

Comments: The subject was carved with widely spaced legs, tapering torso, one arm pointing downwards and one raised and seemingly with an implement, and a linear motif extending above the roundish head. The photograph has been rotated 90° for ease of viewing.
Placement: To right of and above S72_L3_C2a.

Inventory No: S72_L3_C10

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single? | **Dimensions:** 13 cm (h) | **Image ref:** Cat248

Comments: The subject was depicted with an upright tail, thickened legs, and with one of its horns damaged.
Placement: To right of and above S72_L3_C9.

Inventory No: S72_L3_C11a

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 32 cm (h) | **Image ref:** Cat249

Comments: The subject was executed with a sloping body complete with a triangular hump.
Placement: To right of S72_L3_C10.

Inventory No: S72_L3_C11b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** 14 cm (h)	**Image ref:** Cat249, Cat250

Comments: The subject is joined to the belly of S72_L3_C11a, obscuring its form. Below its front legs is a carving of no obvious pictorial value (NIS).
Placement: Below S72_L3_C11a.

Inventory No: S72_L3_C11c

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: cervid	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** 24 cm (h)	**Image ref:** Cat249

Comments: The angular bodied subject was completed with the antlers of a stag. S72_L3_C8al and S72_L3_C8am are situated between the legs of the subject.
Placement: To right of and above S72_L3_C11a.

Inventory No: S72_L3_C12a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 19 cm (h)	**Image ref:** Cat249, Cat250

Comments: The subject was made with vertically oriented parallel horns.
Placement: To right of and below S72_L3_C11b.

Inventory No: S72_L3_C12b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 26 cm (h)	**Image ref:** Cat249, Cat250

Comments: The subject was carved with a barbed belly fringe and semi-circular horns.
Placement: To right of S72_L3_C12a.

Inventory No: S72_L3_C13a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 6 cm (v)	**Image ref:** Cat251

Comments: The subject was roughly executed but shares stylistic and positional traits with the long lines of anthropomorphs in compositions such as S72_L3_C6 and S72_L3_C8.
Placement: To right of and below S72_L3_C9.

Inventory No: S72_L3_C13b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 7 cm (v)	**Image ref:** Cat251

Comments: The subject may be represented with a bow and arrow, an unusual feature of compositions with multiple anthropomorphs in S72_L3.
Placement: To right of S72_L3_C13a.

Inventory No: S72_L3_C13c

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Cat251

Comments: The crudely carved subject may possibly represent a wild yak. Between it and S72_L3_C13b is a carving of what may possibly represent another anthropomorph (NIS).
Placement: To right of S72_L3_C13b.

Inventory No: S72_L3_C13d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph?	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 3 cm (v)	**Image ref:** Cat252

Comments: The ambiguously rendered subject appears to be shown in profile with something on its back (backpack).
Placement: To left of and below of S72_L3_C13a.

Inventory No: S72_L3_C13e

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph?	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 4 cm (v)	**Image ref:** Cat252

Comments: The subject was roughly executed but is of the same type as others in the composition.
Placement: To right of S72_L3_C13d.

Inventory No: S72_L3_C13f

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph?	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 4 cm (v)	**Image ref:** Cat252

Comments: The subject was roughly executed.
Placement: To right of S72_L3_C13e.

Inventory No: S72_L3_C13g

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph?	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 5 cm (v)	**Image ref:** Cat252

Comments: The subject was roughly executed.
Placement: To right of S72_L3_C13f.

Inventory No: S72_L3_C13h

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph?	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 3 cm (v)	**Image ref:** Cat252

Comments: The subject was roughly executed.
Placement: To right of S72_L3_C13g.

Inventory No: S72_L3_C13i

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph?	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 3 cm (v)	**Image ref:** Cat252

Comments: The subject was roughly executed.
Placement: To right of S72_L3_C13h.

Inventory No: S72_L3_C13j

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph? | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 5 cm (v) | **Image ref:** Cat252

Comments: The subject was roughly executed and its extent is unclear.
Placement: To right of S72_L3_C13i.

Inventory No: S72_L3_C14

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: wild yak? | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 12 cm (h) | **Image ref:** Cat253

Comments: The subject was carved with an S-shaped tail and broad chest but the head is damaged.
Placement: To right of S72_L3_C13c.

Inventory No: S72_L3_C15a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: paired? | **Dimensions:** 10 cm (h) | **Image ref:** Cat249

Comments: The subject may possibly represent an animal.
Placement: Below S72_L3_C12a.

Inventory No: S72_L3_C15b

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: paired? | **Dimensions:** 19 cm (h) | **Image ref:** Cat249

Comments: The subject was rendered ambiguously. To the right of it is a carving of no obvious pictorial value (NIS).
Placement: To right of S72_L3_C15a.

Inventory No: S72_L3_C16

Type: petro, DC | **Mode:** linear | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single? | **Dimensions:** 6 cm (h) | **Image ref:** Figure 32

Comments: The subject was carved in a rudimentary manner.
Placement: To right of and above S72_L3_C8e, near upper edge of boulder face.

Inventory No: S72_L3_C17

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: circular form | **Theme:** unknown | **Age (est.):** PP
Arrangement: single | **Dimensions:** 6 cm (d) | **Image ref:** Cat254

Comments: The subject consists of two concentric sub-circular forms.
Placement: Below S72_L3_C16.

Inventory No: S72_L3_C18a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 4 cm (v) | **Image ref:** Cat254

Comments: The subject appears to have been depicted in profile standing or walking and with something on its back (backpack?). Above it are various carvings of no obvious pictorial value (NIS).
Placement: To right of S72_L3_C17.

Inventory No: S72_L3_C18b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 4 cm (v)	**Image ref:** Cat254

Comments: The subject was similarly styled and positioned as other anthropomorphs in the composition.
Placement: To right of S72_L3_C18a.

Inventory No: S72_L3_C18c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** 7cm (v)	**Image ref:** Cat254

Comments: The subject was similarly styled and positioned but it is uncertain whether it belongs to the same composition.
Placement: To right of and above S72_L3_C18b.

Inventory No: S72_L3_C18d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 6 cm (v)	**Image ref:** Cat254

Comments: The subject was similarly styled and positioned as other anthropomorphs in the composition.
Placement: To right of and below S72_L3_C18c.

Inventory No: S72_L3_C18e

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 6 cm (v)	**Image ref:** Cat254

Comments: The subject was similarly styled and positioned as other anthropomorphs in the composition.
Placement: To right of S72_L3_C18d.

Inventory No: S72_L3_C18f

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 9 cm (v)	**Image ref:** Cat254

Comments: The subject was similarly styled and positioned as other anthropomorphs in the composition but it is considerably larger and at the head of the line, suggesting that it may have been envisioned as the leader of the group.
Placement: To right of S72_L3_C18e.

Inventory No: S72_L3_C18g

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 6 cm (h)	**Image ref:** Cat254

Comments: The subject may possibly represent a yak or an animal laden with cargo.
Placement: To right of S72_L3_C18f.

Inventory No: S72_L3_C19a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 10 cm (h) | **Image ref:** Cat254, Cat255

Comments: The horseman was portrayed aiming/releasing an arrow at S72_L3_C19b and behind its back is a forked motif.
Placement: To right of S72_L3_C18c.

Inventory No: S72_L3_C19b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 11 cm (h) | **Image ref:** Cat254, Cat255

Comments: The subject is shown fleeing from its assailant and seems to have already been struck in the back by an arrow.
Placement: To right of S72_L3_C18e.

Inventory No: S72_L3_C20a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat256

Comments: The subject was rendered ambiguously and may possibly represent two animals instead of one.
Placement: Below S72_L3_C19b.

Inventory No: S72_L3_C20b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider? | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat256

Comments: The subject was executed in an elementary manner.
Placement: To right of S72_L3_C20a.

Inventory No: S72_L3_C20c

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 18 cm (h) | **Image ref:** Cat256

Comments: The subject was carved with a rectangular body and may possibly represent a wild sheep. Above it is a carving of no obvious pictorial value (NIS).
Placement: To right of S72_L3_C20b.

Inventory No: S72_L3_C20d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat256, Cat257

Comments: The subject appears to have been portrayed with horns.
Placement: Below S72_L3_C20b and S72_L3_C20c.

Inventory No: S72_L3_C20e

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 9 cm (h)	**Image ref:** Cat256

Comments: The subject was rendered ambiguously. To the right of it is a minor carving (NIS).
Placement: To right of S72_L3_C20d.

Inventory No: S72_L3_C21

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild yak?	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 9 cm (h)	**Image ref:** Cat258

Comments: The subject was carved with a S-shaped tail, heavily sloping back, and horns that form a looped motif.
Placement: Below S72_L3_C20e, at bottom of boulder face.

Inventory No: S72_L3_C22

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** NA	**Image ref:** Figure 32

Comments: The photographic coverage is inadequate to properly assess the subject. Below it and S72_L3_C23a are carvings of no obvious pictorial value (NIS).
Placement: To right of and below S72_L3_C20e.

Inventory No: S72_L3_C23a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: paired?	**Dimensions:** 10 cm (h)	**Image ref:** Cat259

Comments: The subject appears to have been made with an exaggeratedly large, extended tail and horns that almost form a full circle.
Placement: To right of S72_L3_C22.

Inventory No: S72_L3_C23b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: paired?	**Dimensions:** 10 cm (h)	**Image ref:** Cat259

Comments: The subject was portrayed with a long, extended tail and erect horns. To the right of and above it is a carving of no obvious pictorial value (NIS).
Placement: To right of and above S72_L3_C23a, near right edge of boulder face.

Inventory No: S72_L3_C24a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat260

Comments: The subject was carved with a downwards-pointing tail and horns that form a full circle.
Placement: On the vertically oriented face of an adjacent boulder to the northwest.

Inventory No: S72_L3_C24b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat260

Comments: The subject was styled equipped with something on its back and positioned like those in S72_L3_C6 and S72_L3_C8. It appears to be shown in profile standing or walking as part of a migration or expedition.
Placement: To right of S72_L3_C24a.

Inventory No: S72_L3_C24c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat260

Comments: The subject was similarly styled, equipped and positioned like other anthropomorphs in the composition.
Placement: To right of S72_L3_C24b.

Inventory No: S72_L3_C24d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph? | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat260

Comments: The subject was rendered ambiguously.
Placement: To right of S72_L3_C24c.

Inventory No: S72_L3_C24e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat260

Comments: The subject was similarly styled, equipped and positioned like other anthropomorphs in the composition.
Placement: To right of S72_L3_C24d.

Inventory No: S72_L3_C24f

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph? | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat260

Comments: The subject was rendered ambiguously.
Placement: To right of S72_L3_C24e.

Inventory No: S72_L3_C24g

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat260

Comments: The subject was roughly executed.
Placement: Below S72_L3_C24c and S72_L3_C24d.

Inventory No: S72_L3_C25a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat261

Comments: The subject is not shown obviously armed. It may possibly be part of a hunting scene, or even have a pastoralist theme.
Placement: On the steeply inclined face of an adjacent boulder to the southeast of the boulder with S72_L3_C1 to S72_L3_C23.

Inventory No: S72_L3_C25b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat261

Comments: The subject was depicted with an erect tail, pointed hump, and rounded horns. There is the possibility that domestic, rather than wild yaks, are portrayed in this composition.
Placement: To left of and below S72_L3_C25a.

Inventory No: S72_L3_C25c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat261

Comments: The horns of the subject for a single carved mass.
Placement: To right of S72_L3_C25b.

Inventory No: S72_L3_C25d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat261

Comments: The subject was carved with an extended tail and V-shaped horns.
Placement: To right of S72_L3_C25c.

Inventory No: S72_L3_C26

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 15 cm (v)	**Image ref:** Cat262

Comments: The subject was carved with widely spaced legs and legs, long torso, and a roundish head.
Placement: Unfixed; on another boulder.
Reference(s): Bellezza 2008: 196 (fig. 366). In this work the petroglyph is described as having a head or headdress that is mushroom-shaped, which does not appear to be the case.

Inventory No: S72_L3_C27

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** portrait	**Age (est.):** LHP
Arrangement: single	**Dimensions:** 18 cm (v)	**Image ref:** NI

Comments: The horseman appears to be standing on the back of his mount, striking an acrobatic pose.
Placement: Unfixed.



Figure 33. An ancient structure built at the foot of the outcrop in the vicinity of S72_L3. Its drystone slab wall fabric is often, but not exclusively, associated with archaic edifices in Upper Tibet. Now gutted, it may have been built with an all-stone corbelled roof. It has not been determined whether the structure had a residential or ceremonial function.



Figure 34. A side view of the structure illustrated in Figure 33.



Figure 35. A view of the structure from above.

S72_L4

Inventory No: S72_L4_C1

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: complex rectilinear form	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat263

Comments: The subject consists of a sub-rectangular motif with two main extensions. There are other unidentified carvings on the boulder face (NIS). This boulder appears to have detached from the adjoining rock face, falling to its current location.
Placement: On a boulder elevated *c.* 3 m above ground level.

S72_L5

Inventory No: S72_L5_C1a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired	**Dimensions:** NA	**Image ref:** Cat264

Comments: The horseman is portrayed with one arm pointing up and one downward and does not seem to hold any implements. The composition may represent a hunting scene or possibly even pastoralist activity.
Placement: On a southeast-oriented boulder face, elevated *c.* 6 m above ground level.

Inventory No: S72_L5_C1b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired	**Dimensions:** NA	**Image ref:** Cat264

Comments: The subject was made with an erect tail, rectangular body, and small pair of horns that form an oval. It could possibly represent a domestic yak, rather than a wild variant.
Placement: To right of S72_L5_C1a.

S72_L6

Inventory No: S72_L6_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 11 cm (h)	**Image ref:** Cat265

Comments: The horseman is portrayed aiming/releasing an arrow at S72_L5_C1b.
Placement: On a south-oriented boulder face, elevated *c.* 6 m above ground level.

Inventory No: S72_L6_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 13 cm (h)	**Image ref:** Cat265

Comments: The subject was made with an erect tail and horns that almost form a full circle.
Placement: To right of S72_L5_C1a.

S72_L7

Inventory No: S72_L7_C1

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 12 cm (h) | **Image ref:** Cat266

Comments: The subject was represented with a downwards-pointing tail, hemispherical hump, and horns that form a triangular pattern.
Placement: On a northwest-oriented boulder face, elevated *c.* 5 m above ground level.

S72_L8

Inventory No: S72_L8_C1a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 17 cm (h) | **Image ref:** Cat267

Comments: The subject was depicted with an upright tail and a large pair of horns that form an oval.
Placement: On a southwest-oriented boulder face, elevated *c.* 1.5 m above ground level.

Inventory No: S72_L8_C1b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 12 cm (h) | **Image ref:** Cat267

Comments: The horseman was created in a rudimentary fashion
Placement: Above S72_L8_C1a.

S72_L9

Inventory No: S72_L9_C1

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** portrait | **Age (est.):** IA
Arrangement: single | **Dimensions:** 10 cm (v) | **Image ref:** Cat268

Comments: The horseman seems to have been depicted with a bow and arrow. The photograph has been rotated 90° for ease of viewing.
Placement: On lower-left side of a southwest-oriented rock panel, elevated *c.* 3 m above ground level.
Reference(s): Bellezza 2020c: 461 (fig. 104).

Inventory No: S72_L9_C2a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 9 cm (h) | **Image ref:** Cat269

Comments: The subject may possibly represent a wild yak. The photograph has been rotated 90° for ease of viewing.
Placement: To right of and above S72_L9_C1.

Inventory No: S72_L9_C2b

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 9 cm (v) | **Image ref:** Cat269

Comments: The subject was depicted aiming/releasing an arrow at its prey.
Placement: Below S72_L9_C2b.

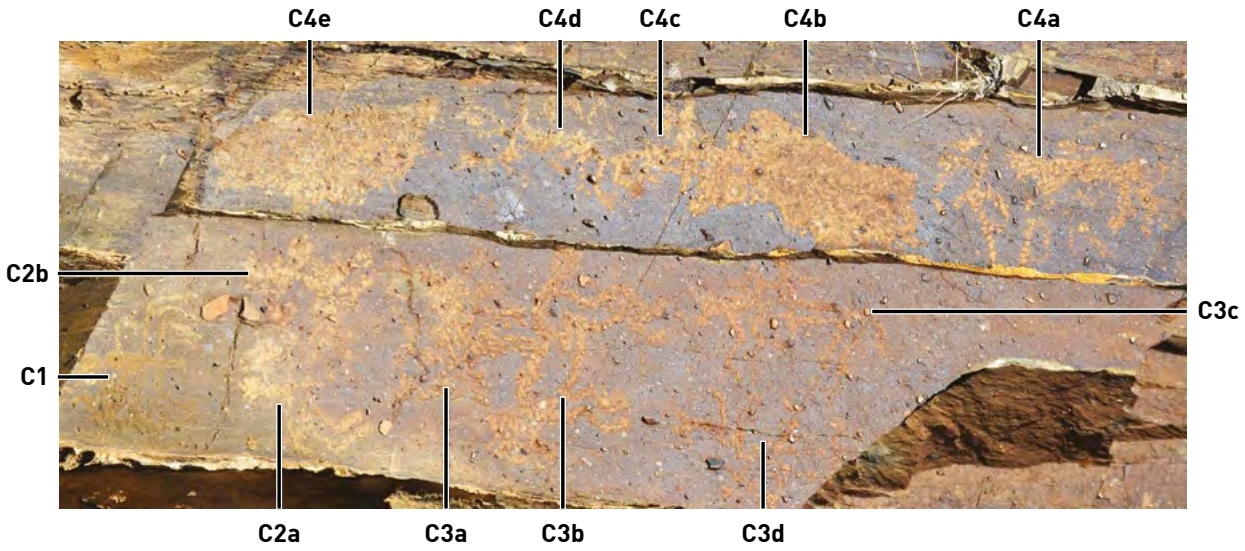


Figure 36. The locations of petroglyphs in S72_L9.

Inventory No: S72_L9_C3a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 9 cm (v)	**Image ref:** Cat270

Comments: The subject was rendered somewhat ambiguously. The photograph has been rotated 90° for ease of viewing.
Placement: To right of S72_L9_C2a and S72_L9_C2b.

Inventory No: S72_L9_C3b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 14 cm (v)	**Image ref:** Cat270

Comments: The subject was made with an extended ball-shaped tail, double-curved back, and horns that form a single mass. Its back merges with the front leg of S72_L9_C3a.
Placement: To right of S72_L9_C3a.

Inventory No: S72_L9_C3c

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 12 cm (h)	**Image ref:** Cat271

Comments: The horseman is shown with a bow and arrow and in pursuit of S72_L9_C3b. The photograph has been rotated 90° for ease of viewing.
Placement: To right of S72_L9_C3b.

Inventory No: S72_L9_C3d

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 9 cm (h)	**Image ref:** Cat271

Comments: The subject consists of various nondescript motifs.
Placement: Below S72_L9_C3c.

Inventory No: S72_L9_C4a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 14 cm (h) | **Image ref:** Figure 36

Comments: The subject may possibly represent a horseback rider. It is possible that this composition and S72_L9_C3 were produced together
Placement: To right of and above S72_L9_C3c.

Inventory No: S72_L9_C4b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 15 cm (h) | **Image ref:** Cat272

Comments: The subject was carved without a tail or legs and with one or two short horns.
Placement: To left of S72_L9_C4a.

Inventory No: S72_L9_C4c

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: horseback rider? | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat272

Comments: The subject merges with S72_L9_C4b, complicating identification.
Placement: To left of S72_L9_C4b.

Inventory No: S72_L9_C4d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 6 cm (h) | **Image ref:** Cat272

Comments: The extent of the subject, a possibly wild ungulate, is unclear.
Placement: To left of S72_L9_C4c.

Inventory No: S72_L9_C4e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 14 cm (h) | **Image ref:** Figure 36

Comments: The subject was carved without a tail, legs or head.
Placement: To left of S72_L9_C4d.

S72_L10

Inventory No: S72_L10_C1a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Figure 37

Comments: The subject was carved with a reverse S-shaped tail, narrow body, and U-shaped horns.
Placement: On lower-left side of south-oriented boulder face, elevated *c.* 3 m above ground level.

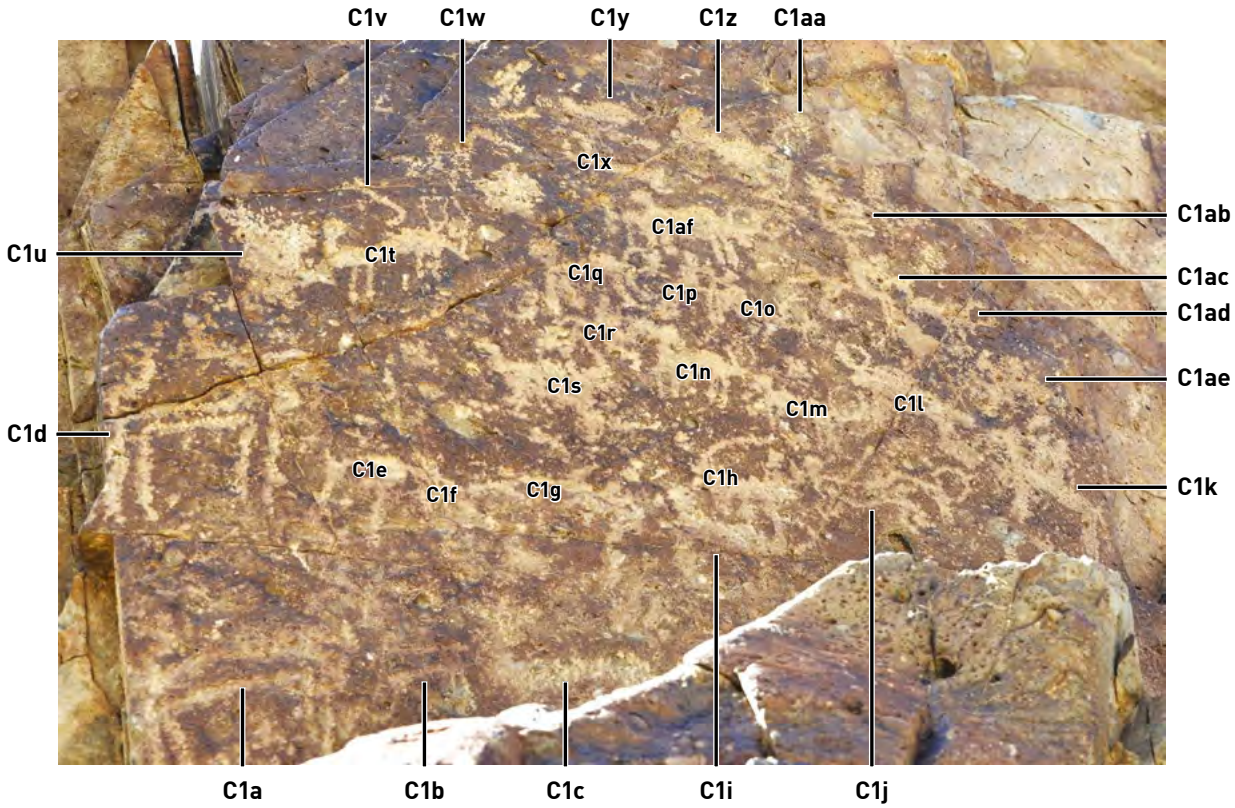


Figure 37. The locations of petroglyphs in S72_L10_C1.

Inventory No: S72_L10_C1b

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW

Subject: quadruped | **Theme:** hunting | **Age (est.):** IA/PP

Arrangement: composite | **Dimensions:** NA | **Image ref:** Figure 37

Comments: The subject was depicted with a rectangular body but a poorly developed head; it may possibly represent a wild ungulate.
Placement: To right of S72_L10_C1a.

Inventory No: S72_L10_C1c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW

Subject: quadruped | **Theme:** hunting | **Age (est.):** IA/PP

Arrangement: composite | **Dimensions:** NA | **Image ref:** Figure 37

Comments: The subject was rendered ambiguously.
Placement: To right of S72_L10_C1b.

Inventory No: S72_L10_C1d

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW

Subject: wild sheep | **Theme:** hunting | **Age (est.):** IA/PP

Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat273

Comments: The subject was made with an unusually long upright tail and diverging, arched horns.
Placement: Above S72_L10_C1a.

Inventory No: S72_L10_C1e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep? | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat274

Comments: The subject was depicted with what appear to be short diverging horns.
Placement: To right of S72_L10_C1d.

Inventory No: S72_L10_C1f

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep? | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat274

Comments: The disproportionately small subject merges with the head of S72_L18_C1e and appears to have been made with diverging horns.
Placement: To right of and below S72_L10_C1e.

Inventory No: S72_L10_C1g

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Figure 37

Comments: The subject was rendered ambiguously.
Placement: To right of S72_L10_C1f.

Inventory No: S72_L10_C1h

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat275

Comments: The subject was created with a spread tail and thickened horns. Above it is a curving line (NIS).
Placement: To right of S72_L10_C1g.

Inventory No: S72_L10_C1i

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat275

Comments: The subject was depicted with an erect tail and horns that join at the tips.
Placement: Below S72_L10_C1h.

Inventory No: S72_L10_C1j

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat276

Comments: The subject was made with an erect tail, curvaceous body ornamented with what appears to be a single volute in front (a motif of the EAS), and horns that form a full circle.
Placement: To right of S72_L10_C1h.

Inventory No: S72_L10_C1k

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat277

Comments: The horseman is armed with a bow and arrow pointed in the direction of the game animals to the left.
Placement: To right of S72_L10_C1j, near lower-right edge of panel.

Inventory No: S72_L10_C1l

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat278

Comments: The subject was carved with an extended tail and horns that almost form a full circle.
Placement: To left of and above S72_L10_C1k.

Inventory No: S72_L10_C1m

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat276, Cat278

Comments: The subject was carved with an upright tail and semi-circular horns.
Placement: To left of and below S72_L10_C1l.

Inventory No: S72_L10_C1n

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat279, Cat284

Comments: The subject was depicted with an upright ball-shaped tail and diamond-shaped horns. The two photographs of the subject were shot in contrasting lighting conditions.
Placement: To left of and above S72_L10_C1m.

Inventory No: S72_L10_C1o

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: cervid	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat280

Comments: The subject, a stag, was portrayed with an elevated rump and branched antlers. The antlers are partially cut in the selected photograph.
Placement: To right of and above S72_L10_C1n.

Inventory No: S72_L10_C1p

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat280

Comments: The horseman is armed with a bow and arrow. The subject merges with the rear of S72_L18_C1o.
Placement: To left of S72_L10_C1o.

Inventory No: S72_L10_C1q

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat280

Comments: The subject was represented with a large upright fan-shaped tail and forward-thrusting horns. A small portion of the tail is cut in the selected photograph.
Placement: To left of S72_L10_C1p.

Inventory No: S72_L10_C1r

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat281

Comments: The horseman is shown armed with a bow and arrow at the ready.
Placement: Below S72_L10_C1q.

Inventory No: S72_L10_C1s

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat282, Cat285

Comments: The subject was carved with an erect tail and teardrop-shaped horns. A small portion of the front leg is cut in the selected photograph. The two photographs of the subject were shot in contrasting lighting conditions.
Placement: To the left of and below S72_L10_C1r.

Inventory No: S72_L10_C1t

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat282

Comments: The subject was depicted with an erect ball-and=stick tail and what appear to be three horns. To the right of and above it is a carving of no obvious pictorial value (NIS).
Placement: To the left of and above S72_L10_C1q.

Inventory No: S72_L10_C1u

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat282

Comments: The subject is unrecognizable.
Placement: To the left of S72_L10_C1t, near left edge of panel.

Inventory No: S72_L10_C1v

Type: petro, DC | **Mode:** linear | **Condition:** HW
Subject: linear form | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat282

Comments: The subject consists of an L-shaped line.
Placement: Above S72_L10_C1t.

Inventory No: S72_L10_C1w

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Figure 37

Comments: The horseman is shown with a bow and arrow. Joining it is a comma-shaped line (NIS).
Placement: To the right of and above S72_L10_C1v.

Inventory No: S72_L10_C1x

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Figure 37

Comments: Only the horns of the subject were well developed.
Placement: To the right of S72_L10_C1w.

Inventory No: S72_L10_C1y

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Figure 37

Comments: The subject was executed with only minimal anatomical details. To the left of it is a carving of no obvious pictorial value (NIS).
Placement: To the right of and above S72_L10_C1x.

Inventory No: S72_L10_C1z

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Figure 37

Comments: The subject was executed with an erect tail and angular horns.
Placement: To the right of S72_L10_C1y.

Inventory No: S72_L10_C1aa

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat283

Comments: The subject may possibly represent a horseback rider.
Placement: Above S72_L10_C1z.

Inventory No: S72_L10_C1ab

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat283

Comments: Below the ambiguously rendered subject is either an oblong motif or separate carving. To the right of it is a carving of no obvious pictorial value (NIS).
Placement: To right of and below S72_L10_C1aa.

Inventory No: S72_L10_C1ac

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat283

Comments: The horseback rider may possibly be shown wielding a bow and arrow.
Placement: Below S72_L10_C1ab.

Inventory No: S72_L10_C1ad

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat283

Comments: The tail of the subject merges with the head of the horse in S72_L18_C1ac.
Placement: To right of S72_L10_C1ac.

Inventory No: S72_L10_C1ae

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Figure 37

Comments: The horseman is not shown obviously armed.
Placement: To right of and below S72_L10_C1ad.

Inventory No: S72_L10_C1af

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat280

Comments: The subject was executed with an upright tail and a dot between its semi-circular horns. The tip of one horn is cut in the photograph selected.
Placement: To left of S72_L10_C1ab.

Inventory No: S72_L10_C2a

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 15 cm (v) | **Image ref:** Cat286

Comments: The subject was depicted with a hooked tail, thin body, and horns that trace an oval.
Placement: On lower-right side of an adjacent southwest-oriented panel.

Inventory No: S72_L10_C2b

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat286

Comments: The subject was carved with a squared tail and horns that form an incomplete oval.
Placement: To left of and above S72_L10_C2a.

Inventory No: S72_L10_C2c

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat286

Comments: The subject may possibly represent a wild ungulate.
Placement: To right of and above S72_L10_C2b.

Inventory No: S72_L10_C2d

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph? | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat286, Cat287

Comments: The subject appears to represent a standing archer wielding an exaggeratedly large bow and arrow.
Placement: Above S72_L10_C2c.

Inventory No: S72_L10_C3

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** PP
Arrangement: single | **Dimensions:** NA | **Image ref:** Cat288

Comments: The subject was carved with a large, erect fan-shaped tail and U-shaped horns.
Placement: On an adjacent almost horizontally aligned panel.

Inventory No: S72_L10_C4a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting? | **Age (est.):** IA
Arrangement: paired | **Dimensions:** 8 cm (h) | **Image ref:** Cat289

Comments: The horseman appears to be armed with a bow. The photograph has been rotated 90° for ease of viewing.
Placement: On lower-right side of an adjacent northeast-oriented panel.

Inventory No: S72_L10_C4b

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** IA
Arrangement: paired | **Dimensions:** 17 cm (h) | **Image ref:** Cat289, Cat290

Comments: The subject was carved with an erect triangular tail, one circular horn and one poorly developed horn, and a curvilinear motif ornamenting the body that recalls the double volute of the Eurasian Animal Style (EAS). The photograph has been rotated 90° for ease of viewing.
Placement: Above S72_L10_C4a.

Inventory No: S72_L10_C5a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: horseback rider? | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 10 cm (h) | **Image ref:** Cat289

Comments: The subject was rendered in a rudimentary fashion.
Placement: To left of and above S72_L10_C4a.

Inventory No: S72_L10_C5b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 17 cm (h) | **Image ref:** Cat289

Comments: The subject was crudely executed without many distinctive anatomical elements.
Placement: Above S72_L10_C5a.

S72_L11

Inventory No: S72_L11_C1a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Cat291

Comments: The subject was made with a long, erect tail and broadly spaced parallel horns. The front legs are partially cut in the selected photograph.
Placement: On lower part of an east-oriented panel, *c.* 3 m above ground level.

Inventory No: S72_L11_C1b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 11 cm (h)	**Image ref:** Cat291

Comments: The subject was crudely carved.
Placement: Above S72_L11_C1a.

Inventory No: S72_L11_C1c

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 11 cm (h)	**Image ref:** Cat291

Comments: Much of the body of the subject has been obliterated.
Placement: Above S72_L11_C1b.

Inventory No: S72_L11_C1d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Cat291, Cat292

Comments: The subject was carved with an upright tail, exaggeratedly large head, and a pair of horns that almost form a circle.
Placement: Above S72_L11_C1c.

Inventory No: S72_L11_C1e

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat291, Cat292

Comments: The subject probably represents a carnivore or other animal. Above it are two non-descript carvings (NIS).
Placement: Above S72_L11_C1d.

Inventory No: S72_L11_C2

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 18 cm (h)	**Image ref:** Cat293

Comments: The head of the subject has been partly destroyed.
Placement: On an adjacent panel.

Inventory No: S72_L11_C3a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 13 cm (h) | **Image ref:** Cat294

Comments: The subject was rendered in a rudimentary fashion.
Placement: On an adjacent southeast-oriented panel, *c.* 3 m above ground level.

Inventory No: S72_L11_C3b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 15 cm (h) | **Image ref:** Cat294

Comments: The subject was rendered ambiguously.
Placement: Above S72_L11_C3a.

Inventory No: S72_L11_C4a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 5 cm (h) | **Image ref:** Cat295

Comments: The subject was rendered ambiguously.
Placement: To right of and above S72_L11_C3b, on another section of panel.

Inventory No: S72_L11_C4b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat295

Comments: The subject was carved with an upright round tail and horns that form a full circle.
Placement: Above S72_L11_C4a.

Inventory No: S72_L11_C4c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat295

Comments: The subject may possibly represent a horseback rider but the potential horseman was rendered in a rudimentary fashion.
Placement: To right of S72_L11_C4b.

Inventory No: S72_L11_C4d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 5 cm (v) | **Image ref:** Cat295

Comments: The subject was rendered ambiguously.
Placement: Below S72_L11_C4c.

Inventory No: S72_L11_C5a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider? | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 15 cm (v) | **Image ref:** Cat296

Comments: The ostensible horseman may have been depicted armed with a bow.
Placement: Above S72_L11_C4b, on another section of panel.

Inventory No: S72_L11_C5b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 13 cm (h) | **Image ref:** Cat296

Comments: The subject was carved very large, unusually styled horns; alternatively this motif may represent another subject.
Placement: To right of and above S72_L11_C5a.

Inventory No: S72_L11_C5c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 13 cm (v) | **Image ref:** Cat296

Comments: With its forward-thrusting semi-circular horns, the subject resembles a wild yak.
Placement: To left of and above S72_L11_C5a.

Inventory No: S72_L11_C5d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat296

Comments: It is not clear whether the subject represents a wild yak or wild sheep.
Placement: To right of and above S72_L11_C5c.

Inventory No: S72_L11_C5e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore? | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat296

Comments: The subject may possibly represent a hunting dog.
Placement: To right of S72_L11_C5d.

Inventory No: S72_L11_C5f

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 5 cm (h) | **Image ref:** Cat296

Comments: The ambiguously designed subject has just one thickened horn.
Placement: Above S72_L11_C5d.

Inventory No: S72_L11_C5g

Type: petro, DC | **Mode:** linear | **Condition:** HW
Subject: linear form | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 8 cm (v) | **Image ref:** Cat296

Comments: The subject consists of a winding line.
Placement: To the left of and above S72_L11_C5f, on another section of panel.

Inventory No: S72_L11_C5h

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 9 cm (v) | **Image ref:** Cat297

Comments: The subject was carved with a short erect tail and diverging, arched horns. The photograph has been rotated 90° for ease of viewing.
Placement: To the left of and below S72_L11_C5g.

Inventory No: S72_L11_C6a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 12 cm (v) | **Image ref:** Cat298

Comments: The subject was made with a very heavy body but poorly developed tail and horns.
Placement: To the left of S72_L11_C5a, on an adjacent panel.

Inventory No: S72_L11_C6b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 7 cm (h) | **Image ref:** Cat298

Comments: The subject was rendered ambiguously. The tip of what may be a horn is cut in the selected photograph.
Placement: To the left of and above S72_L11_C6a.

Inventory No: S72_L11_C7

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 13 cm (v) | **Image ref:** Cat299

Comments: The subject most resembles a wild yak. Photographic coverage of the panel is incomplete.
Placement: To the left of S72_L11_C6a, on an adjacent panel.

Inventory No: S72_L11_C8

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 13 cm (v) | **Image ref:** Cat299

Comments: The subject may possibly represent a quadruped.
Placement: Below S72_L11_C7.

Inventory No: S72_L11_C9a

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat300

Comments: The horseman is aiming/releasing an arrow at S72_L11_C9b.
Placement: On an east-oriented panel adjacent to S72_L11_C6 and S72_L11_C1, elevated *c.* 3 m above ground level.

Inventory No: S72_L11_C9b

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 14 cm (h) | **Image ref:** Cat300

Comments: The subject was portrayed with a poorly developed tail and horns that form part of an oval.
Placement: To right of S72_L11_C9a.

Inventory No: S72_L11_C9c

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 6 cm (h) | **Image ref:** Cat300

Comments: The subject was not completed. Above it are two carvings of no obvious pictorial value (NIS).
Placement: Above S72_L11_C9b.

Inventory No: S72_L11_C10a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat301

Comments: The subject was fashioned in a rudimentary manner.
Placement: On lower part of a northeast-oriented panel, elevated *c.* 3m above ground level.

Inventory No: S72_L11_C10b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat301

Comments: The subject was fashioned in a rudimentary manner.
Placement: To left of and above S72_L11_C10a.

Inventory No: S72_L11_C10c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat301

Comments: The subject was fashioned in a rudimentary manner. Above it is a carving of no obvious pictorial value (NIS).
Placement: To right of S72_L11_C10b.

Inventory No: S72_L11_C11

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 15 cm (h) | **Image ref:** Cat302

Comments: The subject appears to have been carved with half-circle horns.
Placement: To right of and above S72_L11_C10a.

Inventory No: S72_L11_C12a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Figure 38

Comments: The subject may possibly represent a carnivore. Above it is a carving of no obvious pictorial value (NIS).
Placement: On panel to right of and adjacent to S72_L11_C1.

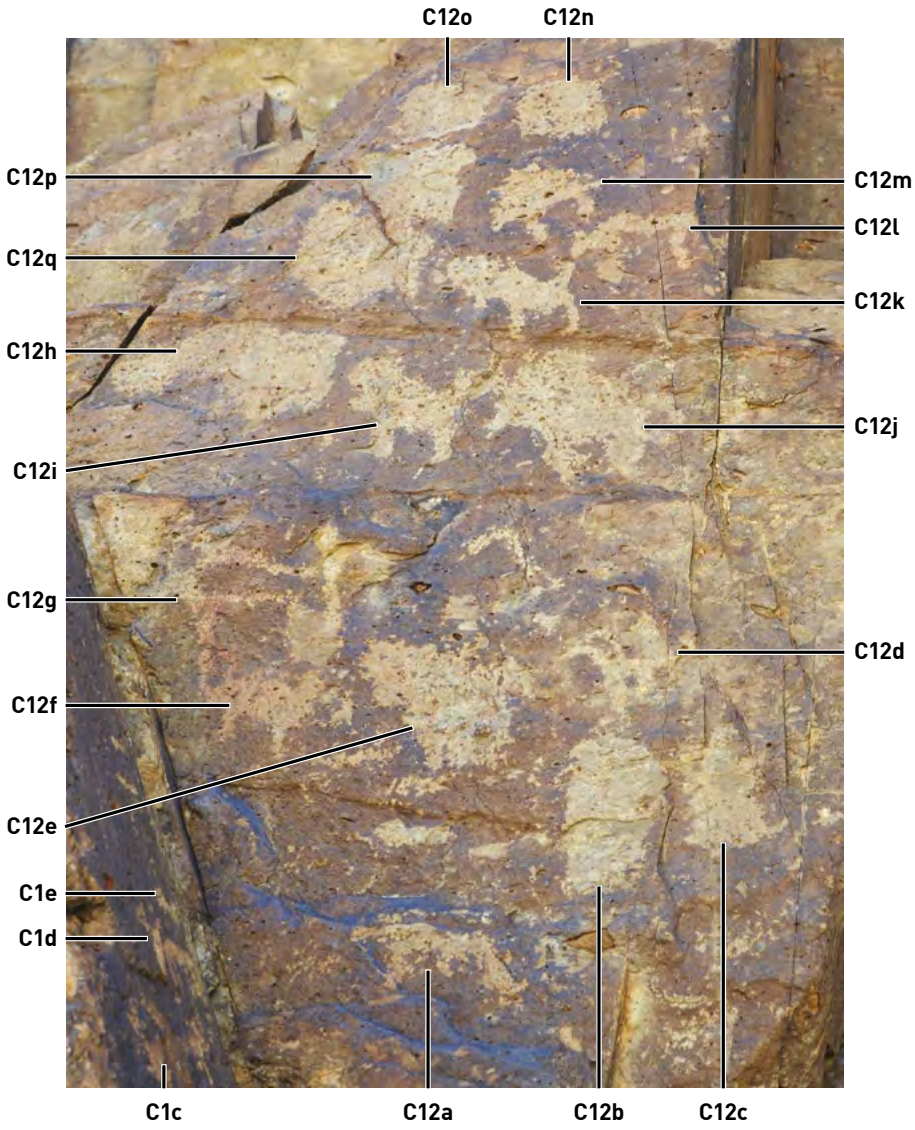


Figure 38. The locations of petroglyphs in S72_L11_C1c to S72_L11_C1e and S72_L11_C12.

Inventory No: S72_L11_C12b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat376

Comments: The extant carving, which is of considerable age may have been made to obliterate a preexisting subject underneath it. Perhaps it was produced by an individual belonging to a rival faction as the maker of the original composition.
Placement: To right of and above S72_L11_C12a.

Inventory No: S72_L11_C12c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat376

Comments: This carving, which is of considerable age, appears to have been made to obliterate a preexisting subject underneath it. Below it is a carving of no obvious pictorial value (NIS).
Placement: To right of S72_L11_C12b.

Inventory No: S72_L11_C12d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat376

Comments: The horseman appears to be shown armed with a bow.
Placement: Above S72_L12_C12b and S72_L11_C12c.

Inventory No: S72_L11_C12e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat376

Comments: Although an attempt was made to blot out the subject by carving over it, the surviving bits recall a wild yak.
Placement: To left of S72_L11_C12d.

Inventory No: S72_L11_C12f

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat376

Comments: The subject was carved with a humped back and vertically aligned horns.
Placement: To left of S72_L11_C12e.

Inventory No: S72_L11_C12g

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat376

Comments: The subject was depicted with an upright stick-and-ball tail, flat belly, and horns forming an oval that are tucked against the body. To the right of it is a carving of no obvious pictorial value (NIS).
Placement: Above S72_L11_C12f.

Inventory No: S72_L11_C12h

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat377

Comments: This carving, which is of considerable age, appears to have been made to obliterate a preexisting subject underneath it.
Placement: Above S72_L11_C12g.

Inventory No: S72_L11_C12i

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat377

Comments: The subject seems to represent a wild yak or carnivore.
Placement: To right of S72_L11_C1h.

Inventory No: S72_L11_C12j

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat377

Comments: The subject was roughly fashioned.
Placement: To right of S72_L11_C12i.

Inventory No: S72_L11_C12k

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat377

Comments: The subject was depicted with an erect tail and horns that form a single mass.
Placement: Above S72_L11_C12j.

Inventory No: S72_L11_C12l

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat377

Comments: The subject may possibly represent a carnivore.
Placement: To right of and above S72_L11_C12k.

Inventory No: S72_L11_C12m

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider? | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat377

Comments: The ostensible horseman appears to have been purposely effaced by carving over it.
Placement: To left of and above S72_L11_C12l.

Inventory No: S72_L11_C12n

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider? | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat377

Comments: This carving, which is of considerable age, appears to have been made to obliterate a preexisting subject underneath it.
Placement: Above S72_L11_C12m.

Inventory No: S72_L11_C12o

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat377

Comments: This carving, which is of considerable age, appears to have been made to obliterate a preexisting subject underneath it.
Placement: To left of S72_L11_C12n.

Inventory No: S72_L11_C12p

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat377

Comments: This carving, which is of considerable age, appears to have been made to obliterate a preexisting subject underneath it.
Placement: Below S72_L11_C12o.

Inventory No: S72_L11_C12q

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat377

Comments: This carving, which is of considerable age, appears to have been made to obliterate a preexisting subject underneath it.
Placement: Below S72_L11_C12p.

Inventory No: S72_L11_C13

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: single? | **Dimensions:** NA | **Image ref:** NI

Comments: The subject was crudely rendered.
Placement: On panel to right of and adjacent to S72_L11_C1, to the left of and below S72_L11_C12a.

Inventory No: S72_L11_C14

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: single? | **Dimensions:** NA | **Image ref:** NI

Comments: The subject was crudely rendered.
Placement: Below S72_L11_C13.

S72_L12

Inventory No: S72_L12_C1a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider? | **Theme:** unknown | **Age (est.):** PP
Arrangement: paired | **Dimensions:** 10 cm (h) | **Image ref:** Cat303

Comments: The lineaments of the ostensible horseman are unclear.
Placement: On east-oriented panel, *c.* 1.5 m above ground level.

Inventory No: S72_L12_C1b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP
Arrangement: paired | **Dimensions:** 8 cm (h) | **Image ref:** Cat303

Comments: The subject was crudely rendered.
Placement: To right of S72_L12_C1a.



Figure 39. Looking west towards the outcrop that hosts and S72_L11 and S72_L12 (left side) and the outcrop with S72_L13 (middle). A member of the survey team reposes in the foreground.

Inventory No: S72_L12_C2a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: biomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 11 cm (h)	**Image ref:** Cat304

Comments: The subject was rendered ambiguously.
Placement: On an adjacent panel, *c.* 1 m above ground level.

Inventory No: S72_L12_C2b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 6 cm (h)	**Image ref:** Cat304

Comments: The subject was fashioned in a rudimentary manner.
Placement: To the left of and above S72_L12_C2a.

Inventory No: S72_L12_C2c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 6 cm (h)	**Image ref:** Cat304

Comments: The subject was fashioned in a rudimentary manner.
Placement: To right of S72_L12_C2b.

Inventory No: S72_L12_C3

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** PP
Arrangement: single	**Dimensions:** 12 cm (h)	**Image ref:** Cat305

Comments: The subject was rendered ambiguously.
Placement: On adjacent southeast-oriented panel, elevated *c.* 3 m above ground level.

Inventory No: S72_L12_C4

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** PP
Arrangement: single	**Dimensions:** 10 cm (h)	**Image ref:** Cat306

Comments: The subject was carved with an upright tail, thin body, and exaggeratedly large horns with horizontally aligned tips.
Placement: On an adjacent east-oriented panel, elevated *c.* 3 m above ground level.

S72_L13

Inventory No: S72_L13_C1

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** 16 cm (h)	**Image ref:** Cat307

Comments: The subject was depicted with an upright tail, trapezoidal body, widely spaced legs, and horns that almost form a full circle.
Placement: On southeast-oriented panel, elevated *c.* 4 m above ground level.

S72_L14

Inventory No: S72_L14_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat308

Comments: The subject may possibly represent a wild yak. The subjects of this composition are highly obscured, complicating identification.
Placement: In middle of south-oriented boulder face.

Inventory No: S72_L14_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider?	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat308

Comments: The ostensible horseman may possibly be is shown armed.
Placement: To right of S72_L14_C1a.

Inventory No: S72_L14_C1c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat308

Comments: The subject may possibly represent a stag or, alternatively, another type of wild ungulate being attacked by two carnivores.
Placement: Below S72_L14_C1a.

Inventory No: S72_L14_C1d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat308

Comments: The subject may possibly represent a smaller quadruped.
Placement: To right of S72_L14_C1c.

Inventory No: S72_L14_C1e

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat308

Comments: The subject appears to be partially cut in the selected photograph.
Placement: To right of and below S72_L14_C1d.

Inventory No: S72_L14_C1f

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** NA	**Image ref:** NI

Comments: The subject seems to possess an erect tail and horns that almost form a full circle. There are other highly obscure carvings on the same boulder face (NIS).
Placement: Below S72_L14_C1e, near bottom-edge of boulder face.

S72_L15



Figure 40. The rock face of S72_L15.

Inventory No: S72_L15_C1a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: paired?	**Dimensions:** NA	**Image ref:** Cat309, Cat310

Comments: The horns of the subject were not well formed. Above it are carvings of no obvious pictorial value (NIS).
Placement: Near base of the southeast-oriented rock face of a small outcrop.

Inventory No: S72_L15_C1b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** NA	**Image ref:** Cat309, Cat310

Comments: The subject was carved with a small tail and rectangular body.
Placement: To right of and above S72_L15_C1a.

Inventory No: S72_L15_C2

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat309, Cat310

Comments: The subject was made with a long stick tail terminating in a triangular motif.
Placement: To left of and above S72_L15_C1a.

Inventory No: S72_L15_C3

Type: petro, DC	**Mode:** linear	**Condition:** HW
Subject: linear form	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single?	**Dimensions:** NA	**Image ref:** Cat309

Comments: The subject consists of three lines forming rectilinear outer contours.
Placement: Above S72_L15_C2.

Inventory No: S72_L15_C4

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single?	**Dimensions:** NA	**Image ref:** Cat309

Comments: The tail and horns of the subject were not well demarcated. Minor carvings (NIS) linked to it complicate identification.
Placement: To right of and above S72_L15_C3.

Inventory No: S72_L15_C5

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat311

Comments: The subject was depicted with an extended tail and pair of horns that nearly form a full circle. It is not clear that the rear legs are solely represented; they may be joined to another carving. Above it are several minor carvings (NIS). Below the subject are two carvings of no obvious pictorial value (NIS).
Placement: To the right of and above S72_L15_C4, at an appreciable distance.

Inventory No: S72_L15_C6

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** NA | **Image ref:** NI

Comments: The subject may possibly represent a wild ungulate.
Placement: To left of S72_L15_C5.

S72_L16

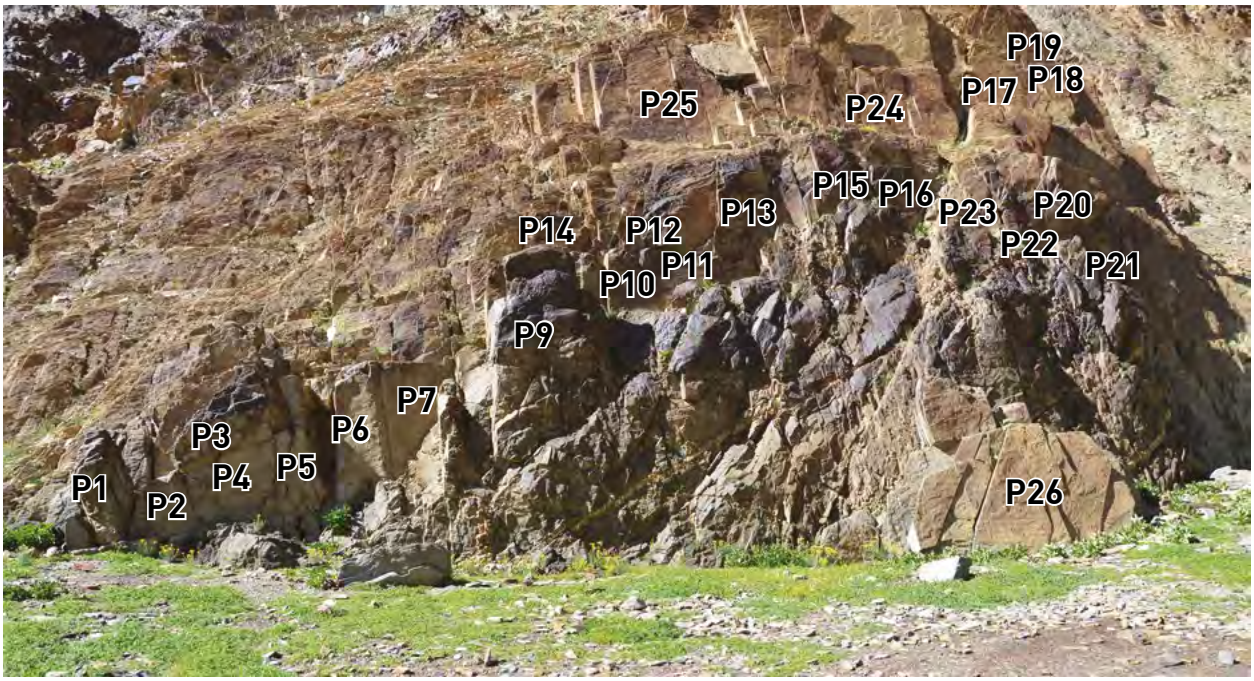


Figure 41. The locations of panels in S72_L16 except for Panel 8 and Panels 27–30. S72_L16 is the largest outcrop in Brag gtsug and houses the greatest number of petroglyphs in the site.

Panel 1

Inventory No: S72_L16_C1a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat312, Cat313

Comments: The subject is avian- or anthropomorphic-like.
Placement: On lower-right side of pillar-like slab of rock, on the west end of the outcrop.

Inventory No: S72_L16_C1b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat312, Cat313

Comments: The subject may possibly represent a standing anthropomorph.
Placement: Above S72_L15_C1a.

Inventory No: S72_L16_C1c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat312, Cat313

Comments: The subject may possibly represent a standing anthropomorph.
Placement: Above S72_L15_C1b.

Inventory No: S72_L16_C1d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat312

Comments: The subject was rendered ambiguously.
Placement: Above S72_L15_C1c.

Inventory No: S72_L16_C1e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** NA | **Image ref:** Cat312

Comments: The subject was rendered ambiguously.
Placement: To left of S72_L15_C1d.

Inventory No: S72_L16_C1f

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** NA | **Image ref:** Cat312, Cat314

Comments: The horseman may possibly be depicted displaying an implement.
Placement: Above S72_L15_C1d.

Inventory No: S72_L16_C2

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single? | **Dimensions:** NA | **Image ref:** Cat312

Comments: The subject may possibly represent a wild yak. Below it is a carving of no obvious pictorial value (NIS).
Placement: To left of S72_L16_C1e, near left edge of the slab.

Panel 2

Inventory No: S72_L16_C3a

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: equid | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 25 cm (h) | **Image ref:** Cat315

Comments: The three vertical lines on the back of the subject may represent a saddle. To the right of it are two carvings of no obvious pictorial value (NIS).
Placement: On a panel to the right of S72_L16_C1a.

Inventory No: S72_L16_C3b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 16 cm (h)	**Image ref:** Cat315

Comments: The horseman may possibly be shown armed with a bow. To the left of it are two carvings of no obvious pictorial value (NIS).
Placement: To right of and above S72_L16_C3a.

Inventory No: S72_L16_C3c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: biomorph	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** NI

Comments: The subject(s) is highly obscured, precluding more accurate identification.
Placement: To right of and below S72_L16_C3a.

Inventory No: S72_L16_C3d

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 15 cm (h)	**Image ref:** Cat316

Comments: The rear legs and tail of the subject are not well disambiguated and its horns nearly form a full circle.
Placement: To right of and above S72_L16_C3c.

Panel 3

Inventory No: S72_L16_C4a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 16 cm (v)	**Image ref:** Cat317

Comments: An underlying subject(s) appears to have been totally obliterated by the carving over it, a patch-like petroglyph. This ostensible effacement took place long ago. It is not known why someone would purposely eliminate rock art, if that is what actually occurred. Except possibly for S72_L16_C5, the physical condition of all carvings on the panel suggests that they form an integral composition.
Placement: On lower-left side of a panel to the right of and above S72_L16_C3.

Inventory No: S72_L16_C4b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 23 cm (v)	**Image ref:** Cat317

Comments: An underlying subject(s) appears to have been totally obliterated by the carving over it. This ostensible effacement took place long ago.
Placement: To right of and above S72_L16_C4a.

Inventory No: S72_L16_C4c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 22 cm (h)	**Image ref:** Cat317

Comments: An underlying subject(s) appears to have been totally obliterated by the carving over it. This ostensible effacement took place long ago.
Placement: To right of S72_L16_C4b.

Inventory No: S72_L16_C4d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat317

Comments: An underlying subject(s) appears to have been totally obliterated by the carving over it. This ostensible effacement took place long ago.
Placement: To right of and above S72_L16_C4c.

Inventory No: S72_L16_C4e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 17 cm (h) | **Image ref:** Cat317

Comments: An underlying subject(s) appears to have been totally obliterated by the carving over it. This ostensible effacement took place long ago.
Placement: Below S72_L16_C4b.

Inventory No: S72_L16_C4f

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 18 cm (h) | **Image ref:** Cat317

Comments: An underlying subject(s) appears to have been totally obliterated by the carving over it. This ostensible effacement took place long ago.
Placement: To right of S72_L16_C4b.

Inventory No: S72_L16_C4g

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: cervid | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 18 cm (h) | **Image ref:** Cat317, Cat318

Comments: The subject, a stag, was carved with a short, extended tail, rectangular body, and erect antlers. A carved line joins it to S72_L16_C4h. Below the subject's rear legs is a carving of no obvious pictorial value (NIS).
Placement: To right of S72_L16_C4d.

Inventory No: S72_L16_C4h

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 17 cm (h) | **Image ref:** Cat317

Comments: An underlying subject(s) appears to have been totally obliterated by the carving over it. This ostensible effacement took place long ago. Below it is a highly obscured carving (NIS).
Placement: Below S72_L16_C4g.

Inventory No: S72_L16_C4i

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 13 cm (h) | **Image ref:** Cat317, Cat319

Comments: The subject was depicted with a long rectangular body and V-shaped horns.
Placement: To right of S72_L16_C4g.

Inventory No: S72_L16_C5

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single?	**Dimensions:** 8 cm (h)	**Image ref:** Cat317, Cat319

Comments: The triangular headed subject was executed in an elementary manner. Above it is a carving of no obvious pictorial value (NIS).
Placement: To right of and below S72_L16_C4i.

Panel 4

Inventory No: S72_L16_C6a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Cat320

Comments: The subject is highly obscured. The panel has lost its re-patination layer and the petroglyphs have been heavily degraded.
Placement: Near bottom of panel below S72_L16_C4.

Inventory No: S72_L16_C6b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider?	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Cat320

Comments: The subject is highly obscured.
Placement: To right of S72_L16_C6a.

Inventory No: S72_L16_C6c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider?	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Cat320

Comments: The subject is highly obscured.
Placement: To right of and above S72_L16_C6b.

Inventory No: S72_L16_C6d

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Cat320

Comments: The horns of the highly obscured subject appear to form a full circle. Below it is a carving for which there is inadequate photographic coverage (NIS). Above the subjects surveyed there are other carvings on the same panel, all of which remain virtually unrecognizable (NIS).
Placement: To left of and below S72_L16_C6a and to the right of S72_L16_C3a.

Panel 5

Inventory No: S72_L16_C7

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single?	**Dimensions:** NA	**Image ref:** NI

Comments: The subject is highly obscured. The panel has lost its re-patination layer and the petroglyph has been heavily degraded. There are likely to be obliterated petroglyphs on the same panel (NIS).
Placement: On panel to the right of and adjacent to S72_L16_C6.

Panel 6

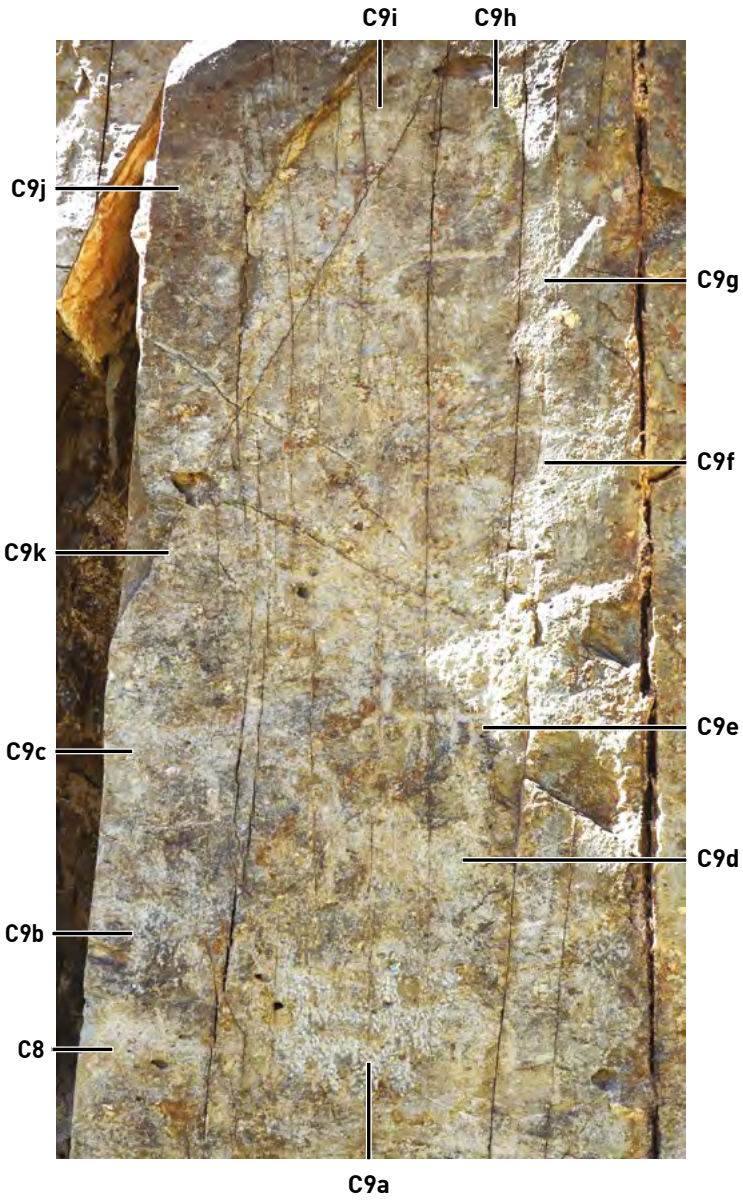


Figure 42. The locations of petroglyphs on Panel 6 of S72_L16.

Inventory No: S72_L16_C8
Type: petro, DC
Subject: biomorph
Arrangement: single?
Mode: silhouetted
Theme: unknown
Dimensions: NA
Condition: HW
Age (est.): IA/PP
Image ref: Cat321

Comments: The highly obscured subject may possibly represent a horseback rider. The panel has lost its re-patination layer and the petroglyphs have been heavily degraded. Identification of the highly eroded petroglyphs on the panel is further impeded by the poor lighting conditions in which they were photographed.
Placement: On panel to the right of S72_L16_C7.

Inventory No: S72_L16_C9a
Type: petro, DC
Subject: wild yak
Arrangement: composite?
Mode: partially silhouetted
Theme: unknown
Dimensions: 12 cm (h)
Condition: HW
Age (est.): IA/PP
Image ref: Cat321

Comments: The subject was carved with an upright tail and forward-thrusting, U-shaped horns.
Placement: To right of S72_L16_C8.

Inventory No: S72_L16_C9b
Type: petro, DC
Subject: wild yak
Arrangement: composite?
Mode: partially silhouetted
Theme: unknown
Dimensions: 17 cm (h)
Condition: HW
Age (est.): IA/PP
Image ref: Cat321

Comments: The subject was carved with an erect tail and erect horns.
Placement: Above S72_L16_C8.

Inventory No: S72_L16_C9c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 12 cm (h) | **Image ref:** Cat321, Cat322

Comments: The subject was carved with semi-circular horns.
Placement: Above S72_L16_C9b.

Inventory No: S72_L16_C9d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 13 cm (h) | **Image ref:** Cat322

Comments: The horns of the subject merge with S72_L16_C9c. The bottom of the carving is cut in the selected photograph.
Placement: To right of and below S72_L16_C9c.

Inventory No: S72_L16_C9e

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** NA | **Image ref:** Cat322

Comments: The subject appears to have been rendered ambiguously.
Placement: To right of S72_L16_C9c.

Inventory No: S72_L16_C9f

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** NA | **Image ref:** Cat323

Comments: The subject is highly obscured in the available photographs.
Placement: To right of and above S72_L16_C9c.

Inventory No: S72_L16_C9g

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 6 cm (h) | **Image ref:** Cat323

Comments: The subject is highly obscured in the available photographs.
Placement: Above S72_L16_C9f.

Inventory No: S72_L16_C9h

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** NA | **Image ref:** Cat323

Comments: The subject is highly obscured in the available photographs.
Placement: Above S72_L16_C9g.

Inventory No: S72_L16_C9i

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** NA | **Image ref:** Cat323

Comments: The subject is highly obscured in the available photographs.
Placement: To left of S72_L16_C9h.

Inventory No: S72_L16_C9j

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW

Subject: wild yak? | **Theme:** unknown | **Age (est.):** IA/PP

Arrangement: composite? | **Dimensions:** NA | **Image ref:** Cat323

Comments: The subject is highly obscured in the available photographs.
Placement: To left of and below S72_L16_C9i, near left edge of panel.

Inventory No: S72_L16_C9k

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW

Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP

Arrangement: composite? | **Dimensions:** NA | **Image ref:** Figure 42

Comments: The subject is highly obscured in the available photographs.
Placement: Between S72_L16_C9j and S72_L16_C9c, near left edge of panel.

Panel 7

Inventory No: S72_L16_C10a

Type: petro, DC

Subject: wild sheep?

Arrangement: composite

Mode: partially silhouetted

Theme: hunting?

Dimensions: 13 cm (h)

Condition: HW

Age (est.): IA

Image ref: Figure 43

Comments: The subject appears to have been rendered with diverging, arched horns. The panel has lost much of its re-patination layer and the petroglyphs have been heavily degraded.
Placement: Near bottom of panel to the right of and adjacent to S72_L16_C9.

Inventory No: S72_L16_C10b

Type: petro, DC

Subject: antelope?

Arrangement: composite

Mode: partially silhouetted

Theme: hunting?

Dimensions: 11 cm (h)

Condition: HW

Age (est.): IA

Image ref: Figure 43

Comments: The subject was made with two swept-back horns.
Placement: Above S72_L16_C10a.



Figure 43. The locations of petroglyphs on Panel 7 of S72_L16.

Inventory No: S72_L16_C10c

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat324

Comments: The subject represents either a wild ungulate or carnivore.
Placement: To right of and above S72_L16_C10b.

Inventory No: S72_L16_C10d

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: antelope? | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat324

Comments: The subject was carved with an extended tail and sweptback horns.
Placement: Above S72_L16_C10c.

Inventory No: S72_L16_C10e

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat325

Comments: It is not clear whether the horseman was depicted armed.
Placement: To right of S72_L16_C10c.

Inventory No: S72_L16_C10f

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat325

Comments: The subject was portrayed with an extended tail and diverging, arched horns.
Placement: Above S72_L16_C10e.

Inventory No: S72_L16_C10g

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat325

Comments: The subject seems to represent either a carnivore or equid. There is a crescent-shaped motif on its back that possibly limns a saddle.
Placement: To right of S72_L16_C10f.

Inventory No: S72_L16_C10h

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore? | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat326

Comments: The subject was carved with a fairly long tail and body and what appear to be two prominent ears. It may possibly represent a hunting hound.
Placement: Above S72_L16_C10g.

Inventory No: S72_L16_C10i

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat326

Comments: The subject, the largest animal on the panel, was executed with an upright tail and small pair of horns that form a full circle.
Placement: Above S72_L16_C10h.

Inventory No: S72_L16_C10j

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: cervid | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat327

Comments: The subject, a stag, was depicted with two short but heavily branched antlers and its body is ornamented with a single volute, a probable motif of the EAS.
Placement: To right of and above S72_L16_C10i, near upper edge of panel.

Inventory No: S72_L16_C10k

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat328

Comments: The subject does not appear to have been completed.
Placement: Above S72_L16_C10i.

Inventory No: S72_L16_C10l

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat328

Comments: The subject was depicted with a flat back and diverging, arched horns.
Placement: Above S72_L16_C10d.

Inventory No: S72_L16_C10m

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat328

Comments: The subject must represent either a wild ungulate or carnivore.
Placement: Above S72_L16_C10l.

Inventory No: S72_L16_C10n

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: complex curvilinear form | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** NA | **Image ref:** Cat328

Comments: The subject is comprised of two undulating, parallel vertical lines linked by a line at the base, each of which terminates in a horn-like motif.
Placement: Above S72_L16_C10m.

Inventory No: S72_L16_C10o

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat328

Comments: S72_L16_C10n may have been superimposed on the left side of the subject.
Placement: Between the upper part of S72_L16_C10n.

Inventory No: S72_L16_C10p

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** NA	**Image ref:** Figure 43

Comments: The subject is highly obscured.
Placement: To right of S72_L16_C10b.

Panel 8

Inventory No: S72_L16_C11

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat329

Comments: The subject was carved with a stick and ball tail that curves over the body, hemispherical hump, and horns that form a full circle.
Placement: Unfixed; in the vicinity of S72_L16_C10.

Panel 9

Inventory No: S72_L16_C12a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: carnivore?	**Theme:** predation?	**Age (est.):** IA/PP
Arrangement: paired?	**Dimensions:** NA	**Image ref:** Cat330

Comments: The subject appears to have been carved with a diagonally extended tail and erect ears that form a single mass.
Placement: On panel to the right of and above S72_L16_C10.

Inventory No: S72_L16_C12b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** predation?	**Age (est.):** IA/PP
Arrangement: paired?	**Dimensions:** NA	**Image ref:** Cat330

Comments: The subject represents either an antelope or wild sheep with its head swung back to face the body.
Placement: To right of S72_L16_C11.

Panel 10

Inventory No: S72_L16_C13a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: cervid	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Figure 44

Comments: The subject, a stag, was carved with a short, erect tail, flat back, and branched antlers with V-shaped beams. The panel is of difficult access and provision for the measurement of individual petroglyphs was not made.
Placement: On panel to the right of and above S72_L16_C12.

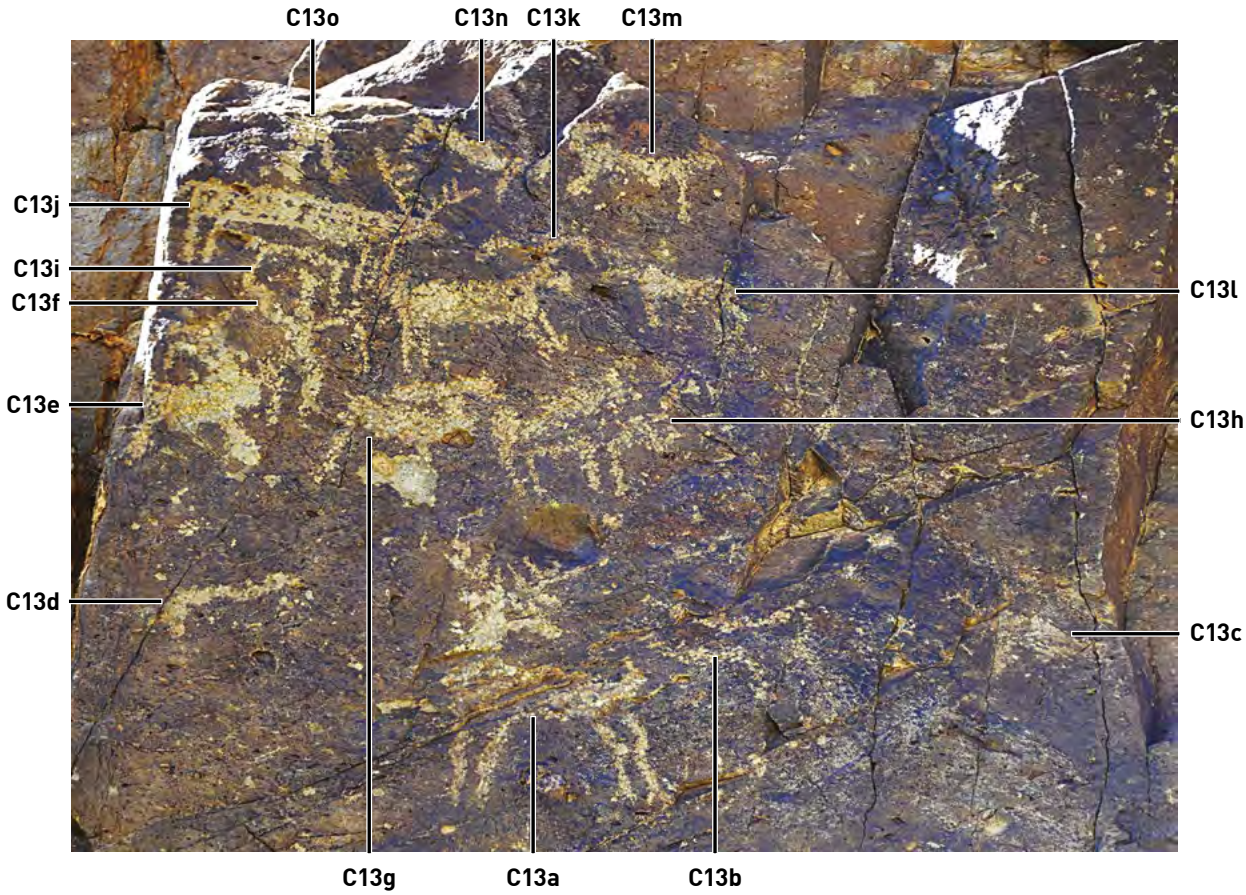


Figure 44. The locations of petroglyphs on Panel 10 of S72_L16.

Inventory No: S72_L16_C13b

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: quadruped | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Figure 44

Comments: The subject was not completed.
Placement: To right of and above S72_L16_C13a.

Inventory No: S72_L16_C13c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Figure 44

Comments: The rear portion of the subject was not well developed.
Placement: To right of S72_L16_C13b.

Inventory No: S72_L16_C13d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Figure 44

Comments: The subject was either uncompleted or possibly represents a carnivore.
Placement: To left of S72_L16_C13a.

Inventory No: S72_L16_C13e

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild sheep	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat331

Comments: The subject was made with diverging, arched horns. Above it is a carving of no obvious pictorial value (NIS).
Placement: Above S72_L16_C13d, near left edge of panel.

Inventory No: S72_L16_C13f

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat331

Comments: The subject is shown holding a bow or some other implement.
Placement: To right of and above S72_L16_C13e.

Inventory No: S72_L16_C13g

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Figure 44

Comments: The subject most resembles a wild sheep but it could also possibly represent a stag.
Placement: To right of and below S72_L16_C13f.

Inventory No: S72_L16_C13h

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Figure 44

Comments: The subject was carved with an upright ball-shaped tail and round horns.
Placement: To right of S72_L16_C13g.

Inventory No: S72_L16_C13i

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat331, Cat332

Comments: The rudimentary subject may represent an animal such as a hunting dog but it could also possibly simulate an object such as a hunting blind.
Placement: Above S72_L16_C13f.

Inventory No: S72_L16_C13j

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: cervid	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat331, Cat332

Comments: The subject, the longest on the panel, represents a stag, as its branched antlers indicate. Its body was adorned with a chequerboard pattern.
Placement: Above S72_L16_C13f.

Inventory No: S72_L16_C13k

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild sheep	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat331

Comments: The subject was depicted with a short, erect tail, almost rectangular body, and diverging horns that bend downwards at the ends. The front legs of the subject were partially cut in the photograph selected.
Placement: To right of S72_L16_C13f and S72_L16_C13j.

Inventory No: S72_L16_C13l

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Figure 44

Comments: The subject may possibly represent a wild yak.
Placement: To right of S72_L16_C13k.

Inventory No: S72_L16_C13m

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat331

Comments: If the subject is intended to face left, it appears to represent an antelope or wild sheep, but if it faces right, it possibly limns a carnivore.
Placement: Above S72_L16_C13k and S72_L16_C13l.

Inventory No: S72_L16_C13n

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat331

Comments: The head of the subject was not completed.
Placement: To left of S72_L16_C13m.

Inventory No: S72_L16_C13o

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat331, Cat332

Comments: Photographic coverage of the subject is inadequate to assess it properly.
Placement: To left of S72_L16_C13n.

Panel 11

Inventory No: S72_L16_C14a

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: carnivore	**Theme:** predation	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat333

Comments: The subject was depicted with a reverse S-shaped tail, long, narrow body, two pricked ears, and gaping jaws. It probably represents a wild felid or possibly a wolf. The panel is of difficult access and provision for the measurement of individual petroglyphs was not made.
Placement: On lower-left side of panel to the right of and adjacent to S72_L16_C13.

Inventory No: S72_L16_C14b

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: carnivore	**Theme:** predation	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat333

Comments: The subject was depicted with a hooked tail, long rectangular body, pricked ears, and gaping jaws. It appears to represent either a wild felid or wolf.
Placement: To right of and above S72_L16_C14a.

Inventory No: S72_L16_C14c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** predation	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat333

Comments: The subject was portrayed with a long curving tail and body, pricked ears, gaping jaws, and what appears to be any eye rendered by the only part of the carving not silhouetted. It seems to represent either a wild felid or wolf. Above it is a carving of no obvious pictorial value; it may possibly represent an unfinished carnivore (NIS).
Placement: To left of and above S72_L16_C14b.

Inventory No: S72_L16_C14d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** predation	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat333

Comments: The subject appears to be shown fleeing from the carnivores.
Placement: To right of S72_L16_C14b.

Inventory No: S72_L16_C14e

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** predation	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat333

Comments: The front portion of the subject was not well completed; it may possibly represent a wild yak.
Placement: To right of S72_L16_C14d.

Inventory No: S72_L16_C14f

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** predation	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat333

Comments: The front horns of the subject are obscured; it represents either a wild yak or stag.
Placement: Below S72_L16_C14e.

Inventory No: S72_L16_C14g

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** predation	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat334

Comments: The subject was made with a downwards-pointing tail and domed horns that almost form a full circle
Placement: To the right of S72_L16_C14e.

Inventory No: S72_L16_C14h

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** predation | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat334

Comments: The subject was made with an upright wedge-shaped tail and horns that almost form a full circle
Placement: To the right of and below S72_L16_C14g.

Inventory No: S72_L16_C14i

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** predation | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat334

Comments: The ambiguously rendered subject may possibly represent a wild yak.
Placement: Above S72_L16_C14h.

Panel 12

Inventory No: S72_L16_C15a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** NA | **Image ref:** Cat335

Comments: The subject was ambiguously rendered. The panel is of difficult access and provision for the measurement of individual petroglyphs was not made.
Placement: On lower-left side of small panel directly above S72_L16_C14.

Inventory No: S72_L16_C15b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat335

Comments: The subject is shown in profile standing or walking and carrying something on its back (backpack?) as part of a collection of like figures. The composition appears to document a migration, expedition or some other movement of a group of people.
Placement: To right of S72_L16_C15a.

Inventory No: S72_L16_C15c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat335

Comments: The subject was similarly styled and positioned as others in the composition but with the addition of a walking stick or staff.
Placement: To right of S72_L16_C15b.

Inventory No: S72_L16_C15d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat335

Comments: The subject was similarly styled and positioned as others in the composition.
Placement: To right of S72_L16_C15c.

Inventory No: S72_L16_C15e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat335

Comments: The subject was similarly styled and positioned as others in the composition but with the addition of a walking stick or staff.
Placement: To right of S72_L16_C15d.

Inventory No: S72_L16_C15f

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat335

Comments: The subject was similarly styled and positioned as others in the composition.
Placement: To right of S72_L16_C15e.

Inventory No: S72_L16_C15g

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat335

Comments: The subject was similarly styled and positioned as others in the composition.
Placement: To right of and above S72_L16_C15f, near right edge of panel.

Inventory No: S72_L16_C15h

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat335

Comments: The subject was similarly styled and positioned as others in the composition.
Placement: To right of and above S72_L16_C15g, near right edge of panel.

Inventory No: S72_L16_C15i

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat335

Comments: The subject was similarly styled and positioned as others in the composition.
Placement: To left of S72_L16_C15g.

Inventory No: S72_L16_C15j

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat335

Comments: The subject was similarly styled and positioned as others in the composition.
Placement: To left of S72_L16_C15i.

Inventory No: S72_L16_C15k

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat335

Comments: The subject was similarly styled and positioned as others in the composition.
Placement: To left of S72_L16_C15j.

Inventory No: S72_L16_C15l

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat335

Comments: The subject was similarly styled and positioned as others in the composition.
Placement: To left of S72_L16_C15k.

Inventory No: S72_L16_C16a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat336

Comments: The subject was depicted with a short upright tail, thin body, and V-shaped horns. Part of the head and one horn is cut in the selected photograph.
Placement: To left of and above S72_L16_C15l.

Inventory No: S72_L16_C16b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: cervid	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat336

Comments: The subject, a stag, was portrayed with a short erect tail, rectangular body, and antlers with V-shaped beams. Part of the head and one horn is cut in the selected photograph.
Placement: To left of and above S72_L16_C16a.

Inventory No: S72_L16_C16c

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: tree	**Theme:** symbolic	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat336

Comments: The subject was carved with a thickened, triangular base and branches that are not symmetrically arrayed.
Placement: To right of S72_L16_C16b.

Inventory No: S72_L16_C16d

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: tree	**Theme:** symbolic	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat336

Comments: The subject was carved with a square base and five or six rungs of branches.
Placement: To right of and above S72_L16_C16c.

Panel 13

Inventory No: S72_L16_C17a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** hunting and predation	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat334, Cat337

Comments: It cannot be discerned whether the subject represents a wild ungulate or carnivore. Below it is a carving of no obvious pictorial value (NIS). The panel is of difficult access and provision for the measurement of individual petroglyphs was not made. All subjects on the panel are treated as belonging to a single composition but this is not assured. It is possible that S72_L16_C17a and S72_L16_C17b may be part of S72_L16_C14. In any case, these two compositions are closely related thematically and chronologically.
Placement: On lower-left side of panel to the right of and adjacent to S72_L16_C14.

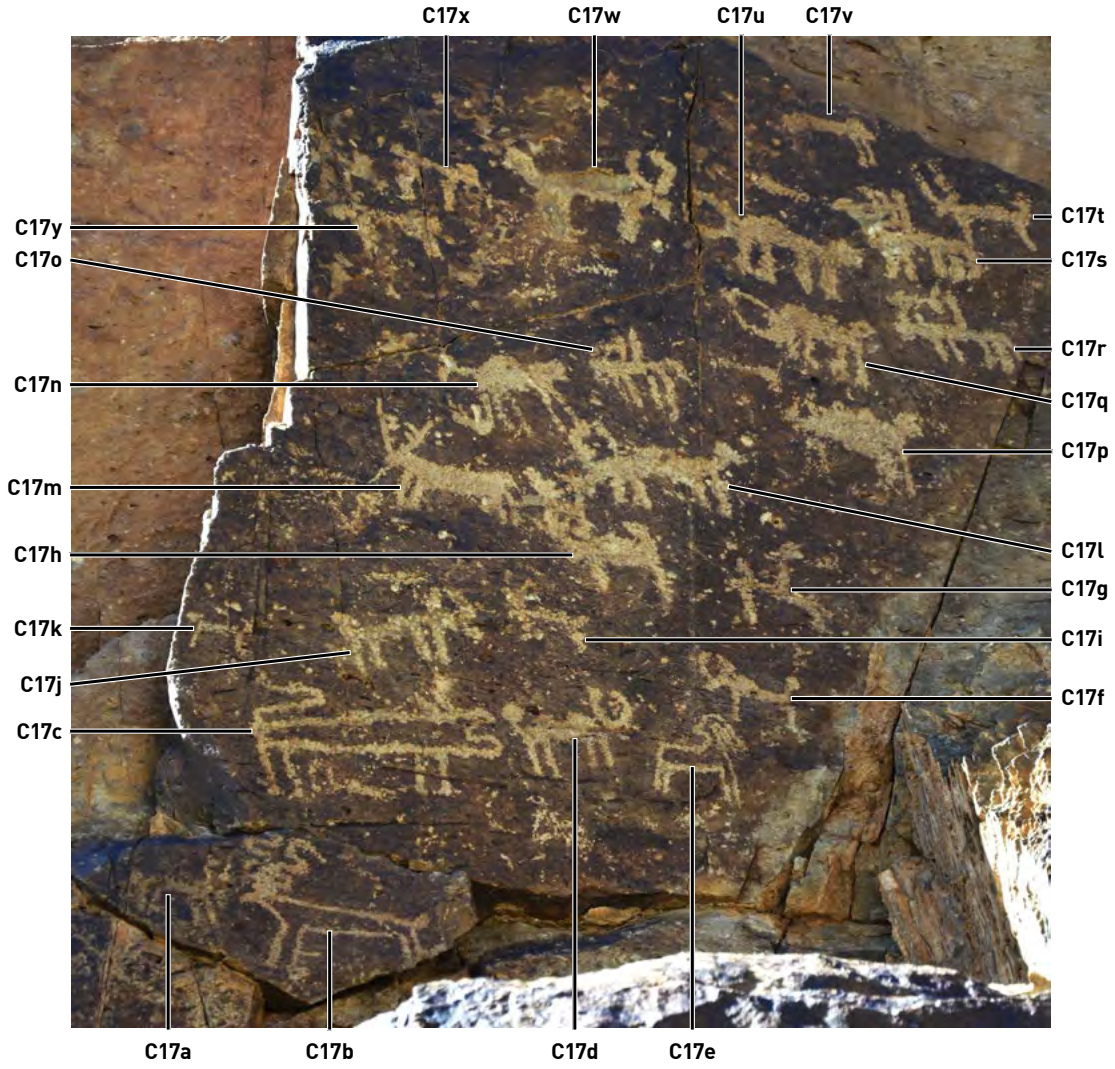


Figure 45. The locations of petroglyphs on Panel 13 of S72_L16.

Inventory No: S72_L16_C17b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: antelope	**Theme:** hunting and predation	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat334, Cat337

Comments: The subject was depicted with a stubby tail, angular body, and erect undulating horns.
Placement: To right of S72_L16_C17a.

Inventory No: S72_L16_C17c

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: carnivore	**Theme:** hunting and predation	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat338

Comments: The subject was depicted with a reverse S-shaped tail, elongated rectangular body, and large open jaws. It appears to represent a wild felid or possibly a wolf. The subject, S72_L16_C17d and possibly other proximate subjects appear to illustrate the natural predator-prey cycle in parallel with the hunting theme embodied by subjects higher up on the panel.
Placement: Above S72_L16_C17b.

Inventory No: S72_L16_C17d

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting and predation | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat338, Cat339

Comments: The subject was carved with a stick-and-ball tail and U-shaped horns. Compared to S72_L16_C17c it was rendered disproportionately small, which seems to emphasize that it is serving as prey.
Placement: To right of S72_L16_C17c.

Inventory No: S72_L16_C17e

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: wild ungulate | **Theme:** hunting and predation | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat339

Comments: The subject represents either an antelope or wild sheep.
Placement: To right of S72_L16_C17d.

Inventory No: S72_L16_C17f

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting and predation | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat339

Comments: The subject was carved with an erect stick-and-ball tail, flat belly, and horns that almost join at the tips.
Placement: To right of and above S72_L16_C17e.

Inventory No: S72_L16_C17g

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting and predation | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat340

Comments: The horseman may possibly be shown armed.
Placement: Above S72_L16_C1f.

Inventory No: S72_L16_C17h

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting and predation | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat340

Comments: The subject was carved with an erect wedge-shaped tail and horns of uncertain extent. Two small carvings above the horns of the subject have not been identified (NIS).
Placement: To the left of S72_L16_C1g.

Inventory No: S72_L16_C17i

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting and predation | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat338

Comments: The subject may possibly represent a hunting dog.
Placement: To left of and below S72_L16_C1h.

Inventory No: S72_L16_C17j

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting and predation | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat338

Comments: The subject was executed with a short T-shaped tail and horns that form a full circle.
Placement: To left of S72_L16_C1i.

Inventory No: S72_L16_C17k

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting and predation | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat338

Comments: The subject may possibly represent a hunting dog.
Placement: To left of S72_L16_C1j, near left edge of panel.

Inventory No: S72_L16_C17l

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting and predation | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat340

Comments: The subject was rendered with an erect wedge-shaped tail and horns that almost form a full circle.
Placement: To right of and above S72_L16_C1h.

Inventory No: S72_L16_C17m

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: cervid | **Theme:** hunting and predation | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat340

Comments: The subject, a stag, was made with a short, downwards-pointing tail, rectangular body and V-shaped antlers.
Placement: To left of S72_L16_C1l.

Inventory No: S72_L16_C17n

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** hunting and predation | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat340

Comments: The subject was carved with pincer-like horns.
Placement: To right of and above S72_L16_C1m.

Inventory No: S72_L16_C17o

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting and predation | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat340

Comments: The horseman appears to be armed with a bow.
Placement: To right of S72_L16_C1n.

Inventory No: S72_L16_C17p

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting and predation | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat341

Comments: The subject was carved with a ball tail and a small set of angular horns. Between it and S72_L16_C17o is a carving of no obvious pictorial value (NIS).
Placement: To right of and below S72_L16_C1o.

Inventory No: S72_L16_C17q

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting and predation | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat341

Comments: The subject was depicted with an erect tail and forward-thrusting horns.
Placement: To right of and above S72_L16_C1o.

Inventory No: S72_L16_C17r

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting and predation | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat341

Comments: The horseman is aiming/releasing an arrow.
Placement: To right of S72_L16_C1q.

Inventory No: S72_L16_C17s

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting and predation | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat341

Comments: The horseman is aiming/releasing an arrow.
Placement: Above S72_L16_C1r.

Inventory No: S72_L16_C17t

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting and predation | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat341

Comments: The subject was made with an erect tail and horns.
Placement: To right of and above S72_L16_C1s, on upper-right corner of panel.

Inventory No: S72_L16_C17u

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting and predation | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat341

Comments: The subject was depicted with a squarish tail and circular, forward-thrusting horns. Above it is a carving of no obvious pictorial value (NIS).
Placement: To left of S72_L16_C1s.

Inventory No: S72_L16_C17v

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting and predation | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Figure 45

Comments: The subject was not well completed.
Placement: To left of and above S72_L16_C1s.

Inventory No: S72_L16_C17w

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting and predation | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat342

Comments: The subject was rendered with a tail that extends diagonally upwards and thickened legs.
Placement: To the left of and above S72_L16_C1u.

Inventory No: S72_L16_C17x

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting and predation | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat342

Comments: The subject is liable to represent a hunting dog.
Placement: To left of S72_L16_C1w, on upper-left side of panel.

Inventory No: S72_L16_C17y

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting and predation | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat342

Comments: The subject may possibly represent a hunting dog.
Placement: Below S72_L16_C1x.

Panel 14

Inventory No: S72_L16_C18a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** NA | **Image ref:** Cat343

Comments: The subject was rendered ambiguously with what appears to be one horn. To the right of it is a carving of no obvious pictorial value (NIS).
The panel is of difficult access and provision for the measurement of individual petroglyphs was not made.
Placement: On a panel to the left of and above S72_L16_C13.

Inventory No: S72_L16_C18b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** NA | **Image ref:** Cat343

Comments: The subject was carved with an upright square tail and semi-circular horns.
Placement: Above S69_L16_C18a.

Panel 15

Inventory No: S72_L16_C19a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: equid	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** NA	**Image ref:** Cat344

Comments: The subject, a horse, may be shown with a saddle. It is being led by S72_L16_C19b. The panel is of difficult access and provision for the measurement of individual petroglyphs was not made.
Placement: On the left side of a panel to the right of S69_L16_C17.

Inventory No: S72_L16_C19b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** NA	**Image ref:** Cat344

Comments: The subject appears to be depicted holding a long linear object as well as a lead.
Placement: To right of S72_L16_C19a.

Inventory No: S72_L16_C20a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** NA	**Image ref:** Cat345

Comments: The subject was carved with a large ball-shaped tail and horns that almost form a full circle.
Placement: To right of S72_L16_C19b.

Inventory No: S72_L16_C20b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** NA	**Image ref:** Cat345

Comments: The horseman is aiming/releasing an arrow at his prey.
Placement: To right of S72_L16_C20a.

Inventory No: S72_L16_C21

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single?	**Dimensions:** NA	**Image ref:** Cat345

Comments: The horseman may possibly be shown with a bow.
Placement: Below S72_L16_C20a.

Panel 16

Inventory No: S72_L16_C22a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat346

Comments: The subject was rendered ambiguously.
Placement: On left side of panel to the right of and adjacent to S72_L16_C19 to S72_L16_C21.

Inventory No: S72_L16_C22b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat346

Comments: The horseman was not depicted armed. The subject was heavily retouched.
Placement: To right of S72_L16_C22a.

Inventory No: S72_L16_C22c

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat346

Comments: The subject was carved with a thin, upright tail and horns that almost form a full circle. Linear carvings on its back may possibly represent arrow strikes.
Placement: To right of and below S72_L1_C22b.

Inventory No: S72_L16_C22d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat346, Cat347

Comments: The subject was made with an upright tail and horns that almost form a full circle.
Placement: To right of S72_L16_C22c.

Inventory No: S72_L16_C22e

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat346, Cat347

Comments: The horseman is brandishing a bow and arrow.
Placement: To right of and above S72_L16_C22d.

Inventory No: S72_L16_C22f

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat346, Cat347

Comments: The subject was executed in a rudimentary manner with horns forming a full circle.
Placement: Below S72_L16_C22e.

Panel 17

Inventory No: S72_L16_C23a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** NA | **Image ref:** Cat348

Comments: The subject was depicted with a tail that extends downwards diagonally and full-circle horns.
Placement: On lower section of a panel to the right of and above S72_L16_C22.

Inventory No: S72_L16_C23b

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** NA | **Image ref:** Cat348

Comments: The subject was rendered ambiguously. Between its rear leg and the tail of S72_L17_C23a is a motif or independent carving of no obvious pictorial value (NIS).
Placement: Above S72_L16_C23a.

Inventory No: S72_L16_C24

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** NA | **Image ref:** Cat349

Comments: The subject was depicted with an L-shaped-tail and horns that almost form a full circle.
Placement: Above S72_L16_C23b.

Inventory No: S72_L16_C25

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** NA | **Image ref:** Cat350

Comments: The subject may possibly represent a wild yak.
Placement: Above S72_L16_C24.

Panel 18

Inventory No: S72_L16_C26a

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 20 cm (v) | **Image ref:** Cat351

Comments: The subject was depicted with one leg longer than the other, a bi-triangular body, only the slightest hint of arms, and a wedge-shaped head.
Placement: On lower-left section of a large panel to the right of S72_L16_C23 to S72_L16_C25.
Reference(s): Bellezza 2020c: 445 (fig. 63).

Inventory No: S72_L16_C26b

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 17 cm (v) | **Image ref:** Cat351

Comments: The subject was depicted with a modified a bi-triangular body simulating a knee-length robe or tunic, only the slightest hint of arms, and a wedge-shaped head.
Placement: To right of S72_L16_C26a.

Inventory No: S72_L16_C27a

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 15 cm (v) | **Image ref:** Cat352

Comments: The subject was depicted with a bi-triangular body simulating a knee-length robe or tunic, only the slightest hint of arms, and a wedge-shaped head.
Placement: To right of S72_L16_C26b.
Reference(s): Bellezza 2020c: 445 (fig. 63).

Inventory No: S72_L16_C27b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 22 cm (v)	**Image ref:** Cat352

Comments: The subject was depicted with a bi-triangular body simulating a knee-length robe or tunic, wedge-shaped head, and is holding overhead an object with a short stem and hourglass-like body with two horizontal lines attached (ritual instrument or standard?).
Placement: To right of S72_L16_C27a.

Inventory No: S72_L16_C28

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 13 cm (h)	**Image ref:** Cat353

Comments: The subject was rendered ambiguously; it could possibly represent a wild yak.
Placement: Above S72_L16_C27a.

Inventory No: S72_L16_C29a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 8 cm (h)	**Image ref:** Cat354, Cat355

Comments: The horseman is shown aiming/releasing an arrow in the direction of a group of game animals.
Placement: Above S72_L16_C28.
Reference(s): Bellezza 2020c: 481 (fig. 165).

Inventory No: S72_L16_C29b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 8 cm (h)	**Image ref:** Cat354, Cat355

Comments: The subject either represents an antelope or wild sheep.
Placement: To right of S72_L16_C29a.

Inventory No: S72_L16_C29c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Cat354, Cat356

Comments: The horseman is shown aiming/releasing an arrow in the direction of S72_L16_C29e.
Placement: To right of and above S72_L16_C29a.

Inventory No: S72_L16_C29d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 11 cm (h)	**Image ref:** Cat354, Cat356

Comments: The subject was carved with an upright club-shaped tail, belly fringe, and U-shaped horns.
Placement: To right of and below S72_L16_C29c.

Inventory No: S72_L16_C29e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat354, Cat356

Comments: The subject was carved with an upright ball-shaped tail, belly fringe, and double-curved horns.
Placement: Above S72_L16_C29c.

Inventory No: S72_L16_C29f

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider? | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 7 cm (h) | **Image ref:** Cat354, Cat356

Comments: The subject was executed in a rudimentary fashion.
Placement: Above S72_L16_C29c.

Inventory No: S72_L16_C29g

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat354, Cat356

Comments: The subject was portrayed with a diamond-shaped tail and angular horns.
Placement: To right of S72_L16_C29f.

Inventory No: S72_L16_C29h

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat354, Cat357

Comments: The horseman is aiming/releasing an arrow in the direction of the game animals in the composition.
Placement: To right of and below S72_L16_C29d.

Inventory No: S72_L16_C29i

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat354, Cat358

Comments: The horseman is aiming/releasing an arrow in the direction of the game animals in the composition.
Placement: To right of S72_L16_C29g.

Panel 19

Inventory No: S72_L16_C30a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: bird | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 12 cm (v) | **Image ref:** Cat359

Comments: The subject with its triangular tail and body and outstretched wings is likely to represent a raptor. Its beak appears to be open as if it is crying out.
Placement: On lower-left section of panel to the right of and above S72_L16_C26 to S72_L16_C29.

Inventory No: S72_L16_C30b

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: bird	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 15 cm (v)	**Image ref:** Cat359

Comments: The subject with its triangular tail and body and outstretched wings is likely to represent a raptor. Its beak appears to be open as if it is crying out. The subject is shown head-to-head with its counterpart, lending the composition a heraldic appearance.
Placement: Above S72_L16_C30a.

Inventory No: S72_L16_C31

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: bird	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single?	**Dimensions:** 18 cm (v)	**Image ref:** Cat360

Comments: The subject, a probable raptor, was carved with a half-circle tail, narrow body, two wings forming a triangular pattern, and squarish head. It is positioned tail up.
Placement: To right of and below S72_L16_C30a.

Inventory No: S72_L16_C32

Type: petro, DC	**Mode:** linear	**Condition:** HW
Subject: wild sheep	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single?	**Dimensions:** 15 cm (v)	**Image ref:** Cat360

Comments: The subject was made with diverging, arched horns.
Placement: To right of S72_L16_C31.

Inventory No: S72_L16_C33

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: bird	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single?	**Dimensions:** 13 cm (h)	**Image ref:** Cat360

Comments: The subject was portrayed with a rectangular body, outstretched wings and small head.
Placement: Above S72_L16_C31.

Panel 20

Inventory No: S72_L16_C34a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 27 cm (h)	**Image ref:** Cat361

Comments: The subject was depicted with an erect tail and semi-circular horns.
Placement: On a panel below S72_L16_C26 to S72_L16_C29.

Inventory No: S72_L16_C34b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 17 cm (h)	**Image ref:** Cat361

Comments: The subject was depicted with an erect tail, belly fringe, and semi-circular horns.
Placement: Below S72_L16_C34a.

Inventory No: S72_L16_C34c

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 16 cm (h)	**Image ref:** Cat361

Comments: The horseman is shown brandishing a bow and arrow but the subject is facing away from the two wild yaks in the composition, calling into question what activity or conception was being conveyed by the maker.
Placement: To the left of and below to S72_L16_C34a.

Inventory No: S72_L16_C35

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 10 cm (h)	**Image ref:** NI

Comments: The subject was crudely rendered.
Placement: To right of and below to S72_L16_C34b.

Inventory No: S72_L16_C36

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** NA	**Image ref:** NI

Comments: The highly obscured subject may possibly represent a wild yak.
Placement: To left of and below to S72_L16_C34c.

Panel 21

Inventory No: S72_L16_C35

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** PP
Arrangement: single	**Dimensions:** 12 cm (h)	**Image ref:** Cat362

Comments: The subject was depicted with an elongated body and erect horns. Below it is a carving of no obvious pictorial value (NIS).
Placement: Near top of a panel to the right of and below S72_L16_C34.

Inventory No: S72_L16_C36

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** portrait	**Age (est.):** PP
Arrangement: single	**Dimensions:** 10 cm (h)	**Image ref:** Cat362

Comments: The subject was portrayed with a downwards-pointing tail, rectangular body, and two erect parallel horns.
Placement: To right of and below S72_L16_C35.

Inventory No: S72_L16_C37a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: cervid	**Theme:** portrait	**Age (est.):** PP
Arrangement: paired	**Dimensions:** 9 cm (h)	**Image ref:** Cat362, Cat363

Comments: The subject, stag, was carved with four flexed legs and branched antlers. It is not known if the trapezoidal carving in the tail region is an integral motif or a separate carving. Between the subject and S72_L16_C36 is a horizontal line (NIS).
Placement: To left of and below S72_L16_C36.

Inventory No: S72_L16_C37b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: cervid	**Theme:** portrait	**Age (est.):** PP
Arrangement: paired	**Dimensions:** 10 cm (h)	**Image ref:** Cat362, Cat363

Comments: The subject, a stag, was carved with a long rectangular body segmented by vertical lines into five or six sections and V-shaped branched antlers.
Placement: To left of S72_L16_C37a, on lower-left side of panel.

Panel 22

Inventory No: S72_L16_C38

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat364

Comments: The six or more subjects on this panel that may possibly form a single composition are not inventoried separately due to a lack of photographic coverage. The composition seems to include anthropomorphs. The panel is on the lower-right side of the photograph selected.
Placement: On panel to the left of and below S72_L16_C34.

Panel 23

Inventory No: S72_L16_C39

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat364

Comments: Photographic coverage is inadequate to properly assess the subject. The panel is on the upper-left side of the photograph selected. On the left side of the image, Panel 31 is visible.
Placement: On panel to right of S72_L16_C22.

Panel 24

Inventory No: S72_L16_C40a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** NA	**Image ref:** NI

Comments: The subject was executed roughly.
Placement: On panel above S72_L16_C22.

Inventory No: S72_L16_C40b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat365

Comments: The subject was carved with an erect tail and horns that almost form a complete oval.
Placement: Above S72_L16_C40a.

Inventory No: S72_L16_C40c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat365

Comments: The ostensible hunter may be armed with a bow and arrow.
Placement: To left of S72_L16_C40b.

Inventory No: S72_L16_C41a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: paired | **Dimensions:** NA | **Image ref:** NI

Comments: The subject was rendered ambiguously.
Placement: To right of S72_L16_C40a.

Inventory No: S72_L16_C41b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** unknown | **Age (est.):** IA
Arrangement: paired | **Dimensions:** NA | **Image ref:** NI

Comments: The subject was rendered ambiguously.
Placement: Above S72_L16_C41a.

Panel 25

Inventory No: S72_L16_C42a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider? | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Figure 46

Comments: The ostensible horseman does not appear to be armed. The compositional arrangement presented here is not assured. Photographic coverage of the panel is limited and the lighting conditions in which it was recorded were not ideal. Furthermore heavy erosion has taken a toll on the petroglyphs as has the loss of some of the desert varnish that had built up on the rock surface. There are more subjects on the panel than are surveyed in this work.
Placement: On lower-left side of a large panel to the left of S72_L16_C40 and S72_L16_C41.

Inventory No: S72_L16_C42b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Figure 46

Comments: Photographic coverage of the subject is insufficient fully assess the subject.
Placement: To right of and below S72_L16_C42a.

Inventory No: S72_L16_C42c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Figure 46

Comments: The subject was carved with an erect tail and horns that form a full circle.
Placement: To right of S72_L16_C42b.

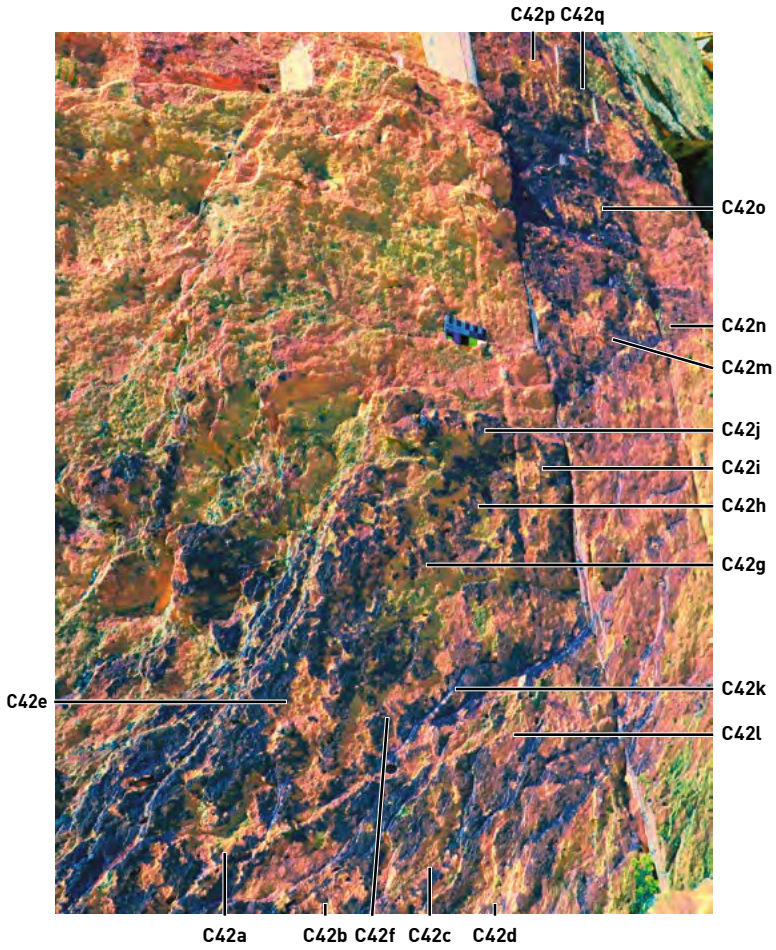


Figure 46. The locations of petroglyphs in S72_L16_C42.

Inventory No: S72_L16_C42d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat366

Comments: Photographic coverage of the subject is insufficient fully assess the subject.
Placement: To right of and below S72_L16_C42c.

Inventory No: S72_L16_C42e

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Cat366

Comments: The subject is not obviously armed. Below it is a carving (NIS).
Placement: To right of and above S72_L16_C42a.

Inventory No: S72_L16_C42f

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 8 cm (h)	**Image ref:** Cat366

Comments: The subject was made with forward-thrusting horns that form a full circle. Between it and S72_L16_C42e is a carving (NIS).
Placement: To right of S72_L16_C42e.

Inventory No: S72_L16_C42g

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 7 cm (h) | **Image ref:** Cat366

Comments: The subject was made with diverging, arched horns.
Placement: Above S72_L16_C42f.

Inventory No: S72_L16_C42h

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat366, Cat367

Comments: The subject was made with diverging, arched horns. Between it and S72_L16_C42g is a carving (NIS).
Placement: To right of and above S72_L16_C42g.

Inventory No: S72_L16_C42i

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat366, Cat367

Comments: The subject was carved with an upright tail and what appear to be three horns. Between it and S72_L16_C42h is a carving (NIS).
Placement: To right of and above S72_L16_C42h.

Inventory No: S72_L16_C42j

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat366, Cat367

Comments: The subject has been damaged.
Placement: To left of and above S72_L16_C42i.

Inventory No: S72_L16_C42k

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 7 cm (h) | **Image ref:** Cat366

Comments: The subject was made with forward-thrusting horns.
Placement: To right of S72_L16_C42f.

Inventory No: S72_L16_C42l

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat366

Comments: The head of the subject is unrecognizable. It is surrounded by other carvings (NIS).
Placement: To right of and below S72_L16_C42k.

Inventory No: S72_L16_C42m

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 15 cm (h) | **Image ref:** Cat367

Comments: The subject was depicted with an upright diamond-shaped tail and horns that now form a single mass.
Placement: To right of and above S72_L16_C42j.

Inventory No: S72_L16_C42n

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Cat367

Comments: The horseman appears to be shown armed with a bow and arrow.
Placement: To right of S72_L16_C42m.

Inventory No: S72_L16_C42o

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 11 cm (h)	**Image ref:** Cat367

Comments: The subject was carved with a long tail and either pricked ears or short horns.
Placement: Above S72_L16_C42m.

Inventory No: S72_L16_C42p

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat367

Comments: The subject was carved with an upright tail and horns that almost form a full circle.
Placement: Above S72_L16_C42o.

Inventory No: S72_L16_C42q

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat367

Comments: The subject may possibly represent a carnivore.
Placement: To right of S72_L16_C42p.

Panel 26

Inventory No: S72_L16_C43

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** 22 cm (h)	**Image ref:** Cat368

Comments: The subject with its long tail and what appear to be pricked ears and gaping jaws seems to represent a carnivore. There are other petroglyphs below, above and to the right of it, none of which can be added to this inventory due to inadequate photographic coverage. Poor lighting conditions conspired to make most of the rock art of these panels inaccessible.
Placement: In the middle of the series of panels, near ground level.

Panel 27

Inventory No: S72_L16_C44

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: cervid	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat369

Comments: The subject, a stag, was carved with V-shaped antlers. Part of one of the antlers has been destroyed as has the rear half of the petroglyph.
Placement: Unfixed; on a panel in the vicinity of Panels 9–24.



Figure 47. The series of panels with S72_L16_C43 and other petroglyphs.

Panel 28

Inventory No: S72_L16_C45

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat370

Comments: With its long, swept-back horns, the subject is most reminiscent of an antelope.
Placement: Unfixed.; on a panel in the vicinity of Panels 9–24.

Panel 29

Inventory No: S72_L16_C46

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat371

Comments: The subject was carved with a mushroom-shaped tail and horns that almost form a full circle.
Placement: Unfixed; on a panel in the vicinity of Panels 9–24.

Inventory No: S72_L16_C47

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** portrait	**Age (est.):** PP
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat371

Comments: The subject may possibly represent a carnivore.
Placement: To right of S72_L16_C46.

Inventory No: S72_L16_C48

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat372

Comments: The subject was crudely rendered.
Placement: Below S72_L16_C46.

Panel 30

Inventory No: S72_L16_C49a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat373

Comments: The subject has been mostly destroyed.
Placement: Unfixed; near upper-left edge of a panel in the vicinity of Panels 9–24.

Inventory No: S72_L16_C49b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat373

Comments: The subject may possibly represent a wild yak.
Placement: To right of S72_L16_C49a.

Inventory No: S72_L16_C49c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat373

Comments: The subject seems to have been made with a reverse C-shaped tail and three horns.
Placement: To right of and below S72_L16_C49b.

Inventory No: S72_L16_C49d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild sheep	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat373, Cat374

Comments: The subject was made with diverging, arched horns.
Placement: Below S72_L16_C49b.

Inventory No: S72_L16_C49e

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat373

Comments: The ostensible horseman may be shown armed with a bow. Above it is a carving of no obvious pictorial value (NIS).
Placement: To left of S72_L16_C49d.

Inventory No: S72_L16_C49f

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat373

Comments: The subject consists of two vertically aligned motifs intersected by a horizontal motif.
Placement: To left of S72_L16_C49e.

Inventory No: S72_L16_C49g

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat373, Cat375

Comments: The head of the subject, the largest on the panel, has been partly destroyed.
Placement: Below S72_L16_C47e and S72_L16_C47f.

Inventory No: S72_L16_C49h

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat373

Comments: The subject appears to be wielding a bow.
Placement: To right of S72_L16_C49g.

Inventory No: S72_L16_C49i

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat373, Cat375

Comments: The subject was carved with horns forming an oval but the rear half of the petroglyph appears to have been largely destroyed. To the right of it are two crude carvings for which there is inadequate photographic coverage (NIS).
Placement: Below S72_L16_C49g.

Panel 31

Inventory No: S72_L16_C50

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat1804

Comments: Photographic coverage of the coarsely executed subject is inadequate to fully access it.
Placement: On lower left side of panel, in proximity of S72_L16_C17.

Inventory No: S72_L16_C51a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat1804

Comments: The subject appears to be carrying something on its back, bringing it into correspondence with S72_L16_C15. The composition is comprised of eight such rudely executed anthropomorphs arrayed in two rows of four figures each.
Placement: Above S72_L16_C50.

Inventory No: S72_L16_C51b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat1804

Comments: The subject was coarsely rendered.
Placement: To right of S72_L16_C51a.

Inventory No: S72_L16_C51c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat1804

Comments: The subject was better formed than most of its counterparts.
Placement: To right of S72_L16_C51b.

Inventory No: S72_L16_C51d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat1804

Comments: The subject was coarsely rendered.
Placement: To right of S72_L16_C51c.

Inventory No: S72_L16_C51e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat1804

Comments: The subject was better formed than most of its counterparts.
Placement: To right of and above S72_L16_C51d.

Inventory No: S72_L16_C51f

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat1804

Comments: The subject was coarsely rendered.
Placement: To right of S72_L16_C51e.

Inventory No: S72_L16_C51g

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat1804

Comments: The subject was coarsely rendered.
Placement: To right of S72_L16_C51f.

Inventory No: S72_L16_C51h

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat1804

Comments: The subject was coarsely rendered.
Placement: To right of S72_L16_C51g.



Figure 48. Looking down the Brag gtsug valley from the upper or east end of S72. In the distance is the trunk valley that links the branch valleys that contain S69, S71, S72, and S73.

Inventory No: S72_L16_C52a

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Cat1804, Cat1805

Comments: The subject appears to have been retouched.
Placement: To right of and above S72_L16_C51h, at an appreciable distance.

Inventory No: S72_L16_C52b

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: horseback rider	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Cat1804, Cat1805

Comments: The horseman is brandishing a bow and arrow.
Placement: To right of and above S72_L16_C52a.

Inventory No: S72_L16_C52c

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Cat1804, Cat1805

Comments: Photographic coverage of the subject is incomplete.
Placement: To right of and above S72_L16_C52b.

S72_L17

Inventory No: S72_L17_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** NA	**Image ref:** Cat378

Comments: The horseman is shown aiming/releasing an arrow at S72_L18_C1b.
Placement: Unfixed; in the vicinity of S72_L3.

Inventory No: S72_L17_C1b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** NA	**Image ref:** Cat378

Comments: The subject was depicted with an erect ball-shaped tail and half-circle horns.
Placement: To right of S72_L18_C1a.

S72_L18

Inventory No: S72_L18_C1

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 23 cm (h)	**Image ref:** Cat379

Comments: The subject was depicted with a large upright tail shown in outline, triangular hump, and horns forming a full circle.
Placement: Unfixed; on the west (lower) end of the site.

S72_L19

Inventory No: S72_L19_C1a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 10 cm (v)	**Image ref:** Cat380

Comments: The subject was portrayed with a modified bi-triangular torso, simulating the wearing of a knee-length robe or tunic, hardly any arms, and triangular head.
Placement: Unfixed.
Reference(s): Bellezza 2020c: 446 (fig. 64).

Inventory No: S72_L19_C1b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 11 cm (v)	**Image ref:** Cat380

Comments: The subject was portrayed with a modified bi-triangular torso, simulating the wearing of a knee-length robe or tunic, hardly any arms, and rounded head.
Placement: To right of S72_L19_C1a.

Inventory No: S72_L19_C2a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 11 cm (v)	**Image ref:** Cat381

Comments: The subject was executed with a waisted torso, simulating the wearing of a knee-length robe or tunic, broad shoulders but hardly any arms, and wedge-shaped head.
Placement: To right of S72_L19_C1b.
Reference(s): Bellezza 2020c: 446 (fig. 64).

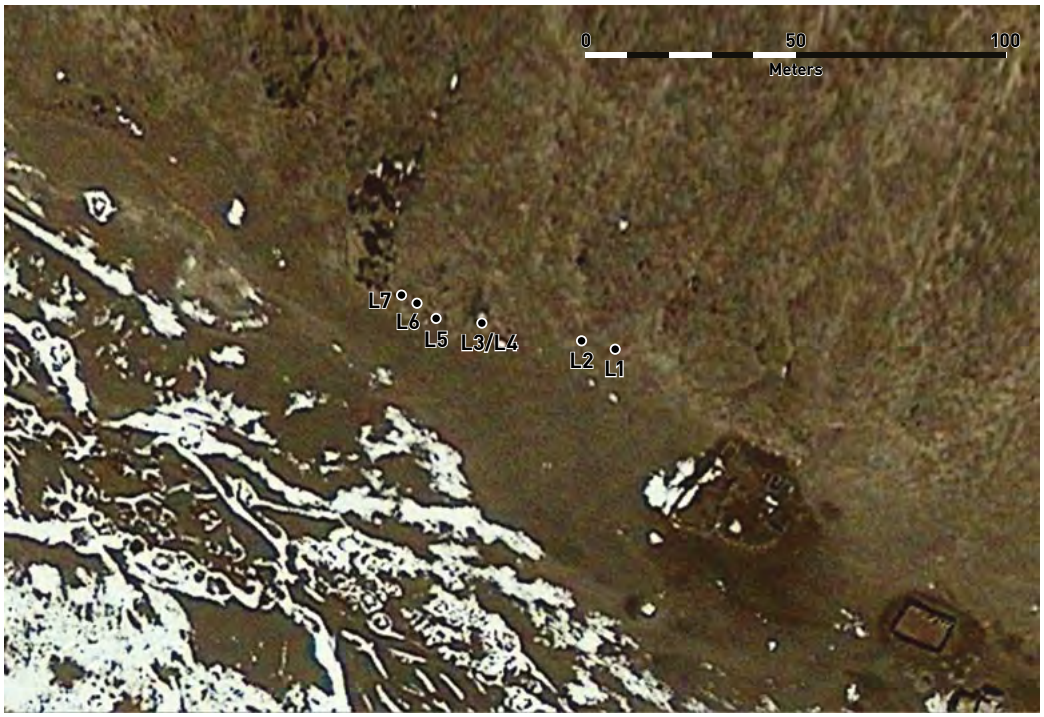
Inventory No: S72_L19_C2b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 9 cm (v)	**Image ref:** Cat381

Comments: The subject was executed with a waisted torso, simulating the wearing of a knee-length robe or tunic, broad shoulders but hardly any arms, and rounded head.
Placement: To right of S72_L19_C2a.

Gna' bo lung (S73)

Surveys conducted in 2004 and 2013



Map 9. The locations of rock art in Gna' bo lung (S73).

Gna' bo lung (S73; Blue Sheep Valley) is the most northerly and smallest of four rock art sites in the northwest corner of Ru thog county (also see S69, S71, S72).[5] Gna' bo lung (4810 m elevation) is located in Ru thog County, O byang Township, which corresponds with the erstwhile confederated area (*leb tsho*) of O byang in the Ru thog District (Rdzong). It is situated just upstream of the mouth of a shallow northwest-southeast oriented valley that supports an intermittent stream. This valley is linked to the other three rock art sites of the area by a north-south running trunk valley, an affluent of the Rdo dmar chu. The rock art of S73 extends for 53 m as measured along the base of the ridge that encloses the north side of the valley. The two main (slightly metamorphosed?) sedimentary outcrops with petroglyphs generally have a southern aspect. A pastoralist station used during Springtime is situated just downstream of the rock art site.

96 petroglyphs were inventoried separately in Gna' bo lung, the large majority of which are assigned to the Iron Age and Protohistoric period. They include 24 to 29 wild yaks, five cervids, two wild sheep, six or seven carnivores, 18 anthropomorphs, two horseback riders, as well as the more inclusive categories of wild ungulates (8 specimens), quadrupeds (17 specimens), and biomorphs (four specimens). The complement of rock art in S73 also includes two stepped structures and one indeterminate subject. The restricted thematic range exhibited by the rock art is reflected in the limited chronological purview of the site. Between 35 and 48 of the 96 subjects are part of hunting compositions, 19 represent zoomorphic portraits, and two others sacred architecture, while the thematic affiliation of 27 other carvings has not been determined. Gna' bo lung does not present many unusual compositions or those heavily redolent with ritualistic or mythic significance. Nevertheless there are two unusually rendered anthropomorphs at the site (S73_L6_C4, S73_L6_C6b) Also like sites S69 and S72, it contains a composition that features a band of anthropomorphs standing or hiking in single file and carrying a burden on their backs, as part of a migration or other travel event (S73_L1_C2). This composition includes one to three yaks and could possibly signify a pastoralist scene and the movement of livestock between pastures. However it is curious that humans far outnumber animals; would not herders want to indicate their wealth in animals more definitively than that? Hence an alternative theme may possibly have been intended, ie. wild yaks serving as spiritual mascots or protectors of the group.

[5] *Gna' bo* (blue sheep) appears to be a local dialectal variant of the standard Tibetan *gna' ba*.



Figure 49. The pastoralist encampment and rock art site of Gna' bo lung (S73).



Figure 50. The outcrop housing the petroglyphs of Gna' bo lung (S73).

Estimated Chronological Distribution of Rock Art in Gna' bo lung (S73):

LBA	0	EHP/VP	7
LBA/IA	0	VP	0
IA	2	VP/LHP	0
IA/PP	66	LHP	1
PP	19	LHP/MP	0
PP/EHP	1	MP	0
EHP	0		

S73_L1



Figure 51. S73_L1 is the rocky mass in the foreground. S73_L1_C1 is on a small vertically aligned panel on the upper-right side of the rock facies, while S73_L1_C2 is situated on the larger vertically aligned panel on the lower-left side on the image.

Inventory No: S73_L1_C1

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 25 cm (h)	**Image ref:** Cat382

Comments: The subject was carved with a large, downwards-pointing tail and a short pair of diverging horns.
Placement: On small south-oriented panel, elevated *c.* 2 m above ground level, on east end of Gna' bo lung (S73).

Inventory No: S73_L1_C2a

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** hunting and others	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 15 cm (h)	**Image ref:** Cat383

Comments: The subject, possibly a domestic variant, was carved with an extended tail, large hump, and circular horns.
Placement: On upper-left side of a southwest-oriented panel, elevated *c.* 1 m above ground level.

Inventory No: S73_L1_C2b

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** hunting and others	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 11 cm (h)	**Image ref:** Figure 52

Comments: The subject does not appear to have been completed.
Placement: To right of S73_L1_C2a.

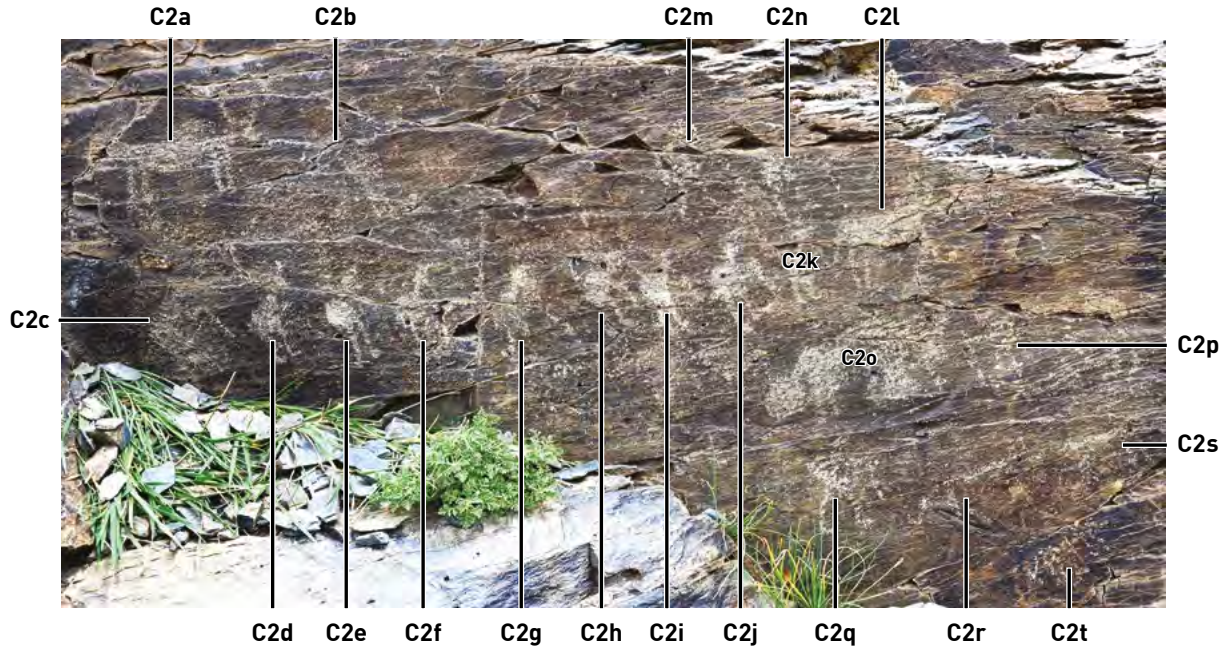


Figure 52. The locations of petroglyphs in S73_L1_C2.

Inventory No: S73_L1_C2c

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** hunting and others	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 9 cm (v)	**Image ref:** Figure 52

Comments: The subject is of the type also found in groups in S69 and S72. It consists of a figure depicted in profile standing or walking with something on its back (backpack?) and what appears to be a walking stick or staff. The subject and others in the composition appear to be moving in single file, perhaps as part of a pastoral migration or hunting expedition.
Placement: Below S73_L1_C2a.

Inventory No: S73_L1_C2d

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** hunting and others	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 8 cm (v)	**Image ref:** Figure 52

Comments: The subject is similarly styled and positioned as others in the group but without the walking stick-like motif.
Placement: To right of S73_L1_C2c.

Inventory No: S73_L1_C2e

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** hunting and others	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 9 cm (v)	**Image ref:** Cat384

Comments: The subject is similarly styled and positioned as others in the group but without the walking stick-like motif.
Placement: To right of S73_L1_C2d.

Inventory No: S73_L1_C2f

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: theriomorph? | **Theme:** hunting and others | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 7 cm (v) | **Image ref:** Cat384

Comments: The subject is similarly styled and positioned as others in the group but it may also have bird-like head, as is encountered in anthropomorphs in S69.
Placement: To right of S73_L1_C2e.

Inventory No: S73_L1_C2g

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** hunting and others | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 9 cm (v) | **Image ref:** Cat384

Comments: The subject is similarly styled and positioned as others in the group.
Placement: To right of S73_L1_C2f.

Inventory No: S73_L1_C2h

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** hunting and others | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 7 cm (v) | **Image ref:** Cat385

Comments: The subject is similarly styled and positioned as others in the group.
Placement: To right of S73_L1_C2g.

Inventory No: S73_L1_C2i

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** hunting and others | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 8 cm (v) | **Image ref:** Cat385

Comments: The subject is similarly styled and positioned as others in the group. Below it is a carving of no obvious pictorial value (NIS).
Placement: To right of S73_L1_C2h.

Inventory No: S73_L1_C2j

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** hunting and others | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 9 cm (v) | **Image ref:** Cat385

Comments: The subject is similarly styled and positioned as others in the group. Below it is a carving of no obvious pictorial value (NIS).
Placement: To right of S73_L1_C2i.

Inventory No: S73_L1_C2k

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** hunting and others | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 8 cm (v) | **Image ref:** Figure 52

Comments: The subject is similarly styled and positioned as others in the group.
Placement: To right of S73_L1_C2j.

Inventory No: S73_L1_C2l

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** hunting and others | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat386

Comments: The subject, possibly a domestic variant, was made with a thin, downwardly-pointing tail, largely flat back and poorly defined horns.
Placement: To right of S73_L1_C2k.

Inventory No: S73_L1_C2m

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** hunting and others | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 8 cm (v) | **Image ref:** Figure 52

Comments: The subject is similarly styled and positioned as others in the group.
Placement: Above S73_L1_C2i.

Inventory No: S73_L1_C2n

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** hunting and others | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 6 cm (v) | **Image ref:** Figure 52

Comments: The subject is similarly styled and positioned as others in the group but the top half does not appear to have been completed.
Placement: To right of S73_L1_C2m.

Inventory No: S73_L1_C2o

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** hunting and others | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 19 cm (h) | **Image ref:** Cat387

Comments: The subject, perhaps a domestic variant, was executed with a downwards-pointing stick-and-ball tail and poorly defined horns.
Placement: Below S73_L1_C2j, S73_L1_C2k and S73_L1_C2l.

Inventory No: S73_L1_C2p

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** hunting and others | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 8 cm (v) | **Image ref:** Cat387

Comments: The subject is similarly styled as others in the composition but is facing towards the left instead of to the right. To the right of it is a carving of no obvious pictorial value (NIS).
Placement: To right of S73_L1_C2o.

Inventory No: S73_L1_C2q

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** hunting and others | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 10 cm (v) | **Image ref:** Cat387

Comments: The subject is wielding a bow and arrow.
Placement: Below S73_L1_C2o.

Inventory No: S73_L1_C2r

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore | **Theme:** hunting and others | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 14 cm (h) | **Image ref:** Cat387

Comments: The subject is likely to represent a hunting hound.
Placement: To right of S73_L1_C2q.

Inventory No: S73_L1_C2s

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting and others | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat387

Comments: The subject may represent a game animal.
Placement: To right of S73_L1_C2r.

Inventory No: S73_L1_C2t

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Figure 52

Comments: The subject may possibly represent a hunting hound.
Placement: Below S73_L1_C2r and S73_L1_C2s.

S73_L2

Inventory No: S73_L2_C1

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 28 cm (h) | **Image ref:** Cat388

Comments: The subject was carved with an extended stick-and-ball tail and horns almost forming a full circle.
Placement: On south-oriented panel, elevated *c.* 7m above ground level.

S73_L3

Inventory No: S73_L3_C1a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: cervid | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 21 cm (h) | **Image ref:** Cat389, Cat390

Comments: One of the antlers of the subject, a stag, has been mostly destroyed. The panel on which it was carved measures 2.9 m × 1.5 m, and nearly all of its petroglyphs are treated as belonging to a single composition.
Placement: On southeast-oriented panel, elevated *c.* 4m above ground level.
Reference(s): Sonam Wangdu 1994: 78 (fig. 54). Only petroglyphs S73_L3_C1a to S73_L3_C1m are illustrated in this work.

Inventory No: S73_L3_C1b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 18 cm (h) | **Image ref:** Cat389

Comments: The subject may possibly represent a wild yak.
Placement: Below S73_L3_C1a.

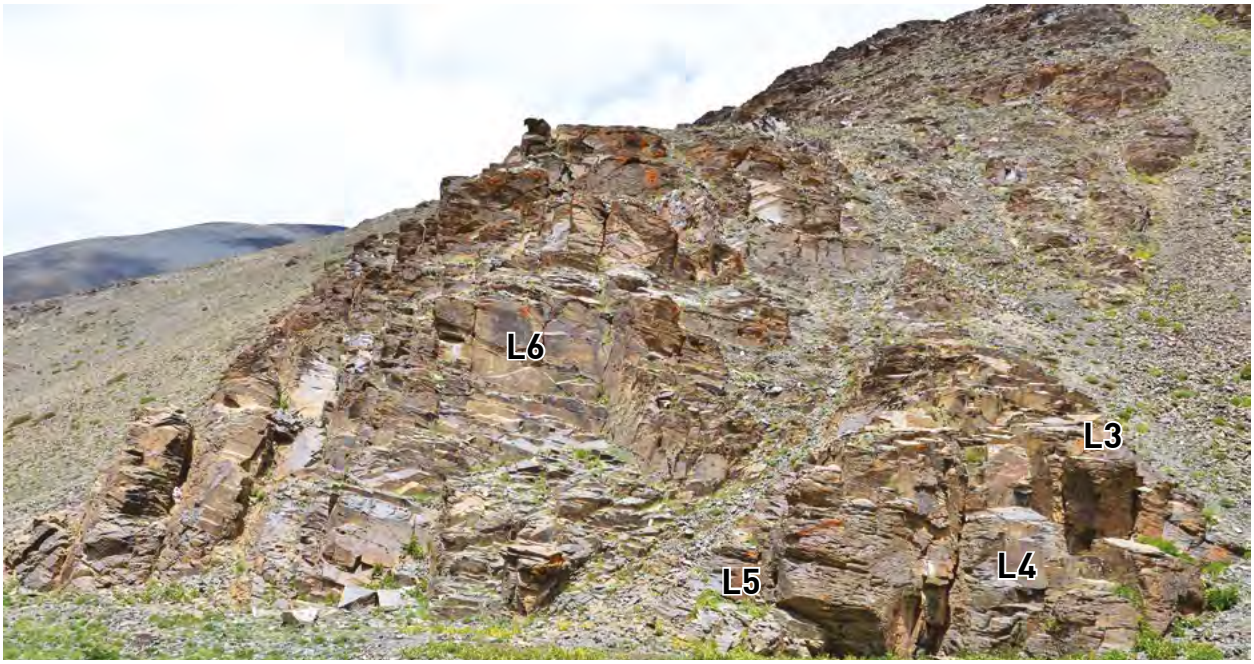


Figure 53. The locations of petroglyphs on the main formation of Gna' bo lung (S73) except for L7.

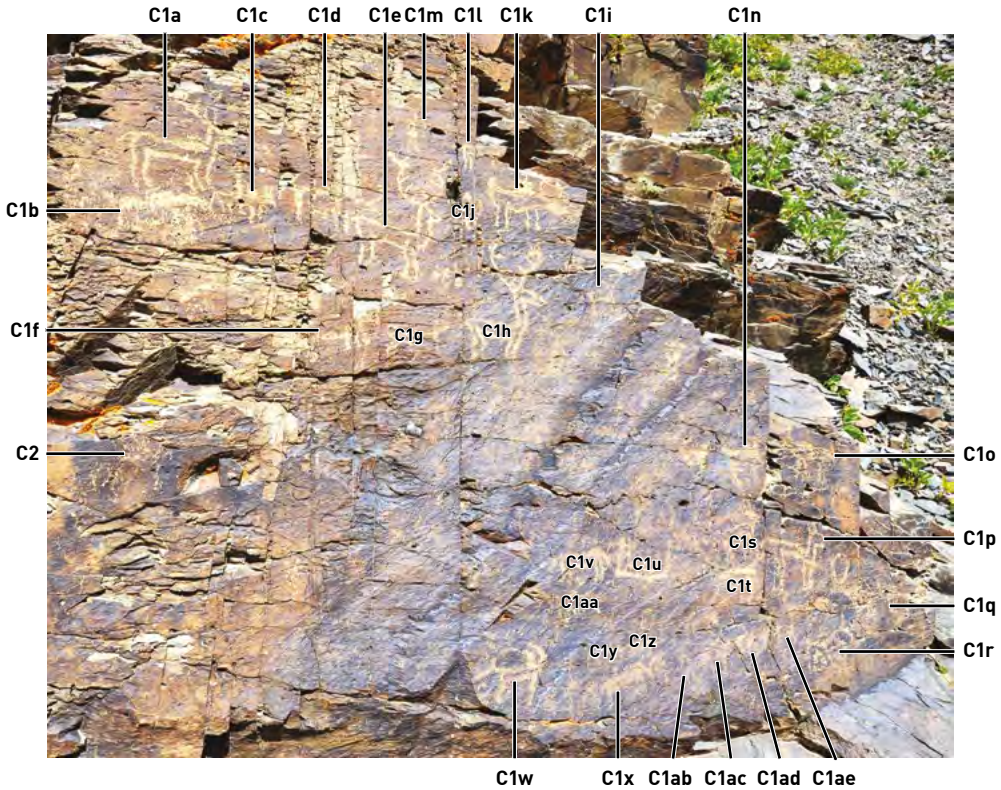


Figure 54. The locations of petroglyphs in S73_L3 except for S73_L3_C3.

Inventory No: S73_L3_C1c

Type: petro, DC
Mode: partially silhouetted
Condition: HW
Subject: horseback rider
Theme: hunting
Age (est.): IA/PP
Arrangement: composite
Dimensions: 11 cm (h)
Image ref: Cat389, Cat391

Comments: The horseman is shown wielding a bow.
Placement: To right of S73_L3_C1b.

Inventory No: S73_L3_C1d

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: wild ungulate | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 15 cm (h) | **Image ref:** Cat389, Cat392

Comments: The subject may possibly represent a cervid.
Placement: To right of S73_L3_C1c.

Inventory No: S73_L3_C1e

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: cervid | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 15 cm (h) | **Image ref:** Cat389, Cat392

Comments: The subject, a stag, was carved with U-shaped beams and long tines on each.
Placement: To right of S73_L3_C1d.

Inventory No: S73_L3_C1f

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 14 cm (h) | **Image ref:** Cat389, Cat393

Comments: The subject was quite crudely rendered and part of its head has been destroyed.
Placement: Below S73_L3_C1d and S73_L3_C1e.

Inventory No: S73_L3_C1g

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: carnivore? | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat389, Cat393

Comments: The subject was executed with an erect tail and what appears to represent a large muzzle.
Placement: To right of S73_L3_C1f.

Inventory No: S73_L3_C1h

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: cervid | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 25 cm (v) | **Image ref:** Cat389, Cat394

Comments: The subject, a stag, was made with graceful contours and well-defined antlers.
Placement: To right of S73_L3_C1g.

Inventory No: S73_L3_C1i

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: wild ungulate | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Figure 54

Comments: The subject was made with a rectangular body and what appear to be V-shaped horns.
Placement: To right of S73_L3_C1h.

Inventory No: S73_L3_C1j

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 9 cm (v) | **Image ref:** Cat389, Cat392

Comments: The subject is armed with a bow.
Placement: To right of S73_L3_C1e.

Inventory No: S73_L3_C1k

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat389, Cat395

Comments: The subject was rendered with an upright tail, protuberant hump, and widely spaced, double-curved horns.
Placement: To right of S73_L3_C1j.

Inventory No: S73_L3_C1l

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: quadruped | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat389

Comments: Part of the front half of the subject has been destroyed.
Placement: To left of and above S73_L3_C1k.

Inventory No: S73_L3_C1m

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 10 cm (v) | **Image ref:** Cat389

Comments: The subject appears to be armed with a bow.
Placement: Above the antlers of S73_L3_C1e.

Inventory No: S73_L3_C1n

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 13 cm (h) | **Image ref:** Figure 54

Comments: The subject was carved with a small, upright tail, small hump and U-shaped horns. To the left is a carving of no obvious pictorial value (NIS).
Placement: To right of and below S73_L3_C1i.

Inventory No: S73_L3_C1o

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 18 cm (h) | **Image ref:** Figure 54

Comments: The horns of the subject were not well developed.
Placement: To right of S73_L3_C1n, near right edge of panel.

Inventory No: S73_L3_C1p

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: carnivore | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 21 cm (h) | **Image ref:** Cat396, Cat397

Comments: The subject was carved with a curled tail, upright ears, and what seem to be open jaws.
Placement: Below S73_L3_C1o.

Inventory No: S73_L3_C1q

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat397

Comments: Much of the subject has been destroyed.
Placement: To right of and below S73_L3_C1p.

Inventory No: S73_L3_C1r

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 18 cm (h) | **Image ref:** Cat397

Comments: The subject was rendered ambiguously.
Placement: To left of and below S73_L3_C1q.

Inventory No: S73_L3_C1s

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 14 cm (h) | **Image ref:** Cat397

Comments: The subject was rendered ambiguously.
Placement: To left of and above S73_L3_C1p.

Inventory No: S73_L3_C1t

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 13 cm (h) | **Image ref:** Cat397

Comments: The subject was rendered ambiguously.
Placement: Below S73_L3_C1s.

Inventory No: S73_L3_C1u

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadrate form | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 14 cm (h) | **Image ref:** Cat398

Comments: The subject may possibly represent a hunting trap or blind. Between it and S73_L3_C1t is a carving of no obvious pictorial value (NIS).
Placement: To left of S73_L3_C1s.

Inventory No: S73_L3_C1v

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 16 cm (h) | **Image ref:** Cat398

Comments: The subject was created with projecting horns and tail. The horn tips merge with S73_L3_C1u.
Placement: To left of S73_L3_C1u.

Inventory No: S73_L3_C1w

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 16 cm (h) | **Image ref:** Cat399

Comments: The subject was made with a hooked tail, rectangular body and parallel horns.
Placement: To left of and below S73_L3_C1v.

Inventory No: S73_L3_C1x

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 17 cm (h) | **Image ref:** Cat400

Comments: The subject was carved with an underdeveloped tail and squared horns. To the right and left of it are carvings of no obvious pictorial value (NIS).
Placement: To right of S73_L3_C1w.

Inventory No: S73_L3_C1y

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat400

Comments: The subject may possibly represent a carnivore.
Placement: Above rear of S73_L3_C1x.

Inventory No: S73_L3_C1z

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat400

Comments: The subject appears to represent a roughly executed wild ungulate.
Placement: Above head of S73_L3_C1x.

Inventory No: S73_L3_C1aa

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 18 cm (h) | **Image ref:** Cat398

Comments: The subject(s) was crudely rendered.
Placement: To left of and above S73_L3_C1y.

Inventory No: S73_L3_C1ab

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 9 cm (v) | **Image ref:** Cat401

Comments: The subject was rendered ambiguously.
Placement: To right of S73_L3_C1x.

Inventory No: S73_L3_C1ac

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat401

Comments: The subject was rendered ambiguously.
Placement: To right of S73_L3_C1ab.

Inventory No: S73_L3_C1ad

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat401

Comments: The subject was rendered ambiguously.
Placement: To right of S73_L3_C1ac.

Inventory No: S73_L3_C1ae

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat401

Comments: The subject was rendered ambiguously.
Placement: To right of S73_L3_C1ad.

Inventory No: S73_L3_C2

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** NA | **Image ref:** Figure 54

Comments: The subject was rendered ambiguously.
Placement: To left of and below S73_L3_C1f.

Inventory No: S73_L3_C3

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 11 cm (h) | **Image ref:** Cat402

Comments: The subject was rendered ambiguously.
Placement: On small panel below S73_L3_C1.

S73_L4

Inventory No: S73_L4_C1

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: cervid | **Theme:** portrait | **Age (est.):** IA
Arrangement: single | **Dimensions:** 19 cm (v) | **Image ref:** Cat403

Comments: The subject, a stag, was carved with a short tail, rectangular body, triangular head, and with beams forming a half circle.
Placement: On southwest-oriented panel.
Reference(s): Sonam Wangdu 1994: 79 (fig. 55).

Inventory No: S73_L4_C2

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** PP
Arrangement: single | **Dimensions:** 30 cm (h) | **Image ref:** Cat404

Comments: The subject was made with a downwards-pointing tail, elongated body and semi-circular horns.
Placement: To left of S73_L4_C1.

Inventory No: S73_L4_C3

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 22 cm (h) | **Image ref:** Cat405

Comments: The subject was made with a long tail and body, two prominent ears, and a pronounced muzzle.
Placement: To left of S73_L4_C2.

Inventory No: S73_L4_C4

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore | **Theme:** portrait | **Age (est.):** PP
Arrangement: single | **Dimensions:** 19 cm (h) | **Image ref:** Cat406

Comments: The subject was made with a long tail and body, but much of the head has been obliterated.
Placement: On small panel below S73_L4_C1.

Inventory No: S73_L4_C5

Type: petro, DC | **Mode:** silhouetted | **Condition:** LW
Subject: wild yak | **Theme:** portrait | **Age (est.):** LHP
Arrangement: single | **Dimensions:** 14 cm (h) | **Image ref:** Cat407

Comments: The horns of the subject were not well developed.
Placement: Unfixed panel.

Inventory No: S73_L4_C6

Type: petro, DC | **Mode:** outlined | **Condition:** MW
Subject: wild sheep | **Theme:** portrait | **Age (est.):** PP/EHP
Arrangement: single | **Dimensions:** 12 cm (h) | **Image ref:** Cat408

Comments: One of the horns of the subject has been partially destroyed.
Placement: Unfixed panel.

Inventory No: S73_L4_C7a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat409

Comments: The highly obscured subject may possibly represent a horseback rider.
Placement: Unfixed panel.

Inventory No: S73_L4_C7b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat409

Comments: The highly obscured subject may possibly represent a horseback rider.
Placement: To right of and below S73_L4_C7a.

Inventory No: S73_L4_C7c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat409

Comments: The highly obscured subject(s) is unrecognizable.
Placement: Below S73_L4_C7b.

S73_L5

Inventory No: S73_L5_C1

Type: petro, LC	**Mode:** outlined	**Condition:** MW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 24 cm (v)	**Image ref:** NI

Comments: The subject consists of a base and midsection of six graduated platform, which are surmounted by a vase base and domed vase.
Placement: Below S73_L4_C7b.
Reference(s): Bellezza 2020b: 42 (fig. 10q).

S73_L6

Inventory No: S73_L6_C1

Type: petro, MC	**Mode:** outlined	**Condition:** MW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 14 cm (v)	**Image ref:** Cat410

Comments: The unusually designed subject consists of a tapering base of two tiers, a circular midsection, and peaked finial.
Placement: On lower-right side of south-oriented panel, elevated *c.* 5 m above ground level.
Reference(s): Bellezza 2008: 182 (fig. 335); 2020b: 40 (fig. 9a).

Inventory No: S73_L6_C2

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 27 cm (h)	**Image ref:** Cat410, Cat411

Comments: The subject was carved with an extended wedge-shaped tail, double-curved back, and horns nearly forming a full circle.
Placement: Above S73_L6_C1.

Inventory No: S73_L6_C3

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** portrait	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 23 cm (h)	**Image ref:** Cat410

Comments: The subject represents either a wild yak or stag. Below it is a carving of no obvious pictorial value (NIS).
Placement: To left of and above S73_L6_C2.

Inventory No: S73_L6_C4

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** portrait	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 20 cm (v)	**Image ref:** Cat410, Cat412

Comments: The subject was made with relatively long legs, triangular torso, elongated head, and is holding an implement in at least one hand.
Placement: To left of S73_L6_C3.

Inventory No: S73_L6_C5

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** IA
Arrangement: single | **Dimensions:** 29 cm (h) | **Image ref:** Cat413, Cat414

Comments: The subject was carved with an extended wedge-shaped tail, double-curved back, and semi-circular horns.
Placement: On bottom-right side of another panel adjacent to and left of S73_L6_C4.

Inventory No: S73_L6_C6a

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 33 cm (h) | **Image ref:** Cat413, Cat415

Comments: The subject was rendered with a long tail and body, very prominent ears, and a blunt head. To the left of it is carving of no obvious pictorial value (NIS).
Placement: To left of and above S73_L6_C5.

Inventory No: S73_L6_C6b

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 21 cm (v) | **Image ref:** Cat413, Cat415

Comments: The subject was rendered with a small torso, outstretched arms, and elongated head.
Placement: Above S73_L6_C6a.

Inventory No: S73_L6_C6c

Type: petro, LC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 18 cm (h) | **Image ref:** Cat413, Cat415

Comments: The subject is extremely obscured.
Placement: To right of S73_L6_C6b.

Inventory No: S73_L6_C7

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: cervid | **Theme:** unknown | **Age (est.):** PP
Arrangement: single? | **Dimensions:** 30 cm (h) | **Image ref:** Cat413, Cat416

Comments: The subject was carved with V-shaped beams, each of which has three horizontal tines. The subject appears to have been partially retouched. To the left of and above it is carving of no obvious pictorial value (NIS).
Placement: To left of and above S73_L6_C6a.

Inventory No: S73_L6_C8a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** unknown | **Age (est.):** PP
Arrangement: paired? | **Dimensions:** 14 cm (h) | **Image ref:** Cat413, Cat417

Comments: The subject was created with a straight back and diverging, arched horns.
Placement: To left of S73_L6_C7.

Inventory No: S73_L6_C8b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** PP
Arrangement: paired? | **Dimensions:** 23 cm (h) | **Image ref:** Cat413, Cat417

Comments: The subject represents either a wild sheep or wild yak.
Placement: To left of and above S73_L6_C8a.

Inventory No: S73_L6_C9

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** unknown | **Age (est.):** PP
Arrangement: single? | **Dimensions:** 19 cm (h) | **Image ref:** Cat413

Comments: The subject was rendered ambiguously.
Placement: To right of and below S73_L6_C8a.

Inventory No: S73_L6_C10a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 26 cm (h) | **Image ref:** Cat418, Cat419

Comments: The subject was executed with a downwards-pointing tail and horns that seem to form a full circle.
Placement: On lower-right side of another panel, to left of and above S73_L6_C8b.

Inventory No: S73_L6_C10b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 20 cm (h) | **Image ref:** Cat418

Comments: The subject was executed with a downwards-pointing tail and semi-circular horns.
Placement: Above S73_L6_C10a.

Inventory No: S73_L6_C10c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 15 cm (h) | **Image ref:** Cat418, Cat420

Comments: The horseman may be shown handling a bow.
Placement: To left of and above S73_L6_C10a.

Inventory No: S73_L6_C10d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 19 cm (h) | **Image ref:** Cat418

Comments: The subject was executed with an extended tail and horns that form a full circle.
Placement: To left of and above S73_L6_C10b.

Inventory No: S73_L6_C10e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 17 cm (h) | **Image ref:** Cat421

Comments: The subject was made with a downwards-pointing tail and poorly defined horns.
Placement: To left of and above S73_L6_C10d.

Inventory No: S73_L6_C11

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 9 cm (h) | **Image ref:** Cat421

Comments: The subject represents either a wild yak or stag.
Placement: Above S73_L6_C10e.

Inventory No: S73_L6_C12a

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: paired? | **Dimensions:** 35 cm (h) | **Image ref:** Cat422, Cat423

Comments: The subject was carved with a downwards-pointing, triangular tail, and semi-circular horns.
Placement: On left side of another panel, to right of and above S73_L6_C11.

Inventory No: S73_L6_C12b

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: paired? | **Dimensions:** 35 cm (h) | **Image ref:** Cat422, Cat424

Comments: The subject was carved with an extended stick-and-ball tail and domed horns. To the right of it is a carving of no obvious pictorial value (NIS).
Placement: To right of and below S73_L6_C12a.
Reference(s): Sonam Wangdu 1994: 79 (fig. 57).

Inventory No: S73_L6_C13a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: paired? | **Dimensions:** 25 cm (h) | **Image ref:** Cat422, Cat425

Comments: The subject was rendered with an extended stick-and-ball tail and semi-circular horns.
Placement: Below S73_L6_C12b.
Reference(s): Sonam Wangdu 1994: 79 (fig. 57).

Inventory No: S73_L6_C13b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: paired? | **Dimensions:** 26 cm (h) | **Image ref:** Cat422, Cat426

Comments: The subject was made with a downwards-pointing, fan-shaped tail and widely spaced horns.
Placement: To right of S73_L6_C13a.

Inventory No: S73_L6_C14

Type: petro, DC | **Mode:** silhouetted | **Condition:** MW
Subject: wild yak | **Theme:** portrait | **Age (est.):** PP
Arrangement: single? | **Dimensions:** 20 cm (h) | **Image ref:** Cat422

Comments: The subject was made with an extended tail and U-shaped horns.
Placement: To right of S73_L6_C13b.

S73_L7

Inventory No: S73_L7_C1a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 24 cm (h) | **Image ref:** Cat427, Cat428

Comments: The subject was carved with a downwards-pointing, fan-shaped tail and not very well-developed horns. Sonam Wangdu 1994: 79 (fig. 56) identifies this composition as having a pastoralist theme, but this does not seem very likely.
Placement: Near bottom of southwest-oriented panel, to left (west) of S73_L5, elevated *c.* 6 m above ground level.
Reference(s): Sonam Wangdu 1994: 79 (fig. 56).

Inventory No: S73_L7_C1b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 17 cm (h) | **Image ref:** Cat427, Cat428

Comments: The horseman may be depicted with a bow and arrow at the ready.
Placement: Above S73_L7_C1a.

Inventory No: S73_L7_C1c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 22 cm (h) | **Image ref:** Cat427, Cat429

Comments: The subject was depicted with a downwards-pointing, fan-shaped tail, double-curved back, and horns forming a full circle.
Placement: Above S73_L7_C1b.

Inventory No: S73_L7_C1d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 9 cm (h) | **Image ref:** Cat427, Cat430

Comments: The subject was rendered ambiguously.
Placement: Above S73_L7_C1c.

Inventory No: S73_L7_C1e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 24 cm (h) | **Image ref:** Cat427, Cat430

Comments: The subject was executed with a very long, curing tail and thin, rectangular body.
Placement: Above S73_L7_C1d.

Inventory No: S73_L7_C1f

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 10 cm (v) | **Image ref:** Cat427, Cat430

Comments: The subject appears to have been retouched.
Placement: To left of and above S73_L7_C1d.

Inventory No: S73_L7_C2a

Type: petro, MC	**Mode:** silhouetted	**Condition:** MW
Subject: wild yak	**Theme:** hunting?	**Age (est.):** EHP/VP
Arrangement: paired	**Dimensions:** 15 cm (h)	**Image ref:** Cat427

Comments: The subject was portrayed with an erect tail and a small set of horns.
Placement: To left of S73_L7_C1c, near left edge of panel.

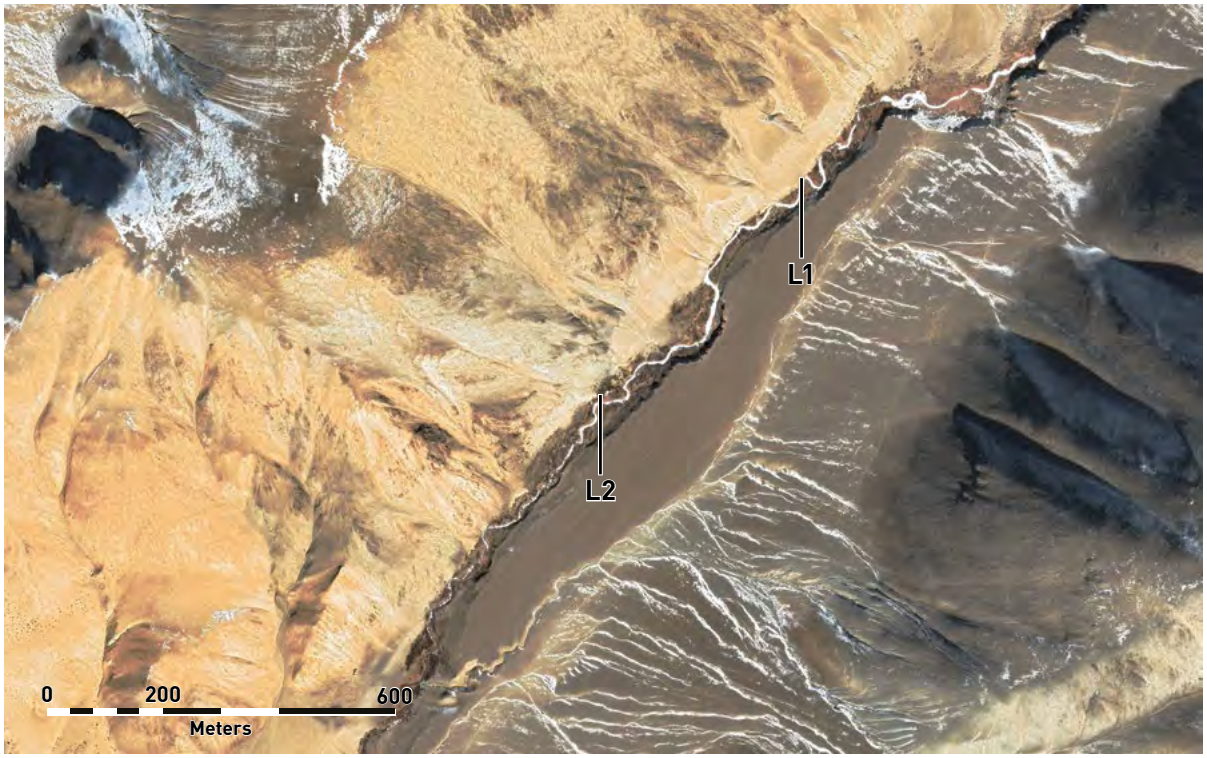
Inventory No: S73_L7_C2b

Type: petro, MC	**Mode:** silhouetted	**Condition:** MW
Subject: quadruped	**Theme:** hunting?	**Age (est.):** EHP/VP
Arrangement: paired	**Dimensions:** 6 cm (h)	**Image ref:** Cat427, Cat430

Comments: The subject may possibly represent a carnivore.
Placement: Above S73_L7_C2a.

Chu lung (S74)

Surveys conducted in 2000 and 2011



Map 10. The two rock art loci of Chu lung (S73).

Chu lung (S74, Water Valley) is situated in a narrow valley of the same name in Ri gsum/Rog gsum Township, Ru thog County. In premodern times the site was part of the confederated area (*leb tsho*) known as Lcags sgang/Lcags khang. Petroglyphs occupy natural rock walls that hem in the right (west) bank of the Chu lung chu. The Chu lung watercourse, a perennial stream, is an affluent of the Lcags sgang River.[6] The rock art site is sited geographically between agrarian settlements further downstream and hunting grounds in higher, more open terrain. The availability of expanses of slightly metamorphosed sedimentary of rock suitable for carving is likely to have been a major factor in the creation of the site. The rock art site is divided into two distinct sectors or loci situated *c.* 500 m from one another. The upper sector (S74_L1; 4690 m elevation) consists of just a few carvings placed on east-facing panels that belong to an outcrop with a sheer face, the base of which is submerged in the stream. The lower sector (S74_L2; 4650 m elevation) contains the bulk of rock art and is comprised of seven main panels of petroglyphs that span 22 m along a series of highly eroded outcrops, all within arm's reach. The lower sector is in close proximity to the main trail in the Chu lung valley, which suggests that the petroglyphs may



Figure 55. The remains of an irrigation channel in the lower Chu lung valley.

[6] For earlier treatment of the site, see Bellezza 2002: 146, 147.



Figure 56. The ruins of three stepped ritual structures (*mchod rten*) near the confluence of the Chu lung and Lcags sgang streams.

have been created for public display. Downstream of the rock art site, near the mouth of the Chu lung valley, there are traces of an irrigation channel built into the hillside on the west side of the valley (Figure 55). Constructed in premodern times but of uncertain age, this channel must have supplied water to agricultural holdings in the lower Lcags sgang valley, near the confluence with a larger river, the Ma ga gtsang po. A very small portion of these extensive arable lands are still under cultivation. Alluvial deposits appear to overlay some old farmland, suggesting that flooding contributed to the demise of agriculture in Lcags sgang. At the confluence of the Chu lung and Lcags sgang streams is a trio of ruined stepped shrines (*mchod rten*), which by their form appear to have a Buddhist identity (Figure 56).

232 petroglyphs have been inventoried individually in Chu lung (S74), all of which are dated to the Late Prehistoric era. The site was not subsequently repurposed for the production of Tibetan rock inscriptions or religious icons. The zoomorphic component includes 55–66 wild yaks, nine to 14 carnivores, nine to 11 wild sheep, two to four birds, two stags, one or two antelopes, and an equid, as well as 18 other wild ungulates and 26 unidentified quadruped carvings. There are also six biomorphs and 12 indeterminate carvings tallied in Chu lung. The anthropomorphic component consists of 37–42 anthropomorphs and 20–26 horseback riders. Inanimate subjects are comprised of what may be two bicircular hunting traps (S74_L2_C38q, S74_L2_C38x). There are no overtly symbolic or geometric subjects in Chu lung, underscoring its restricted thematic purview. The hunting of wild ungulates (primarily wild yaks, wild sheep and antelopes) is a dominant theme in S74. Although much rock art, particularly that assigned to the Protohistoric period, does not attain the highest technical and aesthetic standards of petroglyph making in Upper Tibet, it admirably conveys activities and behaviours linked to the ancient venatic way of life in the territory. Two compositions have definitely been identified as such, including the largest in Chu lung, which boasts 105 subjects, 45% of total rock art at the site (S74_L2_C38). Seven other compositions containing a total of 52 subjects (22% of the total) may also portray hunting but the actions intended by the makers of human figures positioned on foot and on horseback beside animals could not be ascertained confidently (e.g. S74_L1_C3, S74_L2_C16). Even among the fifty subjects that are organised into 15 compositions and classified as belonging to an unknown theme there may be those signifying hunters. The depiction of weapons is often lacking or poorly illustrated in compositions heralding human-animal interactions, complicating attempts at identification. Predation by wild carnivores and the coursing of wild game by hunting dogs is another relatively common theme in Chu lung (S74_L2_C17, S74_L2_C26, S74_L2_C32) and is well accounted for in the largest composition of the site (S74_L2_C38). There are also at least six compositions that depict zoomorphic portraiture (e.g. S74_L2_C2, S74_L2_C33). Among the most evocative rock art in S74 pertains to martial exertions and may include the depiction of both combat and violent sporting contests (e.g. S74_L2_C21, S74_L2_C25, S74_L2_C36). This type of rock art is relatively prolific in Chu lung and includes six to eight discrete compositions.

Estimated Chronological Distribution of Rock Art in Chu lung (S74):

LBA	0	EHP/VP	0
LBA/IA	0	VP	0
IA	71	VP/LHP	0
IA/PP	11	LHP	0
PP	150	LHP/MP	0
PP/EHP	0	MP	0
EHP	0		

S74_L1 (upper sector)

Panel 1

Inventory No: S74_L1_C1
Type: petro, DC
Subject: quadruped
Arrangement: single
Mode: partially silhouetted
Theme: portrait
Dimensions: NA
Condition: HW
Age (est.): IA/PP
Image ref: Cat431
Comments: The subject was rendered ambiguously.
Placement: On east-oriented panel.



Figure 57. The cliff face comprising the upper sector of Chu lung (S74_L1).

Panel 2

Inventory No: S74_L1_C2a
Type: petro, MC
Subject: wild yak
Arrangement: composite
Mode: partially silhouetted
Theme: unknown
Dimensions: NA
Condition: HW
Age (est.): PP
Image ref: Cat432
Comments: The subject was carved with an erect tail and semi-circular horns. Most of the petroglyphs on this panel are presented as an integrated composition, although this is not assured.
Placement: On panel just south of Panel 1.

Inventory No: S74_L1_C2b

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat435

Comments: The subject was made with an outward-projecting erect tail and elongated horns.
Placement: Above S74_L1_C2a.

Inventory No: S74_L1_C2c

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: biomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat433

Comments: The subject may possibly represent a horseback rider. The heavily damaged rear of the carving has been cut in the selected photograph.
Placement: To left of S74_L1_C2a.

Inventory No: S74_L1_C2d

Type: petro, MC	**Mode:** outlined	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat433

Comments: The subject was rendered ambiguously.
Placement: To left of S74_L1_C2c, near left edge of panel.

Inventory No: S74_L1_C2e

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: wild sheep	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat434

Comments: The subject was created with a flat back and diverging, arched horns.
Placement: Above S74_L1_C2d.

Inventory No: S74_L1_C2f

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat434

Comments: The subject was rendered ambiguously. Above it are one or two substantial carvings of no obvious pictorial value (NIS).
Placement: To left of S74_L1_C2e, near left edge of panel.

Inventory No: S74_L1_C2g

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat435

Comments: The subject may possibly be shown displaying an object such as a bow.
Placement: Above S74_L1_C2e.

Inventory No: S74_L1_C2h

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: antelope? | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat435

Comments: The subject was executed with a concave back and sweptback-horns. Above it and to the left are carvings of no obvious pictorial value (NIS).
Placement: To the right of and above S74_L1_C2g.

Inventory No: S74_L1_C2i

Type: petro, MC | **Mode:** outlined | **Condition:** HW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat435

Comments: The subject(s) consists of one or two irregularly shaped motifs, perhaps simulating a trapped wild ungulate.
Placement: To the right of and above S74_L1_C2h.

Inventory No: S74_L1_C2j

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat435

Comments: The subject(s) was carved with a rectangular body and diverging, arched horns. To the left of it is a carving of no obvious pictorial value (NIS).
Placement: Above S74_L1_C2i.

Inventory No: S74_L1_C2k

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat435

Comments: A rectangular area of the rectangular body of the subject was left uncarved.
Placement: To right of S74_L1_C2j.

Inventory No: S74_L1_C3a

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: carnivore | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat436

Comments: The subject was rendered with a long tail and body and a forked motif either inside its jaws or merging with the head.
Placement: To right of and above S74_L1_C2j.

Inventory No: S74_L1_C3b

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat436

Comments: The subject may possibly be shown armed with a bow and arrow.
Placement: Above anterior portion of S74_L1_C3a.

Inventory No: S74_L1_C3c

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat436

Comments: The subject was produced with a rectangular body and diverging, arched horns.
Placement: Above rear portion of S74_L1_C3a.

Inventory No: S74_L1_C3d

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat436

Comments: The subject is likely to represent a hunting hound.
Placement: To right of and above S74_L1_C3c.

Inventory No: S74_L1_C3e

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat436

Comments: The subject seems to be armed with a bow and arrow.
Placement: To left of and above S74_L1_C3d.

Panel 3

Inventory No: S74_L1_C4a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** PP
Arrangement: paired | **Dimensions:** NA | **Image ref:** Cat437

Comments: The subject was carved with an upright tail and forward-thrusting, circular horns.
Placement: On panel in close proximity to Panel 2.

Inventory No: S74_L1_C4b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** PP
Arrangement: paired | **Dimensions:** NA | **Image ref:** Cat437

Comments: The subject was carved with an outward-extended tail and semi-circular horns.
Placement: Above S74_L1_C4a.

S74_L2

Panel 1

Inventory No: S74_L2_C1a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 12 cm (v) | **Image ref:** Cat438

Comments: The subject was carved with an upright, angled tail and unsymmetric horns. The photograph has been rotated 90° for ease of viewing.
Placement: On east-oriented panel. This is the upstream (most northerly) panel in S74_L2.



Figure 58. The lower sector of Chu lung (S74_L2).

Inventory No: S74_L2_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Cat438

Comments: The subject lacks well-defined horns.
Placement: Above S74_L2_C1a.

Inventory No: S74_L2_C1c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 9 cm (v)	**Image ref:** Cat438

Comments: The head of the subject is not well defined. Above it is a carving of no obvious pictorial value (NIS).
Placement: To right of S74_L2_C1a and S74_L2_C1b.

Inventory No: S74_L2_C2a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: cervid	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 14 cm (v)	**Image ref:** Cat439

Comments: The subject, a stag, was executed with V-shaped beams, prominent tines, and double-volute body ornamentation, a motif the Eurasian Animal Style (EAS).
Placement: To right of and below S74_L2_C1a.

Inventory No: S74_L2_C2b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: cervid	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 15 cm (v)	**Image ref:** Cat439

Comments: The subject, a stag, was executed with long, V-shaped beams, prominent tines, and nondescript body ornamentation.
Placement: Below S74_L2_C2a.

Inventory No: S74_L2_C3

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW

Subject: wild ungulate | **Theme:** portrait | **Age (est.):** IA/PP

Arrangement: single | **Dimensions:** 9 cm (v) | **Image ref:** Cat440

Comments: The subject may represent a wild yak or stag.
Placement: To right of S74_L2_C2b.

Panel 2

Panel 2 is located 7.5 m downstream of Panel 1. Due to the complexity and lack of clear demarcation of the various scenes represented, the organisation of compositions on Panel 2 presented in this work is provisional in nature.

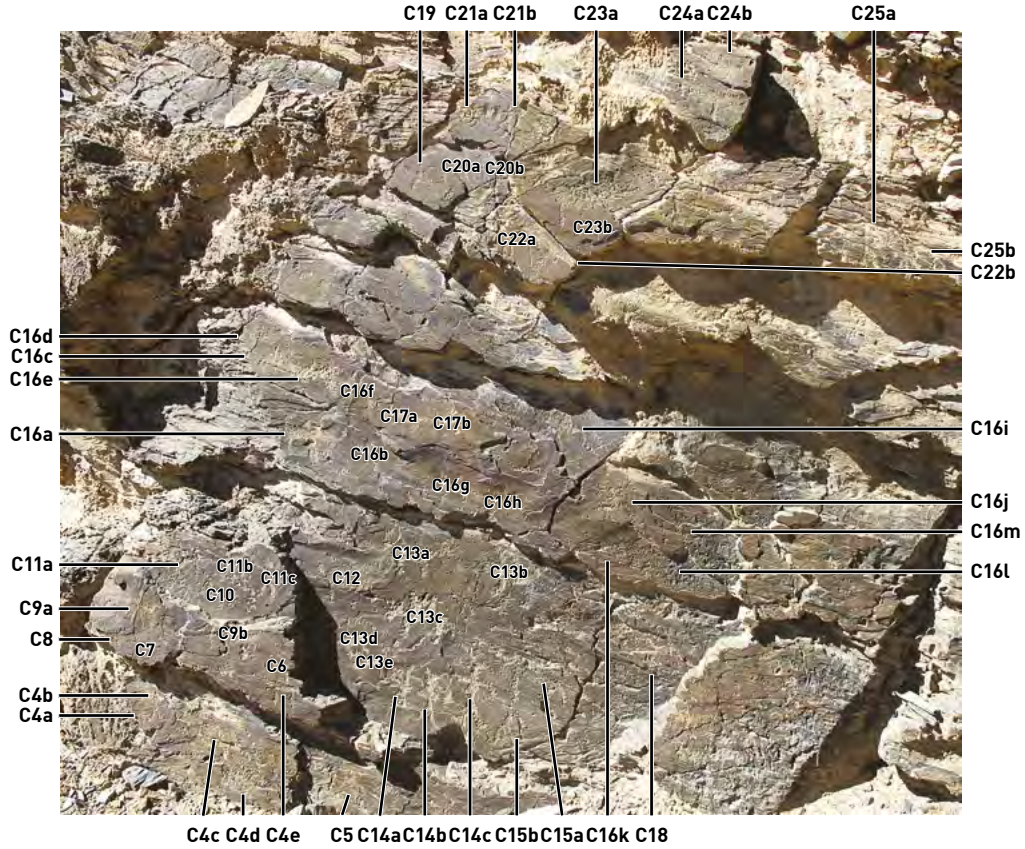


Figure 59. The locations of petroglyphs on Panel 2 of S74_L2.

Inventory No: S74_L2_C4a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW

Subject: anthropomorph | **Theme:** unknown | **Age (est.):** IA

Arrangement: composite | **Dimensions:** 4 cm (v) | **Image ref:** Cat441, Cat442

Comments: The subject appears to be presented squatting.
Placement: On left side of lower section of southeast-oriented panel.

Inventory No: S74_L2_C4b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW

Subject: anthropomorph | **Theme:** unknown | **Age (est.):** IA

Arrangement: composite | **Dimensions:** 6 cm (v) | **Image ref:** Cat441, Cat442

Comments: Much of the upper portion of the subject has been destroyed.
Placement: To right of S74_L2_C4a.

Inventory No: S74_L2_C4c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 7 cm (h) | **Image ref:** Cat441

Comments: The subject may possibly represent an animal.
Placement: To right of S74_L2_C4b.

Inventory No: S74_L2_C4d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat441

Comments: The subject may possibly represent an animal.
Placement: To right of and below S74_L2_C4c.

Inventory No: S74_L2_C4e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 6 cm (h) | **Image ref:** Cat443

Comments: The rear end of the horse may have been destroyed.
Placement: To right of and above S74_L2_C4c, on the middle section of panel.

Inventory No: S74_L2_C5

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** unknown | **Age (est.):** IA
Arrangement: single? | **Dimensions:** 6 cm (h) | **Image ref:** Cat444

Comments: The subject was rather cursorily executed. To the right of it is a carving of no obvious pictorial value (NIS).
Placement: To right of S74_L2_C4d, on another part of lower section of panel.

Inventory No: S74_L2_C6

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** IA
Arrangement: single? | **Dimensions:** 3 cm (h) | **Image ref:** Cat443

Comments: The subject is wielding a bow. The head of the subject is partially cut in the photograph selected.
Placement: Above S74_L2_C4e.

Inventory No: S74_L2_C7

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** unknown | **Age (est.):** IA
Arrangement: single? | **Dimensions:** 5 cm (h) | **Image ref:** Cat445

Comments: The subject was rendered ambiguously. Between it and S74_L2_C4e is a carving of no obvious pictorial value (NIS).
Placement: Above S74_L2_C4b.

Inventory No: S74_L2_C8

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: single?	**Dimensions:** 4 cm (v)	**Image ref:** Cat445

Comments: The subject may possibly represent a wild yak. The bottom portion of the carving has been destroyed.
Placement: To left of S74_L2_C7.

Inventory No: S74_L2_C9a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** hunting?	**Age (est.):** IA
Arrangement: paired?	**Dimensions:** 7 cm (v)	**Image ref:** Cat445

Comments: The subject is depicted brandishing a C-shaped bow in the direction of S74_L2_C9b.
Placement: Above S74_L2_C7 and S74_L2_C8.

Inventory No: S74_L2_C9b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** hunting?	**Age (est.):** IA
Arrangement: paired?	**Dimensions:** 12 cm (h)	**Image ref:** Figure 59

Comments: The subject has been partially destroyed.
Placement: To right of S74_L2_C9a.

Inventory No: S74_L2_C10

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: single?	**Dimensions:** 9 cm (h)	**Image ref:** Cat446

Comments: The subject was crudely rendered. To the right of and above it is a carving of no obvious pictorial value (NIS).
Placement: Above S74_L2_C9b.

Inventory No: S74_L2_C11a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 8 cm (v)	**Image ref:** Cat446

Comments: The subject appears to be joining hands with S74_L2_C11b.
Placement: To left of and above S74_L2_C10.
Reference(s): Bellezza 2020c: 419 (fig. 9).

Inventory No: S74_L2_C11b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 6 cm (v)	**Image ref:** Cat446

Comments: The subject appears to be joining hands with S74_L2_C11c.
Placement: To right of S74_L2_C11a.

Inventory No: S74_L2_C11c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 7 cm (v) | **Image ref:** Cat446

Comments: The subject is not obviously equipped with implements.
Placement: To right of S74_L2_C11b.

Inventory No: S74_L2_C12

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** IA
Arrangement: single? | **Dimensions:** 13 cm (h) | **Image ref:** Cat447

Comments: The subject was carved with an erect tail, mostly flat back, and U-shaped horns.
Placement: To right of S74_L2_C11c.

Inventory No: S74_L2_C13a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat448

Comments: The subject was depicted with an L-shaped tail, elongated neck, and horns that form an oval.
Placement: To right of and above S74_L2_C12.

Inventory No: S74_L2_C13b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat448, Cat449

Comments: The subject was depicted with an upright tail, prominent hump, and unsymmetric horns.
Placement: To right of S74_L2_C13a.

Inventory No: S74_L2_C13c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat448

Comments: The horseman may be shown armed with a bow.
Placement: Below S74_L2_C13a.

Inventory No: S74_L2_C13d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat448

Comments: The subject was portrayed with a double-humped back and horns that form a complete oval.
Placement: To left of and below S74_L2_C13c.

Inventory No: S74_L2_C13e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 6 cm (h) | **Image ref:** Cat448

Comments: The subject is either incomplete or was rendered in a rudimentary manner.
Placement: Below S74_L2_C13d.

Inventory No: S74_L2_C14a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 7 cm (v) | **Image ref:** Cat448, Cat450

Comments: The subject may have been made holding an implement in the right hand and is linked to S74_L2_C14b.
Placement: To right of and below S74_L2_C13e.
Reference(s): Bellezza 2020c: 437 (fig. 42).

Inventory No: S74_L2_C14b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 8 cm (v) | **Image ref:** Cat448, Cat450

Comments: The subject is shown grasping a shield-like motif in the left hand and may have a horned head or headdress.
Placement: To right of S74_L2_C14a.

Inventory No: S74_L2_C14c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 9 cm (v) | **Image ref:** Cat448, Cat450

Comments: The subject was rendered with a T-shaped head, as if wearing wide-brimmed headgear, and may hold a small implement in the left hand.
Placement: To right of S74_L2_C14b.

Inventory No: S74_L2_C15a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: paired | **Dimensions:** 11 cm (h) | **Image ref:** Cat448, Cat451

Comments: The subject was carved with a downwards-pointing tail, humped back, and poorly developed horns.
Placement: To right of S74_L2_C14c.

Inventory No: S74_L2_C15b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph? | **Theme:** unknown | **Age (est.):** IA
Arrangement: paired | **Dimensions:** 6 cm (v) | **Image ref:** Cat448, Cat451

Comments: The subject was rendered in an ambiguous fashion.
Placement: Below S74_L2_C15a.

Inventory No: S74_L2_C16a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 13 cm (h) | **Image ref:** Cat452, Cat453

Comments: The subject was carved with an erect tail and large, semi-circular horns.
Placement: To left of and above S74_L2_C12.

Inventory No: S74_L2_C16b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: biomorph	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 6 cm (v)	**Image ref:** Cat452

Comments: The subject was rendered ambiguously.
Placement: To right of S74_L2_C16a.

Inventory No: S74_L2_C16c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 6 cm (h)	**Image ref:** Cat452, Cat454

Comments: The subject may be shown armed with a bow and arrow.
Placement: To left of and above S74_L2_C16a.

Inventory No: S74_L2_C16d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: biomorph	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 6 cm (h)	**Image ref:** Cat452

Comments: The subject may not have been completed. To the right of and above it is a carving of no obvious pictorial value (NIS).
Placement: To left of and above S74_L2_C16c.

Inventory No: S74_L2_C16e

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 6 cm (h)	**Image ref:** Cat452

Comments: The tail of the subject was poorly developed and one horn appears to merge with a carving to the right (NIS).
Placement: To right of S74_L2_C16c.

Inventory No: S74_L2_C16f

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 7 cm (h)	**Image ref:** Cat452

Comments: The subject was made with an upright square tail and vertical horns.
Placement: To right of S74_L2_C16e.

Inventory No: S74_L2_C16g

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 8 cm (h)	**Image ref:** Cat452, Cat455

Comments: The horseman is not shown obviously armed.
Placement: To right of and below S74_L2_C16b.
Reference(s): Bellezza 2020c: 482 (fig. 166).

Inventory No: S74_L2_C16h

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat455

Comments: The horseman may possibly be represented with a bow.
Placement: To right of S74_L2_C16g.
Reference(s): Bellezza 2020c: 482 (fig. 166).

Inventory No: S74_L2_C16i

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider? | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat456

Comments: The ostensible horseman was rendered ambiguously.
Placement: To right of and above S74_L2_C16h.

Inventory No: S74_L2_C16j

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat457

Comments: The horseman may possibly be portrayed armed.
Placement: To right of S74_L2_C16h.

Inventory No: S74_L2_C16k

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 15 cm (h) | **Image ref:** Cat457

Comments: The subject was created with an extended tail and horns that almost form a full circle.
Placement: Below S74_L2_C16j.

Inventory No: S74_L2_C16l

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 5 cm (h) | **Image ref:** Cat457

Comments: The subject does not appear to have been completed.
Placement: To right of S74_L2_C16k.

Inventory No: S74_L2_C16m

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider? | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 6 cm (h) | **Image ref:** Cat457

Comments: The ostensible horseman was rendered in an elementary manner. Above it is a carving of no obvious pictorial value (NIS).
Placement: Above S74_L2_C16l.

Inventory No: S74_L2_C17a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** predation	**Age (est.):** PP
Arrangement: paired	**Dimensions:** 11 cm (h)	**Image ref:** Cat458

Comments: The subject was depicted with an extended tail and semi-circular horns.
Placement: To right of and below S74_L2_C16f.

Inventory No: S74_L2_C17b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** predation	**Age (est.):** PP
Arrangement: paired	**Dimensions:** 7 cm (h)	**Image ref:** Cat458

Comments: The subject, probably a wolf or felid, was carved with a tail that curls high above the back, two pricked ears, and a blunt muzzle.
Placement: To right of S74_L2_C17a.

Inventory No: S74_L2_C18

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped?	**Theme:** unknown	**Age (est.):** IA
Arrangement: single?	**Dimensions:** NA	**Image ref:** Figure 59

Comments: The highly damaged subject is likely to represent a quadruped.
Placement: To right of S74_L2_C15a.

Inventory No: S74_L2_C19

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph?	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** 5 cm (v)	**Image ref:** Cat459

Comments: The ostensible anthropomorph possesses a large circular motif reminiscent of a lasso. To the right of and below it is a carving of no obvious pictorial value (NIS).
Placement: Above S74_L2_C17a, at an appreciable distance.

Inventory No: S74_L2_C20a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** martial competition?	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 6 cm (v)	**Image ref:** Cat459, Cat460

Comments: The long-legged subject is wielding a C-shaped bow.
Placement: To right of S74_L2_C19.

Inventory No: S74_L2_C20b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** martial competition?	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 5 cm (v)	**Image ref:** Cat459

Comments: The subject consists of legs, body, poorly developed head, and possibly one arm with implement.
Placement: To right of S74_L2_C20a.

Inventory No: S74_L2_C21a

Type: petro, VDC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** martial competition	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 5 cm (v)	**Image ref:** Cat461

Comments: The legs of the subject are heavily flexed, as if the figure is bracing against a blow, and it is equipped with what appears to be a large shield.
Placement: Above S74_L2_C20a.
Reference(s): Bellezza 2020c: 436 (fig. 39).

Inventory No: S74_L2_C21b

Type: petro, VDC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** martial competition	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 6 cm (v)	**Image ref:** Cat461

Comments: The flexed-legged subject is holding out a large rectangular shield that seems to clash against the shield of his competitor.
Placement: To right of S74_L2_C21a.

Inventory No: S74_L2_C22a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** martial competition?	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 7 cm (v)	**Image ref:** Cat462

Comments: The subject was rendered with a tail-like diamond motif and is making contact with his counterpart using a linear object.
Placement: Below S74_L2_C20b.
Reference(s): Bellezza 2020c: 419 (fig. 8).

Inventory No: S74_L2_C22b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph?	**Theme:** martial competition?	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 6 cm (v)	**Image ref:** Cat462

Comments: The ambiguously executed subject may possibly be equipped with a long linear object.
Placement: To right of S74_L2_C22a.

Inventory No: S74_L2_C23a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 15 cm (h)	**Image ref:** Cat463

Comments: The subject was carved with an erect stick-an-ball tail and horns that form an oval.
Placement: To right of and above S74_L2_C22a.

Inventory No: S74_L2_C23b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 6 cm (h)	**Image ref:** Cat463

Comments: The subject seems to represent either a carnivore or horseback rider.
Placement: Below S74_L2_C23a.

Inventory No: S74_L2_C24a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 11 cm (h)	**Image ref:** Cat464

Comments: The head of the subject is damaged but it appears to have included circular horns.
Placement: To right of and above S74_L2_C23a.

Inventory No: S74_L2_C24b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 10 cm (h)	**Image ref:** Cat464

Comments: Rudimentary execution and subsequent damage to the subject impede positive identification.
Placement: Above S74_L2_C24a.

Inventory No: S74_L2_C25a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** martial competition?	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 8 cm (v)	**Image ref:** Cat465

Comments: The heavily damaged subject seems to be depicted armed.
Placement: To right of S74_L2_C23b, at an appreciable distance.
Reference(s): Bellezza 2020c: 454 (fig. 86).

Inventory No: S74_L2_C25b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** martial competition?	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 8 cm (v)	**Image ref:** Cat465

Comments: The subject is too damaged to discern details of it form and equipage.
Placement: To right of S74_L2_C25a.

Panel 3

Panel 3 is located 2.6 m downstream of Panel 2.

Inventory No: S74_L2_C26a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** predation	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 11 cm (h)	**Image ref:** Cat466

Comments: The subject was rendered tailless.
Placement: On lower-left side of upper section of southeast-oriented panel.

Inventory No: S74_L2_C26b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild sheep	**Theme:** predation	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 12 cm (h)	**Image ref:** Cat466

Comments: The subject was carved with a mostly straight back and diverging, arched horns.
Placement: To right of and above S74_L2_C26a.

Inventory No: S74_L2_C26c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** predation	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 7 cm (h)	**Image ref:** Cat466

Comments: The rear of the subject has been destroyed however the tip of the tail curling over the back of the animal is still intact.
Placement: To right of S74_L2_C26b.

Inventory No: S74_L2_C27a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** martial competition	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 11 cm (v)	**Image ref:** Cat466, Cat467

Comments: The subject is depicted attired in a long robe and is brandishing a rectangular shield divided into four sections as well as a bow and arrow. The use of a bow directed at the other two anthropomorphs in the composition probably signals that it portrays combat.
Placement: To right of S74_L2_C26a.
Reference(s): Bellezza 2002: 259 (fig. XI-5l), 2020c: 441 (fig. 53).

Inventory No: S74_L2_C27b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** martial competition	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 8 cm (v)	**Image ref:** Cat466, Cat467

Comments: The subject is shown in a long robe aiming/releasing an arrow in the direction of S74_L2_C27a.
Placement: To right of and above S74_L2_C27a.

Inventory No: S74_L2_C27c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** martial competition	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 11 cm (v)	**Image ref:** Cat466, Cat467

Comments: The subject is also wearing a long robe and holds out a shield with the right arm while the left arm is raised with a short linear object in the hand (dagger, sword?).
Placement: Below S74_L2_C27b.
Reference(s): Bellezza 2020c: 447 (fig. 66).

Inventory No: S74_L2_C28a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: paired?	**Dimensions:** 14 cm (h)	**Image ref:** Cat468

Comments: The subject may possibly represent an animal.
Placement: On a lower section of panel.

Inventory No: S74_L2_C28b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: paired?	**Dimensions:** 12 cm (h)	**Image ref:** Cat468

Comments: The rear portion of the subject is not well defined. Below it is a carving of no obvious pictorial value (NIS).
Placement: Below S74_L2_C28a.

Inventory No: S74_L2_C29a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider? | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat469

Comments: The probable horseman is not well defined.
Placement: To right of and below S74_L2_C28b.

Inventory No: S74_L2_C29b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat469

Comments: The subject was carved with a raised tail, hemispherical hump in the middle of the back, and horns that form a full circle.
Placement: Below S74_L2_C29a.

Inventory No: S74_L2_C29c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat469

Comments: The subject was made with a broad upright tail and horns that merge with those of S74_L2_C29d.
Placement: Below S74_L2_C29b.

Inventory No: S74_L2_C29d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat469

Comments: The long sweptback horns of the subject probably identify it as either a wild sheep or antelope.
Placement: Below S74_L2_C29c.

Inventory No: S74_L2_C29e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 6 cm (h) | **Image ref:** Cat469

Comments: The relative position of the subject suggests that it may possibly represent a hunting hound.
Placement: To right of middle part of S74_L2_C29d.

Inventory No: S74_L2_C30

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph? | **Theme:** unknown | **Age (est.):** IA
Arrangement: single | **Dimensions:** 7 cm (v) | **Image ref:** Cat470

Comments: The subject was rendered ambiguously.
Placement: To right of S74_L2_C29c and S74_L2_C29d.

Inventory No: S74_L2_C31a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider? | **Theme:** hunting? | **Age (est.):** IA
Arrangement: paired | **Dimensions:** 8 cm (h) | **Image ref:** Cat470

Comments: The horseman and what may be his bow have been obscured.
Placement: To right of and below S74_L2_C30.

Inventory No: S74_L2_C31b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** hunting?	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 7 cm (h)	**Image ref:** Cat470

Comments: The subject most resembles an antelope or wild sheep.
Placement: To right of S74_L2_C31a.

Panel 4

Panel 4 is located 30 cm downstream of Panel 3.

Inventory No: S74_L2_C32a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** predation	**Age (est.):** PP
Arrangement: paired	**Dimensions:** 10 cm (h)	**Image ref:** Cat471

Comments: The subject was carved with an erect tail and horns.
Placement: On small panel to left of and adjacent to S74_L2_C28.

Inventory No: S74_L2_C32b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** predation	**Age (est.):** PP
Arrangement: paired	**Dimensions:** 11 cm (h)	**Image ref:** Cat471

Comments: The subject was depicted with a long, erect tail, thin body, and poorly defined head.
Placement: To left of S74_L2_C32a.

Inventory No: S74_L2_C33a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 12 cm (v)	**Image ref:** Cat472

Comments: The subject was carved with a downwards-pointing tail and horns almost forming a full circle.
Placement: Above S74_L2_C32a, on differently inclined rock face.

Inventory No: S74_L2_C33b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 17 cm (h)	**Image ref:** Cat472

Comments: The subject was carved with a downwards-pointing tail and a body divided into three main longitudinal sections. Below it is a carving of no obvious pictorial value (NIS).
Placement: To left of S74_L2_C33a.

Inventory No: S74_L2_C34a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** PP
Arrangement: paired	**Dimensions:** 12 cm (h)	**Image ref:** Cat473

Comments: The subject was produced with a downwards-pointing tail and circular horns.
Placement: Above S74_L2_C33b.

Inventory No: S74_L2_C34b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP
Arrangement: paired	**Dimensions:** 7 cm (h)	**Image ref:** NI

Comments: The subject was not completed.
Placement: Above S74_L2_C33b.

Inventory No: S74_L2_C35a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** martial competition	**Age (est.):** IA
Arrangement: paired	**Dimensions:** NA	**Image ref:** Cat474

Comments: Most of the subject is obscured; it appears to be armed with a square shield.
Placement: Unfixed; in the vicinity of panels 1–3.
Reference(s): Bellezza 2020c: 436 (fig. 40).

Inventory No: S74_L2_C35b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** martial competition	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 8 cm (h)	**Image ref:** Cat474

Comments: The obscured subject holds out a square shield with his right arm.
Placement: To right of S74_L2_C35a.

Inventory No: S74_L2_C36a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** martial competition	**Age (est.):** IA
Arrangement: paired	**Dimensions:** NA	**Image ref:** Cat475

Comments: The subject appears to don peaked headgear or a helmet and is directing an arrow against his adversary. The use of the bow and arrow signals that the composition probably depicts combat. The bottom half of the petroglyph has been destroyed.
Placement: Unfixed; in the vicinity of panels 1–3.
Reference(s): Bellezza 2020c: 435 (fig. 38).

Inventory No: S74_L2_C36b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** martial competition	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 6 cm (h)	**Image ref:** Cat475

Comments: The subject is represented wearing peaked headgear or a helmet and a long robe or tunic. With the right arm he holds out a rectangular shield and assumes an offensive gesture with the raised left arm equipped with a squarish implement.
Placement: To right of S74_L2_C36a.

Panel 5

Panel 5 is located 1.3 m downstream of Panel 4.

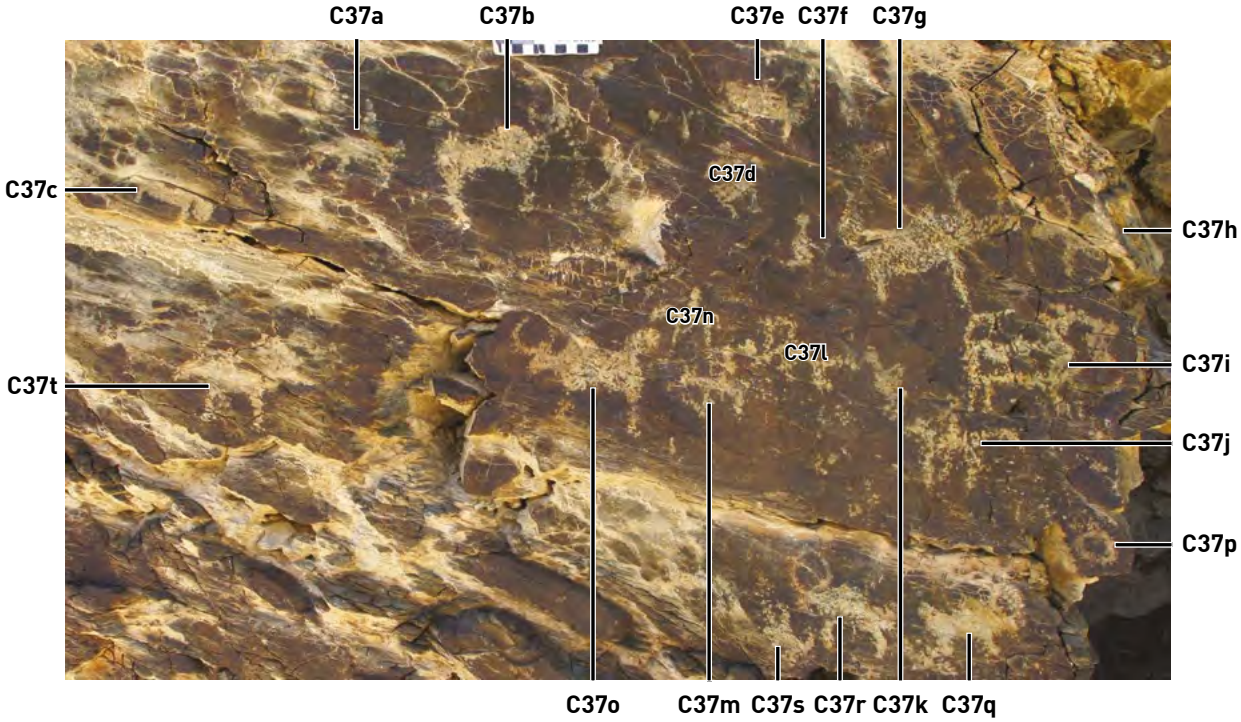


Figure 60. The locations of petroglyphs on Panel 5 of S74_L2.

Inventory No: S74_L2_C37a

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW

Subject: horseback rider | **Theme:** hunting? | **Age (est.):** PP

Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat476

Comments: The horseman is not depicted obviously armed. While hunting appears to be a major occupation of the large composition other themes may be represented as well.
Placement: On upper-left side of east-oriented panel.

Inventory No: S74_L2_C37b

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW

Subject: wild yak | **Theme:** hunting? | **Age (est.):** PP

Arrangement: composite | **Dimensions:** 13 cm (h) | **Image ref:** Cat476

Comments: The tail of the double-humped subject is not fully integral.
Placement: To right of S74_L2_C37a.

Inventory No: S74_L2_C37c

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW

Subject: wild yak | **Theme:** hunting? | **Age (est.):** PP

Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat477

Comments: The subject was carved with a large, rectangular, downwards-pointing tail and almost flat back.
Placement: To left of and below S74_L2_C37a.

Inventory No: S74_L2_C37d

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 8 cm (v) | **Image ref:** Cat478

Comments: The subject was carved with a modified bi-triangular torso, spread arms and legs, and oblong head.
Placement: To right of S74_L2_C37c.

Inventory No: S74_L2_C37e

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat478

Comments: The subject was not well completed.
Placement: Above S74_L2_C37d.

Inventory No: S74_L2_C37f

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 8 cm (v) | **Image ref:** Cat478

Comments: The subject appears to be shown in pursuit of S74_L2_C37g; it is not clear whether he is armed.
Placement: To right of and below S74_L2_C37d.

Inventory No: S74_L2_C37g

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 15 cm (h) | **Image ref:** Cat478

Comments: The subject was portrayed with an erect tail, triangular hump, and semi-circular horns.
Placement: To right of S74_L2_C37f.

Inventory No: S74_L2_C37h

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Figure 60

Comments: The rear half of the subject has been mostly destroyed.
Placement: To right of S74_L2_C37g, near right edge of panel.

Inventory No: S74_L2_C37i

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: carnivore | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 14 cm (h) | **Image ref:** Cat479

Comments: The tail of the subject forms a right angle bend over the body, and it has a large head, pricked ears, and gaping jaws. It is not clear whether a domestic or wild variant of a predator is intended.
Placement: Below S74_L2_C37g and S74_L2_C37h.

Inventory No: S74_L2_C37j

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat480

Comments: The horseman is not patently depicted armed.
Placement: Below S74_L2_C37i.

Inventory No: S74_L2_C37k

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 8 cm (v) | **Image ref:** Cat480

Comments: The subject appears to be stooped over.
Placement: To left of and above S74_L2_C37j.

Inventory No: S74_L2_C37l

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat480

Comments: The subject was made with an extended tail and unsymmetric horns.
Placement: To left of S74_L2_C37k.

Inventory No: S74_L2_C37m

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 7 cm (h) | **Image ref:** Cat480, Cat481

Comments: The horseman appears to depicted with a bow.
Placement: To left of and below S74_L2_C37l.

Inventory No: S74_L2_C37n

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 7 cm (h) | **Image ref:** Cat480

Comments: The subject appears to be shown in pursuit of S74_L2_C37o.
Placement: Above S74_L2_C37m.

Inventory No: S74_L2_C37o

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 15 cm (h) | **Image ref:** Cat480

Comments: The subject was rendered with an upright tail and circular horns.
Placement: To left of S74_L2_C37m and S74_L2_C37n.

Inventory No: S74_L2_C37p

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadrate form | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 4 cm (d) | **Image ref:** Cat482

Comments: The sub-rectangular subject may possibly represent a hunting trap or corral.
Placement: To right of and below S74_L2_C37j, near right edge of panel.

Inventory No: S74_L2_C37q

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat483

Comments: The subject was carved with an upright tail and horns that form a full circle.
Placement: To left of and below S74_L2_C37p.

Inventory No: S74_L2_C37r

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting?	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 11 cm (h)	**Image ref:** Cat483

Comments: The subject was made with an upright tail and horns that form a full circle.
Placement: To left of S74_L2_C37q.

Inventory No: S74_L2_C37s

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting?	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 6 cm (h)	**Image ref:** Cat483

Comments: The subject was made with an upright tail and horns that form an oval.
Placement: To left of and below S74_L2_C37r.

Inventory No: S74_L2_C37t

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting?	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 17 cm (h)	**Image ref:** Figure 60

Comments: The subject was carved with exaggeratedly large tail and horns.
Placement: To left of S74_L2_C37o.

Panel 6

Panel 6 (2.3 m × 1.9 m), the largest in Chu lung, is located 7 m downstream of Panel 4. Although they were created by various artists, all of the 105 petroglyphs surveyed individually on the panel are treated as an integral composition. These carvings are tightly packed together and convey a number of interrelated themes, hunting and martial struggle being the most identifiable among them. Some of the subjects on Panel 6 are illustrated in Bellezza 2002: 257 (fig. XI-1l), 258 (fig. XI-2l).

Inventory No: S74_L2_C38a

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** hunting and others	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 6 cm (h)	**Image ref:** Cat484

Comments: The subject represents either an antelope or wild sheep.
Placement: On upper-left side of the east-oriented panel.

Inventory No: S74_L2_C38b

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** hunting and others	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 8 cm (h)	**Image ref:** Cat484

Comments: The subject represents either an antelope or wild sheep.
Placement: To right of and above S74_L2_C38a.

Inventory No: S74_L2_C38c

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: equid	**Theme:** hunting and others	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 8 cm (h)	**Image ref:** Cat484

Comments: The subject appears to represent a wild ass (*rkyang*).
Placement: Below S74_L2_C38b.

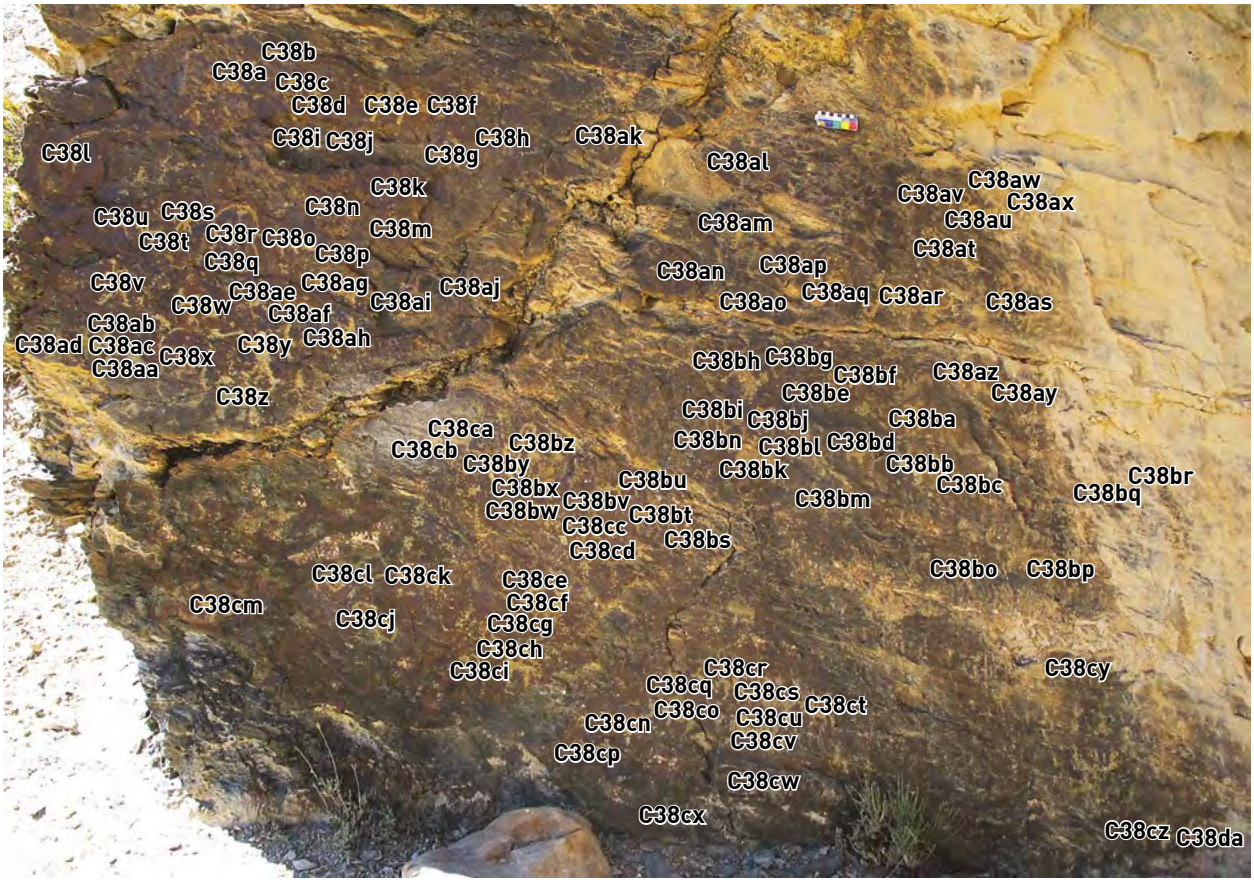


Figure 61. The locations of petroglyphs on Panel 6 of S74_L2.

Inventory No: S74_L2_C38d

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting and others	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 7 cm (h)	**Image ref:** Cat484

Comments: The horseman is directing his bow at S74_L2_C38c.
Placement: Below S74_L2_C38c.

Inventory No: S74_L2_C38e

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting and others	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 12 cm (h)	**Image ref:** Cat484

Comments: The subject was depicted with an erect tail, humped back, and unsymmetric horns.
Placement: To right of S74_L2_C38d.

Inventory No: S74_L2_C38f

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** hunting and others	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 6 cm (h)	**Image ref:** Cat484

Comments: The subject was not completed.
Placement: To right of S74_L2_C38e.

Inventory No: S74_L2_C38g

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: antelope | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat484, Cat485

Comments: The subject was carved with straight horns that rise at an angle behind the head.
Placement: To right of and below S74_L2_C38f.

Inventory No: S74_L2_C38h

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat485

Comments: The subject may possibly represent a hunting dog.
Placement: To right of S74_L2_C38g.

Inventory No: S74_L2_C38i

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 7 cm (h) | **Image ref:** Cat484

Comments: The subject was rendered ambiguously.
Placement: Below S74_L2_C38d.

Inventory No: S74_L2_C38j

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 7 cm (h) | **Image ref:** Cat484

Comments: The subject was not completed.
Placement: To right of S74_L2_C38i.

Inventory No: S74_L2_C38k

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 4 cm (h) | **Image ref:** Cat486, Cat488

Comments: The subject represents either a wild sheep or antelope.
Placement: To left of and below S74_L2_C38g.

Inventory No: S74_L2_C38l

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider? | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 6 cm (h) | **Image ref:** Cat487

Comments: While the mount is clearly represented, the rider was more ambiguously rendered.
Placement: To left of and below S74_L2_C38a, at an appreciable distance.

Inventory No: S74_L2_C38m

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 6 cm (h) | **Image ref:** Cat488

Comments: The subject was rendered ambiguously.
Placement: Below S74_L2_C38k.

Inventory No: S74_L2_C38n

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 5 cm (h) | **Image ref:** Cat488

Comments: The subject was rendered ambiguously.
Placement: To left of and above S74_L2_C38m.

Inventory No: S74_L2_C38o

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 7 cm (h) | **Image ref:** Cat488, Cat489

Comments: The curled horn of the subject is diagnostic of a wild caprid.
Placement: To left of and below S74_L2_C38n.

Inventory No: S74_L2_C38p

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore? | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 6 cm (h) | **Image ref:** Cat488, Cat489

Comments: Given the context of the scene, the subject is most likely to represent a hunting hound. The tip of the tail is cut in the close-up photograph.
Placement: To right of S74_L2_C38o.

Inventory No: S74_L2_C38q

Type: petro, MC | **Mode:** outlined | **Condition:** HW
Subject: ovoid form | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 16 cm (v) | **Image ref:** Cat488, Cat490

Comments: By virtue of enclosing one or two game animals, the bicircular subject is best identified as a hunting trap or another means of containment.
Placement: To left of S74_L2_C38o.

Inventory No: S74_L2_C38r

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat488, Cat490

Comments: Part of the tail of the subject seems to extend outside S74_L2_C38q. Above it is what may be another animal carving that is partially contained inside S74_L2_C38q (NIS).
Placement: Inside S74_L2_C38q.

Inventory No: S74_L2_C38s

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 6 cm (v) | **Image ref:** Cat488, Cat491

Comments: The subject is depicting holding a U-shaped motif (a lead?) and perhaps another object.
Placement: To left of S74_L2_C38q.

Inventory No: S74_L2_C38t

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat488, Cat491

Comments: Given the scene architecture, the subject seems to represent a hunting dog.
Placement: Below S74_L2_C38s.

Inventory No: S74_L2_C38u

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 7 cm (h) | **Image ref:** Cat488, Cat491

Comments: The subject probably represents either a wild sheep or antelope.
Placement: To left of S74_L2_C38s.

Inventory No: S74_L2_C38v

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 11 cm (v) | **Image ref:** Cat488, Cat492

Comments: The arms and legs of the subject are spread and a linear implement at waist level may be pictured.
Placement: To left of and below S74_L2_C38q.

Inventory No: S74_L2_C38w

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 8 cm (v) | **Image ref:** Cat488, Cat493

Comments: The subject holds unidentified implements in both hands. To the left of it is a small carving of no obvious pictorial value (NIS).
Placement: To right of and below S74_L2_C38v.

Inventory No: S74_L2_C38x

Type: petro, MC | **Mode:** outlined | **Condition:** HW
Subject: ovoid form | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 15 cm (v) | **Image ref:** Cat488, Cat494

Comments: The subject, a possible hunting trap, is comprised of a bi-circular enclosure, inside of which is a poorly developed carving of what may be an animal (NIS).
Placement: To right of and below S74_L2_C38v.

Inventory No: S74_L2_C38y

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 12 cm (v) | **Image ref:** Cat488, Cat495

Comments: The subject, striking what seems to be a triumphant pose, holds a bow and arrow in the left hand and with the other a linear object that joins with S74_L2_C38x.
Placement: To right of S74_L2_C38x.

Inventory No: S74_L2_C38z

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 13 cm (h) | **Image ref:** Cat488, Cat495

Comments: The subject was carved with a tail that curls over the back and semi-circular horns.
Placement: Below S74_L2_C38y.

Inventory No: S74_L2_C38aa

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: bird | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 8 cm (v) | **Image ref:** Cat488, Cat496

Comments: The subject shown in profile appears to represent a raptor. Part of a subscene of possibly four birds, religious or mythic overtones may possibly have been intended.
Placement: To left of S74_L2_C38x.

Inventory No: S74_L2_C38ab

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: bird | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 8 cm (v) | **Image ref:** Cat488, Cat496

Comments: The subject shown in profile appears to represent a raptor.
Placement: To left of S74_L2_C38aa.

Inventory No: S74_L2_C38ac

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: bird? | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 7 cm (v) | **Image ref:** Cat488, Cat496

Comments: The form of the subject is less well defined than S74_L2_C38aa and S74_L2_C38ab.
Placement: To left of S74_L2_C38ab.

Inventory No: S74_L2_C38ad

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: bird? | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 6 cm (v) | **Image ref:** Cat488, Cat496

Comments: The form of the subject is much less well defined than S74_L2_C38aa and S74_L2_C38ab.
Placement: To left of S74_L2_C38ac.

Inventory No: S74_L2_C38ae

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat488

Comments: The subject was not well finished. Above it is a carving of no obvious pictorial value (NIS).
Placement: Above S74_L2_C38y.

Inventory No: S74_L2_C38af

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat488

Comments: The subject was not well finished.
Placement: To right of S74_L2_C38ae.

Inventory No: S74_L2_C38ag

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 13 cm (h) | **Image ref:** Cat488

Comments: The bottom portion of the subject is incomplete.
Placement: To right of and above S74_L2_C38af.

Inventory No: S74_L2_C38ah

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 7 cm (h) | **Image ref:** Cat488

Comments: The vertical horns and rudimentary nature of the subject cast some doubt on its identification.
Placement: Below S74_L2_C38ag.

Inventory No: S74_L2_C38ai

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 7 cm (h) | **Image ref:** Cat488

Comments: The subject was rendered ambiguously.
Placement: To right of S74_L2_C38ag.

Inventory No: S74_L2_C38aj

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Figure 61

Comments: The subject was rendered ambiguously.
Placement: To right of S74_L2_C38ai.

Inventory No: S74_L2_C38ak

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Figure 61

Comments: Photographic coverage is inadequate to fully appraise the subject.
Placement: To right of S74_L2_C38h.

Inventory No: S74_L2_C38al

Type: petro, MC | **Mode:** outlined | **Condition:** HW
Subject: quadruped | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat497, Cat498

Comments: Only the double-volute body ornamentation, a motif of the EAS, and a small portion of the rear of the subject were completed. Some type of wild ungulate was probably intended by the maker.
Placement: To right of and below S74_L2_C38k.

Inventory No: S74_L2_C38am

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: carnivore? | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 17 cm (h) | **Image ref:** Cat497

Comments: The subject was carved with a fairly long body and tail and what appear to be two prominent ears.
Placement: Below S74_L2_C38al.

Inventory No: S74_L2_C38an

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 6 cm (h) | **Image ref:** Cat497

Comments: The subject may possibly represent a wild ungulate.
Placement: To left of and below S74_L2_C38am.

Inventory No: S74_L2_C38ao

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 6 cm (h) | **Image ref:** Cat497

Comments: The subject was roughly executed.
Placement: To right of and below S74_L2_C38an.

Inventory No: S74_L2_C38ap

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph? | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 6 cm (v) | **Image ref:** Cat497, Cat499

Comments: The subject appears to represent a human figure brandishing a shield-like motif.
Placement: To right of and above S74_L2_C38ao.

Inventory No: S74_L2_C38aq

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat497, Cat499

Comments: The subject may possibly represent a wild yak.
Placement: To right of S74_L2_C38ap.

Inventory No: S74_L2_C38ar

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 23 cm (h) | **Image ref:** Cat497, Cat500

Comments: The loop motif of the subject where the rear leg would be placed is unidentified.
Placement: To right of S74_L2_C38aq.

Inventory No: S74_L2_C38as

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat497, Cat501

Comments: The subject was made with tightly curling horns and a body adorned with a double volute, a motif of the EAS. Above it is a highly obscured carving (NIS).
Placement: To right of S74_L2_C38ar.

Inventory No: S74_L2_C38at

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 14 cm (h) | **Image ref:** Cat497

Comments: The subject was rendered ambiguously.
Placement: To left of and above S74_L2_C38as.

Inventory No: S74_L2_C38au

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat497, Cat502

Comments: The subject was carved with an erect tail and semi-circular horns.
Placement: Above S74_L2_C38at.

Inventory No: S74_L2_C38av

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 5 cm (h) | **Image ref:** Cat497, Cat502

Comments: The horseman appears to be armed with a bow and arrow. To the left of it is a carving of no obvious pictorial value (NIS).
Placement: To left of S74_L2_C38au.

Inventory No: S74_L2_C38aw

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat497, Cat502

Comments: The subject was carved with an erect tail and forward thrusting, circular horns.
Placement: Above S74_L2_C38au.

Inventory No: S74_L2_C38ax

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 7 cm (h) | **Image ref:** Cat497, Cat502

Comments: The horseman is pointing a bow and arrow in the direction of S74_L2_C38aw. The rear portion of the carving is cut in the close-up photograph.
Placement: To right of S74_L2_C38aw.

Inventory No: S74_L2_C38ay

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat503

Comments: The subject was carved with an extended tail and very long horns.
Placement: Below S74_L2_C38as.

Inventory No: S74_L2_C38az

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat503

Comments: The horseman is not shown obviously armed.
Placement: To left of S74_L2_C38ay.

Inventory No: S74_L2_C38ba

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 6 cm (h) | **Image ref:** Cat504, Cat505

Comments: The subject was carved with a rectangular body and diverging, arched horns.
Placement: To left of and below S74_L2_C38az.

Inventory No: S74_L2_C38bb

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat504, Cat505

Comments: The subject was carved with an erect tail and horns that almost form a full circle.
Placement: Below S74_L2_C38ba.

Inventory No: S74_L2_C38bc

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 6 cm (h) | **Image ref:** Cat504, Cat505

Comments: The subject may possibly represent a carnivore.
Placement: To right of S74_L2_C38bb.

Inventory No: S74_L2_C38bd

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep? | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 6 cm (h) | **Image ref:** Cat504

Comments: The subject was carved with diverging horns.
Placement: To left of S74_L2_C38bb.

Inventory No: S74_L2_C38be

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat504, Cat506

Comments: The subject was rendered with a long, erect tail and U-shaped horns. Between it and S74_L2_C38ba is a carving of no obvious pictorial value (NIS).
Placement: To left of and above S74_L2_C38ba.

Inventory No: S74_L2_C38bf

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat504

Comments: The subject was roughly executed.
Placement: To right of S74_L2_C38be.

Inventory No: S74_L2_C38bg

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 6 cm (h) | **Image ref:** Cat504

Comments: The subject is liable to represent an unfinished animal carving.
Placement: Above S74_L2_C38be.

Inventory No: S74_L2_C38bh

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 13 cm (v) | **Image ref:** Cat504, Cat507

Comments: The subject was depicted with an erect tail and very large horns. The close-up photograph has been rotated 90° for ease of viewing.
Placement: Above S74_L2_C38be.

Inventory No: S74_L2_C38bi

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 8 cm (v) | **Image ref:** Cat504, Cat508

Comments: The subject was portrayed holding a rectangular shield in the left hand and a linear object (sword?) in the other, which is indicative of a martial contest or combat.
Placement: Below S74_L2_C38bh.

Inventory No: S74_L2_C38bj

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 8 cm (v) | **Image ref:** Cat504, Cat509

Comments: The subject was portrayed holding a rectangular shield in the right hand and a linear object (sword?) in the other and engaging with S74_L2_C38bi.
Placement: To right of S74_L2_C38bi.

Inventory No: S74_L2_C38bk

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 14 cm (h) | **Image ref:** Cat504, Cat509

Comments: The subject was made with an upright tail and semi-circular horns.
Placement: Below S74_L2_C38bi and S74_L2_C38bj.

Inventory No: S74_L2_C38bl

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat504, Cat509

Comments: The horseman may possibly be depicted armed.
Placement: To right of S74_L2_C38bk.

Inventory No: S74_L2_C38bm

Type: petro, MC | **Mode:** outlined | **Condition:** HW
Subject: ovoid form | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 14 cm (v) | **Image ref:** Cat504

Comments: The subject consists of a rough oval and could possibly represent a blind or another type of hunting aid.
Placement: Below S74_L2_C38bl.

Inventory No: S74_L2_C38bn

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 2 cm (h) | **Image ref:** Cat504, Cat508

Comments: The subject may possibly represent a hunting dog.
Placement: To left of and below S74_L2_C38bi.

Inventory No: S74_L2_C38bo

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 7 cm (h) | **Image ref:** Cat510

Comments: The subject was made with an upright tail and horns that form a single mass.
Placement: Below S74_L2_C38bc.

Inventory No: S74_L2_C38bp

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat511

Comments: The large-horned subject may possibly represent a wild yak or stag.
Placement: To right of S74_L2_C38bo.

Inventory No: S74_L2_C38bq

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 6 cm (h) | **Image ref:** Cat512

Comments: The horseman may possibly be depicted handling a bow. The subject is highly obscured by a deposition layer on the right side of the rock panel.
Placement: To right of S74_L2_C38bc.

Inventory No: S74_L2_C38br

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat512

Comments: The subject is highly obscured by a deposition layer on the rock surface. There may be other petroglyphs in the vicinity hidden from view.
Placement: To right of S74_L2_C38bq.

Inventory No: S74_L2_C38bs

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 5 cm (v) | **Image ref:** Cat513, Cat514

Comments: The subject may possibly represent an anthropomorph.
Placement: Below S74_L2_C38bn.

Inventory No: S74_L2_C38bt

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 6 cm (h) | **Image ref:** Cat513, Cat514

Comments: The subject may represent a wild yak or stag.
Placement: To left of and above S74_L2_C38bs.

Inventory No: S74_L2_C38bu

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 6 cm (h) | **Image ref:** Cat513, Cat515

Comments: The subject was carved with a straight back and diverging, arched horns.
Placement: Above S74_L2_C38bt.

Inventory No: S74_L2_C38bv

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: carnivore | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 6 cm (h) | **Image ref:** Cat513, Cat515

Comments: The relative position of the subject is suggestive of a carnivore attacking S74_L2_C38bu.
Placement: To left of S74_L2_C38bu.

Inventory No: S74_L2_C38bw

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 7 cm (h) | **Image ref:** Cat513, Cat516

Comments: The subject may possibly represent a horseback rider.
Placement: To left of and below S74_L2_C38bv.

Inventory No: S74_L2_C38bx

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 6 cm (h) | **Image ref:** Cat513, Cat516

Comments: The subject was rendered ambiguously.
Placement: To right of and above S74_L2_C38bw.

Inventory No: S74_L2_C38by

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat513, Cat516

Comments: The subject was rendered with a large, upright tail and horns that almost form a full circle.
Placement: To left of and above S74_L2_C38bx.

Inventory No: S74_L2_C38bz

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: carnivore? | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat513, Cat516

Comments: The subject was depicted with a tail curling over the body and a poorly defined head.
Placement: Above S74_L2_C38bx.

Inventory No: S74_L2_C38ca

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 6 cm (h) | **Image ref:** Cat513

Comments: The subject was created with an upright tail and circular horns.
Placement: To left of S74_L2_C38bz.

Inventory No: S74_L2_C38cb

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 4 cm (h) | **Image ref:** Cat513

Comments: The subject was rendered ambiguously.
Placement: To left of S74_L2_C38ca.

Inventory No: S74_L2_C38cc

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 6 cm (v) | **Image ref:** Cat513

Comments: The subject was carved flaunting a shield.
Placement: Below S74_L2_C38bv.

Inventory No: S74_L2_C38cd

Type: petro, MC | **Mode:** outlined | **Condition:** HW
Subject: ovoid form | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 7 cm (h) | **Image ref:** Cat513

Comments: The subject consists of an oval motif with three linear extensions.
Placement: Below S74_L2_C38bv.

Inventory No: S74_L2_C38ce

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore? | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 5 cm (h) | **Image ref:** Cat513, Cat517

Comments: The subject appears to represent either a hunting hound or wild carnivore savaging S74_L2_C38cf.
Placement: To the left of and below S74_L2_C38cd.

Inventory No: S74_L2_C38cf

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat513, Cat517

Comments: The subject was carved with an extended tail and diverging horns.
Placement: Below S74_L2_C38ce.

Inventory No: S74_L2_C38cg

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat513, Cat517

Comments: The long-tailed subject is shown attacking S74_L2_C38cf.
Placement: To left of and below S74_L2_C38cf.

Inventory No: S74_L2_C38ch

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat513, Cat518

Comments: It is not clear whether the horseman is shown armed.
Placement: Below S74_L2_C38cg.
Reference(s): Bellezza 2002: 258 (fig. XI-3l).

Inventory No: S74_L2_C38ci

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 6 cm (h) | **Image ref:** Cat513, Cat518

Comments: Part of the head of the subject, a wild sheep or antelope, is cut in the close-up photograph. It was carved with one horn only.
Placement: To left of S74_L2_C38ch.

Inventory No: S74_L2_C38cj

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat513, Cat519

Comments: The horns of the subject form a single rectangular motif.
Placement: To left of and above S74_L2_C38ci.

Inventory No: S74_L2_C38ck

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 7 cm (h) | **Image ref:** Cat513

Comments: The subject was rendered ambiguously.
Placement: To right of and above S74_L2_C38cj.

Inventory No: S74_L2_C38cl

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat513

Comments: The subject was rendered ambiguously.
Placement: To left of and above S74_L2_C38cj.

Inventory No: S74_L2_C38cm

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat520

Comments: The subject was rendered ambiguously. Above it are several carvings of no obvious pictorial value (NIS).
Placement: To left of and above S74_L2_C38cj, on lower-left of panel.

Inventory No: S74_L2_C38cn

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat521

Comments: The subject was made with only one well developed horn.
Placement: To right of and below S74_L2_C38ch.

Inventory No: S74_L2_C38co

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat521

Comments: The tail of the subject has been damaged.
Placement: To right of S74_L2_C38cn.

Inventory No: S74_L2_C38cp

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore? | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat521

Comments: The subject appears to represent a marauding predator. The rear of the subject is cut in the photograph selected.
Placement: To left of and below S74_L2_C38cn.

Inventory No: S74_L2_C38cq

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 6 cm (h) | **Image ref:** Cat522

Comments: The subject was rendered ambiguously; it may possibly represent a carnivore.
Placement: To right of and above S74_L2_C38co.

Inventory No: S74_L2_C38cr

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 7 cm (h) | **Image ref:** Cat522

Comments: The horseman seems to display a bow and arrow.
Placement: To right of S74_L2_C38cq.

Inventory No: S74_L2_C38cs

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat522

Comments: The subject was made with an erect tail and horns that almost form a full circle. Between it and S74_L2_C38cr is a carving of no obvious pictorial value (NIS).
Placement: To right of S74_L2_C38cr.

Inventory No: S74_L2_C38ct

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat522, Cat523

Comments: The subject appears to have been depicted with a bow and arrow at the ready.
Placement: To right of S74_L2_C38cs.

Inventory No: S74_L2_C38cu

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat522

Comments: The subject was rendered ambiguously.
Placement: Below S74_L2_C38cs.

Inventory No: S74_L2_C38cv

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat522

Comments: The subject may possibly represent an animal.
Placement: Below S74_L2_C38cu.

Inventory No: S74_L2_C38cw

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep? | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat524

Comments: To the rear of the subject, a probable wild sheep, there is an unidentified curvilinear motif.
Placement: Below S74_L2_C38cv.

Inventory No: S74_L2_C38cx

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat525

Comments: To the right of the subject, a possible a wild sheep, is a carving of no obvious pictorial value (NIS).
Placement: To left of and below S74_L2_C38cv, near base of panel.

Inventory No: S74_L2_C38cy

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Figure 61

Comments: The subject was rendered ambiguously. Below it are carvings of no obvious pictorial value (NIS).
Placement: To right of and above S74_L2_C38ct, at an appreciable distance.

Inventory No: S74_L2_C38cz

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting and others | **Age (est.):** PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat526

Comments: The subject was carved with a large fan-shaped tail and U-shaped horns.
Placement: To right of S74_L2_C38cw, at an appreciable distance.

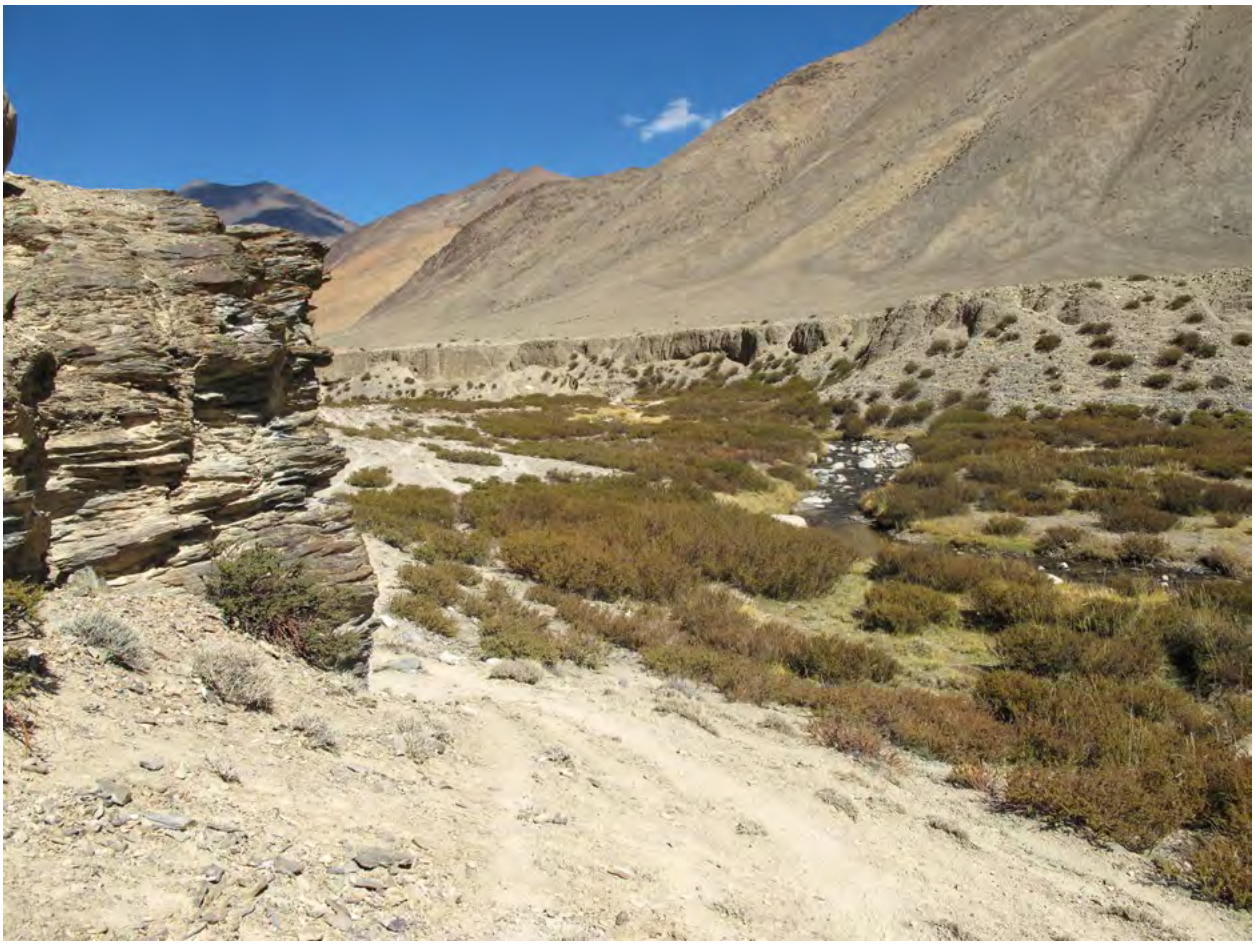


Figure 62. The downstream end of the series of rock panels composing S74_L2.

Inventory No: S74_L2_C38da

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider?	**Theme:** hunting and others	**Age (est.):** PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat526

Comments: The subject is partially obscured. There may be other petroglyphs in the vicinity hidden from view.
Placement: To right of S74_L2_C38cz.

Panel 7

Panel 7 is located 5 m downstream of Panel 6.

Inventory No: S74_L2_C39

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** PP
Arrangement: single	**Dimensions:** 10 cm (h)	**Image ref:** Cat527

Comments: The subject was carved with an erect tail and eccentric horns.
Placement: In middle of panel.

Gyam kham pa (S75)

Surveys conducted in 2011

Gyam kham pa (Brown Rock Shelter; S75) is on the north side of the east-west running Lcags sgang/Lcags khang valley in Ri gsum Township, Ru thog County. The rock art of Gyam kham pa (4560 m elevation) is clustered on two panels of a rock formation that bounds the northern edge of the valley. The parent rock appears to have a metamorphosed sedimentary geology. There is a seasonal herders' encampment associated with the site. Gyam kham pa is situated *c.* 1.5 km upstream of the confluence of the Lcags sgang and Chu lung streams (the latter valley supports S74). Like other sections of the upper Lcags sgang valley, Gyam kham pa has been long given over to pastoralist activities while the lower part of the valley appears to have once supported extensive agriculture. Just 23 subjects were individually inventoried in S75. They include six wild yaks, four cervids, four other quadrupeds, one or two possible carnivores, and seven horseback riders. Eighteen of the subjects appear to be part of hunting compositions but this could not be confirmed due to a lack of clearly defined weaponry. The other five subjects belong to a single composition and may possibly convey a predation theme.

Estimated Chronological Distribution of Rock Art in Gyam kham pa (S75):

LBA	0	EHP/VP	0
LBA/IA	0	VP	0
IA	0	VP/LHP	0
IA/PP	0	LHP	0
PP	20	LHP/MP	0
PP/EHP	3	MP	0
EHP	0		

Panel 1

Inventory No: S75_C1a

Type: petro, MC	**Mode:** silhouetted	**Condition:** MW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat528

Comments: The subject was rendered in an ambiguous fashion.
Placement: On left side of panel.

Inventory No: S75_C1b

Type: petro, MC	**Mode:** silhouetted	**Condition:** MW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat528

Comments: The subject was rendered in an ambiguous fashion. Between it and S75_C1a is a carving of no obvious pictorial value (NIS).
Placement: To right of and below S75_C1a.

Inventory No: S75_C1c

Type: petro, MC	**Mode:** silhouetted	**Condition:** MW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat528

Comments: The subject was rendered in an ambiguous fashion. The carving is hemmed in by a Buddhist purification mantra carved in relief, which obliterated any other carvings on this portion of the panel.
Placement: Below S75_C1a, at an appreciable distance.



Figure 63. Panel 1 of Gyam kham pa (S75).

Inventory No: S75_C2a

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting?	**Age (est.):** PP
Arrangement: paired	**Dimensions:** 18 cm (h)	**Image ref:** Cat529

Comments: The subject was carved with an erect tail and horns that form a full circle.
Placement: On upper portion of panel.

Inventory No: S75_C2b

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting?	**Age (est.):** PP
Arrangement: paired	**Dimensions:** 14 cm (h)	**Image ref:** Cat529

Comments: Although the subject confronts S75_C2a head-on, it is not clear whether the horseman is shown armed.
Placement: To right of S75_C2a.

Inventory No: S75_C3a

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 13 cm (h)	**Image ref:** Cat530

Comments: Both the head and tail of the subject were rendered as circular motifs.
Placement: Above S75_C2a.

Inventory No: S75_C3b

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat530

Comments: The subject was depicted with an extended tail and forward-thrusting horns.
Placement: To right of and above S75_C3a.

Inventory No: S75_C3c

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 6 cm (h) | **Image ref:** Cat530

Comments: Given its aspect, the rudimentary subject may possibly represent a carnivore. To the left and above it is a carving of no obvious pictorial value (NIS).
Placement: Above S75_C3b.

Inventory No: S75_C3d

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore? | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat530

Comments: The relative position and form of the subject recall a carnivore.
Placement: To right of and above S75_C3b.

Inventory No: S75_C3e

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 15 cm (h) | **Image ref:** Cat530

Comments: The subject was carved with a poorly developed tail and horns tracing a full circle.
Placement: To right of and above S75_C3d.

Panel 2

Inventory No: S75_C4a

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: cervid | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat531, Cat532

Comments: The subject, a stag, has re-patinated in two different ways. The tip of one antler has been cut in the close-up photograph.
Placement: On lower-left side of panel.

Inventory No: S75_C4b

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat531

Comments: The subject was made with a concave back and poorly developed horns.
Placement: To left of and above S75_C4a.

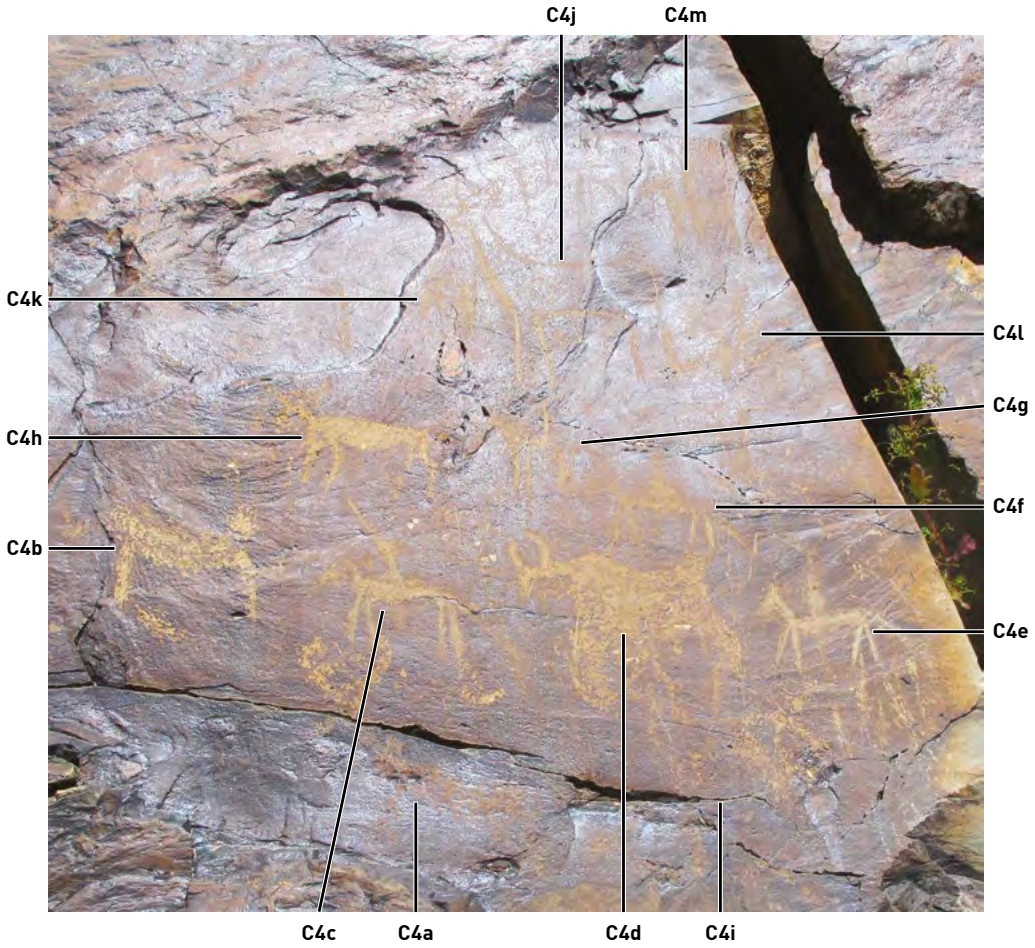


Figure 64. The locations of petroglyphs on Panel 2 of Gyam kham pa (S75).

Inventory No: S75_C4c

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat531

Comments: The horseman is presented equipped with a long, linear object.
Placement: To right of S75_C4b.

Inventory No: S75_C4d

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat531, Cat533

Comments: The subject was carved with a stubby tail and a small pair of U-shaped horns.
Placement: To right of S75_C4c.

Inventory No: S75_C4e

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 7 cm (h) | **Image ref:** Cat531

Comments: The subject was heavily retouched.
Placement: To right of S75_C4d.

Inventory No: S75_C4f

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 7 cm (h) | **Image ref:** Cat531

Comments: The subject was partially retouched. The horseman may possibly be shown armed with a bow.
Placement: Above S75_C4d.

Inventory No: S75_C4g

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 7 cm (h) | **Image ref:** Cat531

Comments: The subject was partially retouched. It is not clear whether the horseman was depicted armed.
Placement: To left of and above S75_C4f.

Inventory No: S75_C4h

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: cervid | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat531, Cat534

Comments: The subject, a stag, was very competently executed with flexed legs and V-shaped antlers.
Placement: Above S75_C4c.

Inventory No: S75_C4i

Type: petro, MC | **Mode:** outlined | **Condition:** HW
Subject: quadruped | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat531

Comments: The subject most resembles an equid.
Placement: Below S75_C4d and S75_C4e.

Inventory No: S75_C4j

Type: petro, MC | **Mode:** outlined | **Condition:** HW
Subject: cervid | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat531, Cat535

Comments: The subject, a stag, was heavily retouched calling into question its original identity. It was rendered with a small pair of antlers.
Placement: Above S75_C4f and S75_C4g.

Inventory No: S75_C4k

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: cervid | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 3 cm (h) | **Image ref:** Cat531, Cat535

Comments: The subject, a stag, was heavily retouched calling into question its original state.
Placement: To left of S75_C4j.

Inventory No: S75_C4l

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting?	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 6 cm (h)	**Image ref:** Cat531, Cat535

Comments: The subject has been partially retouched. The horseman may possibly be depicted armed.
Placement: To right of S75_C4j.

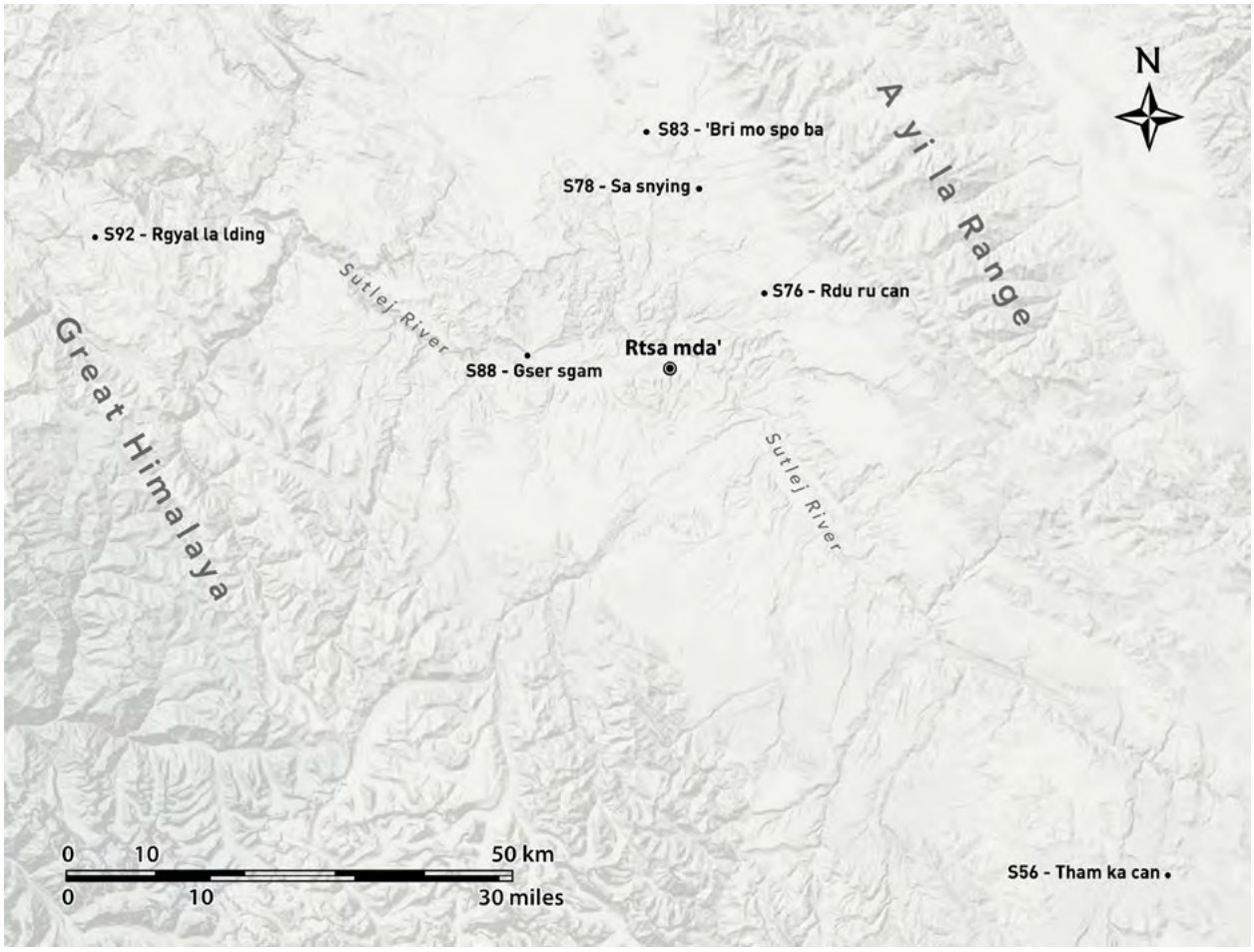
Inventory No: S75_C4m

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting?	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 5 cm (h)	**Image ref:** Cat531, Cat535

Comments: The subject has been partially retouched. The horseman may possibly be depicted armed.
Placement: To right of and above S75_C4j.

Rdu ru can (S76)

Survey conducted in 2010



Map 11. The locations of Rdu ru can (S76) and the other five rock art sites (S56, S78, S83, S88, S92) surveyed in Gu ge (Rtsa mda' County).

Rdu ru can (S76), the largest rock art site documented in Upper Tibet to date, is in Shang rtse/Byang rtse Township, Rtsa mda' County.[1] It was once part of the Byang ngos division of the Tibetan district of Gu ge.[2] The site occupies *c.* 40,000 m² and is perched below the rim of the long esplanade that runs along the foot of the A yi la (a Transhimalayan range bounding the east and north sides of Gu ge). The site also overlooks a deeply dissected affluent valley of the Sutlej River called Gdong po (Map 12). The northwestern edge of Rdu ru can touches upon the esplanade (4470 m elevation) while its southern extremity is in the Gdong po valley bottom (4310 m elevation). This valley, a narrow gorge endowed with a perennial stream, is one of dozens that sculpt the badlands topography on the north side of the Sutlej River in Gu ge. The esplanade and Gdong po valley, two distinct geographic zones, are linked by steeply inclined rocky slopes with a north-south trending axis. Although nowadays Rdu ru can is isolated from through routes in the region and sees very little foot traffic, its logistical value seems to have been different in ancient times. Rdu ru can is equidistant between major ancient settlements in Gu ge such as Mtho lding and Sangs dar lung mgo and Transhimalayan passes, straddling the most direct and practicable way between these locations. This suggests that it may have once been an important waystation on a route connecting agricultural settlements on the south side of the Sutlej Valley with hunting grounds of the esplanade and A yi la range and onwards to the Sgar Valley and more open terrain in Stod.[3] The remains of two archaic residential centres comprised of all-stone corbelled edifices in Rdu ru can also support an enhanced economic

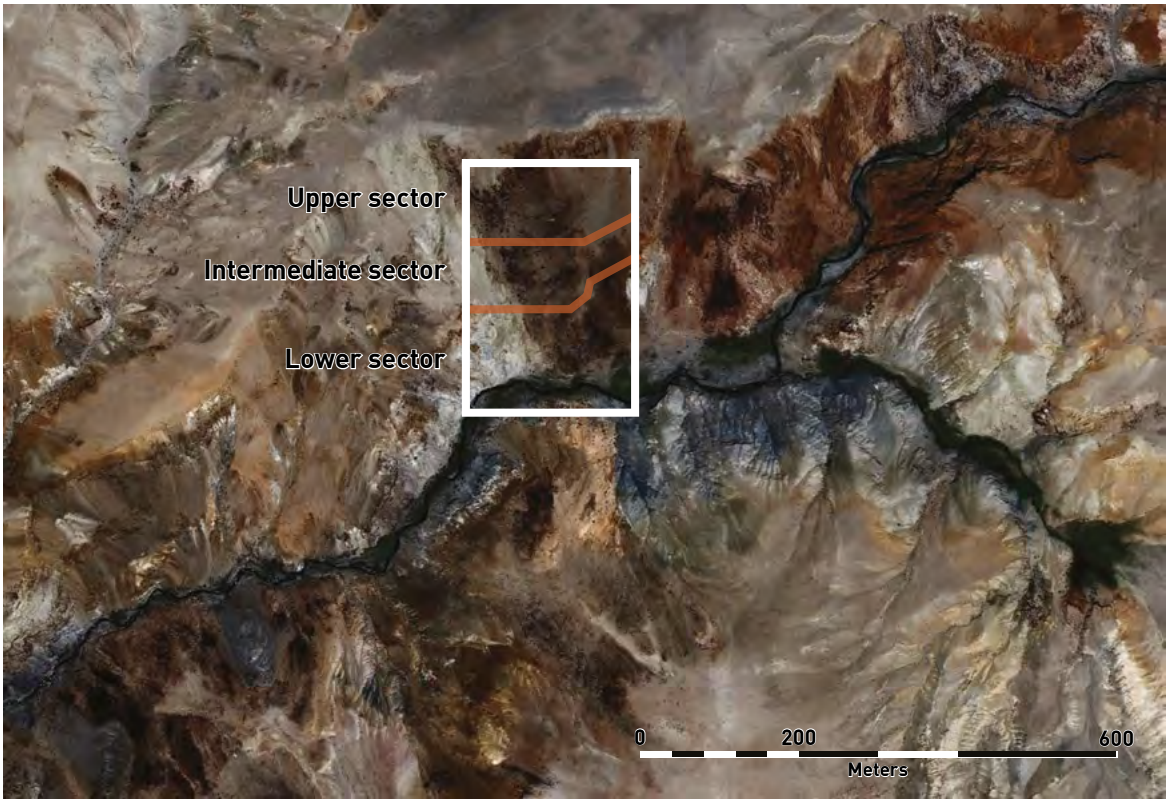
[1] In Vol. II of the series, it is opined that Ri rgyal (S44) may be the largest petroglyphic site in Upper Tibet but Rdu ru can exceeds it in the sheer number of individually surveyed carvings by a wide margin (1490 subjects versus 1012 subjects).
[2] On the traditional political geography of Gu ge, see Vitali 1999: 11, 12.
[3] The Gdong po Valley joins the Bral gdong po (Beyond Gdong po) to create a larger river valley that debouches into the Sutlej River opposite Mtho lding, Gu ge's most important historical settlement. On the extensive monumental remains in Bral gdong po, see Bellezza 2014a: 256–260.

status in the Late prehistoric era (for a description of the archaeological sites, see below). This style of construction predominated in much of Upper Tibet until the Historic era. Moreover, the zoomorphic portraiture, hunting scenes and symbolic repertory of Rdu ru can are tightly linked with rock art situated further east in Stod and the Byang thang. Rdu ru can is divided into three sectors with no break in the distribution of rock art between them (Map 13). The lower sector (*c.* 4310 m to 4450 m) extends from the valley floor and upwards for *c.* 40 m vertical over a swathe of terrain *c.* 100 m in length. The largest concentration of boulders and petroglyphs is found there. At least one major rockfall occurred in the lower sector, as evidenced by rock art turned upside down. The intermediate sector (*c.* 4350 m to 4380 m) also contains a jumble of boulders but a much lower percentage of them are graced with rock art). The upper sector (*c.* 4380 m to 4420 m) is distinguished by gentler slopes that are far less cluttered with boulders and carvings. It is centred around corrals and the upper site containing archaic residential structures. The uppermost portion of Rdu ru can appears to be devoid of rock art. The edge of the esplanade and slope comprising the site are strewn with (slightly metamorphosed) tan (quarzitic?) sandstone boulders encased in a bluish, purplish or brownish desert varnish. Along with their highly developed patinae, these boulders tend to have rather uniform, smooth-surfaced faces, an ideal medium for petroglyph production. The boulders housing rock art of the site range from 50 cm to 3.5 m in length. Many boulders seem to present rock art made by a single artist or group working in concert. As such stone surfaces came to have proprietary value, they served as a stage for self-expression by delimiting individual endeavour within the larger social sphere of rock art creation. Of the 236 boulder faces whose orientation has been recorded, 147 of them are oriented to the south, southeast and southwest.[4] Thirty-eight boulders have an east orientation, while 17 face west. Just eight boulders with rock art are oriented to the north, 14 face in a northeast direction, and 12 to the northwest. From this tally it can be seen that petroglyph producers in Rdu ru can preferred more sunlit rock faces for practicing their craft. Clearly exposure to the sun would have made working conditions more comfortable. An eastern exposure was also favoured. Inherent cultural preferences for the southern and eastern sweep of the compass notwithstanding, the placement of the rock art site on northern slopes restricted access to the north sides of boulders.

Although there are much larger rock art complexes in North Inner Asia, with 1492 subjects inventoried separately Rdu ru can dwarfs most sites in Upper Tibet. Just 2% to 13% of this body of rock art is assigned to the Historic era (the discrepancy in percentages is due uncertainties related to the age of carvings). The petroglyphs of the site are distributed among 182 loci, each of which consists of one to four boulders. Rock art was documented on 235 different boulders among thousands of others where carvings were not detected. However given the great quantity of boulders scattered around the site, its extensive area and complex topography, it can be assumed that an unknown number of petroglyphs were overlooked during the survey. The zoomorphic component of S76 includes 229–284 wild yaks, 75–92 wild sheep, 32–41 cervids, 14–23 antelopes, 8–13 equids, 147–156 other wild ungulates, 60–110 carnivores, 44–50 birds, as well as 243–249 other animals only identifiable as quadrupeds. Additionally, a significant proportion of the 46 indeterminate subjects and 24 biomorphs are also liable to represent animals. The relatively large proportion of deer and wild sheep in the site appears to be related to the special habitats afforded by the lower elevation and singular topography of Gu ge. The anthropomorphic component of the site consists of 66–75 anthropomorphs, 94–101 horseback riders, a possible yak rider, and three to six bird-men. Certain of the 24 subjects classified as biomorphs may possibly represent horseback riders. The inanimate group of rock art in S76 features 14–20 stepped structures and 21–26 chariots, the largest number of two-wheeled vehicles documented at any site in Upper Tibet. Unsurprisingly, the most common symbolic subject is the swastika with 21 inventoried. Other subjects that appear to have been invested primarily with symbolic value includes 15 or 16 sunbursts, two crescent moons, sun, tree, and possibly a flower. There are also 38 circular forms in Rdu ru can, many of which have central circles and spokes and probably simulate chariot wheels and/or the sun. Simple geometric forms of unknown significance encompass ten quadrate forms, five half circles, six crescents (some of which may represent the moon), four cruciforms, and a subject comprised of several spirals. There are also 15 or 16 more complex geometric subjects at the site, few of which have been positively identified. Four subjects consisting of isolated double volutes, a prime signifier of so-called Eurasian Animal Style art in Upper Tibet, were recorded in S76. Yet with one or two exceptions exception (S76_L3_C1, S76_L108_C1a), no creatures rendered in the Eurasian Animal Style were recorded at the site. Finally, a subject whose identity is classified as 'indeterminate' possesses the shape of a rudimentary Tibetan letter *A* (S76_L81_C1b). It accompanies a wild yak that is attributed to the Iron Age or Protohistoric period (S76_L81_C1a). Another example may also possibly date to the Protohistoric period (S76_L94_C2). If this dating is correct, it indicates that local artists had created this cardinal form before it was adopted into the Tibetan system of writing.

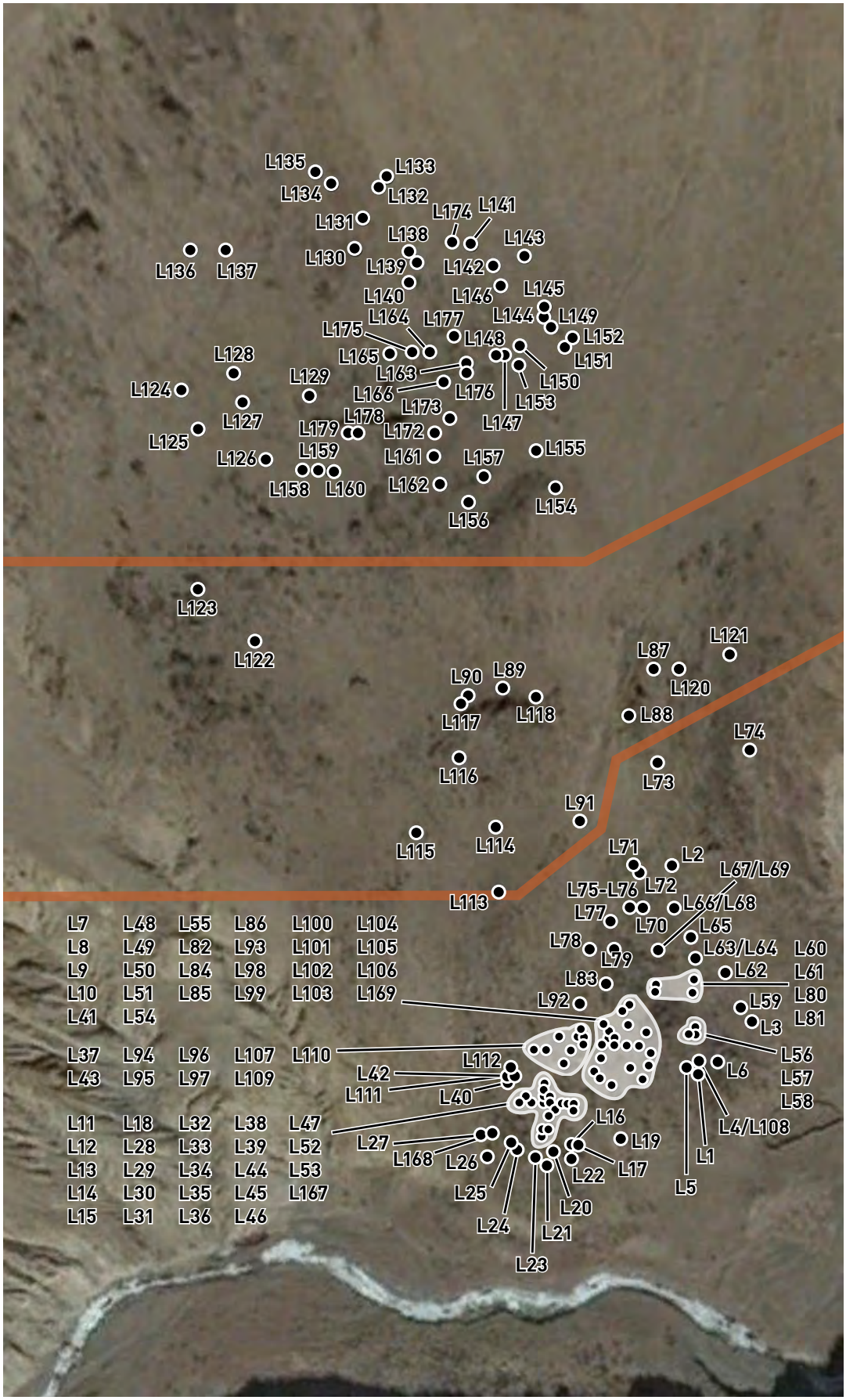
Rock art in Rdu ru offers a vibrant tableau of ancient culture in Upper Tibet. It is not only prolific and chronologically diverse; the petroglyphs trumpet a wide spectrum of themes, styles and carving techniques. Although the most

[4] The orientations of a small number of the 235 boulders with rock art in Rdu ru can are unrecorded and some boulders have rock art on more than one face with differing orientations.



Map 12. Rdu ru can (S76) and environs. S76 stretches from the edge of the esplanade that abuts the Transhimalayan A yi la range (upper-left corner of highlighted quadrangle) and extends downwards along a steep rocky slope to the bottom of a deeply dissected valley (lowermost part of the highlighted quadrangle). This valley, an affluent of the Sutlej River, runs diagonally (lower-left side to upper-right side) in the pictured satellite image.

common identifiable subject at the site is the wild yak, this bovid makes up only 15% to 19% of total rock art, leaving ample space for alternative depictions and communications. As in many other Upper Tibetan rock art sites, zoomorphic portraiture is well represented in Rdu ru can, with 169 subjects classified as such (but there are likely to be others). Compositions devoted to animal portraiture consist of one to four subjects and include wild ungulates, carnivores and birds. Most of the many birds in S76 represent raptors. Especially evocative are compositions presenting solitary birds-of-prey with spread wings and tails and long necks (e.g. S76_L27_C1, S76_L107_C2). There is also an avian portrait of the fabled horn eagle (*khyung*) (S76_L71_C2) and two birds shown in profile (S76_L39_C1h, S76_L55_C1a). Hunting activity is an important theme in S76 and encompasses 179–311 subjects, 12% to 21% of petroglyphs inventoried separately in Rdu ru can. While there are likely to be other subjects involved in hunting directly or indirectly that remain unidentified due to a lack of compelling graphic evidence, venatic activities are not particularly dominant. Archers hunting wild yaks on horseback though, a cardinal theme in Upper Tibetan rock art, are quite well represented in S76 (e.g. S76_L16_C3, S76_L77_C1, S76_L98). Sixteen of these compositions have been positively identified but there may be double that amount. Stags, wild sheep and antelopes are other foci of the hunt carried out on horseback and on foot (e.g. S76_L5_C1, S76_L61_C3, S76_L72_C1, S76_L109_C1). Up to eight instances of subjects with circular or quadrilateral outlines in venatic compositions may possibly represent hunting traps or blinds (e.g. S76_L75_C1e, S76_L82_C15e). Like many Upper Tibetan rock art sites, there are scenes and subscenes in which humans and animals intermingle in non-venatic contexts; these potentially convey dedicatory, magical, ritualistic, or mystical phenomena (e.g. S76_L39_C1e, S76_L43_C1e, S76_L109_C2, S76_L126_C1, S76_L130_C1). As in Upper Tibet more broadly, predation is an important theme and highlights wild carnivores (wolves and felids) attacking wild sheep and wild yaks. In Rdu ru can, as many as 130 subjects directly illustrate the natural predator-prey cycle, either exclusively or as part of compositions in which it appears to constitute one of the themes. For example, in a complex composition sporting 50 subjects and several subscenes, three wild carnivores devour a wild ungulate (S76_L37_C1at to S76_L37_C1aw). In another composition an extremely long-tail carnivore is savaging a wild yak (S76_L82_C13c, S76_L82_C13d). Among two of the earliest and most dramatic examples of predation include what appear to be tigers attacking wild yaks (S76_L130, S76_L134). Of special note too is an ostensible snow leopard preying upon a probable wild yak (S76_L87_C1a, S76_L87_C1b). Anthropomorphs assume many guises in Rdu ru can and include bowmen pursuing wild ungulates (e.g. S76_L72_C1a, S76_L98_C1i). In



Map 13. The distribution of rock art loci in Rdu ru can (S76). S76_L119, S76_L170 and S76_L171 are not marked on this map (the precise locations of these three loci are unknown).



Figure 65. View from the site of archaic residential structures in the upper sector of Rdu ru can. This location is situated *c.* 50 m below the rim of the esplanade. The narrow valley pictured descends in a south-westerly direction. The badlands terrain of Gu ge is visible in the upper part of the photograph.

several compositions whose prevailing themes have not been identified there are anthropomorphs that appear to display shields and other implements (e.g. S76_L39_C1e, S76_L46_C1a, S76_L177_C4b). Martial sport or duelling scenes include figures armed with rectangular shields and what may represent clubs (S76_L97_C2) and bows and arrows (S76_L37_C1v, S76_L37_C1w). Three other compositions in Rdu ru can also appear to illustrate martial activities (S76_L37_C4b, S76_L37_C4c, S76_L104_C1, S76_L180_C1a, S76_L180_C1b). The most intriguing anthropomorphs seem to signify extraordinary personalities such priests, ancestral heroes, or divinities. Two of these compositions stand next to one another: a bi-triangular figure with rectangular arms and head and a smaller anthropomorph with spread arms and legs and three lines on top of the head (feathers or horns?) (S76_L38_C19, S76_L38_C20). In another composition, an anthropomorph flaunting a bow and arrow in one hand and a linear object in the other seems to be dancing or cavorting with a raptor (S76_L50_C1a, S76_L50_C1b). What may be a birth-giving female is portrayed as part of a hunting scene (S76_L72_C1b). Horseback riders are more numerous than standing anthropomorphs in S76. In addition to participating in the hunt and other types of complex scenes, there are nine solitary portraits of riders (e.g. S76_L62_C1, S76_L86_C1, S76_L106_C3). The only possible rider of a yak appears to be part of a hunting scene (S76_L133_C5h). A curious kind of composition portrays anthropomorphs with decidedly avian qualities, which may be expressive of religious or mystic lore (e.g. S76_L39_C4g, S76_L130_C2b). The extraordinary dimension of these depictions is buttressed by two examples shown among raptors as if they are flying together (S76_L67_C1g, S76_L67_C1i).

Chariots, 21 to 26 in number, are found in Rdu ru can and were carved employing different designs, styles and techniques. These include those with wheels that have no spokes (e.g. S76_L18_C1v, S76_L93_C1b, S76_L93_C2), elementary specimens with four to eight spokes in each wheel (S76_L19_C1d, S76_L20_C1, S76_L35_C2), more complex varieties with multi-spoked wheels, draught animals and sometimes charioteers (e.g. S76_L18_C1u, S76_L37_C1f, S76_L85_C1a), one or two examples that include a sunburst-like wheel (S76_L93_C1a, S76_L105_C1a), and one with intricately designed wheels but no other parts pictured (S76_L21_C4). There are also simply designed subjects of what also appear to be chariots (e.g. S76_L17_C1f, S76_L18_C1a). In one of the vehicles with multi-spoked wheels the charioteer dons a helmet or headdress with two prongs (horns?) on top (S76_L37_C1g). The chariots of S76 appear to have been produced over a relatively long period of time, beginning no later than the Late Bronze Age (e.g. S76_L126_C1a) and extending into the Iron Age or even Protohistoric period (e.g. S76_L18_C1u). More elementary types of vehicles tend to be earlier and the most complex varieties the latest, however an inspection of the techniques of fabrication used and degree of wear indicates that there is only a limited correlation between age and style. Certain stylistic conventions regarding

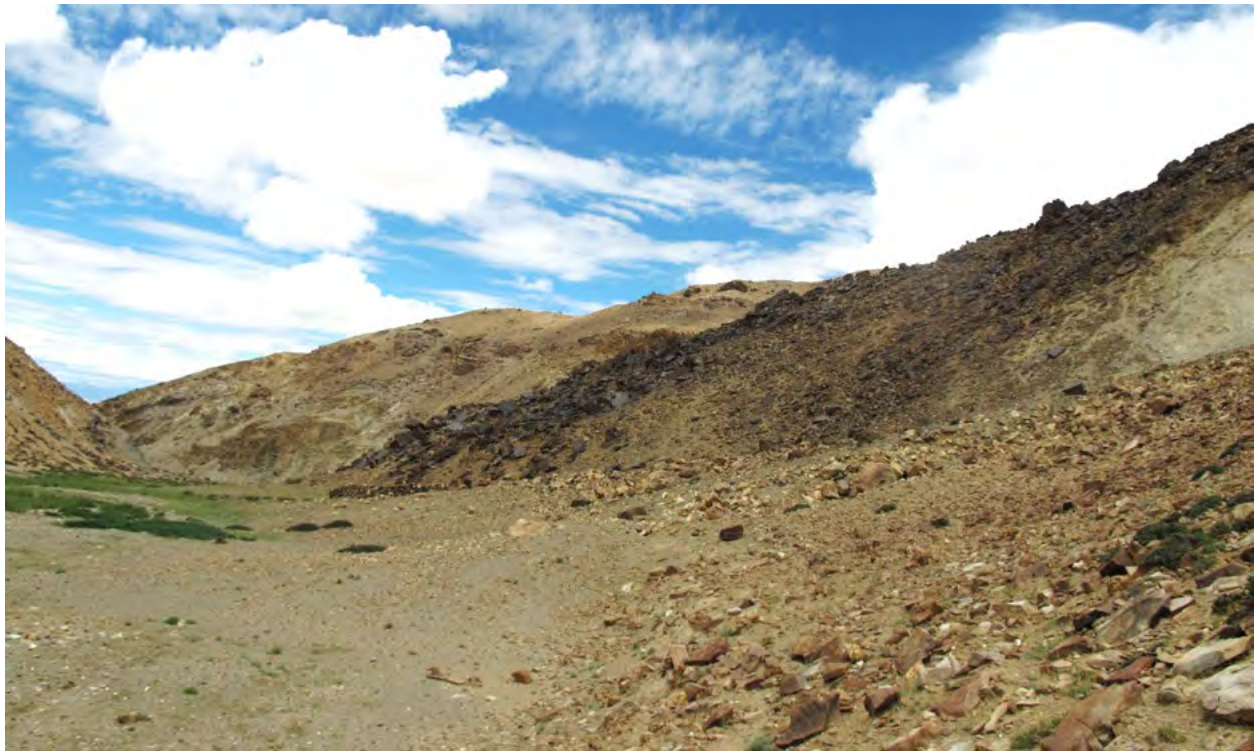


Figure 66. The valley floor in Rdu ru can facing in a downstream direction. The dark rocky slope that runs diagonally across the right side of the image constitutes the lower sector of Rdu ru can and contains the largest concentration of petroglyphs in the site.

the portrayal of chariots developed early in Rdu ru can rock art and continued to inform their creation for as long as they were being made there. Almost certainly derived from North Inner Asian models, these repetitive elements include large wheels, quadrilateral boxes, horses as draught animals, and an overhead perspective. The compositions with chariots in Rdu ru can were thoroughly indigenized to conform to and augment the cultural and social values of their makers, and to reflect the prevailing economic and political imperatives of those times. Many chariots in S76 are depicted alone or in pairs with no other kinds of subjects appearing in the compositions. However some are constituent parts of complex compositions containing multiple subscenes whose lineaments are typical of Upper Tibetan rock art more broadly. For example, three or four chariots in S76_L18 share the rock surface with 36 or 37 other petroglyphs of customary subject matter, i.e. wild yaks, wild sheep, raptors, other animals, horseback riders, and a swastika. A chariot is also interspersed among wild yaks and other animals and a horseback rider in a composition of greater antiquity (S76_L35_C1). Three of the most complex chariots in Rdu ru can play a role in an elaborate composition containing 50 subjects in all (S76_L37_C1). Other likenesses in the composition include wild yaks, wild sheep, deer, other animals, anthropomorphs, horseback riders, raptor, and swastika. The majority of creatures represented were the standard quarry of hunters and at least some of the anthropomorphs and horseback riders carved alongside them are likely to illustrate this vocation. The composition is also distinguished by three predation subscenes in which prey is being torn asunder. This explicit violence colouring the composition is reinforced by a subscene that probably illustrates lethal combat. Despite not being directly involved in hunting or combat, the embedding of chariots in compositions that also showcase horsemen, hunters, warriors, and animal attack scenes evince exuberant and even violent social activities and give voice to martial values such as skill, strength and bravery. The presence of the swastika in two compositions also displaying chariots imbue them by association with the cosmological, apotropaic and good fortune-bestowing qualities of this quintessential symbol in Upper Tibetan rock art. There are a variety of circles in S76 ranging from the unembellished (e.g. S76_L43_C2b) to those partitioned into four sections (e.g. S76_L39_C1a), and onto more complex ones with hubs and spokes (e.g. S76_L78_C3). The more intricate examples recall the wheels of chariots. Solar symbolism is also indicated in certain cases, as a sun is found rendered in the same fashion as complex circles with a hub and spokes (S76_L72_C5a). The solar symbolism of the chariot in Rdu ru can is strengthened by the one or two specimens with sunray-like motifs radiating from one wheel.

Subjects with symbolic value or potentially so in Rdu ru can are typical of rock art of the Late Prehistoric era throughout Upper Tibet. These extend to swastikas, sunbursts, crescent moons, tree (S76_L39_C1f), square with an X



Figure 67. Site of an archaic settlement, north sector, Rdu ru can. Most of the walls visible in the image were reconstructed for use as a livestock corrals. The rim of the esplanade is just behind the slopes enclosing the site.

motif inside (S76_L164_C4), possibly a subject comprised of spirals (S76_L20_C2a), and certain other geometric forms. One of the most ingeniously designed sunbursts incorporates an eye-shaped hole in the stone surface (S76_L56_C1e). Fourteen of the 20 swastikas are aligned in a clockwise direction, some of which date to the Historic era; five others are turned counterclockwise, while one specimen has arms out of sync. One swastika seems to have avian qualities as well (S76_L109_C1f), while a few raptors assume swastika-like forms (e.g. S76_L67_C1f). A special type of symbolic composition (also found in a few other Upper Tibetan rock art sites) consists of a triad of cosmogonic/cosmological icons comprised of the sun, moon and swastika (S76_L72_C5, S76_L135_C1). A noteworthy asset of S76 is a collection of well-made, bold geometric patterns, such as rows of zigzags and volutes (S76_L5_C1i), two volutes contained within a rectangle (S76_L5_C1d), infolding squares (S76_L37_C3), group of curvilinear motifs (S76_L39_C2), square subdivided into seven quadrate cells (S76_L69_C4a), labyrinth-like subject (S76_L76_C1d), and square with a four-pronged motif inside (S76_L126_C1k). The 14–20 stepped structures of Rdu ru can include both elementary types of tiered shrines and Lamaist *mchod rten*, straddling the prehistoric-historic divide.

In both the upper and lower sectors of Rdu ru can (S76), there are highly degraded all-stone corbelled residential structures (*rdo khang*).[5] The faint remains of three interconnected levels of buildings are on rocky shelves interspersed between steep slopes of the upper sector (Figure 67), *c.* 50 m below the rim of the esplanade and 100 m above the valley watercourse (31.560517 N / 79.914183 E / 4420 m elevation). These structures were constructed with roofs supported by corbels and bridging stones in the archaic manner of construction in Upper Tibet (for a description of this type of architecture, see Vol. III: 17–19 of the series). They unambiguously mark a sedentary occupation associated with Rdu ru can, which is best attributed to the Late Prehistoric era. Given the relative exclusiveness of all-stone corbelled edifices in Upper Tibet and the significant material resources and manpower needed to construct them, it can be inferred that Rdu ru can was once occupied by a relatively privileged sliver of society. Its hidden location between steep slopes suggests that it was sited to avoid detection. Many all-stone corbelled complexes in Upper Tibet have concealed or hard-to-reach locations as if defence was a major preoccupation. Little can be said about the household makeup of the Rdu ru can buildings. It is not known whether they housed biological families, a local ruling clique, or a religious fraternity. Some rock art dating to both the Late Prehistoric and Historic eras occurs on boulders integrated into the foundations or in the vicinity of the corbelled structures. As the rock art of Rdu ru can spans a very long arc of time, it is virtually certain that construction and habitation of the all-stone corbelled complex (and the other one in the lower sector of S76) occurred during an active phase of petroglyph production. Hence we might expect that certain petroglyphs were created by the local residents or at least under their watch. Based on the content of the rock art, a picture emerges of a proud and vibrant people, who like others in Upper Tibet in the Late Prehistoric era were

[5] Under the name of 'Rock Art Village', this upper sector site was first described in the April 2016 *Flight of the Khyung*: http://www.tibetarchaeology.com/april-2016/.



Figure 68. An ancient naturally-occurring foundation stone pullulating with carvings (see S76_L164). In the background are structures of the middle and upper tiers of the all-stone corbelled complex in the upper sector of Rdu ru can. On the boulder are wild yaks and other wild herbivores, an anthropomorphic figure in the middle of the rock face, and a square with an X in it on the lower-right side of the embedded rock.

engaged in hunting, martial contests, and ritual performances associated with wild animals and priests or deities. However most petroglyphs and Tibetan inscriptions that appeared on masonry constituents of the ruined edifices belong to the Early Historic and Vestigial periods. They stand as a kind of historical afterthought or graffiti (Figure 68).[6] Rdu ru can is the only place recorded in Upper Tibet where all-stone corbelled structures were profusely embellished with rock art. As residency in *rdo khang* intimates a particularly stable form of sedentary occupation, hunting-related and other compositions that feature wild animals carved on them seem to herald activities that took place away from the settlement. The presence of Historic-era petroglyphs and inscriptions on the walls of all-stone corbelled buildings seem to furnish some indication of when they were abandoned. It appears that most carvings on foundation stones were fashioned after the residential structures fell into disuse because they are placed in a haphazard or ad hoc fashion, and many of the rock inscriptions were made by Buddhists. Moreover, as noted, there is no tradition of all-stone corbelled structures being used as a medium for rock art at other such sites in Upper Tibet. In the case of Rdu ru can, later petroglyphs and inscriptions indited on the all-stone corbelled structures appear to signal the conversion of the site to an alternative social, religious and economic functions. This pertains to the demise of an earlier non-Buddhist society and the adaptation of Rdu ru can to pastoralism and an economic subsistence regime.

Little of the residential structures of the upper sector of Rdu ru can remains intact (Figure 69). Even what persists has undergone significant modification through the restacking of stones and alteration of walls. Sometime in the past this residential complex was largely dismantled in order to build livestock corrals, which were in use until quite recently. The structures have also been damaged by geomorphological changes. Nevertheless sufficient vestiges in the form of heavy footings, wall fragments, corbels, bridging stones, and niches have survived, identifying the site as an erstwhile

[6] For many of these inscriptions and others in Rdu ru can, see Bellezza 2020b: 261–264. We might affirm that ashamed of or dismissive of their past, sacred syllables and mantras were sometimes inscribed over pre-existing rock art, in order to assuage the conscience of the inscribers or in an attempt to neutralize the unvirtuous behaviour of their predecessors and any lasting evil legacy.



Figure 69. The structural dispersion in the upper sector of Rdu ru can with the badlands of Gu ge in the background. The level area in the foreground was once part of an upper-tier residence now levelled to the ground. On the large boulders surrounding the flat patch of ground are various petroglyphs. In the upper part of the photo stone roof members resting on structures belonging to the middle and upper tiers of the site are visible.



Figure 70. A view of the middle tier of all-stone corbelled structures in the upper sector of S76. The corral in the foreground was in use until quite recently. It was constructed from stones extracted from the ancient settlement. Rock art covers some larger boulders.

permanent settlement. It is one of several in Gu ge that boasted all-stone corbelled roofs, a style of construction once used in Upper Tibet as far east as Gnam ru. This form of architecture ranges in size from that of huts to massive redoubts 150 m and more in length. All-stone corbelled edifices in Upper Tibet characteristically have meandering ground plans, tiny doorways, buttresses subdividing rooms, and windowless walls, a tradition of construction and domestic ecology almost entirely confined to the region and Ladakh. Most all-stone corbelled buildings are attributable to the Late Prehistoric era, but transitional types of buildings influenced by Buddhist architectural traditions were raised in the Early Historic period. This form of corbelled architecture is distinguished by taller entranceways, larger rooms, and windows; some functioning as Buddhist temples (these defining architectonic traits of later phase constructions are not detectable in Rdu ru can). The residential complex in the upper sector of S76 appears to have consisted of a conterminous group of buildings and rooms but too little structural evidence persists to know for certain. The original size of the complex is unclear, although it may once have been home to a fairly large group people. The ruins can be divided into three zones: upper tier, middle tier and lower tier (Figure 68). The middle tier appears to have been the most extensive and has the larger of two livestock corrals established on the site (Figures 70–73). This corral is no longer in use. Only parts of the rear wall of the ancient buildings endure. This now fragmentary wall was at least 14 m long



Figure 71. Fragmentary walls of the middle tier of all-stone corbelled structures. The lintel over the entranceway of a partially intact rear chamber is visible in the middle of the photo.



Figure 72. The east section of the middle-tier rear wall with the remains of two niches (right and left), a telltale architectonic feature of all-stone corbelled buildings in Upper Tibet.



Figure 73. A partially intact chamber in the middle tier of the dispersion. Note the random-rubble wall fabric and lack of mortar. This may originally have been a dry-wall structure but it is too degraded to know for certain. This tiny room constituted a small portion of the middle tier structures, the forward sections of which are now entirely obliterated.

and was heavily constructed with stones up to 1.2 m in length. Robust walls were needed to support the very heavy stone roofs. On its west end, the rear wall is around 2 m in height and built against a rock face. Along this portion of the structure there is a chamber that is too small to have been used as a living space; it may have had storage or ritual functions (Figure 71). This chamber has an intact lintel spanning the entranceway (1.2 m × 60 cm). On the east end of the middle tier the rear wall is set 2 m below the slope. This indicates that the building it was once a part of had a semi-subterranean aspect, as is common in all-stone corbelled architecture. The east portion of the rear wall contains two partially intact niches, another architectonic trait delineating corbelled structures in Upper Tibet (Figure 72). Elevated 70 cm above the rear chamber of the middle tier is the one partially intact room (3.3 m × 3.3 m) of the upper tier (Figures 74–76). It was built against a rock outcrop, like such structures often are. The entranceway face east and is 50 cm in width. The rear wall of this upper-tier structure is set 1.9 m below ground level and has four small niches in it. It is not clear how these niches were used (storage, ritual or lamps for illumination?). On the upper portion of the rear wall there are soot deposits from old fires. There is a bridging stone (1.4 m long) still clinging to the roof and a corbel protruding 15 cm from the forward wall of the crumbling upper-tier room. The lower tier of the upper sector complex is situated directly below the middle tier (Figures 77, 78). A 5 m-long portion of the robustly constructed outer south wall has endured. It is around 80 cm thick and rises 1 m on its exterior side and 50 cm on the interior.



Figure 74. A view of the only partially intact upper-tier room in the upper sector. Some restacking of the walls and other structural modifications appear to have taken place to create a herders' shelter. Note the in situ roof slab (foreground) and bridging stone (right side). These lithic appurtenances originally rested on corbels, most of which are now missing. It can also be seen how deeply set into the ground the room is. This would have made it easy to heat and enhanced its structural integrity and durability.

In the lower sector of Rdu ru can there are faint traces of other all-stone corbelled structures. Rock falls seem to have contributed significantly to the destruction of these structures. One persistent sign of rock falls are boulders whose petroglyphs are turned upside down. The most extensive and recognizable of these was established *c*. 20 m above the Gdong po Valley floor (Figures 79, 80). The most recognizable of the archaic edifices contains remnants of all four outer walls and measures 9 m (northeast-southwest) by 4 m (southeast-northwest) (31.560433 N / 79.914117 E / 4340 m elevation). There is no contemporary usage of or Buddhist emblems at this site. The structure was robustly built with stones up to 80 cm in length. The internal floor plan is no longer discernible. The northwest wall is set 1 m deep in the ground and the southwest wall is also set below ground level. There are niches near the current ground level in both the southwest and northwest walls (Figure 81). The southeast wall has been levelled while the northeast wall has been almost completely destroyed. Immediately northwest of the southwest wall are the remains of structure built higher up, which is comprised of one room with a rounded southwest wall (Figure 82). Its outer walls and an internal partition wall have partly survived. This chamber measures 2.5 m (southeast-northwest) by 3.2 m (southwest-northeast). Almost completely engulfed by earth and rubble, it was placed *c*. 50 cm below ground level. An in situ bridging stone (1.4 m long) on the northwest wall confirms that the room had an all-stone corbelled composition (Figure 83). Below this structure are the traces of what appears to be another room. Only small fragments of what presumably was the forward retaining wall have survived. On the valley floor just below the lower end of the lower sector there is a corral. This corral was partly built using long, hewn stones that may have been extracted from all-stone corbelled structures in the vicinity (Figure 84). Adjacent to S75_L11 there is a fragment of a revetment 3 m in length and up to 50 cm in height that has been severely damaged by falling rocks (31.56035 N / 79.9141 E). The extent of the original structure of which it was a part is unclear.



Figure 75. The bridging stone still in place on the roof of the upper-tier chamber.



Figure 76. The four niches in the rear wall of the upper-tier room.

Estimated Chronological Distribution of Rock Art in Rdu ru can (S76):

LBA	79	EHP/VP	27
LBA/IA	73	VP	0
IA	660	VP/LHP	0
IA/PP	247	LHP	0
PP	236	LHP/MP	0
PP/EHP	164	MP	0
EHP	6		



Figure 77. The lower tier of the all-stone corbelled building complex in the upper sector of Rdu ru can.



Figure 78. An intact wall fragment of the lower tier. The careful double-course construction of this wall indicates that it once belonged to a building.



Figure 79. The largest and most recognizable all-stone corbelled structure in the lower sector of Rdu ru can, looking in downstream direction.



Figure 80. The same structure as Figure 79, looking upstream. Note the rock art in the left foreground.



Figure 81. The southwest wall (right side), northwest wall (middle) and southeast wall (lower-left side) of the main all-stone corbelled edifice structure in the lower sector of Rdu ru can.



Figure 82. The upper-tier room in the all-stone corbelled structure of the lower sector of Rdu ru can.



Figure 83. A long in situ bridging stone that belonging to the roof with other structural members of the northwest wall placed on top of it.



Figure 84. A corral in the bottom of the Gdong po valley, which appears to have appropriated lengthy stone members from nearby all-stone corbelled structures. Two branch valleys can be seen in the background; these join upstream of the corral to form the Gdong po valley.

Lower Sector of Rdu ru can (S76)



Figure 85. The jumble of boulders in the bottom part of the lower sector of Rdu ru can (S76). Note the corral at the base of the slope.



Figure 86. Looking down the Gdong po Valley from the bottom end of the lower sector of Rdu ru can. A portion of the same corral as seen in Figure 85 is visible.

S76_L1

Inventory No: S76_L1_C1

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** 38 cm (v)	**Image ref:** Cat555

Comments: The subject resembles a three-petalled flower (a petal-like motif to the right of the central circle is absent). Above and below the subject are other carvings of no obvious pictorial value (NIS). This boulder appears to have been dislodged from its original moorings.
Placement: On vertically aligned, east-oriented boulder face.

S76_L2

This boulder is situated *c.* 3 m above the valley floor. A Buddhist inscription of considerably lesser age, which reads *Om A hum*, was made on a boulder above S76_L2.

Inventory No: S76_L2_C1a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 17 cm (v)	**Image ref:** Cat536, Cat537

Comments: The subject has deeply flexed legs and is handling a bow and arrow.
Placement: On upper-left side of steeply inclined, east-oriented boulder face.

Inventory No: S76_L2_C1b

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild sheep	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 29 cm (h)	**Image ref:** Cat536

Comments: The subject was carved with a flat back and diverging, arched horns. It was partially retouched.
Placement: To right of S75_L2_C1a.

Inventory No: S76_L2_C1c

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild sheep	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 23 cm (h)	**Image ref:** Cat536

Comments: The subject was depicted with a flat back and diverging, arched horns. It was partially retouched.
Placement: Below S75_L2_C1a.

Inventory No: S76_L2_C1d

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild sheep?	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 6 cm (h)	**Image ref:** Cat536

Comments: The subject appears to have been made with a single, curling horn.
Placement: To left of S75_L2_C1c.

Inventory No: S76_L2_C1e

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild sheep	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 13 cm (h)	**Image ref:** Cat536

Comments: The subject was depicted with a flat back and diverging, arched horns. It was partially retouched.
Placement: To left of S75_L2_C1d, near left end of boulder face.

Inventory No: S76_L2_C1f

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: carnivore	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 13 cm (h)	**Image ref:** Cat536, Cat538

Comments: Given the scene architecture, the subject is liable to represent a hunting hound.
Placement: Below S75_L2_C1c.

S76_L3

This small boulder is situated within 3 m of the corral in the valley bottom.

Inventory No: S76_L3_C1

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: cervid	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** 22 cm (h)	**Image ref:** Cat539

Comments: Much of one antler and the rear portion of the subject, a stag, has been obliterated. Its body is ornamented with what may represent a double volute, a motif of the so-called Eurasian Animal Style (EAS).
Placement: On nearly vertically aligned, east-oriented boulder face.

S76_L4

Inventory No: S76_L4_C1

Type: petro, DC	**Mode:** outlined	**Condition:** MW
Subject: quadruped	**Theme:** portrait	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 19 cm (h)	**Image ref:** Cat540

Comments: The crudely made subject may possibly represent an equid. Above it is what may represent an unfinished animal carving of the same period (NIS).
Placement: On left side of nearly vertically aligned, east-oriented boulder face.

Inventory No: S76_L4_C2

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** MW
Subject: quadruped	**Theme:** portrait	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 16 cm (h)	**Image ref:** Cat541

Comments: The subject may represent a carnivore or equid.
Placement: To right of and below S76_L4_C1, on right side of boulder face.

Inventory No: S76_L4_C3

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** MW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 7 cm (v)	**Image ref:** Cat541

Comments: The subject consists of three graduated tiers.
Placement: Above S76_L4_C2.
Reference(s): Bellezza 2020b: 36 (fig. 3d).

Inventory No: S76_L4_C4

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** MW
Subject: stepped structure?	**Theme:** sacred architecture?	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 7 cm (v)	**Image ref:** Cat541

Comments: The subject does not appear to have been completed.
Placement: To right of S76_L4_C3.

S76_L5

The middle band of the boulder face has been destroyed. As both the lower and upper sections of the boulder face are packed with carvings, it can probably be assumed that the middle band was originally too.

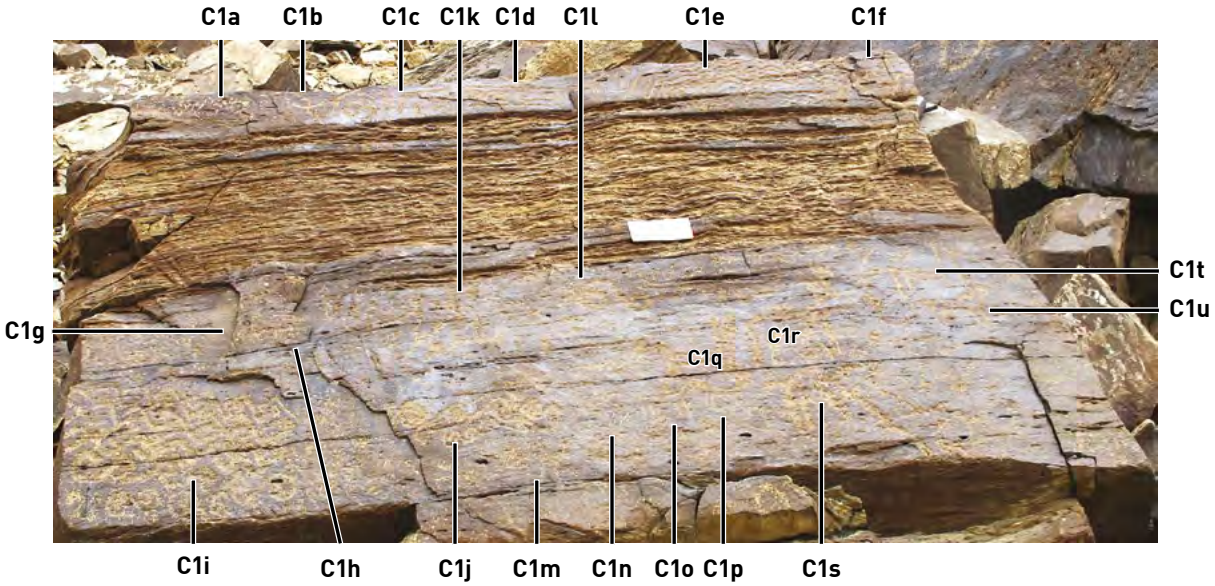


Figure 87. The locations of petroglyphs on S76_L5.

Inventory No: S76_L5_C1a

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: complex rectilinear form	**Theme:** hunting and others	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 11 cm (h)	**Image ref:** Figure 87

Comments: The subject consists of a number of linear motifs that seem to lack pictorial coherence. The various subjects on the boulder face are thematically related and are presented as belonging to a single composition, although this is not ensured.
Placement: On upper-left side of steeply inclined, south east-oriented boulder face.

Inventory No: S76_L5_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: bird	**Theme:** hunting and others	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 6 cm (h)	**Image ref:** Cat542

Comments: The subject, a raptor, was depicted with triangular tail, outstretched wings, long neck, and head turned to the left.
Placement: To right of S76_L5_C1a.

Inventory No: S76_L5_C1c

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: complex curvilinear form	**Theme:** hunting and others	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 20 cm (h)	**Image ref:** Cat543

Comments: The subject(s) is comprised of several rectilinear and curvilinear motifs. Both the right and left ends of it are cut in the selected photograph.
Placement: To right of S76_L5_C1b.

Inventory No: S76_L5_C1d

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: multiple double volutes	**Theme:** hunting and others	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 15 cm (h)	**Image ref:** Cat544

Comments: The subject consists of rectangular outer contours, inside of which were placed a typical double volute on the left and an alternative variant on the right.
Placement: To right of S76_L5_C1c.

Inventory No: S76_L5_C1e

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: complex curvilinear form	**Theme:** hunting and others	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 37 cm (h)	**Image ref:** Cat545

Comments: The subject consists of perhaps 12 undulating lines that were arrayed in parallel to one another. Much of the uppermost line has been destroyed.
Placement: To right of S76_L5_C1d.

Inventory No: S76_L5_C1f

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: complex curvilinear form	**Theme:** hunting and others	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 11 cm (h)	**Image ref:** NI

Comments: The subject appears to be another relatively complex geometric form but photographic coverage is inadequate to assess it properly.
Placement: To right of S76_L5_C1e, on upper-right side of boulder face.

Inventory No: S76_L5_C1g

Type: petro, DC	**Mode:** hunting and others	**Condition:** HW
Subject: horseback rider	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 6 cm (h)	**Image ref:** Cat546

Comments: It is not clear whether the horseman was depicted armed. To the left of it is a carving of what may represent an animal (NIS).
Placement: Below S76_L5_C1a.

Inventory No: S76_L5_C1h

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: quadruped	**Theme:** hunting and others	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 5 cm (h)	**Image ref:** Cat546

Comments: Given the scene architecture, the subject is likely to represent a wild ungulate. Above it is a carving of no obvious pictorial value (NIS).
Placement: To right of S76_L5_C1g.

Inventory No: S76_L5_C1i

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: multiple double volutes	**Theme:** hunting and others	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 38 cm (h)	**Image ref:** Cat547

Comments: The upper portion of the subject(s) is comprised of four rows of zigzag lines parallel to one another, each of which expands into a repeating design resembling a so-called Greek border design (*rgya nag lcags ri*) or meander. Below these lines is an interconnected line of volutes, while three double volutes make up the bottom row of the subject.
Placement: To left of and below S76_L5_C1g and S76_L5_C1h.

Inventory No: S76_L5_C1j

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: multiple double volutes | **Theme:** hunting and others | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 30 cm (h) | **Image ref:** Cat548

Comments: The subject consists of a series of interconnected double volutes that form a continuous loop. Between it and S76_L5_C1i are carvings of no obvious pictorial value (NIS).
Placement: To right of S76_L5_C1i.

Inventory No: S76_L5_C1k

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting and others | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 23 cm (h) | **Image ref:** Cat549

Comments: The horse appears to have a long, curling tail and the horseman is shown brandishing a large bow. The tip of the horse's muzzle is cut in the selected photograph. Between the subject and S76_L5_C1h are carvings of no obvious pictorial value (NIS).
Placement: To right of S76_L5_C1h.

Inventory No: S76_L5_C1l

Type: petro, DC | **Mode:** linear | **Condition:** HW
Subject: double volute | **Theme:** hunting and others | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 16 cm (h) | **Image ref:** Cat550

Comments: The subject was rendered gracefully.
Placement: To right of S76_L5_C1k.

Inventory No: S76_L5_C1m

Type: petro, DC | **Mode:** linear | **Condition:** HW
Subject: indeterminate | **Theme:** hunting and others | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat551

Comments: The subject consists of a central motif of two vertical lines, a circle to the left, and an animal-like motif on the right.
Placement: Below S76_L5_C1j.

Inventory No: S76_L5_C1n

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: carnivore | **Theme:** hunting and others | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat552

Comments: The subject was made with an erect tail, pricked ears, and open jaws.
Placement: To right of S76_L5_C1j.

Inventory No: S76_L5_C1o

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: wild sheep | **Theme:** hunting and others | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat552, Cat553

Comments: The subject was carved with a rectangular body and neck, four straight legs, and deeply curving horns.
Placement: To right of S76_L5_C1n.

Inventory No: S76_L5_C1p

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: cervid? | **Theme:** hunting and others | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat553

Comments: The subject was made with a rectangular body and what appear to be antlers
Placement: To right of S76_L5_C1o.

Inventory No: S76_L5_C1q

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting and others | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 14 cm (h) | **Image ref:** Cat553

Comments: The subject was carved with a long, rectangular body and neck and possibly a small pair of horns
Placement: Above S76_L5_C1p.

Inventory No: S76_L5_C1r

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** hunting and others | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 17 cm (h) | **Image ref:** Cat553

Comments: The tip of what appears to be one of the horns of the subject is cut in the photograph selected.
Placement: To right of S76_L5_C1q.

Inventory No: S76_L5_C1s

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: horseback rider? | **Theme:** hunting and others | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 20 cm (h) | **Image ref:** Cat553

Comments: The ostensible horseman was rendered ambiguously. The most forward of the four legs extends slightly beyond what is pictured in the photograph selected. To the right of it are two carvings of no obvious pictorial value (NIS).
Placement: Below S76_L5_C1r.

Inventory No: S76_L5_C1t

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting and others | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat554

Comments: The subject may possibly represent an equid. To the right of it are two carvings of no obvious pictorial value (NIS).
Placement: To right of and above S76_L5_C1r.

Inventory No: S76_L5_C1u

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting and others | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat554

Comments: The subject was carved with an extended tail, barbed bell, and a small pair of horns.
Placement: Below S76_L5_C1t.

S76_L6

The boulder was dislodged and now rests upside down.

Inventory No: S76_L6_C1a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 15 cm (h)	**Image ref:** Cat559

Comments: The horseman may possibly be shown armed with a bow.
Placement: On the nearly vertically aligned, south-oriented boulder face.

Inventory No: S76_L6_C1b

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 17 cm (h)	**Image ref:** Cat559

Comments: The long-necked subject may possibly represent an equid.
Placement: To right of and below S76_L6_C1a.

Inventory No: S76_L6_C1c

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 9 cm (h)	**Image ref:** Cat559

Comments: The long-necked subject may possibly represent an equid.
Placement: To left of S76_L6_C1b.

Inventory No: S76_L6_C1d

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 30 cm (h)	**Image ref:** Cat560

Comments: The subject was carved with an erect stick-and-ball tail, a back with a right-angle bend, and forward thrusting double-curved horns.
Placement: To left of and below S76_L6_C1b.

Inventory No: S76_L6_C1e

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 15 cm (h)	**Image ref:** Cat560

Comments: The horseman is shown in pursuit of S76_L6_C1d and may possibly be holding a crooked object.
Placement: To left of S76_L6_C1d.

Inventory No: S76_L6_C1f

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 17 cm (h)	**Image ref:** Cat560

Comments: The subject was made with an upright tail and horns that join at the tips.
Placement: Below S76_L6_C1d and S76_L6_C1e.

Inventory No: S76_L6_C1g

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 17 cm (h) | **Image ref:** Cat560

Comments: The rear of the subject joins with S76_L6_C1f.
Placement: To right of S76_L6_C1f, near lower-right of boulder face.

Inventory No: S76_L6_C2

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: complex rectilinear form | **Theme:** unknown | **Age (est.):** IA
Arrangement: single | **Dimensions:** 21 cm (v) | **Image ref:** Cat559

Comments: The subject consists of four interconnected motifs, circular, rectangular and triangular in form.
Placement: To left of S76_L6_C1c.

Inventory No: S76_L6_C3a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** predation? | **Age (est.):** LBA/IA
Arrangement: paired | **Dimensions:** 7 cm (h) | **Image ref:** Cat561

Comments: The aspect and relative position of the subject suggests that it may represent an attacking carnivore.
Placement: Near upper-left edge of nearly vertically aligned, southeast-oriented face of an adjacent boulder.

Inventory No: S76_L6_C3b

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** predation? | **Age (est.):** LBA/IA
Arrangement: paired | **Dimensions:** 20 cm (h) | **Image ref:** Cat561

Comments: The head and ostensible horns of the subject were executed in an unusual manner.
Placement: To right of S76_L6_C3a.

S76_L7

Inventory No: S76_L7_C1a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 17 cm (h) | **Image ref:** Cat562

Comments: The subject does not appear to have been completed.
Placement: On lower part of moderately inclined, southeast-oriented boulder face.

Inventory No: S76_L7_C1b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat562

Comments: The subject was created with a large ball tail, protuberance on the back, and V-shaped horns.
Placement: To left of and above S76_L7_C1a.

Inventory No: S76_L7_C1c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 6 cm (h) | **Image ref:** Cat562

Comments: The subject was crudely rendered.
Placement: Above S76_L7_C1b.

Inventory No: S76_L7_C1d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 13 cm (h) | **Image ref:** Cat562

Comments: The subject was created in a rudimentary manner.
Placement: To left of S76_L7_C1c, near upper-left edge of boulder face.

Inventory No: S76_L7_C1e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat562

Comments: The upper portion of the subject has been destroyed.
Placement: Above S76_L7_C1c, near upper edge of boulder face.

S76_L8

Inventory No: S76_L8_C1a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: paired | **Dimensions:** 10 cm (h) | **Image ref:** Cat563

Comments: The subject may possibly represent a carnivore.
Placement: On left side of nearly vertically aligned, south-oriented boulder face.

Inventory No: S76_L8_C1b

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: paired | **Dimensions:** 14 cm (h) | **Image ref:** Cat563

Comments: The subject may possibly represent a wild ungulate.
Placement: To right of S76_L8_C1a.

Inventory No: S76_L8_C2a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: carnivore? | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat564

Comments: The subject was depicted with a thin, curving tail and what appear to be pricked ears.
Placement: To right of S76_L8_C1b.

Inventory No: S76_L8_C2b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 20 cm (h) | **Image ref:** Cat564

Comments: The subject was made with an extended tail and U-shaped horns.
Placement: To right of and below S76_L8_C2a.

Inventory No: S76_L8_C2c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat564

Comments: The rear half of the subject was not completed.
Placement: To right of S76_L8_C2b.

Inventory No: S76_L8_C2d

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: antelope | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat564

Comments: The subject was carved with a single tail that curves downward behind the head.
Placement: Below S76_L8_C2b.

Inventory No: S76_L8_C2e

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: circular form | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 13 cm (h) | **Image ref:** Cat564

Comments: The subject consists of two joined circles; it may possibly represent a hunting trap.
Placement: To right of S76_L8_C2d.

Inventory No: S76_L8_C2f

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat564

Comments: The subject may possibly represent a carnivore.
Placement: To left of S76_L8_C2d.

S76_L9

Inventory No: S76_L9_C1a

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 19 cm (v) | **Image ref:** Cat565

Comments: The subject was carved with a rectangular body and poorly defined head.
Placement: On bottom left side of gently inclined, southeast-oriented boulder face.

Inventory No: S76_L9_C1b

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 11 cm (h)	**Image ref:** Cat565

Comments: The subject does not appear to have been completed. To the right of it is a carving of no obvious pictorial value (NIS).
Placement: To right of and above S76_L9_C1a.

Inventory No: S76_L9_C1c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 8 cm (h)	**Image ref:** Cat565

Comments: The subject was rendered ambiguously. To the left of it is a carving of no obvious pictorial value (NIS).
Placement: Above S76_L9_C1b.

Inventory No: S76_L9_C2

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: horseback rider?	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** 20 cm (h)	**Image ref:** Cat566

Comments: The ostensible horseman was rendered ambiguously. There appear to be horns or a headdress on the head of the mount.
Placement: On nearly vertically inclined face of the boulder.

S76_L10

Inventory No: S76_L10_C1a

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 11 cm (h)	**Image ref:** Cat567

Comments: The front portion of the subject has been nearly worn away.
Placement: On left side of nearly vertically inclined, south-oriented face of boulder.

Inventory No: S76_L10_C1b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Cat567

Comments: The subject was crudely rendered.
Placement: To right of S76_L9_C10a.

Inventory No: S76_L10_C1c

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 8 cm (h)	**Image ref:** Cat567

Comments: The subject was crudely rendered.
Placement: To right of S76_L9_C10b.

S76_L11

Inventory No: S76_L11_C1a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 22 cm (h)	**Image ref:** Cat568

Comments: The subject was rendered ambiguously.
Placement: On vertically inclined, west-oriented face of boulder.

Inventory No: S76_L11_C1b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 27 cm (h)	**Image ref:** Cat568

Comments: The subject was carved with a thin, curving tail, long body, and pricked ears.
Placement: To right of S76_L11_C1a.

S76_L12

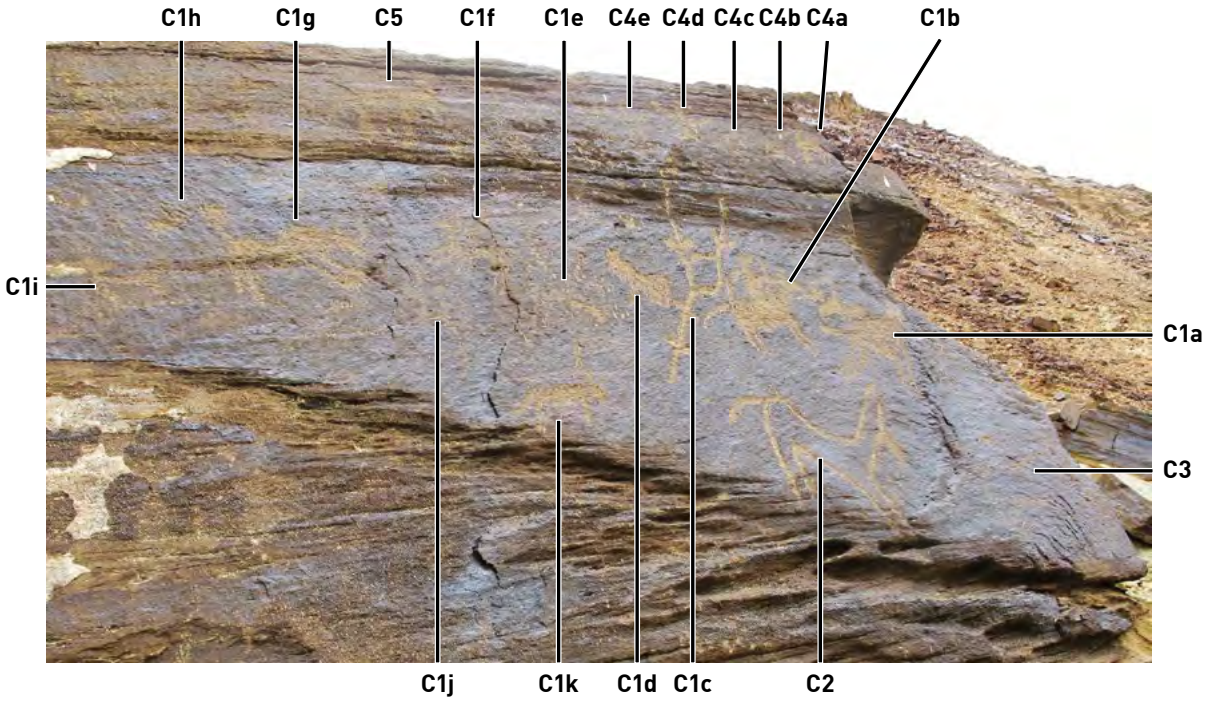


Figure 88. Petroglyphs of S76_L12, except for S76_L12_C6.

Inventory No: S76_L12_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 12 cm (h)	**Image ref:** Cat569, Cat570

Comments: The subject is shown struck in the chest by a large arrow.
Placement: Near right edge of nearly vertically aligned, south-oriented boulder face.

Inventory No: S76_L12_C1b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat569, Cat570

Comments: The horseman is aiming/releasing an arrow at S76_L9_C1a. The relatively long tail of the mount is cut in the close-up photograph.
Placement: To left of S76_L12_C1a.

Inventory No: S76_L12_C1c

Type: petro, DC | **Mode:** linear | **Condition:** HW
Subject: indeterminate | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 24 cm (v) | **Image ref:** Cat569

Comments: The subject resembles a pair of antlers.
Placement: To left of S76_L12_C1b.

Inventory No: S76_L12_C1d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat569

Comments: The subject was made with a body resembling a wild yak but no horns.
Placement: To left of S76_L12_C1c.

Inventory No: S76_L12_C1e

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: horseback rider? | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat569

Comments: The subject was not well finished; the horseman may be shown with a bow.
Placement: To left of S76_L12_C1d.

Inventory No: S76_L12_C1f

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat571

Comments: The horseman appears to be aiming/releasing an arrow. The horse was made with a long double-curved tail. To left of and below it is a carving of no obvious pictorial value (NIS).
Placement: To left of S76_L12_C1e.

Inventory No: S76_L12_C1g

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 20 cm (h) | **Image ref:** Cat572

Comments: The subject has an erect stick-and-ball tail, horns that almost form a full circle, and appears to be shown fleeing.
Placement: To left of S76_L12_C1f.

Inventory No: S76_L12_C1h

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 5 cm (h)	**Image ref:** Cat572

Comments: Given the context of the scene, the subject may possibly represent a hunting dog.
Placement: To left of S76_L12_C1g.

Inventory No: S76_L12_C1i

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore?	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 5 cm (h)	**Image ref:** Cat572

Comments: The relative position and form of the subject recall a hunting dog.
Placement: To left of and below S76_L12_C1h.

Inventory No: S76_L12_C1j

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: bird	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** 7 cm (v)	**Image ref:** Cat573

Comments: The subject, a raptor, was made with broad, outstretched wings, triangular tail and body, long neck, and small head.
Placement: To left of and below S76_L12_C1f.

Inventory No: S76_L12_C1k

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 12 cm (h)	**Image ref:** Cat569

Comments: The subject was carved with a longish tail and prominent ears and is likely to represent a hunting dog. Above it is a carving of no obvious pictorial value (NIS).
Placement: Below S76_L12_C1e.

Inventory No: S76_L12_C2

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: equid?	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 21 cm (h)	**Image ref:** Cat569

Comments: The subject is shown in movement and has what appear to be very long ears. It may represent a Tibetan wild ass (*rkyang*).
Placement: To right of S76_L12_C1k.

Inventory No: S76_L12_C3

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** PP
Arrangement: single	**Dimensions:** 14 cm (h)	**Image ref:** Cat574

Comments: The subject may possibly represent an antelope.
Placement: To right of S76_L12_C2, near right edge of boulder face.

Inventory No: S76_L12_C4a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 5 cm (h) | **Image ref:** Cat575

Comments: The subject appears to represent either an antelope or wild sheep.
Placement: On upper-right side of boulder face.

Inventory No: S76_L12_C4b

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: quadrate form | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 3 cm (h) | **Image ref:** Cat575

Comments: The subject consists of a square outline with a linear motif inside.
Placement: To left of S76_L12_C4a.

Inventory No: S76_L12_C4c

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: circular form | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 4 cm (d) | **Image ref:** Cat575

Comments: The subject consists of an irregular circular outline with a cross motif inside; it may possibly represent the sun.
Placement: To left of S76_L12_C4b.

Inventory No: S76_L12_C4d

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: bird | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 7 cm (v) | **Image ref:** Cat575

Comments: The subject, a raptor, was carved with spread wings, square body, and prominent head.
Placement: To left of S76_L12_C4c.

Inventory No: S76_L12_C4e

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: bird | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 10 cm (v) | **Image ref:** Cat576

Comments: The subject, a raptor, was carved with spread wings, flaring body, long neck, and small head. The tip of the tail is cut in the photograph selected.
Placement: To left of S76_L12_C4d.

Inventory No: S76_L12_C5

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore? | **Theme:** portrait | **Age (est.):** PP
Arrangement: single | **Dimensions:** 13 cm (h) | **Image ref:** Cat577

Comments: The subject was carved with a long tail and legs and a blunt head.
Placement: To left of S76_L12_C4e.

Inventory No: S76_L12_C6

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: bird | **Theme:** portrait | **Age (est.):** PP
Arrangement: single | **Dimensions:** NA | **Image ref:** Cat578

Comments: The subject was executed with broad, outstretched wings, broad tail and body, and poorly formed neck and head.
Placement: On upper-left side of boulder face.

S76_L13

Inventory No: S76_L13_C1a

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** PP
Arrangement: paired | **Dimensions:** 21 cm (h) | **Image ref:** Cat580

Comments: The subject was carved with an upright nearly triangular tail and double-curved horns.
Placement: On steeply inclined, southwest-oriented boulder face.

Inventory No: S76_L13_C1b

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** portrait | **Age (est.):** PP
Arrangement: paired | **Dimensions:** 22 cm (h) | **Image ref:** Cat580

Comments: The subject was rendered roughly.
Placement: Below S76_L13_C1a.

S76_L14

Inventory No: S76_L14_C1a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat581

Comments: The horseman was carved with arms extended.
Placement: On upper-left side of gently inclined, southwest-oriented boulder face.

Inventory No: S76_L14_C1b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 18 cm (h) | **Image ref:** Cat581

Comments: The subject was created with downwardly curving horns.
Placement: To right of S76_L14_C1a.

Inventory No: S76_L14_C1c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat581

Comments: The subject was rendered ambiguously.
Placement: Below S76_L14_C1b.

Inventory No: S76_L14_C1d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 16 cm (h) | **Image ref:** Cat581, Cat582

Comments: The subject was made with a short erect tail and what appear to be short, vertically aligned parallel horns.
Placement: To right of S76_L14_C1b.

Inventory No: S76_L14_C1e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore? | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 6 cm (v) | **Image ref:** Cat581, Cat582

Comments: The relative size and position of the subject is suggestive of a carnivore.
Placement: Above the rear of S76_L14_C1d.

Inventory No: S76_L14_C1f

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore? | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 5 cm (h) | **Image ref:** Cat581, Cat582

Comments: The relative size and position of the subject is suggestive of a carnivore.
Placement: Above the anterior of S76_L14_C1d.

Inventory No: S76_L14_C1g

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore? | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 6 cm (h) | **Image ref:** Cat581

Comments: The relative size and position of the obscured subject is suggestive of a carnivore.
Placement: To left of S76_L14_C1d.

Inventory No: S76_L14_C1h

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat581

Comments: The subject(s) was rendered ambiguously.
Placement: Below S76_L14_C1g, near lower edge of panel.

Inventory No: S76_L14_C1i

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore? | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat581, Cat582, Cat583

Comments: The subject was created with a large head and what appear to be wide open jaws.
Placement: To right of front legs of S76_L14_C1d.

Inventory No: S76_L14_C1j

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 16 cm (h) | **Image ref:** Cat581, Cat583

Comments: The subject was carved with a triangular body and what appear to be small circular horns. To the left of the horns is a small carving of no obvious pictorial value (NIS).
Placement: To right of S76_L14_C1i, on lower-left side of panel.

S76_L15

Inventory No: S76_L15_C1a

Type: petro, MC | **Mode:** outlined | **Condition:** HW
Subject: cervid | **Theme:** portrait | **Age (est.):** PP
Arrangement: paired | **Dimensions:** 24 cm (h) | **Image ref:** Cat584

Comments: The head of the subject faces the rectangular body and recalls the form of a stag. The tips of the horns have been destroyed.
Placement: On right side of nearly vertically aligned, east-oriented boulder face.

Inventory No: S76_L15_C1b

Type: petro, MC | **Mode:** outlined | **Condition:** HW
Subject: wild ungulate | **Theme:** portrait | **Age (est.):** PP
Arrangement: paired | **Dimensions:** 22 cm (h) | **Image ref:** Cat584

Comments: The subject seems to represent either a wild yak or stag. Between it and S76_L15_C1a is a carving of no obvious pictorial value (NIS).
Placement: To right of and below S76_L15_C1a.

S76_L16

Inventory No: S76_L16_C1a

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: wild sheep | **Theme:** portrait | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 21 cm (h) | **Image ref:** Cat585

Comments: The well-formed subject has a single horn that curls behind the head.
Placement: On right side of steeply inclined, northeast-oriented boulder face.

Inventory No: S76_L16_C1b

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: wild ungulate | **Theme:** portrait | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 20 cm (h) | **Image ref:** Cat585

Comments: The subject was not well developed.
Placement: To left of and below S76_L16_C1a.

Inventory No: S76_L16_C1c

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: wild ungulate | **Theme:** portrait | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 23 cm (h) | **Image ref:** Cat585

Comments: The subject was made with angular contours and one vertical horn.
Placement: To right of and below S76_L16_C1b, near ground level.

Inventory No: S76_L16_C1d

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild ungulate	**Theme:** portrait	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 21 cm (h)	**Image ref:** Cat586

Comments: The subject was executed with vertically oriented horns that curl outwards at the tips; it represents either wild sheep or antelope.
Placement: Above S76_L16_C1b.

Inventory No: S76_L16_C1e

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild ungulate	**Theme:** portrait	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 22 cm (v)	**Image ref:** Cat586

Comments: Part of the head of the subject appears to have been destroyed.
Placement: To left of S76_L16_C1d.

Inventory No: S76_L16_C1f

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild ungulate	**Theme:** portrait	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 23 cm (h)	**Image ref:** NI

Comments: The head of the rectangular bodied subject was poorly developed.
Placement: Near bottom of panel.

Inventory No: S76_L16_C2a

Type: petro, MC	**Mode:** linear	**Condition:** MW
Subject: swastika	**Theme:** symbolic	**Age (est.):** EHP/VP
Arrangement: composite	**Dimensions:** 23 cm (v)	**Image ref:** Cat587

Comments: The subject was oriented in a clockwise direction.
Placement: On vertically aligned, southeast-oriented face of an adjacent boulder.

Inventory No: S76_L16_C2b

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** MW
Subject: quadruped	**Theme:** portrait	**Age (est.):** EHP/VP
Arrangement: composite	**Dimensions:** 14 cm (h)	**Image ref:** Cat587

Comments: The head of the subject was not well developed.
Placement: To right of and below S76_L16_C2a.

Inventory No: S76_L16_C2c

Type: petro, MC	**Mode:** linear	**Condition:** MW
Subject: swastika	**Theme:** symbolic	**Age (est.):** EHP/VP
Arrangement: composite?	**Dimensions:** 13 cm (v)	**Image ref:** Cat587

Comments: The subject was oriented in a clockwise direction.
Placement: To right of and above S76_L16_C2b.

Inventory No: S76_L16_C3a

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: horseback rider	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 15 cm (h)	**Image ref:** Cat588

Comments: The horseman is aiming/releasing a bow and arrow.
Placement: On steeply inclined, east-oriented face of an adjacent boulder.

Inventory No: S76_L16_C3b

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: carnivore? | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 13 cm (h) | **Image ref:** Cat588

Comments: The relative position and aspect of the subject is reminiscent of a hunting hound. The subject merges with the tail of S76_L16_C3c. Above it is a carving of no obvious pictorial value (NIS).
Placement: To right of and above S76_L16_C3a.

Inventory No: S76_L16_C3c

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 37 cm (h) | **Image ref:** Cat588

Comments: The horns of the subject were rendered unusually as a small oval with a forked extension.
Placement: To right of S76_L16_C3b.

Inventory No: S76_L16_C4a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** VHW
Subject: cervid? | **Theme:** portrait | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 26 cm (h) | **Image ref:** Cat589

Comments: The subject was carved with a flat back and long, widely spaced horns.
Placement: On steeply inclined, southwest-oriented boulder face.

Inventory No: S76_L16_C4b

Type: petro, DC | **Mode:** silhouetted | **Condition:** VHW
Subject: wild yak | **Theme:** portrait | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 21 cm (h) | **Image ref:** Cat589

Comments: The subject was made with a large, erect tail and horns that form a diamond pattern.
Placement: Below S76_L16_C4a.

Inventory No: S76_L16_C4c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat590

Comments: The rear half of the subject has been largely destroyed.
Placement: Below S76_L16_C4b.

Inventory No: S76_L16_C5a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** unknown | **Age (est.):** PP
Arrangement: paired | **Dimensions:** 19 cm (h) | **Image ref:** Cat591

Comments: It is unclear whether the horseman is holding the reins or an implement.
Placement: Below S76_L16_C4c.
Reference(s): Bellezza 2020c: 484 (fig. 169).

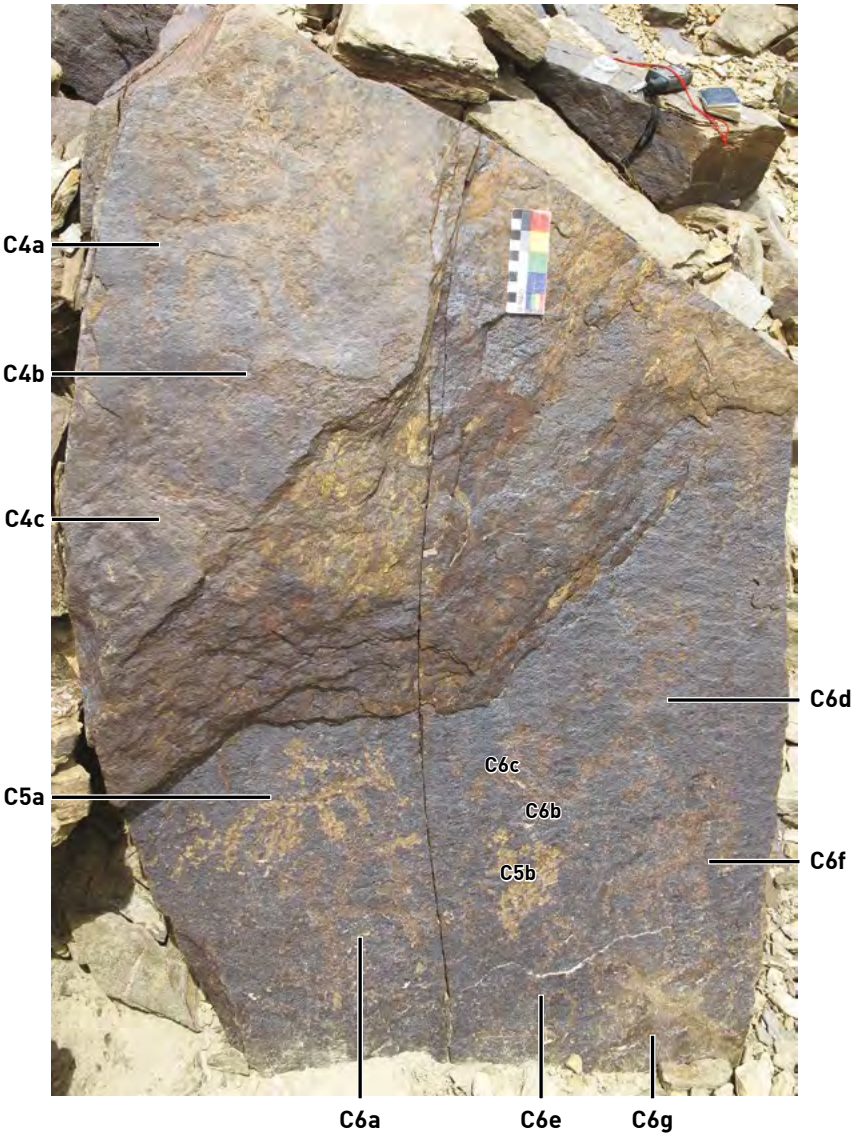


Figure 89. The locations of petroglyphs in S76_L16_C4 to S76_L16_C6.

Inventory No: S76_L16_C5b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** unknown	**Age (est.):** PP
Arrangement: paired	**Dimensions:** 10 cm (v)	**Image ref:** Cat592

Comments: The horseman may possibly be shown equipped with an implement.
Placement: To right of and below S76_L16_C5a.
Reference(s): Bellezza 2020c: 484 (fig. 169).

Inventory No: S76_L16_C6a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider?	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** 15 cm (h)	**Image ref:** Cat591

Comments: The various lineaments of the subject are ambiguous.
Placement: Below S76_L16_C5a.

Inventory No: S76_L16_C6b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 8 cm (h) | **Image ref:** Cat592

Comments: The subject was rendered ambiguously.
Placement: Above S76_L16_C5b.

Inventory No: S76_L16_C6c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider? | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 8 cm (h) | **Image ref:** Cat592

Comments: The ostensible horseman appears to be shown armed.
Placement: To left of and above S76_L16_C6b.

Inventory No: S76_L16_C6d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 14 cm (v) | **Image ref:** Cat592

Comments: The subject(s) is highly obscured.
Placement: To right of and above S76_L16_C6c.

Inventory No: S76_L16_C6e

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 14 cm (v) | **Image ref:** Cat592

Comments: The subject may possibly represent a quadruped.
Placement: Below S76_L16_C5b.

Inventory No: S76_L16_C6f

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 16 cm (h) | **Image ref:** Cat592

Comments: The subject was rendered ambiguously.
Placement: To right of S76_L16_C5b.

Inventory No: S76_L16_C6g

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 17 cm (h) | **Image ref:** Cat593

Comments: The horseman appears to be holding the reins with one hand and counterbalancing with the other arm.
Placement: Below S76_L16_C6f, on bottom-right side of boulder face.

S76_L17

Inventory No: S76_L17_C1a

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: complex curvilinear form	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 17 cm (v)	**Image ref:** Cat594

Comments: The subject consists of interconnected curvilinear motifs.
Placement: On upper-left side of steeply inclined, southwest-oriented boulder face.

Inventory No: S76_L17_C1b

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: complex curvilinear form	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 13 cm (v)	**Image ref:** Cat594

Comments: The subject is comprised of a figure-of-eight with a sub-circular motif on the left side.
Placement: To right of and below S76_L17_C1a.

Inventory No: S76_L17_C1c

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: circular form	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 20 cm (h)	**Image ref:** Cat594

Comments: The subject(s) consists of a circle with other hard-recognize motifs to the left.
Placement: To right of and above S76_L17_C1b.

Inventory No: S76_L17_C1d

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: circular form	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 5 cm (d)	**Image ref:** Cat594

Comments: The subject(s) consists of a circle with other hard-recognize motifs to the left.
Placement: To right of S76_L17_C1b.

Inventory No: S76_L17_C1e

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 15 cm (h)	**Image ref:** Cat594, Cat595

Comments: The subject most resembles an equid or carnivore.
Placement: To right of and below S76_L17_C1c.

Inventory No: S76_L17_C1f

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: chariot?	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Cat596

Comments: The subject is comprised of two sub-circular motifs on either side of a sub-rectangular form with a single line extending above it that terminates in an arched line.
Placement: To right of and above S76_L17_C1c, near upper edge of boulder face.

S76_L18

Although it is not assured, all 40 inventoried subjects on the panel are treated as belonging to one large composition. The composition can be dated to the Iron Age or an early phase of the Protohistoric period.

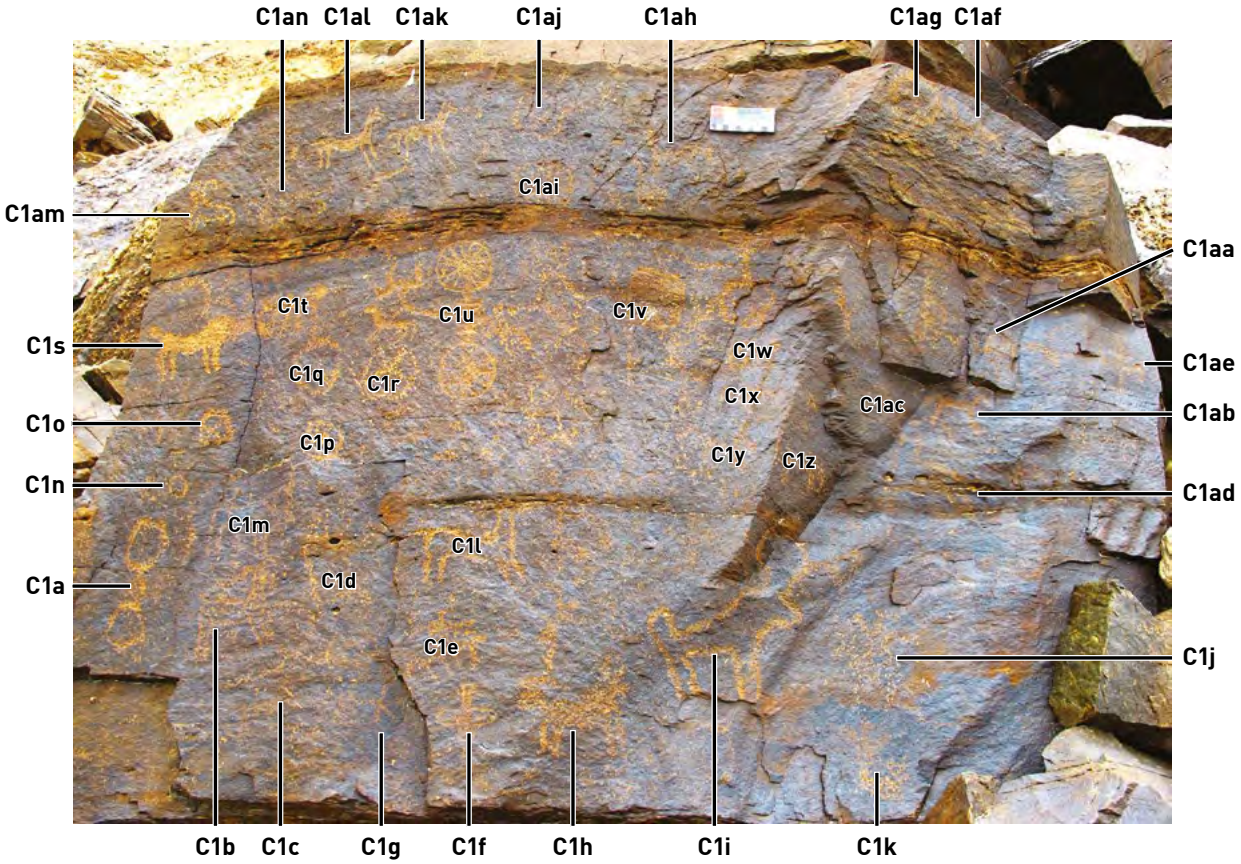


Figure 90. The locations of petroglyphs in S76_L18.

Inventory No: S76_L18_C1a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: chariot?	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** 20 cm (v)	**Image ref:** Cat597

Comments: The subject consists of two sub-circular motifs joined by a roughly circular smaller motif.
Placement: On lower-left side of near vertically aligned, south-oriented boulder face.

Inventory No: S76_L18_C1b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild sheep	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** 11 cm (h)	**Image ref:** Cat598

Comments: The subject was carved with a flat back and diverging, arched horns. Above and to the right of it are minor carvings (NIS).
Placement: To right of S76_L18_C1a.

Inventory No: S76_L18_C1c

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: wild yak? | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 19 cm (h) | **Image ref:** Figure 90

Comments: The subject was not completed.
Placement: To right of and below S76_L18_C1c.

Inventory No: S76_L18_C1d

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 10 cm (h) | **Image ref:** Figure 90

Comments: The subject was rendered ambiguously.
Placement: To right of and above S76_L18_C1c.

Inventory No: S76_L18_C1e

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 14 cm (h) | **Image ref:** Cat599

Comments: The horseman may possibly be shown armed.
Placement: To right of and below S76_L18_C1d.

Inventory No: S76_L18_C1f

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: bird | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 9 cm (v) | **Image ref:** Cat599, Cat600

Comments: The wings and body of the cruciform subject, a raptor, are bisected by a cross-shaped motif. It also possesses a long neck and the beak is visible.
Placement: Below S76_L18_C1e.

Inventory No: S76_L18_C1g

Type: petro, DC | **Mode:** linear | **Condition:** HW
Subject: cruciform | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 6 cm (v) | **Image ref:** Cat599

Comments: The subject is an irregularly shaped cruciform; it may possibly represent a bird.
Placement: To left of and below S76_L18_C1f.

Inventory No: S76_L18_C1h

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 18 cm (h) | **Image ref:** Cat599

Comments: The subject was depicted with a large, extended tail and a small pair of horns that form an oval.
Placement: To right of S76_L18_C1f.

Inventory No: S76_L18_C1i

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** 25 cm (h)	**Image ref:** Cat601

Comments: The subject was carved with a square tail and horns that trace a large oval. A carving joining one of the horns has not been identified (NIS). The top of the horns are cut in the photograph selected.
Placement: To right of and above S76_L18_C1h.

Inventory No: S76_L18_C1j

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** 14 cm (h)	**Image ref:** Cat601

Comments: Both arms of the horseman are raised. The rear portion of the petroglyph is cut in the photograph selected.
Placement: To right of S76_L18_C1i.

Inventory No: S76_L18_C1k

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: bird	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** 8 cm (v)	**Image ref:** Cat601, Cat602

Comments: The subject, a raptor, was made with outstretched wings, tapering body and tail, long neck, and head turned to the right. Below it is a carving of no obvious pictorial value (NIS).
Placement: Below S76_L18_C1j, on lower-right side of panel.

Inventory No: S76_L18_C1l

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** 18 cm (h)	**Image ref:** Cat599

Comments: The horns of the subject appear to have been heavily damaged; it may possibly represent a stag.
Placement: Above S76_L18_C1e.

Inventory No: S76_L18_C1m

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** 13 cm (h)	**Image ref:** Figure 90

Comments: The subject was carved without a tail and horns that join at the tips.
Placement: Above S76_L18_C1b.

Inventory No: S76_L18_C1n

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: circular form	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** 4 cm (d)	**Image ref:** Figure 90

Comments: To the left of the subject are two minor carvings (NIS).
Placement: Above S76_L18_C1a.

Inventory No: S76_L18_C1o

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: circular form | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 6 cm (d) | **Image ref:** Cat603

Comments: To subject is divided into four parts by a cross-shaped motif; it may possibly signify the sun and/or a chariot wheel.
Placement: To right of and above S76_L18_C1n.

Inventory No: S76_L18_C1p

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: quadrate form | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 6 cm (v) | **Image ref:** Figure 90

Comments: There is a non-descript motif inside the subject.
Placement: To right of S76_L18_C1o.

Inventory No: S76_L18_C1q

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: circular form | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 8 cm (d) | **Image ref:** Figure 90

Comments: There is a small triangular motif inside the lower-left arc of the subject.
Placement: Above S76_L18_C1p.

Inventory No: S76_L18_C1r

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: circular form | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 9 cm (d) | **Image ref:** Cat604

Comments: The subject is divided into five pie-shaped sections; it may possibly signify the sun and/or a chariot wheel.
Placement: To right of S76_L18_C1q.

Inventory No: S76_L18_C1s

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 19 cm (h) | **Image ref:** Cat605

Comments: The well-formed subject was carved with a ball-shaped tail and horns that almost trace a full circle. Above it is a carving of no obvious pictorial value (NIS).
Placement: Above S76_L18_C1o, near left edge of boulder face.

Inventory No: S76_L18_C1t

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 12 cm (h) | **Image ref:** Figure 90

Comments: The subject was rather roughly executed.
Placement: To right of S76_L18_C1s.

Inventory No: S76_L18_C1u

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: chariot | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 20 cm (h) | **Image ref:** Cat604

Comments: The subject is comprised of a squarish box, a right wheel with some 14 spokes, multi-spoked left wheel, draught pole, yoke, and two draught horses rendered in a split perspective. To the right of it is a carving of no obvious pictorial value (NIS).
Placement: To right of S76_L18_C1t.

Inventory No: S76_L18_C1v

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: chariot | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 49 cm (h) | **Image ref:** Cat606

Comments: The subject was rendered from an unusual perspective. On the right side are two partially silhouetted wheels with no discernible spokes connected by an axle; however, the box is offset towards the left wheel, and to left of the box there is what may be a partially formed wheel.
Placement: To right of S76_L18_C1u.

Inventory No: S76_L18_C1w

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 9 cm (h) | **Image ref:** Figure 90

Comments: The curvilinear subject may possibly represent an animal.
Placement: Below S76_L18_C1v.

Inventory No: S76_L18_C1x

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 7 cm (h) | **Image ref:** Cat607

Comments: The roughly executed subject may possibly represent a wild ungulate.
Placement: Below S76_L18_C1w.

Inventory No: S76_L18_C1y

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 13 cm (h) | **Image ref:** Cat607

Comments: The subject appears to have been made with a long tail and horns.
Placement: Below S76_L18_C1x.

Inventory No: S76_L18_C1z

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 9 cm (h) | **Image ref:** Cat607

Comments: The subject may possibly represent a wild ungulate.
Placement: To right of S76_L18_C1y.

Inventory No: S76_L18_C1aa

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: chariot	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** 18 cm (h)	**Image ref:** Cat608

Comments: The subject has two wheels with eight spokes each that are connected to an axle and roundish box. To the right of it is a carving of no obvious pictorial value (NIS).
Placement: To right of S76_L18_C1v.

Inventory No: S76_L18_C1ab

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: equid?	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** 10 cm (h)	**Image ref:** Cat608

Comments: The subject was depicted with an extended tail, thin body, two long legs, and a poorly defined head.
Placement: Below S76_L18_C1aa.

Inventory No: S76_L18_C1ac

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: circular form	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** 5 cm (d)	**Image ref:** Cat608

Comments: The subject may possibly represent the sun and/or a chariot wheel.
Placement: To left of S76_L18_C1ab.

Inventory No: S76_L18_C1ad

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: equid	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** 14 cm (h)	**Image ref:** Cat609

Comments: The subject was carved with a long neck, square head, and upright ear. The tail appears to have been destroyed.
Placement: Below S76_L18_C1ab.

Inventory No: S76_L18_C1ae

Type: petro, DC	**Mode:** linear	**Condition:** HW
Subject: swastika	**Theme:** symbolic	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** 10 cm (v)	**Image ref:** Cat610

Comments: The subject was oriented in a clockwise direction.
Placement: To right of S76_L18_C1aa, near right edge of panel.

Inventory No: S76_L18_C1af

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** 12 cm (h)	**Image ref:** Cat611

Comments: The subject was carved with a long, erect tail and U-shaped horns.
Placement: Above S76_L18_C1aa, on upper-right side of panel.

Inventory No: S76_L18_C1ag

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: circular form	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** 9 cm (d)	**Image ref:** Cat611

Comments: There are small carved areas inside the outer contour of the subject.
Placement: To left of S76_L18_C1af.

Inventory No: S76_L18_C1ah

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** 12 cm (h)	**Image ref:** Figure 90

Comments: Photographic coverage is inadequate to fully assess the subject. Below it is a carving of no obvious pictorial value (NIS).
Placement: To left of and below S76_L18_C1ag.

Inventory No: S76_L18_C1ai

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: circular form	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** 10 cm (d)	**Image ref:** Cat612

Comments: The subject has a central circle around which radiate 12 spokes; it represents a chariot wheel and/or solar orb.
Placement: To left of and below S76_L18_C1ah.

Inventory No: S76_L18_C1aj

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: circular form	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** 8 cm (d)	**Image ref:** Cat613

Comments: There is a swastika-like motif inside the outer contours of the subject.
Placement: Above S76_L18_C1ai.

Inventory No: S76_L18_C1ak

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** 13 cm (h)	**Image ref:** Cat614

Comments: The subject represents either a carnivore or equid.
Placement: To left of S76_L18_C1aj.

Inventory No: S76_L18_C1al

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** 13 cm (h)	**Image ref:** Cat614

Comments: The subject represents either a carnivore or equid. Below it and S76_L18_C1ak is a carving of no obvious pictorial value (NIS).
Placement: To left of S76_L18_C1ak.

Inventory No: S76_L18_C1am

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 13 cm (h) | **Image ref:** Cat615

Comments: The subject was carved with diverging, arched horns.
Placement: To left of and below S76_L18_C1al, on upper-left side of panel.

Inventory No: S76_L18_C1an

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 12 cm (h) | **Image ref:** Figure 90

Comments: The subject was rendered ambiguously.
Placement: To right of S76_L18_C1am.

S76_L19

Inventory No: S76_L19_C1a

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 17 cm (h) | **Image ref:** Cat616

Comments: The subject may possibly represent an equid or wild yak.
Placement: On upper section of moderately inclined, southeast-oriented panel.

Inventory No: S76_L19_C1b

Type: petro, DC | **Mode:** linear | **Condition:** HW
Subject: linear form | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 18 cm (v) | **Image ref:** NI

Comments: The subject somewhat resembles the Tibetan *dbu can* letter *ka*.
Placement: To right of and below S76_L19_C1a, near right edge of panel.

Inventory No: S76_L19_C1c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 36 cm (h) | **Image ref:** Cat617

Comments: The subject was depicted with a large, erect tail, belly fringe, and horns forming an oval.
Placement: Below S76_L19_C1b.

Inventory No: S76_L19_C1d

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: chariot | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 36 cm (h) | **Image ref:** Cat618

Comments: The subject consists of one wheel with four spokes forming a cross and a wheel of five or more spokes that are not symmetrically arrayed, both of which are linked to a small round motif in the centre. The snout of S76_L19_C1c merges with the right wheel.
Placement: To left of S76_L19_C1c.

Inventory No: S76_L19_C1e

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 22 cm (h) | **Image ref:** Cat618

Comments: The subject was carved with a ball-shaped tail, prominent hump, and circular horns. The tips of the horns are cut in the photograph selected
Placement: Above S76_L19_C1d.

Inventory No: S76_L19_C1f

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 29 cm (h) | **Image ref:** Cat619

Comments: The subject was created with a poorly developed tail and unsymmetrical horns.
Placement: To left of S76_L19_C1e.

Inventory No: S76_L19_C1g

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 20 cm (v) | **Image ref:** Cat620

Comments: The subject was carved with two legs, long torso, outstretched arms, and the neck merging with the head. To its right is a linear carving (NIS).
Placement: To left of and below S76_L19_C1d.

Inventory No: S76_L19_C1h

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 34 cm (h) | **Image ref:** NI

Comments: The head of the subject was poorly developed.
Placement: Below S76_L19_C1c and S76_L19_C1d.

Inventory No: S76_L19_C2a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: carnivore | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 38 cm (h) | **Image ref:** Cat621

Comments: The subject was depicted with a long tail and possibly gaping jaws. Below and to the left of it are a number of carvings, none of which constitute clearly recognizable figures (NIS).
Placement: In centre of steeply inclined, east-oriented face of an adjacent boulder.

Inventory No: S76_L19_C2b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore? | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 16 cm (h) | **Image ref:** Cat621

Comments: The anatomical components of the subject are not easily discernible.
Placement: Above S76_L20_C2a.

Inventory No: S76_L19_C2c

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 21 cm (h) | **Image ref:** NI

Comments: The subject(s) was crudely rendered.
Placement: Near top edge of boulder face.

Inventory No: S76_L19_C3a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** PP
Arrangement: paired? | **Dimensions:** 13 cm (v) | **Image ref:** Cat622

Comments: The subject consists of a sub-rectangular outline subdivided into three or four parts. It may possibly represent an architectural structure.
Placement: On moderately inclined, southwest-oriented boulder face.

Inventory No: S76_L19_C3b

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP
Arrangement: paired? | **Dimensions:** 19 cm (h) | **Image ref:** Cat622

Comments: The subject was rendered ambiguously.
Placement: To right of and below S76_L20_C3a.

S76_L20

Inventory No: S76_L20_C1

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: chariot | **Theme:** unknown | **Age (est.):** LBA/IA
Arrangement: single | **Dimensions:** 23 cm (v) | **Image ref:** Cat623

Comments: The subject consists of a pair of wheels with only a hint of spokes, which are connected to an axle possibly with a small box in the centre. The draught pole terminates on the lower side in what may represent a highly stylized draught animal. Parts of both wheels have been destroyed.
Placement: On steeply inclined, southeast-oriented boulder face.

Inventory No: S76_L20_C2a

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: spiral | **Theme:** unknown | **Age (est.):** PP
Arrangement: paired | **Dimensions:** 12 cm (v) | **Image ref:** Cat624

Comments: The subject consists of four interconnected spirals.
Placement: On moderately inclined, southeast-orient face of boulder.

Inventory No: S76_L20_C2b

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: sunburst | **Theme:** symbolic | **Age (est.):** PP
Arrangement: paired | **Dimensions:** 8 cm (d) | **Image ref:** Cat624

Comments: The subject consists of a solar disc divided into four parts and has 12 rays.
Placement: Below S76_L20_C2a.

Inventory No: S76_L20_C3

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: antelope?	**Theme:** portrait	**Age (est.):** PP
Arrangement: single	**Dimensions:** 11 cm (h)	**Image ref:** Cat625

Comments: The subject possesses the horns of antelope but it also has a relatively long tail.
Placement: Below S76_L20_C2b.

Inventory No: S76_L20_C4a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: biomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: paired	**Dimensions:** 22 cm (h)	**Image ref:** Cat626

Comments: The subject may possibly represent a horseback rider.
Placement: On same boulder face.

Inventory No: S76_L20_C4b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** portrait	**Age (est.):** PP
Arrangement: paired	**Dimensions:** 11 cm (h)	**Image ref:** Cat626

Comments: The subject was carved with a straight back and short horns that join at the tips.
Placement: To left of S76_L20_C4a.

Inventory No: S76_L20_C5

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild ungulate	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** 17 cm (h)	**Image ref:** Cat627

Comments: The subject may possibly represent an equid.
Placement: On same boulder face.

Inventory No: S76_L20_C6

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** 15 cm (h)	**Image ref:** Cat627

Comments: The subject was rendered ambiguously. Below it is a carving of no obvious pictorial value (NIS).
Placement: To right of S76_L20_C5.

Inventory No: S76_L20_C7

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** MW
Subject: wild yak	**Theme:** portrait	**Age (est.):** PP
Arrangement: single	**Dimensions:** 34 cm (h)	**Image ref:** Cat628

Comments: The subject was created with a hooked tail, body shaped like a parallelogram, triangular head, and unsymmetric horns.
Placement: On moderately inclined, north-oriented face of adjacent boulder.

S76_L21

Inventory No: S76_L21_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 15 cm (h)	**Image ref:** Cat629

Comments: The subject was created with an upright, fan-shaped tail, humped back, and circular horns. To the left of it is a carving of no obvious pictorial value (NIS).
Placement: On moderately inclined, northeast-oriented boulder face.

Inventory No: S76_L21_C1b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: biomorph	**Theme:** portrait	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 12 cm (v)	**Image ref:** Cat629

Comments: The subject may possibly represent a horseback rider.
Placement: To left of and below S76_L21_C1a.

Inventory No: S76_L21_C1c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 13 cm (h)	**Image ref:** Cat629

Comments: The subject was carved with an erect tail and horns forming an oval. Between it and S76_L21_C1a is a carving of no obvious pictorial value (NIS).
Placement: Below S76_L21_C1a.

Inventory No: S76_L21_C2

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: single?	**Dimensions:** NA	**Image ref:** Cat630

Comments: The front portion of subject has been largely obliterated; its rear portion recalls a wild ungulate.
Placement: On upper-right side of steeply inclined, southwest-oriented boulder face.

Inventory No: S76_L21_C3

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: circular form	**Theme:** portrait	**Age (est.):** LBA/IA
Arrangement: single?	**Dimensions:** 7 cm (d)	**Image ref:** Cat630

Comments: The subject consists of a central circle from which no less than ten spokes radiate. The subject has been somewhat obscured by minor carvings (NIS). It is likely to represent a chariot wheel and/or the sun.
Placement: Below S76_L21_C2.

Inventory No: S76_L21_C4

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: chariot	**Theme:** portrait	**Age (est.):** LBA/IA
Arrangement: single?	**Dimensions:** 22 cm (v)	**Image ref:** Cat630

Comments: The subject boasts two complex wheels with large, silhouetted hubs, an intermediate rim as well as a felloe, and with *c.* 19 spokes in each. The two wheels are joined by a short, thickened axle.
Placement: To left of S76_L21_C2 and S76_L21_C3.

Inventory No: S76_L21_C5

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** IA
Arrangement: single | **Dimensions:** 17 cm (h) | **Image ref:** Cat631

Comments: The head of the subject was not well defined.
Placement: To left of S76_L21_C4.

Inventory No: S76_L21_C6

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** IA
Arrangement: single | **Dimensions:** 14 cm (h) | **Image ref:** Cat631

Comments: The subject was depicted with an upright tail, hemispherical hump, and only one clearly defined horn.
Placement: Below S76_L21_C5.

Inventory No: S76_L21_C7

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: zigzag lines | **Theme:** portrait | **Age (est.):** PP
Arrangement: single | **Dimensions:** 13 cm (v) | **Image ref:** NI

Comments: The subject is comprised of two zigzag lines.
Placement: To right of and above S76_L21_C6, near upper edge of boulder face.

Inventory No: S76_L21_C8

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** portrait | **Age (est.):** PP
Arrangement: single | **Dimensions:** 22 cm (h) | **Image ref:** Cat632

Comments: The roughly crafted subject may possibly represent a stag. To the left of, and above and below it, are minor carvings (NIS).
Placement: To left of S76_L21_C7.

Inventory No: S76_L21_C9

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** IA
Arrangement: single | **Dimensions:** 13 cm (h) | **Image ref:** Cat632

Comments: The tail of the subject is no longer well defined and the horns form a full circle.
Placement: To left of S76_L21_C8, near upper-left edge of boulder face.

Inventory No: S76_L21_C10

Type: petro, MC | **Mode:** outlined | **Condition:** HW
Subject: wild sheep | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 16 cm (h) | **Image ref:** Cat633

Comments: The rump of the subject is partly cut in the photograph selected.
Placement: On left side of steeply inclined, southeast-oriented face of an adjacent boulder.

Inventory No: S76_L21_C11

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 19 cm (h) | **Image ref:** Cat634

Comments: The main diagnostic indicators of the subject's identity are its flat back and diverging, arched horns.
Placement: To left of and below S76_L21_C10.

Inventory No: S76_L21_C12

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 13 cm (v) | **Image ref:** Cat635

Comments: The horseman is shown flaunting a bow and arrow. Below it is a carving of no obvious pictorial value (NIS). The photograph has been rotated 90° for ease of viewing.
Placement: To left of and below S76_L21_C11, on right side of boulder face.

Inventory No: S76_L21_C13

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: cervid? | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 15 cm (h) | **Image ref:** Cat636

Comments: The ostensible antlers of the subject appear to identify it as a stag. The lower portion of the petroglyph is submerged in the ground.
Placement: On vertically aligned, west-oriented face of boulder.

S76_L22

Inventory No: S76_L22_C1a

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: paired? | **Dimensions:** 22 cm (h) | **Image ref:** Cat637

Comments: The subject may possibly represent an equid.
Placement: On moderately inclined, southeast-oriented boulder face.

Inventory No: S76_L22_C1b

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: circular form | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: paired? | **Dimensions:** 9 cm (h) | **Image ref:** Cat637

Comments: The subject is dominated by a sub-circular motif.
Placement: To right of S76_L22_C1a.

S76_L23

Inventory No: S76_L23_C1a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 25 cm (h) | **Image ref:** Cat638

Comments: The horseman appears to be grasping the reins with one hand and holding a linear object in the other.
Placement: On moderately inclined, west-oriented boulder face.
Reference(s): Bellezza 2020c: 479 (fig. 159).

Inventory No: S76_L23_C1b

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 10 cm (h) | **Image ref:** Cat638

Comments: The subject does not appear to have been completed.
Placement: To right of S76_L23_C1a.

S76_L24

Inventory No: S76_L24_C1a

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** MW
Subject: wild yak	**Theme:** hunting?	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 20 cm (h)	**Image ref:** Cat639

Comments: The subject was made with an erect fan-shaped tail and sub-circular horns.
Placement: On left side of vertically aligned southwest-oriented boulder face.

Inventory No: S76_L24_C1b

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** MW
Subject: horseback rider	**Theme:** hunting?	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 16 cm (h)	**Image ref:** Cat639

Comments: The ostensible horseman appears to be aiming/shooting an arrow.
Placement: To left of S76_L24_C1a.

Inventory No: S76_L24_C1c

Type: petro, MC	**Mode:** outlined	**Condition:** MW
Subject: wild yak?	**Theme:** hunting?	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 15 cm (h)	**Image ref:** Cat639

Comments: The subject was not as robustly carved as its two counterparts.
Placement: To left of S76_L24_C1b.

S76_L25

Inventory No: S76_L25_C1

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** 19 cm (h)	**Image ref:** Cat640

Comments: The subject was carved with an erect tail, deeply notched back, and unsymmetric horns.
Placement: On nearly vertically aligned southwest-oriented boulder face.

Inventory No: S76_L25_C2

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** PP
Arrangement: single	**Dimensions:** 16 cm (h)	**Image ref:** NI

Comments: The subject was produced in a rudimentary fashion and may possibly represent a wild yak.
Placement: Below S76_L25_C1.

S76_L26

Inventory No: S76_L26_C1a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** predation?	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 35 cm (h)	**Image ref:** Cat641

Comments: The subject was depicted with an extended tail, pointed snout, and semi-circular horns.
Placement: On right side of steeply inclined, south-oriented boulder face.

Inventory No: S76_L26_C1b

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: carnivore? | **Theme:** predation? | **Age (est.):** IA
Arrangement: paired | **Dimensions:** 16 cm (h) | **Image ref:** Cat642

Comments: The subject was carved with a thin, arched tail, two pricked ears, and a square muzzle.
Placement: To left of and below S76_L26_C2, on lower-left side of boulder face.

Inventory No: S76_L26_C2

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: antelope | **Theme:** portrait | **Age (est.):** IA
Arrangement: single? | **Dimensions:** 13 cm (h) | **Image ref:** Cat642

Comments: The subject was depicted with flat back, long neck, and vertical horns. It may possibly have been made as part of same composition as S76_L26_C3.
Placement: To right of and above S76_L26_C1b.

Inventory No: S76_L26_C3

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: antelope | **Theme:** portrait | **Age (est.):** IA
Arrangement: single? | **Dimensions:** 16 cm (h) | **Image ref:** Cat643

Comments: The subject was created with a flat back and vertical horns.
Placement: Above S76_L26_C2, on upper- left side of boulder face.

S76_L27

Inventory No: S76_L27_C1

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: bird | **Theme:** portrait | **Age (est.):** IA
Arrangement: single | **Dimensions:** 22 cm (h) | **Image ref:** Cat645

Comments: The subject was depicted with spread wings, triangular tail and body, long neck, and head turned to the right.
Placement: On vertically aligned, southwest-oriented boulder face.

S76_L28

Inventory No: S76_L28_C1

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** portrait | **Age (est.):** IA
Arrangement: single | **Dimensions:** 17 cm (h) | **Image ref:** Cat646

Comments: The horseman is not shown obviously armed.
Placement: On steeply inclined, southwest-oriented boulder face.
Reference(s): Bellezza 2020c: 470 (fig. 133).

S76_L29

Inventory No: S76_L29_C1

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** IA
Arrangement: single | **Dimensions:** 32 cm (v) | **Image ref:** NI

Comments: The subject may possibly represent an animal.
Placement: On gently inclined, southwest-oriented boulder face.

Inventory No: S76_L29_C2

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: antelope?	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** 16 cm (h)	**Image ref:** Cat647

Comments: The subject was made with a quadrilinear body, legs and head, and horns that rise vertically before curling downwards behind the head.
Placement: On nearly horizontally aligned face of an adjacent boulder.

Inventory No: S76_L29_C3

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** portrait	**Age (est.):** IA
Arrangement: single?	**Dimensions:** 15 cm (h)	**Image ref:** Cat648

Comments: It is unclear whether the horseman is depicted holding an implement. Above the head of the horse are unidentified lines (NIS). There is a carving to the left of the subject that has been mostly obliterated due to the loss of the rock surface (NIS).
Placement: On moderately inclined, south-oriented face of another adjacent boulder.
Reference(s): Bellezza 2020c: 463 (fig. 1111).

Inventory No: S76_L29_C4a

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 23 cm (h)	**Image ref:** Cat649

Comments: The subject may possibly represent a wild yak.
Placement: On nearly vertically aligned, southeast-oriented face of another adjacent boulder.

Inventory No: S76_L29_C4b

Type: petro, MC	**Mode:** outlined	**Condition:** HW
Subject: carnivore?	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 13 cm (h)	**Image ref:** Cat649

Comments: Given the scene context, the crudely made subject may represent a hunting dog.
Placement: To left of and below S76_L29_C4a.

Inventory No: S76_L29_C4c

Type: petro, MC	**Mode:** outlined	**Condition:** HW
Subject: horseback rider	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 18 cm (h)	**Image ref:** Cat649

Comments: The horseman appears to be brandishing a bow and arrow.
Placement: To left of and below S76_L29_C4b.

Inventory No: S76_L29_C5

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** hunting?	**Age (est.):** IA
Arrangement: single	**Dimensions:** 15 cm (v)	**Image ref:** Cat650

Comments: The subject may possibly represent a wild yak. The photograph has been rotated 90° for ease of viewing.
Placement: On steeply inclined, south-oriented face of another adjacent boulder.

S76_L30

Inventory No: S76_L30_C1

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: circular form	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: single	**Dimensions:** 8 cm (d)	**Image ref:** Cat651

Comments: The subject consists of an inner circle from which six lines radiate and link with the outer circle. The subject may possibly represent a chariot wheel and/or the sun.
Placement: On gently inclined, southeast-oriented boulder face.

S76_L31

Inventory No: S76_L31_C1a

Type: petro, MC	**Mode:** outlined	**Condition:** MW
Subject: wild yak	**Theme:** predation	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 30 cm (h)	**Image ref:** Cat652

Comments: The subject was carved with an upright tail and what appear to be U-shaped horns.
Placement: Near upper edge of nearly vertically aligned, southwest-oriented boulder face.

Inventory No: S76_L31_C1b

Type: petro, MC	**Mode:** outlined	**Condition:** MW
Subject: wild yak	**Theme:** predation	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 24 cm (h)	**Image ref:** Cat652

Comments: The subject was carved with an erect tail and circular horns.
Placement: Below S76_L31_C1a.

Inventory No: S76_L31_C1c

Type: petro, MC	**Mode:** outlined	**Condition:** MW
Subject: wild ungulate	**Theme:** predation	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Cat652

Comments: The configuration of the horns of the subject are not readily discernible. The legs of the petroglyph are cut in the photograph selected.
Placement: To left of S76_L31_C1b.

Inventory No: S76_L31_C1d

Type: petro, MC	**Mode:** silhouetted	**Condition:** MW
Subject: carnivore	**Theme:** predation	**Age (est.):** PP
Arrangement: composite?	**Dimensions:** 12 cm (h)	**Image ref:** Cat652

Comments: The subject was carved with a long, extended tail, rectangular body, and elongated muzzle. It appears to be depicted pursuing the wild ungulates to the right.
Placement: To left of and above S76_L31_C1c.

S76_L32



Figure 91. The boulder S76_L32 with rock art visible. Note how the boulder has cleaved into two parts.

Inventory No: S76_L32_C1a

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: biomorph	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** 15 cm (h)	**Image ref:** Cat653

Comments: The subject may possibly represent a horseman.
Placement: On upper section of steeply inclined, east-oriented boulder face.

Inventory No: S76_L32_C1b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 14 cm (h)	**Image ref:** Cat653

Comments: The horseman appears to be handling a bow and arrow.
Placement: To right of and below S76_L32_C1a.
Reference(s): Bellezza 2020b: 484 (fig. 169). In this work only the subject and S76_L32_C1c are illustrated.

Inventory No: S76_L32_C1c

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 13 cm (h)	**Image ref:** Cat653

Comments: The horseman appears to be flaunting a bow and arrow.
Placement: Below S76_L32_C1b.

Inventory No: S76_L32_C2

Type: petro, DC	**Mode:** outlined	**Condition:** MW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** EHP
Arrangement: single	**Dimensions:** 22 cm (v)	**Image ref:** Figure 91

Comments: The subject consists of a rectangular base, square midsection, and triangular top.
Placement: To right of S76_L32_C1, on another steeply inclined, east-oriented face of the boulder.
Reference(s): Bellezza 2020b: 35 (fig. 2g). In this source the height of the subject is incorrectly given as 17 cm.

Inventory No: S76_L32_C3

Type: petro, DC	**Mode:** outlined	**Condition:** MW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** EHP
Arrangement: single	**Dimensions:** 19 cm (v)	**Image ref:** Figure 91

Comments: The subject is comprised of three irregularly shaped tiers.
Placement: To right of S76_L32_C2, on another steeply inclined, east-oriented face of the boulder.
Reference(s): Bellezza 2020b: 36 (fig. 2h).

S76_L33

Inventory No: S76_L33_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 41 cm (h)	**Image ref:** Cat654

Comments: The subject was depicted with an extended tail, hemispherical hump, blunt snout, and with an eye rendered as the only uncarved area on the figure. The subject is grouped with 19 other petroglyphs reflecting interrelated themes; however it is not assured that they all belong to the same composition.
Placement: On lower-left side of nearly vertically aligned, southwest-oriented boulder face.

Inventory No: S76_L33_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Cat654

Comments: Only the lower portion of the subject has survived.
Placement: Above S76_L33_C1a.

Inventory No: S76_L33_C1c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 12 cm (v)	**Image ref:** Cat655

Comments: The subject was carved with a poorly defined tail and circular horns.
Placement: To right of S76_L33_C1a.

Inventory No: S76_L33_C1d

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 16 cm (v)	**Image ref:** Cat655

Comments: The subject was not well executed.
Placement: To right of S76_L33_C1c.

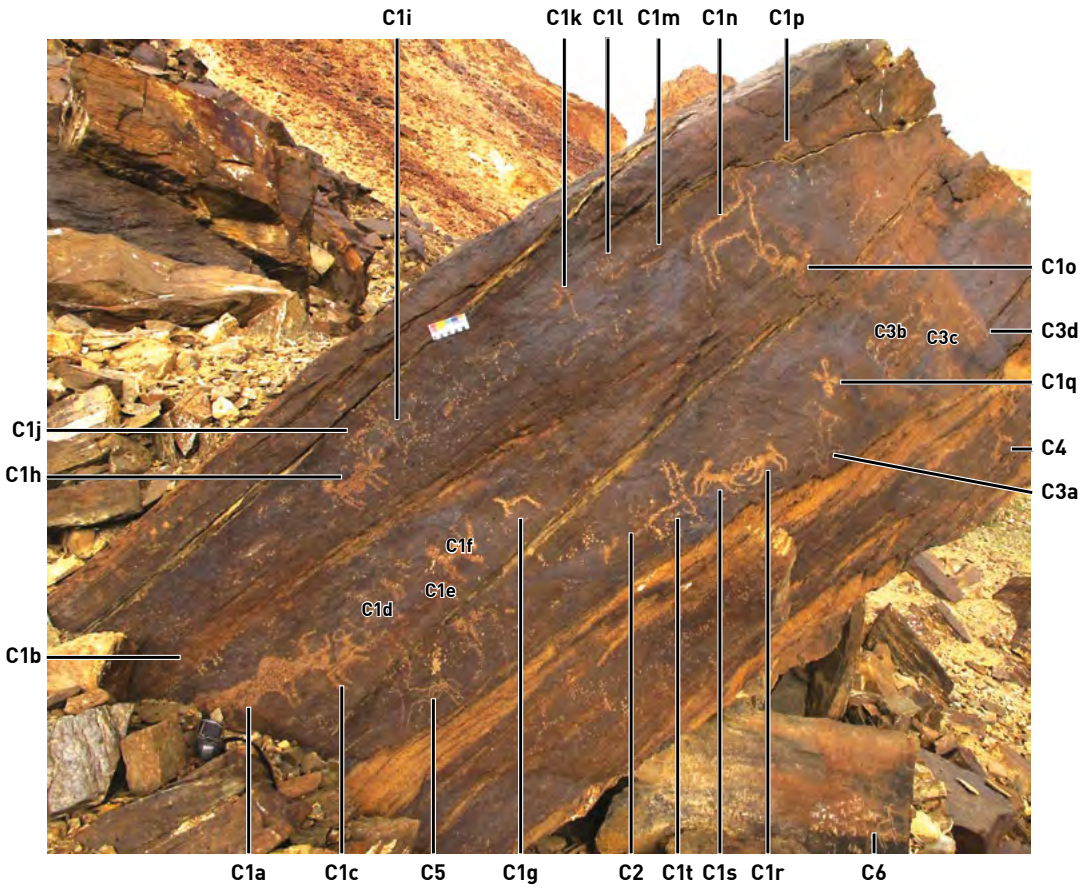


Figure 92. The locations of petroglyphs S76_L33_C1 to S76_L33_C5.

Inventory No: S76_L33_C1e

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW

Subject: triangular form | **Theme:** unknown | **Age (est.):** IA

Arrangement: composite? | **Dimensions:** 7 cm (h) | **Image ref:** Cat656

Comments: The subject consists of a three-pronged figure.
Placement: To right of and above S76_L33_C1d.

Inventory No: S76_L33_C1f

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW

Subject: wild yak | **Theme:** unknown | **Age (est.):** IA

Arrangement: composite? | **Dimensions:** 13 cm (h) | **Image ref:** Cat656

Comments: The subject was made with an upright stick-and-ball tail and V-shaped horns.
Placement: To right of and above S76_L33_C1e.

Inventory No: S76_L33_C1g

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW

Subject: quadruped | **Theme:** unknown | **Age (est.):** IA

Arrangement: composite? | **Dimensions:** 12 cm (h) | **Image ref:** Figure 92

Comments: The subject was rendered ambiguously; it may possibly represent a carnivore.
Placement: To right of and above S76_L33_C1f.

Inventory No: S76_L33_C1h

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 19 cm (v) | **Image ref:** Cat657

Comments: The subject was carved with an erect tail, hemispherical hump, and horns that form an incomplete oval.
Placement: To left of and above S76_L33_C1f.

Inventory No: S76_L33_C1i

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 9 cm (h) | **Image ref:** Figure 92

Comments: The subject was roughly executed.
Placement: To right of and above S76_L33_C1h.

Inventory No: S76_L33_C1j

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 13 cm (v) | **Image ref:** Figure 92

Comments: The subject was roughly executed.
Placement: To left of and above S76_L33_C1h.

Inventory No: S76_L33_C1k

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 20 cm (h) | **Image ref:** Figure 92

Comments: The subject seems to represent either an equid or antelope.
Placement: To right of and above S76_L33_C1i.

Inventory No: S76_L33_C1l

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: circular form | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 8 cm (d) | **Image ref:** Figure 92

Comments: The outer contour of the subject was not completed. Inside the figure is a cross-shaped motif dividing it into four parts.
Placement: Above S76_L33_C1k.

Inventory No: S76_L33_C1m

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 8 cm (h) | **Image ref:** Figure 92

Comments: The subject was rendered ambiguously.
Placement: To right of S76_L33_C1l.

Inventory No: S76_L33_C1n

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: wild sheep | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 22 cm (h) | **Image ref:** Cat658

Comments: The subject was carved with a flat back and short, diverging horns.
Placement: To right of S76_L33_C1m.

Inventory No: S76_L33_C1o

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 11 cm (h) | **Image ref:** Cat658

Comments: The subject was depicted with an erect tail and horns tracing a full circle.
Placement: To right of and below S76_L33_C1n.

Inventory No: S76_L33_C1p

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 9 cm (h) | **Image ref:** Figure 92

Comments: Photographic coverage of the subject is inadequate to fully appraise it. Below and to the right of it are carvings of no obvious pictorial value (NIS).
Placement: To right of and above S76_L33_C1n, on upper-right side of boulder face.

Inventory No: S76_L33_C1q

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: bird | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 10 cm (v) | **Image ref:** Cat659

Comments: The subject, a raptor, was executed with spread wings, narrow body, squarish tail, long neck, and head turned to the right.
Placement: To right of and below S76_L33_C1o.

Inventory No: S76_L33_C1r

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 10 cm (h) | **Image ref:** Cat660

Comments: The subject is shown butting heads with S76_L33_C1s, presumably as part of the rut.
Placement: To left of and below S76_L33_C1q.

Inventory No: S76_L33_C1s

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 12 cm (h) | **Image ref:** Cat660

Comments: The position of the body of the subject mirrors that of its competitor, echoing the equivalence of form seen in many compositions featuring martial sport or combat.
Placement: To left of S76_L33_C1r.

Inventory No: S76_L33_C1t

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 16 cm (h) | **Image ref:** Cat661

Comments: The subject seems to represent either an equid or antelope.
Placement: To left of S76_L33_C1s.

Inventory No: S76_L33_C2

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: bird | **Theme:** unknown | **Age (est.):** IA
Arrangement: single? | **Dimensions:** 6 cm (v) | **Image ref:** Cat661

Comments: The subject was rendered with spread wings that curl upward at the tips, triangular body and tail, long neck, and head turned to the right.
Placement: Above rear of S76_L33_C1t.

Inventory No: S76_L33_C3a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 17 cm (v) | **Image ref:** Cat662

Comments: The subject was portrayed with a large, upright rectangular tail, pointed head, and semi-circular-shaped horns. The photograph has been rotated 90° for ease of viewing.
Placement: To right of S76_L33_C1r.

Inventory No: S76_L33_C3b

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 20 cm (h) | **Image ref:** Cat663

Comments: The subject was carved with a hooked tail and domed horns.
Placement: To right of S76_L33_C1q.

Inventory No: S76_L33_C3c

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: half circle | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 5 cm (h) | **Image ref:** Cat663

Comments: The base of the subject is pointed upwards.
Placement: To right of and below S76_L33_C1b.

Inventory No: S76_L33_C3d

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 10 cm (v) | **Image ref:** Cat663

Comments: The rectangular bodied subject represents either an antelope or wild sheep.
Placement: To right of S76_L33_C3c.

Inventory No: S76_L33_C4

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** IA
Arrangement: single?	**Dimensions:** 10 cm (v)	**Image ref:** Figure 92

Comments: Photographic coverage of the subject is inadequate to fully assess it.
Placement: Below S76_L33_C3d, on lower-right side of boulder face.

Inventory No: S76_L33_C5

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: cervid	**Theme:** unknown	**Age (est.):** IA
Arrangement: single?	**Dimensions:** 18 cm (h)	**Image ref:** Cat664

Comments: The subject, a stag, was carved with a long tail, and long, branched antlers. To the right of, above and below it are carvings of no obvious pictorial value (NIS).
Placement: To right of and below S76_L33_C1c.

Inventory No: S76_L33_C6

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild sheep	**Theme:** portrait	**Age (est.):** IA
Arrangement: single?	**Dimensions:** 13 cm (v)	**Image ref:** Figure 92

Comments: The subject was made in the typical manner with a flat back and diverging, arched horns.
Placement: On steeply inclined, south-oriented face of an adjacent boulder.

Inventory No: S76_L33_C7

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild sheep	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** 13 cm (v)	**Image ref:** NI

Comments: The subject was made in the typical manner with a flat back and diverging, arched horns.
Placement: On steeply inclined, south-oriented face of another adjacent boulder.

Inventory No: S76_L33_C8a

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild ungulate	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 20 cm (v)	**Image ref:** Cat665

Comments: The head of the flat-backed subject was not well defined; it may possibly represent an antelope.
Placement: On upper-right side of steeply inclined, southeast-oriented face of another boulder.

Inventory No: S76_L33_C8b

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild yak	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 21 cm (h)	**Image ref:** Cat665

Comments: The subject was carved with an upright teardrop-shaped tail, almost pointed hump, and U-shaped horns.
Placement: Below S76_L33_C8a.

Inventory No: S76_L33_C8c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 16 cm (h) | **Image ref:** Cat665, Cat666

Comments: The subject may possibly represent a stag.
Placement: To left of and below S76_L33_C8b.

Inventory No: S76_L33_C8d

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 27 cm (h) | **Image ref:** Cat665

Comments: The subject was carved with and erect, rectangular tail and semi-circular horns.
Placement: Below S76_L33_C8c.

Inventory No: S76_L33_C8e

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 21 cm (h) | **Image ref:** Cat667

Comments: The horseman may possibly be shown armed with a bow.
Placement: Below S76_L33_C8d.

Inventory No: S76_L33_C9

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** IA
Arrangement: single | **Dimensions:** 21 cm (h) | **Image ref:** Cat668

Comments: The subject may possibly represent an animal.
Placement: Below S76_L33_C8d, near bottom of boulder face.

Inventory No: S76_L33_C10a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** MW
Subject: stepped structure | **Theme:** sacred architecture | **Age (est.):** PP/EHP
Arrangement: composite | **Dimensions:** 50 cm (v) | **Image ref:** Cat669

Comments: The subject is comprised of a base with two different sized platforms, a midsection of four graduated platforms, and a triangular upper section.
Placement: In middle of moderately inclined, northwest-oriented boulder face.
Reference(s): Bellezza 2020b:42 (fig. 10t). In this work the height of the subject is incorrectly given as 40 cm.

Inventory No: S76_L33_C10b

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** MW
Subject: stepped structure | **Theme:** sacred architecture | **Age (est.):** PP/EHP
Arrangement: composite | **Dimensions:** 16 cm (v) | **Image ref:** Cat669

Comments: The subject was not completed; it consists of two platforms and a third unfinished one.
Placement: To right of S76_L33_C10a.

Inventory No: S76_L33_C10c

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** MW
Subject: stepped structure?	**Theme:** sacred architecture?	**Age (est.):** PP/EHP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat669

Comments: The subject contains a semi-circular motif with what appears to be a circular motif above it.
Placement: To left of S76_L33_C10a.

S76_L34

Inventory No: S76_L34_C1

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: equid?	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** 12 cm (h)	**Image ref:** Cat670

Comments: The subject was carved with a long tail and neck.
Placement: On steeply inclined, south-oriented boulder face.

Inventory No: S76_L34_C2

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** 8 cm (v)	**Image ref:** NI

Comments: The subject was rendered ambiguously.
Placement: Near S76_L34_C1.

S76_L35

The organization of compositions presented for this boulder are speculative in nature. Nevertheless, the forms and physical characteristics of the petroglyphs indicate that they all share strong thematic and chronological affinities with one another.

Inventory No: S76_L35_C1a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: chariot	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: composite	**Dimensions:** 40 cm (h)	**Image ref:** Cat671

Comments: The subject consists of two wheels with ten and eight spokes respectively, which are linked through an axis, in the middle of which is the car occupied by a charioteer, who may be shown holding the reins. The draught pole and yokes, and what appear to be both draught horses are also depicted. The photograph selected illustrates the wheels, axle, box, and charioteer.
Placement: On upper-left side of steeply inclined, southeast-oriented boulder face.
Reference(s): Bellezza 2020b: 359 (fig. 9.37). In this work only S76_L35_C1a, S76_L35_C1b, S76_L35_C1e, S76_L35_C1i, and S76_L35_C1h are fully illustrated.

Inventory No: S76_L35_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: composite	**Dimensions:** 13 cm (h)	**Image ref:** Cat672

Comments: The horseman seems to be shown armed with a bow.
Placement: Below right wheel of S76_L35_C1a.

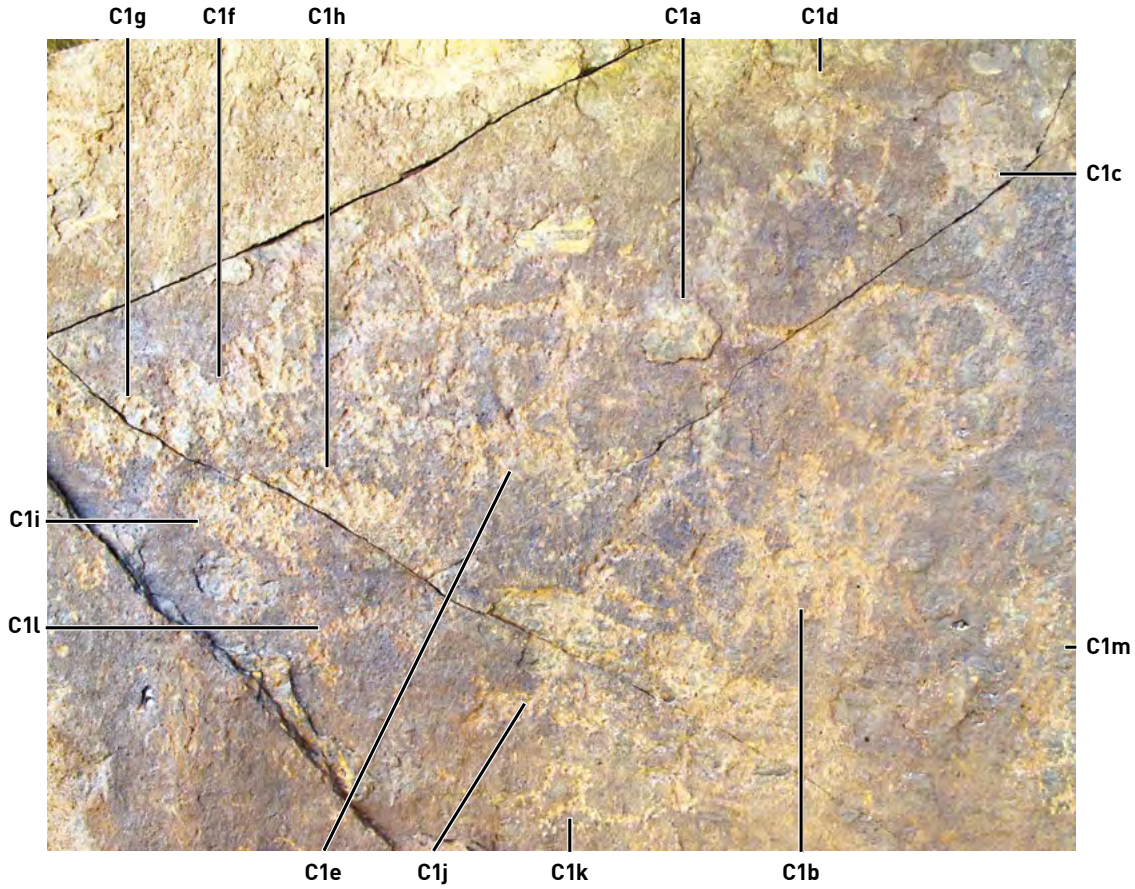


Figure 93. The locations of petroglyphs in S76_L35_C1.

Inventory No: S76_L35_C1c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 9 cm (v) | **Image ref:** Figure 93

Comments: The subject appears to have widely spaced V-shaped horns.
Placement: Above right wheel of S76_L35_C1a.

Inventory No: S76_L35_C1d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 9 cm (v) | **Image ref:** Figure 93

Comments: The subject was rendered ambiguously.
Placement: To left of S76_L35_C1c.

Inventory No: S76_L35_C1e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** unknown | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Figure 93

Comments: The lineaments of the subject are not fully discernible.
Placement: Below the left wheel of S76_L35_C1a.

Inventory No: S76_L35_C1f

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat673

Comments: The subject was carved with an upright tail, pronounced hump, and horns that form a complete oval.
Placement: To left of left wheel of S76_L35_C1a.

Inventory No: S76_L35_C1g

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat673

Comments: The subject with its full-circle horns is shown standing back-to-back with S76_L35_C1f.
Placement: To left of S76_L35_C1f.

Inventory No: S76_L35_C1h

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat673

Comments: The tail, heavy body, and circular horns of the subject are all recognizable.
Placement: To right of and below S76_L35_C1f.

Inventory No: S76_L35_C1i

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** unknown | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat673

Comments: The tail and head of the subject were not clearly rendered.
Placement: To left of S76_L35_C1h.

Inventory No: S76_L35_C1j

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 10 cm (v) | **Image ref:** Figure 93

Comments: The subject merges with the left draught horse of S76_L35_C1a. To the right of it is a carving of no obvious pictorial value (NIS).
Placement: To right of and below S76_L35_C1h.

Inventory No: S76_L35_C1k

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: linear form | **Theme:** unknown | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Figure 93

Comments: The subject is comprised of interconnected curving lines.
Placement: Below S76_L35_C1j.

Inventory No: S76_L35_C1l

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Figure 93

Comments: The subject was executed in a rudimentary manner.
Placement: Below S76_L35_C1h.

Inventory No: S76_L35_C1m

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: composite	**Dimensions:** 19 cm (h)	**Image ref:** Cat674

Comments: The subject was carved with a downwards-pointing wedge-shaped tail and U-shaped horns.
Placement: To right of and below S76_L35_C1b.

Inventory No: S76_L35_C2

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: chariot	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: single?	**Dimensions:** 10 cm (h)	**Image ref:** Cat675

Comments: The subject consists of two wheels, the left one with four spokes forming a cruciform and the other with perhaps five spokes. There is also a box and a thickened draught pole represented. To the left of and above it is a carving of no obvious pictorial value (NIS).
Placement: Below S76_L35_C1m, near lower edge of boulder face.

Inventory No: S76_L35_C3a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild sheep	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: paired?	**Dimensions:** 17 cm (h)	**Image ref:** Cat676

Comments: The subject was carved with prominent spiralling horns, recalling the argali.
Placement: To right of and above S76_L35_C1a, on upper-right side of panel.

Inventory No: S76_L35_C3b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: paired?	**Dimensions:** 10 cm (h)	**Image ref:** Cat676

Comments: The subject was rendered ambiguously.
Placement: To right of S76_L35_C3a.

Inventory No: S76_L35_C4a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: paired?	**Dimensions:** 14 cm (h)	**Image ref:** Cat677

Comments: The subject was rendered ambiguously. Between it and S76_L35_C3a is a carving of no obvious pictorial value (NIS).
Placement: Below S76_L35_C3b.

Inventory No: S76_L35_C4b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: paired?	**Dimensions:** 12 cm (h)	**Image ref:** Cat677

Comments: The subject was rendered ambiguously.
Placement: To right of and below S76_L35_C4a

S76_L36

Inventory No: S76_L36_C1

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: crescent	**Theme:** symbolic?	**Age (est.):** LBA/IA
Arrangement: single	**Dimensions:** 10 cm (v)	**Image ref:** Cat678

Comments: Above the subject are two minor carvings (NIS).
Placement: On gently inclined, southeast-oriented boulder face.

S76_L37

The organization of petroglyphs into compositions presented on the main boulder face of the locus should be viewed as provisional. Although the various grouped petroglyphs are closely related to one another in terms of their styles, themes and physical condition, they were produced by different makers whose intentions regarding their compositional affinities cannot be discerned with any assurance.

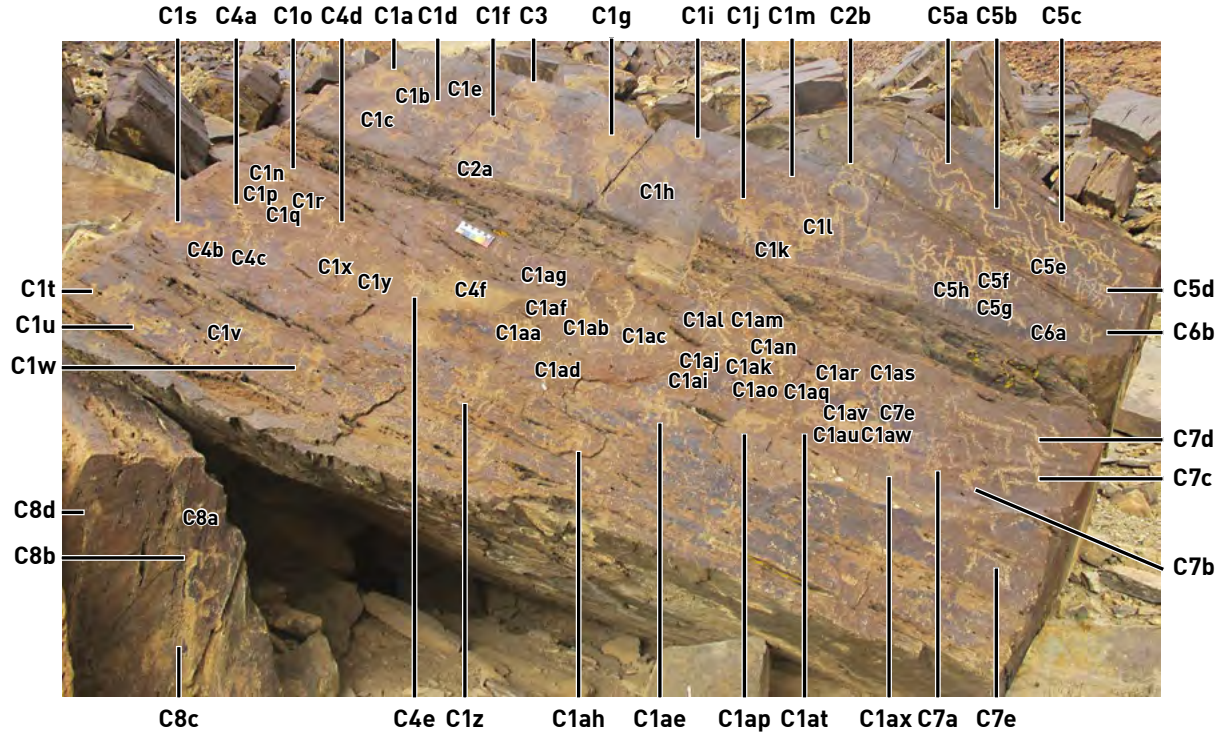


Figure 94. The locations of petroglyphs in S76_L37.

Inventory No: S76_L37_C1a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 10 cm (h)	**Image ref:** Cat679, Cat680

Comments: The subject was depicted with an upright tail, body and legs tracing a semi-circular form, and circular horns. It is not clear whether the long motif between the two pairs of legs is part of the figure. To the right of it is a minor carving (NIS).
Placement: On upper-left side of steeply inclined, south-oriented boulder face, near the largest all-stone corbelled structure in the lower sector of S76.

Inventory No: S76_L37_C1b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 5 cm (h) | **Image ref:** Cat679

Comments: The subject may possibly represent an animal.
Placement: To right of and below S76_L37_C1a.

Inventory No: S76_L37_C1c

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: chariot | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 12 cm (v) | **Image ref:** Cat679

Comments: The subject consists of two wheels with several spokes each that are joined to an axle, in the middle of which is a sub-rectangular box. The pole terminates in what may be a yoke and/or draught animal.
Placement: Below S76_L37_C1a and S76_L37_C1b.

Inventory No: S76_L37_C1d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 6 cm (h) | **Image ref:** Cat679

Comments: The subject may possibly represent an equid.
Placement: To right of S76_L37_C1c.

Inventory No: S76_L37_C1e

Type: petro, DC | **Mode:** linear | **Condition:** HW
Subject: swastika | **Theme:** symbolic | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 6 cm (h) | **Image ref:** Cat679, Cat681

Comments: The subject is oriented in a clockwise fashion.
Placement: To right of and above S76_L37_C1d.

Inventory No: S76_L37_C1f

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: chariot | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 24 cm (h) | **Image ref:** Cat681

Comments: The subject is comprised of two multi-spoked wheels (with *c.* 16 and 18 spokes respectively) that are connected to an axle, in the middle of which is a square car complete with charioteer. The subject also displays a long pole, yokes, and a pair of draught horses.
Placement: To right of S76_L37_C1d.

Inventory No: S76_L37_C1g

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: chariot | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 30 cm (v) | **Image ref:** Cat682, Cat683

Comments: This is one of the most complex and refined chariot carvings documented in Upper Tibet. A large fissure has opened up on the rock surface on which it was carved. The subject consists of two large wheels; the left one has no less than 24 spokes while many spokes of the right wheel have merged into a single mass. The wheels are connected to an axle, in the middle of which is a square box, complete with charioteer. This figure is shown with legs spread and a linear motif in his right hand (the reins or another implement). The driver appears to have a headdress or helmet with two prongs or horns. Also depicted is a pole, yoke, breast collar, and two draught horses. The four legs, tail, head, and other major anatomical traits of the two horses are discernible. What appears to be a

groom in the foreground with outstretched arms seems to be pictured restraining the horses. Above the head of the charioteer is a small carving of no obvious pictorial value (NIS).
Placement: To right of S76_L37_C1f.
Reference(s): Bellezza 2020c: 360 (fig. 9.38).

Inventory No: S76_L37_C1h

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: linear form	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 10 cm (v)	**Image ref:** Figure 94

Comments: The subject consists of a U-shaped form.
Placement: To right of right horse of S76_L37_C1g.

Inventory No: S76_L37_C1i

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: circular form	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 7 cm (d)	**Image ref:** Cat684

Comments: The subject is divided into four parts by a crudely executed cruciform; it may represent a chariot wheel and/or the sun.
Placement: To right of and above right wheel of S76_L37_C1g.

Inventory No: S76_L37_C1j

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 15 cm (v)	**Image ref:** Cat684

Comments: The subject appears to be shown wearing trousers and may hold implements in both hands.
Placement: To right of and below S76_L37_C1h.

Inventory No: S76_L37_C1k

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 16 cm (v)	**Image ref:** Cat684

Comments: The subject seems to be wearing trousers and both arms are bent upwards, giving the impression that he is mediating between or presiding over S76_L37_C1j and S76_L37_C1l.
Placement: To right of and below S76_L37_C1j.

Inventory No: S76_L37_C1l

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 16 cm (v)	**Image ref:** Cat684, Cat702

Comments: The subject appears to be grasping an implement in the left hand; it may represent a bow and arrow.
Placement: To right of and above S76_L37_C1k.

Inventory No: S76_L37_C1m

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 14 cm (h)	**Image ref:** Cat684

Comments: The horseman is not shown obviously armed.
Placement: Above S76_L37_C1j and S76_L37_C1l.

Inventory No: S76_L37_C1n

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore | **Theme:** predation? | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 9 cm (h) | **Image ref:** Cat685

Comments: The subject, a wolf or wild felid, was made with a tail that curls upwards, deeply bent legs, and what appear to be gaping jaws. It appears to be killing or devouring S76_L37_C1o.
Placement: To left of and below S76_L37_C1c, near left edge of boulder face.

Inventory No: S76_L37_C1o

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** predation? | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 4 cm (h) | **Image ref:** Cat685

Comments: Although rendered ambiguously, the context of the subscene strongly suggests that the subject is a game animal.
Placement: To right of S76_L37_C1n.

Inventory No: S76_L37_C1p

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore | **Theme:** predation? | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 8 cm (h) | **Image ref:** Cat685, Cat686

Comments: The subject, a wolf or wild felid, is depicted attacking or devouring S76_L37_C1q.
Placement: Below S76_L37_C1n.

Inventory No: S76_L37_C1q

Type: petro, DC | **Mode** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** predation? | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 6 cm (h) | **Image ref:** Cat685, Cat686

Comments: The subject may possibly represent a wild yak.
Placement: To right of S76_L37_C1p.

Inventory No: S76_L37_C1r

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore | **Theme:** predation? | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 9 cm (h) | **Image ref:** Cat685, Cat686

Comments: The subject, a wolf or wild felid, is depicted attacking or devouring S76_L37_C1q.
Placement: To right of S76_L37_C1q.

Inventory No: S76_L37_C1s

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore | **Theme:** predation? | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 9 cm (h) | **Image ref:** Cat685, Cat687

Comments: The subject represents either a wolf or wild felid. To the left of the subject is a small carving that may possibly represent its prey (NIS).
Placement: To left of S76_L37_C1q.

Inventory No: S76_L37_C1t

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 11 cm (h) | **Image ref:** Cat688

Comments: The subject was created with a tail that curls upwards, thick body, pricked ears, and square muzzle.
Placement: To left of and below S76_L37_C1s, on bottom-left side of panel.

Inventory No: S76_L37_C1u

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 11 cm (h) | **Image ref:** Cat688

Comments: The subject was created with a long, upright tail that curls at the end, thick body, pricked ears, and triangular muzzle.
Placement: To right of and below S76_L37_C1t.

Inventory No: S76_L37_C1v

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** martial competition | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 17 cm (h) | **Image ref:** Cat689

Comments: The subject was portrayed with a peaked headdress or helmet and holding an exaggeratedly large bow and arrow in the right hand and what appears to be a linear object in the other hand. This subscene seems to chronicle mortal combat.
Placement: To right of S76_L37_C1u.
Reference(s): Bellezza 2020c: 426 (fig. 22). On this subject and S76_L37_C1w are illustrated in this work.

Inventory No: S76_L37_C1w

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** martial competition | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 14 cm (v) | **Image ref:** Cat689

Comments: The subject is shown directing an arrow at his adversary. Between it and S76_L37_C1v is a carving of no obvious pictorial value (NIS).
Placement: To right of S76_L37_C1v.

Inventory No: S76_L37_C1x

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep? | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 11 cm (h) | **Image ref:** Cat685

Comments: The horns of the subject form a domed motif.
Placement: Above S76_L37_C1w.

Inventory No: S76_L37_C1y

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 8 cm (h) | **Image ref:** Cat685

Comments: The subject was carved with a single, short horn that curls behind the head.
Placement: To right of S76_L37_C1x.

Inventory No: S76_L37_C1z

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 16 cm (h) | **Image ref:** Cat690, Cat692

Comments: The horseman appears to be shown holding the reins. Below it are carvings of no obvious pictorial value (NIS).
Placement: To right of S76_L37_C1w.

Inventory No: S76_L37_C1aa

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 13 cm (h) | **Image ref:** Cat691, Cat692

Comments: The subject was depicted with a ball-shaped tail, four deeply flexed legs, and horns that form an oval.
Placement: To right of and above S76_L37_C1z.

Inventory No: S76_L37_C1ab

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 12 cm (h) | **Image ref:** Cat692, Cat693

Comments: The horseman appears to be holding the reins with one hand. Below it is a carving of no obvious pictorial value (NIS).
Placement: To right of S76_L37_C1aa.

Inventory No: S76_L37_C1ac

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: cervid | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 16 cm (h) | **Image ref:** Cat692, Cat693

Comments: The subject, a stag, was depicted with a long tail and long, vertically oriented antlers.
Placement: To right of S76_L37_C1ab.

Inventory No: S76_L37_C1ad

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 9 cm (h) | **Image ref:** Cat692

Comments: The subject was rendered ambiguously.
Placement: To right of and below S76_L37_C1aa.

Inventory No: S76_L37_C1ae

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 9 cm (h) | **Image ref:** Cat692, Cat694

Comments: The horseman is not depicted obviously armed.
Placement: To right of and below S76_L37_C1ad.

Inventory No: S76_L37_C1af

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 9 cm (h) | **Image ref:** Cat692

Comments: The head of the subject is not well defined.
Placement: To right of and above S76_L37_C1aa.

Inventory No: S76_L37_C1ag

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: circular form | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 6 cm (d) | **Image ref:** Cat692, Cat695

Comments: The subject includes several internal motifs.
Placement: To left of and above S76_L37_C1af.

Inventory No: S76_L37_C1ah

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 8 cm (v) | **Image ref:** Cat692

Comments: The broad-chested subject may be portrayed wearing trousers. It is not clear whether he holds any implements.
Placement: To right of and below S76_L37_C1z.

Inventory No: S76_L37_C1ai

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore | **Theme:** predation | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 8 cm (v) | **Image ref:** Cat696

Comments: The subject, a wolf or wild felid, is shown assaulting S76_L37_C1aj from the rear.
Placement: To right of and below S76_L37_C1ac.

Inventory No: S76_L37_C1aj

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** predation | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 6 cm (v) | **Image ref:** Cat696

Comments: With its head tilted upwards, the subject appears to be shown in the last moment of life.
Placement: To right of and above S76_L37_C1ai.

Inventory No: S76_L37_C1ak

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore | **Theme:** predation | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 9 cm (h) | **Image ref:** Cat696, Cat698

Comments: The subject, a wolf or wild felid, is shown positioned in front of its prey in the act of slaying it.
Placement: To right of S76_L37_C1aj.

Inventory No: S76_L37_C1al

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: bird	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 15 cm (v)	**Image ref:** Cat697

Comments: The subject, a raptor, was created in a cursory manner with a triangular tail and diamond-shaped wings (there is a smaller diamond motif in the wing on the left. There may be horns on the head, a defining trait of the horned eagle (*khyung*). Above it are minor carvings (NIS).
Placement: Above S76_L37_C1ai to S76_L37_C1ak.

Inventory No: S76_L37_C1am

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: cervid?	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 11 cm (h)	**Image ref:** Cat698

Comments: The subject was carved with an elongated rectangular body and head, and U-shaped horns but with no tines.
Placement: To right of S76_L37_C1al.

Inventory No: S76_L37_C1an

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild sheep?	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 9 cm (h)	**Image ref:** Cat698

Comments: The head of the subject is turned back to face the body and on one of the diverging horns is a linear addition.
Placement: To right of and below S76_L37_C1am.

Inventory No: S76_L37_C1ao

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild sheep	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 10 cm (h)	**Image ref:** Cat698

Comments: The subject was carved with thick, diverging horns that curl downwards.
Placement: To left of and below S76_L37_C1an.

Inventory No: S76_L37_C1ap

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 10 cm (h)	**Image ref:** Cat698

Comments: The subject was depicted with an extended tail, prominent ear, and thick muzzle.
Placement: Below S76_L37_C1ao.

Inventory No: S76_L37_C1aq

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 9 cm (v)	**Image ref:** Cat698

Comments: The subject was roughly executed.
Placement: To right of S76_L37_C1ao.

Inventory No: S76_L37_C1ar

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 10 cm (v) | **Image ref:** Cat698, Cat699

Comments: The subject was made with a long neck and diverging, arched horns.
Placement: To right of S76_L37_C1aq.

Inventory No: S76_L37_C1as

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 9 cm (v) | **Image ref:** Cat698, Cat699

Comments: The subject was made with a long neck and diverging, arched horns.
Placement: To right of S76_L37_C1ar.

Inventory No: S76_L37_C1at

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore | **Theme:** predation | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 7 cm (h) | **Image ref:** Cat698, Cat700

Comments: The subject, one of three wolves or wild felids, is depicted savaging its prey (S76_L37_C1au) from the front.
Placement: Below S76_L37_C1aq.

Inventory No: S76_L37_C1au

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep? | **Theme:** predation | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 8 cm (h) | **Image ref:** Cat698, Cat700

Comments: The subject was executed from an overhead perspective, a rare aspect in the rock art of Upper Tibet. Below it and S76_L37_C1at is a semi-circular carving (NIS).
Placement: To right of S76_L37_C1at.

Inventory No: S76_L37_C1av

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore | **Theme:** predation | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 7 cm (v) | **Image ref:** Cat698, Cat700

Comments: The subject was portrayed attacking S76_L37_C1au from the side.
Placement: Above S76_L37_C1au.

Inventory No: S76_L37_C1aw

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore | **Theme:** predation | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 7 cm (h) | **Image ref:** Cat698, Cat700, Cat712

Comments: The subject is shown attacking S76_L37_C1au from the rear.
Placement: To right of S76_L37_C1au.

Inventory No: S76_L37_C1ax

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** predation | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 8 cm (v) | **Image ref:** Cat698, Cat701, Cat712

Comments: The subject was depicted with a stubby tail, rectangular body, and diverging, arched horns.
Placement: To right of and below S76_L37_C1aw.

Inventory No: S76_L37_C2a

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: stepped structure | **Theme:** sacred architecture | **Age (est.):** PP
Arrangement: paired | **Dimensions:** 32 cm (v) | **Image ref:** Cat681

Comments: The subject consists of a base of four graduated platforms, round midsection, and finial comprised of three circles (representing gems?).
Placement: Superimposed on S76_L37_C1f.
Reference(s): Bellezza 2020b: 39 (fig. 7a).

Inventory No: S76_L37_C2b

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: stepped structure | **Theme:** sacred architecture | **Age (est.):** PP
Arrangement: paired | **Dimensions:** 39 cm (v) | **Image ref:** Cat702

Comments: The subject consists of a base of five graduated platforms, round midsection, and a finial comprised of four circles. It was partially superimposed on S76_L37_C1l.
Placement: To right of S76_L37_C2a, at an appreciable distance.
Reference(s): Bellezza 2020b: 39 (fig. 7b).

Inventory No: S76_L37_C3

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: complex rectilinear form | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 7 cm (v) | **Image ref:** Cat681, Cat703

Comments: The subject consists of at least six interconnected infolding squares arrayed radially.
Placement: Superimposed on upper part of S76_L37_C2a.

Inventory No: S76_L37_C4a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 13 cm (v) | **Image ref:** Cat685

Comments: The subject is made up of several unrecognizable motifs.
Placement: To left of S76_L37_C1p.

Inventory No: S76_L37_C4b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** martial competition? | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 10 cm (v) | **Image ref:** Cat685, Cat704

Comments: The subject appears to be holding a bow and arrow.
Placement: To left of and below S76_L37_C4a.

Inventory No: S76_L37_C4c

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** martial competition? | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 9 cm (v) | **Image ref:** Cat685, Cat704

Comments: It is not clear whether the subject is holding an implement.
Placement: To right of S76_L37_C4b.

Inventory No: S76_L37_C4d

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 13 cm (h) | **Image ref:** Cat685

Comments: The subject may possibly represent a carnivore.
Placement: To right of S76_L37_C4a.

Inventory No: S76_L37_C4e

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 10 cm (h) | **Image ref:** Cat705

Comments: The subject was rendered ambiguously.
Placement: To right of and below S76_L37_C4d.

Inventory No: S76_L37_C4f

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 19 cm (h) | **Image ref:** Cat705

Comments: The subject most resembles an equid.
Placement: To right of S76_L37_C4e.

Inventory No: S76_L37_C5a

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: cervid | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 23 cm (v) | **Image ref:** Cat706, Cat707

Comments: The subject, a stag, was depicted with flexed legs and antlers with a half-circle beam.
Placement: To right of and above S76_L37_C2b.

Inventory No: S76_L37_C5b

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: cervid | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 24 cm (v) | **Image ref:** Cat706

Comments: The subject, a stag, was carved with a rectangular body and antlers with a half-circle beam.
Placement: To right of and below S76_L37_C5a.

Inventory No: S76_L37_C5c

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: cervid? | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 19 cm (h) | **Image ref:** Cat706

Comments: The subject, a stag, was created with undulating antlers.
Placement: To right of S76_L37_C5b.

Inventory No: S76_L37_C5d

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 14 cm (h) | **Image ref:** Cat706, Cat708

Comments: The horseman is grasping the reins with one hand and holding a long, linear object in the other.
Placement: Below S76_L37_C5c.

Inventory No: S76_L37_C5e

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 10 cm (h) | **Image ref:** Cat706

Comments: Some of the subject has been obscured by the carving of a *ma ṇi* mantra over it.
Placement: To left of and above S76_L37_C5d.

Inventory No: S76_L37_C5f

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: antelope? | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 13 cm (h) | **Image ref:** Cat706

Comments: The subject was depicted with a flat back, pointed head, and horns that extend over the back.
Placement: To left of and below S76_L37_C5e.

Inventory No: S76_L37_C5g

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore | **Theme:** predation | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 15 cm (h) | **Image ref:** Cat706, Cat709

Comments: The subject was rendered with a long tail and body, ears, and rectangular muzzle.
Placement: Below S76_L37_C5f.

Inventory No: S76_L37_C5h

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** predation | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 11 cm (h) | **Image ref:** Cat706, Cat709

Comments: The subject is shown fleeing from S76_L37_C5g.
Placement: To left of and above S76_L37_C5g.

Inventory No: S76_L37_C6a

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 9 cm (h) | **Image ref:** Cat710

Comments: The subject does not appear to have been completed.
Placement: To right of and below S76_L37_C5g.

Inventory No: S76_L37_C6b

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: bird | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 6 cm (v) | **Image ref:** Cat710

Comments: The subject, a raptor, was depicted with outstretched wings, broad body, long neck, and head turned to the left.
Placement: To right of S76_L37_C6a, near right edge of boulder face.

Inventory No: S76_L37_C7a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 11 cm (v) | **Image ref:** Cat711, Cat712

Comments: The subject is portrayed holding a bow and arrow in one and a large rectangular implement (shield?) in the other.
Placement: To right of S76_L37_C1ax.

Inventory No: S76_L37_C7b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore? | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 7 cm (h) | **Image ref:** Cat711

Comments: The subscene of which the subject is a part strongly suggests that it represents a hunting hound.
Placement: To right of S76_L37_C7a.

Inventory No: S76_L37_C7c

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 13 cm (h) | **Image ref:** Cat711

Comments: With its rectangular body and what appear to be short, vertical horns, the subject may possibly represent an antelope.
Placement: To right of S76_L37_C7b.

Inventory No: S76_L37_C7d

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: cervid | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 33 cm (h) | **Image ref:** Cat711

Comments: The branched antlers of the subject identify it as a stag. To the right a linear carving mimics the rear end of the subject (NIS).
Placement: Above S76_L37_C7b and S76_L37_C7c.

Inventory No: S76_L37_C7e

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: cervid | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 24 cm (v) | **Image ref:** Cat712

Comments: The subject, a stag, encroaches upon and was partially superimposed on surrounding petroglyphs of S76_L37_C1.
Placement: To right of S76_L37_C1av and S76_L37_C1aw, and with its antlers between S76_L37_C1ar and S76_L37_C1as.

Inventory No: S76_L37_C8a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat713

Comments: The subject seems to represent either an antelope or wild sheep.
Placement: Near top of vertically aligned, south-oriented face of adjacent boulder.

Inventory No: S76_L37_C8b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider?	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 8 cm (h)	**Image ref:** Cat713

Comments: The rider may possibly be depicted holding a bow.
Placement: Below S76_L37_C8a.

Inventory No: S76_L37_C8c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 23 cm (v)	**Image ref:** Cat713

Comments: The subject was carved with a downwards-pointing tail, triangular head and oval-shaped horns.
Placement: Below S76_L37_C8b.

Inventory No: S76_L37_C8d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** 13 cm (h)	**Image ref:** Cat713

Comments: Much of the subject is highly obscured.
Placement: To left of S76_L37_C8b.

S76_L38

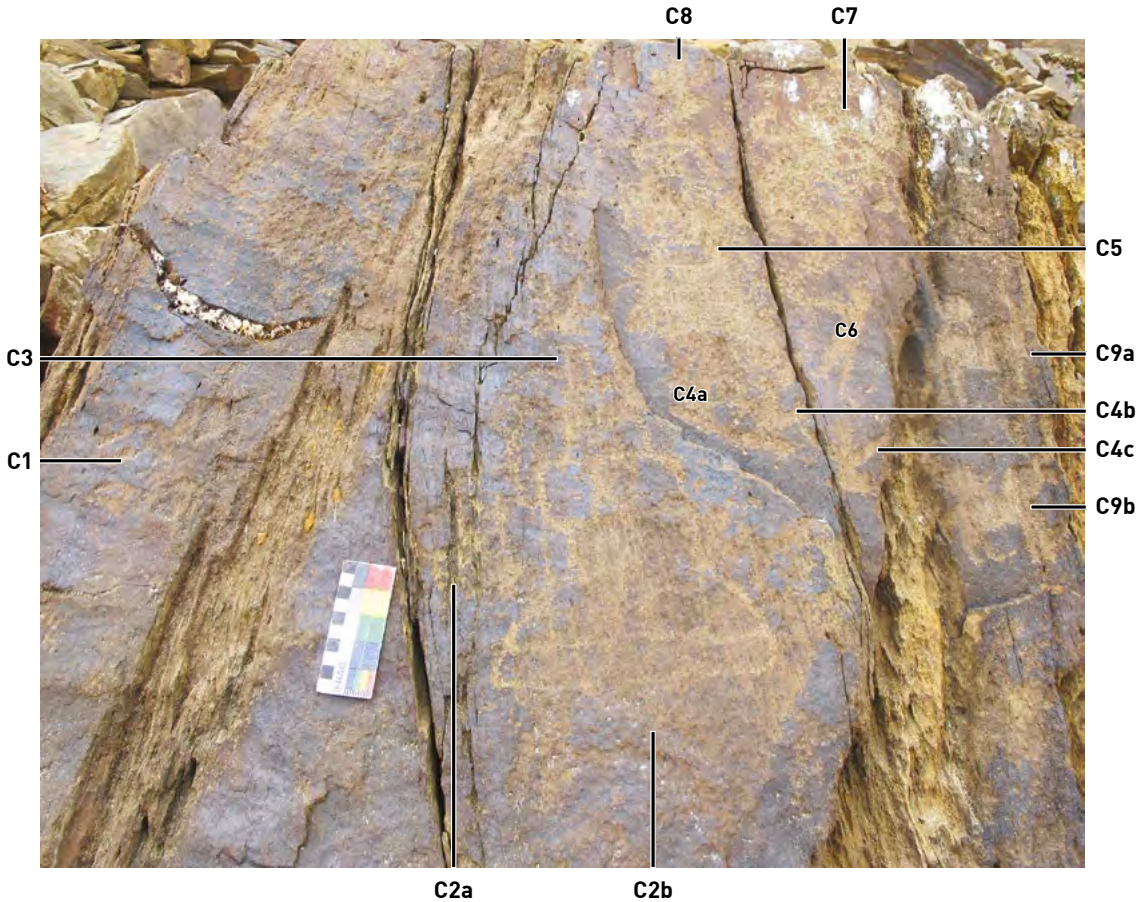


Figure 95. The locations of petroglyphs S76_L38_C1 to S76_L38_C9.

Inventory No: S76_L38_C1

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** IA
Arrangement: single?	**Dimensions:** 10 cm (v)	**Image ref:** Cat714

Comments: The subject is dominated by two circular motifs, each with a long, forked extension. There is another linear motif linked to the upper circular motif (NIS). Above and to the right of it is a carving of no obvious pictorial value (NIS).
Placement: On left side of moderately inclined, southwest-oriented boulder face.

Inventory No: S76_L38_C2a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 10 cm (v)	**Image ref:** Cat715

Comments: The ostensible horseman appears to be armed with a bow and arrow.
Placement: To right of and below S76_L38_C1.

Inventory No: S76_L38_C2b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 26 cm (h)	**Image ref:** Cat715

Comments: The upper portion of the subject has been obscured by the superimposition of S76_L38_C3. The horns of the subject form a full circle with a dot in the middle. To the right of it is a partially destroyed carving (NIS).
Placement: To right of and below S76_L38_C2a.

Inventory No: S76_L38_C3

Type: petro, DC	**Mode:** outlined	**Condition:** MW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** EHP
Arrangement: single	**Dimensions:** 28 cm (v)	**Image ref:** Figure 95

Comments: The subject consists of a base of two platforms, the upper one of which is rounded, a midsection of five graduated platforms, and a fragmentary upper section. The various platforms are longitudinally divided into smaller units by a series of vertical lines
Placement: To right of S76_L38_C2a.
Reference(s): Bellezza 2020b: 38 (fig. 5e).

Inventory No: S76_L38_C4a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: bird	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 6 cm (h)	**Image ref:** Cat716

Comments: The heavily obscured subject, a raptor, was carved with spread wings pointed upwards, tapering body, and wide tail. Along with its two counterparts, the composition seems to convey mytho-ritual or other deeply abstract meaning.
Placement: To right of upper portion of S76_L38_C3.

Inventory No: S76_L38_C4b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: bird	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 6 cm (h)	**Image ref:** Cat716

Comments: The subject, a raptor, was carved with spread wings pointed upwards, tapering body, wide tail, thick neck and pointed head turned to the left.
Placement: To right of S76_L38_C4a.

Inventory No: S76_L38_C4c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: bird	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 8 cm (h)	**Image ref:** Cat716

Comments: The subject, a raptor, was made angular wings pointing upwards, wide tail, and large head with beak turned to the left.
Placement: To right of and below S76_L38_C4b.

Inventory No: S76_L38_C5

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** PP/EHP
Arrangement: single	**Dimensions:** 15 cm (v)	**Image ref:** Figure 95

Comments: The subject consists of five stacked platforms, short spire, and hammerhead-shaped finial. It appears to have been superimposed on two biomorphic carvings that may belong to S76_L38_C2 (NIS).
Placement: Above S76_L38_C4a and S76_L38_C4b.
Reference(s): Bellezza 2020b: 39 (fig. 6c).

Inventory No: S76_L38_C6

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** IA
Arrangement: single?	**Dimensions:** 8 cm (v)	**Image ref:** Cat716

Comments: The rectangular bodied subject may possibly be depicted holding a bow or other implement.
Placement: To right of and below S76_L38_C5.

Inventory No: S76_L38_C7

Type: petro, MC	**Mode:** outlined	**Condition:** MW
Subject: stepped structure?	**Theme:** sacred architecture?	**Age (est.):** PP/EHP
Arrangement: single?	**Dimensions:** 7 cm (v)	**Image ref:** Cat717

Comments: The subject appears to represent an elementary tiered ceremonial monument. However it has been heavily obscured by hard-to-recognize carvings on all sides (NIS).
Placement: To right of upper section of S76_L38_C5.

Inventory No: S76_L38_C8

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: biomorph	**Theme:** unknown	**Age (est.):** IA
Arrangement: single?	**Dimensions:** 6 cm (v)	**Image ref:** Figure 95

Comments: The subject may possibly represent a wild yak.
Placement: Above S76_L38_C5, near upper edge of panel.

Inventory No: S76_L38_C9a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 8 cm (h)	**Image ref:** Cat718

Comments: The subject was carved with a large stick-and-ball tail and horns that rise almost vertically.
Placement: To right of S76_L38_C6, near right edge of panel.

Inventory No: S76_L38_C9b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 10 cm (h)	**Image ref:** Cat718

Comments: The subject was portrayed with a large, upright tail and U-shaped horns.
Placement: Below S76_L38_C8a.

Inventory No: S76_L38_C10

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild ungulate	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 18 cm (v)	**Image ref:** Cat719

Comments: The subject was roughly executed. The front edge of the carving is partially cut in the photograph selected.
Placement: On left side of gently inclined, north-oriented face of an adjacent boulder.

Inventory No: S76_L38_C11a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: cervid	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 23 cm (v)	**Image ref:** Cat719

Comments: The subject, a stag, was carved with U-shaped beams with a number of points. As none of the accompanying horsemen can be definitively identified as armed, another theme other than hunting must be considered as well. It is possible that the composition documents the capture of a deer.
Placement: To right of S76_L38_C10.

Inventory No: S76_L38_C11b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 15 cm (h)	**Image ref:** Cat720

Comments: The horseman appears to be holding the reins and/or a piece of equipment (bow and arrow?) in one hand and counterbalancing with the other arm.
Placement: To right of S76_L38_C11a.

Inventory No: S76_L38_C11c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 20 cm (h)	**Image ref:** Cat721

Comments: The horseman may possibly be armed with a bow.
Placement: To right of S76_L38_C11b.

Inventory No: S76_L38_C11d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 14 cm (h)	**Image ref:** Cat721

Comments: The horseman appears to be holding the reins with one hand and counterbalancing with the other arm.
Placement: To right of S76_L38_C11c.

Inventory No: S76_L38_C12

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: complex rectilinear form	**Theme:** unknown	**Age (est.):** IA
Arrangement: single?	**Dimensions:** 19 cm (h)	**Image ref:** Cat722

Comments: The subject is comprised of a rectangular outline inside of which are closely packed curvilinear and rectilinear motifs.
Placement: Above S76_L38_C11b and S76_L38_C11c.

Inventory No: S76_L38_C13a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired?	**Dimensions:** 13 cm (h)	**Image ref:** Cat723

Comments: The subject was carved with a long, curving tail, lithe body, prominent pair of ears, and slightly tapering muzzle. It is possible that the subject is part of S76_L38_C11; if so, it would probably represent a dog.
Placement: To right of S76_L38_C11d.

Inventory No: S76_L38_C13b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired?	**Dimensions:** 19 cm (h)	**Image ref:** Cat723

Comments: The body of the subject is subdivided into three parts and it has short, vertical horns.
Placement: To right of and above S76_L38_C13a.

Inventory No: S76_L38_C14

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: complex rectilinear form	**Theme:** unknown	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 16 cm (v)	**Image ref:** Cat724

Comments: The subject consists of various joined rectilinear motifs. To the left of it is a curved line and above it is a longer line (NIS).
Placement: On left side of moderately inclined, northwest-oriented face of another adjacent boulder.

Inventory No: S76_L38_C15a

Type: petro, DC	**Mode:** linear	**Condition:** HW
Subject: double volute	**Theme:** unknown	**Age (est.):** EHP/VP
Arrangement: paired?	**Dimensions:** 13 cm (h)	**Image ref:** Cat725

Comments: The subject is a form closely associated with the Eurasian Animal Style in Upper Tibet.
Placement: To right of and above S76_L38_C14.

Inventory No: S76_L38_C15b

Type: petro, DC	**Mode:** linear	**Condition:** HW
Subject: double volute	**Theme:** unknown	**Age (est.):** EHP/VP
Arrangement: paired?	**Dimensions:** 11 cm (v)	**Image ref:** Cat725

Comments: The subject is a form closely associated with the EAS.
Placement: Below S76_L38_C15a.

Inventory No: S76_L38_C16a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: paired? | **Dimensions:** 10 cm (h) | **Image ref:** Cat725

Comments: The subject was rendered ambiguously.
Placement: To right of S76_L38_C15a and S76_L38_C15b.

Inventory No: S76_L38_C16b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: paired? | **Dimensions:** 17 cm (h) | **Image ref:** Cat726

Comments: The subject was depicted with an extended tail and circular horns.
Placement: To right of and below S76_L38_C16a.

Inventory No: S76_L38_C17

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single? | **Dimensions:** 12 cm (h) | **Image ref:** Cat727

Comments: The subject was carved with a ball-shaped tail, very long legs, and U-shaped horns.
Placement: To right of and above S76_L38_C16b.

Inventory No: S76_L38_C18a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 6 cm (v) | **Image ref:** Cat728

Comments: The subject was rendered ambiguously.
Placement: To right of and below S76_L38_C17.

Inventory No: S76_L38_C18b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: bird | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 6 cm (v) | **Image ref:** Cat728

Comments: The subject, a raptor, was made with eccentric wings, broad body and tail, and a head that appears to be turned to the right. Above it are two carvings of no obvious pictorial value (NIS).
Placement: To right of and above S76_L38_C18a.

Inventory No: S76_L38_C18c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: bird | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 6 cm (v) | **Image ref:** Cat728, Cat729

Comments: The subject, a raptor, was carved with upwards-pointing wings, triangular body and tail, long, thick neck, and head turned to the right.
Placement: To right of and above S76_L38_C18b.

Inventory No: S76_L38_C18d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 8 cm (v) | **Image ref:** Cat728

Comments: The subject may possibly represent a wild yak.
Placement: Below S76_L38_C18c.

Inventory No: S76_L38_C19

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** LBA/IA
Arrangement: single | **Dimensions:** 33 cm (v) | **Image ref:** Cat730

Comments: The subject was depicted with a modified bi-triangular torso, simulating a long robe or tunic, wedge-shaped head divided into two halves and with a short hornlike extension on the left. The figure appears to have stubby, square arms that point upwards. To its right is a carving of no obvious pictorial value (NIS).
Placement: To right of and below S76_L38_C18d, on lower-right side of panel.

Inventory No: S76_L38_C20

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 15 cm (v) | **Image ref:** Cat730

Comments: The subject was carved with arms and legs spread widely, possible male sexual organ, and round head surmounted by three prominent linear extensions (representing horns or feathers?). Its left leg and arm are joined to S76_L38_C19.
Placement: To left of S76_L38_C19.

Inventory No: S76_L38_C21a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 11 cm (v) | **Image ref:** Cat750

Comments: The subject was rendered ambiguously.
Placement: Near bottom of nearly vertically aligned, southeast-oriented boulder face.

Inventory No: S76_L38_C21b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph? | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat750

Comments: The subject may possibly represent a human figure holding a linear object.
Placement: Above S76_L38_C21a.

Inventory No: S76_L38_C21c

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 19 cm (h) | **Image ref:** Cat750, Cat751

Comments: The subject was made with an erect stick-and-ball tail, hemispherical hump, and horns forming a full circle.
Placement: To left of S76_L38_C21b.

Inventory No: S76_L38_C21d

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 25 cm (h) | **Image ref:** Cat750

Comments: The subject was depicted with an erect stick-and-ball tail and poorly defined horns.
Placement: Above S76_L38_C21b and S76_L38_C21c.

Inventory No: S76_L38_C21e

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: antelope | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat750

Comments: The subject is identified by its stubby tail, flat back, and vertical horns.
Placement: To right of and above S76_L38_C21d.

S76_L39

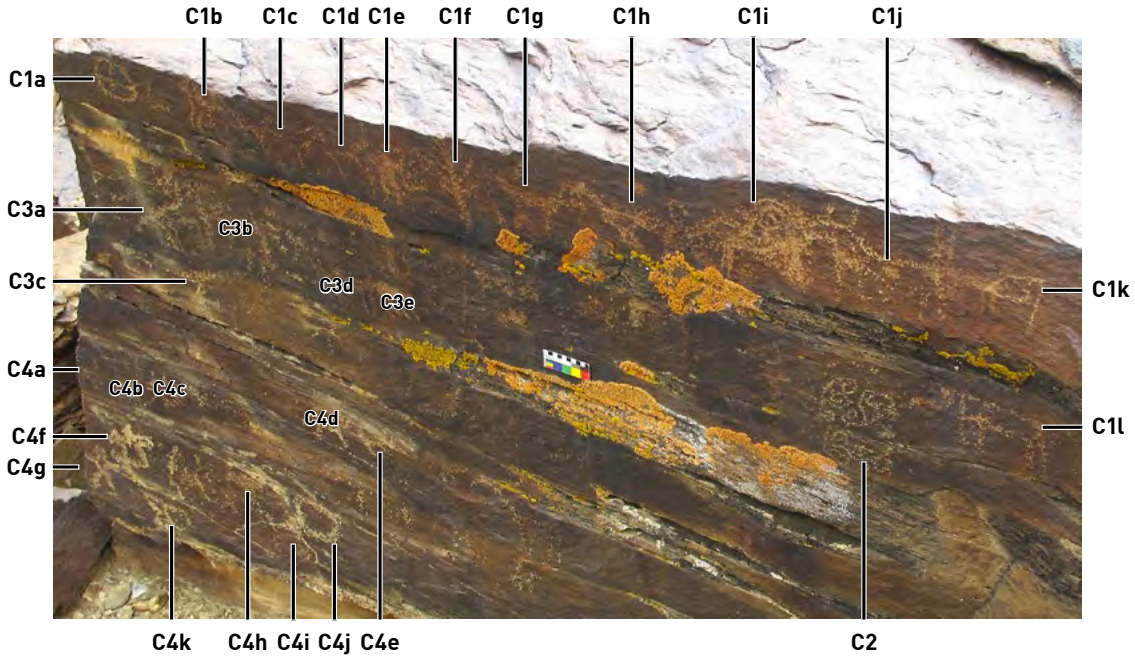


Figure 96. The locations of petroglyphs in S76_L39.

Inventory No: S76_L39_C1a

Type: petro, MC | **Mode:** outlined | **Condition:** MW
Subject: circular form | **Theme:** unknown | **Age (est.):** PP/EHP
Arrangement: composite? | **Dimensions:** 9 cm (d) | **Image ref:** Cat731

Comments: The subject was divided into four sections by a cruciform motif.
Placement: On upper-left side of vertically aligned, south-oriented boulder face.

Inventory No: S76_L39_C1b

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** MW
Subject: horseback rider | **Theme:** unknown | **Age (est.):** PP/EHP
Arrangement: composite? | **Dimensions:** 18 cm (h) | **Image ref:** Cat732

Comments: The head of the horseman has been destroyed. He appears to be holding the reins with one hand and counterbalancing with the other arm.
Placement: To right of S76_L39_C1a.

Inventory No: S76_L39_C1c

Type: petro, MC | **Mode:** outlined | **Condition:** MW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP/EHP
Arrangement: composite? | **Dimensions:** 17 cm (h) | **Image ref:** Cat732

Comments: The subject may possibly represent an equid or carnivore.
Placement: To right of S76_L39_C1b.

Inventory No: S76_L39_C1d

Type: petro, MC | **Mode:** outlined | **Condition:** MW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** PP/EHP
Arrangement: composite? | **Dimensions:** 13 cm (h) | **Image ref:** Figure 96

Comments: Photographic coverage of the subject is inadequate for a full assessment.
Placement: To right of S76_L39_C1c.

Inventory No: S76_L39_C1e

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** MW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP/EHP
Arrangement: composite? | **Dimensions:** 12 cm (v) | **Image ref:** Cat733

Comments: The subject is deploying a large rectangular implement (shield?) and may be holding something in the other hand as well.
Placement: To right of S76_L39_C1d.

Inventory No: S76_L39_C1f

Type: petro, MC | **Mode:** silhouetted | **Condition:** MW
Subject: tree | **Theme:** symbolic? | **Age (est.):** PP/EHP
Arrangement: composite? | **Dimensions:** 17 cm (v) | **Image ref:** Cat734

Comments: The subject was carved with a relatively thick trunk and five sets of upwards-pointing branches.
Placement: To right of S76_L39_C1e.

Inventory No: S76_L39_C1g

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** MW
Subject: wild yak | **Theme:** unknown | **Age (est.):** PP/EHP
Arrangement: composite? | **Dimensions:** 18 cm (h) | **Image ref:** Cat735

Comments: The subject was depicted with a large, erect, triangular tail and roughly formed horns.
Placement: To right of S76_L39_C1f.

Inventory No: S76_L39_C1h

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** MW
Subject: bird? | **Theme:** unknown | **Age (est.):** PP/EHP
Arrangement: composite? | **Dimensions:** 20 cm (h) | **Image ref:** Cat735

Comments: The subject appears to represent a bird in profile; it was rendered with a spread tail, almond-shaped body, two legs, long neck, and small head.
Placement: To right of S76_L39_C1g.

Inventory No: S76_L39_C1i

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** MW
Subject: biomorph	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: composite?	**Dimensions:** 22 cm (h)	**Image ref:** Cat736

Comments: The subject may possibly represent an antelope. Identification is complicated by carvings above its spine.
Placement: To right of S76_L39_C1h.

Inventory No: S76_L39_C1j

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** MW
Subject: wild yak?	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: composite?	**Dimensions:** 27 cm (h)	**Image ref:** Cat736

Comments: The subject was carved with a poorly developed upright tail and short, vertical horns.
Placement: To right of S76_L39_C1i.

Inventory No: S76_L39_C1k

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** MW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: composite?	**Dimensions:** 14 cm (h)	**Image ref:** Cat736

Comments: The subject was made with a square body subdivided into two unequal parts and extended neck and head.
Placement: To right of S76_L39_C1j.

Inventory No: S76_L39_C1l

Type: petro, MC	**Mode:** outlined	**Condition:** MW
Subject: carnivore?	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: composite?	**Dimensions:** 19 cm (h)	**Image ref:** Figure 96

Comments: The subject appears to have been executed with a long, curving tail, long, rectangular body, and a poorly developed head.
Placement: Below S76_L39_C1k.

Inventory No: S76_L39_C2

Type: petro, MC	**Mode:** outlined	**Condition:** MW
Subject: complex curvilinear form	**Theme:** unknown	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 16 cm (v)	**Image ref:** Cat737

Comments: The subject consists of a complex curvilinear form divided into two parts.
Placement: To left of S76_L39_C1l.

Inventory No: S76_L39_C3a

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** MW
Subject: quadruped	**Theme:** unknown	**Age (est.):** EHP/VP
Arrangement: composite	**Dimensions:** 22 cm (h)	**Image ref:** Cat738

Comments: The subject may possibly represent an equid.
Placement: Below S76_L39_C1b.

Inventory No: S76_L39_C3b

Type: petro, MC | **Mode:** silhouetted | **Condition:** MW
Subject: quadruped | **Theme:** unknown | **Age (est.):** EHP/VP
Arrangement: composite | **Dimensions:** 13 cm (h) | **Image ref:** Cat738

Comments: The subject was rendered ambiguously.
Placement: To right of S76_L39_C3a.

Inventory No: S76_L39_C3c

Type: petro, MC | **Mode:** outlined | **Condition:** MW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** EHP/VP
Arrangement: composite | **Dimensions:** 24 cm (h) | **Image ref:** Cat738

Comments: The subject was depicted with a thick, angular body and vertical horns; it may possibly represent a wild yak.
Placement: Below S76_L39_C3a and S76_L39_C3b.

Inventory No: S76_L39_C3d

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** MW
Subject: biomorph | **Theme:** unknown | **Age (est.):** EHP/VP
Arrangement: composite | **Dimensions:** 17 cm (h) | **Image ref:** Cat738

Comments: The subject was poorly developed. Between it and S76_L39_C3b is a carving of no obvious pictorial value (NIS).
Placement: To right of and above S76_L39_C3c.

Inventory No: S76_L39_C3e

Type: petro, DC | **Mode:** silhouetted | **Condition:** MW
Subject: cervid | **Theme:** unknown | **Age (est.):** EHP/VP
Arrangement: composite | **Dimensions:** 33 cm (v) | **Image ref:** Cat738, Cat739

Comments: The subject, a stag, was carved with long U-shaped beams with regularly spaced points.
Placement: To right of S76_L39_C3d.

Inventory No: S76_L39_C4a

Type: petro, DC | **Mode:** silhouetted | **Condition:** MW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP/EHP
Arrangement: composite? | **Dimensions:** 6 cm (h) | **Image ref:** Cat740

Comments: The subject was executed in an elementary fashion.
Placement: To left of and below S76_L39_C3c, near left edge of boulder face.

Inventory No: S76_L39_C4b

Type: petro, DC | **Mode:** silhouetted | **Condition:** MW
Subject: cervid | **Theme:** unknown | **Age (est.):** PP/EHP
Arrangement: composite? | **Dimensions:** 13 cm (v) | **Image ref:** Cat740

Comments: The subject, a stag, was carved with long, V-shaped, branched antlers.
Placement: To right of S76_L39_C4a.

Inventory No: S76_L39_C4c

Type: petro, DC	**Mode:** outlined	**Condition:** MW
Subject: sunburst	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: composite?	**Dimensions:** 10 cm (d)	**Image ref:** Cat740

Comments: The subject was carved with ten or eleven rays.
Placement: To right of S76_L39_C4b.

Inventory No: S76_L39_C4d

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** MW
Subject: wild yak	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: composite?	**Dimensions:** 11 cm (h)	**Image ref:** Cat740

Comments: The erect tail and body of the subject are clearly recognizable while the horns are obscured. Between it and S76_L39_C4c there is a curvilinear carving (NIS).
Placement: To right of S76_L39_C4c.

Inventory No: S76_L39_C4e

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** MW
Subject: wild yak	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: composite?	**Dimensions:** 13 cm (h)	**Image ref:** Cat740

Comments: The subject was carved with an erect tail and obscured horns that may form a full circle.
Placement: To right of S76_L39_C4d.

Inventory No: S76_L39_C4f

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** MW
Subject: bird	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: composite?	**Dimensions:** 9 cm (v)	**Image ref:** Cat740, Cat741

Comments: The subject, a raptor, was made with wings that spread out horizontally, a broad body and tail, and a not well-defined head.
Placement: Below S76_L39_C4b.

Inventory No: S76_L39_C4g

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** MW
Subject: theriomorph	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: composite?	**Dimensions:** 9 cm (v)	**Image ref:** Cat740, Cat741, Cat742

Comments: The subject was created with human-like torso, legs and head but with the addition of spread wings.
Placement: To left of and below S76_L39_C4f, on bottom-left side of panel.

Inventory No: S76_L39_C4h

Type: petro, DC	**Mode:** silhouetted	**Condition:** MW
Subject: wild yak?	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: composite?	**Dimensions:** 11 cm (h)	**Image ref:** Cat740

Comments: The subject is somewhat obscured. Between it and S76_L39_C4f are linear carvings of no obvious pictorial value (NIS).
Placement: To right of S76_L39_C4f.

Inventory No: S76_L39_C4i

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** MW
Subject: wild yak?	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: composite?	**Dimensions:** 12 cm (h)	**Image ref:** Cat740

Comments: The head of the subject joins with S76_L39_C4j.
Placement: To right of and below S76_L39_C4h.

Inventory No: S76_L39_C4j

Type: petro, DC	**Mode:** outlined	**Condition:** MW
Subject: half circle	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: composite?	**Dimensions:** 12 cm (h)	**Image ref:** Cat740

Comments: The half-circle subject may possibly represent a hunting trap. To its right are carvings of no obvious pictorial value (NIS).
Placement: To right of S76_L39_C4i.

Inventory No: S76_L39_C4k

Type: petro, DC	**Mode:** outlined	**Condition:** MW
Subject: complex curvilinear form	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: composite?	**Dimensions:** 11 cm (h)	**Image ref:** Cat740, Cat741

Comments: The subject consists of a teardrop-shaped motif linked to a motif resembling a reverse Roman numeral 3.
Placement: To right of and below S76_L39_C4f.

S76_L40

Inventory No: S76_L40_C1

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** portrait	**Age (est.):** IA
Arrangement: single?	**Dimensions:** 14 cm (h)	**Image ref:** Cat743

Comments: The subject was made with an extended tail, relatively long body and neck, and has a short horn; the other horn appears to have been destroyed.
Placement: On nearly vertically aligned, northeast-oriented boulder face.

Inventory No: S76_L40_C2a

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: equid	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite?	**Dimensions:** 9 cm (h)	**Image ref:** Cat743

Comments: On the back of the subject is faint motif that could possibly represent a rider.
Placement: To left of S76_L40_C1.

Inventory No: S76_L40_C2b

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite?	**Dimensions:** 10 cm (h)	**Image ref:** Cat743

Comments: The subject was carved with a large, erect tail and horns that form a sub-rectangular motif.
Placement: To left of and below S76_L40_C2a.

Inventory No: S76_L40_C2c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** portrait	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 6 cm (v)	**Image ref:** Cat743

Comments: The subject was depicted with an upright tail and poorly defined head and horns.
Placement: Above S76_L40_C2a.

S76_L41

Inventory No: S76_L41_C1a

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 13 cm (h)	**Image ref:** Cat744

Comments: The subject was depicted with an upright diamond-shaped tail, hemispherical hump, and U-shaped horns.
Placement: On vertically aligned, east-oriented boulder face.

Inventory No: S76_L41_C1b

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 8 cm (h)	**Image ref:** Cat744

Comments: The subject was executed with only the slightest hint of horns.
Placement: To right of S76_L41_C1a.

S76_L42

Inventory No: S76_L42_C1

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild sheep	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** 13 cm (h)	**Image ref:** Cat745

Comments: The subject was depicted with a rectangular body, exaggeratedly large head, and diverging, arched horns.
Placement: On horizontally aligned boulder face.

S76_L43

Inventory No: S76_L43_C1a

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** MW
Subject: wild yak	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: composite?	**Dimensions:** 16 cm (h)	**Image ref:** Cat746

Comments: The subject was depicted with an erect tail, square snout, and circular horns. The composition seems to have ritualistic or ceremonial overtones.
Placement: Near bottom of vertically aligned, southwest-oriented boulder face.

Inventory No: S76_L43_C1b

Type: petro, MC	**Mode:** outlined	**Condition:** MW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: composite	**Dimensions:** 14 cm (v)	**Image ref:** Cat746

Comments: The subject was carved with a rectangular body with legs emerging below it, sloping shoulders, and round head with what appear to be horns.
Placement: To right of and above S76_L43_C1a.

Inventory No: S76_L43_C1c

Type: petro, MC	**Mode:** silhouetted	**Condition:** MW
Subject: wild yak?	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Cat746

Comments: The ostensible horns of the subject are not well defined.
Placement: To right of S76_L43_C1b.

Inventory No: S76_L43_C1d

Type: petro, MC	**Mode:** outlined	**Condition:** MW
Subject: biomorph	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: composite	**Dimensions:** 14 cm (v)	**Image ref:** Cat746

Comments: The subject seems to present a seated figure with horns on its head; however the possibility that it rather represents an unusual animal depiction cannot be excluded.
Placement: Above S76_L43_C1c.

Inventory No: S76_L43_C1e

Type: petro, MC	**Mode:** outlined	**Condition:** MW
Subject: anthropomorph?	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: composite	**Dimensions:** 12 cm (v)	**Image ref:** Cat746

Comments: The subject seems to represent a seated figure that may possibly have horns on top of its head.
Placement: To left of S76_L43_C1d.

Inventory No: S76_L43_C1f

Type: petro, MC	**Mode:** linear	**Condition:** MW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: composite	**Dimensions:** 27 cm (v)	**Image ref:** Cat746

Comments: The subject is dominated by two long lines that run perpendicular to each other; they seem to represent either a wall or fence.
Placement: To left of and above S76_L43_C1c and S76_L43_C1d.

Inventory No: S76_L43_C2a

Type: petro, MC	**Mode:** outlined	**Condition:** MW
Subject: wild sheep	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: paired?	**Dimensions:** 11 cm (h)	**Image ref:** Cat746, Cat747

Comments: The subject was carved with one thick horn that curls behind the head.
Placement: Above S76_L43_C1f.

Inventory No: S76_L43_C2b

Type: petro, MC | **Mode:** outlined | **Condition:** MW
Subject: circular form | **Theme:** unknown | **Age (est.):** PP/EHP
Arrangement: paired? | **Dimensions:** 9 cm (d) | **Image ref:** Cat747

Comments: There are some tiny markings above the circle (NIS).
Placement: Above S76_L43_C2a.

Inventory No: S76_L43_C3

Type: petro, VDC | **Mode:** silhouetted | **Condition:** HW
Subject: circular form | **Theme:** unknown | **Age (est.):** IA
Arrangement: single? | **Dimensions:** 6 cm (d) | **Image ref:** Cat748

Comments: The subject may possibly possess solar symbolism.
Placement: On steeply inclined, east-oriented face of an adjacent boulder.

Inventory No: S76_L43_C4

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: sunburst | **Theme:** unknown | **Age (est.):** IA
Arrangement: single? | **Dimensions:** 11 cm (d) | **Image ref:** Cat748

Comments: The subject was carved with five or six rays; the lower arc of the circle is bereft of rays.
Placement: To left of S76_L43_C3.

Inventory No: S76_L43_C5

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: circular form | **Theme:** unknown | **Age (est.):** IA
Arrangement: single? | **Dimensions:** 6 cm (d) | **Image ref:** Cat748

Comments: The subject was subdivided into four equal parts by a cruciform motif; it is likely to signify the sun and/or a chariot wheel. The upper edge of the petroglyph has been destroyed.
Placement: To left of S76_L43_C4.

Inventory No: S76_L43_C6a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** unknown | **Age (est.):** IA
Arrangement: paired? | **Dimensions:** 15 cm (h) | **Image ref:** Cat749

Comments: The subject was rendered with a downwards-pointing rectangular tail and short vertical horns.
Placement: Below S76_L43_C4.

Inventory No: S76_L43_C6b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: paired? | **Dimensions:** 10 cm (h) | **Image ref:** Cat749

Comments: The subject may possibly represent a wild ungulate.
Placement: To left of S76_L43_C6a.

Inventory No: S76_L43_C7a

Type: petro, MC | **Mode:** outlined | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 19 cm (h) | **Image ref:** Cat752

Comments: The head of the subject has been obliterated.
Placement: Near upper edge of another almost vertically inclined face of the boulder.

Inventory No: S76_L43_C7b

Type: petro, MC	**Mode:** outlined	**Condition:** HW
Subject: wild yak?	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 35 cm (h)	**Image ref:** Cat752

Comments: The subject was made with a quarter-circle tail, elongated rectangular body, and short, triangular horns.
Placement: To right of and below S76_L43_C7a.

Inventory No: S76_L43_C7c

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 13 cm (h)	**Image ref:** Cat752

Comments: It is unclear whether the horseman was depicted with one or more implements.
Placement: To left of and below S76_L43_C7b.

Inventory No: S76_L43_C7d

Type: petro, MC	**Mode:** outlined	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat753

Comments: The subject was executed with a downwards-pointing tail and horns that almost form a full circle. Above the subject and between it and S76_L43_C7c are carvings of no obvious pictorial value (NIS).
Placement: To right of S76_L43_C7c, near right edge of boulder face.

Inventory No: S76_L43_C8

Type: petro, MC	**Mode:** outlined	**Condition:** HW
Subject: complex rectilinear form	**Theme:** unknown	**Age (est.):** PP
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat754

Comments: The subject consists of a row of four interconnected diamond-shaped motifs.
Placement: To left of and below S76_L43_C7d.

Inventory No: S76_L43_C9a

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 9 cm (h)	**Image ref:** Cat754

Comments: The horseman appears to be shown holding the reins with one hand while the other arm is linked to a linear object (a tether?) that extends out to join S76_L43_C9b.
Placement: To left of and below S76_L43_C8.

Inventory No: S76_L43_C9b

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: bird	**Theme:** hunting	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 6 cm (h)	**Image ref:** Cat754

Comments: The subject, a raptor, may possibly represent a hunting aid.
Placement: To right of S76_L43_C9a.

Inventory No: S76_L43_C9c

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat754

Comments: The subject was rendered ambiguously, but its relative position is suggestive of a hunting hound. Below it is a minor carving (NIS).
Placement: Below S76_L43_C9b.

Inventory No: S76_L43_C9d

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat754, Cat755

Comments: The horseman is brandishing a bow and arrow and another implement in the other hand.
Placement: To right of S76_L43_C9b and S76_L43_C9c.

Inventory No: S76_L43_C9e

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat754, Cat756

Comments: The horns of the subject were rendered in an ambiguous manner.
Placement: To right of S76_L43_C9d.

Inventory No: S76_L43_C9f

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat754

Comments: There is a carving just above the back of the subject, which may or may not belong to it.
Placement: Below S76_L43_C9d.

Inventory No: S76_L43_C9g

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat754, Cat757

Comments: The subject was made with a half-circle tail, while its semi-circular horns are placed behind the head.
Placement: To right of and below S76_L43_C9f.

Inventory No: S76_L43_C9h

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 13 cm (h) | **Image ref:** Cat754

Comments: The horseman seems to be holding the reins with one hand and counterbalancing with the other arm. Below it is a minor carving (NIS).
Placement: To left of and below S76_L43_C9a.

S76_L44

Inventory No: S76_L44_C1

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** 18 cm (h)	**Image ref:** Cat758

Comments: The subject was depicted with a small, upright tail and double-curved horns.
Placement: On vertically inclined, southeast-oriented boulder face.

Inventory No: S76_L44_C2

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 22 cm (h)	**Image ref:** Cat759

Comments: The subject was depicted with an erect tail, body divided into two parts, and short, thickened horns.
Placement: On vertically aligned, west-oriented boulder face.

S76_L45

Inventory No: S76_L45_C1

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** LBA/IA
Arrangement: single	**Dimensions:** 21 cm (h)	**Image ref:** Cat760

Comments: The subject was carved with an upright ball-shaped tail and horns that form a full circle.
Placement: On steeply inclined, southwest-oriented boulder face.

Inventory No: S76_L45_C2

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** PP
Arrangement: single	**Dimensions:** 28 cm (h)	**Image ref:** Cat761

Comments: The subject was depicted with an exaggeratedly large, upright tail, and double-curved horns.
Placement: Unfixed boulder face.

S76_L46

Inventory No: S76_L46_C1a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 12 cm (v)	**Image ref:** Cat762, Cat763

Comments: The subject holds a hooked object in its right hand and a rectangular shield-like object in the other.
Placement: On left side of vertically aligned, north-oriented boulder face.

Inventory No: S76_L46_C1b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 14 cm (h)	**Image ref:** Cat762

Comments: The subject may possibly represent a carnivore.
Placement: To right of S76_L46_C1a.

Inventory No: S76_L46_C1c

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 16 cm (h) | **Image ref:** Cat762

Comments: The subject may possibly represent an incomplete animal carving.
Placement: To right of S76_L46_C1b.

Inventory No: S76_L46_C1d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat762

Comments: The ostensible horseman was partially destroyed.
Placement: Above S76_L46_C1c, near upper edge of boulder face.

S76_L47

Inventory No: S76_L47_C1a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat764

Comments: The subject was made with a long, erect tail and small pair of rounded horns.
Placement: On upper-left side of gently inclined, south-oriented boulder face.

Inventory No: S76_L47_C1b

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat764

Comments: The head of the ostensible horse is inside the horns of S76_L47_C1a. To the right of it is a carving of no obvious pictorial value (NIS).
Placement: To right of S76_L47_C1a.

Inventory No: S76_L47_C1c

Type: petro, DC | **Mode:** linear | **Condition:** HW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** NI

Comments: The highly obscured subject includes an arched line. To the right of it is a carving of no obvious pictorial value (NIS).
Placement: Below S76_L47_C1b.

Inventory No: S76_L47_C1d

Type: petro, DC | **Mode:** linear | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** NI

Comments: The subject may possibly represent a wild yak. Between it and S76_L47_C1c is a carving of no obvious pictorial value (NIS).
Placement: To right of and below S76_L47_C1c.

S76_L48

Inventory No: S76_L48_C1a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting and others	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 32 cm (h)	**Image ref:** Cat765

Comments: The horseman is holding up a bow. Below it is a linear carving (NIS).
Placement: Near bottom of steeply inclined, east-oriented boulder face.

Inventory No: S76_L48_C1b

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: quadruped	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 32 cm (h)	**Image ref:** Cat765

Comments: The subject may possibly represent a hunting dog.
Placement: To left of S76_L48_C1a.

Inventory No: S76_L48_C1c

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild ungulate	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 21 cm (h)	**Image ref:** Cat766

Comments: The rectangular-bodied subject was rendered with a longish tail and possibly short horns.
Placement: Above S76_L48_C1a.

Inventory No: S76_L48_C1d

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: sunburst	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 9 cm (d)	**Image ref:** Cat767, Cat768

Comments: The subject was carved with seven or eight rays. Between the subject and S76_L48_C1c and to the left and below it are carvings of no obvious pictorial value (NIS).
Placement: Above S76_L48_C1c.

Inventory No: S76_L48_C1e

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 37 cm (h)	**Image ref:** Cat767

Comments: The rectangular tail is suspended over the back of the subject and it possesses circular horns. Below it are carvings of no obvious pictorial value (NIS).
Placement: On upper-left side of boulder face.

Inventory No: S76_L48_C2a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: crescent	**Theme:** symbolic?	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** 5 cm (v)	**Image ref:** Cat767, Cat768

Comments: The subject is liable to represent the moon. It may have been made in response to S76_L48_C1d. Between the subject and S76_L48_C1c and to the left of it are carvings of no obvious pictorial value (NIS).
Placement: To left of S76_L48_C1d.

Inventory No: S76_L48_C2b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 11 cm (h) | **Image ref:** Cat767

Comments: The subject was carved with erect tail and horns.
Placement: To left of S76_L48_C2a.

Inventory No: S76_L48_C2c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 14 cm (v) | **Image ref:** Cat767, Cat768

Comments: The subject was rendered ambiguously.
Placement: Above S76_L48_C1d.

Inventory No: S76_L48_C3

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: equid | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 16 cm (v) | **Image ref:** Cat767

Comments: The body of the subject was divided into front and back parts by a line, and its head was not fully formed. To the right of and below it are carvings of no obvious pictorial value (NIS).
Placement: To left of and above S76_L48_C1d.

Inventory No: S76_L48_C4

Type: petro, MC | **Mode:** linear | **Condition:** MW
Subject: quadruped | **Theme:** portrait | **Age (est.):** PP/EHP
Arrangement: single | **Dimensions:** 10 cm (v) | **Image ref:** Cat767

Comments: The subject was fashioned in an elementary way.
Placement: Above S76_L48_C3.

S76_L49

Inventory No: S76_L49_C1a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting? | **Age (est.):** IA
Arrangement: paired | **Dimensions:** 17 cm (h) | **Image ref:** Cat769

Comments: The horseman is flaunting a bow.
Placement: On nearly vertically aligned, east-oriented face of an adjacent boulder.

Inventory No: S76_L49_C1b

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** IA
Arrangement: paired | **Dimensions:** 17 cm (h) | **Image ref:** Cat769

Comments: The rear portion of the subject was not completed.
Placement: To right of S76_L49_C1a.

S76_L50

Inventory No: S76_L50_C1a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: bird	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 10 cm (v)	**Image ref:** Cat770, Cat771

Comments: The subject, a raptor, was made with thin, upwards-pointing wings, triangular body and tail, long neck, and head turned to the right. It may possibly represent a hunting aid, mascot or divinity.
Placement: On upper-left side of steeply inclined, north-oriented boulder face.

Inventory No: S76_L50_C1b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 15 cm (v)	**Image ref:** Cat770, Cat771

Comments: The subject is shown with one arm raised, the other hand with a bow and arrow, broad body divided diagonally into two parts, and round head.
Placement: To right of L50_C1a.

Inventory No: S76_L50_C1c

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 14 cm (h)	**Image ref:** Cat770, Cat772

Comments: The horseman is depicted displaying a bow and arrow.
Placement: To right of L50_C1b.

Inventory No: S76_L50_C1d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat770

Comments: The head of the small subject has been destroyed.
Placement: Below L50_C1a.

Inventory No: S76_L50_C1e

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild ungulate	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 16 cm (v)	**Image ref:** Cat770

Comments: The subject represents either an antelope or wild sheep.
Placement: To right of and below L50_C1d.

Inventory No: S76_L50_C1f

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild sheep	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 17 cm (h)	**Image ref:** Cat770

Comments: The subject was placed upside down as compared to the other figures in the composition.
Placement: To right of L50_C1e.

Inventory No: S76_L50_C1g

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 19 cm (h)	**Image ref:** Cat770

Comments: The horseman may be shown aiming/releasing an arrow at S76_L50_C1f.
Placement: To right of L50_C1f.

Inventory No: S76_L50_C2

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild sheep	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** 11 cm (h)	**Image ref:** Cat773

Comments: The subject was carved in the typical manner with diverging, arched horns.
Placement: On moderately inclined, east-oriented face of an adjacent boulder.

Inventory No: S76_L50_C3a

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: biomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: paired	**Dimensions:** 7 cm (h)	**Image ref:** Cat773

Comments: The subject was rendered ambiguously.
Placement: To right of S76_L50_C2.

Inventory No: S76_L50_C3b

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** PP
Arrangement: paired	**Dimensions:** 10 cm (v)	**Image ref:** Cat773

Comments: The subject seems to represent either a wild sheep or antelope.
Placement: Above S76_L50_C3a.

S76_L51

Inventory No: S76_L51_C1a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired?	**Dimensions:** 40 cm (h)	**Image ref:** Cat774

Comments: The subject was carved with a tail diagonally raised and roughly formed horns.
Placement: On nearly vertically aligned, west-oriented boulder face.

Inventory No: S76_L51_C1b

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired?	**Dimensions:** NA	**Image ref:** Cat774

Comments: The subject may possibly represent a carnivore. It may either have been partially destroyed or the rear portion is found on the adjacent boulder face.
Placement: To right of and below S76_L51_C1a.

S76_L52

Inventory No: S76_L52_C1a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 10 cm (h)	**Image ref:** Cat775

Comments: The subject appears to be aiming/releasing an arrow at S76_L52_C1b.
Placement: On nearly vertically aligned, northeast-oriented boulder face.

Inventory No: S76_L52_C1b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 14 cm (h)	**Image ref:** Cat775

Comments: The subject was carved with an upright tail and horns forming a full circle.
Placement: To right of S76_L52_C1a.

Inventory No: S76_L52_C2

Type: petro, MC	**Mode:** outlined	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** PP
Arrangement: single	**Dimensions:** NA	**Image ref:** NI

Comments: Photographic coverage of the subject is incomplete.
Placement: Above S76_L52_C1a and S76_L52_C1b.

S76_L53

Inventory No: S76_L53_C1a

Type: petro, MC	**Mode:** outlined	**Condition:** MW
Subject: wild sheep	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: composite	**Dimensions:** 22 cm (h)	**Image ref:** Cat776

Comments: The subject was carved with a flat back, flexed legs, and diverging, arched horns.
Placement: On upper-left side of vertically aligned, northeast-oriented boulder face.

Inventory No: S76_L53_C1b

Type: petro, MC	**Mode:** outlined	**Condition:** MW
Subject: cervid?	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Cat777

Comments: The body of the subject is truncated.
Placement: To right of and below S76_L53_C1a.

Inventory No: S76_L53_C1c

Type: petro, MC	**Mode:** outlined	**Condition:** MW
Subject: sunburst	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: composite	**Dimensions:** 6 cm (d)	**Image ref:** Cat777

Comments: The subject was made with *c.* 12 rays and is positioned where the rear portion of S76_L53_C1b should be.
Placement: To right of S76_L53_C1b.

Inventory No: S76_L53_C1d

Type: petro, MC | **Mode:** outlined | **Condition:** MW
Subject: wild yak | **Theme:** unknown | **Age (est.):** PP/EHP
Arrangement: composite | **Dimensions:** 14 cm (h) | **Image ref:** Cat777

Comments: The subject was rendered with an erect tail and horns that form a full circle.
Placement: To right of S76_L53_C1c.

S76_L54

Inventory No: S76_L54_C1a

Type: petro, MC | **Mode:** outlined | **Condition:** HW
Subject: wild ungulate | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 15 cm (h) | **Image ref:** Cat778

Comments: The subject may possibly represent a wild sheep.
Placement: On upper-left side of nearly vertically aligned, southwest-oriented boulder face.

Inventory No: S76_L54_C1b

Type: petro, MC | **Mode:** outlined | **Condition:** HW
Subject: wild ungulate | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat778

Comments: The subject appears to have been made with the very long horns of antelope or stag.
Placement: To right of S76_L54_C1a.

Inventory No: S76_L54_C1c

Type: petro, MC | **Mode:** outlined | **Condition:** HW
Subject: horseback rider | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 18 cm (h) | **Image ref:** Cat778

Comments: It is not clear whether the horseman is shown armed.
Placement: To right of S76_L54_C1b.

Inventory No: S76_L54_C1d

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: quadruped | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 24 cm (h) | **Image ref:** Cat779

Comments: The subject was rendered ambiguously. There are minor carving surrounding it (NIS).
Placement: Below S76_L54_C1a and S76_L54_C1b.

S76_L55

Inventory No: S76_L55_C1a

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: bird | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 14 cm (h) | **Image ref:** Cat780, Cat781

Comments: The subject was carved in profile with a triangular tail, teardrop-shaped body, two legs with feet, and pointed beak.
Placement: Near upper edge of steeply inclined, west-oriented boulder face.

Inventory No: S76_L55_C1b

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: flower? | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 14 cm (h) | **Image ref:** Cat780

Comments: The subject consists of six petal-like motifs.
Placement: To right of and below S76_L55_C1a.

Inventory No: S76_L55_C1c

Type: petro, DC | **Mode:** linear | **Condition:** HW
Subject: complex rectilinear form | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 33 cm (h) | **Image ref:** Cat780

Comments: The subject consists of various interconnected mostly rectilinear motifs.
Placement: Below S76_L55_C1a and S76_L55_C1b.

S76_L56

Inventory No: S76_L56_C1a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 33 cm (h) | **Image ref:** Cat782

Comments: The subject was depicted with spread arms and legs, what appears to be a male sexual organ, long torso, long neck, oval head, and possibly holding an implement in his left hand.
Placement: On lower-left side of moderately inclined, south-oriented boulder face.
Reference(s): Bellezza 2020b: 497 (fig. 190). In this work S76_L56_C1a to S76_L56_C1c are illustrated.

Inventory No: S76_L56_C1b

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 37 cm (h) | **Image ref:** Cat782

Comments: The mount was made with a long, thin tail and the rider appears to be holding the reins with one hand.
Placement: To right of and above S76_L56_C1a.

Inventory No: S76_L56_C1c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: cervid | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 26 cm (h) | **Image ref:** Cat782

Comments: The subject, a stag, was wrought with large, widely spaced antlers.
Placement: To left of and above S76_L56_C1b.

Inventory No: S76_L56_C1d

Type: petro, DC | **Mode:** linear | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 18 cm (h) | **Image ref:** Cat782

Comments: The subject was carved in an elementary manner.
Placement: To right of and below S76_L56_C1b.

Inventory No: S76_L56_C1e

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: sunburst	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 13 cm (d)	**Image ref:** Cat783

Comments: The 11-rayed subject was placed in such a way that it is centred on a small eye-shaped hole. The ocular imagery seems to have been intended by the maker.
Placement: To right of and above S76_L56_C1b.

Inventory No: S76_L56_C1f

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 17 cm (v)	**Image ref:** Cat784

Comments: The subject was created with a short, extended tail and short, diverging horns.
Placement: To right of S76_L56_C1d.

Inventory No: S76_L56_C1g

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 6 cm (v)	**Image ref:** Cat784

Comments: The subject may possibly represent a carnivore.
Placement: To right of and above tail of S76_L56_C1f.

Inventory No: S76_L56_C1h

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 18 cm (h)	**Image ref:** Cat784

Comments: The subject was carved with a rectangular body and triangular head. It may possibly represent a carnivore.
Placement: To right of and above head of S76_L56_C1g.

Inventory No: S76_L56_C1i

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: carnivore?	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 19 cm (v)	**Image ref:** Cat785

Comments: The subject was executed with a short, extended tail, rectangular body, and what may represent pricked ears. The photograph has been rotated 90° for ease of viewing.
Placement: To right of S76_L56_C1h.

Inventory No: S76_L56_C1j

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild yak?	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 20 cm (v)	**Image ref:** Cat785

Comments: The subject was depicted with an extended tail, hump in the middle of the back, and poorly defined head.
Placement: To right of S76_L56_C1i.

Inventory No: S76_L56_C1k

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 27 cm (h) | **Image ref:** Cat785

Comments: The horseman appears to be shown holding the reins with one hand and counterbalancing with the other arm.
Placement: Above S76_L56_C1i and S76_L56_C1j.

Inventory No: S76_L56_C2a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 13 cm (v) | **Image ref:** Cat786

Comments: The subject appears to be flaunting a bow.
Placement: On upper-right side of moderately inclined, southwest-oriented face of an adjacent boulder.

Inventory No: S76_L56_C2b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 13 cm (h) | **Image ref:** Cat786

Comments: The subject was carved with teardrop-shaped tail and full-circle horns.
Placement: To left of and below S76_L56_C2a.

Inventory No: S76_L56_C2c

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 9 cm (v) | **Image ref:** Cat786

Comments: The subject was made in the typical manner with diverging, arched horns.
Placement: To left of and below S76_L56_C2b.

Inventory No: S76_L56_C2d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 14 cm (h) | **Image ref:** Cat786

Comments: The subject was carved with a poorly developed tail, two-tiered back, and an eccentric pair of horns.
Placement: Below S76_L56_C2b.

Inventory No: S76_L56_C2e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 13 cm (h) | **Image ref:** Cat786

Comments: The subject does not appear to be shown armed.
Placement: To left of and below S76_L56_C2d.

Inventory No: S76_L56_C2f

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore? | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 18 cm (v) | **Image ref:** Cat787

Comments: The subject was made with a long tail, arched body, a crescent-shaped head.
Placement: To left of S76_L56_C2c and S76_L56_C2e, near left edge of boulder face.

Inventory No: S76_L56_C2g

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 20 cm (v) | **Image ref:** Cat787

Comments: The horseman may be shown with an implement.
Placement: To left of S76_L56_C2f.

Inventory No: S76_L56_C2h

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat788

Comments: The subject was portrayed with an upright rectangular tail and eccentric horns. To the right of it is a carving of no obvious pictorial value (NIS).
Placement: Above S76_L56_C2g, on upper-left side of boulder face.

Inventory No: S76_L56_C3

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: half circle | **Theme:** unknown | **Age (est.):** IA
Arrangement: single | **Dimensions:** 10 cm (h) | **Image ref:** Cat789

Comments: There is a small carved area to the right of the base of the subject
Placement: On nearly horizontally aligned boulder face.

S76_L57

Inventory No: S76_L57_C1a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: paired | **Dimensions:** 15 cm (h) | **Image ref:** Cat790

Comments: The subject was depicted with an upright diamond-shaped tail, hemispherical hump, square snout, and thickened, V-shaped horns.
Placement: On moderately inclined, south-oriented boulder face.

Inventory No: S76_L57_C1b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** unknown | **Age (est.):** IA
Arrangement: paired | **Dimensions:** 12 cm (h) | **Image ref:** Cat790

Comments: The front half of the subject has been mostly obliterated.
Placement: To right of S76_L57_C1a.

S76_L58

Inventory No: S76_L58_C1a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** predation | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 17 cm (h) | **Image ref:** Cat791

Comments: The subject was depicted with an upright stick-and-ball tail and oval-shaped horns. To the right of it is a reverse C-shaped carving (NIS).
Placement: On upper-right side of the horizontally inclined, south-oriented boulder face.

Inventory No: S76_L58_C1b

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: quadruped | **Theme:** predation | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 15 cm (h) | **Image ref:** Cat791

Comments: The subject was left uncompleted.
Placement: To left of S76_L58_C1a.

Inventory No: S76_L58_C1c

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: carnivore | **Theme:** predation | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 24 cm (h) | **Image ref:** Cat791

Comments: The subject was carved with a long tail, rectangular body, triangular head, and pricked ear.
Placement: To left of and below S76_L58_C1b.

Inventory No: S76_L58_C1d

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** predation | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 25 cm (h) | **Image ref:** Cat791

Comments: The subject was carved with a downwards-pointing wedge-shaped tail and horns that almost form a full circle.
Placement: To right of S76_L58_C1c.

Inventory No: S76_L58_C1e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** predation | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat791

Comments: The subject was rendered ambiguously.
Placement: To right of S76_L58_C1d.

Inventory No: S76_L58_C2

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** IA
Arrangement: single | **Dimensions:** 15 cm (h) | **Image ref:** Cat792

Comments: The subject was executed with an erect stick and wedge-shaped tail and a small pair of circular horns.
Placement: On nearly vertically aligned face of an adjacent boulder.

S76_L59

On this moderately inclined, south-oriented boulder face there is a Tibetan *dbu can* inscription that reads: *Om sa* (Bellezza 2020b: 262 (fig. 10.320)).

S76_L60

Inventory No: S76_L60_C1

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: quadruped | **Theme:** portrait | **Age (est.):** IA
Arrangement: single | **Dimensions:** 18 cm (h) | **Image ref:** Cat793

Comments: The subject was not completed.
Placement: On vertically aligned, northeast-oriented boulder face.

S76_L61

Inventory No: S76_L61_C1a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 36 cm (h)	**Image ref:** Cat794

Comments: The subject is with an upright stick-and-ball tail and triple-curved horns.
Placement: Near top of a nearly vertically aligned, southeast-oriented boulder face.

Inventory No: S76_L61_C1b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 35 cm (h)	**Image ref:** Cat794

Comments: The subject was with an upright stick-and-ball tail, two-tiered back, and triple-curved horns.
Placement: Below S76_L61_C1a.

Inventory No: S76_L61_C1c

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild ungulate	**Theme:** portrait	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 13 cm (h)	**Image ref:** Cat794

Comments: The subject was rendered in a highly stylized fashion as a series of angular lines.
Placement: To right of S76_L61_C1b.

Inventory No: S76_L61_C2a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 13 cm (h)	**Image ref:** Cat795

Comments: The horseman is shown with a bow and arrow at the ready.
Placement: On lower section of east-oriented boulder face.

Inventory No: S76_L61_C2b

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild yak?	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 16 cm (h)	**Image ref:** Cat795

Comments: The subject was made with a stubby tail and eccentric horns.
Placement: Above S76_L61_C2a.

Inventory No: S76_L61_C2c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 8 cm (v)	**Image ref:** Cat795

Comments: The subject was created with an extended tail and circular horns.
Placement: To right of S76_L61_C2a and S76_L61_C2b.

Inventory No: S76_L61_C2d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 8 cm (v) | **Image ref:** NI

Comments: The subject was produced with a downwards-pointing tail and circular horns.
Placement: Above S76_L61_C2b.

Inventory No: S76_L61_C3a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat796, Cat797

Comments: The horseman is aiming/releasing an arrow, and the mane of the horse is represented by a series of barbed lines.
Placement: On an adjacent boulder.

Inventory No: S76_L61_C3b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: antelope | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat796

Comments: The subject was made with a short, erect tail, flat back, and vertical horns that flare out at the tips.
Placement: To left of S76_L61_C3a.

Inventory No: S76_L61_C3c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat796

Comments: The subject was made with a short, erect tail, flat back, and diverging, arched horns.
Placement: To left of S76_L61_C3b.

Inventory No: S76_L61_C3d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore? | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat796, Cat798

Comments: The subject was depicted with a long tail that curls over the body, flat back, long neck, and what seem to be ears that have a horn-like appearance. The figure appears to be illustrated in active pursuit of the wild ungulates in the composition
Placement: To left of S76_L61_C3c.

Inventory No: S76_L61_C3e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 18 cm (h) | **Image ref:** Cat796

Comments: The subject was carved with an outwards-projecting stick-and-ball tail and semi-circular horns.
Placement: Above S76_L61_C3c.

S76_L62

Inventory No: S76_L62_C1

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** portrait	**Age (est.):** PP
Arrangement: single	**Dimensions:** 11 cm (h)	**Image ref:** Cat799

Comments: The horseman is not shown obviously armed.
Placement: Near top of a nearly vertically aligned, southeast-oriented boulder face.
Reference(s): Bellezza 2020b: 495 (fig. 186).

S76_L63

Inventory No: S76_L63_C1a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild sheep	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 18 cm (h)	**Image ref:** Cat800

Comments: The subject was made with a short, erect tail, very long legs, and diverging, arched horns.
Placement: On upper-left side of steeply inclined, southeast-oriented boulder face.

Inventory No: S76_L63_C1b

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild sheep	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 14 cm (h)	**Image ref:** Cat800

Comments: The subject was depicted with a rectangular body, thick neck, and diverging, arched horns.
Placement: To right of S76_L63_C1a.

Inventory No: S76_L63_C1c

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild sheep?	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 17 cm (h)	**Image ref:** NI

Comments: The subject was left incomplete.
Placement: To right of and below S76_L63_C1b.

Inventory No: S76_L63_C1d

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 15 cm (h)	**Image ref:** Cat801

Comments: The subject, a wild sheep or antelope, was executed with one curved horn and one that forms an oval behind the head.
Placement: To left of and below S76_L63_C1a.

Inventory No: S76_L63_C1e

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: circular form	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 15 cm (h)	**Image ref:** Cat802

Comments: The subject was depicted with a dot in the middle and one pie-shaped segment. To the left of it is a linear carving (NIS).
Placement: To right of and below S76_L63_C1d.

Inventory No: S76_L63_C1f

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 26 cm (h)	**Image ref:** Cat803

Comments: The subject was not completed; the extant form recalls a wild yak.
Placement: To right of and below S76_L63_C1e.

S76_L64

Inventory No: S76_L64_C1

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 16 cm (h)	**Image ref:** Cat804

Comments: The subject was rendered ambiguously; it could either represent an equid, carnivore, or horned herbivore.
Placement: Unfixed boulder face.

S76_L65

Inventory No: S76_L65_C1

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild sheep	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 17 cm (h)	**Image ref:** Cat805

Comments: The subject was rendered in the typical fashion with diverging, arched horns.
Placement: On steeply inclined, southeast-oriented boulder face.

S76_L66

Inventory No: S76_L66_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 22 cm (h)	**Image ref:** Cat806

Comments: The subject was depicted with very long tail and body and two prominent ears.
Placement: On vertically aligned, west-oriented boulder face.

Inventory No: S76_L66_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 16 cm (h)	**Image ref:** Cat806

Comments: The subject was rendered in a rudimentary fashion.
Placement: To right of and below S76_L66_C1a.

S76_L67

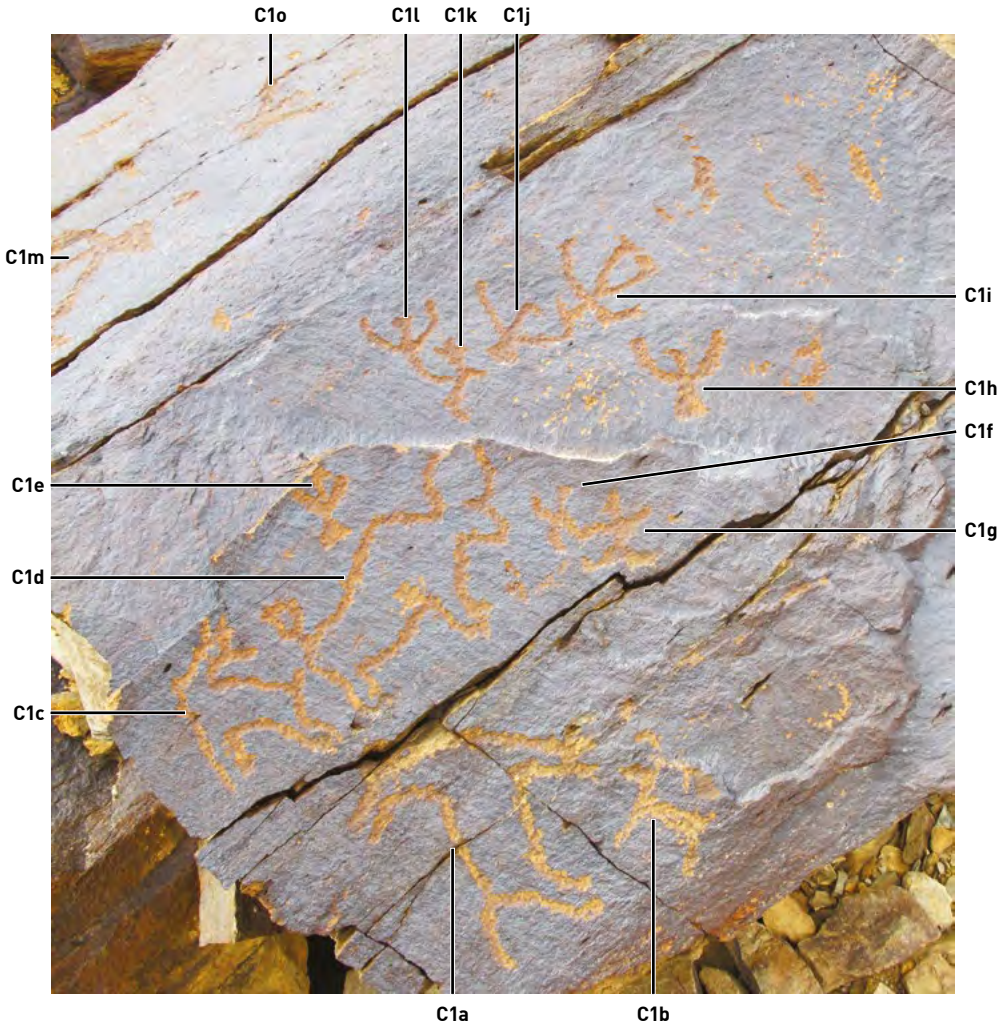


Figure 97. The locations of petroglyphs in S76_L67, except for S76_L67_C1n.

Inventory No: S76_L67_C1a

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: carnivore?	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 22 cm (v)	**Image ref:** Cat807

Comments: The subject was carved with an extended tail, heavy body, either partially destroyed horns or prominent ears, and what may represent open jaws.
Placement: On lower-left side of moderately inclined, southwest-oriented boulder face.

Inventory No: S76_L67_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild sheep	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Cat807

Comments: The subject was depicted with a short tail, flat body, and diverging, arched horns. To the left and above it are two carvings, one of which seems to represent an incomplete animal (NIS).
Placement: To right of S76_L67_C1a.

Inventory No: S76_L67_C1c

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Cat808

Comments: Although well carved, the subject resists identification.
Placement: To left of and above S76_L67_C1a.

Inventory No: S76_L67_C1d

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 24 cm (v)	**Image ref:** Cat808

Comments: The subject was carved with an upright, roundish tail and circular horns.
Placement: To right of S76_L67_C1c.

Inventory No: S76_L67_C1e

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: bird	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 8 cm (v)	**Image ref:** Cat808

Comments: The subject, one of as many as nine raptors in the composition, was depicted with V-shaped wings, triangular tail, long neck, and head turned towards the right. The profusion of birds as well as two or three bird-men in the composition, an unusual feature, suggest that the composition has a strong symbolic and/or ritualistic component.
Placement: Above S76_L67_C1d.

Inventory No: S76_L67_C1f

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: bird	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 7 cm (v)	**Image ref:** Cat808

Comments: The form of the subject, a bird-or-prey recalls a swastika.
Placement: To right of S76_L67_C1d.

Inventory No: S76_L67_C1g

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: theriomorph?	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 7 cm (v)	**Image ref:** Cat808

Comments: With its leg-like tail and arm-like wings the subject appears to combine both avian and anthropomorphic traits.
Placement: To right of S76_L67_C1f.

Inventory No: S76_L67_C1h

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: bird	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 9 cm (v)	**Image ref:** Cat809, Cat810

Comments: The subject, a raptor, was carved with upwards-pointing spread wings, triangular tail and body, and head turned to the left.
Placement: To right of and above S76_L67_C1g.

Inventory No: S76_L67_C1i

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: theriomorph | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 10 cm (v) | **Image ref:** Cat809

Comments: The subject was made with two legs that mimic a bird tail, two arm-like, downwards-pointing wings, short neck, and triangular head rotated to the right.
Placement: To left of and above S76_L67_C1g.

Inventory No: S76_L67_C1j

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: bird | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 6 cm (v) | **Image ref:** Cat809

Comments: The subject, a raptor, was produced with a triangular tail, outstretched wings, long neck, and head turned to the right.
Placement: To left of and below S76_L67_C1i.

Inventory No: S76_L67_C1k

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 8 cm (v) | **Image ref:** Cat809

Comments: It is not clear whether the subject represents a carnivore or wild ungulate.
Placement: To left of and below S76_L67_C1j.

Inventory No: S76_L67_C1l

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: bird | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 8 cm (v) | **Image ref:** Cat809

Comments: A line connects the body of the subject, a raptor, with the outstretched wings of S76_L67_C1k.
Placement: To left of and above S76_L67_C1k.

Inventory No: S76_L67_C1m

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: bird | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat811

Comments: The subject, a raptor, was depicted with a triangular tail, upwards-pointing wings, long neck, and head turned to the left.
Placement: To left of and above S76_L67_C1l, on gently inclined upper-section of boulder face.

Inventory No: S76_L67_C1n

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: theriomorph? | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat811

Comments: The subject was carved with two legs, arm-like wings, and roundish head. It is linked to one of the wings of S76_L67_C1m. A middle portion of the figure was left uncarved, calling into question the identity of the subject.
Placement: To left of S76_L67_C1m.

Inventory No: S76_L67_C1o

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: bird	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 7 cm (v)	**Image ref:** Cat812

Comments: The subject, a raptor, was carved with a broad tail and body, V-shaped wings, long neck, and head rotated to the right.
Placement: To right of S76_L67_C1m.

S76_L68

Inventory No: S76_L68_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 14 cm (h)	**Image ref:** Cat813

Comments: The subject appears to have been made with a large ball-shaped tail but also with unsymmetric horns. The photograph has been rotated 90° for ease of viewing.
Placement: To right side of gently inclined, northwest-oriented boulder face.

Inventory No: S76_L68_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: cervid	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 23 cm (h)	**Image ref:** Cat814

Comments: The subject, a stag, was carved with a short, erect tail and antlers with V-shaped beams and thick tines. The photograph has been rotated 90° for ease of viewing.
Placement: To right of S76_L68_C1a.

Inventory No: S76_L68_C1c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Cat814

Comments: The subject was depicted with a long tail that bends over the back and crescent-shaped horns.
Placement: Below front portion of S76_L68_C1b.

S76_L69

Inventory No: S76_L69_C1a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 33 cm (h)	**Image ref:** Cat815

Comments: The horseman appears to be shown operating a bow. To the right of it is a linear carving (NIS).
Placement: Near bottom of steeply inclined, southeast-oriented boulder face.
Reference(s): Bellezza 2020c: 461 (fig. 103). Only this subject is illustrated in the work.

Inventory No: S76_L69_C1b

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild yak	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 42 cm (h)	**Image ref:** Cat816

Comments: The subject was depicted with a downwards-pointing tail and domed horns.
Placement: Above S76_L69_C1a.

Inventory No: S76_L69_C1c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore? | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat816

Comments: The subject was made with a poorly formed head and tail.
Placement: Above S76_L69_C1b.

Inventory No: S76_L69_C1d

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 24 cm (h) | **Image ref:** Cat816

Comments: The subject was carved without a tail and has disjointed horns.
Placement: To right of S76_L69_C1c.

Inventory No: S76_L69_C1e

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 13 cm (h) | **Image ref:** NI

Comments: The subject does not appear to have been completed.
Placement: To right of and above S76_L69_C1c.

Inventory No: S76_L69_C1f

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 13 cm (h) | **Image ref:** Cat816

Comments: The subject may possibly represent a wild ungulate.
Placement: To right of S76_L69_C1b.

Inventory No: S76_L69_C1g

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 21 cm (h) | **Image ref:** Cat817

Comments: The subject was executed with a stubby tail, deeply inclined back, and diverging, arched horns.
Placement: To right of S76_L69_C1f, near right edge of boulder face.

Inventory No: S76_L69_C1h

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: antelope | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 19 cm (h) | **Image ref:** Cat818

Comments: The subject is shown with horns that rise above the head before curling back and joining at the tips.
Placement: To left of S76_L69_C1c.

Inventory No: S76_L69_C1i

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: quadruped | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 23 cm (h) | **Image ref:** NI

Comments: The subject does not appear to have been completed.
Placement: Above S76_L69_C2a, near upper edge of boulder face.

Inventory No: S76_L69_C2a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 12 cm (h)	**Image ref:** Cat819, Cat820

Comments: It is unclear whether the horseman is shown displaying any implements. To the right of it are two carvings of no obvious pictorial value (NIS).
Placement: To left of and above S76_L69_C1h.

Inventory No: S76_L69_C2b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 15 cm (h)	**Image ref:** Cat819

Comments: The subject was depicted with a ball-shaped tail, triangular hump, and circular horns. Above it is a minor carving (NIS).
Placement: To left of and below S76_L69_C2a.

Inventory No: S76_L69_C2c

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat819

Comments: The subject was poorly developed and has been partially destroyed.
Placement: Below S76_L69_C2a and S76_L69_C2b.

Inventory No: S76_L69_C3

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: half circle	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: single	**Dimensions:** 4 cm (v)	**Image ref:** Cat819

Comments: The subject was quite roughly executed.
Placement: To left of S76_L69_C2b.

Inventory No: S76_L69_C4a

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: quadrate form	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 6 cm (v)	**Image ref:** Cat821, Cat822

Comments: The subject was carved with a square outline and is subdivided into seven quadrate cells.
Placement: On vertically aligned, south-oriented boulder face.

Inventory No: S76_L69_C4b

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: antelope	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 13 cm (v)	**Image ref:** Cat821

Comments: The angular-bodied subject was made with long, vertical horns. Between it and S76_L69_C4a is a crescent-shaped carving (NIS).
Placement: Above S76_L69_C4a.

Inventory No: S76_L69_C4c

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat821

Comments: The subject was executed in a rudimentary manner
Placement: Above S76_L69_C4b.

Inventory No: S76_L69_C4d

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: antelope | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat821

Comments: The subject was carved with rectilinear body and legs and long horns that bend back slightly
Placement: Above S76_L69_C4c.

S76_L70

Inventory No: S76_L70_C1

Type: petro, MC | **Mode:** outlined | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** PP
Arrangement: single? | **Dimensions:** 19 cm (h) | **Image ref:** Cat823

Comments: The subject was depicted with a looped tail, horns and front legs.
Placement: On lower-left side of vertically aligned, east-oriented boulder face.

Inventory No: S76_L70_C2

Type: petro, MC | **Mode:** outlined | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** PP
Arrangement: single? | **Dimensions:** 25 cm (h) | **Image ref:** Cat823

Comments: The subject was depicted with an erect tail, angular body, and poorly developed head and horns. It is partially cut in the photograph selected.
Placement: To right of S76_L70_C1.

Inventory No: S76_L70_C3

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 25 cm (h) | **Image ref:** Cat823

Comments: The subject was poorly developed.
Placement: To right of and above S76_L70_C1.

Inventory No: S76_L70_C4

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 24 cm (v) | **Image ref:** Cat824

Comments: The subject seems to include two additional motifs, complicating its identification.
Placement: To right of and above S76_L70_C3, near upper edge of boulder face.

S76_L71

Inventory No: S76_L71_C1

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: antelope?	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** 15 cm (h)	**Image ref:** Cat825

Comments: The subject was carved with a quadrilateral body and legs and diverging but eccentric horns. It cannot be excluded that the subject may represent a wild sheep.
Placement: On nearly vertically aligned, northeast-oriented boulder face.

Inventory No: S76_L71_C2

Type: petro, DC	**Mode:** silhouetted	**Condition:** VHW
Subject: bird	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: single?	**Dimensions:** 16 cm (h)	**Image ref:** Cat826

Comments: The subject with its triangular tail and body, upwards-pointing wings, long neck and triangular horns represents a horned eagle (*khyung*).
Placement: On lower-right side of moderately inclined, west-oriented boulder face.

Inventory No: S76_L71_C3a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** VHW
Subject: cervid	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: composite?	**Dimensions:** 53 cm (h)	**Image ref:** Cat827

Comments: The subject, a stag, was portrayed with a very long front leg (the tip is cut in the photograph selected) and complex antlers. The photograph has been rotated 90° for ease of viewing.
Placement: To left of and below S76_L71_C2.

Inventory No: S76_L71_C3b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** VHW
Subject: cervid	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: composite?	**Dimensions:** 26 cm (h)	**Image ref:** Cat828

Comments: The subject, a stag, was depicted standing on the tips of its hooves. The antlers are partly cut in the photograph selected. The photograph has been rotated 90° for ease of viewing.
Placement: Above S76_L71_C3a.

Inventory No: S76_L71_C3c

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** VHW
Subject: cervid	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: composite?	**Dimensions:** 19 cm (h)	**Image ref:** Cat829

Comments: The subject, stag, may be shown with something on its back. There appears to be other cervids adjacent to it but photographic coverage is inadequate to assess them properly (NIS). The photograph has been rotated 90° for ease of viewing.
Placement: Above S76_L71_C3b.

S76_L72

Inventory No: S76_L72_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 17 cm (v)	**Image ref:** Cat830, Cat831

Comments: The oval-bodied, round-headed subject is aiming/releasing an arrow.
Placement: On lower-left side of moderately inclined, southeast-oriented boulder face.

Inventory No: S76_L72_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 12 cm (v)	**Image ref:** Cat830, Cat832

Comments: The subject was depicted squatting with widely spaced legs and a motif between them (newborn?), thin torso, both arms raised with a 90° bend in them, round head, and what appears to be a prominent pair of horns that join at the tips. The subject may possibly represent a birth-giving figure, a rare type of depiction in Upper Tibet.
Placement: To right of and above S76_L72_C1a.

Inventory No: S76_L72_C1c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 8 cm (h)	**Image ref:** Cat830

Comments: The subject may represent a crudely rendered animal.
Placement: Above S76_L72_C1b.

Inventory No: S76_L72_C1d

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild sheep	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 19 cm (v)	**Image ref:** Cat830

Comments: The subject was carved with a flat belly, relatively long neck, and diverging, arched horns.
Placement: To right of S76_L72_C1b.

Inventory No: S76_L72_C1e

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: carnivore?	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 12 cm (h)	**Image ref:** Cat830, Cat833

Comments: The subject was carved with a V-shaped tail that closes around the rear of the figure, humped body, and pricked ears.
Placement: To right of S76_L72_C1d.

Inventory No: S76_L72_C2

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: complex curvilinear form	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** 26 cm (h)	**Image ref:** Cat834

Comments: The subject consists of interconnected rectilinear and curvilinear motifs.
Placement: On moderately inclined, southwest-oriented face of an adjacent boulder.

Inventory No: S76_L72_C3a

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: wild ungulate | **Theme:** portrait | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat835

Comments: The horns of the subject are obscured; it represents either an antelope or wild sheep.
Placement: On far-left side of moderately inclined, southeast-oriented face of another adjacent boulder.

Inventory No: S76_L72_C3b

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: antelope? | **Theme:** portrait | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat835

Comments: It cannot be ruled out that the subject represents a wild sheep but this is less likely given the forms of the animals in the composition.
Placement: To right of S76_L72_C3a.

Inventory No: S76_L72_C3c

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: wild sheep | **Theme:** portrait | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 16 cm (h) | **Image ref:** Cat835

Comments: The subject was carved with diverging, undulating horns.
Placement: To right of S76_L72_C3b.

Inventory No: S76_L72_C4

Type: petro, DC | **Mode:** partially outlined | **Condition:** HW
Subject: wild ungulate | **Theme:** portrait | **Age (est.):** IA
Arrangement: single | **Dimensions:** 13 cm (h) | **Image ref:** Cat835

Comments: The subject was rendered ambiguously. The tip of the snout is cut in the photograph selected.
Placement: To right of S76_L72_C3c.

Inventory No: S76_L72_C5a

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: sun | **Theme:** symbolic | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 8 cm (d) | **Image ref:** Cat836

Comments: The subject was created to resemble a wheel, complete with a central circle or hub and eight spokes.
Placement: To right of and below S76_L72_C4, on another section of the panel.

Inventory No: S76_L72_C5b

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: crescent | **Theme:** symbolic | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat836

Comments: The subject, the moon, was executed in the standard fashion as a crescent.
Placement: To right of middle portion of S76_L72_C5a.

Inventory No: S76_L72_C5c

Type: petro, DC | **Mode:** linear | **Condition:** HW
Subject: swastika | **Theme:** symbolic | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 7 cm (h) | **Image ref:** Cat836

Comments: The subject was oriented in a clockwise direction.
Placement: Below S76_L72_C5b.

Inventory No: S76_L72_C6

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** portrait | **Age (est.):** IA
Arrangement: single? | **Dimensions:** 12 cm (h) | **Image ref:** Cat837

Comments: The subject represents either an antelope or wild sheep. To the right of and above it are minor carvings (NIS).
Placement: To right of and above S76_L72_C5b.

Inventory No: S76_L72_C7a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** predation | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** NI

Comments: The subject represents either an antelope or wild sheep. Between it and S76_L72_C6 is a carving of no obvious pictorial value (NIS). There are also two minor carvings to the right of it (NIS).
Placement: To right of S76_L72_C6.

Inventory No: S76_L72_C7b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore | **Theme:** predation | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat838

Comments: The subject was made with a long, upright curling tail, which is more in keeping with the anatomy of a felid than a wolf, pricked ears, and large muzzle. To the left of and below it is a linear carving (NIS).
Placement: To right of S76_L72_C7a.

Inventory No: S76_L72_C7c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** predation | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat838

Comments: The subject was carved with a thin body and large semi-circular horns. Above it is a crescent-shaped carving (NIS).
Placement: To right of and above S76_L72_C7b.

Inventory No: S76_L72_C7d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore? | **Theme:** predation | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat838

Comments: The subject was depicted with a short tail, raised rump, and large head with what appear to be erect ears.
Placement: Below S76_L72_C7c.

S76_L73

Inventory No: S76_L73_C1

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** portrait | **Age (est.):** IA
Arrangement: single | **Dimensions:** 13 cm (h) | **Image ref:** Cat839

Comments: The subject was roughly executed.
Placement: On nearly vertically aligned, south-oriented boulder face.

S76_L74

Inventory No: S76_L74_C1

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 22 cm (h)	**Image ref:** Cat840

Comments: The subject was depicted with a large circular tail and horns.
Placement: On nearly vertically aligned, west-oriented boulder face.

S76_L75

Inventory No: S76_L75_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider?	**Theme:** hunting?	**Age (est.):** PP
Arrangement: composite?	**Dimensions:** 8 cm (h)	**Image ref:** Cat841

Comments: The ostensible horseman may be shown with a bow.
Placement: On moderately inclined, north-oriented boulder face.

Inventory No: S76_L75_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Cat842

Comments: The subject was rendered in an elementary fashion; it may possibly represent a carnivore. Below it are two carvings of no obvious pictorial value (NIS).
Placement: To right of S76_L75_C1a.

Inventory No: S76_L75_C1c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 8 cm (v)	**Image ref:** Cat842

Comments: The subject was rendered in an elementary fashion; it may possibly represent a wild ungulate.
Placement: To right of S76_L75_C1b.

Inventory No: S76_L75_C1d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 13 cm (h)	**Image ref:** Cat842

Comments: The subject was carved with a fairly long, upright tail and diverging horns; it may possibly represent a wild yak.
Placement: Above S76_L75_C1c.

Inventory No: S76_L75_C1e

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: circular form	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 11 cm (d)	**Image ref:** Cat842

Comments: The subject may possibly represent a hunting trap. To the right of it are carvings of no obvious pictorial value (NIS).
Placement: To right of and below S76_L75_C1c.

S76_L76

Inventory No: S76_L76_C1a

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: antelope	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 12 cm (h)	**Image ref:** Cat843

Comments: The subject was well carved, making its identification unmistakable. There are two pointed motifs ornamenting the body, which are reminiscent of EAS motifs.
Placement: On lower-left side of moderately inclined, north-oriented boulder face.

Inventory No: S76_L76_C1b

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: complex rectilinear form	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 22 cm (h)	**Image ref:** Cat844

Comments: The subject consists of two lines set perpendicular to one another that partly enclose a large trident-like motif set on sub-rectangular base.
Placement: To right of and above S76_L76_C1a.

Inventory No: S76_L76_C1c

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: complex rectilinear form	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 26 cm (v)	**Image ref:** Cat845

Comments: The subject consists three rectangular motifs that are stacked on top of one another, the largest and uppermost of which is subdivided into five rectangular units of varying sizes. The subject is topped by a row of four triangles.
Placement: To right S76_L76_C1a.

Inventory No: S76_L76_C1d

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: complex rectilinear form	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 21 cm (h)	**Image ref:** Cat846

Comments: The subject is comprised of a complex array of interlinked rectangular motifs as well as a curvilinear motif on the lower-left side.
Placement: To right of and below S76_L76_C1c.

Inventory No: S76_L76_C1e

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild sheep	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 21 cm (h)	**Image ref:** Cat846

Comments: The subject was executed with a rectangular body and neck and diverging horns with hooked tips.
Placement: To left of and below S76_L76_C1d.

S76_L77

Inventory No: S76_L77_C1a

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: horseback rider	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 23 cm (h)	**Image ref:** Cat847

Comments: The horseman is aiming/releasing an arrow at S76_L77_C1a.
Placement: On moderately inclined, west-oriented boulder face.

Inventory No: S76_L77_C1b

Type: petro, DC | **Mode:** linear | **Condition:** HW
Subject: zigzag lines | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 21 cm (h) | **Image ref:** Cat847

Comments: The subject consists of two zigzag lines set vertically between hunter (S76_L77_C1a) and prey (S76_L77_C1c).
Placement: To right of S76_L77_C1b.

Inventory No: S76_L77_C1c

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 21 cm (h) | **Image ref:** Cat847

Comments: The subject was depicted struck in the chest and back by two arrows, unequivocally chronicling its demise.
Placement: To right of S76_L77_C1a.

Inventory No: S76_L77_C1d

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: carnivore? | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat847

Comments: Although roughly made, the relative position of the subject indicates that it probably represents a hunting hound.
Placement: Below S76_L77_C1c.

S76_L78

Inventory No: S76_L78_C1a

Type: petro, DC | **Mode:** outlined | **Condition:** MW
Subject: quadrate form | **Theme:** unknown | **Age (est.):** EHP/VP
Arrangement: composite | **Dimensions:** 10 cm (v) | **Image ref:** Cat848

Comments: The subject consists of a rectangular motif divided horizontally into two parts and a squarish motif on the left.
Placement: On lower-left side of vertically aligned, southeast-oriented boulder face.

Inventory No: S76_L78_C1b

Type: petro, DC | **Mode:** outlined | **Condition:** MW
Subject: wild yak | **Theme:** unknown | **Age (est.):** EHP/VP
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat848

Comments: The subject was made with an upright tail, angular body, and rounded horns.
Placement: To right of S76_L78_C1a.

Inventory No: S76_L78_C1c

Type: petro, DC | **Mode:** linear | **Condition:** MW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** EHP/VP
Arrangement: composite | **Dimensions:** 14 cm (h) | **Image ref:** Cat848

Comments: The subject does not appear to have been completed.
Placement: Above S76_L78_C1a.

Inventory No: S76_L78_C1d

Type: petro, DC | **Mode:** silhouetted | **Condition:** MW
Subject: linear form | **Theme:** unknown | **Age (est.):** EHP/VP
Arrangement: composite | **Dimensions:** 14 cm (v) | **Image ref:** Cat848

Comments: The subject consists of a serpent-like undulating line.
Placement: To right of and above S76_L78_C1b.

Inventory No: S76_L78_C1e

Type: petro, DC | **Mode:** silhouetted | **Condition:** MW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** EHP/VP
Arrangement: composite | **Dimensions:** 6 cm (v) | **Image ref:** Cat848

Comments: The subject is somewhat reminiscent of a bird.
Placement: To right of S76_L78_C1d.

Inventory No: S76_L78_C2

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** portrait | **Age (est.):** PP
Arrangement: single | **Dimensions:** 12 cm (h) | **Image ref:** Cat849

Comments: The subject has the large, erect tail of a yak but also vertically aligned horns. On the moderately inclined section of the southeast-oriented boulder face there are a few minor carvings (NIS).
Placement: Above S76_L78_C1d.

Inventory No: S76_L78_C3

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: circular form | **Theme:** symbolic | **Age (est.):** IA
Arrangement: single | **Dimensions:** 8 cm (d) | **Image ref:** Cat850

Comments: The subject was carved with a central circle and *c.* 12 radiating spoke-like lines; it probably represents a wheel and/or the sun.
Placement: On upper-left side of moderately inclined, south-oriented face of an adjacent boulder.

Inventory No: S76_L78_C4a

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: sunburst | **Theme:** symbolic | **Age (est.):** IA
Arrangement: paired | **Dimensions:** 16 cm (d) | **Image ref:** Cat851

Comments: Only the lower and left edge of the subject has rays that extend outwards.
Placement: To right of S76_L78_C3.

Inventory No: S76_L78_C4b

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: half circle | **Theme:** symbolic | **Age (est.):** IA
Arrangement: paired | **Dimensions:** 8 cm (h) | **Image ref:** Cat851

Comments: The subject, the moon, has a semi-circular form.
Placement: Above S76_L78_C4a.

Inventory No: S76_L78_C5

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** MW
Subject: stepped structure? | **Theme:** sacred architecture? | **Age (est.):** PP/EHP
Arrangement: single | **Dimensions:** 14 cm (v) | **Image ref:** Cat851

Comments: The subject consists of a lower section divided into four rectangles, a narrow stem-like motif above it, and is topped by an overhanging motif.
Placement: To right of S76_L78_C4.

S76_L79

Inventory No: S76_L79_C1a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting? | **Age (est.):** IA
Arrangement: paired | **Dimensions:** 12 cm (h) | **Image ref:** Cat852

Comments: The horseman may be shown with a bow and arrow.
Placement: On steeply inclined, south-oriented boulder face.

Inventory No: S76_L79_C1b

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** IA
Arrangement: paired | **Dimensions:** 27 cm (h) | **Image ref:** Cat852

Comments: The subject was carved with a circular tail and horns and long neck.
Placement: To right of S76_L79_C1a.

S76_L80

Inventory No: S76_L80_C1a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat853

Comments: The subject was carved with an erect wedge-shaped tail and horns that form a full circle.
Placement: On upper-left side of moderately inclined, southwest-oriented boulder face.

Inventory No: S76_L80_C1b

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat853

Comments: The subject was depicted with an erect ball-shaped tail and horns tracing a diamond pattern.
Placement: To right of S76_L80_C1a.

Inventory No: S76_L80_C1c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 5 cm (h) | **Image ref:** Cat853

Comments: The subject may possibly represent a hunting aid.
Placement: Above S76_L80_C1b.

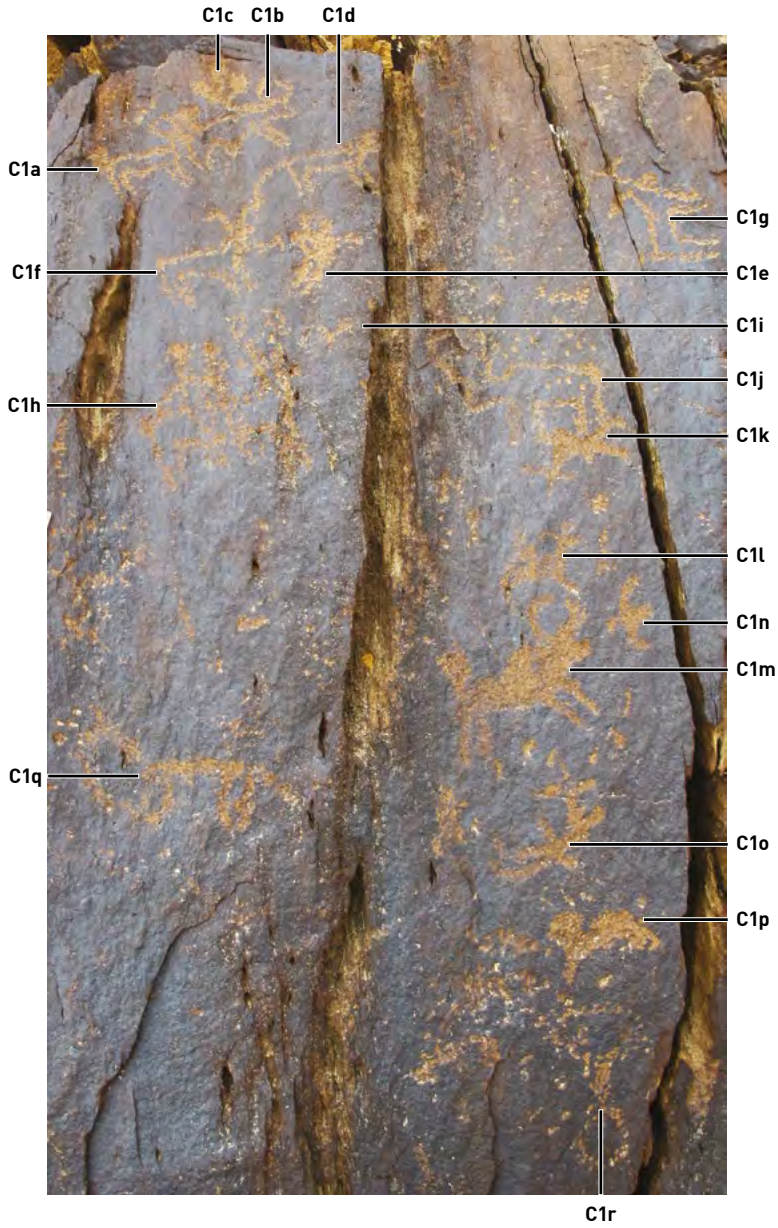


Figure 98. The locations of petroglyphs in S76_L80.

Inventory No: S76_L80_C1d

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 11 cm (h)	**Image ref:** Cat853

Comments: The long-tailed, rectangular-bodied subject is likely to represent a hunting dog.
Placement: To right of and below S76_L80_C1b.

Inventory No: S76_L80_C1e

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 7 cm (v)	**Image ref:** Cat853

Comments: The subject seems to be shown aiming/releasing an arrow at S76_L80_C1f; on its back is what may possibly represent a quiver.
Placement: Below S76_L80_C1d.

Inventory No: S76_L80_C1f

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 10 cm (v) | **Image ref:** Cat853

Comments: The subject was made with a flat back and diverging, arched horns.
Placement: To left of S76_L80_C1e.

Inventory No: S76_L80_C1g

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 9 cm (v) | **Image ref:** Cat854

Comments: The subject was made with a flat back and diverging, arched horns. The photograph has been rotated 90° for ease of viewing.
Placement: To right of S76_L80_C1d and S76_L80_C1e, near right edge of boulder face.

Inventory No: S76_L80_C1h

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: horseback rider? | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 12 cm (v) | **Image ref:** Cat855

Comments: The horseman is shown flaunting a bow and arrow. The mount seems to have antlers, possibly signifying that it is a stag and not a horse or, alternatively a kind of headdress.
Placement: Below S76_L80_C1f.

Inventory No: S76_L80_C1i

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 4 cm (h) | **Image ref:** Cat855

Comments: The subject was rendered ambiguously.
Placement: To right of S76_L80_C1h.

Inventory No: S76_L80_C1j

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: wild ungulate | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 13 cm (h) | **Image ref:** Cat856

Comments: The subject was made with no appreciable tail, rectangular body, and circular horns.
Placement: To right of S76_L80_C1h and S76_L80_C1i.

Inventory No: S76_L80_C1k

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat856

Comments: The subject was carved with a triangular torso, bow and arrow, and a protuberance at waist level.
Placement: Below S76_L80_C1j.

Inventory No: S76_L80_C1l

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 6 cm (h) | **Image ref:** Cat857

Comments: There is a protuberance on the back of the subject.
Placement: To left of and below S76_L80_C1k.

Inventory No: S76_L80_C1m

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat857

Comments: The subject was depicted with an erect, triangular tail and horns that almost form a full circle.
Placement: Below S76_L80_C1l.

Inventory No: S76_L80_C1n

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: bird | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 6 cm (v) | **Image ref:** Cat857

Comments: Given the scene architecture, the subject, a raptor, may represent a hunting aid.
Placement: To right of S76_L80_C1m.

Inventory No: S76_L80_C1o

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat858

Comments: The subject is shown aiming/releasing an arrow and at waist level there is a linear object. To the left of it is a carving of no obvious pictorial value (NIS).
Placement: Below S76_L80_C1m.

Inventory No: S76_L80_C1p

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore? | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat858

Comments: The subject may possibly represent a hunting hound. To the left of it are two carvings of no obvious pictorial value (NIS).
Placement: Below S76_L80_C1o.

Inventory No: S76_L80_C1q

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore? | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 18 cm (h) | **Image ref:** Cat859

Comments: The subject was rendered with a long tail and body. To the left of it are two carvings of no obvious pictorial value (NIS).
Placement: To left of S76_L80_C1m and S76_L80_C1o.

Inventory No: S76_L80_C1r

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: chariot?	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 13 cm (v)	**Image ref:** Figure 98

Comments: The subject consists of two circular motifs joined by an axle-like motif. To the left of it is a carving of no obvious pictorial value (NIS).
Placement: Below S76_L80_C1p.

S76_L81

Inventory No: S76_L81_C1a

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 44 cm (h)	**Image ref:** Cat860

Comments: The subject was depicted with a projecting stick-and-ball tail, hairy belly fringe, and both horns curving towards the back. A linear motif may possibly represent an arrow that has struck the subject in the chest, perhaps serving as a kind of hunting charm.
Placement: On horizontally aligned boulder face.

Inventory No: S76_L81_C1b

Type: petro, DC	**Mode:** linear	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 11 cm (h)	**Image ref:** Cat860

Comments: The subject has the form of a rudimentary Tibetan letter *A*, as found in Upper Tibetan rock inscriptions of the early Historic period. To the right of is an undulating line (NIS).
Placement: Above S76_L81_C1a.

Inventory No: S76_L81_C2a

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 58 cm (h)	**Image ref:** Cat861

Comments: A third double-curved horn was added to the subject.
Placement: On another face of the boulder.

Inventory No: S76_L81_C2b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore?	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 11 cm (h)	**Image ref:** Cat861

Comments: The subject was carved with an extended tail and what may represent prominent ears.
Placement: Below head of S76_L81_C2a.

Inventory No: S76_L81_C2c

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: carnivore?	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 18 cm (h)	**Image ref:** Cat861

Comments: The subject was carved with a tail that appears to extend under the entire length of the body.
Placement: To right of and above S76_L81_C2a.

Inventory No: S76_L81_C2d

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: sunburst?	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 7 cm (h)	**Image ref:** Cat862

Comments: The subject consists of a circle with four protuberant motifs extending from it.
Placement: To left of and above S76_L81_C2b.

Inventory No: S76_L81_C2e

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 5 cm (h)	**Image ref:** NI

Comments: The subject was carved with a very long neck.
Placement: To left of S76_L81_C2d.

Inventory No: S76_L81_C2f

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 19 cm (h)	**Image ref:** Cat863

Comments: The subject was depicted with a projecting, barbed tail, belly fringe, and double-curved horns. Above it is an eye-shaped carving (NIS).
Placement: Above S76_L81_C2e.

S76_L82

Inventory No: S76_L82_C1

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** portrait	**Age (est.):** PP
Arrangement: single	**Dimensions:** 14 cm (h)	**Image ref:** Cat864

Comments: It is not clear whether the horseman with arms seemingly akimbo is depicted armed.
Placement: On lower-left side of vertically aligned, east-oriented boulder face.
Reference(s): Bellezza 2020b: 486 (fig. 171). In this work S76_L82_C1, S76_L82_C2b and S76_L82_C2c are illustrated.

Inventory No: S76_L82_C2a

Type: petro, MC	**Mode:** silhouetted	**Condition:** MW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: composite	**Dimensions:** 7 cm (v)	**Image ref:** NI

Comments: The subject was produced with forward-projecting, U-shaped horns.
Placement: Above S76_L82_C1.

Inventory No: S76_L82_C2b

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** MW
Subject: horseback rider	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: composite	**Dimensions:** 20 cm (h)	**Image ref:** Cat864

Comments: It is not clear whether the horseman is shown armed.
Placement: To right of S76_L82_C2a.

Inventory No: S76_L82_C2c

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** MW
Subject: anthropomorph?	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: composite	**Dimensions:** 19 cm (v)	**Image ref:** Cat864

Comments: While human-like, the various anatomical features of the subject cannot be definitively identified.
Placement: To right of S76_L82_C2b.

Inventory No: S76_L82_C3

Type: petro, DC	**Mode:** silhouetted	**Condition:** MW
Subject: wild yak?	**Theme:** portrait	**Age (est.):** PP/EHP
Arrangement: single	**Dimensions:** 13 cm (h)	**Image ref:** Cat865

Comments: The subject was carved with a tail of two lines and thickened, V-shaped horns.
Placement: Above S76_L82_C2a.

Inventory No: S76_L82_C4

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** MW
Subject: quadruped	**Theme:** portrait	**Age (est.):** PP/EHP
Arrangement: single	**Dimensions:** 13 cm (v)	**Image ref:** Cat865

Comments: The subject may possibly represent a carnivore.
Placement: To right of S76_L82_C3.

Inventory No: S76_L82_C5

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** MW
Subject: wild sheep	**Theme:** portrait	**Age (est.):** PP/EHP
Arrangement: single	**Dimensions:** 23 cm (v)	**Image ref:** Cat865

Comments: The subject was carved with a rectangular body, long neck, and diverging, arched horns.
Placement: Above S76_L82_C3 and S76_L82_C4.

Inventory No: S76_L82_C6a

Type: petro, DC	**Mode:** silhouetted	**Condition:** MW
Subject: wild yak?	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: composite	**Dimensions:** 16 cm (h)	**Image ref:** Cat866

Comments: The subject was depicted with a downwards-pointing tail, rectangular body, long neck, and short, forward-projecting horns.
Placement: Above S76_L82_C5.

Inventory No: S76_L82_C6b

Type: petro, DC	**Mode:** outlined	**Condition:** MW
Subject: circular form	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: composite	**Dimensions:** 11 cm (d)	**Image ref:** Cat866

Comments: The subject was divided by a cruciform motif into four quarters.
Placement: To left of and above S76_L82_C6a, on upper-left side of boulder face.

Inventory No: S76_L82_C6c

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** MW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: composite	**Dimensions:** 11 cm (d)	**Image ref:** NI

Comments: The subject was not completed.
Placement: To right of S76_L82_C6b.

Inventory No: S76_L82_C7

Type: petro, DC	**Mode:** silhouetted	**Condition:** MW
Subject: carnivore?	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: single	**Dimensions:** 12 cm (h)	**Image ref:** Cat867

Comments: The subject was made with a long tail and body and horns or ears that form a full circle. It may actually represent an older carving that was almost entirely re-touched.
Placement: To left of S76_L82_C6a.

Inventory No: S76_L82_C8

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** MW
Subject: carnivore?	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: single	**Dimensions:** 12 cm (h)	**Image ref:** Cat867

Comments: The subject was made with an extended tail, humped body, and what may be an erect ear.
Placement: Above S76_L82_C7, on upper-right side of boulder face.

Inventory No: S76_L82_C9a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: circular form	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 10 cm (d)	**Image ref:** Cat868, Cat869

Comments: The subject was divided into four quarters with an additional motif or separate petroglyph in the upper-right quarter. Above it, on another section of the boulder face is an animal carving for which there is inadequate photographic coverage (NIS).
Placement: Near top of vertically aligned, east-oriented face of an adjacent boulder.

Inventory No: S76_L82_C9b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** hunting?	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 8 cm (h)	**Image ref:** Cat868

Comments: The subject may possibly represent a marauding carnivore.
Placement: Below S76_L82_C9a.

Inventory No: S76_L82_C9c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting?	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 12 cm (h)	**Image ref:** Cat868

Comments: The subject was carved with an upright tail and horns forming a diamond-shaped pattern open at the top. To the left is an animal carving for which there in only partial photographic coverage (NIS).
Placement: To left of S76_L82_C9b.

Inventory No: S76_L82_C9d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** hunting?	**Age (est.):** PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat868

Comments: The head of the subject has been destroyed.
Placement: To right of and below S76_L82_C9c.

Inventory No: S76_L82_C9e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat868

Comments: The subject was carved with an extended tail and U-shaped horns. Below it and S76_L82_C9d, at the bottom of the boulder face, is what may represent an incomplete animal carving (NIS)
Placement: To left of and below S76_L82_C9d.

Inventory No: S76_L82_C9f

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting? | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat868

Comments: Is it unclear whether the horseman is depicted armed.
Placement: To right of S76_L82_C9b, near right edge of boulder face.

Inventory No: S76_L82_C10

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 10 cm (h) | **Image ref:** Cat868, Cat870

Comments: The subject was carved with a stubby tail, flexed legs, flat back, and diverging arched horns.
Placement: Below S76_L82_C9b.

Inventory No: S76_L82_C11

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** PP
Arrangement: single | **Dimensions:** 14 cm (h) | **Image ref:** NI

Comments: The subject was carved with a large, extended tail and eccentric horns.
Placement: On steeply inclined, southeast-oriented boulder face.

Inventory No: S76_L82_C12

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: cervid? | **Theme:** portrait | **Age (est.):** IA
Arrangement: single | **Dimensions:** 22 cm (h) | **Image ref:** Cat871

Comments: The subject, a probable stag, was depicted with a rectangular body, triangular head, and horns with V-shaped beams and large extensions with three right-angle bends. Above it is a linear carving (NIS).
Placement: On another adjacent boulder.

Inventory No: S76_L82_C13a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** predation | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 22 cm (h) | **Image ref:** Cat872

Comments: The subject was executed with a projecting, triangular tail and horns almost forming a rectangle.
Placement: On moderately inclined, south-oriented face of another adjacent boulder.

Inventory No: S76_L82_C13b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: bird? | **Theme:** predation | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 6 cm (v) | **Image ref:** Cat873

Comments: The subject, seemingly a raptor, was rendered as a cruciform.
Placement: To the right of S76_L82_C13a.

Inventory No: S76_L82_C13c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore | **Theme:** predation | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 16 cm (h) | **Image ref:** Cat873

Comments: The long-tailed and long-bodied subject, a wolf or felid, is depicted savaging S76_L82_C13d.
Placement: Below S76_L82_C13b.

Inventory No: S76_L82_C13d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** predation | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 11 cm (v) | **Image ref:** Cat873, Cat874

Comments: The subject was carved with a large ball-shaped tail, hemispherical hump, and U-shaped horns.
Placement: To left of S76_L82_C13c.

Inventory No: S76_L82_C13e

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: half circle | **Theme:** predation | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat873

Comments: The subject is comprised primarily of a half-circle motif.
Placement: Above S76_L82_C13d.

Inventory No: S76_L82_C13f

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore | **Theme:** predation | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 19 cm (h) | **Image ref:** Cat873, Cat874

Comments: The subject was carved with a very long, standing tail, long body, and may represent a felid (tiger?). It is shown devouring S76_L82_C13d.
Placement: To right of S76_L82_C13d.

Inventory No: S76_L82_C13g

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: bird | **Theme:** predation | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 8 cm (v) | **Image ref:** Cat873, Cat874

Comments: The subject, a raptor, was portrayed with upwards-pointing wings, thin body, ball-shaped tail, and a head that appears to have three protuberances on top of it.
Placement: Above S76_L82_C13f.

Inventory No: S76_L82_C13h

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: carnivore? | **Theme:** predation | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat873

Comments: The subject was not completed.
Placement: To right of S76_L82_C13f.

Inventory No: S76_L82_C14

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** portrait? | **Age (est.):** IA/PP
Arrangement: single? | **Dimensions:** 9 cm (h) | **Image ref:** Cat875

Comments: The subject may possibly represent a carnivore or equid. Above its body is a minor carving (NIS).
Placement: To right of S76_L82_C13h.

Inventory No: S76_L82_C15a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat876

Comments: The subject was depicted with an upright tail and horns that form a single mass. To the left of it is a linear carving (NIS).
Placement: On lower section of boulder face.

Inventory No: S76_L82_C15b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat876

Comments: The subject was carved with an upright tail and forward-thrusting, semi-circular horns.
Placement: To right of S76_L82_C15a.

Inventory No: S76_L82_C15c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat876

Comments: The subject was carved with an erect tail and hump and horns almost forming a full circle.
Placement: To right of and below S76_L82_C15b.

Inventory No: S76_L82_C15d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat876

Comments: The subject was made with an upright tail and horns and top of the head forming a pentagon.
Placement: To left of S76_L82_C15c.

Inventory No: S76_L82_C15e

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: quadrate form | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 14 cm (h) | **Image ref:** Cat876

Comments: The subject consists of two offset sub-rectangular motifs, the upper one of which is notched. Perhaps it represents a hunting trap or holding pen. On another adjacent boulder are unclear carvings (NIS).
Placement: To left of S76_L82_C15d.

S76_L83

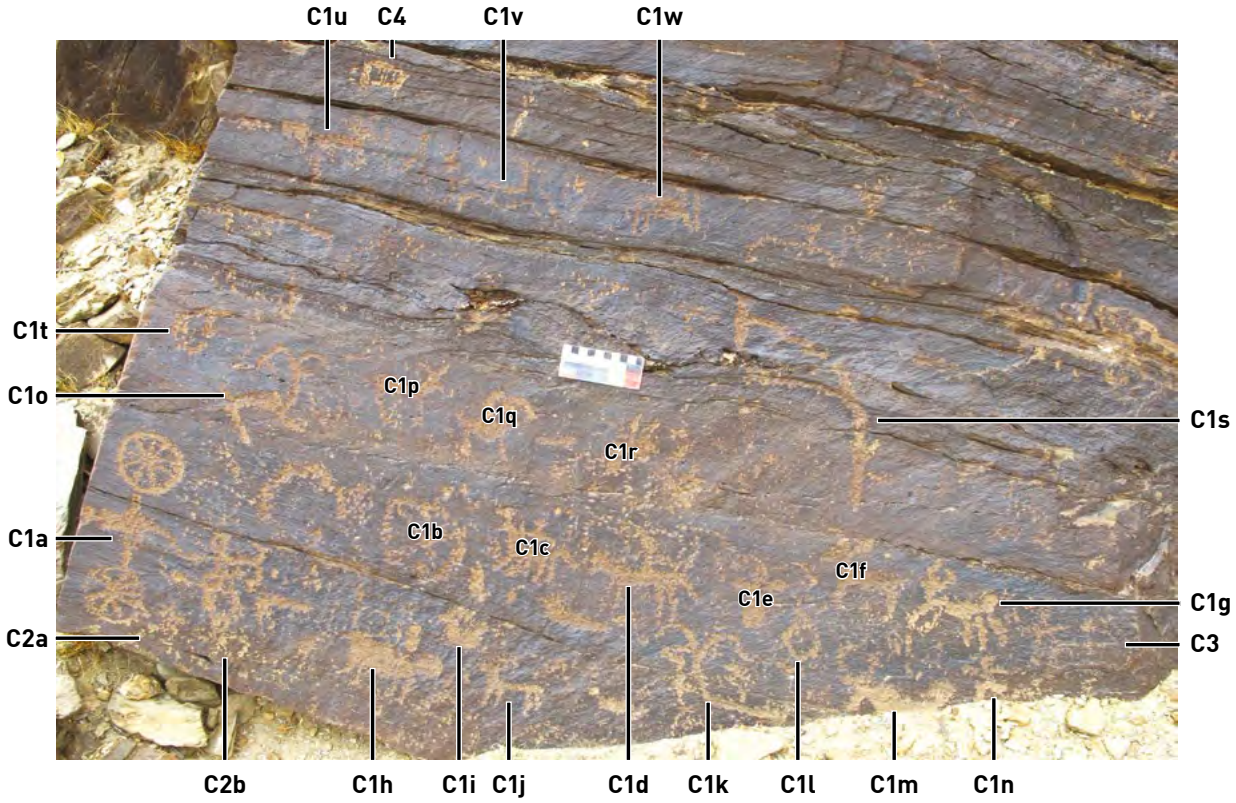


Figure 99. The locations of petroglyphs in S76_L83.

Inventory No: S76_L83_C1a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: chariot	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 21 cm (h)	**Image ref:** Cat877

Comments: The subject consists of two wheels with nine spokes each, axle, rectangular box, in the centre of which there appears to be a charioteer (its head has been partially destroyed). The pole, yoke and what seem to represent both draught horses are also shown. To the right of and below the yoke is an L-shaped line (NIS). To the right of the upper wheel are two minor carvings and an arched line (NIS).
Placement: On lower-left side of steeply inclined, south-oriented boulder face.
Reference(s): Bellezza 2020c: 483 (fig. 167). In this work S76_L83_C1a to S76_L83_C1s, S76_L83_C2 and S76_L83_C3 are illustrated.

Inventory No: S76_L83_C1b

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: circular form	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 10 cm (d)	**Image ref:** Cat878

Comments: The subject was divided into four quarters by cross-shaped lines; it is likely to represent a wheel and/or the sun.
Placement: To right of and above S76_L83_C1a.

Inventory No: S76_L83_C1c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat879

Comments: The horseman is displaying an object that is likely to represent a bow.
Placement: To right of S76_L83_C1b.

Inventory No: S76_L83_C1d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 14 cm (h) | **Image ref:** Cat880

Comments: The horseman may possibly be shown handling a bow. There are various other carved lines around the rider and a carving of no obvious pictorial value below the subject (NIS).
Placement: To right of S76_L83_C1c.

Inventory No: S76_L83_C1e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 8 cm (v) | **Image ref:** Cat881

Comments: The subject may possibly represent a bird.
Placement: To right of S76_L83_C1d.

Inventory No: S76_L83_C1f

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep? | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat881, Cat882

Comments: The subject has the typical form of a caprid but with eccentric horns.
Placement: To right of S76_L83_C1e.

Inventory No: S76_L83_C1g

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat881

Comments: The subject was depicted with an upright ball-shaped tail and eccentric horns. To the right of it is a carving of no obvious pictorial value (NIS).
Placement: To right of S76_L83_C1f.

Inventory No: S76_L83_C1h

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat883

Comments: The subject was depicted with a projecting ball-shaped tail and circular horns.
Placement: To right of and below S76_L83_C1a.

Inventory No: S76_L83_C1i

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 6 cm (h) | **Image ref:** Figure 99

Comments: The subject does not appear to have been completed.
Placement: To right of and above S76_L83_C1h.

Inventory No: S76_L83_C1j

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: antelope? | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Figure 99

Comments: The subject was made with a single, crudely made horn that sweeps back behind the head.
Placement: To right of and below S76_L83_C1i.

Inventory No: S76_L83_C1k

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: wild sheep | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat881, Cat884

Comments: The subject is partially submerged in the ground. Between it and S76_L83_C1j is a minor carving (NIS).
Placement: To right of S76_L83_C1j.

Inventory No: S76_L83_C1l

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: ovoid form | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 6 cm (v) | **Image ref:** Cat881

Comments: The subject consists of a sub-circular form.
Placement: To right of and above S76_L83_C1k.

Inventory No: S76_L83_C1m

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat881

Comments: The subject is partially submerged in the ground.
Placement: To right of and below S76_L83_C1l.

Inventory No: S76_L83_C1n

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat881

Comments: The subject appears to be almost entirely submerged in the ground.
Placement: To right of S76_L83_C1m.

Inventory No: S76_L83_C1o

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 13 cm (h) | **Image ref:** Cat885

Comments: The subject was carved with a long neck and horns, calling into question whether it represents a wild sheep or antelope.
Placement: To right of and above upper wheel of S76_L83_C1a.

Inventory No: S76_L83_C1p

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat885

Comments: The subject is likely to represent either a wild sheep or antelope.
Placement: To right of S76_L83_C1o.

Inventory No: S76_L83_C1q

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat885

Comments: The subject with its long, diverging horns represents either a wild sheep or antelope.
Placement: To right of S76_L83_C1p.

Inventory No: S76_L83_C1r

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Figure 99

Comments: The poorly executed subject does not appear to have been completed. To the right of it is a carving of no obvious pictorial value (NIS).
Placement: To right of and below S76_L83_C1q.

Inventory No: S76_L83_C1s

Type: petro, DC | **Mode:** linear | **Condition:** HW
Subject: linear form | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 24 cm (v) | **Image ref:** Figure 99

Comments: The subject(s) consists primarily of two disjointed lines.
Placement: To right of and above S76_L83_C1r.

Inventory No: S76_L83_C1t

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 6 cm (v) | **Image ref:** Figure 99

Comments: The subject has a teardrop-shaped form.
Placement: To left of and above S76_L83_C1o, near left edge of boulder face.

Inventory No: S76_L83_C1u

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 7 cm (h) | **Image ref:** Cat886

Comments: The subject was rendered ambiguously. To the left of the subject and between it and S76_L83_C1t are carvings of no obvious pictorial value (NIS).
Placement: To right of and above S76_L83_C1t.

Inventory No: S76_L83_C1v

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: wild sheep | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 14 cm (h) | **Image ref:** Cat887

Comments: The subject was created with an elongated body, thick neck, and diverging, arched horns.
Placement: To right of S76_L83_C1u.

Inventory No: S76_L83_C1w

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat888

Comments: The head of the subject has been mostly destroyed. To the right of it are carvings of no obvious pictorial value (NIS).
Placement: To right of S76_L83_C1v.

Inventory No: S76_L83_C2a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP
Arrangement: paired | **Dimensions:** 7 cm (h) | **Image ref:** Cat877

Comments: The subject was crudely executed.
Placement: To right of and below lower wheel of S76_L83_C1a.

Inventory No: S76_L83_C2b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP
Arrangement: paired | **Dimensions:** 7 cm (h) | **Image ref:** Cat877

Comments: The subject was crudely executed.
Placement: To right of S76_L83_C2a.

Inventory No: S76_L83_C3

Type: petro, MC | **Mode:** outlined | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** PP
Arrangement: single | **Dimensions:** 10 cm (h) | **Image ref:** Figure 99

Comments: The subject does not appear to have been completed. Between it and S76_L83_C1g is a carving of no obvious pictorial value (NIS).
Placement: To right of S76_L83_C1g and S76_L83_C1n, on lower-right side of boulder face.

Inventory No: S76_L83_C4

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadrate form | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 6 cm (h) | **Image ref:** Figure 99

Comments: The subject appears to have been retouched.
Placement: Above S76_L83_C1u.

S76_L84



Figure 100. The locations of petroglyphs S76_L84_C1a to S76_L84_C1p.

Inventory No: S76_L84_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 7 cm (m)	**Image ref:** Cat889

Comments: The subject was depicted with arms and legs apart and possibly holding an implement. The position at the top of the scene gives the impression that the figure is presiding over it.
Placement: Near upper edge of moderately inclined, west-oriented boulder face.
Reference(s): Bellezza 2020c: 499 (fig. 192). In this work, S76_L84_C1a to S76_L84_C1e are illustrated.

Inventory No: S76_L84_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 12 cm (h)	**Image ref:** Cat889

Comments: The arms of the horseman are extended horizontally.
Placement: To left of and below S76_L84_C1a.

Inventory No: S76_L84_C1c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 13 cm (h) | **Image ref:** Cat889

Comments: The subject was carved with a linear motif on its back. To the right of it are two carvings of no obvious pictorial value (NIS).
Placement: To right of and below S76_L84_C1a.

Inventory No: S76_L84_C1d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 13 cm (h) | **Image ref:** Cat890

Comments: The subject was carved with V-shaped horns ending in long downward arcing extensions; it may possibly represent a cervid.
Placement: To left of and below S76_L84_C1c.

Inventory No: S76_L84_C1e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 6 cm (h) | **Image ref:** Cat890

Comments: Given the lineaments of the scene, the subject may represent a hunting dog; it appears to be shown attacking the vulnerable underbelly of S76_L84_C1d.
Placement: Below S76_L84_C1d.

Inventory No: S76_L84_C1f

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 6 cm (h) | **Image ref:** Cat890

Comments: The subject was depicted with a circular tail, long ears, and gaping jaws.
Placement: To left of S76_L84_C1d.

Inventory No: S76_L84_C1g

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat891

Comments: The subject was carved with an erect tail, shark fin-like hump, and domed horns. To the right of it are several minor carvings (NIS).
Placement: To right of and below S76_L84_C1e.

Inventory No: S76_L84_C1h

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 14 cm (h) | **Image ref:** Cat891

Comments: The subject was executed with an erect tail, small hump, and horns that form a full oval.
Placement: To left of and below S76_L84_C1g.

Inventory No: S76_L84_C1i

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 16 cm (h)	**Image ref:** Cat892

Comments: The subject was portrayed with an erect, stick-and-ball tail and horns that trace a full circle.
Placement: To right of and below S76_L84_C1h.

Inventory No: S76_L84_C1j

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 12 cm (v)	**Image ref:** Figure 100

Comments: The subject consists of a sub-rectangular form with two lower partitions.
Placement: To left of and below S76_L84_C1f.

Inventory No: S76_L84_C1k

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: half circle	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 7 cm (v)	**Image ref:** Cat893

Comments: The subject consists of a semi-circular form; it may possibly represent a hunting trap or blind.
Placement: To left of and below S76_L84_C1h.

Inventory No: S76_L84_C1l

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 12 cm (h)	**Image ref:** Cat894

Comments: The subject was carved with an erect, stick-and-ball tail and horns that form a full circle. To the right of it are two minor carvings (NIS).
Placement: Below S76_L84_C1k.

Inventory No: S76_L84_C1m

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 17 cm (h)	**Image ref:** Cat894

Comments: The subject was carved with an erect, stick-and-ball tail and horns that trace a large oval.
Placement: Below S76_L84_C1l.

Inventory No: S76_L84_C1n

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 11 cm (h)	**Image ref:** Cat894

Comments: The subject was depicted with an upright tail and horns that form a full circle. To the right of it is a minor carving (NIS).
Placement: To right of S76_L84_C1m.

Inventory No: S76_L84_C1o

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore? | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 13 cm (h) | **Image ref:** Cat894

Comments: The subject may have been made with long, V-shaped ears. Much of the carving has re-patinated differently than others on the boulder face.
Placement: To right of and below S76_L84_C1n.

Inventory No: S76_L84_C1p

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 14 cm (h) | **Image ref:** Cat894

Comments: The subject was depicted with an erect, fan-shaped tail and horns that form a full circle.
Placement: To left of and below S76_L84_C1m.

Inventory No: S76_L84_C1q

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat895

Comments: The subject was depicted with an erect tail, hemispherical hump, and a small set of horns that form a full circle.
Placement: To left of and below S76_L84_C1p.

Inventory No: S76_L84_C1r

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 21 cm (h) | **Image ref:** Cat895

Comments: The subject was carved with an erect tail and semi-circular horns. Between it and S76_L84_C1q is a carving of no obvious pictorial value (NIS).
Placement: To left of S76_L84_C1q.

Inventory No: S76_L84_C1s

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 10 cm (v) | **Image ref:** Cat895

Comments: The subject appears to be wielding a bow and arrow.
Placement: Below the rear legs of S76_L84_C1r.

Inventory No: S76_L84_C1t

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 5 cm (h) | **Image ref:** Cat895

Comments: The subject was made with an erect tail and poorly developed horns.
Placement: To left of and below S76_L84_C1s.

Inventory No: S76_L84_C2

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: circular form	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** 11 cm (d)	**Image ref:** Cat896

Comments: The subject is comprised of two concentric circles; it is likely to represent the sun and/or a wheel.
Placement: To right of and below S76_L84_C1t.

Inventory No: S76_L84_C3

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** 16 cm (h)	**Image ref:** Cat896

Comments: The subject was carved with a downwards-pointing tail, flat back, and horns that form a single, crescent-shaped mass.
Placement: To left of and below S76_L84_C2, near bottom of boulder face.

Inventory No: S76_L84_C4a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 17 cm (h)	**Image ref:** Cat897

Comments: The subject was carved with a short tail, flat back, and U-shaped horns.
Placement: On moderately inclined, west-oriented face of an adjacent boulder.

Inventory No: S76_L84_C4b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 13 cm (h)	**Image ref:** Cat897

Comments: The subject is shown with a bow and arrow.
Placement: Above S76_L84_C4a.

Inventory No: S76_L84_C4c

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: ovoid form	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 13 cm (h)	**Image ref:** Cat897

Comments: The subject has a sub-circular form.
Placement: Above S76_L84_C4b.

Inventory No: S76_L84_C5

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** 12 cm (v)	**Image ref:** Cat898

Comments: The subject was depicted with an upright tail and large, U-shaped horns. Below it is a carving of no obvious pictorial value (NIS).
Placement: To the left of and below S76_L84_C4a, at an appreciable distance.

S76_L85

Inventory No: S76_L85_C1a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: chariot | **Theme:** unknown | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 28 cm (v) | **Image ref:** Cat899, Cat900

Comments: The subject consists of two wheels with large hubs and 12 and 13 spokes respectively, axle with irregularly shaped box in the centre, in which the charioteer may be depicted, pole, yoke, two draught horses, and what appears to be a groom restraining the horses. The close-up photograph illustrates the horses and ostensible groom.
Placement: On steeply inclined, east-oriented boulder face.

Inventory No: S76_L85_C1b

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: circular form | **Theme:** unknown | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 5 cm (d) | **Image ref:** Cat899

Comments: The subject consists of a roughly circular form.
Placement: To right of S76_L85_C1a.

Inventory No: S76_L85_C1c

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: circular form | **Theme:** unknown | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 5 cm (d) | **Image ref:** Cat899

Comments: The subject consists of a roughly circular form.
Placement: Above S76_L85_C1b.

Inventory No: S76_L85_C1d

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: circular form | **Theme:** unknown | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 6 cm (d) | **Image ref:** Cat899

Comments: The subject consists of a roughly circular form.
Placement: To right of and above S76_L85_C1b.

Inventory No: S76_L85_C1e

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: circular form | **Theme:** unknown | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 7 cm (d) | **Image ref:** NI

Comments: The subject consists of a circle divided into four quarters.
Placement: Below S76_L85_C1b.

Inventory No: S76_L85_C1f

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 18 cm (h) | **Image ref:** Cat901

Comments: The subject was carved with a broad, erect tail and horns that nearly trace a full circle.
Placement: Below S76_L85_C1a.

Inventory No: S76_L85_C2a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 22 cm (h) | **Image ref:** Cat902

Comments: The horns or ears of the subject have been largely destroyed.
Placement: On steeply inclined, northwest-oriented boulder face.

Inventory No: S76_L85_C2b

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat902

Comments: The subject was depicted with a loop tail but the front half of it has been obliterated.
Placement: Overlapping with and to right of S76_L85_C2a.

Inventory No: S76_L85_C2c

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat902

Comments: The subject was carved in an elementary manner.
Placement: Below S76_L85_C2a and S76_L85_C2b.

S76_L86

Inventory No: S76_L86_C1

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** portrait | **Age (est.):** IA
Arrangement: single | **Dimensions:** 11 cm (h) | **Image ref:** Cat903

Comments: It is not clear whether the horseman is shown armed. Below it is a smaller L-shaped carving and looped carving (NIS).
Placement: On moderately inclined, west-oriented boulder face.

S76_L92

Inventory No: S76_L92_C1

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: single | **Dimensions:** 19 cm (h) | **Image ref:** Cat904

Comments: The unusually rendered subject with merging tail and rear leg may possibly represent a carnivore. To the right of it is a carving of no obvious pictorial value (NIS).
Placement: On moderately inclined, south-oriented boulder face.

Inventory No: S76_L92_C2a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: linear form | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 28 cm (h) | **Image ref:** Cat905

Comments: The subject was given a serpent-like form with an additional linear motif attached.
Placement: On left side of another section of boulder face.
Reference(s): Bellezza 2020c: 478 (fig. 157).

Inventory No: S76_L92_C2b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: circular form	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 6 cm (d)	**Image ref:** Cat905

Comments: The subject was made without a continuous outer edge.
Placement: To right of S76_L92_C2a.

Inventory No: S76_L92_C2c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: equid	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 15 cm (h)	**Image ref:** Cat905

Comments: The mane of the long-tailed subject seems to have been depicted as five dots. There is a motif above the back of the figure too that possibly limns a rider.
Placement: To right of S76_L92_C2b.

Inventory No: S76_L92_C2d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 6 cm (h)	**Image ref:** Cat905

Comments: The subject was rendered ambiguously.
Placement: To right and below of S76_L92_C2b.

Inventory No: S76_L92_C2e

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 8 cm (h)	**Image ref:** Cat905

Comments: The subject was rendered ambiguously.
Placement: Below of S76_L92_C2c.

Inventory No: S76_L92_C2f

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 22 cm (h)	**Image ref:** Cat905

Comments: The subject(s) is comprised of an interconnected circle, half circle, and larger oval.
Placement: To right of S76_L92_C2e.

S76_L93

Inventory No: S76_L93_C1a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: chariot	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: composite	**Dimensions:** 14 cm (h)	**Image ref:** Cat906

Comments: The subject consists of one wheel with a hub-like motif and the other wheel with sunray motifs radiating from the rim (those on the right side of the wheel have been mostly destroyed). The axle, car and draught pole are also depicted, as is an unidentified motif above the box (may possibly represent the charioteer).
Placement: On steeply inclined, west-oriented boulder face.

Inventory No: S76_L93_C1b

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: chariot | **Theme:** unknown | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat907

Comments: The subject consists of two wheels with only the hint of spokes linked to a thickened axle, draught pole, and a motif above the centre of the axle (may possibly represent the charioteer).
Placement: To right of S76_L93_C1a.

Inventory No: S76_L93_C1c

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: chariot | **Theme:** unknown | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat908

Comments: The subject consists of two wheels with only the hint of spokes linked to a thickened axle, draught pole, and a linear motif above the centre of the axle.
Placement: To right of S76_L93_C1b.

Inventory No: S76_L93_C1d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 11 cm (v) | **Image ref:** Cat909

Comments: The subject is shown equipped with a linear object held up vertically and another object in the other hand.
Placement: Below S76_L93_C1a.

Inventory No: S76_L93_C1e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 18 cm (v) | **Image ref:** Cat909, Cat910

Comments: The subject is shown holding up a long, linear object with a hooked upper end in one hand and something long in the other.
Placement: To left of and below S76_L93_C1d.

Inventory No: S76_L93_C1f

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 14 cm (h) | **Image ref:** Cat909

Comments: The subject may possibly represent a horse.
Placement: To right of and below S76_L93_C1e.

Inventory No: S76_L93_C1g

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: antelope | **Theme:** unknown | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat909

Comments: The subject was carved with two long horns that overarch the body. Between it and S76_L93_C1d and S76_L93_C1e is a carving of no obvious pictorial value (NIS).
Placement: To right of S76_L93_C1d and S76_L93_C1e.

Inventory No: S76_L93_C2

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: chariot	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: single?	**Dimensions:** 20 cm (h)	**Image ref:** Cat911

Comments: The subject consists of two wheels with hubs joined together by an axle.
Placement: On vertically inclined, south-oriented face of the boulder.

Inventory No: S76_L93_C3

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** portrait	**Age (est.):** IA
Arrangement: single?	**Dimensions:** 20 cm (h)	**Image ref:** Cat911

Comments: The subject represents either a wild yak or equid.
Placement: To right of S76_L93_C2.

Inventory No: S76_L93_C4a

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: chariot	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired?	**Dimensions:** 21 cm (h)	**Image ref:** Cat912

Comments: The subject is comprised of two interconnected circles and not much else.
Placement: Below S76_L93_C2.

Inventory No: S76_L93_C4b

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: chariot	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired?	**Dimensions:** 19 cm (h)	**Image ref:** Cat913

Comments: The subject consists only of one wheel, axle and box.
Placement: To right of S76_L93_C4a.

Inventory No: S76_L93_C5

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild sheep	**Theme:** unknown	**Age (est.):** IA
Arrangement: single?	**Dimensions:** NA	**Image ref:** Cat914

Comments: The subject consists of an erect tail and diverging, arched horns.
Placement: Below S76_L93_C4a, on lower-left side of boulder face.

Inventory No: S76_L93_C6

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: single?	**Dimensions:** NA	**Image ref:** Cat914

Comments: What may the subject's long, upright tail is partially cut in the photograph selected.
Placement: To right of S76_L93_C5.

S76_L94

Inventory No: S76_L94_C1a

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 22 cm (h)	**Image ref:** Cat915, Cat916

Comments: The subject seems to represent either a carnivore or equid.
Placement: On lower-left side of nearly vertically aligned, southeast-oriented boulder face.

Inventory No: S76_L94_C1b

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: cervid	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 26 cm (h)	**Image ref:** Cat915

Comments: The subject, a stag, was carved with branched antlers. Except for the antlers, the subject appears to have been retouched.
Placement: To right of S76_L94_C1a.

Inventory No: S76_L94_C1c

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild yak?	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 17 cm (h)	**Image ref:** Cat915

Comments: The subject was rendered with a rectangular body and U-shaped horns. It appears to have been entirely retouched or added to the composition subsequently.
Placement: To right of S76_L94_C1b.

Inventory No: S76_L94_C1d

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild yak?	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 20 cm (v)	**Image ref:** Cat915, Cat917

Comments: Except for the front portion of the body, head and horns, the subject appears to have been retouched. To the right of it is a carving of no obvious pictorial value (NIS). The close-up photograph has been rotated 90° for ease of viewing.
Placement: To right of S76_L94_C1c.

Inventory No: S76_L94_C2

Type: petro, DC	**Mode:** linear	**Condition:** MW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: single	**Dimensions:** 23 cm (h)	**Image ref:** Cat918

Comments: The subject resembles a rudimentary Tibetan letter *A* of the Early Historic period.
Placement: To right of and above S76_L94_C1d, on another section of boulder face.

Inventory No: S76_L94_C3

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** 14 cm (h)	**Image ref:** Cat918

Comments: The subject was crudely executed. Between in and S76_L94_C2 is a carving of no obvious pictorial value (NIS).
Placement: To left of and above S76_L94_C3.

Inventory No: S76_L94_C4

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: ovoid form	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: single	**Dimensions:** 10 cm (v)	**Image ref:** Cat918

Comments: The subject consists of an oval with linear motif joined to it. Below it is a carving of no obvious pictorial value (NIS).
Placement: To right of S76_L94_C3.

S76_L95

Inventory No: S76_L95_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 15 cm (h)	**Image ref:** Cat919

Comments: The subject was depicted with an upright ball-shaped tail and oval shaped horns.
Placement: On upper section of moderately inclined, south-oriented boulder face.

Inventory No: S76_L95_C1b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: biomorph	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 15 cm (h)	**Image ref:** Cat919

Comments: The subject may possibly represent a horseback rider.
Placement: To left of and below S76_L95_C1a.

Inventory No: S76_L95_C1c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 18 cm (v)	**Image ref:** Cat920

Comments: The subject was depicted with one extended arm.
Placement: To right of and below S76_L95_C1b.

Inventory No: S76_L95_C1d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 13 cm (h)	**Image ref:** Cat920

Comments: The horseman seems to be armed with a bow and arrow.
Placement: To right of S76_L95_C1c.

Inventory No: S76_L95_C1e

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild sheep	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 14 cm (h)	**Image ref:** Cat920

Comments: The subject was executed with a stubby tail, flat back, and diverging, arched horns.
Placement: To right of S76_L93_C7d.

S76_L96

Inventory No: S76_L96_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** hunting?	**Age (est.):** LBA/IA
Arrangement: composite	**Dimensions:** 6 cm (h)	**Image ref:** Cat921

Comments: The subject was depicted with a long, erect, undulating tail. The nature of the scene suggests that it may represent a dog.
Placement: On left side of steeply inclined, east-oriented boulder face.

Inventory No: S76_L96_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** hunting?	**Age (est.):** LBA/IA
Arrangement: composite	**Dimensions:** 13 cm (v)	**Image ref:** Cat921

Comments: With his right hand the subject raises a linear object and with the left he grasps what may possibly represent a shield or bow and arrow.
Placement: To right of S76_L96_C1a.

Inventory No: S76_L96_C1c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting?	**Age (est.):** LBA/IA
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Cat922

Comments: The subject was depicted with an exaggeratedly large, L-shaped tail and double-curved horns.
Placement: To right of S76_L96_C1b

Inventory No: S76_L96_C1d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore?	**Theme:** hunting?	**Age (est.):** LBA/IA
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Cat922

Comments: The subject was made with an exaggeratedly large tail and appears to have S76_L96_C1c as its target.
Placement: To right of S76_L96_C1c

Inventory No: S76_L96_C1e

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting?	**Age (est.):** LBA/IA
Arrangement: composite	**Dimensions:** 14 cm (h)	**Image ref:** Cat923

Comments: The subject was carved with a large ball,-shaped tail and horns that form a single mass.
Placement: To right of S76_L96_C1d.

Inventory No: S76_L96_C2

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: single?	**Dimensions:** NA	**Image ref:** Cat923

Comments: The subject was not completed and is not fully visible in the available photograph.
Placement: To right of S76_L96_C1e.

Inventory No: S76_L96_C3

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA
Arrangement: single? | **Dimensions:** NA | **Image ref:** NI

Comments: The subject was not well completed.
Placement: To right of S76_L96_C2.

Inventory No: S76_L96_C4

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** portrait | **Age (est.):** IA
Arrangement: single? | **Dimensions:** NA | **Image ref:** Cat924

Comments: Much of the head and horns of the subject have been destroyed.
Placement: On lower section of boulder face.

S76_L97

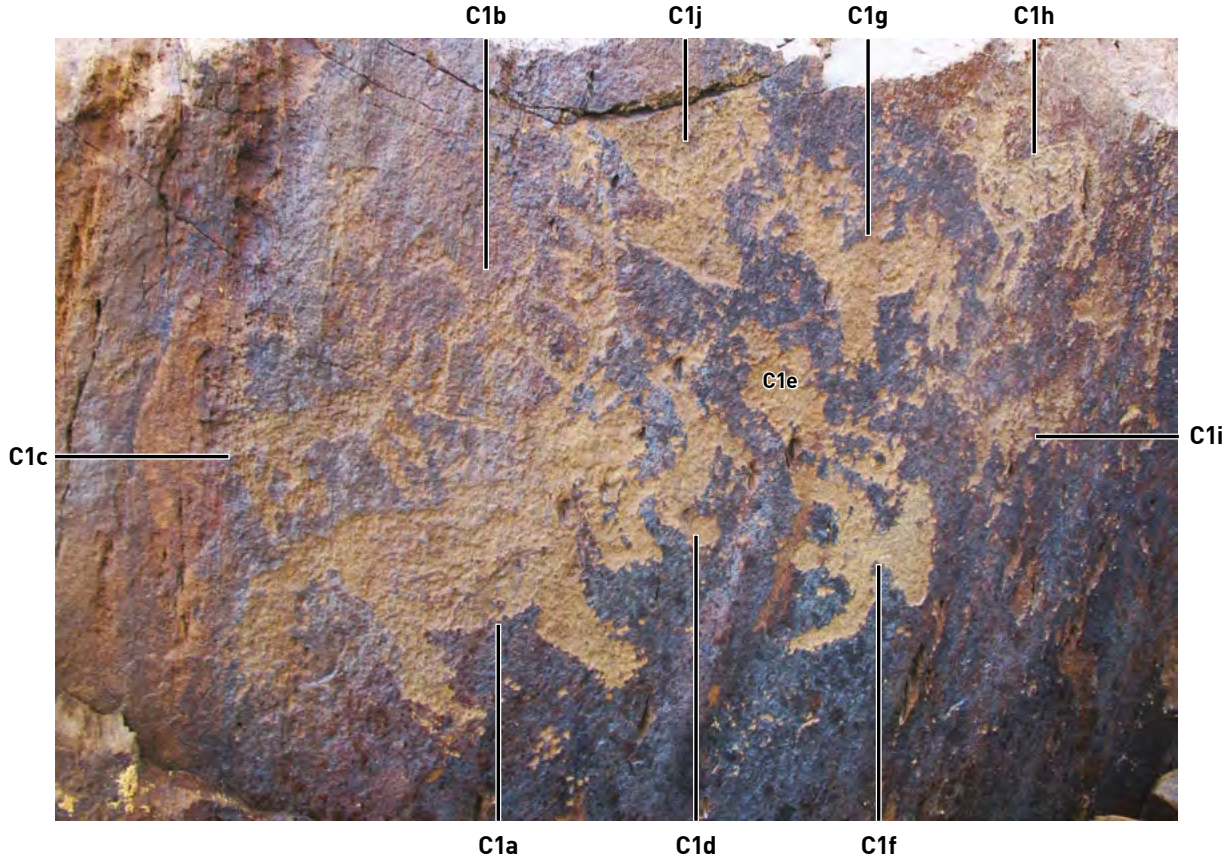


Figure 101. The locations of petroglyphs in S76_L97_C1.

Inventory No: S76_L97_C1a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: cervid | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 30 cm (h) | **Image ref:** Figure 101

Comments: The subject, a stag, was created with a yak-like tail, thick body, and a large set of antlers with U-shaped beams.
Placement: On vertically aligned, northwest-oriented boulder face.

Inventory No: S76_L97_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: therimorph?	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 12 cm (v)	**Image ref:** Cat925

Comments: The subject appears to have been depicted with bird-like arms, carrying implements in one or both hands, long neck, and head turned to the right. It is unknown whether the placement of the figure within the antlers of S76_L97_C1a is an oddity of the perspective chosen by the artist or conveys extraordinary meaning.
Placement: Inside the antlers of S76_L97_C1a.

Inventory No: S76_L97_C1c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 16 cm (h)	**Image ref:** Figure 101

Comments: The head of the subject merges with the left antler of S76_L97_C1a, complicating identification.
Placement: Above S76_L97_C1a.

Inventory No: S76_L97_C1d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 14 cm (v)	**Image ref:** Figure 101

Comments: The subject appears to have been carved with a relatively long tail.
Placement: To right of S76_L97_C1a.

Inventory No: S76_L97_C1e

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 13 cm (v)	**Image ref:** Figure 101

Comments: The not well-finished subject may possibly represent a wild yak.
Placement: To right of S76_L97_C1d.

Inventory No: S76_L97_C1f

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: bird	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 11 cm (v)	**Image ref:** Cat926

Comments: The subject, a raptor, was made with spread wings, wide triangular wings, and round head. The photograph has been rotated 90° for ease of viewing.
Placement: Below S76_L97_C1e.

Inventory No: S76_L97_C1g

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild sheep?	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 12 cm (h)	**Image ref:** Figure 101

Comments: The subject was produced with diverging horns that bend downwards at the tips.
Placement: To right of and above S76_L97_C1e.

Inventory No: S76_L97_C1h

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild sheep	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Figure 101

Comments: The subject was depicted with a flat back and diverging, arched horns.
Placement: To right of S76_L97_C1g.

Inventory No: S76_L97_C1i

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild sheep?	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 12 cm (h)	**Image ref:** Figure 101

Comments: The subject was carved with widely spread, almost horizontal horns.
Placement: Below S76_L97_C1g and S76_L97_C1h.

Inventory No: S76_L97_C1j

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: bird	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 13 cm (v)	**Image ref:** Figure 101

Comments: The subject was made with a triangular tail, upturned wings, but no head.
Placement: To left of S76_L97_C1g.

Inventory No: S76_L97_C2a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** martial competition	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 15 cm (v)	**Image ref:** Cat927

Comments: The subject was carved with a broad torso, bulbous thighs, arms raised and with a club-like implement in his left hand, and an oblong head with a pie-shaped notch.
Placement: To left of S76_L97_C1c.
Reference(s): Bellezza 2020c: 434 (fig. 36).

Inventory No: S76_L97_C2b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** martial competition	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 15 cm (v)	**Image ref:** Cat927

Comments: The broad-bodied, round-headed subject is shown with his left arm raised and wielding a club-like implement while holding a rectangular shield-like implement in the right.
Placement: To left of S76_L97_C2a.

Inventory No: S76_L97_C2c

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** martial competition	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 17 cm (v)	**Image ref:** Cat927

Comments: The broad-bodied subject is depicted raising a rectangular shield in one arm.
Placement: To left of S76_L97_C2b.

Inventory No: S76_L97_C2d

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW

Subject: anthropomorph? | **Theme:** martial competition | **Age (est.):** IA

Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat927

Comments: The head of the subject has been obliterated. To the right of it is a carving of no obvious pictorial value (NIS).
Placement: Above S76_L97_C2c.

S76_L98

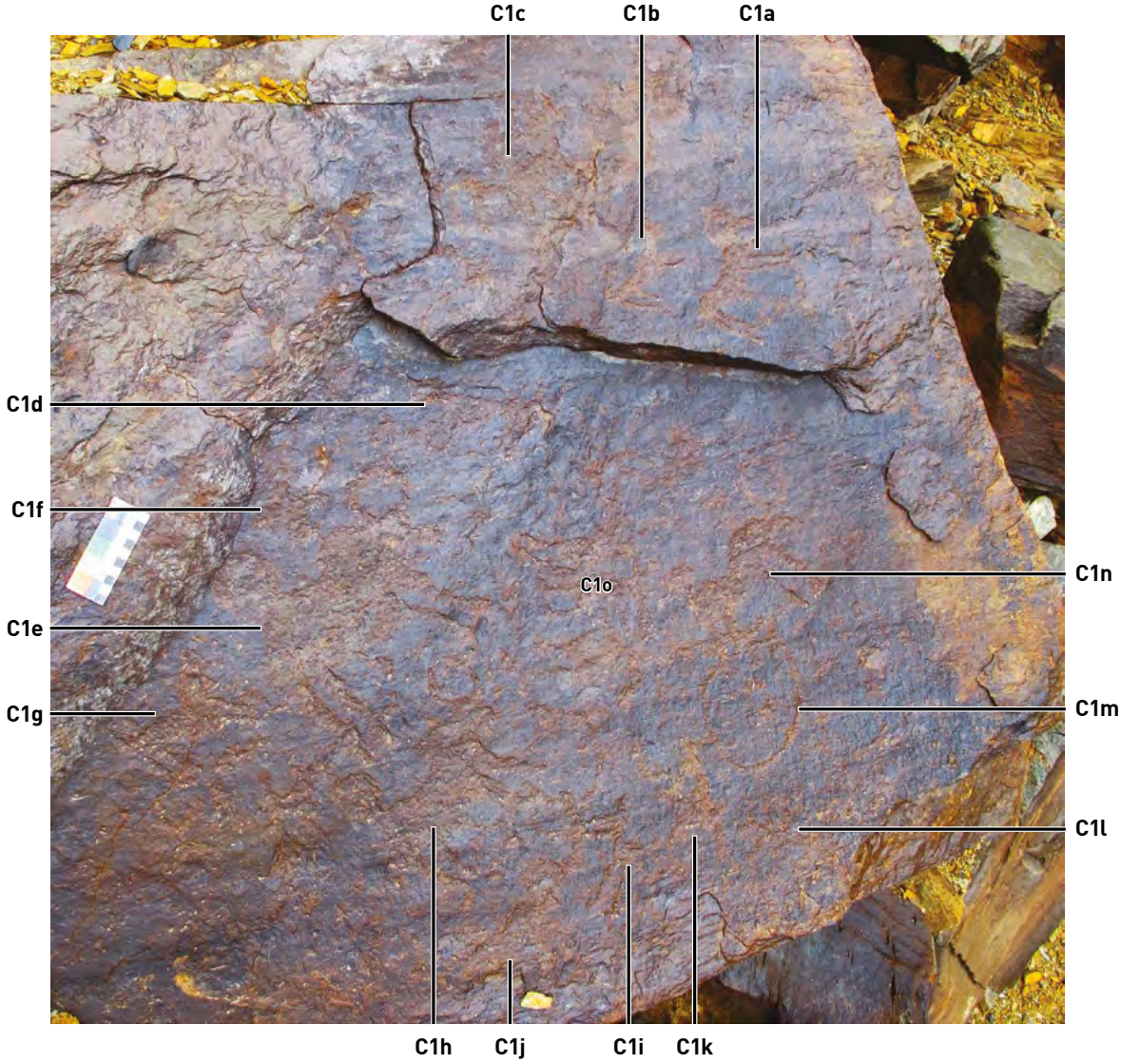


Figure 102. The locations of petroglyphs in S76_L98.

Inventory No: S76_L98_C1a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW

Subject: wild ungulate | **Theme:** hunting | **Age (est.):** IA

Arrangement: composite | **Dimensions:** 12 cm (v) | **Image ref:** Cat928

Comments: The horns of the subject were rendered ambiguously. The photograph has been rotated 90° for ease of viewing.
Placement: On upper-right side of moderately inclined, southwest-oriented boulder face.

Inventory No: S76_L98_C1b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 9 cm (v) | **Image ref:** Cat928

Comments: The subject was depicted with an S-shaped tail that curls over the back and a not well-defined head.
Placement: To left of S76_L98_C1a.

Inventory No: S76_L98_C1c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 13 cm (h) | **Image ref:** Cat929

Comments: The horseman is shown armed with a bow. To the left of it is a minor carving (NIS).
Placement: To left of and above S76_L98_C1b.

Inventory No: S76_L98_C1d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 14 cm (h) | **Image ref:** Figure 102

Comments: The subject was rendered ambiguously.
Placement: To left of and below S76_L98_C1b.

Inventory No: S76_L98_C1e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 24 cm (h) | **Image ref:** Cat930

Comments: The subject was made with a ball-shaped tail and full-circle horns.
Placement: To left of and below S76_L98_C1d.

Inventory No: S76_L98_C1f

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: bird | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 6 cm (v) | **Image ref:** Cat930

Comments: The subject, a raptor, was created with spread wings that curve downwards at the tips, broad body, and roundish head.
Placement: To left of the head of S76_L98_C1e.

Inventory No: S76_L98_C1g

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 11 cm (v) | **Image ref:** Cat930

Comments: The subject may possibly represent a hunting hound.
Placement: To left of and below S76_L98_C1e.

Inventory No: S76_L98_C1h

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 20 cm (v) | **Image ref:** Cat931

Comments: The subject was depicted with a ball-shaped tail and circular horns.
Placement: To right of and below S76_L98_C1e.

Inventory No: S76_L98_C1i

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 12 cm (v) | **Image ref:** Cat932

Comments: The subject is shown aiming/releasing an arrow. The tips of the bow and arrow are cut in the photograph available.
Placement: To right of S76_L98_C1g.

Inventory No: S76_L98_C1j

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 16 cm (h) | **Image ref:** Figure 102

Comments: The lower and rear parts of the subject are not well finished.
Placement: To left of and below S76_L98_C1i.

Inventory No: S76_L98_C1k

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider? | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 10 cm (v) | **Image ref:** Cat933

Comments: The ostensible horseman seems to be depicted with a bow. The tip of the rear leg is cut in the photograph selected.
Placement: To right of S76_L98_C1i.

Inventory No: S76_L98_C1l

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Figure 102

Comments: Photographic coverage of the subject is inadequate to fully assess it.
Placement: To right of S76_L98_C1k.

Inventory No: S76_L98_C1m

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: circular form | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 11 cm (d) | **Image ref:** Cat933

Comments: The subject may represent a hunting trap.
Placement: To right of and above S76_L98_C1k.

Inventory No: S76_L98_C1n

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 18 cm (h) | **Image ref:** Cat933

Comments: The subject was depicted with an upright, ball-shaped tail and lightly carved circular horns.
Placement: To left of and above S76_L98_C1m.

Inventory No: S76_L98_C1o

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 23 cm (v)	**Image ref:** Cat933, Cat934

Comments: The horseman appears to be deploying a bow. The close-up image has been rotated 90° for ease of viewing.
Placement: To left S76_L98_C1n.

S76_L99

Inventory No: S76_L99_C1a

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** MW
Subject: wild yak	**Theme:** partially portrait	**Age (est.):** PP/EHP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat935

Comments: The subject was depicted with an upright tail, hemispherical hump, and the top of the head and horns form a pentagon.
Placement: Near bottom of vertically aligned, east-oriented boulder face.

Inventory No: S76_L99_C1b

Type: petro, MC	**Mode:** silhouetted	**Condition:** MW
Subject: wild yak	**Theme:** portrait	**Age (est.):** PP/EHP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat935

Comments: The subject was carved with an upright tail, hemispherical hump, and horns that form a full circle.
Placement: To left of and above S76_L99_C1a.

Inventory No: S76_L99_C1c

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** MW
Subject: wild yak	**Theme:** portrait	**Age (est.):** PP/EHP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat935

Comments: The subject was depicted with an upright tail and forward-thrusting horns.
Placement: To right of and above S76_L99_C1a.

S76_L100

Inventory No: S76_L100_C1a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Cat936

Comments: The subject was depicted with an extended tail and horns that almost form a full circle. As seen in the photograph, parts of the rock surface were darkened by raindrops.
Placement: Near bottom of nearly vertically aligned, south-oriented boulder face.

Inventory No: S76_L100_C1b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Cat936

Comments: The subject was created with either an oval-shaped head or oval-shaped tail.
Placement: To left of and above S76_L100_C1a.

Inventory No: S76_L100_C1c

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Cat936

Comments: The head of the subject has been partially destroyed.
Placement: To right of S76_L100_C1b.

S76_L101

Inventory No: S76_L101_C1a

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: carnivore	**Theme:** portrait	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 17 cm (h)	**Image ref:** Cat937

Comments: The subject was carved with a very long tail and pricked ears. The tail is suggestive of a felid.
Placement: On lower-right side of steeply inclined, southwest-oriented boulder face.

Inventory No: S76_L101_C1b

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: carnivore	**Theme:** portrait	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 12 cm (h)	**Image ref:** Cat938

Comments: The subject was carved with a long tail and pricked ears.
Placement: To right of and above S76_L101_C1a.

Inventory No: S76_L101_C1c

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: carnivore	**Theme:** portrait	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 10 cm (h)	**Image ref:** Cat938

Comments: The subject was made with a long, discontinuous tail.
Placement: To left of S76_L101_C1b.

Inventory No: S76_L101_C1d

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: carnivore?	**Theme:** portrait	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 11 cm (h)	**Image ref:** Cat938

Comments: The subject was portrayed with a tail overarching the entire back and what appear to be diverging ears. The very long tail is suggestive of a felid.
Placement: To left of S76_L101_C1c.

S76_L102

Inventory No: S76_L102_C1a

Type: petro, MC	**Mode:** outlined	**Condition:** MW
Subject: wild sheep	**Theme:** predation	**Age (est.):** PP/EHP
Arrangement: paired	**Dimensions:** 20 cm (h)	**Image ref:** Cat939

Comments: The subject was carved with a short, erect tail, arched back, and diverging, arched horns. As seen in the photograph, parts of the rock surface were darkened by raindrops.
Placement: On nearly vertically aligned, south-oriented boulder face.

Inventory No: S76_L102_C1b

Type: petro, MC	**Mode:** outlined	**Condition:** MW
Subject: carnivore	**Theme:** predation	**Age (est.):** PP/EHP
Arrangement: paired	**Dimensions:** 25 cm (h)	**Image ref:** Cat939

Comments: The long-tailed subject is shown springing up at S76_L102_C1a.
Placement: To right of S76_L102_C1a, on lower-right side of boulder face.

Inventory No: S76_L102_C2a

Type: petro, MC	**Mode:** outlined	**Condition:** MW
Subject: horseback rider	**Theme:** hunting?	**Age (est.):** PP/EHP
Arrangement: composite	**Dimensions:** 15 cm (h)	**Image ref:** Cat940

Comments: The horseman was rendered as a triangle with round head.
Placement: Above S76_L102_C1b.

Inventory No: S76_L102_C2b

Type: petro, MC	**Mode:** outlined	**Condition:** MW
Subject: wild sheep?	**Theme:** hunting?	**Age (est.):** PP/EHP
Arrangement: composite	**Dimensions:** 17 cm (h)	**Image ref:** Cat940

Comments: The subject was portrayed with a rectangular body, head and neck, and what appears to be a small pair of diverging, arched horns. Above the back of the subject is a linear carving of no obvious pictorial value (NIS).
Placement: To left of S76_L102_C2a.

Inventory No: S76_L102_C2c

Type: petro, MC	**Mode:** outlined	**Condition:** MW
Subject: carnivore	**Theme:** hunting?	**Age (est.):** PP/EHP
Arrangement: composite	**Dimensions:** 16 cm (h)	**Image ref:** Cat940

Comments: The subject appears to be a hunting hound harrying S76_L102_C2b.
Placement: To left of S76_L102_C2b.

S76_L103

Inventory No: S76_L103_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 17 cm (h)	**Image ref:** Cat941

Comments: The subject was depicted with a mushroom-shaped tail and very wide half-circle horns.
Placement: On vertically aligned, southeast-oriented boulder face.

Inventory No: S76_L103_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 17 cm (h)	**Image ref:** Cat941

Comments: The subject was carved with a stick-and-ball tail and U-shaped horns.
Placement: To right of S76_L103_C1a, near right edge of boulder face.

Inventory No: S76_L103_C2

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** MW
Subject: quadruped	**Theme:** portrait	**Age (est.):** PP/EHP
Arrangement: single	**Dimensions:** 13 cm (h)	**Image ref:** NI

Comments: The subject was rendered ambiguously.
Placement: Below S76_L103_C1a, near bottom of boulder face.

Inventory No: S76_L103_C3

Type: petro, DC	**Mode:** outlined	**Condition:** MW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** NA	**Image ref:** NI

Comments: The subject is partially submerged in the ground. The visible section includes a base upon which are five graduated platforms, topped by a triangular and rectangular midsection, and small, rounded upper section.
Placement: To left of S76_L103_C2.
Reference(s): Bellezza 2020b: 48 (fig. 16g).

Inventory No: S76_L103_C4a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 12 cm (h)	**Image ref:** Cat942

Comments: The subject was depicted with an upright tail, rectangular body, and oval-shaped horns.
Placement: To left of S76_L103_C3.

Inventory No: S76_L103_C4b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 19 cm (h)	**Image ref:** Cat942

Comments: The horseman is shown aiming/releasing an arrow.
Placement: To left of S76_L103_C4a.

Inventory No: S76_L103_C4c

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 15 cm (h)	**Image ref:** Cat942

Comments: The tail of the subject appears to have been partially destroyed.
Placement: To left of S76_L103_C4b.

S76_L104

Inventory No: S76_L104_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** martial competition?	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 20 cm (v)	**Image ref:** Cat943

Comments: The subject appears to be shown with implements in both hands.
Placement: On vertically aligned, southwest-oriented boulder face.
Reference(s): Bellezza 2020c: 419 (fig. 7).

Inventory No: S76_L104_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** martial competition?	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 16 cm (v)	**Image ref:** Cat943

Comments: The subject appears to be thrusting or parrying a weapon.
Placement: To left of S76_L104_C1a.

S76_L105

Inventory No: S76_L105_C1a

Type: petro, DC	**Mode:** outlined	**Condition:** VHW
Subject: chariot?	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: paired	**Dimensions:** 20 cm (h)	**Image ref:** Cat944

Comments: The subject consists of two concentric circles with six sunrays radiating from the outer edge that is joined to another circle with several spoke-like motifs inside.
Placement: On moderately inclined, northwest-oriented boulder face.

Inventory No: S76_L105_C1b

Type: petro, DC	**Mode:** outlined	**Condition:** VHW
Subject: anthropomorph?	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: paired	**Dimensions:** 14 cm (v)	**Image ref:** Cat944

Comments: The subject strikes an unusual pose with what appear to be a leg and arm raised.
Placement: To left of S76_L105_C1a.

Inventory No: S76_L105_C2a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 7 cm (h)	**Image ref:** Cat945

Comments: The subject may possibly represent a wild yak.
Placement: On lower-left side of steeply inclined, southwest-oriented face of boulder.

Inventory No: S76_L105_C2b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 7 cm (h)	**Image ref:** Cat945

Comments: The subject may possibly represent an animal such as a wild yak.
Placement: To left of and above S76_L105_C2a.

Inventory No: S76_L105_C2c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 7 cm (h)	**Image ref:** Cat945

Comments: The subject may possibly represent an animal such as a wild yak.
Placement: To left of and above S76_L105_C2b.

Inventory No: S76_L105_C2d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: complex curvilinear form	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 19 cm (v)	**Image ref:** Cat946

Comments: The subject(s) consists five or six curvilinear motifs.
Placement: Above S76_L105_C2c.

Inventory No: S76_L105_C2e

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** NI

Comments: The head of the subject does not appear to have been completed.
Placement: To right of lower portion of S76_L105_C2d.

Inventory No: S76_L105_C2f

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: complex curvilinear form	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 15 cm (h)	**Image ref:** Cat947

Comments: The subject is comprised of a relatively complex mass of curving lines.
Placement: To right of and above S76_L105_C2d.

Inventory No: S76_L105_C2g

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: circular form	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 10 cm (d)	**Image ref:** Cat948

Comments: The subject consists of an inner circle with a dot in the middle, which is surrounded by *c.* 10 spoke-like extensions. There is the arc of an outer circle around the left side of the spokes but it is absent from the right half. The subject probably represents a sun and/or chariot wheel.
Placement: To right of and below S76_L105_C2f.

Inventory No: S76_L105_C2h

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 7 cm (h)	**Image ref:** Cat949

Comments: The subject was rendered ambiguously without a head.
Placement: Above S76_L105_C2g, on upper-right side of boulder face.

S76_L106

Inventory No: S76_L106_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 18 cm (h)	**Image ref:** Cat950

Comments: The subject was depicted with an upright diamond-shaped tail and circular horns consisting of parallel lines.
Placement: On steeply inclined, southeast-oriented boulder face.

Inventory No: S76_L106_C1b

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 21 cm (v) | **Image ref:** Cat950

Comments: The subject was carved with a tail that angles over the back and double-curved horns.
Placement: To right of and below S76_L106_C1a.

Inventory No: S76_L106_C1c

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** portrait | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 14 cm (h) | **Image ref:** Cat950

Comments: The horns of the subject form a rectangle. Below it is a carving of no obvious pictorial value (NIS).
Placement: To right of S76_L106_C1b.

Inventory No: S76_L106_C2a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting? | **Age (est.):** IA
Arrangement: paired | **Dimensions:** 16 cm (v) | **Image ref:** Cat951

Comments: It is not clear whether the horseman is displaying an implement.
Placement: On steeply inclined, east-oriented face of an adjacent boulder.

Inventory No: S76_L106_C2b

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** hunting? | **Age (est.):** IA
Arrangement: paired | **Dimensions:** 20 cm (h) | **Image ref:** Cat951

Comments: The subject was depicted with a tail consisting of two parallel lines and two short horns
Placement: To left of and above S76_L106_C2a.

Inventory No: S76_L106_C3

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** portrait | **Age (est.):** IA
Arrangement: single | **Dimensions:** 23 cm (h) | **Image ref:** Cat952

Comments: The horseman was carved with a triangular torso and does not appear to be presenting any implements.
Placement: On moderately inclined, southeast-oriented boulder face.

S76_L107

Inventory No: S76_L107_C1

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: carnivore | **Theme:** portrait | **Age (est.):** IA
Arrangement: single? | **Dimensions:** 41 cm (h) | **Image ref:** Cat953

Comments: The subject was depicted with a long, curling tail, elongated body, and poorly finished head.
Placement: On steeply inclined, north-oriented boulder face.

Inventory No: S76_L107_C2

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: bird	**Theme:** portrait	**Age (est.):** IA
Arrangement: single?	**Dimensions:** 41 cm (h)	**Image ref:** Cat953

Comments: The subject, a raptor, was presented with upturned wings, broad body and tail, long neck, and head turned to the right.
Placement: Above S76_L107_C1.

S76_L108

Inventory No: S76_L108_C1a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: cervid	**Theme:** hunting?	**Age (est.):** PP
Arrangement: paired?	**Dimensions:** 19 cm (h)	**Image ref:** Cat556

Comments: The subject was executed with undulating antlers that have been partially destroyed, head regardant, and a body ornamented with a double volute in the rear, a motif of the EAS, and a related curvilinear motif in the front.
Placement: On lower-left side of nearly vertically aligned, east-oriented boulder face.

Inventory No: S76_L108_C1b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting?	**Age (est.):** PP
Arrangement: paired?	**Dimensions:** 19 cm (h)	**Image ref:** Cat556

Comments: The horseman may possibly be shown facing backward and aiming/releasing an arrow. To the right of it is an incomplete *ma ṇi* inscription that obscures a carving (NIS).
Placement: To right of S76_L108_C1a.

Inventory No: S76_L108_C2

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** portrait	**Age (est.):** PP
Arrangement: single	**Dimensions:** 15 cm (h)	**Image ref:** NI

Comments: The head of the subject was poorly developed.
Placement: Above S76_L108_C1b.

Inventory No: S76_L108_C3a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP
Arrangement: paired?	**Dimensions:** 15 cm (h)	**Image ref:** Cat557

Comments: The subject seems to represent either an equid or carnivore.
Placement: To left of S76_L108_C2.

Inventory No: S76_L108_C3b

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: ovoid form	**Theme:** unknown	**Age (est.):** PP
Arrangement: paired	**Dimensions:** 9 cm (v)	**Image ref:** Cat557

Comments: The subject consists of two oval motifs, one of which is joined to a line.
Placement: To left of S76_L108_C3a.

Inventory No: S76_L108_C4a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP
Arrangement: paired	**Dimensions:** 9 cm (h)	**Image ref:** Cat558

Comments: The subject does not appear to have been completed.
Placement: On the nearly vertically aligned, east-oriented face of an adjacent boulder.
Reference(s): Bellezza 2020b: 480 (fig. 162).

Inventory No: S76_L108_C4b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** unknown	**Age (est.):** PP
Arrangement: paired	**Dimensions:** 17 cm (h)	**Image ref:** Cat558

Comments: The horseman is depicted holding the reins with one hand and counterbalancing with the other arm.
Placement: To right of S76_L108_C4a.

S76_L109

Inventory No: S76_L109_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 13 cm (h)	**Image ref:** Cat954

Comments: The ostensible horns of the subject were roughly executed. Above it is a carving of no obvious pictorial value (NIS).
Placement: On upper-left side of steeply inclined, southwest-oriented boulder face.

Inventory No: S76_L109_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider?	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Cat954

Comments: The body of the ostensible mount was not well developed.
Placement: To right of S76_L109_C1a.

Inventory No: S76_L109_C1c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 15 cm (h)	**Image ref:** Cat955

Comments: The subject was depicted with a large, upright, square tail and U-shaped horns.
Placement: To right of S76_L109_C1b.

Inventory No: S76_L109_C1d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: cervid	**Theme:** hunting	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 16 cm (h)	**Image ref:** Cat955

Comments: The subject, a stag, was carved with a small hump, bulbous muzzle, and horns with circular beams and prominent tines. Between it and S76_L109_C1c is a carving of no obvious pictorial value (NIS).
Placement: To right of S76_L109_C1c.

Inventory No: S76_L109_C1e

Type: petro, DC | **Mode:** linear | **Condition:** HW
Subject: linear form | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat955

Comments: The subject consists of a reverse S-shaped line.
Placement: To right of and below S76_L109_C1c.

Inventory No: S76_L109_C1f

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: swastika | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 8 cm (v) | **Image ref:** Cat956

Comments: The subject appears to have been made with avian qualities as well. Between it and S76_L109_C1e are carvings of no obvious pictorial value (NIS).
Placement: To right of and below S76_L109_C1d.

Inventory No: S76_L109_C1g

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 15 cm (v) | **Image ref:** Cat957

Comments: The subject was depicted with a square bow and arrow (partially cut in the selected photograph) in one hand and what seems to be another implement in the other hand. The subject and it two counterparts (S76_L109_C1h, S76_L109_C1i) appear to be stalking animals in the composition.
Placement: To right of and above S76_L109_C1f.

Inventory No: S76_L109_C1h

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 13 cm (v) | **Image ref:** Cat957

Comments: The subject is shown armed with a bow and arrow.
Placement: To right of S76_L109_C1g.

Inventory No: S76_L109_C1i

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 12 cm (v) | **Image ref:** Cat957

Comments: The subject was depicted with a rectangular bow and possibly holding another implement.
Placement: To right of S76_L109_C1h, on upper-right side of panel.

Inventory No: S76_L109_C2a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 11 cm (v) | **Image ref:** Cat958

Comments: The subject was not portrayed obviously armed.
Placement: On right side of steeply inclined, west-oriented face of boulder.

Inventory No: S76_L109_C2b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: cervid	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 15 cm (h)	**Image ref:** Cat958

Comments: The subject, a stag, was carved with an extended tail, largely flat back, and eccentric antlers.
Placement: To left of and above S76_L109_C2a.

Inventory No: S76_L109_C2c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: bird	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 5 cm (v)	**Image ref:** Cat958

Comments: The subject is also reminiscent of a swastika.
Placement: Above the back of S76_L109_C2b.

Inventory No: S76_L109_C2d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: bird?	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 7 cm (v)	**Image ref:** Cat958

Comments: The subject was made with only one well-defined wing and seems to have anthropomorphic traits as well.
Placement: To left of S76_L109_C2b.

Inventory No: S76_L109_C2e

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: bird?	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 12 cm (v)	**Image ref:** Cat958

Comments: The subject was carved with spread wings, flaring body and tail, and possibly two short horns on top of the head. To the left of it are two minor carvings (NIS).
Placement: To left of and above S76_L109_C2d.

Inventory No: S76_L109_C3

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** 12 cm (h)	**Image ref:** Cat959

Comments: The subject was rendered ambiguously with two long horns.
Placement: On nearly vertically aligned, south-oriented face of an adjacent boulder.

S76_L110

Inventory No: S76_L110_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 14 cm (v)	**Image ref:** Cat960

Comments: The subject appears to be wielding a bow and arrow and may have horn-like protrusions on top of its head.
Placement: On lower-left side of nearly vertically aligned, northeast-oriented boulder face.

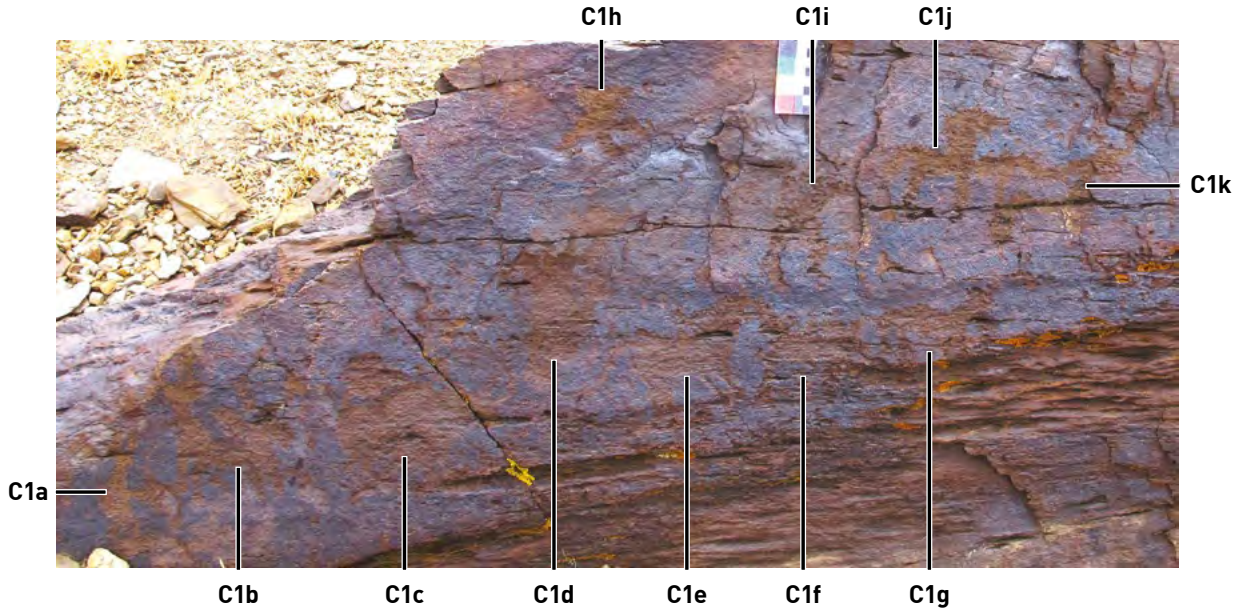


Figure 103. The locations of petroglyphs in S76_L110_C1.

Inventory No: S76_L110_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 19 cm (h)	**Image ref:** Cat960

Comments: The subject was depicted with an erect tail, projecting hump, and circular horns.
Placement: To right of and above S76_L110_C1a.

Inventory No: S76_L110_C1c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 28 cm (h)	**Image ref:** Cat960

Comments: The subject was carved with a rectangular tail attached to the body by a short stem and horns that form a full circle.
Placement: To right of S76_L110_C1b.

Inventory No: S76_L110_C1d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: biomorph	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 19 cm (v)	**Image ref:** Figure 103

Comments: The subject(s) may possibly represent a horseback rider.
Placement: To right of and above S76_L110_C1c.

Inventory No: S76_L110_C1e

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: equid	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 19 cm (v)	**Image ref:** Cat961

Comments: The mane of the subject is depicted as a series on parallel lines, above which are two lines representing the ears. There is also a motif on the back that may possibly simulate a saddle.
Placement: To right of S76_L110_C1d.

Inventory No: S76_L110_C1f

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat962

Comments: The subject was rendered ambiguously; the head of S76_L110_C1e merges with it.
Placement: To right of S76_L110_C1e.

Inventory No: S76_L110_C1g

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 14 cm (h) | **Image ref:** Cat962

Comments: The subject may possibly represent a carnivore.
Placement: To right of S76_L110_C1f.

Inventory No: S76_L110_C1h

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 8 cm (v) | **Image ref:** Figure 103

Comments: The subject may possibly represent an anthropomorph.
Placement: Above S76_L110_C1d.

Inventory No: S76_L110_C1i

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 15 cm (v) | **Image ref:** Cat963

Comments: The subject was made with two robust legs, rectangular toro, one poorly developed arm, and very small head.
Placement: Above S76_L110_C1f.

Inventory No: S76_L110_C1j

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 14 cm (h) | **Image ref:** Cat964

Comments: The subject represents either an equid or carnivore.
Placement: To right of and above S76_L110_C1i.

Inventory No: S76_L110_C1k

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 20 cm (h) | **Image ref:** Cat964

Comments: The subject was carved with a small tail, concave back, and eccentric horns.
Placement: To right of S76_L110_C1j.

S76_L111

Inventory No: S76_L111_C1a

Type: petro, DC	**Mode:** linear	**Condition:** HW
Subject: complex rectilinear form	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: paired?	**Dimensions:** 57 cm (h)	**Image ref:** Cat965

Comments: The subject represents a so-called Greek border design (*rgya nag lcags ri*).
Placement: On steeply inclined, south-oriented boulder face.

Inventory No: S76_L111_C1b

Type: petro, DC	**Mode:** linear	**Condition:** HW
Subject: complex rectilinear form	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: paired?	**Dimensions:** NA	**Image ref:** Cat966

Comments: The subject(s) consists of four sets of rectilinear and curvilinear motifs.
Placement: To right of and below S76_L111_C1a.

Inventory No: S76_L111_C2a

Type: petro, DC	**Mode:** silhouetted	**Condition:** MW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat967

Comments: The round-headed subject was depicted holding a curving, linear object
Placement: On nearly vertically aligned, southeast-oriented face of another boulder.

Inventory No: S76_L111_C2b

Type: petro, DC	**Mode:** silhouetted	**Condition:** MW
Subject: anthropomorph?	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat967

Comments: The subject appears to be holding sizable objects in both hands.
Placement: To left of S76_L111_C2a.

Inventory No: S76_L111_C2c

Type: petro, DC	**Mode:** silhouetted	**Condition:** MW
Subject: wild yak?	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat967

Comments: The subject was carved with a large upright tail but poorly developed horns.
Placement: Below S76_L111_C1a and S76_L111_C2b.

S76_L112

Inventory No: S76_L112_C1

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** 11 cm (h)	**Image ref:** Cat968

Comments: Only one horn of the subject was fully developed; it may possibly represent a wild sheep.
Placement: On gently inclined, southwest-oriented boulder face.

S76_L167

Inventory No: S76_L167_C1

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild sheep	**Theme:** portrait	**Age (est.):** PP
Arrangement: single	**Dimensions:** 17 cm (h)	**Image ref:** Cat579

Comments: The subject was carved with an almost rectangular body and diverging, arched horns.
Placement: On nearly vertically aligned, south-oriented boulder face.

S76_L168

Inventory No: S76_L168_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 8 cm (h)	**Image ref:** Cat644

Comments: The ostensible horseman appears to be armed with a bow. An incomplete *ma ṇi* carving encroaches upon the composition.
Placement: On nearly vertically aligned, south-oriented boulder face.

Inventory No: S76_L168_C1b

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: chariot?	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 13 cm (v)	**Image ref:** Cat644

Comments: The subject consists of an outer and inner circle, both of which are divided into four equal parts by a cross-shaped motif, above which is a semicircle containing a figure-or-eight motif.
Placement: To left of S76_L168_C1a.

Inventory No: S76_L168_C1c

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 17 cm (v)	**Image ref:** Cat644

Comments: The subject consists of a circle with two horn-like extensions above it and an animal-like motif below.
Placement: To left of S76_L168_C1b.

S76_L169

Inventory No: S76_L169_C1

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** EHP
Arrangement: single	**Dimensions:** 32 cm (v)	**Image ref:** NI

Comments: The subject consists of a base of two platforms surmounted by five graduated platforms, a trapezoidal midsection, spire of three stages, and a non-descript finial. The carving now rests upside down, indicating that the boulder was upset.
Placement: On steeply inclined, northeast-oriented boulder face.
Reference(s): Bellezza 2020b: 51 (fig. 18r).

S76_L170

Inventory No: S76_L112_C1

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** 15 cm (h)	**Image ref:** Cat969

Comments: The subject was depicted with an extended tail and horns that form a sub-rectangular pattern.
Placement: Unfixed; in the vicinity of S76_L37.

S76_L171

Inventory No: S76_L171_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: cervid	**Theme:** hunting	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 18 cm (h)	**Image ref:** Cat970, Cat971

Comments: The subject, a stag, was depicted with branched antlers.
Placement: Unfixed; in the vicinity of S76_L112.

Inventory No: S76_L171_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 12 cm (h)	**Image ref:** Cat970, Cat972

Comments: The horseman is armed with a bow and arrow. The subject has re-patinated in a variable fashion.
Placement: To right of S76_L171_C1a.

Inventory No: S76_L171_C1c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild sheep	**Theme:** hunting	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 12 cm (h)	**Image ref:** Cat970

Comments: The subject was carved with diverging horns that bend downwards at the tips. The subject has re-patinated in a variable fashion.
Placement: Below S76_L171_C1b.

Inventory No: S76_L171_C1d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore?	**Theme:** hunting	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Cat970

Comments: The subject was made with a fairly long tail and body and what appear to be pricked ears.
Placement: To right of S76_L171_C1c.

Inventory No: S76_L171_C1e

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 9 cm (h)	**Image ref:** Cat970

Comments: The subject was depicted with a long, erect tail, humped back, and eccentric horns.
Placement: Below S76_L171_C1d.

Inventory No: S76_L171_C1f

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 6 cm (v) | **Image ref:** Cat970

Comments: The subject is shown grasping a round object.
Placement: To right of S76_L171_C1e.

S76_L180

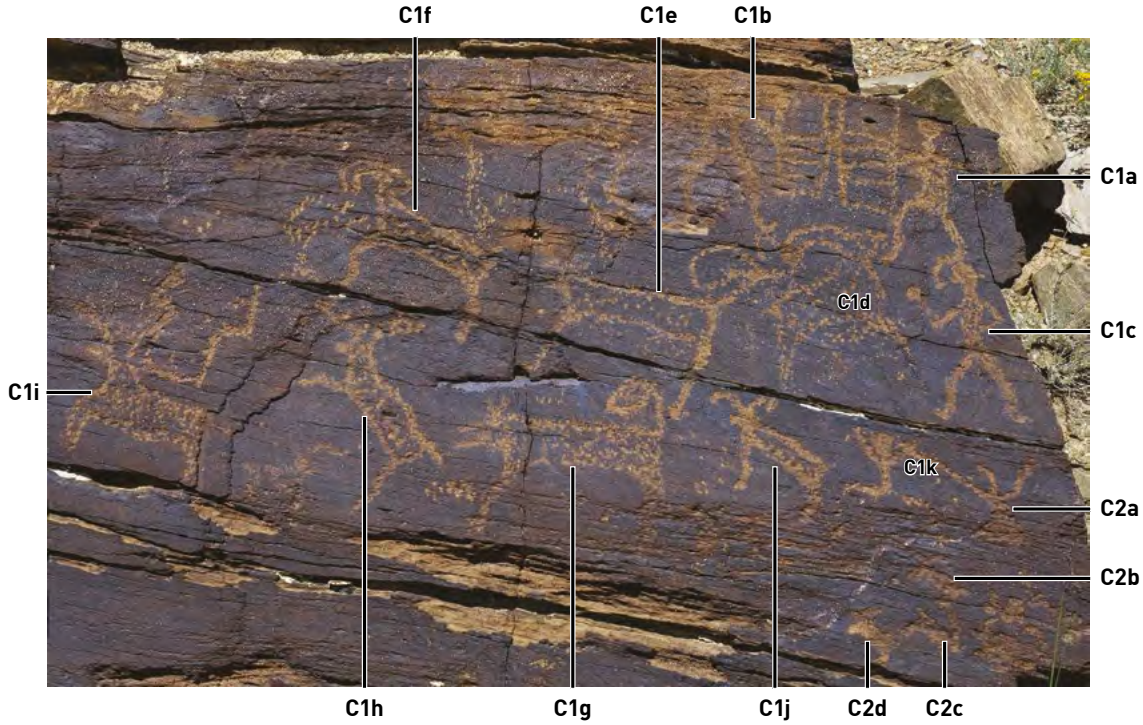


Figure 104. The locations of petroglyphs in S76_L180.

Inventory No: S76_L180_C1a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** martial competition | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** NA | **Image ref:** Cat1192

Comments: The subject is brandishing a shield-like object subdivided into five horizontal sections. The top edge of the ostensible shield appears to have been largely destroyed.
Placement: Unfixed; on upper-right side of vertically aligned panel.

Inventory No: S76_L180_C1b

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** martial competition | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** NA | **Image ref:** Cat1192

Comments: The subject is equipped like his opponent (S76_L180_C1a) with a shield-like object subdivided into five horizontal sections. The upper portion of the carving is obscured.
Placement: To left of S76_L180_C1a.

Inventory No: S76_L180_C1c

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Cat1192

Comments: The subject may possibly be shown holding a small circular object.
Placement: Below S76_L180_C1a.

Inventory No: S76_L180_C1d

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: antelope	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Cat1192

Comments: The subject was carved with long horns that curl over the back and join at the tips.
Placement: To left of S76_L180_C1c.

Inventory No: S76_L180_C1e

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild sheep	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Cat1192

Comments: The rectangular-bodied subject was depicted with teardrop-shaped horns set behind the neck and head.
Placement: To left of S76_L180_C1d.

Inventory No: S76_L180_C1f

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Cat1192

Comments: The subject, head regardant, represents either an antelope or wild sheep.
Placement: To left of and above S76_L180_C1e.

Inventory No: S76_L180_C1g

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** predation	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Cat1192

Comments: The subject was depicted with an upright tail with a spiralling tip, rectangular body, pricked ears, and gaping jaws.
Placement: Below S76_L180_C1e.

Inventory No: S76_L180_C1h

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: cervid	**Theme:** predation	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Cat1192

Comments: The subject, a stag, was carved as if is vaulting into the air to escape from S76_L180_C1g.
Placement: To left of S76_L180_C1g.

Inventory No: S76_L180_C1i

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: cervid? | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** NA | **Image ref:** Cat1192

Comments: The subject, a possible stag, was produced with asymmetric horns. Between it and S76_L180_C1h is a linear carving (NIS).
Placement: To left of S76_L180_C1h, on lower-left side of panel.

Inventory No: S76_L180_C1j

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** NA | **Image ref:** Cat1192

Comments: The subject was executed with a rectangular body and diverging, arched horns.
Placement: To right of S76_L180_C1g.

Inventory No: S76_L180_C1k

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** NA | **Image ref:** Cat1192

Comments: It is not clear whether the subject was completed.
Placement: To right of S76_L180_C1j.

Inventory No: S76_L180_C2a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: bird | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** NA | **Image ref:** Cat1192

Comments: The subject was portrayed with a triangular body and tail, spread wings, long neck, and head turned to the left.
Placement: To right of S76_L180_C1k, near right edge of panel.

Inventory No: S76_L180_C2b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep? | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** NA | **Image ref:** Cat1192

Comments: The subject appears to have been carved with diverging, arched horns.
Placement: To left of and below S76_L180_C2a.

Inventory No: S76_L180_C2c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: antelope | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** NA | **Image ref:** Cat1192

Comments: The subject was carved with long, slightly bending horns. To the right of it are carvings of no obvious pictorial value (NIS).
Placement: Below S76_L180_C2b.

Inventory No: S76_L180_C2d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** NA | **Image ref:** Cat1192

Comments: The subject may possibly represent a wild sheep.
Placement: To left of and below S76_L180_C2c.

S76_L181

Inventory No: S76_L181_C1

Type: petro, DC | **Mode:** linear | **Condition:** HW
Subject: linear form | **Theme:** unknown | **Age (est.):** IA
Arrangement: single | **Dimensions:** NA | **Image ref:** Cat1193

Comments: The subject consists of an undulating, serpent-like form.
Placement: On horizontally aligned panel.

Intermediate Sector of Rdu ru can (S76)

S76_L87

Inventory No: S76_L87_C1a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: carnivore | **Theme:** predation | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 26 cm (h) | **Image ref:** Cat973

Comments: The subject with its long, double curved tail, spots covering the body, and gaping jaws is likely to represent a snow leopard (*sa'u*).
Placement: Near lower edge of vertically aligned, southwest-oriented boulder face.

Inventory No: S76_L87_C1b

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** predation | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 19 cm (h) | **Image ref:** Cat974

Comments: The subject was carved with an S-shaped tail and perhaps an erect, wedge-shaped tail as well, and U-shaped horns, but no legs.
Placement: To right of and above S76_L87_C1a.

Inventory No: S76_L87_C1c

Type: petro, DC | **Mode:** linear | **Condition:** HW
Subject: crescent | **Theme:** predation | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 6 cm (h) | **Image ref:** Cat974

Comments: The subject may signify the moon.
Placement: Above S76_L87_C1b.

Inventory No: S76_L87_C1d

Type: petro, DC | **Mode:** linear | **Condition:** HW
Subject: quadruped | **Theme:** predation | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 18 cm (h) | **Image ref:** NI

Comments: The subject may possibly represent a wild yak.
Placement: To left of and above S76_L87_C1b.

S76_L88

Inventory No: S76_L88_C1a

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** LBA/IA
Arrangement: paired	**Dimensions:** 54 cm (h)	**Image ref:** Cat975

Comments: The subject was depicted with an extended tail, elongated body and neck, and small, circular horns.
Placement: In upper section of moderately inclined, northwest-oriented boulder face.

Inventory No: S76_L88_C1b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** LBA/IA
Arrangement: paired	**Dimensions:** 50 cm (h)	**Image ref:** Cat976

Comments: The subject was carved with a circular tail and double-curved horns.
Placement: Below S76_L88_C1a.

Inventory No: S76_L88_C2a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** MW
Subject: wild yak	**Theme:** portrait	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 50 cm (v)	**Image ref:** Cat977

Comments: The subject was executed with a projecting triangular tail, square snout, and horns that almost form a full circle.
Placement: On upper-left side of nearly vertically aligned, northeast-oriented boulder face.

Inventory No: S76_L88_C2b

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** MW
Subject: wild yak	**Theme:** portrait	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 32 cm (h)	**Image ref:** Cat977

Comments: The subject was carved with an extended tail, square snout, and semi-circular horns.
Placement: Below S76_L88_C2a.

Inventory No: S76_L88_C2c

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** MW
Subject: wild yak	**Theme:** portrait	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 27 cm (v)	**Image ref:** Cat977

Comments: The subject was executed without a head.
Placement: To right of S76_L88_C2a.

Inventory No: S76_L88_C3

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** 23 cm (h)	**Image ref:** Cat978

Comments: The subject was carved with an upright, teardrop-shaped tail, rounded snout, and circular horns.
Placement: On steeply inclined, east-oriented face of an adjacent boulder.

Inventory No: S76_L88_C4

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore? | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 7 cm (h) | **Image ref:** Cat978

Comments: The subject was depicted with a projecting L-shaped tail and what may be pricked ears.
Placement: Below S76_L88_C3.

Inventory No: S76_L88_C5

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: complex curvilinear form | **Theme:** unknown | **Age (est.):** IA
Arrangement: single | **Dimensions:** 7 cm (h) | **Image ref:** NI

Comments: The subject consists of a semi-circular form with a rectilinear extension and non-descript motifs inside.
Placement: On another adjacent boulder face.

S76_L89

Inventory No: S76_L89_C1

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** LBA/IA
Arrangement: single | **Dimensions:** 46 cm (v) | **Image ref:** Cat979

Comments: The various carvings on the boulder face are treated as one subject and may possibly include animals.
Placement: On moderately inclined, northwest-oriented boulder face.

Inventory No: S76_L89_C2

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** LBA/IA
Arrangement: single | **Dimensions:** 40 cm (h) | **Image ref:** Cat980

Comments: The subject consists of an irregularly shaped figure with two points and two rectangular extensions.
Placement: On moderately inclined, northwest-oriented face of an adjacent boulder.

S76_L90

Inventory No: S76_L90_C1a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: complex curvilinear form | **Theme:** unknown | **Age (est.):** PP
Arrangement: paired | **Dimensions:** 20 cm (h) | **Image ref:** Cat981

Comments: The subject consists of a bullet-shaped motif and an irregularly shaped motif.
Placement: On vertically aligned, southeast-oriented boulder face.

Inventory No: S76_L90_C1b

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** PP
Arrangement: paired | **Dimensions:** 13 cm (h) | **Image ref:** Cat981

Comments: The subject may possibly represent an animal.
Placement: To left of and above S76_L90_C1a.

S76_L91

Inventory No: S76_L91_C1

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 25 cm (v)	**Image ref:** Cat982

Comments: The subject was rendered without well-formed legs and what appears to be an exaggeratedly long neck.
Placement: On moderately inclined, southwest-oriented boulder face.

S76_L113

Inventory No: S76_L113_C1a

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild ungulate	**Theme:** portrait	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 12 cm (h)	**Image ref:** Cat984

Comments: The subject was carved with a rounded rump and short, curving horns.
Placement: On left side of steeply inclined, south-oriented boulder face.

Inventory No: S76_L113_C1b

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild sheep	**Theme:** portrait	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 9 cm (h)	**Image ref:** Cat984

Comments: The subject was depicted with a short tail, rectangular body, and diverging, arched horns.
Placement: To right of S76_L113_C1a.

Inventory No: S76_L113_C1c

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: antelope	**Theme:** portrait	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 9 cm (h)	**Image ref:** Cat984

Comments: The subject was depicted with a rectangular body, square snout, and long horns that curve towards the body.
Placement: To right of and below S76_L113_C1b.

Inventory No: S76_L113_C2

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: sunburst	**Theme:** symbolic	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 11 cm (d)	**Image ref:** Cat984

Comments: The subject was carved with *c*. 16 rays.
Placement: Below S76_L113_C1c.

S76_L114

Inventory No: S76_L114_C1

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild ungulate?	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 15 cm (h)	**Image ref:** Cat985

Comments: The subject was depicted with a rectilinear body, neck and head and what appear to be short, vertical horns.
Placement: On nearly vertically aligned, south-oriented boulder face.

S76_L115

Inventory No: S76_L115_C1

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: complex curvilinear form	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** 34 cm (h)	**Image ref:** Cat986

Comments: The subject consists of a wavy line with a circular motif. To the right of it is a V-shaped carving (NIS). Below the subject is an inscribed Tibetan *Om* (not noted in Bellezza 2020b).
Placement: On upper-left side of nearly vertically aligned, southwest-oriented boulder face.

Inventory No: S76_L115_C2

Type: petro, MC	**Mode:** outlined	**Condition:** MW
Subject: complex rectilinear form	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: single	**Dimensions:** 22 cm (h)	**Image ref:** Cat987

Comments: The subject consists of interconnected rectilinear motifs.
Placement: To right of and below S76_L115_C1, on lower-right side of boulder face, at an appreciable distance.

Inventory No: S76_L115_C3a

Type: petro, MC	**Mode:** outlined	**Condition:** MW
Subject: wild ungulate	**Theme:** portrait	**Age (est.):** PP/EHP
Arrangement: paired	**Dimensions:** 25 cm (h)	**Image ref:** Cat988

Comments: The long-horned subject was executed in a cursory manner.
Placement: On vertically aligned, southwest-oriented face of an adjacent boulder.

Inventory No: S76_L115_C3b

Type: petro, MC	**Mode:** outlined	**Condition:** MW
Subject: wild sheep?	**Theme:** portrait	**Age (est.):** PP/EHP
Arrangement: paired	**Dimensions:** 10 cm (h)	**Image ref:** Cat988

Comments: The subject was carved with short diverging horns.
Placement: To left of S76_L115_C3a.

Inventory No: S76_L115_C4

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 19 cm (h)	**Image ref:** NI

Comments: The subject was rendered ambiguously.
Placement: On vertically aligned, south-oriented boulder face.

S76_L116

Inventory No: S76_L116_C1a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 19 cm (h)	**Image ref:** Cat989

Comments: The subject was depicted with an upright, circular tail and semi-circular horns
Placement: On nearly vertically aligned, southeast-oriented boulder face.

Inventory No: S76_L116_C1b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 22 cm (h)	**Image ref:** Cat989

Comments: The subject was positioned back-to-back with S76_L116_C1a and was depicted with a sub-rectangular tail and double-curved horns.
Placement: To left of S76_L116_C1a.

S76_L117

Inventory No: S76_L117_C1

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** 24 cm (h)	**Image ref:** Cat990

Comments: The horns and back of the neck of the subject have been destroyed. For the inscription on the right side of the photograph, see Bellezza 2020b: 262 (fig. 10.320). The *A* inscribed on the left side of the photograph is probably assignable to the Vestigial period or somewhat earlier.
Placement: On moderately inclined, southeast-oriented boulder face.

Inventory No: S76_L117_C2

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: single?	**Dimensions:** 21 cm (v)	**Image ref:** Cat991

Comments: The subject was produced with an exaggeratedly long body.
Placement: To right of S76_L117_C1.

Inventory No: S76_L117_C3a

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 13 cm (h)	**Image ref:** Cat991

Comments: The subject may possibly represent a wild sheep. Below it is a carving of no obvious pictorial value (NIS).
Placement: To right of S76_L117_C2.

Inventory No: S76_L117_C3b

Type: petro, DC	**Mode:** linear	**Condition:** HW
Subject: swastika	**Theme:** symbolic	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 11 cm (v)	**Image ref:** Cat991

Comments: The subject was oriented in a clockwise direction.
Placement: To right of and below S76_L117_C3a.

Inventory No: S76_L117_C3c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 14 cm (v)	**Image ref:** Cat991

Comments: The subject represents either a wild sheep or antelope.
Placement: To right of S76_L117_C3b.

Inventory No: S76_L117_C3d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: sunburst | **Theme:** symbolic | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 18 cm (d) | **Image ref:** Cat992

Comments: The subject was carved with a central circle and an outer circle with eight rays around the upper half.
Placement: Below S76_L117_C3b and S76_L117_C3c.

Inventory No: S76_L117_C3e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: bird | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 9 cm (v) | **Image ref:** Cat993

Comments: The subject also possesses swastika-like traits.
Placement: To right of S76_L117_C3c.

Inventory No: S76_L117_C3f

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: wild sheep | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 16 cm (v) | **Image ref:** Cat994

Comments: The subject was carved in the typical manner with a flat back and diverging, arched horns. Between it and S76_L117_C3d is a minor carving (NIS).
Placement: To right of and below S76_L117_C3d.

Inventory No: S76_L117_C3g

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: wild sheep? | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 17 cm (v) | **Image ref:** Cat994

Comments: The body of the subject was not completed.
Placement: To right of S76_L117_C3f.

Inventory No: S76_L117_C4

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: wild sheep | **Theme:** unknown | **Age (est.):** IA
Arrangement: single | **Dimensions:** 13 cm (h) | **Image ref:** Cat995

Comments: The subject was carved with a flat back and diverging, arched horns.
Placement: On steeply inclined, southwest-oriented face of an adjacent boulder.

Inventory No: S76_L117_C5

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: wild sheep | **Theme:** unknown | **Age (est.):** IA
Arrangement: single | **Dimensions:** 30 cm (h) | **Image ref:** Cat996

Comments: The subject was executed with a flat back and short, diverging and arched horns.
Placement: On another section of boulder face.

S76_L118

Inventory No: S76_L118_C1

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild sheep	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 24 cm (h)	**Image ref:** Cat997

Comments: Carved in the typical manner, one of the horns of the subject appears to have been destroyed.
Placement: On nearly vertically aligned, southwest-oriented boulder face.

S76_L119

Inventory No: S76_L119_C1

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat983

Comments: The subject, open at top, was made with an L-shaped side and a rounded side.
Placement: Unfixed; between S76_91 and S76_L113.

S76_L120

Inventory No: S76_L120_C1a

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: carnivore	**Theme:** predation	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 21 cm (h)	**Image ref:** Cat998

Comments: The subject was depicted with a long tail that loops near the tip, flat back, and what appear to be pricked ears.
Placement: On steeply inclined, northeast-oriented boulder face.

Inventory No: S76_L120_C1b

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild yak?	**Theme:** predation	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 21 cm (h)	**Image ref:** Cat998

Comments: The subject was executed in an unusual fashion with what appears to be a long tail that runs along the length of the back and three forward-thrusting horns.
Placement: To left of and above S76_L120_C1a.

S76_L121

Inventory No: S76_L121_C1a

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** LBA/IA
Arrangement: paired	**Dimensions:** 37 cm (h)	**Image ref:** Cat999

Comments: The subject was depicted with an upright tail, outlined hump, long, barbed belly fringe, and double-curved horns that join at the tips. The photograph has been rotated 90° for ease of viewing.
Placement: On steeply inclined, southwest-oriented boulder face.

Inventory No: S76_L121_C1b

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: wild yak? | **Theme:** portrait | **Age (est.):** LBA/IA
Arrangement: paired | **Dimensions:** 29 cm (h) | **Image ref:** NI

Comments: Only the back and horns of the subject were completed.
Placement: Below S76_L121_C1a.

Inventory No: S76_L121_C2

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: cervid | **Theme:** portrait | **Age (est.):** LBA/IA
Arrangement: single | **Dimensions:** 17 cm (v) | **Image ref:** Cat1000

Comments: The subject, stag, was carved with an upright tail, triangular body, and antlers with multiple tines.
Placement: On steeply inclined, south-oriented face of another boulder.

S76_L122

Inventory No: S76_L122_C1

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** IA
Arrangement: single | **Dimensions:** 14 cm (h) | **Image ref:** Cat1001

Comments: The subject was depicted with an exaggeratedly large, erect tail and widely spaced horns.
Placement: On steeply inclined, east-oriented boulder face.

S76_L123

Inventory No: S76_L123_C1

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** IA
Arrangement: single | **Dimensions:** 17 cm (h) | **Image ref:** Cat1002

Comments: The subject was carved with a small tail, shark-fin-like hump, and eccentric horns.
Placement: On nearly vertically aligned, southeast-oriented boulder face.

Upper Sector of Rdu ru can (S76)

S76_L124

Inventory No: S76_L124_C1a

Type: petro, MC | **Mode:** outlined | **Condition:** MW
Subject: quadruped | **Theme:** unknown | **Age (est.):** EHP/VP
Arrangement: composite | **Dimensions:** 20 cm (h) | **Image ref:** Cat1005

Comments: The long-necked subject was roughly executed.
Placement: On upper-left side of nearly vertically aligned, south-oriented boulder face.

Inventory No: S76_L124_C1b

Type: petro, MC | **Mode:** outlined | **Condition:** MW
Subject: quadruped | **Theme:** unknown | **Age (est.):** EHP/VP
Arrangement: composite | **Dimensions:** 21 cm (h) | **Image ref:** Cat1005

Comments: The subject was rendered ambiguously.
Placement: To right of S76_L124_C1a.

Inventory No: S76_L124_C1c

Type: petro, MC	**Mode:** outlined	**Condition:** MW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** EHP/VP
Arrangement: composite	**Dimensions:** 18 cm (h)	**Image ref:** Cat1005

Comments: The subject may possibly represent an animal. To the left of it is a carving of no obvious pictorial value (NIS).
Placement: Below S76_L124_C1b.

Inventory No: S76_L124_C2a

Type: petro, DC	**Mode:** outlined	**Condition:** MW
Subject: wild yak	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: composite	**Dimensions:** 29 cm (h)	**Image ref:** Cat1005

Comments: The subject was carved with an upright, triangular tail and angular horns. Between it and S76_L124_C1c a more recent Tibetan letter *A* was faintly inscribed.
Placement: To right of S76_L124_C1b and S76_L124_C1c.

Inventory No: S76_L124_C2b

Type: petro, DC	**Mode:** outlined	**Condition:** MW
Subject: wild sheep?	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Cat1006

Comments: The subject was rendered in an elementary fashion.
Placement: To right of and below S76_L124_C2a.

Inventory No: S76_L124_C2c

Type: petro, DC	**Mode:** silhouetted	**Condition:** MW
Subject: carnivore?	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: composite	**Dimensions:** 6 cm (h)	**Image ref:** Cat1006

Comments: The relative position of the crudely executed subject is suggestive of an attacking predator.
Placement: To right of S76_L124_C2b.

Inventory No: S76_L124_C2d

Type: petro, DC	**Mode:** linear	**Condition:** MW
Subject: swastika	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: composite	**Dimensions:** 9 cm (v)	**Image ref:** Cat1006

Comments: The subject is aligned in a clockwise direction.
Placement: To left of S76_L124_C2b.

Inventory No: S76_L124_C2e

Type: petro, DC	**Mode:** silhouetted	**Condition:** MW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: composite	**Dimensions:** 15 cm (h)	**Image ref:** Cat1006

Comments: Above the subject is a circle-and-stick carving (NIS).
Placement: To left of S76_L124_C2d.

Inventory No: S76_L124_C2f

Type: petro, DC | **Mode:** silhouetted | **Condition:** MW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** PP/EHP
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat1006

Comments: The subject may possibly represent a wild sheep.
Placement: To left of and above S76_L124_C2e.

Inventory No: S76_L124_C2g

Type: petro, DC | **Mode:** silhouetted | **Condition:** MW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** PP/EHP
Arrangement: composite | **Dimensions:** 19 cm (h) | **Image ref:** Cat1006

Comments: The subject was rendered ambiguously.
Placement: To left of S76_L124_C2f, on lower-left side of boulder face.

Inventory No: S76_L124_C3

Type: petro, MC | **Mode:** outlined | **Condition:** MW
Subject: quadrate form | **Theme:** unknown | **Age (est.):** EHP/VP
Arrangement: single? | **Dimensions:** 7 cm (v) | **Image ref:** NI

Comments: The subject consists of a sub-rectangular form with a short line inside.
Placement: To right of S76_L124_C1.

Inventory No: S76_L124_C4

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** PP
Arrangement: single | **Dimensions:** 31 cm (v) | **Image ref:** Cat1007

Comments: The subject was depicted with a downwards-pointing tail and onion-shaped horns.
Placement: On nearly vertically aligned, south-oriented face of an adjacent boulder.

Inventory No: S76_L124_C5

Type: petro, DC | **Mode:** linear | **Condition:** HW
Subject: swastika | **Theme:** symbolic | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 11 cm (v) | **Image ref:** Cat1008

Comments: The arms of the subject were fashioned out of sync.
Placement: On moderately inclined, south-oriented face of another adjacent boulder.

Inventory No: S76_L124_C6

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** IA
Arrangement: single | **Dimensions:** 41 cm (v) | **Image ref:** Cat1009

Comments: The subject was depicted with an erect tail, barbed belly fringe, and V-shaped horns.
Placement: To left of S76_L124_C5.

Inventory No: S76_L124_C7

Type: petro, DC | **Mode:** linear | **Condition:** HW
Subject: linear form | **Theme:** portrait | **Age (est.):** PP
Arrangement: single | **Dimensions:** 16 cm (h) | **Image ref:** NI

Comments: The subject consists of a curving line. Above it is another line (NIS).
Placement: On gently inclined, southeast-oriented face of another adjacent boulder.

S76_L125

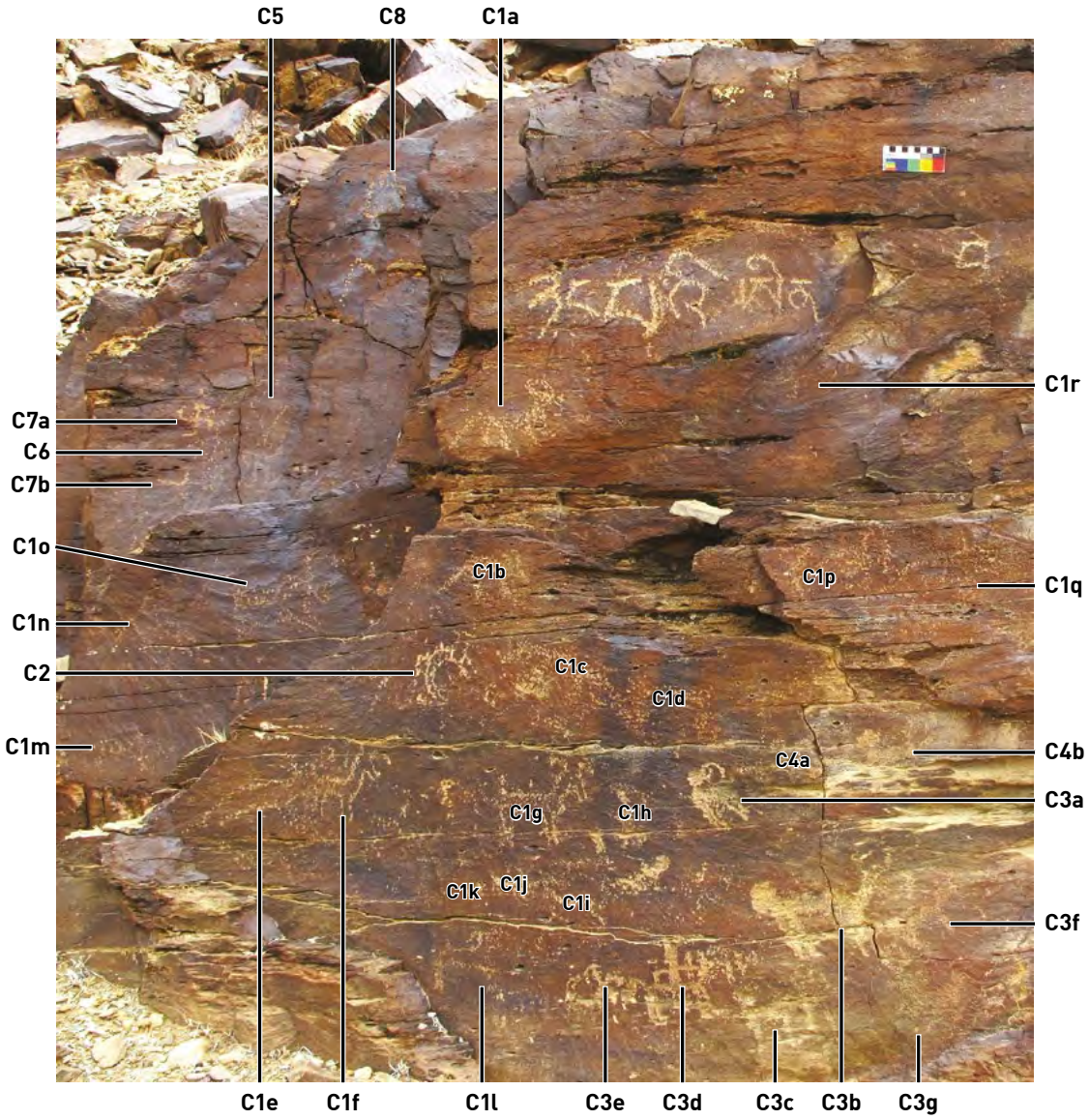


Figure 105. The locations of petroglyphs in S76_L125, except for S76_L125_C9.

Inventory No: S76_L125_C1a

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** MW
Subject: wild yak?	**Theme:** hunting and others	**Age (est.):** PP/EHP
Arrangement: composite	**Dimensions:** 17 cm (h)	**Image ref:** Cat1010

Comments: The subject was carved with a long, thin, downwards-pointing tail and domed horns.
Placement: On vertically aligned, south-oriented boulder face, below the first syllable in Figure 106.

Inventory No: S76_L125_C1b

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** MW
Subject: quadruped	**Theme:** hunting and others	**Age (est.):** PP/EHP
Arrangement: composite	**Dimensions:** 14 cm (h)	**Image ref:** Cat1011

Comments: The subject was carved with a long, thin, downwards-pointing tail and either horns or prominent ears.
Placement: Below S76_L125_C1a.



Figure 106. Situated in the upper section of the S76_L125 boulder face is a Tibetan *dbu can* inscription that reads: *Nyang pa'i In* (I am of the Nyang pa). This is a reference to the well-known ancient clan of Nyang. The epigraph appears to date to the Early Historic period. *In* (for *yin*) reflects local pronunciation and Nyang pa for Nyang is a distinctly Stod pa dialectal rendering. Although there are few clan references in the ancient epigraphy of Upper Tibet, this inscription is omitted from Bellezza 2020b. To the right of the three syllables, is an additional syllable standing on its own that appears to have been inscribed by another individual: *ba* (see Figure 106).

Inventory No: S76_L125_C1c

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** MW
Subject: quadruped	**Theme:** hunting and others	**Age (est.):** PP/EHP
Arrangement: composite	**Dimensions:** 18 cm (h)	**Image ref:** Cat1011

Comments: The subject was rendered ambiguously. The subject is partially cut in the photograph.
Placement: To right of and below S76_L125_C1b.

Inventory No: S76_L125_C1d

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** MW
Subject: quadruped	**Theme:** hunting and others	**Age (est.):** PP/EHP
Arrangement: composite	**Dimensions:** 15 cm (h)	**Image ref:** Figure 105

Comments: The subject was rendered ambiguously.
Placement: To right of S76_L125_C1c.

Inventory No: S76_L125_C1e

Type: petro, MC	**Mode:** outlined	**Condition:** MW
Subject: quadruped	**Theme:** hunting and others	**Age (est.):** PP/EHP
Arrangement: composite	**Dimensions:** 22 cm (h)	**Image ref:** Cat1012

Comments: The subject was rendered ambiguously.
Placement: To left of and below S76_L125_C2.

Inventory No: S76_L125_C1f

Type: petro, MC	**Mode:** outlined	**Condition:** MW
Subject: wild sheep	**Theme:** hunting and others	**Age (est.):** PP/EHP
Arrangement: composite	**Dimensions:** 11 cm (h)	**Image ref:** Cat1012

Comments: One of the horns of the subject has been partly destroyed.
Placement: To right of S76_L125_C1e.

Inventory No: S76_L125_C1g

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** MW
Subject: wild sheep | **Theme:** hunting and others | **Age (est.):** PP/EHP
Arrangement: composite | **Dimensions:** 17 cm (h) | **Image ref:** Cat1013

Comments: The subject was carved with an erect tail, flat back, and diverging, arched horns.
Placement: To right of S76_L125_C1f.

Inventory No: S76_L125_C1h

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** MW
Subject: anthropomorph? | **Theme:** hunting and others | **Age (est.):** PP/EHP
Arrangement: composite | **Dimensions:** 10 cm (v) | **Image ref:** Cat1013

Comments: The subject may possibly be shown with a bow.
Placement: To right of S76_L125_C1g.

Inventory No: S76_L125_C1i

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** MW
Subject: wild ungulate? | **Theme:** hunting and others | **Age (est.):** PP/EHP
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat1013

Comments: The subject was executed in a rudimentary manner.
Placement: To right of and below S76_L125_C1g.

Inventory No: S76_L125_C1j

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** MW
Subject: wild ungulate | **Theme:** hunting and others | **Age (est.):** PP/EHP
Arrangement: composite | **Dimensions:** 7 cm (h) | **Image ref:** Cat1013

Comments: The subject was made with V-shaped horns.
Placement: To left of S76_L125_C1i.

Inventory No: S76_L125_C1k

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** MW
Subject: carnivore? | **Theme:** hunting and others | **Age (est.):** PP/EHP
Arrangement: composite | **Dimensions:** 4 cm (h) | **Image ref:** Cat1013

Comments: The subject seems to have been portrayed with a tail that curls upwards.
Placement: To left of S76_L125_C1j.

Inventory No: S76_L125_C1l

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** MW
Subject: wild sheep | **Theme:** hunting and others | **Age (est.):** PP/EHP
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat1013

Comments: The subject was made with a rectangular body and what appear to be diverging horns.
Placement: Below S76_L125_C1k.

Inventory No: S76_L125_C1m

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** MW
Subject: quadruped | **Theme:** hunting and others | **Age (est.):** PP/EHP
Arrangement: composite | **Dimensions:** 13 cm (h) | **Image ref:** Figure 105

Comments: Photographic coverage is inadequate to fully assess the subject.
Placement: To left of S76_L125_C1e.

Inventory No: S76_L125_C1n

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** MW
Subject: horseback rider | **Theme:** hunting and others | **Age (est.):** PP/EHP
Arrangement: composite | **Dimensions:** 16 cm (h) | **Image ref:** Cat1014

Comments: The horseman is shown armed with a bow and arrow.
Placement: Above S76_L125_C1m.

Inventory No: S76_L125_C1o

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** MW
Subject: wild yak | **Theme:** hunting and others | **Age (est.):** PP/EHP
Arrangement: composite | **Dimensions:** 17 cm (h) | **Image ref:** Cat1014

Comments: The subject was carved with an erect tail and circular horns and appears to be shown fleeing from S76_L125_C1n.
Placement: To right of S76_L125_C1n.

Inventory No: S76_L125_C1p

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** MW
Subject: wild yak | **Theme:** hunting and others | **Age (est.):** PP/EHP
Arrangement: composite | **Dimensions:** 16 cm (h) | **Image ref:** NI

Comments: The subject was carved with an erect tail and circular horns.
Placement: To right of and above S76_L125_C1d.

Inventory No: S76_L125_C1q

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** MW
Subject: wild ungulate? | **Theme:** hunting and others | **Age (est.):** PP/EHP
Arrangement: composite | **Dimensions:** 18 cm (h) | **Image ref:** NI

Comments: The subject was depicted with a tail, flat back, and what appear to be horns.
Placement: To right of S76_L125_C1p.

Inventory No: S76_L125_C1r

Type: petro, MC | **Mode:** linear | **Condition:** MW
Subject: swastika | **Theme:** hunting and others | **Age (est.):** PP/EHP
Arrangement: composite | **Dimensions:** 7 cm (v) | **Image ref:** NI

Comments: The subject is aligned in a clockwise direction.
Placement: Above S76_L125_C1p.

Inventory No: S76_L125_C2

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** MW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** PP
Arrangement: single | **Dimensions:** 10 cm (h) | **Image ref:** NI

Comments: The subject consists of two incomplete concentric circles with several lines joining the them together.
Placement: To left of S76_L125_C1c.

Inventory No: S76_L125_C3a

Type: petro, DC | **Mode:** silhouetted | **Condition:** MW
Subject: wild ungulate | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat1013

Comments: The subject seems to represent either an antelope or wild sheep.
Placement: To right of S76_L125_C1h.

Inventory No: S76_L125_C3b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 21 cm (h) | **Image ref:** Cat1013

Comments: The subject was made with a tail like a yak's but its horns resemble antlers. Part of the head is cut in the photograph selected.
Placement: To right of and below S76_L125_C3a.

Inventory No: S76_L125_C3c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 14 cm (h) | **Image ref:** Cat1013, Cat1015

Comments: The subject was depicted with an upright ball-shaped tail and horns that nearly join at the tips.
Placement: To left of and below S76_L125_C3b.

Inventory No: S76_L125_C3d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat1013, Cat1016

Comments: The horseman is shown with a bow and arrow at the ready.
Placement: To left of and above S76_L125_C3c.

Inventory No: S76_L125_C3e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat1013

Comments: The subject was created with an erect tail and diverging horns that bend downwards near the tips. Between it and S76_L125_C3d is a carving of no obvious pictorial value (NIS).
Placement: To left of S76_L125_C3d.

Inventory No: S76_L125_C3f

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 13 cm (h) | **Image ref:** Figure 105

Comments: The subject may possibly represent a wild yak.
Placement: To right of S76_L125_C3b.

Inventory No: S76_L125_C3g

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 14 cm (h) | **Image ref:** Figure 105

Comments: The subject was depicted with an erect tail and horns that form a diamond-shaped pattern.
Placement: Below S76_L125_C3f.

Inventory No: S76_L125_C4a

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: paired? | **Dimensions:** 12 cm (h) | **Image ref:** Figure 105

Comments: The subject may possibly represent a horseback rider.
Placement: To right of and above S76_L125_C3a.

Inventory No: S76_L125_C4b

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** PP
Arrangement: paired? | **Dimensions:** 13 cm (h) | **Image ref:** Figure 105

Comments: The subject was depicted with an erect tail and circular horns.
Placement: To right of S76_L125_C4a.

Inventory No: S76_L125_C5

Type: petro, MC | **Mode:** outlined | **Condition:** MW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP/EHP
Arrangement: single? | **Dimensions:** 14 cm (v) | **Image ref:** Cat1017

Comments: The subject was depicted with relatively long legs, short arms, wide triangular body, small head, and long headdress that resembles deer antlers. The subject may represent a priest, spirit-medium or divinity.
Placement: Above S76_L125_C1o.

Inventory No: S76_L125_C6

Type: petro, MC | **Mode:** outlined | **Condition:** MW
Subject: anthropomorph? | **Theme:** unknown | **Age (est.):** PP/EHP
Arrangement: single? | **Dimensions:** 10 cm (v) | **Image ref:** Cat1017

Comments: The subject was not rendered with much detail.
Placement: To left of S76_L125_C5.

Inventory No: S76_L125_C7a

Type: petro, DC | **Mode:** linear | **Condition:** MW
Subject: swastika | **Theme:** symbolic | **Age (est.):** PP
Arrangement: paired | **Dimensions:** 6 cm (v) | **Image ref:** Cat1017

Comments: The subject was oriented in a clockwise direction.
Placement: To left of upper portion of S76_L125_C6.

Inventory No: S76_L125_C7b

Type: petro, DC | **Mode:** linear | **Condition:** MW
Subject: crescent | **Theme:** symbolic | **Age (est.):** PP
Arrangement: paired | **Dimensions:** 6 cm (h) | **Image ref:** Cat1017

Comments: Paired as it is, the subject may signify the moon.
Placement: Below S76_L125_C7a.

Inventory No: S76_L125_C8

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** MW
Subject: stepped structure? | **Theme:** sacred architecture? | **Age (est.):** PP/EHP
Arrangement: single | **Dimensions:** 13 cm (v) | **Image ref:** Cat1018

Comments: The subject consists of a square base subdivided into seven or eight rectilinear units, domed midsection, and round finial. Below it is a linear carving (NIS).
Placement: To right of and above S76_L125_C5, on upper-left side of boulder face.

Inventory No: S76_L125_C9

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: equid	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 25 cm (h)	**Image ref:** Cat1019

Comments: The subject seems to represent a Tibetan wild ass. Below it are two carvings of what may represent incomplete animals (NIS).
Placement: On an adjacent boulder.

S76_L182

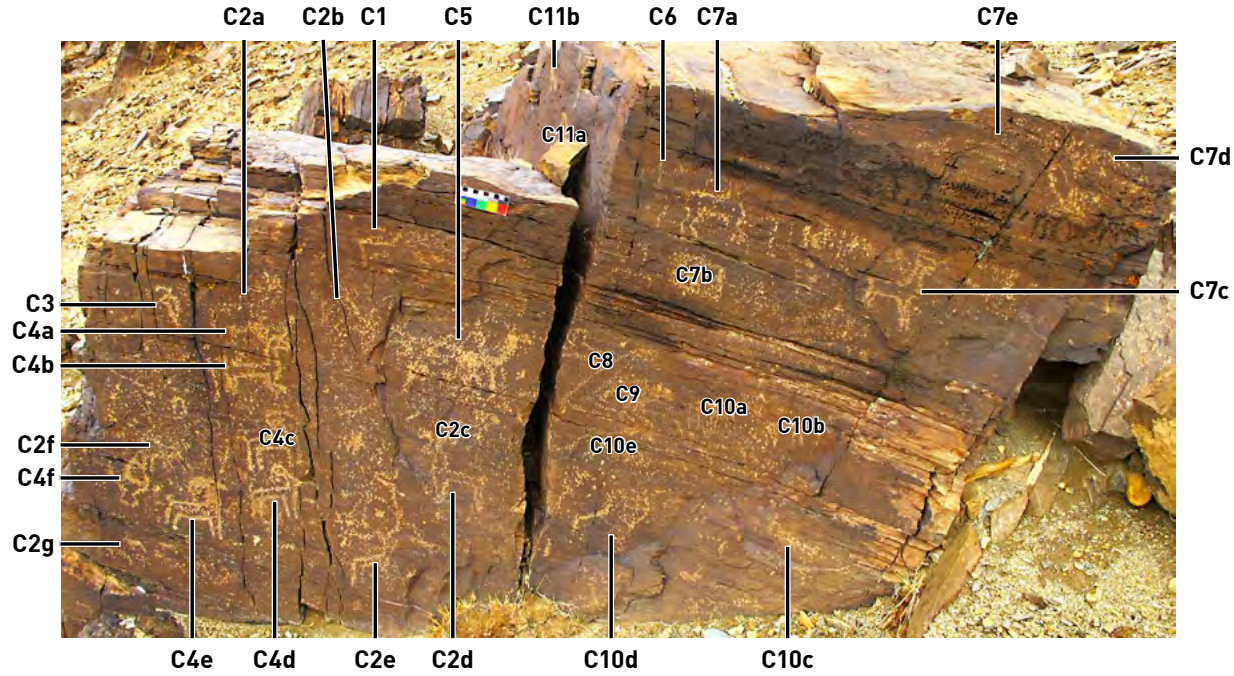


Figure 107. The locations of petroglyphs in S76_L182.

Inventory No: S76_L182_C1

Type: petro, MC	**Mode:** outlined	**Condition:** HW
Subject: quadruped	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single?	**Dimensions:** 13 cm (h)	**Image ref:** Figure 107

Comments: The subject was not well finished and its actual length is in question. To the right of it is a carving of no obvious pictorial value (NIS).
Placement: Unfixed; on vertically aligned boulder face, in close proximity to S76_L125.

Inventory No: S76_L182_C2a

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite?	**Dimensions:** 14 cm (h)	**Image ref:** Cat1020

Comments: The subject was roughly executed.
Placement: To left of and below S76_L182_C1.

Inventory No: S76_L182_C2b

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite?	**Dimensions:** 13 cm (v)	**Image ref:** Cat1020

Comments: The subject was created with an upright teardrop-shaped tail and diverging, arched horns.
Placement: To right of and below S76_L182_C2a.

Inventory No: S76_L182_C2c

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite?	**Dimensions:** 12 cm (h)	**Image ref:** Cat1024

Comments: The subject was rendered in an ambiguous manner.
Placement: Below S76_L182_C5.

Inventory No: S76_L182_C2d

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild sheep?	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite?	**Dimensions:** 12 cm (h)	**Image ref:** Cat1024

Comments: The subject was depicted with a narrow rectangular body, long neck, and what appear to be diverging, arched horns.
Placement: Below S76_L182_C2c.

Inventory No: S76_L182_C2e

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Figure 107

Comments: The extent of the subject is unclear. Above the subject are two carvings, one of which may represent an animal, and to the right of it is another carving (NIS).
Placement: To left of and below S76_L182_C2d.

Inventory No: S76_L182_C2f

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite?	**Dimensions:** 9 cm (h)	**Image ref:** Cat1022

Comments: The subject was rendered in an ambiguous manner.
Placement: To left of and below S76_L182_C4b, near left edge of panel.

Inventory No: S76_L182_C2g

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite?	**Dimensions:** 5 cm (h)	**Image ref:** Figure 107

Comments: The subject may possibly represent a wild yak. To the left of and below it and to the right are several carvings of no obvious pictorial value (NIS).
Placement: Below S76_L182_C4f, on lower-left side of boulder face.

Inventory No: S76_L182_C3

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** PP
Arrangement: single | **Dimensions:** 8 cm (v) | **Image ref:** Figure 107

Comments: The subject may possibly represent an incomplete animal.
Placement: To left of S76_L182_C2a, on upper-left side of boulder face.

Inventory No: S76_L182_C4a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 9 cm (h) | **Image ref:** Cat1020

Comments: The long, thin tail and relative position of the subject are suggestive of a carnivore.
Placement: Below S76_L182_C2a.

Inventory No: S76_L182_C4b

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: cervid | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 11 cm (h) | **Image ref:** Cat1020

Comments: The subject, a stag, was made with a rectangular body, long neck, and branched antlers.
Placement: Below S76_L182_C4a.

Inventory No: S76_L182_C4c

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 10 cm (h) | **Image ref:** Cat1021

Comments: The subject represents either an antelope or wild sheep.
Placement: Below S76_L182_C4b.

Inventory No: S76_L182_C4d

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 9 cm (h) | **Image ref:** Cat1021

Comments: The subject represents either an antelope or wild sheep.
Placement: Below S76_L182_C4c.

Inventory No: S76_L182_C4e

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 10 cm (h) | **Image ref:** Cat1022

Comments: The subject represents either an antelope or wild sheep.
Placement: To left of S76_L182_C4d.

Inventory No: S76_L182_C4f

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: bird | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 7 cm (v) | **Image ref:** Cat1022, Cat1023

Comments: The subject was depicted with a bi-triangular tail and body, upturned wings, long neck, and head turned to the right.
Placement: To left of S76_L182_C4e, near left edge of panel.

Inventory No: S76_L182_C5

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: single? | **Dimensions:** 23 cm (h) | **Image ref:** Cat1024

Comments: The crudely made subject(s) may possibly represent a wild ungulate.
Placement: Above S76_L182_C2c.

Inventory No: S76_L182_C6

Type: petro, MC | **Mode:** linear | **Condition:** HW
Subject: swastika | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 9 cm (v) | **Image ref:** Cat1025, Cat1026

Comments: The subject was oriented in a counterclockwise direction.
Placement: To right of and above S76_L182_C1.

Inventory No: S76_L182_C7a

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 17 cm (h) | **Image ref:** Cat1026

Comments: The subject was created with a fairly long tail and what appear to be horns.
Placement: To right of and above S76_L182_C6.

Inventory No: S76_L182_C7b

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadrate form | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 10 cm (h) | **Image ref:** Cat1026

Comments: Inside of the subject is a non-descript motif.
Placement: Below S76_L182_C7a.

Inventory No: S76_L182_C7c

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 13 cm (h) | **Image ref:** Cat1026

Comments: The subject represents either an antelope or wild sheep. Between it and S76_L182_C7b are several carvings of no obvious pictorial value (NIS).
Placement: To right of and below S76_L182_C7b.

Inventory No: S76_L182_C7d

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 12 cm (h) | **Image ref:** Figure 107

Comments: The subject was rendered ambiguously. Below it is a carving of no obvious pictorial value (NIS).
Placement: To right of and above S76_L182_C7c, on upper-right side of boulder face.

Inventory No: S76_L182_C7e

Type: petro, MC | **Mode:** outlined | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 12 cm (h) | **Image ref:** Figure 107

Comments: The rectangular-bodied subject does not appear to have been completed. To the left and right of and above it are carvings of no obvious pictorial value (NIS).
Placement: To left of S76_L182_C7d.

Inventory No: S76_L182_C8

Type: petro, MC | **Mode:** outlined | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single? | **Dimensions:** 14 cm (v) | **Image ref:** Cat1027

Comments: Any horns the subject may have been made with were destroyed. The photograph has been rotated 90° for ease of viewing.
Placement: To left of and below S76_L182_C7b.

Inventory No: S76_L182_C9

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single? | **Dimensions:** 9 cm (v) | **Image ref:** Cat1027

Comments: The subject may possibly represent a wild ungulate. The legs are cut in the photograph selected.
Placement: To right of S76_L182_C8.

Inventory No: S76_L182_C10a

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 13 cm (h) | **Image ref:** Cat1028

Comments: The subject may possibly represent a wild ungulate.
Placement: To right of S76_L182_C9.

Inventory No: S76_L182_C10b

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 9 cm (h) | **Image ref:** Cat1028

Comments: The subject was rendered ambiguously.
Placement: To right of S76_L182_C10a.

Inventory No: S76_L182_C10c

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 8 cm (h) | **Image ref:** Cat1028

Comments: The subject was rendered ambiguously.
Placement: Below S76_L182_C10b.

Inventory No: S76_L182_C10d

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 8 cm (h) | **Image ref:** Cat1028

Comments: The subject(s) consist of various linear motifs.
Placement: To left of S76_L182_C10c.

Inventory No: S76_L182_C11a

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 13 cm (h) | **Image ref:** Cat1029

Comments: The subject was rendered ambiguously.
Placement: To left of and above S76_L182_C6, on another boulder face.

Inventory No: S76_L182_C11b

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 17 cm (h) | **Image ref:** Cat1029

Comments: The subject was depicted with a downwards-pointing tail and short, vertical horns.
Placement: To left of and above S76_L182_C11a.

Inventory No: S76_L182_C12

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single? | **Dimensions:** NA | **Image ref:** NI

Comments: Photographic coverage of the subject is inadequate for a full assessment.
Placement: On an adjacent boulder.

S76_L126

Inventory No: S76_L126_C1a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: chariot | **Theme:** unknown | **Age (est.):** LBA
Arrangement: composite | **Dimensions:** 25 cm (h) | **Image ref:** Cat1030

Comments: The subject consists of two wheels with two roughly half-circle motifs inside that seem to represent spokes, which are joined to the axle, and only a hint of the box, draught pole and yoke. One of the draught horses is also represented unless this is a discrete carving. On upper-left corner of the boulder face is a carving of no obvious pictorial value (NIS).
Placement: On upper-right side of moderately inclined, south-oriented panel.

Inventory No: S76_L126_C1b

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: wild sheep | **Theme:** unknown | **Age (est.):** LBA
Arrangement: composite | **Dimensions:** 18 cm (h) | **Image ref:** Cat1030

Comments: The subject was depicted with a stubby tail, arched body, and horns that curl and join behind the head.
Placement: Below S76_L126_C1a.

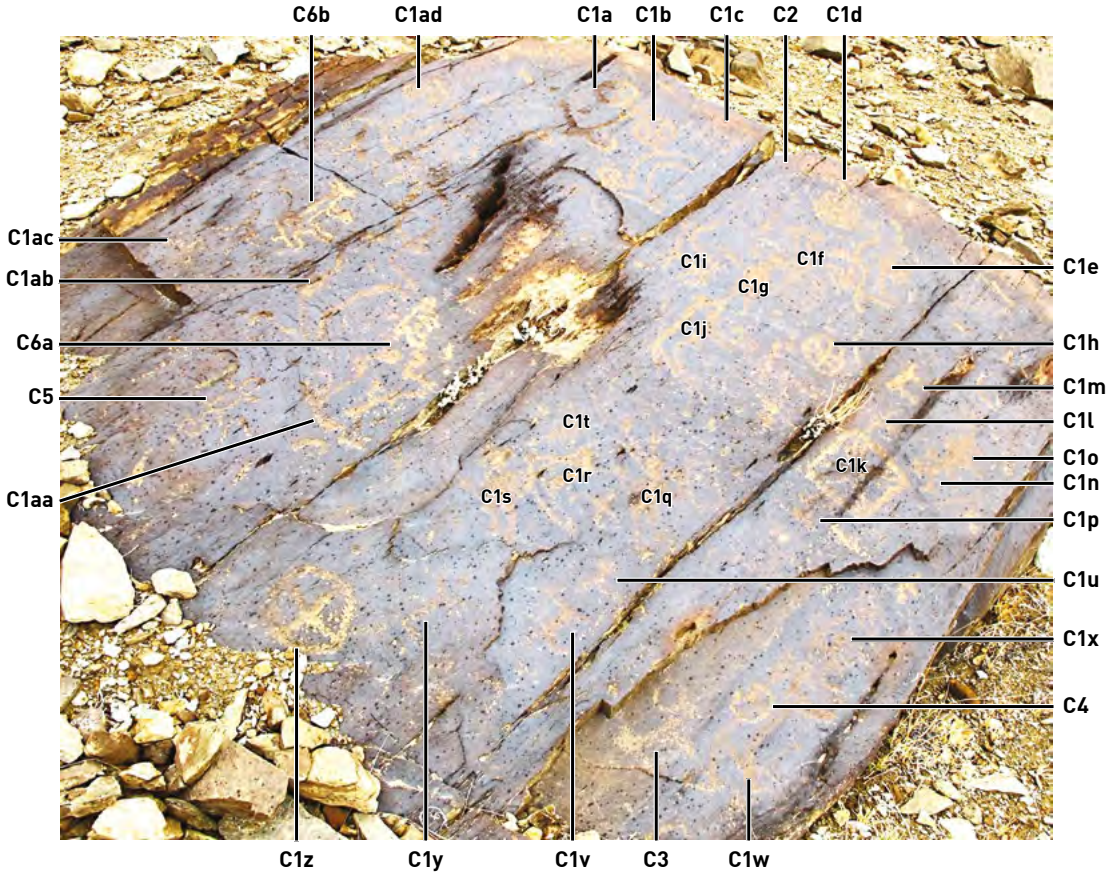


Figure 108. The locations of petroglyphs in S76_L126.

Inventory No: S76_L126_C1c

Type: petro, DC | **Mode:** outlined | **Condition:** HW

Subject: quadrate form | **Theme:** unknown | **Age (est.):** LBA

Arrangement: composite | **Dimensions:** 6 cm (h) | **Image ref:** Cat1030

Comments: The subject is comprised of a sub-rectangular form with several linear extensions on one side.
Placement: To right of S76_L126_C1b, near right edge of boulder face.

Inventory No: S76_L126_C1d

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW

Subject: circular form | **Theme:** unknown | **Age (est.):** LBA

Arrangement: composite | **Dimensions:** 10 cm (d) | **Image ref:** Cat1031

Comments: The subject consists of a circle that is subdivided into many irregular sections; it may represent a wheel and/or the sun. To the right of it are minor carvings (NIS).
Placement: Below S76_L126_C1c, near right edge of boulder face.

Inventory No: S76_L126_C1e

Type: petro, DC | **Mode:** outlined | **Condition:** HW

Subject: wild yak | **Theme:** unknown | **Age (est.):** LBA

Arrangement: composite | **Dimensions:** 28 cm (h) | **Image ref:** Cat1032

Comments: The subject was carved with an open tail, hemispherical hump, and circular horns.
Placement: Below S76_L126_C1d.

Inventory No: S76_L126_C1f

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild sheep	**Theme:** unknown	**Age (est.):** LBA
Arrangement: composite	**Dimensions:** 18 cm (v)	**Image ref:** Cat1033

Comments: The subject was made with a deeply curving back and diverging horns. Above it is a short linear carving (NIS)
Placement: To left of S76_L126_C1e.

Inventory No: S76_L126_C1g

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** LBA
Arrangement: composite	**Dimensions:** 19 cm (h)	**Image ref:** Cat1033

Comments: The subject was depicted with mostly visible legs, a linear object in his right hand and a shield-like object in the other (it is embellished with dots and short lines), and oblong head.
Placement: To left of and below S76_L126_C1f.

Inventory No: S76_L126_C1h

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: circular form	**Theme:** unknown	**Age (est.):** LBA
Arrangement: composite	**Dimensions:** 8 cm (d)	**Image ref:** Cat1033

Comments: The subject was divided into six pie-like sections; it is likely to represent a wheel and/or the sun.
Placement: To right of and below S76_L126_C1g.

Inventory No: S76_L126_C1i

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: antelope	**Theme:** unknown	**Age (est.):** LBA
Arrangement: composite	**Dimensions:** 17 cm (h)	**Image ref:** Cat1033

Comments: The subject was carved with two very long horns that curve behind the head in parallel. The head is partially cut in the photograph selected.
Placement: To left of and above S76_L126_C1g.

Inventory No: S76_L126_C1j

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: carnivore	**Theme:** unknown	**Age (est.):** LBA
Arrangement: composite	**Dimensions:** 20 cm (h)	**Image ref:** Cat1034

Comments: The subject was portrayed with a downwards-pointing tail, rectangular body, blunt muzzle, and two pricked ears.
Placement: To left of and below S76_L126_C1g.

Inventory No: S76_L126_C1k

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: quadrate form	**Theme:** unknown	**Age (est.):** LBA
Arrangement: composite	**Dimensions:** 15 cm (h)	**Image ref:** Cat1035, Cat1036

Comments: The subject consists of a square outline filled with a four-pronged motif; it may possibly represent a hunting trap.
Placement: To left of and below S76_L126_C1h.

Inventory No: S76_L126_C1l

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** LBA
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat1035, Cat1036

Comments: The subject may possibly represent a wild yak; its tail appears to be 'caught' inside S76_L126_C1k. To the right of and below it are two carvings of no obvious pictorial value (NIS). Although composed of just a single line, it cannot be excluded that one of the carvings on the right signifies a hunting dog.
Placement: To left of and inside S76_L126_C1k.

Inventory No: S76_L126_C1m

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** LBA
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat1036

Comments: The subject was not well finished. Between it and S76_L126_C1k is a carving of no obvious pictorial value (NIS).
Placement: To right of and above S76_L126_C1l.

Inventory No: S76_L126_C1n

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** LBA
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat1036

Comments: The subject was rendered ambiguously. Below it is a carving of no obvious pictorial value (NIS).
Placement: Below S76_L126_C1m.

Inventory No: S76_L126_C1o

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** LBA
Arrangement: composite | **Dimensions:** 16 cm (h) | **Image ref:** Cat1036

Comments: The subject was created with an erect tail, triangular hump, and U-shaped horns.
Placement: To right of S76_L126_C1n.

Inventory No: S76_L126_C1p

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** LBA
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat1035, Cat1036

Comments: Most of the head of the subject is engulfed by S76_L126_C1k. Below it is a carving of no obvious pictorial value (NIS). Although composed of just a single line, it cannot be excluded that this carving signifies a hunting dog.
Placement: To left of and inside S76_L126_C1k.

Inventory No: S76_L126_C1q

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** LBA
Arrangement: composite | **Dimensions:** 20 cm (v) | **Image ref:** Cat1037

Comments: The almost square-bodied subject appears to be holding a large shield-like object in his left hand and what seems to be a bow and arrow in the other. The figure has long V-shaped linear extensions on its round head, which are reminiscent of horns.
Placement: To left of S76_L126_C1p.

Inventory No: S76_L126_C1r

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** LBA
Arrangement: composite | **Dimensions:** 21 cm (h) | **Image ref:** Cat1037

Comments: The subject seems to share its head and horns with S76_L126_C1q, which may possibly illustrate the spiritual or mystic link between them. Above it is a carving of no obvious pictorial value (NIS).
Placement: To left of and merging with S76_L126_C1q.

Inventory No: S76_L126_C1s

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** LBA
Arrangement: composite | **Dimensions:** 18 cm (v) | **Image ref:** Cat1037

Comments: The left arm of the subject also appears to represent the tail of S76_L126_C1r.
Placement: To left of and merging with S76_L126_C1r.

Inventory No: S76_L126_C1t

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** LBA
Arrangement: composite | **Dimensions:** 16 cm (h) | **Image ref:** Cat1037

Comments: The subject was not well finished.
Placement: Above S76_L126_C1r.

Inventory No: S76_L126_C1u

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** LBA
Arrangement: composite | **Dimensions:** 7 cm (h) | **Image ref:** Cat1038

Comments: The subject was not well completed.
Placement: Below S76_L126_C1q.

Inventory No: S76_L126_C1v

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** LBA
Arrangement: composite | **Dimensions:** 16 cm (h) | **Image ref:** Cat1038

Comments: The subject was carved with an arched tail, flat back, long neck, and small, U-shaped horns.
Placement: To left of S76_L126_C1u.

Inventory No: S76_L126_C1w

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: carnivore? | **Theme:** unknown | **Age (est.):** LBA
Arrangement: composite | **Dimensions:** 20 cm (h) | **Image ref:** Cat1039

Comments: The subject was depicted with a long, thin tail, rectangular body, and what appear to be pricked ears. Above it is a carving of no obvious pictorial value (NIS).
Placement: To right of and below S76_L126_C1u, near lower-right edge of boulder face.

Inventory No: S76_L126_C1x

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** LBA
Arrangement: composite	**Dimensions:** 20 cm (h)	**Image ref:** Cat1039

Comments: The subject was carved with thick legs, spread arms, round head, and what appears to be a linear object that extends from waist level to the feet. To the right of it are three carvings of no obvious pictorial value (NIS).
Placement: To right of S76_L126_C1w.

Inventory No: S76_L126_C1y

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** LBA
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Cat1040

Comments: The subject was rendered ambiguously.
Placement: To left of S76_L126_C1v.

Inventory No: S76_L126_C1z

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: circular form	**Theme:** unknown	**Age (est.):** LBA
Arrangement: composite	**Dimensions:** 13 cm (d)	**Image ref:** Cat1040

Comments: The subject was divided into four parts by a cross-shaped motif; it may represent a chariot wheel and/or the sun.
Placement: To left of S76_L126_C1y, near lower-left edge of boulder face.

Inventory No: S76_L126_C1aa

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** LBA
Arrangement: composite	**Dimensions:** 21 cm (h)	**Image ref:** Cat1041

Comments: The subject was depicted with a tail that terminates in a large ball and a short pair of horns. To the left of it is a curved line (NIS).
Placement: Above S76_L126_C1z.

Inventory No: S76_L126_C1ab

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** LBA
Arrangement: composite	**Dimensions:** 43 cm (h)	**Image ref:** Figure 108

Comments: The subject was created with a tail offset from the body and forward-thrusting horns.
Placement: Above S76_L126_C1aa.

Inventory No: S76_L126_C1ac

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** LBA
Arrangement: composite	**Dimensions:** 17 cm (h)	**Image ref:** Figure 108

Comments: The subject was carved with an extended tail and U-shaped horns.
Placement: To left of and above S76_L126_C1ab, near upper edge of boulder face.

Inventory No: S76_L126_C1ad

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** LBA
Arrangement: composite	**Dimensions:** 27 cm (h)	**Image ref:** Cat1042

Comments: The rectangular-bodied subject represents either a wild sheep or antelope.
Placement: To left of and above S76_L126_C6b.

Inventory No: S76_L126_C2

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 14 cm (h)	**Image ref:** Figure 108

Comments: The subject was executed in a rudimentary fashion.
Placement: Above S76_L126_C1d.

Inventory No: S76_L126_C3

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 16 cm (h)	**Image ref:** Cat1039

Comments: The subject was executed with an upright tail and horns that almost form a full circle.
Placement: To left of S76_L126_C1w.

Inventory No: S76_L126_C4

Type: petro, MC	**Mode:** outlined	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 8 cm (h)	**Image ref:** Cat1039

Comments: The subject consists of a sub-circular form with a pie-shaped section cut out.
Placement: Partially superimposed on S76_L126_C1w.

Inventory No: S76_L126_C5

Type: petro, MC	**Mode:** outlined	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: single?	**Dimensions:** 17 cm (h)	**Image ref:** Cat1043

Comments: The subject is presented from an overhead perspective, a rare form of execution in Upper Tibetan rock art. It seems to represent either a carnivore or lizard.
Placement: Partially superimposed on S76_L126_C1w.

Inventory No: S76_L126_C6a

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired?	**Dimensions:** 10 cm (h)	**Image ref:** Cat1041

Comments: The subject was made with a downwards-angling tail and what appears to be a short pair of parallel horns.
Placement: To right of S76_L126_C1aa.

Inventory No: S76_L126_C6b

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired?	**Dimensions:** 17 cm (h)	**Image ref:** Cat1044

Comments: The subject was depicted with a very long, meandering tail, thin body, possibly open jaws, and prominent, erect ears.
Placement: To right of S76_L126_C1aa.

S76_L127

Inventory No: S76_L127_C1a

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP
Arrangement: paired	**Dimensions:** 15 cm (h)	**Image ref:** Cat1045

Comments: The subject was left incomplete.
Placement: On vertically aligned, southeast-oriented boulder face.

Inventory No: S76_L127_C1b

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP
Arrangement: paired	**Dimensions:** 10 cm (h)	**Image ref:** Cat1045

Comments: The subject merges with S76_L127_C1a.
Placement: To left of S76_L127_C1a.

Inventory No: S76_L127_C2

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** portrait	**Age (est.):** PP
Arrangement: single	**Dimensions:** 11 cm (h)	**Image ref:** Cat1045

Comments: The subject was rendered ambiguously.
Placement: Above S76_L127_C1b.

Inventory No: S76_L127_C3

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: cruciform	**Theme:** unknown	**Age (est.):** PP
Arrangement: single	**Dimensions:** 14 cm (h)	**Image ref:** Cat1046

Comments: The subject may possibly represent a bird.
Placement: On nearly vertically aligned, southeast-oriented face of an adjacent boulder.

Inventory No: S76_L127_C4a

Type: petro, MC	**Mode:** outlined	**Condition:** MW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: composite	**Dimensions:** 9 cm (h)	**Image ref:** Cat1047

Comments: The head and back of the subject has been obliterated. To the left of and below it is a carving of no obvious pictorial value (NIS).
Placement: On vertically aligned, southeast-oriented face of another adjacent boulder.

Inventory No: S76_L127_C4b

Type: petro, MC | **Mode:** outlined | **Condition:** MW
Subject: carnivore? | **Theme:** unknown | **Age (est.):** PP/EHP
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat1047

Comments: The subject was depicted with a tail that curls over the rear.
Placement: To left of and below S76_L127_C4a.

Inventory No: S76_L127_C4c

Type: petro, MC | **Mode:** outlined | **Condition:** MW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP/EHP
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat1047

Comments: The subject was rendered ambiguously.
Placement: To right of S76_L127_C4b.

Inventory No: S76_L127_C4d

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** MW
Subject: carnivore? | **Theme:** unknown | **Age (est.):** PP/EHP
Arrangement: composite | **Dimensions:** 7 cm (h) | **Image ref:** Cat1047

Comments: The subject was carved with a rectangular body divided into five parts.
Placement: To right of S76_L127_C4c.

Inventory No: S76_L127_C5

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** MW
Subject: carnivore? | **Theme:** unknown | **Age (est.):** PP/EHP
Arrangement: single | **Dimensions:** 14 cm (h) | **Image ref:** Cat1047

Comments: The subject was made with a long, thin tail and what appear to be erect ears.
Placement: Below S76_L127_C4c and S76_L127_C4d.

S76_L128

Inventory No: S76_L128_C1a

Type: petro, MC | **Mode:** outlined | **Condition:** HW
Subject: cervid | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 27 cm (h) | **Image ref:** Cat1048

Comments: The horns of the subject appear to be shown with two subsidiary branches. To the right of it are two minor carvings (NIS).
Placement: On moderately inclined, east-oriented boulder face.

Inventory No: S76_L128_C1b

Type: petro, MC | **Mode:** outlined | **Condition:** HW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 27 cm (h) | **Image ref:** Cat1048

Comments: The subject(s) may possibly represent an animal.
Placement: Below S76_L128_C1a.

S76_L129

Inventory No: S76_L129_C1

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** LBA/IA
Arrangement: single | **Dimensions:** 49 cm (h) | **Image ref:** Cat1049

Comments: The subject was depicted with an upright tail and short, zigzag horns.
Placement: On moderately inclined, southwest-oriented boulder face.

Inventory No: S76_L129_C2

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** IA
Arrangement: single | **Dimensions:** 19 cm (v) | **Image ref:** NI

Comments: The subject may possibly represent a wild yak.
Placement: On another section of boulder face.

S76_L130

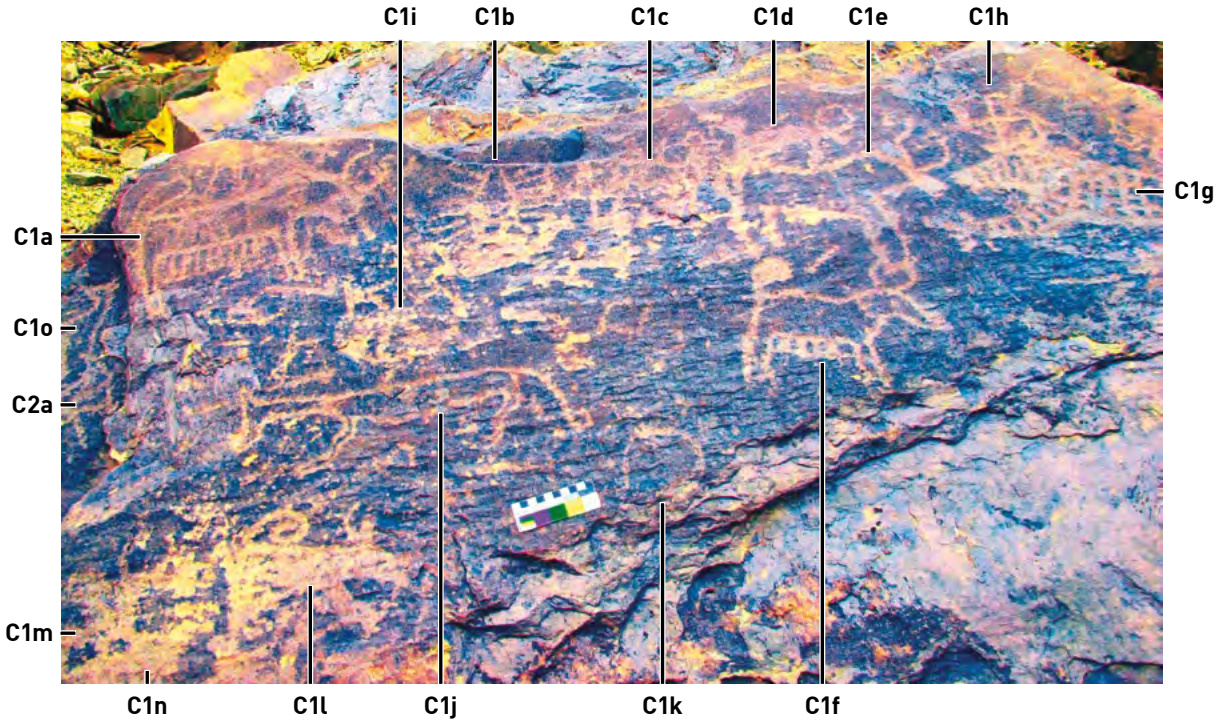


Figure 109. The locations of petroglyphs S76_L130_C1a to S76_L130_C1o and S76_L130_C2a.

Inventory No: S76_L130_C1a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** VHW
Subject: wild yak | **Theme:** predation and others | **Age (est.):** LBA
Arrangement: composite | **Dimensions:** 31 cm (h) | **Image ref:** Cat1050

Comments: The subject was depicted with a tail that bends over the back, rectangular body, long belly fringe, and double-curved horns. Above it is a highly obscured carving (NIS). Although it is not assured, all subjects on the main face of the boulder are treated as belonging to an integral composition.
Placement: On upper-left side of a steeply inclined, southeast-oriented boulder face.

Inventory No: S76_L130_C1b

Type: petro, DC	**Mode:** outlined	**Condition:** VHW
Subject: indeterminate	**Theme:** predation and others	**Age (est.):** LBA
Arrangement: composite	**Dimensions:** 15 cm (h)	**Image ref:** Figure 109

Comments: The subject consists of a central oval motif flanked on both side by ray-like lines; it may possibly represent the sun or a bird.
Placement: To right of S76_L130_C1a.

Inventory No: S76_L130_C1c

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** VHW
Subject: wild sheep?	**Theme:** predation and others	**Age (est.):** LBA
Arrangement: composite	**Dimensions:** 16 cm (h)	**Image ref:** Figure 109

Comments: The subject was carved with a flat back and what appear to be curling horns. The tail is partially cut in the photograph available.
Placement: To right of S76_L130_C1b.

Inventory No: S76_L130_C1d

Type: petro, DC	**Mode:** silhouetted	**Condition:** VHW
Subject: wild yak	**Theme:** predation and others	**Age (est.):** LBA
Arrangement: composite	**Dimensions:** 17 cm (h)	**Image ref:** Cat1051

Comments: The subject was carved with an upright, stick-and-ball tail and horns that almost form a full circle.
Placement: To right of S76_L130_C1c.

Inventory No: S76_L130_C1e

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** VHW
Subject: wild yak	**Theme:** predation and others	**Age (est.):** LBA
Arrangement: composite	**Dimensions:** 25 cm (h)	**Image ref:** Cat1052

Comments: The subject was depicted with a poorly developed tail, flat belly, and double-curved horns.
Placement: Below S76_L130_C1d.

Inventory No: S76_L130_C1f

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** VHW
Subject: wild yak	**Theme:** predation and others	**Age (est.):** LBA
Arrangement: composite	**Dimensions:** 21 cm (h)	**Image ref:** Cat1052

Comments: The subject was depicted with an upright tail, belly fringe, and horns that merge with the front legs of S76_L130_C1e.
Placement: Below S76_L130_C1e.

Inventory No: S76_L130_C1g

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** VHW
Subject: carnivore	**Theme:** predation and others	**Age (est.):** LBA
Arrangement: composite	**Dimensions:** 32 cm (h)	**Image ref:** Cat1053

Comments: With its chequerboard patterned body and long tail that spirals over the back, the subject appears to represent a snow leopard or tiger. The second identification seems more likely as the object of the hunt are wild yaks. It also possesses clawed feet and a pointed muzzle and appears to be shown attacking S76_L130_C1e.
Placement: To right of S76_L130_C1e.

Inventory No: S76_L130_C1h

Type: petro, DC	**Mode:** linear	**Condition:** VHW
Subject: swastika	**Theme:** symbolic	**Age (est.):** LBA
Arrangement: composite	**Dimensions:** 9 cm (h)	**Image ref:** Cat1053

Comments: The subject was oriented in a clockwise manner. To the right of it are two carvings of no obvious pictorial value (NIS).
Placement: Above head of S76_L130_C1g.

Inventory No: S76_L130_C1i

Type: petro, DC	**Mode:** outlined	**Condition:** VHW
Subject: circular form	**Theme:** predation and others	**Age (est.):** LBA
Arrangement: composite	**Dimensions:** 14 cm (d)	**Image ref:** Figure 109

Comments: The subject was divided into seven pie-like sections by a spoked motif; it probably signifies a wheel and/or the sun.
Placement: Below S76_L130_C1a and S76_L130_C1b.

Inventory No: S76_L130_C1j

Type: petro, DC	**Mode:** outlined	**Condition:** VHW
Subject: carnivore	**Theme:** predation and others	**Age (est.):** LBA
Arrangement: composite	**Dimensions:** 42 cm (h)	**Image ref:** Cat1054

Comments: The subject was carved with a long, curling tail, elongated body, and pointed ear and muzzle. To right of and above it is a carving of no obvious pictorial value (NIS).
Placement: Below S76_L130_C1i

Inventory No: S76_L130_C1k

Type: petro, DC	**Mode:** outlined	**Condition:** VHW
Subject: circular form	**Theme:** predation and others	**Age (est.):** LBA
Arrangement: composite	**Dimensions:** 9 cm (d)	**Image ref:** Figure 109

Comments: The subject was carved without additional motifs.
Placement: To right of and below S76_L130_C1j.

Inventory No: S76_L130_C1l

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** VHW
Subject: carnivore	**Theme:** predation and others	**Age (est.):** LBA
Arrangement: composite	**Dimensions:** 20 cm (h)	**Image ref:** Cat1055, Cat1056

Comments: The subject, a felid, was carved with a tail that spirals over the back, a body ornamented with many horizontal and vertical lines, and what appear to be gaping jaws.
Placement: Below S76_L130_C1j.

Inventory No: S76_L130_C1m

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** VHW
Subject: carnivore	**Theme:** predation and others	**Age (est.):** LBA
Arrangement: composite	**Dimensions:** 17 cm (h)	**Image ref:** Cat1055, Cat1056

Comments: The subject, a felid, was carved with a tail that spirals over the back and a body ornamented with many horizontal and vertical lines. It appears to be presented attacking S76_L130_C1n.
Placement: To left of and below S76_L130_C1j.

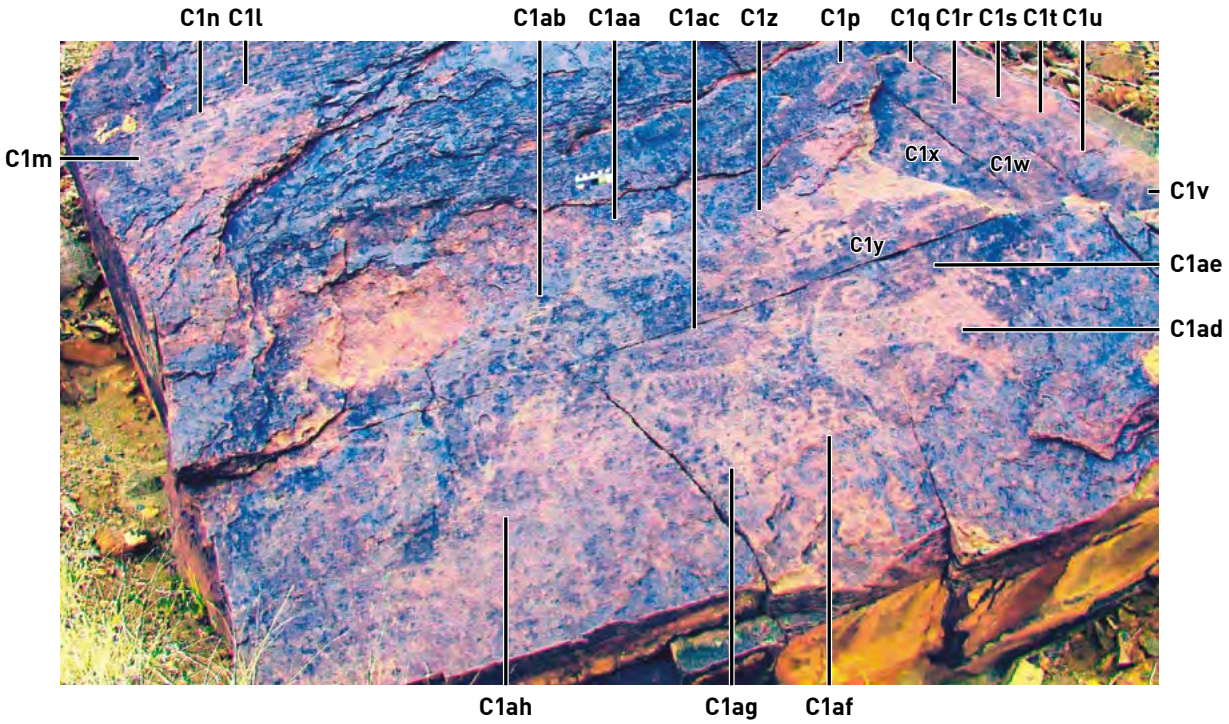


Figure 110. The locations of petroglyphs on the lower section of S76_L130_C1l to S76_L130_C1ah, except for S76_L130_C1o.

Inventory No: S76_L130_C1n

Type: petro, DC | **Mode:** silhouetted | **Condition:** VHW

Subject: quadruped | **Theme:** predation and others | **Age (est.):** LBA

Arrangement: composite? | **Dimensions:** 11 cm (h) | **Image ref:** Cat1055, Cat1056

Comments: The subject was rendered ambiguously.
Placement: To right of and below S76_L130_C1m.

Inventory No: S76_L130_C1o

Type: petro, DC | **Mode:** outlined | **Condition:** VHW

Subject: equid | **Theme:** predation and others | **Age (est.):** LBA

Arrangement: composite? | **Dimensions:** NA | **Image ref:** Cat1057

Comments: The subject may represent a Tibetan wild ass.
Placement: To left of S76_L130_C1a, on an adjoining boulder face.

Inventory No: S76_L130_C1p

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** VHW

Subject: anthropomorph | **Theme:** predation and others | **Age (est.):** LBA

Arrangement: composite | **Dimensions:** 13 cm (v) | **Image ref:** Cat1058

Comments: The subject was depicted with thick legs, rectangular torso, one arm pointing downwards, the other hand with what appear to be prominent fingers, thick neck, and oblong head.
Placement: To right of and below S76_L130_C1g, at an appreciable distance.
Reference(s): Bellezza 2020b: 458 (fig. 93).

Inventory No: S76_L130_C1q

Type: petro, DC	**Mode:** silhouetted	**Condition:** VHW
Subject: anthropomorph	**Theme:** predation and others	**Age (est.):** LBA
Arrangement: composite	**Dimensions:** 11 cm (h)	**Image ref:** Cat1059

Comments: The subject was depicted legs slightly spread apart, slightly tapering torso, short, outstretched hands, and round head. The right arm of the figure is partially cut in the photograph available.
Placement: To right of S76_L130_C1p.

Inventory No: S76_L130_C1r

Type: petro, DC	**Mode:** outlined	**Condition:** VHW
Subject: cervid	**Theme:** predation and others	**Age (est.):** LBA
Arrangement: composite	**Dimensions:** 17 cm (v)	**Image ref:** Cat1059, Cat1060

Comments: The subject, a stag, was depicted with a relatively long tail, male sexual organ, triangular head, and elaborate antlers.
Placement: To right of and below S76_L130_C1q.

Inventory No: S76_L130_C1s

Type: petro, DC	**Mode:** outlined	**Condition:** VHW
Subject: quadruped	**Theme:** predation and others	**Age (est.):** LBA
Arrangement: composite	**Dimensions:** 12 cm (h)	**Image ref:** Cat1059

Comments: The head of the subject has been largely obliterated.
Placement: To right of S76_L130_C1r.

Inventory No: S76_L130_C1t

Type: petro, DC	**Mode:** outlined	**Condition:** VHW
Subject: carnivore?	**Theme:** predation and others	**Age (est.):** LBA
Arrangement: composite	**Dimensions:** 18 cm (v)	**Image ref:** Cat1059

Comments: The subject appears to have been rendered with a long tail but much of the head has been obliterated.
Placement: To right of and below S76_L130_C1r.

Inventory No: S76_L130_C1u

Type: petro, DC	**Mode:** outlined	**Condition:** VHW
Subject: anthropomorph	**Theme:** predation and others	**Age (est.):** LBA
Arrangement: composite	**Dimensions:** 10 cm (v)	**Image ref:** Cat1059, Cat1061

Comments: The subject was carved with short legs, rectangular torso, stubby arms and possibly with implements in both hands, and semi-circular head.
Placement: To right of S76_L130_C1t.

Inventory No: S76_L130_C1v

Type: petro, DC	**Mode:** outlined	**Condition:** VHW
Subject: anthropomorph	**Theme:** predation and others	**Age (est.):** LBA
Arrangement: composite	**Dimensions:** 12 cm (v)	**Image ref:** Cat1062

Comments: The subject was carved with thick legs, square torso, stubby arms and possibly with implements in both hands, and what appears to be a semi-circular head.
Placement: To right of and below S76_L130_C1u.

Inventory No: S76_L130_C1w

Type: petro, DC	**Mode:** outlined	**Condition:** VHW
Subject: anthropomorph	**Theme:** predation and others	**Age (est.):** LBA
Arrangement: composite	**Dimensions:** 10 cm (v)	**Image ref:** Cat1059

Comments: The subject was carved with short legs, a long torso, what appear to be both arms on one side of the figure, and squarish head.
Placement: To left of S76_L130_C1t.

Inventory No: S76_L130_C1x

Type: petro, DC	**Mode:** outlined	**Condition:** VHW
Subject: wild sheep	**Theme:** predation and others	**Age (est.):** LBA
Arrangement: composite	**Dimensions:** 17 cm (h)	**Image ref:** Cat1059

Comments: The subject was made with a rectangular body and diverging, arched horns.
Placement: To left of S76_L130_C1w.

Inventory No: S76_L130_C1y

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** VHW
Subject: anthropomorph	**Theme:** predation and others	**Age (est.):** LBA
Arrangement: composite	**Dimensions:** 10 cm (v)	**Image ref:** Cat1063, 1064

Comments: The subject was depicted with a rectangular body and head, two legs exposed at knee length, and upraised arms. A curling line to the right has not been identified (NIS). To the left of the subject is an altered rock surface that may possibly represent a geofact rather than a carving.
Placement: To left of and below S76_L130_C1x.

Inventory No: S76_L130_C1z

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** VHW
Subject: wild ungulate	**Theme:** predation and others	**Age (est.):** LBA
Arrangement: composite	**Dimensions:** 17 cm (h)	**Image ref:** Cat1064

Comments: The subject may possibly represent a stag.
Placement: To left of S76_L130_C1y.

Inventory No: S76_L130_C1aa

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** VHW
Subject: carnivore	**Theme:** predation and others	**Age (est.):** LBA
Arrangement: composite	**Dimensions:** 39 cm (h)	**Image ref:** Cat1064

Comments: The subject, a felid, was carved with a tail that spirals over the body, rectangular body ornamented with a chequerboard pattern, and V-shaped ears.
Placement: To left of and above S76_L130_C1z.

Inventory No: S76_L130_C1ab

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** VHW
Subject: biomorph	**Theme:** predation and others	**Age (est.):** LBA
Arrangement: composite	**Dimensions:** 23 cm (h)	**Image ref:** Cat1064

Comments: The subject consists of a quadruped with a semi-circular motif above the back and a square motif in the centre of the animal's body that may possibly represent a horseback rider.
Placement: To left of and below S76_L130_C1aa.

Inventory No: S76_L130_C1ac

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** VHW
Subject: wild yak	**Theme:** predation and others	**Age (est.):** LBA
Arrangement: composite	**Dimensions:** 52 cm (h)	**Image ref:** Cat1065

Comments: The subject was carved with an upright ball-shaped tail, long belly fringe, and circular horns.
Placement: Below S76_L130_C1z and S76_L130_C1aa.

Inventory No: S76_L130_C1ad

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** VHW
Subject: carnivore	**Theme:** predation and others	**Age (est.):** LBA
Arrangement: composite	**Dimensions:** 50 cm (h)	**Image ref:** Cat1066

Comments: The subject, a felid, was depicted with a tail that spirals over the back, clawed feet, body ornamented with a chequerboard pattern, pricked ears, and pointed muzzle.
Placement: To right of S76_L130_C1ac.

Inventory No: S76_L130_C1ae

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** VHW
Subject: biomorph	**Theme:** predation and others	**Age (est.):** LBA
Arrangement: composite	**Dimensions:** 27 cm (h)	**Image ref:** Cat1067

Comments: The subject is comprised of an animal with a motif on its back subdivided into three parts, it may possibly represent a horseback rider or other mounted figure.
Placement: To left of and below S76_L130_C1ad.

Inventory No: S76_L130_C1af

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** VHW
Subject: biomorph	**Theme:** predation and others	**Age (est.):** LBA
Arrangement: composite	**Dimensions:** 29 cm (h)	**Image ref:** Cat1067

Comments: The highly obscured subject may possibly represent a horseback rider.
Placement: To left of S76_L130_C1ad.

Inventory No: S76_L130_C1ag

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** VHW
Subject: biomorph	**Theme:** predation and others	**Age (est.):** LBA
Arrangement: composite	**Dimensions:** 29 cm (h)	**Image ref:** Cat1067

Comments: The highly obscured subject may possibly represent a horseback rider.
Placement: To left of S76_L130_C1af.

Inventory No: S76_L130_C1ah

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** VHW
Subject: indeterminate	**Theme:** predation and others	**Age (est.):** LBA
Arrangement: composite	**Dimensions:** 62 cm (v)	**Image ref:** Figure 110

Comments: The highly obscured subject seems to resemble a stepped shrine.
Placement: To left of S76_L130_C1ag, on lower-left side of boulder face.

Inventory No: S76_L130_C2a

Type: petro, DC	**Mode:** outlined	**Condition:** VHW
Subject: bird	**Theme:** predation and others	**Age (est.):** LBA/IA
Arrangement: paired	**Dimensions:** NA	**Image ref:** Cat1057

Comments: The subject was carved with a triangular tail and body, outstretched wings, and an obscured head. It also seems to possess anthropomorphic qualities. The subject appears to have been partially superimposed on S76_L130_C1o.
Placement: Below S76_L130_C1o.

Inventory No: S76_L130_C2b

Type: petro, DC	**Mode:** outlined	**Condition:** VHW
Subject: theriomorph?	**Theme:** predation and others	**Age (est.):** LBA/IA
Arrangement: paired	**Dimensions:** NA	**Image ref:** Cat1057

Comments: The subject was portrayed with two thick legs, rectangular body, spread arms, and rounded head. It appears to have avian qualities as well.
Placement: To left of S76_L130_C1o.

S76_L131

Inventory No: S76_L131_C1a

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild yak	**Theme:** predation and others	**Age (est.):** PP
Arrangement: composite?	**Dimensions:** 32 cm (h)	**Image ref:** Cat1068

Comments: The subject was depicted with a triangular tail, rectangular body, eye in the head, and double-curved horns.
Placement: On right side of vertically aligned, southwest-oriented boulder face.

Inventory No: S76_L131_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** predation and others	**Age (est.):** PP
Arrangement: composite?	**Dimensions:** 9 cm (h)	**Image ref:** Cat1068

Comments: The front legs of the diminutive subject are joined to the tail of S76_L131_C1a.
Placement: Above S76_L131_C1a.

Inventory No: S76_L131_C1c

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** predation and others	**Age (est.):** PP
Arrangement: composite?	**Dimensions:** 46 cm (h)	**Image ref:** Cat1068

Comments: The tail of the subject is now obscured. The contours of the body, legs and horns were outlined by two parallel lines.
Placement: To left of S76_L131_C1a.

S76_L132

Inventory No: S76_L132_C1

Type: petro, MC	**Mode:** outlined	**Condition:** HW
Subject: wild yak	**Theme:** predation and others	**Age (est.):** IA
Arrangement: single	**Dimensions:** 32 cm (h)	**Image ref:** Cat1069

Comments: The subject was portrayed with a projecting, fan-shaped tail, small carvings inside the body, and double-curved horns.
Placement: On steeply inclined, south-oriented boulder face.

S76_L133

Inventory No: S76_L133_C1a

Type: petro, MC	**Mode:** outlined	**Condition:** HW
Subject: quadruped	**Theme:** portrait	**Age (est.):** PP
Arrangement: paired	**Dimensions:** 12 cm (h)	**Image ref:** Cat1070

Comments: The subject was left incomplete.
Placement: On upper-left side of steeply inclined, southeast-oriented boulder face.

Inventory No: S76_L133_C1b

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** portrait	**Age (est.):** PP
Arrangement: paired	**Dimensions:** 32 cm (h)	**Image ref:** Cat1070

Comments: The subject was carved with an extended, fan-shaped tail and double-curved horns.
Placement: To right of S76_L133_C1a.

Inventory No: S76_L133_C2a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** portrait	**Age (est.):** PP
Arrangement: paired	**Dimensions:** 10 cm (h)	**Image ref:** Cat1070

Comments: The subject was not completed.
Placement: To right of S76_L133_C1b.

Inventory No: S76_L133_C2b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** PP
Arrangement: paired	**Dimensions:** 13 cm (h)	**Image ref:** Cat1070

Comments: The subject was made with an erect tail and horns that form an oval.
Placement: To right of S76_L133_C2a.

Inventory No: S76_L133_C3a

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** PP
Arrangement: paired	**Dimensions:** 12 cm (h)	**Image ref:** Cat1070

Comments: The subject was made with long, erect tail and U-shaped horns. Below it and S76_L133_C2b there appear to be two roughly made animal carvings (NIS).
Placement: To right of S76_L133_C2b.

Inventory No: S76_L133_C3b

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: quadruped | **Theme:** portrait | **Age (est.):** PP
Arrangement: paired | **Dimensions:** NA | **Image ref:** Cat1070

Comments: Photographic coverage of the subject is insufficient to properly assess it.
Placement: To right of S76_L133_C3a.

Inventory No: S76_L133_C4a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 13 cm (h) | **Image ref:** Cat1071

Comments: The subject was depicted with an erect wedge-shaped tail and circular horns. Below it is a carving of no obvious pictorial value and to the right of it is an arched line (NIS).
Placement: Near bottom of panel.

Inventory No: S76_L133_C4b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat1071

Comments: The subject may possibly represent a carnivore.
Placement: Above S76_L133_C4a.

Inventory No: S76_L133_C4c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 17 cm (h) | **Image ref:** Cat1071

Comments: The subject was depicted with a downwards-pointing tail and angular horns.
Placement: Above S76_L133_C4b.

Inventory No: S76_L133_C4d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep? | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat1071

Comments: The subject was executed with an elongated rectangular body and diverging horns.
Placement: To right of and above S76_L133_C4c.

Inventory No: S76_L133_C4e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 14 cm (h) | **Image ref:** Cat1071

Comments: The subject was carved with a rectangular body and poorly formed horns and head. Below it is a carving of no obvious pictorial value (NIS).
Placement: Below S76_L133_C4d.

Inventory No: S76_L133_C4f

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat1071

Comments: The subject was not well executed.
Placement: To right of S76_L133_C4e.

Inventory No: S76_L133_C5a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore? | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 5 cm (h) | **Image ref:** Cat1072, Cat1073

Comments: The subject was carved with an erect tail and pricked ears and appears to be attacking S76_L133_C5b.
Placement: On lower-right side of nearly vertically aligned, southeast-oriented face of an adjacent boulder.

Inventory No: S76_L133_C5b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 5 cm (h) | **Image ref:** Cat1072, Cat1073

Comments: The subject was depicted with a stubby tail, flat back, and diverging, arched horns
Placement: To left of S76_L133_C5a.

Inventory No: S76_L133_C5c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 7 cm (h) | **Image ref:** Cat1072, Cat1073

Comments: The subject was depicted with an upright tail and thick, diverging horns
Placement: To left of S76_L133_C5b.

Inventory No: S76_L133_C5d

Type: petro, DC | **Mode:** linear | **Condition:** HW
Subject: cruciform | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat1072

Comments: The subject links to S76_L133_C5e and S76_L133_C5h.
Placement: Above S76_L133_C5b.

Inventory No: S76_L133_C5e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat1072, Cat1074

Comments: The horseman is not shown obviously armed.
Placement: Above S76_L133_C5b.

Inventory No: S76_L133_C5f

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep? | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat1072

Comments: The subject was rendered with an upright ball-shaped tail and crescent-shaped head and horns.
Placement: To left of and above S76_L133_C5d.

Inventory No: S76_L133_C5g

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 10 cm (v)	**Image ref:** Cat1072

Comments: The subject may possibly represent an animal.
Placement: To left of and below S76_L133_C5f.

Inventory No: S76_L133_C5h

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: mounted figure?	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 15 cm (h)	**Image ref:** Cat1072

Comments: The subject possesses the tail and horns of a wild yak, however it may possibly be shown with a rider.
Placement: Above S76_L133_C5d.

Inventory No: S76_L133_C5i

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild sheep	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 25 cm (h)	**Image ref:** Cat1072, Cat1075

Comments: The subject was produced with a very small tail, flat back, and diverging, arched horns. To the right of it is a carving of no obvious pictorial value (NIS).
Placement: To left of and above S76_L133_C5d.

S76_L134

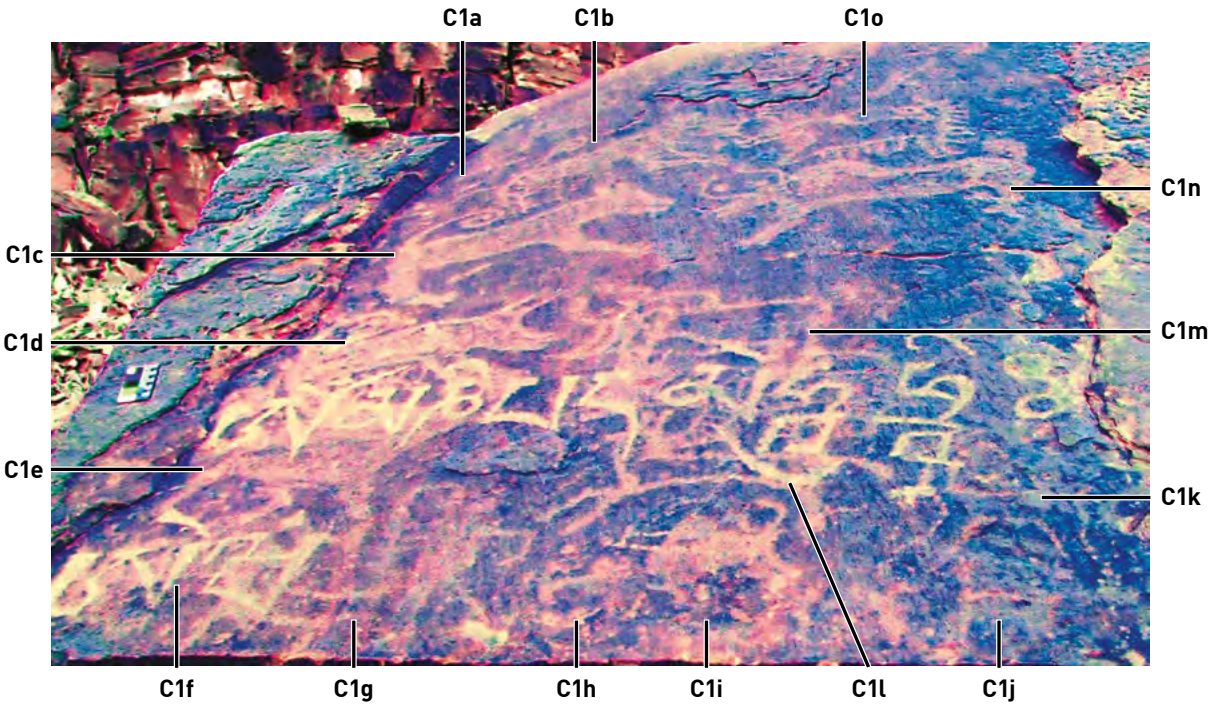


Figure 111. The locations of petroglyphs in S76_L134, except for S76_L134_C1p.

Inventory No: S76_L134_C1a

Type: petro, DC	**Mode:** outlined	**Condition:** VHW
Subject: quadruped	**Theme:** predation	**Age (est.):** LBA
Arrangement: composite	**Dimensions:** 16 cm (h)	**Image ref:** Cat1076

Comments: The subject was left incomplete.
Placement: On upper-left side of steeply inclined, southeast-oriented boulder face.

Inventory No: S76_L134_C1b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** VHW
Subject: carnivore	**Theme:** predation	**Age (est.):** LBA
Arrangement: composite	**Dimensions:** 21 cm (h)	**Image ref:** Cat1076

Comments: The subject, a felid, was depicted with a tail that spirals over the back, two clawed feet, striped body, pointed muzzle, and pricked ears. The form of the subject and most other carnivores on the boulder face, their body ornamentation, and attack on wild yaks suggests that they represent tigers.
Placement: To right of S76_L134_C1a.

Inventory No: S76_L134_C1c

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** VHW
Subject: carnivore	**Theme:** predation	**Age (est.):** LBA
Arrangement: composite	**Dimensions:** 36 cm (h)	**Image ref:** Cat1076, Cat1078

Comments: The subject, a felid, was depicted with a tail that spirals over the back, two clawed feet, partially silhouetted body, pricked ears, and pointed muzzle.
Placement: Below S76_L134_C1b.

Inventory No: S76_L134_C1d

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** VHW
Subject: carnivore	**Theme:** predation	**Age (est.):** LBA
Arrangement: composite	**Dimensions:** 41 cm (h)	**Image ref:** Cat1077, Cat1078, Cat1080

Comments: The subject, a felid, was depicted with a tail that spirals over the back, two clawed feet, partially silhouetted body, pricked ears, and extended muzzle with what appear to be open jaws. A *ma ṇi* mantra was superimposed on the lower portion of the carving.
Placement: Below S76_L134_C1c.

Inventory No: S76_L134_C1e

Type: petro, DC	**Mode:** silhouetted	**Condition:** VHW
Subject: wild yak?	**Theme:** predation	**Age (est.):** LBA
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat1078, Cat1080

Comments: The subject was severely damaged by the superimposition of a *ma ṇi* mantra.
Placement: Below S76_L134_C1d.

Inventory No: S76_L134_C1f

Type: petro, DC	**Mode:** silhouetted	**Condition:** VHW
Subject: carnivore?	**Theme:** predation	**Age (est.):** LBA
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat1078, Cat1079

Comments: The subject was severely damaged by the superimposition of a Tibetan Buddhist inscription that reads: *E wam*.
Placement: Below S76_L134_C1e, on lower-left side of boulder face.

Inventory No: S76_L134_C1g

Type: petro, DC	**Mode:** outlined	**Condition:** VHW
Subject: quadruped	**Theme:** predation	**Age (est.):** LBA
Arrangement: composite	**Dimensions:** 18 cm (h)	**Image ref:** Cat1078, Cat1080

Comments: The subject may possibly represent a wild ungulate.
Placement: To left of S76_L134_C1f.

Inventory No: S76_L134_C1h

Type: petro, DC	**Mode:** silhouetted	**Condition:** VHW
Subject: carnivore?	**Theme:** predation	**Age (est.):** LBA
Arrangement: composite?	**Dimensions:** 8 cm (h)	**Image ref:** Cat1080

Comments: The subject was depicted with an L-shaped tail that extends over the back, large head, and what appear to be gaping jaws.
Placement: To left of S76_L134_C1g.

Inventory No: S76_L134_C1i

Type: petro, DC	**Mode:** silhouetted	**Condition:** VHW
Subject: wild yak	**Theme:** predation	**Age (est.):** LBA
Arrangement: composite?	**Dimensions:** 10 cm (h)	**Image ref:** Cat1080

Comments: The subject was carved with a teardrop-shaped tail that bends over the back and circular horns.
Placement: To right of S76_L134_C1h.

Inventory No: S76_L134_C1j

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** VHW
Subject: wild ungulate	**Theme:** predation	**Age (est.):** LBA
Arrangement: composite	**Dimensions:** NA	**Image ref:** Figure 111

Comments: The rectangular-bodied subject was executed in an elementary fashion. Between it and S76_L134_C1i is a carving of no obvious pictorial value (NIS).
Placement: To right of S76_L134_C1i.

Inventory No: S76_L134_C1k

Type: petro, DC	**Mode:** outlined	**Condition:** VHW
Subject: antelope?	**Theme:** predation	**Age (est.):** LBA
Arrangement: composite	**Dimensions:** 13 cm (h)	**Image ref:** Figure 111

Comments: The subject was executed with a flat back and what appear to be long horns that bend over the back.
Placement: Above S76_L134_C1j.

Inventory No: S76_L134_C1l

Type: petro, DC	**Mode:** outlined	**Condition:** VHW
Subject: carnivore?	**Theme:** predation	**Age (est.):** LBA
Arrangement: composite	**Dimensions:** 22 cm (h)	**Image ref:** Cat1080

Comments: The subject was portrayed with an extended tail, elongated rectangular body, and what appear to be a pair of pricked ears. It was slightly damaged by the superimposition of a *ma ṇi* mantra.
Placement: Above S76_L134_C1i.

Inventory No: S76_L134_C1m

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** VHW
Subject: wild yak	**Theme:** predation	**Age (est.):** LBA
Arrangement: composite	**Dimensions:** 19 cm (h)	**Image ref:** Cat1080

Comments: The subject was depicted with a poorly developed tail, a body partitioned into three parts, and double-curved horns. It was slightly damaged by the superimposition of a *ma ṇi* mantra. The subject appears to be preyed upon by S76_L134_C1d.
Placement: Above S76_L134_C1l.

Inventory No: S76_L134_C1n

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** VHW
Subject: wild yak	**Theme:** predation	**Age (est.):** LBA
Arrangement: composite	**Dimensions:** 23 cm (h)	**Image ref:** Cat1081

Comments: The subject was rendered with an upright, ball-shaped tail, silhouetted rump and hump, and oval-shaped horns open at the top and terminating in vertically aligned tips. It is being prey upon by S76_L134_C1c.
Placement: To right of and above S76_L134_C1l.

Inventory No: S76_L134_C1o

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** VHW
Subject: wild yak	**Theme:** predation	**Age (est.):** LBA
Arrangement: composite	**Dimensions:** 17 cm (h)	**Image ref:** Cat1081

Comments: The subject was depicted with a series of barbed lines to represent both the tail and belly fringe and oval-shaped horns with vertically aligned tips. It is being prey upon by S76_L134_C1b.
Placement: Above S76_L134_C1n.

Inventory No: S76_L134_C1p

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** VHW
Subject: quadruped	**Theme:** predation	**Age (est.):** LBA/IA
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat1082

Comments: The subject was carved with an upright tail, almost square body, what may represent clawed feet and long, vertical ears.
Placement: Unfixed.

S76_L135

Inventory No: S76_L135_C1a

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: crescent	**Theme:** symbolic	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 7 cm (v)	**Image ref:** Cat1083, Cat1084

Comments: The subject represents the moon.
Placement: On lower-left side of vertically aligned, northeast-oriented boulder face.

Inventory No: S76_L135_C1b

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: sunburst	**Theme:** symbolic	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 7 cm (d)	**Image ref:** Cat1083, Cat1084

Comments: The subject consists of a circle divided into four quarters and with several rays in the lower half.
Placement: To right of S76_L135_C1a.

Inventory No: S76_L135_C1c

Type: petro, DC | **Mode:** linear | **Condition:** HW
Subject: swastika | **Theme:** symbolic | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 10 cm (v) | **Image ref:** Cat1083, Cat1084

Comments: The subject was oriented in a counterclockwise direction.
Placement: To right of S76_L135_C1b.

Inventory No: S76_L135_C2

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: equid? | **Theme:** portrait | **Age (est.):** PP/EHP
Arrangement: single | **Dimensions:** 15 cm (h) | **Image ref:** Cat1083

Comments: The subject was depicted with a downwards-pointing tail, long neck, and pricked ears.
Placement: Above S76_L135_C1a and S76_L135_C1b.

Inventory No: S76_L135_C3

Type: petro, MC | **Mode:** outlined | **Condition:** HW
Subject: quadruped | **Theme:** portrait | **Age (est.):** PP/EHP
Arrangement: single | **Dimensions:** 18 cm (h) | **Image ref:** Cat1083

Comments: The subject was executed in a rudimentary fashion.
Placement: Below S76_L135_C1b and S76_L135_C1c.

Inventory No: S76_L135_C4

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** portrait | **Age (est.):** PP/EHP
Arrangement: single | **Dimensions:** 21 cm (h) | **Image ref:** Cat1083

Comments: The subject was rendered ambiguously.
Placement: To right of S76_L135_C1c.

Inventory No: S76_L135_C5a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 20 cm (h) | **Image ref:** Cat1083

Comments: The subject represents either an equid or carnivore.
Placement: To right of and above S76_L135_C2.

Inventory No: S76_L135_C5b

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 22 cm (h) | **Image ref:** Cat1083

Comments: The subject represents either an equid or carnivore.
Placement: To right of and above S76_L135_C5a.

Inventory No: S76_L135_C5c

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 23 cm (h) | **Image ref:** Cat1083

Comments: It is unclear whether the horseman is shown armed.
Placement: To right of S76_L135_C5b.

Inventory No: S76_L135_C5d

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: swastika	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 7 cm (v)	**Image ref:** Cat1083

Comments: The subject is oriented in a counterclockwise direction. To the left of it are two minor carvings (NIS).
Placement: Below S76_L135_C5c.

S76_L136

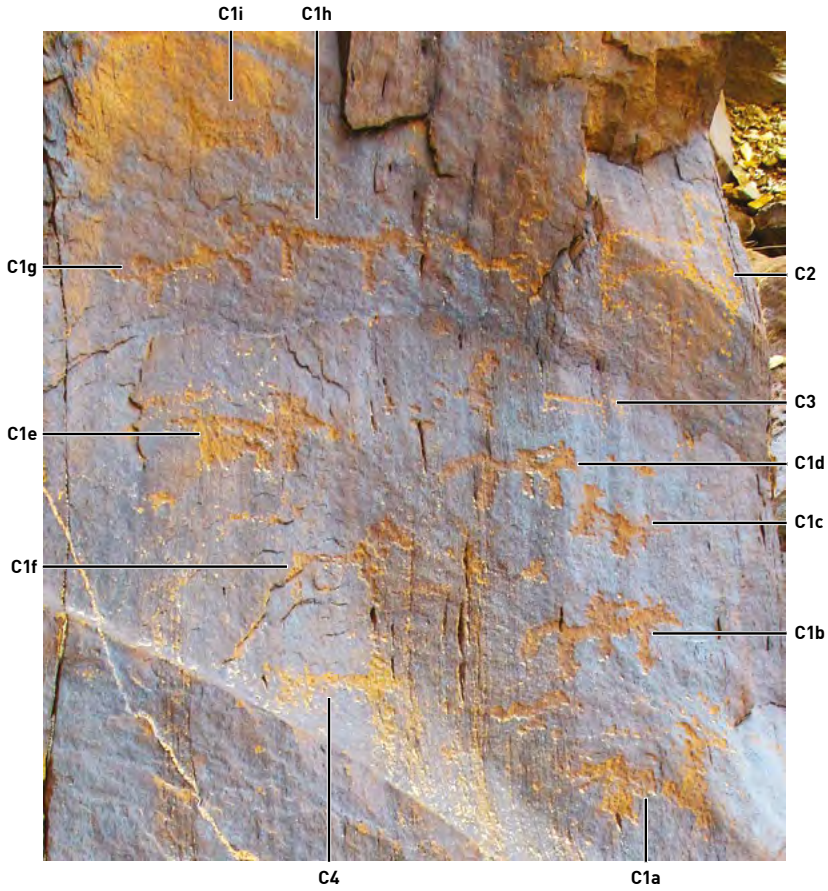


Figure 112. The locations of petroglyphs in S76_L136.

Inventory No: S76_L136_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 12 cm (h)	**Image ref:** Cat1085

Comments: The subject may possibly represent a wild yak.
Placement: On lower-right side of moderately inclined, southwest-oriented boulder face.

Inventory No: S76_L136_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 13 cm (h)	**Image ref:** Cat1085

Comments: The horseman appears to be shown armed with a bow and arrow. To the left of and below it is a carving of no obvious pictorial value (NIS).
Placement: Above S76_L136_C1a.

Inventory No: S76_L136_C1c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat1086

Comments: The subject was portrayed with a mushroom-shaped tail and V-shaped horns.
Placement: Above S76_L136_C1b.

Inventory No: S76_L136_C1d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat1086

Comments: It is not clear whether the horseman is shown armed.
Placement: To left of and above S76_L136_C1c.

Inventory No: S76_L136_C1e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Figure 112

Comments: The subject was executed with a small tail and short, vertical horns.
Placement: To left of S76_L136_C1d.

Inventory No: S76_L136_C1f

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Figure 112

Comments: The subject was rendered ambiguously. Between it and S76_L136_C1e is a carving of no obvious pictorial value (NIS).
Placement: To right of and below S76_L136_C1d.

Inventory No: S76_L136_C1g

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat1087

Comments: The subject was depicted with an upright tail, small hump, and U-shaped horns.
Placement: Above S76_L136_C1e.

Inventory No: S76_L136_C1h

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Figure 112

Comments: The subject was rendered ambiguously.
Placement: To right of S76_L136_C1g.

Inventory No: S76_L136_C1i

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 8 cm (h)	**Image ref:** Cat1088

Comments: The subject was depicted with an upright tail, concave back, and almost vertical horns.
Placement: Above S76_L136_C1g and S76_L136_C1h.

Inventory No: S76_L136_C2

Type: petro, DC	**Mode:** outlined	**Condition:** MW
Subject: wild ungulate	**Theme:** portrait	**Age (est.):** PP
Arrangement: single?	**Dimensions:** 12 cm (v)	**Image ref:** Figure 112

Comments: The body of the subject was divided into two parts and it appears to have short, vertical horns. Between it and S76_L136_C1h is a carving of no obvious pictorial value (NIS).
Placement: To right of S76_L136_C1h, on upper-right side of boulder.

Inventory No: S76_L136_C3

Type: petro, DC	**Mode:** outlined	**Condition:** MW
Subject: wild ungulate	**Theme:** portrait	**Age (est.):** PP
Arrangement: single?	**Dimensions:** 5 cm (h)	**Image ref:** Figure 112

Comments: The subject was produced in an elementary manner. To the left of it is a carving of no obvious pictorial value (NIS).
Placement: Between S76_L136_C1d and S76_L136_C2.

Inventory No: S76_L136_C4

Type: petro, DC	**Mode:** silhouetted	**Condition:** MW
Subject: quadruped	**Theme:** portrait	**Age (est.):** PP
Arrangement: single?	**Dimensions:** 5 cm (h)	**Image ref:** Figure 112

Comments: The subject was roughly executed.
Placement: Below S76_L136_C1f.

Inventory No: S76_L136_C5a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 8 cm (v)	**Image ref:** NI

Comments: The subject was produced in a rudimentary fashion.
Placement: To left of and below S76_L136_C1a.

Inventory No: S76_L136_C5b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped?	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 10 cm (v)	**Image ref:** NI

Comments: The subject was produced in a rudimentary fashion.
Placement: To left of and below S76_L136_C5a.



Figure 113. Looking up the Gdong po valley from near S76_L137, with the all-stone residential complex of the upper sector converted to corrals in the centre of the photograph.

S76_L137

Inventory No: S76_L137_C1

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: quadruped?	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat1089

Comments: The subject is roughly egg-shaped and with small, non-descript motifs inside.
Placement: Unfixed.

S76_L138

Inventory No: S76_L138_C1a

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: horseback rider	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: composite	**Dimensions:** 39 cm (h)	**Image ref:** Cat1090

Comments: It is not clear whether the horseman is armed.
Placement: On moderately inclined, south-oriented boulder face.
Reference(s): Bellezza 2020c: 469 (fig. 126). In this work only this subject is illustrated.

Inventory No: S76_L138_C1b

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: equid | **Theme:** unknown | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 28 cm (h) | **Image ref:** Cat1091

Comments: The subject, a possible Tibetan wild ass, appears to have prominent ears or something else on top of its head.
Placement: To right of S76_L138_C1a.

Inventory No: S76_L138_C1c

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** 20 cm (h) | **Image ref:** NI

Comments: The subject is highly obscured.
Placement: Below S76_L138_C1a.

Inventory No: S76_L138_C1d

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** NA | **Image ref:** NI

Comments: The subject is highly obscured.
Placement: Below S76_L138_C1c.

Inventory No: S76_L138_C1e

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** LBA/IA
Arrangement: composite | **Dimensions:** NA | **Image ref:** NI

Comments: The subject is highly obscured.
Placement: Below S76_L138_C1d.

S76_L139

Inventory No: S76_L139_C1

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA
Arrangement: single | **Dimensions:** 11 cm (v) | **Image ref:** Cat1092

Comments: The subject may represent a wild yak or stag. The photograph has been rotated 90° for ease of viewing. There are several other carvings on the boulder face, none of which are readily apprehensible (NIS).
Placement: On moderately inclined, east-oriented boulder face.

S76_L140

Inventory No: S76_L140_C1

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: single | **Dimensions:** 35 cm (h) | **Image ref:** Cat1093

Comments: The subject was depicted with an erect tail and horns that form an oval with a forked motif on top.
Placement: On moderately inclined, west-oriented boulder face.

Inventory No: S76_L140_C2

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** 14 cm (h)	**Image ref:** NI

Comments: The subject was rendered ambiguously. Above and below it are carvings of no obvious pictorial value (NIS).
Placement: On moderately inclined, north-oriented face of an adjacent boulder.

S76_L141

Inventory No: S76_L141_C1

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** portrait	**Age (est.):** PP/EHP
Arrangement: single	**Dimensions:** 36 cm (h)	**Image ref:** Cat1100

Comments: The subject was depicted with a projecting, teardrop-shaped tail, triangular hump, and horns that curve inwards.
Placement: On nearly vertically aligned, southwest-oriented boulder face.

S76_L142

Inventory No: S76_L142_C1a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild ungulate?	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Cat1101, Cat1102

Comments: The subject was made with an elongated body and what appear to be small, U-shaped horns.
Placement: On upper-left side of nearly vertically aligned, south-oriented boulder face.

Inventory No: S76_L142_C1b

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: carnivore?	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 9 cm (h)	**Image ref:** Cat1101, Cat1102

Comments: The subject was depicted with an extended tail, rectangular body, thick neck, and pointed snout.
Placement: To right of and below S76_L142_C1a.

Inventory No: S76_L142_C1c

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: cervid	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 35 cm (v)	**Image ref:** Cat1101, Cat1102

Comments: The subject, a stag, was portrayed with a stubby tail, flat back, and antlers with four points on each.
Placement: To right of and below S76_L142_C1b.

Inventory No: S76_L142_C2

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** PP
Arrangement: single?	**Dimensions:** 10 cm (h)	**Image ref:** Cat1101

Comments: The subject was carved with a single horn that curls over the back. The horn has several short lines running perpendicular to it, which are suggestive of the tines of a stag or the ridges on the horn of an antelope. To the left of and below it and to the right of it are carvings of what may possibly represent an animal (NIS).
Placement: To right of and below S76_L142_C1c.

Inventory No: S76_L142_C3

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** PP
Arrangement: single?	**Dimensions:** NA	**Image ref:** Cat1101

Comments: The rear and right side of the belly of the subject are cut in the photograph available.
Placement: To right of and below S76_L142_C2.

Inventory No: S76_L142_C4a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** PP
Arrangement: paired?	**Dimensions:** 10 cm (h)	**Image ref:** Cat1101

Comments: The subject represents either an antelope or wild sheep. Below it is a carving of no obvious pictorial value (NIS).
Placement: To right of S76_L142_C1c.

Inventory No: S76_L142_C4b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** PP
Arrangement: paired?	**Dimensions:** 7 cm (h)	**Image ref:** Cat1101

Comments: The subject was not well finished.
Placement: To right of S76_L142_C5.

Inventory No: S76_L142_C5

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild sheep	**Theme:** unknown	**Age (est.):** PP
Arrangement: single?	**Dimensions:** 11 cm (h)	**Image ref:** Cat1101, Cat1103

Comments: The subject was carved with diverging arched horns. Below it is a carving of no obvious pictorial value (NIS).
Placement: To right of S76_L142_C4a.

Inventory No: S76_L142_C6

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** PP
Arrangement: single?	**Dimensions:** 8 cm (h)	**Image ref:** Cat1101

Comments: The subject may possibly represent a wild yak.
Placement: To right of and below S76_L142_C4b.

Inventory No: S76_L142_C7

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** 19 cm (h)	**Image ref:** Cat1104

Comments: The subject was depicted with an upright tail, elongated, rectangular body, and forward-thrusting horns that join at the tips.
Placement: On steeply inclined, east-oriented boulder face.

S76_L143

Inventory No: S76_L143_C1a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP
Arrangement: paired | **Dimensions:** 12 cm (h) | **Image ref:** Cat1105

Comments: The subject may possibly represent a carnivore.
Placement: On left side of steeply inclined, southwest-oriented boulder face.

Inventory No: S76_L143_C1b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: linear form | **Theme:** unknown | **Age (est.):** PP
Arrangement: paired | **Dimensions:** 8 cm (h) | **Image ref:** Cat1105

Comments: The subject may possibly represent an animal.
Placement: To right of S76_L143_C1a.

Inventory No: S76_L143_C2a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** unknown | **Age (est.):** PP
Arrangement: paired? | **Dimensions:** 8 cm (h) | **Image ref:** Cat1106

Comments: The subject was made with poorly developed horns. To the left of it is a carving of no obvious pictorial value (NIS).
Placement: On another face of the boulder.

Inventory No: S76_L143_C2b

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: carnivore? | **Theme:** unknown | **Age (est.):** PP
Arrangement: paired? | **Dimensions:** 10 cm (h) | **Image ref:** Cat1106

Comments: The subject seems to have been made with an upright tail that spirals at the end and no horns. Between it and S76_L143_C2a are two minor carvings (NIS).
Placement: To right of and above S76_L143_C2a.

S76_L144

Inventory No: S76_L144_C1

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: single | **Dimensions:** 13 cm (h) | **Image ref:** Cat1107

Comments: The subject was not well completed.
Placement: On left side of moderately inclined, east-oriented boulder face.

Inventory No: S76_L144_C2a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: carnivore | **Theme:** predation | **Age (est.):** IA
Arrangement: paired | **Dimensions:** 32 cm (h) | **Image ref:** Cat1107

Comments: The subject appears to have been executed with a long tail as well as V-shaped ears. Between it and S76_L144_C1 are three carvings of no obvious pictorial value (NIS).
Placement: To right of and below S76_L144_C1.

Inventory No: S76_L144_C2b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** predation	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 41 cm (v)	**Image ref:** Cat1108

Comments: The very long-necked subject represents either an antelope or wild sheep. The outer edge of the rear leg is cut in the photograph. To the right of it is a carving of no obvious pictorial value (NIS). The photograph has been rotated 90° for ease of viewing.
Placement: To right of and below S76_L144_C2a.

Inventory No: S76_L144_C3a

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild yak	**Theme:** predation	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 24 cm (h)	**Image ref:** Cat1109

Comments: The subject was depicted with an arrow in its back, signalling its slaughter or an aspiration to do so.
Placement: To right of and above S76_L144_C2b.

Inventory No: S76_L144_C3b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** predation	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 18 cm (h)	**Image ref:** Cat1109

Comments: The subject was depicted with an upright tail that spirals near the tip, spotted body, two clawed feet, pair of ears, and what might represent open jaws. The subject is most reminiscent of a snow leopard and is shown in the aspect of attacking S76_L144_C3a.
Placement: To right of S76_L144_C3a, on upper-right side of boulder face.

Inventory No: S76_L144_C4a

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: crescent	**Theme:** symbolic	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 8 cm (h)	**Image ref:** Cat1110

Comments: The subject represents the moon.
Placement: On steeply inclined, southwest-oriented face of an adjacent boulder.

Inventory No: S76_L144_C4b

Type: petro, DC	**Mode:** linear	**Condition:** HW
Subject: swastika	**Theme:** symbolic	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 6 cm (h)	**Image ref:** Cat1110

Comments: The subject was oriented in a clockwise fashion. By virtue of being centred between the moon and sun, the subject seems to occupy a more central or fundamental cosmological and/or cosmogonic position that either of them.
Placement: Below S76_L144_C4a.

Inventory No: S76_L144_C4c

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: sunburst	**Theme:** symbolic	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 8 cm (d)	**Image ref:** Cat1110

Comments: The subject consists of a circular outline divided into four quarters and with a central hub, as well as well as seven or eight irregularly spaced rays.
Placement: Below S76_L144_C4b.

Inventory No: S76_L144_C5

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** symbolic	**Age (est.):** IA
Arrangement: single	**Dimensions:** 25 cm (h)	**Image ref:** Cat1111

Comments: The tail and horns of the subject are obscured.
Placement: On another section of boulder face.

S76_L145

Inventory No: S76_L145_C1a

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild ungulate	**Theme:** predation	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 17 cm (h)	**Image ref:** Cat1112, Cat1113

Comments: The subject represents either an antelope or wild sheep; it was carved with diverging horns that bend deeply near the tips.
Placement: On lower-right side of moderately inclined, northeast-oriented boulder face.

Inventory No: S76_L145_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore?	**Theme:** predation	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 10 cm (h)	**Image ref:** Cat1112, Cat1113

Comments: The subject was carved with a long tail and what may represent prominent ears and gaping jaws.
Placement: To left of and above S76_L145_C1a.

Inventory No: S76_L145_C1c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** predation	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 17 cm (h)	**Image ref:** Cat1112, Cat1113

Comments: The subject was portrayed with a long tail and what appears to be two big ears. To the right of and above it is a carving of no obvious pictorial value (NIS).
Placement: To left of and above S76_L145_C1b.

Inventory No: S76_L145_C1d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild sheep?	**Theme:** predation	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 13 cm (h)	**Image ref:** Cat1112

Comments: The subject was carved with a rectangular body and what appear to be diverging horns. To the left of and above it is a carving of no obvious pictorial value (NIS).
Placement: To left of and above S76_L145_C1c.

Inventory No: S76_L145_C1e

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: complex rectilinear form	**Theme:** predation	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 19 cm (h)	**Image ref:** Cat1112

Comments: The subject(s) consists of several rectilinear motifs and may possibly include an animal.
Placement: To right of and above S76_L145_C1c.

Inventory No: S76_L145_C2

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: circular form	**Theme:** predation	**Age (est.):** IA
Arrangement: single?	**Dimensions:** 11 cm (d)	**Image ref:** Cat1112, Cat1114

Comments: The subject was partitioned into eight sections by a spoked motif with central hub; it is not unlikely to represent a wheel and/or the sun.
Placement: To right of S76_L145_C1e.

Inventory No: S76_L145_C3a

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 16 cm (h)	**Image ref:** Cat1115

Comments: The subject appears to be shown wearing a flaring skirt-like lower garment and has spread arms and a horn-like motif above them. The photograph has been rotated 90° for ease of viewing.
Placement: On moderately inclined, northeast-oriented face of an adjacent boulder.

Inventory No: S76_L145_C3b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 11 cm (v)	**Image ref:** Cat1115

Comments: The horseman appears to be holding the reins with one hand and counterbalancing with the other arm.
Placement: To left of S76_L145_C3a.

Inventory No: S76_L145_C3c

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: bird?	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 11 cm (v)	**Image ref:** Cat1116

Comments: The subject, an ostensible raptor, seems to have been carved with broad tail, wings, and head, lending it a cruciform appearance. This figure and S76_L145_C3a invoke a special theme that may be mytho-ritual related.
Placement: To left of and above S76_L145_C3a.

S76_L146

Inventory No: S76_L146_C1

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: quadrate form	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** 16 cm (v)	**Image ref:** Cat1117

Comments: The subject consists of a rectangular motif divided into two halves with long, curving, linear motif below. The subject was lightly retouched.
Placement: On gently inclined, southeast-oriented boulder face.

Inventory No: S76_L146_C2

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: cruciform	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** 13 cm (v)	**Image ref:** Cat1118

Comments: The subject may possibly represent a bird. The subject was lightly retouched.
Placement: Above S76_L146_C1.

Inventory No: S76_L146_C3

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: swastika | **Theme:** symbolic | **Age (est.):** IA
Arrangement: single | **Dimensions:** 13 cm (v) | **Image ref:** Cat1119

Comments: The subject is oriented in a clockwise manner.
Placement: To right of and above S76_L146_C2.

S76_L147

Inventory No: S76_L147_C1a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting? | **Age (est.):** PP
Arrangement: paired | **Dimensions:** 15 cm (h) | **Image ref:** Cat1120

Comments: The horseman appears to be deploying a bow and arrow.
Placement: On vertically aligned, east-oriented boulder face.

Inventory No: S76_L147_C1b

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** hunting? | **Age (est.):** PP
Arrangement: paired | **Dimensions:** 11 cm (h) | **Image ref:** Cat1120

Comments: The subject was rendered ambiguously.
Placement: To left of S76_L147_C1a.

S76_L148

Inventory No: S76_L148_C1a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: bird | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 15 cm (v) | **Image ref:** Cat1121

Comments: The subject, a raptor, was depicted with a triangular tail and body, upturned wings, and head rotated to the right. Above it is a carving of no obvious pictorial value (NIS).
Placement: On moderately inclined, southwest-oriented boulder face.

Inventory No: S76_L148_C1b

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat1121

Comments: The subject may possibly represent an incomplete animal.
Placement: To left of S76_L148_C1a.

Inventory No: S76_L148_C1c

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** NI

Comments: The subject may possibly represent a wild sheep.
Placement: To left of S76_L148_C1b.

Inventory No: S76_L148_C1d

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 14 cm (h) | **Image ref:** NI

Comments: The subject was rendered ambiguously.
Placement: Below S76_L148_C1a.

S76_L149

Inventory No: S76_L149_C1

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** portrait | **Age (est.):** IA
Arrangement: single | **Dimensions:** 22 cm (h) | **Image ref:** Cat1122

Comments: The horseman may be shown carrying an object.
Placement: On gently inclined, east-oriented boulder face.
Reference(s): Bellezza 2020c: 472 (fig. 142).

Inventory No: S76_L149_C2

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** portrait | **Age (est.):** PP
Arrangement: single | **Dimensions:** 11 cm (h) | **Image ref:** NI

Comments: The poorly developed subject was lightly retouched.
Placement: To right of and above S76_L149_C1.

Inventory No: S76_L149_C3a

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 12 cm (v) | **Image ref:** Cat1123

Comments: The subject was rendered ambiguously. The photograph has been rotated 90° for ease of viewing.
Placement: On the face of an adjacent boulder.

Inventory No: S76_L149_C3b

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 12 cm (v) | **Image ref:** Cat1123

Comments: The subject was depicted with an erect tail and mushroom shaped horns.
Placement: Above S76_L149_C3a.

Inventory No: S76_L149_C3c

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 10 cm (v) | **Image ref:** Cat1123

Comments: The subject was not well completed.
Placement: Above S76_L149_C3b.

Inventory No: S76_L149_C4a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP
Arrangement: paired | **Dimensions:** 11 cm (v) | **Image ref:** Cat1123

Comments: The subject(s) was roughly executed.
Placement: Above S76_L149_C3c.

Inventory No: S76_L149_C4b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP
Arrangement: paired | **Dimensions:** 10 cm (v) | **Image ref:** Cat1123

Comments: The subject was rendered ambiguously.
Placement: To left of S76_L149_C4a.

S76_L150

Inventory No: S76_L150_C1

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: wild ungulate? | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 17 cm (h) | **Image ref:** Cat1124

Comments: The subject seems to represent a hornless wild ungulate.
Placement: On nearly vertically aligned, east-oriented boulder face.

Inventory No: S76_L150_C2

Type: petro, MC | **Mode:** outlined | **Condition:** HW
Subject: wild yak? | **Theme:** portrait | **Age (est.):** PP/EHP
Arrangement: single | **Dimensions:** 16 cm (h) | **Image ref:** Cat1124

Comments: The subject was not well finished.
Placement: To right of and above S76_L150_C1.

S76_L151

Inventory No: S76_L151_C1a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: paired? | **Dimensions:** 21 cm (h) | **Image ref:** Cat1125

Comments: The subject seems to represent either a carnivore or equid.
Placement: On lower-left side of moderately inclined, south-oriented boulder face.

Inventory No: S76_L151_C1b

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: ovoid form | **Theme:** unknown | **Age (est.):** IA
Arrangement: paired? | **Dimensions:** 8 cm (h) | **Image ref:** Cat1126

Comments: The subject is comprised of an irregular outline with non-descript motifs inside. Between it and S76_L151_C1a is a carving of no obvious pictorial value (NIS).
Placement: To right of S76_L151_C1a.

Inventory No: S76_L151_C2

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA
Arrangement: single | **Dimensions:** NA | **Image ref:** Cat1127

Comments: The subject may possibly represent a wild yak.
Placement: Above S76_L151_C1b, at an appreciable distance.

Inventory No: S76_L151_C3a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 14 cm (h) | **Image ref:** Cat1128, Cat1129

Comments: The subject was depicted with an exaggeratedly large, upright, fan-shaped tail, pointed hump, and horns that form an oval.
Placement: To right of S76_L151_C2.

Inventory No: S76_L151_C3b

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 16 cm (h) | **Image ref:** Cat1128, Cat1129

Comments: The horseman is shown aiming/releasing an arrow at S76_L151_C3a.
Placement: To right of S76_L151_C3a.

Inventory No: S76_L151_C3c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 7 cm (h) | **Image ref:** Cat1128

Comments: The subject was rendered ambiguously.
Placement: To right of and above S76_L151_C3b.

Inventory No: S76_L151_C3d

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 18 cm (h) | **Image ref:** Cat1128, Cat1130

Comments: The horseman is shown aiming/releasing an arrow in the direction of S76_L151_C3e. Above the subject is a carving of no obvious pictorial value (NIS).
Placement: Below S76_L151_C3a and S76_L151_C3b.

Inventory No: S76_L151_C3e

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 18 cm (h) | **Image ref:** Cat1128

Comments: The subject was carved with an upright, stick-and-ball tail, square hump, and circular horns.
Placement: To left of S76_L151_C3d.

Inventory No: S76_L151_C4a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore?	**Theme:** predation	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 5 cm (h)	**Image ref:** Cat1131

Comments: The subject was carved with a looped tail and roundish head.
Placement: To right of and below S76_L151_C3c.

Inventory No: S76_L151_C4b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild sheep	**Theme:** predation	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 9 cm (h)	**Image ref:** Cat1131

Comments: The subject was made with broadly diverging horns that bend downwards at the end.
Placement: To right of S76_L151_C4a.

Inventory No: S76_L151_C4c

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** predation	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 4 cm (h)	**Image ref:** Cat1131

Comments: The subject was portrayed with a tail that includes a right-angle bend; it appears to be assaulting S76_L151_C4b.
Placement: To right of S76_L151_C4b.

Inventory No: S76_L151_C5

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: chariot	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: single	**Dimensions:** 9 cm (h)	**Image ref:** Cat1132

Comments: The subject consists of two cross-shaped wheels with a box in between them, draught pole, and yoke.
Placement: Below S76_L151_C4b and S76_L151_C4c.

Inventory No: S76_L151_C6

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat1133

Comments: The subject was rendered ambiguously.
Placement: To right of S76_L151_C5, on upper-right side of boulder face.

Inventory No: S76_L151_C7

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** NA	**Image ref:** NI

Comments: The subject is comprised of an irregular form with several linear extensions below it.
Placement: Unfixed; on another section of boulder face.

S76_L152

Inventory No: S76_L152_C1

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 16 cm (h)	**Image ref:** Cat1134

Comments: The subject was depicted with an outwards-projecting triangular tail, small hump, and horns that form a rectangular pattern.
Placement: On moderately inclined, southwest-oriented boulder face.

S76_L153
Only Tibetan rock inscriptions occupy this locus, a moderately inclined, east-oriented boulder face. See Bellezza 2020b: 263 (fig. 10.24).

S76_L154

Inventory No: S76_L154_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 19 cm (h)	**Image ref:** Cat1135

Comments: The subject seems to represent either an equid or carnivore.
Placement: On steeply inclined, northwest-oriented boulder face.

Inventory No: S76_L154_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 7 cm (h)	**Image ref:** Cat1135

Comments: The subject was not well developed; it may represent a carnivore.
Placement: To right of and below S76_L154_C1a.

Inventory No: S76_L154_C2

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP
Arrangement: single	**Dimensions:** 10 cm (h)	**Image ref:** Cat1136

Comments: The subject seems to represent either an equid or carnivore. Below it are three carvings of no obvious pictorial value (NIS). On a vertically aligned, northwest-oriented face of another adjacent boulder the Tibetan letter *A* has been inscribed (see Bellezza 2020b: 264 (fig. 10.325)).
Placement: On vertically aligned, northwest-oriented face of an adjacent boulder.

S76_L155

Inventory No: S76_L155_C1

Type: petro, DC	**Mode:** linear	**Condition:** HW
Subject: complex rectilinear form	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 27 cm (h)	**Image ref:** Cat1137

Comments: The subject consists of five interconnected linear motifs and resembles the Tibetan syllable *kyam*.
Placement: On gently inclined, southeast-oriented boulder face.

Inventory No: S76_L155_C2

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: horseback rider | **Theme:** portrait | **Age (est.):** PP
Arrangement: single | **Dimensions:** 23 cm (h) | **Image ref:** Cat1138

Comments: The short-armed subject was not depicted carrying implements.
Placement: On nearly vertically aligned, south-oriented boulder face.

S76_L156

Inventory No: S76_L156_C1a

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: crescent | **Theme:** symbolic | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 10 cm (v) | **Image ref:** Cat1139

Comments: The subject represents the moon.
Placement: On moderately inclined, east-oriented boulder face.

Inventory No: S76_L156_C1b

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: sunburst | **Theme:** symbolic | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 10 cm (v) | **Image ref:** Cat1139

Comments: The subject was produced with eight sunrays.
Placement: Below S76_L156_C1a.

Inventory No: S76_L156_C2a

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 10 cm (v) | **Image ref:** Cat1140, Cat1141

Comments: The subject grasps a linear object in his right hand and a large rectangular shield-like object in the other.
Placement: Near 'lower' edge of horizontally aligned face of an adjacent boulder.

Inventory No: S76_L156_C2b

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: sunburst | **Theme:** symbolic | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 7 cm (v) | **Image ref:** Cat1140

Comments: The subject was made with nine sunrays.
Placement: 'Above' S76_L156_C2a.

Inventory No: S76_L156_C2c

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 4 cm (h) | **Image ref:** Cat1140

Comments: The subject was rendered ambiguously.
Placement: To left of S76_L156_C2b.

Inventory No: S76_L156_C2d

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Cat1140

Comments: The subject was rendered ambiguously. To the right of it are two carvings of no obvious pictorial value (NIS).
Placement: Above S76_L156_C2b.

Inventory No: S76_L156_C2e

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: quadrate form	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 8 cm (h)	**Image ref:** NI

Comments: The subject was roughly executed. Between the subject and S76_L156_C2a and S76_L156_C2b are several carvings of no obvious pictorial value (NIS).
Placement: To right of S76_L156_C2a and S76_L156_C2b.

Inventory No: S76_L156_C2f

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: sunburst	**Theme:** symbolic	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 7 cm (d)	**Image ref:** NI

Comments: The subject was carved with *c.* seven sunrays that extend around half of its circumference.
Placement: To right of S76_L156_C2e.

S76_L157

Inventory No: S76_L157_C1a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 16 cm (h)	**Image ref:** Cat1142

Comments: The subject was rendered in an elementary fashion.
Placement: On lower-right side of steeply inclined, south-oriented boulder face.

Inventory No: S76_L157_C1b

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild yak	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 37 cm (h)	**Image ref:** Cat1142

Comments: The subject was depicted with an extended tail, almost flat back, and small pair of circular horns. To the left of and above it is a carving of no obvious pictorial value (NIS).
Placement: To left of S76_L157_C1a.

Inventory No: S76_L157_C1c

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: horseback rider	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 13 cm (h)	**Image ref:** Cat1142

Comments: The horseman is shown armed with a bow and arrow.
Placement: Above S76_L157_C1b.

Inventory No: S76_L157_C1d

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 20 cm (h) | **Image ref:** Cat1142

Comments: The subject was depicted with a poorly developed tail, flat back, and horns that trace an oval open at the top.
Placement: To right of S76_L157_C1c.

S76_L158

Inventory No: S76_L158_C1a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 29 cm (h) | **Image ref:** Cat1143

Comments: The subject was depicted with a roundish tail and horns that rise almost vertically before flaring out at the tips.
Placement: On steeply inclined, southeast-oriented boulder face.

Inventory No: S76_L158_C1b

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: quadruped | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 14 cm (h) | **Image ref:** Cat1143

Comments: The poorly developed subject may possibly represent a hunting hound.
Placement: Above S76_L158_C1a.

Inventory No: S76_L158_C1c

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 30 cm (h) | **Image ref:** Cat1143

Comments: The horseman is brandishing a bow and arrow.
Placement: To left of S76_L158_C1a.

S76_L159

Inventory No: S76_L159_C1

Type: petro, DC | **Mode:** linear | **Condition:** HW
Subject: triangular form | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 8 cm (v) | **Image ref:** Cat1144

Comments: The subject is comprised of a triangular motif and forked motif and somewhat resembles the Tibetan letter *wa*.
Placement: Near bottom of gently inclined, south-oriented boulder face.

Inventory No: S76_L159_C2

Type: petro, DC | **Mode:** linear | **Condition:** HW
Subject: swastika | **Theme:** symbolic | **Age (est.):** PP
Arrangement: single | **Dimensions:** 6 cm (v) | **Image ref:** Cat1145

Comments: The subject is oriented in a counterclockwise manner.
Placement: To right of and above S76_L159_C1.

S76_L160

Inventory No: S76_L160_C1

Type: petro, DC	**Mode:** linear	**Condition:** HW
Subject: swastika	**Theme:** symbolic	**Age (est.):** PP
Arrangement: single	**Dimensions:** 7 cm (h)	**Image ref:** Cat1146

Comments: The subject is oriented in a counterclockwise manner.
Placement: On horizontally aligned boulder face.

Inventory No: S76_L160_C2

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 10 cm (v)	**Image ref:** Cat1147

Comments: The subject consists of two thick feet and legs, round torso with six dots unsymmetrically arranged inside, single, raised arm, and oblong head divided into two parts. The identity of this idiosyncratic figure is unclear.
Placement: To right of S76_L160_C1.

S76_L161

Inventory No: S76_L161_C1a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Cat1148

Comments: The horns of the angular bodied subject were rendered in an ambiguous fashion. Above it is a linear carving (NIS).
Placement: On upper-left side of moderately inclined boulder face.

Inventory No: S76_L161_C1b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadrate form	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Cat1148

Comments: The subject consists of a rectangle with an X-shaped motif and other linear motifs inside; it may possibly represent a hunting trap or charm.
Placement: To right of S76_L161_C1a.

Inventory No: S76_L161_C1c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate?	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Cat1148

Comments: The subject appears to have been carved with diverging, arched horns.
Placement: To right of and inside S76_L161_C1b.

Inventory No: S76_L161_C2a

Type: petro, DC	**Mode:** linear	**Condition:** HW
Subject: swastika	**Theme:** symbolic	**Age (est.):** IA
Arrangement: paired	**Dimensions:** NA	**Image ref:** Cat1148

Comments: The subject is aligned in a clockwise direction.
Placement: To right of and below S76_L161_C1b.

Inventory No: S76_L161_C2b

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: sunburst | **Theme:** symbolic | **Age (est.):** IA
Arrangement: paired | **Dimensions:** NA | **Image ref:** Cat1148

Comments: The subject appears to have been made with 12 sunrays.
Placement: To right of and below S76_L161_C1b.

Inventory No: S76_L161_C3

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: half circle | **Theme:** symbolic | **Age (est.):** IA
Arrangement: single | **Dimensions:** NA | **Image ref:** Cat1148

Comments: The subject consists of five-sided outer contours and an X-shaped motif inside. Between it and S76_L161_C2a is a carving of no obvious pictorial value (NIS).
Placement: Below S76_L161_C2b.

S76_L162



Figure 114. The three boulders of S76_L162 (upper-left side). Below the boulders are vestiges of an ancient retaining wall, which appears to be structurally related to the adjacent all-stone corbelled residential complex of the upper sector of S76.

Inventory No: S76_L162_C1

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: stepped structure? | **Theme:** sacred architecture? | **Age (est.):** PP/EHP
Arrangement: single? | **Dimensions:** 35 cm (v) | **Image ref:** Cat1149

Comments: The subject consists of a base of three levels formed by zigzag contours, semi-circular mid-section, and trifurcated spire. To the right of its base and midsection is a carving of what may possibly represent an animal (NIS).
Placement: On lower-left side of vertically aligned, south-oriented boulder face.
Reference(s): Bellezza 2020b: 40 (fig. 9b).

Inventory No: S76_L162_C2a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore | **Theme:** predation | **Age (est.):** PP/EHP
Arrangement: paired | **Dimensions:** 14 cm (h) | **Image ref:** Cat1149

Comments: The subject was carved with a long tail and very prominent ears.
Placement: To right of the spire of S76_L162_C1.

Inventory No: S76_L162_C2b

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** predation | **Age (est.):** PP/EHP
Arrangement: paired | **Dimensions:** 14 cm (h) | **Image ref:** Cat1149

Comments: The subject was carved with a round tail and oval horns. To the left of it is a minor carving (NIS).
Placement: To right of and above S76_L162_C2a, on upper-right side of boulder face.

Inventory No: S76_L162_C3

Type: petro, MC | **Mode:** outlined | **Condition:** MW
Subject: half circle | **Theme:** unknown | **Age (est.):** EHP/VHP
Arrangement: single | **Dimensions:** 9 cm (h) | **Image ref:** Cat1149

Comments: The subject may possibly represent the sun.
Placement: To right of and below S76_L162_C2a.

Inventory No: S76_L162_C4

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP/EHP
Arrangement: single | **Dimensions:** 10 cm (h) | **Image ref:** NI

Comments: The subject was roughly executed.
Placement: To right of the base of and below S76_L162_C1.

Inventory No: S76_L162_C5

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** PP
Arrangement: single | **Dimensions:** 27 cm (h) | **Image ref:** Cat1150

Comments: The subject was rendered with a downwards-pointing, wedge-shaped tail and double-curved horns.
Placement: On nearly vertically aligned, south-oriented face of an adjacent boulder.

Inventory No: S76_L162_C6

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP
Arrangement: single | **Dimensions:** 10 cm (h) | **Image ref:** NI

Comments: The subject was roughly executed. To the left of and below it are two carvings of no obvious pictorial value (NIS).
Placement: Below S76_L162_C5.

Inventory No: S76_L162_C7

Type: petro, DC | **Mode:** linear | **Condition:** MW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP/EHP
Arrangement: single | **Dimensions:** 22 cm (h) | **Image ref:** Cat1151

Comments: The subject appears to represent either a carnivore or equid
Placement: On nearly vertically aligned, south-oriented face of another adjacent boulder.

S76_L163

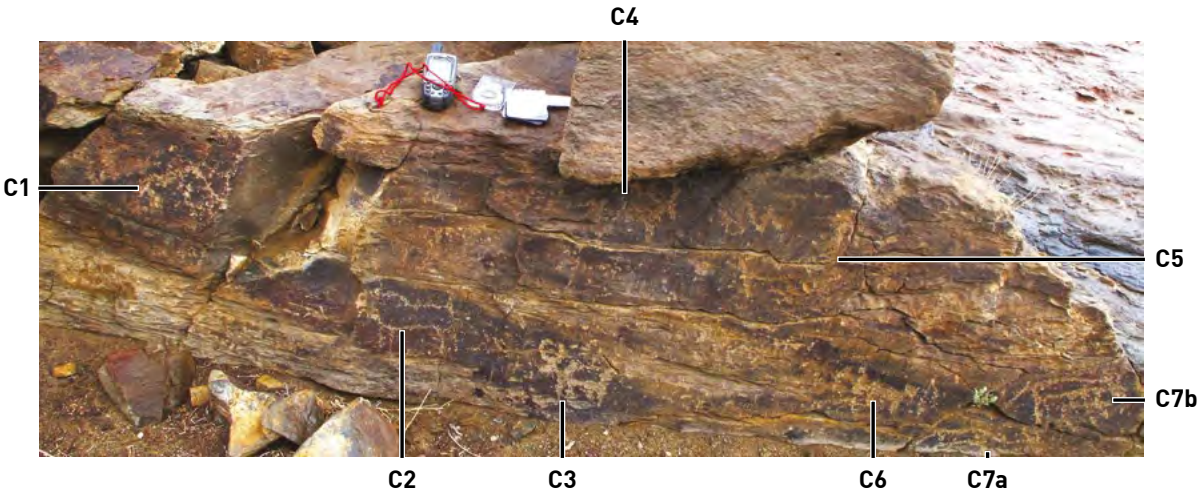


Figure 115. The locations of petroglyphs in S76_L163.

Inventory No: S76_L163_C1

Type: petro, DC	**Mode:** silhouetted	**Condition:** MW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: single	**Dimensions:** 13 cm (h)	**Image ref:** Figure 115

Comments: The subject was roughly executed. To the left of it is a carving of no obvious pictorial value (NIS).
Placement: On upper-left side of nearly vertically aligned, north-oriented boulder face. This boulder is in the forward wall belonging to the upper-tier pastoralist structure of the all-stone corbelled residential complex (upper sector) of S76.

Inventory No: S76_L163_C2

Type: petro, DC	**Mode:** outlined	**Condition:** MW
Subject: wild yak	**Theme:** portrait	**Age (est.):** EHP
Arrangement: single	**Dimensions:** 15 cm (h)	**Image ref:** Cat1152

Comments: The subject was carved with a small, erect tail and U-shaped horns. A small portion of the head appears to have been destroyed.
Placement: To right of and below S76_L163_C1.

Inventory No: S76_L163_C3

Type: petro, DC	**Mode:** silhouetted	**Condition:** MW
Subject: wild yak	**Theme:** portrait	**Age (est.):** EHP
Arrangement: single	**Dimensions:** 12 cm (h)	**Image ref:** Cat1152

Comments: The subject was depicted with an erect tail, salient hump, and circular horns.
Placement: To right of and below S76_L163_C2.

Inventory No: S76_L163_C4

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 13 cm (h)	**Image ref:** Cat1153

Comments: The subject represents either a stag or wild yak. To the right and left of it are two carvings of no obvious pictorial value (NIS).
Placement: To right of and above S76_L163_C3.

Inventory No: S76_L163_C5

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 11 cm (h)	**Image ref:** Figure 115

Comments: The subject was carved with diverging horns.
Placement: To right of and below S76_L163_C4.

Inventory No: S76_L163_C6

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 11 cm (h)	**Image ref:** Cat1154

Comments: The subject was depicted with a mushroom-shaped tail and thickened horns.
Placement: To right of S76_L163_C3.

Inventory No: S76_L163_C7a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 19 cm (h)	**Image ref:** Figure 115

Comments: The subject was made with a long tail, body and neck, and what may be pricked ears.
Placement: To right of and below S76_L163_C6.

Inventory No: S76_L163_C7b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 16 cm (h)	**Image ref:** Cat1155

Comments: Crossing the legs of the long-tailed and long-bodied subject is an L-shaped form that may possibly represent its prey.
Placement: To right of and above S76_L163_C7a.

S76_L164

Inventory No: S76_L164_C1a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: composite	**Dimensions:** 8 cm (v)	**Image ref:** Cat1156

Comments: The subject may possibly represent an anthropomorph.
Placement: On upper-left side of vertically aligned, east-oriented boulder face. This boulder is part of the west wall of the upper-tier pastoralist structure.

Inventory No: S76_L164_C1b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: composite	**Dimensions:** 10 cm (v)	**Image ref:** Cat1156

Comments: The crudely produced subject has a horseshoe-shaped body and may possibly be shown fighting S76_L164_C1a.
Placement: To right of S76_L164_C1a.

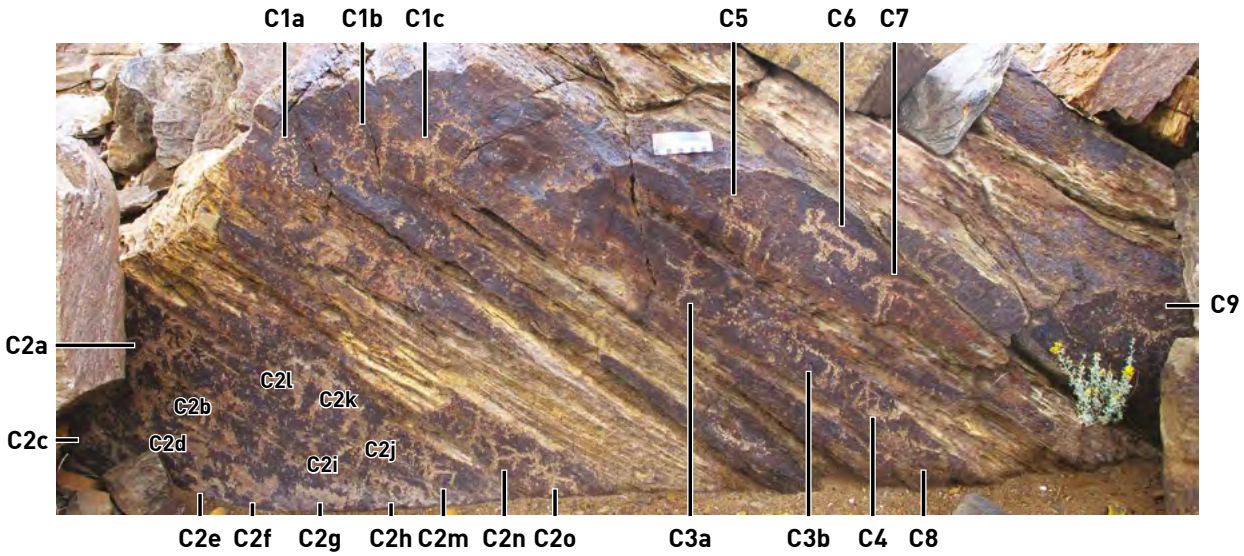


Figure 116. The locations of petroglyphs in S76_164.

Inventory No: S76_L164_C1c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW

Subject: wild yak | **Theme:** unknown | **Age (est.):** PP/EHP

Arrangement: composite | **Dimensions:** 16 cm (h) | **Image ref:** Cat1156

Comments: The subject was depicted with an erect, stick-and-ball tail and exaggeratedly large horns that assume a sub-rectangular form. Above and below it are carvings of no obvious pictorial value (NIS).
Placement: To right of S76_L164_C1b.

Inventory No: S76_L164_C2a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW

Subject: cervid | **Theme:** unknown | **Age (est.):** PP/EHP

Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat1157

Comments: The actual extent of the subject, a stag, is unclear.
Placement: To left of and below S76_L164_C1a, at an appreciable distance.

Inventory No: S76_L164_C2b

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW

Subject: quadruped | **Theme:** unknown | **Age (est.):** PP/EHP

Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat1158

Comments: The subject was rendered ambiguously. Between it and S76_L164_C2a is a carving of no obvious pictorial value (NIS).
Placement: To right of and below S76_L164_C2a.

Inventory No: S76_L164_C2c

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW

Subject: quadruped | **Theme:** unknown | **Age (est.):** PP/EHP

Arrangement: composite | **Dimensions:** NA | **Image ref:** Figure 116

Comments: Photographic coverage of the subject is inadequate to fully assess it.
Placement: To left of and below S76_L164_C2b.

Inventory No: S76_L164_C2d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP/EHP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat1158

Comments: The subject was rendered ambiguously.
Placement: To right of S76_L164_C2c.

Inventory No: S76_L164_C2e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP/EHP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat1158

Comments: The subject was rendered in an elementary manner.
Placement: To right of and below S76_L164_C2d, near bottom of boulder face.

Inventory No: S76_L164_C2f

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** PP/EHP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat1158, Cat1159

Comments: The subject was executed with an erect tail and poorly developed horns.
Placement: To right of S76_L164_C2e.

Inventory No: S76_L164_C2g

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP/EHP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat1158

Comments: The subject was rendered ambiguously.
Placement: To right of S76_L164_C2f.

Inventory No: S76_L164_C2h

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP/EHP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat1158

Comments: The subject appears to have been made with a relatively long tail.
Placement: To right of S76_L164_C2i.

Inventory No: S76_L164_C2i

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP/EHP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat1158

Comments: The subject was rendered ambiguously. To the left of it is a carving of no obvious pictorial value (NIS).
Placement: Above S76_L164_C2g.

Inventory No: S76_L164_C2j

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** unknown | **Age (est.):** PP/EHP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat1158

Comments: The subject was rendered ambiguously.
Placement: To right of and above S76_L164_C2i.

Inventory No: S76_L164_C2k

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild sheep	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat1158, Cat1160

Comments: The subject was carved with a stubby tail, rectangular body, and diverging, arched horns.
Placement: To left of and above S76_L164_C2j.

Inventory No: S76_L164_C2l

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild sheep	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat1158, Cat1160

Comments: The subject was carved with a stubby tail, rectangular body, and diverging, arched horns. One of its horns merges with a horn of S76_L164_C2k.
Placement: To left S76_L164_C2k.

Inventory No: S76_L164_C2m

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild sheep	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat1158

Comments: The subject was carved with diverging, arched horns. The rear of the carving is partly cut in the photograph selected.
Placement: To right of and above S76_L164_C2h.

Inventory No: S76_L164_C2n

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat1161

Comments: The subject was rendered ambiguously. To the left of and above it is a carving of no obvious pictorial value (NIS).
Placement: To right of and above S76_L164_C2m.

Inventory No: S76_L164_C2o

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: cervid?	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat1161

Comments: The subject appears to be a stag with exaggeratedly large antlers.
Placement: To right of and below S76_L164_C2n.

Inventory No: S76_L164_C3a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph?	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: paired?	**Dimensions:** 8 cm (v)	**Image ref:** Cat1162, Cat1163

Comments: The subject seems to have been depicted with widely spaced arms and legs.
Placement: To right of and above S76_L164_C2o, at an appreciable distance.

Inventory No: S76_L164_C3b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: paired?	**Dimensions:** 8 cm (h)	**Image ref:** Cat1162

Comments: The subject was rendered in an ambiguous fashion. Between it and S76_L164_C3a is a carving of no obvious pictorial value (NIS).
Placement: To right of and below S76_L164_C3a.

Inventory No: S76_L164_C4

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: quadrate form	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: single?	**Dimensions:** 3 cm (v)	**Image ref:** Cat1162, Cat1164

Comments: An X-motif fills the interior of the subject.
Placement: To right of and below S76_L164_C3a.

Inventory No: S76_L164_C5

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: antelope?	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: single?	**Dimensions:** 9 cm (h)	**Image ref:** Cat1162, Cat1165

Comments: The subject was carved with horns that bend downwards behind the head. It could also be intended as a wild sheep but this seems less probable.
Placement: To right of and above S76_L164_C3a.

Inventory No: S76_L164_C6

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: single?	**Dimensions:** 12 cm (h)	**Image ref:** Cat1162

Comments: The subject was portrayed with an extended tail and horns that curve inwards at the tips.
Placement: To right of S76_L164_C5.

Inventory No: S76_L164_C7

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: antelope?	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: single?	**Dimensions:** 14 cm (h)	**Image ref:** Cat1162

Comments: The horns of the subject curve forward over the head.
Placement: To right of and below S76_L164_C6.

Inventory No: S76_L164_C8

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: single?	**Dimensions:** 7 cm (h)	**Image ref:** Figure 116

Comments: Photographic coverage of the subject is inadequate to fully assess it. To the left of the subject is a carving of no obvious pictorial value (NIS).
Placement: To right of and below S76_L164_C4.

Inventory No: S76_L164_C9

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP/EHP
Arrangement: single | **Dimensions:** NA | **Image ref:** Figure 116

Comments: The subject is partially obscured by a rock wall.
Placement: To right of S76_L164_C7.

S76_L165

Inventory No: S76_L165_C1a

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** PP/EHP
Arrangement: composite | **Dimensions:** 20 cm (h) | **Image ref:** Cat1166

Comments: The subject was rendered with a rectangular body and erect horns.
Placement: On nearly vertically aligned, south-oriented boulder face. This boulder is incorporated into the upper-tier all-stone corbelled residential structure, upper sector.

Inventory No: S76_L165_C1b

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP/EHP
Arrangement: composite | **Dimensions:** 26 cm (h) | **Image ref:** Cat1167

Comments: The subject was carved with a rectangular body and what appear to be erect horns.
Placement: To right of S76_L165_C1a.

Inventory No: S76_L165_C1c

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: wild ungulate? | **Theme:** unknown | **Age (est.):** PP/EHP
Arrangement: composite | **Dimensions:** 16 cm (h) | **Image ref:** NI

Comments: The subject was rendered in an elementary manner.
Placement: Above S76_L165_C1a.

Inventory No: S76_L165_C1d

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** PP/EHP
Arrangement: composite | **Dimensions:** 16 cm (h) | **Image ref:** Cat1168

Comments: The horns of the subject bend over the back; it may possibly represent an antelope.
Placement: To right of S76_L165_C1b.

Inventory No: S76_L165_C1e

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP/EHP
Arrangement: composite | **Dimensions:** 18 cm (h) | **Image ref:** NI

Comments: The subject was rendered ambiguously.
Placement: To right of S76_L165_C1d.

S76_L166

Inventory No: S76_L166_C1a

Type: petro, DC	**Mode:** outlined	**Condition:** MW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: composite	**Dimensions:** 14 cm (h)	**Image ref:** Cat1169

Comments: The subject was carved without a head.
Placement: On upper-left side of vertically aligned, southwest-oriented boulder face. The boulder is integrated into the rear (upper) wall of the lower-tier pastoralist structure (corral) in the all-stone corbelled residential complex of the upper sector.

Inventory No: S76_L166_C1b

Type: petro, DC	**Mode:** outlined	**Condition:** MW
Subject: wild ungulate?	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: composite	**Dimensions:** 18 cm (h)	**Image ref:** Cat1169

Comments: The ostensible horns of the subject were rendered ambiguously. Between it and S76_L166_C1a is a carving of no obvious pictorial value (NIS).
Placement: To right of S76_L166_C1a.

Inventory No: S76_L166_C1c

Type: petro, DC	**Mode:** outlined	**Condition:** MW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: composite	**Dimensions:** 17 cm (h)	**Image ref:** Cat1169

Comments: The subject was depicted with a fairly short tail and long neck. Above and below it are two carvings of what may represent rudimentary animals (NIS). A Tibetan syllable *Om* was inscribed to the right of and above the subject (see Bellezza 2020b: 264 (fig. 10.327).
Placement: To right of S76_L166_C2b.

Inventory No: S76_L166_C2a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** MW
Subject: wild yak	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: paired	**Dimensions:** 14 cm (h)	**Image ref:** Cat1169, Cat1170

Comments: The subject was depicted with a small, upright tail and horns that deeply curl inwards.
Placement: To right of S76_L166_C1b.

Inventory No: S76_L166_C2b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** MW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: paired	**Dimensions:** 16 cm (h)	**Image ref:** Cat1169, Cat1170

Comments: The subject represents either an equid or carnivore.
Placement: To right of S76_L166_C2a.

Inventory No: S76_L166_C3a

Type: petro, DC	**Mode:** outlined	**Condition:** MW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: paired	**Dimensions:** NA	**Image ref:** Cat1169

Comments: The subject represents either an equid or carnivore.
Placement: Below S76_L166_C1a.

Inventory No: S76_L166_C3b

Type: petro, DC | **Mode:** outlined | **Condition:** MW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP/EHP
Arrangement: paired | **Dimensions:** NA | **Image ref:** Cat1169

Comments: The subject has been largely obscured.
Placement: To left of and above S76_L166_C3a.

S76_L172

Inventory No: S76_L172_C1a

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat1185

Comments: The subject represents a wild sheep or, less likely, an antelope.
Placement: On moderately inclined, east-oriented boulder face.

Inventory No: S76_L172_C1b

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: wild sheep | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat1185

Comments: The subject was carved with a flat back and diverging, arched horns.
Placement: To right of S76_L172_C1a.

Inventory No: S76_L172_C1c

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: wild sheep | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat1185

Comments: The subject was depicted with a large set of diverging, arched horns.
Placement: To right of S76_L172_C1b.

Inventory No: S76_L172_C1d

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: quadrate form | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 7 cm (h) | **Image ref:** Cat1186

Comments: There is a slight linear extension on one side of the subject.
Placement: Below S76_L172_C1c.

Inventory No: S76_L172_C1e

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: ovoid form | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 9 cm (v) | **Image ref:** Cat1186

Comments: The subject consists of a plain oval.
Placement: To left of and below S76_L172_C1c.

Inventory No: S76_L172_C1f

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 19 cm (h) | **Image ref:** Cat1186

Comments: The subject seems to represent an equid or carnivore.
Placement: To left of S76_L172_C1e.

Inventory No: S76_L172_C1g

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: equid? | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 22 cm (h) | **Image ref:** Cat1186

Comments: Although the subject most resembles an equid, it cannot be ruled out that it actually represents a carnivore. To the right of is a carving of no obvious pictorial value (NIS).
Placement: Below S76_L172_C1e and S76_L172_C1f.

Inventory No: S76_L172_C1h

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 15 cm (h) | **Image ref:** NI

Comments: The highly obscured specimen may possibly represent a horseback rider.
Placement: Below S76_L172_C1g.

Inventory No: S76_L172_C2

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 34 cm (h) | **Image ref:** NI

Comments: Much of the subject has been obscured by changes to the rock surface.
Placement: To right of and below S76_L172_C1h.

Inventory No: S76_L172_C3a

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: half circle | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 11 cm (v) | **Image ref:** Cat1187

Comments: The identity of the subject is difficult to discern.
Placement: On steeply inclined, west-oriented face of the boulder.

Inventory No: S76_L172_C3b

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 11 cm (v) | **Image ref:** Cat1187

Comments: The subject was portrayed with a rectangular body and a pair of short, vertical horns.
Placement: To right of S76_L172_C3a.

S76_L173

Inventory No: S76_L173_C1a

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild yak	**Theme:** hunting	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 47 cm (h)	**Image ref:** Cat1003

Comments: The subject was depicted with an upright, wedge-shaped tail, barbed belly fringe, and U-shaped horns.
Placement: On moderately inclined, southeast-oriented boulder face.

Inventory No: S76_L173_C1b

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: horseback rider	**Theme:** hunting	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 35 cm (h)	**Image ref:** Cat1004

Comments: The horseman appears to be shown holding both a bow and arrow and the reins of his mount.
Placement: To left of and above S76_L173_C1a.

S76_L174

Inventory No: S76_L174_C1a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: cervid	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 29 cm (h)	**Image ref:** Cat1094

Comments: The subject, a stag, was depicted with an elongated, rectangular body and V-shaped antlers. It appears to have a short stubby tail with the addition of a long tail-like extension.
Placement: On lower-left side of moderately inclined, south-oriented boulder face.

Inventory No: S76_L174_C1b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 21 cm (h)	**Image ref:** Cat1094

Comments: The long, rectangular-bodied subject seems to have been carved with horns.
Placement: Above S76_L174_C1a.

Inventory No: S76_L174_C1c

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped?	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 18 cm (h)	**Image ref:** NI

Comments: The subject does not appear to have been not completed.
Placement: Above S76_L174_C1b.

Inventory No: S76_L174_C2a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadrate form	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: paired?	**Dimensions:** 7 cm (v)	**Image ref:** Cat1095

Comments: The subject consists of a square base topped by two extensions.
Placement: Above S76_L174_C1c, at an appreciable distance.

Inventory No: S76_L174_C2b

Type: petro, DC

Subject: stepped structure

Arrangement: paired?

Mode: partially silhouetted

Theme: sacred architecture

Dimensions: 19 cm (v)

Condition: HW

Age (est.): PP/EHP

Image ref: Cat1095, Cat1096



Figure 117. The Tibetan *dbu can* letter *A*; it is best dated to the Early Historic period. The inscription is situated to the left of S76_L174_C3a.

Comments: The subject consists of a rectangular base divided into three horizontal sections, the lowermost of which is partitioned into four parts. The base is surmounted by a smaller rectangular platform with a dot in the middle. Above the base there is a triangular midsection surmounted by a squat spire. Immediately to the right of and slightly superimposed on the spire a Tibetan syllable *Om* was inscribed, which is best dated to the Early Historic period (Cat1096). To the right of it an early *ma ṇi* mantra was inscribed and to the right and above it there is an inscribed Tibetan letter *A* (Cat1095, Figure 117).
Placement: To left of S76_L174_C2a, near left edge of boulder face.
Reference(s): Bellezza 2020b: 50 (fig. 18a).

Inventory No: S76_L174_C3a

Type: petro, DC
Mode: partially silhouetted
Condition: HW
Subject: wild ungulate
Theme: unknown
Age (est.): PP/EHP
Arrangement: paired?
Dimensions: 14 cm (h)
Image ref: Cat1095

Comments: The subject may possibly represent a wild yak or stag.
Placement: To right of and above S76_L174_C2b.

Inventory No: S76_L174_C3b

Type: petro, DC
Mode: partially silhouetted
Condition: HW
Subject: quadruped
Theme: unknown
Age (est.): PP/EHP
Arrangement: paired?
Dimensions: 18 cm (h)
Image ref: Cat1097

Comments: The head of the subject has been destroyed.
Placement: To left of and above S76_L174_C3a.

Inventory No: S76_L174_C4

Type: petro, DC
Mode: partially silhouetted
Condition: HW
Subject: stepped structure
Theme: sacred architecture
Age (est.): PP/EHP
Arrangement: single?
Dimensions: 27 cm (v)
Image ref: Cat1097

Comments: The subject consists of a rectangular base of two graduated platforms, the lower one of which is subdivided into several parts, while the upper one has a dot in the middle. The midsection is composed of two domed platforms, both of which have a dot in the middle. Above the midsection is a smaller stage surmounted by a single-line spire.
Placement: Above S76_L174_C2b, on upper-left side of boulder face.
Reference(s): Bellezza 2020b: 38 (fig. 4r). In this work the height of the subject is incorrectly recorded as 17 cm.

Inventory No: S76_L174_C5

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** PP/EHP
Arrangement: single?	**Dimensions:** 13 cm (v)	**Image ref:** Cat1098

Comments: The highly obscured subject is comprised of at least seven different stages. The lowermost stage(s) is cut in the photographs selected.
Placement: To right of S76_L174_C4.

Inventory No: S76_L174_C6a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: biomorph	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Cat1099

Comments: Photographic coverage of the highly obscured subject is inadequate for a proper assessment. To the right of and below it is a carving that cannot be assessed (NIS).
Placement: To right of and above S76_L174_C1c.

Inventory No: S76_L174_C6b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: composite?	**Dimensions:** 23 cm (h)	**Image ref:** Cat1099

Comments: Photographic coverage of the highly obscured subject is inadequate for a proper assessment.
Placement: Above S76_L174_C6a.

Inventory No: S76_L174_C6c

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: composite?	**Dimensions:** 25 cm (h)	**Image ref:** Cat1099

Comments: Photographic coverage of the highly obscured subject is inadequate for a proper assessment. To the right of and above it are carvings that cannot be assessed (NIS).
Placement: To right of S76_L174_C6b.

Inventory No: S76_L174_C6d

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: composite?	**Dimensions:** 20 cm (h)	**Image ref:** Cat1099

Comments: Photographic coverage of the highly obscured subject is inadequate for a proper assessment. To the right of it is a carving that cannot be assessed (NIS).
Placement: Above S76_L174_C6b.

Inventory No: S76_L174_C6e

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Cat1099

Comments: Photographic coverage of the highly obscured subject is inadequate for a proper assessment. In the vicinity are other carvings that cannot be assessed (NIS).
Placement: To right of and above S76_L174_C6b.

Inventory No: S76_L174_C6f

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP/EHP
Arrangement: composite? | **Dimensions:** 19 cm (h) | **Image ref:** Cat1099

Comments: Photographic coverage of the highly obscured subject is inadequate for a proper assessment.
Placement: To right of S76_L174_C6a.

Inventory No: S76_L174_C6g

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP/EHP
Arrangement: composite? | **Dimensions:** 20 cm (h) | **Image ref:** Cat1099

Comments: Photographic coverage of the highly obscured subject is inadequate for a proper assessment.
Placement: To right of S76_L174_C6f, on lower-right side of boulder face.

S76_L175

Inventory No: S76_L175_C1

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** PP/EHP
Arrangement: single | **Dimensions:** NA | **Image ref:** NI

Comments: Survey of this subject and locus was neglected. It is visible on the large boulder face on lower-right side of Figure 69.
Placement: On boulder integrated into rear wall of the upper-tier pastoralist structure.

S76_L176

Inventory No: S76_L176_C1a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 13 cm (h) | **Image ref:** Cat1171

Comments: The horseman is not shown obviously armed.
Placement: On the left side of nearly vertically aligned, southeast boulder face. This boulder is integrated into rear wall of the lower-tier pastoralist structure.

Inventory No: S76_L176_C1b

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 7 cm (v) | **Image ref:** Cat1171

Comments: The subject, a five-sided form, was made with a head-like extension.
Placement: To right of and below S76_L176_C1a.

Inventory No: S76_L176_C1c

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 15 cm (v) | **Image ref:** Cat1171

Comments: The subject seems to represent either a wild yak or stag.
Placement: To right of S76_L176_C1b.

Inventory No: S76_L176_C1d

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: circular form	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 7 cm (v)	**Image ref:** Cat1172

Comments: The subject consists of a sub-circular form subdivided into at least eight parts and topped with a horn-like motif. To the right of and below it are carvings of no obvious pictorial value (NIS).
Placement: To right of S76_L176_C1c.

Inventory No: S76_L176_C1e

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 12 cm (h)	**Image ref:** Cat1173

Comments: The subject was depicted with an upright stick-and-ball tail and short, flaring horns. To the left of and above it are carvings of no obvious pictorial value (NIS).
Placement: To right of and above S76_L176_C1d.

Inventory No: S76_L176_C1f

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** NI

Comments: The subject was depicted ambiguously. To the right of and below it are carvings of no obvious pictorial value (NIS).
Placement: To right of S76_L176_C1e.

S76_L177

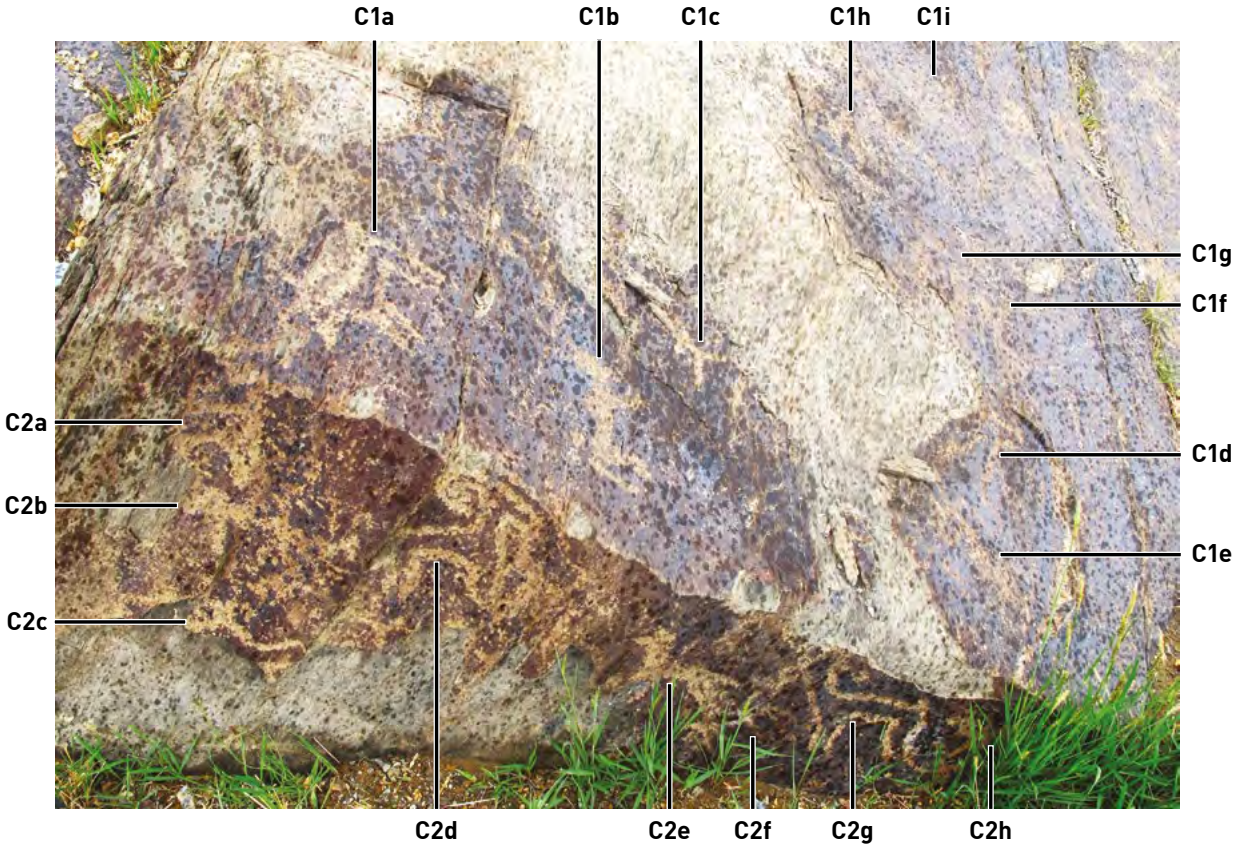


Figure 118. Locations of petroglyphs S76_L177_C1, except for S76_L177_C1j. The darkened spots on the rock surface are raindrops.

Inventory No: S76_L177_C1a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 18 cm (h) | **Image ref:** Cat1174

Comments: The subject was carved with diverging, arched horns. The darkened patches on the rock surface are raindrops. The photograph has been rotated 90°for ease of viewing.
Placement: On moderately inclined, south-oriented boulder face. This boulder is situated immediately above the upper-tier all-stone corbelled structure in the upper sector.

Inventory No: S76_L177_C1b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 20 cm (h) | **Image ref:** Cat1174

Comments: The subject was depicted with a long tail and what may represent small, circular horns.
Placement: Below S76_L177_C1a.

Inventory No: S76_L177_C1c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 13 cm (v) | **Image ref:** Cat1175

Comments: The subject was rendered ambiguously.
Placement: Below S76_L177_C1b.

Inventory No: S76_L177_C1d

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 26 cm (h) | **Image ref:** Cat1175

Comments: The subject was depicted with an upright, ball-shaped tail, large hump, and what appears to be a small set of horns.
Placement: Below S76_L177_C1c.

Inventory No: S76_L177_C1e

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** NI

Comments: Photographic coverage of the subject is inadequate to assess it well.
Placement: To left of and below S76_L177_C1d.

Inventory No: S76_L177_C1f

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 21 cm (h) | **Image ref:** Cat1175

Comments: The horns and tail of the subject were poorly developed. Below it is another carving but it cannot be assessed with the photographic coverage available (NIS).
Placement: To right of and above S76_L177_C1d.

Inventory No: S76_L177_C1g

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 18 cm (h) | **Image ref:** Cat1175

Comments: The subject was depicted with an upright tail and U-shaped horns.
Placement: Above S76_L177_C1f.

Inventory No: S76_L177_C1h

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 22 cm (v) | **Image ref:** Cat1175

Comments: The subject was depicted with circular horns. There are other obscured carvings of animals on the boulder surface but photographic coverage is inadequate to assess them.
Placement: To right of and above S76_L177_C1g.

Inventory No: S76_L177_C1i

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat1175

Comments: The subject was carved with a large, extended tail.
Placement: To right of and above S76_L177_C1h.

Inventory No: S76_L177_C1j

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: bird? | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat1175

Comments: The subject appears to represent a raptor with spread wings and head turned to the left. There are other highly obscured carvings of animals on the boulder surface but photographic coverage is inadequate to assess them.
Placement: To right of S76_L177_C1f and S76_L177_C1g.

Inventory No: S76_L177_C2a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Figure 118

Comments: The head of the subject has been largely obliterated.
Placement: On upper-left side of nearly vertically aligned boulder face to left of and below S76_L177_C1a.

Inventory No: S76_L177_C2b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat1176

Comments: The subject was rendered ambiguously.
Placement: To right of and below S76_L177_C2a.

Inventory No: S76_L177_C2c

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat1176

Comments: The subject does not appear to have been completed. Between it and S76_L177_C2b are carvings of no obvious pictorial value (NIS).
Placement: Below S76_L177_C2b.

Inventory No: S76_L177_C2d

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild sheep	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat1176

Comments: The subject was made with a flat back and horns that curl behind the head. Between it and S76_L177_C2b are carvings of no obvious pictorial value (NIS).
Placement: To right of S76_L177_C2b.

Inventory No: S76_L177_C2e

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat1177

Comments: The subject was carved with a thin, extended tail and triangular ears and muzzle.
Placement: To right of and below S76_L177_C2d.

Inventory No: S76_L177_C2f

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat1177

Comments: The rear half of the subject is cut in the photograph selected.
Placement: To right of S76_L177_C2e.

Inventory No: S76_L177_C2g

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat1178

Comments: The head of the subject merges with S76_L177_C2f.
Placement: To right of S76_L177_C2f.

Inventory No: S76_L177_C2h

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat1178, Cat1179

Comments: The subject was rendered ambiguously.
Placement: To right of S76_L177_C2g, on right side of panel.

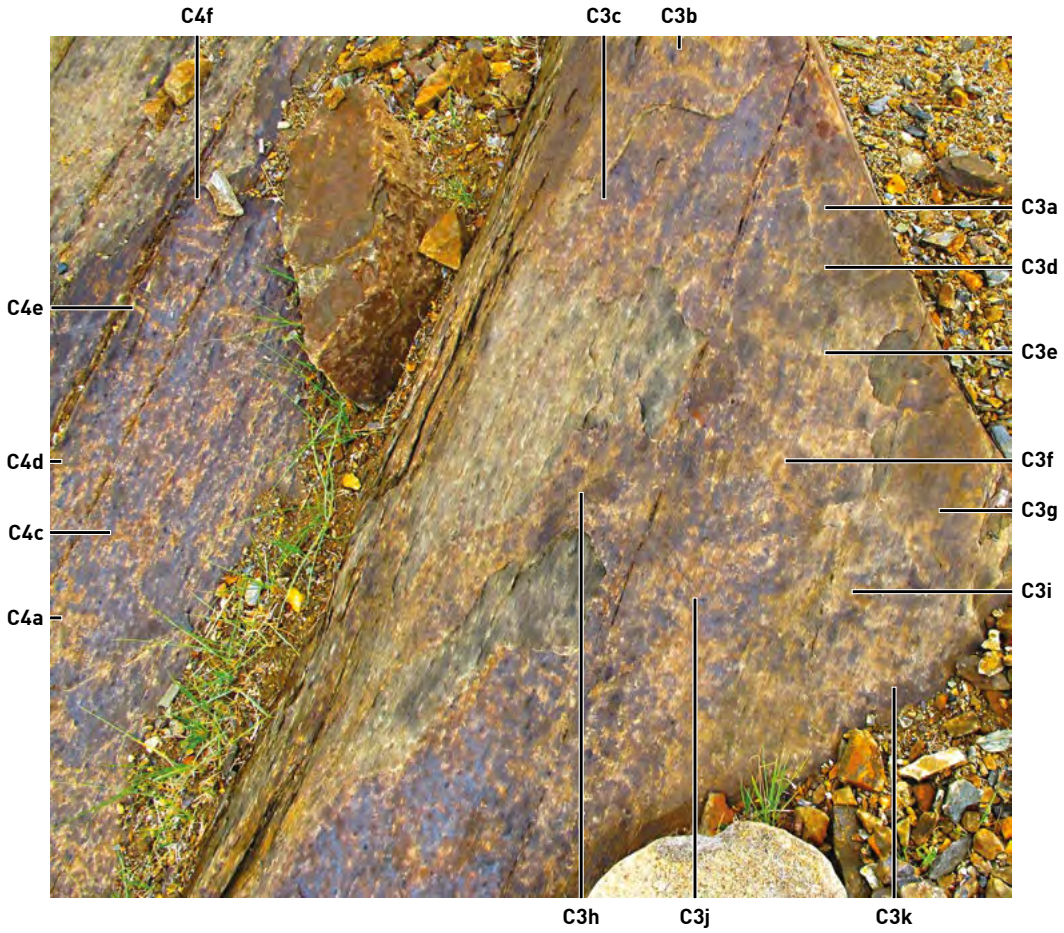


Figure 119. The locations of petroglyphs S76_L177_C3 and S76_L177_C4, except for S76_L177_C4b.

Inventory No: S76_L177_C3a

Type: petro, DC	**Mode:** linear	**Condition:** HW
Subject: swastika	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat1180

Comments: The subject was oriented in a counterclockwise direction. All subjects on the boulder face are highly obscured and are treated as a single composition, although this not assured.
Placement: On upper-right side of moderately inclined, southwest-oriented face of an adjacent boulder.

Inventory No: S76_L177_C3b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Figure 119

Comments: Photographic coverage is inadequate for a full assessment of the subject.
Placement: To left of and above S76_L177_C3a.

Inventory No: S76_L177_C3c

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Figure 119

Comments: Photographic coverage is inadequate for a full assessment of the subject.
Placement: Below S76_L177_C3b.

Inventory No: S76_L177_C3d

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: cruciform	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Figure 119

Comments: The subject may have been intended to represent a swastika. Photographic coverage is inadequate for a full assessment of the subject.
Placement: Below S76_L177_C3a.

Inventory No: S76_L177_C3e

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Figure 119

Comments: Photographic coverage is inadequate for a full assessment of the subject. To its right is a damaged carving (NIS).
Placement: Below S76_L177_C3d.

Inventory No: S76_L177_C3f

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Figure 119

Comments: Photographic coverage is inadequate for a full assessment of the subject. To its right is another carving (NIS).
Placement: Below S76_L177_C3e.

Inventory No: S76_L177_C3g

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Figure 119

Comments: Photographic coverage is inadequate for a full assessment of the subject.
Placement: To right of and below S76_L177_C3f.

Inventory No: S76_L177_C3h

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Figure 119

Comments: Photographic coverage is inadequate for a full assessment of the subject.
Placement: To left of S76_L177_C3f.

Inventory No: S76_L177_C3i

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Figure 119

Comments: Photographic coverage is inadequate for a full assessment of the subject.
Placement: To left of and below S76_L177_C3g.

Inventory No: S76_L177_C3j

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Figure 119

Comments: Photographic coverage is inadequate for a full assessment of the subject. To the left of it is a carving that cannot be assessed properly (NIS).
Placement: To left of S76_L177_C3i.

Inventory No: S76_L177_C3k

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Figure 119

Comments: Photographic coverage is inadequate for a full assessment of the subject. Below it there are a number of carvings that are difficult to discern (NIS).
Placement: To right of and below S76_L177_C3i.

Inventory No: S76_L177_C4a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat1181

Comments: The subject was depicted with an extended tail and horns that trace a full circle. All subjects on this section of the boulder face are highly obscured. The compositional affinities presented in this work are conjectural.
Placement: On another section of boulder face to left of S76_L177_C3.

Inventory No: S76_L177_C4b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat1181

Comments: The subject grasps a linear object in one hand and a rectangular shield-like object in the other.
Placement: To the left of S76_L177_C4b.

Inventory No: S76_L177_C4c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Figure 119

Comments: The subject cannot be properly assessed with the photographic coverage available. Above it are several carvings of no obvious pictorial value (NIS).
Placement: Above S76_L177_C4a.

Inventory No: S76_L177_C4d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Figure 119

Comments: The subject cannot be properly assessed with the photographic coverage available.
Placement: To left of and above S76_L177_C4c.

Inventory No: S76_L177_C4e

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Figure 119

Comments: The subject cannot be properly assessed with the photographic coverage available.
Placement: Above S76_L177_C4d.

Inventory No: S76_L177_C4f

Type: petro, DC	**Mode:** linear	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Figure 119

Comments: The subject consists of a form like the letter W.
Placement: Above S76_L177_C4e.

Inventory No: S76_L177_C5a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat1182

Comments: The subject was carved with both a long tail and long horns. Above its body is another motif or carving (NIS). The compositional affinities presented in this work are conjectural.
Placement: Unfixed; on boulder face.

Inventory No: S76_L177_C5b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild sheep	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat1183

Comments: The subject was executed with diverging, arched horns.
Placement: Unfixed; on boulder face.

Inventory No: S76_L177_C5c

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat1184

Comments: The rear of the subject is cut in the photograph available.
Placement: Unfixed; on boulder face.

S76_L178

Inventory No: S76_L178_C1a

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: bird	**Theme:** predation	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 20 cm (h)	**Image ref:** Cat1188

Comments: The subject was depicted with a broad body and tail, spread wings, relatively long neck, and head turned to the left. A small portion of the subject may be submerged in the ground. In addition to predation, other themes may be displayed in the composition.
Placement: On left side of steeply inclined, southwest-oriented boulder face.

Inventory No: S76_L178_C1b

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: carnivore? | **Theme:** predation | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat1188

Comments: The subject was carved with a curvaceous body and one very long leg. Between it and S76_L178_C1a are three carvings, two of which seem to represent inchoate animals (NIS).
Placement: To right of S76_L178_C1a.

Inventory No: S76_L178_C1c

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: cervid | **Theme:** predation | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 21 cm (h) | **Image ref:** Cat1188

Comments: There is a small motif on the back of the subject, a stag.
Placement: To right of S76_L178_C1b.

Inventory No: S76_L178_C1d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** predation | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 10 cm (v) | **Image ref:** Cat1188

Comments: The subject with its long, curving, parallel horns represents either a wild sheep or antelope.
Placement: To right of S76_L178_C1c.

Inventory No: S76_L178_C1e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** predation | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 7 cm (h) | **Image ref:** Cat1188

Comments: The partially submerged subject seems to represent either an antelope or stag.
Placement: Below S76_L178_C1d.

Inventory No: S76_L178_C1f

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: cervid | **Theme:** predation | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 31 cm (h) | **Image ref:** Cat1189

Comments: The subject, a stag, was portrayed with three vertical lines ornamenting the body, an eye, what appear to be its two ears, and branched antlers.
Placement: To right of S76_L178_C1d and S76_L178_C1e.

Inventory No: S76_L178_C1g

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: carnivore? | **Theme:** predation | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 13 cm (v) | **Image ref:** Cat1189

Comments: The subject was carved with an erect tail, rectangular body, what appears to be two pricked ears, and gaping jaws.
Placement: Above S76_L178_C1f.

Inventory No: S76_L178_C1h

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** predation	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 19 cm (h)	**Image ref:** Cat1189

Comments: The subject was made with a looped tail and what seem to be gaping jaws. A small portion of the head appears to have been destroyed.
Placement: To left of S76_L178_C1f.

Inventory No: S76_L178_C1i

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: carnivore	**Theme:** predation	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Cat1189

Comments: The subject was represented with hardly any tail, rectangular body, and two long, pricked ears.
Placement: To right of S76_L178_C1f, near right edge of boulder face.

S76_L179

Inventory No: S76_L179_C1

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: bird	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** 12 cm (h)	**Image ref:** Cat1190

Comments: The subject, a raptor, was depicted with a tapering tail and body, two long, upturned wings, and a head turned to the right.
Placement: On moderately inclined, south-oriented boulder face.

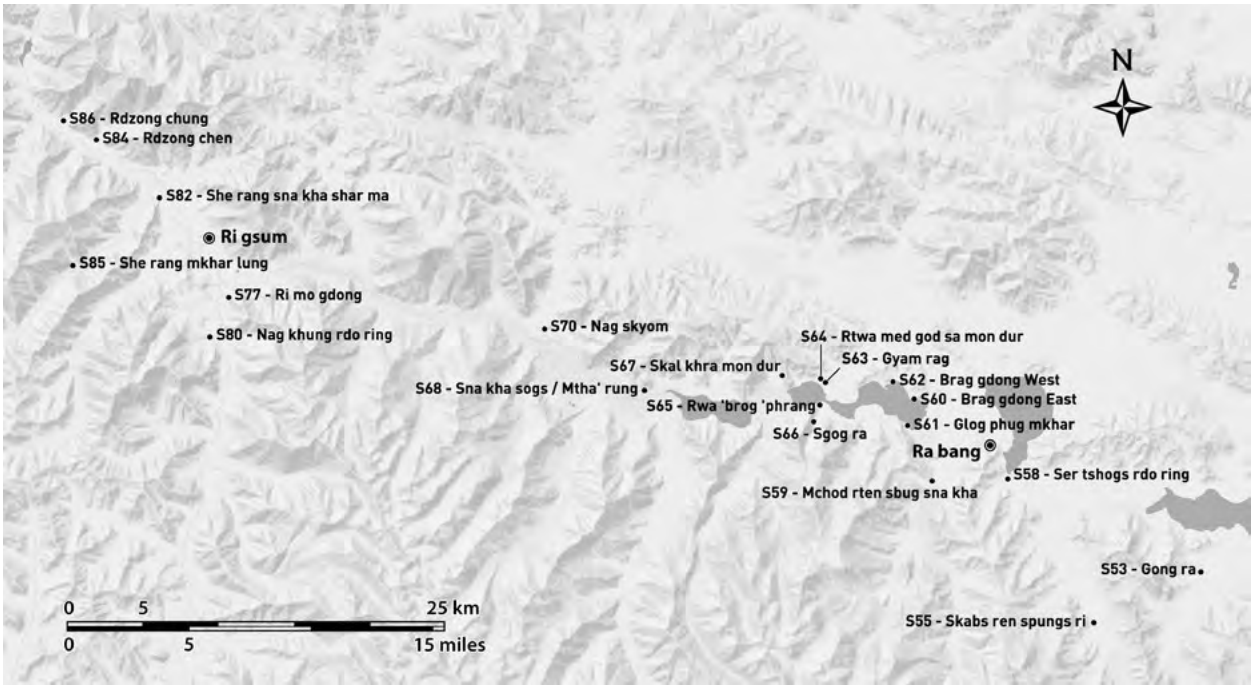
Inventory No: S76_L179_C2

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: bird	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** 13 cm (v)	**Image ref:** Cat1191

Comments: The subject, a raptor, was made with a modified bi-triangular body and tail and poorly developed wings and head.
Placement: To right of S76_L179_C1.

Ri mo gdong (S77)

Survey conducted in 2000 and 2011



Map 14. Ri mo gdong (S77) and the five other rock art sites (S80, S82, S84, S85, S86) in the Ma ga gtsang po drainage system. The rock art sites of the Khul pa and Ra bang basins are also pinpointed (these are surveyed in Vol. III of the series).

Ri mo gdong (Rock Face Pictures; S77) is in Ri gsum Township, Ru thog County.[7] It is probably the most studied rock art site in Upper Tibet.[8] S77 is made up of multiple panels set on the lower reaches of (slightly metamorphosed?) brown sandstone outcrops that hem in the east side of the Ma ga gtsang po Valley (4340 m elevation). The panels hosting petroglyphs begin a little above ground level and rise to 6 m above it. The pivotal geographic position and the availability of suitable rock faces for carving in Ri mo gdong help explain the creation of rock art there. Ri mo gdong sits just 300 m upstream of the confluence of the Ma ga gtsang po and the watercourse draining the Khul pa/Gul pa system of basins. Any traffic coming from the south along the east bank of the river is forced to pass close to Ri mo gdong, because of the narrowness and unstable ground of most of the valley floor. Proceeding in a northerly direction, it is only after passing Ri mo gdong that the terrain opens up and there is extensive pasturage in the bottomlands. Likewise, those heading in a southerly direction are squeezed into the narrow passage beside the site. Ri mo gdong served as a geographic gateway to the many archaic settlements, strongholds, ritual monuments, burial grounds, and agricultural enclaves of the Ma ga gtsang po valley system and the Khul pa cum Ra bang basins. In fact, this region supports the largest and most diverse concentration of aboveground physical remains associated with Late Prehistoric habitation surveyed anywhere in Upper Tibet.[9] It was the nucleus of settlement in Ru thog in that era and enjoyed a dominant agrarian profile. Thus, given the wider geographic context as well as the local topographic aspect, S77 was probably a well-known waystation in ancient times, where rock art was readily visible to passersby. Ri mo gdong is situated 45 km south of the old citadel of Ru thog and the modern county seat, which comprise the geographic centre of the district, a spacious basin with ample water and pasturage. Ri mo gdong is on the main route to Ru thog from Sgar and other points south in far western Tibet. Another important route from the Indus Valley of Upper Ladakh passes through Lcags sgang/Lcags khang before turning north to reach Ri mo gdong,

[7] The name of the site is often Sinicized as Ritu or Renmudong, the former being the name of the county in which it is situated. The Tibetan spelling Re mo gdong is sometimes seen but this is probably faulty.

[8] Ri mo gdong has been the focus of work by specialists since the 1980s. See, for example, Sonam Wangdu 1994: 66-71; Chayet 1994: 65–67; The Historical Survey Relics Team, Tibetan Administration of Historical Relics 1993 (with black & white drawings of a small selection of subjects and compositions); Zhang Yasha 2006; Chen 2006; Ge and Ge 2009: 205–219; Yu 2014: 1256 (fig. 3.1); Chen and Zhu 2019: 391–399, 400 (fig. 4–2–19), 404 (figs. 4–2–27, 4–2–28). For references to S77 that highlight rock art rendered in the so-called Eurasian Animal Style, see Lü 2010; Francfort *et al.* 1992; Bruneau and Bellezza 2013: 42, 46–53, 69; Bellezza 2020a: 122 (n. 333), 123, 124, 141.

[9] These sites are discussed and charted in Vol. III of the series, Map 3; 2014a; 2014b; 2008: 151–153, 702, 718. The early settlements in the Ma ga gtsang po drainage system were mostly established in various tributary valleys. Those of the Khul pa and Ra bang catchments mostly cluster around several lakes but are also located in collateral valleys on the south side of these basins.



Map 15. The distribution of rock art loci in Ri mo gdong (S77).

a total distance of *c.* 120 km. Major channels of trade, exchange, migration, and invasion in northwestern Tibet are unlikely to have avoided the site. Over the last two decades, the rock formations around Ri mo gdong have suffered greatly in projects to improve the highway linking Ru thog with the prefectural capital of Ngari. Fortunately, areas with the highest number of petroglyphs were spared from destruction. In 2001 a stele was erected, pronouncing it a protected site. This marker was placed in the largest and most southerly of the eight loci comprising the site, S77_L8. When road builders came through in 2009, they left the stele untouched but excavated within 2 m of it. The site is now messy and raw but the rock art is relatively safe except from graffiti artists. It would benefit from being fenced off and a retaining wall built to stabilise the narrow verge between the road and rock formations. Ri mo gdong is mentioned in Chinese tourist guides and is now visited by growing numbers of people from mainland China.

270 subjects have been inventoried separately in Ri mo gdong in eight different loci. The zoomorphic component includes 39–46 wild yaks, 27–29 cervids (stags), four to seven wild sheep, four or five antelopes, two to three equids, camel, and 15–18 other wild ungulates. Although wild yaks top the count, as they do at most rock art sites in Upper Tibet where animals were produced, they are not particularly preponderant, underscoring the wide range of subject matter present in S77. The unusually high proportion of stags in the site is related to petroglyphs crafted in the Eurasian Animal Style (EAS), where this taxon is often favoured for illustration, and possibly to the relatively low elevation of S77. There are 12–16 carnivores, 13 or 14 birds, three subjects classified as caprids (seems to include domestic variants), a fish, and 41 other quadrupeds in the site. Some of the 14 subjects categorized as 'indeterminate' may also possibly represent animals, as could the three biomorphs at the site. The anthropomorphic component extends to 17 anthropomorphs, four horseback riders, 14–16 mascoids, and two caprid riders. The inanimate component of rock art in S77 includes two stepped structures, four quadrate forms, double circles, spiral, interconnected volutes, and another complex geometric form. Rock art invested with symbolic significance is exhibited in seven swastikas, five sunbursts, three moons, three conjoined sun and moon symbols, and a tree. Finally, there is a subject comprised of ten vessels set in a single row. The majority of rock art in Ri mo gdong is dated to the Late Prehistoric era, encompassing 214–226 subjects, 79% to 84% of the total. The balance of rock art (45–57 subjects) spans the Historic era and Modern period. Sectarian encounters and conflicts of the Historic era, as manifested in palimpsests and the jumbling of compositions and Tibetan inscriptions is not evidenced in Ri mo gdong. The bulk of subjects made in the Historic era are zoomorphic in nature and represent a continuation of antecedent traditions of figuration. The site is distinguished by its many zoomorphic portraits, which comprise at least 107 subjects or 40% of total rock art. In contrast, hunting compositions are uncommon: only one consisting of two subjects is positively identified as such (S77_L8_C111), while two other compositions with two and three subjects respectively may also communicate hunting activity (S77_L8_C59, S77_L8_C50). The limited size of compositions is a feature of all categories of rock art in Ri mo gdong: 116–152 subjects (43% to 56% of total) appear as solitary figures. An additional 32–48 subjects (12% to 18% of the total) belong to compositions that contain just two petroglyphs. Even the 56–71 subjects (21% to 26% of the total) that belong to compositions with three



Figure 120. An area nearby S77_L1 in which the rock outcrops along the side of the old road linking Ru thog to the prefectural capitol of Mnga' ris (Chinese: Shiquanhe) were destroyed to make room for the improved highway. It not known how much rock art, if any, may have been destroyed during the improvement of the road.



Figure 121. Another portion of Ri mo gdong (S77) that was heavily disturbed during reconstruction of the road linking Ru thog to the prefectural capitol, Mnga' ris.



Figure 122. The highway traversing the confluence of the Ri gsum and Khul pa valleys, which is situated just north of Ri mo gdong.

or more figures are not very extensive: the largest contains only ten subjects (S77_L8_C5) and three others have seven subjects each. Hence artists restricted themselves to the crafting of compositions with one or two carvings in upwards of three-quarters of all rock art in Ri mo gdong. This suggests that most rock art producers did not tarry long at the site; rather, in all phases of production they made their creations and moved on. The topography of the site supports this supposition: it has few economic attractions and is unsuitable for long-term habitation. The spatial and chronological distribution of petroglyphs in S77 demonstrate that artists were often willing to share the same panels with other rock art makers. These panels served as a kind of communal slate for broadcasting what may have amounted to the social values, religious beliefs and/or the personal interests and aspirations of the artists. This contrasts with certain rock art sites in Upper Tibet where an individual or two or more artists working collaboratively chose to embellish a rock panel or boulder as part of an exclusive domain.

Birds are relatively plentiful in Ri mo gdong and include raptors with spread wings (e.g. S77_L7_C24, S77_L7_C54) and those presented in profile (e.g. S77_L7_C53, S77_L8_C27). One raptor was finely rendered with diamond wings and a bi-triangular body (S77_L8_C30). In line with its considerable subject diversity, S77 also contains carvings of a fish (S77_L8_C43a) and Bactrian camel (S77_L8_C44c), rare forms of zoomorphic depiction in Upper Tibet. A variety of taxa, spanning the Iron Age to the Late Historic period, were executed in the so-called Eurasian Animal Style (EAS). They are distinguished in Upper Tibet by body ornamentation consisting of single, double and multiple volutes. The double volute or S-shaped body motif finds it fullest expression in Inner Asia in Ru thog (Bellezza 2020a: 123), at sites such as Ri mo gdong and Rwa 'brog 'phrang (S65). The most common animal reserved for this stylistic treatment in S77 are cervids (stags) with 19 or 20 specimens represented. There are also four to six carnivores, one to three wild sheep, two equids, wild yak, and antelope, as well as two subjects merely classified as wild ungulates and four as quadrupeds that bear the imprint of the EAS. EAS art in Ri mo gdong is stylistically varied, as might be expected of an artform that was potentially practiced there for 1500 years or more. The richness of EAS rock art dating to the Iron Age and Protohistoric period in the site is probably related to its location along a well-established transportation artery in northwestern Tibet. A great variety of people, including foreigners (traders, pilgrims, emissaries, warriors, etc.), must have passed this way in ancient times. Therefore the prospect that some EAS rock art was fashioned by visitors from abroad should be considered, although no definitive judgement on this matter is yet possible. EAS rock art in Ru thog and Ladakh gravitated towards grain-producing regions (Bellezza 2020a: 124), and Ri mo gdong fits into this wider economic pattern. Among the oldest compositions is a wild felid pursuing a stag whose head is turned backwards to face its attacker (S77_L7_C30). This highly ornate composition attributable to the Iron Age was very adeptly crafted. Of a comparable artistic level and age, but whose body adornment is far less busy, is a solitary stag (S77_L8_C19). Other finely made examples of EAS wild ungulates dating to the Iron Age are S77_L7_C17, S77_L7_C18 and S77_L7_C19. An exciting predation scene featuring a wild felid and various kinds of wild ungulates does not exhibit as high a technical standard, reflecting its periodization in the Protohistoric period and a concomitant decline in standards of rock art production more generally (S77_L8_C19). An EAS predation scene of the Late Historic period has been widely commented upon, but its imitative nature as a more recent fabrication has

not been widely acknowledged (S77_L8_C5). It features wild felids preying upon stags.[10] This adroit production must have been inspired by ancient EAS rock art in Ri mo gdong or other rock art sites on the Western Tibetan Plateau (cf. Bruneau and Bellezza 2013: 59).

While not large in number, the anthropomorphs of Ri mo gdong are stylistically, thematically and chronologically diverse. They include subjects in the bi-triangular style (e.g. S77_L8_C82, S77_L8_C99), a manner of representing human figures peculiar on the Tibetan Plateau to Ru thog and Ladakh (Bellezza 2020c: 320–332). What appears to constitute mortal combat carried out with bows and arrows is one of the only violent depictions at the site (S77_L8_C85), a theme that is relatively commonplace in Ru thog. The most intriguing instances of anthropomorphs occur in conjunction with animals in what appear to be extraordinary spectacles dating to the Late Prehistoric era. In one such composition an ostensible anthropomorph is linked to a much larger fish (S77_L8_C43a, S77_L8_C43b). In another an anthropomorphic figure stands next to a bird of equivalent size (S77_L7_C34). A wild felid confronting what seems to be two anthropomorphs belonging to the same composition is redolent with magical, mystical or ritualistic undertones, rather than the preying upon of humans (S77_L7_C27). Also, of special note is what may be a birth-giving figure and accompanying animal (S77_L7_C38). Two horseback riders seem to be involved in hunting (S77_L8_C59b, S77_L8_C111b), while two others appear to be portraits (S77_L8_C54, S77_L8_C74). Much more unusual are two riders of caprids (S77_L8_C68d, S77_L8_C71a). The mounts seem to represent domestic goats or sheep. One of these subjects is part of a sprawling composition attributable to the Vestigial or Late Historic periods. The carvings were executed with clear, crisp lines indicative of the use of a very sharp steel instrument (knife or chisel?). The composition includes a mass of *c.* 100 caprids and a smaller group of caprids, none of which have complete bodies (S77_L8_C68a, S77_L8_C68c). Only the largest caprid in the composition is presented with a full form (S77_L8_C68b). There is also a tree (S77_L8_C68e), clockwise swastika (S77_L8_C68g), and a row of ten amphora-like vessels (S77_L8_C68f). This is the only composition surveyed in Upper Tibetan rock art with vessels like these. The globular shape and flaring mouth of the petroglyphic examples are traceable to various cemeteries in Gu ge dating to *c.* 500 BCE to 300 CE (cf. Broglia de Moura 2020). The headdress or aureole of the caprid rider recalls Lamaist deities, its most plausible identity. The composition seems to signify a ritual scene.[11] Vessels containing sundry offerings, protective deities mounted on animals, and caprids as appeasement offerings, serving as guides to the postmortem realm and provisions for the afterlife, correspond to Tibetan funerary rituals. Hence one possibility is that S77_L8_C68 was made as part of a death observance. The other caprid rider occurs on the same panel but was placed in isolation with a standing anthropomorph. It was cut using the same technique as other petroglyphs on the panel and in a matching style, indicating that it is a complementary display. Next to Sgog ra (S66), Ri mo gdong boasts the largest number of mascoids in Upper Tibet, human faces and sometimes complete figures rendered in an emblematic fashion. However most mascoids in S77 postdate the bulk of those in S66. Datable to the Iron Age and Protohistoric period, they largely adhere to the outer forms and certain interior features of mascoids in S66 (and certain examples in Ladakh) but were not executed to the same high technical and artistic standards, and they lack the complexity of design and radical individualism of specimens in Sgog ra ascribed to the Late Bronze Age or even earlier (e.g. S77_L8_C15, S77_L8_C112). Culturally speaking, we might see mascoids of the Iron Age or Protohistoric period in S77 as constituting decadent, vestigial or copycat forms. There are however three decidedly older bi-circular mascoids in Ri mo gdong that approach the complexity of those in Sgog ra (S77_L8_C92, S77_L8_C108, S77_L8_C109). Moving on, there are two complex stepped structures (*mchod rten*) in S77, one or both of which were engraved by Buddhists (S77_L1_C1, S77_L4_C1a). The repertory of rock art classified as primarily of symbolic value is of the same persuasion as that encountered elsewhere in Upper Tibet. As is usually the case, the most common symbol is the swastika, which is oriented in both directions. Two of the swastikas are paired with sunbursts (S77_L7_C37, S77_L8_C69), while another one occurs as part of a triad with the sun and moon (S77_L7_C44). Another sunburst is coupled with a moon (S77_L8_C53). Noteworthy among geometric subjects at the site is a carving of interconnected volutes, which was inspired by the Eurasian Animal Style (S77_L7_C14).

[10] Tang and Zhang (2001: 256–264) claim that this composition is an example of the 'Scythian art style' found in Mongolia, Siberia, Central Asia, and the Caucasus. Chayet (1994: 67) fails to note that it is of relatively recent manufacture, nor does Zhang (2006: 76 (fig. 44), 83 (fig. 50). For other references to this wild felid and deer predation scene, see Bruneau and Bellezza 2013: 49 (n. 164). For a discussion of the composition and its relatively late manufacture and contrived qualities, see Bruneau and Bellezza 2013: 49, 59; Bellezza 2020a: 122 (n. 333), 123. Another example of an EAS wild ungulate carved in the Late Historic period is S77_L8_C102.

[11] This conclusion was also reached by Tang and Zhang 2001: 89 (fig. 221), who characterise the composition as a scene of sacrificing rams. In their black and white sketch of rock art on the panel, the authors illustrate what appear to be three or four fishes and possibly three or four birds. The sketch in Tang and Zhang (2001) also includes a yak and piscine-like subject of more recent creation and other figures belonging to alternative compositions. The same drawing is provided in Chen and Fu 2019: 395 (fig. 4–2–14). The carvings of putative fishes and avian creatures are heavily obscured by the superimposition of a large *ma ṇi* mantra inscription, and are not very discernible in the photographs available to this study. Thus these carvings are not inventoried separately here. The author has not personally surveyed the panel in question and relies on images kindly provided by the photographer, Shen YunYao.

Estimated Chronological Distribution of Rock Art in Ri mo gdong (S77):

LBA	0	EHP/VP	8
LBA/IA	6	VP	0
IA	58	VP/LHP	12
IA/PP	52	LHP	21
PP	96	LHP/MP	0
PP/EHP	12	MP	3
EHP	2		

S77_L1

Inventory No: S77_L1_C1

Type: petro, DC	**Mode:** outlined	**Condition:** MW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 33 cm (v)	**Image ref:** NI

Comments: The subject was carved with a rectangular base, midsection of five graduated platforms, domed vase, and single-line spire.
Placement: On northwest-oriented rock panel, *c.* 3 m above ground level.
Reference(s): Bellezza 20220b: 41 (fig. 10j), 277 (fig. 10.365).

Inventory No: S77_L1_C2

Type: petro, DC	**Mode:** silhouetted	**Condition:** MW
Subject: quadruped	**Theme:** unknown	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 12 cm (h)	**Image ref:** NI

Comments: The subject was crudely rendered.
Placement: On another portion of panel.

S77_L2

Inventory No: S77_L2_C1

Type: petro, DC	**Mode:** silhouetted	**Condition:** MW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: single	**Dimensions:** 9 cm (v)	**Image ref:** Cat1194

Comments: The subject may also integrate avian qualities within its form.
Placement: On north-oriented rock panel, *c.* 3 m above ground level.

S77_L3

Inventory No: S77_L3_C1a

Type: petro, MC	**Mode:** linear	**Condition:** MW
Subject: swastika	**Theme:** symbolic	**Age (est.):** PP/EHP
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Cat1195

Comments: The subject is turned in a counterclockwise direction. To the right of and below it is a long but discontinuous linear carving (NIS).
Placement: On southwest-oriented rock panel, near ground level.

Inventory No: S77_L3_C1b

Type: petro, MC | **Mode:** silhouetted | **Condition:** MW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP/EHP
Arrangement: composite? | **Dimensions:** NA | **Image ref:** Cat1195

Comments: The subject was rendered in an elementary manner.
Placement: Above S77_L3_C1a.

Inventory No: S77_L3_C1c

Type: petro, MC | **Mode:** outlined | **Condition:** MW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** PP/EHP
Arrangement: composite? | **Dimensions:** NA | **Image ref:** Cat1195

Comments: The subject may possibly represent a wild sheep.
Placement: To right of S77_L3_C1b.

S77_L4



Figure 123. A view of S77_L4.

Inventory No: S77_L4_C1a

Type: petro, DC | **Mode:** outlined | **Condition:** MW
Subject: stepped structure | **Theme:** sacred architecture | **Age (est.):** EHP/VP
Arrangement: composite | **Dimensions:** 20 cm (v) | **Image ref:** Cat1196

Comments: The subject consists of seven graduated platforms topped by a short, linear spire with three horizontal lines connected to it. For four *ma ṇi* mantras inscribed in the same timeframe on the rock panel, see Bellezza 2020b: 278 (fig. 10.366).
Placement: On west-oriented rock panel, *c.* 4 m above ground level.
Reference(s): Bellezza 2020b: 49 (fig. 17k).

Inventory No: S77_L4_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** MW
Subject: conjoined sun and moon	**Theme:** symbolic	**Age (est.):** EHP/VP
Arrangement: composite	**Dimensions:** 7 cm (h)	**Image ref:** Cat1196

Comments: The subject is comprised of a sun cradled in the crescent moon.
Placement: To left of S77_L4_C1a.

Inventory No: S77_L4_C1c

Type: petro, DC	**Mode:** silhouetted	**Condition:** MW
Subject: conjoined sun and moon	**Theme:** symbolic	**Age (est.):** EHP/VP
Arrangement: composite	**Dimensions:** 9 cm (h)	**Image ref:** Cat1196

Comments: The subject is comprised of a sun cradled in the crescent moon.
Placement: To right of S77_L4_C1a.

Inventory No: S77_L4_C2

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** LW
Subject: wild yak	**Theme:** portrait	**Age (est.):** LHP
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat1197

Comments: The subject was carved with an extended tail, egg-shaped body, and head with eye and mouth.
Placement: Above S77_L4_C1, at an appreciable distance.

S77_L5

Inventory No: S77_L5_C1

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: cervid	**Theme:** portrait	**Age (est.):** PP
Arrangement: single	**Dimensions:** 37 cm (v)	**Image ref:** Cat1198

Comments: The body of the subject is adorned with a scroll-like double volute, a cardinal motif of the Upper Tibetan variant of the Eurasian Animal Style (EAS).
Placement: On southwest-oriented panel, *c.* 6 m above ground level.
Reference(s): Chen and Zhu 2019: 392 (fig. 4–2–8), 395 (fig. 4–2–11); Bellezza 2020a: 99 (fig. 6.8). In the latter work the subject is misattributed to Rwa 'brog 'phrang (S65).

S77_L6

Inventory No: S77_L6_C1

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: cervid	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 13 cm (v)	**Image ref:** Cat1199

Comments: The subject, a stag, was created with a rectangular body and branched antlers. To the right and left of and below it are minor carvings (NIS).
Placement: On west-oriented panel, near ground level.

Inventory No: S77_L6_C2

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: quadruped	**Theme:** portrait	**Age (est.):** PP
Arrangement: single?	**Dimensions:** 11 cm (h)	**Image ref:** Cat1199

Comments: The head of the subject is not well defined.
Placement: To right of and below S77_L6_C1.

Inventory No: S77_L6_C3

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: sunburst	**Theme:** symbolic	**Age (est.):** PP
Arrangement: single?	**Dimensions:** 5 cm (d)	**Image ref:** Cat1199

Comments: The subject was made with at least 11 sunrays. To the left of it are linear carvings of no obvious pictorial value (NIS).
Placement: Below S77_L6_C2.

S77_L7

S77_L7 consists of various interconnected rock panels oriented in a westerly direction and covering an area measuring *c.* 4 m × 4 m, as well as adjacent ancillary panels to the south.



Figure 124. A view of S77_L7.



Figure 125. A view from above of the interconnected panels of S77_L7, the core of the locus.

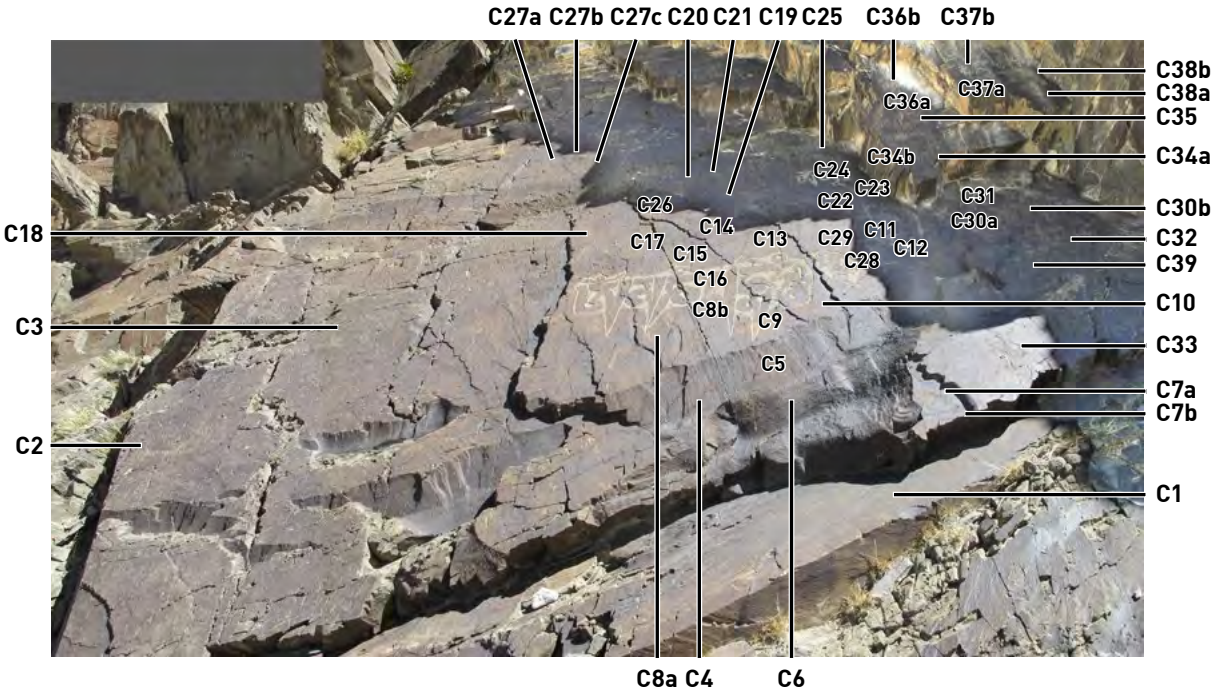


Figure 126. The locations of petroglyphs S77_L7_C1 to S77_L7_C39.

Inventory No: S77_L7_C1

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: cervid?	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** 18 cm (h)	**Image ref:** Cat1200

Comments: The subject appears to represent a stag but its ostensible antlers are not well developed. The body of the carvings is ornamented with a double volute, a motif of the EAS.
Placement: On panel near ground level.

Inventory No: S77_L7_C2

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** 33 cm (h)	**Image ref:** Cat1201

Comments: The subject was depicted with an upright, triangular tail and only one well-developed horn.
Placement: On left side of S77_L7.

Inventory No: S77_L7_C3

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** 31 cm (h)	**Image ref:** Cat1202

Comments: The subject was depicted with an upright, rectangular tail, two-tiered back, and double-curved horns. To the right of the subject, on another section of the panel, are various highly obscured carvings, which may possibly include animals and a standing archer (NIS).
Placement: To right of and above S77_L7_C2, at an appreciable distance.

Inventory No: S77_L7_C4a

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild ungulate	**Theme:** portrait	**Age (est.):** IA
Arrangement: paired?	**Dimensions:** 24 cm (h)	**Image ref:** Cat1203

Comments: The subject was portrayed with a large, erect tail, slightly arched back, and either a small pair of horns or exaggeratedly large horns that sweep over the body.
Placement: To left of and above S77_L7_C1, on another panel.

Inventory No: S77_L7_C4b

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: antelope	**Theme:** portrait	**Age (est.):** IA
Arrangement: paired?	**Dimensions:** 25 cm (v)	**Image ref:** Figure 126

Comments: The subject was carved with a rectangular body and long horns that bend over the back in parallel. It appears to have been partially superimposed on S77_L7_C8b.
Placement: Above S77_L7_C4a.

Inventory No: S77_L7_C5

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 14 cm (h)	**Image ref:** Cat1204

Comments: The subject was carved in a rudimentary fashion.
Placement: To right of and above S77_L7_C4a.

Inventory No: S77_L7_C6

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 11 cm (h)	**Image ref:** Cat1204

Comments: The subject was executed in a rudimentary fashion.
Placement: Below S77_L7_C5.

Inventory No: S77_L7_C7a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 10 cm (h)	**Image ref:** Cat1205

Comments: The subject was rendered with a short tail, thin body, and head with blunt muzzle.
Placement: To right of and above S77_L7_C1, on another panel.

Inventory No: S77_L7_C7b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 10 cm (h)	**Image ref:** Cat1205

Comments: The subject may possibly represent a quadruped.
Placement: To right of and below S77_L7_C7a.

Inventory No: S77_L7_C8a

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild ungulate	**Theme:** portrait	**Age (est.):** IA
Arrangement: paired?	**Dimensions:** NA	**Image ref:** Cat1206

Comments: The subject, possibly a wild sheep, was fashioned with a rectangular body and diverging horns with right-angle bends. The carving was partially retouched. A *ma ṇi* mantra was partly carved over it.
Placement: To left of S77_L7_C4b.

Inventory No: S77_L7_C8b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** portrait	**Age (est.):** IA
Arrangement: paired?	**Dimensions:** NA	**Image ref:** Figure 126

Comments: The subject was roughly rendered and has been damaged by a *ma ṇi* mantra partially carved over it. To the right of and above it is another carving that has been largely obliterated by the *ma ṇi* mantra (NIS). There appear to have been other carvings destroyed by the same inscription (NIS).
Placement: To right of and above S77_L7_C8a.

Inventory No: S77_L7_C9

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat1207

Comments: The subject was depicted with a downwards-pointing triangular tail and U-shaped horns. A *ma ṇi* mantra was partially carved over it.
Placement: To right of S77_L7_C8b.

Inventory No: S77_L7_C10

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat1208

Comments: The subject was depicted with a downwards-pointing and horns that form a full circle. A *ma ṇi* mantra was partially carved over it.
Placement: To right of S77_L7_C9.

Inventory No: S77_L7_C11

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat1209

Comments: The subject was made with an extended tail and domed horns.
Placement: To right of and above S77_L7_C28.

Inventory No: S77_L7_C12

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: bird?	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat1209

Comments: The subject was depicted in profile with a tail of two parallel lines, almond-shaped body, two thick legs, and long neck.
Placement: To right of and below S77_L7_C11.

Inventory No: S77_L7_C13

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild sheep?	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat1210

Comments: The subject was carved with a rectangular body, long neck, and diverging, arched horns.
Placement: To right of and above S77_L7_C9.

Inventory No: S77_L7_C14

Type: petro, DC	**Mode:** linear	**Condition:** HW
Subject: multiple double volutes	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat1211

Comments: The subject consists of a line of interconnected volutes.
Placement: To left of and above S77_L7_C13.

Inventory No: S77_L7_C15

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat1212

Comments: The subject may possibly represent a quadruped.
Placement: To left of and below S77_L7_C14.

Inventory No: S77_L7_C16

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat1212

Comments: The subject may possibly represent a wild yak. Much of the carving was destroyed by the inscribing of a *ma ṇi* mantra above it.
Placement: Below S77_L7_C15.

Inventory No: S77_L7_C17

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: cervid	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** 27 cm (v)	**Image ref:** Cat1213

Comments: The subject, a stag, was very competently executed with a bi-circular body, scalloped antlers, and a double volute ornamenting the body, a motif of the EAS.
Placement: To left of and above S77_L7_C15.

Inventory No: S77_L7_C18

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: cervid	**Theme:** portrait	**Age (est.):** IA
Arrangement: single?	**Dimensions:** 22 cm (v)	**Image ref:** Cat1214

Comments: The subject, a stag, was rendered with a bi-circular body, triangular head, finely branched antlers, and a double volute ornamenting the body, a motif of the EAS.
Placement: To left of and above S77_L7_C17.

Inventory No: S77_L7_C19

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: cervid	**Theme:** portrait	**Age (est.):** IA
Arrangement: single?	**Dimensions:** 26 cm (v)	**Image ref:** Cat1215

Comments: The subject, a stag, was portrayed with a bi-circular body, triangular head, finely branched antlers, and a double volute ornamenting the body, a motif of the EAS.
Placement: Above S77_L7_C14.

Inventory No: S77_L7_C20

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA
Arrangement: single?	**Dimensions:** 10 cm (h)	**Image ref:** Cat1216

Comments: The subject was created with an upright tail and unsymmetric horns. It may possibly have been made in conjunction with S77_L7_C21.
Placement: To left of and above S77_L7_C19.

Inventory No: S77_L7_C21

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA
Arrangement: single?	**Dimensions:** 13 cm (h)	**Image ref:** Cat1216

Comments: The subject was made with a poorly developed rear half and semi-circular horns.
Placement: To right of S77_L7_C20.

Inventory No: S77_L7_C22

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild ungulate	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single?	**Dimensions:** NA	**Image ref:** Cat1217

Comments: The subject represents either a wild sheep or antelope. Between it and S77_L7_C19 is a more recent lightly inscribed carving (NIS). Below the subject are older carvings of no obvious pictorial value (NIS).
Placement: To right of S77_L7_C19.

Inventory No: S77_L7_C23

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** NA	**Image ref:** NI

Comments: The subject was not completed.
Placement: To right of and above S77_L7_C22.

Inventory No: S77_L7_C24

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: bird	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** 8 cm (v)	**Image ref:** Cat1218, Cat1219

Comments: The subject, a raptor, was depicted head pointing downwards and turned to the left, spread wings, wide tail, and long neck.
Placement: Above S77_L7_C22.

Inventory No: S77_L7_C25

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: quadrate form	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 16 cm (v)	**Image ref:** Cat1219

Comments: The subject consists of a rectangle that is mostly open on the lower side. The upper side of the subject it partially cut in the photograph selected. To the left of the Tibetan Buddhist mantra pictured (reads: *Om A hung*) are two carvings of no obvious pictorial value (NIS).
Placement: Extends around S77_L7_C24.

Inventory No: S77_L7_C26

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: quadrate form	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** NI	**Image ref:** NI

Comments: The subject was made with several internal motifs.
Placement: To left of and below S77_L7_C20.

Inventory No: S77_L7_C27a

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: carnivore	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 27 cm (h)	**Image ref:** Cat1220

Comments: The subject was carved with a tail that curls over the back, erect ears, eyes, square muzzle, and body embellished with three interconnected volutes, a motif of the EAS. The tail of the subject is more in keeping with a wild felid than a wolf.
Placement: To left of and above S77_L7_C26.

Inventory No: S77_L7_C27b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 10 cm (v)	**Image ref:** Cat1221

Comments: The subject was made without well-formed legs or arms. The photograph included was shot in very different lighting conditions than the one accompanying S77_L7_C27a. Below it is a carving of no obvious pictorial value (NIS).
Placement: To right of S77_L7_C27a.

Inventory No: S77_L7_C27c

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 16 cm (v)	**Image ref:** Cat1221

Comments: The subject was depicted with a waisted torso, arms and legs, and a teardrop-shaped head. If the subject is part of the same composition as S77_L7_C27a, a mystic or ritual theme is likely to be indicated and not predation.
Placement: To right of S77_L7_C27b.

Inventory No: S77_L7_C28

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: biomorph	**Theme:** unknown	**Age (est.):** IA
Arrangement: single?	**Dimensions:** NA	**Image ref:** Cat1222

Comments: Most of the subject(s) was destroyed by the superimposition of a *ma ṇi* mantra. It may possibly represent an anthropomorph holding a rectangular object.
Placement: To right of and above S77_L7_C10.

Inventory No: S77_L7_C29

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: quadruped	**Theme:** portrait	**Age (est.):** IA
Arrangement: single?	**Dimensions:** NA	**Image ref:** Cat1223

Comments: The subject consists of a bi-circular body containing a double volute, a motif of the EAS. The carving is devoid of legs and a head. Around it are much more recently carved squares forming a chequerboard pattern (NIS).
Placement: Above S77_L7_C28.

Inventory No: S77_L7_C30a

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: carnivore	**Theme:** predation	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 24 cm (h)	**Image ref:** Cat1224

Comments: The subject, probably a wild felid, consists of a tail that curves over the body, gaping jaws, body ornamented with several interconnected lines, and rear and front single volutes, a motif of the EAS, gaping jaws, and is shown standing on the tips of its four feet.
Placement: To left of and above S77_L7_C12.
Reference(s): Bellezza 2020a: 125 (fig. 7.3).

Inventory No: S77_L7_C30b

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: cervid	**Theme:** predation	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 37 cm (h)	**Image ref:** Cat1225

Comments: The body of the subject, a stag, is adorned with a complex linear pattern and rear and front single volutes, a motif of the EAS, and also exhibits forked antlers, pointed carpals on the front legs, and stands on the tips of all four hooves.
Placement: To right of S77_L7_C30a.

Inventory No: S77_L7_C31

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: equid	**Theme:** portrait	**Age (est.):** PP
Arrangement: single	**Dimensions:** 20 cm (h)	**Image ref:** Cat1225

Comments: The body of the subject, a possible Tibetan wild ass, is adorned with a double volute, a motif of the EAS.
Placement: Above S77_L7_C30.
Reference(s): Bellezza 2020a: 125 (fig. 7.3).

Inventory No: S77_L7_C32

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: cervid	**Theme:** predation	**Age (est.):** IA
Arrangement: single	**Dimensions:** 22 cm (h)	**Image ref:** Cat1226

Comments: The body of the subject, a stag, is adorned with front and rear single volutes, a motif of the EAS, and antlers with broad, curving beams. A line joined to the subject below the head is unidentified.
Placement: To right of and below S77_L7_C30b.
Reference(s): Bellezza 2020a: 132 (fig. 7.13).

Inventory No: S77_L7_C33

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** 21 cm (v)	**Image ref:** Cat1227

Comments: The subject seems to have been carved with very long horns. To the left of it are carvings of no obvious pictorial value (NIS).
Placement: To left of and below S77_L7_C32.

Inventory No: S77_L7_C34a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: bird	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** NA	**Image ref:** Cat1228

Comments: The subject is shown in profile and is distinguished by a spread tail, oval body subdivided into four parts, pointed beak, and what appears to be a crest. To the right of it are carvings of no obvious pictorial value (NIS).
Placement: To left of and above S77_L7_C31, on another panel.

Inventory No: S77_L7_C34b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** NA	**Image ref:** Cat1228

Comments: The nature of the interaction between the subject and the equally large S77_L7_C34a is enigmatic; a ritualistic, mystic of heroic theme seems to be conveyed.
Placement: To left of S77_L7_C34a.

Inventory No: S77_L7_C35

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: quadruped	**Theme:** portrait	**Age (est.):** PP/EHP
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat1229

Comments: The subject was not completed. Below it are carvings of no obvious pictorial value (NIS).
Placement: Above S77_L7_C34.

Inventory No: S77_L7_C36a

Type: petro, DC	**Mode:** outlined	**Condition:** MW
Subject: wild yak	**Theme:** unknown	**Age (est.):** VP/LHP
Arrangement: paired?	**Dimensions:** NA	**Image ref:** Cat1229

Comments: The subject was depicted with an extended tail and semi-circular horns.
Placement: Above S77_L7_C35.

Inventory No: S77_L7_C36b

Type: petro, DC	**Mode:** outlined	**Condition:** MW
Subject: quadruped	**Theme:** unknown	**Age (est.):** VP/LHP
Arrangement: paired?	**Dimensions:** NA	**Image ref:** Cat1230

Comments: The subject may possibly represent a carnivore.
Placement: Above S77_L7_C36a.

Inventory No: S77_L7_C37a

Type: petro, DC | **Mode:** linear | **Condition:** HW
Subject: swastika | **Theme:** symbolic | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 14 cm (v) | **Image ref:** Cat1231

Comments: The subject is oriented in a clockwise direction.
Placement: To right of S77_L7_C36a, on another panel.
Reference(s): Zhang Yasha 2006: 105 (fig. 63); Sonam Wangdu 1994: 66 (fig. 28); Chen and Zhu 2019: 395 (fig. 4–2–12).

Inventory No: S77_L7_C37b

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: sunburst | **Theme:** symbolic | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 10 cm (d) | **Image ref:** Cat1231

Comments: The subject was executed with ten sunrays.
Placement: Above S77_L7_C37a.

Inventory No: S77_L7_C38a

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: paired? | **Dimensions:** 13 cm (h) | **Image ref:** Cat1232

Comments: The subject does not appear to have been completed; its body is ornamented with a double volute, a motif of the EAS.
Placement: To right of and below S77_L7_C37a.
Reference(s): Zhang Yasha 2006: 105 (fig. 63); 256 (fig. 217); Sonam Wangdu 1994: 66 (fig. 28); Chen and Zhu 2019: 395 (fig. 4–2–12).

Inventory No: S77_L7_C38b

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: paired? | **Dimensions:** 28 cm (v) | **Image ref:** Cat1232

Comments: The subject is shown with legs bent and arms raised and there is a circle above the legs that may possibly represent a female sexual organ or womb. It may be intended as a birth-giving figure.
Placement: Above S77_L7_C38a.

Inventory No: S77_L7_C39

Type: petro, DC | **Mode:** linear | **Condition:** HW
Subject: swastika | **Theme:** symbolic | **Age (est.):** PP
Arrangement: single | **Dimensions:** 12 cm (v) | **Image ref:** NI

Comments: The subject is oriented in a clockwise direction.
Placement: To left of and below S77_L7_C32.

Inventory No: S77_L7_C40

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** portrait | **Age (est.):** IA
Arrangement: single? | **Dimensions:** NA | **Image ref:** Cat1233

Comments: The subject was depicted with a stubby tail and diverging, arched horns. Below it is a carving of no obvious pictorial value.
Placement: Unfixed; on lower-right side of the main group of panels.

Inventory No: S77_L7_C41

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: hourglass form | **Theme:** unknown | **Age (est.):** PP
Arrangement: single | **Dimensions:** 14 cm (v) | **Image ref:** Cat1234

Comments: The subject may represent some kind of object.
Placement: Unfixed; on lower-right side of the main group of panels.

Inventory No: S77_L7_C42

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 25 cm (v) | **Image ref:** Cat1235

Comments: The subject consists of a roughly oval lower portion that is divided into five parts by V-shaped lines suggestive of a chevron. The smaller upper portion consists of a V-shaped motif with a pronged motif in the centre. The subject may possibly represent a roughly executed mascoid.
Placement: Above S77_L7_C41.

Inventory No: S77_L7_C43

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** IA
Arrangement: single | **Dimensions:** 19 cm (h) | **Image ref:** Cat1236

Comments: The vertical line above the back of the subject has not been identified.
Placement: To right of S77_L7_C42.

Inventory No: S77_L7_C44a

Type: petro, DC | **Mode:** linear | **Condition:** HW
Subject: swastika | **Theme:** symbolic | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 16 cm (v) | **Image ref:** Cat1237

Comments: The subject is aligned in a clockwise direction. As the triad of symbols constituting the composition also contain the sun and moon, the swastika is likely to signify a more basic or seminal cosmogonic/cosmological entity. To the right of the composition are several modern carvings including the head of an animal (NIS).
Placement: On panel to right of and adjacent to the main group of panels.
Reference(s): Sonam Wangdu 1994: 71 (fig. 37).

Inventory No: S77_L7_C44b

Type: petro, DC | **Mode:** linear | **Condition:** HW
Subject: crescent | **Theme:** symbolic | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 11 cm (v) | **Image ref:** Cat1237

Comments: The subject, the moon, was rendered as a simple crescent.
Placement: To left of and below S77_L7_C44a.

Inventory No: S77_L7_C44c

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: sunburst | **Theme:** symbolic | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 11 cm (v) | **Image ref:** Cat1237

Comments: The subject was given three or four sunrays.
Placement: Below S77_L7_C44a.

Inventory No: S77_L7_C45

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 32 cm (v) | **Image ref:** Cat1238

Comments: The subject was carved with flexed arms and legs, a head with a beak-like extension, and appears to be holding a small object in its right hand.
Placement: Below S77_L7_C44c.

Inventory No: S77_L7_C46

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: cervid | **Theme:** portrait | **Age (est.):** PP
Arrangement: single | **Dimensions:** NA | **Image ref:** Cat1239

Comments: The head and antlers of the subject are partially obscured
Placement: Nearby S77_L7_C45.

Inventory No: S77_L7_C47a

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: carnivore | **Theme:** unknown | **Age (est.):** PP
Arrangement: paired | **Dimensions:** 40 cm (h) | **Image ref:** Cat1240

Comments: The subject was depicted with a long, S-shaped tail that curls over the back, elongated body subdivided into several sections by vertical lines, pricked ears, and truncated muzzle. It most resembles a tiger.
Placement: On steeply inclined panel to right of panel with S77_L7_C37 to S77_L7_C39.
Reference(s): Sonam Wangdu 1994: 66 (fig. 29); 71 (fig. 38).

Inventory No: S77_L7_C47b

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** PP
Arrangement: paired | **Dimensions:** 40 cm (h) | **Image ref:** Cat1241

Comments: The subject was carved with U-shaped horns and nine vertical lines added to the body create a striped effect. Although the horns are not branched, the carving is most reminiscent of a stag.
Placement: Above S77_L7_C48.

Inventory No: S77_L7_C48

Type: petro, DC | **Mode:** linear | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP
Arrangement: single | **Dimensions:** 18 cm (h) | **Image ref:** Cat1240

Comments: The subject was rendered in an elementary manner.
Placement: Above S77_L7_C47a.
Reference(s): Sonam Wangdu 1994: 66 (fig. 29), 71 (fig. 38).

Inventory No: S77_L7_C49

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** PP
Arrangement: single | **Dimensions:** 14 cm (h) | **Image ref:** Cat1241

Comments: The subject was made with an extended tail and U-shaped horns. To its left is a carving of no obvious pictorial value (NIS).
Placement: Above S77_L7_C47b.

Inventory No: S77_L7_C50

Type: petro, DC	**Mode:** outlined	**Condition:** LW
Subject: carnivore	**Theme:** unknown	**Age (est.):** MP
Arrangement: single	**Dimensions:** 16 cm (h)	**Image ref:** Cat1242

Comments: The subject was portrayed with a tail that curls over the body, striped body, erect ears, and gaping jaws. In its present form the carving is a modern production but it may represent a heavily retouched earlier petroglyph. One of its front legs is superimposed on a horn of S77_L7_C47b.
Placement: To right of and above S77_L7_C47b.
Reference(s): Sonam Wangdu 1994: 71 (fig. 38).

Inventory No: S77_L7_C51

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** PP
Arrangement: single	**Dimensions:** 12 cm (h)	**Image ref:** Cat1243

Comments: The belly of the subject was not demarcated.
Placement: To left of and above S77_L7_C50.

Inventory No: S77_L7_C52a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: bird	**Theme:** unknown	**Age (est.):** PP
Arrangement: paired	**Dimensions:** 6 cm (v)	**Image ref:** Cat1244

Comments: The subject, a raptor, was depicted with a triangular tail and body, spread wings, and is shown flying downwards.
Placement: To right of S77_L7_C48, on an adjacent panel.
Reference(s): Sonam Wangdu 1994: 66 (fig. 29).

Inventory No: S77_L7_C52b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: bird	**Theme:** unknown	**Age (est.):** PP
Arrangement: paired	**Dimensions:** 7 cm (v)	**Image ref:** Cat1244

Comments: The subject, a raptor was depicted with a triangular tail and body, spread wings, and is shown flying downwards. Below it is a horizontally aligned linear carving (NIS).
Placement: Below S77_L7_C52a.

Inventory No: S77_L7_C53

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: bird	**Theme:** unknown	**Age (est.):** PP
Arrangement: single	**Dimensions:** 4 cm (h)	**Image ref:** Cat1245

Comments: The subject is shown in profile with a pointed tail, plump body, short neck, and beaked head. A linear carving is linked to it (NIS).
Placement: Below S77_L7_C52b.
Reference(s): Sonam Wangdu 1994: 66 (fig. 29).

Inventory No: S77_L7_C54

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: bird	**Theme:** unknown	**Age (est.):** PP
Arrangement: single?	**Dimensions:** 13 cm (v)	**Image ref:** Cat1246

Comments: The subject, a raptor, was portrayed with a bi-triangular body and tail, upturned wings, thin neck, and head turned to the left. A series of barbed lines along the tail, body and wings represent flight feathers.
Placement: Below S77_L7_C53.
Reference(s): Sonam Wangdu 1994: 66 (fig. 29).

Inventory No: S77_L7_C55

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** PP
Arrangement: single?	**Dimensions:** 11 cm (h)	**Image ref:** Cat1247

Comments: The subject was carved with a poorly developed tail and horns that form a complete oval. To the right of and below it is a carving of no obvious pictorial value (NIS). The subject may possibly have been made in conjunction with S77_L7_C54.
Placement: Below S77_L7_C54.
Reference(s): Sonam Wangdu 1994: 66 (fig. 29).

Inventory No: S77_L7_C56

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** portrait	**Age (est.):** PP
Arrangement: single	**Dimensions:** 11 cm (h)	**Image ref:** Cat1248

Comments: The subject appears to be portrayed head regardant and with a pair of large ears or short horns.
Placement: To right of S77_L7_C54.

Inventory No: S77_L7_C57

Type: petro, DC	**Mode:** linear	**Condition:** MW
Subject: quadruped	**Theme:** portrait	**Age (est.):** PP/EHP
Arrangement: single	**Dimensions:** 23 cm (h)	**Image ref:** Cat1249

Comments: The subject was carved with an exaggeratedly long body.
Placement: On panel to right of S77_L7_C56.

Inventory No: S77_L7_C58

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: quadruped	**Theme:** portrait	**Age (est.):** PP
Arrangement: single	**Dimensions:** 19 cm (h)	**Image ref:** Cat1250

Comments: The subject was not well finished.
Placement: On another panel below S77_L7_C57.

Inventory No: S77_L7_C59

Type: petro, MC	**Mode:** outlined	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** PP
Arrangement: single	**Dimensions:** 15 cm (h)	**Image ref:** Cat1251

Comments: The subject was not well finished.
Placement: To right of S77_L7_C58, on another panel.

Inventory No: S77_L7_C60

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** PP
Arrangement: single	**Dimensions:** 21 cm (h)	**Image ref:** Cat1252

Comments: The subject was depicted with an erect stick-and-ball tail, four flexed legs, and horns that form a single mass.
Placement: Below S77_L7_C59, on another panel.

Inventory No: S77_L7_C61

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** PP
Arrangement: single	**Dimensions:** 15 cm (h)	**Image ref:** Cat1253

Comments: The subject was roughly rendered with an exaggeratedly long body.
Placement: To left of and below S77_L7_C60.

Inventory No: S77_L7_C62

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: carnivore?	**Theme:** portrait	**Age (est.):** PP
Arrangement: single	**Dimensions:** 14 cm (h)	**Image ref:** Cat1254

Comments: The subject was portrayed without the belly being demarcated, open jaws, and a double volute ornamenting the body, a motif of the EAS.
Placement: Below S77_L7_C56, on another panel.

Inventory No: S77_L7_C63

Type: petro, DC	**Mode:** outlined	**Condition:** MW
Subject: quadruped	**Theme:** portrait	**Age (est.):** EHP
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat1255

Comments: The subject was carved with two very long, sinuous legs and triangular head.
Placement: Unfixed; on panel on right side of locus.

Inventory No: S77_L7_C64

Type: petro, MC	**Mode:** outlined	**Condition:** MW
Subject: quadruped	**Theme:** portrait	**Age (est.):** EHP
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat1255

Comments: The subject was carved in an elementary fashion.
Placement: Inside S77_L7_C63.

Inventory No: S77_L7_C65

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: biomorph	**Theme:** portrait	**Age (est.):** PP
Arrangement: single	**Dimensions:** 10 cm (v)	**Image ref:** Cat1256

Comments: The subject may possibly represent an anthropomorph.
Placement: Unfixed panel, on right side of locus.

Inventory No: S77_L7_C66

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** PP
Arrangement: single	**Dimensions:** 10 cm (v)	**Image ref:** Cat1257

Comments: The subject was executed with a circular tail and poorly defined vertically oriented horns.
Placement: Unfixed; on panel on right side of locus.

Inventory No: S77_L7_C67

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: carnivore?	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** 12 cm (h)	**Image ref:** Cat1258

Comments: The extent of the tail and ostensible ears of the subject are unclear because of damage to the rock surface. The body is ornamented with a modified double volute, a motif of the EAS.
Placement: Unfixed panel; on far-right side of locus.

Inventory No: S77_L7_C68

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: antelope	**Theme:** portrait	**Age (est.):** PP
Arrangement: single	**Dimensions:** 19 cm (v)	**Image ref:** Cat1259

Comments: The subject was depicted with vertically aligned, zigzag horns and double-volute body ornamentation, a motif of the EAS.
Placement: Unfixed panel.
Reference(s): Soman Wangdu 1994: 70 (fig. 35).

Inventory No: S77_L7_C69

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** MW
Subject: wild ungulate	**Theme:** portrait	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 10 cm (h)	**Image ref:** Cat1260

Comments: The subject was rendered in an elementary fashion.
Placement: To left of S77_L7_C68.

Inventory No: S77_L7_C70

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: quadruped	**Theme:** portrait	**Age (est.):** PP
Arrangement: single	**Dimensions:** 14 cm (h)	**Image ref:** Cat1261

Comments: Antlers were added to the head of the subject (an animal of unknown identity) at a later date to create a stag.
Placement: To left of and below S77_L7_C68.

S77_L8

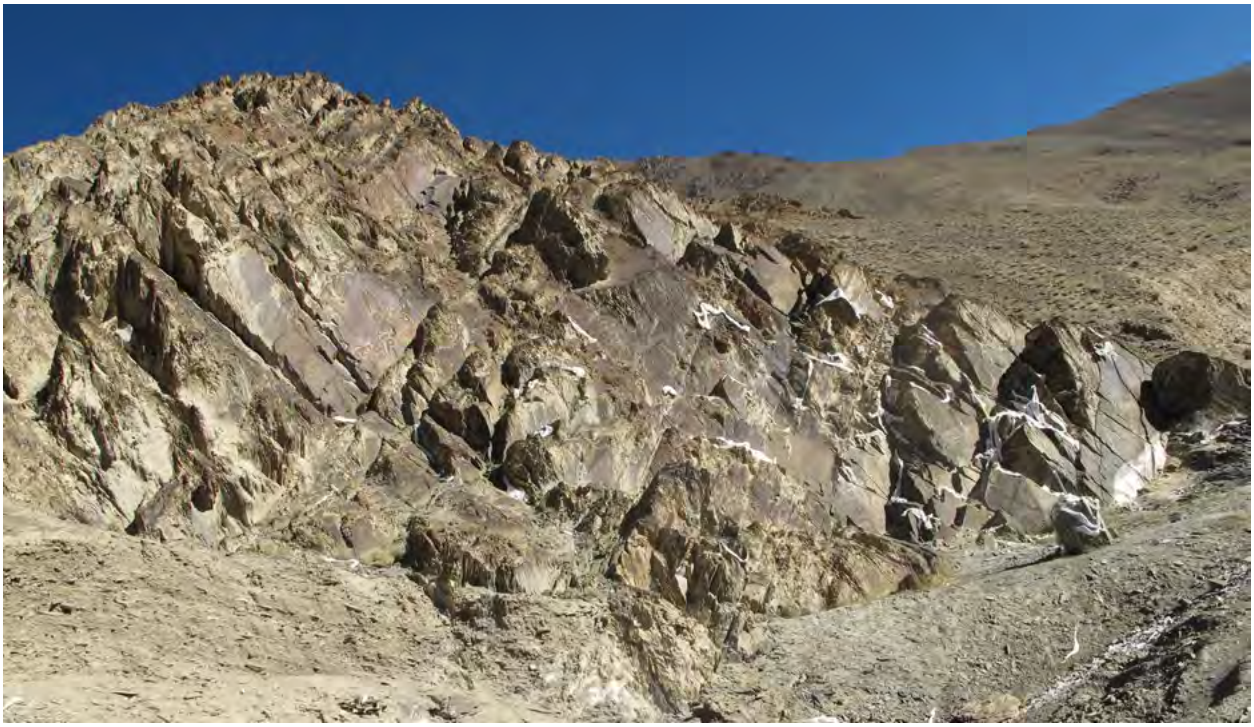


Figure 127. The rock formation of S77_L8. The adjacent panels 1 and 2 can be seen on the centre-left side of the photograph. Panel 2 is the one covered in a large, inscribed Tibetan *ma ṇi* mantra.



Figure 128. The sign erected at S77_L8 by the 'Tibet Autonomous Region Peoples Government' (Bod rang skyong ljongs mi dmangs srid gzhung) announcing the rock art site can be seen on the upper-right side of the photograph. The area was heavily disturbed by road construction but most rock art appears to have been spared.

Panel 1

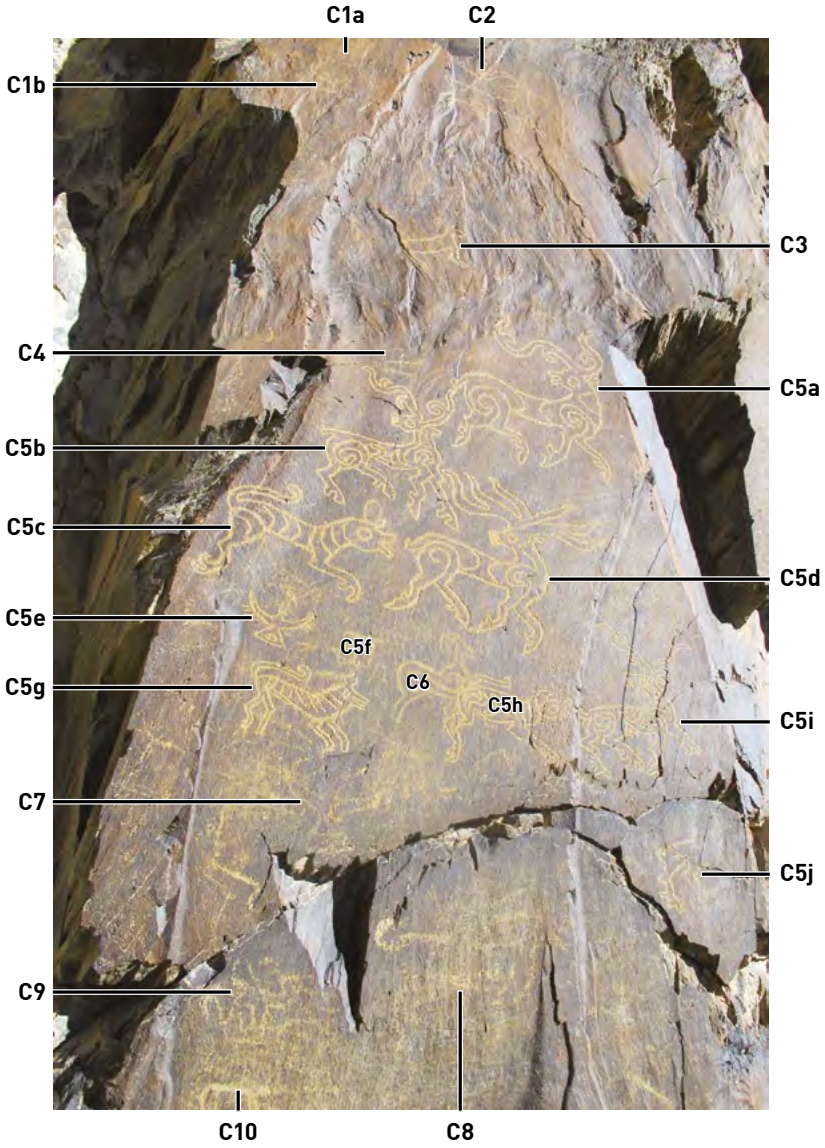


Figure 129. The locations of petroglyphs on Panel 1 of S77_L8.

Inventory No: S77_L8_C1a

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW

Subject: quadruped | **Theme:** portrait | **Age (est.):** PP

Arrangement: paired | **Dimensions:** 13 cm (h) | **Image ref:** Figure 129

Comments: The head of the rectangular-bodied subject was poorly developed
Placement: On upper-left side of west-oriented panel (Panel 1), elevated *c.* 7 m above ground level.

Inventory No: S77_L8_C1b

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW

Subject: bird | **Theme:** portrait | **Age (est.):** PP

Arrangement: paired | **Dimensions:** 10 cm (v) | **Image ref:** Cat1262

Comments: The subject, a raptor, was carved with a broad body and tail, upturned wings, long neck and head turned to the left.
Placement: Below S77_L8_C1a.

Inventory No: S77_L8_C2

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: cervid	**Theme:** portrait	**Age (est.):** PP
Arrangement: single	**Dimensions:** 22 cm (v)	**Image ref:** Cat1263

Comments: The subject, a stag, seems to have been made with only one antler. Although the subject does not exhibit curvilinear body ornamentation, the style of the antler and the aspect of standing on the tips of its hooves are traits of the EAS.
Placement: To right of S77_L8_C1.

Inventory No: S77_L8_C3

Type: petro, DC	**Mode:** outlined	**Condition:** LW
Subject: wild ungulate	**Theme:** portrait	**Age (est.):** LHP
Arrangement: single	**Dimensions:** 13 cm (h)	**Image ref:** Cat1264

Comments: The subject represents either an antelope or wild sheep. Between it and S77_L8_C2 is an incomplete animal carving (NIS).
Placement: Below S77_L8_C2.
Reference(s): Sonam Wangdu 1994: 67 (fig. 30).

Inventory No: S77_L8_C4

Type: petro, MC	**Mode:** linear	**Condition:** HW
Subject: swastika	**Theme:** symbolic	**Age (est.):** PP/EHP
Arrangement: single	**Dimensions:** 8 cm (h)	**Image ref:** Figure 129

Comments: The subject is oriented in a counterclockwise direction.
Placement: Below S77_L8_C3.
Reference(s): Sonam Wangdu 1994: 67 (fig. 30).

Inventory No: S77_L8_C5a

Type: petro, DC	**Mode:** outlined	**Condition:** MW
Subject: cervid	**Theme:** predation	**Age (est.):** LHP
Arrangement: composite	**Dimensions:** 40 cm (h)	**Image ref:** Cat1265

Comments: The subject, a stag, is one of ten animals in the composition that was rendered in the Eurasian Animal Style. It was carved with a sinuous body, ornate antlers, extended lips, large eye, front and rear volutes, and stands on the tips of all four hooves, all EAS traits in Inner Asia; however they were rendered in a precise but contrived manner. The other animals of the composition were created in the same imitative style and, along with their lack of heavy wear, this is indicative of the their more recent production.
Placement: ToPright of S77_L8_C4.
Reference(s): Sonam Wangdu 1994: 67 (fig. 30); Chen and Zhu 2019: 394 (figs. 4–2–9, 4–2–10).

Inventory No: S77_L8_C5b

Type: petro, DC	**Mode:** outlined	**Condition:** MW
Subject: cervid	**Theme:** predation	**Age (est.):** LHP
Arrangement: composite	**Dimensions:** 38 cm (h)	**Image ref:** Cat1266

Comments: The subject, a stag, was carved with a sinuous body, ornate antlers, extended lips, large eye, front and rear volutes, and stands on the tips of all four hooves.
Placement: To left of and below S77_L8_C5a.

Inventory No: S77_L8_C5c

Type: petro, DC	**Mode:** outlined	**Condition:** MW
Subject: carnivore	**Theme:** predation	**Age (est.):** LHP
Arrangement: composite	**Dimensions:** 37 cm (h)	**Image ref:** Cat1267

Comments: The subject, which appears to represent a tiger, was depicted with a tail that curls over the back, clawed feet, striped body, large eye, and gaping jaws. The small oval carving above the head may represent an ear.
Placement: To left of and below S77_L8_C5b.

Inventory No: S77_L8_C5d

Type: petro, DC	**Mode:** outlined	**Condition:** MW
Subject: cervid	**Theme:** predation	**Age (est.):** LHP
Arrangement: composite	**Dimensions:** 44 cm (h)	**Image ref:** Cat1266

Comments: The subject, a stag, was carved with a sinuous body, ornate antlers, large eye, front and rear volutes, and stands on the tips of all four hooves.
Placement: To right of S77_L8_C5c.

Inventory No: S77_L8_C5e

Type: petro, DC	**Mode:** outlined	**Condition:** MW
Subject: bird	**Theme:** predation	**Age (est.):** LHP
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Cat1267, Cat1268

Comments: The subject, a raptor, was rendered with a triangular tail, spread wings, triangular neck, and oval head. It appears to have been superimposed on an earlier carving (NIS).
Placement: Below S77_L8_C5c.

Inventory No: S77_L8_C5f

Type: petro, DC	**Mode:** outlined	**Condition:** MW
Subject: quadrate form	**Theme:** predation	**Age (est.):** LHP
Arrangement: composite	**Dimensions:** 5 cm (h)	**Image ref:** Cat1269

Comments: The subject is divided into four equal sections. It appears to have been superimposed on an earlier carving (NIS).
Placement: To right of S77_L8_C5e.

Inventory No: S77_L8_C5g

Type: petro, DC	**Mode:** outlined	**Condition:** MW
Subject: carnivore	**Theme:** predation	**Age (est.):** LHP
Arrangement: composite	**Dimensions:** 19 cm (h)	**Image ref:** Cat1270

Comments: The subject, an ostensible tiger, was portrayed with a tail curling over the rear, striped body, large teardrop-shaped ear, and gaping jaws. The subject appears to be a retouched version of an earlier felid carving.
Placement: Below S77_L8_C5e and S77_L8_C5f.

Inventory No: S77_L8_C5h

Type: petro, DC	**Mode:** outlined	**Condition:** MW
Subject: carnivore	**Theme:** predation	**Age (est.):** LHP
Arrangement: composite	**Dimensions:** 25 cm (h)	**Image ref:** Cat1271

Comments: The subject, which appears to represent a tiger, was made with rectilinear and curvilinear body motifs, large, shark fin-like ear, large eye, and gaping jaws.
Placement: To right of S77_L8_C5g.

Inventory No: S77_L8_C5i

Type: petro, DC	**Mode:** outlined	**Condition:** MW
Subject: cervid	**Theme:** predation	**Age (est.):** LHP
Arrangement: composite	**Dimensions:** 35 cm (h)	**Image ref:** Cat1271

Comments: The subject, a stag, was produced with a sinuous body, ornate antlers, extended lips, large eye, front and rear volutes, and stands on the tips of its four hooves.
Placement: To right of S77_L8_C5h.

Inventory No: S77_L8_C5j

Type: petro, DC	**Mode:** outlined	**Condition:** MW
Subject: quadruped	**Theme:** predation	**Age (est.):** LHP
Arrangement: composite	**Dimensions:** 19 cm (h)	**Image ref:** Figure 129

Comments: Only the rear legs and a small part of the back of the subject were completed.
Placement: Below S77_L8_C5i.

Inventory No: S77_L8_C6

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** PP
Arrangement: single?	**Dimensions:** 13 cm (h)	**Image ref:** Cat1272

Comments: The subject represents either an antelope or wild sheep. The form of the subject is more elementary and less contrived than those of S77_L8_C5. It may have been carved in conjunction with an underlying petroglyph present in S77_L8_C5g to form an earlier predation scene. The rear end of S77_L8_C5h was superimposed on the subject.
Placement: To left of and underneath S77_L8_C5h.
Reference(s): Bellezza 2020a: 133 (fig. 7.16); Sonam Wangdu 1994: 67 (fig. 30).

Inventory No: S77_L8_C7

Type: petro, MC	**Mode:** outlined	**Condition:** HW
Subject: bird	**Theme:** unknown	**Age (est.):** PP
Arrangement: single?	**Dimensions:** 15 cm (h)	**Image ref:** Cat1273

Comments: The subject, a raptor, was depicted with a bi-triangular body and tail, outstretched wings, and a poorly developed neck and head. To the left of and below it are carvings of no obvious pictorial value (NIS).
Placement: Below S77_L8_C5g.
Reference(s): Sonam Wangdu 1994: 67 (fig. 30).

Inventory No: S77_L8_C8

Type: petro, MC	**Mode:** outlined	**Condition:** HW
Subject: wild yak?	**Theme:** unknown	**Age (est.):** PP
Arrangement: single?	**Dimensions:** 34 cm (h)	**Image ref:** Cat1274

Comments: The subject was executed with a semi-circular tail and rectangular body.
Placement: To left of and below S77_L8_C5j.

Inventory No: S77_L8_C9

Type: petro, MC	**Mode:** outlined	**Condition:** HW
Subject: biomorph	**Theme:** unknown	**Age (est.):** PP
Arrangement: single?	**Dimensions:** 11 cm (h)	**Image ref:** Cat1275

Comments: The subject, possibly representing a wild yak, is depicted with a large triangular motif on its back.
Placement: To left of and below S77_L8_C8.

Inventory No: S77_L8_C10

Type: petro, MC	**Mode:** outlined	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP
Arrangement: single?	**Dimensions:** 7 cm (h)	**Image ref:** NI

Comments: The subject was created in a rudimentary manner and was heavily retouched. To the right of it are two linear carvings and below it is a modern carving that consists of a row of interconnected diamond-shaped motifs (NIS).
Placement: Below S77_L8_C9.

Inventory No: S77_L8_C11

Type: petro, MC	**Mode:** outlined	**Condition:** HW
Subject: quadruped	**Theme:** portrait	**Age (est.):** PP
Arrangement: single	**Dimensions:** 7 cm (h)	**Image ref:** Cat1276

Comments: The subject was rendered ambiguously.
Placement: Adjacent to upper section of Panel 1.

Panel 2



Figure 130. Parts of Panels 1 and 2 of S77_L8.

Inventory No: S77_L8_C12

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: quadruped	**Theme:** portrait	**Age (est.):** PP
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat1277

Comments: The subject was executed in an elementary manner. Below it a lightly carved animal was recently made (NIS).
Placement: On upper-left side of Panel 2, to right of Panel 1.

Inventory No: S77_L8_C13

Type: petro, LC	**Mode:** outlined	**Condition:** LW
Subject: quadruped	**Theme:** portrait	**Age (est.):** MP
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat1277

Comments: The subject was rendered ambiguously.
Placement: To right of and below S77_L8_C12.

Inventory No: S77_L8_C14

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: cervid	**Theme:** portrait	**Age (est.):** PP
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat1277, Cat1278

Comments: The subject, a stag, was retouched, eliminating many of its original features. It was produced with elaborately designed undulating horns and double-volute body ornamentation, a motif of the EAS.
Placement: To right of S77_L8_C13.
Reference(s): Bruneau and Bellezza 2013: 123 (fig. IV.11).

Inventory No: S77_L8_C15a

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: mascoid	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat1277, Cat1279

Comments: The subject was carved with bi-circular outer contours and is divided into upper and lower halves by a single horizontal line. The lower half is further subdivided into two sections.
Placement: Below S77_L8_C13 and S77_L8_C14.

Inventory No: S77_L8_C15b

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: mascoid	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat1277, Cat1280

Comments: The subject was carved with bi-circular outer contours and is divided in upper and lower halves by a single horizontal line. The upper half contains two half-circles, two circles, and a larger semi-circular motif above them, while the lower half is marked with two circles. The creation of the subject seems to have been inspired by older bi-circular mascoids in Ru thog and/or Ladakh. A *ma ṇi* mantra was partially carved over the subject.
Placement: To right of S77_L8_C15a.

Inventory No: S77_L8_C15c

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: mascoid	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat1277, Cat1281

Comments: The subject was carved with bi-circular outer contours and is divided into upper and lower halves by a single horizontal line. A *ma ṇi* mantra was partially carved over the subject.
Placement: To left of S77_L8_C15a.

Inventory No: S77_L8_C16

Type: petro, DC	**Mode:** outlined	**Condition:** LW
Subject: wild ungulate	**Theme:** portrait	**Age (est.):** MP
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat1277

Comments: The subject represents either an antelope or wild sheep.
Placement: To right of S77_L8_C15c.

Inventory No: S77_L8_C17

Type: petro, DC	**Mode:** outlined	**Condition:** MW
Subject: swastika	**Theme:** symbolic	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat1277, Cat1281

Comments: The subject was oriented in a counterclockwise direction.
Placement: Inside S77_L8_C15c.

Inventory No: S77_L8_C18

Type: petro, MC	**Mode:** outlined	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat1277, Cat1279

Comments: The rear portion of the subject was not completed; its body is adorned with a double volute, a motif of the EAS.
Placement: Inside S77_L8_C15a.

Inventory No: S77_L8_C19a

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: cervid	**Theme:** predation	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 29 cm (h)	**Image ref:** Cat1282

Comments: The subject, a stag, was depicted with elaborate antlers, an eye, front and rear volutes in the body, a motif of the EAS, and stands on the tips of two hooves, The head is turned rearwards to face its attacker (S77_L8_C19b). Much of the carving was destroyed by the superimposition of a *ma ṇi* mantra.
Placement: Below S77_L8_C15c.
Reference(s): Bruneau and Bellezza 2013: 129 (fig. IV.20). Bellezza 2020a: 136 (fig. 7.22). In the latter work only S77_L8_C19a and S77_L8_C19b are illustrated.

Inventory No: S77_L8_C19b

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: carnivore	**Theme:** predation	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 27 cm (h)	**Image ref:** Cat1282, Cat1283

Comments: The subject, probably representing a tiger, was portrayed with a tail curling over its back, striped body, gaping jaws, and standing on the tips of two feet. Much of the carving was destroyed by the superimposition of a *ma ṇi* mantra.
Placement: To left of S77_L8_C19a.

Inventory No: S77_L8_C19c

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: cervid	**Theme:** predation	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 28 cm (h)	**Image ref:** Cat1284

Comments: The subject, a stag, was carved with only one antler, standing on the tips of all four hooves, and front and rear volutes adorning the body, a motif of the EAS. Much of the carving was destroyed by the superimposition of a *ma ṇi* mantra.
Placement: Below S77_L8_C19a and S77_L8_C19b.

Inventory No: S77_L8_C19d

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: wild ungulate | **Theme:** predation | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 23 cm (h) | **Image ref:** Cat1285

Comments: The subject was depicted with a short tail, double-volute body ornamentation, a motif of the EAS, but no horns as its head is squeezed in between the two front legs of S77_L8_C19c.
Placement: Below S77_L8_C19c.

Inventory No: S77_L8_C19e

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: wild yak | **Theme:** predation | **Age (est.):** PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat1285

Comments: Only the head, neck and one leg of the subject survived the superimposition of a *ma ṇi* mantra.
Placement: To left of S77_L8_C19d.

Inventory No: S77_L8_C20

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP
Arrangement: single | **Dimensions:** NA | **Image ref:** Cat1286

Comments: The subject was left incomplete and consists of a line and volute and other traces indicative of an animal. Between it and S77_L8_C19e are two linear carvings of no obvious pictorial value (NIS).
Placement: Below S77_L8_C19e.

Inventory No: S77_L8_C21

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: mascoid | **Theme:** unknown | **Age (est.):** PP
Arrangement: single | **Dimensions:** NA | **Image ref:** Cat1286

Comments: The subject consists of a keystone-shaped outline divided into two halves by a horizontal line. The design of the subject diverges significantly from older mascoids.
Placement: Below S77_L8_C20.

Inventory No: S77_L8_C22a

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: antelope | **Theme:** predation | **Age (est.):** PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat1287, Cat1288

Comments: The subject was depicted with a short tail, rectangular body, and long horns that extend behind the back.
Placement: To right of and below S77_L8_C19d.

Inventory No: S77_L8_C22b

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: carnivore | **Theme:** predation | **Age (est.):** PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat1287

Comments: The subject, a wolf or wild felid, is shown chasing S77_L8_C22a.
Placement: To right of S77_L8_C22a.

Inventory No: S77_L8_C22c

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: cervid	**Theme:** predation	**Age (est.):** PP
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Cat1287, Cat1289

Comments: The subject, a stag, was made with a rectangular body and branched antlers. One antler, head and part of the rear were destroyed by the superimposition of a *ma ṇi* mantra
Placement: Above S77_L8_C22b.

Inventory No: S77_L8_C22d

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: quadruped	**Theme:** predation	**Age (est.):** PP
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Cat1290

Comments: The subject, head regardant, represents either an equid or carnivore. It was partly destroyed by the superimposition of a *ma ṇi* mantra.
Placement: To right of and below S77_L8_C22c.

Inventory No: S77_L8_C22e

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: cervid	**Theme:** predation	**Age (est.):** PP
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Cat1291

Comments: The subject, a stag, was carved with V-shaped beams and knobbed tines and a body embellished with a double volute, a motif of the EAS. Parts of the carving were destroyed by the same large *ma ṇi* mantra that damaged many other older petroglyphs on Panel 2 of S77_L8.
Placement: To right of and above S77_L8_C22d.

Inventory No: S77_L8_C23

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: quadrate form	**Theme:** unknown	**Age (est.):** PP
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat1287

Comments: The subject consists of a sub-rectangular form with three curving lines above it that may possibly be discrete productions. The subject was partially destroyed by the superimposition of a *ma ṇi* mantra.
Placement: Surrounding S77_L8_C22c on at least three sides

Inventory No: S77_L8_C24a

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** PP
Arrangement: paired?	**Dimensions:** NA	**Image ref:** Cat1292

Comments: The head of the subject was destroyed by the superimposition of a *ma ṇi* mantra.
Placement: To left of and above S77_L8_C22d.

Inventory No: S77_L8_C24b

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: cervid	**Theme:** unknown	**Age (est.):** PP
Arrangement: paired?	**Dimensions:** NA	**Image ref:** Cat1293

Comments: The subject, a stag, was made with only one well developed antler. A Tibetan inscription laid down in the Modern period was superimposed upon it.
Placement: Below S77_L8_C24a.

Inventory No: S77_L8_C25a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** portrait | **Age (est.):** PP
Arrangement: paired | **Dimensions:** NA | **Image ref:** Cat1293

Comments: The subject was depicted with an erect tail, flat back, and diverging, arched horns.
Placement: To left of S77_L8_C24b.

Inventory No: S77_L8_C25b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: antelope? | **Theme:** portrait | **Age (est.):** PP
Arrangement: paired | **Dimensions:** NA | **Image ref:** Cat1293

Comments: Although it too has diverging, arched horns, the rest of the form of the subject contrasts with S77_L8_C25a.
Placement: To left of S77_L8_C25a.

Inventory No: S77_L8_C26

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** portrait | **Age (est.):** PP
Arrangement: single | **Dimensions:** NA | **Image ref:** Cat1293

Comments: The subject was rendered in an elementary fashion.
Placement: Above S77_L8_C25a.

Inventory No: S77_L8_C27

Type: petro, DC | **Mode:** outlined | **Condition:** MW
Subject: bird | **Theme:** portrait | **Age (est.):** LHP
Arrangement: single | **Dimensions:** NA | **Image ref:** Cat1294

Comments: The subject, shown in profile, may possibly represent a peacock. It was heavily retouched, obscuring its original form and age.
Placement: To left of and above S77_L8_C25a.

Inventory No: S77_L8_C28

Type: petro, MC | **Mode:** outlined | **Condition:** HW
Subject: quadruped | **Theme:** portrait | **Age (est.):** PP
Arrangement: single? | **Dimensions:** 14 cm (v) | **Image ref:** Cat1295

Comments: The subject was carved with an elongated rectangular body and poorly developed head. The front half of the carving is cut in the photograph selected.
Placement: Below S77_L8_C24a.

Inventory No: S77_L8_C29

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: indeterminate | **Theme:** portrait | **Age (est.):** PP
Arrangement: single | **Dimensions:** 15 cm (v) | **Image ref:** Cat1295

Comments: The subject may possibly represent an incomplete animal carving.
Placement: To left of and below S77_L8_C28.

Inventory No: S77_L8_C30

Type: petro, MC | **Mode:** outlined | **Condition:** HW
Subject: bird | **Theme:** portrait | **Age (est.):** PP
Arrangement: single | **Dimensions:** 10 cm (v) | **Image ref:** Cat1295, Cat1296

Comments: The subject, a raptor, was made with a bi-triangular body and tail and diamond-shaped wings with one or two diamond motifs inside, and head turned to the right.
Placement: To left of S77_L8_C29.

Inventory No: S77_L8_C31

Type: petro, DC | **Mode:** outlined | **Condition:** MW
Subject: bird | **Theme:** portrait | **Age (est.):** VP/LHP
Arrangement: single | **Dimensions:** NA | **Image ref:** Cat1297, Cat1298

Comments: The subject, a peacock, is shown in profile and was depicted with a forked tail terminating in two stick-and-ball motifs and a crest composed of two stick-and-ball motifs and a line-and-triangle motif. It was partially destroyed by a *ma ṇi* mantra.
Placement: Above S77_L8_C22e.

Inventory No: S77_L8_C32

Type: petro, MC | **Mode:** outlined | **Condition:** MW
Subject: cervid | **Theme:** portrait | **Age (est.):** LHP
Arrangement: single | **Dimensions:** NA | **Image ref:** Cat1298

Comments: The subject, a stag, was created with very fine lines.
Placement: To right of S77_L8_C31.

Inventory No: S77_L8_C33

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: quadruped | **Theme:** portrait | **Age (est.):** PP
Arrangement: single | **Dimensions:** NA | **Image ref:** Cat1298

Comments: The subject was roughly executed and partly destroyed by the same large *ma ṇi* mantra that damaged many other older petroglyphs on Panel 2 of S77_L8.
Placement: To right of and below S77_L8_C32.

Inventory No: S77_L8_C34

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: cervid | **Theme:** portrait | **Age (est.):** PP
Arrangement: single | **Dimensions:** 30 cm (v) | **Image ref:** Cat1299

Comments: The original extent and form of the subject is unclear: sharply incised lines were added much later to outline the body and create antlers.
Placement: Unfixed; on Panel 2.

Inventory No: S77_L8_C35

Type: petro, MC | **Mode:** outlined | **Condition:** HW
Subject: wild ungulate | **Theme:** portrait | **Age (est.):** PP
Arrangement: single | **Dimensions:** 9 cm (h) | **Image ref:** Cat1299

Comments: The not-well-finished subject seems to include a double volute, a motif of the EAS.
Placement: To right of and underneath of S77_L8_C34.



Figure 131. The locations of panels 3–22 in S77_L8. Note that panels 9 and 11 are largely obscured by the monument marking the rock art site in the foreground.

Panel 3

Inventory No: S77_L8_C36

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 27 cm (h)	**Image ref:** Cat1300

Comments: The subject was depicted with a downwards-pointing, oval tail, and angular horns.
Placement: On steeply inclined panel.

Panel 4

Inventory No: S77_L8_C37

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 36 cm (h)	**Image ref:** Cat1301

Comments: The subject was depicted with an erect tail, barbed belly fringe, and double-curved horns.
Placement: On panel to right of and above Panel 3.
Reference(s): Sonam Wangdu 1994: 69 (fig. 33).

Inventory No: S77_L8_C38

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 25 cm (h)	**Image ref:** Cat1301

Comments: The subject was carved with a downwards-pointing tail and angular horns. Below it is a carving of no obvious pictorial value (NIS).
Placement: Below S77_L8_C37.
Reference(s): Sonam Wangdu 1994: 69 (fig. 33).

Inventory No: S77_L8_C39a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** predation?	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 20 cm (v)	**Image ref:** Cat1302

Comments: The subject was carved with an erect tail and horns that curve inwards at the tips. The photograph has been rotated 90° for ease of viewing.
Placement: To right of and above S77_L8_C38.

Inventory No: S77_L8_C39b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: carnivore?	**Theme:** predation?	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 20 cm (v)	**Image ref:** Cat1302

Comments: The subject may possibly have been made with a long tail as well as erect ears.
Placement: Below S77_L8_C39a.

Panel 5

Inventory No: S77_L8_C40

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild sheep?	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 19 cm (h)	**Image ref:** Cat1303

Comments: The subject was executed with short, diverging horns and double-volute body ornamentation, a motif of the EAS.
Placement: Above S77_L8_C38.

Inventory No: S77_L8_C41

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 25 cm (h)	**Image ref:** Cat1304

Comments: The subject was rendered with an extended, rectangular tail and small pair of circular horns.
Placement: To left of and above S77_L8_C40.

Inventory No: S77_L8_C42

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: bird	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat1305

Comments: The subject is shown in profile and exhibits an extended tail, two legs, almond-shaped body, hooked beak, and horns or a crest on top of the head.
Placement: Unfixed; in proximity of S77_L8_C41.

Panel 6

Inventory No: S77_L8_C43a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: fish	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 33 cm (v)	**Image ref:** Cat1306

Comments: The subject was depicted with a ribbed and flaring tail, ventral and dorsal fins, and a rounded head.
Placement: To right of panels 4 and 5.
Reference(s): Bruneau and Bellezza 2013: 127 (fig. IV.17); Sonam Wangdu 1994: 69 (fig. 34). In the latter work S77_L8_C43g is not illustrated.

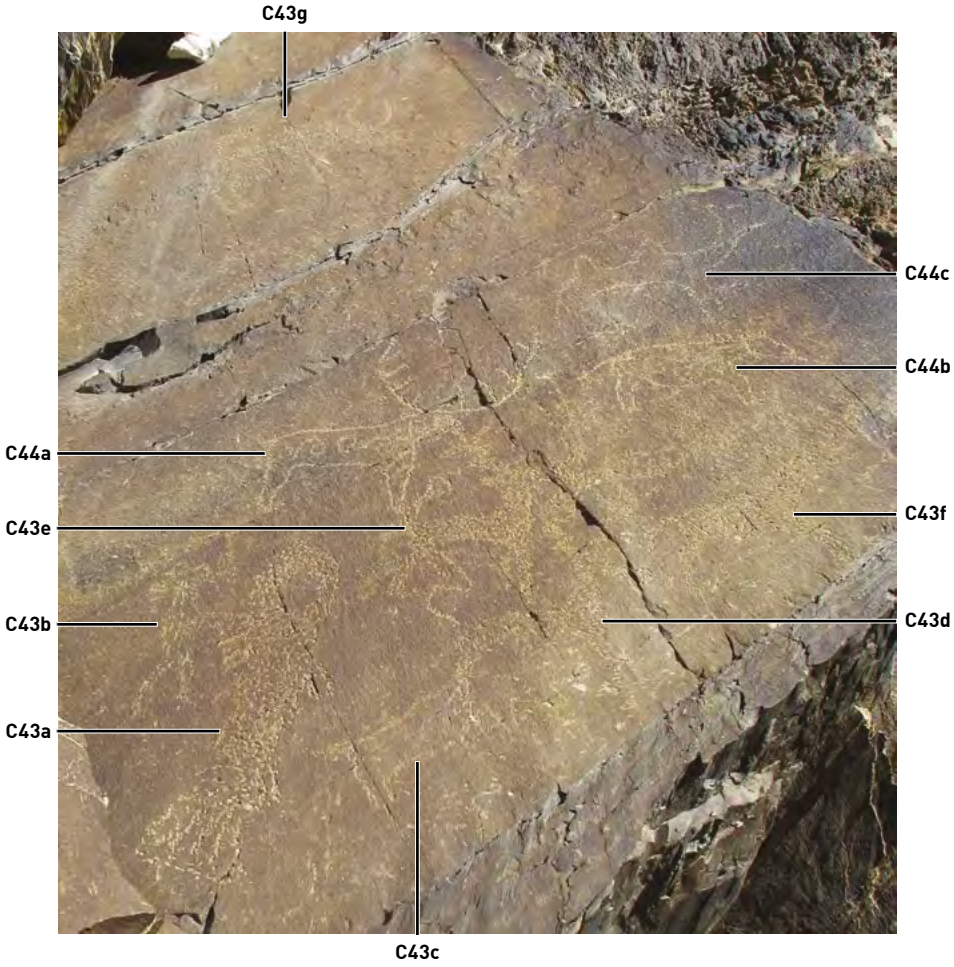


Figure 132. The locations of petroglyphs on Panel 6 of S77_L8.

Inventory No: S77_L8_C43b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: anthropomorph?	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 14 cm (v)	**Image ref:** Cat1306

Comments: The subject was carved with two legs, curving torso, poorly developed arms, and heart-shaped head.
Placement: To left of S77_L8_C43a.

Inventory No: S77_L8_C43c

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild ungulate?	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 16 cm (h)	**Image ref:** Figure 132

Comments: The head of the rectangular-bodied subject was not well developed.
Placement: To right of S77_L8_C43a.

Inventory No: S77_L8_C43d

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: cervid?	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 17 cm (h)	**Image ref:** Cat1307

Comments: The rectangular-bodied subject was created with long, diverging horns. A reverse S-shaped line connects it to S77_L8_C43e.
Placement: To right of and above S77_L8_C43c.

Inventory No: S77_L8_C43e

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: cervid	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 23 cm (h)	**Image ref:** Cat1308

Comments: The subject, a stag, was portrayed with exaggeratedly long, diverging antlers.
Placement: Above S77_L8_C43d.

Inventory No: S77_L8_C43f

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 20 cm (h)	**Image ref:** Cat1309

Comments: The head of the subject was not clearly presented; a fairly long tail is visible, suggesting an identity as a carnivore or equid.
Placement: To right of and above S77_L8_C43d.

Inventory No: S77_L8_C43g

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 19 cm (h)	**Image ref:** Cat1310

Comments: The subject was created with a tail having a right-angle bend and circular horns that flare out at the tips.
Placement: Above S77_L8_C44a.

Inventory No: S77_L8_C44a

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: cervid	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 24 cm (h)	**Image ref:** Cat1311

Comments: The subject, a stag, was depicted with a short tail, U-shaped antlers, and body adornment consisting of three double volutes, a motif of the EAS.
Placement: To left of and above S77_L8_C43e.
Reference(s): Bruneau and Bellezza 2013: 127 (fig. IV.17). In this work, only S77_L8_C44a and S77_L8_C44b are illustrated. Sonam Wangdu 1994: 69 (fig. 34).

Inventory No: S77_L8_C44b

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: equid	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 18 cm (h)	**Image ref:** Cat1312

Comments: The subject, an ostensible Tibetan wild ass, was made with a fairly long tail, broad body, barbed mane, and double-volute body ornamentation, a motif of the EAS.
Placement: To right of S77_L8_C44a.
Reference(s): Bruneau and Bellezza 2013: 143 (fig. V.24).

Inventory No: S77_L8_C44c

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: camel	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 17 cm (h)	**Image ref:** Cat1313

Comments: The subject, a Bactrian camel, was carved with a fairly long tail, two shark fin-like humps, long neck, and erect ear.
Placement: Above S77_L8_C44b.

Panel 7

Inventory No: S77_L8_C45

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** MW
Subject: wild yak | **Theme:** portrait | **Age (est.):** EHP/VP
Arrangement: single | **Dimensions:** NA | **Image ref:** Cat1314

Comments: The subject was depicted with an upright tail and thickened U-shaped horns.
Placement: On panel below Panel 6.

Inventory No: S77_L8_C46

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** MW
Subject: wild yak | **Theme:** portrait | **Age (est.):** LHP
Arrangement: single | **Dimensions:** NA | **Image ref:** Cat1314

Comments: The subject was carved with no tail and poorly developed legs, head and horns.
Placement: Below S77_L8_C45.

Inventory No: S77_L8_C47

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: wild sheep | **Theme:** portrait | **Age (est.):** IA
Arrangement: single | **Dimensions:** 22 cm (h) | **Image ref:** Cat1315

Comments: The subject was carved with no tail, diverging, arched horns, and body embellished with curvilinear motifs, recalling the EAS.
Placement: To right of and above S77_L8_C45, at an appreciable distance.

Panel 8

Inventory No: S77_L8_C48

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** IA
Arrangement: single? | **Dimensions:** NA | **Image ref:** Cat1316

Comments: The subject was executed with horns that form a trapezoid. The rear portion of the carving has been destroyed.
Placement: On panel to right of and below Panel 7.

Inventory No: S77_L8_C49

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** IA
Arrangement: single? | **Dimensions:** 16 cm (h) | **Image ref:** Cat1317

Comments: The subject was carved with domed horns. The rear edge of the subject has been destroyed. Above it is a linear carving (NIS).
Placement: Below S77_L8_C48.

Panel 9

Inventory No: S77_L8_C50a

Type: petro, DC | **Mode:** outlined | **Condition:** LW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** LHP
Arrangement: composite | **Dimensions:** 13 cm (h) | **Image ref:** Cat1318

Comments: The subject was depicted with a downwards-pointing tail and semi-circular horns.
Placement: On panel to right of Panel 8.

Inventory No: S77_L8_C50b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** LW
Subject: anthropomorph	**Theme:** hunting?	**Age (est.):** LHP
Arrangement: composite	**Dimensions:** 8 cm (v)	**Image ref:** Cat1318

Comments: The subject was given a bi-triangular torso, four long ray-like extensions on top of the head, and is holding a long, linear object.
Placement: Below front portion of S77_L8_C50a.

Inventory No: S77_L8_C50c

Type: petro, DC	**Mode:** silhouetted	**Condition:** LW
Subject: indeterminate	**Theme:** hunting?	**Age (est.):** LHP
Arrangement: composite	**Dimensions:** 8 cm (v)	**Image ref:** Cat1318

Comments: The subject consists of a a stick-and-ball motif in the middle flanked by two circular motifs. Below it on another panel is a deeply gouged carving of no obvious pictorial value (NIS).
Placement: Below rear portion of S77_L8_C50a.

Panel 10

Inventory No: S77_L8_C51

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: mascoid	**Theme:** unknown	**Age (est.):** PP
Arrangement: single?	**Dimensions:** 21 cm (v)	**Image ref:** Cat1319, Cat1320

Comments: The subject was made with bi-circular outer contours and is divided into lower and upper halves by a single horizontal line. In the lower half is one or more nondescript motifs.
Placement: On left side of panel to right of Panel 9.

Inventory No: S77_L8_C52

Type: petro, MC	**Mode:** outlined	**Condition:** HW
Subject: circular form	**Theme:** unknown	**Age (est.):** PP
Arrangement: single?	**Dimensions:** 13 cm (v)	**Image ref:** Cat1319

Comments: The subject consists of two vertically aligned circles that are joined together.
Placement: To right of and below S77_L8_C51.

Inventory No: S77_L8_C53a

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** MW
Subject: crescent	**Theme:** symbolic	**Age (est.):** PP/EHP
Arrangement: paired?	**Dimensions:** 9 cm (h)	**Image ref:** Cat1319

Comments: The subject, the moon, was crudely rendered.
Placement: To right of and above S77_L8_C51.

Inventory No: S77_L8_C53b

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** MW
Subject: sunburst	**Theme:** symbolic	**Age (est.):** PP/EHP
Arrangement: paired?	**Dimensions:** 6 cm (d)	**Image ref:** Cat1319

Comments: The subject was carved with eight sunrays.
Placement: To right of and above S77_L8_C53a.

Inventory No: S77_L8_C54

Type: petro, MC	**Mode:** outlined	**Condition:** HW
Subject: horseback rider	**Theme:** unknown	**Age (est.):** PP
Arrangement: single	**Dimensions:** 11 cm (h)	**Image ref:** Cat1319, Cat1321

Comments: The horseman appears to be brandishing a bow and arrow. Above it is a carving of no obvious pictorial value (NIS).
Placement: Below S77_L8_C53b.

Inventory No: S77_L8_C55a

Type: petro, MC	**Mode:** outlined	**Condition:** HW
Subject: carnivore	**Theme:** predation?	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 20 cm (h)	**Image ref:** Cat1319, Cat1321

Comments: The subject was depicted with a tail thickened near the end, rectangular body, large head, and gaping jaws. Above it is a carving of no obvious pictorial value (NIS).
Placement: To right of S77_L8_C54.

Inventory No: S77_L8_C55b

Type: petro, MC	**Mode:** outlined	**Condition:** HW
Subject: cervid	**Theme:** predation?	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 16 cm (h)	**Image ref:** Cat1319, Cat1321

Comments: The subject, a stag, was presented with a rectangular body and erect, branched antlers.
Placement: Below S77_L8_C55a.

Inventory No: S77_L8_C55c

Type: petro, MC	**Mode:** outlined	**Condition:** HW
Subject: quadruped	**Theme:** predation?	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 12 cm (h)	**Image ref:** Cat1319, Cat1321

Comments: The subject was executed in an elementary fashion.
Placement: To right of S77_L8_C55b.

Panel 11

Inventory No: S77_L8_C56

Type: petro, VDC	**Mode:** outlined	**Condition:** VHW
Subject: complex rectilinear form	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: single	**Dimensions:** 26 cm (v)	**Image ref:** Cat1322

Comments: The subject is comprised of a multisided outline with a circular motif in the centre. Significant damage to the petroglyph complicates an assessment.
Placement: On panel to left of Panel 10.

Panel 12

Inventory No: S77_L8_C57a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** 11 cm (h)	**Image ref:** Cat1323

Comments: The subject was portrayed with a long, erect tail and U-shaped horns.
Placement: On panel to right of Panel 10.

Inventory No: S77_L8_C57b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** 9 cm (v)	**Image ref:** Cat1324

Comments: The subject appears to be shown wearing an ankle-length robe with a flaring hem. Between it and S77_L8_C57a are two carvings of no obvious pictorial value (NIS).
Placement: Below S77_L8_C57a.
Reference(s): Bellezza 2020c: 445 (fig. 60). In this work, only S77_L8_C57b and S77_L8_C57c are illustrated.

Inventory No: S77_L8_C57c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** 9 cm (v)	**Image ref:** Cat1324

Comments: The subject appears to be shown wearing an ankle-length robe with a flaring hem and may be holding something. Between it and S77_L8_C57b is a carving of no obvious pictorial value (NIS).
Placement: To right of S77_L8_C57b.

Inventory No: S77_L8_C58

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP
Arrangement: single	**Dimensions:** 8 cm (h)	**Image ref:** NI

Comments: The subject was roughly executed
Placement: To left of and below S77_L8_C57a.

Panel 13

Inventory No: S77_L8_C59a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** NA	**Image ref:** NI

Comments: The subject was depicted with outward-projecting horns and has been damaged by the multiple fracturing of the stone surface upon which it was carved. Assessment of the composition is impeded by the lack of close-up photographs.
Placement: On panel to right of and above Panel 9.

Inventory No: S77_L8_C59b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** NA	**Image ref:** NI

Comments: The horseman appears to be shown armed.
Placement: To right of S77_L8_C58a.

Panel 14



Figure 133. The locations of petroglyphs S77_L8_C60 to S77_L8_C65b on Panel 14.

Inventory No: S77_L8_C60a

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild sheep	**Theme:** predation	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 15 cm (h)	**Image ref:** Cat1325

Comments: The subject was depicted with a spiralling horn, recalling the argali, and its body is adorned with a double volute, a motif of the EAS. It was heavily damaged by the superimposition of a *ma ṇi* mantra.
Placement: On panel to right of Panel 13.

Inventory No: S77_L8_C60b

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: carnivore?	**Theme:** predation	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 14 cm (h)	**Image ref:** Cat1325

Comments: The tail of the subject appears to have been destroyed and its head was not well developed. It was heavily damaged by the superimposition of a *ma ṇi* mantra.
Placement: To left of S77_L8_C60a.

Inventory No: S77_L8_C60c

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild yak	**Theme:** predation	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 27 cm (h)	**Image ref:** Cat1326

Comments: The subject was carved with a small, upright tail, pointed snout, circular horns, double-volute body ornamentation, a motif of the EAS, and stands on the tips of two hooves.
Placement: Above S77_L8_C60a.
Reference(s): Bruneau and Bellezza 2013: 126 (fig. IV.14); in this work, only S77_L8_C60c to S77_L8_C60f are illustrated. Sonam Wangdu 1994: 70 (fig. 35); Zhang Yasha 2006: 82 (fig. 49); Chen and Zhu 2019: 395 (fig. 4–2–13). In these latter three works, S77_L8_C60c to S77_L8_C60e are illustrated.

Inventory No: S77_L8_C60d

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: carnivore	**Theme:** predation	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 19 cm (h)	**Image ref:** Cat1326

Comments: The subject was carved with a long, S-shaped tail, elongated rectangular body with what appear to be several stripes, small head, and stands on the tips of two feet. It appears to represent a wild felid such as a tiger.
Placement: To left of S77_L8_C60c.

Inventory No: S77_L8_C60e

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: cervid	**Theme:** predation	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 20 cm (h)	**Image ref:** Cat1327

Comments: The subject, stag, was executed with knobbed antlers and double-volute body ornamentation, a motif of the EAS. Above its back is a minor carving (NIS).
Placement: Above S77_L8_C60c.

Inventory No: S77_L8_C60f

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: cervid	**Theme:** predation	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 26 cm (h)	**Image ref:** Cat1328

Comments: The subject, stag, was made with widely spaced antlers with thick tines and double-volute body ornamentation, a motif of the EAS.
Placement: To right of S77_L8_C60e.
Reference(s): Chen and Zhu 2019: 392 (fig. 4–2–8).

Inventory No: S77_L8_C60g

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: cervid	**Theme:** predation	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 21 cm (h)	**Image ref:** Cat1329

Comments: The body of the subject, a stag, contains and elaborate double-volute body adornment, a motif of the EAS. The head and antlers of the carving were completed by another artist. To the left of it are two carvings of no obvious pictorial value (NIS).
Placement: Above S77_L8_C60f.

Inventory No: S77_L8_C61

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild ungulate	**Theme:** portrait	**Age (est.):** PP
Arrangement: single	**Dimensions:** 20 cm (h)	**Image ref:** Figure 133

Comments: The subject seems to represent either a stag or antelope.
Placement: To right of S77_L8_C60c.
Reference(s): Bruneau and Bellezza 2013: 126 (fig. IV.14); Zhang Yasha 2006: 82 (fig. 49); Sonam Wangdu 1994: 70 (fig. 35).

Inventory No: S77_L8_C62

Type: petro, DC	**Mode:** linear	**Condition:** HW
Subject: spiral	**Theme:** unknown	**Age (est.):** PP
Arrangement: single	**Dimensions:** 6 cm (h)	**Image ref:** Figure 133

Comments: The subject may represent the foundational element of a never-completed animal carving.
Placement: Below S77_L8_C61.
Reference(s): Bruneau and Bellezza 2013: 126 (fig. IV.14); Zhang Yasha 2006: 82 (fig. 49); Sonam Wangdu 1994: 70 (fig. 35).

Inventory No: S77_L8_C63

Type: petro, MC	**Mode:** linear	**Condition:** LW
Subject: triangular form	**Theme:** unknown	**Age (est.):** LHP
Arrangement: single	**Dimensions:** 11 cm (v)	**Image ref:** Figure 133

Comments: The subject consists of a diamond-shaped outline that is subdivided into six triangles with the addition of a diamond-shaped motif.
Placement: To right of and below S77_L8_C62.

Inventory No: S77_L8_C64

Type: petro, MC	**Mode:** linear	**Condition:** LW
Subject: quadrate form	**Theme:** unknown	**Age (est.):** LHP
Arrangement: single	**Dimensions:** 10 cm (v)	**Image ref:** Figure 133

Comments: The subject consists of a rectangular outline with several rectilinear motifs inside.
Placement: To right of S77_L8_C60g, on right edge on panel.

Inventory No: S77_L8_C65a

Type: petro, MC	**Mode:** outlined	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP
Arrangement: paired?	**Dimensions:** 12 cm (h)	**Image ref:** Cat1329

Comments: The subject may possibly represent a carnivore.
Placement: To right of and above S77_L8_C60g.

Inventory No: S77_L8_C65b

Type: petro, MC	**Mode:** outlined	**Condition:** HW
Subject: wild sheep	**Theme:** unknown	**Age (est.):** PP
Arrangement: paired?	**Dimensions:** 10 cm (h)	**Image ref:** Cat1329, Cat1330

Comments: The subject was depicted with one horn that curls behind the head and double-volute body ornamentation.
Placement: Above S77_L8_C64a.

Inventory No: S77_L8_C66

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW

Subject: wild yak? | **Theme:** unknown | **Age (est.):** PP

Arrangement: single? | **Dimensions:** 7 cm (h) | **Image ref:** Cat1330

Comments: The subject was created with a long, thin body and neck but with horns characteristic of the wild yak.
Placement: Above S77_L8_C65b.

Inventory No: S77_L8_C67

Type: petro, DC | **Mode:** outlined | **Condition:** HW

Subject: wild yak | **Theme:** unknown | **Age (est.):** PP

Arrangement: single? | **Dimensions:** 6 cm (h) | **Image ref:** Cat1330

Comments: The subject was carved with an erect tail, thin body, and semi-circular horns.
Placement: To left of S77_L8_C66.

Panel 15

Inventory No: S77_L8_C68a

Type: petro, MC

Subject: caprid

Arrangement: composite

Mode: outlined

Theme: unknown

Dimensions: NA

Condition: MW

Age (est.): VP/LHP

Image ref: Figure 1 Spl



Figure 1 Spl. A large mass of caprids. Photograph courtesy of Shen YunYao.

Comments: The *c.* 100 caprids with partial bodies treated as a single subject appear in the main to represent domestic goats and/or sheep. These figures are tightly packed together in eight or nine rows and appear to form an integral component of a larger scene carved on the panel. Most of the figures are shown with diverging, arched horns but those in the uppermost row have parallel horns that rise up diagonally behind the head; it is possible that these represent wild ungulates such as the antelope. The subject may possibly embody a pastoralist theme but the inclusion of an ostensible deity (S77_L8_C68d), tree (S77_L8_C68e) and ceramic vessels (S77_L8_C68f) in the composition, as well as what seems to be wild ungulates, is more in keeping with a ritualistic theme. The subject has been damaged by the superimposition of the *hri* syllable of a *ma ṇi* mantra. Photograph courtesy of Shen YunYao.
Placement: On panel above Panels 13 and 14, *c.* 5 m above ground level.
Reference(s): Chen and Zhu 2019: 399 (fig. 4–2– 16); Zhang Yasha 2006: 253 (fig. 211); Tang and Zhang 2001: 89 (fig. 221). The latter two works rely on the same black and white sketch of much of panel 15.

Inventory No: S77_L8_C68b

Type: petro, MC | **Mode:** outlined | **Condition:** MW

Subject: caprid | **Theme:** unknown | **Age (est.):** VP/LHP

Arrangement: composite | **Dimensions:** NA | **Image ref:** Figure 1 Spl

Comments: The subject consists of *c.* 12 caprids with partial bodies that were mostly rendered in a larger scale than those of S77_L8_C68a. One of the specimens in the upper central section appears to possess the antlers of a deer. The subject has been damaged by the superimposition of the *hri* syllable of a *ma ṇi* mantra.
Placement: To right of S77_L8_C68a.

Inventory No: S77_L8_C68c

Type: petro, MC

Subject: caprid

Arrangement: composite

Mode: outlined

Theme: unknown

Dimensions: NA

Condition: MW

Age (est.): VP/LHP

Image ref: Figure 2 Spl

Comments: The subject consists of a single caprid carved in a larger scale than those in S77_L8_C68a and S77_L8_C68b. Above it are several triangular carvings (NIS). The subject has been damaged by the superimposition of a *ma ṇi* mantra. Photograph courtesy of Shen YunYao.
Placement: Above S77_L8_C68a.

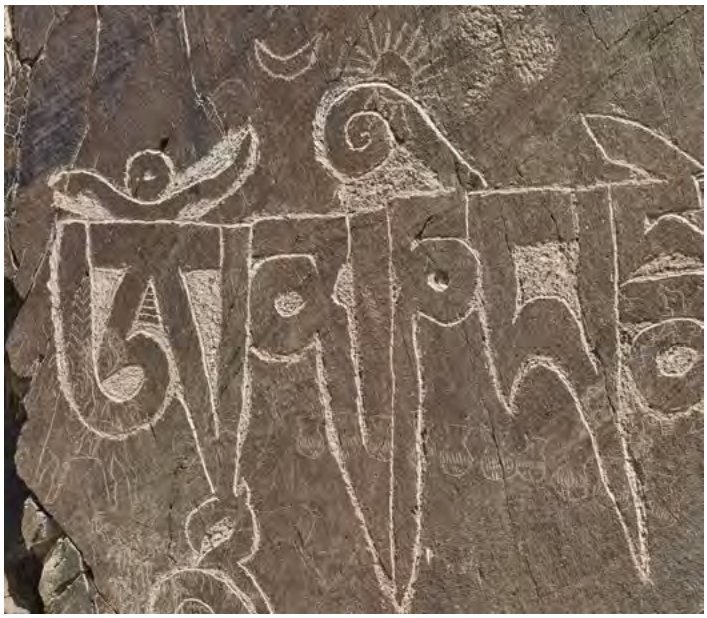


Figure 2 Spl. Caprids, a caprid rider, row of vessels, sun, moon, and other subjects. Photograph courtesy of Shen YunYao.

Inventory No: S77_L8_C68d

Type: petro, MC
Mode: outlined
Condition: MW
Subject: mounted figure
Theme: unknown
Age (est.): VP/LHP
Arrangement: composite
Dimensions: NA
Image ref: Figure 2 Spl

Comments: The subject consists of an anthropomorphic figure mounted on the back of a caprid (possibly domestic goat or sheep). The rider appears to have an elaborate headdress or aureole that is reminiscent of a Lamaist deity. The subject has been damaged by the superimposition of a *ma ṇi* mantra.
Placement: To left of and above S77_L8_C68c.

Inventory No: S77_L8_C68e

Type: petro, MC
Mode: outlined
Condition: MW
Subject: tree
Theme: symbolic
Age (est.): VP/LHP
Arrangement: composite
Dimensions: NA
Image ref: Figure 2 Spl

Comments: The subject displays seven sets of V-shaped branches with tips that bend downward and a small, triangular crown. It has been damaged by the superimposition of a *ma ṇi* mantra.
Placement: Above S77_L8_C68d.

Inventory No: S77_L8_C68f

Type: petro, MC
Mode: outlined
Condition: MW
Subject: vessels
Theme: unknown
Age (est.): VP/LHP
Arrangement: composite
Dimensions: NA
Image ref: Figure 2 Spl

Comments: The subject consists a row of ten vessels with globular bodies and flaring mouths, whose shape recalls ceramic pots traditionally used in far western Tibet. Each vessel is ornamented with *c.* 10 vertical lines that seems to simulate ribbing or their contents. The subject has been damaged by the superimposition of a *ma ṇi* mantra.
Placement: To right of S77_L8_C68c.
Reference(s): Chen and Zhu 2019: 397 (fig. 4–2–15).



Figure 3 Spl. sun, moon, anthropomorphs, and other subjects. Photograph courtesy of Shen YunYao.

Inventory No: S77_L8_C68g
Type: petro, MC
Subject: swastika
Arrangement: composite
Mode: linear
Theme: symbolic
Dimensions: NA
Condition: MW
Age (est.): VP/LHP
Image ref: Figure 2 Spl

Comments: The subject is oriented in a clockwise direction. Between it and S77_L8_C68f are petroglyphs made using the same carving technique that have been heavily damaged by the superimposition of a *ma ṇi* mantra.
Placement: Above right side of S77_L8_C68f.

Inventory No: S77_L8_C69a

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: sunburst	**Theme:** symbolic	**Age (est.):** PP/EHP
Arrangement: paired	**Dimensions:** NA	**Image ref:** Figure 2 Spl, Figure 3 Spl

Comments: The subject was made with 16 sunrays. It was damaged by the superimposition of a *ma ṇi* mantra.
Placement: Above left side of S77_L8_C68f.
Reference(s): Chen and Zhu 2019: 397 (fig. 4–2–15).

Inventory No: S77_L8_C69b

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: crescent	**Theme:** symbolic	**Age (est.):** PP/EHP
Arrangement: paired	**Dimensions:** NA	**Image ref:** Figure 2 Spl, Figure 3 Spl

Comments: The subject represents a crescent moon.
Placement: To left of S77_L8_C69a.

Inventory No: S77_L8_C70

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: complex curvilinear form	**Theme:** unknown	**Age (est.):** PP
Arrangement: single	**Dimensions:** NA	**Image ref:** Figure 3 Spl

Comments: The subject is comprised of three circular motifs and two other motifs that serve to interlink them. To the right and above it is a bird carving that appears to belong to the Modern period (NIS). Above the subject is a yak carving that also appears to belong to the Modern period (NIS).
Placement: Above left side of S77_L8_C68f.
Reference(s): Chen and Zhu 2019: 397 (fig. 4–2–15).

Inventory No: S77_L8_C71a

Type: petro, MC	**Mode:** outlined	**Condition:** MW
Subject: mounted figure	**Theme:** unknown	**Age (est.):** VP/LHP
Arrangement: paired	**Dimensions:** NA	**Image ref:** Figure 3 Spl

Comments: An anthropomorphic figure appears to be seated or standing on the back of a caprid (goat or sheep). Above the subject are two tree like carvings (NIS).
Placement: Above S77_L8_C69b.

Inventory No: S77_L8_C71b

Type: petro, MC	**Mode:** outlined	**Condition:** MW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** VP/LHP
Arrangement: paired	**Dimensions:** NA	**Image ref:** Figure 3 Spl

Comments: The subject was given a modified bi-triangular torso, in conformance with an ancient mode of anthropomorphic depiction in Ru thog.
Placement: To left of S77_L8_C71a.

Panel 16

Inventory No: S77_L8_C72

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** 12 cm (h)	**Image ref:** Cat1331

Comments: The subject may possibly represent an animal with additional carvings joined to it.
Placement: On panel to right of Panel 12.

Panel 17

Inventory No: S77_L8_C73

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** portrait	**Age (est.):** PP
Arrangement: single	**Dimensions:** 7 cm (h)	**Image ref:** Cat1332

Comments: The long-legged rectangular-bodied subject is not readily identifiable.
Placement: On panel to right of and above Panel 16.

Inventory No: S77_L8_C74

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** portrait	**Age (est.):** PP
Arrangement: single	**Dimensions:** 8 cm (h)	**Image ref:** Cat1333

Comments: The horseman may possibly be shown presenting a long, linear object.
Placement: To right of S77_L8_C73.

Inventory No: S77_L8_C75

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild yak?	**Theme:** portrait	**Age (est.):** PP
Arrangement: single	**Dimensions:** 18 cm (h)	**Image ref:** NI

Comments: The subject was not well completed.
Placement: To right of and below S77_L8_C73.

Inventory No: S77_L8_C76

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: quadruped	**Theme:** portrait	**Age (est.):** PP
Arrangement: single	**Dimensions:** 20 cm (h)	**Image ref:** Cat1334

Comments: The body of the subject was ornamented with a volute, a motif of the EAS, but the carving was left incomplete.
Placement: To right of and above S77_L8_C73.

Inventory No: S77_L8_C77

Type: petro, DC	**Mode:** linear	**Condition:** HW
Subject: linear form	**Theme:** unknown	**Age (est.):** PP
Arrangement: single	**Dimensions:** 19 cm (v)	**Image ref:** Cat1334

Comments: The subject is comprised of two lines joined at a right angle.
Placement: Above S77_L8_C76.

Panel 18

Inventory No: S77_L8_C78

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: mascoid	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat1335

Comments: The subject consists of modified bi-triangular outer contours and is divided into upper and lower halves by a single horizontal line. Inside the lower half is a circular motif while the upper half is filled with a triangle whose base is oriented upwards (this triangular motif is divided into two parts by a horizontal line).
Placement: On panel to right of Panel 17.

Inventory No: S77_L8_C79

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: quadrate form	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** NA	**Image ref:** NI

Comments: The subject does not contain any significant internal motifs.
Placement: Above S77_L8_C78.

Inventory No: S77_L8_C80

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat1336

Comments: The subject consists of three vertically aligned, irregularly formed sections; it may possibly represent an idiosyncratic mascoid or stepped structure.
Placement: To left of S77_L8_C78.

Panel 19

Inventory No: S77_L8_C81a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** portrait	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 9 cm (v)	**Image ref:** Cat1337, Cat1338

Comments: The subject, which has been damaged by fractures forming on the rock surface, may possibly represent a carnivore.
Placement: On lower-left side of panel to right of Panel 18.

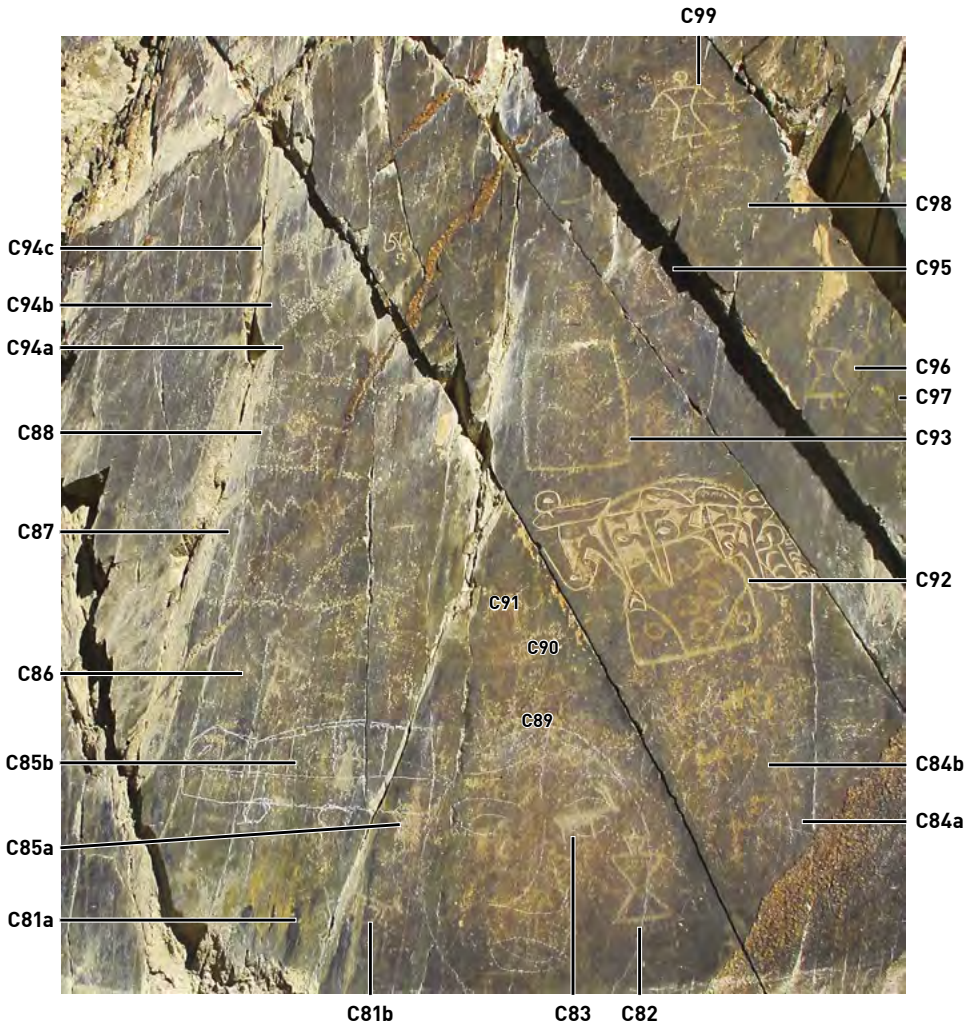


Figure 134. The locations of petroglyphs on Panel 19 of S77_L8.

Inventory No: S77_L8_C81b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** portrait	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 10 cm (h)	**Image ref:** Cat1337, Cat1338

Comments: The subject was depicted with a fairly long tail, rectangular body, pointed snout, and what appear to be two long ears.
Placement: To right of S77_L8_C81a.
Reference(s): Sonam Wangdu 1994: 68 (fig. 32).

Inventory No: S77_L8_C82

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: anthropomorph	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** 13 cm (v)	**Image ref:** Cat1337, Cat1339

Comments: The subject was carved with a bi-triangular torso and wedge-shaped head but no arms or legs. Between it and S77_L8_C81b are carvings of no obvious pictorial value as well as a face that was chalked or scratched over the rock surface in contemporary times (NIS).
Placement: To right of S77_L8_C81b.

Inventory No: S77_L8_C83

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: antelope	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** 10 cm (h)	**Image ref:** Cat1337, Cat1339

Comments: The subject was made with a flat back and long horns that rise almost vertically above the head.
Placement: To left of and above S77_L8_C82.

Inventory No: S77_L8_C84a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate?	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: paired?	**Dimensions:** 8 cm (h)	**Image ref:** Cat1337

Comments: The subject seems to have been carved with a long horn that arches over the back.
Placement: To right of and above S77_L8_C82.

Inventory No: S77_L8_C84b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: paired?	**Dimensions:** 8 cm (h)	**Image ref:** Cat1337, Cat1340

Comments: The subject was depicted with a mushroom-shaped tail and exaggeratedly long U-shaped horns. To the right of and above it is a carving of no obvious pictorial value (NIS).
Placement: Above S77_L8_C84a.

Inventory No: S77_L8_C85a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** martial competition	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 11 cm (v)	**Image ref:** Cat1337, Cat1341

Comments: The rectangular-bodied subject appears to be garbed in an ankle-length robe, and has an elongated neck and wedge-shaped head It also deploys a bow and arrow, in a spectacle that seems to illustrate mortal combat.
Placement: Above S77_L8_C81b.
Reference(s): Bellezza 2002: 259 (fig. XI-41); 2020c: 425 (fig. 19); Sonam Wangdu 1994: 68 (fig. 32).

Inventory No: S77_L8_C85b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** martial competition	**Age (est.):** IA
Arrangement: paired	**Dimensions:** 11 cm (v)	**Image ref:** Cat1337, Cat1341

Comments: The rectangular-bodied subject appears to garbed in an ankle-length robe, and has an elongated neck, squarish head, and is aiming/releasing an arrow at his opponent. The likeness of a bus was chalked or scratched over the composition in contemporary times.
Placement: To left of S77_L8_C85a.

Inventory No: S77_L8_C86

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** 10 cm (v)	**Image ref:** Cat1342

Comments: The thin-bodied subject is shown aiming/releasing an arrow; it may possibly be part of the same composition as S77_L8_C85.
Placement: To left of and above S77_L8_C85b.
Reference(s): Bellezza 2002: 259 (fig. XI-41); 2020c: 425 (fig. 19); Sonam Wangdu 1994: 68 (fig. 32).

Inventory No: S77_L8_C87

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: mascoid?	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** 33 cm (v)	**Image ref:** Cat1343

Comments: The subject consists of an incomplete rectangular outline divided into upper and lower parts by a single horizontal line. In the lower part diagonal lines create a triangular motif in each of the two corners and between them is a sub-circular motif. Higher up in the lower part is a zigzag line that spans the entire width of the carving. The lower section of the smaller upper part of the subject is subdivided into four squares, while the upper section is devoid of motifs.
Placement: Above S77_L8_C86.

Inventory No: S77_L8_C88

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: conjoined sun and moon	**Theme:** symbolic	**Age (est.):** PP/EHP
Arrangement: single	**Dimensions:** 6 cm (h)	**Image ref:** Cat1343

Comments: The subject was superimposed on S77_L8_C87 in an orderly fashion.
Placement: Inside upper part of S77_L8_C87.

Inventory No: S77_L8_C89

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single?	**Dimensions:** 12 cm (h)	**Image ref:** Cat1344

Comments: The horns of the subject are suggestive of the wild yak.
Placement: To left of and above S77_L8_C83.

Inventory No: S77_L8_C90

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild ungulate	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single?	**Dimensions:** 10 cm (h)	**Image ref:** Cat1344

Comments: The subject was not completed.
Placement: Above S77_L8_C89.

Inventory No: S77_L8_C91

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single?	**Dimensions:** 10 cm (h)	**Image ref:** Cat1344

Comments: The subject was carved with an upright tail and circular horns.
Placement: Above S77_L8_C90.

Inventory No: S77_L8_C92

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: mascoid	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: single	**Dimensions:** 31 cm (v)	**Image ref:** Cat1345

Comments: The subject was rendered with keystone-shaped outer contours and is divided into upper and lower parts by four interconnected triangular motifs. On the right and left side of the lower part, curving lines create a modified triangle in each of the corners, inside of which is a circular motif. There are three other circular motifs in the lower part of the subject. The upper part has been severely damaged by the superimposition of a *ma ṇi* mantra inscription.
Placement: To right of S77_L8_C90 and S77_L8_C91.

Inventory No: S77_L8_C93

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: mascoid? | **Theme:** unknown | **Age (est.):** IA
Arrangement: single | **Dimensions:** 20 cm (v) | **Image ref:** Cat1346

Comments: The subject has rectangular outer contours and a V-shaped motif and nondescript carved areas inside.
Placement: To left of and above S77_L8_C92.
Reference(s): Sonam Wangdu 1994: 68 (fig. 31).

Inventory No: S77_L8_C94a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 9 cm (h) | **Image ref:** Cat1347

Comments: The head of the subject is obscured in the photographs available.
Placement: Above S77_L8_C87.

Inventory No: S77_L8_C94b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 9 cm (h) | **Image ref:** Cat1347

Comments: The subject was portrayed with an upright, hooked tail and circular horns.
Placement: Above S77_L8_C94a.

Inventory No: S77_L8_C94c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 9 cm (h) | **Image ref:** Cat1347

Comments: The subject was carved with an erect tail and forward-thrusting horns that form a full circle.
Placement: Above S77_L8_C94b.

Inventory No: S77_L8_C95

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: equid? | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: single? | **Dimensions:** 11 cm (h) | **Image ref:** Cat1348

Comments: The subject was made with a tail that angles downwards, rectangular body, long neck, and pointed muzzle.
Placement: To right of and above S77_L8_C93.
Reference(s): Sonam Wangdu 1994: 68 (fig. 31).

Inventory No: S77_L8_C96

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: anthropomorph | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: single? | **Dimensions:** 15 cm (v) | **Image ref:** Cat1349

Comments: The subject was carved with a bi-triangular torso, simulating a knee-length robe or tunic and a wedge-shaped head.
Placement: To right of S77_L8_C93.
Reference(s): Bellezza 2020c: 444 (fig. 59); Sonam Wangdu 1994: 68 (fig. 31).

Inventory No: S77_L8_C97

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** portrait	**Age (est.):** LBA/IA
Arrangement: single?	**Dimensions:** 11 cm (v)	**Image ref:** Cat1349

Comments: The long-legged subject may possibly represent a carnivore.
Placement: To right of and below S77_L8_C96.

Inventory No: S77_L8_C98

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: mascoid	**Theme:** unknown	**Age (est.):** IA
Arrangement: single?	**Dimensions:** 11 cm (v)	**Image ref:** Figure 134

Comments: The bi-circular subject was not completed.
Placement: To left of and above S77_L8_C96.
Reference(s): Bellezza 2020c: 444 (fig. 59); Sonam Wangdu 1994: 68 (fig. 31).

Inventory No: S77_L8_C99

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: anthropomorph	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single?	**Dimensions:** 13 cm (v)	**Image ref:** Cat1350

Comments: The subject was depicted with a bi-triangular torso, simulating a knee-length robe or tunic, only one leg, roundish head, and holding a long, linear object (pike?) across the waist. The carving was heavily retouched; it may possibly have been made in conjunction with S77_L8_C96.
Placement: Above S77_L8_C98.
Reference(s): Bellezza 2020c: 444 (fig. 59); Sonam Wangdu 1994: 68 (fig. 31)..

Panel 20

Inventory No: S77_L8_C100

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 8 cm (h)	**Image ref:** Cat1351

Comments: The subject was depicted with an oval tail and U-shaped horns. To the right of it is a carving of no obvious pictorial value (NIS).
Placement: To right of and above S77_L8_C97, on another panel.
Reference(s): Sonam Wangdu 1994: 68 (fig. 31).

Inventory No: S77_L8_C101

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild ungulate?	**Theme:** portrait	**Age (est.):** LBA/IA
Arrangement: single	**Dimensions:** 22 cm (h)	**Image ref:** Cat1352

Comments: The subject has been obscured by other carvings.
Placement: To right of and below S77_L8_C100.

Inventory No: S77_L8_C102

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** MW
Subject: wild ungulate	**Theme:** portrait	**Age (est.):** LHP
Arrangement: single	**Dimensions:** 14 cm (h)	**Image ref:** Cat1352

Comments: The subject was carved with V-shaped horns and the body ornamented with a double volute in imitation of older EAS rock art. The subject was partly superimposed on a much older carving of no obvious pictorial value (NIS).
Placement: To right of S77_L8_C101.

Inventory No: S77_L8_C103

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat1353

Comments: The rear of the subject does not appear to have been completed; it was executed with double-curved horns. Part of the subject was damaged by the superimposition of a *ma ṇi* mantra.
Placement: Above S77_L8_C101.

Inventory No: S77_L8_C104

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: mascoid	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** 19 cm (v)	**Image ref:** Cat1354

Comments: The subject was depicted with keystone-shaped outer contours and is devoid of internal motifs. Below it is a carving of no obvious pictorial value (NIS).
Placement: To left of and above S77_L8_C103.

Inventory No: S77_L8_C105

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: square	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** 10 cm (v)	**Image ref:** Cat1355

Comments: The subject, which may be mascoid-related, was made with two dots inside. It appears elongated in the photograph selected because of an oblique camera angle. Above it are carvings of no obvious pictorial value (NIS).
Placement: To right of and above S77_L8_C104.

Inventory No: S77_L8_C106

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: mascoid	**Theme:** unknown	**Age (est.):** IA
Arrangement: single?	**Dimensions:** 30 cm (v)	**Image ref:** Cat1356

Comments: The subject was produced with keystone-shaped outer contours and is divided into upper and lower parts by a single horizontal line.
Placement: To right of S77_L8_C105.

Inventory No: S77_L8_C107

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: mascoid	**Theme:** unknown	**Age (est.):** IA
Arrangement: single?	**Dimensions:** NA	**Image ref:** Cat1357

Comments: The subject was made with keystone-shaped outer contours and is devoid of internal motifs.
Placement: Above S77_L8_C106.

Panel 21

Inventory No: S77_L8_C108

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: mascoid	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: single?	**Dimensions:** NA	**Image ref:** Cat1358

Comments: The highly obscured subject was depicted with bi-circular outer contours and possibly with a number of internal motifs.
Placement: To right of S77_L8_C106, on another panel.
Reference(s): Bellezza 2002: 243 (fig. XI-17f); Bruneau and Bellezza 2013: 152 (fig. V.40).

Inventory No: S77_L8_C109

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: mascoid	**Theme:** unknown	**Age (est.):** LBA/IA
Arrangement: single?	**Dimensions:** NA	**Image ref:** Cat1359

Comments: The subject was rendered with bi-circular outer contours and is divided into upper and lower halves by two parallel lines. It seems to have a number of highly obscured internal motifs. The subject may have been carved in conjunction with S77_L8_C108.
Placement: Above S77_L8_C108.
Reference(s): Bellezza 2002: 243 (fig. XI-17f); Bruneau and Bellezza 2013: 152 (fig. V.40).

Inventory No: S77_L8_C110

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** NA	**Image ref:** NI

Comments: The subject was roughly executed; it may possibly represent a wild yak. To the left of and above it is a carving of no obvious pictorial value (NIS).
Placement: Below S77_L8_C108.

Panel 22

Inventory No: S77_L8_C111a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 13 cm (h)	**Image ref:** Cat1360

Comments: The subject was depicted with an upright tail and double-curved horns.
Placement: On panel below Panel 21.

Inventory No: S77_L8_C111b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 10 cm (h)	**Image ref:** Cat1360

Comments: The horseman appears to be wielding a bow and arrow pointed in the opposite direction of S77_L8_C110a.
Placement: To right of S77_L8_C111a.

Inventory No: S77_L8_C112

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: mascoid	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat1361

Comments: The subject was portrayed with bi-triangular outer contours and is divided into upper and lower halves by a single horizontal line. The lower half is subdivided into two equal parts by a vertical line.
Placement: Unfixed; on or in the vicinity of panels 20–22.

Sa snying (S78)

Survey conducted in 2011



Figure 135. Looking downstream towards Sa snying (S78). The rock art is on the reddish oblong expanse of rock in the middle of the photograph.

The rock art site of Sa snying (S78; Earth Heart) is in Byang rtse/Shang rtse Township, Rtsa mda' County.[12] Part of the erstwhile district of Gu ge, Sa snying (4240 m elevation) is situated *c.* 2 km upstream of Dung dkar, a village rich in archaeological sites, including a famous grotto with Buddhist frescoes dating to the 11th century CE.[13] There are two canyons above Dung dkar that join to form the eponymous valley. The south canyon leads to S78, which is located upstream of the first confluence in its drainage system. Following the right branch from the confluence *c.* 125 m, the rock art site is set on the right side. It consists of a single east-facing rock face that is elevated *c.* 5 m above the perennial stream flowing through the branch valley. A trail passes next to the site, indicating it that its petroglyphs were meant to be seen by those travelling in area. The carved panel is composed of tan, (slightly metamorphosed?) sedimentary rock that has acquired a deep, chestnut brown patina. This rock surface is steeply inclined and measures *c.* 2 m in height and 3 m in width. All rock art was made within arm's reach. Agricultural lands extend as far upstream as the mouths of the two canyons that form the head of the Dung dkar Valley. On the other hand, Sa snying is situated in an area that is given over to pastoralism. The Transhimalayan A yi la Range is visible from the site. There is a probable chronological overlap between rock art production in S78 and archaic residential and funerary monuments in the Dung dkar Valley system

[12] Sa snying is the object of study in Jiaoyubu renwen shehui kexue zhongdian yanjiu jidi 2008: 248–254; Li 2004.

[13] For settlements and cemeteries of the Iron Age and Protohistoric period in Dung dkar and the neighbouring village of Phyi dbang, such as Dindun (Sdings zlum/Rting stong), Sa gsum thang and Rgya gling, see, for example, Chinese Institute of Tibetology 2001; Aldenderfer and Moyes 2004; Zhang and Aldenderfer 2004: 43, 44; Bellezza 2008: 36, 112–115. On another early residential site in the area known as Dbang brag phug, see Bellezza 2014a: 123–126.



Figure 136. Looking upstream from Sa snying (S78) towards the Transhimalayan A yi la Range.



Figure 137. The rock face hosting the petroglyphs of Sa snying.

Just 22 subjects were inventoried in S78, all of which appear to be thematically related and produced in a relatively short timeframe by a small group of artists. The carvings are dedicated to a variety of pursuits and weapons often play a role. The tally of subjects is as follows: one or two wild yaks, three equids, five other quadrupeds, four or five anthropomorphs, four or five horseback riders, possible stepped structure, and one indeterminate carving. Equestrian activities are a prominent theme is Sa snying. In addition to the riders, all three unmounted equids (horses) were depicted with saddles (e.g. S78_C1m, S78_C1n). In one subscene a human figure holds the lead of his mount with saddle (S78_C1p, S78_C1q). A horseman that seems to be handling a bow may signal that hunting forms one of the vignettes on the single rock panel of the site (S78_C1o). Two other anthropomorphs (one with horns on its head?) may also be shown involved in hunting (S78_C1d, S78_C1e). A large carving of another horseman with bow and arrow at the ready was placed carefully on the rock surface so as not to cover surrounding rock art

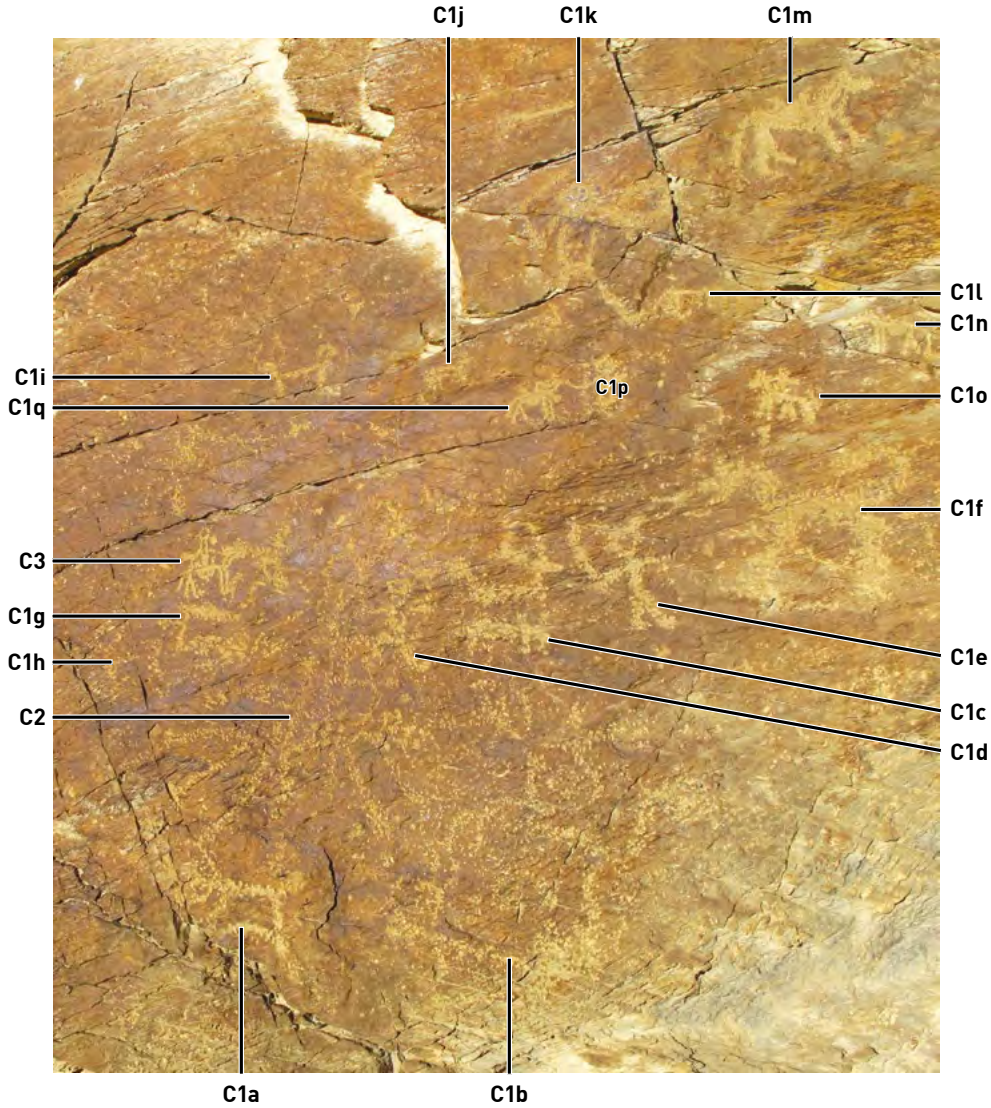


Figure 138. The locations of petroglyphs S78_C1 to S78_C3.

(S78_C2). One of the most strident carvings portrays an individual in a martial stance with sword-like implement raised above the head and what seems to be a shield in the other hand (S78_C1k). The only clearly recognizable inanimate subject in Sa snying may depict a stepped structure (S78_C1b). There is almost certainly a chronological overlap between rock art production in S78 and some archaic residential and funerary monuments in the Dung dkar Valley system, which corresponds with the Protohistoric period. Artistic and structural assets produced in the same timeframe in Dung dkar represent interrelated facets of cultural activity, which was generated by a largely agrarian society of considerable technological advancement and demographic development.

Estimated Chronological Distribution of Rock Art in Sa snying (S78):

LBA	0	EHP/VP	0
LBA/IA	0	VP	0
IA	0	VP/LHP	0
IA/PP	0	LHP	0
PP	22	LHP/MP	0
PP/EHP	0	MP	0
EHP	0		

Inventory No: S78_C1a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 21 cm (h) | **Image ref:** Cat1362

Comments: The subject was rendered ambiguously. The compositional affinities of the various subjects on the panel are difficult to discern and are presented in this work in a provisional manner.
Placement: On lower-left side of panel.

Inventory No: S78_C1b

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: stepped structure? | **Theme:** sacred architecture? | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 46 cm (v) | **Image ref:** Cat1363

Comments: The roughly executed subject appears to have a base of three of four graduated platforms, onion-shaped midsection, and crescent-shaped finial. To the right of the midsection is a carving of no obvious pictorial value (NIS).
Placement: To right of S78_C1a.

Inventory No: S78_C1c

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 18 cm (h) | **Image ref:** Cat1364

Comments: The subject was depicted with an upright, stick-and-ball tail, rectangular body, and horns that form a complete oval.
Placement: Above S78_C1b.

Inventory No: S78_C1d

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 16 cm (v) | **Image ref:** Cat1364

Comments: The subject is shown grasping a vertically aligned object in one hand and what may possibly represent a bow in the other.
Placement: To left of S78_C1c.

Inventory No: S78_C1e

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 19 cm (v) | **Image ref:** Cat1364

Comments: The subject is depicted with a linear object (sword?) in one hand and appears to have a forked (horned?) headdress or helmet.
Placement: To right of S78_C1c.

Inventory No: S78_C1f

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 29 cm (h) | **Image ref:** Cat1365

Comments: The subject may possibly represent a wild yak. Between it and S78_C1e is a carving of no obvious pictorial value (NIS).
Placement: To right of S78_C1e.

Inventory No: S78_C1g

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 14 cm (h) | **Image ref:** Cat1366

Comments: The subject(s) may represent an animal.
Placement: To left of S78_C1d.

Inventory No: S78_C1h

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 10 cm (h) | **Image ref:** NI

Comments: The subject was rendered in an elementary fashion.
Placement: To left of S78_C1g.

Inventory No: S78_C1i

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 13 cm (h) | **Image ref:** Cat1367

Comments: The subject was portrayed with an upright, hooked tail and semi-circular horns.
Placement: To left of and above S78_C1d.

Inventory No: S78_C1j

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 9 cm (h) | **Image ref:** NI

Comments: The subject may possibly represent a wild ungulate.
Placement: To right of S78_C1i.

Inventory No: S78_C1k

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 23 cm (v) | **Image ref:** Cat1369

Comments: The subject was created with long legs, rectangular torso, round head, and holds a sword-like implement in one hand and a round shield-like object in the other. Above it is a linear carving (NIS).
Placement: To right of and above of S78_C1j.

Inventory No: S78_C1l

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 10 cm (h) | **Image ref:** Cat1368

Comments: The front portion of the subject was not well developed.
Placement: To right of S78_C1k.

Inventory No: S78_C1m

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: equid | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 20 cm (h) | **Image ref:** Cat1370

Comments: The subject, a horse, was executed with a saddle on its back complete with horn and cantle.
Placement: To right of and above S78_C1k.

Inventory No: S78_C1n

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: equid | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 14 cm (h) | **Image ref:** Cat1371

Comments: The subject, a horse, was depicted with an exaggeratedly long tail terminating in a ball and with a saddle on its back.
Placement: To right of and below S78_C1l.

Inventory No: S78_C1o

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 11 cm (h) | **Image ref:** Cat1372

Comments: The horseman many possibly be shown armed with a bow.
Placement: To left of and below S78_C1n.

Inventory No: S78_C1p

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 9 cm (v) | **Image ref:** Cat1373

Comments: The subject was depicted with a modified bi-triangular body and large round head, and appears to be holding the lead of S78_C1q and possibly something else in the other hand.
Placement: To left of S78_C1o.

Inventory No: S78_C1q

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: equid | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 14 cm (h) | **Image ref:** Cat1373

Comments: The subject, a horse, was portrayed with a V-shaped saddle on its back.
Placement: To left of S78_C1p.

Inventory No: S78_C2

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** portrait | **Age (est.):** PP
Arrangement: single? | **Dimensions:** 35 cm (h) | **Image ref:** Cat1374

Comments: The horseman was depicted aiming/releasing an arrow, the target of which is unclear.
Placement: To left of and above S78_C1b.

Inventory No: S78_C3

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** portrait | **Age (est.):** PP
Arrangement: single? | **Dimensions:** 15 cm (h) | **Image ref:** Cat1375

Comments: The rectangular-bodied, round-headed horseman appears to shown holding the reins of his mount with one hand and another object in the other. The saddle, complete with horn, cantle and fender or saddle blanket, was also rendered. To the right of the subject is a carving of no obvious pictorial value (NIS).
Placement: Above S78_C1g.

Inventory No: S78_C4a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 21 cm (h) | **Image ref:** Cat1376

Comments: The roughly executed subject has been damaged by cracks forming on the rock surface.
Placement: To right of S78_C1m, on another section of the rock face.

Inventory No: S78_C4b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider? | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 17 cm (h) | **Image ref:** Cat1377

Comments: It cannot be confirmed whether there is a rider among the subject.
Placement: To right of and below S78_C4a.

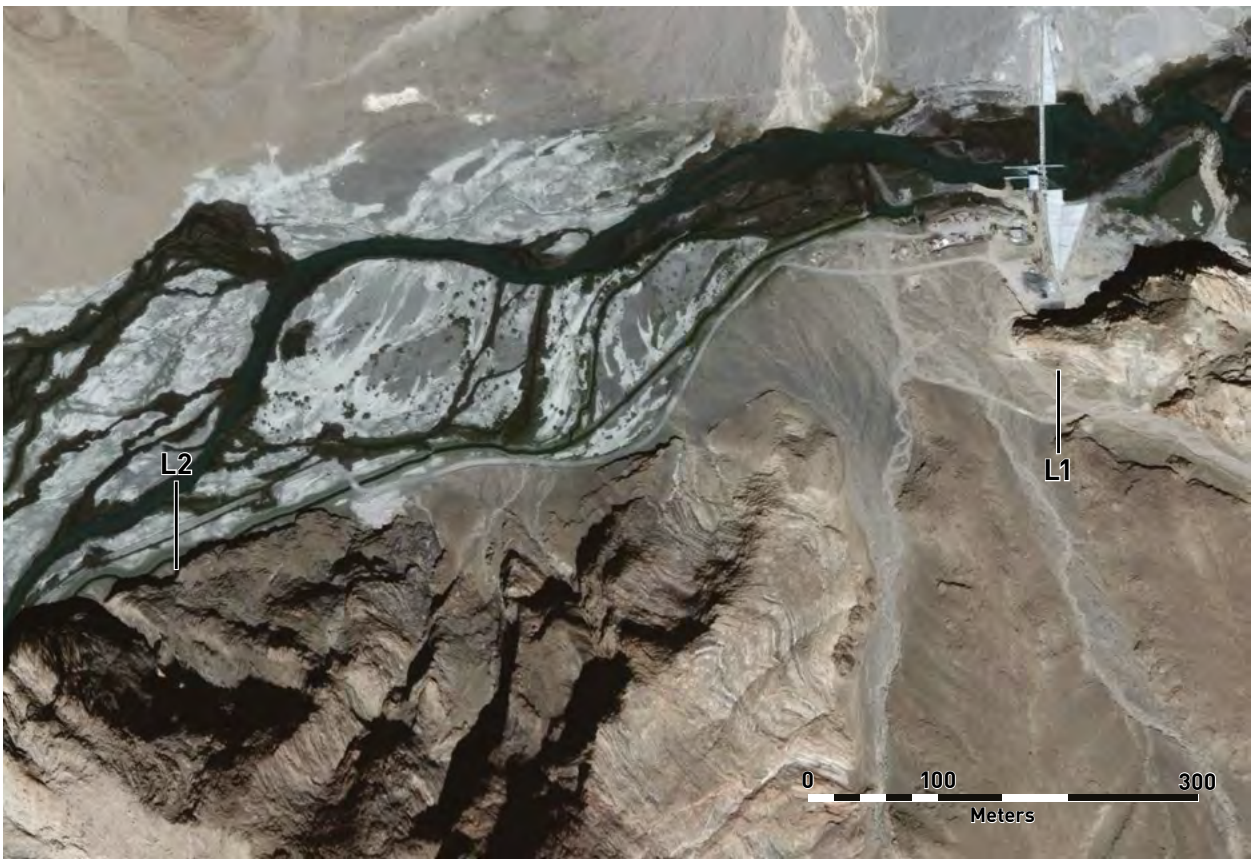
Inventory No: S78_C4c

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: anthropomorph? | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 17 cm (v) | **Image ref:** Cat1378

Comments: The subject was carved with legs that form a triangular pattern and body and head as a cruciform.
Placement: Above S78_C4b.

Rno ba g.yang rdo (S79)

Survey conducted in 2002 and 2013



Map 16. The locations of the two rock art loci in Rno ba g.yang rdo (S79).

Rno ba g.yang rdo (S79) is in O byang/Dbus byang Township, Ru thog County. In premodern times it was also part of O byang, one of the nine divisions (*leb sde*) comprising the Ru thog District (*Rdzong*). The spelling and etymology of the name of the site are in question. It is situated *c.* 1 m upstream of the village and township headquarters of O byang, in the Rdo dmar Valley. O byang is one of the most important agricultural enclaves remaining in Ru thog. The relatively low elevation of the settlement, the moderating influences of Lake Mtsho mo ngang la ring mo to the south and within view of the village, and ample water for irrigation have permitted the cultivation of barley to continue. An ancient village, two early strongholds and caves, including a Buddhist grotto clad in frescoes, exist there.[1] Close proximity to an important population centre probably had a significant bearing on the establishment of S79 as a kind of cult venue. In any case the creation of rock art at Rno ba g.yang rdo either gave rise to or reinforced the sacred status of the formation. S79 is set in the mouth of a narrow side valley on the south side of an eponymous formation. Rock art occupies cliffs along the base of this towering, light-coloured limestone formation. Some petroglyphs surveyed in 2002 could not be located during a subsequent visit to the site in 2013. This may have been due to adverse lighting conditions.[2] However construction of a dam at Rno ba g.yang rdo has had an adverse impact on the locale. Many rock faces bounding the north side of the Rno ba g.yang rdo formation were destroyed when the dam was built (Figure 139). In addition to the major locus of rock art in the site (S79_L1; 4340 m elevation) there is a second locus *c.* 700 m downstream (S79_L2; 4300 m elevation). S79_L1 is divided into an upper section (*c.* 20 m in long) and lower section (*c.* 11 m long), which are separated by an area without carvings *c.* 18 m in length. A sign announcing the existence of rock art sites in Ru thog was erected on the roadside next to S79_L2 (Figure 140). The parent material of the site is a fairly smoothly textured white limestone that has weathered to a tan and dark grey

[1] The two ruined strongholds are Brag gdong (Rock formation Face) and Skyid rdzong (Happiness Fortress). They are described in Bellezza 2001: 104, 105; 2014a: 182–184.

[2] A more thorough survey of S79 is demanded than can be offered in this work. The relatively small stock of photographs available limits the exposition of the site.



Figure 139. The dam and impoundment at Rno ba g.yang rdo, which have heavily damaged the north side of the Rno ba g.yang rdo formation and pose a seismic risk to the settlement of O byang downstream.



Figure 140. A trilingual (Tibetan, English, Chinese) sign dedicated to the rock art of Ru thog erected beside the road nearby S79_L2, sometime before 2013. Part of the large stepped structure (S79_L2_C1) occupies the lower-left corner of the photograph.

colour. The softness of the rock and its highly reactive nature have taken a heavy toll on the petroglyphs. Chemical weathering of the limestone caused by the acidity of rainwater and seepage has had the effect of bleaching carvings, often preventing the formation of well-developed patinae.

131 petroglyphs have been inventoried separately in Rno ba g.yang rdo, 125 of them belonging to S79_L1 and its ten main panels of rock art. The carvings have a limited thematic and chronological range. They are largely restricted to the Iron Age and Protohistoric period (there are just two to nine subjects attributed to the Historic era). The zoomorphic component is comprised of 23–32 wild yaks, two to five wild sheep, one or two stags, one or two equids, and possibly a carnivore, as well as seven or eight other wild ungulates and 33 animals simply categorized as quadrupeds. Some of the 15 indeterminate subjects and three biomorphs are likely to represent animals as well. Ten or 11 anthropomorphs and nine to 11 horseback riders constitute the anthropomorphic component, while a single swastika and seven stepped structures comprise the inanimate categories of rock art in S79. The themes evinced by most rock art in Rno ba g.yang rdo are difficult to discern: 97 subjects (76% of the total) are classified thematically as unknown. Hunting activities (mounted archers coursing wild yaks and possibly other wild ungulates) encompass just 12 subjects in two different compositions (S79_L1_C1g, S79_L1_C3). Nonetheless the

largest composition at the site (with 37 subjects) may contain venatic subscenes (S79_L1_C33). This composition also displays two standing anthropomorphs but their activities are not readily discernible. One, probably two, compositions feature anthropomorphs with polearms engaged in martial sport or combat (S79_L1_C19, S79_L1_C20), and there is a lone anthropomorph also flaunting what appears to be a long polearm (S79_L1_C18). The most extraordinary anthropomorph in Rno ba g.yang rdo depicts a squatting individuals with raised arms and raylike motifs emanating from its head (S79_L1_C13). There appears to be an object set between its thighs or something emerging from its body but damage to the carving obscures the details. The aspect of this subject is reminiscent of birth-giving figures in Upper Tibet and other parts of Inner Asia. What seems to be a lone horseman may possibly be brandishing a bow (S79_L1_C6). The swastika of S79 is set in the middle of a panel with wild yaks and other wide ungulates, accenting its symbolic or magical aura (S79_L1_C2f). Five of the stepped structures portrayed in the site occupy the same panel and are heavily re-patinated (S79_L1_C8, S79_L1_C9, S79_L1_C11). They possess elementary designs and potentially date as early as the Protohistoric period. In contrast, a very large Buddhist *mchod rten* was intricately designed and adeptly executed, a style of stepped structure characteristic of the Vestigial period (S79_L2_C1).

Estimated Chronological Distribution of Rock Art in Rno ba g.yang rdo (S79):

LBA	0	EHP/VP	0
LBA/IA	0	VP	2
IA	0	VP/LHP	0
IA/PP	79	LHP	0
PP	44	LHP/MP	0
PP/EHP	6	MP	0
EHP	0		

S79_L1

Upper sector of S79_L1

Panel 1

Inventory No: S79_L1_C1a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: equid	**Theme:** hunting	**Age (est.):** PP
Arrangement: composite?	**Dimensions:** 22 cm (h)	**Image ref:** Cat1379

Comments: The subject, a potential Tibetan wild ass, was depicted with a rectangular body and what appears to be a large eye. All carvings on the panel are presented as belonging to a single composition but this is not assured. To the left of the subject is a carving and to the right two other carvings of what appear to be rudimentary animals (NIS).
Placement: Near bottom of panel.

Inventory No: S79_L1_C1b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 23 cm (h)	**Image ref:** Cat1379

Comments: The horseman may to be shown flaunting a bow.
Placement: Above S79_L1_C1a.

Inventory No: S79_L1_C1c

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 20 cm (h) | **Image ref:** Cat1379

Comments: The rear of the subject, a possible wild sheep, was not completed.
Placement: To right of and above S79_L1_C1a.

Inventory No: S79_L1_C1d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 16 cm (h) | **Image ref:** Cat1379

Comments: It is not clear whether the horseman is armed.
Placement: To right of and below S79_L1_C1b.

Inventory No: S79_L1_C1e

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 22 cm (h) | **Image ref:** Cat1380

Comments: The horseman was depicted aiming/releasing an arrow. Above it is a carving of what is probably an incomplete animal (NIS).
Placement: To right of and below S79_L1_C1c and S79_L1_C1d.

Inventory No: S79_L1_C1f

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 15 cm (h) | **Image ref:** Cat1380

Comments: The horseman was portrayed aiming/releasing an arrow.
Placement: To right of and below S79_L1_C1e.

Inventory No: S79_L1_C1g

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: half circle | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 14 cm (v) | **Image ref:** Cat1380

Comments: The horseshoe-shaped subject may possibly represent a hunting trap.
Placement: To right of and above S79_L1_C1f.

Inventory No: S79_L1_C1h

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat1380

Comments: The subject was made with a mushroom-shaped tail, U-shaped horns, and there is a nondescript motif on its back. Between it and S79_L1_C1e is a carving of no obvious pictorial value (NIS).
Placement: To left of and above S79_L1_C1g.

Panel 2

Inventory No: S79_L1_C2a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 19 cm (h) | **Image ref:** Cat1381

Comments: The subject was carved with a hemispherical hump and horns that joint at the tips. Some of the petroglyph has been destroyed. Below it is a carving of no obvious pictorial value (NIS).
Placement: On upper-left side of panel, adjacent to Panel 1.

Inventory No: S79_L1_C2b

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat1381

Comments: The subject was made with a single horn that curls behind the head.
Placement: To right of S79_L1_C2a.

Inventory No: S79_L1_C2c

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat1381

Comments: Photographic coverage is inadequate to fully assess the subject.
Placement: To right of S79_L1_C2b.

Inventory No: S79_L1_C2d

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 15 cm (h) | **Image ref:** Cat1381, Cat1382

Comments: Above the horns of the subject is a carving of no obvious pictorial value (NIS).
Placement: Below S79_L1_C2b.

Inventory No: S79_L1_C2e

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat1381, Cat1382

Comments: The subject was carved with a flat back and diverging, arched horns.
Placement: To right of S79_L1_C2d.

Inventory No: S79_L1_C2f

Type: petro, DC | **Mode:** linear | **Condition:** HW
Subject: swastika | **Theme:** symbolic | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 15 cm (v) | **Image ref:** Cat1381, Cat1382

Comments: The subject is oriented in a counterclockwise direction. Above it is a carving of no obvious pictorial value (NIS).
Placement: To right of S79_L1_C2e.

Inventory No: S79_L1_C2g

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate? | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 7 cm (h) | **Image ref:** Cat1381, Cat1382

Comments: The subject was rendered in an elementary manner.
Placement: Below S79_L1_C2e.

Inventory No: S79_L1_C2h

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 15 cm (h) | **Image ref:** Cat1381, Cat1382

Comments: Only one horn and no tail are visible on the subject. S79_L1_C2f appears to have been partially superimposed on it.
Placement: Below S79_L1_C2f.

Inventory No: S79_L1_C2i

Type: petro, DC | **Mode:** linear | **Condition:** HW
Subject: linear form | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 8 cm (v) | **Image ref:** Cat1381, Cat1382

Comments: The subject may possibly represent a swastika.
Placement: To right of and below S79_L1_C2f.

Inventory No: S79_L1_C2j

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadrate form | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 6 cm (h) | **Image ref:** Cat1381, Cat1382

Comments: The subject was carved with a rectilinear outline.
Placement: Above S79_L1_C2i.

Inventory No: S79_L1_C2k

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 8 cm (v) | **Image ref:** Cat1381

Comments: The subject appears to be bird-like. To the right of it is a carving of no obvious pictorial value (NIS).
Placement: To right of S79_L1_C2i.

Panel 3

Inventory No: S79_L1_C3a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 14 cm (h) | **Image ref:** Cat1383

Comments: The subject may possibly represent a hunting hound.
Placement: Below Panel 2.

Inventory No: S79_L1_C3b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 22 cm (h)	**Image ref:** Cat1383

Comments: The horseman is aiming/releasing an arrow in the direction of S79_L1_C3c.
Placement: Below S79_L1_C3a.

Inventory No: S79_L1_C3c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** hunting	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 15 cm (h)	**Image ref:** Cat1383

Comments: The subject was carved with an upright tail but little or no horns.
Placement: To right of S79_L1_C3b.

Inventory No: S79_L1_C3d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** hunting	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 17 cm (h)	**Image ref:** Cat1383

Comments: The subject seems to represent either an equid or carnivore.
Placement: Below S79_L1_C3b.

Panel 4

Inventory No: S79_L1_C4

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** PP
Arrangement: single	**Dimensions:** 19 cm (h)	**Image ref:** Cat1384

Comments: The subject was depicted with an extended tail and horns that form a full circle.
Placement: Unfixed.

Panel 5

Inventory No: S79_L1_C5a

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Cat1385

Comments: The subject appears to have curvilinear body ornamentation. Photographic documentation of the panel is inadequate for a full assessment of the various carvings. Some carvings on the panel are omitted from the inventory without further comment because they are not well defined in the single photograph available. Moreover many carvings on the panel are partially obscured by damage sustained to it.
Placement: Unfixed; on upper section of panel.

Inventory No: S79_L1_C5b

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Cat1385

Comments: The subject appears to have been made with both a fairly long tail and set of horns.
Placement: To right of S79_L1_C5a.

Inventory No: S79_L1_C5c

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** NA | **Image ref:** Cat1385

Comments: The body of the rectangular-bodied subject is subdivided into four parts by three vertical lines.
Placement: Below S79_L1_C5b.

Inventory No: S79_L1_C5d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** NA | **Image ref:** Cat1385

Comments: It is not clear whether the ostensible horseman is shown armed.
Placement: To right of S79_L1_C5c.

Inventory No: S79_L1_C5e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** NA | **Image ref:** Cat1385

Comments: The subject may possibly represent a carnivore.
Placement: To left of S79_L1_C5c.

Inventory No: S79_L1_C5f

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** NA | **Image ref:** Cat1385

Comments: The subject was created with a rectilinear form.
Placement: To left of S79_L1_C5e.

Inventory No: S79_L1_C5g

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** NA | **Image ref:** Cat1385

Comments: The subject was created with a rectilinear form.
Placement: To right of and below S79_L1_C5f.

Inventory No: S79_L1_C5h

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: wild sheep? | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** NA | **Image ref:** Cat1385

Comments: The subject appears to have been carved with a rectangular body and diverging, arched horns.
Placement: To left of and below S79_L1_C5f.

Inventory No: S79_L1_C5i

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: wild sheep? | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** NA | **Image ref:** Cat1385

Comments: The lineaments of the carving are unclear.
Placement: To left of S79_L1_C5h, near left edge of panel.

Panel 6

Inventory No: S79_L1_C6

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** unknown	**Age (est.):** PP
Arrangement: single?	**Dimensions:** 13 cm (h)	**Image ref:** Cat1386

Comments: It is not clear whether the horseman is shown armed.
Placement: To left of S79_L1_C5h, near left edge of panel.

Panel 7

Inventory No: S79_L1_C7

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** PP
Arrangement: single	**Dimensions:** 17 cm (h)	**Image ref:** Cat1387

Comments: The subject was created with a downwards-pointing tail and U-shaped horns.
Placement: To left of S79_L1_C5h, near left edge of panel.

Panel 8

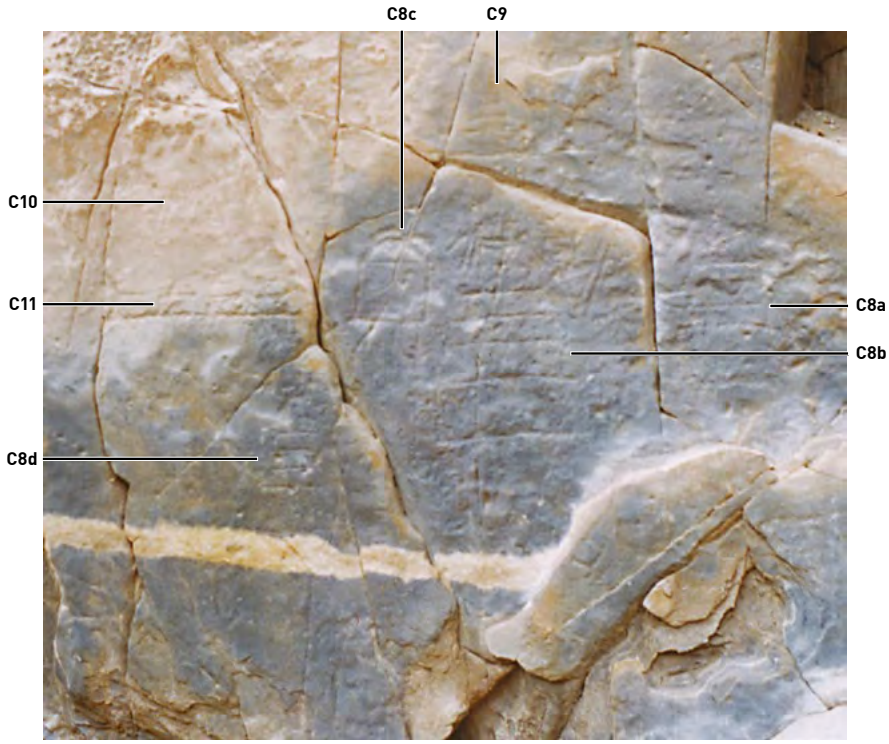


Figure 141. The locations of petroglyphs on Panel 8 of S79_L1.

Inventory No: S79_L1_C8a

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** PP/EHP
Arrangement: composite?	**Dimensions:** 20 cm (v)	**Image ref:** Cat1388

Comments: Just three graduated tiers are visible. Photographs of the panel are inadequate to fully assess the petroglyphs it houses.
Placement: On right side of most westerly panel in upper sector of S79_L1.

Inventory No: S79_L1_C8b

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** PP/EHP
Arrangement: composite?	**Dimensions:** 56 cm (v)	**Image ref:** Cat1388, Cat1389

Comments: The subject consists of a base of four graduated platforms, a midsection of two equally sized platforms, and what appears to be a domed finial. To the right of the upper section is a carving of no obvious pictorial value (NIS).
Placement: To left of S79_L1_C8a.
Reference(s): Bellezza 2020b: 37 (fig. 4o).

Inventory No: S79_L1_C8c

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** PP/EHP
Arrangement: composite?	**Dimensions:** 21 cm (v)	**Image ref:** Cat1388, Cat1389

Comments: The subject consists of a square base and a domed upper section with two curved lines above it. It may possibly represent sacred architecture.
Placement: To left of upper portion of S79_L1_C8b.

Inventory No: S79_L1_C8d

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** PP/EHP
Arrangement: composite?	**Dimensions:** 26 cm (v)	**Image ref:** Cat1388, Cat1390

Comments: The subject consists of a wide base with three graduated platforms resting upon it and a domed upper section. Below it are several carvings that cannot be properly assessed with the photographic coverage available.
Placement: To left of lower portion of S79_L1_C8b.
Reference(s): Bellezza 2020b: 37 (fig. 4n).

Inventory No: S79_L1_C9

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** PP/EHP
Arrangement: single?	**Dimensions:** 13 cm (v)	**Image ref:** Cat1388

Comments: Only three graduated platforms of the subject are recognizable.
Placement: Above S79_L1_C8b.

Inventory No: S79_L1_C10

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP
Arrangement: single?	**Dimensions:** NA	**Image ref:** Cat1388

Comments: Photographic coverage is inadequate to fully assess the subject.
Placement: To left of and above S79_L1_C8c.

Inventory No: S79_L1_C11

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** PP/EHP
Arrangement: single?	**Dimensions:** 45 cm (h)	**Image ref:** Cat1388

Comments: The subject consists of four interconnected stepped structures, each of which has a base of two or three graduated tiers and possibly a domed upper section.
Placement: Below S79_L1_C10.

Inventory No: S79_L1_C12

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** PP
Arrangement: single?	**Dimensions:** 25 (h)	**Image ref:** Cat1391

Comments: The subject was depicted with a long tail, rectangular body, and poorly developed head. Immediately below it may be other carvings (NIS).
Placement: In the vicinity of Panel 8.

Lower Sector of S79_L1

Panel 9

Inventory No: S79_L1_C13

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single?	**Dimensions:** NA	**Image ref:** Cat1392, Cat1393

Comments: The partially obscured subject was depicted squatting, arms spread with forearms bent at a right angle, and an oval head with *c.* 13 raylike linear extensions. The subject may possibly represent a birth-giving figure. Its left leg is obscured by another carving (NIS).
Placement: In upper section of panel, *c.* 2 m above ground level.

Inventory No: S79_L1_C14

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single?	**Dimensions:** NA	**Image ref:** Cat1392, Cat1393

Comments: The subject was carved with an extended tail and semi-circular horns. Between it and S79_L1_C13 is a carving of no obvious pictorial value.
Placement: Below S79_L1_C13.

Inventory No: S79_L1_C15

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: quadruped	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat1393

Comments: The subject was portrayed with little or no tail, flat back, and triangular head. Between it and S79_L1_C13a is a carving of no obvious pictorial value.
Placement: To right of S79_L1_C13.

Inventory No: S79_L1_C16

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: quadruped	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat1392, Cat1393

Comments: The upper back and head of the subject has been obliterated.
Placement: To left of S79_L1_C13.

Inventory No: S79_L1_C17

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: equid?	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat1392

Comments: The subject was made with a bi-triangular body and long tail.
Placement: To left of S79_L1_C16.

Inventory No: S79_L1_C18

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 10 cm (v)	**Image ref:** Cat1394

Comments: The subject was depicted with a bi-triangular torso and holding a long linear object horizontally across the waist.
Placement: Below S79_L1_C16.

Inventory No: S79_L1_C19a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** martial competition	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 8 cm (v)	**Image ref:** Cat1395

Comments: The subject was created with a bi-triangular torso, triangular head and is shown deploying a long, linear implement that is positioned diagonally across the waist. To the left of it is a carving of no obvious pictorial value (NIS). It is not clear whether the composition illustrates a contact sport or combat.
Placement: Unfixed.
Reference(s): Bellezza 2020c: 431 (fig. 30).

Inventory No: S79_L1_C19b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** martial competition	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 9 cm (v)	**Image ref:** Cat1395, Cat1396

Comments: The subject was carved with a bi-triangular torso, triangular head and is pointing a short, linear implement at the neck of his opponent.
Placement: To right of S79_L1_C19a.

Inventory No: S79_L1_C19c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** martial competition	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 6 cm (v)	**Image ref:** Cat1395

Comments: The subject was not well developed. To the left of it is a carving of no obvious pictorial value (NIS).
Placement: To left of S79_L1_C19a.

Inventory No: S79_L1_C20a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** martial competition?	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 13 cm (v)	**Image ref:** Cat1396

Comments: The subject was roughly executed with a modified bi-triangular body and what appears to be a linear implement.
Placement: To right of S79_L1_C19b.

Inventory No: S79_L1_C20b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** martial competition?	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 11 cm (v)	**Image ref:** Cat1396

Comments: The subject appears to be shown wearing an ankle-length tunic or robe and has a wedge-shaped head. Two long linear motifs cross the body; it is unclear how they are being deployed or by whom.
Placement: To right of S79_L1_C20a.

Inventory No: S79_L1_C21a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 6 cm (v) | **Image ref:** Cat1397

Comments: The subject was portrayed with one arm extended and the other arm raised.
Placement: Below Panel 9.

Inventory No: S79_L1_C21b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 7 cm (h) | **Image ref:** Cat1397

Comments: The subject was rendered ambiguously.
Placement: To left of and below S79_L1_C21a.

Inventory No: S79_L1_C22

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** NA | **Image ref:** Cat1398

Comments: The subject was rendered ambiguously.
Placement: Near Panel 9.

Panel 10

Panel 10 of S79_L1 contains a total of 66 subjects inventoried separately as well as numerous other carvings. The paucity of close-up images and the high degree of erosion these petroglyphs have suffered conspire to prevent a more thorough investigation of the panel. The organization of compositions presented in this work are speculative. The heavy erosion of the petroglyphs and the chemically reactive nature of limestone complicate any determination of their compositional affinities.

Inventory No: S79_L1_C23

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** PP
Arrangement: single | **Dimensions:** 13 cm (v) | **Image ref:** Cat1399

Comments: The subject consists of roughly formed outer contours and non-descript internal motifs.
Placement: Near top of panel.

Inventory No: S79_L1_C24

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** PP
Arrangement: single | **Dimensions:** 14 cm (h) | **Image ref:** Cat1399

Comments: The subject may represent an incomplete animal. The subject is partially cut in the photograph selected.
Placement: To right of S79_L1_C23.

Inventory No: S79_L1_C25

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: cervid | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single? | **Dimensions:** 12 cm (h) | **Image ref:** Cat1399, Cat1400

Comments: The subject, a stag, was carved with V-shaped antlers.
Placement: Below S79_L1_C23.

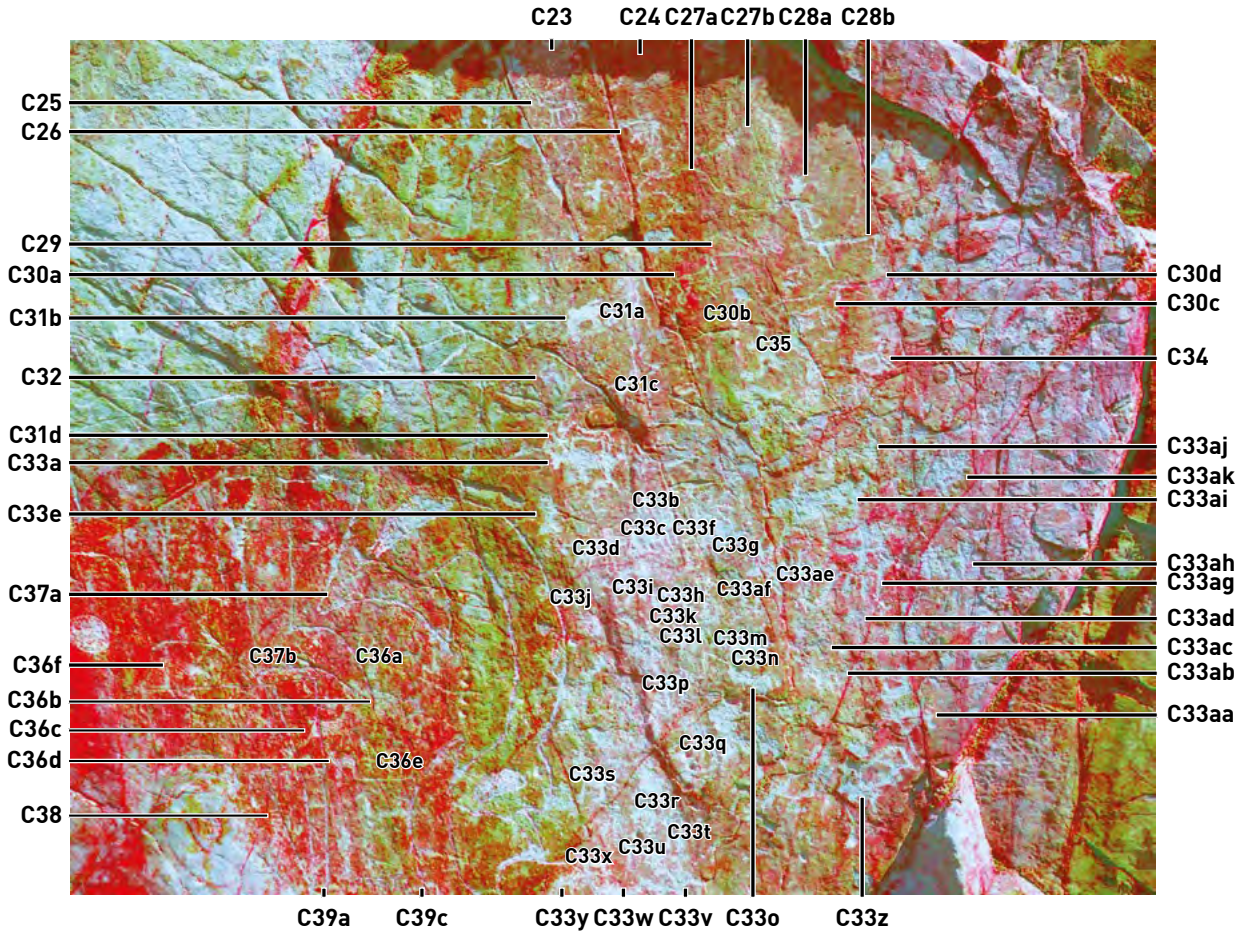


Figure 142. The locations of petroglyphs on Panel 10 of S79_L1, except for S79_L1_C39b.

Inventory No: S79_L1_C26

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW

Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP

Arrangement: single? | **Dimensions:** 9 cm (h) | **Image ref:** Cat1399, Cat1400

Comments: The subject may possibly represent a carnivore.
Placement: To right of and below S79_L1_C25.

Inventory No: S79_L1_C27a

Type: petro, DC | **Mode:** outlined | **Condition:** HW

Subject: wild yak | **Theme:** unknown | **Age (est.):** IA/PP

Arrangement: paired? | **Dimensions:** 28 cm (h) | **Image ref:** Cat1400

Comments: The rear half and legs of the subject were not completed. Note the double-curved horns. The carving is cut in the photograph selected.
Placement: To right of and below S79_L1_C26.

Inventory No: S79_L1_C27b

Type: petro, DC | **Mode:** outlined | **Condition:** HW

Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP

Arrangement: paired? | **Dimensions:** 19 cm (h) | **Image ref:** Figure 142

Comments: It appears that only the rear part of the subject was made.
Placement: To right of and above S79_L1_C27a.

Inventory No: S79_L1_C28a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph?	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: paired?	**Dimensions:** 12 cm (v)	**Image ref:** Cat1401

Comments: The subject was depicted with a bi-triangular torso, long legs, and head, but not arms.
Placement: To right of and below S79_L1_C27b.

Inventory No: S79_L1_C28b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: paired?	**Dimensions:** 16 cm (h)	**Image ref:** Cat1401

Comments: The subject was executed in an elementary fashion. To the right of it, the upper-right quarter of the panel is now deeply scarred (it is likely that petroglyphs once existed there).
Placement: To right of and below S79_L1_C28a.

Inventory No: S79_L1_C29

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single?	**Dimensions:** 21 cm (h)	**Image ref:** Cat1401

Comments: The subject was rendered with a poorly developed rear half and horns that form a single mass.
Placement: To left of S79_L1_C28.

Inventory No: S79_L1_C30a

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: carnivore?	**Theme:** predation?	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** 11 cm (h)	**Image ref:** Cat1401, Cat1402

Comments: The subject was depicted with a long, downwards-pointing tail, rectangular body, and what appear to be very long ears.
Placement: To left of and below S79_L1_C29.

Inventory No: S79_L1_C30b

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild ungulate?	**Theme:** predation?	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** 8 cm (h)	**Image ref:** Cat1401, Cat1402

Comments: The head of the stubby tailed subject has been mostly destroyed.
Placement: To right of and below S79_L1_C30a.

Inventory No: S79_L1_C30c

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild yak	**Theme:** predation?	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** 16 cm (h)	**Image ref:** Cat1401, Cat1403

Comments: The subject was depicted with a projecting, triangular tail and a head largely obscured by S79_L1_C30d.
Placement: To right of S79_L1_C30b.

Inventory No: S79_L1_C30d

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: quadruped | **Theme:** predation? | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 13 cm (h) | **Image ref:** Cat1401, Cat1403

Comments: The rear of the subject partially overlaps with S79_L1_C30c and its head is not very definable with the photographs available. The head is cut in both photographs selected.
Placement: To right of S79_L1_C30c.

Inventory No: S79_L1_C31a

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 9 cm (h) | **Image ref:** Cat1401, Cat1402

Comments: The head and horns of the rectangular bodied subject are poorly developed.
Placement: To left of and below S79_L1_C30a.

Inventory No: S79_L1_C31b

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 9 cm (h) | **Image ref:** Cat1402

Comments: The subject may possibly represent a carnivore.
Placement: To left of S79_L1_C31a.

Inventory No: S79_L1_C31c

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 12 cm (h) | **Image ref:** Figure 142

Comments: The subject was made with a rectangular body and vertically aligned horns.
Placement: Below S79_L1_C31a.

Inventory No: S79_L1_C31d

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** PP
Arrangement: composite? | **Dimensions:** 12 cm (h) | **Image ref:** Cat1404

Comments: The head and horns of the subject were not well developed.
Placement: To left of and below S79_L1_C31c.

Inventory No: S79_L1_C32

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** PP
Arrangement: single? | **Dimensions:** 5 cm (h) | **Image ref:** Figure 142

Comments: Photographic coverage of the subject is inadequate to fully assess it.
Placement: To left of and above S79_L1_C31c.

Inventory No: S79_L1_C33a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** 16 cm (h)	**Image ref:** Cat1404, Cat1405

Comments: The subject was carved with a poorly defined tail and circular horns. Below its front leg is a carving that may represent an animal and to the left of the subject is a carving of what appears to be an incomplete animal (NIS). The composition may include hunting scenes but this could not be verified with the graphic evidence available.
Placement: Below S79_L1_C31d.

Inventory No: S79_L1_C33b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** 9 cm (h)	**Image ref:** Cat1405

Comments: The subject was depicted with a rectangular body and not well-defined head. To the right of the subject and above it are carvings of no obvious pictorial value (NIS).
Placement: To right of and below S79_L1_C33a.

Inventory No: S79_L1_C33c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild sheep	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** 10 cm (h)	**Image ref:** Cat1405

Comments: The subject was depicted with a wide rectangular body and diverging, arched horns.
Placement: Below S79_L1_C33b.

Inventory No: S79_L1_C33d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: biomorph	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** 12 cm (h)	**Image ref:** Cat1405

Comments: The subject(s) may possibly represent a horseback rider or an anthropomorph superimposed on a quadruped.
Placement: To left of S79_L1_C33c.

Inventory No: S79_L1_C33e

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** 8 cm (h)	**Image ref:** Cat1405

Comments: The subject was carved with a bi-triangular body, head with two protuberances on top, and arms and legs.
Placement: To left of and above S79_L1_C33d.

Inventory No: S79_L1_C33f

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** 9 cm (h)	**Image ref:** Cat1405

Comments: The rectangular bodied subject is partially obscured.
Placement: To right of S79_L1_C33c.

Inventory No: S79_L1_C33g

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider? | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 8 cm (h) | **Image ref:** Cat1405

Comments: The ostensible horseman appears to be armed with a bow and arrow.
Placement: To right of S79_L1_C33f.

Inventory No: S79_L1_C33h

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 16 cm (h) | **Image ref:** Cat1406

Comments: The subject was depicted with a downwards-pointing tail and horns that now form a single mass.
Placement: Below S79_L1_C33c and S79_L1_C33f.

Inventory No: S79_L1_C33i

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider? | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 9 cm (h) | **Image ref:** Cat1406

Comments: The subject has deteriorated to the point that it is difficult to appraise.
Placement: To left of S79_L1_C33h.

Inventory No: S79_L1_C33j

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 10 cm (h) | **Image ref:** Figure 142

Comments: The subject has been damaged by fissures that have formed in the rock surface.
Placement: To left of and below S79_L1_C33i.

Inventory No: S79_L1_C33k

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 6 cm (h) | **Image ref:** Cat1406, Cat1407

Comments: The subject was made with an extended tail and horns that form a single mass.
Placement: Below S79_L1_C33h.

Inventory No: S79_L1_C33l

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 9 cm (h) | **Image ref:** Cat1406, Cat1407

Comments: The subject was made with a triangular hump and semi-circular horns. The legs of the carving are cut in the close-up photograph.
Placement: Below S79_L1_C33k.

Inventory No: S79_L1_C33m

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** NA | **Image ref:** Cat1407

Comments: The subject was largely destroyed with the loss of the rock surface.
Placement: To right of S79_L1_C33l.

Inventory No: S79_L1_C33n

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 5 cm (h) | **Image ref:** Cat1407

Comments: The head of the subject has been obliterated.
Placement: Below S79_L1_C33m.

Inventory No: S79_L1_C33o

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 11 cm (h) | **Image ref:** Cat1407

Comments: The subject was carved with a downwards-pointing stick-and-ball tail and erect horns.
Placement: Below S79_L1_C33n.

Inventory No: S79_L1_C33p

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 11 cm (h) | **Image ref:** Cat1407

Comments: A line with two bends links the subject to S79_L1_C33o. To the left of and above it are two carvings of no obvious pictorial value (NIS).
Placement: To left of S79_L1_C33o.

Inventory No: S79_L1_C33q

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 10 cm (h) | **Image ref:** Cat1407

Comments: The subject was rendered ambiguously. To the right of and above it are two carvings of no obvious pictorial value (NIS).
Placement: To left of and below S79_L1_C33p.

Inventory No: S79_L1_C33r

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 10 cm (h) | **Image ref:** Cat1407

Comments: The subject(s) has been partially obliterated. Tibetan mantric lettering was inscribed on the subject.
Placement: To left of and below S79_L1_C33q.

Inventory No: S79_L1_C33s

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 11 cm (h) | **Image ref:** Cat1407, Cat1408

Comments: The subject was portrayed with a downwards-pointing tail and V-shaped horns.
Placement: To left of and above S79_L1_C33r.

Inventory No: S79_L1_C33t

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 7 cm (v) | **Image ref:** Cat1407, Cat1408

Comments: The subject was rendered ambiguously. Tibetan mantric lettering was inscribed on the subject.
Placement: To right of and below S79_L1_C33r.

Inventory No: S79_L1_C33u

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 10 cm (h) | **Image ref:** Cat1407, Cat1408

Comments: The subject was rendered ambiguously. Tibetan mantric lettering was inscribed on the subject.
Placement: To left of and below S79_L1_C33t.

Inventory No: S79_L1_C33v

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 20 cm (h) | **Image ref:** Cat1408

Comments: The subject was carved with long diverging, arched horns.
Placement: To right of and below S79_L1_C33u.

Inventory No: S79_L1_C33w

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 9 cm (h) | **Image ref:** Cat1408

Comments: The subject was portrayed with an erect tail and poorly developed horns
Placement: To left of S79_L1_C33v.

Inventory No: S79_L1_C33x

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 8 cm (h) | **Image ref:** Cat1407, Cat1408

Comments: The subject was carved with an extended tail and U-shaped horns.
Placement: To left of and above S79_L1_C33w.

Inventory No: S79_L1_C33y

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 24 cm (h) | **Image ref:** Cat1408

Comments: The subject was created with long legs and tail. To the left and right of it are minor carvings (NIS).
Placement: To left of and below S79_L1_C33v, near bottom of panel.

Inventory No: S79_L1_C33z

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 18 cm (v) | **Image ref:** Cat1407

Comments: The subject, which includes a sub-rectangular motif, could possibly represent a wild ungulate and hunting trap. To the left of it are minor carvings (NIS).
Placement: To right of and below S79_L1_C33q, on lower-right side of panel.

Inventory No: S79_L1_C33aa

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 10 cm (h) | **Image ref:** Cat1407

Comments: The subject was rendered ambiguously. To the right of and above it are minor carvings (NIS).
Placement: To right of and above S79_L1_C33z.

Inventory No: S79_L1_C33ab

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 11 cm (h) | **Image ref:** Cat1407

Comments: The subject was rendered ambiguously.
Placement: To left of and above S79_L1_C33aa.

Inventory No: S79_L1_C33ac

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 8 cm (h) | **Image ref:** Cat1407

Comments: The subject was rendered ambiguously.
Placement: Above S79_L1_C33ab.

Inventory No: S79_L1_C33ad

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 12 cm (h) | **Image ref:** Cat1407

Comments: The subject was rendered ambiguously. To the right of it is a carving of no obvious pictorial value (NIS).
Placement: To right of and above S79_L1_C33ac.

Inventory No: S79_L1_C33ae

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 16 cm (h) | **Image ref:** Cat1409

Comments: The subject was executed with a projecting, ball-shaped tail and seems to have widely spaced horns.
Placement: To left of and above S79_L1_C33ad.

Inventory No: S79_L1_C33af

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 8 cm (h) | **Image ref:** Cat1409

Comments: The subject was rendered ambiguously.
Placement: To left of and below S79_L1_C33ae.

Inventory No: S79_L1_C33ag

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 14 cm (h) | **Image ref:** Cat1409

Comments: The horseman seems to be flaunting a bow.
Placement: To right of S79_L1_C33ae.

Inventory No: S79_L1_C33ah

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 12 cm (h) | **Image ref:** Cat1409

Comments: The subject was rendered ambiguously.
Placement: To right of S79_L1_C33ag.

Inventory No: S79_L1_C33ai

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 21 cm (h) | **Image ref:** Cat1409

Comments: The ambiguously executed subject may possibly represent a wild yak. Between it and S79_L1_C33e are two carvings of no obvious pictorial value (NIS).
Placement: Above S79_L1_C33ae and S79_L1_C33ag.

Inventory No: S79_L1_C33aj

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 10 cm (h) | **Image ref:** Cat1409

Comments: The subject(s) consists of an animal-like lower half and a triangular upper half.
Placement: Above S79_L1_C33ai.

Inventory No: S79_L1_C33ak

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 16 cm (h) | **Image ref:** Cat1409

Comments: The subject was rendered ambiguously. To the right of and above it is a carving of no obvious pictorial value (NIS).
Placement: To right of S79_L1_C33ai and S79_L1_C33aj.

Inventory No: S79_L1_C34

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single? | **Dimensions:** 8 cm (h) | **Image ref:** Cat1409

Comments: The subject was depicted with a thin rectangular body and neck and poorly developed rear legs. To the right of the subject, the upper-right quarter of the panel is now deeply scarred. It is not unlikely that petroglyphs once existed on this surface.
Placement: Above S79_L1_C33aj.

Inventory No: S79_L1_C35

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single? | **Dimensions:** 14 cm (h) | **Image ref:** Cat1409

Comments: The subject looks as if it may have been made with two short tails.
Placement: To left of and above S79_L1_C34.

Inventory No: S79_L1_C36a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Cat1410

Comments: The subject was depicted with an extended tail and semi-circular horns. Above it is a carving of no obvious pictorial value (NIS). A large *ma ṇi* mantra was inscribed over the composition. It is possible that the designated composition encompasses certain subjects presented as part of S79_L1_C33.
Placement: To left of and above S79_L1_C33p, at an appreciable distance.

Inventory No: S79_L1_C36b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Cat1410

Comments: What appear to be the horns and heavy body of the subject recall the wild yak.
Placement: Below S79_L1_C36b.

Inventory No: S79_L1_C36c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Cat1410

Comments: The subject was depicted with a rectangular body and possibly large, diverging horns. To the left of it is a carving of what may represent an animal (NIS).
Placement: To left of and below S79_L1_C36b.

Inventory No: S79_L1_C36d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Cat1410

Comments: The subject was rendered ambiguously. To the left of it is a carving of what may represent an animal (NIS).
Placement: Below S79_L1_C36c.

Inventory No: S79_L1_C36e

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Cat1410

Comments: The subject seems to have been carved with long, diverging horns.
Placement: To right of S79_L1_C36d.

Inventory No: S79_L1_C36f

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Cat1410

Comments: The subject appears to have been portrayed with little tail and V-shaped horns.
Placement: To right of and above S79_L1_C36c.

Inventory No: S79_L1_C37a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild sheep?	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: paired?	**Dimensions:** NA	**Image ref:** Cat1410

Comments: The subject was carved with a flat back and diverging, arched horns.
Placement: To left of and above S79_L1_C36a.

Inventory No: S79_L1_C37b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: paired?	**Dimensions:** NA	**Image ref:** Cat1410

Comments: The subject was executed with a long tail, heavy body, and what appear to be U-shaped horns.
Placement: To left of and below S79_L1_C37a.

Inventory No: S79_L1_C38

Type: petro, DC	**Mode:** linear	**Condition:** HW
Subject: multiple lines	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat1410

Comments: The subject consists of a column of *c.* 8 horizontal lines that decrease in length from top to bottom. To the left of it are two carvings of no obvious pictorial value (NIS).
Placement: To left of and below S79_L1_C36d.

Inventory No: S79_L1_C39a

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: cervid?	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Cat1410

Comments: The subject, a potential stag, has been heavily damaged by the superimposition of a large Tibetan mantra.
Placement: To right of and below S79_L1_C38.

Inventory No: S79_L1_C39b

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: biomorph	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Cat1410

Comments: The subject may possibly represent a horseback rider.
Placement: To right of and below S79_L1_C39a.

Inventory No: S79_L1_C39c

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: biomorph	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Cat1410

Comments: The subject was rendered ambiguously. To the right of it are three carvings of no obvious pictorial value (NIS).
Placement: To right S79_L1_C39a.

Inventory No: S79_L1_C40a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** 20 cm (v)	**Image ref:** NI

Comments: The subject was rendered in an elementary fashion.
Placement: Unfixed.

Inventory No: S79_L1_C40b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** 15 cm (h)	**Image ref:** NI

Comments: The horseman is aiming/shooting an arrow in the direction of S79_L1_C40a.
Placement: To right of S79_L1_C40a.

Inventory No: S79_L1_C40c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** 18 cm (h)	**Image ref:** NI

Comments: The subject was carved with an extended tail, concave back, and small horns. Above it is a carving of no obvious pictorial value.
Placement: To right of S79_L1_C40b.

S79_L2

Inventory No: S79_L2_C1

Type: petro, DC	**Mode:** outlined	**Condition:** MW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** VP
Arrangement: single	**Dimensions:** 250 cm (v)	**Image ref:** Cat1411, Cat1412

Comments: The subject, a Buddhist *mchod rten*, consists of a base segmented into ten tiers; each alternating tier is filled with a row of miniature *mchod rten*. Upon the base rests an intermediate section comprised of five graduated platforms, each of which is subdivided into two tiers, one blank and one with a row of miniature *mchod rten*. Similarly, the vase is subdivided into four tiers, two of which contain a row of five miniature *mchod rten*. Above the vase is a flaring section (*bre*) supporting a triangular spire of 13 levels. The finial consists of a single vertical line with a crossline near its base and a crescent-shaped line cradling a small circle at the top. In the incised lines of the carving are traces of red ochre pigment and there are faint patches of a white pigment that may have once coated the subject in its entirety. A Tibetan syllable *Om* (Bellezza 2020b: 280 (fig. 371) is located to the right of the base of S79_L2_C1.
Placement: On rock face beside the main road.
Reference(s): Bellezza 2020b: 53 (fig. 19y).

Inventory No: S79_L2_C2

Type: petro, DC	**Mode:** outlined	**Condition:** MW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** VP
Arrangement: single	**Dimensions:** 17 (v)	**Image ref:** NI

Comments: The subject consists of a base of two platforms and an upper section of four graduated platforms.
Placement: In the vicinity of S79_L2_C1.
Reference(s): Bellezza 2020b: 48 (fig. 16h).

Nag khung rdo ring (S80)

Survey conducted in 2001



Figure 143. The east side of the standing stone (*rdo ring*) hosting S80_C1. In the background is the black conical mount that serves as a backdrop to the site.

Nag khung rdo ring (Black Hole Long Stone; S80) is in Ri gsum Township, Ru thog county. The site (4370 m elevation) occupies a rocky shoulder, a little east of a black conical hill, near the west bank of the Ma ga gtsang po. S80 is comprised of a single petroglyph carved adventitiously on a more ancient standing stone (*rdo ring*; Figure 143).[3] The long stone or menhir was erected inside a walled enclosure that is now highly fragmentary. This example and others like it constitute one of the most widely distributed types of funerary ritual monuments in Upper Tibet. The dark-coloured standing stone is coated in red ochre, dabbed with butter, and has prayer flags (*rlung rta*) tied around the top. Invocation and offering rites (*gsol ba*) are conducted at this sacred stone by residents of a nearby herders' encampment active in the Spring. The long stone is said to have emerged with the rise of existence in primordial times (*srid pa chags pa'i rdo ring*). It now stands 2.2 m above the surface, but almost certainly more of the stone was once planted underground. The splayed middle section of such long stones was typically set below ground level to better anchor it (as evidenced in dislodged and other partially uprooted specimens in Upper Tibet). The widened section of the tabular standing stone suggests that originally it was planted 60 cm to 75 cm more deeply in the substrate. The placement of the petroglyph indicates that it was made after the long stone was reinstalled. Its two broad sides are oriented east and west and the carving is on the west face. The subject, a complex stepped structure or *mchod rten*, is best dated to the Early Historic period or an early phase of the Vestigial period. It is likely to be a Buddhist or religiously syncretic facsimile of the *mchod rten*, a monument with profound doctrinal and operative functions. The motive behind its creation on a long stone, an archaic non-Buddhist monument, may have been to ritually and symbolically wrest control of the site and bring it into the fold of Lamaist religion. The engraving signals that by 1100 CE or 1200 CE, at the latest, walled-in long stones no longer fulfilled the full set of functions that they were accorded when first raised and used.

Inventory No: S80_C1

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 58 cm (v)	**Image ref:** Cat1413

Comments: The subject consists of a base of five graduated platforms (*bang rim*), a circular vase (*bum pa*), squat spire (*'khor lo*) with deeply curving sides subdivided into 13 layers (*sa bcu gsum*), and a finial (*tog*) comprised of a short horizontal line surmounted by a conjoined sun and moon (*nyi zla*).
Placement: On west side of a long stone.
Reference(s): Bellezza 2014b: 44 (figs. UTAE50.6, UTAE50.8); 2020b: 52 (fig. 19h).

[3] On this monument and rock art, see also Bellezza 2014b: 43–45.

Gri'u chu thang (S81)

Survey conducted in 2000

Gri'u chu thang (S81) is in Ri gsum Township, Ru thog County. It was formerly part of the division (*leb tsho/leb sde*) of Lcags khang in the district of Ru thog. Unfortunately, the rock art site (4400 m elevation) no longer exists and even the spelling of its name is in question. In the 2000s, Gri'u chu thang was completely destroyed by those tasked with improving the highway linking Ru thog to the prefectural capitol of Ngari.[4] The rock art site was poised above the east bank of the upper Ma ga gtsang po River. Petroglyphs were distributed on a rock face set only *c.* 2 m from the old highway.[5] For several decades vehicles regularly splashing mud on the petroglyphs and during the survey they were observed to be covered in an obdurate sandy soot. Photographic coverage of Gri'u chu thang is very limited and is not inclusive of all rock art that once existed there. 34 subjects were individually surveyed, comprising a narrow chronological and thematic spectrum of carvings. These included eight to ten wild yaks, two stags, one or two antelopes, four or five other wild ungulates, nine additional quadrupeds, two anthropomorphs, two horseback riders, and one indeterminate subject. Hunting appears to have been the dominant preoccupation of petroglyph makers in S81, with 17 to 24 (50% to 71% of the total) of the subjects involved in this primary activity. Of special note was a composition featuring a stag and anthropomorph, the association between them unknown (S81_C1). It has not been determined to which side of the prehistoric-historic divide a simply designed stepped structure belonged (S81_C2). Both horseback riders surveyed appear to be engaged in hunting with bows and arrows (S81_C3e, S81_C6o). The Eurasian Animal Style (EAS) was represented by the carving of what seems to be a wild ungulate (S81_C3d).

Estimated Chronological Distribution of Rock Art in Gri'u chu thang (S81):

LBA	0	EHP/VP	0
LBA/IA	0	VP	0
IA	0	VP/LHP	0
IA/PP	33	LHP	0
PP	0	LHP/MP	0
PP/EHP	1	MP	0
EHP	0		

Inventory No: S81_C1a

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 17 cm (h)	**Image ref:** Cat1414

Comments: The subject was produced with gently curving outer contours, its right arm at the side and left hand possibly grasping an object. The head of the figure was partially destroyed.
Placement: Unfixed panel.
Reference(s): Bellezza 2002: 256 (fig. Xl-1k).

Inventory No: S81_C1b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: cervid	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 22 cm (h)	**Image ref:** Cat1414

Comments: The body of the subject, a stag, was punctured to create a spotted or mottled effect.
Placement: To right of and above S81_C1a.
Reference(s): Bellezza 2002: 256 (fig. Xl-1k).

[4] Gri'u chu thang is one of dozens of archaeological sites destroyed in Upper Tibet over the last 25 years through improper public and private development, looting, and vandalism. On this growing problem in the region, see July 2009, November 2011, February 2013, May 2014, January and April 2015 *Flight of the Khyung*: www.tibetarchaeology.com/july-2009/, www.tibetarchaeology.com/november-2011/, www.tibetarchaeology.com/february-2013/, www.tibetarchaeology.com/may-2014/, www.tibetarchaeology.com/january-2015/, www.tibetarchaeology.com/april-2015/.
[5] On this site, see also Bellezza 2002: 146.

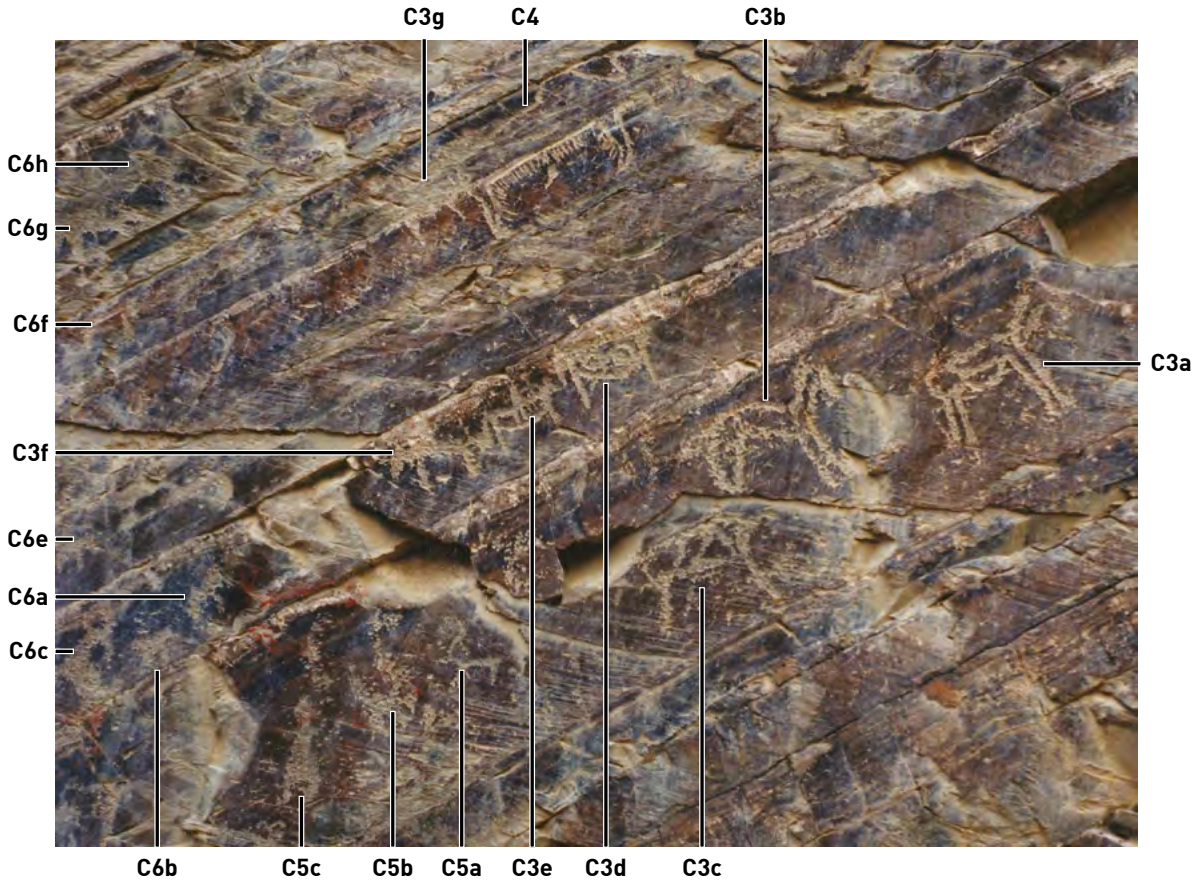


Figure 144. Locations of petroglyphs S81_C3 to S81_C6h, except S81_C6d.

Inventory No: S81_C2

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** PP/EHP
Arrangement: single	**Dimensions:** 22 cm (h)	**Image ref:** Cat1415

Comments: The subject consists of a base of two platforms, domed vase, and finial with crescent motif, short vertical line above it, and circle on top.
Placement: Unfixed panel.
Reference(s): Bellezza 2002: 257 (fig. Xl-2k).

Inventory No: S81_C3a

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild ungulate	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat1416

Comments: The subject may possibly represent a wild sheep.
Placement: On upper-right side of unfixed panel.

Inventory No: S81_C3b

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: quadruped	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat1416

Comments: The subject may possibly represent a carnivore. To the left of it is a minor carving (NIS).
Placement: To left of S81_C3a.

Inventory No: S81_C3c

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: quadruped	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat1416

Comments: The rectangular body of the subject is subdivided four parts and its head was poorly developed.
Placement: To left of and below S81_C3b.

Inventory No: S81_C3d

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild ungulate?	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat1416

Comments: The subject was depicted with a downwards-pointing tail, flat back, poorly developed head, and double-volute body ornamentation, a motif of the Eurasian Animal Style (EAS).
Placement: To left of and above S81_C3b.

Inventory No: S81_C3e

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat1416

Comments: The horseman is aiming/releasing an arrow at S81_C3d.
Placement: To left of and below S81_C3d.

Inventory No: S81_C3f

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat1416

Comments: The subject was depicted with a stick-and-ball tail, thin body, semi-circular horns, and is facing in opposite direction from S81_C3e.
Placement: To left of and below S81_C3e.

Inventory No: S81_C3g

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat1416

Comments: The subject was carved with angular horns and much of its tail was obliterated.
Placement: Above S81_C3e and S81_C3f.

Inventory No: S81_C4

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat1416

Comments: The subject was carved with a rectilinear body with hemispherical hump, barbed belly fringe, and horns that join at the tips.
Placement: To right of and above S81_C3g.

Inventory No: S81_C5a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: antelope? | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat1416

Comments: The subject was made with one long, curving horn that rises above the head. Between it and S81_C3g is a carving of no obvious pictorial value (NIS).
Placement: To left of and below S81_C3c.

Inventory No: S81_C5b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat1416

Comments: The subject was roughly executed. To left of and above it are carvings of no obvious pictorial value (NIS).
Placement: To left of S81_C5a.

Inventory No: S81_C5c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: anthropomorph? | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat1416

Comments: The subject seems to have been given a triangular torso, simulating a knee-length robe or tunic, poorly developed arms, and oval head. Above it is a minor carving (NIS).
Placement: To left of and below S81_C5b.

Inventory No: S81_C6a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat1417

Comments: Photographic coverage is inadequate to fully assess the subject.
Placement: To left of and above S81_C5c.

Inventory No: S81_C6b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat1417

Comments: The subject was rendered ambiguously.
Placement: To left of and below S81_C6a.

Inventory No: S81_C6c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat1417

Comments: The subject was depicted with a projecting tail and horns that form a full circle.
Placement: To left of S81_C6b.

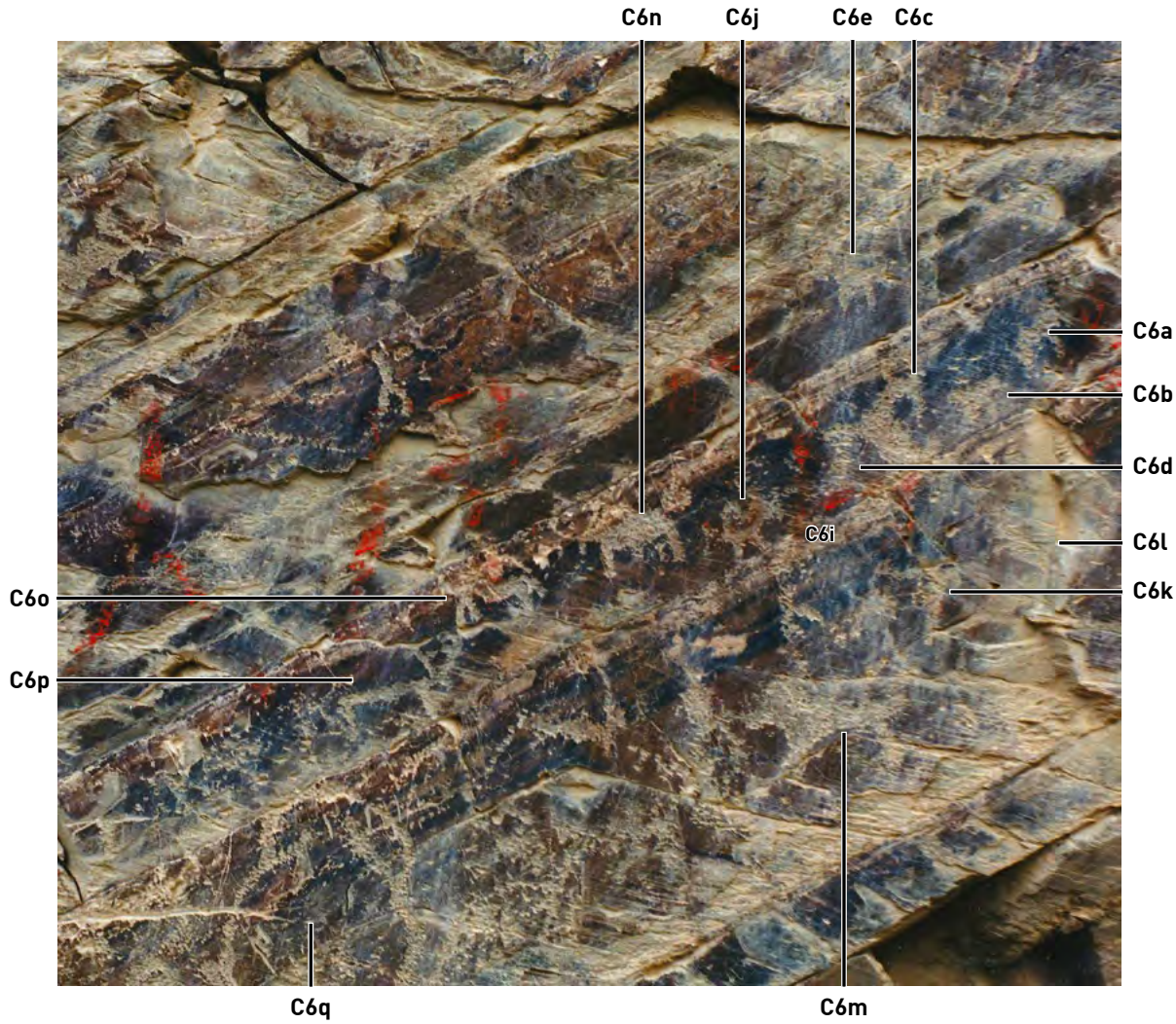


Figure 145. Locations of petroglyphs S81_C6, except for S81_C6e to S81_C6h.

Inventory No: S81_C6d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat1417

Comments: The relative size and position of the subject suggests that it may represent a carnivore.
Placement: To left of S81_C6c.

Inventory No: S81_C6e

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat1417

Comments: Photographic coverage in inadequate to fully assess the subject.
Placement: Above S81_C6c.

Inventory No: S81_C6f

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Figure 145

Comments: The subject was executed in an elementary fashion.
Placement: Above S81_C6e.

Inventory No: S81_C6g

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Figure 145

Comments: Photographic coverage is inadequate to fully assess the subject.
Placement: Above S81_C6f.

Inventory No: S81_C6h

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Figure 145

Comments: Photographic coverage is inadequate to fully assess the subject.
Placement: To right of and above S81_C6g.

Inventory No: S81_C6i

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat1417

Comments: Photographic coverage is inadequate to fully assess the subject.
Placement: Below S81_C6c and S81_C6d.

Inventory No: S81_C6j

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat1417

Comments: What appears to be the curling tail of the subject and its relative size and position is suggestive of a carnivore.
Placement: To left of and above S81_C6i.

Inventory No: S81_C6k

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat1417

Comments: Photographic coverage is inadequate to fully assess the subject.
Placement: To right of and below S81_C6i.

Inventory No: S81_C6l

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat1417

Comments: Photographic coverage is inadequate to fully assess the subject.
Placement: To right of and above S81_C6i.

Inventory No: S81_C6m

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat1417

Comments: The subject was depicted with an extended tail and semi-circular horns. Between it and S81_C6i is a carving of no obvious pictorial value (NIS).
Placement: To left of and below S81_C6k.

Inventory No: S81_C6n

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat1417

Comments: The subject was carved with a ball-shaped tail and widely spaced horns.
Placement: To left of S81_C6j.

Inventory No: S81_C6o

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat1417

Comments: The horseman appears to be brandishing a bow and arrow. To left of and above it is a carving of what may represent a poorly formed animal (NIS).
Placement: To left of and below S81_C6n.

Inventory No: S81_C6p

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: cervid | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat1417

Comments: The subject, a stag, was produced with a thin body and V-shaped beams with horizontal tines.
Placement: To left of and below S81_C6o.

Inventory No: S81_C6q

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: circular form | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Figure 145

Comments: The subject consists of bi-circular outer contours but the bottom section is cut in the photograph available. It may possibly represent a hunting trap or mascoid. Between it and S81_C6m are several crude carvings (NIS). To the left of and above the subject are other carvings that are not assessable (NIS).
Placement: Below S81_C6p.

Inventory No: S81_C7a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate?	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** 10 cm	**Image ref:** Cat1418

Comments: The subject was made with an elongated body and what appear to be two erect horns.
Placement: On unfixed panel.

Inventory No: S81_C7b

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: antelope	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** 8 cm	**Image ref:** Cat1418

Comments: The subject was depicted with long horns that curve over the back.
Placement: To left of S81_C7a.

Inventory No: S81_C7c

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** 7 cm	**Image ref:** Cat1418

Comments: The subject was rendered ambiguously. Between it and S81_C7b are two minor carvings (NIS).
Placement: To left of S81_C7b.

She rang sna kha shar ma (S82)

Survey conducted in 2004

She rang sna kha (S82) is in Ri gsum Township, Ru thog county. The site (4410 m elevation) occupies a rocky prow (*sna kha*) that overlooks the confluence of the She rang and Ma ga gtsang po rivers.[6] The petroglyphs are set on the northeastern extremity of a ridge, just above the surrounding valley floor. This ridgeline divides the She rang Valley from the next tributary valley to the south. She rang and certain other collateral valleys on the left (southwest) side of the Ma ga gtsang po harbour important archaic strongholds and dispersed settlements, indicating that rock art in this drainage system was spatially tied to sedentary patterns of habitation and an agrarian economy (for more on the She rang Valley, see S85).[7] Being strategically located, S82 was an attractive location for the creation of petroglyphs and Tibetan inscriptions.[8] The site is comprised of two east-oriented panels of tan (slightly metamorphosed?) sedimentary rock, parts of which have acquired a bluish grey varnish. Four subjects were inventoried in S82. Three of the carvings have a religious theme, which includes two conjoined sun and moon symbols (S82_C1, S82_C2) and a row of what resembles eight ritual offering cakes (S82_C3). Attributable to the Intermediate or Vestigial periods, associated inscriptions confirm that the two conjoined sun and moon symbols were the handiwork of Buddhists. The other religious subject is also likely to have been carved by Buddhist votaries. The fourth subject, an equid (S82_C4), appears to predate others in the site.

Estimated Chronological Distribution of Rock Art in She rang sna kha (S82):

LBA	0	EHP/VP	3
LBA/IA	0	VP	0
IA	0	VP/LHP	0
IA/PP	0	LHP	0
PP	1	LHP/MP	0
PP/EHP	0	MP	0
EHP	0		

Inventory No: S82_C1

Type: petro, DC	**Mode:** silhouetted	**Condition:** MW
Subject: conjoined sun and moon	**Theme:** symbolic	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 5 cm (h)	**Image ref:** Cat1419

Comments: The subject appears to have been made in conjunction with the inscribed *ma ṇi* mantra to the left of and above it. Above this mantra is another inscription that reads: Khyung, a prominent clan of Upper Tibet. These two inscriptions appear to have been carved by the same hand, suggesting that the petroglyph accompanying them was too.
Placement: On upper-right side of panel.
Reference(s): Bellezza 2020b: 279 (fig. 10.369).

[6] She rang, the name of the site and of the adjoining tributary valley, may have a Zhang zhung etymology.
[7] The downstream tributary valleys on the same side of the Ma ga gtsang po as She rang (from north to south) are Sno sa (spelling?), Skam chung (Small Dry Ground) and Skam chen (Big Dry ground). Reportedly, there are no traces of settlements or agricultural in these three valleys. The upstream series of valleys (from south to north are Dbyi lung (Lynx Valley), Sa lung (Earth Valley), Lung ngag (spelling?), Sde chos (Domain of Religion), and Spir chung (spelling?). For archaeological assets in Dbyi lung, Lung ngag and Sde chos, see Bellezza 2014a: 129–131, 136, 137, 351–354, 385–391.
[8] On the epigraphy of S82, see Bellezza 2020b: 279.

Inventory No: S82_C2

Type: petro, DC	**Mode:** silhouetted	**Condition:** MW
Subject: conjoined sun and moon	**Theme:** symbolic	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 4 cm (h)	**Image ref:** Cat1419

Comments: The subject appears to have been made in conjunction with the incomplete *ma ṇi* mantra to the right of it.
Placement: On upper-left side of panel.
Reference(s): Bellezza 2020b: 279 (fig. 10.369).

Inventory No: S82_C3

Type: petro, DC	**Mode:** outlined	**Condition:** MW
Subject: ritual offering?	**Theme:** symbolic	**Age (est.):** EHP/VP
Arrangement: single	**Dimensions:** 30 cm (h)	**Image ref:** Cat1419

Comments: The subject consists of a row of eight triangular motifs that rest upon a thin rectangular base subdivided by a series of horizontal lines into 20 or 21 sections. The carving seems to represent *gtor ma*, or another type of offering cake commonly employed in Lamaist offering rituals.
Placement: On lower section of panel.
Reference(s): Bellezza 2020b: 279 (fig. 10.369).

Inventory No: S82_C4

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: equid	**Theme:** portrait	**Age (est.):** PP
Arrangement: single	**Dimensions:** 12 cm (h)	**Image ref:** Cat1420

Comments: The subject may represent a Tibetan wild ass (*rkyang*).
Placement: On another panel.

'Bri mo spo ba (S83)

Survey conducted in 2011



Figure 146. The line of outcrops of which 'Bri mo spo ba (S83) is a part. The rock art site is in the central portion of the outcrops illustrated.

'Bri mo spo ba (S83; Relocation of Female Yaks) is in Byang rtse/Shangs rtse Township, Rtsa mda' County.[9] This region is traditionally known as Gu ge. The site (4525 m elevation) occupies a place in a series of rock outcrops at the foot of a sacred hill called Dgra lha (Warrior Spirit), the local territorial god (*yul lha*). Whether the creation of rock art contributed to the deification of Dgra lha or that this hill enjoyed a pre-existing sacred status is not ascertainable. S83 is in the midst of the esplanade that runs along the south front of the A yi la, a Transhimalayan range dividing Gu ge from the Sgar Valley. To the south of this esplanade are the badlands of Gu ge, a complex network of deeply dissected valleys. From 'Bri mo spo ba there are expansive views of Gu ge lho stod on the opposite bank of the Sutlej River (Glang chen gtsang po) and the Great Himalaya Range farther south. The environs of 'Bri mo spo ba are now devoted to pastoralist activities but hunting once took place in the broader area as well. The modern road that traverses the esplanade passes south of the rock art site at a distance of *c.* 1.5 km. However a much older pathway across the esplanade runs within 100 m of 'Bri mo spo ba. The site was established in a long line of grey outcrops of unknown geological make-up. The *c.* 20 m-length of outcrops chosen for rupestral treatment is endowed with a concentration of rock panels, most of which are slightly inclined from the vertical plane and face in a westerly direction. These panels have acquired a dark grey patina. They served as a convenient canvas for the making of petroglyphs and their exhibition to those travelling through the locale.

32 subjects have been inventoried separately in 'Bri mo spo ba, 82% to 88% of which belong to the Late Prehistoric period. These include nine wild yaks, wild sheep, two other wild ungulates, two biomorphs, 15 swastikas, circle, crescent, and an indeterminate carving. Panel 1 is devoted to wild yaks and swastikas. Several of the swastikas seem to have been carved in conjunction with the two biggest yaks (S83_C1). Other swastikas appear to have been added subsequently to the panel. These petroglyphs may possibly have functioned as hunting charms or to usher in the good fortune capability (*g.yang*) associated with yaks. Be that as it may, mytho-ritual calculations are likely to be behind the creation of Panel 1. In local folklore, three of the yaks are said to be an adult male and female and their calf (S83_C1a, S83_C1c, S83_C2). The largest yak on Panel 1, one of the biggest pieces of rock art in Upper Tibet, has a square motif and half-circle motif resting on its back (S83_C1a). The function of these supplementary geometric forms is unknown. Enriching three solitary wild yak portraits (e.g. S83_C13, S83_C20) at the site, is a wild yak paired with a swastika (S83_C14). A possible horseback rider is also paired with a wild yak (S83_C18). In addition to the many swastikas of S83, symbolically themed subjects probably extend to the

[9] 'Bri mo spo ba is the object of study in Jiaoyubu renwen shehui kexue zhongdian yanjiu jidi 2008: 248–254; Li 2004.



Figure 147. 'Bri mo spo ba (S83). Panel 1 is the large rock face on the far-left side of the photograph.



Figure 148. 'Bri mo spo ba (S83). The two individuals in the photograph are sitting beside Panel 1. Panels 2–4 are to the right of their backs.

crescent (S83_C15) and circle resembling a chariot wheel and/or sun (S83_C22). As is often so in Upper Tibetan rock art, carvings of the Historic era imitate earlier subjects and themes (S83_C10, S83_C19).

Estimated Chronological Distribution of Rock Art in 'Bri mo spo ba (S83):

LBA	0	EHP/VP	0
LBA/IA	2	VP	0
IA	16	VP/LHP	0
IA/PP	7	LHP	1
PP	1	LHP/MP	3
PP/EHP	2	MP	0
EHP	0		

Panel 1

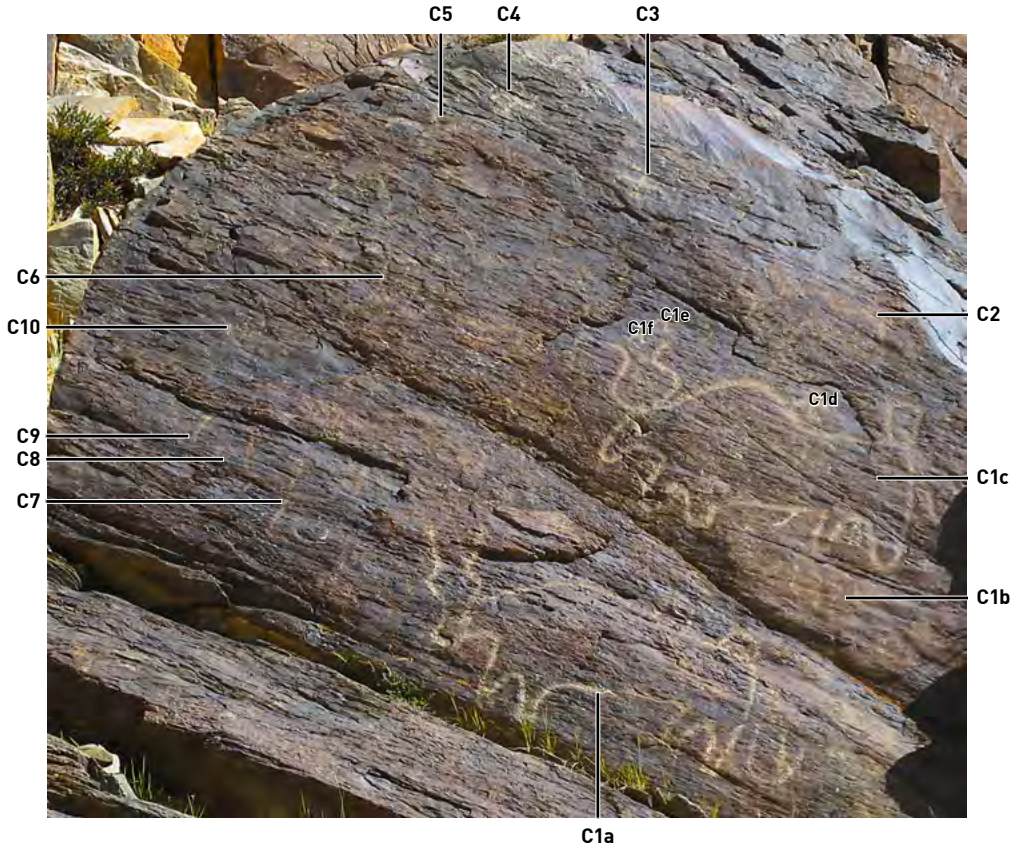


Figure 149. The locations of petroglyphs on Panel 1 of 'Bri mo spo ba.

Inventory No: S83_C1a

Type: petro, DC | **Mode:** outlined | **Condition:** HW

Subject: wild yak | **Theme:** unknown | **Age (est.):** IA

Arrangement: composite | **Dimensions:** 160 cm (h) | **Image ref:** Cat1421

Comments: The subject was depicted with a large, downwards-pointing teardrop-shaped tail, an almost flat back with a square motif and half-circle motif on it, and erect, triple-curved horns. The subject is one of the largest recorded in the rock art of Upper Tibet.
Placement: Near bottom of panel.

Inventory No: S83_C1b

Type: petro, DC | **Mode:** linear | **Condition:** HW

Subject: swastika | **Theme:** symbolic | **Age (est.):** IA

Arrangement: composite? | **Dimensions:** 12 cm (v) | **Image ref:** Cat1421

Comments: The subject faces in a counterclockwise direction.
Placement: To right of and above S83_C1a.

Inventory No: S83_C1c

Type: petro, DC | **Mode:** outlined | **Condition:** HW

Subject: wild yak | **Theme:** unknown | **Age (est.):** IA

Arrangement: composite | **Dimensions:** 145 cm (h) | **Image ref:** Cat1422

Comments: The subject was carved with an erect, rectangular tail, hemispherical hump, and double-curved horns.
Placement: Above S83_C1b.

Inventory No: S83_C1d

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: swastika | **Theme:** symbolic | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 15 cm (v) | **Image ref:** Cat1422

Comments: The subject was oriented in a counterclockwise direction.
Placement: Above the back of S83_C1c.

Inventory No: S83_C1e

Type: petro, DC | **Mode:** linear | **Condition:** HW
Subject: swastika | **Theme:** symbolic | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 10 cm (v) | **Image ref:** Cat1422

Comments: The subject was oriented in a counterclockwise direction.
Placement: Above right horn of S83_C1c.

Inventory No: S83_C1f

Type: petro, DC | **Mode:** linear | **Condition:** HW
Subject: swastika | **Theme:** symbolic | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 10 cm (v) | **Image ref:** Cat1422

Comments: The subject was oriented in a counterclockwise direction.
Placement: To left of and below of S83_C1e.

Inventory No: S83_C2

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: single? | **Dimensions:** 55 cm (h) | **Image ref:** Cat1423

Comments: The subject was given a poorly developed, extended tail and double-curved horns.
Placement: Above S83_C1c and S83_C1d.

Inventory No: S83_C3

Type: petro, DC | **Mode:** linear | **Condition:** HW
Subject: swastika | **Theme:** symbolic | **Age (est.):** IA/PP
Arrangement: single? | **Dimensions:** NA | **Image ref:** Cat1424

Comments: The subject was oriented in a counterclockwise direction.
Placement: To left of and above of S83_C2.

Inventory No: S83_C4

Type: petro, DC | **Mode:** linear | **Condition:** HW
Subject: swastika | **Theme:** symbolic | **Age (est.):** IA/PP
Arrangement: single? | **Dimensions:** NA | **Image ref:** Cat1424

Comments: The subject was oriented in a counterclockwise direction.
Placement: To left of and above S83_C3.

Inventory No: S83_C5

Type: petro, DC | **Mode:** linear | **Condition:** HW
Subject: swastika | **Theme:** symbolic | **Age (est.):** IA/PP
Arrangement: single? | **Dimensions:** NA | **Image ref:** Cat1425

Comments: The subject was oriented in a counterclockwise direction.
Placement: To left of and below S83_C4.

Inventory No: S83_C6

Type: petro, DC	**Mode:** linear	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: single?	**Dimensions:** 85 cm (h)	**Image ref:** Cat1426

Comments: The subject, which was not as well finished as the other three wild yaks on the panel, was depicted with a poorly developed tail and double-curved horns.
Placement: To left of and above S83_C1c.

Inventory No: S83_C7

Type: petro, DC	**Mode:** linear	**Condition:** HW
Subject: swastika	**Theme:** symbolic	**Age (est.):** IA/PP
Arrangement: single?	**Dimensions:** 37 cm (v)	**Image ref:** Cat1427

Comments: The subject was oriented in a counterclockwise direction. To the right of and above it is a carving of no obvious pictorial value (NIS).
Placement: To left of and above S83_C1a.

Inventory No: S83_C8

Type: petro, DC	**Mode:** linear	**Condition:** HW
Subject: swastika	**Theme:** symbolic	**Age (est.):** IA/PP
Arrangement: single?	**Dimensions:** 22 cm (v)	**Image ref:** Cat1428

Comments: The subject was oriented in a counterclockwise direction.
Placement: To left of S83_C7.

Inventory No: S83_C9

Type: petro, DC	**Mode:** linear	**Condition:** HW
Subject: swastika	**Theme:** symbolic	**Age (est.):** IA/PP
Arrangement: single?	**Dimensions:** NA	**Image ref:** Figure 148

Comments: The not well-formed subject was oriented in a counterclockwise direction. To the left of it is a highly obscured carving of no obvious pictorial value (NIS).
Placement: To left of and above S83_C8.

Inventory No: S83_C10

Type: petro, MC	**Mode:** linear	**Condition:** LW
Subject: swastika	**Theme:** symbolic	**Age (est.):** LHP
Arrangement: single	**Dimensions:** NA	**Image ref:** Figure 148

Comments: The subject was oriented in a counterclockwise direction.
Placement: Above S83_C8.

Inventory No: S83_C11

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: swastika	**Theme:** symbolic	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat1429

Comments: The subject was oriented in a counterclockwise direction.
Placement: Adjacent to Panel 1.

Panel 2

Inventory No: S83_C12

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** IA
Arrangement: single | **Dimensions:** 70 cm (h) | **Image ref:** Cat1430

Comments: The subject was executed with a small ball-shaped tail. The front portion of the carving may have been retouched and climax lichen is growing upon it, obscuring the original head.
Placement: Immediately south of Panel 1.

Inventory No: S83_C13

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** IA
Arrangement: single | **Dimensions:** 55 cm (h) | **Image ref:** Cat1431

Comments: The subject was made with a projecting, L-shaped tail and double-curved horns.
Placement: Below S83_C13.

Panel 3

Inventory No: S83_C14a

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA
Arrangement: paired | **Dimensions:** 45 cm (h) | **Image ref:** Cat1432

Comments: The subject was depicted with a downwards-pointing tail and double-curved horns.
Placement: South of Panel 2.

Inventory No: S83_C14b

Type: petro, DC | **Mode:** linear | **Condition:** HW
Subject: swastika | **Theme:** symbolic | **Age (est.):** IA
Arrangement: paired | **Dimensions:** 13 cm (v) | **Image ref:** Cat1432

Comments: The subject was oriented in a counterclockwise direction.
Placement: To right of S83_C14a.

Panel 4

Inventory No: S83_C15

Type: petro, VDC | **Mode:** outlined | **Condition:** HW
Subject: crescent | **Theme:** symbolic? | **Age (est.):** IA
Arrangement: single | **Dimensions:** 7 cm (h) | **Image ref:** Cat1433

Comments: The subject may possibly signify the moon.
Placement: Immediately south of Panel 3.

Inventory No: S83_C16

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** portrait | **Age (est.):** IA
Arrangement: single | **Dimensions:** 11 cm (h) | **Image ref:** Cat1434

Comments: The subject may possibly represent a wild yak.
Placement: Above S83_C15.

Inventory No: S83_C17

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** MW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** PP/EHP
Arrangement: single | **Dimensions:** 9 cm (h) | **Image ref:** Cat1435

Comments: The subject was portrayed with a flat back and horns that form a single mass. To the right of it is a carving of no obvious pictorial value (NIS).
Placement: To left of and above S83_C16.

Inventory No: S83_C18a

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** LBA/IA
Arrangement: paired? | **Dimensions:** 30 cm (h) | **Image ref:** Cat1436

Comments: The subject was carved with an extended tail and U-shaped horns that flare out at the ends.
Placement: Above S83_C17.

Inventory No: S83_C18b

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** unknown | **Age (est.):** LBA/IA
Arrangement: paired? | **Dimensions:** 16 cm (v) | **Image ref:** Cat1437

Comments: The subject may possibly represent a horseback rider.
Placement: To right of S83_C18a.

Panel 5

Inventory No: S83_C19a

Type: petro, MC | **Mode:** linear | **Condition:** LW
Subject: swastika | **Theme:** symbolic | **Age (est.):** LHP/MP
Arrangement: composite | **Dimensions:** 8 cm (v) | **Image ref:** Cat1438

Comments: The subject is aligned in a clockwise direction.
Placement: Unfixed.

Inventory No: S83_C19b

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** LW
Subject: biomorph | **Theme:** unknown | **Age (est.):** LHP/MP
Arrangement: composite | **Dimensions:** 10 cm (v) | **Image ref:** Cat1438

Comments: The subject may possibly represent a horseback rider.
Placement: To left of S83_C19a.

Inventory No: S83_C19c

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** LW
Subject: indeterminate | **Theme:** unknown | **Age (est.):** LHP/MP
Arrangement: composite | **Dimensions:** 10 cm (v) | **Image ref:** NI

Comments: The subject may possibly represent an animal.
Placement: To right of and below S83_C19a.

Panel 6

Inventory No: S83_C20

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** 65 cm (h)	**Image ref:** Cat1439

Comments: The subject was carved with a stick-and-ball tail and double-curved horns.
Placement: North of Panel 1.

Panel 7

Inventory No: S83_C21

Type: petro, MC	**Mode:** linear	**Condition:** HW
Subject: swastika	**Theme:** symbolic	**Age (est.):** PP/EHP
Arrangement: single	**Dimensions:** 16 cm (v)	**Image ref:** Cat1440

Comments: The subject is aligned in a counterclockwise direction. To the right of it is a minor carving (NIS).
Placement: North of Panel 1, elevated *c.* 4 m above ground level.

Panel 8

Inventory No: S83_C22

Type: petro, MC	**Mode:** linear	**Condition:** HW
Subject: circular form	**Theme:** symbolic	**Age (est.):** IA
Arrangement: single	**Dimensions:** 23 cm (d)	**Image ref:** Cat1441

Comments: The subject consists of a central circle from which seven lines radiate to join the outer circle. It appears to represent a wheel and/or the sun.
Placement: North of Panel 1, elevated *c.* 3 m above ground level.

Panel 9

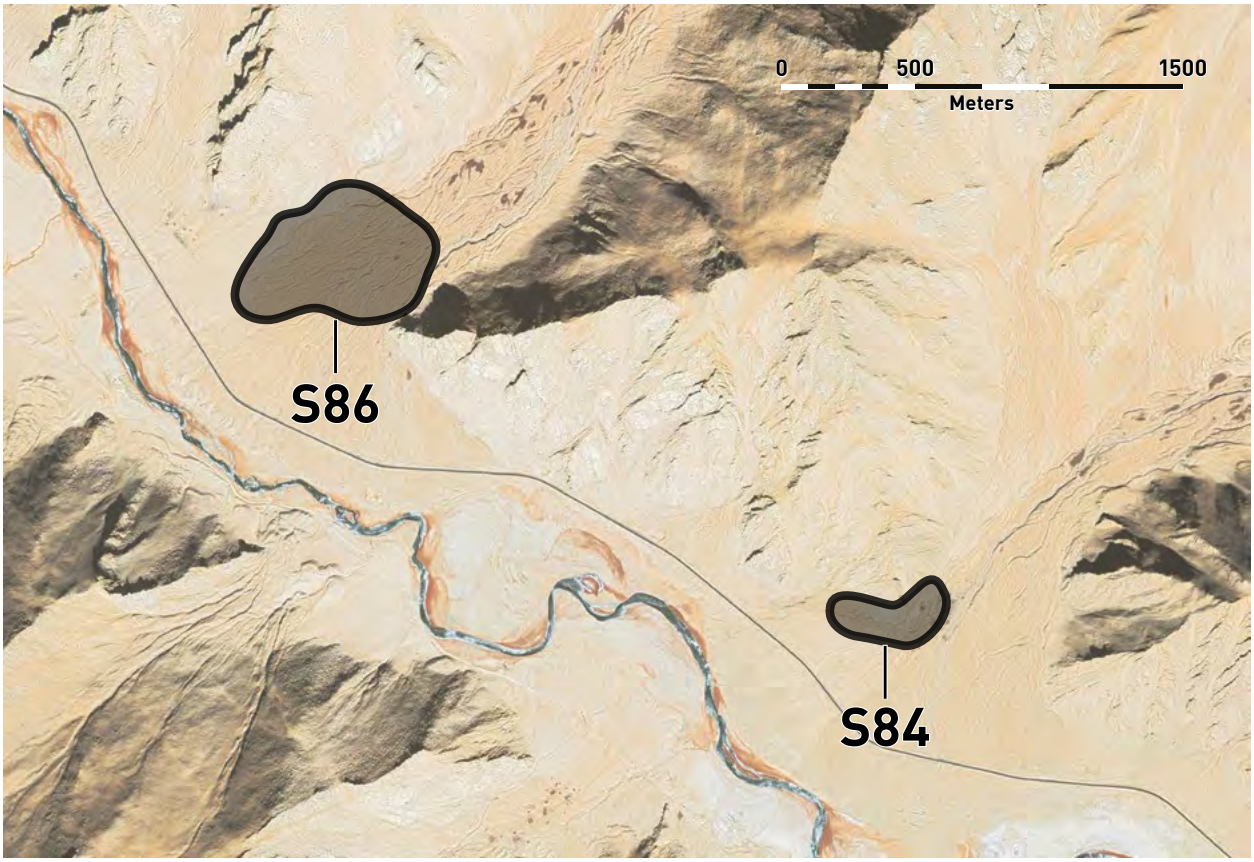
Inventory No: S83_C23

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild sheep	**Theme:** symbolic	**Age (est.):** PP
Arrangement: single	**Dimensions:** 22 cm (h)	**Image ref:** Cat1442

Comments: The subject was depicted with an erect tail, flat back, and diverging, arched horns.
Placement: North of Panel 1, on gently inclined panel near ground level.

Rdzong chen (S84)

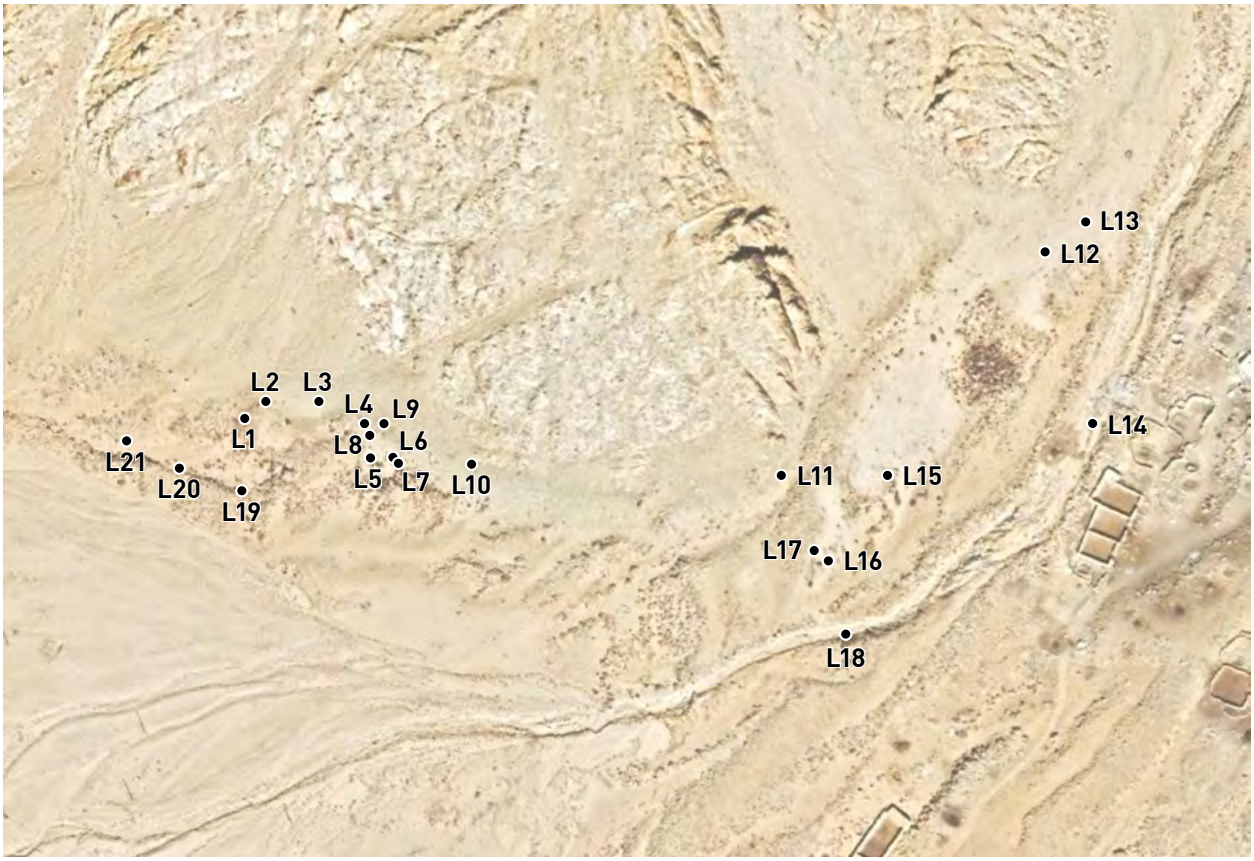
Survey conducted in 2002 and 2011



Map 17. The locations of the rock art dispersions in Rdzong chen (S84) and Rdzong chung (S86).

Rdzong chen (S84) is in Ri gsum/Rog gsum/Ru gsum Township, Ru thog County. In premodern times, the site was part of an administrative division (*leb sde*) of Ruthog District (Rdzong) known as Sde rog/Bde rogs. Rdzong chen (Big Fortress) is the name of a shallow, steeply inclined, side valley that enters the Ma ga gtsang po Valley from the east (Figures 150, 151).[10] The petroglyphs of S84 are distributed in this tributary valley between 4360 m and 4410 m in elevation. They were carved on light-coloured igneous boulders that are heavily varnished, transforming their surfaces to a dark purplish hue. Countless boulders are scattered in the Rdzong chen Valley, but the rock art is concentrated on the narrow right (north) side of the Rdzong chen Valley in and near its mouth. The valley floor is grooved with shallow gullies but has no perennial watercourse and is of marginal economic value. Moreover there is no through route in the Rdzong chen Valley. Despite there being an important historical route in the Ma ga gtsang po Valley within 300 m of S84, the rock art is not visible to those plying it. This suggests that the production of petroglyphs was by and for area residents, the site serving as a kind of theatre or sanctuary for the discharge of specialized cultural and social functions. That Rdzong chen had a restricted operational purview is supported by its narrow thematic and chronological range. The heavily patinated rock faces not only create colour contrasts, they glisten in the sun (while the poorly patinated surfaces are rather dull). This effect was probably an attraction for rock art makers. However the boulders of the site, like igneous rocks more generally, have a grainy texture due their constituent minerals, some of which are of considerable hardness. When cut with sharp-edged tools, this type of rock surface readily loses its integrity and breaks away in hard-to-control ways. To cope with the challenge of working boulders, petroglyph makers in S84 relied on a grinding technique to abrade, rather than incise, rock surfaces. Petroglyphs were carved on boulders in all the directions of the compass and on varying planes ranging from the horizontal to the vertical. There is a contemporary Tibetan herder's encampment used on a seasonal basis

[10] The name of the toponym must also refer to one or more of the ridges that encloses the valley. The terms *rdzong* (fortress) and *mkhar* (castle) are often employed by Tibetans to poetically describe sacred rock formations, hills and mountains.



Map 18. The rock art loci L1–L21 of Rdzong chen (S84). Various pastoralist structures can be seen on the right side of the map (satellite imagery).



Figure 150. The right (north) side of the lower Rdzong chen Valley.

in the mouth of the Rdzong chen Valley, complete with corrals (*lhas kha*) and stone-lined circular pits measuring *c.* 1 m in diameter used to shelter lambs and kids (*ri'u tshang*). Tracks have been cut on the west side of the Rdzong chen Valley and boulders removed for use in construction projects. Some of the rock art documented in 2002 could not be relocated in 2011.



Figure 151. The view northwest from the lower Rdzong chen Valley. The dry streambed of the Rdzong chen Valley runs across the lower half of the photograph, while the Ma ga gtsang po Valley is the green strip above it, and the tributary Sa lung Valley is on the upper-left side of the photograph.

119 subjects were inventoried separately in Rdzong chen (S84), all but three of which are attributed to the Late Prehistoric era. As the carvings tend to be shallow, many have become heavily obscured through erosion and re-patination, complicating their identification. The inherent hardness of the rock surfaces and the limitations of the abrading technique employed to produce most petroglyphs further impedes an assessment of subjects and themes present in S84. Petroglyphs were recorded on 37 different boulders. Most individual boulders appear to have been embellished by a single artist of group of artists working together. The zoomorphic component of the petroglyphs can be categorized as follows: 22–26 wild yaks, nine to 11 wild sheep, three or four stags, two birds, one to three carnivores, as well as 18–20 other wild ungulates, 44 or 45 other quadrupeds, and three biomorphs. The only other animate subjects represented in S84 are four horseback riders. There are no standing anthropomorphic or architectural subjects in Rdzong chen, mainstays of many rock art sites in Upper Tibet. Furthermore there is only one subject that probably possesses manifest symbolic value. As it is hard to read many of the scenes present in S84, 83 of the subjects are categorized as being of an unknown theme, while 15 or 16 are classed as zoomorphic portraits, five to 15 as illustrative of predation, and just four as hunting related. The two boldest subjects illustrating the predator-prey cycle feature a long-tailed carnivore attacking what appears to be an antelope (S84_L22_C1a, S84_L22_C1b). Two hunting compositions have been positively identified and feature solo archers mounted on horseback, each in pursuit of a single large wild ungulate (S84_L18_C3, S84_L23_C1). Nonetheless there is a larger composition that also seems to include a mounted archer coursing a wild yak (S84_L6_C2c, S84_L6_C2e). The fourth horseback rider belongs to the only composition of the Historic era in Rdzong chen (S84_L6_C3). The raptor at the site is shown from a frontal perspective, a common form of presentation of birds-of-prey in Upper Tibetan rock art (S84_L17_C3). The other bird is rendered in profile (S84_L25_C1), as is often the case with waterfowl, peacocks and other non-hypercarnivorous birds in the territory. The potential symbolic subject in Rdzong chen appears to be an archaic conjoined sun and moon (S84_L6_C1b), which is part of a larger composition.

Estimated Chronological Distribution of Rock Art in Rdzong chen (S84):

LBA	0	EHP/VP	3
LBA/IA	0	VP	0
IA	0	VP/LHP	0
IA/PP	115	LHP	0
PP	1	LHP/MP	0
PP/EHP	0	MP	0
EHP	0		

S84_L1

Inventory No: S84_L1_C1a

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: cervid	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 13 cm (h)	**Image ref:** Cat1443

Comments: The subject, a stag, was carved with a rectilinear body and legs as well as antlers.
Placement: On moderately inclined, east-oriented boulder face (4360 m elevation).

Inventory No: S84_L1_C1b

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: cervid	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 15 cm (h)	**Image ref:** Cat1444

Comments: The subject, a stag, was depicted with a triangular head and V-shaped beams with tines.
Placement: Above S84_L1_C1a.

S84_L2

Inventory No: S84_L2_C1

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 19 cm (h)	**Image ref:** Cat1445

Comments: The subject seems to represent either an antelope or wild sheep.
Placement: Near top of moderately inclined, southwest-oriented boulder face.

S84_L3

Inventory No: S84_L3_C1a

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** 27 cm (h)	**Image ref:** Cat1446, Cat1447

Comments: The subject was depicted with a short tail, body partitioned into two parts, and horns that form a full oval. To its right is a small carving of what may possibly represent a carnivore (NIS).
Placement: Near top of moderately inclined, west-oriented boulder face.

Inventory No: S84_L3_C1b

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: wild sheep	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 14 cm (h)	**Image ref:** Cat1446, Cat1448

Comments: The subject was portrayed with a rectangular body and diverging, arched horns. To the right of and above it is a linear carving (NIS).
Placement: To right of and below S84_L3_C1a.

Inventory No: S84_L3_C1c

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 16 cm (v)	**Image ref:** Cat1446, Cat1448

Comments: The subject was made with very long legs, and horns that rise vertically before making a right-angle bend in the direction of its back. To the right of and below it are several carvings of no obvious pictorial value as well as one carving mostly destroyed with the loss of the rind covering the rock surface (NIS).
Placement: To left of and below S84_L3_C1b.

Inventory No: S84_L3_C1d

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 17 cm (v)	**Image ref:** Cat1446, Cat1449

Comments: The subject may possibly represent a wild ungulate.
Placement: To left of S84_L3_C1c.

Inventory No: S84_L3_C1e

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 15 cm (h)	**Image ref:** Cat1446, Cat1449

Comments: The subject was executed in a rudimentary manner. To the right of and below it are several carvings of no obvious pictorial value (NIS).
Placement: To left of S84_L3_C1d.

Inventory No: S84_L3_C1f

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat1446, Cat1449

Comments: The front half of the subject was destroyed with the loss of the rind covering the rock surface (NIS). To the right of it is a carving of no obvious pictorial value (NIS).
Placement: Above S84_L3_C1e.

Inventory No: S84_L3_C1g

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 20 cm (h)	**Image ref:** Cat1446

Comments: The long tail of the subject is suggestive of a carnivore but the head was partially destroyed, complicating identification.
Placement: Below S84_L3_C1e.

Inventory No: S84_L3_C1h

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat1450

Comments: The subject was carved with a small ball tail, two long rear legs, and a thin body. The front portion of the carving has been destroyed.
Placement: Near left edge of the boulder, opposite a large area of the boulder surface that has lost its rind from S84_L3_C1e and S84_L3_C1f.

S84_L4

Inventory No: S84_L4_C1a

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 22 cm (h)	**Image ref:** Cat1451, Cat1452

Comments: The subject was depicted with a large, erect tail, elongated body, and rectilinear head.
Placement: On right side of horizontally aligned boulder face.

Inventory No: S84_L4_C1b

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 16 cm (h)	**Image ref:** Cat1451

Comments: The subject was carved with a short, extended tail and short, vertical horns.
Placement: To left of S84_L3_C1a.

Inventory No: S84_L4_C1c

Type: petro, MC	**Mode:** outlined	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 14 cm (h)	**Image ref:** Cat1451

Comments: Although the form of the subject is inconclusive, its relative position is suggestive of a carnivore.
Placement: To left of and below S84_L3_C1b.

Inventory No: S84_L4_C1d

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: biomorph	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 12 cm (h)	**Image ref:** Cat1451

Comments: The subject may possibly represent a horseback rider.
Placement: To left of and below S84_L3_C1c.

S84_L5

Inventory No: S84_L5_C1

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild sheep	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 25 cm (h)	**Image ref:** Cat1453

Comments: The subject was carved with a flat back and diverging, arched horns.
Placement: On gently inclined, north-oriented boulder face.

S84_L6

Inventory No: S84_L6_C1a

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped?	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** 26 cm (h)	**Image ref:** Cat1454

Comments: The subject was depicted with a circular motif that may represent a head and four linear motifs that could portray legs. The photograph has been rotated 180° for ease of viewing.
Placement: Near upper edge of moderately inclined, south-oriented boulder face.

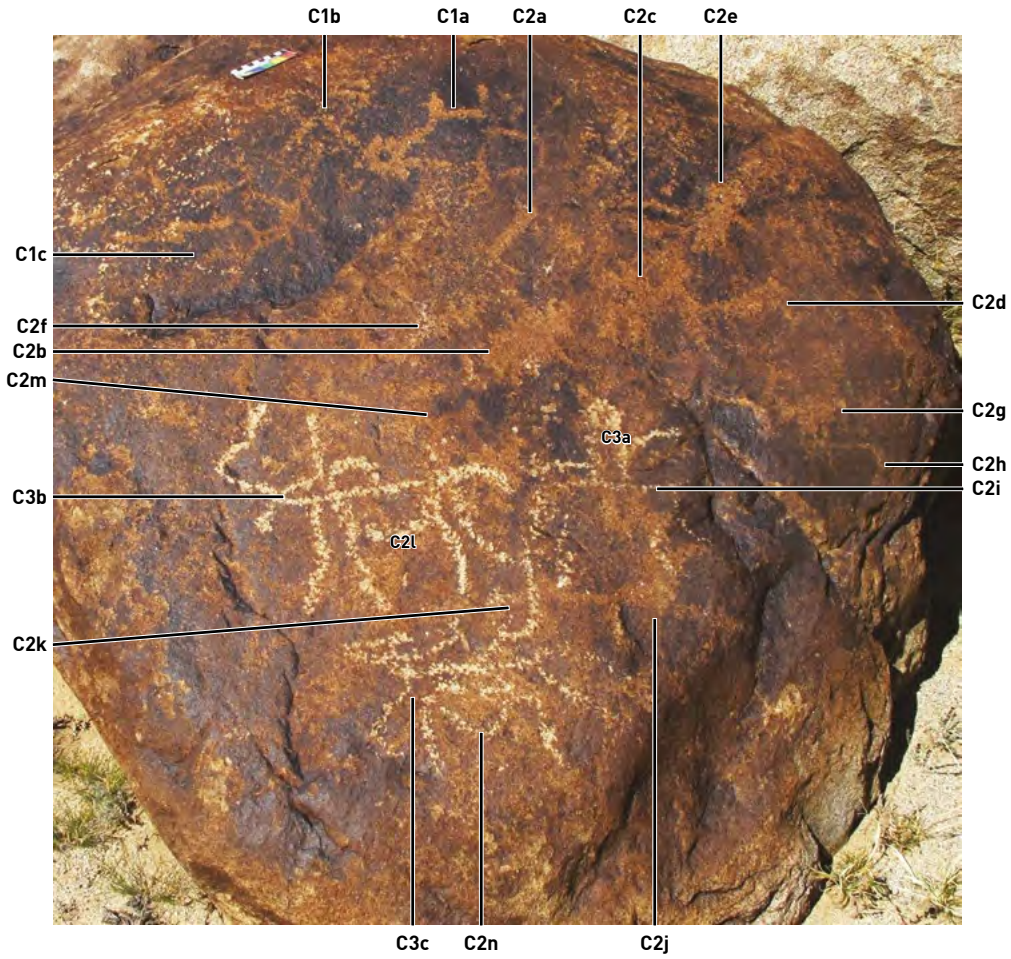


Figure 152. The locations of petroglyphs in S84_L6.

Inventory No: S84_L6_C1b

Type: petro, MC | **Mode:** outlined | **Condition:** HW

Subject: conjoined sun and moon? | **Theme:** symbolic? | **Age (est.):** IA/PP

Arrangement: composite? | **Dimensions:** 10 cm (h) | **Image ref:** Cat1454

Comments: It cannot be ruled out that the likeness of the subject to a conjoined sun and moon symbol is coincidental.
Placement: To left of S84_L6_C1b.

Inventory No: S84_L6_C1c

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW

Subject: wild yak? | **Theme:** unknown | **Age (est.):** IA/PP

Arrangement: composite? | **Dimensions:** 30 cm (h) | **Image ref:** Cat1454

Comments: The subject(s) appears to have been carved with an extended tail and vertically aligned horns.
Placement: To left of and below S84_L6_C1b.

Inventory No: S84_L6_C2a

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW

Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP

Arrangement: composite | **Dimensions:** 12 cm (v) | **Image ref:** Cat1455

Comments: The rectangular-bodied subject was rendered ambiguously with just one leg clearly presented.
Placement: Below S84_L6_C1a.

Inventory No: S84_L6_C2b

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 14 cm (h) | **Image ref:** Cat1455, Cat1456

Comments: The subject was depicted with a poorly defined tail and a set of small, circular horns.
Placement: Below S84_L6_C2a.

Inventory No: S84_L6_C2c

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 16 cm (h) | **Image ref:** Cat1455

Comments: The ostensible horseback rider may be shown armed and in pursuit of S84_L6_C2e.
Placement: To right of and above S84_L6_C2b.

Inventory No: S84_L6_C2d

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat1455

Comments: The subject was rendered ambiguously.
Placement: To right of S84_L6_C2c.

Inventory No: S84_L6_C2e

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 12 cm (v) | **Image ref:** Cat1455

Comments: The subject may possibly represent a wild yak.
Placement: To right of and above S84_L6_C2c.

Inventory No: S84_L6_C2f

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 7 cm (h) | **Image ref:** Cat1455

Comments: The subject was rendered ambiguously. To the left of it is a carving of no obvious pictorial value (NIS).
Placement: To left of and above S84_L6_C2b.

Inventory No: S84_L6_C2g

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat1457

Comments: The subject may possibly represent a wild yak. Immediately above it is a carving of what may be another animal (NIS).
Placement: Below S84_L6_C2d.

Inventory No: S84_L6_C2h

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 9 cm (h) | **Image ref:** Cat1457

Comments: The subject does not appear to have been completed.
Placement: Below S84_L6_C2g.

Inventory No: S84_L6_C2i

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 17 cm (v) | **Image ref:** Cat1458

Comments: The subject was rendered ambiguously and is obscured by the superimposition of S84_L6_C3a.
Placement: To left of and below S84_L6_C2g.

Inventory No: S84_L6_C2j

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 19 cm (v) | **Image ref:** Cat1458, Cat1459

Comments: The extent of the tail and potential horns of the subject are unclear.
Placement: Below S84_L6_C2i.

Inventory No: S84_L6_C2k

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** NA | **Image ref:** Cat1458, Cat1461

Comments: The extent of the subject(s) is unclear.
Placement: To left of S84_L6_C2j.

Inventory No: S84_L6_C2l

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** NA | **Image ref:** Cat1458, Cat1460

Comments: The extent of the subject(s) is unclear and it has been obscured by the superimposition of S84_L6_C3b.
Placement: To left of and above S84_L6_C2k.

Inventory No: S84_L6_C2m

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 9 cm (h) | **Image ref:** Cat1458, Cat1460

Comments: The subject was rendered ambiguously. To the left of it are several carvings of no obvious pictorial value (NIS).
Placement: Above S84_L6_C2l.

Inventory No: S84_L6_C2n

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 27 cm (v) | **Image ref:** Cat1458, Cat1461

Comments: The subject may possibly represent a wild yak. It has been partially obscured by the superimposition of S84_L6_C3c. Below it is a carving of no obvious pictorial value (NIS).
Placement: Below S84_L6_C2k.

Inventory No: S84_L6_C3a

Type: petro, MC | **Mode:** outlined | **Condition:** MW
Subject: horseback rider | **Theme:** unknown | **Age (est.):** EHP/VP
Arrangement: composite | **Dimensions:** 22 cm (h) | **Image ref:** Cat1458

Comments: The mount portion of the subject was not well completed.
Placement: Below S84_L6_C2b and S84_L6_C2c.

Inventory No: S84_L6_C3b

Type: petro, MC | **Mode:** outlined | **Condition:** MW
Subject: wild yak | **Theme:** unknown | **Age (est.):** EHP/VP
Arrangement: composite | **Dimensions:** 37 cm (h) | **Image ref:** Cat1458, Cat1460

Comments: The subject was made with a thin, extended tail, half-circle hump, and double-curved horns.
Placement: To left of S84_L6_C3a.

Inventory No: S84_L6_C3c

Type: petro, MC | **Mode:** outlined | **Condition:** MW
Subject: quadruped | **Theme:** unknown | **Age (est.):** EHP/VP
Arrangement: composite | **Dimensions:** 37 cm (h) | **Image ref:** Cat1458, Cat1461

Comments: The subject may possibly represent a hunting hound.
Placement: Below S84_L6_C3a and S84_L6_C3b.

S84_L7

Inventory No: S84_L7_C1

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: carnivore? | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 16 cm (h) | **Image ref:** Cat1462

Comments: The subject was carved with a long tail, arched body but also with what may possibly represent horns. To the right of and below it is a carving of no obvious pictorial value (NIS).
Placement: On steeply inclined, southwest-oriented boulder face.

S84_L8

Inventory No: S84_L8_C1

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 21 cm (h) | **Image ref:** Cat1463

Comments: The subject may possibly represent a wild yak. To the left of and below it is a carving of no obvious pictorial value (NIS).
Placement: On gently inclined, northeast-oriented boulder face.

S84_L9

Inventory No: S84_L9_C1a

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 21 cm (v) | **Image ref:** Cat1464

Comments: The subject may possibly represent a wild yak. The photograph has been rotated 90° for ease of viewing.
Placement: On lower-right side of moderately inclined, southeast-oriented boulder face (4370 m elevation).

Inventory No: S84_L9_C1b

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** 18 cm (h)	**Image ref:** Cat1465

Comments: The subject was rendered ambiguously. Below it is a carving of what may represent an animal (NIS).
Placement: On upper-left side of boulder face.

Inventory No: S84_L9_C1c

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** 24 cm (h)	**Image ref:** NI

Comments: The subject was rendered ambiguously.
Placement: On lower-left side of boulder face.

S84_L10

Inventory No: S84_L10_C1a

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** predation?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 9 cm (h)	**Image ref:** Cat1466

Comments: The subject was depicted with an erect tail and horns that form a full circle.
Placement: On upper-left side of steeply inclined, east-oriented boulder face.

Inventory No: S84_L10_C1b

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** predation?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 15 cm (h)	**Image ref:** Cat1467

Comments: The subject was carved with a stick and triangular tail, triangular hump, and horns that form a full circle. A small motif above the hump has not been identified
Placement: To right of S84_L10_C1a.

Inventory No: S84_L10_C1c

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** predation?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 5 cm (h)	**Image ref:** Cat1468

Comments: The relative size and position of the subject is suggestive of a carnivore.
Placement: To right of S84_L10_C1b.

Inventory No: S84_L10_C1d

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild sheep	**Theme:** predation?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 15 cm (h)	**Image ref:** Cat1468

Comments: The subject was created with a flat back and diverging, arched horns.
Placement: To right of S84_L10_C1c.

Inventory No: S84_L10_C1e

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** predation? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat1469

Comments: The subject may possibly represent a carnivore.
Placement: To right of and above S84_L10_C1b.

Inventory No: S84_L10_C1f

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild sheep? | **Theme:** predation? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat1469

Comments: The subject was executed with a flat back and diverging, arched horns.
Placement: To right of S84_L10_C1e, on upper-right side of boulder face.

Inventory No: S84_L10_C1g

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** predation? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 13 cm (h) | **Image ref:** Cat1470

Comments: The subject was depicted with a concave back and diverging, arched horns.
Placement: Below S84_L10_C1c and S84_L10_C1d.

Inventory No: S84_L10_C1h

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** predation? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 7 cm (h) | **Image ref:** NI

Comments: The relative size and position of the subject is suggestive of a carnivore.
Placement: To left of S84_L10_C1g.

Inventory No: S84_L10_C2a

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat1471

Comments: The subject was rendered in an elementary fashion. One of the horns is partially cut in the photograph selected.
Placement: To left of and below S84_L10_C1h.

Inventory No: S84_L10_C2b

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat1471

Comments: The subject was rendered in an elementary fashion.
Placement: To left of S84_L10_C2a.

Inventory No: S84_L10_C2c

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat1471

Comments: The subject was rendered in an elementary fashion.
Placement: To left of S84_L10_C2b, near left edge of boulder face.

S84_L11

There are a number of highly obscured and roughly formed carvings on the boulder and only two subjects are readily discernible.

Inventory No: S84_L11_C1

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single?	**Dimensions:** 20 cm (h)	**Image ref:** Cat1472, Cat1473

Comments: The subject was given oval-shaped horns.
Placement: On lower-right side of moderately inclined, southwest-oriented boulder face (4390 m elevation).

Inventory No: S84_L11_C2

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single?	**Dimensions:** 17 cm (h)	**Image ref:** Cat1472, Cat1474

Comments: The subject may possibly represent a wild yak.
Placement: Above S84_L11_C1.

S84_L12

Inventory No: S84_L12_C1

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 20 cm (h)	**Image ref:** Cat1475

Comments: The subject was depicted with a short tail, rectangular body, and horns that form a peaked motif.
Placement: On horizontally aligned boulder face.

S84_L13

Inventory No: S84_L13_C1

Type: petro, MC	**Mode:** outlined	**Condition:** HW
Subject: wild sheep?	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 17 cm (h)	**Image ref:** Cat1476

Comments: The subject was made with an elongated rectangular body and what appear to be diverging, arched horns.
Placement: On gently inclined, southeast-oriented boulder face (4400 m elevation).

S84_L14

Inventory No: S84_L14_C1a

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 8 cm (h)	**Image ref:** Cat1477

Comments: The relative size and position of the subject is reminiscent of a carnivore.
Placement: On lower-left side of moderately inclined, northwest-oriented boulder face.

Inventory No: S84_L14_C1b

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 16 cm (h) | **Image ref:** Cat1477

Comments: The subject was made with horns that form a full circle. To the right of it is a carving of no obvious pictorial value (NIS).
Placement: To right of S84_L14_C1a.

Inventory No: S84_L14_C1c

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** NI

Comments: The subject was rendered in an elementary fashion.
Placement: To right of and above S84_L14_C1b.

Inventory No: S84_L14_C1d

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 11 cm (h) | **Image ref:** Cat1478

Comments: The subject was carved without a tail and with poorly defined horns.
Placement: To the left of and above S84_L14_C1c, near upper edge of boulder face.

S84_L15

Inventory No: S84_L15_C1

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: single? | **Dimensions:** 13 cm (h) | **Image ref:** Cat1479

Comments: The subject was carved with an upright tail and horns nearly forming a full circle.
Placement: On lower-left side of moderately inclined, northwest-oriented boulder face.

Inventory No: S84_L15_C2

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: single? | **Dimensions:** 13 cm (h) | **Image ref:** Cat1479

Comments: The subject was made with a poorly developed tail and what seem to be semi-circular horns.
Placement: Below S84_L15_C1.

S84_L16

Inventory No: S84_L16_C1a

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 13 cm (h) | **Image ref:** Cat1480

Comments: The subject may possibly represent a wild ungulate.
Placement: On upper-right side of moderately inclined, south-oriented boulder face.

Inventory No: S84_L16_C1b

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 12 cm (h) | **Image ref:** Cat1480, Cat1481

Comments: The subject was depicted with a poorly defined tail, pointed snout, and exaggeratedly large semi-circular horns. To the right of it is a carving that may possibly represent an animal (NIS).
Placement: Below S84_L16_C1a.

Inventory No: S84_L16_C1c

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 17 cm (h) | **Image ref:** Cat1480

Comments: The subject was well formed except for its tail. To the left of and above it is a carving of no obvious pictorial value (NIS).
Placement: To left of S84_L16_C1b.

Inventory No: S84_L16_C1d

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 21 cm (h) | **Image ref:** Cat1482

Comments: The subject(s) was rendered ambiguously
Placement: On upper-left side of boulder face.

S84_L17

Inventory No: S84_L17_C1a

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 18 cm (h) | **Image ref:** Cat1483

Comments: The ostensible horns of the subject were poorly developed.
Placement: On lower-right side of steeply inclined, south-oriented boulder face.

Inventory No: S84_L17_C1b

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 18 cm (h) | **Image ref:** NI

Comments: The not well-developed subject may possibly represent a wild yak. To the left of it is a carving of no obvious pictorial value (NIS).
Placement: To left of S84_L17_C1a.

Inventory No: S84_L17_C2

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 17 cm (h) | **Image ref:** Cat1484

Comments: The subject was carved with a rectangular body and diverging, arched horns.
Placement: To left of and above S84_L17_C1b.

Inventory No: S84_L17_C3

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: bird | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 15 cm (v) | **Image ref:** Cat1485

Comments: The subject, a raptor, was portrayed with a very wide body, poorly developed wings, neck, and head turned to the left. To the left of it is a carving of no obvious pictorial value (NIS).
Placement: To right of and above S84_L17_C2.

S84_L18

Inventory No: S84_L18_C1

Type: petro, MC | **Mode:** outlined | **Condition:** HW
Subject: wild ungulate? | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single? | **Dimensions:** 14 cm (h) | **Image ref:** Cat1486

Comments: The head of the rectangular-bodied, long-legged subject was not well developed.
Placement: On horizontally aligned boulder face.

Inventory No: S84_L18_C2a

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate? | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: paired? | **Dimensions:** 18 cm (h) | **Image ref:** Cat1486

Comments: The subject appears to have been carved with yak-like horns.
Placement: To right of and below S84_L18_C1.

Inventory No: S84_L18_C2b

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: paired? | **Dimensions:** 12 cm (h) | **Image ref:** Cat1486

Comments: The subject was rendered ambiguously.
Placement: To left of and below S84_L18_C2a.

Inventory No: S84_L18_C3a

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 11 cm (h) | **Image ref:** Cat1487

Comments: The horseman is pointing a bow and arrow in the direction of S84_L18_C3b.
Placement: To left of S84_L18_C2b, near an edge of the boulder.

Inventory No: S84_L18_C3b

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 11 cm (h) | **Image ref:** Cat1487

Comments: The subject represents either a wild yak or stag.
Placement: To left of S84_L18_C3a.

S84_L19

Inventory No: S84_L19_C1a

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 10 cm (h) | **Image ref:** Cat1488

Comments: The subject most resembles a carnivore.
Placement: On upper section of steeply inclined, south-oriented boulder face (NIS).

Inventory No: S84_L19_C1b

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 13 cm (h) | **Image ref:** Cat1489

Comments: The heavy-bodied subject may possibly represent a wild yak.
Placement: Below S84_L19_C1a.

Inventory No: S84_L19_C1c

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 11 cm (h) | **Image ref:** NI

Comments: The subject was rendered ambiguously.
Placement: To left of and above S84_L19_C1b.

Inventory No: S84_L19_C1d

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 16 cm (h) | **Image ref:** Cat1490

Comments: The subject was rendered ambiguously.
Placement: To left of and below S84_L19_C1b.

Inventory No: S84_L19_C1e

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 23 cm (h) | **Image ref:** Cat1491

Comments: The subject was depicted with an almost flat back, long neck, and diverging, arched horns.
Placement: To left of and below S84_L19_C1d.

S84_L20

Inventory No: S84_L20_C1

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 34 cm (h) | **Image ref:** Cat1492

Comments: The subject, a possible Bactrian camel, was carved with a thin, downwards-pointing tail, arched back with two small protuberances, very long legs, long neck with two right-angle bends, small head, and two erect ears.
Placement: On gently inclined, north-oriented boulder face.

S84_L21

Inventory No: S84_L21_C1a

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: cervid?	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 24 cm (h)	**Image ref:** Cat1493, Cat1494

Comments: The ostensible antlers of the subject trace a complete oval, inside of which are various subsidiary motifs.
Placement: On lower-left side of gently inclined, south-oriented boulder face.

Inventory No: S84_L21_C1b

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: cervid	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 25 cm (h)	**Image ref:** Cat1493, Cat1495

Comments: The subject, a stag, was carved with V-shaped antlers, each with three or four tines.
Placement: Above S84_L21_C1a.

Inventory No: S84_L21_C1c

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: biomorph	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 14 cm (h)	**Image ref:** Cat1493, Cat1495

Comments: The subject appears to have long, flexed legs and possibly something on its back.
Placement: To left of S84_L21_C1b.

Inventory No: S84_L21_C1d

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 15 cm (h)	**Image ref:** Cat1493, Cat1495

Comments: The subject may possibly represent a carnivore.
Placement: Above S84_L21_C1b.

Inventory No: S84_L21_C1e

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 11 cm (h)	**Image ref:** Cat1493

Comments: The subject was carved with an extended tail and semi-circular horns.
Placement: To left of and above S84_L21_C1d.

Inventory No: S84_L21_C1f

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 8 cm (h)	**Image ref:** Cat1493

Comments: The subject was rendered ambiguously. Above it is a carving of no obvious pictorial value (NIS).
Placement: Above S84_L21_C1e.

Inventory No: S84_L21_C1g

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 8 cm (h)	**Image ref:** Cat1493

Comments: The subject was rendered ambiguously. Above it is a carving of no obvious pictorial value (NIS).
Placement: To left of S84_L21_C1f.

Inventory No: S84_L21_C1h

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 11 cm (h)	**Image ref:** Cat1493

Comments: The subject was carved with an erect tail and semi-circular horns.
Placement: To right of and above S84_L21_C1d.

Inventory No: S84_L21_C1i

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 8 cm (h)	**Image ref:** Cat1496

Comments: The subject was rendered ambiguously. To the right of and above it is a carving of no obvious pictorial value (NIS).
Placement: To right of and below S84_L21_C1h.

Inventory No: S84_L21_C1j

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 17 cm (v)	**Image ref:** Cat1496

Comments: The subject was rendered ambiguously.
Placement: To right of and below S84_L21_C1i.

Inventory No: S84_L21_C1k

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 17 cm (h)	**Image ref:** Cat1496

Comments: The subject appears to be shown with V-shaped horns. The legs are cut in the photograph selected. Below it are several carvings of no obvious pictorial value (NIS).
Placement: Below S84_L21_C1j.

S84_L22

Inventory No: S84_L22_C1a

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** predation	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 18 cm (h)	**Image ref:** Cat1497

Comments: The subject was depicted with a long tail and erect ear. Below it are two carvings of no obvious pictorial value (NIS).
Placement: Unfixed; in the vicinity of S84_L21. On lower-right side of boulder face.

Inventory No: S84_L22_C1b

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** predation | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 20 cm (h) | **Image ref:** Cat1497

Comments: The subject most resembles an antelope. The motif or separate subject above the tail has not been identified.
Placement: To left of S84_L22_C1a.

Inventory No: S84_L22_C1c

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** predation | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat1497

Comments: The subject may possibly represent a wild yak.
Placement: Above S84_L22_C1b.

Inventory No: S84_L22_C1d

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** predation | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat1498

Comments: The subject was made with horns that nearly join at the tips; its rear leg has been destroyed.
Placement: To right of and above S84_L22_C1c.

Inventory No: S84_L22_C1e

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** predation | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 11 cm (h) | **Image ref:** Cat1499

Comments: The subject was rendered ambiguously. To the right of it is a carving of no obvious pictorial value (NIS).
Placement: To left of and above S84_L22_C1d.

Inventory No: S84_L22_C2

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait? | **Age (est.):** IA/PP
Arrangement: single? | **Dimensions:** 17 cm (h) | **Image ref:** Cat1499

Comments: The subject was carved with an erect tail, elongated body, and horns that form a circle.
Placement: Above S84_L22_C1d.

S84_L23

Inventory No: S84_L23_C1a

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 33 cm (h) | **Image ref:** Cat1500

Comments: The subject was executed with a downwards-pointing tail, possibly body ornamentation, and a small set of horns.
Placement: Unfixed; on upper end of the site.

Inventory No: S84_L23_C1b

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 26 cm (h) | **Image ref:** Cat1500

Comments: The horseman is shown aiming/releasing an arrow at its prey.
Placement: To left of S84_L23_C1a.

S84_L24

Inventory No: S84_L24_C1a

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 38 cm (h) | **Image ref:** Cat1501

Comments: The subject was depicted with curvilinear motifs inside the body. To the left of it is a carving of no obvious pictorial value.
Placement: Unfixed.

Inventory No: S84_L24_C1b

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 26 cm (h) | **Image ref:** Cat1501

Comments: The subject was not well finished.
Placement: To right of S84_L24_C1a.

S84_L25

Inventory No: S84_L25_C1

Type: petro, MC | **Mode:** outlined | **Condition:** HW
Subject: bird | **Theme:** portrait | **Age (est.):** PP
Arrangement: single | **Dimensions:** 30 cm (h) | **Image ref:** Cat1502

Comments: The subject was shown in profile and given an almond-shaped body.
Placement: Unfixed; in the lower part of the site.

S84_L26

Inventory No: S84_L26_C1

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 21 cm (h) | **Image ref:** Cat1503

Comments: The subject was positioned near ground level and carved with diverging, arched horns.
Placement: Unfixed.

S84_L27

Inventory No: S84_L27_C1

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 25 cm (h) | **Image ref:** Cat1504

Comments: The subject was rendered ambiguously.
Placement: Unfixed.

S84_L28

Inventory No: S84_L28_C1

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 24 cm (h)	**Image ref:** Cat1505

Comments: The subject was rendered with a long tail and may possibly represent a carnivore.
Placement: Unfixed.

S84_L29

Inventory No: S84_L29_C1a

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat1506

Comments: The subject was depicted with a raised tail and semi-circular horns.
Placement: Unfixed.

Inventory No: S84_L29_C1b

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat1506

Comments: The subject was portrayed with a rectangular body and one well-developed horn.
Placement: To left of S84_L29_C1a.

Inventory No: S84_L29_C1c

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat1506

Comments: The head and tail of the subject were poorly developed.
Placement: To left of S84_L29_C1b.

S84_L30

Inventory No: S84_L30_C1

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 20 cm (h)	**Image ref:** Cat1507

Comments: The subject appears to have been made with a large tail that forms an open rectangle. Below it is a linear carving (NIS).
Placement: Unfixed.

S84_L31

Inventory No: S84_L31_C1

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 23 cm (h)	**Image ref:** Cat1508

Comments: The subject was depicted with a rectangular body and circular horns.
Placement: Unfixed.

Inventory No: S84_L31_C2

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 19 cm (h) | **Image ref:** Cat1508

Comments: The subject was made with an extended tail and horns that join at the tips.
Placement: To left of and below S84_L31_C1.

S84_L32

Inventory No: S84_L32_C1

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 27 cm (h) | **Image ref:** NI

Comments: The highly obscured subject was carved with a rectangular body and possibly horns forming an oval.
Placement: Unfixed.

S84_L33

Inventory No: S84_L33_C1

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** NI | **Image ref:** Cat1509

Comments: The extent of the tail of the subject is unclear; it may possibly represent a wild yak.
Placement: Unfixed.

S84_L34

Inventory No: S84_L34_C1

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 23 cm (h) | **Image ref:** Cat1510

Comments: The subject was made with an elongated rectangular body and neck, and diverging, arched horns.
Placement: Unfixed.

S84_L35

Inventory No: S84_L35_C1a

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore? | **Theme:** predation? | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 18 cm (h) | **Image ref:** Cat1511

Comments: The highly obscured subject appears to have been made with a long tail and pricked ear.
Placement: Unfixed.

Inventory No: S84_L35_C1b

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** predation? | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 15 cm (v) | **Image ref:** Cat1511

Comments: The highly obscured subject seems to have been carved with an extended tail and double-curved horns.
Placement: To right of and above S84_L35_C1a.

S84_L36

Inventory No: S84_L36_C1

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single?	**Dimensions:** 25 cm (h)	**Image ref:** Cat1512

Comments: The subject was carved with a hump and U-shaped horns but hardly any tail.
Placement: Unfixed.

S84_L37

Inventory No: S84_L36_C1

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild sheep	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 15 cm (h)	**Image ref:** Cat1513

Comments: The subject was carved with a rectangular body and diverging, arched horns.
Placement: Unfixed.

She rang mkhar lung (S85)

Survey conducted in 2002



Figure 153. A view of the She rang valley from above its confluence with the Mkhar lung Valley. The She rang mkhar lung is the pyramidal formation topped by a rocky knob on the middle-left side of the photograph. On the valley floor in the foreground are various rocky dispersions, the vestiges of what appear to agricultural and other manmade structures.

She rang mkhar lung (S85) is in Ri gsum Township, Ru thog County. The site (4600 m elevation) is situated in the She rang Valley, just upstream of where it merges with the smaller Mkhar lung Valley. The rock art site is arrayed near the southern foot of She rang mkhar lung, a rocky formation overlooking the confluence of the two valleys (Figure 153). An ancient residential installation now simply called She rang mkhar gog (4710 m elevation) rests on the summit of this formation.[11] It has been reduced to low-lying walls, footings and revetments. Split between two levels, this probable fortress, lookout post or elite domicile covered an area of *c.* 60 m² (Figure 154). The strategically positioned installation sits upon a readily defended perch 100 m above the confluence. The confluence marks the upper limit of agriculture once practiced in the She rang Valley. According to the oral tradition, barley farming in She rang was initiated by the Skal mon, a legendary non-Buddhist tribe. Further upstream the grazing of livestock must have been the dominant economic activity, as it is today. In the modern period, at the behest of the Chinese Communist government, a small fraction of arable land in a locale called Rdzing rul (Ruined Reservoir) was brought back into cultivation by villagers of Lung ngag and Sde chos but, as of 2002, no farming was being carried out there (Bellezza 2014a: 385). The major environmental constraint on the growing of barley in She rang is the much-diminished supply of water available for irrigation. Most of the extensive fields in the valley bottom of She rang have been long abandoned and some of these holdings have sustained flood damage. Observations made in the field and an examination of satellite imagery indicate that agricultural fields once extended downstream from She rang mkhar lung for *c.* 1 km, followed by a constricted segment of the valley floor with no fields detected *c.* 1 km in length, and downstream of that a continuous ribbon of arable plots that stretched to the mouth of the She rang valley, an additional distance of *c.* 4.5 km (Figure 155). Most arable lands were on the left side of the She rang watercourse but there was also an area on the right side that had extensive fields. In the central part of the erstwhile agricultural belt of She rang, at the mouth of a tributary valley known as Yul lung (Village Country), there is a defunct village

[11] For a description of the site see, Bellezza 2014a: 134–136.



Figure 154. The hilltop residential installation of She rang mkhar gog. It is said to have been built by the Skal mon, a nebulous tribe thought to have populated far western Tibet before the advent of Buddhism.



Figure 155. A section of the derelict agricultural fields in the She rang Valley. Note how the remains of retaining walls divide the arable lands into discrete parcels.

that blankets a zone of *c.* 6500 m² in substantial but highly degraded stone buildings.[12] We estimate that at least 160 hectares were once brought under cultivation in the She rang Valley. Even if just one-third to one-half of that land area was tilled in any given year, it was potentially sufficient to furnish the grain (barley) needs of hundreds of people. Presumably in the arid climate of far western Tibet, long-term desiccation led to the abandonment of an agrarian way of life locally (and more widely in Ru thog too), anthropogenic factors notwithstanding. The timeline of this loss of agriculture is still unknown, demanding further investigation. Accordingly, it has not been determined whether S85 was active when agriculture was being carried out in the She rang Valley. In recent years, a herder's encampment has come up at She rang mkhar lung and an improved road has been pushed through the She rang valley.

She rang mkhar lung (S85) was hosted on (slightly metamorphosed?) boulders that have acquired a bluish varnish. 28 subjects belonging to the Late Prehistoric era, which were carved on four different boulders, were inventoried separately. Three other boulders with rock art were noted at the site but not recorded photographically. These

[12] On this site, see Bellezza 2014a: 382–385.

include two boulders with indistinct solitary subjects and a boulder with several indistinct carvings. The petroglyphs of these three boulders are not described nor tallied in this presentation of S85. Subjects inventoried include six to nine wild yaks, wild sheep, antelope, two possible carnivores, three other wild ungulates, and a biomorph, as well as eight more quadrupeds, and one indeterminate figure. The dominance of the wild yak in She rang mkhar lung is of course repeated at many other rock art sites in Upper Tibet. Hunting of wild yaks and other wild ungulates is clearly represented in one composition (S85_L1_C1) and natural predation may form a theme in another composition (S85_L3_C1). The geographic position of the site along with the dominant zoomorphic subject matter and themes of the compositions suggests that S85 may have served as a gateway to ancient hunting grounds up valley.

Estimated Chronological Distribution of Rock Art in She rang mkhar lung (S85):

LBA	0	EHP/VP	0
LBA/IA	0	VP	0
IA	19	VP/LHP	0
IA/PP	2	LHP	0
PP	7	LHP/MP	0
PP/EHP	0	MP	0
EHP	0		

S85_L1

Inventory No: S85_L1_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore?	**Theme:** hunting	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 9 cm (h)	**Image ref:** Cat1514

Comments: The subject, a possible hunting dog, was depicted with a long tail and what appear to be long, V-shaped ears. A small carving is joined to one of the ostensible ears of the subject (NIS).
Placement: Unfixed; on lower-right side of boulder face.

Inventory No: S85_L1_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild sheep	**Theme:** hunting	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 14 cm (h)	**Image ref:** Cat1514

Comments: The subject was made with long diverging, arched horns.
Placement: To left of and below S85_L1_C1a.

Inventory No: S85_L1_C1c

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 16 cm (h)	**Image ref:** Cat1514, Cat1515

Comments: The subject was carved with an extended tail and semi-circular horns.
Placement: To left of and above S85_L1_C1b.

Inventory No: S85_L1_C1d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting	**Age (est.):** PP
Arrangement: composite	**Dimensions:** 11 cm (h)	**Image ref:** Cat1514, Cat1515

Comments: The horseman is shown brandishing a bow and arrow.
Placement: To left of and above S85_L1_C1c, near left edge of boulder face.

Inventory No: S85_L1_C1e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: antelope | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 11 cm (v) | **Image ref:** Cat1514, Cat1515

Comments: The subject was portrayed with two long horns that bend over the back.
Placement: To right of and above S85_L1_C1c.

Inventory No: S85_L1_C1f

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore? | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 11 cm (v) | **Image ref:** Cat1514

Comments: The subject is liable to represent a hunting dog.
Placement: To right of S85_L1_C1e.

Inventory No: S85_L1_C1g

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** PP
Arrangement: composite | **Dimensions:** 12 cm (v) | **Image ref:** Cat1514

Comments: The arms of the horseman are spread, as if he is holding the reins in one hand and counterbalancing with the opposite arm. There are circular motifs resting on the back of the horse, one in front of the rider and one behind, which may simulate parts of a saddle.
Placement: On upper-left side of boulder face.

Inventory No: S85_L1_C2a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 6 cm (h) | **Image ref:** Cat1514

Comments: The subject was rendered ambiguously.
Placement: To left of S85_L1_C1a, on lower-left side of boulder face.

Inventory No: S85_L1_C2b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat1514

Comments: The subject was rendered in an elementary fashion.
Placement: Above S85_L1_C1a and S85_L1_C1b.

Inventory No: S85_L1_C2c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 14 cm (h) | **Image ref:** Cat1514, Cat1515

Comments: The subject may possibly represent a wild yak.
Placement: Above S85_L1_C1d.

S85_L2

Inventory No: S85_L2_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 16 cm (h)	**Image ref:** Cat1516

Comments: The subject was carved with an erect tail and large, forward-thrusting horns that form a quadrate pattern.
Placement: Unfixed; near bottom of boulder face.

Inventory No: S85_L2_C1b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 6 cm (h)	**Image ref:** Cat1516

Comments: The subject was rendered in an ambiguous fashion.
Placement: Below the horns of S85_L2_C1a.

Inventory No: S85_L2_C1c

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 10 cm (v)	**Image ref:** Cat1516

Comments: It cannot be confirmed whether the entire subject was captured in the photograph available.
Placement: To right of S85_L2_C1a.

Inventory No: S85_L2_C1d

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite?	**Dimensions:** 13 cm (h)	**Image ref:** Cat1516

Comments: The subject was carved with an upright tail and forward-thrusting circular horns.
Placement: Above S85_L2_C2a.

Inventory No: S85_L2_C2a

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 11 cm (h)	**Image ref:** Cat1516

Comments: The subject was depicted with a downwards-pointing tail with right-angle bend and erect horns.
Placement: Above S85_L2_C1a.

Inventory No: S85_L2_C2b

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 8 cm (h)	**Image ref:** Cat1516

Comments: The subject was carved with a downwards pointing tail and U-shaped horns. Above it is a carving that cannot be fully assessed with the photographic documentation available (NIS).
Placement: Above S85_L2_C1d.

Inventory No: S85_L2_C2c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite? | **Dimensions:** 6 cm (h) | **Image ref:** Cat1516

Comments: The rectilinear subject may possibly represent a carnivore.
Placement: To left of and below S85_L2_C2b.

Inventory No: S85_L2_C3

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** unknown | **Age (est.):** IA
Arrangement: single? | **Dimensions:** 21 cm (v) | **Image ref:** Cat1517

Comments: The subject was carved with an erect tail and what appear to be forward-thrusting horns. The rear legs are partially cut in the photograph selected.
Placement: Above S85_L2_C2b and S85_L2_C2c, on upper-left side of boulder face.

Inventory No: S85_L2_C4

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** portrait | **Age (est.):** IA
Arrangement: single? | **Dimensions:** 9 cm (h) | **Image ref:** Cat1517

Comments: The subject was depicted with little or no tail, flat back with small hump, and semi-circular horns.
Placement: To left of S85_L2_C3, on another boulder face.

S85_L3

Inventory No: S85_L3_C1a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 11 cm (v) | **Image ref:** Cat1518

Comments: The subject has a rectilinear body and legs but does not appear to have been carved with horns.
Placement: Unfixed; on lower-right side of boulder face.

Inventory No: S85_L3_C1b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 7 cm (v) | **Image ref:** Cat1518

Comments: The subject may possibly represent a horseback rider.
Placement: Above S85_L3_C1a, near right edge of boulder face.

Inventory No: S85_L3_C1c

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat1518

Comments: The subject seems to have been carved with short, vertical horns.
Placement: Above S85_L3_C1b, on upper-right side of boulder face.

Inventory No: S85_L3_C1d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat1518

Comments: The subject may possibly represent a carnivore.
Placement: To left of S85_L3_C1c.

Inventory No: S85_L3_C1e

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 15 cm (h) | **Image ref:** Cat1518

Comments: The subject may possibly represent a carnivore.
Placement: Below S85_L3_C1d.

Inventory No: S85_L3_C1f

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 14 cm (h) | **Image ref:** Cat1518

Comments: The subject may possibly represent a wild ungulate.
Placement: Below S85_L3_C1e.

Inventory No: S85_L3_C1g

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 13 cm (h) | **Image ref:** Cat1518

Comments: The subject was rendered ambiguously. Below it is a carving of no obvious pictorial value (NIS).
Placement: To left of and below S85_L3_C1f.

S85_L4

Inventory No: S85_L4_C1

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: wild yak? | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 11 cm (h) | **Image ref:** Cat1519

Comments: The subject is partially cut in the only photograph available.
Placement: Unfixed; on lower section of boulder face.

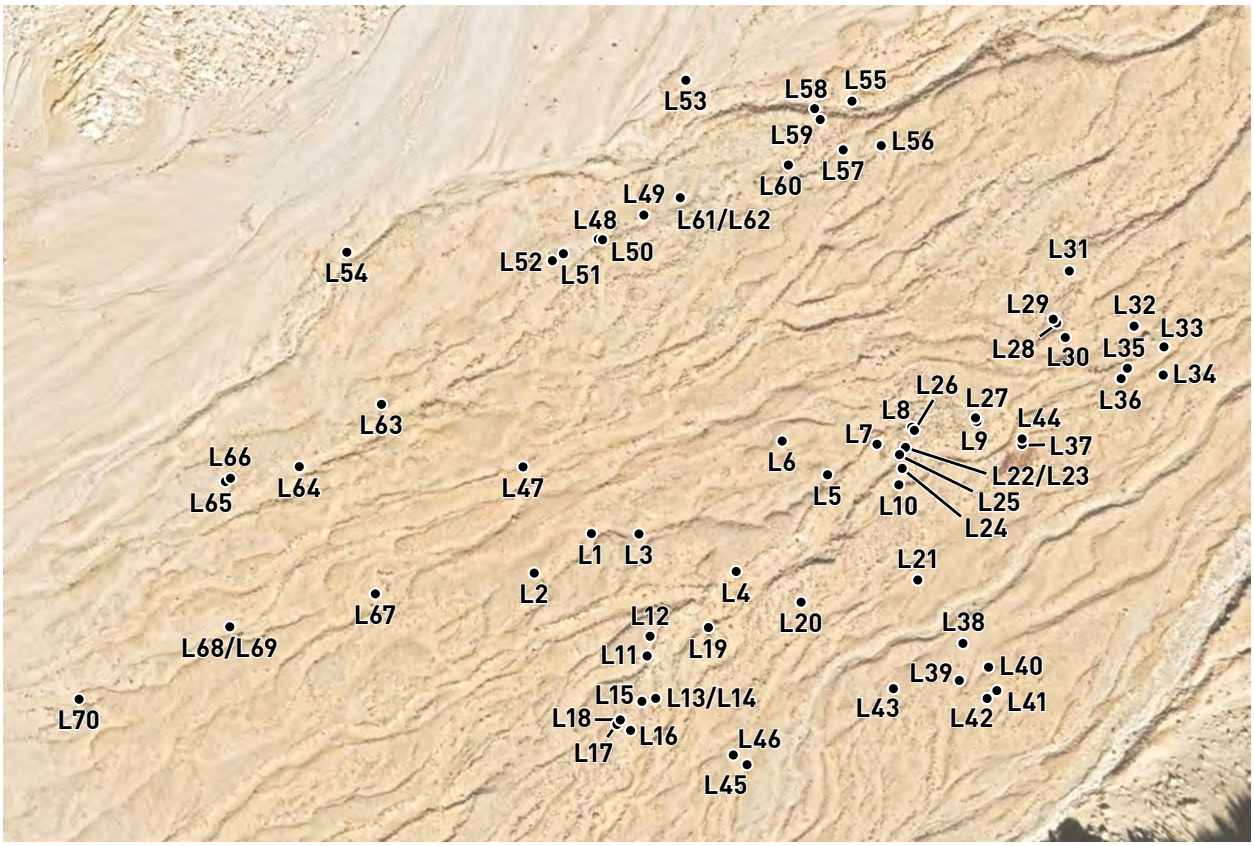
Inventory No: S85_L4_C2

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 9 cm (h) | **Image ref:** Cat1519

Comments: The subject was depicted with an upright tail and horns that form a full circle.
Placement: To left of and above S85_L4_C1.

Rdzong chung (S86)

Survey conducted in 2011



Map 19. The rock art loci S86_L1 to S86_L66 of Rdzong chung (S85).

Rdzong chung (S86) is in Ri gsum Township, Ru thog County. It is the name of a shallow, steeply inclined side valley that opens up on the east side of the Ma ga gtsang po Valley (Figures 156–159). S86 is the next tributary valley north of Rdzong chen (S84). The mouths of these two valleys are situated just 2.5 km from one another. The Rdzong chung Valley is criss-crossed by shallow gullies, making for a complex topography. The rock art site is dispersed in the lower reaches of the valley (4360 m to 4430 m in elevation). It is filled with light-coloured igneous boulders and some of those with a deep reddish patina were chosen for carving. Like Rdzong chen, Rdzong chung is a small valley without high quality pasturelands, ample water or an outlet. Rather than economic activities per se, both of these valleys were dedicated to the production of rock art and seemed to have functioned primarily as theatres or sanctuaries for its viewing and any attendant social and ritual undertakings. Rdzong chung also seems to have been accorded specialized cultural functions related to funerary activities. What appear to be funerary ritual or burial superstructures, which consist of superficial enclosures visible aboveground, are found in and around S86 (Figures 161, 169, 172). As with other Upper Tibetan sites described in this series of volumes, where both rock art and funerary monuments were established, a direct or indirect relationship between them is indicated. That built structures and rock art are geographically tied together in S86 suggests at minimum that they possessed an ideological or mythological mutuality for area residents. If a direct link between the petroglyphs and monuments in terms of function and chronology existed, certain rock art may have been made as a ritual accompaniment to burial and the discharge of death rites. Although Rdzong chung did not support permanent habitation, other tributary valleys of the Ma ga gtsang po nearby were intensively settled. Three archaic residential installations constructed on summits that overlook the main river valley were located just north of Rdzong chung: Spo sa mkhar gog, Mkhar po che and Mkhar ru mkhar gog.[1] There were also two ancient agricultural settlements in tributary valleys on the west side of the Ma ga gtsang po Valley close by S86: Lung ngag and Sde chos skal mon lung pa.[2] Belonging to the same

[1] On these three redoubts and associated ruins, see Bellezza 2014a: 126–134.
[2] On these two agrarian sites, see Bellezza 2014a: 385–391. Also see Sde chos dgon pa, an ancient religious complex in the same area (Bellezza 2014a: 351–354).



Figure 156. The Rdzong chung valley as viewed from the larger Ma ga gtsang po Valley to the west. The rock art site stretches across the mouth of the Rdzong chung valley.



Figure 157. Looking north across the mouth of the Rdzong chung Valley.

geographic compass, all of these archaic sites were established in interconnected affluent valleys. While the precise chronological and functional relationship between Rdzong chung (rock art and ostensible funerary monuments) and proximate archaic residential sites has not been ascertained, they represent a complementary cultural output pertaining to habitation, farming, artistic expression, and probably death. Most rock art was conspicuously placed on boulders, which enhances their visibility among the scatterings of rocks. However, none of the carvings are visible from the Ma ga gtsang po Valley and the lines of communication that ran through it. Rock art was detected on 76 boulder faces belonging to 71 different boulders.[3] Rock faces oriented to the east and south were preferred for the exhibition of petroglyphs. The igneous boulders of S86 present hard and rather irregular surfaces that are difficult to work. As a result, the forms and boldness of many petroglyphs were compromised. Yet, some artists were able to overcome technical obstacles to produce highly competent likenesses of animals and other subjects. Like most rock sites in Upper Tibet with discrete boulders, individual producers or those who worked together as a

[3] The boulder faces are oriented as follows: east – 15, southeast – 15, south – 14, southwest – 18, west – 5, northwest – 2, north – 3, northeast – 4.



Figure 158. Looking south across the mouth of the Rdzong chung Valley. The ridge at the top of the photograph bounds the south side of the Rdzong chung valley.



Figure 159. Looking up the Rdzong chung Valley from the north side of its mouth.

group gravitated towards stones untouched by other artists. Thus decorated boulders were often exclusive zones of endeavour, serving as a counterpoint to the exertions of other carvers.

The bulk of petroglyphs in Rdzong chung were produced in a relatively narrow time band in the Late Prehistoric era. Just 3% of the 390 subjects surveyed individually are attributed to the Historic era. The early rock art adheres closely to subjects and themes characterising the Late Prehistoric era in S86. Petroglyphs were documented in 70 loci (one of which has two boulders) spread around the site. A tally of zoomorphs is as follows: 83–107 wild yaks, 21–28 wild sheep, seven to nine birds, three antelopes, one stag, one equid, 11 to 22 carnivores, 46–53 subjects merely categorized as wild ungulates as well as 100 other quadrupeds, 11 biomorphs, and 13 indeterminate figures. Other subjects include 20–29 horseback riders, two to five anthropomorphs, one stepped structure, one swastika, four sunbursts, tree, and cruciform. The technical difficulties inherent in the carving of rock surfaces in S86 helps account for the relatively large proportion of unidentified subjects (and themes). Subjects are thematically categorised as follows: hunting (52–105 subjects), portraits (61–84 subjects), predation (27–82 subjects), symbolic (six subjects), sacred architecture (one subject), and unknown (110 subjects). As can be seen from this breakdown,



Figure 160. A permanent foundation for a black yak hair tent (*sbra*) located a little north of the mouth of the Rdzong chung Valley. Known as the 'home enclosure' (*nang ra*), this kind of structure was ubiquitous in all pastoral regions of Upper Tibet until the turn of the century. However, the 21st century has seen a precipitous decline in the use of the black yak hair tent by herders (*'brog pa*). The *nang ra* as the winter base (*gzhi ma*) has been superseded by the construction of sheds and houses. In the centre of the *nang ra* is the rectangular fire pit (*thab kha*) and on the upper side are the stone steps of the entrance which face east. Shelving, altar stone (in foreground) and other interior appointments are also visible.

the range of themes in S86 is very limited. Zoomorphic representation in hunting, predation and uncertain types of composition predominate, making up 83% of all rock art in Rdzong chung. Upwards of only 41 subjects (11% of the total) are classified as featuring anthropomorphic, architectural or symbolic subjects. Hunting compositions appear in the traditional pattern and feature archers on horseback slaying wild yaks and caprids (e.g. S86_L10_C1, S86_L12_C1, S86_L48_C2). There is also a composition displaying an archer on foot in pursuit of a stag and wild yak (S86_L2_C1). Predation involving wild yaks and caprids being attacked by wild carnivores appears to have been another common theme in the rock art of S86 (e.g. S86_L53_C1, S86_L58_C1). Although portraits of wild yaks are relatively common (e.g. S86_L1_C1, S86_L24_C1, S86_L60_C1), only one solitary horseback rider was recorded at the site (S86_L23_C1) and nothing of lone anthropomorphic figures. One of the most curious riders (mounted on either a horse or yak) occurs as part of what appears to be a hunting scene and is armed with a bow and an unidentified implement (S86_L48_C1f). The surfeit of wild yak subjects and hunting and predation compositions in S86 raises questions as to their purpose and significance. Rdzong chung and proximate tributary valleys of the Ma ga gtsang po were a centre of permanent settlement and farming and are not endowed with extensive grasslands that could sustain wild yak populations of any great size. As this area is not likely to have been a fecund source of wild yaks in the Late Prehistoric era, much of the hunting depicted must have been conducted elsewhere such as on Byang thang tracts to the east. The makers of this rock art are probably best identified as local residents who were intent on showcasing in home territory their exploits on hunting expeditions conducted abroad (social and religious factors that may have motivated this behaviour are investigated in Vol. V of the series). We might conclude that these hunters either laboured before the fact to help ensure their success or after the hunt as part of celebratory or thanksgiving observances. The birds of Rdzong chung all appear to represent raptors. Despite frequently being part of larger compositions that depict hunting and predation (e.g. S86_L12_C1a, S86_L12_C1b, S86_L48_C1i), the function of these iconic figures is enigmatic. Rather than being representative of falconry per se, they may have fulfilled ritualistic or mythic roles. Among the most intriguing subjects is an hourglass-shaped figure among wild

ungulates and predators (S86_L54_C1e). The repertory of subjects with symbolic import in Rdzong chung is typical of the Late Prehistoric era in Upper Tibet and consists of a swastika (S86_L22_C1), sunbursts (e.g. S86_L8_C1c, S86_L49_C1b), and tree (S86_L45_C1h). Just one elementary stepped structure was documented in the site (S86_L64_C2).

Estimated Chronological Distribution of Rock Art in Rdzong chung (S86):

LBA	0	EHP/VP	0
LBA/IA	0	VP	0
IA	43	VP/LHP	1
IA/PP	329	LHP	9
PP	7	LHP/MP	0
PP/EHP	1	MP	0
EHP	0		

S86_L1

Inventory No: S86_L1_C1

Type: petro, MC	**Mode:** outlined	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 9 cm (h)	**Image ref:** Cat1520

Comments: The subject was carved with an upright tail, rectangular body, and horns that form an oval pattern.
Placement: On steeply inclined, southwest-oriented boulder face.

S86_L2

Inventory No: S86_L2_C1a

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 19 cm (h)	**Image ref:** Cat1521

Comments: The subject was carved with an upright tail, highlighted hump and belly, and horns that form an oval. Below it is a carving of no obvious pictorial value (NIS).
Placement: On moderately inclined, east-oriented boulder face.

Inventory No: S86_L2_C1b

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: cervid	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 18 cm (h)	**Image ref:** Cat1521

Comments: The subject, a stag, was depicted with a rectangular body but its ostensible antlers were not well demarcated.
Placement: Above S86_L2_C1a.

Inventory No: S86_L2_C1c

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: anthropomorph	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 10 cm (v)	**Image ref:** Cat1521, Cat1522

Comments: The subject is aiming/releasing and arrow in the direction of S86_L2_C1b.
Placement: To right of S86_L2_C1b.

Inventory No: S86_L2_C2

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 10 cm (v) | **Image ref:** NI

Comments: The poorly formed subject may possibly represent a wild yak.
Placement: Above S86_L2_C1b.

S86_L3

Inventory No: S86_L3_C1a

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** predation? | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 11 cm (h) | **Image ref:** Cat1523

Comments: The subject was depicted with an extended tail and U-shaped horns. To the left of and below it is a highly obscured carving of what may represent an animal (NIS).
Placement: On steeply inclined, southeast-oriented boulder face.

Inventory No: S86_L3_C1b

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: carnivore? | **Theme:** predation? | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 16 cm (h) | **Image ref:** Cat1523

Comments: The subject appears to have been made with a long tail and very long ears.
Placement: To right of and below S86_L3_C1a.

S86_L4

Inventory No: S86_L4_C1

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait? | **Age (est.):** IA/PP
Arrangement: single? | **Dimensions:** 21 cm (v) | **Image ref:** Cat1524

Comments: The subject was depicted with an extended tail and horns that almost form a full circle. The photograph has been rotated 90° for ease of viewing.
Placement: On moderately inclined, east-oriented boulder face.

Inventory No: S86_L4_C2a

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: paired? | **Dimensions:** 13 cm (h) | **Image ref:** Cat1525

Comments: The subject was executed in a rudimentary fashion with long, V-shaped horns. To the left of it, near the left edge of the boulder face, is a carving of no obvious pictorial value (NIS).
Placement: To left of and below S86_L4_C1.

Inventory No: S86_L4_C2b

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: equid | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: paired? | **Dimensions:** 22 cm (h) | **Image ref:** Cat1525

Comments: The subject may possibly represent a Tibetan wild ass. Between it and S86_L4_C2a and to the right are carvings of no obvious pictorial value (NIS).
Placement: Below S86_L4_C2a.



Figure 161. The intentional stacking of stones as part of a rudimentary ovoid enclosure situated in a gully between S86_L4 and S86_L5. This structure may possibly have had a funerary function.

Inventory No: S86_L4_C3a

Type: petro, LC | **Mode:** silhouetted | **Condition:** LW
Subject: quadruped | **Theme:** unknown | **Age (est.):** LHP
Arrangement: paired? | **Dimensions:** 14 cm (v) | **Image ref:** Cat1525

Comments: The subject was rendered ambiguously.
Placement: To the right of and below S86_L4_C2b.

Inventory No: S86_L4_C3b

Type: petro, LC | **Mode:** silhouetted | **Condition:** LW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** LHP
Arrangement: paired? | **Dimensions:** 26 cm (h) | **Image ref:** Cat1525

Comments: The subject was crudely made without legs.
Placement: To the right of and above S86_L4_C3a.

S86_L5

Inventory No: S86_L5_C1

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 16 cm (h) | **Image ref:** Cat1526

Comments: The subject may possibly represent a wild yak.
Placement: On moderately inclined, east-oriented boulder face.

S86_L6

Inventory No: S86_L6_C1

Type: petro, MC	**Mode:** outlined	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 18 cm (h)	**Image ref:** Cat1527

Comments: The subject consists of boat-shaped outer contours and is partitioned into various sections. Four lines extend upwards from the centre of the figure. The boulder has been overturned.
Placement: On steeply inclined, south-oriented boulder face.

S86_L7

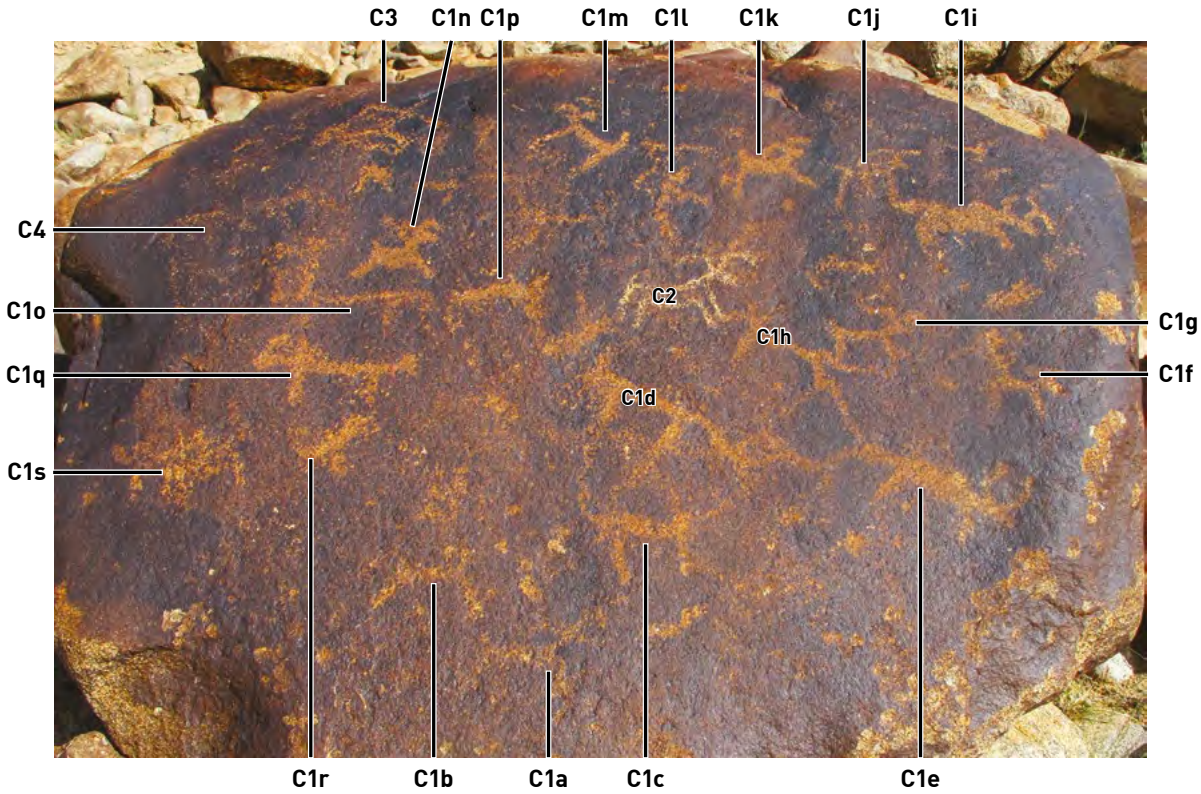


Figure 162. The locations of petroglyphs in S86_L7, except for S86_L7_C4.

Inventory No: S86_L7_C1a

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: wild sheep?	**Theme:** predation?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 14 cm (h)	**Image ref:** Cat1528

Comments: The subject was depicted with an erect tail, nearly flat back, and diverging, arched horns. To the left of it is a carving of no obvious pictorial value (NIS).
Placement: Near bottom of steeply inclined, south-oriented boulder face.

Inventory No: S86_L7_C1b

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: wild sheep	**Theme:** predation?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 11 cm (h)	**Image ref:** Cat1528

Comments: The subject was depicted with a flat back and single horn that curls behind its head.
Placement: To left of and above S86_L7_C1a.

Inventory No: S86_L7_C1c

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** predation? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat1528, Cat1529

Comments: The subject was carved with an upright tail and U-shaped horns.
Placement: To right of and above S86_L7_C1b.

Inventory No: S86_L7_C1d

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore? | **Theme:** predation? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 20 cm (h) | **Image ref:** Cat1529, Cat1530

Comments: The subject was carved with a long tail and what appears to be a large, erect ear.
Placement: Above S86_L7_C1c.

Inventory No: S86_L7_C1e

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** predation? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 18 cm (h) | **Image ref:** Cat1529

Comments: The subject was made with an extended tail and U-shaped horns. Between it and S86_L7_C1d is a carving of no obvious pictorial value (NIS).
Placement: To right of S86_L7_C1d, near right edge of boulder.

Inventory No: S86_L7_C1f

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** predation? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat1529

Comments: The subject was rendered ambiguously.
Placement: Above S86_L7_C1e, near right edge of boulder.

Inventory No: S86_L7_C1g

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** predation? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat1529

Comments: The subject was carved with one long, horn that bends at various angles behind the head.
Placement: To left of and above S86_L7_C1f.

Inventory No: S86_L7_C1h

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** predation? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 13 cm (h) | **Image ref:** Cat1529

Comments: The subject was rendered ambiguously.
Placement: To left of and below S86_L7_C1h.

Inventory No: S86_L7_C1i

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** predation? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 17 cm (h) | **Image ref:** Cat1531

Comments: The subject was depicted with an extended tail and semi-circular horns. Between it and S86_L7_C1f is a carving of no obvious pictorial value (NIS).
Placement: Above S86_L7_C1f, on upper-right side of boulder face.

Inventory No: S86_L7_C1j

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** predation? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat1532

Comments: The subject was carved with a short, extended tail, three legs, and diverging, arched horns.
Placement: To left of and above S86_L7_C1i.

Inventory No: S86_L7_C1k

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** predation? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat1533

Comments: The subject was carved with a concave back and diverging, arched horns.
Placement: To left of S86_L7_C1j.

Inventory No: S86_L7_C1l

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** predation? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 8 cm (v) | **Image ref:** Figure 162

Comments: The subject was rendered ambiguously.
Placement: To left of and below S86_L7_C1k.

Inventory No: S86_L7_C1m

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** predation? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 7 cm (h) | **Image ref:** Cat1534

Comments: The subject was rendered with a long, erect tail, flat back, and diverging, arched horns. Between it and S86_L7_C1k is a carving of no obvious pictorial value (NIS).
Placement: To left of and above S86_L7_C1l.

Inventory No: S86_L7_C1n

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** predation? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat1535

Comments: The subject was carved with a squat body and diverging, arched horns. To the left of it is a carving of no obvious pictorial value (NIS).
Placement: To left of and below S86_L7_C1m.

Inventory No: S86_L7_C1o

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** predation? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 16 cm (h) | **Image ref:** Cat1535

Comments: The subject was executed with an extended tail, elongated body, and semi-circular horns.
Placement: Below S86_L7_C1n.

Inventory No: S86_L7_C1p

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** predation? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat1535

Comments: The subject was rendered ambiguously.
Placement: To right of S86_L7_C1o.

Inventory No: S86_L7_C1q

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** predation? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 16 cm (h) | **Image ref:** Cat1535

Comments: The subject was portrayed with an extended tail, thin body, and horns that almost join at the tips.
Placement: Below S86_L7_C1o.

Inventory No: S86_L7_C1r

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** predation? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 9 cm (v) | **Image ref:** Cat1535

Comments: The subject was rendered ambiguously.
Placement: Below S86_L7_C1q.

Inventory No: S86_L7_C1s

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** predation? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat1535

Comments: The subject may possibly represent a wild yak.
Placement: To left of S86_L7_C1r, near left edge of boulder face.

Inventory No: S86_L7_C2

Type: petro, LC | **Mode:** partially silhouetted | **Condition:** LW
Subject: wild sheep | **Theme:** portrait | **Age (est.):** LHP
Arrangement: single | **Dimensions:** 15 cm (h) | **Image ref:** Figure 162

Comments: The subject was produced with the major diagnostic features traditionally employed in Upper Tibetan caprid rock art.
Placement: Above S86_L7_C1d.

Inventory No: S86_L7_C3

Type: petro, LC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadrate form	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 9 cm (h)	**Image ref:** Cat1536

Comments: The subject consists of rectangular outer contours and is divided into four irregular sections, as well as having an upper and lower extension. Below it is a carving of no obvious pictorial value (NIS).
Placement: To left of S86_L7_C1m, on upper-left side of boulder face.

Inventory No: S86_L7_C4

Type: petro, LC	**Mode:** outlined	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 18 cm (h)	**Image ref:** Cat1535

Comments: The subject does not appear to have been completed.
Placement: To left of and above S86_L7_C1o, near left edge of boulder face.

S86_L8

Inventory No: S86_L8_C1a

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** 29 cm (h)	**Image ref:** Cat1537

Comments: The subject was depicted with an extended tail and small set of horns that form a full circle.
Placement: Near upper edge of moderately inclined, southwest-oriented boulder face.

Inventory No: S86_L8_C1b

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** 11 cm (h)	**Image ref:** NI

Comments: The subject was not well finished.
Placement: To left of S86_L8_C1a.

Inventory No: S86_L8_C1c

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: sunburst	**Theme:** symbolic	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** 20 cm (d)	**Image ref:** Cat1538

Comments: The subject was carved with what appear to be 13 sunrays as well as an inner circle and is wheel-like in form.
Placement: Below S86_L8_C1a and S86_L8_C1b, on lower-left side of boulder face.

S86_L9

Inventory No: S86_L9_C1a

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 7 cm (h)	**Image ref:** Cat1539

Comments: The not well-finished subject may possibly represent a wild yak.
Placement: On gently inclined, south-oriented boulder face.

Inventory No: S86_L9_C1b

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 7 cm (h) | **Image ref:** Cat1539

Comments: The roughly executed subject may possibly represent a carnivore.
Placement: To right of S86_L9_C1a.

S86_L10

Inventory No: S86_L10_C1a

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 19 cm (h) | **Image ref:** Cat1540, Cat1541

Comments: The horseman is shown aiming/releasing an arrow at S86_L10_C1b. Below it is a carving of no obvious pictorial value (NIS).
Placement: On upper-left side of gently and moderately inclined, southwest-oriented boulder face.

Inventory No: S86_L10_C1b

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 22 cm (h) | **Image ref:** Cat1540

Comments: The well-carved subject appears to be depicted already struck with two or three arrows.
Placement: To right of S86_L10_C1a.

Inventory No: S86_L10_C1c

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: sunburst | **Theme:** symbolic | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 8 cm (d) | **Image ref:** Cat1540, Cat1542

Comments: The subject was executed with nine sunrays.
Placement: Above S86_L10_C1b.

Inventory No: S86_L10_C1d

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat1540, Cat1542

Comments: The subject was carved with a flat back and diverging, arched horns.
Placement: To right of S86_L10_C1c.

Inventory No: S86_L10_C2a

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat1540, Cat1542

Comments: The subject was roughly executed.
Placement: Above S86_L10_C1d.

Inventory No: S86_L10_C2b

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat1542

Comments: The subject was roughly executed.
Placement: To right of S86_L10_C1d.

Inventory No: S86_L10_C2c

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** NI

Comments: The subject was executed in an elementary fashion. Between it and S86_L10_C1b is a carving of no obvious pictorial value (NIS).
Placement: To right of S86_L10_C1b.

S86_L11

Inventory No: S86_L11_C1a

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 16 cm (h) | **Image ref:** Cat1543

Comments: The horseman does not appear to be shown displaying any implements.
Placement: On steeply inclined, east-oriented boulder face.

Inventory No: S86_L11_C1b

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 14 cm (h) | **Image ref:** Cat1543

Comments: Little detail of the highly obscured subject can be discerned; it may possibly represent a wild yak.
Placement: To left of S86_L11_C1a.

S86_L12

Inventory No: S86_L12_C1a

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: bird | **Theme:** hunting and predation | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 7 cm (v) | **Image ref:** Cat1544

Comments: The subject, a raptor, was depicted with a triangular body and tail, spread wings, and neck. The motif above the neck is unidentified.
Placement: On upper-right side of gently and moderately inclined, southwest-oriented boulder face.

Inventory No: S86_L12_C1b

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: bird | **Theme:** hunting and predation | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 11 cm (v) | **Image ref:** Cat1545

Comments: The subject, a raptor, was carved with a bi-triangular body and tail, upturned wings, neck and head. It was partially retouched.
Placement: To left of and below S86_L12_C1a.

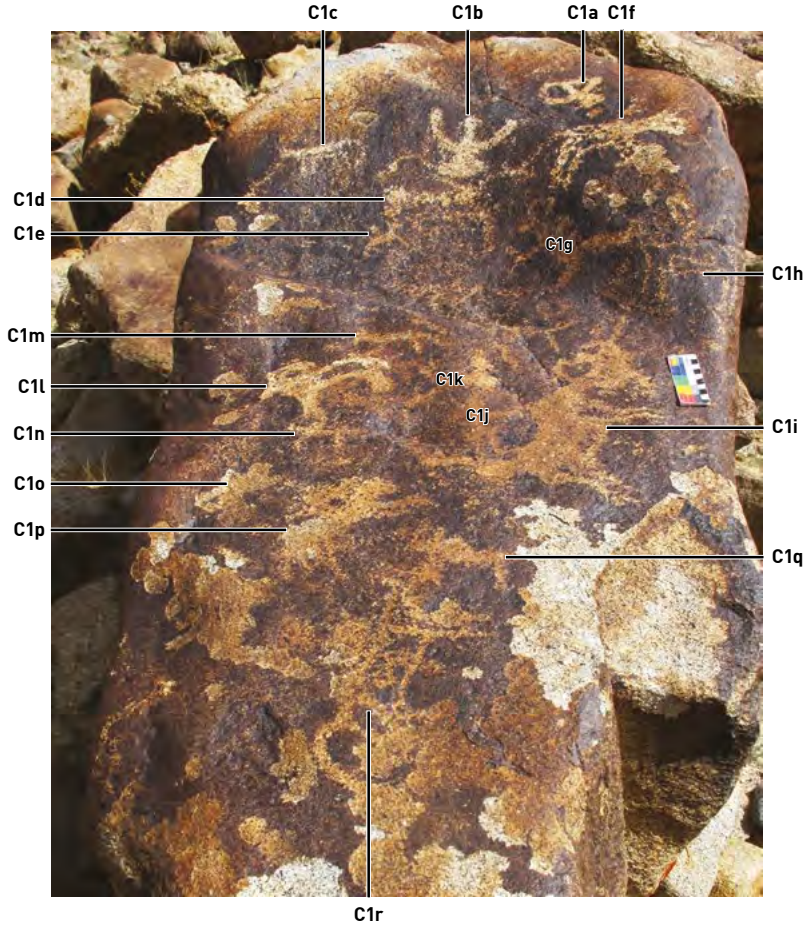


Figure 163. The locations of petroglyphs in S86_L12.

Inventory No: S86_L12_C1c

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** hunting and predation	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 13 cm (h)	**Image ref:** Cat1546

Comments: The subject was made with a long tail, rectangular body, and pricked ears. To the right of and above it is a pie-slice-shaped carving (NIS).
Placement: To left of S86_L12_C1b, on upper-left side of boulder face.

Inventory No: S86_L12_C1d

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** hunting and predation	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 21 cm (h)	**Image ref:** Cat1547

Comments: The subject was carved with a rectangular body and widely spaced, diverging horns.
Placement: Below S86_L12_C1b.

Inventory No: S86_L12_C1e

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting and predation	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 8 cm (h)	**Image ref:** Cat1547, Cat1548

Comments: The horseman is not shown obviously armed.
Placement: Below rear leg of S86_L12_C1d.

Inventory No: S86_L12_C1f

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting and predation | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 26 cm (h) | **Image ref:** Cat1549

Comments: The subject may possibly represent a carnivore.
Placement: To right of S86_L12_C1b.

Inventory No: S86_L12_C1g

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting and predation | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 16 cm (h) | **Image ref:** Cat1550

Comments: The subject was depicted with an exaggeratedly long, upright tail and heart-shaped horns.
Placement: Below S86_L12_C1f.

Inventory No: S86_L12_C1h

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: horseback rider? | **Theme:** hunting and predation | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 23 cm (h) | **Image ref:** Cat1551

Comments: The possible rider was carved in an elementary manner and the body of the mount ornamented with a double volute, a motif of the Eurasian Animal Style (EAS). The subject was partially retouched.
Placement: To right of S86_L12_C1g, near right edge of boulder face.
Reference(s): Bellezza 2020a: 134 (fig. 7.18).

Inventory No: S86_L12_C1i

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting and predation | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 20 cm (v) | **Image ref:** Cat1552

Comments: The subject was carved with an upright tail and a small pair of heart-shaped horns. Merging with its head and horns is another motif or carving and above it is an L-shaped carving (NIS).
Placement: To left of and below S86_L12_C1h.

Inventory No: S86_L12_C1j

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** hunting and predation | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 7 cm (v) | **Image ref:** Cat1552

Comments: The subject was rendered ambiguously.
Placement: To left of S86_L12_C1i.

Inventory No: S86_L12_C1k

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting and predation | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat1552

Comments: The subject was rendered ambiguously.
Placement: To left of and above S86_L12_C1j.

Inventory No: S86_L12_C1l

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** hunting and predation | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 13 cm (h) | **Image ref:** Cat1553

Comments: The subject may possibly represent an antelope.
Placement: To left of S86_L12_C1k.

Inventory No: S86_L12_C1m

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore | **Theme:** hunting and predation | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat1553

Comments: The subject is shown in pursuit of S86_L12_C1l and was carved with a very long looping tail and erect ears.
Placement: To right of and above S86_L12_C1l.

Inventory No: S86_L12_C1n

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** hunting and predation | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 7 cm (h) | **Image ref:** Cat1553

Comments: The subject was rendered ambiguously. The rear leg was partially cut in the photograph selected.
Placement: Below S86_L12_C1l.

Inventory No: S86_L12_C1o

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting and predation | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Figure 163

Comments: The subject was rendered ambiguously.
Placement: To left of and below S86_L12_C1n, near left edge of panel.

Inventory No: S86_L12_C1p

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting and predation | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 16 cm (h) | **Image ref:** Cat1554

Comments: The horseman is shown armed with a bow and arrow and in pursuit of S86_L12_C1i.
Placement: To right of S86_L12_C1o.

Inventory No: S86_L12_C1q

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting and predation | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat1555

Comments: The subject was depicted with an extended tail and horns that join at the tips.
Placement: To right of S86_L12_C1p.

Inventory No: S86_L12_C1r

Type: petro, MC	**Mode:** outlined	**Condition:** HW
Subject: quadruped	**Theme:** hunting and predation	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** 15 cm (v)	**Image ref:** Cat1555

Comments: The subject was given a rectangular body ornamented with a double volute, a motif of the EAS. Its head is obscured. To the left of it is a minor carving and below it is a curved line (NIS).
Placement: To left of and below S86_L12_C1q.

S86_L13

Inventory No: S86_L13_C1a

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 12 cm (h)	**Image ref:** Cat1556

Comments: It is not clear whether the rider was depicted with an implement.
Placement: On steeply inclined, east-oriented boulder face.

Inventory No: S86_L13_C1b

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild sheep?	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 16 cm (h)	**Image ref:** Cat1556

Comments: Given the long length of the subject's pair of diverging, arched horns, identification as an antelope must also be considered.
Placement: Below S86_L13_C1a.

Inventory No: S86_L13_C2a

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 19 cm (v)	**Image ref:** Cat1557, Cat1558

Comments: The horseman is shown raising a long linear object in one hand and holding a bow and arrow in the other.
Placement: On upper-left side of moderately inclined, south-oriented boulder face.

Inventory No: S86_L13_C2b

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: antelope	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** 12 cm (h)	**Image ref:** Cat1557

Comments: The body and two legs of the subject were rendered as single lines each and long horns sweep behind the head.
Placement: Below S86_L13_C2a.

Inventory No: S86_L13_C2c

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: antelope	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 13 cm (h)	**Image ref:** Cat1557

Comments: The long, sweeping horns of the subject are joined at the tips.
Placement: To right of and above S86_L13_C2b.

Inventory No: S86_L13_C2d

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat1557

Comments: The subject was depicted with a very broad body.
Placement: To right of and below S86_L13_C2c.

Inventory No: S86_L13_C2e

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat1557

Comments: The horns of the subject join to form an oval.
Placement: Above S86_L13_C2d.

Inventory No: S86_L13_C2f

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat1557, Cat1558

Comments: The subject was executed in a rudimentary fashion. Between it and S86_L13_C2a is a carving of no obvious pictorial value (NIS).
Placement: To the left of S86_L13_C2e.

S86_L14

Inventory No: S86_L14_C1a

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 5 cm (h) | **Image ref:** Cat1559

Comments: The subject may possibly represent a horseback rider.
Placement: On upper-left side of gently inclined, north-oriented boulder face.

Inventory No: S86_L14_C1b

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat1559

Comments: The subject may possibly represent a horseback rider.
Placement: Below S86_L14_C1a.

Inventory No: S86_L14_C1c

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat1559

Comments: The subject was depicted with a downwards-pointing tail and semi-circular horns.
Placement: To right of S86_L14_C1a and S86_L14_C1b.

Inventory No: S86_L14_C1d

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: half circle	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 8 cm (h)	**Image ref:** Cat1559

Comments: The U-shaped subject may possibly represent a hunting trap.
Placement: Below S86_L14_C1c.

Inventory No: S86_L14_C1e

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 6 cm (h)	**Image ref:** Cat1559

Comments: The poorly defined subject may possibly represent a hunting hound.
Placement: To right of S86_L14_C1c.

Inventory No: S86_L14_C1f

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Cat1559

Comments: The subject was carved with an erect tail and looped pairs of legs and horns.
Placement: To right of S86_L14_C1e, on upper-right side of boulder face.

Inventory No: S86_L14_C1g

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Cat1559, Cat1560

Comments: The horseman is shown armed with a bow and arrow.
Placement: Below S86_L14_C1f.

S86_L15

Inventory No: S86_L15_C1

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: antelope	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat1561

Comments: The long horns of the subject arch over the back and are joined at the tips.
Placement: On upper-left side of moderately inclined, southwest-oriented boulder face.

Inventory No: S86_L15_C2

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat1561

Comments: The subject was rendered ambiguously
Placement: Below S86_L15_C1.

Inventory No: S86_L15_C3

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 12 cm (h) | **Image ref:** Cat1562

Comments: The subject was rendered ambiguously
Placement: To right of S86_L15_C2.

S86_L16

Inventory No: S86_L16_C1

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 17 cm (h) | **Image ref:** Cat1563

Comments: The subject may possibly represent a carnivore.
Placement: On vertically aligned, east-oriented boulder face.

S86_L17

Inventory No: S86_L17_C1a

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 23 cm (h) | **Image ref:** Cat1564

Comments: The subject with its domed horn may possibly represent an antelope or wild sheep.
Placement: On left side of moderately inclined, south-oriented boulder face.

Inventory No: S86_L17_C1b

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 15 cm (h) | **Image ref:** Cat1564

Comments: The subject was rendered ambiguously.
Placement: Above S86_L17_C1a.

Inventory No: S86_L17_C2a

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 16 cm (h) | **Image ref:** Cat1565

Comments: The subject was executed in a rudimentary fashion. Below it are several carvings of no obvious pictorial value (NIS).
Placement: To right of S86_L17_C1a.

Inventory No: S86_L17_C2b

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 18 cm (v) | **Image ref:** Cat1565

Comments: The subject was executed in a rudimentary fashion.
Placement: To right of S86_L17_C2a.

S86_L18

Inventory No: S86_L18_C1a

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 11 cm (h)	**Image ref:** Cat1566, Cat1567

Comments: The horseman is shown brandishing a bow and arrow.
Placement: Near top of moderately inclined, southeast-oriented boulder face.

Inventory No: S86_L18_C1b

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat1566

Comments: The horseman does not appear to be show armed. The head of the mount has been destroyed.
Placement: Below S86_L18_C1a.

Inventory No: S86_L18_C1c

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Cat1566

Comments: It is not clear whether the horseman is shown with an implement.
Placement: Below S86_L18_C1b.

Inventory No: S86_L18_C1d

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** hunting	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 6 cm (h)	**Image ref:** Cat1566

Comments: Part of the tail and horns of the subject have been destroyed.
Placement: To right of S86_L18_C1b and S86_L18_C1c.

Inventory No: S86_L18_C2

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 16 cm (h)	**Image ref:** Cat1568

Comments: The horseman is shown flaunting a bow and arrow.
Placement: On steeply inclined, southwest-oriented boulder face.

S86_L19

Inventory No: S86_L19_C1a

Type: petro, MC	**Mode:** outlined	**Condition:** HW
Subject: wild sheep	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** 16 cm (h)	**Image ref:** Cat1569

Comments: The subject was portrayed with a flat back and diverging, arched horns.
Placement: On upper-right side of gently inclined, east-oriented boulder face.

Inventory No: S86_L19_C1b

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 11 cm (h) | **Image ref:** Cat1569

Comments: The subject may possibly represent a carnivore.
Placement: To left of S86_L19_C1a.

Inventory No: S86_L19_C1c

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 10 cm (v) | **Image ref:** Cat1569

Comments: The subject may possibly represent a wild ungulate.
Placement: Below rear legs of S86_L19_C1a.

Inventory No: S86_L19_C1d

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 8 cm (h) | **Image ref:** Cat1569

Comments: The subject was rendered ambiguously.
Placement: Below S86_L19_C1c.

Inventory No: S86_L19_C1e

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 11 cm (v) | **Image ref:** Cat1569

Comments: The subject may possibly represent a wild ungulate.
Placement: To right of and below S86_L19_C1c.

Inventory No: S86_L19_C1f

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 8 cm (h) | **Image ref:** Cat1569

Comments: The subject was rendered ambiguously.
Placement: To left of S86_L19_C1e.

S86_L20

Inventory No: S86_L20_C1

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: multiple lines | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 17 cm (v) | **Image ref:** Cat1570

Comments: The subject(s) consists of various lines forming no discernible pattern. Almost the entire rind on the boulder face has broken away.
Placement: On moderately inclined, northeast-oriented boulder face.

S86_L21

Inventory No: S86_L21_C1a

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat1571

Comments: The subject was depicted with an upright tail and half-circle horns.
Placement: On horizontally aligned boulder face.

Inventory No: S86_L21_C1b

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 5 cm (v) | **Image ref:** Cat1571

Comments: The subject was rendered ambiguously.
Placement: Above S86_L20_C1a.

Inventory No: S86_L21_C1c

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 12 cm (v) | **Image ref:** Cat1571

Comments: The subject was depicted with an erect tail, rectangular body, and forward-thrusting circular horns.
Placement: To left of S86_L20_C1a.

Inventory No: S86_L21_C2

Type: petro, LC | **Mode:** partially silhouetted | **Condition:** MW
Subject: quadruped | **Theme:** portrait | **Age (est.):** VP/LHP
Arrangement: single | **Dimensions:** 15 cm (h) | **Image ref:** Cat1571

Comments: The long, rectangular bodied subject may possibly represent a wild yak.
Placement: Superimposed on S86_L20_C1c.

S86_L22

Inventory No: S86_L22_C1

Type: petro, MC | **Mode:** linear | **Condition:** HW
Subject: swastika | **Theme:** symbolic | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 10 cm (v) | **Image ref:** Cat1572

Comments: Two opposing arms of the swastika are out of sync.
Placement: On moderately inclined, east-oriented boulder face.

S86_L23

Inventory No: S86_L23_C1

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 12 cm (h) | **Image ref:** Cat1573

Comments: It is unclear whether the horseman is shown armed.
Placement: On gently inclined, south-oriented boulder face.

S86_L24

Inventory No: S86_L24_C1

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 9 cm (h)	**Image ref:** Cat1574

Comments: The subject was depicted with an erect tail and semi-circular horns.
Placement: On moderately inclined, northwest-oriented boulder face.

S86_L25

Inventory No: S86_L25_C1a

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** portrait?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 10 cm (v)	**Image ref:** Cat1575

Comments: The subject may possibly represent a wild yak.
Placement: On upper-left side of steeply inclined, south-oriented boulder face.

Inventory No: S86_L25_C1b

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** portrait?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 9 cm (h)	**Image ref:** Cat1575, Cat1576

Comments: The subject was made with an erect tail, angular body, and U-shaped horns.
Placement: To right of S86_L25_C1a.

Inventory No: S86_L25_C1c

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** portrait?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 8 cm (h)	**Image ref:** Cat1575

Comments: The subject was carved with an erect tail and V-shaped horns.
Placement: To right of and below S86_L25_C1b.

Inventory No: S86_L25_C1d

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 8 cm (h)	**Image ref:** Cat1575

Comments: The subject was not well finished.
Placement: To right of S86_L25_C1c.

Inventory No: S86_L25_C1e

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 6 cm (h)	**Image ref:** Cat1575

Comments: The subject was created without a tail and U-shaped horns.
Placement: Below S86_L25_C1d.

S86_L26

Inventory No: S86_L26_C1

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** portrait?	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 17 cm (h)	**Image ref:** Cat1577

Comments: The subject was depicted with a long tail and possibly with short horns.
Placement: On gently inclined, south-oriented boulder face.

S86_L27

Inventory No: S86_L27_C1a

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: carnivore?	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 13 cm (h)	**Image ref:** Cat1578

Comments: The subject appears to have been carved with a very long but discontinuous tail.
Placement: On gently inclined, south-oriented boulder face.

Inventory No: S86_L27_C1b

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 7 cm (h)	**Image ref:** Cat1578

Comments: The subject may possibly represent a wild ungulate.
Placement: To left of S86_L27_C1a.

S86_L28

Inventory No: S86_L28_C1a

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 10 cm (h)	**Image ref:** Cat1579

Comments: The subject was portrayed with an extended tail and semi-circular horns.
Placement: On moderately inclined, south-oriented boulder face.

Inventory No: S86_L28_C1b

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 6 cm (h)	**Image ref:** Cat1579

Comments: The subject may possibly represent a carnivore.
Placement: To right of and below S86_L28_C1a.

S86_L29

Inventory No: S86_L29_C1

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 12 cm (h)	**Image ref:** Cat1580

Comments: It is not clear whether the rectangular bodied figure was given horns. Its rear end has been destroyed. To its right of and above it is an L-shaped carving (NIS).
Placement: Near upper edge of moderately inclined, northeast-oriented boulder face.

Inventory No: S86_L29_C2

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 12 cm (h) | **Image ref:** Cat1581

Comments: The subject was rendered ambiguously. In the vicinity are various carvings of no obvious pictorial value (NIS).
Placement: To right of S86_L29_C1.

S86_L30

Inventory No: S86_L30_C1

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild sheep? | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 20 cm (h) | **Image ref:** Cat1582

Comments: The subject was carved with an upright tail, flat back, and U-shaped horns with widely diverging ends
Placement: On steeply inclined, north-oriented boulder face.

Inventory No: S86_L30_C2a

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep? | **Theme:** portrait | **Age (est.):** PP
Arrangement: paired | **Dimensions:** 14 cm (h) | **Image ref:** Cat1582

Comments: The subject was made with an erect tail and what seem to be diverging, arched horns.
Placement: To right of S86_L30_C1.

Inventory No: S86_L30_C2b

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** portrait | **Age (est.):** PP
Arrangement: paired | **Dimensions:** 16 cm (h) | **Image ref:** Cat1582

Comments: The subject was made with an erect tail and diverging, arched horns.
Placement: Below S86_L30_C2a.

S86_L31

Inventory No: S86_L31_C1

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 8 cm (h) | **Image ref:** Cat1583

Comments: The subject represents either an antelope or wild sheep.
Placement: On steeply inclined, southeast-oriented boulder face.

S86_L32

Inventory No: S86_L32_C1

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 12 cm (h) | **Image ref:** Cat1584

Comments: The subject was depicted with an extended tail and circular horns. On the same boulder face are several minor carvings (NIS).
Placement: On moderately inclined, northwest-oriented boulder face.

S86_L33

Inventory No: S86_L33_C1

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single?	**Dimensions:** 11 cm (h)	**Image ref:** Cat1585

Comments: The head of the subject is highly obscured
Placement: On moderately inclined, southwest-oriented boulder face.

Inventory No: S86_L33_C2

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single?	**Dimensions:** 21 cm (h)	**Image ref:** Cat1586

Comments: The subject was executed with widely spaced, diverging horns.
Placement: To left of and below S86_L33_C1.

S86_L34

Inventory No: S86_L34_C1

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 30 cm (h)	**Image ref:** Cat1587

Comments: The subject was depicted with a downwards-pointing tail, belly fringe, and U-shaped horns.
Placement: On upper-right side of steeply inclined, west-oriented boulder face.

Inventory No: S86_L34_C2a

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 16 cm (h)	**Image ref:** Cat1587

Comments: The subject was made with an upright tail and semi-circular horns.
Placement: Below S86_L34_C1.

Inventory No: S86_L34_C2b

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 12 cm (v)	**Image ref:** Cat1587

Comments: The subject was carved with diverging, arched horns.
Placement: To right of S86_L34_C2a.

Inventory No: S86_L34_C2c

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 9 cm (h)	**Image ref:** Cat1587

Comments: The subject was given a yak-like body but no horns.
Placement: To right of S86_L34_C2b.

Inventory No: S86_L34_C3a

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 11 cm (h) | **Image ref:** Cat1588

Comments: The subject may possibly represent a wild ungulate. To the right of it is a carving of what may possibly represent an animal (NIS).
Placement: To left of S86_L34_C1.

Inventory No: S86_L34_C3b

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 8 cm (h) | **Image ref:** NI

Comments: The subject was rendered is a rudimentary manner.
Placement: To left of S86_L34_C3a.

S86_L35

Inventory No: S86_L35_C1

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 14 cm (h) | **Image ref:** Cat1589

Comments: The subject was depicted with and erect tail and widely spaced, semi-circular horns.
Placement: On steeply inclined, east-oriented boulder face.

S86_L36

Inventory No: S86_L36_C1

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 17 cm (h) | **Image ref:** Cat1590

Comments: The subject was executed with highly unusual horns that span the entire length of the figure and, along with its back, form a figure-of-eight. To the left of it is a minor carving (NIS).
Placement: On steeply inclined, east-oriented boulder face.

S86_L37

Inventory No: S86_L37_C1a

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore | **Theme:** predation? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 18 cm (h) | **Image ref:** Cat1591

Comments: The subject was portrayed with long tail and body and pricked ears.
Placement: Near bottom of moderately inclined, southwest-oriented boulder face.

Inventory No: S86_L37_C1b

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore? | **Theme:** predation? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 13 cm (h) | **Image ref:** Cat1592

Comments: The subject was depicted with an extended tail, flat back, and pricked ears.
Placement: To right of and above S86_L37_C1a.

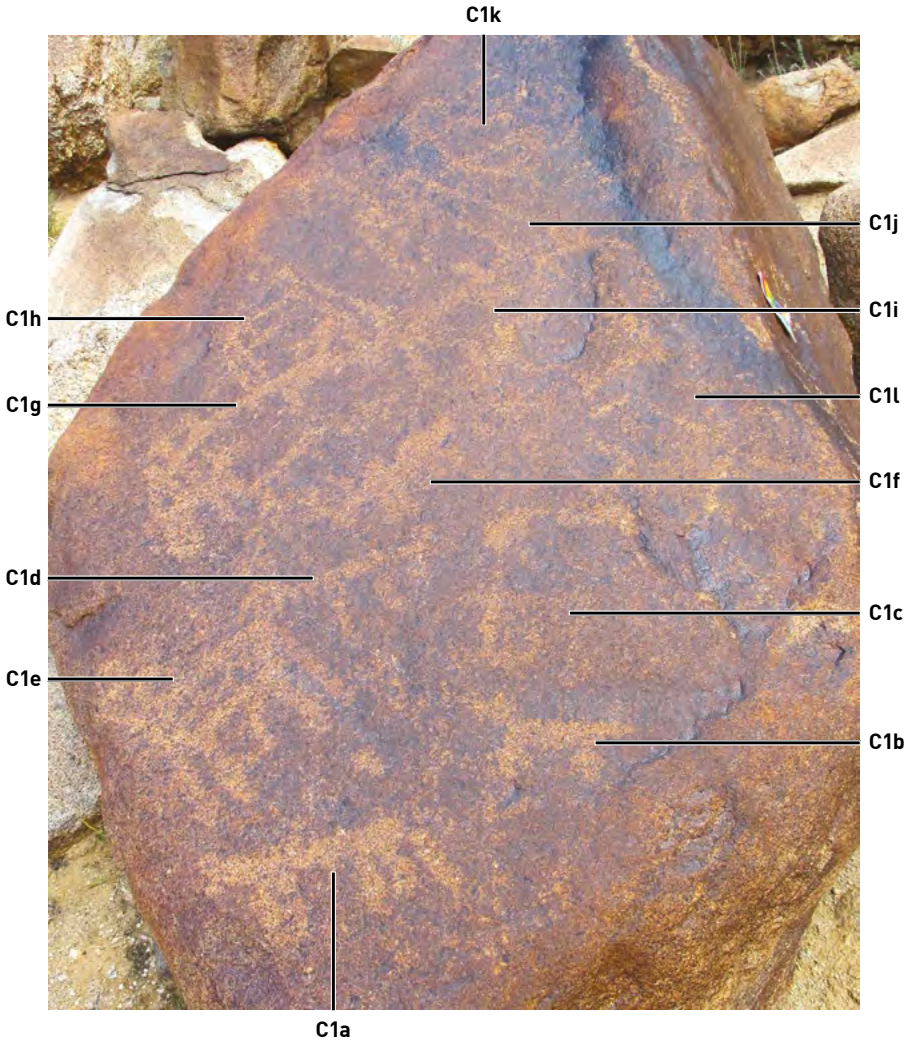


Figure 164. The locations of petroglyphs in S86_L37.

Inventory No: S86_L37_C1c

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** predation? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Figure 164

Comments: The subject was not well finished.
Placement: Above S86_L37_C1b.

Inventory No: S86_L37_C1d

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore? | **Theme:** predation? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 15 cm (h) | **Image ref:** Cat1593

Comments: The subject may be shown with gaping jaws attacking S86_L37_C1e.
Placement: To left of and above S86_L37_C1c.

Inventory No: S86_L37_C1e

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** predation? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 16 cm (h) | **Image ref:** Cat1593

Comments: The subject was carved with an upright tail, flat back, and tightly curling horns.
Placement: To left of and below S86_L37_C1d.

Inventory No: S86_L37_C1f

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** predation? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat1594

Comments: The subject was depicted with an extended tail and semi-circular horns.
Placement: To right of and above S86_L37_C1d.

Inventory No: S86_L37_C1g

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** predation? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 26 cm (h) | **Image ref:** Cat1595

Comments: The subject was rendered ambiguously.
Placement: Above S86_L37_C1f.

Inventory No: S86_L37_C1h

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** predation? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat1595

Comments: The subject was rendered ambiguously.
Placement: Above S86_L37_C1g.

Inventory No: S86_L37_C1i

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** predation? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 13 cm (h) | **Image ref:** Cat1595

Comments: The subject was made with an upright tail and U-shaped horns.
Placement: To right of and above S86_L37_C1g.

Inventory No: S86_L37_C1j

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** predation? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 22 cm (h) | **Image ref:** Cat1595

Comments: The subject was rendered ambiguously.
Placement: Above S86_L37_C1i.

Inventory No: S86_L37_C1k

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** predation? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat1595

Comments: The subject seems to represent either a wild yak or stag. Above it is a carving of no obvious pictorial value (NIS).
Placement: Above S86_L37_C1j.

Inventory No: S86_L37_C1l

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild ungulate? | **Theme:** predation? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 18 cm (h) | **Image ref:** Figure 164

Comments: The subject may have been made with two circular horns. Between it and S86_L37_C1c is a carving of no obvious pictorial value (NIS).
Placement: To right of and above S86_L37_C1f.

Inventory No: S86_L37_C2

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** predation? | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 18 cm (h) | **Image ref:** Cat1596

Comments: The subject was depicted with long, erect tail and exaggeratedly long, semi-circular horns.
Placement: On vertically aligned, southeast-oriented boulder face.

S86_L38

Inventory No: S86_L38_C1a

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: horseback rider? | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 18 cm (h) | **Image ref:** Cat1597, Cat1598

Comments: The ostensible horseman may be portrayed with a bow and arrow.
Placement: On upper-left side of steeply inclined, southeast-oriented boulder face.

Inventory No: S86_L38_C1b

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 15 cm (v) | **Image ref:** Cat1598

Comments: The subject may possibly represent a wild yak. Between it and S86_L38_C1a is a carving of what may represent an animal (NIS).
Placement: To right of and above S86_L38_C1a.

Inventory No: S86_L38_C1c

Type: petro, MC | **Mode:** outlined | **Condition:** HW
Subject: quadruped | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat1598

Comments: The head of the subject has been obliterated.
Placement: To right of S86_L38_C1b, on upper-right side of boulder face.

Inventory No: S86_L38_C1d

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild ungulate? | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat1598

Comments: The subject may possibly represent a wild yak.
Placement: Below S86_L38_C1b.

Inventory No: S86_L38_C1e

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild ungulate?	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 14 cm (h)	**Image ref:** Cat1598

Comments: The subject is highly obscured.
Placement: To left of and below S86_L38_C1d.

Inventory No: S86_L38_C1f

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild ungulate?	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 10 cm (v)	**Image ref:** Cat1598

Comments: The highly obscured subject may possibly represent a wild sheep or antelope.
Placement: To left of and below S86_L38_C1e.

Inventory No: S86_L38_C1g

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 23 cm (h)	**Image ref:** Cat1598

Comments: The subject was carved with an upright tail and semi-circular horns.
Placement: Below S86_L38_C1f.

Inventory No: S86_L38_C1h

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 23 cm (h)	**Image ref:** Cat1598

Comments: The subject was carved with a rectangular body and long horns. The lower legs are cut in the photograph selected. To the right of it is a carving of no obvious pictorial value (NIS).
Placement: To left of and below S86_L38_C1g.

S86_L39

Inventory No: S86_L39_C1a

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: wild sheep	**Theme:** predation?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 16 cm (h)	**Image ref:** Cat1599

Comments: The subject was made with horns that tightly curl behind the head.
Placement: On upper-left side of moderately inclined, southeast-oriented boulder face.

Inventory No: S86_L39_C1b

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore?	**Theme:** predation?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 17 cm (h)	**Image ref:** Cat1599

Comments: The subject seems to have been executed with open jaws.
Placement: Above S86_L39_C1a.

Inventory No: S86_L39_C1c

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore?	**Theme:** predation?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Cat1599

Comments: The subject seems to have been executed with open jaws.
Placement: To right of S86_L39_C1a.

Inventory No: S86_L39_C1d

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** predation?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 13 cm (h)	**Image ref:** Cat1599

Comments: The subject may possibly represent a wild yak. To the right of it is a carving of no obvious pictorial value (NIS).
Placement: Below S86_L39_C1c.

Inventory No: S86_L39_C1e

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** predation?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 8 cm (h)	**Image ref:** Cat1599

Comments: The subject may possibly represent a wild ungulate.
Placement: To right of S86_L39_C1c.

Inventory No: S86_L39_C2a

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: wild sheep	**Theme:** predation?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 25 cm (h)	**Image ref:** Cat1600

Comments: The subject was carved with a spiralling horn and probably represents an argali. To the left of it is a minor carving (NIS).
Placement: To right of and below S86_L39_C1e.

Inventory No: S86_L39_C2b

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** predation?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 22 cm (h)	**Image ref:** Cat1600

Comments: The subject appears to be depicted with a bushy tail and horns that diverge from one another near the ends.
Placement: To left of and below S86_L39_C2a.

Inventory No: S86_L39_C2c

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore?	**Theme:** predation?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 13 cm (h)	**Image ref:** Cat1600

Comments: The subject was carved with an extended tail and what appear to pricked ears. To the right of and below it are carvings of no obvious pictorial value (NIS).
Placement: To right of and above S86_L39_C2a.

Inventory No: S86_L39_C2d

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** predation? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat1600

Comments: The subject was rendered ambiguously.
Placement: Above S86_L39_C2c.

S86_L40

Inventory No: S86_L40_C1

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 20 cm (h) | **Image ref:** Cat1601

Comments: The horns or ears of the subject form a single mass.
Placement: On moderately inclined, southeast-oriented boulder face.

S86_L41

Inventory No: S86_L41_C1

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** predation? | **Age (est.):** PP
Arrangement: single | **Dimensions:** 16 cm (h) | **Image ref:** NI

Comments: The subject was depicted with a very wide body and U-shaped horns.
Placement: On upper-right side of moderately inclined, east-oriented boulder face.

Inventory No: S86_L41_C2a

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** predation? | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 15 cm (h) | **Image ref:** Cat1602

Comments: The subject was rendered with a downwards-pointing tail and semi-circular horns.
Placement: To left of S86_L41_C1.

Inventory No: S86_L41_C2b

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore? | **Theme:** predation? | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 9 cm (h) | **Image ref:** Cat1602

Comments: The subject seems to have been carved with an erect tail.
Placement: To left of and above S86_L41_C2a.

Inventory No: S86_L41_C3a

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 13 cm (h) | **Image ref:** Cat1603

Comments: The subject was fashioned with diverging horns, one of which curves downwards at the end.
Placement: To left of and below S86_L41_C1a.

Inventory No: S86_L41_C3b

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 16 cm (h) | **Image ref:** Cat1603

Comments: The subject may possibly represent a wild yak.
Placement: To left S86_L41_C3a.

Inventory No: S86_L41_C3c

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 8 cm (h) | **Image ref:** NI

Comments: The subject was not well finished. Below it are several minor carvings (NIS).
Placement: To left and above S86_L41_C3b, near left edge of boulder.

Inventory No: S86_L41_C4

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** PP
Arrangement: single | **Dimensions:** 17 cm (h) | **Image ref:** Cat1604

Comments: The subject was depicted with an upright, stick-and-ball tail, small hump, and erect horns.
Placement: On right side of steeply inclined, southeast-oriented boulder face.

Inventory No: S86_L41_C5

Type: petro, MC | **Mode:** outlined | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 35 cm (h) | **Image ref:** Cat1605

Comments: The subject was carved with a poorly developed tail and semi-circular horns.
Placement: To left of S86_L41_C4.

S86_L42

Inventory No: S86_L42_C1

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 17 cm (v) | **Image ref:** Cat1606

Comments: The subject was rendered ambiguously. The photograph has been rotated 90° for ease of viewing.
Placement: On moderately inclined, southwest-oriented boulder face.

S86_L43

Inventory No: S86_L43_C1a

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** predation? | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 14 cm (h) | **Image ref:** Cat1607

Comments: The subject may possibly represent a wild sheep. To the left and right of it are several minor carvings (NIS).
Placement: On steeply inclined, southeast-oriented boulder face.

Inventory No: S86_L43_C1b

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore?	**Theme:** predation?	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 6 cm (h)	**Image ref:** Cat1607

Comments: Although there is not much detail, the relative position and size of the subject is suggestive of a carnivore.
Placement: Above S86_L43_C1a.

S86_L44

Inventory No: S86_L44_C1

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** predation?	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 12 cm (v)	**Image ref:** Cat1608

Comments: The subject was rendered ambiguously. The photograph has been rotated 90° for ease of viewing.
Placement: On moderately inclined, northeast-oriented boulder face.

Inventory No: S86_L44_C2

Type: petro, MC	**Mode:** outlined	**Condition:** HW
Subject: wild ungulate	**Theme:** predation?	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 13 cm (v)	**Image ref:** Cat1609

Comments: The subject may possibly represent a wild yak. The photograph has been rotated 90° for ease of viewing.
Placement: On steeply inclined, east-oriented boulder face of an adjacent boulder.

S86_L45

Inventory No: S86_L45_C1a

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 16 cm (h)	**Image ref:** Cat1610

Comments: The subject may possibly represent a wild sheep or antelope.
Placement: Near upper edge of steeply inclined, southeast-oriented boulder face.

Inventory No: S86_L45_C1b

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 11 cm (v)	**Image ref:** Cat1610

Comments: The subject may possibly represent an animal.
Placement: To left of and below S86_L45_C1a.

Inventory No: S86_L45_C1c

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 13 cm (h)	**Image ref:** Cat1610

Comments: The subject may possibly represent a wild ungulate.
Placement: Below S86_L45_C1a.

Inventory No: S86_L45_C1d

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 13 cm (h) | **Image ref:** Cat1610, Cat1611

Comments: The subject was carved with an extended tail and thickened, divergent horns.
Placement: To left of and below S86_L45_C1c.

Inventory No: S86_L45_C1e

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat1612

Comments: The subject may possibly represent a wild sheep.
Placement: Below S86_L45_C1d.

Inventory No: S86_L45_C1f

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: bird? | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 9 cm (v) | **Image ref:** Cat1612

Comments: The subject, an ostensible raptor, was depicted with a triangular tail, V-shaped wings, and no head.
Placement: Below S86_L45_C1e.

Inventory No: S86_L45_C1g

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 20 cm (h) | **Image ref:** Cat1612

Comments: The subject represents either an antelope or wild sheep.
Placement: To left of S86_L45_C1e and S86_L45_C1f.

Inventory No: S86_L45_C1h

Type: petro, MC | **Mode:** linear | **Condition:** HW
Subject: tree | **Theme:** symbolic? | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 18 cm (v) | **Image ref:** Cat1612

Comments: The subject was carved with an ostensible trunk that supports at least six pairs of upwards-angling branches.
Placement: To left of S86_L45_C1g, near left edge of boulder face.

Inventory No: S86_L45_C1i

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 8 cm (h) | **Image ref:** Cat1613

Comments: The subject was rendered in an ambiguous manner with a protuberance on the back.
Placement: To right of S86_L45_C1f.

Inventory No: S86_L45_C1j

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 12 cm (h) | **Image ref:** Cat1613

Comments: The body of the subject is somewhat obscured but the diverging, arched horns are clearly discernible. Below it are several carvings of no obvious pictorial value (NIS).
Placement: To right of S86_L45_C1i.

Inventory No: S86_L45_C2

Type: petro, LC | **Mode:** silhouetted | **Condition:** LW
Subject: wild ungulate | **Theme:** portrait | **Age (est.):** LHP
Arrangement: single | **Dimensions:** 14 cm (h) | **Image ref:** Cat1614

Comments: The elongated subject was created in a rudimentary manner.
Placement: On upper-left side of gently inclined, southwest-oriented boulder face.

Inventory No: S86_L45_C3

Type: petro, MC | **Mode:** outlined | **Condition:** HW
Subject: wild sheep? | **Theme:** portrait? | **Age (est.):** IA/PP
Arrangement: single? | **Dimensions:** 25 cm (h) | **Image ref:** Cat1614

Comments: The subject appears to have been carved with diverging, arched horns.
Placement: Below S86_L45_C2.

Inventory No: S86_L45_C4a

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 12 cm (h) | **Image ref:** Cat1615

Comments: The subject was rendered ambiguously.
Placement: To right of S86_L45_C3.

Inventory No: S86_L45_C4b

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 13 cm (h) | **Image ref:** Cat1615

Comments: The horseman is not shown obviously armed.
Placement: To right of S86_L45_C4a.

Inventory No: S86_L45_C4c

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat1615

Comments: The subject was depicted with an extended tail and diverging, arched horns.
Placement: To right of and below S86_L45_C4b.

Inventory No: S86_L45_C4d

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 14 cm (h) | **Image ref:** Cat1615

Comments: The subject was carved with no tail, flat back, and circular horns.
Placement: To right of and below S86_L45_C4c.

Inventory No: S86_L45_C5

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** portrait	**Age (est.):** PP
Arrangement: single	**Dimensions:** 18 cm (v)	**Image ref:** Cat1616

Comments: The subject was made in an elementary fashion. Between it and S86_L45_C4d are various highly obscured carvings of no obvious pictorial value (NIS).
Placement: On lower-left side of boulder face.

Inventory No: S86_L45_C6

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 9 cm (h)	**Image ref:** Cat1617

Comments: The almost tailless subject may possibly represent a stag.
Placement: To right of and below S86_L45_C4d.

Inventory No: S86_L45_C7.

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 8 cm (h)	**Image ref:** NI

Comments: The subject was rendered ambiguously.
Placement: To right of and below S86_L45_C6.

S86_L46

Inventory No: S86_L46_C1a

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 24 cm (h)	**Image ref:** Cat1618, Cat1619

Comments: The subject was depicted with an upright tail, the tip of which has been destroyed, and horns that nearly form a full circle. To the right of it are two carvings of no obvious pictorial value (NIS).
Placement: On upper-left side of steeply inclined, southeast-oriented boulder face.

Inventory No: S86_L46_C1b

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 11 cm (h)	**Image ref:** Cat1618, Cat1620

Comments: The subject was rendered ambiguously. To the left of it is a carving of no obvious pictorial value (NIS).
Placement: To right of and below S86_L46_C1a.

Inventory No: S86_L46_C1c

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider?	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 12 cm (h)	**Image ref:** Cat1618, Cat1620

Comments: The ostensible horseman was executed in a rudimentary fashion.
Placement: Below S86_L46_C1b.

Inventory No: S86_L46_C1d

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider? | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 15 cm (h) | **Image ref:** Cat1618, Cat1620

Comments: The ostensible horseman was executed in a rudimentary fashion. Below it is a carving of no obvious pictorial value (NIS).
Placement: To right of and above S86_L46_C1c.

Inventory No: S86_L46_C1e

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider? | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 15 cm (h) | **Image ref:** Cat1618, Cat1621

Comments: The ostensible horseman was executed in a rudimentary fashion.
Placement: To right of and below S86_L46_C1d.

Inventory No: S86_L46_C1f

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider? | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 14 cm (h) | **Image ref:** Cat1618, Cat1621, Cat1622

Comments: The ostensible horseman was created in a rudimentary fashion.
Placement: To right of and below S86_L46_C1e.

Inventory No: S86_L46_C1g

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 16 cm (h) | **Image ref:** Cat1618, Cat1621

Comments: The subject was rendered ambiguously.
Placement: To right of and above S86_L46_C1f.

Inventory No: S86_L46_C1h

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat1618, Cat1621

Comments: The subject was depicted with a flat back and vertical horns.
Placement: To right of and above S86_L46_C1e.

Inventory No: S86_L46_C1i

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 14 cm (h) | **Image ref:** NI

Comments: The subject is highly obscured.
Placement: To right of S86_L46_C1h.

Inventory No: S86_L46_C1j

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 14 cm (h) | **Image ref:** Cat1618, Cat1623

Comments: The subject may possibly represent a horseback rider.
Placement: To left of and below S86_L46_C1f.

Inventory No: S86_L46_C1k

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 18 cm (h) | **Image ref:** Cat1618, Cat1623

Comments: The subject was carved with two protuberances on its back.
Placement: To left of S86_L46_C1j.

S86_L47

Inventory No: S86_L47_C1

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** NA | **Image ref:** Cat1624

Comments: The extent of the subject is unclear. Above it are two carvings of no obvious pictorial value (NIS).
Placement: On steeply inclined, southwest-oriented boulder face.

Inventory No: S86_L47_C2a

Type: petro, LC | **Mode:** partially silhouetted | **Condition:** LW
Subject: wild yak | **Theme:** hunting | **Age (est.):** LHP
Arrangement: composite | **Dimensions:** 18 cm (h) | **Image ref:** Cat1624

Comments: The subject was roughly executed with an extended tail and half-circle horns.
Placement: Superimposed on S86_L47_C1.

Inventory No: S86_L47_C2b

Type: petro, LC | **Mode:** partially silhouetted | **Condition:** LW
Subject: wild ungulate | **Theme:** hunting | **Age (est.):** LHP
Arrangement: composite | **Dimensions:** 10 cm (v) | **Image ref:** Cat1624

Comments: The subject was portrayed with a rectangular body and V-shaped horns.
Placement: To left of S86_L47_C2a, on lower-left side of boulder face.

Inventory No: S86_L47_C2c

Type: petro, LC | **Mode:** partially silhouetted | **Condition:** LW
Subject: anthropomorph | **Theme:** hunting | **Age (est.):** LHP
Arrangement: composite | **Dimensions:** 9 cm (v) | **Image ref:** Cat1624

Comments: The subject is aiming/releasing an arrow at S86_L47_C2a.
Placement: To right of S86_L47_C2a.

S86_L48

Inventory No: S86_L48_C1a

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat1625

Comments: The subject was depicted with a stubby tail and horns that form a complete oval.
Placement: On upper-left side of moderately inclined, southwest-oriented boulder face.



Figure 165. Looking up the Rdzong chen valley from S86_L48.

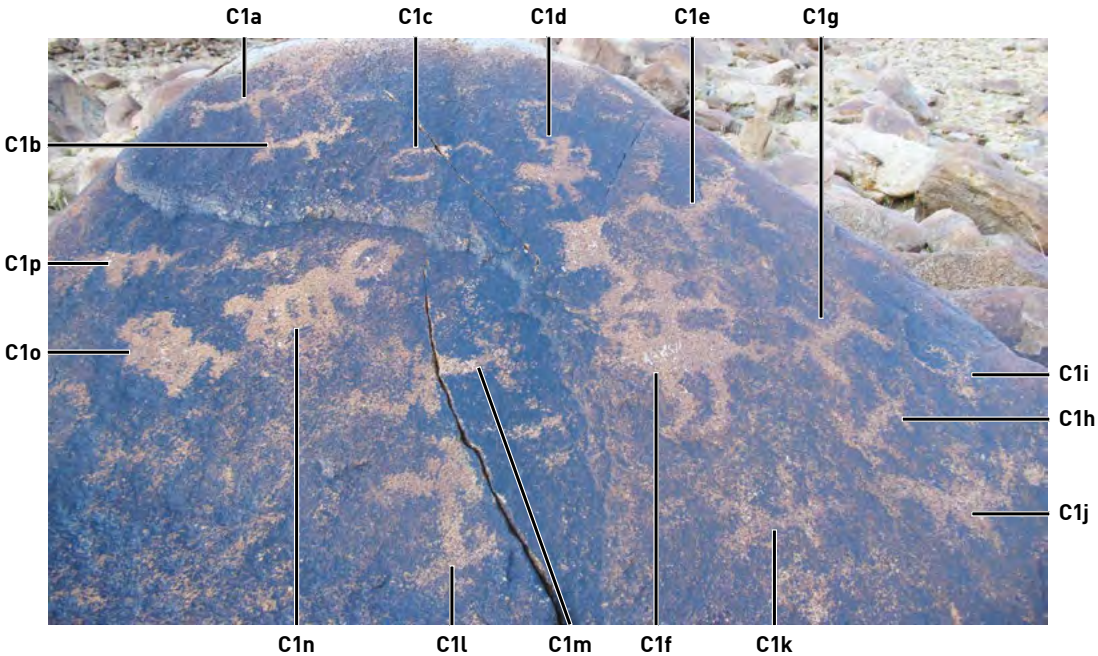


Figure 166. The locations of petroglyphs S86_L48_C1.

Inventory No: S86_L48_C1b

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW

Subject: wild yak | **Theme:** hunting? | **Age (est.):** IA

Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat1625

Comments: The subject was depicted with an erect tail and semi-circular horns.
Placement: To right of and below S86_L48_C1a.

Inventory No: S86_L48_C1c

Type: petro, MC | **Mode:** linear | **Condition:** HW
Subject: indeterminate | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Figure 166

Comments: The subject may possibly represent a hunting trap.
Placement: To right of and below S86_L48_C1b.

Inventory No: S86_L48_C1d

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 11 cm (v) | **Image ref:** Cat1626

Comments: The horseman seems to hold an L-shaped implement in one hand and what appears to be a bow and arrow in the other.
Placement: To right of S86_L48_C1c.

Inventory No: S86_L48_C1e

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat1626

Comments: The subject was portrayed with an upright, stick-and-ball tail and horns that almost form a full circle. Between it and S86_L48_C1d is a carving of no obvious pictorial value (NIS).
Placement: To right of and below S86_L48_C1d.

Inventory No: S86_L48_C1f

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider? | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 23 cm (v) | **Image ref:** Cat1627

Comments: The rider holds diamond-shaped implement in one hand and what appears to be a bow in the other. Instead of a horse, the mount may possibly represent a yak.
Placement: Below S86_L48_C1d and S86_L48_C1e.

Inventory No: S86_L48_C1g

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat1628

Comments: The horseman is not shown obviously armed.
Placement: To right of S86_L48_C1f.

Inventory No: S86_L48_C1h

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat1629

Comments: The subject was depicted with an erect tail and horns.
Placement: Below S86_L48_C1g.

Inventory No: S86_L48_C1i

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: bird | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 7 cm (v) | **Image ref:** Cat1629

Comments: The subject, a raptor, was created with a wide body and tail, upturned wings, long neck, and head turned to the left.
Placement: To right of and above S86_L48_C1h, near left edge of boulder face.

Inventory No: S86_L48_C1j

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat1629

Comments: The subject may possibly represent a wild yak.
Placement: Below S86_L48_C1h.

Inventory No: S86_L48_C1k

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat1629

Comments: The subject may possibly represent a wild yak. Below it is a carving of no obvious pictorial value (NIS).
Placement: To left of S86_L48_C1j.

Inventory No: S86_L48_C1l

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 12 cm (v) | **Image ref:** Figure 166

Comments: The subject may possibly represent a wild yak.
Placement: To left of S86_L48_C1k.

Inventory No: S86_L48_C1m

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** Cat1630

Comments: The subject was carved with a poorly defined tail and semi-circular horns. The tip of the rear leg is cut in the photograph selected. To the left of it is a carving of no obvious pictorial value (NIS).
Placement: Above S86_L48_C1l.

Inventory No: S86_L48_C1n

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 15 cm (h) | **Image ref:** Cat1630, Cat1631

Comments: The subject was portrayed with a ball-shaped tail and horns that almost form a full circle. Above it is a carving of no obvious pictorial value (NIS).
Placement: To left of and above S86_L48_C1m.

Inventory No: S86_L48_C1o

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat1630, Cat1632

Comments: The subject was depicted with an extended tail and forward-thrusting horns.
Placement: To left of S86_L48_C1n.

Inventory No: S86_L48_C1p

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat1630

Comments: The subject was rendered ambiguously.
Placement: To left of and above S86_L48_C1o.

Inventory No: S86_L48_C2a

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat1633

Comments: The subject was rendered ambiguously.
Placement: On upper-left side of steeply inclined, west-oriented boulder face.

Inventory No: S86_L48_C2b

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 15 cm (h) | **Image ref:** Cat1633

Comments: The horseman was fashioned brandishing a bow and arrow.
Placement: To right of and below S86_L48_C2a.

Inventory No: S86_L48_C2c

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat1634

Comments: The subject is highly obscured.
Placement: To left of and below S86_L48_C2b, on lower-left side of boulder face.

Inventory No: S86_L48_C2d

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat1634

Comments: The subject was carved with an extended tail and semi-circular horns.
Placement: To left of S86_L48_C2c.

Inventory No: S86_L48_C2e

Type: petro, MC | **Mode:** outlined | **Condition:** HW
Subject: wild sheep | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 16 cm (h) | **Image ref:** Cat1635

Comments: The subject was carved with a rectangular body and diverging, arched horns.
Placement: To right of and below S86_L48_C2d.

Inventory No: S86_L48_C2f

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 16 cm (h) | **Image ref:** Cat1636

Comments: The subject was carved with an extended, forked tail and what appear to be exaggeratedly large horns that trace a full circle. The photograph has been rotated 90° for ease of viewing.
Placement: To right of and below S86_L48_C2e.

Inventory No: S86_L48_C2g

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 16 cm (h) | **Image ref:** Cat1636

Comments: Much of the upper part of the subject has been obscured by the loss of the re-patination layer.
Placement: To left of 86_L48_C2f.

S86_L49

Inventory No: S86_L49_C1a

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** IA
Arrangement: paired | **Dimensions:** 25 cm (h) | **Image ref:** Cat1637

Comments: The subject was depicted with an upright stick-and-ball tail, elongated body, and a small pair of horns that form a full circle.
Placement: On steeply inclined, northeast-oriented boulder face.

Inventory No: S86_L49_C1b

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: sunburst | **Theme:** hunting? | **Age (est.):** IA
Arrangement: paired | **Dimensions:** 9 cm (d) | **Image ref:** Cat1637

Comments: The subject appears to have been made with nine sunrays.
Placement: To left of and below S86_L49_C1a.

S86_L50

Inventory No: S86_L50_C1a

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 12 cm (v) | **Image ref:** Cat1638

Comments: The horseman was created seemingly standing on the back of his mount and may be shown operating a bow and arrow. The carving has lost much of its patina.
Placement: Near bottom of moderately and steeply inclined, east- and southeast-oriented boulder face.

Inventory No: S86_L50_C1b

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 14 cm (h) | **Image ref:** Figure 167

Comments: The subject was created in a rudimentary manner. To the right of and above it is a carving of no obvious pictorial value (NIS).
Placement: Above S86_L50_C1a.

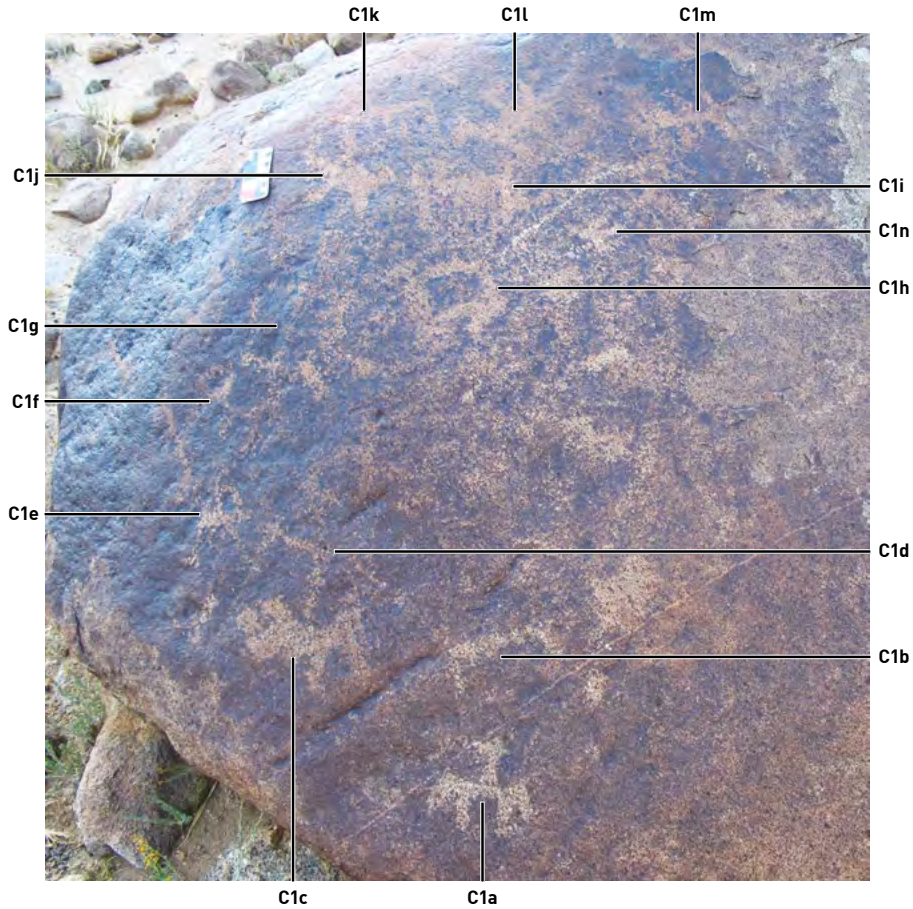


Figure 167. The locations of petroglyphs in S86_L50.

Inventory No: S86_L50_C1c

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 14 cm (h)	**Image ref:** Cat1639

Comments: The subject was depicted with an upright tail and short, thickened horns.
Placement: To left of S86_L50_C1b.

Inventory No: S86_L50_C1d

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore?	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 17 cm (h)	**Image ref:** Cat1640

Comments: The subject appears to have been carved with a long tail and body.
Placement: Above S86_L50_C1c.

Inventory No: S86_L50_C1e

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph?	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 13 cm (v)	**Image ref:** Cat1640

Comments: The subject appears to have been carved with a triangular torso, all four appendages, and poorly developed head. To the left is a linear carving (NIS).
Placement: To left of and above S86_L50_C1d.

Inventory No: S86_L50_C1f

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadrate form	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 12 cm (v)	**Image ref:** Figure 167

Comments: The subject consists of a sub-rectangular motif with several lines extending from its periphery and shares its upper line with S86_L50_C1g. It may possibly represent a hunting trap.
Placement: Above S86_L50_C1e.

Inventory No: S86_L50_C1g

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadrate form	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 16 cm (v)	**Image ref:** Figure 167

Comments: The subject consists of a sub-rectangular motif divided into four sections and several lines extending from its periphery. It may possibly represent a hunting trap.
Placement: Above S86_L50_C1f.

Inventory No: S86_L50_C1h

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadrate form	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 13 cm (h)	**Image ref:** Cat1641

Comments: The subject consists of a sub-rectangular motif with several non-descript motifs along the edges. It may possibly represent a hunting trap.
Placement: To right of and above S86_L50_C1g.

Inventory No: S86_L50_C1i

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 15 cm (h)	**Image ref:** Cat1642

Comments: The subject was depicted with an upright tail and horns that almost form a full circle.
Placement: Above S86_L50_C1h.

Inventory No: S86_L50_C1j

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 14 cm (h)	**Image ref:** Cat1642

Comments: The subject was depicted with an upright tail and large U-shaped horns.
Placement: To left of S86_L50_C1i.

Inventory No: S86_L50_C1k

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate?	**Theme:** hunting?	**Age (est.):** IA
Arrangement: composite	**Dimensions:** 14 cm (h)	**Image ref:** Cat1642

Comments: The subject appears to have been carved with a set of horns.
Placement: Above S86_L50_C1j, on upper-left side of boulder face.

Inventory No: S86_L50_C1l

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 13 cm (h) | **Image ref:** Cat1643

Comments: The subject was depicted with a long, upright tail and semi-circular horns.
Placement: To right of S86_L50_C1k.

Inventory No: S86_L50_C1m

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate? | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat1644

Comments: The subject(s) was rendered ambiguously.
Placement: To right of S86_L50_C1l.

Inventory No: S86_L50_C1n

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: bird | **Theme:** hunting? | **Age (est.):** IA
Arrangement: composite | **Dimensions:** 6 cm (v) | **Image ref:** Cat1645

Comments: The subject, a raptor, was made with a flaring tail, spread wings, and large head. To the right of and below it are several carvings of no obvious pictorial value (NIS).
Placement: To right of and below S86_L50_C1i.

S86_L51

Inventory No: S86_L51_C1a

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 10 cm (v) | **Image ref:** Cat1646

Comments: The subject was depicted with an upright tail and unsymmetric horns.
Placement: On horizontally aligned boulder face.

Inventory No: S86_L51_C1b

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 8 cm (h) | **Image ref:** Cat1646

Comments: The subject was rendered ambiguously. Above it is a carving of no obvious pictorial value (NIS).
Placement: To left of and below S86_L51_C1a.

S86_L52

Inventory No: S86_L52_C1

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 11 cm (h) | **Image ref:** Cat1647

Comments: The subject was produced with an upright tail and horns that rise vertically from the base with a curving middle section and vertical tips.
Placement: On upper-left side of gently and moderately inclined, south-oriented boulder face.

Inventory No: S86_L52_C2

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 8 cm (h) | **Image ref:** Cat1648

Comments: The subject was carved with a downwards-pointing tail and horns that form a full circle. Below it is a linear motif that may possibly signify the ground. The photograph has been rotated 180° for ease of viewing.
Placement: To right of and above S86_L52_C1.

Inventory No: S86_L52_C3a

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 10 cm (h) | **Image ref:** NI

Comments: The subject was rendered ambiguously.
Placement: Below S86_L52_C1.

Inventory No: S86_L52_C3b

Type: petro, MC | **Mode:** outlined | **Condition:** HW
Subject: quadruped | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 8 cm (h) | **Image ref:** NI

Comments: The subject was executed in an elementary manner.
Placement: To right of and below S86_L52_C1.

S86_L53

Inventory No: S86_L53_C1a

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore | **Theme:** predation | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 9 cm (h) | **Image ref:** Cat1649

Comments: The subject was depicted with a long tail and body and pricked ears.
Placement: Near upper edge of steeply inclined, east-oriented boulder face.

Inventory No: S86_L53_C1b

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** predation | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 11 cm (h) | **Image ref:** Cat1649

Comments: The subject was made with an extended tail, flat back, and diverging, arched horns.
Placement: To left of and below S86_L53_C1a.

Inventory No: S86_L53_C2a

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat1650

Comments: The subject may have been depicted with a horn.
Placement: To left of and below S86_L53_C1b.

Inventory No: S86_L53_C2b

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 13 cm (h) | **Image ref:** Cat1650

Comments: The subject was executed with a small tail and horns that form a full circle.
Placement: To right of and below S86_L53_C2a.

Inventory No: S86_L53_C2c

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 11 cm (v) | **Image ref:** Cat1650

Comments: The subject was portrayed with a poorly developed tail and circular horns.
Placement: Below S86_L53_C2b.

Inventory No: S86_L53_C2d

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore? | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 7 cm (h) | **Image ref:** Cat1650

Comments: The rear leg of the subject merges with one of the horns of S86_L53_C2e; its relative position is suggestive of a carnivore.
Placement: To left of S86_L53_C2c.

Inventory No: S86_L53_C2e

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 13 cm (h) | **Image ref:** Cat1650

Comments: The subject was rendered with an upright tail and V-shaped horns.
Placement: Below S86_L53_C2d.

Inventory No: S86_L53_C2f

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat1650

Comments: The subject was produced with a flat back and one horn that curls tightly over the back.
Placement: To right of and below S86_L53_C2e.

S86_L54

Inventory No: S86_L54_C1a

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** predation and others | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 9 cm (v) | **Image ref:** Cat1651

Comments: The subject was depicted with a rectangular body and diverging, arched horns.
Placement: On 'upper-left side' of horizontally aligned boulder face.

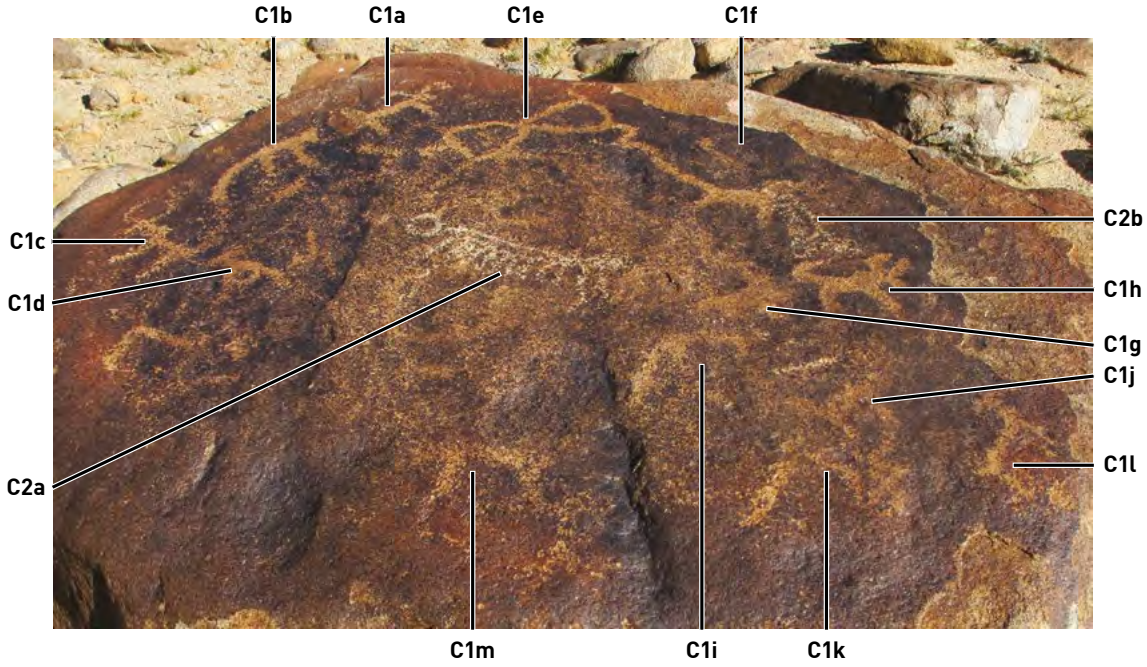


Figure 168. The locations of petroglyphs in S86_L54.

Inventory No: S86_L54_C1b

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** predation and others	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 9 cm (v)	**Image ref:** Cat1651

Comments: The subject was made with a very long tail.
Placement: To left of and below S86_L54_C1a.

Inventory No: S86_L54_C1c

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** predation and others	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 12 cm (h)	**Image ref:** Cat1652

Comments: The subject was fashioned with an erect tail and semi-circular horns.
Placement: To left of and below S86_L54_C1b.

Inventory No: S86_L54_C1d

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: indeterminate	**Theme:** predation and others	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 9 cm (h)	**Image ref:** Cat1652

Comments: The subject resembles the Tibetan letter *na* turned on its side but it may represent an animal. Above and below it are L-shaped carvings (NIS).
Placement: To right of S86_L54_C1c.

Inventory No: S86_L54_C1e

Type: petro, MC	**Mode:** outlined	**Condition:** HW
Subject: hourglass form	**Theme:** predation and others	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 17 cm (h)	**Image ref:** Cat1653

Comments: The subject was created with an hourglass form from which extend several short lines
Placement: To right of S86_L54_C1a.

Inventory No: S86_L54_C1f

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** predation and others | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat1654

Comments: The long line links the tail of the subject to S86_L54_C1e. Above it is a carving of no obvious pictorial value (NIS).
Placement: To right of S86_L54_C1e, near upper edge of boulder face.

Inventory No: S86_L54_C1g

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** predation and others | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat1654

Comments: The subject was depicted with an extended tail and thickened head and horns.
Placement: Below S86_L54_C1f.

Inventory No: S86_L54_C1h

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** predation and others | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat1654, Cat1655

Comments: The subject was portrayed with a hooked tail, rectangular snout, and thickened horns.
Placement: To right of S86_L54_C1g.

Inventory No: S86_L54_C1i

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** predation and others | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat1654

Comments: The highly obscured specimen may possibly represent a carnivore.
Placement: To left of and below S86_L54_C1g.

Inventory No: S86_L54_C1j

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** predation and others | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat1654

Comments: The ostensible horns of the subject are highly obscured.
Placement: Below S86_L54_C1h.

Inventory No: S86_L54_C1k

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** predation and others | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat1654

Comments: The subject was rendered ambiguously.
Placement: Below S86_L54_C1j.

Inventory No: S86_L54_C1l

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep? | **Theme:** predation and others | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 9 cm (v) | **Image ref:** Cat1654, cat1656

Comments: The subject was executed with a stubby tail, flat back, and diverging horns. The close-up photograph has been rotated 90° for ease of viewing.
Placement: To right of S86_L54_C1k, near right edge of boulder face.

Inventory No: S86_L54_C1m

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** predation and others | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 13 cm (h) | **Image ref:** Figure 168

Comments: The subject was rendered in an ambiguous manner. To the right of and below it is a carving of no obvious pictorial value (NIS).
Placement: To left of S86_L54_C1k.

Inventory No: S86_L54_C2a

Type: petro, LC | **Mode:** partially silhouetted | **Condition:** LW
Subject: wild yak | **Theme:** portrait | **Age (est.):** LHP
Arrangement: paired | **Dimensions:** 23 cm (h) | **Image ref:** Figure 168

Comments: The subject was depicted with an extended tail, prominent body fringe, and outward-thrusting circular horns.
Placement: Below S86_L54_C1e.

Inventory No: S86_L54_C2b

Type: petro, LC | **Mode:** partially silhouetted | **Condition:** LW
Subject: wild yak | **Theme:** portrait | **Age (est.):** LHP
Arrangement: paired | **Dimensions:** 12 cm (v) | **Image ref:** Cat1654

Comments: The subject was depicted with an extended tail, prominent body fringe, and outward-thrusting circular horns.
Placement: To right of and below S86_L54_C1f.

S86_L55

Inventory No: S86_L55_C1

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 19 cm (h) | **Image ref:** Cat1657

Comments: The subject may possibly represent a wild yak. Below it is a carving of no obvious pictorial value (NIS).
Placement: On vertically aligned, southwest-oriented boulder face.

S86_L56

Inventory No: S86_L56_C1

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 14 cm (h) | **Image ref:** Cat1658

Comments: The subject was depicted with a projecting, arched tail and vertical horns. The photograph has been rotated 90° for ease of viewing.
Placement: On vertically aligned, southwest-oriented boulder face.



Figure 169. An oval enclosure (foreground) and stacked rocks forming other rudimentary walls situated in the vicinity of S86_L57. These structures may have been constructed to carry out funerary ritual functions. On the upper-left side of the photograph is the Ma ga gtsang po Valley.

Inventory No: S86_L56_C2

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 10 cm (h)	**Image ref:** NI

Comments: The subject was ambiguously rendered.
Placement: To right of and above S86_L56_C1.

S86_L57

Inventory No: S86_L57_C1

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 12 cm (h)	**Image ref:** Cat1659

Comments: The subject was carved with extended tail and horns that arch over the back; it may possibly represent an antelope. To the left of and below it are several highly obscured carvings (NIS).
Placement: On moderately inclined, west-oriented boulder face.

S86_L58

Inventory No: S86_L58_C1a

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: carnivore?	**Theme:** predation	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 9 cm (h)	**Image ref:** Cat1660

Comments: The subject was carved with a very long tail and what might represent gaping jaws. The carving has lost much of its re-patination.
Placement: On upper-left side of moderately inclined, south-oriented boulder face.

Inventory No: S86_L58_C1b

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: bird | **Theme:** predation | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 3 cm (v) | **Image ref:** Cat1660, Cat1661

Comments: The subject, a raptor, was depicted with a wide body and tail, upturned wings, and long neck. The carving has lost much of its re-patination.
Placement: Below S86_L58_C1a.

Inventory No: S86_L58_C1c

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore | **Theme:** predation | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat1661

Comments: The subject was portrayed with a long tail, horn-like ear, and gaping jaws, in the aspect of attacking S86_L58_C1d. The carving has lost some of its re-patination.
Placement: Below S86_L58_C1b.

Inventory No: S86_L58_C1d

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** predation | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat1661

Comments: The subject was carved with an erect ball-shaped tail and horns that form an oval. The carving has lost some of its re-patination.
Placement: To right of S86_L58_C1c.

Inventory No: S86_L58_C1e

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** predation | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat1662

Comments: The subject was carved with an erect tail and horns that form an oval open at top.
Placement: To right of S86_L58_C1d.

Inventory No: S86_L58_C1f

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** predation | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat1662

Comments: The subject was rendered ambiguously.
Placement: Below S86_L58_C1e.

Inventory No: S86_L58_C1g

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: carnivore | **Theme:** predation | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat1662, Cat1663

Comments: The subject was carved with a long body and tail and gaping jaws.
Placement: To right of S86_L58_C1e, near right edge of boulder face.

Inventory No: S86_L58_C1h

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** predation | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat1664

Comments: The subject was portrayed with a tail that curls over the body and thickened horns. Below it is an L-shaped carving (NIS).
Placement: Below S86_L58_C1d.

Inventory No: S86_L58_C1i

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** predation | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat1663

Comments: The subject was produced with a downwards-pointing tail and thickened horns. Below it is a linear carving (NIS).
Placement: To right of and below S86_L58_C1h.

Inventory No: S86_L58_C1j

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** predation | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 9 cm (h) | **Image ref:** NI

Comments: The subject was carved with a poorly developed tail, concave back, and U-shaped horns.
Placement: To left of and below S86_L58_C1h.

S86_L59

Inventory No: S86_L59_C1a

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: indeterminate | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 12 cm (h) | **Image ref:** Cat1665

Comments: The subject(s) may possibly include an animal.
Placement: On steeply inclined, southwest-oriented boulder face.

Inventory No: S86_L59_C1b

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 14 cm (h) | **Image ref:** Cat1665

Comments: The subject was carved with a rectangular body and diverging horns.
Placement: To right of and below S86_L59_C1a.

Inventory No: S86_L59_C1c

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 14 cm (h) | **Image ref:** Cat1666

Comments: A circle is joined to the lower rear of the animal; it may possibly represent an animal trap.
Placement: Below S86_L59_C1b.

Inventory No: S86_L59_C1d

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 13 cm (h) | **Image ref:** Cat1666

Comments: The horseman is shown armed with a bow and arrow.
Placement: To left of S86_L59_C1c.

S86_L60

Inventory No: S86_L60_C1

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 18 cm (h) | **Image ref:** Cat1667

Comments: The subject was depicted with an erect tail, elongated body, and unsymmetric horns.
Placement: On steeply inclined, southwest-oriented boulder face.

S86_L61

Inventory No: S86_L61_C1a

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 13 cm (h) | **Image ref:** Cat1668, Cat1669

Comments: The subject was depicted with an erect tail and U-shaped horns.
Placement: On steeply inclined, southeast-oriented boulder face.

Inventory No: S86_L61_C1b

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat1668, Cat1669

Comments: The subject may possibly represent a wild yak.
Placement: Below S86_L61_C1a.

Inventory No: S86_L61_C1c

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat1668

Comments: The subject is highly obscured.
Placement: To right of S86_L61_C1a and S86_L61_C1b.

Inventory No: S86_L61_C1d

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat1668

Comments: The subject is highly obscured. Below the inventoried specimens on the boulder face are other highly obscured carvings (NIS).
Placement: To left of S86_L61_C1a and S86_L61_C1b.

S86_L62

Inventory No: S86_L62_C1a

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Cat1670

Comments: The subject was rendered ambiguously.
Placement: On upper-right side of steeply inclined, southeast-oriented boulder face.

Inventory No: S86_L62_C1b

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: anthropomorph?	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 10 cm (v)	**Image ref:** Cat1670

Comments: The subject appears to have been executed with long legs, rectangular torso, at least one outstretched arm, and roundish head.
Placement: To left of S86_L62_C1a.

Inventory No: S86_L62_C1c

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Cat1671

Comments: The subject was depicted with a downwards-pointing tail and poorly developed head and horns.
Placement: Below S86_L62_C1a.

Inventory No: S86_L62_C1d

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Cat1671

Comments: The subject was rendered ambiguously. Below it are several carvings of no obvious pictorial value (NIS).
Placement: Below S86_L62_C1c.

Inventory No: S86_L62_C1e

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: biomorph	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat1672

Comments: The subject was rendered ambiguously. To the left of and below it are carvings of no obvious pictorial value (NIS).
Placement: To left of and above S86_L62_C1a, near upper edge of boulder face.

Inventory No: S86_L62_C1f

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 9 cm (h)	**Image ref:** Cat1673

Comments: The subject was depicted with little or no tail and circular horns.
Placement: To left of S86_L62_C1e, on upper-left side of boulder face.

Inventory No: S86_L62_C1g

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate?	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Cat1674

Comments: The subject is highly obscured.
Placement: To left of and below S86_L62_C1f, near left edge of boulder face.

Inventory No: S86_L62_C1h

Type: petro, MC	**Mode:** linear	**Condition:** HW
Subject: cruciform	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 10 cm (h)	**Image ref:** Cat1674

Comments: The horizontal arms of the subject are longer than the vertical arms.
Placement: To right of and below S86_L62_C1f.

Inventory No: S86_L62_C1i

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 16 cm (v)	**Image ref:** Cat1674

Comments: The subject was carved with an L-shaped tail, wide body, rounded snout, and possibly horns. Below S86_L62_C1g to S86_L62_C1i (part of the lower left quarter of the boulder face) is a mass of highly obscured carvings (NIS). The lower right quarter of the boulder face also hosts highly obscured carvings (NIS). The lower half of the boulder face has lost most of its re-patination, contributing to the obscurity of the images there.
Placement: To right of S86_L62_C1h.

S86_L63

Inventory No: S86_L63_C1a

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** predation	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 16 cm (h)	**Image ref:** Cat1675

Comments: The subject was depicted with a long tail and body and exaggeratedly long ears.
Placement: On moderately inclined, south-oriented boulder face.

Inventory No: S86_L63_C1b

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild sheep	**Theme:** predation	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 17 cm (h)	**Image ref:** Cat1675

Comments: The subject was carved with a flat back and diverging, arched horns. Below it is a linear carving (NIS).
Placement: To right of S86_L63_C1a.

Inventory No: S86_L63_C2

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 20 cm (h)	**Image ref:** Cat1676

Comments: The subject may possibly have been made with a long tail, adding 8 cm to its length.
Placement: To right of S86_L63_C1b, near right edge of boulder face.

S86_L64

Inventory No: S86_L64_C1a

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: bird? | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 12 cm (h) | **Image ref:** NI

Comments: The subject was executed roughly.
Placement: On upper-right side of steeply inclined, north-oriented boulder face.

Inventory No: S86_L64_C1b

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: bird | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 12 cm (v) | **Image ref:** Cat1677

Comments: The subject was carved with a very wide tail, narrow body, outstretched wings, and head turned to the right.
Placement: To left of S86_L64_C1a.

Inventory No: S86_L64_C1c

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 11 cm (h) | **Image ref:** NI

Comments: The subject does not appear to have been completed.
Placement: To left of and above S86_L64_C1b, on upper-left side of boulder face.

Inventory No: S86_L64_C1d

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 15 cm (h) | **Image ref:** Cat1678

Comments: The subject, possibly a wild yak, was made without a tail or legs. To the left of and below it is a carving of what may represent an animal (NIS).
Placement: To left of and below S86_L64_C1b.

Inventory No: S86_L64_C1e

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: anthropomorph? | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 13 cm (h) | **Image ref:** Cat1679

Comments: The subject appears to have been carved with a long robe or tunic, spread arms, and a roundish head. To the right of it is a linear carving (NIS).
Placement: To left of and below S86_L64_C1a.

Inventory No: S86_L64_C1f

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 11 cm (h) | **Image ref:** Cat1679

Comments: The legs and tail of the subject were not well developed.
Placement: To right of S86_L64_C1e.

Inventory No: S86_L64_C1g

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 14 cm (h) | **Image ref:** Cat1679

Comments: The legs and tail of the subject were not well developed.
Placement: To left of and below S86_L64_C1e.

Inventory No: S86_L64_C1h

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: bird | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 16 cm (h) | **Image ref:** Cat1680

Comments: The subject, a raptor, was given a large half-circle tail, triangular body, upturned wings, neck of moderate length, and head turned to the right.
Placement: Below S86_L64_C1f, on lower-right side of boulder face.

Inventory No: S86_L64_C2

Type: petro, MC | **Mode:** outlined | **Condition:** HW
Subject: stepped structure | **Theme:** sacred architecture | **Age (est.):** PP/EHP
Arrangement: single | **Dimensions:** 13 cm (v) | **Image ref:** NI

Comments: The subject consists of a base of four graduated platforms topped by a bulbous upper stage.
Placement: On lower-left side of boulder face.
Reference(s): Bellezza 2020b: 37 (fig. 4c).

Inventory No: S86_L64_C3

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 10 cm (h) | **Image ref:** Cat1681

Comments: The subject was rendered ambiguously.
Placement: On lower right side of gently inclined, west-oriented boulder face.

Inventory No: S86_L64_C4a

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 9 cm (h) | **Image ref:** Cat1681

Comments: The subject was rendered ambiguously.
Placement: Above S86_L64_C4a.

Inventory No: S86_L64_C4b

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 14 cm (h) | **Image ref:** Cat1681

Comments: The rear end of the subject merges with S86_L64_C4a.
Placement: To left of S86_L64_C4a.

Inventory No: S86_L64_C4c

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 11 cm (h) | **Image ref:** Cat1682

Comments: The legs of the subject are cut in the photograph selected.
Placement: To left of and above S86_L64_C4b.

Inventory No: S86_L64_C4d

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 10 cm (v) | **Image ref:** Cat1682

Comments: The subject was rendered ambiguously.
Placement: To right of and above S86_L64_C4c.

Inventory No: S86_L64_C4e

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 7 cm (h) | **Image ref:** Cat1682, Cat1683

Comments: The subject was rendered ambiguously. To the right of and above it are minor carvings (NIS).
Placement: Above S86_L64_C4d.

Inventory No: S86_L64_C4f

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadrate form | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 11 cm (h) | **Image ref:** Cat1682

Comments: The subject consists of a three-sided rectilinear motif above which two thin lines create a peaked motif.
Placement: To left of S86_L64_C4e.

S86_L65

Inventory No: S86_L65_C1

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** NA | **Image ref:** NI

Comments: The highly obscured subject may possibly represent a wild yak.
Placement: On steeply inclined, southeast-oriented boulder face.

Inventory No: S86_L65_C2

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 13 cm (h) | **Image ref:** Cat1684

Comments: The subject was ambiguously rendered.
Placement: To right of and above S86_L65_C1.

Inventory No: S86_L65_C3

Type: petro, MC	**Mode:** outlined	**Condition:** HW
Subject: wild yak?	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 17 cm (h)	**Image ref:** Cat1685

Comments: The subject was carved with a short, extended tail, elongated rectangular body, and broadly spaced, half-circle horns.
Placement: Above S86_L65_C2, near upper edge of boulder face.

S86_L66

Inventory No: S86_L66_C1a

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** predation?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 7 cm (h)	**Image ref:** Cat1686

Comments: The subject was rendered with a hooked tail, thin body, and pricked ears.
Placement: Near upper edge of moderately inclined, southwest-oriented boulder face.

Inventory No: S86_L66_C1b

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** predation?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 18 cm (h)	**Image ref:** Cat1686

Comments: The subject was depicted with a downwards-pointing tail, very long front leg, and a small set of semi-circular horns.
Placement: To right of and below S86_L66_C1a.

Inventory No: S86_L66_C1c

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** predation?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** NI

Comments: Part of the bottom and rear of the subject have been destroyed.
Placement: To right of S86_L66_C1b.

Inventory No: S86_L66_C1d

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild sheep	**Theme:** predation?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 9 cm (h)	**Image ref:** Cat1687

Comments: The subject was carved with an erect tail, and diverging, arched horns.
Placement: Below S86_L66_C1b.

Inventory No: S86_L66_C1e

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** predation?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 9 cm (h)	**Image ref:** NI

Comments: The subject was not well finished.
Placement: Below S86_L66_C1d.

S86_L67

Inventory No: S86_L67_C1

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** NA | **Image ref:** Cat1688

Comments: The subject was depicted with an erect tail and circular horns.
Placement: Unfixed; on upper-left side of steeply inclined, southwest-oriented boulder face.

Inventory No: S86_L67_C2a

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat1689

Comments: The subject was carved with an extended ball-shaped tail and horns that form a full circle.
Placement: To right of and below S86_L67_C1.

Inventory No: S86_L67_C2b

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** NI

Comments: The subject was carved with an upright tail and horns that form a full circle. To the right of and above it is the carving of what may be an animal (NIS).
Placement: To right of S86_L67_C2a.

Inventory No: S86_L67_C2c

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat1690

Comments: The subject was carved with an upright tail and horns that almost form a full circle. To the left of it are several minor carvings (NIS).
Placement: To right of and below S86_L67_C2b.

Inventory No: S86_L67_C2d

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** NA | **Image ref:** Cat1691

Comments: The subject was carved with a projecting, triangular tail and semi-circular horns.
Placement: To right of and above S86_L67_C2c.

Inventory No: S86_L67_C2e

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** NA | **Image ref:** Cat1690

Comments: The subject seems to represent either an antelope or wild sheep.
Placement: To left of and below S86_L67_C2c.

Inventory No: S86_L67_C2f

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Cat1692

Comments: The subject, an antelope or wild sheep, was portrayed with two L-shaped horns that extend over the back.
Placement: To left of and below S86_L67_C2e.

Inventory No: S86_L67_C2g

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Cat1692

Comments: The subject was depicted with an extended tail and semi-circular horns. Below it are one or two carvings of no obvious pictorial value (NIS).
Placement: To left of and above S86_L67_C2f.

S86_L68

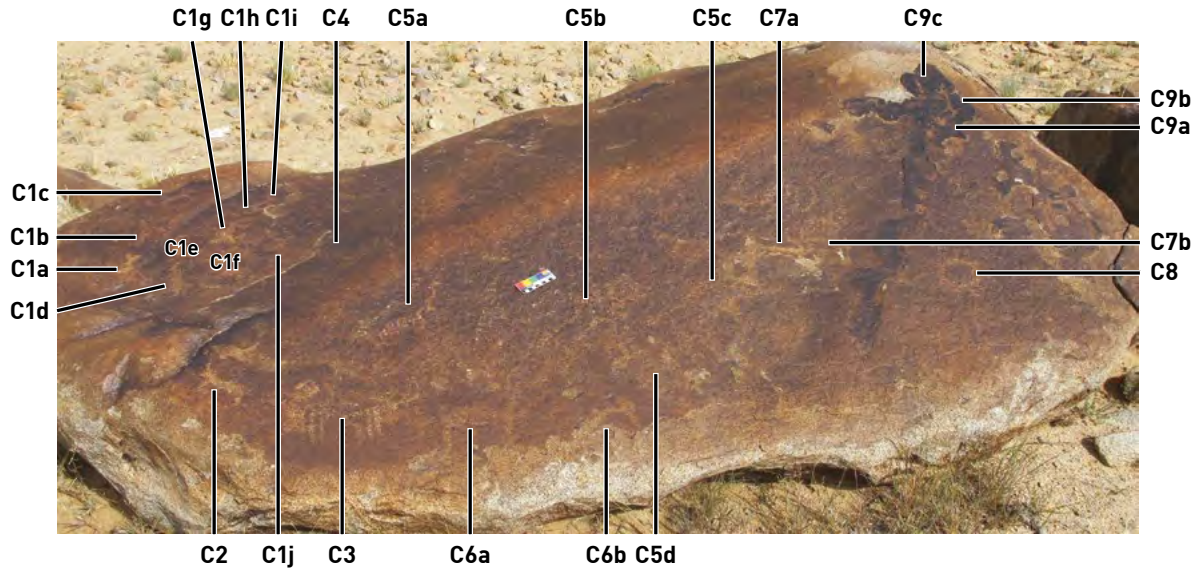


Figure 170. The locations of petroglyphs in S86_L68. This boulder at *c.* 3 m in length is one of the largest with rock art in Rdzong chung.

Inventory No: S86_L68_C1a

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 13 cm (h)	**Image ref:** Cat1693

Comments: The highly obscured subject may possibly represent a wild yak.
Placement: Unfixed; on lower-right side of gently inclined, west-oriented boulder face.

Inventory No: S86_L68_C1b

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 12 cm (h)	**Image ref:** Cat1693

Comments: The highly obscured subject may possibly represent a wild yak. Below it is one or more carvings of no obvious pictorial value (NIS).
Placement: To left of S86_L68_C1a.

Inventory No: S86_L68_C1c

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 10 cm (h) | **Image ref:** Cat1693

Comments: The highly obscured subject was carved with hardly any tail and erect horns.
Placement: To left of S86_L68_C1b.

Inventory No: S86_L68_C1d

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 16 cm (h) | **Image ref:** Cat1693, Cat1694

Comments: The subject was depicted with an extended tail and horns that form a full circle.
Placement: Above S86_L68_C1a.

Inventory No: S86_L68_C1e

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat1693, Cat1695

Comments: The subject was depicted with a thick, upright tail and horns that almost form a full circle.
Placement: To left of S86_L68_C1d.

Inventory No: S86_L68_C1f

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 15 cm (h) | **Image ref:** Cat1693, Cat1696

Comments: The subject was carved with an upright tail and U-shaped horns.
Placement: Above S86_L68_C1d.

Inventory No: S86_L68_C1g

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat1693, Cat1697

Comments: The subject was carved with extended tail and U-shaped horns.
Placement: To left of S86_L68_C1f.

Inventory No: S86_L68_C1h

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider? | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 5 cm (h) | **Image ref:** Cat1693, Cat1698

Comments: The ostensible horseman was rendered in an elementary fashion.
Placement: To left of and above S86_L68_C1g.

Inventory No: S86_L68_C1i

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 6 cm (h) | **Image ref:** Cat1693, Cat1698

Comments: The head of the mount merges with the head of S86_L68_C1h.
Placement: To left of S86_L68_C1h.

Inventory No: S86_L68_C1j

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: horseback rider?	**Theme:** hunting?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 6 cm (h)	**Image ref:** Cat1693, Cat1699

Comments: The ostensible horseman was executed in an elementary fashion.
Placement: Above S86_L68_C1f and S86_L68_C1g.

Inventory No: S86_L68_C2

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 12 cm (h)	**Image ref:** Cat1700

Comments: Only one horn of the subject was fully formed.
Placement: On moderately inclined, south-oriented boulder face, to right of and below S86_L68_C1d.

Inventory No: S86_L68_C3

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 25 cm (h)	**Image ref:** Cat1701

Comments: The subject was depicted with an upright, stick-and-ball tail and semi-circular horns. Between it and S86_L68_C2 is a carving of no obvious pictorial value (NIS).
Placement: To right of S86_L68_C2.

Inventory No: S86_L68_C4

Type: petro, MC	**Mode:** outlined	**Condition:** HW
Subject: wild yak?	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 14 cm (v)	**Image ref:** Cat1702

Comments: The subject was produced with an upright tail, thin rectangular body, and horns that flare out at the ends. Between it and S86_L68_C2 is a carving of no obvious pictorial value (NIS). The photograph has been rotated 90° for ease of viewing.
Placement: Above S86_L68_C2.

Inventory No: S86_L68_C5a

Type: petro, MC	**Mode:** outlined	**Condition:** HW
Subject: wild yak	**Theme:** portrait?	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** 20 cm (v)	**Image ref:** Cat1703

Comments: The subject was carved with an extended tail, prominent belly fringe, and double-curved horns.
Placement: To right of and below S86_L68_C4.

Inventory No: S86_L68_C5b

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait?	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 24 cm (v)	**Image ref:** Cat1704

Comments: The highly obscured subject was depicted with a stubby tail and outward-thrusting circular horns. Between it and S86_L68_C5a is the carving of what probably represents a wild yak that was made much more recently (NIS).
Placement: To right of S86_L68_C5a.

Inventory No: S86_L68_C5c

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 32 cm (v) | **Image ref:** Cat1704

Comments: The highly obscured subject was depicted with an extended tail and thickened horns.
Placement: To right of S86_L68_C5b.

Inventory No: S86_L68_C5d

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak? | **Theme:** portrait? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 23 cm (h) | **Image ref:** Cat1704

Comments: Few details of the highly obscured subject are discernible.
Placement: Below S86_L68_C5c.

Inventory No: S86_L68_C6a

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** portrait? | **Age (est.):** IA/PP
Arrangement: paired? | **Dimensions:** 16 cm (h) | **Image ref:** Cat1704

Comments: The subject was carved with a rectangular body and erect horns.
Placement: To right of S86_L68_C3.

Inventory No: S86_L68_C6b

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** portrait? | **Age (est.):** IA/PP
Arrangement: paired? | **Dimensions:** NA | **Image ref:** Cat1704

Comments: The subject has been partially destroyed.
Placement: To right of S86_L68_C6a.

Inventory No: S86_L68_C7a

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** portrait? | **Age (est.):** IA/PP
Arrangement: paired? | **Dimensions:** 17 cm (h) | **Image ref:** Cat1704

Comments: The subject has been partially destroyed. To the left of it is a carving of no obvious pictorial value (NIS).
Placement: To right of and above S86_L68_C5c.

Inventory No: S86_L68_C7b

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** portrait? | **Age (est.):** IA/PP
Arrangement: paired? | **Dimensions:** 16 cm (h) | **Image ref:** Cat1704

Comments: The subject was executed with U-shaped horns and its anterior merges with the ostensible head of S86_L68_C7a, obscuring the latter. Above it are carvings of no obvious pictorial value (NIS).
Placement: To right of and above S86_L68_C5c.

Inventory No: S86_L68_C8

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** HW
Subject: sunburst | **Theme:** symbolic | **Age (est.):** IA/PP
Arrangement: single? | **Dimensions:** 15 cm (d) | **Image ref:** Cat1704, Cat1705

Comments: The subject was carved with at least 11 sunrays.
Placement: To right of S86_L68_C7b, on lower-right side of boulder face.

Inventory No: S86_L68_C9a

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: biomorph | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 4 cm (h) | **Image ref:** Cat1706

Comments: The subject was depicted with wing-like and head-like extensions.
Placement: Above S86_L68_C8, on upper-right side of boulder face.

Inventory No: S86_L68_C9b

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 12 cm (v) | **Image ref:** Cat1706

Comments: The subject was carved with a downwards-pointing tail and forward-thrusting semi-circular horns. To the left of it are two carvings of no obvious pictorial value (NIS).
Placement: Above S86_L68_C9a.

Inventory No: S86_L68_C9c

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 8 cm (v) | **Image ref:** Cat1706

Comments: The subject was crudely executed. Below it is a carving of no obvious pictorial value (NIS).
Placement: To left of and above S86_L68_C9b.

S86_L69

Inventory No: S86_L69_C1

Type: petro, MC | **Mode:** silhouetted | **Condition:** MW
Subject: wild yak | **Theme:** portrait | **Age (est.):** PP
Arrangement: single | **Dimensions:** 11 cm (v) | **Image ref:** Cat1707

Comments: The subject was depicted with an erect tail terminating in a triangular motif and unsymmetric horns.
Placement: Unfixed; on upper-right side of steeply inclined, east-oriented boulder face.

Inventory No: S86_L69_C2

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** portrait? | **Age (est.):** IA/PP
Arrangement: single? | **Dimensions:** 8 cm (h) | **Image ref:** Cat1708

Comments: The subject, a possible wild ungulate, was made with an angular form.
Placement: To left of and below S86_L69_C1.

Inventory No: S86_L69_C3a

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: horseback rider | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 8 cm (h) | **Image ref:** Cat1709

Comments: The horseman is not shown obviously armed.
Placement: To right of and below S86_L69_C2.

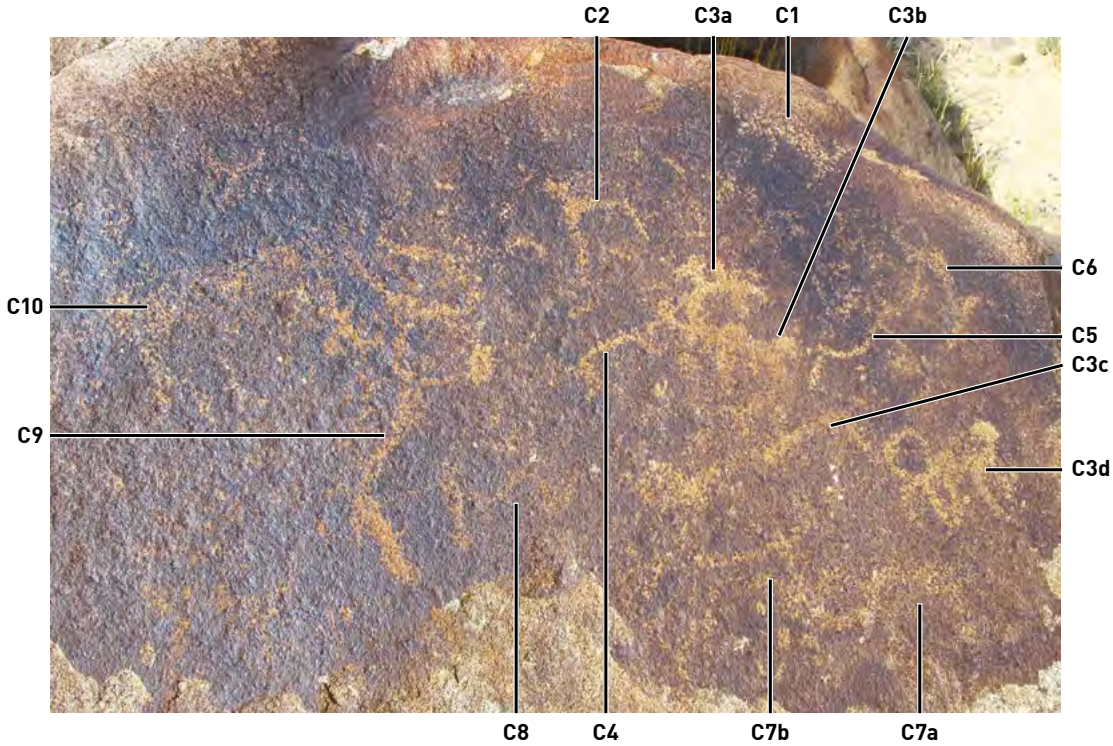


Figure 171. The locations of petroglyphs in S86_L69.

Inventory No: S86_L69_C3b

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat1709

Comments: The subject was carved with an extended tail and semi-circular horns.
Placement: Below S86_L69_C3a.

Inventory No: S86_L69_C3c

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 9 cm (h) | **Image ref:** Figure 171

Comments: The subject does not appear to have been completed.
Placement: To right of and below S86_L69_C3b.

Inventory No: S86_L69_C3d

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 10 cm (h) | **Image ref:** Cat1710

Comments: The subject was depicted with an upright, stick-and-ball tail and horns that form a full circle.
Placement: To right of and below S86_L69_C3c.

Inventory No: S86_L69_C4

Type: petro, MC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single? | **Dimensions:** 9 cm (h) | **Image ref:** Cat1712

Comments: The subject was executed in a rudimentary fashion.
Placement: To left of S86_L69_C3b.

Inventory No: S86_L69_C5

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single?	**Dimensions:** 9 cm (h)	**Image ref:** Cat1711

Comments: The subject was executed with a concave body and possibly horns.
Placement: To right of S86_L69_C3b.

Inventory No: S86_L69_C6

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait?	**Age (est.):** IA/PP
Arrangement: single?	**Dimensions:** 12 cm (v)	**Image ref:** Cat1711

Comments: The subject was made with an erect tail and horns that nearly form a complete oval.
Placement: To right of and above S86_L69_C5, near right edge of boulder face.

Inventory No: S86_L69_C7a

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** portrait?	**Age (est.):** IA/PP
Arrangement: paired?	**Dimensions:** 13 cm (h)	**Image ref:** Figure 171

Comments: The subject was depicted with hardly any tail and forward-thrusting horns.
Placement: To left of and below S86_L69_C3d.

Inventory No: S86_L69_C7b

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** portrait?	**Age (est.):** IA/PP
Arrangement: paired?	**Dimensions:** 14 cm (h)	**Image ref:** Figure 171

Comments: The subject was depicted with little tail, flat back, and widely spaced horns. Between it and S86_L69_C3c is the carving of what may represent an animal (NIS).
Placement: To left of and above S86_L69_C7a.

Inventory No: S86_L69_C8

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** portrait?	**Age (est.):** IA/PP
Arrangement: single?	**Dimensions:** 12 cm (h)	**Image ref:** Figure 171

Comments: The subject was executed in an elementary manner.
Placement: To left of and above S86_L69_C7b.

Inventory No: S86_L69_C9

Type: petro, MC	**Mode:** silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** portrait?	**Age (est.):** IA/PP
Arrangement: single?	**Dimensions:** 27 cm (v)	**Image ref:** Cat1712

Comments: The subject seems to have been made with the head and horns forming a U-shaped pattern. To the left of it is a carving of no obvious pictorial value (NIS). The photograph has been rotated 90° for ease of viewing.
Placement: To left of 86_L69_C8.



Figure 172. A sub-rectangular enclosure that is open on one side. The roughly constructed perimeter wall is composed of stones that protrude prominently above ground level. This probable archaic funerary superstructure is located on level, sandy ground just west of Rdzong chung (S86).

Inventory No: S86_L69_C10

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** portrait?	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 27 cm (v)	**Image ref:** Cat1713

Comments: The subject seems to represent either a wild yak or stag. Above it is a carving of no obvious pictorial value (NIS). The photograph has been rotated 90° for ease of viewing.
Placement: To left of 86_L69_C9.

S86_L70

Inventory No: S86_L70_C1

Type: petro, MC	**Mode:** silhouetted	**Condition:** MW
Subject: wild sheep?	**Theme:** portrait	**Age (est.):** PP
Arrangement: single	**Dimensions:** 17 cm (h)	**Image ref:** Cat1714

Comments: The subject was carved with an elongated body and at least one diverging, arched horn.
Placement: Unfixed; on upper-right side of steeply inclined, east-oriented boulder face.

Mkhar po che

Survey conducted in 2002

A little more than 1 km upstream of Rdzong chung (S86), on the right bank of the Ma ga gtsang po Valley, is an archaic residential site known as Mkhar po che (*c.* 33.275 N / 79.706667 E / 4350 m elevation). It is comprised of the remains of a stronghold built atop a rocky formation and what appears to have been a large, permanent settlement below.[4] The lower residential site consists of highly degraded stone foundations densely arrayed on a series of walled terraces (covers an area of *c.* 18,000 m²). A lone petroglyph was encountered on a stone among the ruins of the lower site.

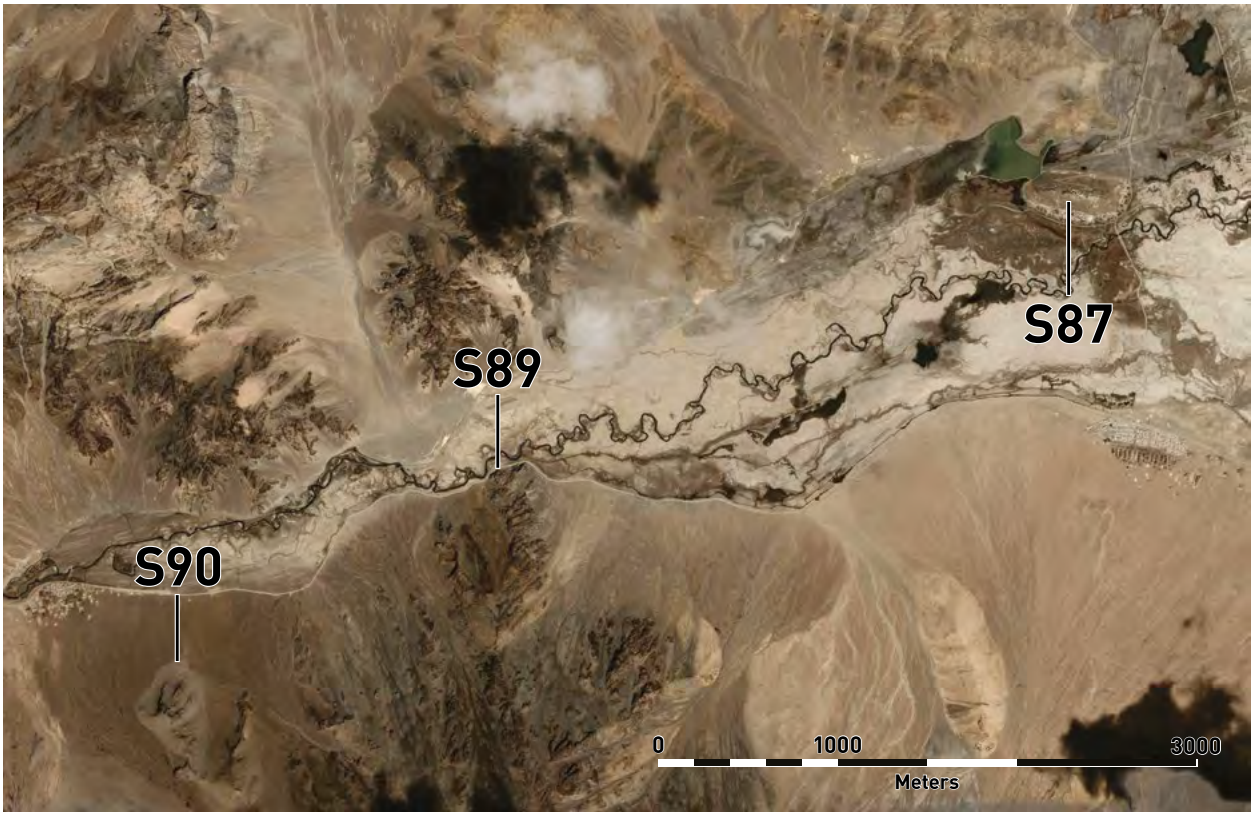


Figure 173. The petroglyph of a wild yak carved on a stone in the lower residential dispersion of Mkhar po che. This petroglyph is datable to either the Iron Age or Protohistoric period.

[4] For a description of Mkhar po che, see Bellezza 2104b: 132–134.

Ru thog rdzong (S87)

Survey conducted in 1999



Map 20. The locations of Ru thog Rdzong (S87) and Lu ring sna kha (S89) and Mar lung (S90).

Ru thog rdzong (S87) overlooks the eponymous village situated 9 km northwest of the modern county seat. The rock art site (*c.* 4270 m elevation) occupies an outcrop (sedimentary?) on the south side of an ancient acropolis called Rdzong ri (Fortress Mountain), the heart of the erstwhile Ru thog District. Routes leading north to Rdo dmar and onwards to East Turkestan, west to Re co and Ladakh, and south through the Ma ga gtsang po Valley converge near Ru thog rdzong. Rdzong ri is a flat-topped hill *c.* 400 m in length, which is blanketed in the ruins of a fortress called Bshan pa'i mkhar (Butcher's Castle, among other names), as well as six Buddhist monastic complexes (one of which, Lhun grub chos gling, has been partially rebuilt (Figures 174, 175)).[5] Bshan pa'i mkhar is named after a legendary minister of war, Bshan pa sme ru rtse/Bshan pa rme ru rtse, who is supposed to have hailed from a northern country (probably East Turkestan) and to have ruled over Ru thog in early times. The Yungdrung Bon tradition, at least in more recent centuries, identifies the acropolis in Ru thog with a key castle of the Zhang zhung kingdom. The rock art is situated on a part of the acropolis believed locally to have been part of the original village of Ru thog rdzong as well having supported monastic housing (*grwa shag*) at one time. Although S87 is a small site, it is located in the midst of Ru thog's largest agricultural enclave as well as extensive pasturelands with an abundance of groundwater.

In Ru thog rdzong, 13 subjects were inventoried individually, all of which are closely related stylistically and chronologically and belong to either a single composition or a small number of them. All of these petroglyphs assignable to the Early Historic period or Vestigial period. Like much of Upper Tibetan rock art of the Historic era, the various carvings were not executed to high technical or aesthetic standards. The site exhibits three quadrupeds, in addition to a possible wild yak, two possible carnivores, two anthropomorphs, a stepped structure, and four indeterminate subjects. The largest subject in S87 is a bell-shaped stepped structure, which is flanked by animals and an anthropomorph, suggesting that traditional concerns revolving around human-animal interactions were a

[5] On this acropolis with a focus on the ancient stronghold and rock art, see Bellezza 2001: 102–104. On Rdzong ri, see also Bellezza 2014a: 153, 154; 2011: 83, 88, 99, 100; Shastri 1992: 755, 756; Korpon Lobsang Khenrab 2000: 35, 36.



Figure 174. The ancient acropolis of Ru thog rdzong ri as viewed from the south. The contemporary village Ru thog rdzong lies along the foot of the hill. The castle of Bshan pa'i mkhar occupies the right (east) side of the summit and is commonly believed to be the oldest facility in Rdzong ri. The intact red and white structures in the middle of the summit belong to the partially rebuilt Buddhist monastery of Lhun grub chos gling. The rock art site (S87) is set on the visible flanks of the hill (precise location undetermined). The photograph was taken in 1999; since that time much of the village has been rebuilt.



Figure 175. The ancient acropolis of Ru thog rdzong ri as viewed from the north. The castle of Bshan pa'i mkhar is on the left (east) side of the summit, and the monastery of Lhun grub chos gling includes the intact white structures in the middle of the summit. The photograph was taken in 2011.

salient preoccupation despite the insertion of a patently religious subject into scene. One of the anthropomorphs may be shown armed (S87_C1k), recalling venatic activities that underpin a good deal of the Upper Tibetan rock art corpus. Moreover the compositional arrangement of as many as three carnivores on the rock panel of S87 is at variance with Lamaist tradition (S87_C1a, S87_C1d, S87_C1h).



Figure 176. A portion of the castle of Bshan pa'i mkhar as seen from the east. The photograph was taken in 2004.

Inventory No: S87_C1a

Type: petro, DC	**Mode:** silhouetted	**Condition:** MW
Subject: carnivore?	**Theme:** unknown	**Age (est.):** EHP/VP
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Cat1715

Comments: The long-tailed subject appears to have been carved with pricked ears.
Placement: On upper left side of a rock panel.

Inventory No: S87_C1b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** MW
Subject: indeterminate	**Theme:** unknown	**Age (est.):** EHP/VP
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Cat1715

Comments: The subject may possibly represent one or more animals.
Placement: To left of and below S87_C1a, near left edge of panel.

Inventory No: S87_C1c

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** MW
Subject: complex curvilinear form	**Theme:** unknown	**Age (est.):** EHP/VP
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Cat1715

Comments: The subject consists of several meandering lines whose upper ends merge with a nondescript motif.
Placement: Below S87_C1a, near left edge of panel.

Inventory No: S87_C1d

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** MW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** EHP/VP
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Cat1715

Comments: The subject was depicted with slightly spread legs and outstretched arms.
Placement: To right of and below S87_C1a.

Inventory No: S87_C1e

Type: petro, DC	**Mode:** silhouetted	**Condition:** MW
Subject: quadruped	**Theme:** unknown	**Age (est.):** EHP/VP
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Cat1715

Comments: The subject seems to represent either a carnivore or horse.
Placement: Below S87_C1d.

Inventory No: S87_C1f

Type: petro, DC	**Mode:** silhouetted	**Condition:** MW
Subject: quadruped	**Theme:** unknown	**Age (est.):** EHP/VP
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Cat1715

Comments: The subject was rendered ambiguously.
Placement: Below S87_C1e.

Inventory No: S87_C1g

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** MW
Subject: complex rectilinear form	**Theme:** unknown	**Age (est.):** EHP/VP
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Cat1715

Comments: The subject(s) consists of a rectilinear form and several curvilinear motifs.
Placement: Below S87_C1f.

Inventory No: S87_C1h

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** MW
Subject: carnivore?	**Theme:** unknown	**Age (est.):** EHP/VP
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Cat1716

Comments: The subject was depicted with a long tail and body and what appears to be a single, erect ear. The head of the subject merges with S87_C1i.
Placement: To right of and below S87_C1g.
Reference(s): Bellezza 2020b: 279 (fig. 10.370). In this work S87_C1h to S87_C1k are illustrated, as well as associated Buddhist mantric inscriptions.

Inventory No: S87_C1i

Type: petro, DC	**Mode:** outlined	**Condition:** MW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** EHP/VP
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Cat1716

Comments: The subject consists of a bell-shaped body subdivided into two sections, short mast, and simple finial.
Placement: To right of S87_C1h.
Reference(s): Bellezza 2020b: 40 (fig. 9c).

Inventory No: S87_C1j

Type: petro, DC	**Mode:** silhouetted	**Condition:** MW
Subject: wild yak?	**Theme:** unknown	**Age (est.):** EHP/VP
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Cat1716

Comments: The subject was probably depicted with a tail with a right-angle bend and unsymmetric horns joined at the tips. To the right of S87_C1j to S87_C1l are carvings of what appear to be poorly formed Tibetan letters.
Placement: To right of lower section of S87_C1i.

Inventory No: S87_C1k

Type: petro, DC	**Mode:** silhouetted	**Condition:** MW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** EHP/VP
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Cat1716

Comments: The subject seems to flaunt two objects, one of which may represent a bow.
Placement: Above S87_C1j.

Inventory No: S87_C1l

Type: petro, DC	**Mode:** silhouetted	**Condition:** MW
Subject: circular form	**Theme:** unknown	**Age (est.):** EHP/VP
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Cat1716

Comments: The subject is comprised of an oval motif and a round motif.
Placement: Above S87_C1k.

Inventory No: S87_C1m

Type: petro, DC	**Mode:** silhouetted	**Condition:** MW
Subject: quadruped	**Theme:** unknown	**Age (est.):** EHP/VP
Arrangement: composite?	**Dimensions:** NA	**Image ref:** Cat1716

Comments: The subject may possibly represent a wild sheep.
Placement: To left of and above S87_C1l.

Gser sgam (S88)

Survey conducted in 2001



Figure 177. The ancient settlement of Ser sgam (S88) on the north bank of the Sutlej River (Glang chen gtsang po). Note the ruined Buddhist monastery in the foreground. The plan and architectural style of the buildings indicate that it was established sometime between the 11th and 13th centuries CE.

Gser sgam (Gold Chest; S88) is in Rtsa hreng/Rtsa rang Township, Rtsa mda' County. It was formerly part of the Gu ge District. The rock art site occupies a dark-coloured calcareous (limestone?) formation forming the backdrop of a ruined settlement of the same name (Figure 177).[6] The petroglyphs are distributed on vertical bands of rock extending for 120 m (3630 m elevation) near the valley floor. Nearby is a small group of ruined mud brick and rammed earth buildings called Gser sgam mkhar (Figure 178). Gser sgam also had its own Buddhist monastery in the valley bottom. Once a village and agricultural centre too, there is some geothermal activity in the area. S88 was part of an intensively settled part of the Sutlej Valley, rich in agriculture and Buddhist temples. On the opposite side of the Sutlej River, 4 km upstream, is Rtsa hreng/Rtsa rang, a famous monastery and fortress of the Gu ge kingdom founded in the 11th century CE.

Gser sgam contains *c.* 100 subjects but only 40 were inventoried separately. These serve as a representative sample of carvings that all seem to date to the Late Historic and Modern periods. Most of the petroglyphs were executed in a cursory fashion by lightly pecking rock surfaces and are highly imitative of more ancient rock art in Upper Tibet. Whoever made them was well versed in the figurative traditions of rock art in the region. What the motives of producers of the most recent carvings may have been is unknown. It appears that a first phase of petroglyph production occurred in recent centuries, followed by a more prolific modern phase. Of the zoomorphic specimens inventoried in S88 there are seven wild yaks, two or three wild sheep, four other wild ungulates, three other quadrupeds, and a fish. The survey is rounded out by ten to 12 anthropomorphs, three horseback riders, two sunbursts, swastika, crescent, and stepped structure. With the possible exception of hunting (potentially encompassing five subjects), along with the subjects of primarily symbolic import, no attempt was made to identify the themes represented in the rock art of Gser sgam.

[6] On Gser sgam, see also Li 2004; Bellezza 2014a: 70.



Figure 178. The so-called castle (*mkhar*) of Ser sgam on slopes immediately north of the valley bottom. It is not known whether this installation belonged to religious or secular persons. It was established no earlier than the late 10th CE.

Estimated Chronological Distribution of Rock Art in Gser sgam (S88):

LBA	0	EHP/VP	0
LBA/IA	0	VP	0
IA	0	VP/LHP	0
IA/PP	0	LHP	0
PP	0	LHP/MP	9
PP/EHP	0	MP	31
EHP	0		

Inventory No: S88_C1a

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** LW

Subject: crescent | **Theme:** unknown | **Age (est.):** MP

Arrangement: paired? | **Dimensions:** 16 cm (h) | **Image ref:** Cat1717

Comments: The subject, a probable moon, is flanked by arched lines.
Placement: Unfixed.

Inventory No: S88_C1b

Type: petro, MC | **Mode:** silhouetted | **Condition:** LW

Subject: anthropomorph? | **Theme:** unknown | **Age (est.):** MP

Arrangement: paired? | **Dimensions:** 16 cm (v) | **Image ref:** Cat1717

Comments: The subject was cared with squat legs, long torso, and downwards-pointing arms.
Placement: Above S88_C1a.

Inventory No: S88_C2a

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** LW
Subject: horseback rider | **Theme:** hunting? | **Age (est.):** MP
Arrangement: paired? | **Dimensions:** 20 cm (h) | **Image ref:** Cat1718

Comments: The horseman may possibly be shown armed.
Placement: Above S88_C1b.

Inventory No: S88_C2b

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** LW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** MP
Arrangement: paired? | **Dimensions:** 16 cm (h) | **Image ref:** Cat1718

Comments: The subject was made with an upright tail and small set of horns.
Placement: To right of S88_C2a.

Inventory No: S88_C3

Type: petro, MC | **Mode:** outlined | **Condition:** LW
Subject: fish | **Theme:** unknown | **Age (est.):** MP
Arrangement: single? | **Dimensions:** 29 cm (h) | **Image ref:** Cat1719

Comments: The subject was depicted with four fins and round head.
Placement: Unfixed.

Inventory No: S88_C4

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** LW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** MP
Arrangement: single? | **Dimensions:** 17 cm (v) | **Image ref:** Cat1720

Comments: The subject was depicted with spread arms and legs and appears to be carrying something in one hand. There are other crude carvings on the panel (NIS).
Placement: Unfixed.

Inventory No: S88_C5a

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** LW
Subject: horseback rider? | **Theme:** unknown | **Age (est.):** MP
Arrangement: composite | **Dimensions:** 17 cm (h) | **Image ref:** Cat1721

Comments: The subject was carved in a cursory fashion, giving it a shadowy appearance.
Placement: Unfixed; on lower left side of panel.

Inventory No: S88_C5b

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** LW
Subject: anthropomorph? | **Theme:** unknown | **Age (est.):** MP
Arrangement: composite | **Dimensions:** 11 cm (v) | **Image ref:** Cat1721

Comments: The subject was crudely executed.
Placement: To right of S88_C5a.

Inventory No: S88_C5c

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** LW
Subject: wild yak | **Theme:** unknown | **Age (est.):** MP
Arrangement: composite | **Dimensions:** 17 cm (h) | **Image ref:** Cat1721

Comments: The subject was portrayed with an upright tail and poorly developed horns.
Placement: To right of and above S88_C5b.

Inventory No: S88_C5d

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** LW
Subject: wild sheep? | **Theme:** unknown | **Age (est.):** MP
Arrangement: composite | **Dimensions:** 19 cm (h) | **Image ref:** Cat1721

Comments: The subject was executed with diverging, arched horns.
Placement: To right of S88_C5c.

Inventory No: S88_C5e

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** LW
Subject: quadruped | **Theme:** unknown | **Age (est.):** MP
Arrangement: composite | **Dimensions:** 18 cm (h) | **Image ref:** Cat1721

Comments: The subject was crudely executed. There are other crude carvings on the panel (NIS).
Placement: Above S88_C5d, on upper right side of panel.

Inventory No: S88_C6a

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** LW
Subject: anthropomorph | **Theme:** hunting? | **Age (est.):** LHP/MP
Arrangement: composite | **Dimensions:** 8 cm (v) | **Image ref:** Cat1722

Comments: The subject was depicted wielding a bow.
Placement: Unfixed.

Inventory No: S88_C6b

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** LW
Subject: quadruped | **Theme:** hunting? | **Age (est.):** LHP/MP
Arrangement: composite | **Dimensions:** 15 cm (h) | **Image ref:** Cat1722

Comments: The subject may possibly represent a wild yak.
Placement: To right of and below S88_C6a.

Inventory No: S88_C6c

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** LW
Subject: wild yak | **Theme:** hunting? | **Age (est.):** LHP/MP
Arrangement: composite | **Dimensions:** 11 cm (h) | **Image ref:** Cat1722

Comments: The subject was carved with an upright tail and U-shaped horns.
Placement: To right of and above S88_C6a.

Inventory No: S88_C7

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** LW
Subject: wild yak | **Theme:** unknown | **Age (est.):** MP
Arrangement: single? | **Dimensions:** 33 cm (h) | **Image ref:** Cat1723

Comments: The subject was depicted with a triangular tail, belly fringe, and double-curved, thickened horns.
Placement: Unfixed.

Inventory No: S88_C8

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** LW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** MP
Arrangement: single? | **Dimensions:** 14 cm (v) | **Image ref:** Cat1724

Comments: The subject was portrayed with spread legs and raised arms.
Placement: Unfixed.

Inventory No: S88_C9a

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** LW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** MP
Arrangement: paired | **Dimensions:** 16 cm (v) | **Image ref:** Cat1725

Comments: The subject was carved with downwards-pointing arms.
Placement: Unfixed.

Inventory No: S88_C9b

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** LW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** MP
Arrangement: paired | **Dimensions:** 12 cm (v) | **Image ref:** Cat1725

Comments: The subject was carved with spread arms and legs.
Placement: To right of S88_C9a.

Inventory No: S88_C10

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** LW
Subject: horseback rider | **Theme:** unknown | **Age (est.):** MP
Arrangement: single? | **Dimensions:** 17 cm (h) | **Image ref:** Cat1726

Comments: The horseman was rendered in an elementary manner.
Placement: Unfixed.

Inventory No: S88_C11

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** LW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** MP
Arrangement: single? | **Dimensions:** 10 cm (v) | **Image ref:** Cat1727

Comments: The subject was given spread legs and arms.
Placement: Unfixed.

Inventory No: S88_C12a

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** LW
Subject: sunburst | **Theme:** unknown | **Age (est.):** MP
Arrangement: paired | **Dimensions:** 9 cm (d) | **Image ref:** Cat1728

Comments: The subject was carved with *c.* 10 surays.
Placement: Unfixed.

Inventory No: S88_C12b

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** LW
Subject: swastika | **Theme:** unknown | **Age (est.):** MP
Arrangement: paired | **Dimensions:** 10 cm (v) | **Image ref:** Cat1728

Comments: The subject was oriented in a counterclockwise direction.
Placement: To right of S88_C12a.

Inventory No: S88_C13a

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** LW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** MP
Arrangement: paired | **Dimensions:** 7 cm (v) | **Image ref:** Cat1729

Comments: The subject was depicted with spread arms and legs. Below it is a carving (NIS).
Placement: Unfixed.

Inventory No: S88_C13b

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** LW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** MP
Arrangement: paired | **Dimensions:** 12 cm (v) | **Image ref:** Cat1729

Comments: The subject was depicted with spread arms and legs.
Placement: To right of S88_C13a.

Inventory No: S88_C14

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** LW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** MP
Arrangement: single? | **Dimensions:** 14 cm (h) | **Image ref:** Cat1730

Comments: The subject may possibly represent a wild yak. Nearby are other carvings (NIS).
Placement: Unfixed.

Inventory No: S88_C15

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** LW
Subject: wild sheep | **Theme:** unknown | **Age (est.):** LHP/MP
Arrangement: single? | **Dimensions:** 14 cm (h) | **Image ref:** Cat1731

Comments: The subject was carved with an erect tail, almost flat back, and diverging, arched horns.
Placement: Unfixed.

Inventory No: S88_C16

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** LW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** MP
Arrangement: single? | **Dimensions:** 27 cm (v) | **Image ref:** Cat1732

Comments: The subject was carved with facial features and a wide-brimmed hat.
Placement: Unfixed.

Inventory No: S88_C17

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** LW
Subject: wild sheep | **Theme:** unknown | **Age (est.):** MP
Arrangement: single? | **Dimensions:** 41 cm (h) | **Image ref:** Cat1733

Comments: The subject was portrayed with horns that curl tightly behind the head and a swastika in the body. Nearby are other carvings (NIS).
Placement: Unfixed.

Inventory No: S88_C18

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** LW
Subject: wild yak | **Theme:** unknown | **Age (est.):** MP
Arrangement: single? | **Dimensions:** 17 cm (h) | **Image ref:** Cat1734

Comments: The subject was rendered with an erect tail and semi-circular horns. Nearby are other carvings (NIS).
Placement: Unfixed.

Inventory No: S88_C19

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** LW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** LHP/MP
Arrangement: single? | **Dimensions:** 47 cm (h) | **Image ref:** Cat1735

Comments: The subject, a wild sheep or antelope, was made with horns that arch above the back. Nearby are other carvings (NIS).
Placement: Unfixed.

Inventory No: S88_C20

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** LW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** MP
Arrangement: single? | **Dimensions:** 42 cm (h) | **Image ref:** Cat1736

Comments: The subject, a wild sheep or antelope, was made with horns that almost touch the back. Nearby are other carvings (NIS).
Placement: Unfixed.

Inventory No: S88_C21

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** LW
Subject: anthropomorph | **Theme:** unknown | **Age (est.):** MP
Arrangement: single? | **Dimensions:** 16 cm (v) | **Image ref:** Cat1737

Comments: The subject was carved brandishing a bow and arrow.
Placement: Unfixed.

Inventory No: S88_C22

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** LW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** MP
Arrangement: single? | **Dimensions:** 30 cm (h) | **Image ref:** Cat1738

Comments: The subject, a wild sheep or antelope, was given horns that curl over the back.
Placement: Unfixed.

Inventory No: S88_C23

Type: petro, MC | **Mode:** outlined | **Condition:** LW
Subject: stepped structure | **Theme:** sacred architecture | **Age (est.):** LHP/MP
Arrangement: single | **Dimensions:** 34 cm (v) | **Image ref:** NI

Comments: The subject consists of a base of two graduated platforms with five graduated platforms above them, and topped by a round vase.
Placement: Unfixed.
References(s): Bellezza 2020b: 42 (fig. 10m).

Inventory No: S88_C24

Type: petro, MC | **Mode:** partially silhouetted | **Condition:** LW
Subject: wild yak | **Theme:** unknown | **Age (est.):** LHP/MP
Arrangement: single | **Dimensions:** 18 cm (h) | **Image ref:** Cat1739

Comments: The subject was depicted with an extended tail and U-shaped horns.
Placement: Unfixed.

Inventory No: S88_C25a

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** LW
Subject: horseback rider	**Theme:** unknown	**Age (est.):** LHP/MP
Arrangement: paired	**Dimensions:** 42 cm (h)	**Image ref:** Cat1740

Comments: It is not clear whether the horseman was portrayed holding implements.
Placement: Unfixed.

Inventory No: S88_C25b

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** LW
Subject: quadruped	**Theme:** unknown	**Age (est.):** LHP/MP
Arrangement: paired	**Dimensions:** 42 cm (h)	**Image ref:** Cat1740

Comments: The subject may possibly represent a wild yak.
Placement: To right of S88_C25a.

Inventory No: S88_C26a

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** LW
Subject: wild yak	**Theme:** unknown	**Age (est.):** MP
Arrangement: paired	**Dimensions:** 13 cm (h)	**Image ref:** Cat1741

Comments: The subject was carved with an extended tail, triangular hump, and outward-thrusting, U-shaped horns.
Placement: Unfixed.

Inventory No: S88_C26b

Type: petro, MC	**Mode:** outlined	**Condition:** LW
Subject: sunburst	**Theme:** unknown	**Age (est.):** MP
Arrangement: paired	**Dimensions:** 12 cm (d)	**Image ref:** Cat1741

Comments: The subject appears to have been made with seven sunrays.
Placement: To right of and above S88_C26a.

Inventory No: S88_C27

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** LW
Subject: anthropomorph	**Theme:** unknown	**Age (est.):** MP
Arrangement: single	**Dimensions:** 10 cm (v)	**Image ref:** Cat1742

Comments: The subject was carved with spread arms and legs.
Placement: Unfixed.

Lu ring sna kha (S89)

Survey conducted in 2011



Map 21. The formation of Lu ring sna kha and the surrounding area. Note the meandering Chu lung River and modern road that hugs the formation. The ruined castle of Lu ring sna kha is located to the right of the rock art site, on the other part of the formation that abuts the road. What may be defunct agricultural parcels can be seen in the upper part of the photograph.

Lu ring sna ka/Lu ring sna kha (S89; Long Springs Prow) is in the Chu lung Valley of Ru thog County, 12 km northwest of the modern county seat. The rock art site (4290 m to 4305 m elevation) sits on the south side of the Chu lung Valley, at the base of a (metamorphosed?) sedimentary formation. The rock art surveyed is situated on the west (upstream side) of the formation. Up valley of S89 the Chu lung valley still supports two agrarian villages (Chu lung 'og ma and Chu lung gong ma) and downstream are the extensive agricultural and pastoral lands of the Ru thog basin. The route through the valley passes close to the rock art because the Chu lung River constricts the flow of traffic to within 25 m of the Lu ring sna kha formation. Given the site's geographic aspect, it can be assumed that petroglyphs were placed deliberately so as to be readily accessible to those passing through the Chu lung Valley, a major conduit linking the Ru thog basin to Ladakh in the west. Hence, despite the lack of optimal petrological conditions for rock art production and the mostly northern exposure of S89, its rock panels were coveted by carvers during the Late Prehistoric era. The host rock formation has weathered to a tan, reddish and purplish colour and its surfaces are relatively uneven. The petroglyphs were created along a 50 m wide section of the formation and are mostly within arm's reach. On the higher flanks and summit there is a ruined stronghold called Lu ring sna kha mkhar.[7] At least part of this installation was constructed in the Late Historic period but when it may have been originally founded is unclear. Thus it is not feasible to correlate local rock art production with settlement activities in Lu ring sna kha mkhar. Yet the existence of both rock art and a large residential facility underlines the long-term cultural importance of Lu ring sna kha. In addition to serving as a convenient venue for the exhibition of petroglyphs, the location had strategic value as a bulwark in the defence of a crucial trade and exchange channel. Some local residents report that carvings in Lu ring sna kha were destroyed by a road crew when the road was

[7] On this site listed under a less desirable name, Lug ri sna kha (Sheep Mountain Prow), see Bellezza 2014a: 148–151.



Figure 179. Lu ring sna kha (S89). Certain local individuals are of the opinion that the large, light-coloured scar in the centre of the pictured rock face housed petroglyphs but their content and quantity is unknown to those interviewed. It is reported that this damage was caused in the 2000s by a road crew tasked with improving the road visible in the photograph.

improved in the 2000s (Figure 179), despite the formation posing no barrier to the improvement of the route. Large parts of the rock face have indeed been destroyed. Sonam Wangdu (1994: 46–54) illustrates a site he calls Lu ring la kha that appears to be one in the same as Lu ring sna kha.[8] He furnishes images of *c.* 160 petroglyphs in Lu ring la kha not recorded in this work. In age, style and technique, they generally match carvings surveyed here, as well as having been cut into what seems to be the same type of rock. However Sonam Wangdu's petroglyphs are more diverse in content.[9] They can be assigned to a relatively narrow band of time that seems to have overlapped the Iron Age and Protohistoric period. It can be concluded that the large complement of rock art documented by Sonam Wangdu was either partially or totally destroyed or entirely overlooked by the current author. It is curious though that none of the rock art in Lu ring sna kha featured in this volume was recorded by Sonam Wangdu, perhaps signalling that two separate areas are at play.

69 subjects arrayed on ten different rock panels have been inventoried separately in Lu ring sna kha. With only one or two more recent exceptions, this rock art is assignable to the Iron Age and Protohistoric period.

[8] Sonam Wangdu's rendering of the site name is decidedly less desirable. Upper Tibetan toponyms are often transcribed by researchers from oral sources, which can engender uncertainty, for a single place may have names with variable folk etymologies. A lack of Tibetan literacy among many local informants and adverse impacts on traditional culture since the mid-20th century also play a part in obfuscating toponymy.

[9] The following description of rock art from the site is derived from photographs in Sonam Wangdu (1994: 46–56). Anthropomorphs, horseback riders, birds (raptors and two specimens shown in profile), wild yaks, wild caprids, potential antelopes, carnivores, stags, circle with sunburst motif inside, hunting-trap-like quadrangle, etc. are all represented. Themes present include zoomorphic portraits, hunting, predation, and extraordinary anthropomorphic renditions. Around 20 animals were executed in the Eurasian Animal Style (EAS), which is characterised in Upper Tibet by body ornamentation consisting of single and double volutes, both linked to and unlinked to bellies of figures. Interestingly, one animal with a double volute recalls a boar (Sonam Wangdu 1994: 55 (fig. 15)), while another represents an equid (Sonam Wangdu 1994: 56 (fig. 16)). Also of special note in the zoomorphic realm are three striped carnivores that may possibly represent tigers (Sonam Wangdu 1994: 53 (fig. 11)), 56 (fig. 17). Two anthropomorphs exhibit ray-like lines extending from the head and one has the same kinds of lines projecting from back, which were made as part of a large panel containing hunting and predator attack scenes (Sonam Wangdu 1994: 54 (figs. 12, 13)). Photographs of rock art in Lu ring la kha taken from Sonam Wangdu (1994) were reproduced in Chen and Zhu 2019: 391, 392 (fig. 4-2-6).

Zoomorphic subjects include five wild sheep, three or four wild yaks, two possible antelopes, 11–13 other wild ungulates, two carnivores, possible cervid, 21 additional four-legged animals, and three birds. Two or three standing figures, horseback rider, and a potential mascoid make up the anthropomorphic component. The manifestly symbolic component includes three swastikas, crescent, and sunburst. Four double volutes, half circle, and two indeterminate subjects complete an enumeration of rock art surveyed in S89. These 69 petroglyphs are less than half the number surveyed by Sonam Wangdu discussed above. The relatively small number of wild yaks in Lu ring sna kha is probably related to its geographic placement in the middle of an agricultural enclave. Even in the Late Prehistoric era, this area is unlikely to have been a fecund source of wild yaks. The range of themes represented in the rock art of the site is relatively limited. Four paired animals, 20 solitary specimens and one anthropomorph are categorized as portraits, while 37 subjects are designated as of an unknown thematic orientation. The crude execution of carvings and widespread damage to rock panels hosting rock art have contributed to the obscuration of subjects and the themes they may embody. Just one composition in Lu ring sna kha, which exhibits a wild ungulate and standing bowman, is identified as possessing a hunting theme (S89_L1_C3). Five subjects are categorized as symbolic in nature: sunburst with crescent moon (S89_L2_C10) and three swastikas (e.g. S89_L1_C13d, S89_L1_C13j), typical Upper Tibetan abstractions and icons of the Late Prehistoric era. The embellishment of the bodies of animals with single and double volutes, a decorative feature of the Eurasian Animal Style (EAS), is particularly common in S89. 13 subjects carry this mode of ornamentation (e.g. S89_L1_C13e, S89_L2_C16, S89_L2_C20) and includes the mount of what seems to be a horseman (S89_L1_C1a). Another subject, the double volute, is frequently the centerpiece of animals but in some instances, they were never completed (e.g. S89_L1_C25, S89_L2_C19). Of special note are two portraits of what appear to be wild felids, which are among the oldest subjects in Lu ring sna kha (S89_L2_C6, S89_L2_C8), and a potential mascoid, an anthropomorphic visage in emblematic form (S89_L2_C5).

Estimated Chronological Distribution of Rock Art in Lu ring sna kha (S89):

LBA	0	EHP/VP	1
LBA/IA	0	VP	0
IA	4	VP/LHP	0
IA/PP	61	LHP	0
PP	2	LHP/MP	0
PP/EHP	1	MP	0
EHP	0		

S89_L1 (main face)

This expanse of rock facing northwest measures *c.* 3 m × 4 m. It is located just off the motorable road. An adjacent area of the panel, measuring *c.* 1.5 m × 1.5 m, was destroyed. In addition to the petroglyphs inventoried, there are various carvings of no apparent merit scattered across the panel, some of which may represent animals.

Inventory No: S89_L1_C1a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: horseback rider?	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** 22 cm (h)	**Image ref:** Cat1743

Comments: The ostensible horseman was rendered ambiguously. The body of the mount is ornamented with at least one double volute, a motif of the Eurasian animal Style (EAS).
Placement: On left side of lower-left section of panel.

Inventory No: S89_L1_C1b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite?	**Dimensions:** 8 cm (h)	**Image ref:** Cat1743

Comments: The subject does not appear to have been completed
Placement: Above S89_L1_C1a.



Figure 180. S89_L1 (main face).

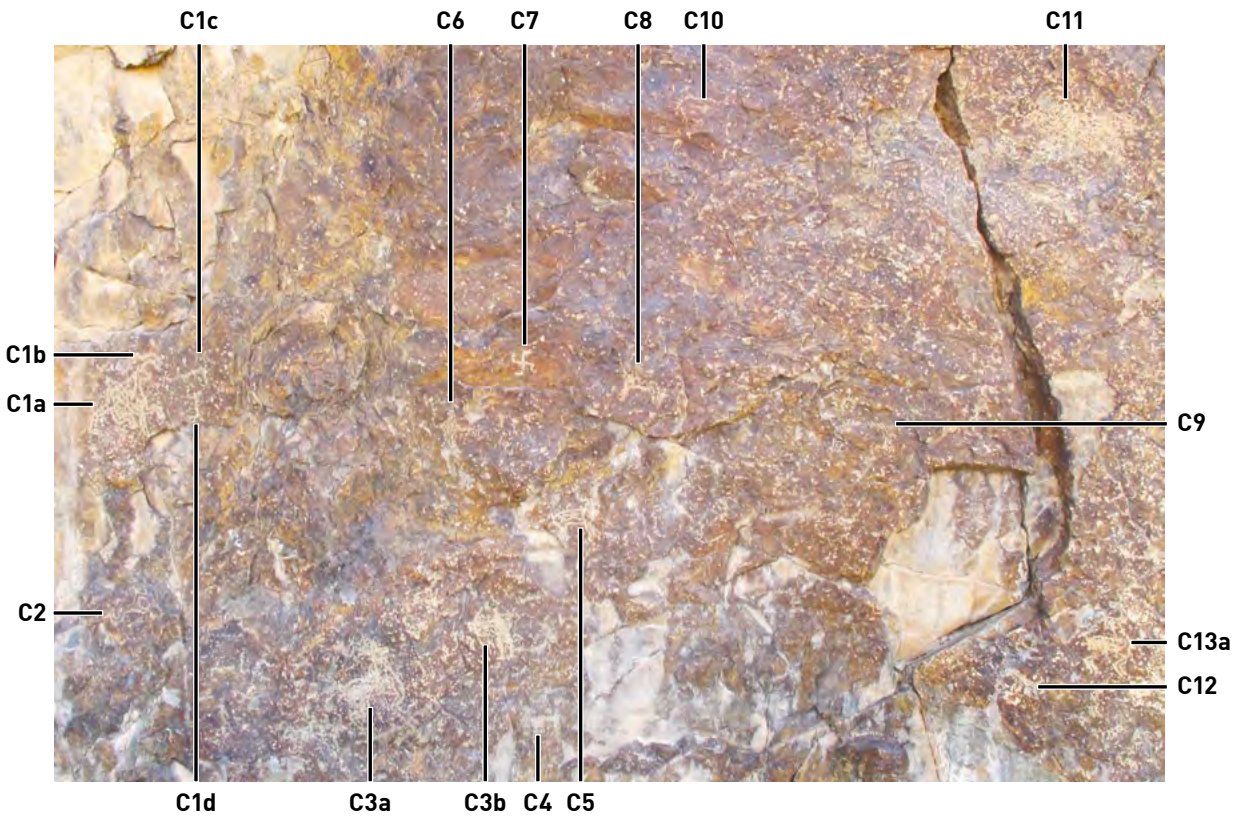


Figure 181. Petroglyphs on the lower-left side of S89_L1.

Inventory No: S89_L1_C1c

Type: petro, DC | **Mode:** linear | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 10 cm (h) | **Image ref:** Cat1743

Comments: The subject was carved in an elementary fashion.
Placement: To right of S89_L1_C1a.

Inventory No: S89_L1_C1d

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** 8 cm (v) | **Image ref:** Cat1743

Comments: The subject was carved in an elementary fashion.
Placement: Below S89_L1_C1c.

Inventory No: S89_L1_C2

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single? | **Dimensions:** 10 cm (h) | **Image ref:** Cat1744

Comments: The subject was rendered ambiguously.
Placement: Below S89_L1_C1a.

Inventory No: S89_L1_C3a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 15 cm (h) | **Image ref:** Cat1745

Comments: The subject was endowed with a short pair of horns and double-volute body ornamentation that is now partially obscured, a motif of the EAS. To the left of it are minor carvings (NIS).
Placement: To right of and below S89_L1_C2.

Inventory No: S89_L1_C3b

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: anthropomorph | **Theme:** hunting | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** 14 cm (v) | **Image ref:** Cat1745

Comments: The subject was depicted brandishing a bow and arrow.
Placement: To right of and above S89_L1_C3a.

Inventory No: S89_L1_C4

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single? | **Dimensions:** 11 cm (h) | **Image ref:** Cat1746

Comments: The subject may possibly represent a wild ungulate.
Placement: To right of and below S89_L1_C3b.

Inventory No: S89_L1_C5

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: cervid? | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single? | **Dimensions:** 17 cm (h) | **Image ref:** Cat1747

Comments: The body of the subject, a possible stag, was adorned with a modified double volute, a motif of the EAS.
Placement: To right of and above S89_L1_C3b.

Inventory No: S89_L1_C6

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: anthropomorph? | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single? | **Dimensions:** 20 cm (v) | **Image ref:** Cat1748

Comments: All of the major traits of the subject were roughly executed.
Placement: To left of and above S89_L1_C5.

Inventory No: S89_L1_C7

Type: petro, DC | **Mode:** linear | **Condition:** MW
Subject: swastika | **Theme:** symbolic | **Age (est.):** EHP/VP
Arrangement: single | **Dimensions:** 10 cm (v) | **Image ref:** Figure 180

Comments: The subject was aligned in a clockwise direction.
Placement: To right of and above S89_L1_C6.

Inventory No: S89_L1_C8

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single? | **Dimensions:** 14 cm (h) | **Image ref:** Cat1749

Comments: The subject may possibly represent a wild ungulate.
Placement: To right of S89_L1_C7.

Inventory No: S89_L1_C9

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** portrait | **Age (est.):** PP
Arrangement: single | **Dimensions:** 21 cm (h) | **Image ref:** Cat1750

Comments: The subject was carved with a flat back and diverging, arched horns.
Placement: To right of and below S89_L1_C8.

Inventory No: S89_L1_C10

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single? | **Dimensions:** NA | **Image ref:** Figure 180

Comments: The subject was fashioned in a rudimentary manner.
Placement: Above S89_L1_C8.

Inventory No: S89_L1_C11

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** NA | **Image ref:** Cat1751

Comments: The subject was depicted with a downwards-pointing tail and a small set of semi-circular horns.
Placement: To right of S89_L1_C10.

Inventory No: S89_L1_C12

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single? | **Dimensions:** 7 cm (h) | **Image ref:** Figure 182

Comments: The subject was rendered ambiguously.
Placement: To right of and above S89_L1_C4, at an appreciable distance.

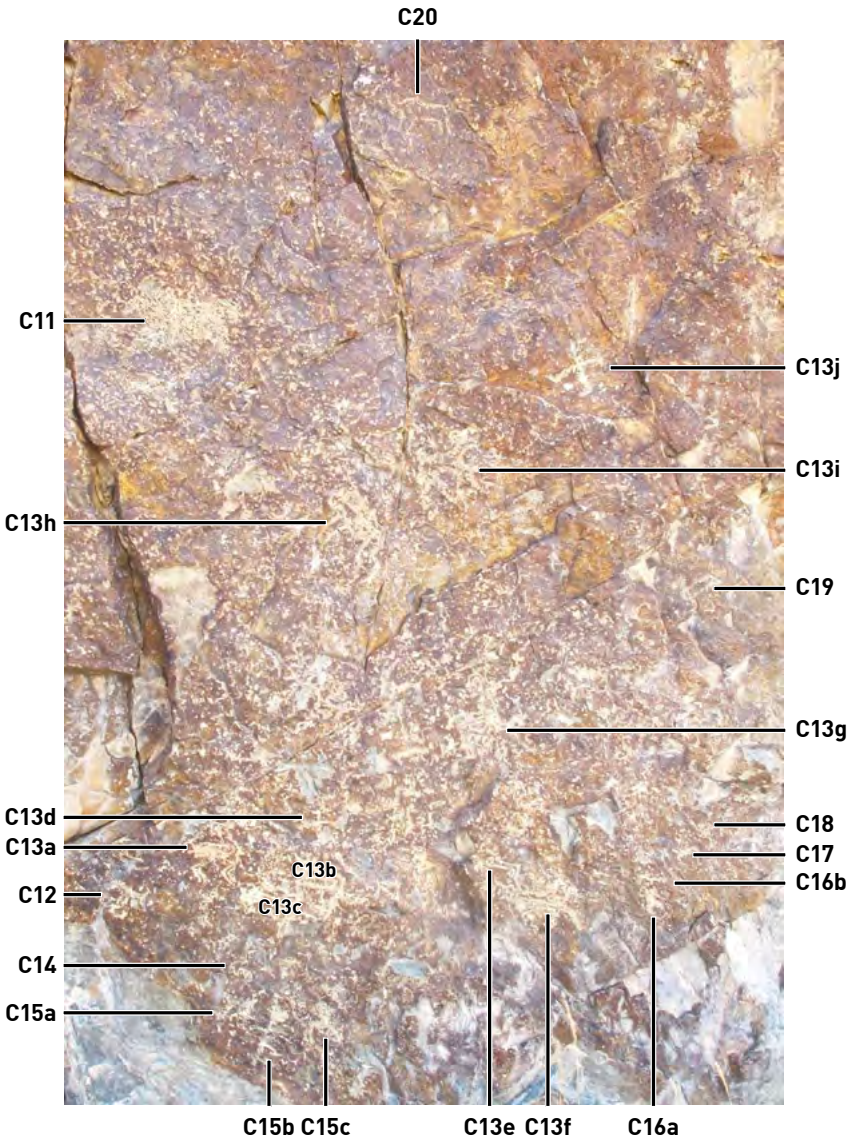


Figure 182. Petroglyphs on the lower-right side of S89_L1.

Inventory No: S89_L1_C13a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** 7 cm (h)	**Image ref:** Cat1752

Comments: The body of the subject, a possible wild sheep, is adorned with a double volute that is now highly obscured, a motif of the EAS. The compositional affinities of subjects designated as part of S89_L1_C13 are not assured.
Placement: To right of and above S89_L1_C12.

Inventory No: S89_L1_C13b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: composite	**Dimensions:** NA	**Image ref:** Cat1752

Comments: The front half of the subject is highly obscured but what remains of its back is suggestive of the wild yak. The body is adorned with a double volute, a motif of the EAS.
Placement: To right of and below S89_L1_C13a.

Inventory No: S89_L1_C13c

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** NA | **Image ref:** Cat1752

Comments: The subject has been heavily damaged.
Placement: Below S89_L1_C13b.

Inventory No: S89_L1_C13d

Type: petro, DC | **Mode:** linear | **Condition:** HW
Subject: swastika | **Theme:** symbolic | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 6 cm (v) | **Image ref:** Cat1752

Comments: The subject is oriented in a counterclockwise direction.
Placement: Above S89_L1_C13b.

Inventory No: S89_L1_C13e

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 12 cm (h) | **Image ref:** Cat1753

Comments: The body of the subject is ornamented with a double volute, a motif of the EAS, but the belly of the carving was not outlined.
Placement: To right of and above S89_L1_C13b.

Inventory No: S89_L1_C13f

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 20 cm (h) | **Image ref:** Cat1753

Comments: The severely damaged subject may possibly represent a wild yak. Its body was adorned with a double volute, a motif of the EAS.
Placement: To right of and below S89_L1_C13e.

Inventory No: S89_L1_C13g

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 18 cm (v) | **Image ref:** Cat1754

Comments: The subject was carved with one well-formed diverging, arched horn.
Placement: Above S89_L1_C13e.

Inventory No: S89_L1_C13h

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 19 cm (v) | **Image ref:** Cat1755

Comments: The subject has been severely damaged and it cannot be determined whether it was carved with horns.
Placement: To left of and above S89_L1_C13g.

Inventory No: S89_L1_C13i

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 13 cm (h) | **Image ref:** Cat1755

Comments: The subject was made with a flat back, and diverging, arched horns.
Placement: To right of and above S89_L1_C13h.

Inventory No: S89_L1_C13j

Type: petro, DC | **Mode:** linear | **Condition:** HW
Subject: swastika | **Theme:** symbolic | **Age (est.):** IA/PP
Arrangement: composite | **Dimensions:** 9 cm (v) | **Image ref:** Cat1756

Comments: The subject was aligned in a clockwise direction.
Placement: To right of and above S89_L1_C13i.

Inventory No: S89_L1_C14

Type: petro, DC | **Mode:** linear | **Condition:** HW
Subject: linear form | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** NA | **Image ref:** Cat1757

Comments: The subject consists of an undulating line.
Placement: Below S89_L1_C13c.

Inventory No: S89_L1_C15a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** NA | **Image ref:** Cat1757

Comments: The subject was crudely executed; it may possibly represent a wild ungulate.
Placement: Below S89_L1_C14.

Inventory No: S89_L1_C15b

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: antelope? | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** NA | **Image ref:** Cat1757

Comments: The subject was carved with long, slightly curving horns. Above it is a carving of no obvious pictorial value (NIS).
Placement: To right of and below S89_L1_C15a.

Inventory No: S89_L1_C15c

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate? | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: composite? | **Dimensions:** NA | **Image ref:** Cat1757

Comments: The subject appears to have been rendered with a set of horns. To the right of and above it may be another animal carving (NIS).
Placement: To right of and above S89_L1_C15b.

Inventory No: S89_L1_C16a

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: paired? | **Dimensions:** NA | **Image ref:** Cat1758

Comments: The subject may possibly represent a wild yak.
Placement: To right of S89_L1_C13f.

Inventory No: S89_L1_C16b

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: paired? | **Dimensions:** NA | **Image ref:** Cat1758

Comments: The subject was rendered ambiguously.
Placement: Above S89_L1_C16a.

Inventory No: S89_L1_C17

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single? | **Dimensions:** NA | **Image ref:** Cat1758

Comments: The subject was rendered ambiguously.
Placement: To right of and above S89_L1_C16b.

Inventory No: S89_L1_C18

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: quadruped | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: single? | **Dimensions:** NA | **Image ref:** Cat1758

Comments: The subject was not completed; its body is embellished with a double volute, a motif of the EAS.
Placement: To right of and above S89_L1_C17.

Inventory No: S89_L1_C19

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** portrait | **Age (est.):** PP
Arrangement: single | **Dimensions:** NA | **Image ref:** Cat1759

Comments: The subject may possibly have been carved with thickened horns.
Placement: To right of and above S89_L1_C13g.

Inventory No: S89_L1_C20

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: wild yak | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** NA | **Image ref:** Cat1760

Comments: The subject was created with hardly any tail and semi-circular horns.
Placement: To right of and above S89_L1_C11.

Inventory No: S89_L1_C21

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 5 cm (h) | **Image ref:** Cat1761

Comments: The subject was depicted with diverging, arched horns but one of them has been largely obliterated
Placement: To left of and above S89_L1_C1a, on another section of the main face.

Inventory No: S89_L1_C22

Type: petro, DC | **Mode:** silhouetted | **Condition:** HW
Subject: wild ungulate | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single? | **Dimensions:** NA | **Image ref:** NI

Comments: Photographic coverage is inadequate to fully assess the subject.
Placement: Below S89_L1_C21, at an appreciable distance.

Inventory No: S89_L1_C23

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: quadrate form | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 3 cm (h) | **Image ref:** NI

Comments: The subject consists of a sub-rectangular form. To the left of and below it is a carving of no obvious pictorial value (NIS).
Placement: Unfixed.

Inventory No: S89_L1_C24

Type: petro, DC | **Mode:** linear | **Condition:** HW
Subject: double volute | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 9 cm (h) | **Image ref:** Cat1762

Comments: The subject was poorly formed; it may possibly represent the central motif of an animal that was never completed.
Placement: Unfixed.

Inventory No: S89_L1_C25

Type: petro, DC | **Mode:** linear | **Condition:** HW
Subject: double volute | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** 6 cm (h) | **Image ref:** Cat1763

Comments: The subject consists of an incomplete double volute, which seems to represent the central motif of never completed animal.
Placement: Unfixed.

Inventory No: S89_L1_C26a

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: wild sheep | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: paired? | **Dimensions:** 9 cm (h) | **Image ref:** Cat1764

Comments: The subject was carved with a stubby tail, flat back, and diverging, arched horns.
Placement: On an upper section of the main panel.

Inventory No: S89_L1_C26b

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: quadruped | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: paired? | **Dimensions:** 7 cm (h) | **Image ref:** Cat1765

Comments: The rectangular-bodied subject may possibly represent a wild ungulate. Between it and S89_L1_C26a is a carving of no obvious pictorial value (NIS).
Placement: Above S89_L1_C26a.

Inventory No: S89_L1_C27

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: quadruped | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** NA | **Image ref:** Cat1766

Comments: The head of the subject was poorly developed.
Placement: Unfixed.

S89_L2

Inventory No: S89_L2_C1

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: half circle	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 4 cm (h)	**Image ref:** Cat1767

Comments: The identity of the subject is enigmatic.
Placement: Unfixed; on northwest-oriented panel, in the vicinity of S89_L1.

Inventory No: S89_L2_C2

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild yak	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 11 cm (h)	**Image ref:** Cat1768

Comments: The subject was depicted with an extended tail, body divided into two longitudinal sections, and horns that form an oval.
Placement: Unfixed; on west-oriented panel, in vicinity of S89_L2_C2.

Inventory No: S89_L2_C3

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild sheep?	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat1769

Comments: The subject was made with a flat back and what appear to be diverging, arched horns.
Placement: Unfixed; on west-oriented panel above S89_L2_C2, *c.* 3.5 m above ground level, in the vicinity of L2_C2.

Inventory No: S89_L2_C4

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: bird	**Theme:** portrait	**Age (est.):** PP/EHP
Arrangement: single	**Dimensions:** 18 cm (h)	**Image ref:** Cat1770

Comments: The subject is shown in profile with various anatomical traits including an eye. Much of the lower portion of the panel, an area of *c.* 2 m × 2.5 m, has been destroyed.
Placement: Unfixed; on large northwest-oriented panel, *c.* 1 m above ground level, in the vicinity of S89_L2_C3.

Inventory No: S89_L2_C5

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: mascoid?	**Theme:** unknown	**Age (est.):** IA
Arrangement: single	**Dimensions:** 21 cm (v)	**Image ref:** Cat1771

Comments: The subject consists of ovoid outer contours and various internal elements that are not arrayed symmetrically.
Placement: To right of and above S89_L2_C4, at an appreciable distance.

Inventory No: S89_L2_C6

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: carnivore	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** 17 cm (h)	**Image ref:** Cat1772

Comments: The subject was depicted with a tail that extends over the back terminating in an S-shaped curl and a gaping mouth. It most resembles a wild felid.
Placement: To right of S89_L2_C5.

Inventory No: S89_L2_C7

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: wild ungulate | **Theme:** portrait | **Age (est.):** IA/PP
Arrangement: single | **Dimensions:** NA | **Image ref:** Cat1773

Comments: The subject, probably a wild sheep or antelope was endowed with double-volute body ornamentation, a motif of the EAS. Much of it is now obscured.
Placement: To right of and above S89_L2_C5.

Inventory No: S89_L2_C8

Type: petro, DC | **Mode:** partially silhouetted | **Condition:** HW
Subject: carnivore | **Theme:** portrait | **Age (est.):** IA
Arrangement: single | **Dimensions:** 10 cm (h) | **Image ref:** Cat1774

Comments: The subject was depicted with a tail that extends over the back and terminates in a spiral, a volute on the front of the body and possibly another one in the rear, motifs of the EAS. It most resembles a wild felid.
Placement: Above S89_L2_C5.

Inventory No: S89_L2_C9a

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** NA | **Image ref:** Cat1775

Comments: The subject consists of little more than an L-shaped motif.
Placement: To right of and above S89_L2_C6.

Inventory No: S89_L2_C9b

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: quadruped | **Theme:** unknown | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** NA | **Image ref:** Cat1775

Comments: The head of the subject was not completed.
Placement: To right of S89_L2_C9a.

Inventory No: S89_L2_C10a

Type: petro, DC | **Mode:** outlined | **Condition:** HW
Subject: sunburst | **Theme:** symbolic | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** NA | **Image ref:** Cat1775, Cat1776

Comments: The subject was carved with ten sunrays. To the left of it is another crescent-shaped line and between it and S89_L2_C10b is a carving of no obvious pictorial value (NIS).
Placement: To left of S89_L2_C10b.

Inventory No: S89_L2_C10b

Type: petro, DC | **Mode:** linear | **Condition:** HW
Subject: crescent | **Theme:** symbolic | **Age (est.):** IA/PP
Arrangement: paired | **Dimensions:** NA | **Image ref:** Cat1776

Comments: The subject is likely to signify the moon.
Placement: To left of and above S89_L2_C9a.

Inventory No: S89_L2_C11

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: anthropomorph	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat1777

Comments: The subject was depicted handling a large bow and arrow.
Placement: To right of and above S89_L2_C9a, at an appreciable distance, *c.* 4 m above ground level.

Inventory No: S89_L2_C12a

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: bird	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 4 cm (h)	**Image ref:** Cat1778

Comments: The subject, a raptor, was made with a triangular body and tail, spread wings, moderately long neck, and head turned to the left. The photograph has been rotated 90° for ease of viewing.
Placement: Unfixed; on west-oriented panel, *c.* 2 m above ground level.

Inventory No: S89_L2_C12b

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: bird	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 6 cm (h)	**Image ref:** Cat1778

Comments: The subject, a raptor, was made with a broad body and tail, wings spread out, moderately long neck, and head turned to the left.
Placement: To right of S89_L2_C12a.

Inventory No: S89_L2_C13

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single?	**Dimensions:** 8 cm (h)	**Image ref:** Cat1779

Comments: The subject was depicted with an arched tail and back and what may represent horns or ears. The photograph has been rotated 90° for ease of viewing.
Placement: To right of S89_L2_C12b.

Inventory No: S89_L2_C14

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild ungulate	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single?	**Dimensions:** 8 cm (h)	**Image ref:** Cat1779

Comments: The subject was depicted with an extended tail and erect horns; it may possibly represent a wild yak.
Placement: To right of S89_L2_C13.

Inventory No: S89_L2_C15

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** HW
Subject: quadruped	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat1780

Comments: The subject was made with a downwards-pointing tail and either short horns or long ears.
Placement: Above S89_L2_C12 to S89_L2_C14, *c.* 3 m above ground level.

Inventory No: S89_L2_C16

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild ungulate	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 14 cm (h)	**Image ref:** Cat1781

Comments: The subject was portrayed with a bi-circular body adorned with a double volute, a motif of the EAS, and poorly developed, diverging horns. It may possibly represent a stag
Placement: Unfixed; on north-west panel, further from motorable road than S89_L1.

Inventory No: S89_L2_C17

Type: petro, DC	**Mode:** silhouetted	**Condition:** HW
Subject: wild yak?	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 4 cm (v)	**Image ref:** Cat1782

Comments: The subject was carved with semi-circular horns but little or no tail. The photograph has been rotated 90° for ease of viewing.
Placement: Unfixed; on west-oriented panel, further from motorable road than S89_L2_C16.

Inventory No: S89_L2_C18

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild ungulate	**Theme:** portrait	**Age (est.):** IA
Arrangement: single	**Dimensions:** 10 cm (h)	**Image ref:** Cat1783

Comments: The subject was made with double-volute body ornamentation, a motif of the EAS, and diverging horns
Placement: Unfixed; on west-oriented panel, further from motorable road than S89_L2_C17.

Inventory No: S89_L2_C19

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: quadruped?	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 6 cm (h)	**Image ref:** Cat1784

Comments: The subject consists of double-volute body ornamentation, a motif of the EAS, and little else. Damage to the carving impedes a full assessment.
Placement: To left of S89_L2_C18, at an appreciable distance.

Inventory No: S89_L2_C20

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: antelope?	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 13 cm (h)	**Image ref:** Cat1785

Comments: The subject was carved with a long, downwards-pointing tail and erect undulating horns. To the left of it is a carving of no obvious pictorial value (NIS).
Placement: On west-oriented panel to south of S89_L2_C18.

Inventory No: S89_L2_C21

Type: petro, DC	**Mode:** linear	**Condition:** HW
Subject: double volute	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 5 cm (h)	**Image ref:** NI

Comments: The subject is comprised of a partly formed double-volute, probably the nucleus of what could have developed into a fully manifest animal carving.
Placement: To the left of and above S89_L2_C20.

Inventory No: S89_L2_C22

Type: petro, DC	**Mode:** outlined	**Condition:** HW
Subject: wild ungulate	**Theme:** portrait	**Age (est.):** IA/PP
Arrangement: single	**Dimensions:** 10 cm (v)	**Image ref:** Cat1786

Comments: The subject was depicted with an erect tail, flat back, and long, unsymmetric horns; it may possibly represent an antelope.
Placement: Unfixed; on south-oriented panel, elevated *c.* 5 m above ground level.

Mar lung (S90)

Survey conducted in 2002

Mar lung (4330 m elevation) is in the Chu lung Valley of Ru thog County. The site is situated within the compass of an ancient settlement, which is comprised of an upper sector with walled fortifications and a lower sector interlaced walled terraces.[10] Among the lower site are superficial enclosures that may have held a funerary function. Just one boulder with two recognizable carvings was discovered among the ruins of the lower sector. The chronological relationship, if any, between the rock art and ancient structures is undetermined. As with rock art sites S77, S82, S84–S87 and S89, Mar lung is situated in a part of Ru thog that was once intensively cultivated. The flat-topped stone with petroglyphs has weathered to assume a bluish hue, furnishing a ground that strongly contrasts with the carved lines of the petroglyphs. The rock art is comprised of two wild sheep and dates to either the Iron Age or Protohistoric period.

Inventory No: S90_C1a

Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild sheep	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 15 cm (h)	**Image ref:** Cat1787

Comments: The subject is depicted with a flat back and diverging, arched horns
Placement: On 'upper-left side' of horizontally aligned boulder face.

Inventory No: S90_C1b

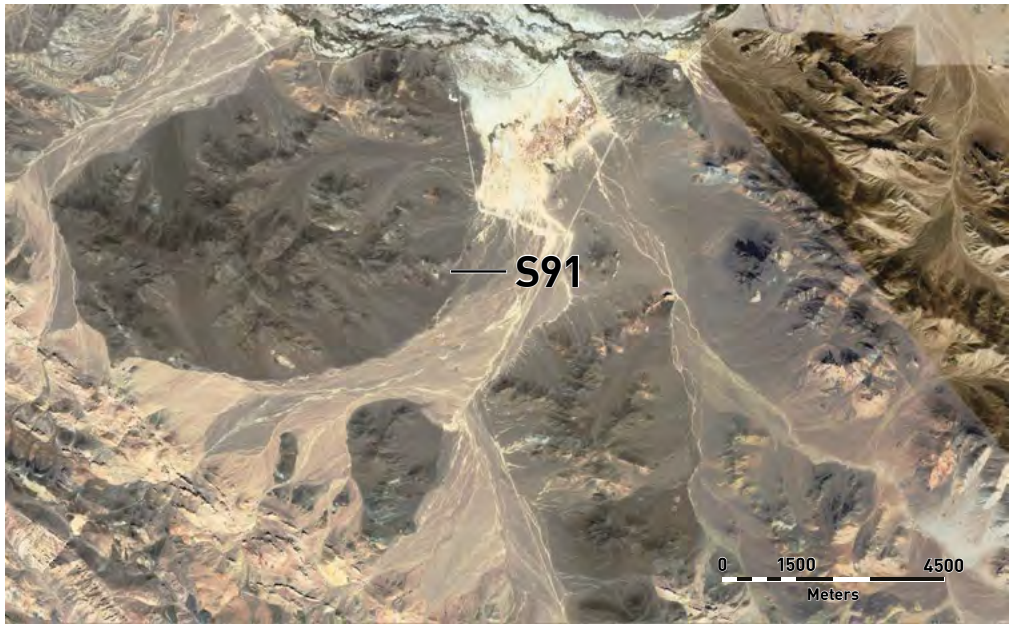
Type: petro, MC	**Mode:** partially silhouetted	**Condition:** HW
Subject: wild sheep	**Theme:** unknown	**Age (est.):** IA/PP
Arrangement: paired	**Dimensions:** 8 cm (h)	**Image ref:** Cat1787

Comments: The subject seems to have been carved with a tail as well as a sloping back and diverging, arched horns. There are other carvings of no obvious pictorial value on the boulder (NIS). However a complete photographic record of the stone is not available.
Placement: To right of S90_C1a.

[10] On the structural remains and rock art of Mar lung, see Bellezza 2014a: 146–148.

Brag gyam (S91)

Survey conducted in 2004



Map 22. Brag gyam and surrounding areas.



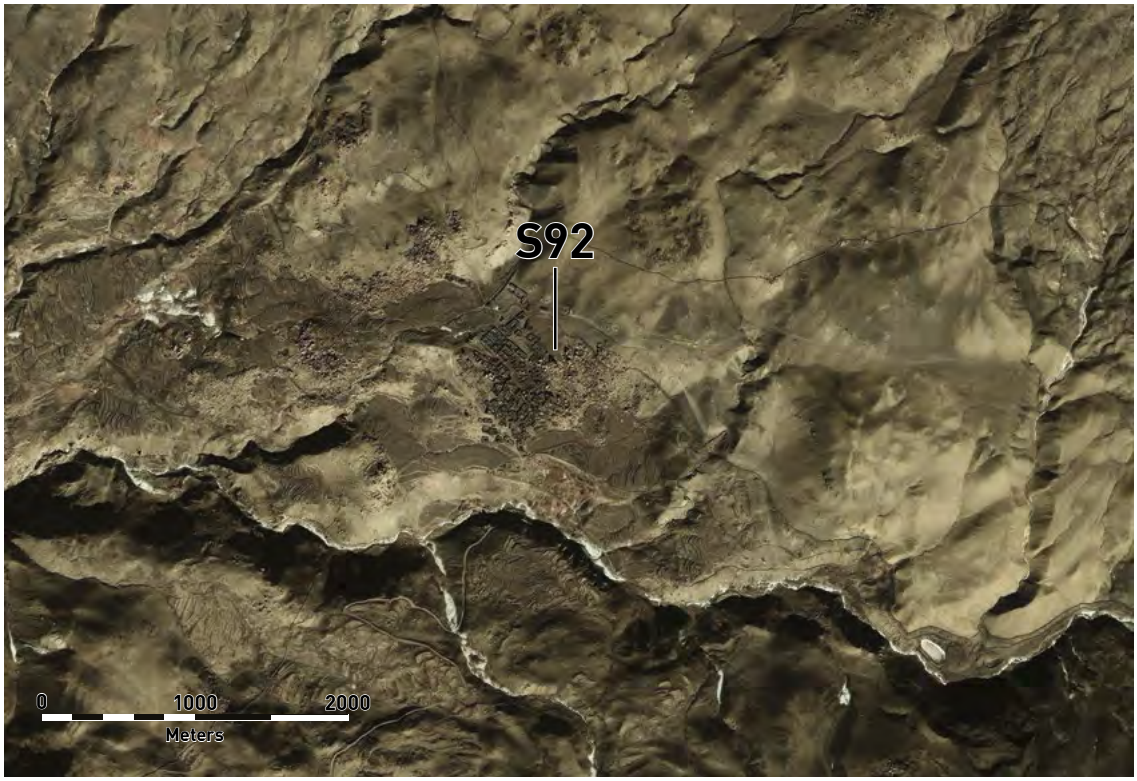
Figure 183. Brag gyam (S91). The petroglyphs are distributed on vertical rock faces along the base of the formation pictured.

Brag gyam (Rock Formation Nook) is the name of a limestone formation in Sgar County, close to the Line of Control (LOC) that demarcates territories held by the PRC and India. The rock art (4480 m elevation) is on the south side of the formation and consists of a large group of carved stepped structures of various styles, levels of technical proficiency, and sizes. This cult site was exclusively devoted to the creation of likenesses of sacred architecture. A survey and description of the site is contained in Bellezza 2020b and will not be reproduced here.[11] A total of 68 stepped structures were documented in Brag gyam, 45 of which are inventoried separately and illustrated with photographs and black and white drawings in the work noted. This is the largest single assemblage of stepped structures in the rock art of Upper Tibet. These carvings of *mchod rten* and more elementary kinds of tiered structures are assignable to the Early Historic period and possibly the Vestigial period as well. Of particular interest in S91 are elaborately designed *mchod rten* that bear many stylistic similarities with those in the adjoining region of Ladakh. Culturally and artistically therefore Brag gyam is more akin to Ladakh than it is other regions of Upper Tibet. The carvings of stepped structures in S91 are up to 234 cm in height, placing them among the biggest petroglyphs in Upper Tibet.

[11] See Bellezza 2020b: 33, 36–38, 41, 43–45, 48, 49, 51–54, 59–61.

Rgyal la ding (S92)

Survey conducted in 2004



Map 23. The location of Rgyal la ding (S92).

Rgyal la ding (S92) is on the northeast outskirts of the village of Ri ba/Ri pa, in Ti yag Township, Rtsa' mda' County (Figure 184). In premodern times the site was part of the Za rang division in Gu ge lho smad, Gu ge District. Za rang and the adjacent region of Rong chung are relatively low-lying tracts where agriculture and horticulture are still practiced. Za rang and Rong chung acted as a geographic springboard in the resurgence of Buddhist temple building, monastic expansion, and other religious activities, as part of the so-called 'latter diffusion' (*bstan pa phyi dar*), starting in the late 10th century CE. In the village and surrounding natural amphitheatre of Ri ba there are various defunct residential installations, both archaic and Buddhist.[12] The rock art of S92 occupies the nearly vertical faces of two large, slab-like boulders that are oriented in opposite directions, with less than a metre between them (4260 m elevation). The carvings here are comprised exclusively of stepped structures known as *mchod rten*, which were engraved by Buddhists in the Vestigial period.[13] Five highly elaborate specimens and a sixth simpler one comprise the rock art of S92. One *mchod rten* was engraved on the north face (S92_C1a) and four form a row 3.2 m in length on the south face (S92_C1b to S92_C1e). These beautifully etched subjects represent a high-water mark in the Upper Tibetan tradition of rock carving and a departure from traditional petroglyph making. Of considerable technical refinement, they are an early example of Buddhist carving and artistic design in Gu ge, which extended to many different media, including painting (on paper, cloth and as frescoes) and sculpture (in stone, wood, metal, bone, ivory, terracotta, etc.), as well as textile, ritual object and ornament production. The five complex stepped structures of Rgyal la ding were made in the same timeframe, ostensibly by a single group of artists working cooperatively. On account of the particulars of certain basic elements (squat spires, horn-like finials) and the style of decorative features, i.e. miniature *mchod rten*, lions, scrollwork, foliage, strongman, jewels, banners, and ritual thunderbolt, the rock art of S92 is best dated to the 11th or 12th century CE. Many of the basic components of *mchod rten* design specified were also reproduced in Buddhist frescos and as mud-and-brick monuments belonging to the same period

[12] On these sites in Ri ba, see Bellezza 2014a: 240–245, Vitali (1999: 110) lists Bkra shis dga' 'phel in Ri ba as a branch monastery (*dgon lag*) of the mother monastery of Gu ge, Tho ling/Mtho lding.

[13] For a preliminary report about Rgyal la ding, see July 2014 *Flight of the Khyung*: www.tibetarchaeology.com/july-2014/. The *mchod rten* of S92 does not feature in Bellezza 2020b, a monograph dedicated to stepped structures and rock inscriptions in Upper Tibet, because of their relatively late date of production.



Figure 184. The village of Ri ba and surrounding area.

in Gu ge. For example the pair of lions and thunderbolt (S92_C1b) and scrollwork on several of the rock art *mchod rten* will be instantly recognizable to students of Gu ge art. Unfortunately as of 2002 this erstwhile sacred site was neglected and sullied with waste products. The rock art of S92 was difficult to photograph because there is only a narrow space in which to work. Hardly any of the photographs available capture a complete stepped structure. To compensate for this limitation, the renowned Tibetan scroll painting and mural artist, Lingtsang Kalsang Dorjee, was commissioned to create black and white drawings of the rock art.

Inventory No: S92_C1a

Type: petro, DC	**Mode:** outlined	**Condition:** MW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** VP
Arrangement: composite	**Dimensions:** 150 cm (v)	**Image ref:** Cat1788, Cat1789, Cat1790, Cat1791

Comments: The subject was carved with a base of three graduated platform, the lowermost of which is ornamented with lotus petals exhibiting elongated tips. Above the base is a much taller stage with concave sides in the centre of which is a squatting strongman (*gyad*), who is rendered as if he is holding up the structure. Flanking the athlete are scrollwork motifs. Higher up there are three narrow stages (one decorated with a row of lotus petals and one with the *ye dharmā hetu* mantra), which act as the foundation for the intermediate section of the *mchod rten*. The intermediate section was fashioned as a three-story temple edifice complete with windows and curving rooflines. The uppermost level of the temple supports a domed vase (*bum pa*), which contains the eye of the Buddha. The base of the spire exhibits a fluted design. The spire is comprised of 13 stages, each of which is made up of two levels, and is flanked by banners. The finial appears to be a highly stylized conjoined sun and moon. The height of the stepped structure furnished is an estimate. Below it is an area of interlinked floral motifs 90 cm in height.
Placement: On north-oriented face of large boulder.



Figure 185. The south-oriented boulder face with S92_C1b to S92_C1d pictured (only S92_C1c is fully visible in the photograph).

Inventory No: S92_C1b

Type: petro, DC | **Mode:** outlined | **Condition:** MW

Subject: stepped structure | **Theme:** sacred architecture | **Age (est.):** VP

Arrangement: composite | **Dimensions:** 100 cm (v) | **Image ref:** Cat1792, Cat1793

Comments: The subject was carved with a thin base that supports five graduated platforms, each of which contains a row of miniature *mchod rten*. Above the graduated platforms sits a decorated (with lotus petals?) level upon which the domed vase rests (*bum gdan*). There are three rows of miniature *mchod rten* ornamenting the vase and its sides are flanked by scrollwork. Above the vase is a T-shaped *harmikā* (*bre*) topped by a cusped finial (*tog*), both of which sport miniature *mchod rten*. Below the base of the subject there is the likeness of a plant or tree with foliage that recalls religious jewels (*nor bu*). To the right of and below it is another stylized plant or tree probably representing the triple gems (*dkon mchog gsum*), whose general form is reminiscent of a fleur-de-lis. Also below the base are tendril-like motifs.

Placement: On left side of the south-oriented face of a large boulder.

Inventory No: S92_C1c

Type: petro, DC	**Mode:** partially silhouetted	**Condition:** MW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** VP
Arrangement: composite	**Dimensions:** 180 cm (v)	**Image ref:** Cat1794, Cat1795, Cat1796

Comments: The subject was portrayed with an intricately designed base and tiered intermediate section consisting of multiple platforms. The largest stage of the base is adorned with a pair of addorsed lions, in between which is a vertically arrayed ritual thunderbolt (*rdo rje*), symbol par excellence of Vajrayāna Buddhism. Stretching from one lion head to the other the Buddhist *ye dharmā hetu* mantra was inscribed. Cutting across the centre of the graduated platforms above the base is the carving of a ladder, identifying the subject as being related to the 'deity descent' (*lha 'babs*) type *mchod rten*. The small domed vase is punctuated in the middle by the wisdom eye of the Buddha (*ye shes spyan*) or eye of compassion (*thugs rje'i spyan*). The spire (*'khor lo*) is segmented into thirteen stages, a standard iconographical tradition in *mchod rten* architecture, and is flanked by banners (*dar thag*). The finial appears to be a highly stylized version of the conjoined sun and moon (*nyi zla*). Below the base is an ornate curvilinear motif.
Placement: To right of S92_C1a.

Inventory No: S92_C1d

Type: petro, DC	**Mode:** outlined	**Condition:** MW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** VP
Arrangement: composite	**Dimensions:** 110 cm (v)	**Image ref:** Cat1797, Cat1798, Cat1799, Cat1800

Comments: The subject was produced with a thin base of just one platform upon which sit five graduated tiers; each of these six elements contains a row of miniature *mchod rten*. Above the intermediate section is a row of lotus petals forming the base of the vase. The vase has a flat top and rounded sides whose curvature is accented by tendrils that merge with its outer contours. The vase contains three miniature *mchod rten*, a larger more elaborate specimen in the middle flanked by two smaller ones. Above the middle *mchod rten* in the vase is what appears to be a highly stylized conjoined sun and moon. The finial consists of three tongue-like gems. Below the base there is a plant or tree with jewel-like foliage and an intricate curvilinear motif that may be floral in nature.
Placement: To right of S92_C1b.

Inventory No: S92_C1e

Type: petro, DC	**Mode:** outlined	**Condition:** MW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** VP
Arrangement: composite	**Dimensions:** 85 cm (v)	**Image ref:** Cat1801, Cat1802

Comments: The subject was made with a base of two thin platforms and a much taller section above them that is embellished with an endless knot (*dpal gyi be'u*). The intermediate section of the subject consists of three sets of five platforms that are separated from one another by a single undercut tier. The intermediate section is bisected by a ladder and the domed vase contains the eye of the Buddha. The truncated spire is composed of 13 stages. Rather than being cradled in a horn-like moon, the much smaller sun hovers quite high above it.
Placement: To right of S92_C1d, in innermost position.

Inventory No: S92_C2

Type: petro, DC	**Mode:** outlined	**Condition:** MW
Subject: stepped structure	**Theme:** sacred architecture	**Age (est.):** VP
Arrangement: single	**Dimensions:** NA	**Image ref:** Cat1803

Comments: The subject was executed in a much more elementary manner than its counterparts in S92. It consists of a tiered base, intermediate section of five graduated tiers, domed vase, and spire base.
Placement: On another boulder.

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Catalogue of Images



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Cat3



Cat4



Cat5



Cat6



Cat7



Cat8



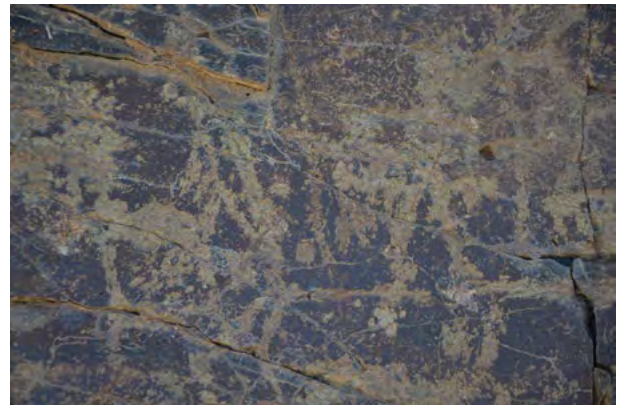
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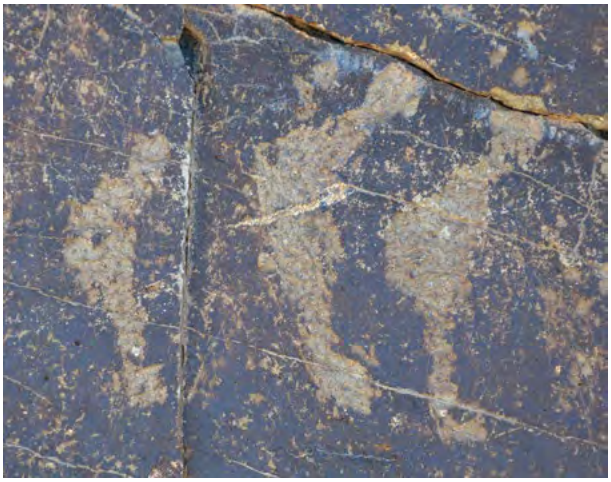
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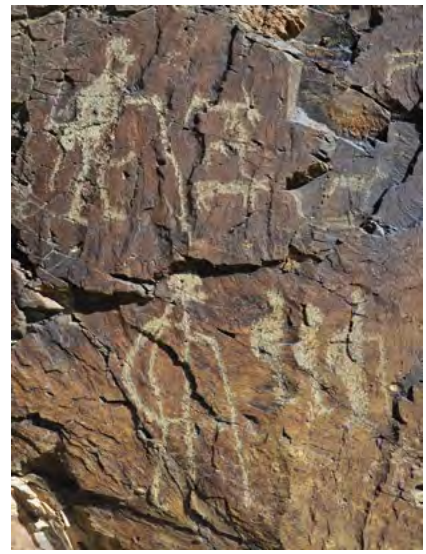
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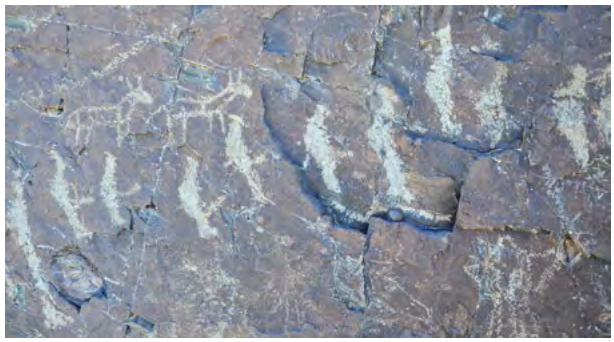
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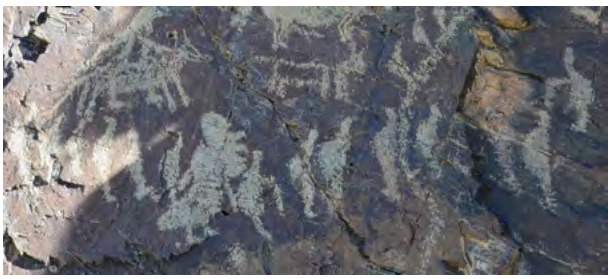
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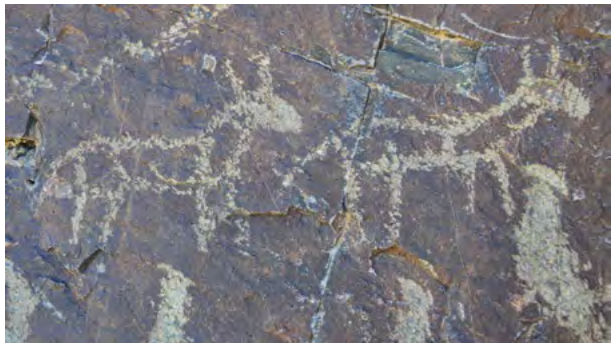
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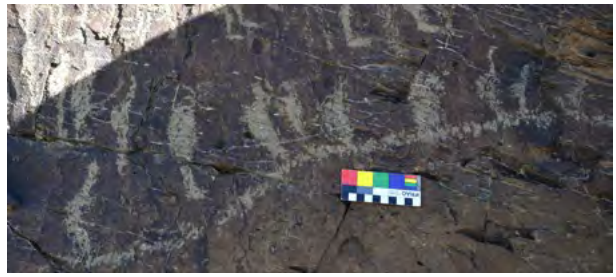
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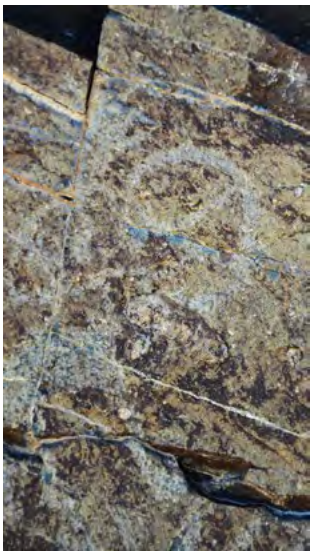
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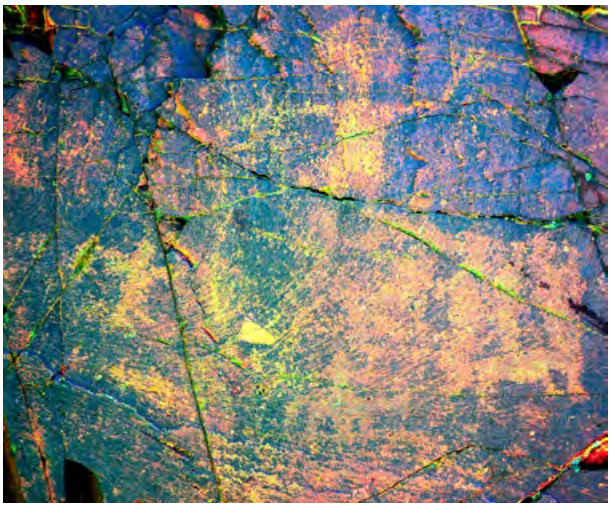
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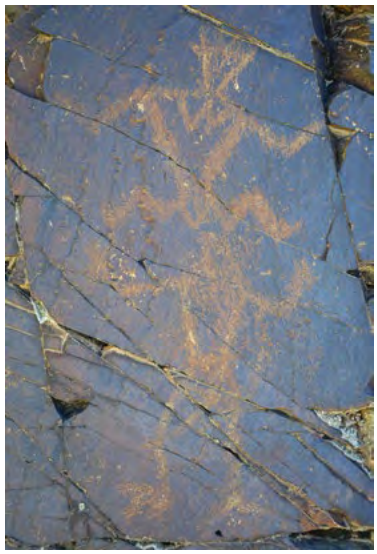
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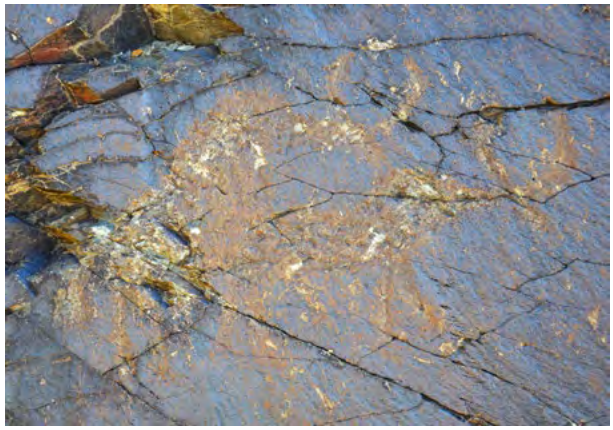
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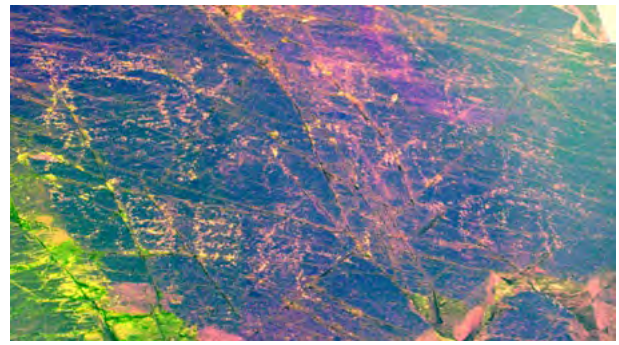
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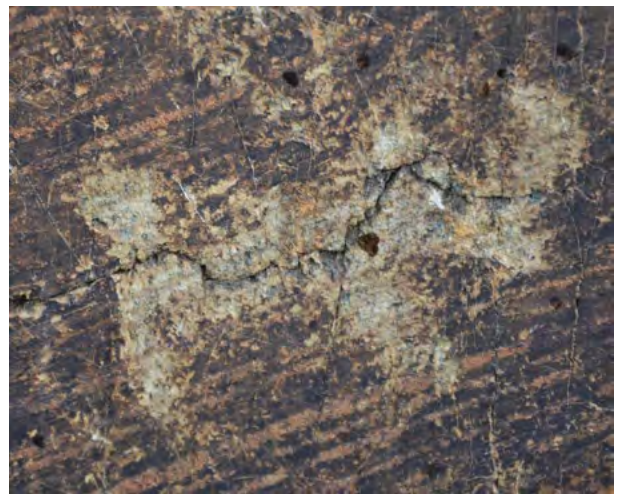
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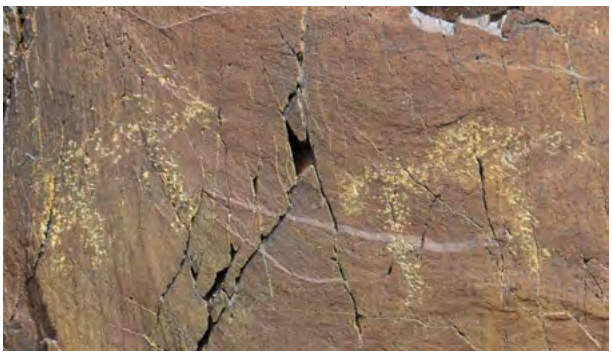
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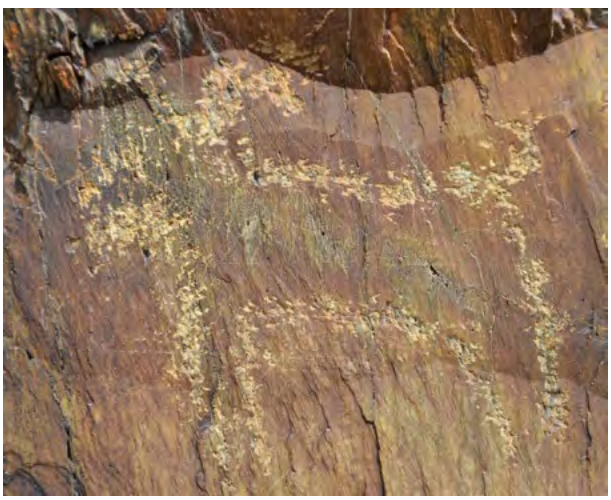
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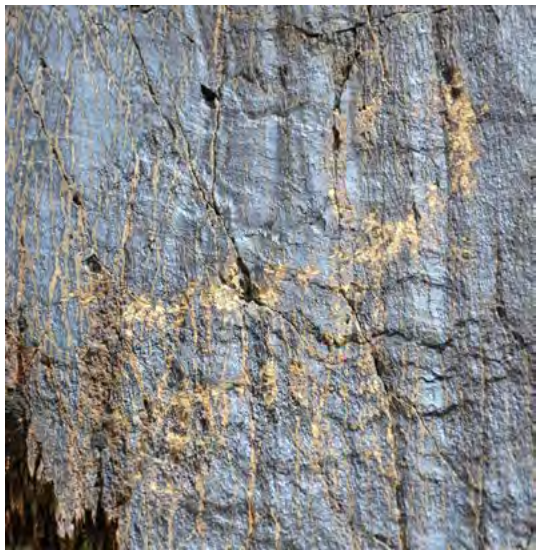
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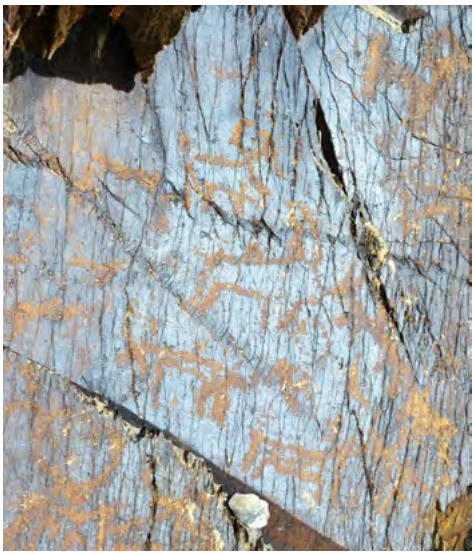
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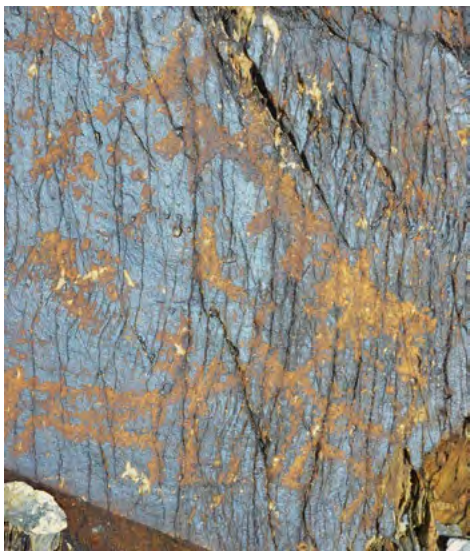
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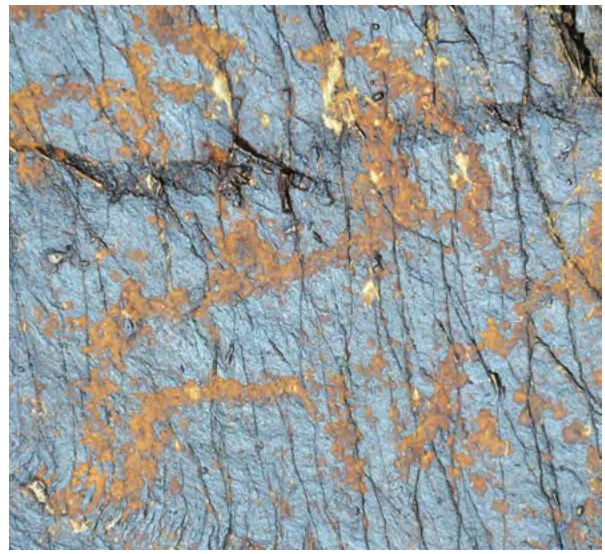
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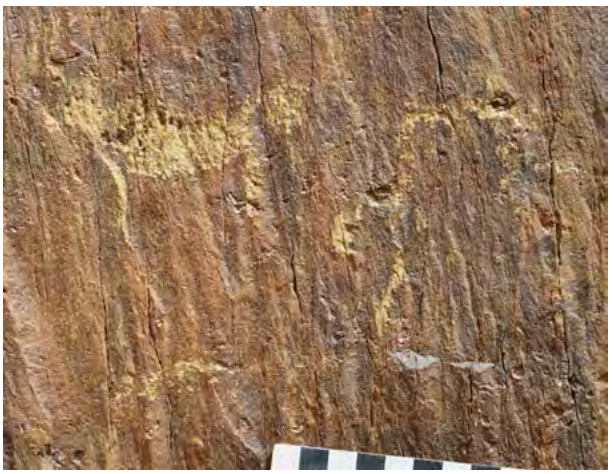
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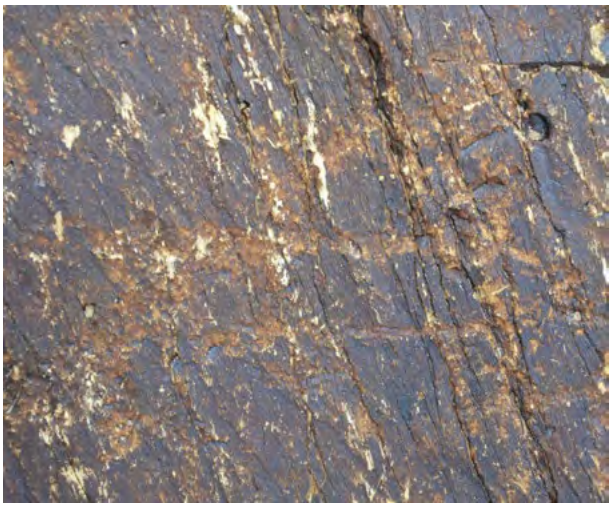
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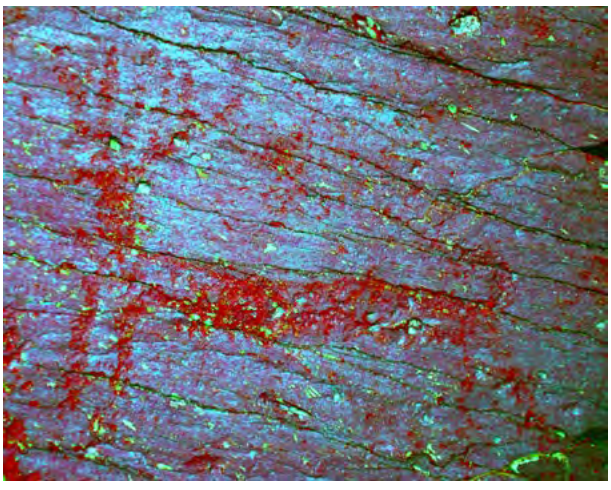
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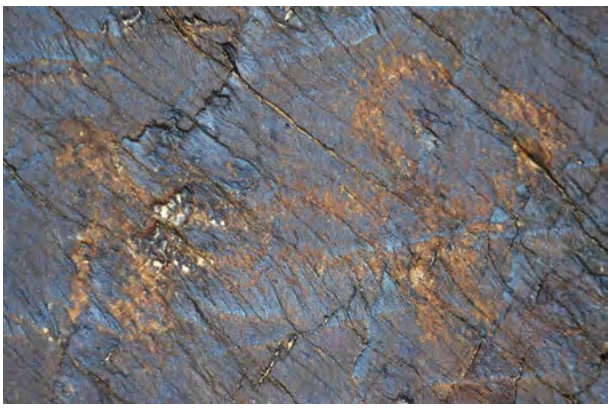
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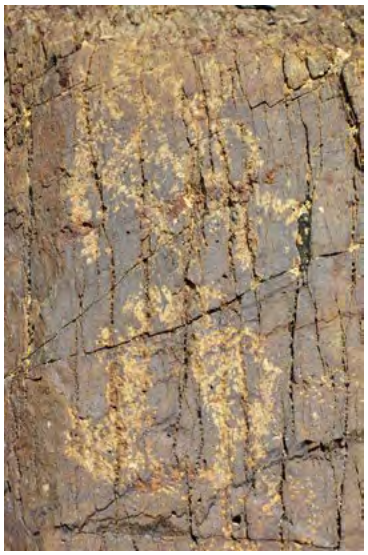
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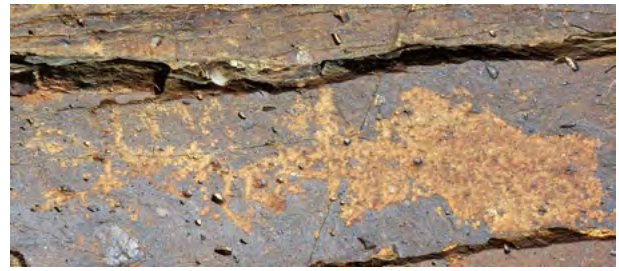
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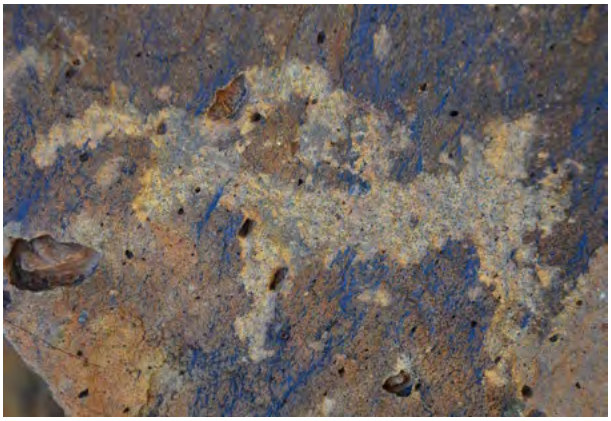
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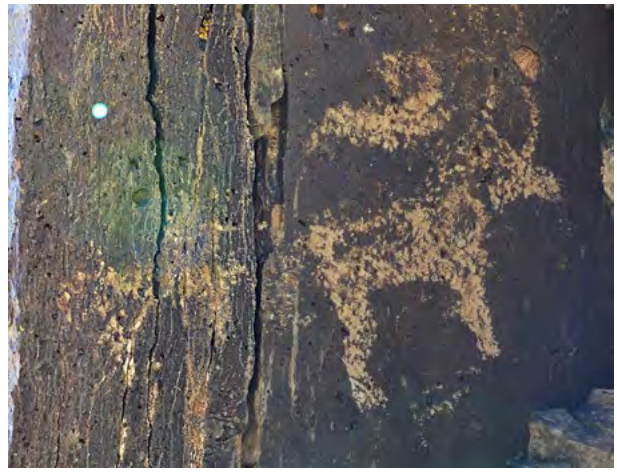
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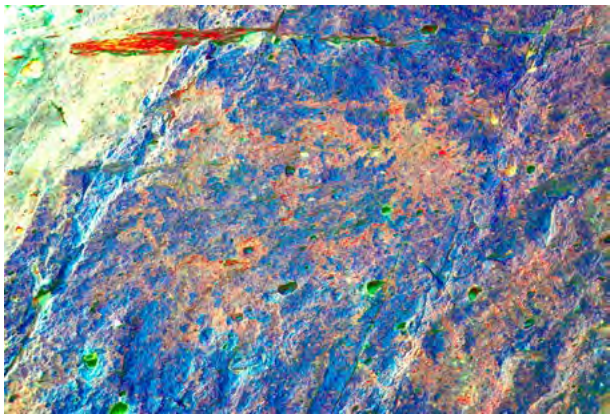
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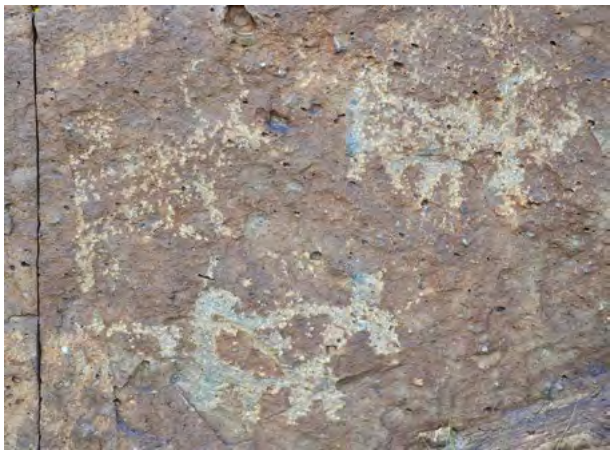
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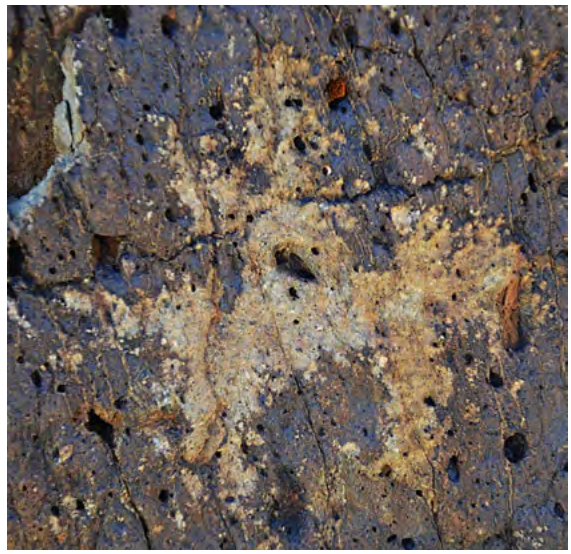
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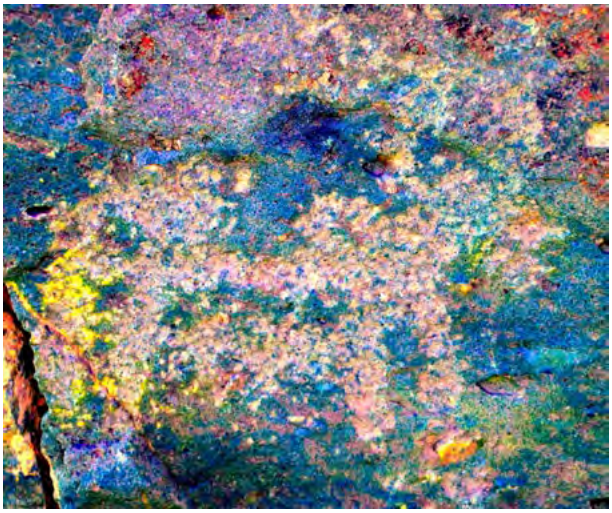
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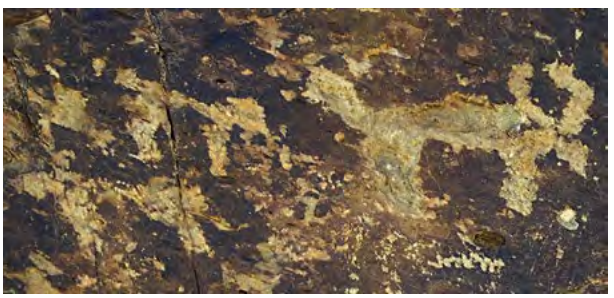
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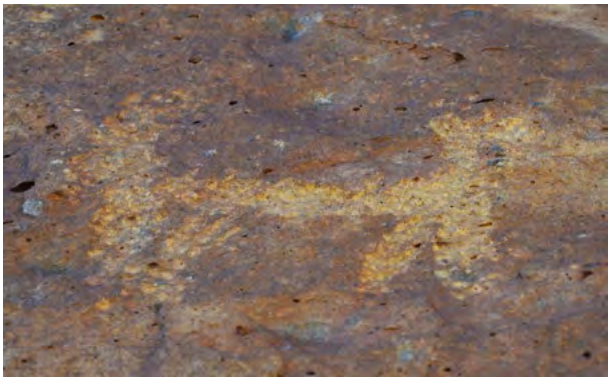
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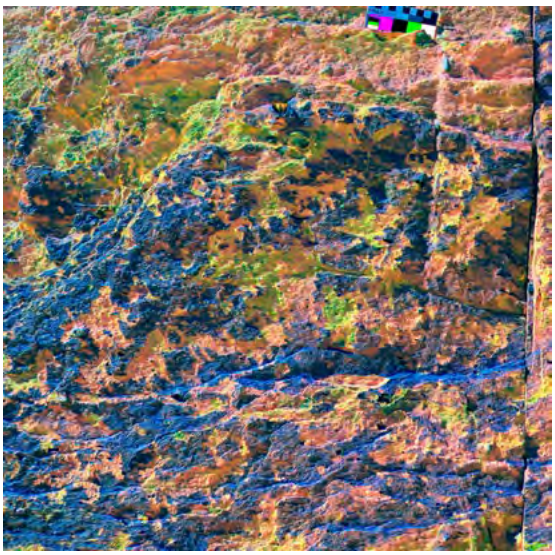
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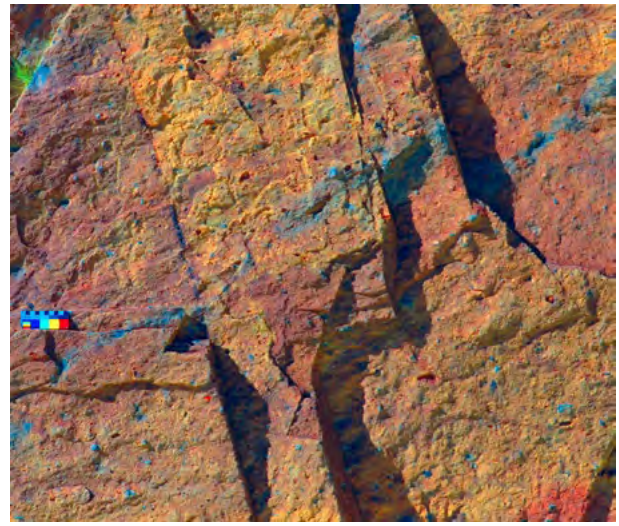
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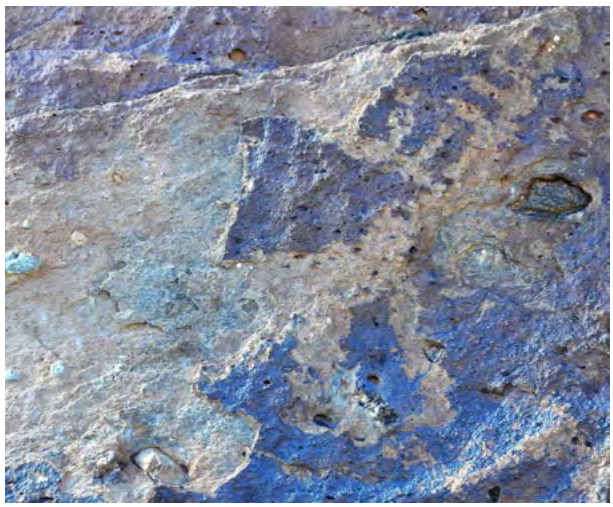
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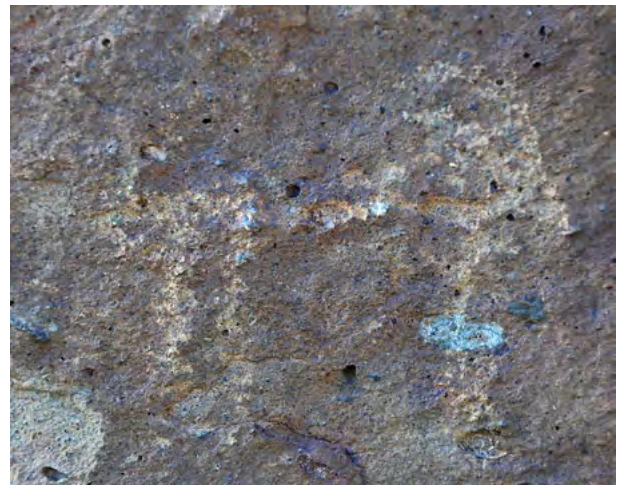
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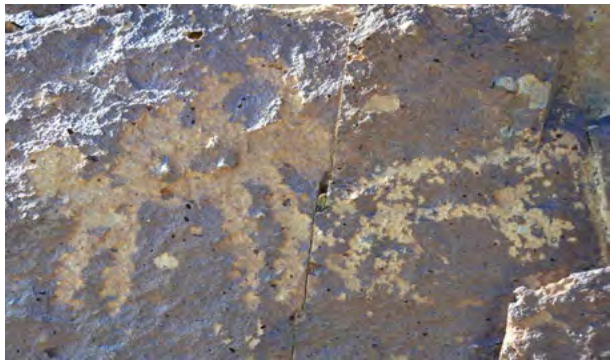
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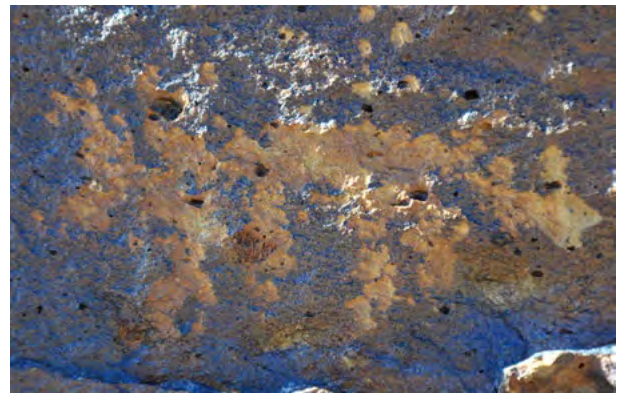
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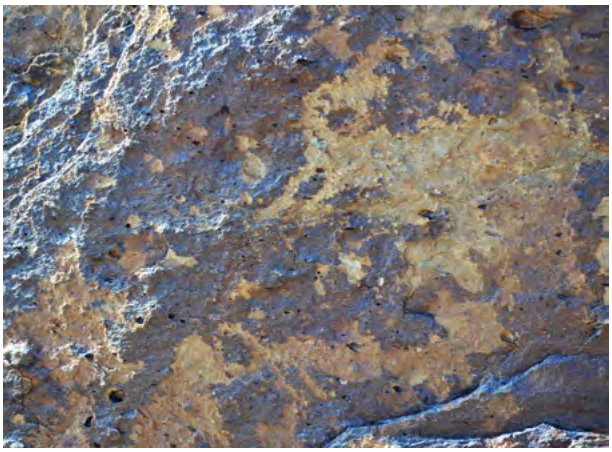
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Cat392



Cat393



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Cat395



Cat396



Cat397



Cat398 DEI



Cat399 DEI



Cat400 DEI



Cat401



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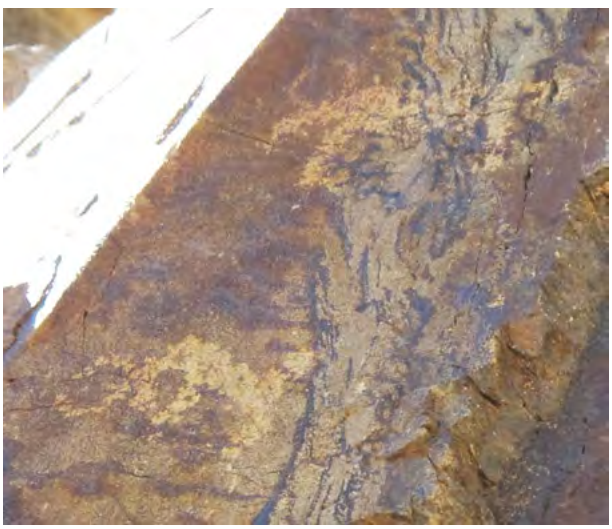
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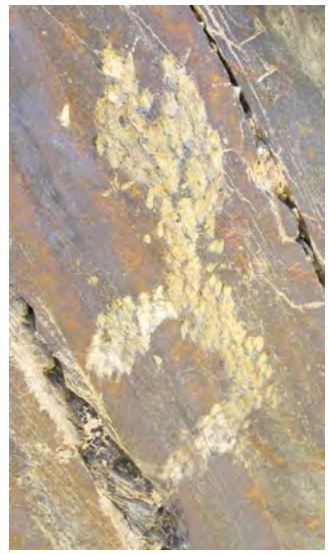
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Cat454



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Cat470



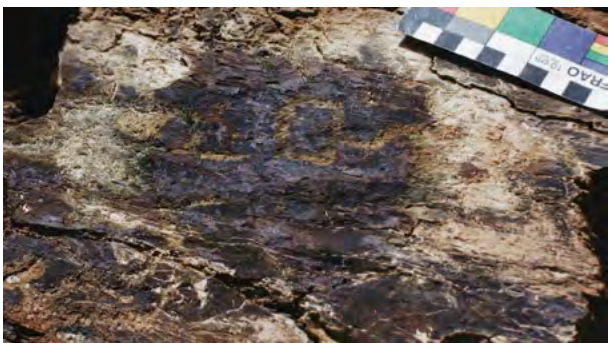
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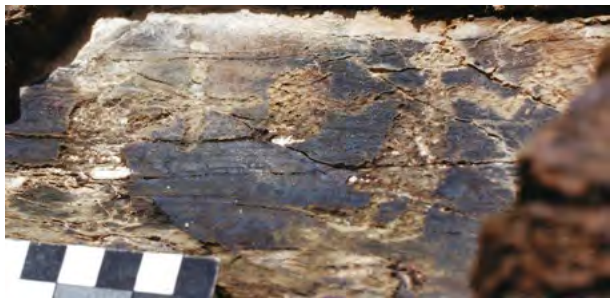
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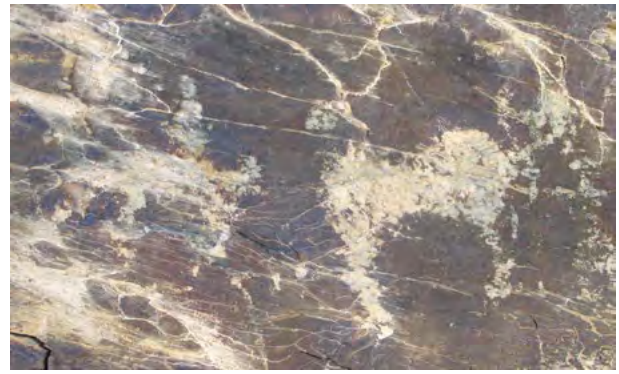
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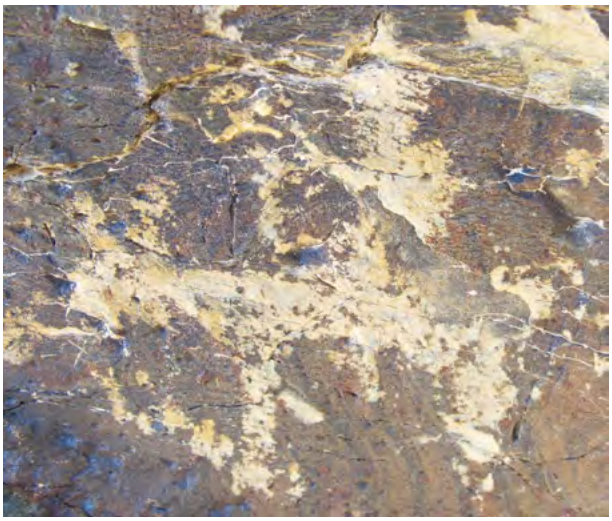
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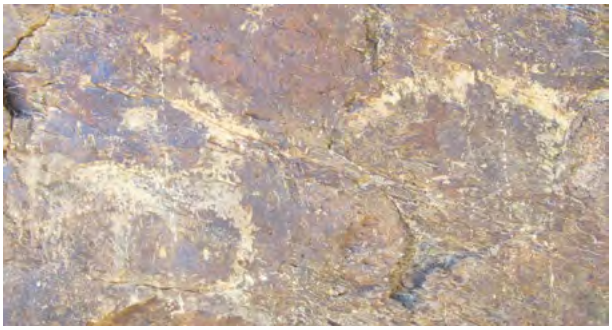
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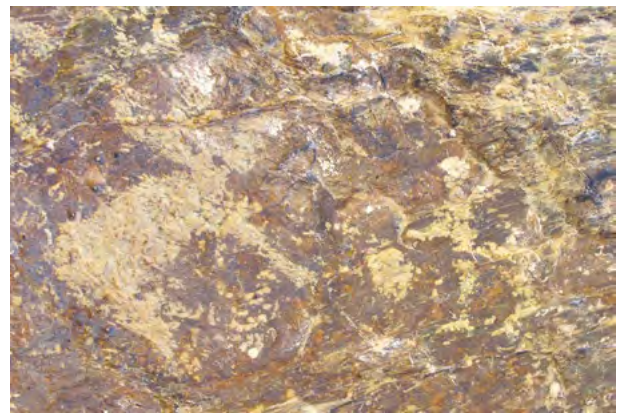
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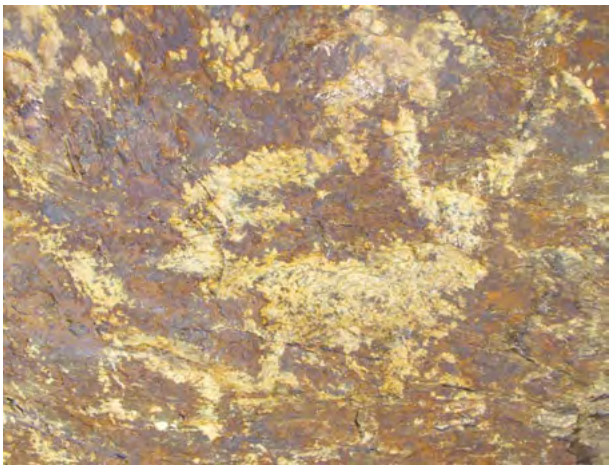
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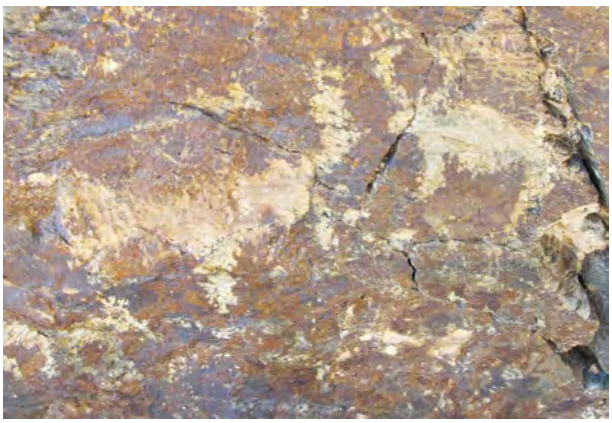
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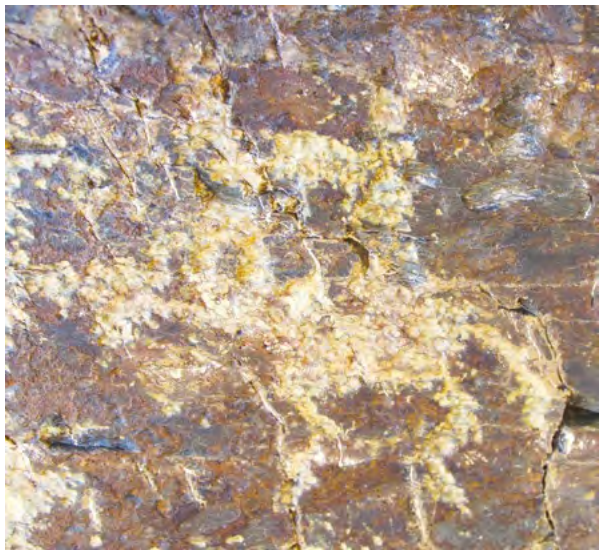
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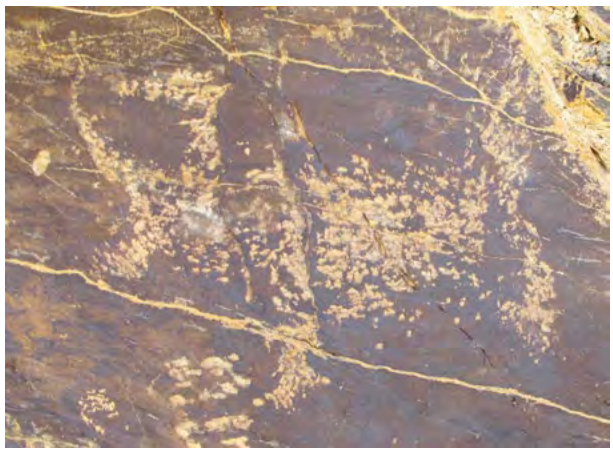
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Cat540



Cat541



Cat542



Cat543



Cat544



Cat545



Cat546



Cat547



Cat548



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Cat563



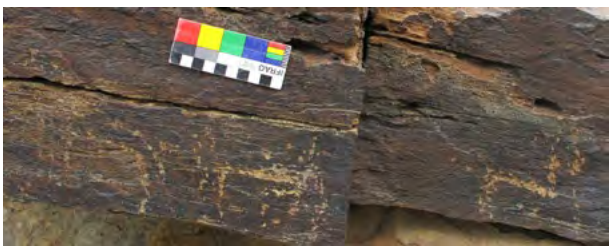
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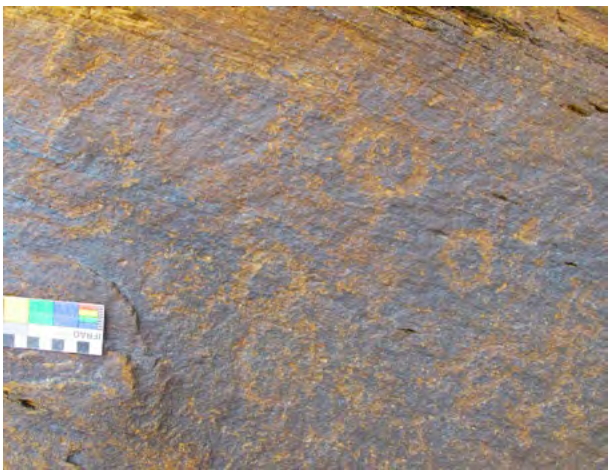
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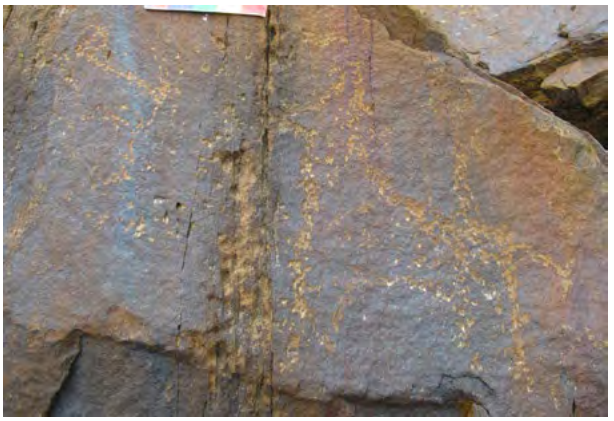
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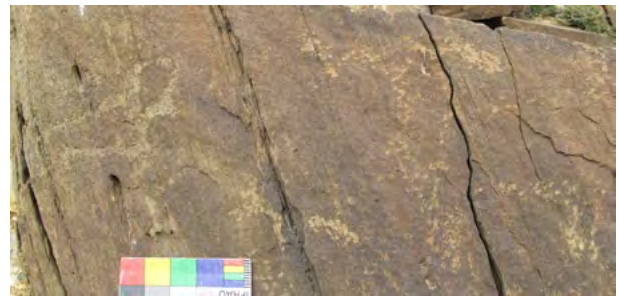
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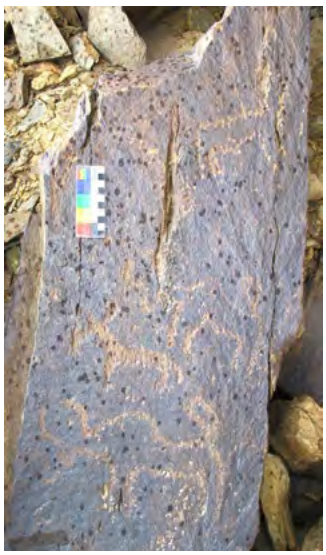
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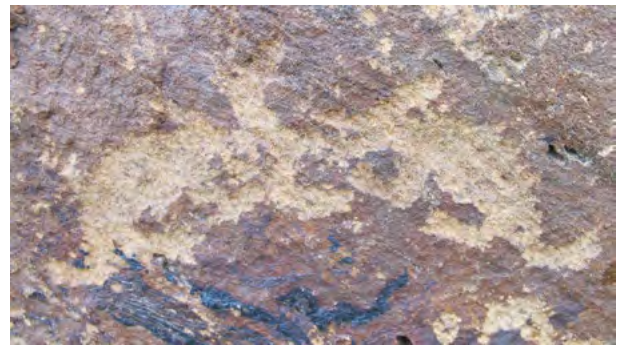
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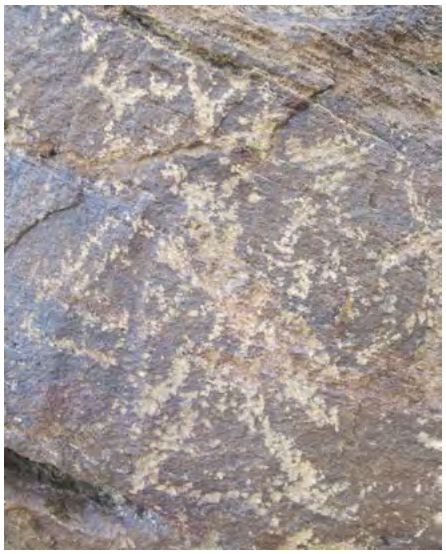
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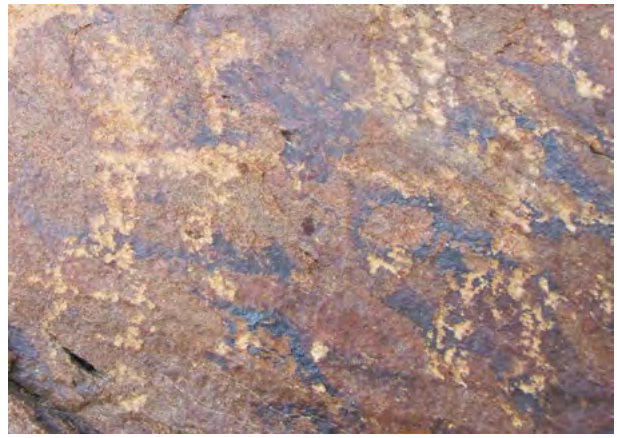
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Cat718



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Cat721



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Cat724



Cat725



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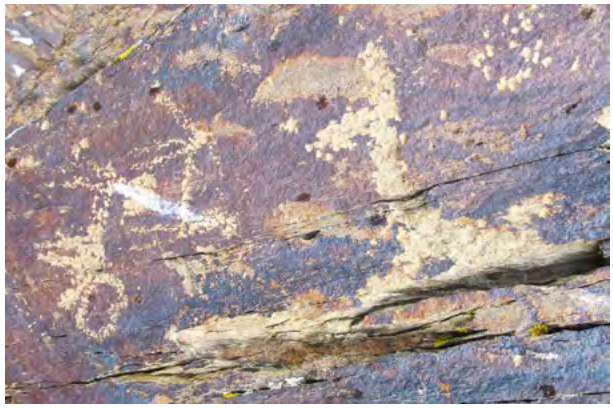
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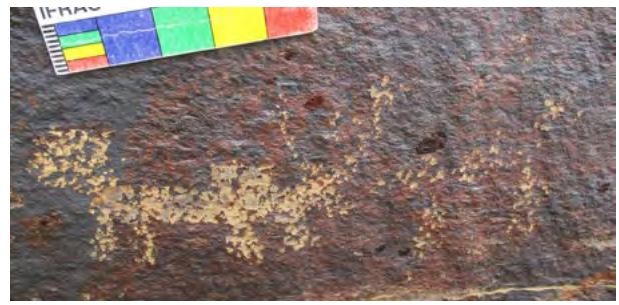
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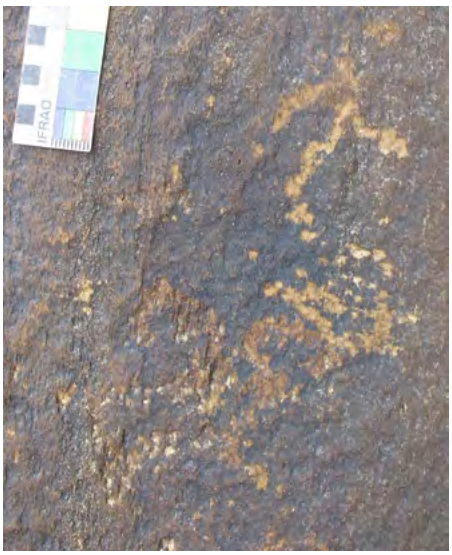
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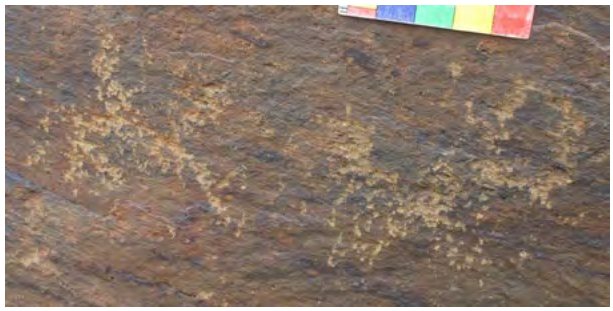
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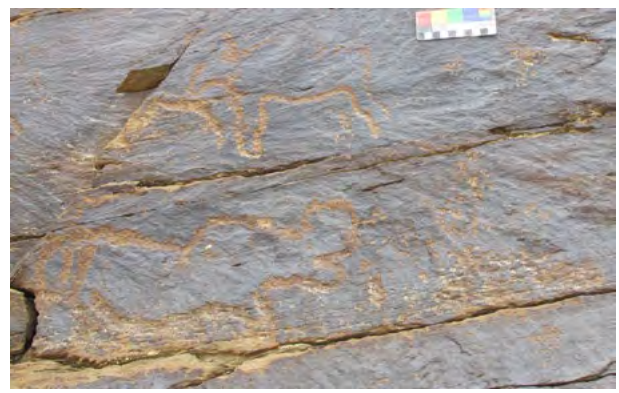
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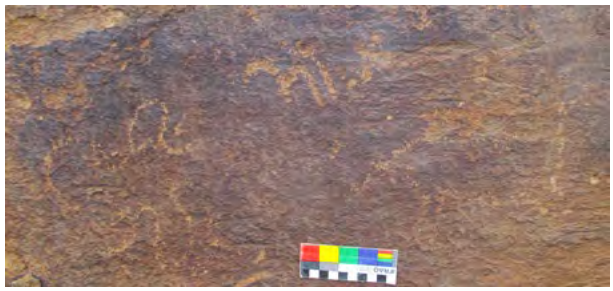
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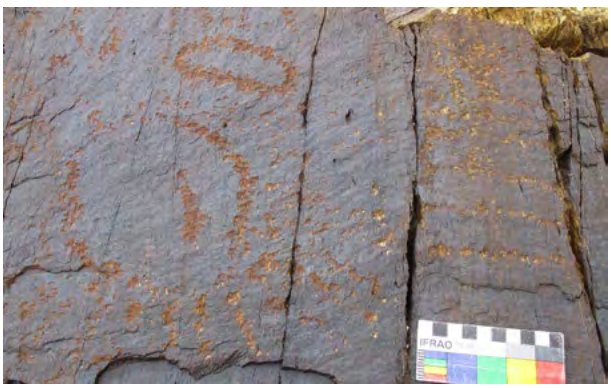
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Cat926



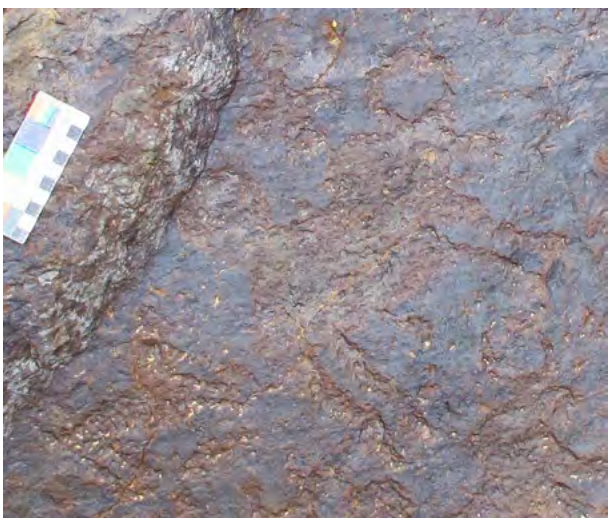
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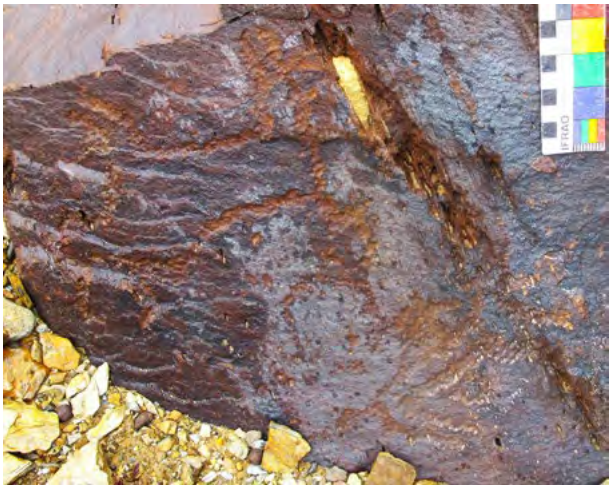
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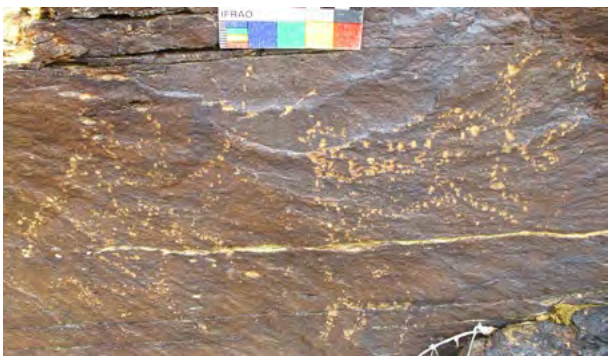
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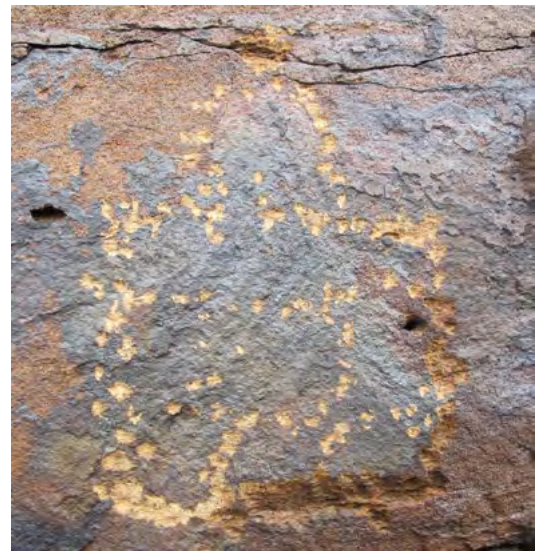
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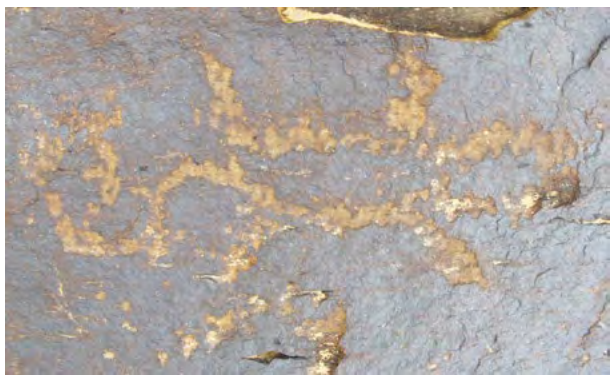
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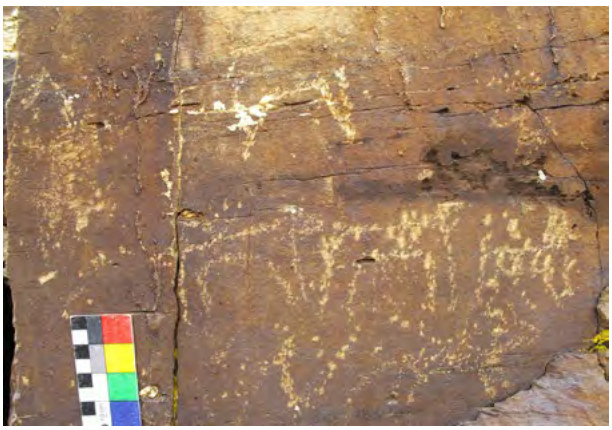
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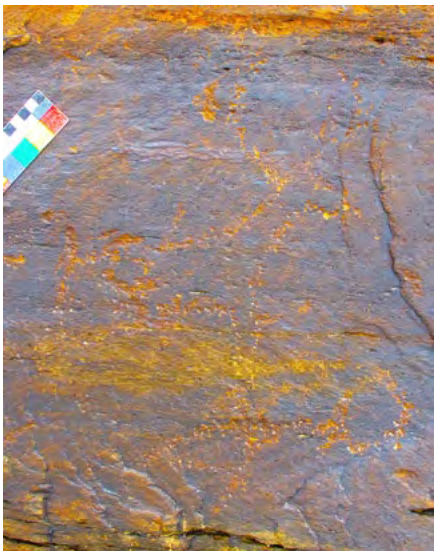
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Cat1050



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Cat1052



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Cat1054



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Cat1057 DEI



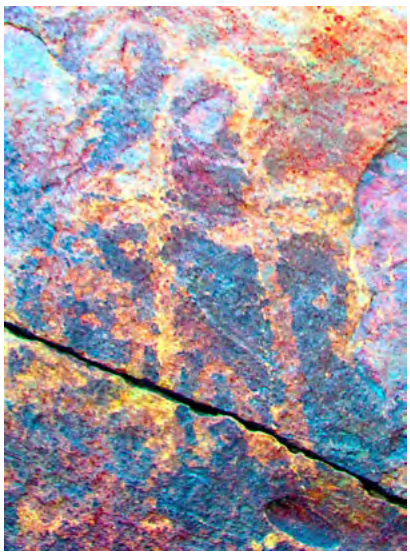
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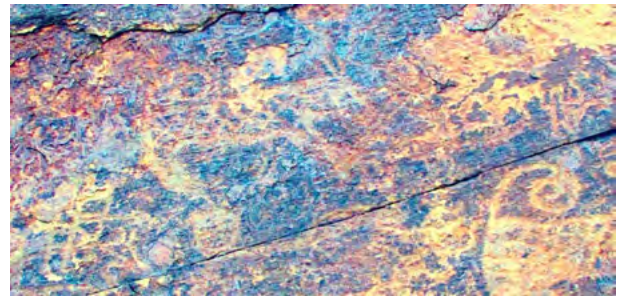
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Cat1066



Cat1067 DEI



Cat1068



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Cat1094



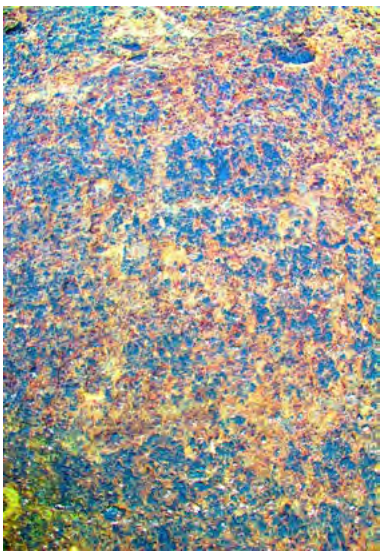
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Cat1099



Cat1100



Cat1101



Cat1102



Cat1103



Cat1104



Cat1105



Cat1106



Cat1107



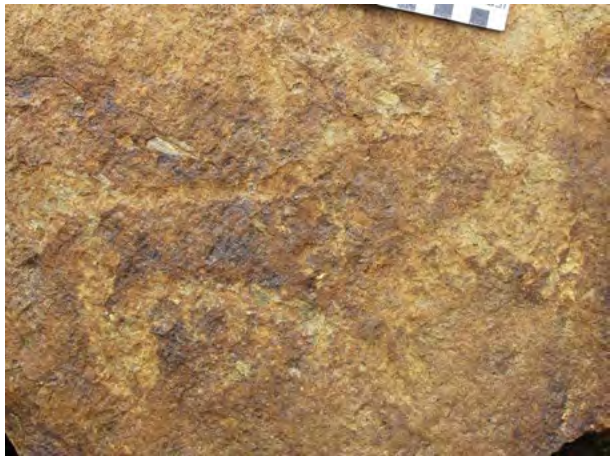
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Cat1109



Cat1110



Cat1111



Cat1112



Cat1113



Cat1114



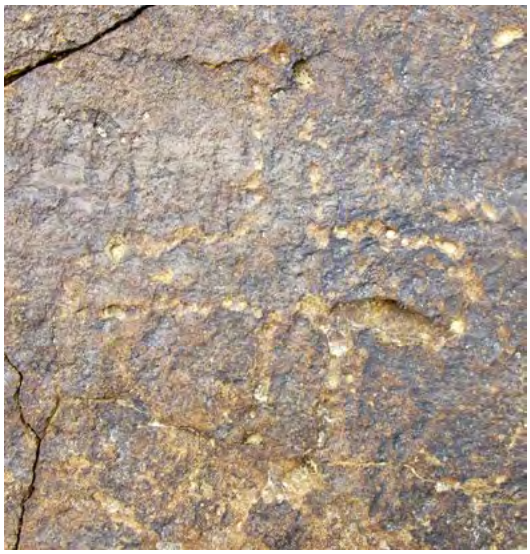
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Cat1116



Cat1117



Cat1118



Cat1119



Cat1120



Cat1121



Cat1122



Cat1123



Cat1124



Cat1125



Cat1126



Cat1127



Cat1128



Cat1129



Cat1130



Cat1131



Cat1132



Cat1133



Cat1134



Cat1135



Cat1136



Cat1137



Cat1138



Cat1139



Cat1140



Cat1141



Cat1142



Cat1143



Cat1144



Cat1145



Cat1146



Cat1147



Cat1148



Cat1149



Cat1150



Cat1151



Cat1152



Cat1153



Cat1154



Cat1155



Cat1156



Cat1157



Cat1158



Cat1159



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Cat1167



Cat1168



Cat1169



Cat1170



Cat1171



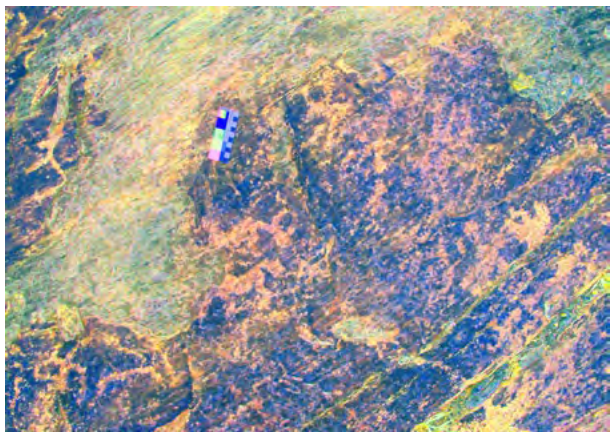
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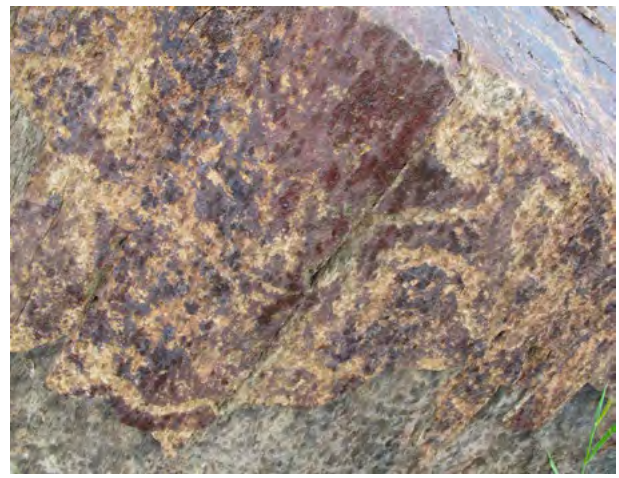
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Cat1174



Cat1175 DEI



Cat1176



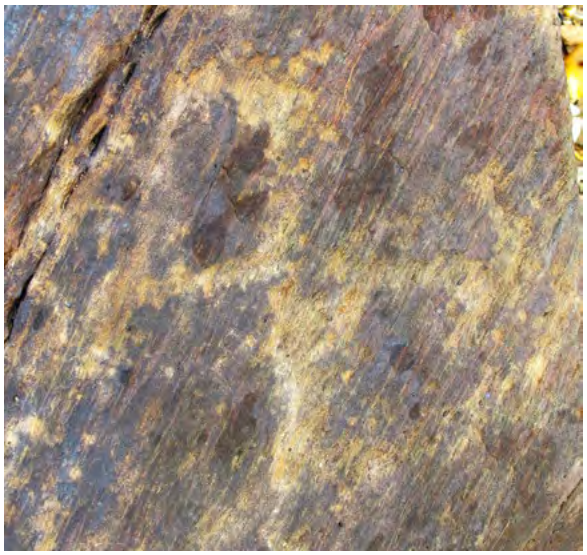
Cat1177



Cat1178



Cat1179



Cat1180



Cat1181



Cat1182



Cat1183



Cat1184



Cat1185



Cat1186



Cat1187



Cat1188



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Cat1190



Cat1191



Cat1192



Cat1194



Cat1193



Cat1195



Cat1196



Cat1197



Cat1198



Cat1199



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Cat1210



Cat1211



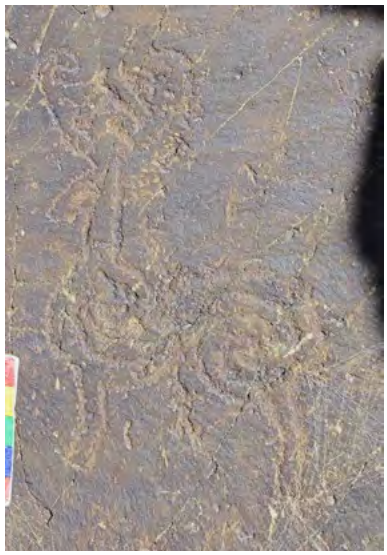
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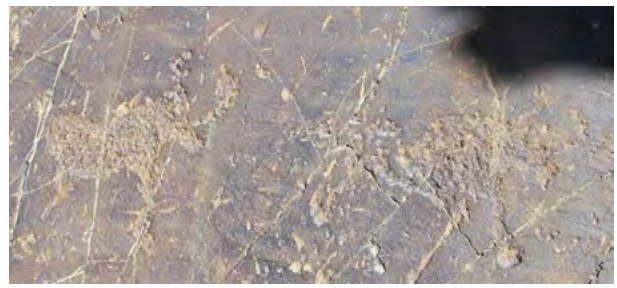
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Cat1214



Cat1215



Cat1216



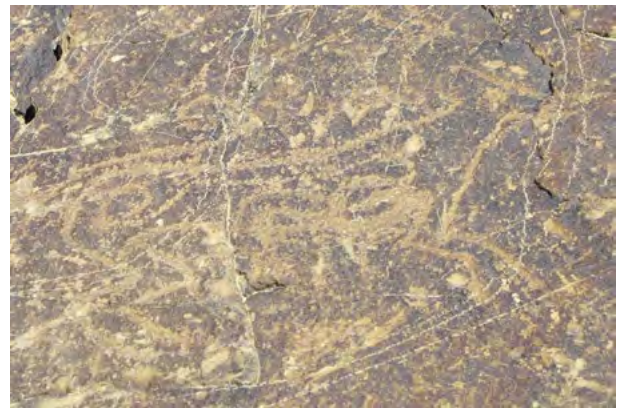
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Cat1218



Cat1219



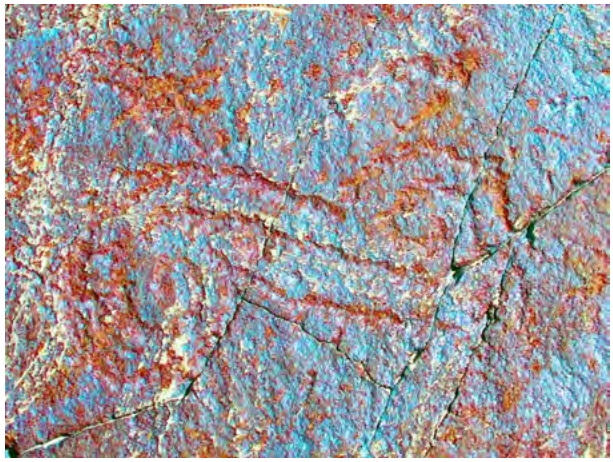
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Cat1221 DEI



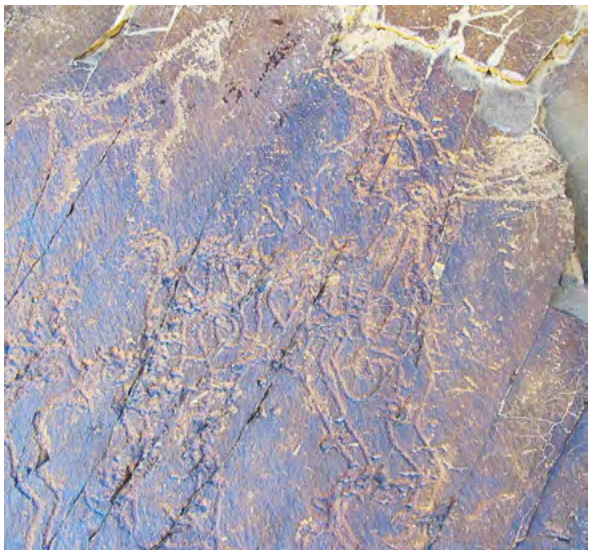
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Cat1223 DEI



Cat1224



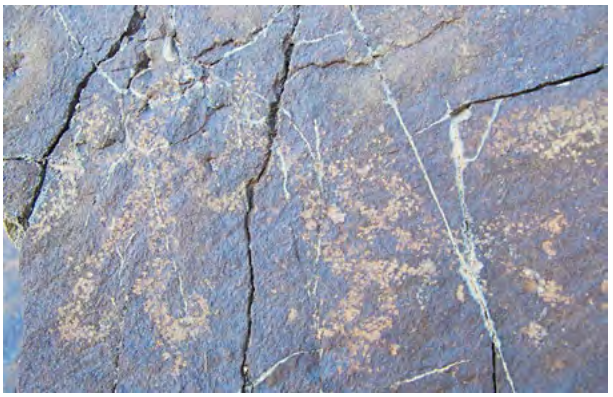
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Cat1226



Cat1227



Cat1228



Cat1229



Cat1230



Cat1231



Cat1232



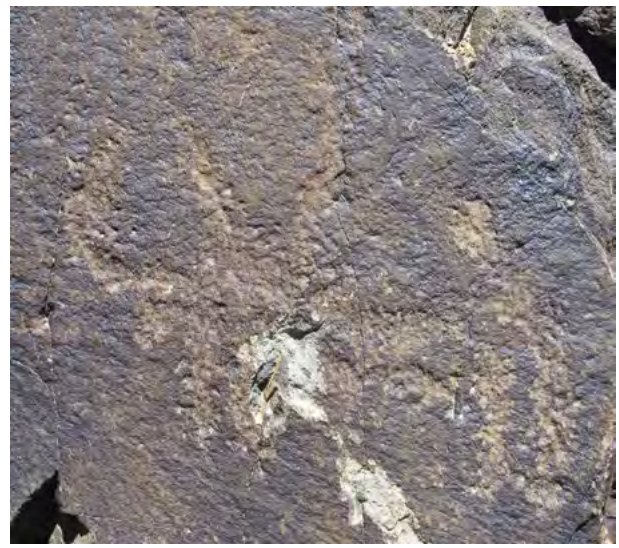
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Cat1234



Cat1235 DEI



Cat1236



Cat1237



Cat1238



Cat1239



Cat1240



Cat1241



Cat1242



Cat1243



Cat1244



Cat1245



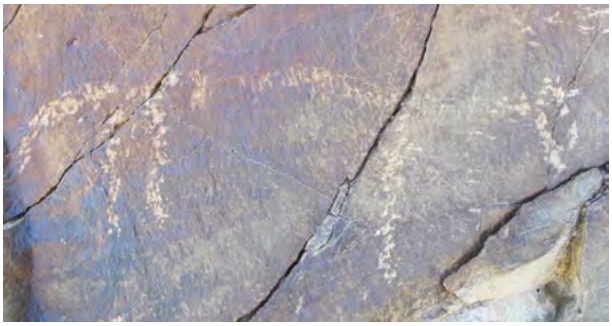
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Cat1247



Cat1248



Cat1249



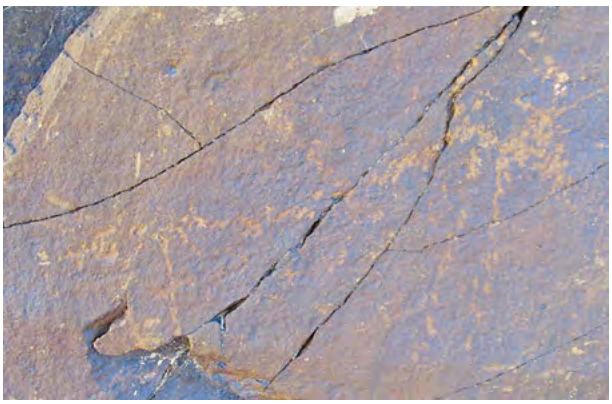
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Cat1251



Cat1252



Cat1253



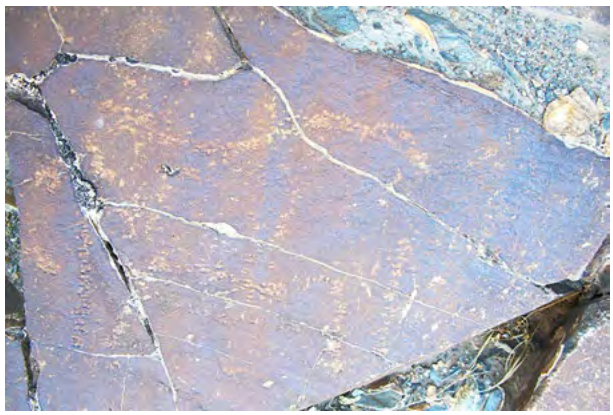
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Cat1255



Cat1256



Cat1257



Cat1258



Cat1259



Cat1260



Cat1261



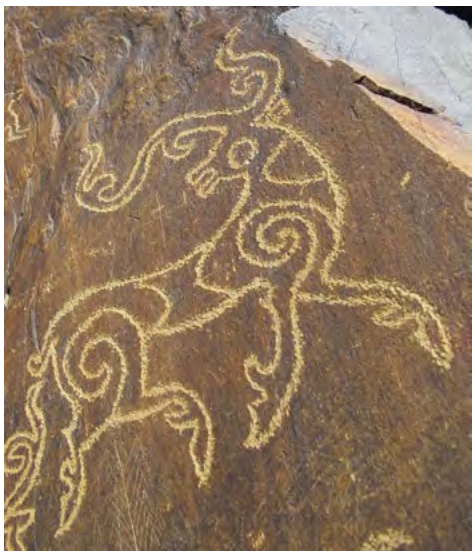
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Cat1263



Cat1264



Cat1265



Cat1266



Cat1267



Cat1268



Cat1269



Cat1270



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Cat1281



Cat1282



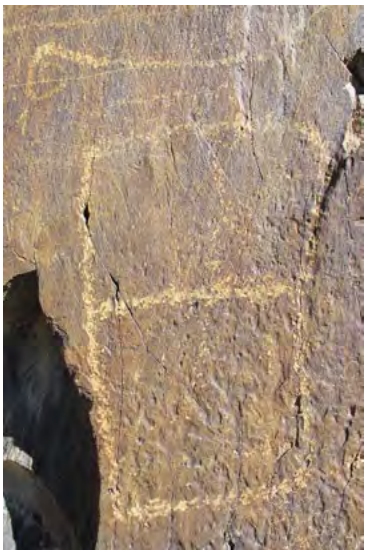
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Cat1284



Cat1285



Cat1286



Cat1287



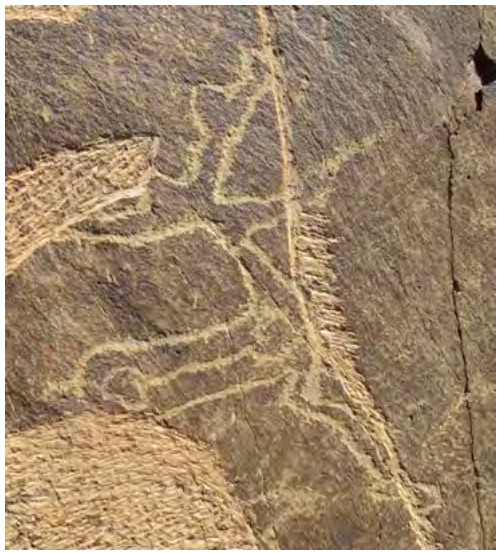
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Cat1292



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Cat1294



Cat1295



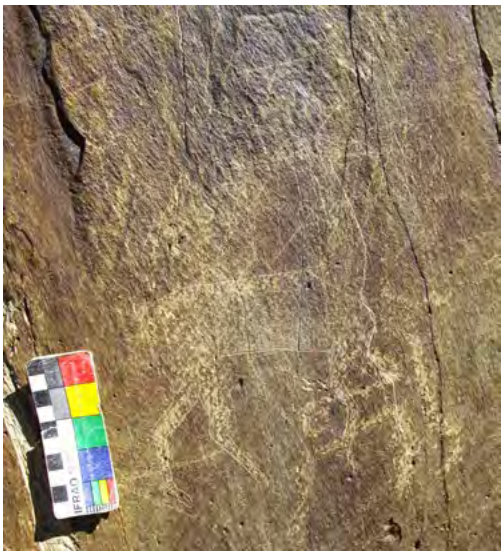
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Cat1297



Cat1298



Cat1299



Cat1300



Cat1301



Cat1302



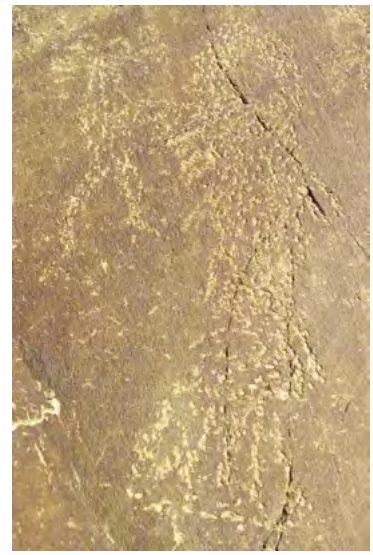
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Cat1304



Cat1305



Cat1306



Cat1307



Cat1308



Cat1309



Cat1310



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Cat1312



Cat1313



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Cat1316



Cat1317



Cat1318



Cat1319



Cat1320



Cat1321



Cat1322



Cat1323



Cat1324



Cat1325



Cat1326



Cat1327



Cat1328



Cat1329



Cat1330



Cat1331



Cat1332



Cat1333



Cat1334 DEI



Cat1335



Cat1336



Cat1337



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Cat1348



Cat1349



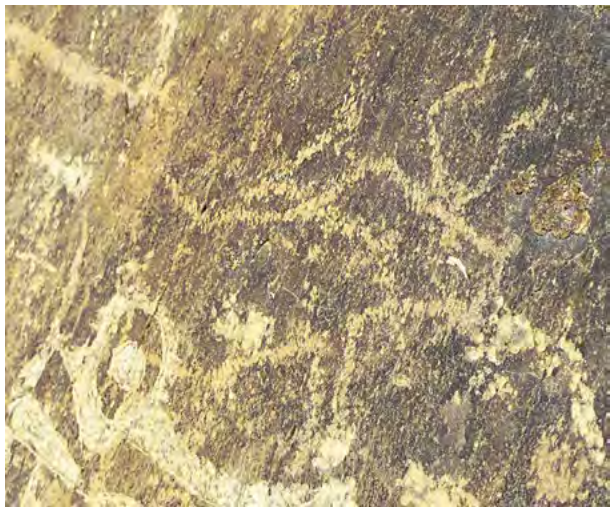
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Cat1352



Cat1353



Cat1354



Cat1355



Cat1356



Cat1357



Cat1358



Cat1359



Cat1360



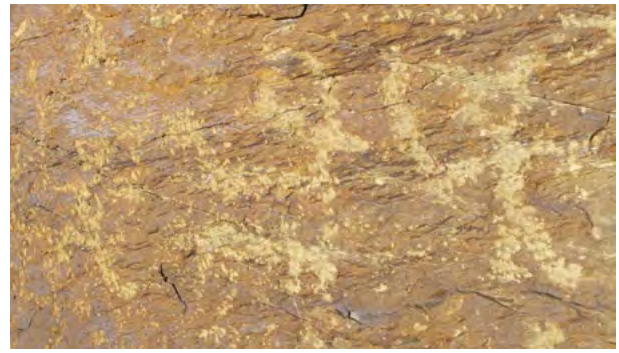
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Cat1362



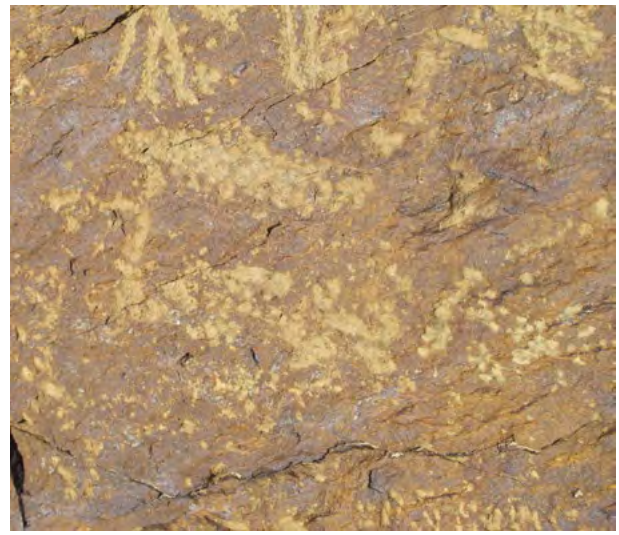
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Cat1364



Cat1365



Cat1366



Cat1367



Cat1368



Cat1369



Cat1370



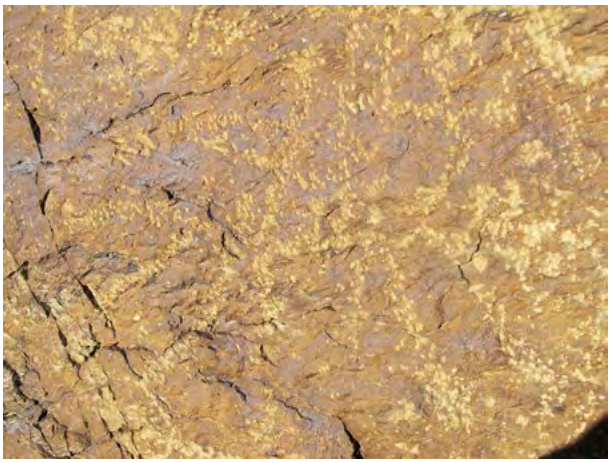
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Cat1373



Cat1374



Cat1375



Cat1376



Cat1377



Cat1378



Cat1379



Cat1380



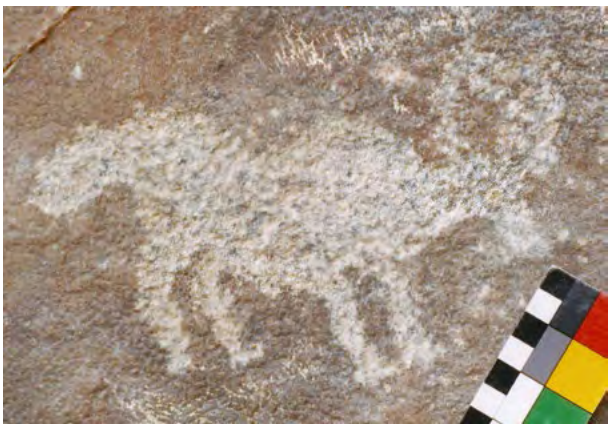
Cat1381



Cat1382



Cat1383



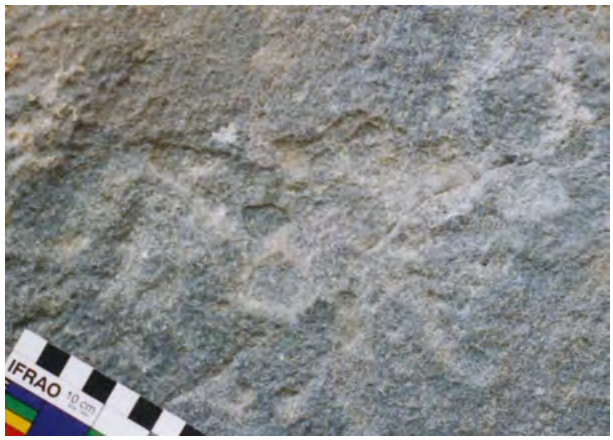
Cat1384



Cat1385



Cat1386



Cat1387



Cat1388



Cat1389



Cat1390



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Cat1393



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Cat1395



Cat1396



Cat1397



Cat1398



Cat1399



Cat1400



Cat1401



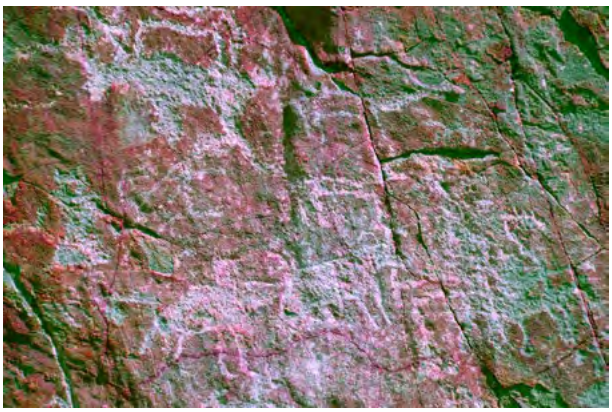
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Cat1403



Cat1404



Cat1405



Cat1406



Cat1407



Cat1408



Cat1409



Cat1410



Cat1411



Cat1412



Cat1413



Cat1414



Cat1415



Cat1416



Cat1417



Cat1418



Cat1419



Cat1420



Cat1421



Cat1422



Cat1423



Cat1424



Cat1425



Cat1426



Cat1427



Cat1428 DEI



Cat1429



Cat1430



Cat1431



Cat1432



Cat1433



Cat1434



Cat1435



Cat1436



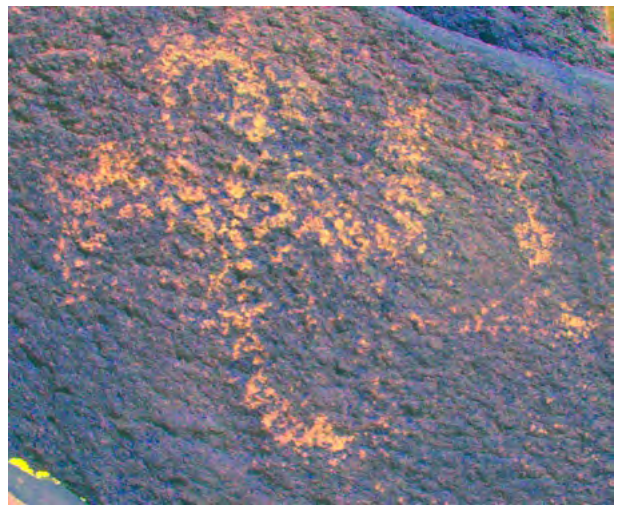
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Cat1438



Cat1439



Cat1440 DEI



Cat1441



Cat1442



Cat1443



Cat1444



Cat1445



Cat1446



Cat1447



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Cat1457



Cat1458



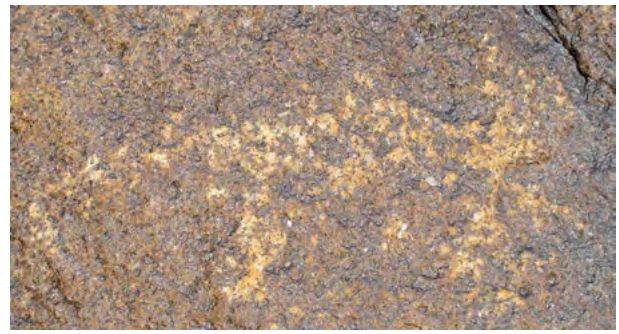
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Cat1460



Cat1461



Cat1462



Cat1463



Cat1464



Cat1465



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Cat1467



Cat1468



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Cat1479



Cat1480



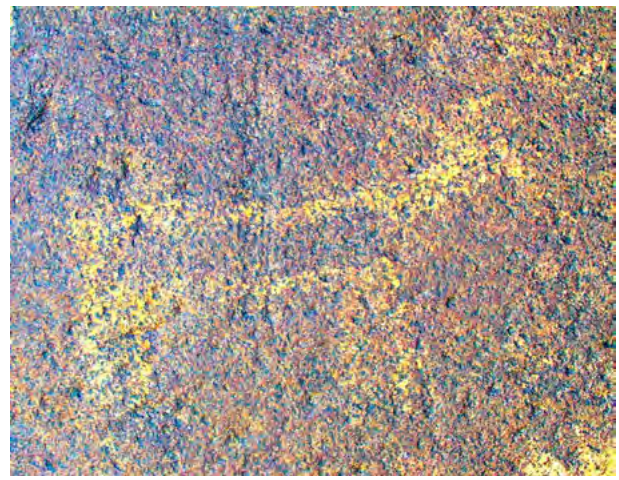
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Cat1482



Cat1483



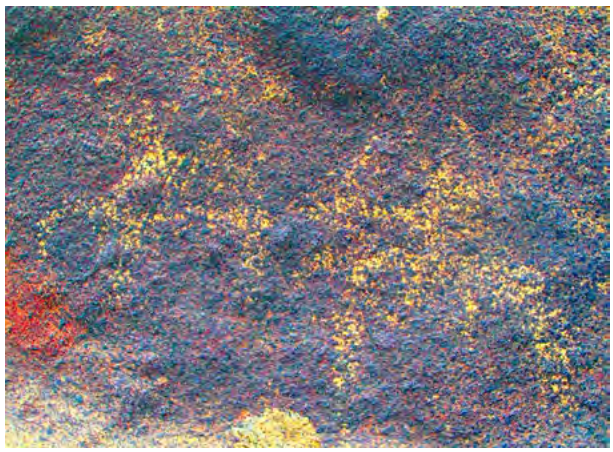
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Cat1486



Cat1487 DEI



Cat1488



Cat1489



Cat1490



Cat1491



Cat1492



Cat1493



Cat1494



Cat1495



Cat1496



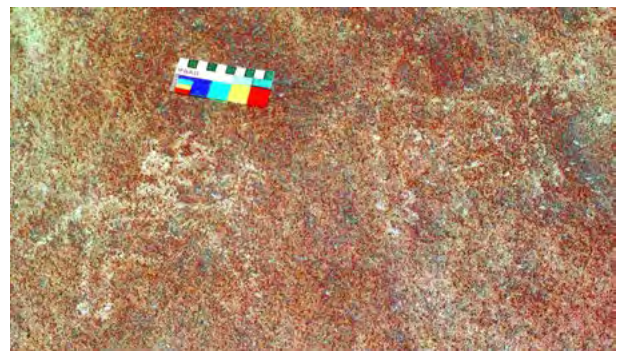
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Cat1498



Cat1499



Cat1500



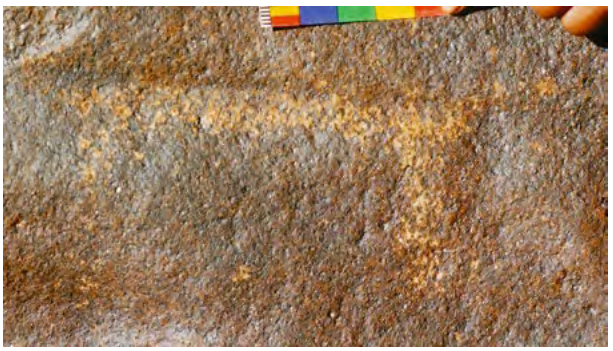
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Cat1502



Cat1503



Cat1504



Cat1505



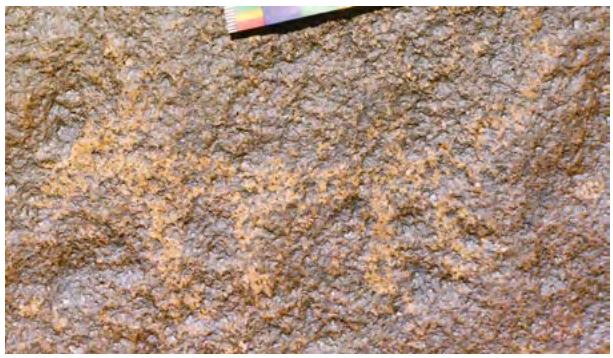
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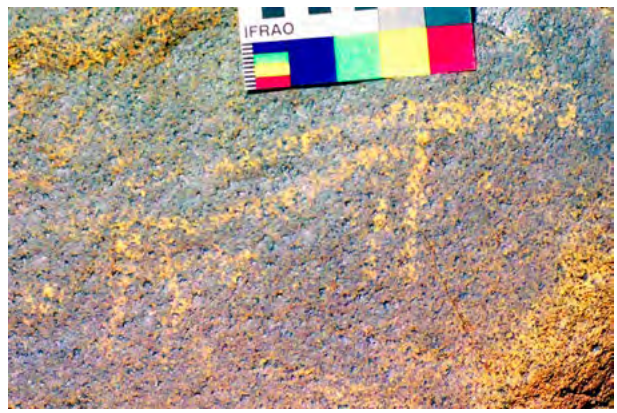
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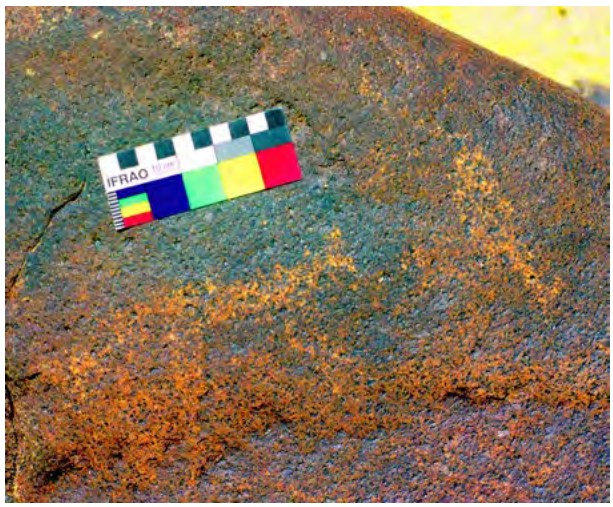
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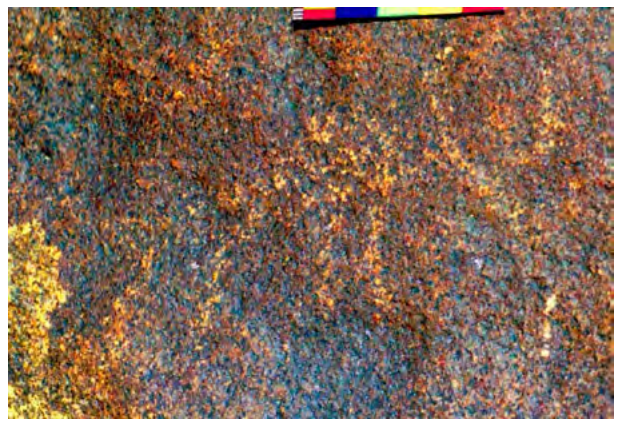
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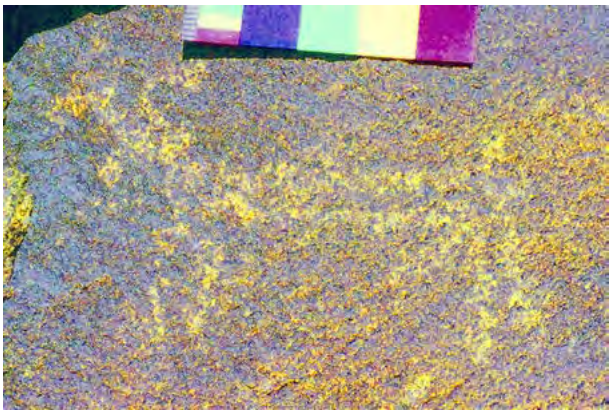
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Cat1511



Cat1512



Cat1513 DEI



Cat1514



Cat1515



Cat1516



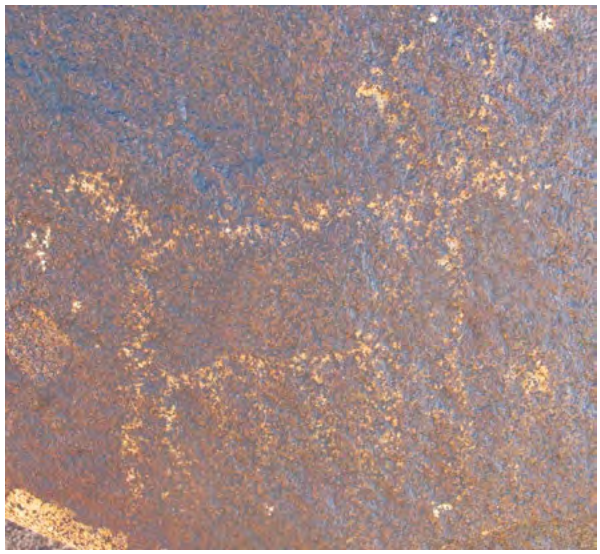
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Cat1518



Cat1519



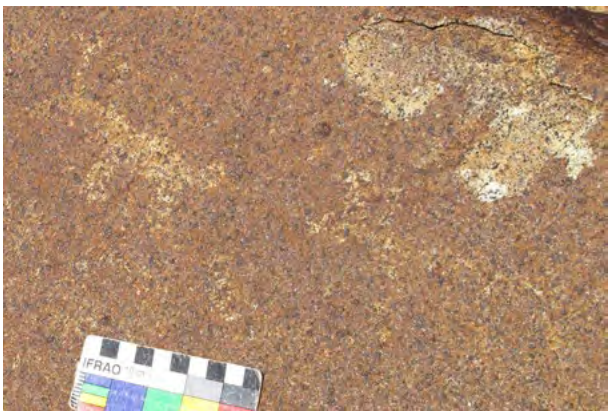
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Cat1521



Cat1522



Cat1523



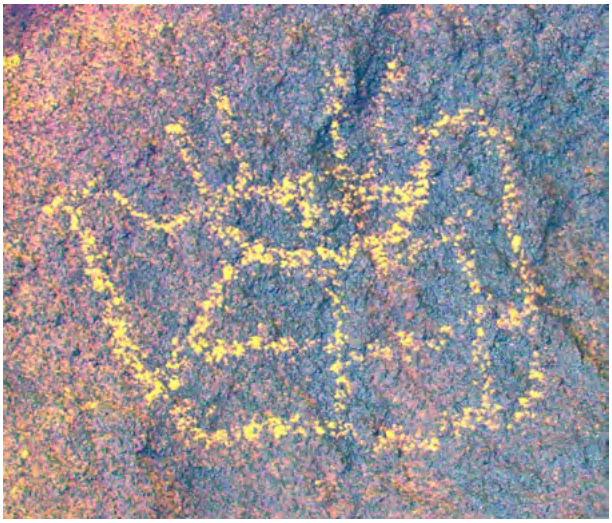
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Cat1525



Cat1526



Cat1527



Cat1528



Cat1529



Cat1530



Cat1531



Cat1532



Cat1533



Cat1534



Cat1535



Cat1536



Cat1537



Cat1538 DEI



Cat1539



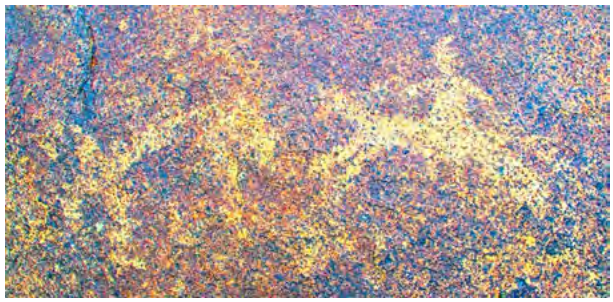
Cat1540



Cat1541



Cat1542



Cat1543



Cat1544



Cat1545



Cat1546



Cat1547



Cat1548



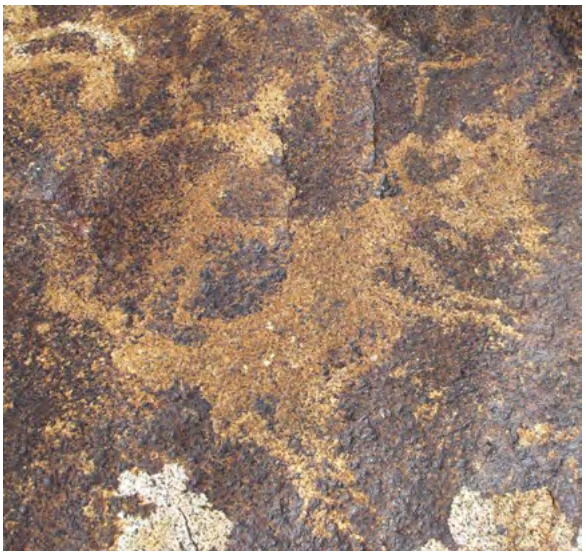
Cat1549



Cat1550



Cat1551



Cat1552



Cat1553



Cat1554



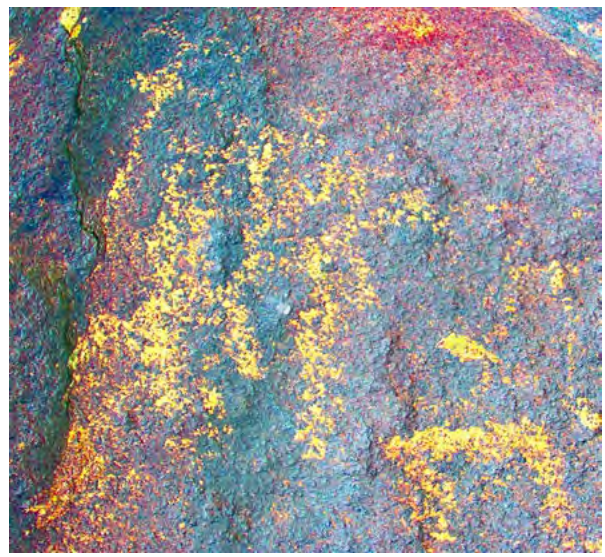
Cat1555



Cat1556



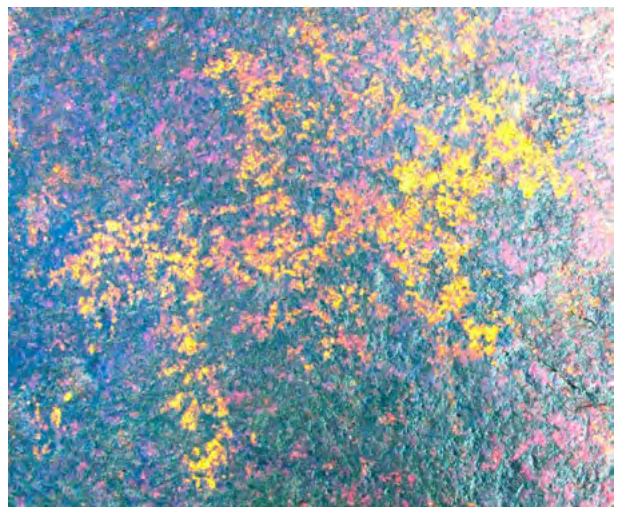
Cat1557



Cat1558 DEI



Cat1559



Cat1560 DEI



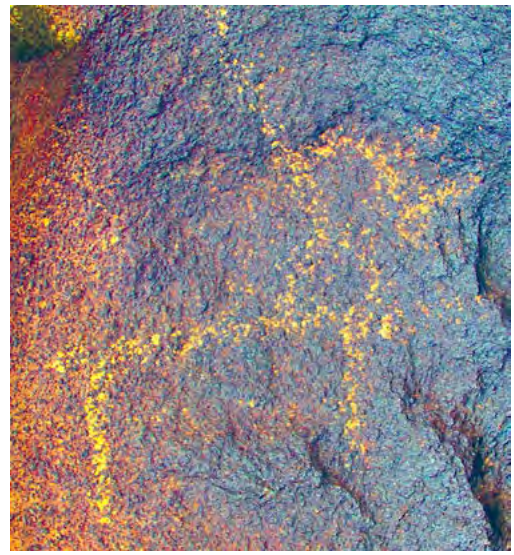
Cat1561



Cat1562



Cat1563



Cat1564 DEI



Cat1565



Cat1566



Cat1567



Cat1568



Cat1569



Cat1570



Cat1571



Cat1572



Cat1573



Cat1574



Cat1575



Cat1576



Cat1577



Cat1578



Cat1579



Cat1580



Cat1581



Cat1582



Cat1583



Cat1584



Cat1585



Cat1586



Cat1587



Cat1588



Cat1589



Cat1590



Cat1591



Cat1592



Cat1593



Cat1594



Cat1595



Cat1596



Cat1597



Cat1598



Cat1599



Cat1600



Cat1601



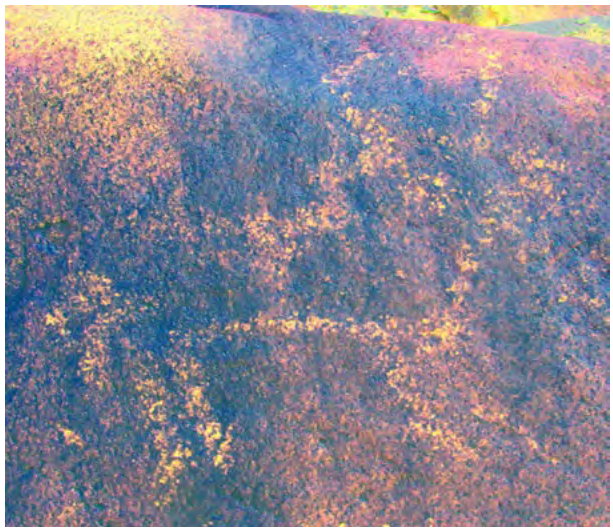
Cat1602



Cat1603



Cat1604



Cat1605 DEI



Cat1606



Cat1607



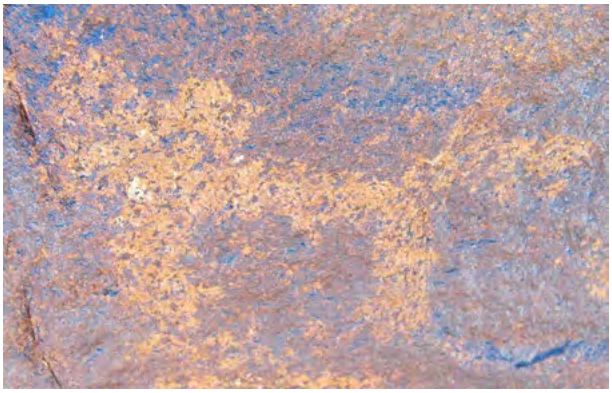
Cat1608



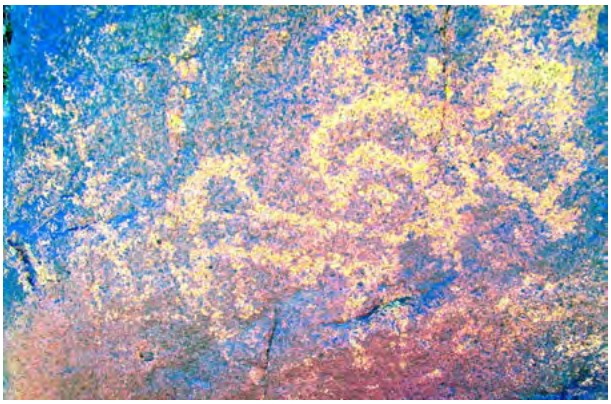
Cat1609



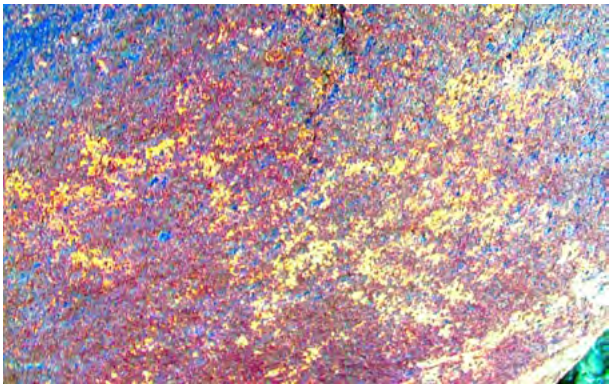
Cat1610



Cat1611



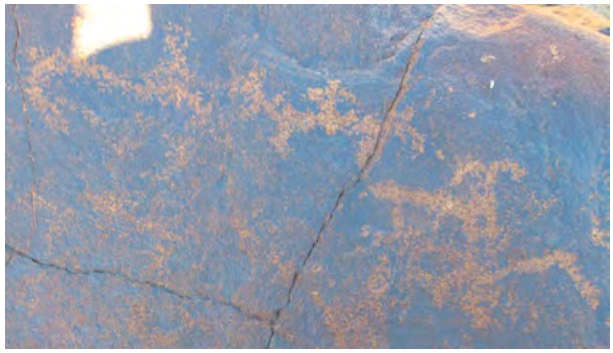
Cat1612 DEI



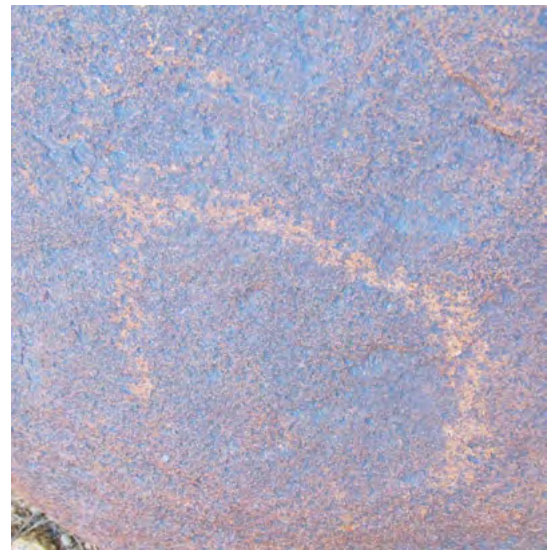
Cat1613 DEI



Cat1614 DEI



Cat1615



Cat1616



Cat1617



Cat1618



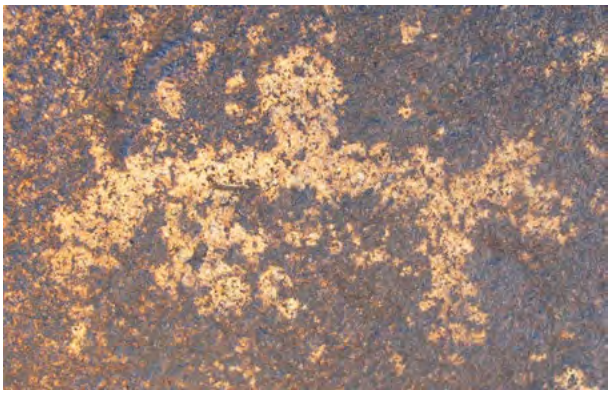
Cat1619



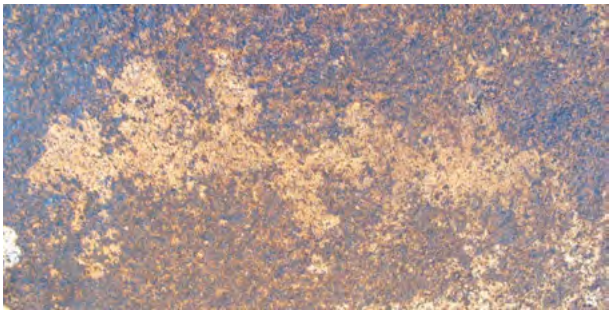
Cat1620



Cat1621



Cat1622



Cat1623



Cat1624



Cat1625



Cat1626



Cat1627



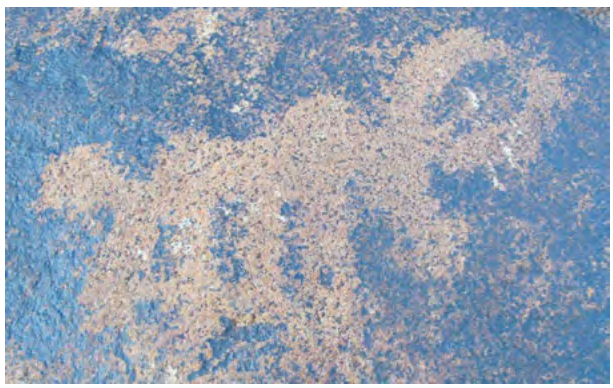
Cat1628



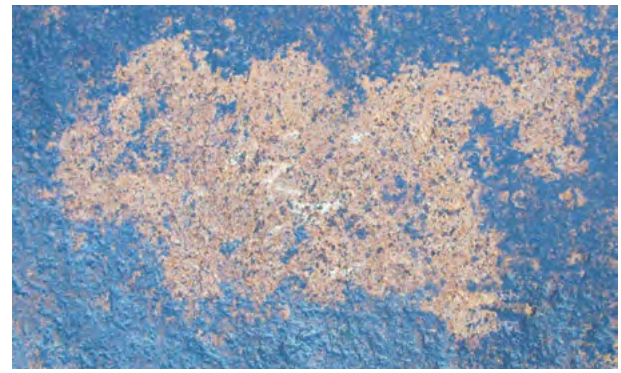
Cat1629



Cat1630



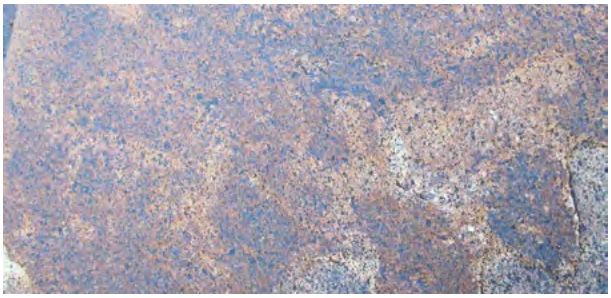
Cat1631



Cat1632



Cat1633



Cat1634



Cat1635



Cat1636



Cat1637



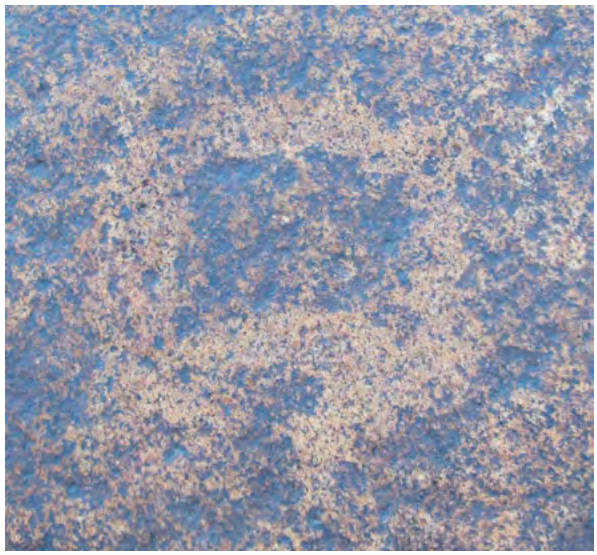
Cat1638



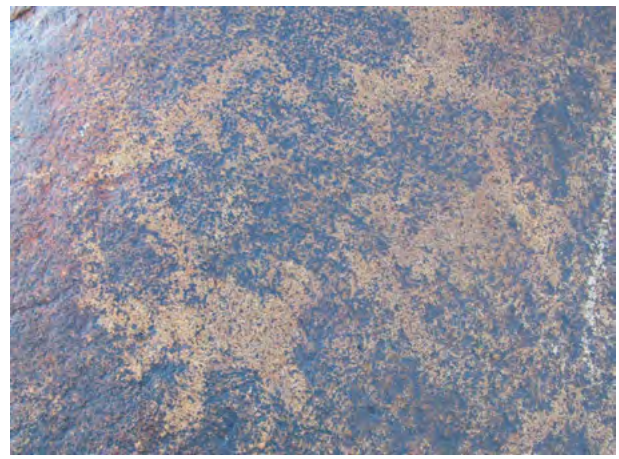
Cat1639



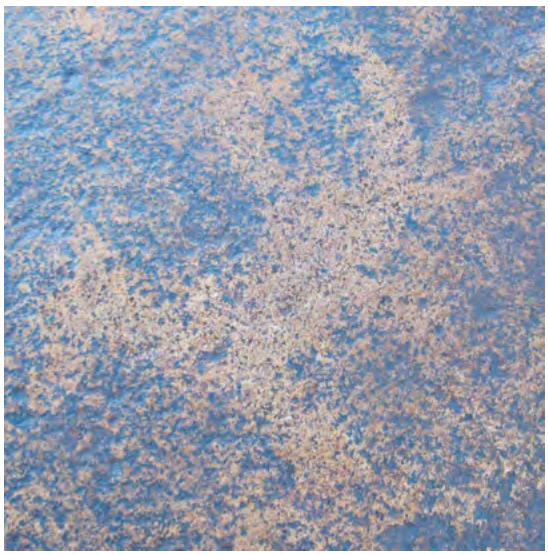
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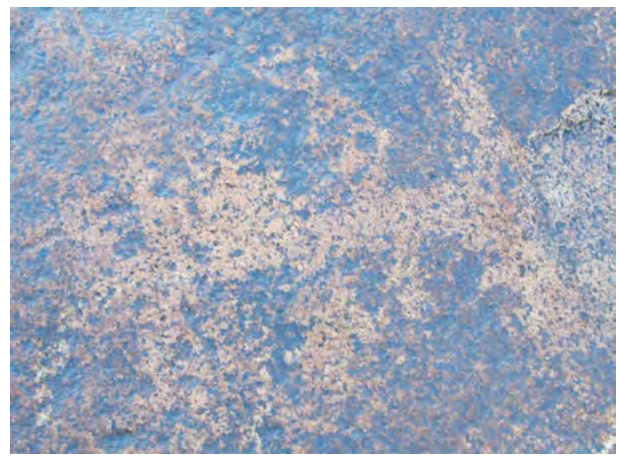
Cat1641



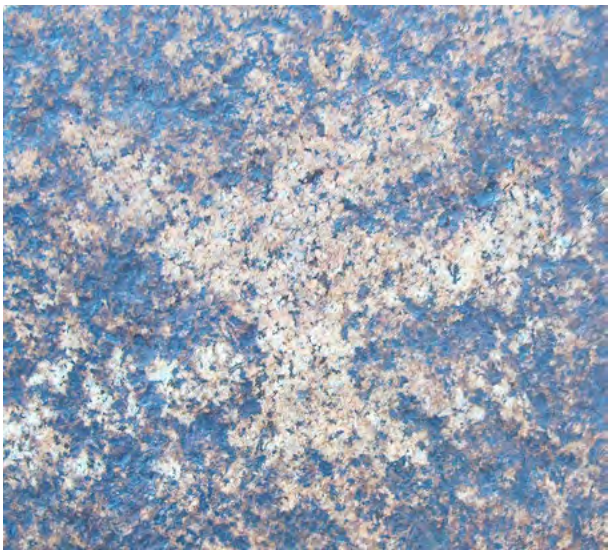
Cat1642



Cat1643



Cat1644



Cat1645



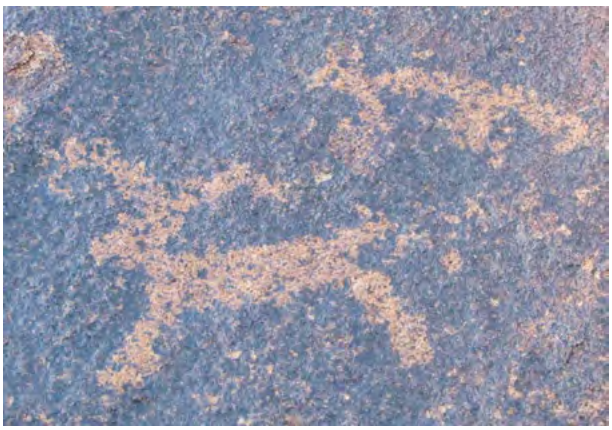
Cat1646



Cat1647



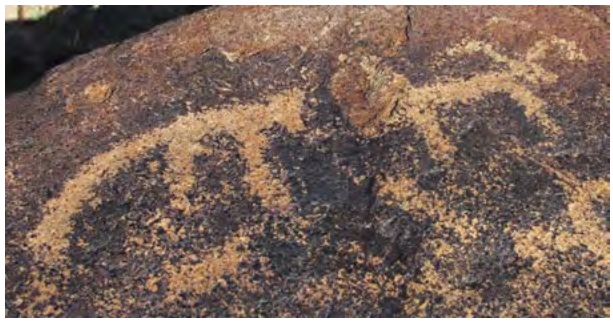
Cat1648



Cat1649



Cat1650



Cat1651



Cat1652



Cat1653



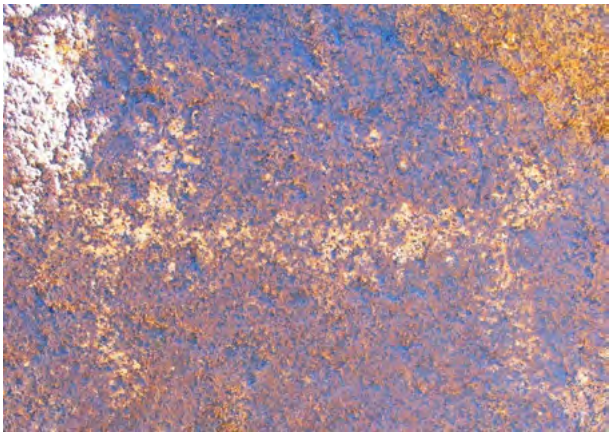
Cat1654



Cat1655



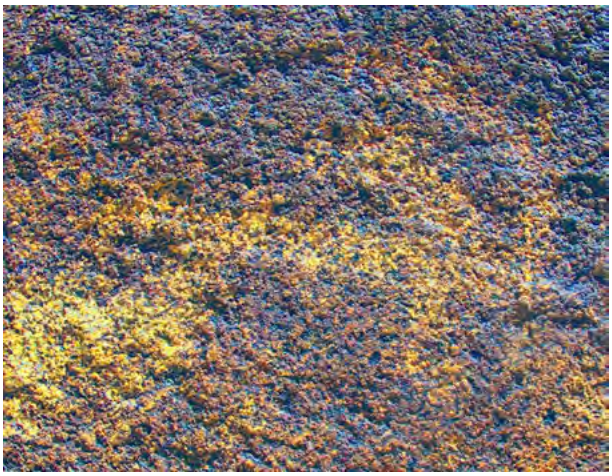
Cat1656



Cat1657



Cat1658



Cat1659



Cat1660



Cat1661



Cat1662



Cat1663



Cat1664



Cat1665



Cat1666



Cat1667



Cat1668



Cat1669



Cat1670



Cat1671



Cat1672



Cat1673



Cat1674



Cat1675



Cat1676



Cat1677



Cat1678



Cat1679



Cat1680



Cat1681



Cat1682



Cat1683



Cat1684



Cat1685



Cat1686



Cat1687



Cat1688



Cat1689



Cat1690



Cat1691



Cat1692



Cat1693



Cat1694



Cat1695



Cat1696



Cat1697



Cat1698



Cat1699



Cat1700



Cat1701



Cat1702



Cat1703



Cat1704



Cat1705



Cat1706



Cat1707



Cat1708



Cat1709



Cat1710



Cat1711



Cat1712



Cat1713



Cat1714



Cat1715



Cat1716



Cat1717



Cat1718



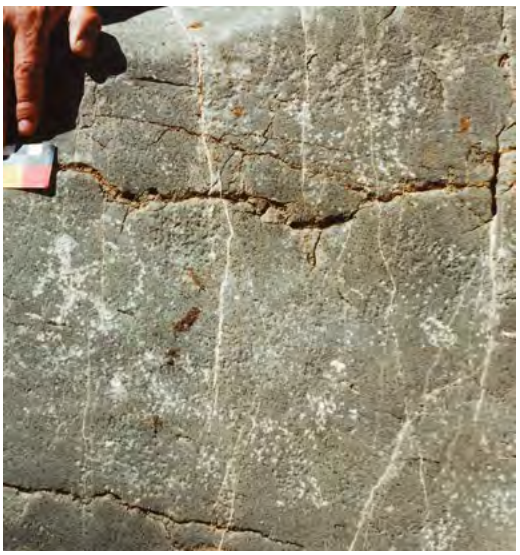
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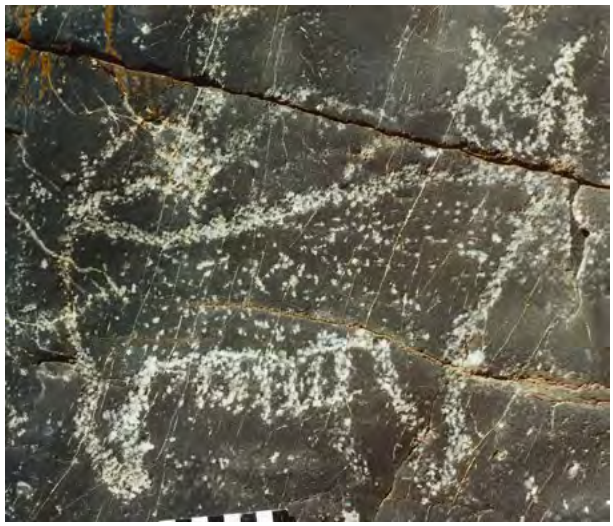
Cat1720



Cat1721



Cat1722



Cat1723



Cat1724



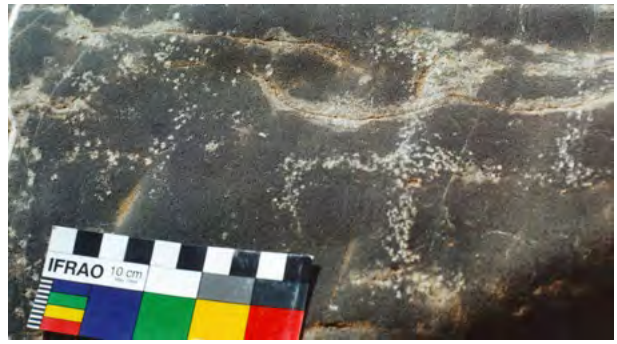
Cat1725



Cat1726



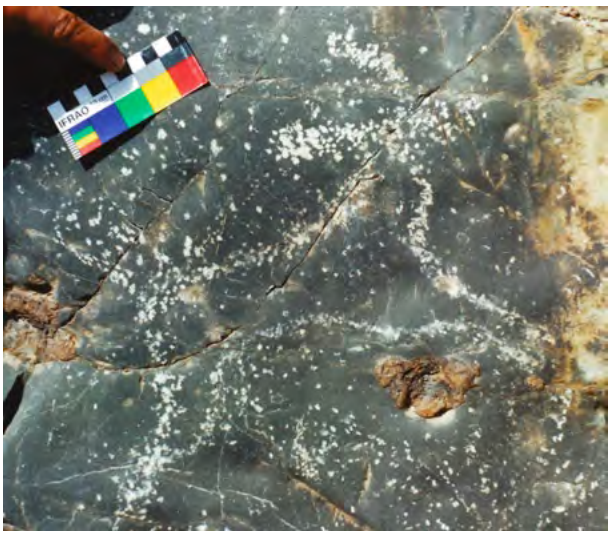
Cat1727



Cat1728



Cat1729



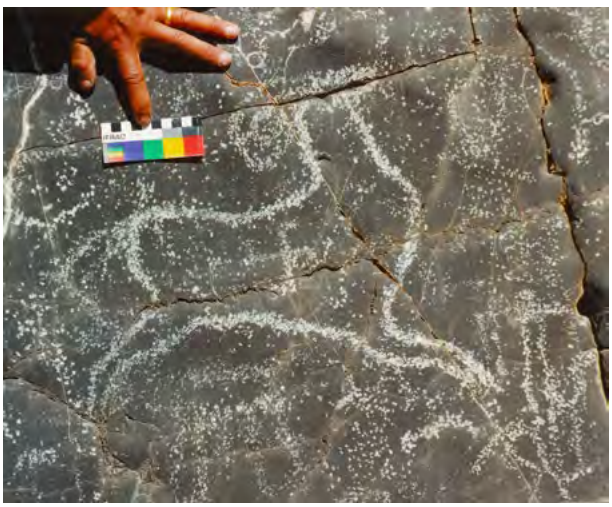
Cat1730



Cat1731



Cat1732



Cat1733



Cat1734



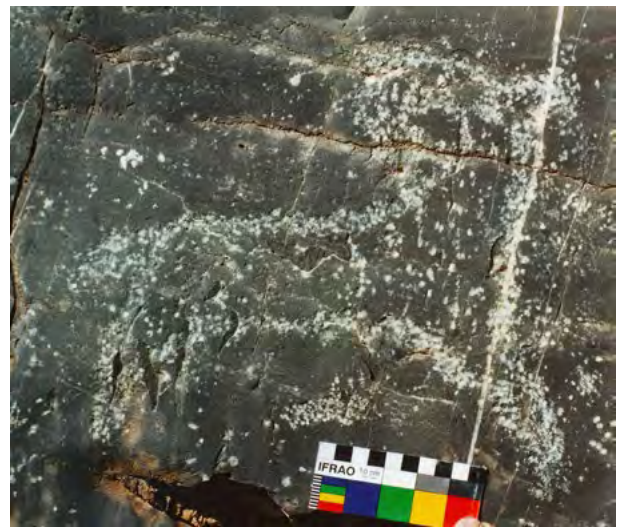
Cat1735



Cat1736



Cat1737



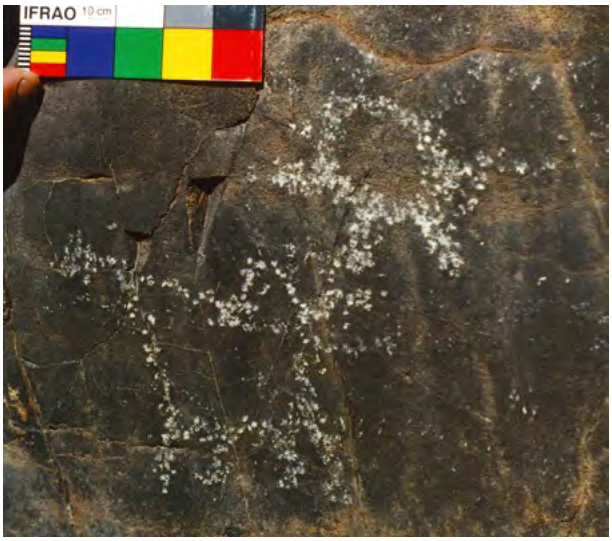
Cat1738



Cat1739



Cat1740



Cat1741



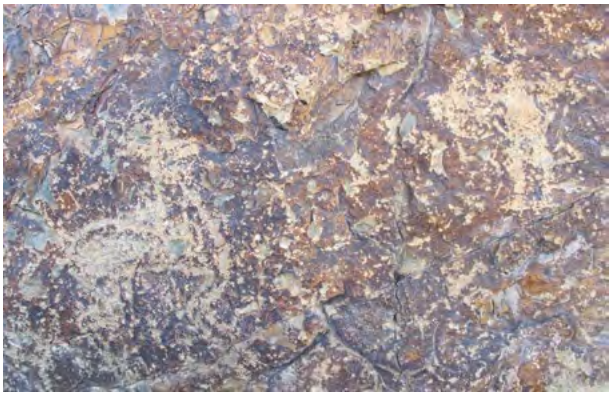
Cat1742



Cat1743



Cat1744



Cat1745



Cat1746



Cat1747



Cat1748



Cat1749



Cat1750



Cat1751



Cat1752



Cat1753



Cat1754



Cat1755



Cat1756



Cat1757



Cat1758



Cat1759



Cat1760



Cat1761



Cat1762



Cat1763



Cat1764



Cat1765



Cat1766



Cat1767



Cat1768



Cat1769



Cat1770



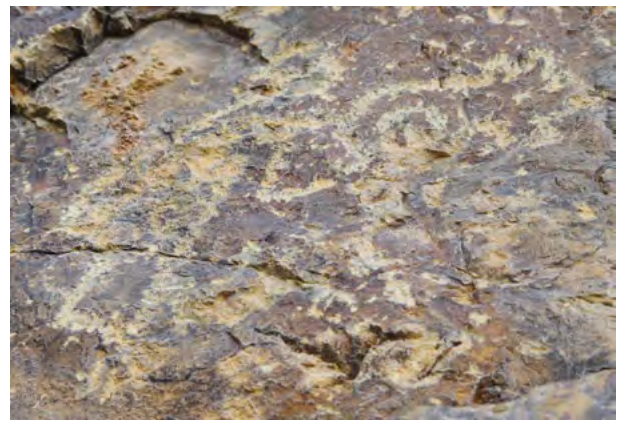
Cat1771



Cat1772



Cat1773



Cat1774



Cat1775



Cat1776



Cat1777



Cat1778



Cat1779



Cat1780



Cat1781



Cat1782



Cat1783



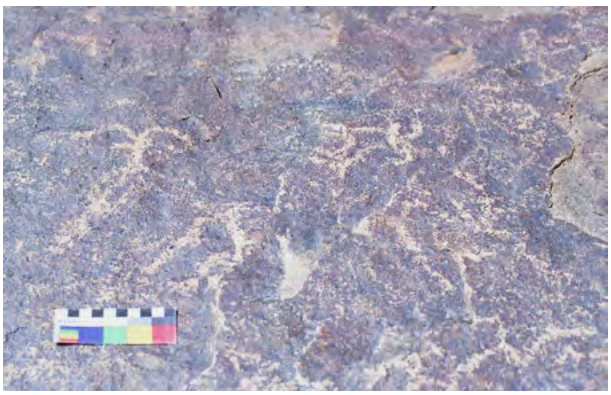
Cat1784



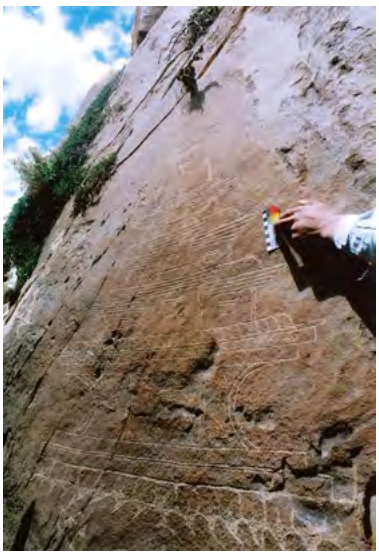
Cat1785



Cat1786



Cat1787



Cat1788



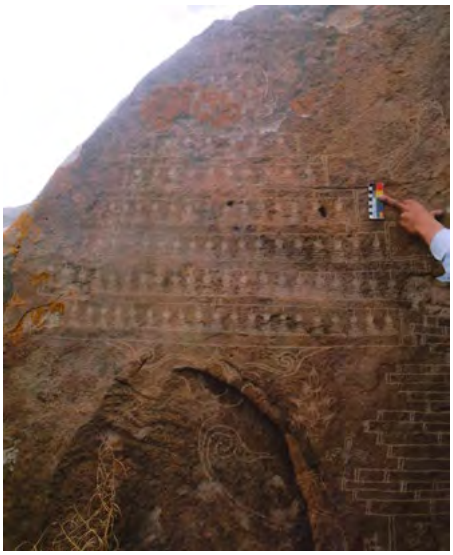
Cat1789 (drawing by Lingtsang Kalsang Dorjee)



Cat1790



Cat1791



Cat1792



Cat1793 (drawing by Lingtsang Kalsang Dorjee)



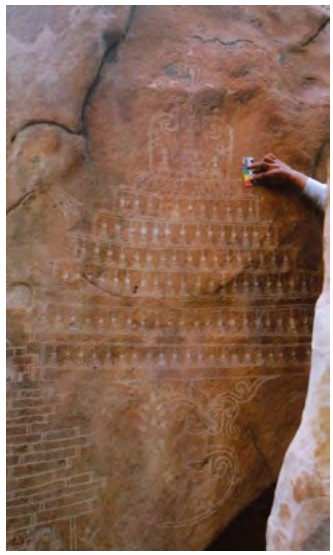
Cat1794



Cat1795 (drawing by Lingtsang Kalsang Dorjee)



Cat1796



Cat1797



Cat1798



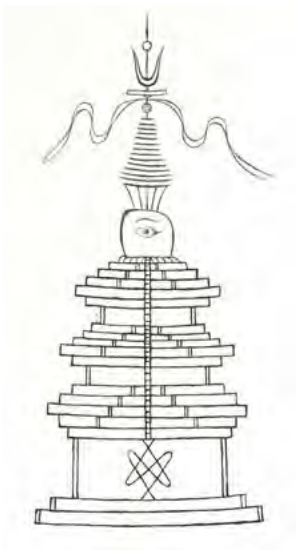
Cat1799 (drawing by Lingtsang Kalsang Dorjee)



Cat1800



Cat1801



Cat1802 (drawing by Lingtsang Kalsang Dorjee)



Cat1803



Cat1804



Cat1805

Concordance

Catalogue No. – Inventory No.

Cat. No.	Inv. No
Cat1	S69_L1_C1a, S69_L1_C2
Cat2	S69_L1_C1
Cat3	S69_L1_C1
Cat4	S69_L1_C1
Cat5	S69_L1_C4
Cat6	S69_L1_C5
Cat7	S69_L1_C6, S69_L1_C7
Cat8	S69_L1_C8, S69_L1_C9
Cat9	S69_L1_C9
Cat10	S69_L1_C10, S69_L1_C11
Cat11	S69_L1_C12
Cat12	S69_L1_C13
Cat13	S69_L1_C14, S69_L1_C15
Cat14	S69_L1_C17
Cat15	S69_L1_C17
Cat16	S69_L1_C17
Cat17	S69_L1_C20
Cat18	S69_L1_C22, S69_L1_C24
Cat19	S69_L1_C22
Cat20	S69_L1_C22
Cat21	S69_L1_C23
Cat22	S69_L1_C24
Cat23	S69_L1_C25
Cat24	S69_L1_C27
Cat25	S69_L1_C29
Cat26	S69_L1_C31, S69_L1_C33, S69_L1_C34
Cat27	S69_L1_C32
Cat28	S69_L1_C33, S69_L1_C34, S69_L1_C35
Cat29	S69_L1_C36, S69_L1_C37, S69_L1_C38, S69_L1_C39
Cat30	S69_L1_C25, S69_L1_C42, S69_L1_C43
Cat31	S69_L1_C46
Cat32	S69_L1_C47, S69_L1_C48
Cat33	S69_L1_C48, S69_L1_C53
Cat34	S69_L1_C48
Cat35	S69_L1_C49, S69_L1_C55
Cat36	S69_L1_C49
Cat37	S69_L1_C52, S69_L1_C54
Cat38	S69_L1_C58, S69_L1_C59
Cat39	S69_L1_C60, S69_L1_C61
Cat40	S69_L1_C62
Cat41	S69_L1_C63
Cat42	S69_L1_C64
Cat43	S69_L1_C65
Cat44	S69_L1_C65, S69_L1_C70
Cat45	S69_L1_C65, S69_L1_C72, S69_L1_C75
Cat46	S69_L1_C66, S69_L1_C67
Cat47	S69_L1_C66
Cat48	S69_L1_C70
Cat49	S69_L1_C71
Cat50	S69_L1_C65, S69_L1_C72, S69_L1_C72, S69_L1_C75
Cat51	S69_L1_C72
Cat52	S69_L1_C72
Cat53	S69_L1_C72
Cat54	S69_L1_C72
Cat55	S69_L1_C73
Cat56	S69_L1_C65, S69_L1_C75
Cat57	S69_L1_C65, S69_L1_C75, S69_L1_C79, S69_L1_C80
Cat58	S69_L1_C75
Cat59	S69_L1_C76
Cat60	S69_L1_C77, S69_L1_C78
Cat61	S69_L1_C79, S69_L1_C80
Cat62	S69_L1_C82
Cat63	S69_L1_C83
Cat64	S69_L1_C83
Cat65	S69_L1_C83
Cat66	S69_L1_C83
Cat67	S69_L1_C83
Cat68	S69_L1_C83
Cat69	S69_L1_C83
Cat70	S69_L1_C84
Cat71	S69_L1_C85
Cat72	S69_L1_C86
Cat73	S69_L1_C87
Cat74	S69_L1_C87
Cat75	S69_L1_C88
Cat76	S69_L1_C89, S69_L1_C90, S69_L1_C91
Cat77	S69_L1_C92
Cat78	S69_L1_C94
Cat79	S69_L1_C94
Cat80	S69_L1_C95
Cat81	S69_L1_C96

Cat. No.	Inv. No
Cat82	S69_L1_C97
Cat83	S69_L1_C98
Cat84	S69_L1_C99
Cat85	S69_L1_C99
Cat86	S69_L1_C99, : S69_L1_C101
Cat87	S69_L1_C99
Cat88	S69_L1_C102, S69_L1_C103
Cat89	S69_L1_C104
Cat90	S69_L1_C105
Cat91	S69_L1_C106
Cat92	S69_L1_C107
Cat93	S69_L1_C108
Cat94	S69_L2_C1
Cat95	S69_L2_C2
Cat96	S69_L2_C3
Cat97	S69_L2_C4
Cat98	S69_L2_C5
Cat99	S69_L2_C6
Cat100	S69_L2_C7
Cat101	S69_L2_C7
Cat102	S69_L2_C7
Cat103	S69_L2_C8
Cat104	S69_L2_C11
Cat105	S69_L2_C12
Cat106	S69_L2_C13
Cat107	S69_L2_C14
Cat108	S69_L2_C15
Cat109	S70_C1
Cat110	S70_C1
Cat111	S70_C1
Cat112	S70_C2
Cat113	S70_C3
Cat114	S71_L1_C1
Cat115	S71_L1_C2
Cat116	S71_L1_C4, S71_L1_C5
Cat117	S71_L1_C9
Cat118	S71_L1_C11
Cat119	S71_L1_C12, S71_L1_C13
Cat120	S71_L1_C13
Cat121	S71_L1_C14, S71_L1_C16, S71_L1_C17, S71_L1_C18, S71_L1_C19, S71_L1_C20, S71_L1_C21a
Cat122	S71_L1_C15
Cat123	S71_L1_C18
Cat124	S71_L1_C19
Cat125	S71_L1_C20, S71_L1_C21
Cat126	S71_L1_C21
Cat127	S71_L2_C1
Cat128	S71_L2_C2
Cat129	S71_L2_C3
Cat130	S71_L2_C4
Cat131	S71_L2_C5
Cat132	S71_L3_C1
Cat133	S71_L3_C2
Cat134	S71_L3_C3
Cat135	S71_L3_C4
Cat136	S71_L3_C4
Cat137	S71_L4_C1
Cat138	S71_L5_C1
Cat139	S71_L5_C1
Cat140	S71_L5_C1
Cat141	S71_L5_C1
Cat142	S71_L5_C1
Cat143	S71_L5_C1
Cat144	S71_L6_C1
Cat145	S71_L7_C1
Cat146	S71_L7_C1
Cat147	S71_L8_C1
Cat148	S71_L9_C1
Cat149	S71_L9_C2
Cat150	S71_L9_C3
Cat151	S71_L10_C1
Cat152	S71_L10_C2
Cat153	S71_L10_C3, S71_L10_C4
Cat154	S71_L10_C3
Cat155	S71_L10_C4
Cat156	S71_L10_C5
Cat157	S71_L10_C6
Cat158	S71_L10_C8
Cat159	S71_L11_C1, S71_L11_C1
Cat160	S71_L11_C1
Cat161	S71_L11_C3
Cat162	S71_L11_C4
Cat163	S71_L11_C4
Cat164	S71_L11_C5
Cat165	S71_L11_C7
Cat166	S71_L11_C8
Cat167	S71_L11_C9
Cat168	S71_L12_C1
Cat169	S71_L12_C1
Cat170	S71_L12_C1
Cat171	S71_L12_C1
Cat172	S71_L12_C1
Cat173	S71_L12_C1
Cat174	S71_L12_C1
Cat175	S71_L12_C1
Cat176	S71_L12_C1
Cat177	S71_L12_C1
Cat178	S71_L12_C1

Cat. No.	Inv. No
Cat179	S71_L12_C4
Cat180	S71_L12_C5, S71_L12_C5
Cat181	S71_L12_C5
Cat182	S71_L12_C5
Cat183	S71_L12_C5
Cat184	S71_L12_C5
Cat185	S71_L12_C5
Cat186	S71_L12_C5, S71_L14_C5
Cat188	S71_L12_C5
Cat189	S71_L12_C5
Cat190	S71_L12_C5
Cat191	S71_L12_C5
Cat192	S71_L12_C5
Cat193	S71_L12_C5
Cat194	S71_L12_C5
Cat195	S71_L12_C5, S71_L12_C6
Cat196	S71_L12_C7
Cat197	S71_L12_C8
Cat198	S71_L13_C1
Cat199	S71_L13_C2, S71_L13_C2
Cat200	S71_L13_C4
Cat201	S71_L13_C5, S71_L13_C6
Cat202	S71_L13_C6
Cat203	S71_L13_C7
Cat204	S71_L14_C1
Cat205	S71_L14_C1
Cat206	S71_L14_C1
Cat207	S71_L14_C2
Cat208	S71_L14_C3
Cat209	S71_L14_C4
Cat210	S71_L14_C5
Cat211	S71_L14_C4, S71_L14_C5
Cat212	S71_L14_C7
Cat213	S71_L14_C7
Cat214	S71_L14_C7
Cat215	S71_L14_C8
Cat216	S71_L15_C1
Cat217	S71_L15_C2
Cat218	S71_L15_C3
Cat219	S71_L15_C4
Cat220	S71_L15_C5
Cat221	S71_L16_C1
Cat222	S71_L16_C1
Cat223	S71_L16_C1
Cat224	S71_L16_C2
Cat225	S71_L16_C3
Cat226	S71_L16_C4
Cat227	S71_L16_C5
Cat228	S71_L17_C1, S71_L17_C2
Cat229	S71_L18_C1
Cat230	S71_L18_C2
Cat231	S71_L19_C1
Cat232	S72_L1_C1
Cat233	S72_L1_C2
Cat234	S72_L2_C1
Cat235	S72_L3_C1
Cat236	S72_L3_C1
Cat237	S72_L3_C1
Cat238	S72_L3_C1
Cat239	S72_L3_C1
Cat240	S72_L3_C2
Cat241	S72_L3_C3
Cat242	S72_L3_C4
Cat243	S72_L3_C4, S72_L3_C5, S72_L3_C6, S72_L3_C7, S72_L3_C8
Cat244	S72_L3_C6
Cat245	S72_L3_C8
Cat246	S72_L3_C8
Cat247	S72_L3_C9
Cat248	S72_L3_C10
Cat249	S72_L3_C11, S72_L3_C12, S72_L3_C15
Cat250	S72_L3_C11, S72_L3_C12
Cat251	S72_L3_C13
Cat252	S72_L3_C13
Cat253	S72_L3_C14
Cat254	S72_L3_C17, S72_L3_C18, S72_L3_C19
Cat255	S72_L3_C19
Cat256	S72_L3_C20
Cat257	S72_L3_C20
Cat258	S72_L3_C21
Cat259	S72_L3_C23
Cat260	S72_L3_C24
Cat261	S72_L3_C25
Cat262	S72_L3_C26
Cat263	S72_L4_C1
Cat264	S72_L5_C1
Cat265	S72_L6_C1
Cat266	S72_L7_C1
Cat267	S72_L8_C1
Cat268	S72_L9_C1
Cat269	S72_L9_C2
Cat270	S72_L9_C3
Cat271	S72_L9_C3
Cat272	S72_L9_C4
Cat273	S72_L10_C1
Cat274	S72_L10_C1
Cat275	S72_L10_C1
Cat276	S72_L10_C1

Cat. No.	Inv. No
Cat277	S72_L10_C1
Cat278	S72_L10_C1
Cat279	S72_L10_C1
Cat280	S72_L10_C1
Cat281	S72_L10_C1
Cat282	S72_L10_C1
Cat283	S72_L10_C1
Cat284	S72_L10_C1
Cat285	S72_L10_C1
Cat286	S72_L10_C2
Cat287	S72_L10_C2
Cat288	S72_L10_C3
Cat289	S72_L10_C4, S72_L10_C5
Cat290	S72_L10_C4
Cat291	S72_L11_C1
Cat292	S72_L11_C1
Cat293	S72_L11_C2
Cat294	S72_L11_C3
Cat295	S72_L11_C4
Cat296	S72_L11_C5
Cat297	S72_L11_C5
Cat298	S72_L11_C6
Cat299	S72_L11_C7,
Cat300	S72_L11_C9
Cat301	S72_L11_C10
Cat302	S72_L11_C11
Cat303	S72_L12_C1
Cat304	S72_L12_C2
Cat305	S72_L12_C3
Cat306	S72_L12_C4
Cat307	S72_L13_C1
Cat308	S72_L14_C1
Cat309	S72_L15_C1, S72_L15_C2, S72_L15_C3
Cat310	S72_L15_C1, S72_L15_C2
Cat311	S72_L15_C5
Cat312	S72_L16_C1
Cat313	S72_L16_C1
Cat314	S72_L16_C1
Cat315	S72_L16_C3
Cat316	S72_L16_C3
Cat317	S72_L16_C4
Cat318	S72_L16_C4
Cat319	S72_L16_C4
Cat320	S72_L16_C6
Cat321	S72_L16_C8
Cat322	S72_L16_C9
Cat323	S72_L16_C9
Cat324	S72_L16_C10
Cat325	S72_L16_C10
Cat326	S72_L16_C10
Cat327	S72_L16_C10
Cat328	S72_L16_C10
Cat329	S72_L16_C11
Cat330	S72_L16_C12
Cat331	S72_L16_C13
Cat332	S72_L16_C13
Cat333	S72_L16_C14
Cat334	S72_L16_C14, S72_L16_C17
Cat335	S72_L16_C15
Cat336	S72_L16_C16
Cat337	S72_L16_C17
Cat338	S72_L16_C17
Cat339	S72_L16_C17
Cat340	S72_L16_C17
Cat341	S72_L16_C17
Cat342	S72_L16_C17
Cat343	S72_L16_C18
Cat344	S72_L16_C19
Cat345	S72_L16_C20, S72_L16_C21
Cat346	S72_L16_C22
Cat347	S72_L16_C22
Cat348	S72_L16_C23
Cat349	S72_L16_C24
Cat350	S72_L16_C25
Cat351	S72_L16_C26
Cat352	S72_L16_C27
Cat353	S72_L16_C28
Cat354	S72_L16_C29
Cat355	S72_L16_C29
Cat356	S72_L16_C29
Cat357	S72_L16_C29
Cat358	S72_L16_C29
Cat359	S72_L16_C30
Cat360	S72_L16_C31, S72_L16_C32, S72_L16_C33
Cat361	S72_L16_C34
Cat362	S72_L16_C35, S72_L16_C36, S72_L16_C37
Cat363	S72_L16_C37
Cat364	S72_L16_C38
Cat365	S72_L16_C40
Cat366	S72_L16_C42
Cat367	S72_L16_C42
Cat368	S72_L16_C43
Cat369	S72_L16_C44
Cat370	S72_L16_C45
Cat371	S72_L16_C46, S72_L16_C47
Cat372	S72_L16_C48

Cat. No.	Inv. No
Cat373	S72_L16_C49
Cat374	S72_L16_C49
Cat375	S72_L16_C49
Cat376	S72_L11_C12
Cat377	S72_L11_C12
Cat378	S72_L17_C1
Cat379	S72_L18_C1
Cat380	S72_L19_C1
Cat381	S72_L19_C2
Cat382	S73_L1_C1
Cat383	S73_L1_C2
Cat384	S73_L1_C2
Cat385	S73_L1_C2
Cat386	S73_L1_C2
Cat387	S73_L1_C2
Cat388	S73_L2_C1
Cat389	S73_L3_C1
Cat390	S73_L3_C1
Cat391	S73_L3_C1
Cat392	S73_L3_C1
Cat393	S73_L3_C1
Cat394	S73_L3_C1
Cat395	S73_L3_C1
Cat396	S73_L3_C1
Cat397	S73_L3_C1
Cat398	S73_L3_C1
Cat399	S73_L3_C1
Cat400	S73_L3_C1
Cat401	S73_L3_C1
Cat402	S73_L3_C3
Cat403	S73_L4_C1
Cat404	S73_L4_C2
Cat405	S73_L4_C3
Cat406	S73_L4_C4
Cat407	S73_L4_C5
Cat408	S73_L4_C6
Cat409	S73_L4_C7
Cat410	S73_L6_C1, S73_L6_C2, S73_L6_C3, S73_L6_C4
Cat411	S73_L6_C2
Cat412	S73_L6_C4
Cat413	S73_L6_C5, S73_L6_C6, S73_L6_C7, S73_L6_C8, S73_L6_C9
Cat414	S73_L6_C5
Cat415	S73_L6_C6
Cat416	S73_L6_C7
Cat417	S73_L6_C8
Cat418	S73_L6_C10
Cat419	S73_L6_C10
Cat420	S73_L6_C10
Cat421	S73_L6_C10, S73_L6_C11
Cat422	S73_L6_C12, S73_L6_C13, S73_L6_C14
Cat423	S73_L6_C12
Cat424	S73_L6_C12
Cat425	S73_L6_C13
Cat426	S73_L6_C13
Cat427	S73_L7_C1, S73_L7_C2
Cat428	S73_L7_C1
Cat429	S73_L7_C1
Cat430	S73_L7_C1, S73_L7_C2
Cat431	S74_L1_C1
Cat432	S74_L1_C2
Cat433	S74_L1_C2
Cat434	S74_L1_C2
Cat434	S74_L1_C2
Cat435	S74_L1_C2
Cat436	S74_L1_C3
Cat437	S74_L1_C4
Cat438	S74_L2_C1
Cat439	S74_L2_C2
Cat440	S74_L2_C3
Cat441	S74_L2_C4
Cat442	S74_L2_C4
Cat443	S74_L2_C4, S74_L2_C6
Cat444	S74_L2_C5
Cat445	S74_L2_C7, S74_L2_C8, S74_L2_C9
Cat446	S74_L2_C10, S74_L2_C11
Cat447	S74_L2_C12
Cat448	S74_L2_C13, S74_L2_C14, S74_L2_C15
Cat449	S74_L2_C13
Cat450	S74_L2_C14
Cat451	S74_L2_C15
Cat452	S74_L2_C16
Cat453	S74_L2_C16
Cat454	S74_L2_C16
Cat455	S74_L2_C16
Cat456	S74_L2_C16
Cat457	S74_L2_C16
Cat458	S74_L2_C17
Cat459	S74_L2_C19, S74_L2_C20
Cat460	S74_L2_C20
Cat461	S74_L2_C21
Cat462	S74_L2_C22
Cat463	S74_L2_C23
Cat464	S74_L2_C24
Cat465	S74_L2_C25
Cat466	S74_L2_C26, S74_L2_C27
Cat467	S74_L2_C27

Cat. No.	Inv. No
Cat468	S74_L2_C28
Cat469	S74_L2_C29
Cat470	S74_L2_C30, S74_L2_C31
Cat471	S74_L2_C32
Cat472	S74_L2_C33
Cat473	S74_L2_C34
Cat474	S74_L2_C35
Cat475	S74_L2_C36
Cat476	S74_L2_C37
Cat477	S74_L2_C37
Cat478	S74_L2_C37
Cat479	S74_L2_C37
Cat480	S74_L2_C37
Cat481	S74_L2_C37
Cat482	S74_L2_C37
Cat483	S74_L2_C37
Cat484	S74_L2_C38
Cat485	S74_L2_C38
Cat486	S74_L2_C38
Cat487	S74_L2_C38
Cat488	S74_L2_C38
Cat489	S74_L2_C38
Cat490	S74_L2_C38
Cat491	S74_L2_C38
Cat492	S74_L2_C38
Cat493	S74_L2_C38
Cat494	S74_L2_C38
Cat495	S74_L2_C38
Cat496	S74_L2_C38
Cat497	S74_L2_C38
Cat498	S74_L2_C38
Cat499	S74_L2_C38
Cat500	S74_L2_C38
Cat501	S74_L2_C38
Cat502	S74_L2_C38
Cat503	S74_L2_C38
Cat504	S74_L2_C38
Cat505	S74_L2_C38
Cat506	S74_L2_C38
Cat507	S74_L2_C38
Cat508	S74_L2_C38
Cat509	S74_L2_C38
Cat510	S74_L2_C38
Cat511	S74_L2_C38
Cat512	S74_L2_C38
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Cat514	S74_L2_C38
Cat515	S74_L2_C38
Cat516	S74_L2_C38
Cat517	S74_L2_C38
Cat518	S74_L2_C38
Cat519	S74_L2_C38
Cat520	S74_L2_C38
Cat521	S74_L2_C38
Cat522	S74_L2_C38
Cat523	S74_L2_C38
Cat524	S74_L2_C38
Cat525	S74_L2_C38
Cat526	S74_L2_C38
Cat527	S74_L2_C39
Cat528	S75_C1
Cat529	S75_C2
Cat530	S75_C3
Cat531	S75_C4
Cat532	S75_C4
Cat533	S75_C4
Cat534	S75_C4
Cat535	S75_C4
Cat536	S76_L2_C1
Cat537	S76_L2_C1
Cat538	S76_L2_C1
Cat539	S76_L3_C1
Cat540	S76_L4_C1
Cat541	S76_L4_C2, S76_L4_C3, S76_L4_C4
Cat542	S76_L5_C1
Cat543	S76_L5_C1
Cat544	S76_L5_C1
Cat545	S76_L5_C1
Cat546	S76_L5_C1
Cat547	S76_L5_C1
Cat548	S76_L5_C1
Cat549	S76_L5_C1
Cat550	S76_L5_C1
Cat551	S76_L5_C1
Cat552	S76_L5_C1
Cat553	S76_L5_C1
Cat554	S76_L5_C1
Cat555	S76_L1_C1
Cat556	S76_L108_C1
Cat557	S76_L108_C3
Cat558	S76_L108_C4
Cat559	S76_L6_C1, S76_L6_C2
Cat560	S76_L6_C1
Cat561	S76_L6_C3
Cat562	S76_L7_C1
Cat563	S76_L8_C1
Cat564	S76_L8_C2
Cat565	S76_L9_C1

Cat. No.	Inv. No
Cat566	S76_L9_C2
Cat567	S76_L10_C1
Cat568	S76_L11_C1
Cat569	S76_L12_C1, S76_L12_C2
Cat570	S76_L12_C1
Cat571	S76_L12_C1
Cat572	S76_L12_C1
Cat573	S76_L12_C1
Cat574	S76_L12_C3
Cat575	S76_L12_C4
Cat576	S76_L12_C4
Cat577	S76_L12_C5
Cat578	S76_L12_C6
Cat579	S76_L167_C1
Cat580:	S76_L13_C1
Cat581	S76_L14_C1
Cat582	S76_L14_C1
Cat583	S76_L14_C1
Cat584	S76_L15_C1
Cat585	S76_L16_C1
Cat586	S76_L16_C1
Cat587	S76_L16_C2
Cat588	S76_L16_C3
Cat589	S76_L16_C4
Cat590	S76_L16_C4
Cat591	S76_L16_C5, S76_L16_C6
Cat592	S76_L16_C5, S76_L16_C6
Cat593	S76_L16_C6
Cat594	S76_L17_C1
Cat595	S76_L17_C1
Cat596	S76_L17_C1
Cat597	S76_L18_C1
Cat598	S76_L18_C1
Cat599	S76_L18_C1
Cat600	S76_L18_C1
Cat601	S76_L18_C1
Cat602	S76_L18_C1
Cat603	S76_L18_C1
Cat604	S76_L18_C1
Cat605	S76_L18_C1
Cat606	S76_L18_C1
Cat607	S76_L18_C1
Cat608	S76_L18_C1
Cat609	S76_L18_C1
Cat610	S76_L18_C1
Cat611	S76_L18_C1
Cat612	S76_L18_C1
Cat613	S76_L18_C1
Cat614	S76_L18_C1
Cat615	S76_L18_C1
Cat616	S76_L19_C1
Cat617	S76_L19_C1
Cat618	S76_L19_C1
Cat619	S76_L19_C1
Cat620	S76_L19_C1
Cat621	S76_L19_C2
Cat622	S76_L19_C3
Cat623	S76_L20_C1
Cat624	S76_L20_C2
Cat625	S76_L20_C3
Cat626	S76_L20_C4
Cat627	S76_L20_C5, S76_L20_C6
Cat628	S76_L20_C7
Cat629	S76_L21_C1
Cat630	S76_L21_C2, S76_L21_C3, S76_L21_C4
Cat631	S76_L21_C5, S76_L21_C6
Cat632	S76_L21_C8, S76_L21_C9
Cat633	S76_L21_C10
Cat634	S76_L21_C11
Cat635	S76_L21_C12
Cat636	S76_L21_C13
Cat637	S76_L22_C1
Cat638	S76_L23_C1
Cat639	S76_L24_C1
Cat640	S76_L25_C1
Cat641	S76_L26_C1
Cat642	S76_L26_C1, S76_L26_C2
Cat643	S76_L26_C3
Cat644	S76_L168_C1
Cat645	S76_L27_C1
Cat646	S76_L28_C1
Cat647	S76_L29_C2
Cat648	S76_L29_C3
Cat649	S76_L29_C4
Cat650	S76_L29_C5
Cat651	S76_L30_C1
Cat652	S76_L31_C1
Cat653	S76_L32_C1
Cat654	S76_L33_C1
Cat655	S76_L33_C1
Cat656	S76_L33_C1
Cat657	S76_L33_C1
Cat658	S76_L33_C1
Cat659	S76_L33_C1
Cat660	S76_L33_C1
Cat661	S76_L33_C1, S76_L33_C2
Cat662	S76_L33_C3
Cat663	S76_L33_C3

Cat. No.	Inv. No
Cat664	S76_L33_C5
Cat665	S76_L33_C8
Cat666	S76_L33_C8
Cat667	S76_L33_C8
Cat668	S76_L33_C9
Cat669	S76_L33_C10
Cat670	S76_L34_C1
Cat671	S76_L35_C1
Cat672	S76_L35_C1
Cat673	S76_L35_C1
Cat674	S76_L35_C1
Cat675	S76_L35_C2
Cat676	S76_L35_C3
Cat677	S76_L35_C4
Cat678	S76_L36_C1
Cat679	S76_L37_C1
Cat680	S76_L37_C1
Cat681	S76_L37_C1, S76_L37_C2, S76_L37_C3
Cat682	S76_L37_C1
Cat683	S76_L37_C1
Cat684	S76_L37_C1
Cat685	S76_L37_C1, S76_L37_C4
Cat686	S76_L37_C1
Cat687	S76_L37_C1
Cat688	S76_L37_C1
Cat689	S76_L37_C1
Cat690	S76_L37_C1
Cat691	S76_L37_C1
Cat692	S76_L37_C1
Cat693	S76_L37_C1
Cat694	S76_L37_C1
Cat695	S76_L37_C1
Cat696	S76_L37_C1
Cat697	S76_L37_C1
Cat698	S76_L37_C1
Cat699	S76_L37_C1
Cat700	S76_L37_C1
Cat701	S76_L37_C1
Cat702	S76_L37_C2
Cat703	S76_L37_C3
Cat704	S76_L37_C4
Cat705	S76_L37_C4
Cat706	S76_L37_C5
Cat707	S76_L37_C5
Cat708	S76_L37_C5
Cat709	S76_L37_C5
Cat710	S76_L37_C6
Cat711	S76_L37_C7
Cat712	S76_L37_C1, S76_L37_C7
Cat713	S76_L37_C8
Cat714	S76_L38_C1
Cat715	S76_L38_C2
Cat716	S76_L38_C4, S76_L38_C6
Cat717	S76_L38_C7
Cat718	S76_L38_C9
Cat719	S76_L38_C10, S76_L38_C11
Cat720	S76_L38_C11
Cat721	S76_L38_C11
Cat722	S76_L38_C12
Cat723	S76_L38_C13
Cat724	S76_L38_C14
Cat725	S76_L38_C15, S76_L38_C16
Cat726	S76_L38_C16
Cat727	S76_L38_C17
Cat728	S76_L38_C18
Cat729	S76_L38_C18
Cat730	S76_L38_C19, S76_L38_C20
Cat731	S76_L39_C1
Cat732	S76_L39_C1
Cat733	S76_L39_C1
Cat734	S76_L39_C1
Cat735	S76_L39_C1
Cat736	S76_L39_C1
Cat737	S76_L39_C2
Cat738	S76_L39_C3
Cat739	S76_L39_C3
Cat740	S76_L39_C4
Cat741	S76_L39_C4
Cat742	S76_L39_C4
Cat743	S76_L40_C1, S76_L40_C2
Cat744	S76_L41_C1
Cat745	S76_L42_C1
Cat746	S76_L43_C1, S76_L43_C2
Cat747	S76_L43_C2
Cat748	S76_L43_C3, S76_L43_C4, S76_L43_C5
Cat749	S76_L43_C6
Cat750	S76_L38_C21
Cat751	S76_L38_C21
Cat752	S76_L43_C7
Cat753	S76_L43_C7
Cat754	S76_L43_C8, S76_L43_C9
Cat755	S76_L43_C9
Cat756	S76_L43_C9
Cat757	S76_L43_C9
Cat758	S76_L44_C1
Cat759	S76_L44_C2
Cat760	S76_L45_C1

Cat. No.	Inv. No
Cat761	S76_L45_C2
Cat762	S76_L46_C1
Cat763	S76_L46_C1
Cat764	S76_L47_C1
Cat765	S76_L48_C1
Cat767	S76_L48_C1, S76_L48_C2, S76_L48_C3, S76_L48_C4
Cat768	S76_L48_C1, S76_L48_C2
Cat769	S76_L49_C1
Cat770	S76_L50_C1
Cat771	S76_L50_C1
Cat772	S76_L50_C1
Cat773	S76_L50_C2, S76_L50_C3
Cat774	S76_L51_C1
Cat775	S76_L52_C1
Cat776	S76_L53_C1
Cat777	S76_L53_C1
Cat778	S76_L54_C1
Cat779	S76_L54_C1
Cat780	S76_L55_C1
Cat781	S76_L55_C1
Cat782	S76_L56_C1
Cat783	S76_L56_C1
Cat784	S76_L56_C1
Cat785	S76_L56_C1
Cat786	S76_L56_C2
Cat787	S76_L56_C2
Cat788	S76_L56_C2
Cat789	S76_L56_C3
Cat790	S76_L57_C1
Cat791	S76_L58_C1
Cat792	S76_L58_C2
Cat793	S76_L60_C1
Cat794	S76_L61_C1
Cat795	S76_L61_C2
Cat796	S76_L61_C3
Cat797	S76_L61_C3
Cat798	S76_L61_C3
Cat799	S76_L62_C1
Cat800	S76_L63_C1
Cat801	S76_L63_C1
Cat802	S76_L63_C1
Cat803	S76_L63_C1
Cat804	S76_L64_C1
Cat805	S76_L65_C1
Cat806	S76_L66_C1
Cat807	S76_L67_C1
Cat808	S76_L67_C1
Cat809	S76_L67_C1
Cat810	S76_L67_C1
Cat811	S76_L67_C1
Cat812	S76_L67_C1
Cat813	S76_L68_C1
Cat814	S76_L68_C1
Cat815	S76_L69_C1
Cat816	S76_L69_C1
Cat817	S76_L69_C1
Cat818	S76_L69_C1
Cat819	S76_L69_C2, S76_L69_C3
Cat820	S76_L69_C2
Cat821	S76_L69_C4
Cat822	S76_L69_C4
Cat823	S76_L70_C1, S76_L70_C2, S76_L70_C3
Cat824	S76_L70_C4
Cat825	S76_L71_C1
Cat826	S76_L71_C2
Cat827	S76_L71_C3
Cat828	S76_L71_C3
Cat829	S76_L71_C3
Cat830	S76_L72_C1
Cat831	S76_L72_C1
Cat832	S76_L72_C1
Cat833	S76_L72_C1
Cat834	S76_L72_C2
Cat835	S76_L72_C3, S76_L72_C4
Cat836	S76_L72_C5
Cat837	S76_L72_C6
Cat838	S76_L72_C7
Cat839	S76_L73_C1
Cat840	S76_L74_C1
Cat841	S76_L75_C1
Cat842	S76_L75_C1
Cat843	S76_L76_C1
Cat844	S76_L76_C1
Cat845	S76_L76_C1
Cat846	S76_L76_C1
Cat847	S76_L77_C1
Cat848	S76_L78_C1
Cat849	S76_L78_C2
Cat850	S76_L78_C3
Cat851	S76_L78_C4, S76_L78_C5
Cat852	S76_L79_C1
Cat853	S76_L80_C1
Cat854	S76_L80_C1
Cat855	S76_L80_C1
Cat856	S76_L80_C1
Cat857	S76_L80_C1
Cat858	S76_L80_C1

Cat. No.	Inv. No
Cat859	S76_L80_C1
Cat860	S76_L81_C1
Cat861	S76_L81_C2
Cat862	S76_L81_C2a
Cat863	S76_L81_C2a
Cat864	S76_L82_C1, S76_L82_C2
Cat865	S76_L82_C3, S76_L82_C4, S76_L82_C5
Cat866	S76_L82_C6
Cat867	S76_L82_C7, S76_L82_C8
Cat868	S76_L82_C9, S76_L82_C10
Cat869	S76_L82_C9
Cat870	S76_L82_C10
Cat871	S76_L82_C12
Cat872	S76_L82_C13, S76_L82_C13
Cat873	S76_L82_C13
Cat874	S76_L82_C13
Cat875	S76_L82_C14
Cat876	S76_L82_C15
Cat877	S76_L83_C1, S76_L83_C2
Cat878	S76_L83_C1
Cat879	S76_L83_C1
Cat880	S76_L83_C1
Cat881	S76_L83_C1
Cat882	S76_L83_C1
Cat883	S76_L83_C1
Cat884	S76_L83_C1
Cat885	S76_L83_C1
Cat886	S76_L83_C1
Cat887	S76_L83_C1
Cat888	S76_L83_C1
Cat889	S76_L84_C1
Cat890	S76_L84_C1
Cat891	S76_L84_C1
Cat892	S76_L84_C1
Cat893	S76_L84_C1
Cat894	S76_L84_C1
Cat895	S76_L84_C1
Cat896	S76_L84_C2, S76_L84_C3
Cat897	S76_L84_C4
Cat898	S76_L84_C5
Cat899	S76_L85_C1
Cat900	S76_L85_C1
Cat901	S76_L85_C1
Cat902	S76_L85_C2
Cat903	S76_L86_C1
Cat904	S76_L92_C1
Cat905	S76_L92_C2
Cat906	S76_L93_C1
Cat907	S76_L93_C1
Cat908	S76_L93_C1
Cat909	S76_L93_C1
Cat910	S76_L93_C1
Cat911	S76_L93_C2, S76_L93_C3
Cat912	S76_L93_C4
Cat913	S76_L93_C4
Cat914	S76_L93_C5, S76_L93_C6
Cat915	S76_L94_C1
Cat916	S76_L94_C1
Cat917	S76_L94_C1
Cat918	S76_L94_C2, S76_L94_C3
Cat919	S76_L95_C1
Cat920	S76_L95_C1
Cat921	S76_L96_C1
Cat922	S76_L96_C1
Cat923	S76_L96_C1, S76_L96_C2
Cat924	S76_L96_C4
Cat925	S76_L97_C1
Cat926	S76_L97_C1
Cat927	S76_L97_C2
Cat928	S76_L98_C1
Cat929	S76_L98_C1
Cat930	S76_L98_C1
Cat931	S76_L98_C1
Cat932	S76_L98_C1
Cat933	S76_L98_C1
Cat934	S76_L98_C1
Cat935	S76_L99_C1
Cat936	S76_L100_C1
Cat937	S76_L101_C1
Cat938	S76_L101_C1
Cat939	S76_L102_C1
Cat940	S76_L102_C2
Cat941	S76_L103_C1
Cat942	S76_L103_C4
Cat943	S76_L104_C1
Cat944	S76_L105_C1
Cat945	S76_L105_C2
Cat946	S76_L105_C2
Cat947	S76_L105_C2
Cat948	S76_L105_C2
Cat949	S76_L105_C2
Cat950	S76_L106_C1
Cat951	S76_L106_C2
Cat952	S76_L106_C3
Cat953	S76_L107_C1, S76_L107_C2
Cat954	S76_L109_C1
Cat955	S76_L109_C1
Cat956	S76_L109_C1

Cat. No.	Inv. No
Cat957	S76_L109_C1
Cat958	S76_L109_C2
Cat959	S76_L109_C3
Cat960	S76_L110_C1
Cat961	S76_L110_C1
Cat962	S76_L110_C1
Cat963	S76_L110_C1
Cat964	S76_L110_C1
Cat965	S76_L111_C1
Cat966	S76_L111_C1
Cat967	S76_L111_C2
Cat968	S76_L112_C1
Cat969	S76_L112_C1
Cat970	S76_L171_C1
Cat971	S76_L171_C1
Cat972	S76_L171_C1
Cat973	S76_L87_C1
Cat974	S76_L87_C1
Cat975	S76_L88_C1
Cat976	S76_L88_C1
Cat977	S76_L88_C2
Cat978	S76_L88_C3, S76_L88_C4
Cat979	S76_L89_C1
Cat980	S76_L89_C2
Cat981	S76_L90_C1
Cat982	S76_L91_C1
Cat983	S76_L119_C1
Cat984	S76_L113_C1, S76_L113_C2
Cat985	S76_L114_C1
Cat986	S76_L115_C1
Cat987	S76_L115_C2
Cat988	S76_L115_C3
Cat989	S76_L116_C1
Cat990	S76_L117_C1
Cat991	S76_L117_C2, S76_L117_C3
Cat992	S76_L117_C3
Cat993	S76_L117_C3
Cat994	S76_L117_C3
Cat995	S76_L117_C4
Cat996	S76_L117_C5
Cat997	S76_L115_C2
Cat998	S76_L120_C1
Cat999	S76_L121_C1
Cat1000	S76_L121_C2
Cat1001	S76_L122_C1
Cat1002	S76_L123_C1
Cat1003	S76_L173_C1
Cat1004	S76_L173_C1
Cat1005	S76_L124_C1, S76_L124_C2
Cat1006	S76_L124_C2
Cat1007	S76_L124_C4
Cat1008	S76_L124_C5
Cat1009	S76_L124_C6
Cat1010	S76_L125_C1
Cat1011	S76_L125_C1
Cat1012	S76_L125_C1
Cat1013	S76_L125_C1, S76_L125_C3
Cat1014	S76_L125_C1
Cat1015	S76_L125_C3
Cat1016	S76_L125_C3
Cat1017	S76_L125_C5, S76_L125_C6, S76_L125_C7
Cat1018	S76_L125_C8
Cat1019	S76_L125_C9
Cat1020	S76_L182_C2, S76_L182_C4
Cat1021	S76_L182_C4
Cat1022	S76_L182_C2
Cat1023	S76_L182_C4
Cat1024	S76_L182_C2, S76_L182_C5
Cat1025	S76_L182_C6
Cat1026	S76_L182_C6, S76_L182_C7
Cat1027	S76_L182_C8, S76_L182_C9
Cat1028	S76_L182_C10
Cat1029	S76_L182_C11
Cat1030	S76_L126_C1
Cat1031	S76_L126_C1
Cat1032	S76_L126_C1
Cat1033	S76_L126_C1
Cat1034	S76_L126_C1
Cat1035	S76_L126_C1
Cat1036	S76_L126_C1
Cat1037	S76_L126_C1
Cat1038	S76_L126_C1
Cat1039	S76_L126_C1, S76_L126_C3, S76_L126_C4
Cat1040	S76_L126_C1
Cat1041	S76_L126_C1, S76_L126_C6
Cat1042	S76_L126_C1
Cat1043	S76_L126_C5
Cat1044	S76_L126_C6
Cat1045	S76_L127_C1, S76_L127_C2
Cat1046	S76_L127_C3
Cat1047	S76_L127_C4
Cat1048	S76_L128_C1
Cat1049	S76_L129_C1
Cat1050	S76_L130_C1
Cat1051	S76_L130_C1
Cat1052	S76_L130_C1
Cat1053	S76_L130_C1

Cat. No.	Inv. No
Cat1054	S76_L130_C1
Cat1055	S76_L130_C1
Cat1056	S76_L130_C1
Cat1057	S76_L130_C1, S76_L130_C2
Cat1058	S76_L130_C1
Cat1059	S76_L130_C1
Cat1060	S76_L130_C1
Cat1061	S76_L130_C1
Cat1062	S76_L130_C1
Cat1063	S76_L130_C1
Cat1064	S76_L130_C1
Cat1065	S76_L130_C1
Cat1066	S76_L130_C1
Cat1067	S76_L130_C1
Cat1068	S76_L131_C1
Cat1069	S76_L132_C1
Cat1070	S76_L133_C1, S76_L133_C2, S76_L133_C3
Cat1071	S76_L133_C4
Cat1072	S76_L133_C5
Cat1073	S76_L133_C5
Cat1074	S76_L133_C5
Cat1075	S76_L133_C5
Cat1076	S76_L134_C1
Cat1077	S76_L134_C1
Cat1078	S76_L134_C1
Cat1079	S76_L134_C1
Cat1080	S76_L134_C1
Cat1081	S76_L134_C1
Cat1082	S76_L134_C1
Cat1083	S76_L135_C1, S76_L135_C2, S76_L135_C3, S76_L135_C4, S76_L135_C5
Cat1084	S76_L135_C1, S76_L135_C3
Cat1085	S76_L136_C1
Cat1086	S76_L136_C1
Cat1087	S76_L136_C1
Cat1088	S76_L136_C1
Cat1089	S76_L137_C1
Cat1090	S76_L138_C1
Cat1091	S76_L138_C1
Cat1092	S76_L139_C1
Cat1093	S76_L140_C1
Cat1094	S76_L174_C1
Cat1095	S76_L174_C2, S76_L174_C3
Cat1096	S76_L174_C2
Cat1097	S76_L174_C3, S76_L174_C4
Cat1098	S76_L174_C5
Cat1099	S76_L174_C6
Cat1100	S76_L141_C1
Cat1101	S76_L142_C1, S76_L142_C2, S76_L142_C3, S76_L142_C4, S76_L142_C5
Cat1102	S76_L142_C1, S76_L142_C6
Cat1103	S76_L142_C5
Cat1104	S76_L142_C7
Cat1105	S76_L143_C1
Cat1106	S76_L143_C2
Cat1107	S76_L144_C1, S76_L144_C2
Cat1108	S76_L144_C2
Cat1109	S76_L144_C3
Cat1110	S76_L144_C4
Cat1111	S76_L144_C5
Cat1112	S76_L145_C1, S76_L145_C2
Cat1113	S76_L145_C1
Cat1114	S76_L145_C2
Cat1115	S76_L145_C3
Cat1116	S76_L145_C3
Cat1117	S76_L146_C1
Cat1118	S76_L146_C2
Cat1119	S76_L146_C3
Cat1120	S76_L147_C1
Cat1121	S76_L148_C1
Cat1122	S76_L149_C1
Cat1123	S76_L149_C3, S76_L149_C4
Cat1124	S76_L150_C1
Cat1125	S76_L151_C1
Cat1126	S76_L151_C1
Cat1127	S76_L151_C2
Cat1128	S76_L151_C3
Cat1129	S76_L151_C3
Cat1130	S76_L151_C3
Cat1131	S76_L151_C4
Cat1132	S76_L151_C5
Cat1133	S76_L151_C6
Cat1134	S76_L152_C1
Cat1135	S76_L154_C1
Cat1136	S76_L154_C2
Cat1137	S76_L155_C1
Cat1138	S76_L155_C2
Cat1139	S76_L156_C1
Cat1140	S76_L156_C2
Cat1141	S76_L156_C2
Cat1142	S76_L157_C1
Cat1143	S76_L158_C1
Cat1144	S76_L159_C1
Cat1145	S76_L159_C2
Cat1146	S76_L160_C1
Cat1147	S76_L160_C2
Cat1148	S76_L161_C1, S76_L161_C2, S76_L161_C3

Cat. No.	Inv. No
Cat1149	S76_L162_C1, S76_L162_C2, S76_L162_C3
Cat1150	S76_L162_C5
Cat1151	S76_L162_C7
Cat1152	S76_L163_C2, S76_L163_C3
Cat1153	S76_L163_C4
Cat1154	S76_L163_C6
Cat1155	S76_L163_C7
Cat1156	S76_L164_C1
Cat1157	S76_L164_C2
Cat1158	S76_L164_C2
Cat1159	S76_L164_C2
Cat1160	S76_L164_C2
Cat1161	S76_L164_C2
Cat1162	S76_L164_C3 S76_L164_C4, S76_L164_C5, S76_L164_C6, S76_L164_C7
Cat1163	S76_L164_C3
Cat1164	S76_L164_C4
Cat1165	S76_L164_C5
Cat1166	S76_L165_C1
Cat1167	S76_L165_C1
Cat1168	S76_L165_C1
Cat1169	S76_L166_C1, S76_L166_C2, S76_L166_C3
Cat1170	S76_L166_C2
Cat1171	S76_L176_C1
Cat1172	S76_L176_C1
Cat1173	S76_L176_C1
Cat1174	S76_L177_C1
Cat1175	S76_L177_C1
Cat1176	S76_L177_C2
Cat1177	S76_L177_C2
Cat1178	S76_L177_C2
Cat1179	S76_L177_C2
Cat1180	S76_L177_C3
Cat1181	S76_L177_C4
Cat1182	S76_L177_C5
Cat1183	S76_L177_C5
Cat1184	S76_L177_C5
Cat1185	S76_L172_C1
Cat1186	S76_L172_C1
Cat1187	S76_L172_C3
Cat1188	S76_L178_C1
Cat1189	S76_L178_C1
Cat1190	S76_L179_C1
Cat1191	S76_L179_C2
Cat1192	S76_L180_C1, S76_L180_C2
Cat1193	S76_L181_C1
Cat1194	S77_L2_C1
Cat1195	S77_L3_C1
Cat1196	S77_L4_C1
Cat1197	S77_L4_C2
Cat1198	S77_L5_C1
Cat1199	S77_L6_C1, S77_L6_C2, S77_L6_C3
Cat1200	S77_L7_C1
Cat1201	S77_L7_C2
Cat1202	S77_L7_C3
Cat1203	S77_L7_C4
Cat1204	S77_L7_C5, S77_L7_C6
Cat1205	S77_L7_C7
Cat1206	S77_L7_C8
Cat1207	S77_L7_C9
Cat1208	S77_L7_C10
Cat1209	S77_L7_C11, S77_L7_C12
Cat1210	S77_L7_C13
Cat1211	S77_L7_C14
Cat1212	S77_L7_C15, S77_L7_C16
Cat1213	S77_L7_C17
Cat1214	S77_L7_C18
Cat1215	S77_L7_C19
Cat1216	S77_L7_C20, S77_L7_C21
Cat1217	S77_L7_C22
Cat1218	S77_L7_C24
Cat1219	S77_L7_C24, S77_L7_C25
Cat1220	S77_L7_C27
Cat1221	S77_L7_C27
Cat1222	S77_L7_C28
Cat1223	S77_L7_C29
Cat1224	S77_L7_C30
Cat1225	S77_L7_C30, S77_L7_C31
Cat1226	S77_L7_C32
Cat1227	S77_L7_C33
Cat1228	S77_L7_C34
Cat1229	S77_L7_C35, S77_L7_C36
Cat1230	S77_L7_C36
Cat1231	S77_L7_C37
Cat1232	S77_L7_C38
Cat1233	S77_L7_C40
Cat1234	S77_L7_C41
Cat1235	S77_L7_C42
Cat1236	S77_L7_C43
Cat1237	S77_L7_C44
Cat1238	S77_L7_C45
Cat1239	S77_L7_C46
Cat1240	S77_L7_C47, S77_L7_C48
Cat1241	S77_L7_C47, S77_L7_C49
Cat1242	S77_L7_C50
Cat1243	S77_L7_C51
Cat1244	S77_L7_C52

Cat. No.	Inv. No
Cat1245	S77_L7_C53
Cat1246	S77_L7_C54
Cat1247	S77_L7_C55
Cat1248	S77_L7_C56
Cat1249	S77_L7_C57
Cat1250	S77_L7_C58
Cat1251	S77_L7_C59
Cat1252	S77_L7_C60
Cat1253	S77_L7_C61
Cat1254	S77_L7_C62
Cat1255	S77_L7_C63, S77_L7_C64
Cat1256	S77_L7_C65
Cat1257	S77_L7_C66
Cat1258	S77_L7_C67
Cat1259	S77_L7_C68
Cat1260	S77_L7_C69
Cat1261	S77_L7_C70
Cat1262	S77_L8_C1
Cat1263	S77_L8_C2
Cat1264	S77_L8_C3
Cat1265	S77_L8_C5
Cat1266	S77_L8_C5
Cat1267	S77_L8_C5
Cat1268	S77_L8_C5
Cat1269	S77_L8_C5
Cat1270	S77_L8_C5
Cat1271	S77_L8_C5
Cat1272	S77_L8_C6
Cat1273	S77_L8_C7
Cat1274	S77_L8_C8
Cat1275	S77_L8_C9
Cat1276	S77_L8_C11
Cat1277	S77_L8_C12, S77_L8_C13, S77_L8_C14, S77_L8_C15, S77_L8_C16, S77_L8_C17, S77_L8_C18
Cat1278	S77_L8_C14
Cat1279	S77_L8_C15, S77_L8_C18
Cat1280	S77_L8_C15
Cat1281	S77_L8_C15, S77_L8_C17
Cat1282	S77_L8_C19
Cat1283	S77_L8_C19
Cat1284	S77_L8_C19
Cat1285	S77_L8_C19
Cat1286	S77_L8_C20, S77_L8_C21
Cat1287	S77_L8_C22, S77_L8_C23
Cat1288	S77_L8_C22
Cat1289	S77_L8_C22
Cat1290	S77_L8_C22
Cat1291	S77_L8_C22
Cat1292	S77_L8_C24
Cat1293	S77_L8_C24, S77_L8_C25, S77_L8_C26
Cat1294	S77_L8_C27
Cat1295	S77_L8_C28, S77_L8_C29, S77_L8_C30
Cat1296	S77_L8_C30
Cat1997	S77_L8_C31
Cat1298	S77_L8_C31, S77_L8_C32, S77_L8_C33
Cat1299	S77_L8_C34, : S77_L8_C35
Cat1300	S77_L8_C36
Cat1301	S77_L8_C37, S77_L8_C38
Cat1302	S77_L8_C39
Cat1303	S77_L8_C40
Cat1304	S77_L8_C41
Cat1305	S77_L8_C42
Cat1306	S77_L8_C43
Cat1307	S77_L8_C43
Cat1308	S77_L8_C43
Cat1309	S77_L8_C43
Cat1310	S77_L8_C43
Cat1311	S77_L8_C44
Cat1312	S77_L8_C44
Cat1313	S77_L8_C44
Cat1314	S77_L8_C45, S77_L8_C46
Cat1315	S77_L8_C47
Cat1316	S77_L8_C48
Cat1317	S77_L8_C49
Cat1318	S77_L8_C50
Cat1319	S77_L8_C51, S77_L8_C52, S77_L8_C53, S77_L8_C54, S77_L8_C55
Cat1320	S77_L8_C51
Cat1321	S77_L8_C54, S77_L8_C55
Cat1322	S77_L8_C56
Cat1323	S77_L8_C57
Cat1324	S77_L8_C57
Cat1325	S77_L8_C60
Cat1326	S77_L8_C60
Cat1327	S77_L8_C60
Cat1328	S77_L8_C60
Cat1329	S77_L8_C60, S77_L8_C65
Cat1330	S77_L8_C65, S77_L8_C66, S77_L8_C67
Figure 1 Spl	S77_L8_C68
Figure 2 Spl	S77_L8_C68
Figure 3 Spl	S77_L8_C69, S77_L8_C70, S77_L8_C71
Cat1331	S77_L8_C72
Cat1332	S77_L8_C73
Cat1333	S77_L8_C74
Cat1334	S77_L8_C76, S77_L8_C77

Cat. No.	Inv. No
Cat1335	S77_L8_C78
Cat1336	S77_L8_C80
Cat1337	S77_L8_C81, S77_L8_C82, S77_L8_C83, S77_L8_C84, S77_L8_C85
Cat1338	S77_L8_C81
Cat1339	S77_L8_C82, S77_L8_C83
Cat1340	S77_L8_C84
Cat1341	S77_L8_C85
Cat1342	S77_L8_C86
Cat1343	S77_L8_C87, S77_L8_C88
Cat1344	S77_L8_C89, S77_L8_C90, S77_L8_C91
Cat1345	S77_L8_C92
Cat1346	S77_L8_C93
Cat1347	S77_L8_C94
Cat1348	S77_L8_C95
Cat1349	S77_L8_C96, S77_L8_C97
Cat1350	S77_L8_C99
Cat1351	S77_L8_C100
Cat1352	S77_L8_C101, S77_L8_C102
Cat1353	S77_L8_C103
Cat1354	S77_L8_C104
Cat1355	S77_L8_C105
Cat1356	S77_L8_C106
Cat1357	S77_L8_C107
Cat1358	S77_L8_C108
Cat1359	S77_L8_C109
Cat1360	S77_L8_C111
Cat1361	S77_L8_C112
Cat1362	S78_C1
Cat1363	S78_C1
Cat1364	S78_C1
Cat1365	S78_C1
Cat1366	S78_C1
Cat1367	S78_C1
Cat1368	S78_C1
Cat1369	S78_C1
Cat1370	S78_C1
Cat1371	S78_C1
Cat1372	S78_C1
Cat1373	S78_C1
Cat1374	S78_C2
Cat1375	S78_C3
Cat1376	S78_C4
Cat1377	S78_C4
Cat1378	S78_C4
Cat1379	S79_L1_C1
Cat1380	S79_L1_C1
Cat1381	S79_L1_C2
Cat1382	S79_L1_C2
Cat1383	S79_L1_C3
Cat1384	S79_L1_C4
Cat1385	S79_L1_C5
Cat1386	S79_L1_C6
Cat1387	S79_L1_C7
Cat1388	S79_L1_C8, S79_L1_C9, S79_L1_C10, S79_L1_C11
Cat1389	S79_L1_C8
Cat1390	S79_L1_C8
Cat1391	S79_L1_C12
Cat1392	S79_L1_C13, S79_L1_C14, S79_L1_C16, S79_L1_C17
Cat1393	S79_L1_C13, S79_L1_C14, S79_L1_C15, S79_L1_C16
Cat1394	S79_L1_C18
Cat1395	S79_L1_C19
Cat1396	S79_L1_C19, S79_L1_C20
Cat1397	S79_L1_C21
Cat1398	S79_L1_C22
Cat1399	S79_L1_C23, S79_L1_C24, S79_L1_C25, S79_L1_C26
Cat1400	S79_L1_C25, S79_L1_C26, S79_L1_C27
Cat1401	S79_L1_C28, S79_L1_C29, S79_L1_C30, S79_L1_C31
Cat1402	S79_L1_C30, S79_L1_C31
Cat1403	S79_L1_C30
Cat1404	S79_L1_C31, S79_L1_C33
Cat1405	S79_L1_C33
Cat1406	S79_L1_C33
Cat1407	S79_L1_C33
Cat1408	S79_L1_C33
Cat1409	S79_L1_C33, S79_L1_C34, S79_L1_C35
Cat1410	S79_L1_C36, S79_L1_C37, S79_L1_C38, S79_L1_C39
Cat1411	S79_L2_C1
Cat1412	S79_L2_C1
Cat1413	S80_C1
Cat1414	S81_C1
Cat1415	S81_C2
Cat1416	S81_C3, S81_C4, S81_C5
Cat1417	S81_C6
Cat1418	S81_C7
Cat1419	S82_C1, S82_C2, S82_C3
Cat1420	S82_C4
Cat1421	S83_C1
Cat1422	S83_C1
Cat1423	S83_C2
Cat1424	S83_C3, S83_C4
Cat1425	S83_C5
Cat1426	S83_C6
Cat1427	S83_C7
Cat1428	S83_C8

Cat. No.	Inv. No	Cat. No.	Inv. No	Cat. No.	Inv. No
Cat1429	S83_C11	Cat1462	S84_L7_C1	Cat1497	S84_L22_C1
Cat1430	S83_C12	Cat1463	S84_L8_C1	Cat1498	S84_L22_C1
Cat1431	S83_C13	Cat1464	S84_L9_C1	Cat1499	S84_L22_C1, S84_L22_C2
Cat1432	S83_C14	Cat1465	S84_L9_C1	Cat1500	S84_L23_C1
Cat1433	S83_C15	Cat1466	S84_L10_C1	Cat1501	S84_L24_C1
Cat1434	S83_C16	Cat1467	S84_L10_C1	Cat1502	S84_L25_C1
Cat1435	S83_C17	Cat1468	S84_L10_C1	Cat1503	S84_L26_C1
Cat1436	S83_C18	Cat1469	S84_L10_C1	Cat1504	S84_L27_C1
Cat1437	S83_C18	Cat1470	S84_L10_C1	Cat1505	S84_L28_C1
Cat1438	S83_C19	Cat1471	S84_L10_C2	Cat1506	S84_L29_C1
Cat1439	S83_C20	Cat1472	S84_L11_C1, S84_L11_C2	Cat1507	S84_L30_C1
Cat1440	S83_C21	Cat1473	S84_L11_C1	Cat1508	S84_L31_C1, S84_L31_C2
Cat1441	S83_C22	Cat1474	S84_L11_C2	Cat1509	S84_L33_C1
Cat1442	S83_C23	Cat1475	S84_L12_C1	Cat1510	S84_L34_C1
Cat1443	S84_L1_C1	Cat1476	S84_L13_C1	Cat1511	S84_L35_C1
Cat1444	S84_L1_C1	Cat1477	S84_L14_C1	Cat1512	S84_L36_C1
Cat1445	S84_L2_C1	Cat1478	S84_L14_C1	Cat1513	S84_L36_C1
Cat1446	S84_L3_C1	Cat1479	S84_L15_C1 S84_L15_C2	Cat1514	S85_L1_C1, S85_L1_C2
Cat1447	S84_L3_C1	Cat1480	S84_L16_C1, S84_L24_C1	Cat1515	S85_L1_C1, S85_L1_C2
Cat1448	S84_L3_C1	Cat1483	S84_L17_C1	Cat1516	S85_L2_C1, S85_L2_C2
Cat1449	S84_L3_C1	Cat1484	S84_L17_C2	Cat1517	S85_L2_C3, S85_L2_C4
Cat1450	S84_L3_C1	Cat1485	S84_L17_C3	Cat1518	S85_L3_C1
Cat1451	S84_L4_C1	Cat1486	S84_L18_C1, S84_L18_C2	Cat1519	S85_L4_C1, S85_L4_C2
Cat1452	S84_L4_C1	Cat1487	S84_L18_C3	Cat1520	S86_L1_C1
Cat1453	S84_L5_C1	Cat1488	S84_L19_C1	Cat1521	S86_L2_C1
Cat1454:	S84_L6_C1	Cat1489	S84_L19_C1	Cat1522	S86_L2_C1
Cat1455	S84_L6_C2	Cat1490	S84_L19_C1	Cat1523	S86_L3_C1
Cat1456	S84_L6_C2	Cat1491	S84_L19_C1	Cat1524	S86_L4_C1
Cat1457	S84_L6_C2	Cat1492	S84_L20_C1	Cat1525	S86_L4_C2, S86_L4_C3
Cat1458	S84_L6_C2, S84_L6_C3	Cat1493	S84_L21_C1	Cat1526	S86_L5_C1
Cat1459	S84_L6_C2	Cat1494	S84_L21_C1	Cat1527	S86_L6_C1
Cat1460	S84_L6_C2, S84_L6_C3	Cat1495	S84_L21_C1	Cat1528	S86_L7_C1
Cat1461	S84_L6_C2, S84_L6_C3	Cat1496	S84_L21_C1	Cat1529	S86_L7_C1

Cat. No.	Inv. No
Cat1530	S86_L7_C1
Cat1531	S86_L7_C1
Cat1532	S86_L7_C1
Cat1533	S86_L7_C1
Cat1534	S86_L7_C1
Cat1535	S86_L7_C1, S86_L7_C4
Cat1536	S86_L7_C3
Cat1537	S86_L8_C1
Cat1538	S86_L8_C1
Cat1539	S86_L9_C1
Cat1540	S86_L10_C1, S86_L10_C2
Cat1541	S86_L10_C1
Cat1542	S86_L10_C1, S86_L10_C2
Cat1543	S86_L11_C1
Cat1544	S86_L12_C1
Cat1545	S86_L12_C1
Cat1546	S86_L12_C1
Cat1547	S86_L12_C1
Cat1548	S86_L12_C1
Cat1549	S86_L12_C1
Cat1550	S86_L12_C1
Cat1551	S86_L12_C1
Cat1552	S86_L12_C1
Cat1553	S86_L12_C1
Cat1554	S86_L12_C1
Cat1555	S86_L12_C1
Cat1556	S86_L13_C1
Cat1557	S86_L13_C2
Cat1558	S86_L13_C2
Cat1559	S86_L14_C1
Cat1560	S86_L14_C1
Cat1561	S86_L15_C1, S86_L15_C2
Cat1562	S86_L15_C3
Cat1563	S86_L16_C1
Cat1564	S86_L17_C1
Cat1565	S86_L17_C2
Cat1566	S86_L18_C1
Cat1567	S86_L18_C1
Cat1568	S86_L18_C2
Cat1569	S86_L19_C1
Cat1570	S86_L20_C1
Cat1571	S86_L21_C1
Cat1572	S86_L22_C1
Cat1573	S86_L23_C1
Cat1574	S86_L24_C1
Cat1575	S86_L25_C1
Cat1576	S86_L25_C1
Cat1577	S86_L26_C1
Cat1578	S86_L27_C1
Cat1579	S86_L28_C1
Cat1580	S86_L29_C1
Cat1581	S86_L29_C1
Cat1582	S86_L30_C1, S86_L30_C2
Cat1583	S86_L31_C1
Cat1584	S86_L32_C1
Cat1585	S86_L33_C1
Cat1586	S86_L33_C2
Cat1587	S86_L34_C1, S86_L34_C2
Cat1588	S86_L34_C3
Cat1589	S86_L35_C1
Cat1590	S86_L36_C1
Cat1591	S86_L37_C1
Cat1592	S86_L37_C1
Cat1593	S86_L37_C1
Cat1594	S86_L37_C1
Cat1595	S86_L37_C1
Cat1596	S86_L37_C2
Cat1597	S86_L38_C1
Cat1598	S86_L38_C1
Cat1599	S86_L39_C1
Cat1600	S86_L39_C2
Cat1601	S86_L40_C1
Cat1602	S86_L41_C2
Cat1603	S86_L41_C3
Cat1604	S86_L41_C4
Cat1605	S86_L41_C5
Cat1606	S86_L42_C1
Cat1607	S86_L43_C1
Cat1608	S86_L44_C1
Cat1609	S86_L44_C2
Cat1610	S86_L45_C1
Cat1611	S86_L45_C1
Cat1612	S86_L45_C1
Cat1613	S86_L45_C1
Cat1614	S86_L46_C2, S86_L45_C3
Cat1615	S86_L45_C4, S86_L45_C5
Cat1616	S86_L45_C5
Cat1617	S86_L45_C6
Cat1618	S86_L46_C1
Cat1619	S86_L46_C1
Cat1620	S86_L46_C1
Cat1621	S86_L46_C1
Cat1622	S86_L46_C1
Cat1623	S86_L46_C1
Cat1624	S86_L47_C1, S86_L47_C2
Cat1625	S86_L48_C1
Cat1626	S86_L48_C1
Cat1627	S86_L48_C1
Cat1628	S86_L48_C1

Cat. No.	Inv. No
Cat1629	S86_L48_C1
Cat1630	S86_L48_C1
Cat1631	S86_L48_C1
Cat1632	S86_L48_C1
Cat1633	S86_L48_C2
Cat1634	S86_L48_C2
Cat1635	S86_L48_C2
Cat1636	S86_L48_C2
Cat1637	S86_L49_C1
Cat1638	S86_L50_C1
Cat1639	S86_L50_C1
Cat1640	S86_L50_C1
Cat1641	S86_L50_C1
Cat1642	S86_L50_C1
Cat1643	S86_L50_C1
Cat1644	S86_L50_C1
Cat1645	S86_L50_C1
Cat1646	S86_L51_C1
Cat1647	S86_L52_C1
Cat1648	S86_L52_C2
Cat1649	S86_L53_C1
Cat1650	S86_L53_C2
Cat1651	S86_L54_C1
Cat1652	S86_L54_C1
Cat1653	S86_L54_C1
Cat1654	S86_L54_C1, S86_L54_C2
Cat1655	S86_L54_C1
Cat1656	S86_L54_C1
Cat1657	S86_L55_C1
Cat1658	S86_L56_C1
Cat1659	S86_L57_C1
Cat1660	S86_L58_C1
Cat1661	S86_L58_C1
Cat1662	S86_L58_C1
Cat1663	S86_L58_C1
Cat1664	S86_L58_C1
Cat1665	S86_L59_C1
Cat1666	S86_L59_C1
Cat1667	S86_L60_C1
Cat1668:	S86_L61_C1
Cat1669:	S86_L61_C1
Cat1670	S86_L62_C1
Cat1671	S86_L62_C1
Cat1672	S86_L62_C1
Cat1673	S86_L62_C1
Cat1674	S86_L62_C1
Cat1675	S86_L63_C1
Cat1676	S86_L63_C2
Cat1677	S86_L64_C1
Cat1678	S86_L64_C1
Cat1679	S86_L64_C1
Cat1680	S86_L64_C1
Cat1681	S86_L64_C3, S86_L64_C4
Cat1682	S86_L64_C4
Cat1683	S86_L64_C4
Cat1684	S86_L65_C2
Cat1685	S86_L65_C3
Cat1686	S86_L66_C1
Cat1687	S86_L66_C1
Cat1688	S86_L67_C1
Cat1689	S86_L67_C2
Cat1690	S86_L67_C2
Cat1691	S86_L67_C2
Cat1692	S86_L67_C2
Cat1963	S86_L68_C1
Cat1694	S86_L68_C1
Cat1695	S86_L68_C1
Cat1696	S86_L68_C1
Cat1697	S86_L68_C1
Cat1698	S86_L68_C1
Cat1699	S86_L68_C1
Cat1700	S86_L68_C2
Cat1701	S86_L68_C3
Cat1702	S86_L68_C4
Cat1703	S86_L68_C5
Cat1704	S86_L68_C5, S86_L68_C6, S86_L68_C7, S86_L68_C8
Cat1705	S86_L68_C8
Cat1706	S86_L68_C9
Cat1707	S86_L69_C1
Cat1708	S86_L69_C2
Cat1709	S86_L69_C3
Cat1710	S86_L69_C3
Cat1711	S86_L69_C5, S86_L69_C6
Cat1712	S86_L69_C4, S86_L69_C9
Cat1713	S86_L69_C10
Cat1714	S86_L70_C1
Cat1715	S87_C1
Cat1716	S87_C1
Cat1717	S88_C1
Cat1718	S88_C2
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Cat1721	S88_C5
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Cat1733	S88_C17
Cat1734	S88_C18
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Cat1736	S88_C20
Cat1737	S88_C21
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Cat1739	S88_C24
Cat1740	S88_C25
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Cat1744	S89_L1_C2
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Cat1789	S92_C1
Cat1790	S92_C1
Cat1791	S92_C1
Cat1792	S92_C1
Cat1793	S92_C1
Cat1794	S92_C1
Cat1795	S92_C1
Cat1796	S92_C1
Cat1797	S92_C1
Cat1798	S92_C1
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S69_L1_C10	Cat10
S69_L1_C11	Cat10
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S69_L1_C87	Cat73, Cat74
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S73_L4_C5	Cat407
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S73_L4_C7	Cat409
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S76_L21_C3	Cat630
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S76_L21_C12	Cat635

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S76_L21_C13	Cat636
S76_L22_C1	Cat637
S76_L23_C1	Cat638
S76_L24_C1	Cat639
S76_L25_C1	Cat640
S76_L26_C1	Cat641, Cat642
S76_L26_C2	Cat642
S76_L26_C3	Cat643
S76_L27_C1	Cat645
S76_L28_C1	Cat646
S76_L29_C2	Cat647
S76_L29_C3	Cat648
S76_L29_C4	Cat649
S76_L29_C5	Cat650
S76_L30_C1	Cat651
S76_L31_C1	Cat652
S76_L32_C1	Cat653
S76_L32_C2	Figure 91
S76_L32_C3	Figure 91
S76_L33_C1	Cat654, Cat655, Cat656, Cat657, Cat658, Cat659, Cat660, Cat661
S76_L33_C2	Cat661
S76_L33_C3	Cat662, Cat663
S76_L33_C4	Figure 92
S76_L33_C5	Cat664
S76_L33_C6	Figure 92
S76_L33_C8	Cat665, Cat666, Cat667
S76_L33_C9	Cat668
S76_L33_C10	Cat669
S76_L34_C1	Cat670
S76_L35_C1	Cat671, Cat672, Cat673, Cat674
S76_L35_C2	Cat675
S76_L35_C3	Cat676
S76_L35_C4	Cat667
S76_L36_C1	Cat668
S76_L37_C1	Cat679, Cat680, Cat681, Cat682, Cat683, Cat684, Cat685, Cat686, Cat687, Cat688, Cat689, Cat690, Cat691, Cat692, Cat693, Cat694, Cat695, Cat696, Cat697, Cat698, Cat699, Cat700, Cat701, Cat712
S76_L37_C2	Cat681, Cat702
S76_L37_C3	Cat681, Cat703
S76_L37_C4	Cat685, Cat704, Cat705
S76_L37_C5	Cat706, Cat707, Cat708, Cat709
S76_L37_C6	Cat710
S76_L37_C7	Cat711, Cat712
S76_L37_C8	Cat713
S76_L38_C1	Cat714
S76_L38_C2	Cat715
S76_L38_C3	Figure 95
S76_L38_C4	Cat716
S76_L38_C5	Figure 95
S76_L38_C6	Cat716
S76_L38_C7	Cat717
S76_L38_C8	Figure 95
S76_L38_C9	Cat718
S76_L38_C10	Cat719
S76_L38_C11	Cat719, Cat720, Cat721
S76_L38_C12	Cat722
S76_L38_C13	Cat723
S76_L38_C14	Cat724
S76_L38_C15	Cat725
S76_L38_C16	Cat725, Cat726
S76_L38_C17	Cat727
S76_L38_C18	Cat728, Cat729
S76_L38_C19	Cat730
S76_L38_C20	Cat730
S76_L38_C21	Cat750, Cat751
S76_L39_C1	Cat731, Cat732, Cat733, Cat734, Cat735, Cat736
S76_L39_C2	Cat737
S76_L39_C3	Cat738, Cat739
S76_L39_C4	Cat740, Cat741, Cat742
S76_L40_C1	Cat743
S76_L40_C2	Cat743
S76_L41_C1	Cat744
S76_L42_C1	Cat745
S76_L43_C1	Cat746
S76_L43_C2	Cat746, Cat747
S76_L43_C3	Cat748
S76_L43_C4	Cat748
S76_L43_C5	Cat748
S76_L43_C6	Cat749
S76_L43_C7	Cat752, Cat753
S76_L43_C8	Cat754
S76_L43_C9	Cat754, Cat755, Cat756, Cat757
S76_L44_C1	Cat758
S76_L44_C2	Cat759
S76_L45_C1	Cat760
S76_L45_C2	Cat761
S76_L46_C1	Cat762, Cat763
S76_L47_C1	Cat764
S76_L48_C1	Cat765, Cat766, Cat767, Cat768
S76_L48_C2	Cat767, Cat768
S76_L48_C3	Cat767
S76_L48_C4	Cat767
S76_L49_C1	Cat769
S76_L50_C1	Cat770, Cat771, Cat772
S76_L50_C2	Cat773

Inv. No.	Image No.
S76_L50_C3	Cat773
S76_L51_C1	Cat774
S76_L52_C1	Cat775
S76_L53_C1	Cat776, Cat777
S76_L54_C1	Cat778, Cat779
S76_L55_C1	Cat780, Cat781
S76_L56_C1	Cat782, Cat783, Cat784, Cat785
S76_L56_C2	Cat786, Cat787, Cat788
S76_L56_C3	Cat789
S76_L57_C1	Cat790
S76_L58_C1	Cat791
S76_L58_C2	Cat792
S76_L60_C1	Cat793
S76_L61_C1	Cat794
S76_L61_C2	Cat795
S76_L61_C3	Cat796, Cat797, Cat798
S76_L62_C1	Cat799
S76_L63_C1	Cat800, Cat801, Cat802, Cat803
S76_L64_C1	Cat804
S76_L65_C1	Cat805
S76_L66_C1	Cat806
S76_L67_C1	Cat807, Cat808, Cat809, Cat810, Cat811, Cat812
S76_L68_C1	Cat813, Cat814
S76_L69_C1	Cat815, Cat816, Cat817, Cat818
S76_L69_C2	Cat819, Cat820
S76_L69_C3	Cat819
S76_L69_C4	Cat821, Cat822
S76_L70_C1	Cat823
S76_L70_C2	Cat823
S76_L70_C2	Cat823
S76_L70_C4	Cat824
S76_L71_C1	Cat825
S76_L71_C2	Cat826
S76_L71_C3	Cat827, Cat828, Cat829
S76_L72_C1	Cat830, Cat831, Cat832, Cat833
S76_L72_C2	Cat834
S76_L72_C3	Cat835
S76_L72_C4	Cat835
S76_L72_C5	Cat836
S76_L72_C6	Cat837
S76_L72_C7	Cat838
S76_L73_C1	Cat839
S76_L74_C1	Cat840
S76_L75_C1	Cat841, Cat842
S76_L76_C1	Cat843, Cat848, Cat845, Cat846
S76_L77_C1	Cat847
S76_L78_C1	Cat848
S76_L78_C2	Cat849
S76_L78_C3	Cat850
S76_L78_C4	Cat851
S76_L78_C5	Cat851
S76_L79_C1	Cat852
S76_L80_C1	Cat853, Cat854, Cat855, Cat856, Cat857, Cat858, Cat859
S76_L81_C1	Cat860
S76_L81_C2	Cat861, Cat862, Cat863
S76_L82_C1	Cat864
S76_L82_C2	Cat864
S76_L82_C3	Cat865
S76_L82_C4	Cat865
S76_L82_C5	Cat865
S76_L82_C6	Cat866
S76_L82_C7	Cat867
S76_L82_C8	Cat867
S76_L82_C9	Cat868, Cat869
S76_L82_C10	Cat868, Cat870
S76_L82_C12	Cat871
S76_L82_C13	Cat872, Cat873, Cat874
S76_L82_C14	Cat875
S76_L82_C15	Cat876
S76_L83_C1	Cat877, Cat878, Cat879, Cat880, Cat881, Cat882, Cat883, Cat884, Cat885, Cat886, Cat887, Cat888
S76_L83_C2	Cat877
S76_L83_C3	Figure 99
S76_L83_C4	Figure 99
S76_L84_C1	Cat889, Cat890, Cat891, Cat892, Cat893, Cat894, Cat895
S76_L84_C2	Cat896
S76_L84_C3	Cat896
S76_L84_C4	Cat897
S76_L84_C5	Cat898
S76_L85_C1	Cat899, Cat900, Cat901
S76_L85_C2	Cat902
S76_L86_C1	Cat903
S76_L92_C1	Cat904
S76_L92_C2	Cat905
S76_L93_C1	Cat906, Cat907, Cat908, Cat909, Cat910
S76_L93_C2	Cat911
S76_L93_C3	Cat911
S76_L93_C4	Cat912, Cat913
S76_L93_C5	Cat914
S76_L93_C6	Cat914
S76_L94_C1	Cat915, Cat916, Cat917
S76_L94_C2	Cat918
S76_L94_C3	Cat918
S76_L94_C4	Cat918
S76_L95_C1	Cat919, Cat920
S76_L96_C1	Cat921, Cat922, Cat923

Inv. No.	Image No.
S76_L96_C4	Cat924
S76_L97_C1	Cat925, Cat926
S76_L97_C2	Cat927
S76_L98_C1	Cat928, Cat929, Cat930, Cat931, Cat932, Cat933, Cat934
S76_L99_C1	Cat935
S76_L100_C1	Cat936
S76_L101_C1	Cat937, Cat938
S76_L102_C1	Cat939
S76_L102_C2	Cat940
S76_L103_C1	Cat941
S76_L103_C4	Cat942
S76_L104_C1	Cat943
S76_L105_C1	Cat944
S76_L105_C2	Cat945, Cat946, Cat947, Cat948, Cat949
S76_L106_C1	Cat950
S76_L106_C2	Cat951
S76_L106_C3	Cat952
S76_L107_C1	Cat953
S76_L108_C1	Cat956
S76_L108_C3	Cat957
S76_L108_C4	Cat558
S76_L109_C1	Cat954, Cat955, Cat956, Cat957
S76_L109_C2	Cat958
S76_L109_C3	Cat959
S76_L110_C1	Cat960, Cat961, Cat962, Cat963, Cat964
S76_L111_C1	Cat965, Cat966
S76_L111_C2	Cat967
S76_L167_C1	Cat579
S76_L168_C1	Cat644
S76_L112_C1	Cat969
S76_L171_C1	Cat970, Cat971, Cat972
S76_L180_C1	Cat1192
S76_L180_C2	Cat1192
S76_L181_C1	Cat1193
S76_L87_C1	Cat973, Cat974
S76_L88_C1	Cat975, Cat976
S76_L88_C2	Cat977
S76_L88_C3	Cat978
S76_L88_C4	Cat978
S76_L89_C1	Cat979
S76_L89_C2	Cat980
S76_L90_C1	Cat981
S76_L91_C1	Cat982
S76_L113_C1	Cat984
S76_L114_C1	Cat985
S76_L115_C1	Cat986
S76_L115_C2	Cat987
S76_L115_C3	Cat988
S76_L116_C1	Cat989
S76_L117_C1	Cat990
S76_L117_C2	Cat991
S76_L117_C3	Cat991, Cat992, Cat993, Cat994, Cat995, Cat996
S76_L117_C4	Cat995
S76_L117_C5	Cat996
S76_L118_C1	Cat997
S76_L119_C1	Cat983
S76_L120_C1	Cat998
S76_L121_C1	Cat999
S76_L121_C2	Cat1000
S76_L122_C1	Cat1001
S76_L123_C1	Cat1002
S76_L124_C1	Cat1005
S76_L124_C2	Cat1005, Cat1006
S76_L124_C4	Cat1007
S76_L124_C5	Cat1008
S76_L124_C6	Cat1009
S76_L125_C1	Cat1010, Cat1011, Cat1012, Cat1013, Cat1014
S76_L125_C3	Cat1013, Cat1015, Cat1016
S76_L125_C4	Figure 105
S76_L125_C5	Cat1017
S76_L125_C6	Cat1017
S76_L125_C7	Cat1017
S76_L125_C8	Cat1018
S76_L125_C9	Cat1019
S76_L182_C1	Figure 107
S76_L182_C2	Cat1020, Cat1022, Cat1024
S76_L182_C3	Figure 107
S76_L182_C4	Cat1020, Cat1021, Cat1022, Cat1023
S76_L182_C5	Cat1024
S76_L182_C6	Cat1025, Cat1026
S76_L182_C7	Cat1026
S76_L182_C8	Cat1027
S76_L182_C9	Cat1027
S76_L182_C10	Cat1028
S76_L182_C11	Cat1029
S76_L126_C1	Cat1030, Cat1031, Cat1032, Cat1033, Cat1034, Cat1035, Cat1036, Cat1037, Cat1038, Cat1039, Cat1040, Cat1041, Cat1042
S76_L126_C2	Figure 108
S76_L126_C3	Cat1039
S76_L126_C4	Cat1039
S76_L126_C5	Cat1043
S76_L126_C6	Cat1041
S76_L127_C1	Cat1045
S76_L127_C2	Cat1045

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S76_L127_C3	Cat1046
S76_L127_C4	Cat1047
S76_L127_C5	Cat1047
S76_L128_C1	Cat1048
S76_L129_C1	Cat1049
S76_L130_C1	Cat1050, Cat1051, Cat1052, Cat1053, Cat1054, Cat1055, Cat1056, Cat1057, Cat1058, Cat1059, Cat1060, Cat1061, Cat1062, Cat1063, Cat1064, Cat1065, Cat1066, Cat1067
S76_L130_C2	Cat1057
S76_L131_C1	Cat1068
S76_L132_C1	Cat1069
S76_L133_C1	Cat1070
S76_L133_C2	Cat1070
S76_L133_C3	Cat1070
S76_L133_C4	Cat1071
S76_L133_C5	Cat1072, Cat1073, Cat1074, Cat1075
S76_L134_C1	Cat1076, Cat1077, Cat1078, Cat1079, Cat1080, Cat1081, Cat1082
S76_L135_C1	Cat1083, Cat1084
S76_L135_C2	Cat1083
S76_L135_C3	Cat1083
S76_L135_C4	Cat1083
S76_L135_C5	Cat1083
S76_L136_C1	Cat1085, Cat1086, Cat1087, Cat1088
S76_L136_C2	Figure 112
S76_L136_C3	Figure 112
S76_L136_C4	Figure 112
S76_L137_C1	Cat1089
S76_L138_C1	Cat1090, Cat1091
S76_L140_C1	Cat1093
S76_L141_C1	Cat1100
S76_L142_C1	Cat1101, Cat1102
S76_L142_C2	Cat1101
S76_L142_C3	Cat1101
S76_L142_C4	Cat1101
S76_L142_C5	Cat1101, Cat1103
S76_L142_C6	Cat1102
S76_L142_C7	Cat1104
S76_L143_C1	Cat1105
S76_L143_C2	Cat1106
S76_L144_C1	Cat1107
S76_L144_C2	Cat1107, Cat1108
S76_L144_C3	Cat1109
S76_L144_C4	Cat1110
S76_L144_C5	Cat1111
S76_L145_C1	Cat1112, Cat1113
S76_L145_C2	Cat1112, Cat1114
S76_L145_C3	Cat1115, Cat1116
S76_L146_C1	Cat1117
S76_L146_C2	Cat1118
S76_L146_C3	Cat1119
S76_L147_C1	Cat1120
S76_L148_C1	Cat1121
S76_L149_C1	Cat1122
S76_L149_C3	Cat1123
S76_L149_C4	Cat1123
S76_L150_C1	Cat1124
S76_L150_C2	Cat1124
S76_L151_C1	Cat1125, Cat1126
S76_L151_C2	Cat1127
S76_L151_C3	Cat1128, Cat1129, Cat1130
S76_L151_C4	Cat1131
S76_L151_C5	Cat1132
S76_L151_C6	Cat1133
S76_L152_C1	Cat1134
S76_L154_C1	Cat1135
S76_L154_C2	Cat1136
S76_L155_C1	Cat1137
S76_L155_C2	Cat1138
S76_L156_C1	Cat1139
S76_L156_C2	Cat1140, Cat1141
S76_L157_C1	Cat1142
S76_L158_C1	Cat1143
S76_L159_C1	Cat1144
S76_L159_C2	Cat1145
S76_L160_C1	Cat1146
S76_L160_C2	Cat1147
S76_L161_C1	Cat1148
S76_L161_C2	Cat1148
S76_L161_C3	Cat1148
S76_L162_C1	Cat1149
S76_L162_C2	Cat1149
S76_L162_C3	Cat1149
S76_L162_C5	Cat1150
S76_L162_C7	Cat1151
S76_L163_C1	Figure 115
S76_L163_C2	Cat1152
S76_L163_C3	Cat1152
S76_L163_C4	Cat1153
S76_L163_C5	Figure 115
S76_L163_C6	Cat1154
S76_L163_C7	Cat1155
S76_L164_C1	Cat1156
S76_L164_C2	Cat1157, Cat1158, Cat1159, Cat1160, Cat1161
S76_L164_C3	Cat1162, Cat1163
S76_L164_C4	Cat1162, Cat1164

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S76_L164_C5	Cat1162, Cat1165
S76_L164_C6	Cat1162
S76_L164_C7	Cat1162
S76_L164_C8	Figure 116
S76_L164_C9	Figure 116
S76_L165_C1	Cat1166, Cat1167, Cat1168
S76_L166_C1	Cat1169
S76_L166_C2	Cat1169, Cat1170
S76_L166_C3	Cat1169
S76_L172_C1	Cat1185, Cat1186
S76_L172_C3	Cat1187
S76_L173_C1	Cat1003, Cat1004
S76_L174_C1	Cat1094
S76_L174_C2	Cat1095, Cat1096
S76_L174_C3	Cat1095, Cat1097
S76_L174_C4	Cat1097
S76_L174_C5	Cat1098
S76_L174_C6	Cat1099
S76_L176_C1	Cat1171, Cat1172, Cat1173
S76_L177_C1	Cat1174, Cat1175
S76_L177_C2	Cat1176, Cat1177, Cat1178, Cat1179
S76_L177_C3	Cat1180
S76_L177_C4	Cat1181
S76_L177_C5	Cat1182, Cat1183, Cat1184
S76_L178_C1	Cat1188, Cat1189
S76_L179_C1	Cat1190
S76_L179_C2	Cat1191
S77_L2_C1	Cat1194
S77_L3_C1	Cat1195
S77_L4_C1	Cat1196
S77_L4_C2	Cat1197
S77_L5_C1	Cat1198
S77_L6_C1	Cat1199
S77_L6_C2	Cat1199
S77_L6_C3	Cat1199
S77_L7_C1	Cat1200
S77_L7_C2	Cat1201
S77_L7_C3	Cat1202
S77_L7_C4	Cat1203
S77_L7_C5	Cat1204
S77_L7_C6	Cat1204
S77_L7_C7	Cat1205
S77_L7_C8	Cat1206
S77_L7_C9	Cat1207
S77_L7_C10	Cat1208
S77_L7_C11	Cat1209
S77_L7_C12	Cat1209
S77_L7_C13	Cat1210
S77_L7_C14	Cat1211
S77_L7_C15	Cat1212
S77_L7_C16	Cat1212
S77_L7_C17	Cat1213
S77_L7_C18	Cat1214
S77_L7_C19	Cat1215
S77_L7_C20	Cat1216
S77_L7_C21	Cat1216
S77_L7_C22	Cat1217
S77_L7_C24	Cat1218, Cat1219
S77_L7_C25	Cat1219
S77_L7_C27	Cat1220, Cat1221
S77_L7_C28	Cat1222
S77_L7_C29	Cat1223
S77_L7_C30	Cat1224, Cat1225
S77_L7_C31	Cat1225
S77_L7_C32	Cat1226
S77_L7_C33	Cat1227
S77_L7_C34	Cat1228
S77_L7_C35	Cat1229
S77_L7_C36	Cat1229, Cat1230
S77_L7_C37	Cat1231
S77_L7_C38	Cat1232
S77_L7_C40	Cat1233
S77_L7_C41	Cat11234
S77_L7_C42	Cat1235
S77_L7_C43	Cat1236
S77_L7_C44	Cat1237
S77_L7_C45	Cat1238
S77_L7_C46	Cat1239
S77_L7_C47	Cat1240, Cat1241
S77_L7_C48	Cat1240
S77_L7_C49	Cat1241
S77_L7_C50	Cat1242
S77_L7_C51	Cat1243
S77_L7_C52	Cat1244
S77_L7_C53	Cat1245
S77_L7_C54	Cat1246
S77_L7_C55	Cat1247
S77_L7_C56	Cat1248
S77_L7_C57	Cat1249
S77_L7_C58	Cat1250
S77_L7_C59	Cat1251
S77_L7_C60	Cat1252
S77_L7_C61	Cat1253
S77_L7_C62	Cat1254
S77_L7_C63	Cat1255
S77_L7_C64	Cat1255
S77_L7_C65	Cat1256
S77_L7_C66	Cat1257
S77_L7_C67	Cat1258

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S77_L7_C68	Cat1259
S77_L7_C69	Cat1260
S77_L7_C70	Cat1261
S77_L8_C1	Cat1262
S77_L8_C2	Cat1263
S77_L8_C3	Cat1264
S77_L8_C4	Figure 129
S77_L8_C5	Cat1265, Cat1266, Cat1267, Cat1268, Cat1269, Cat1270, Cat1271
S77_L8_C6	Cat1272
S77_L8_C7	Cat1273
S77_L8_C8	Cat1274
S77_L8_C9	Cat1275
S77_L8_C11	Cat1276
S77_L8_C12	Cat1277
S77_L8_C13	Cat1277
S77_L8_C14	Cat1277, Cat1278
S77_L8_C15	Cat1277, Cat1279, Cat1280, Cat1281
S77_L8_C16	Cat1277
S77_L8_C17	Cat1277, Cat1281
S77_L8_C18	Cat1277, Cat1279
S77_L8_C19	Cat1282, Cat1283, Cat1284, Cat1285
S77_L8_C20	Cat1286
S77_L8_C21	Cat1286
S77_L8_C22	Cat1287, Cat1288, Cat1289, Cat1290, Cat1291
S77_L8_C23	Cat1287
S77_L8_C24	Cat1292, Cat1293
S77_L8_C25	Cat1293
S77_L8_C26	Cat1293
S77_L8_C27	Cat1294
S77_L8_C28	Cat1295
S77_L8_C29	Cat1295
S77_L8_C30	Cat1295, Cat1296
S77_L8_C31	Cat1297, Cat1298
S77_L8_C32	Cat1298
S77_L8_C33	Cat1298
S77_L8_C34	Cat1299
S77_L8_C35	Cat1299
S77_L8_C36	Cat1300
S77_L8_C37	Cat1301
S77_L8_C38	Cat1301
S77_L8_C39	Cat1302
S77_L8_C40	Cat1303
S77_L8_C41	Cat1304
S77_L8_C42	Cat1305Cat1322
S77_L8_C43	Cat1306, Cat1307, Cat1308, Cat1309, Cat1310
S77_L8_C44	Cat1311, Cat1312, Cat1313
S77_L8_C45	Cat1314
S77_L8_C46	Cat1314
S77_L8_C47	Cat1315
S77_L8_C48	Cat1316
S77_L8_C49	Cat1317
S77_L8_C50	Cat1318
S77_L8_C51	Cat1319, Cat1320
S77_L8_C52	Cat1319
S77_L8_C53	Cat1319
S77_L8_C54	Cat1319, Cat1321
S77_L8_C55	Cat1319, Cat1321
S77_L8_C56	Cat1322
S77_L8_C57	Cat1323, Cat1324
S77_L8_C60	Cat1325, Cat1326, Cat1327, Cat1328, Cat1329
S77_L8_C61	Figure 133
S77_L8_C62	Figure 133
S77_L8_C63	Figure 133
S77_L8_C64	Figure 133
S77_L8_C65	Cat1329, Cat1330
S77_L8_C66	Cat1330
S77_L8_C67	Cat1330
S77_L8_C68	Figure 1 Spl, Figure 2 Spl
S77_L8_C69	Figure 2 Spl, Figure 3 Spl
S77_L8_C70	Figure 3 Spl
S77_L8_C71	Figure 3 Spl
S77_L8_C72	Cat1331
S77_L8_C73	Cat1332
S77_L8_C74	Cat1333
S77_L8_C76	Cat1334
S77_L8_C77	Cat1334
S77_L8_C78	Cat1335
S77_L8_C80	Cat1336
S77_L8_C81	Cat1337, Cat1338
S77_L8_C82	Cat1337, Cat1339
S77_L8_C83	Cat1337, Cat1339
S77_L8_C84	Cat1337, Cat1340
S77_L8_C85	Cat1337, Cat1340
S77_L8_C86	Cat1342
S77_L8_C87	Cat1343
S77_L8_C88	Cat1343
S77_L8_C89	Cat1344
S77_L8_C90	Cat1344
S77_L8_C91	Cat1344
S77_L8_C92	Cat1345
S77_L8_C93	Cat1346
S77_L8_C94	Cat1347
S77_L8_C95	Cat1348
S77_L8_C96	Cat1349
S77_L8_C97	Cat1349
S77_L8_C98	Figure 134

Inv. No.	Image No.
S77_L8_C99	Cat1350
S77_L8_C100	Cat1351
S77_L8_C101	Cat1352
S77_L8_C102	Cat1352
S77_L8_C103	Cat1353
S77_L8_C104	Cat1354
S77_L8_C105	Cat1355
S77_L8_C106	Cat1356
S77_L8_C107	Cat1357
S77_L8_C108	Cat1358
S77_L8_C109	Cat1359
S77_L8_C111	Cat1360
S77_L8_C112	Cat1361
S78_C1	Cat1362, Cat1363, Cat1364, Cat1365, Cat1366, Cat1367, Cat1368, Cat1369, Cat1370, Cat1371, Cat1372, Cat1373
S78_C2	Cat1374
S78_C3	Cat1375
S78_C4	Cat1376, Cat1377, Cat1378
S79_L1_C1	Cat1379, Cat1380
S79_L1_C2	Cat1381, Cat1382
S79_L1_C3	Cat1383
S79_L1_C4	Cat1384
S79_L1_C5	Cat1385
S79_L1_C6	Cat1386
S79_L1_C7	Cat1387
S79_L1_C8	Cat1388, Cat1389, Cat1390
S79_L1_C9	Cat1388
S79_L1_C10	Cat1388
S79_L1_C11	Cat1388
S79_L1_C12	Cat1391
S79_L1_C13	Cat1392, Cat1393
S79_L1_C14	Cat1392, Cat1393
S79_L1_C15	Cat1393
S79_L1_C16	Cat1392, Cat1393
S79_L1_C17	Cat1392
S79_L1_C18	Cat1394
S79_L1_C19	Cat1395, Cat1396
S79_L1_C20	Cat1396
S79_L1_C21	Cat1397
S79_L1_C22	Cat1398
S79_L1_C23	Cat1399
S79_L1_C24	Cat1399
S79_L1_C25	Cat1399, Cat1400
S79_L1_C26	Cat1399, Cat1400
S79_L1_C27	Cat1400
S79_L1_C28	Cat1401
S79_L1_C29	Cat1401
S79_L1_C30	Cat1401, Cat1402, Cat1403
S79_L1_C31	Cat1401, Cat1402, Cat1404
S79_L1_C32	Figure 142
S79_L1_C33	Cat1404, Cat1405, Cat1406, Cat1407, Cat1408, Cat1409
S79_L1_C34	Cat1409
S79_L1_C35	Cat1409
S79_L1_C36	Cat1410
S79_L1_C37	Cat1410
S79_L1_C38	Cat1410
S79_L1_C39	Cat1410
S79_L2_C1	Cat1411, Cat1412
S80_C1	Cat1413
S81_C1	Cat1414
S81_C2	Cat1415
S81_C3	Cat1416
S81_C4	Cat1416
S81_C5	Cat1416
S81_C6	Cat1417
S81_C7	Cat1418
S82_C1	Cat1419
S82_C2	Cat1419
S82_C3	Cat1419
S82_C4	Cat1420
S83_C1	Cat1421, Cat1422
S83_C2	Cat1423
S83_C3	Cat1424
S83_C4	Cat1424
S83_C5	Cat1425
S83_C6	Cat1426
S83_C7	Cat1427
S83_C8	Cat1428
S83_C9	Figure 148
S83_C10	Figure 149
S83_C11	Cat1429
S83_C12	Cat1430
S83_C13	Cat1431
S83_C14	Cat1432
S83_C15	Cat1433
S83_C16	Cat1434
S83_C17	Cat1435
S83_C18	Cat1436, Cat1437
S83_C19	Cat1438
S83_C20	Cat1439
S83_C21	Cat1440
S83_C22	Cat1441
S83_C23	Cat1442
S84_L1_C1	Cat1443, Cat1444
S84_L2_C1	Cat1445
S84_L3_C1	Cat1446, Cat1447, Cat1448, Cat1449, Cat1450
S84_L4_C1	Cat1451

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S84_L5_C1	Cat1453
S84_L6_C1	Cat1454
S84_L6_C2	Cat1455, Cat1456, Cat1457, Cat1458, Cat1459, Cat1460, Cat1461
S84_L6_C3	Cat1458, Cat1460, Cat1461
S84_L8_C1	Cat1463
S84_L9_C1	Cat1464, Cat1465
S84_L10_C1	Cat1466, Cat1467, Cat1468, Cat1469, Cat1470
S84_L10_C2	Cat1471
S84_L11_C1	Cat1472, Cat1473
S84_L11_C2	Cat1472, Cat1474
S84_L12_C1	Cat1475
S84_L13_C1	Cat1476
S84_L14_C1	Cat1477, Cat1478
S84_L15_C1	Cat1479
S84_L15_C2	Cat1479
S84_L16_C1	Cat1480, Cat1481, Cat1482
S84_L17_C1	Cat1483
S84_L17_C2	Cat1484
S84_L17_C3	Cat1485
S84_L18_C1	Cat1486
S84_L18_C2	Cat1486
S84_L18_C3	Cat1487
S84_L19_C1	Cat1488, Cat1489, Cat1490
S84_L20_C1	Cat1492
S84_L21_C1	Cat1493, Cat1494, Cat1495, Cat1496
S84_L22_C1	Cat1497, Cat1498, Cat1499
S84_L22_C2	Cat1499
S84_L23_C1	Cat1500
S84_L24_C1	Cat1501
S84_L25_C1	Cat1502
S84_L26_C1	Cat1503
S84_L27_C1	Cat1504
S84_L28_C1	Cat1505
S84_L29_C1	Cat1506
S84_L30_C1	Cat1507
S84_L31_C1	Cat1508
S84_L31_C2	Cat1509
S84_L33_C1	Cat1509
S84_L34_C1	Cat1510
S84_L35_C1	Cat1511
S84_L36_C1	Cat1512
S84_L36_C1	Cat1513
S85_L1_C1	Cat1514, Cat1515
S85_L1_C2	Cat1514, Cat1515
S85_L2_C1	Cat1516
S85_L2_C2	Cat1516
S85_L2_C3	Cat1517
S85_L2_C4	Cat1517
S85_L3_C1	Cat1518
S85_L4_C1	Cat1519
S85_L4_C2	Cat1520
S86_L1_C1	Cat1520
S86_L2_C1	Cat1521, Cat1522
S86_L3_C1	Cat1523
S86_L4_C1	Cat1524
S86_L4_C2	Cat1525
S86_L4_C3	Cat1525
S86_L5_C1	Cat1526
S86_L6_C1	Cat1527
S86_L7_C1	Cat1528, Cat1529, Cat1530, Cat1531, Cat1532, Cat1533, Cat1534, Cat1535
S86_L7_C2	Figure 162
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S86_L7_C4	Cat1535
S86_L8_C1	Cat1537, Cat1538
S86_L9_C1	Cat1539
S86_L10_C1	Cat1540, Cat1541, Cat1542
S86_L10_C2	Cat1540, Cat1542
S86_L11_C1	Cat1543
S86_L12_C1	Cat1544, Cat1545, Cat1546, Cat1547, Cat1548, Cat1549, Cat1550, Cat1551, Cat1552, Cat1553, Cat1554, Cat1555
S86_L13_C1	Cat1556
S86_L13_C2	Cat1557, Cat1558
S86_L14_C1	Cat1559, Cat1560
S86_L15_C1	Cat1561
S86_L15_C2	Cat1561
S86_L15_C3	Cat1562
S86_L16_C1	Cat1563
S86_L17_C1	Cat1564
S86_L17_C2	Cat1565
S86_L18_C1	Cat1566, Cat1567
S86_L19_C1	Cat1569
S86_L20_C1	Cat1570
S86_L21_C1	Cat1571
S86_L21_C2	Cat1571
S86_L22_C1	Cat1572
S86_L23_C1	Cat1573
S86_L24_C1	Cat1574
S86_L25_C1	Cat1575, Cat1576
S86_L26_C1	Cat1577
S86_L27_C1	Cat1578
S86_L28_C1	Cat1579
S86_L30_C1	Cat1582
S86_L31_C1	Cat1583
S86_L32_C1	Cat1584
S86_L33_C1	Cat1585
S86_L33_C2	Cat1586

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S86_L34_C1	Cat1587
S86_L34_C2	Cat1587
S86_L34_C3	Cat1588
S86_L35_C1	Cat1589
S86_L36_C1	Cat1590
S86_L37_C1	Cat1591, Cat1592, Cat1593, Cat1594, Cat1595
S86_L37_C2	Cat1596
S86_L38_C1	Cat1597, Cat1598
S86_L39_C1	Cat1599
S86_L39_C2	Cat1600
S86_L40_C1	Cat1601
S86_L41_C2	Cat1602
S86_L41_C3	Cat1603
S86_L41_C4	Cat1604
S86_L41_C5	Cat1605
S86_L42_C1	Cat1606
S86_L43_C1	Cat1607
S86_L44_C1	Cat1608
S86_L44_C2	Cat1609
S86_L45_C1	Cat1610, Cat1611, Cat1612, Cat1613
S86_L46_C2	Cat1614
S86_L46_C3	Cat1614
S86_L45_C4	Cat1615
S86_L45_C5	Cat1616
S86_L45_C6	Cat1617
S86_L46_C1	Cat1618, Cat1619, Cat1620, Cat1621, Cat1622, Cat1623
S86_L47_C1	Cat1624
S86_L47_C2	Cat1624
S86_L48_C1	Cat1625, Cat1626, Cat1627, Cat1628, Cat1629, Cat1630, Cat1631, Cat1632
S86_L48_C2	Cat1633, Cat1634, Cat1635, Cat1636
S86_L49_C1	Cat1637
S86_L50_C1	Cat1638, Cat1638, Cat1639, Cat1640, Cat1641, Cat1642, Cat1643, Cat1644, Cat1645
S86_L51_C1	Cat1646
S86_L52_C1	Cat1647
S86_L52_C2	Cat1648
S86_L53_C1	Cat1649
S86_L53_C2	Cat1650
S86_L54_C1	Cat1651, Cat1652, Cat1653, Cat1654, Cat1655, Cat1656
S86_L54_C2	Cat1654
S86_L55_C1	Cat1657
S86_L56_C1	Cat1658
S86_L57_C1	Cat1659
S86_L58_C1	Cat1660, Cat1661, Cat1662, Cat1663, Cat1664
S86_L59_C1	Cat1665, Cat1666
S86_L60_C1	Cat1667
S86_L61_C1	Cat1668, Cat1669
S86_L62_C1	Cat1670, Cat1671, Cat1672, Cat1673, Cat1674
S86_L63_C1	Cat1675, Cat1676
S86_L64_C1	Cat1677, Cat1678, Cat1679, Cat1680
S86_L64_C3	Cat1681
S86_L64_C4	Cat1681, Cat1682, Cat1683
S86_L65_C2	Cat1684
S86_L65_C3	Cat1685
S86_L66_C1	Cat1686, Cat1687
S86_L67_C1	Cat1688
S86_L67_C2	Cat1689, Cat1690, Cat1691, Cat1692
S86_L68_C1	Cat1693, Cat1694, Cat1695, Cat1696, Cat1697, Cat1698, Cat1699
S86_L68_C2	Cat1700
S86_L68_C3	Cat1701
S86_L68_C4	Cat1702
S86_L68_C5	Cat1703, Cat1704
S86_L68_C6	Cat1704
S86_L68_C7	Cat1704
S86_L68_C8	Cat1704, Cat1705
S86_L68_C9	Cat1706
S86_L69_C1	Cat1707
S86_L69_C2	Cat1708
S86_L69_C3	Cat1709, Cat1710
S86_L69_C4	Cat1712
S86_L69_C5	Cat1711
S86_L69_C6	Cat1711
S86_L69_C7	Figure 171
S86_L69_C8	Figure171
S86_L69_C9	Cat1712
S86_L69_C10	Cat1713
S86_L70_C1	Cat1714
S87_C1	Cat1715, Cat1716
S88_C1	Cat1717
S88_C2	Cat1718
S88_C3	Cat1719
S88_C4	Cat1720
S88_C5	Cat1721
S88_C6	Cat1722
S88_C7	Cat1723
S88_C8	Cat1724
S88_C9	Cat1725
S88_C10	Cat1726
S88_C11	Cat1727
S88_C12	Cat1728
S88_C13	Cat1729
S88_C14	Cat1730
S88_C15	Cat1731

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S88_C16	Cat1732
S88_C17	Cat1733
S88_C18	Cat1734
S88_C19	Cat1735
S88_C20	Cat1736
S88_C21	Cat1737
S88_C22	Cat1738
S88_C24	Cat1739
S88_C25	Cat1740
S88_C26	Cat1741
S88_C27	Cat1742
S89_L1_C1	Cat1743
S89_L1_C2	Cat1744
S89_L1_C3	Cat1745
S89_L1_C4	Cat1746
S89_L1_C5	Cat1747
S89_L1_C6	Cat1748
S89_L1_C7	Figure 180
S89_L1_C8	Cat1749
S89_L1_C9	Cat1750
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S89_L1_C13	Cat1752, Cat1753, Cat1754, Cat1755, Cat1756
S89_L1_C14	Cat1757
S89_L1_C15	Cat1757
S89_L1_C16	Cat1758
S89_L1_C17	Cat1758
S89_L1_C18	Cat1758
S89_L1_C19	Cat1759
S89_L1_C20	Cat1760
S89_L1_C21	Cat1761
S89_L1_C24	Cat1762
S89_L1_C25	Cat1763
S89_L1_C26	Cat1764, Cat1765
S89_L1_C27	Cat1766
S89_L2_C1	Cat1767
S89_L2_C2	Cat1768
S89_L2_C3	Cat1769
S89_L2_C4	Cat1770
S89_L2_C5	Cat1771
S89_L2_C6	Cat1772
S89_L2_C7	Cat1773
S89_L2_C8	Cat1774
S89_L2_C9	Cat1775
S89_L2_C10	Cat1775, Cat1776
S89_L2_C11	Cat1777
S89_L2_C12	Cat1778
S89_L2_C13	Cat1779
S89_L2_C14	Cat1779
S89_L2_C15	Cat1780
S89_L2_C16	Cat1781
S89_L2_C17	Cat1782
S89_L2_C18	Cat1783
S89_L2_C19	Cat1784
S89_L2_C20	Cat1785
S89_L2_C22	Cat1786
S90_C1	Cat1787
S92_C1	Cat1788, Cat1789, Cat1790, Cat1791, Cat1792, Cat1793, Cat1794, Cat1795, Cat1796, Cat1797, Cat1798, Cat1799, Cat1800, Cat1801, Cat1802
S92_C2	Cat1803



Focusing on the Western half of Stod, this is the fourth in a series of five volumes that comprehensively document rock art in Upper Tibet. It examines a panoply of graphic evidence found on stone surfaces, supplying an unprecedented view of the long-term development of culture and religion on a large swathe of the Tibetan Plateau. The pictographs (rock paintings) and petroglyphs (rock carvings), host sites, and descriptions and analyses presented are the direct result of intensive fieldwork conducted by the author in Upper Tibet between 1995 and 2016. Information on rock art production techniques, subject identification, thematic class, mode of presentation, physical condition, estimated age, and relative location are supplied for each piece of rock art. In addition to the datasets, the book offers rock art site descriptions and assesses the cultural, religious and artistic development of these locations.

John Vincent Bellezza PhD is a specialist in the archaeology and cultural history of the highest reaches of the Tibetan Plateau. Author of 12 previous books and many academic articles on these subjects, he spent altogether eight years in Tibet engaged in fieldwork between 1984 and 2024. During the course of his explorations, he became the first westerner to visit the sources of the four major rivers arising in western Tibet and is perhaps the only person to reach most of the islands in the big lakes of the Tibetan tablelands.

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